



LINDEN BARK

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NUMBER 5

Affirmative Solution Wins Campus Concerns Debate

Judy Muntz, affirmative, and Roberta De La Torre, negative, presented the first Campus Concerns debate on Dec. 6. The topic of this debate was solicitation.

Ballots were distributed, and the student body was asked to vote either negatively or affirmatively on the question of solicitation. The results of this poll are: some form of solicitation, 299; no solicitation, 130. These figures break up into four categories: controlled solicitation, 219; open solicitation, 26; a supplement to Student Activity Fund, 89; a replacement of Student Activity Fund, 2.

Committee Formed

A committee will be formed next semester, consisting of students, sponsors, and administration, to discuss possible ways of approaching the various problems of open solicitation.

Two possible solutions have been suggested. The first, and more conservative, is the possibility of an auction, given by clubs for their causes. Students, while bidding, would specify which club they prefer to re-

ceive their money. An alternative suggestion is that one large project be given jointly by all the clubs. Another solution is having clubs solicit on their own with approval of the board.

All solicitation, however, would definitely be limited to college organizations rather than by outside concerns. A supervising committee might be set up to regulate the levels of the solicitation for "worthwhile" causes and projects.

There is much room for additions to the already suggested plans, and also for entirely new ideas. These ideas are not only welcomed, but are expected from the student body. The probability is that any change in the policy of solicitation will not be in effect until next year.

Debate Procedure

The first debate followed the standard two man debate procedure. This procedure is: affirmative, an eight minute speech; negative, an eight minute speech and a four minute rebuttal; affirmative, a four minute concluding rebuttal. In this way both sides have equal

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Barbara Beinhardt Chosen As Niccolls Hall President

At an installation of dorm officers and representatives held Nov. 28, 1961, Freshman Barb Beinhardt was elected president of Niccolls Hall for the 1961-62 school year. Also elected were Marijon Craft, vice president; Linda Stevenson, secretary-treasurer; Pene McCain, student council representative; Priscilla Scheldt, Sounding Board representative; and Carol Johnston, representative to the Social Council.

This year Barb Beinhardt whose home is in Cincinnati, Ohio, is a member of the choir and plans on majoring in modern languages. Her interests include water skiing, singing, and playing the ukelele. As an active participant in high school activities she was secretary of her sorority, treasurer of the sophomore class, and captain of the cheerleading squad. As president of Niccolls Hall, she feels the girls have the spirit necessary to work together well, although she adds, "There is always room for improvement."

From Decatur, Ill., Linda Stevenson is a member of the Student Christian Association and hopes to major in home economics. Her interests include reading, sewing, dancing and ice skating.

An avid bridge fan, Carol Johnston plans on majoring in dramatics. She enjoys plays, especially those of Shakespeare, and swimming and playing cards to pass her leisure time. Her home is in Short Hills, New Jersey.



Barbara Beinhardt

Priscilla Scheldt, who says her hobby is homework, is a member of Lindenwood's debate team and an engineer at radio station KCLC. She enjoys modern dancing, tennis, and politics. Her major includes history and political science.

Pene McCain is art major and a member of the Student's Artists' Guild.

After the elections and the installation of the president, cake and punch were served in the lounge.

Miss Mary Lichliter, Dean of Students, and Miss Lula Clayton Beale, Registrar, were honored guests.

CLASS ELECTS OFFICERS



Bylle Snyder, from Ayres Hall, was recently elected president of the Freshman class. Cheryl Ranchino, from Sibley Hall, was elected as vice president.

Bylle Snyder Fills Presidency

Bylle Snyder is the newly elected freshman class president for this school year. The other officers are Cheryl Ranchino, vice president; Nancy Chenoweth, secretary-treasurer; and Nancy Alexander, student council representative.

The candidates for election presented their speeches in Sibley Chapel on Dec. 6. Balloting was held on Dec. 7 in Roemer Hall.

Bylle Snyder of Scott City, Kans., lives in Ayres Hall. Cheryl Ranchino, vice president, comes from Herrin, Ill. Cheryl lives in Sibley. Nancy Chenoweth, McCluer, is from Lincoln, Neb. Nancy Alexander, who lives in Butler, is from Paola, Kans.

The other candidates for the office of president were Carolyn Houseworth, Judy Langknecht, Patricia Merrill, Kathryn Vanice, and Olga Urritia. Roberta Kriz was candidate for vice president, and the position of secretary-treasurer was unopposed. Margaret Baumgardner and Barbara Randolph ran for student council representative.

This year's freshman class, consisting of 276 members, is the largest in the history of Lindenwood. Bylle Snyder states, "The enthusiasm and spirit of our freshman class will make this the best year ever."

Interp Class Gives Convo

Today at 11 a.m. the Interpretation of Literature Class will present the annual Christmas convocation. This year it is a Mexican Christmas play, *Lady of the Market Place*, by Charlotte U. Lee. The play is directed by Miss Juliet K. McCrory. The cast consists of members of the class and others.

The cast members are Karen Bashion, Bonnie Bumpers, John Dinkmeyer, Virginia Freeman, Alice Holtgrewe, Ellen Horton, Prudence Keniston, Susan Madley, Betty Mann, Annie Miar, Suzanne Patrick, Caddy Riley, Marianne Sawyer, Candy Schulze, Lynn Sperring, Madeena Spray, and Susan Young. Nancy McMahan is the soloist and Margaret Blumers is the harpist.

