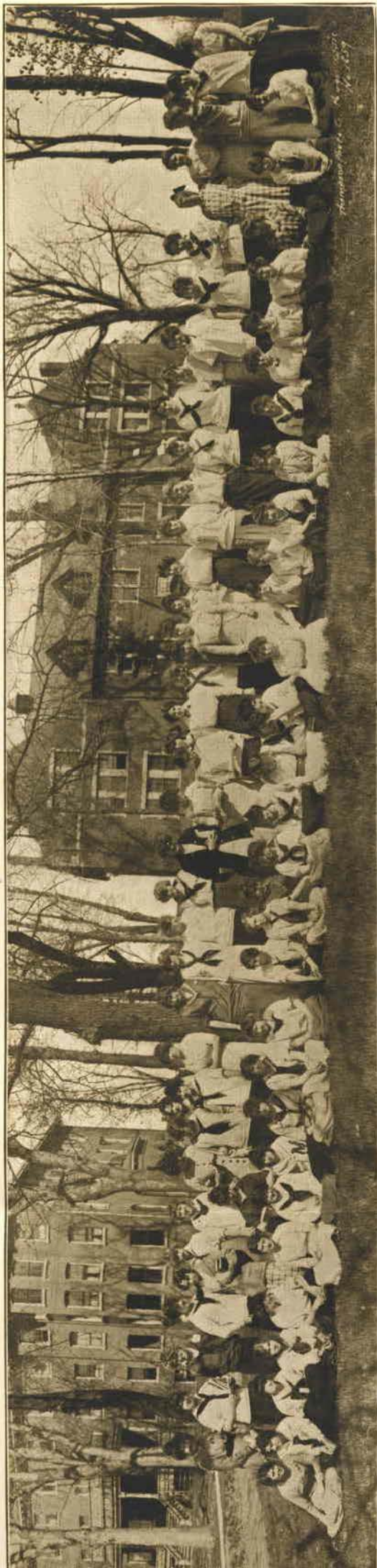




LINDENWOOD COLLEGE





Lindenwood College

For Women · · ·

St. Charles, Mo.

ORGANIZED 1881

FOR THE YEAR

1914-1915

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DR. JOHN L. ROEMER
OUR NEW PRESIDENT

College Calendar

FIRST SEMESTER

1914	
SEPTEMBER 15	Tuesday, Registration
SEPTEMBER 16	Wednesday, Organization of Classes
SEPTEMBER 18	Reception to new students
SEPTEMBER 21	Convocation
OCTOBER 6	Veiled Prophet's Parade (St. Louis)
OCTOBER 31	Hallowe'en Reception (Gamma Sorority)
NOVEMBER	Marshmallow Roast (time of falling leaves)
NOVEMBER	Annual Reception
NOVEMBER 26	Thanksgiving Holiday
DECEMBER 18 TO JANUARY 5,	
1915	Christmas Holidays
JANUARY 31	First Semester ends

SECOND SEMESTER

FEBRUARY 1	Second Semester begins
FEBRUARY 4	Day of Prayer for Colleges
FEBRUARY 22	Washington Birthday Reception (Sigma Sorority)
MARCH 30	Spring Recess begins.
APRIL 7	Spring Recess ends.
MAY 10	Inter-class Contest
MAY 12	Field Day
JUNE 4	Annual Concert
JUNE 5	Art Reception
JUNE 6	Baccalaureate Sermon
JUNE 7	Class Day
JUNE 8	Commencement

Board of Trustees

OFFICERS

REV. S. J. NICCOLLS, D.D., LL.D.	President
COL. JAMES GAY BUTLER	Vice-President
HENRY P. WYMAN	Secretary and Treasurer

EXECUTIVE COMMITTEE

REV. S. J. NICCOLLS, D.D., LL.D.	COL. JAMES GAY BUTLER
REV. D. M. SKILLING, D.D.	REV. JOHN L. ROEMER, D.D.

MEMBERS OF THE BOARD

Class of 1914

REV. S. J. NICCOLLS, D.D., LL.D.	St. Louis
REV. J. L. ROEMER, D.D.	St. Charles
REV. DAVID M. SKILLING, D.D.	Webster Groves
REV. JOHN B. HILL, D.D.	Kansas City
E. W. GROVE	St. Louis

Class of 1915

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B. KURT STUMBERG, M.D.	St. Charles
WILLIAM E. GUY	St. Louis

Class of 1916

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COL. JAMES GAY BUTLER	St. Louis
ROBERT RANKEN	St. Louis
HENRY P. WYMAN	St. Louis

The Members of the Board are elected by the Synod of Missouri.

Officers of Instruction and Administration

With the exception of the President and the Lady Principal, the members of the faculty are listed in the order of their appointment.