Dr. McCluer Goes to New York Luncheon

On Saturday, Nov. 25, Dr. McCluer attended luncheon with 15 alumnae at the Roosevelt Hotel in New York City. They held an informal discussion concerning the college and its programs.

Dr. Mulford Sibley Speaks On Unilateral Disarmament

Dr. Mulford Q. Sibley, professor of political science at the University of Minnesota, who presented a convocation, "The Case for Unilateral Disarmament" last Tuesday, is known as one of the most outspoken advocates of student rights.

Dr. Sibley's stand on student government at the University can be applied to LC. "Ultimately there could be greater student autonomy if there were less student apathy," he states. "Too much of student government is endless reports, endless committee meetings, yet there is nothing the students can really do."

Experience Gives Judgment

He thinks that in matters primarily concerning students (for example, control of student organizations), they should be given "complete responsibility." Dr. Sibley has only one reservation about this plan, however: "Students sometimes have been found to be unduly harsh in judging their fellow students. This may stem partly from inexperience, and the only way to train them is to give them responsibility for their own actions." He emphasizes that it is necessary to the learning process for student organizations to have the freedom and the responsibility of making their own decisions.

In 1956 Dr. Sibley became a member of the Society of Friends. He has very definite views on the recent "revival of religion" in society; "Most of the so-called return to religion in the world today is phony. It

is being manipulated by certain political forces — perhaps unknowingly—to gain conformity. Eisenhower was never a church member before he went into the White House." He agrees with historian Carlton Hayes in saying that the real religion of many is nationalism.

Writings Published

Dr. Sibley is co-author of *Conscription of Conscience*, for which he received the 1954 Franklin Delano Roosevelt foundation award for "the most noteworthy contribution to the area of government in relation to human welfare." He is author and co-author of two shorter works: *Theories of Modern Pacifism and Conscientious Objectors in Prison*, and has contributed articles to the *Journal of Politics*, *Christian Century*, and the *American Political Science Review*.

At the present time Dr. Sibley is working on a collection of writings on non-violence (probably to include the ideas of such persons as Gandhi and Martin Luther King) to be published as an Anchor Paperback; and he is writing one of a series of studies called *Beyond Deterrence* to be published by the American Friends Service Committee next February.

This November Dr. Sibley was honored with the Distinguished Teacher Award by the University of Minnesota.

The Question Is . . .

What to Share, What to Share?

Each year Lindenwood participates successfully in the Toys for Tots campaign. It gives us satisfaction to know that we have "done our parts" in spending a few pennies to make a happy Christmas for underprivileged children. It makes us feel charitable because it is for a worthy cause. But is this "satisfaction" really legitimate? It doesn't take much time or thought to purchase an inexpensive toy, wrap it up, and toss it into a barrel.

There are as many definitions of charity as there are people with opinions, and as many levels of charity as there are people who share — from which the question arises, "Share what?" The answers are abstract terms, often as ethereal or distant as the aurora borealis. "Time" is one of them; "talent" is a second; "tradition," a third. The thoughtful person gathers these terms and sets them to working use.

Waiting patiently in line at a sales counter, baby-sitting for harried parents at Christmas time, letting children "help," are ways of sharing time. Talents, as shown in the parable of Jesus, were given to be made use of. They come in various shapes and sizes: a knack for Christmas cookies, ability for telling stories or singing or playing the piano, or even a special smile that can inspire a multitude to feel glad.

Tradition is perhaps the most difficult, while yet the most enriching thing one person can share with another. It is difficult because it is personal. It is the discovery of the almond in the rice pudding, or the recitation of Scrooge in Dicken's *Christmas Carol*. Traditions grow slowly, like intricately woven tapestries, through interchange of ideas. They lose nothing in the process of exchange; instead, it is like a massive addition to infinity, where mathematicians say that all things meet.

Working toward this goal of unity and harmony, on any level of charity, undeniably gives a legitimate satisfaction. It isn't limited to the Christmas season, but it's a good time to begin.

Disintegration

Ignorance Is Bliss

There are several excellent reasons why we should not have Negroes at Lindenwood College. In the first place just think of all the trouble it would cause. We must take into consideration, the feelings and prejudices of some of the students already here. Right or wrong they were here first, just like the white people were in America first (or at least they were the first ones to ever do anything about it).

Yes, everyone is so *contented* now. Why stir up trouble?

Now let's approach the subject from the Negroes' point of view. In the first place, Negroes are hardly ready for the truth yet. If they were to find that Negroes are just as good as white people, think of what might happen. They might start doing things like discovering things or writing books, or being presidents of companies or possibly the President of the United States or maybe even president of the Lindenwood Student Body.

No, indeed, it is far better to keep them out of this society where they learn the true answers. For a while they should continue to propagate their ignorance. We can encourage them in their ignorance by pointing out that: Negroes are not as nicely dressed as white people; they have sticky fingers; they don't do as well on I.Q. tests. Granted, there are a few exceptions. But it's not very nice for a person to be an exception. It just confuses people. It's really rather un-American.

STUDENT REFLECTIONS

LETTER TO THE EDITOR

In answering Miss Ellis' question as to whether or not the staff of the *Bark* should censor letters which are emotional or show opinions, I say no. There should definitely not be an editing or censoring of letters that honestly reflect the student opinions, thoughts, problems, etc., if for no other reason than it would indicate a refutation of the *Bark's* policy of "freedom of the press." A newspaper's prime purpose is for communication, to freely print such items as letters to the editor and editorials. And if these articles do not contain subjective thoughts, emotion,

(or would attitude be a better word?), then what is the purpose of printing them? They would only present objective facts—and any IBM machine can do that. Besides, who is to judge what is "plainly emotional" or only apropos for the Opinion Board? I have always believed that a newspaper is theoretically a public "opinion board" anyway. Therefore, if the staff is compelled to censor the copy they receive from students who are interested enough to submit their personal views, it seems that the freedom of this press will be stifled just a little bit more.

Pat Barker

Convolutions

Snap Decisions

Bring in Results

I feel poetic:

I wanted a title
For this so-called column,
"For Whom the Bells Toll" did
Sound far, far too solemn.
So I called on old Lois
Who had a solution,

"Pollution . . . Revolution . . .
No, how 'bout CONVOLUTIONS?"

Be prepared, group, the worst
is yet to come.

I had so many comments—
and compliments — on my last
little brain child, that I may
pass one to you. E. Simmons
of Ayres Hall: "Simply adored
your column, M.L. Thought it
was fabulous of you to swing
out like that." I guess all is
NOT lost after all, or is it?

Question: "Did A. Graham
Bell have any conception of
what he was starting? Ask
Trish McCabe of McCluer Hall.
It seems one of her friends'
fathers is having a Spring
Training party for his baseball
team so to "swing out" right
properly, Trish decided to get
a date. But did the poor child
have to pick on a movie actor
(on location, no less)?"

She has pinpointed his whereabouts to Madrid, Spain, and to date has spent three days (and nights) and \$13.00 in quarters trying to call him. "He" is Sean Flynn, son of the late Errol Flynn, and a friend of her family.

Good luck, Trish. We're all rooting for you, and hope you and Sean can get together before the 9th inning.

Here's a toast to no more "quizzes," "late minutes," "demerits," and "roomchecks" 'till next year. And, to those of you who are soon to be reunited with loved ones (be they family or peer group—male) "here's to hugs!" Ho, Ho, Ho, (Hum).

Dining Room Serves As

Language Laboratory

Wary diners avoid the area of the president's table Tuesday noon. They know that they may be caught up in a conversation spoken in a language that they cannot easily relate to any of the romance languages, or even to Latin. The Russian students have temporarily taken over.

The idea of a language table at one or more meals during meal has a very beneficial effect upon students of that language. In mealtime conversations, one may learn names for foods, tableware, and common expressions of courtesy (i.e.: please, thank you, excuse me) that she misses in a classroom, especially if she is only in her first or second year of study.

The language table also provides opportunities for practice in conversation in the language, another factor which may be neglected in the elementary classroom.

Incorrect information given in the Nov. 9 issue concerning art movies should read: all departments are invited to the movies shown by the art department.



PASSING IN REVIEW

By Mary Lou Reed

Breakfast At Tiffany's with Audrey Hepburn and John Gavin, recently featured at the Fox in St. Louis, was billed as a hilarious comedy. I cried. The age old American story of a small town (in this case "backwoods") girl who goes to NYC for a look at life, is excellently portrayed and exaggerated by one "Holly Golightly."

Although her occupation is not ever pinpointed, she's not the proverbial secretary. Her life seems to be that of a somewhat clean cut member of the beat generation.

Gavin as Paul

John Gavin as "Paul" the aspiring writer and known by Holly as "Fred" (he reminds her of her brother) is a little better than the stereotype of the boy next door of the small town girl in NYC (seeing life).

The Mafia, Holly's childhood husband (several decades her senior,) Paul's female counterpart of BU-8's "Liggitt," and Holly's several schemes to marry money add the necessary secondary plots. ("Necessary" because the primary plot is somewhat obscure.)

Peter Gunn Leftovers

Director Blake Edwards (left over from the days of TV's *Peter Gunn*) does a terrific job of working in bits of realism which most directors overlook. One particularly good scene is an orgy-type get-together at

Holly's apartment where a weeping and inebriated lass stares at herself in the mirror and watches the mascara and eyeliner streak down her face.

Henry Mancini's music (i.e., "Moon River") also left over from the Pete Gunn series, supplies the necessary atmosphere and background.

If awards are given to this one, perhaps "Cat" should win. A particularly sensitive performance is given by the feline whom Holly describes as a "no name slob who doesn't need anyone." Their lives seem somewhat parallel, and—true to form—they both decide they do need someone in the end, thus closing the Golightly life of Holly.

By the way, the title seems to be derived from a habit of the elfin Holly of eating doughnuts in front of Tiffany's windows in pre-workday morning, New York.

ALL IN ALL: tres gai and somewhat touching, but not indispensable.



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Dr. Ley Talks on Conquest Of Space at Discussion

"But why go to the moon?"

Dr. Willy Ley, rocket scientist, leaned back in his chair and smiled. "Sending a man to the moon is just one incident of exploration of space," he answered. "It is one incident that can be put into a catch phrase, and has admitted propaganda value. The main purpose of such a trip would be to gain scientific knowledge. National defense would be a secondary purpose."

Dr. Ley, in a one hour discussion period following his convocation on the conquest of space aired his opinions on many aspects of the problem. When asked what he expected astronauts to find on Mars or Venus, he said that from the little that we know about Venus, he could make no definite statement.

Mars

At present, there is already quite a bit known about Mars. The planet is three-fourths desert and one-fourth dark. Dr. Ley believes that this dark area is vegetation. Enormous temperature ranges, high pressure, and little or no oxygen present on Mars will form obstacles to the pioneers who land there.

Dr. Ley does not think that there is a form of life higher than man living on any planet in our solar system. He says, "No civilization beyond the stone age level can exist without artificial illumination. Any city on earth larger than Cleveland would show up very clearly on the planet, as seen from another heavenly body. No such spots can be seen on the surface of any of the other planets."

"What about flying saucers?" "Rumors began in 1947. A number of people jumped on the theory at once. However, it is absolutely certain that the unidentified flying objects (ufo's) are not space ships from another planet. How could they land on earth, take off again and not be seen by our radar trackers?"

"If more of these ufo's had been seen, we would know more about them. Persons unexperienced with flight mistake light phenomena for flying saucers."

Van Allen Belts

The Van Allen belts of radiation are felt to be a greater hazard to space travel than they actually represent. The inner belt is the dangerous one, but it can be avoided. The outer belt will require a shield of only two millimeters of steel.

Cosmic rays from the sun are normally so rare that they will not amount to any danger. Only solar flares are dangerous—for these a shield on one-fourth of an inch of steel will furnish protection. If the rays are reflected back toward the sun from magnetic fields surrounding planets, the entire rocket will need shielding. There is a satellite program to explore this problem.

Time in outer space, says Dr. Ley, moves at the same rate as it does on the earth. It is independent and cannot be pinned to anything.

Man on Moon

The man on the moon program, as stated before, constitutes only one phase of the space exploration project. It is, however, an extremely important program in itself. There would be limited military value in a lunar base. A manned space station in orbit would be valuable in guiding missiles fired from the earth, but the moon would be too far away from the earth to serve use-

Human Rights Looks Toward Integration

With the belief that to always question and then to answer with facts, the Human Rights Association in fulfillment of its constitutional purpose is working through research to study Integration on the Campus. A project was submitted by two members at the Nov. 30 meeting which includes a plan of research, education, and action which the entire club can participate in.

After studying the need to educate students about integration, then finding a means to inform them of the reasons, causes, and results of prejudice, the project will produce a plan of action whereby the students can act upon their beliefs about integration. Each member has been asked to do research on integration by reading pamphlets and literature, by discussing it with their high school principals or field representative, and by listening to guest speakers at the meetings.

The club hopes to present its findings to the student body by writing factual articles for the **Linden Bark** and Opinion Board and by discussion topics on KCLC and Campus Concerns. Through the project questions will be raised about all aspects of college integration, the effects it has had upon other people and campuses, the reasons for these good or bad effects, and the effect it could have upon us here at Lindenwood. The main purpose for the project is self-examination of facts, ideas, and prejudices.

ALUMNAE GREETING TO STUDENTS

May the joy and heritage you have merited being at Lindenwood carry you through the Christmas Holidays. May you come back refreshed and may you have a bountiful and rewarding year ahead. From Lindenwood alumnae all over the world, we wish you a Merry Christmas and a very Happy New Year.

New Math Shapes Rescue Students

For generations math students have struggled to visualize geometric three-dimensional figures. Welch scientific manufacturing company has rescued them. Displayed on the table outside the math office are six transparent plastic figures with their individual parts tinted to show distinctly the principles they illustrate.

The conic sections are clearly visible, as are, in another model, both branches of a hyperbola. A prism is trisected, proving the solid geometry theorem that the volume of a right triangular pyramid equals one-third the volume of its corresponding prism. An octahedron—eight faced solid—and a dodecahedron—twenty faced solid—show by their transparency their construction from various polygons. The sixth figure, a cube, is divided into the volumes each term in the expansion of the expression (a plus or minus b)³ would occupy in such a solid.

Orchesis Presents Chapel, Mrs. G. Amonas Directs



Dancers in yesterday's chapel program interpret a search for God.

Orchesis presented a dance Wednesday, Dec. 13 for the chapel service in Roemer Auditorium for the students of Lindenwood College.

The chapel program was organized by Mrs. Amonas, teacher of modern dance and sponsor of Orchesis.

This modern dance was a representation of an abstract idea. The idea was the search for God, the lost feeling of a person away from his God and the uselessness of his life. Salvation is found when the person finds God.

Students participating in the

service are personifications representing the Trinity, God.

Dancing in the program were Janice Adlersflugel, Karen Cloward, Dianne Douglas, Julie Holm, Helina Hukkataival, Mary Beth Korb, Louise Leak, Patricia Leonard, Marilyn Malone, Jane Periman, Martha Roffer, Mary Stockenburg, Mary Pat Tansey, and Susan Young.

Assisting in the program were three members of the intermediate modern dance class: Monica Bodenhorst, Lisa Leonard, and Jane Whitehead.

Outside LC

African Colonies Take Steps To Independence from Britain

Britain's last major colonial holdings in the world, Tanganyika, Uganda, Kenya, Nyasaland, and Northern and Southern Rhodesia are all seeking complete independence from their mother country.

Two of them, Tanganyika and Uganda, have independence day set for Dec. 9 of this year and Oct. 9, 1962, respectively. Three colonies, Ghana, Nigeria, and Sierra Leone in western Africa are all free and members of the United Nations. Why is eastern Africa behind?

The Answer

Part of the answer lies in the presence there of substantial white settler minorities unwilling to surrender their political and economic privileges that they have enjoyed under colonial rule. The total European population is 494,000; while the African population is 30,048,000.

Independence for Tanganyika

Secondly, the tribal rivalries have greatly confused the sense of unity needed for nationhood. Tanganyika, the giant of east Africa, achieved its statehood Saturday and will be the major country in the east, as Nigeria is in the west.

In Julius Nyerere the new country will have a Prime Minister already respected for his skill and political talents. Initially its major handicap will be economic, for its resources and communications are as yet poorly developed.

Uganda's main problem is tribal rivalries. Until this fall, Koboka of Buganda, ruler of the single most important group, refused to cooperate with the British. But in October, all factions accepted the date of Oct. 9 of next year as the date when British overlordship ends.

Kenya encompasses some of the richest and loveliest farmland in Africa. This year its political problems have been doubly complicated, first by drought and then by widespread floods. The European farmers are most anxious and uncertain about their future in a Kenya heading for independence under a black African government.

Kenyetta To Lead Kenya

The man most likely to head the new government is Jomo Kenyetta. He, in their eyes, is the father of Mau Mau, the anti-colonial terrorist movement which erupted in Kenya in the early 1950's. Mr. Kenyetta has demanded independence for Kenya by Feb. 1, 1962, but the British say a prerequisite for independence is agreement on a constitution. A constitutional conference is set for Feb. 14 in London.

Federations

The Federation of Rhodesia and Nyasaland consists of two territories: Southern and Northern Rhodesia and Nyasaland. The federation came into exist-

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Morris Keeton Comes To Appraise Studies

On Dec. 6 and 7 Morris Keeton, associate dean of faculty at Antioch College in Yellow Springs, Ohio, spoke to faculty and students about curriculum and instruction.

At the last faculty meeting discussion of a better educational program at Lindenwood was centered around the fact that the curriculum has not been totally appraised and revised since the 1940's. Thursday Mr. Keeton met with the Educational Policies Committees to serve as a consultant with an objective viewpoint of the present curriculum.

Langknecht Wins Top Honors In Poetry Society Contest

Poetry Society initiated 17 new members Tuesday night, Dec. 5, in the Olympian Room. Nancy Alexander (honorable mention), Pat Barker, Leanna Bosko (second prize), Mrs. Marleta Callahan, Anne Dana, Judy Langknecht (first prize), Pat Leonard, Kathy Lindved, Lynn Lockwood, Sue Matthews, Millie Naberhaus, Mrs. Bettye Osiek, Jane Periman, Joan Salim, Madeena Spray, Wilifred Thiele (honorable mention), and Kathy Trauernicht all were invited to membership on the basis of poetry they had submitted to the organization.

After reading the prize-winning poems the students discussed May Sarton's address to Scripps College, "The Writing of a Poem," in order to become somewhat acquainted with this poet and novelist's ideas before she visits Lindenwood next February.

The members then listened to Dylan Thomas reading his narrative "A Child's Christmas in Wales" as the climax of their December meeting.

First Prize

Judy Langknecht

Sparrow at the Glass

Youth is a sparrow at the glass
With sharp, insistent wings
That sees beyond the warmth
and light
Denied to voiceless things,
That struggles with the hope-
less pane,
So clear and yet so strong,
Unable still to comprehend
A world devoid of song.
Youth is a sparrow at the glass
That flees a tarnished sun
To struggle toward a brave
new world
That love, not death, has won.

II

I who have spoken with the
wind alone,
Who know the secret language
of the trees,
So well that written in my
flesh and bone
Are found the grey-green syl-
lables of leaves,
But who must falter in my na-
tive tongue,
Possessed of wisdom yet by
youth possessed,
And scorned by scholars since
my smile is young
And mine the groping spring-
time's firm sweet breast,
Had thought to perish in this
silent world,
Plateau of thought where none
but I have passed
To see the crimson flag of
of truth unfurled
And pretense lying cold be-
neath the grass.
But you have also known the
bright wind's song,
I fear you; I have been alone
so long.

Second Prize

Leanna Bosko

I would like to be . . .
A ferris wheel
To whirl
Around
Round
Around
Round
To dip to ground
Then soar and scoop out sky.
I would like to be
Of ferris wheel
One bolt, one tiny piece that
Rushing
Sweeping
Upward
Outward
Would fall free, fall up
To stars

Euglena is a funny kind,
He sees the light yet he is
blind.
His cell is filled with chloro-
plasts,
And *ad finitum* he lasts.
He isn't even he or she;
Euglena claims neutrality.
What's more he is both plant
and beast,
A funny kind, to say the least.

Honorable Mention

N. Alexander

The Search

The storm had gone as it had
come,
The sea was calm once more;
I scanned the sand which held
the flood
For remnants left ashore.
My eyes first fell upon a shell
With moss across its dome;
I paused but once and then
went on;
I left this empty home.
A crab I found upon the ground
With pincers chipped and
scratched,
I had no use for broken things,
I wanted nothing patched,
Some wood had drifted onto
shore,
Its body full of twist,
I kicked this mangled form
away,
Its beauty I had missed.
I searched some more upon the
shore
For things to please my taste,
But I found none to match the
ones
Which I had left in haste.

Winifred Thiele

Sonnet

The clear and gold-touched blue
of lily pools
Wherein are golden fishes
shimmering,
Reflecting sun in manner
bright but cool,
Of amber wrought, and all a-
glimmering,
Is like your eyes — the self-
same blue and gold,
With unreached thoughts up
far enough to see,
But too far back for me to
grasp and hold,
Like fishes captive close, and
yet still free.
In you, like slaves, are mind
and thought that yet
May free themselves by burst-
ing from their chains.
To catch them, all my voice and
heart are nets,
But they are free from my
poor, silly seines.
So, pools I love, as blue as sum-
mer skies;
But most of all, my dear, I
love your eyes.

Triangle Club Initiates Sophomore Members

On Thursday, November 16, at 7:30 p.m., sophomores eligible for initiation into Triangle Club were received into the organization. Triangle is an honorary of the mathematics and science departments.

The possibility of obtaining films on the role of science in modern industry and the opportunities for summer jobs in industries were the main topics of discussion.

Tom Briscoe Chosen Snowman



Snowman Tom Briscoe in his Black Silk Crown is pictured with Linden Cotillion Queen Marty Ferguson.

The Christmas dance ended on a gay note with the crowning of Tom Briscoe as Snowman. He was crowned by Linden Cotillion Queen, Marty Ferguson.

Lindenwood students attending the dance were asked to nominate their dates for the title of Snowman. Eleven boys were nominated. Each candidate was interviewed for a brief time. Then the audience voted on the Snowman.

Entertainment

Cuts from the Black-outs were presented. A varied cast gave an enjoyable performance to an enthusiastic audience. As a pace-setter Jeannie Mattern, Sibley sophomore, sang "Love Walked In." Jean Wilmore, sophomore from McCluer, sang "Something's Coming." Maxine Meyerhardt, sophomore from Cobbs, sang "You Are Beautiful." A dance number including Gail Stiefel, Sandy Miller, and Sharon Athey executed an interpretation of "Steam Heat."

The whole cast closed with a take off on "Honey Bun" from South Pacific.

Snowman

Snowman Tom was crowned with a high black silk hat by Linden Cotillion Queen. Members of the Linden Cotillion Court decided that it was agreeable to them if the crown was left to the school. From now on any Queens on the Lindenwood campus will be crowned with this specific crown.

Queen Marty will perform many duties this year on and around the LC campus. She will preside at all formal meetings throughout the year.

Pi Alpha Delta, Philosophy Club Contrast Plato with Whitehead

Pi Alpha Delta and the Philosophy Club held a joint meeting on Nov. 28 to discuss the philosophy of Plato as compared to the philosophy of Paul Whitehead, a modern philosopher.

Roberta De La Torre represented Pi Alpha Delta and presented the basic concepts of Whitehead's philosophic views, as compared and contrasted with those of Plato.

Plato's concept of the World Soul, the pervading life force and creator of formed matter is affiliated with his theory of the absolutes. These absolutes—such as Truth, Beauty, Goodness—are present in minute quantities in earthly objects but are unrecognizable to the human being because he is unable to comprehend the absolute.

Plato's concept of the Ideal Forms was elucidated. He believed that somewhere in the cosmos exists the Ideal Form

of every object on earth. The forms that we see are copies of this Ideal Form but they are imperfect copies. For example there exists the Ideal Form of a tree. But since all earthly trees are imitations of the Real tree, they are imperfect copies. This would account for the various kinds of trees.

Whitehead states that man needs to develop a complete classification to relate all things in the universe. This classification should be able to relate everything in a general manner yet contain sufficient detail to be applicable to each individual's existence. An example which he used was the relative separation between the various branches of science and mathematics. This separation hinders the individual science from drawing upon the discoveries of the other branches and applying them for its own use. Unification would aid the sciences.

(Continued on page 5)

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Music Department Announces Schedule of Student Recitals

The schedule has been arranged for a series of 12 student recitals. Seven of these will be given by juniors as partial fulfillment of requirements for Bachelor of Music or Bachelor of Music Education degrees. In addition, five sophomores will give honor recitals.

The recitals held on Tuesdays will be at 5:10 p.m.; those held on Thursday will be at 11 a.m. The organ recital will be held at the Immanuel Lutheran Church because of better facilities. The schedule is as follows:

Type of Recital	Name	Date
Voice	Karen Rodemich Sophomore	January 9 (Tues.)
Voice	Karen Cloward Junior	February 27 (Tues.)
Organ	Linda Street Junior	March 6 (Tues.)
Voice	Sally Tibbals Junior	March 13 (Tues.)
Voice and Harp	Meg Blumers Junior	March 22 (Thurs.)
Voice	Nancy McMahan Sophomore	April 12 (Thurs.)
Voice and Piano	Beth Bricker Junior	April 17 (Tues.)
Voice	Diane Duncan Sophomore	April 19 (Thurs.)
Voice	Pat Kelly Sophomore	April 26 (Thurs.)
Piano	Nancy Pyatt Junior	May 1 (Tues.)
Voice	Judy Engelhardt Sophomore	May 8 (Tues.)
Piano	Linda Street Junior	May 10 (Thurs.)

'Chalk Garden' Characters Come to Life in Portrayal

by Kay Matison

As Shakespeare once said "the play's the thing" and "The Chalk Garden," a modern psychological comedy, by Enid Bagnold was definitely "the thing."

This excellent presentation given on Dec. 8 by the advanced acting class and drama department, and directed by Robert Douglas Hume, had one more Shakespearean quality of being produced "in the round" in Fellowship Hall of the LC College Chapel. This unique staging drew the audience into closer contact with the play and characters.

Miss Madrigal

Nothing but praise is due Freda Miller for her portrayal of Miss Madrigal. Her dry, bitter humor and excellent facial expressions won her many an appreciative laugh from the

audience.

Laurel, a self-centered girl of sixteen, was played by Gudrun Schottler. Her grandmother, Mrs. St. Maugham, described her as "she's like porcelain on a shelf—cracked in some way for the better." "Cracked," true, but very interesting and portrayed well.

Grandmother

Incidentally, the grandmother, Martha McDonald, carried her role with the confidence and dignity that was required of it. Her actions and movements were typical of the woman she represented.

John Dinkmeyer as Maitland, the manservant, served as "the ever-present man in the background." His business-like duties kept him coming and going, but his understanding of the role aroused sympathy from the audience.

Dormitories Show Christmas Spirit In Decorations

The feverish weeks before the "peace on Earth" of Christmas day have blanketed the Lindenwood campus with tests, homework, parties, snow and seasonal decorations.

Butler

The scent of pine lies heavy in Butler Hall, as one opens the wreath-laden doors, and climbs the stairs — carefully avoiding the neatly-trimmed banisters. In the living room a tall Christmas tree is gayly decorated with multi-colored lights, ornaments, and silvery tinsel.

Ayres

The Ayres Hall girls have created a rosy atmosphere in front hall by rejuvenating the light bulbs. Red ornaments rest in branches of greenery precariously fastened to the banisters. At the head of the stairs is a miniature white "toothpick tree" trimmed with tiny red ornaments. In the living room is a tall, traditional tree.

Sibley

More formal decorations grace the interior of Sibley Hall. Here, too, the banister is not neglected. Nestled comfortably in greenery are pink ornaments, bows, and graceful candles. Overhead, a bamboo bird cage is swallowed up by mistletoe and pink ribbon. The stately tree in the parlor bears minute white lights, pink snow, pink satin gows, green satin balls, and flowing angelhair.

Niccolls

The lights outside Niccolls Hall seem to beckon visitors to come into the "rec. room" to see the lovely tall tree standing before the picture window. Greenery and snow add to the festive atmosphere.

Cobbs

As one climbs the stairs of Cobbs Hall, she is tempted to nibble on the strings of popcorn twined about. In the living room is an old-fashioned tree trimmed with paper chains, cranberry ropes, and popcorn strings. A paper angel watches everything from the top of the tree. Bright red candles and shiny ornaments complete the festive setting.

Irwin

Gold satin bows and gilded pine-cones fastened to greenery accentuate the winding staircase of Irwin Hall. In the parlor the twin fireplaces boast golden candles, bows, and pine-cones. Tinsel reflects the brilliance of orange lights and gold-colored ornaments on the tree.

McCluer

McCluer Hall decorated the living room in shades of gold and brown. The tree is trimmed in orange lights, gold ornaments, and unique gold tinsel. Downstairs in the recreation room a traditional tree stands before a large window, and three stockings on the fireplace hopefully await the coming of you-know-who.

PI ALPHA DELTA

(Continued from page 4)

Whitehead also points out that the philosopher's conception of man and matter must be widened to include new scientific data. The previous conception of mass as a solid impenetrable thing has been disproved. Matter is composed of constantly moving particles.

SCA Celebrates Christmas



An Old Fashioned Christmas served as the theme for the SCA Christmas Party held in the Fine Arts Parlor on Dec. 6. Searching to find the Yule Log, decorating a cedar tree with home made decorations, and eating refreshments kept those in attendance busy.

CAMPUS CONCERNS

(Continued from page 1)

time. The advantage of the affirmative, in having the last speech on the floor, is offset by the fact that the negative rebuttal is included in her speech. This results in an uninterrupted twelve minute presentation of the negative point of view.

Sounding Board works mainly with preparing the discussion. After a topic is chosen, Forensic League takes over and works this topic up into a debate.

Future Debates

According to the plan, a debate or discussion will be presented every other week. Therefore, approximately five more topics of discussion will be presented during this school year. The debaters for Campus Concerns generally will be those who do not participate in tournament debate.

Campus Concerns should be a constructive, positive attempt to assimilate the ideas of students, faculty, and administration. Roberta De La Torre stated that the administration has been extremely considerate in helping to set up Campus Concerns.

First Debate

The main point presented by the affirmative, in the first debate, is the need to raise money for the support of worthwhile projects. Examples of this need in campus organizations were cited. Its suggestions is that a committee be set up immediately to provide various methods and solutions.

The negative's stand is that there is no need to raise money for causes, since this type of contribution should be on an individual basis. Its alternative for a supplementary fund is that the Student Activity Fund be increased. It also suggested that refreshments, which are the major part of the Student Activity Fund, be eliminated.

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Tanni Lee Leaves in January; Wishes to Return to Korea

by Gertrud Wahlgren

You have all seen her on our campus, a little, blackhaired Korean girl, usually with a big, friendly smile on her face. You know her as Tanni Lee, a senior majoring in home economics. Tanni came to Lindenwood as a transfer student in January 1960 and she is going to graduate from here in January, 1962.

Reasons for Move

The reason that Tanni, and her whole family came to the United States was first, the desire to broaden their education, but the insecure political situation in Korea also influenced them. Her father left his country for America right after the Korean war in 1953. It took another five years before the rest of the family had the opportunity to follow him. Both Tanni's father and her mother are doctors, and it was mostly because of her mother's inexhaustible work during these five years that the family was able to come. Tanni and her two younger brothers accompanied Mrs. Lee, a younger sister is still in Korea.

Nutrition Situation

After leaving Lindenwood, Tanni plans to go to graduate school in order to further improve her knowledge of food and nutrition. Her greatest desire is, after having finished her education, to return to Korea and work in the public health agency.

The nutrition situation in Korea today is rather alarming, and the demand for an improvement is great. Tanni hopes to be able to help develop the dietary pattern of her home country. One of the ways in which this might be done, is by introducing more variety in the usage of soya-beans. These beans have a high protein percentage and so a tremendous nutritive value. This is, however, a very personal philosophy of Tanni's and she is not very willing to admit that it has any special importance. She is a very diffident girl, Tanni Lee.

Changes in College

What have these two years at an American college given to this Korean girl? She confesses that they have changed her—much. From being a shy,



Tanni Lee

not very talkative Korean student, she has become more independent and open minded.

"This change is an advantage," says Tanni. "I find that American girls, by having a real goal in life and a greater opportunity to do high-standard work, can benefit so much more from their living than Korean girls. Those girls who finish college in Korea, and they are certainly not as many as in this country, are mostly ready to get married, and they never get a chance to use their education in the service of their country or in service of their own personality. Even if my greatest desire is to go back to my country, I will always be unlimitedly grateful to the United States and the chances she has given me."

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Choralaires Make Tape for KMOX

The Choralaires have kept in tune with December's traditional busy times. Last night the Choralaires sang a group of Christmas carols at the Christmas dinner. On Thursday, Dec. 7, they presented a program of traditional songs and Christmas carols to the American Association of University Women.

On Tuesday, Dec. 12, the group made a video tape which is to be telecast on KMOX-TV on Dec. 21 and on Christmas day. Tuesday afternoon they gave their annual performance for the Women's Club of the Second Presbyterian Church in St. Louis at their Christmas bazaar and luncheon. In addition to selections by the Choralaires, solos were sung by Judy Engelhardt and Penny Garrett.

May Sarton Visits Here

May Sarton, teacher, poet and novelist, will visit Lindenwood in early February to speak at a convocation and to help individual students with creative writing. All of her currently available poetry is in the library, and her novels have been ordered for the library and the bookstore.

Her latest novel, *The Small Room*, is of special interest to Lindenwood students because it is written about the student-teacher relationship at a small New England girls' school.

All students are urged to read any of May Sarton's writing that might be available in their local public libraries over Christmas vacation, and to prepare any of their own writing that they would like criticized while she is here.

OUTSIDE LC

(Continued from page 3)

tence in 1953 over the objections of the African majority in all three territories. Federation, according to its supporters, was necessary to continue economic growth. The Africans maintained that this was a rationalization in an attempt to continue white domination over as wide an area as possible.

Mrs. Alexander Learns English; Teaches Russian to U.S. Students

by Sue Snyder

Mrs. Chester Alexander, visiting professor of modern languages, well understands the struggles her students in basic Russian go through in learning not only a new language, but also a new alphabet to go with it. She had the opposite situation to contend with when she, a native of Russia, came to the United States, "... a long time ago..." and had to master English. It was her third foreign language, however; in addition to her own tongue she already spoke Latin and French; and she finds that the more languages a person knows, the more easily he learns a new one.

Alphabet Difficulty

Mrs. Alexander says that each language has its own unique difficulty for the student to master (in Russian the American student tends to think the alphabet the first major obstacle). The use of the word "do" in questions—do you know... does she understand...—seemed oddly different from Russian, in which only the stronger verb is used in the question. Spelling was made easier for her because the Russians pronounce every letter in a word, so when Mrs. Alexander came upon a new English word she pronounced every letter to help her remember the spelling.

Teaching Experiences

There is absolutely no difference between teaching boys and girls, according to Mrs. Alexander. She thinks her boys at Westminster have received lower grades on some of the tests because they have more distraction—inter-fraternity competition and the related problems of their campus society.



Mrs. Chester Alexander

She also finds no difference between children and adults; and she states that it is not true that children learn languages more quickly than adults. They simply are given a more limited vocabulary to master in the same amount of time, so naturally they can learn it more thoroughly.

Conversation Important

In her beginning Russian course, Mrs. Alexander stresses conversation as the most important aspect to master. She has found that if a person knows how to speak a language, reading comes rapidly. When asked whether or not an advanced Russian course would be offered at LC next year for this year's beginning students, Mrs. Alexander smiled, shrugged slightly, and said, "Why not?"

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