JOHN L. ROEMER, D.D., *President*
(West Virginia University)
Bible and Ethics

MRS. LILLIE P. ROEMER
Lady Principal

ALICE LINNEMAN
(Lindenwood)
Art, House Decoration

FRANKLIN L. HORN, PH.D.
(Illinois Wesleyan)
History, Sociology, Economics

CORA M. PORTERFIELD, A.B., A.M.
(University of Chicago)
Latin, Greek

EDNA HANNA, B.L.
(Lindenwood; Private pupil of Frau Professor Oscar Raif, Hugo Kaun, Berlin,
two years)
Piano, Harmony and History of Music

EDNA E. RALSTON, A.B., S.B.
(Missouri University)
Botany, Chemistry, Biology

EVELYN AYRES, S.B.
(Washington College, Tenn.)
Academy Mathematics

Officers of Instruction and Administration

(Continued)

EDITH HAENSSLER

Violin

GRACE NEWTON STEVENSON

(Mme. Bloomfield-Zeisler, Chicago; Theo. Leschetizsky and Prentner,
Vienna, Austria)

Piano

FLORENCE B. APPY

(Graduate Detroit Conservatory of Music; Private pupil of Mme. Ohrstrom-
Renard and Oscar Saenger, New York; also Chas. B. Stevens, Boston)

Voice

IRENE SCRUTCHFIELD, A.B.

(Missouri University)

German and French

HARRISON WILLIAMS

Dean of the School of Music and Art

(Berlin, Germany)

Four years under Barth, Godousky and Lhevinne

Piano

*HUGO OLK

Concert Master of the St. Louis Symphony Orchestra

Violin

CLAIRE AGNES BERRY

(Washington University)

English

MYRTLE VANCE McDANIEL

(The James Millikin University)

Domestic Science

MILDRED FONTAINE

(Oxford)

(Chevy Chase)

Expression, Physical Training

MRS. TULA L. KIRBY

Matron

MRS. ALIE LUCKIE

Housekeeper

*Mr. Olk will accept advanced pupils at his studio in St. Louis.

Saint Charles

A CITY that is set on a hill cannot be hid." For beauty of location, no city excels it. Situated on the highlands overlooking the valleys of two of the world's mightiest rivers, the eye never tires of looking on this picturesque landscape.

More than a century old—the first capital city of Missouri—it has kept pace with the progress of the state. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the west. Its municipal water system and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions; all these and more are facts of which its inhabitants may well boast.

The main lines of the Wabash and the Missouri, Kansas and Texas railways reach all points to the north, west, and southwest. These two roads and an electric line give service to St. Louis at all hours. At St. Louis, connections may be made with all points of the compass. Saint Charles is also situated on the Boone's Lick trail, now a part of the National Road, and thus is on the direct line of all automobile travel east and west. The "Red Ball" route from Minneapolis to the south also crosses the river here.

Its 10,000 population, its wealth, its excellent public buildings, its churches, its schools (Lindenwood College, the Military Academy, the Convent, the public and the parochial schools), its hospital, its public-spirited citizens, and its situation as a suburb of St. Louis make Saint Charles a very attractive residence city.



FIRST COLLEGE BUILDING

Historical Sketch

IN 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young State for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." In 1831 ground was broken and a log house completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the State. Many of the first families of St. Louis were patrons of the institution, which prospered to such an extent that in 1853 it was incorporated by the Legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the Synod of Missouri.

The main building was erected in 1869, and upon its completion the College entered upon a career of prosperity. In 1881 a new building was erected in connection with the main structure. A still further prosperity necessitated an additional building in 1887.

In 1908 a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, Mr. John A. Holmes and others, was completed and is now known as Jubilee Hall.

In June, 1909, Col. James G. Butler purchased the Prosser home for the use of the College, and under the name of Margaret Hall, this handsome residence is now used as a dormitory. Another dormitory, including Natatorium and Gymnasium, is in course of erection and when completed will be one of the most attractive buildings of its kind in use in the Southwest. It is the gift of Lindenwood's generous benefactor, Col. James Gay Butler.

Terms of Admission to the College

PUPILS from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the College must present satisfactory testimonials of good character.

WITHOUT EXAMINATION:

- 1—Graduates of our own Academy.
- 2—Graduates of the high schools in Missouri articulated with the University of Missouri or the colleges of the Missouri College Union.
- 3—All high schools in the Middle West articulated with the State University of their respective states.

Fifteen units are required for entrance to the College; three in English, one in Algebra, one in Plane Geometry, two in History, two in Foreign Language, and two in Science are fixed requirements, the remaining four may be selected from the following list in which is indicated the maximum and minimum number of units accepted in each subject. A unit is one subject, five recitations per week through the school year, or two subjects one semester.

<i>Subjects</i>	<i>Maximum</i>	<i>Minimum</i>
English	4	3
Algebra (Elementary)	1½	1
Plane Geometry	1	1
Solid Geometry	½	½
Trigonometry	1	½
History	4	2
Civil Government	½	½
Latin	4	2
Greek	3	2
German	3	2
French	3	2
Spanish	3	2
Physics	2	1
Arithmetic (Advanced)	½	½
Algebra (Advanced)	½	½
Chemistry	2	1
General Biology	2	1
Zoology	2	1
Botany	2	1
†Physiology	1	1

†In cases where the study of Physiology has been preceded by a year's study of Biology.

<i>Subjects</i>	<i>Maximum</i>	<i>Minimum</i>
Physical Geography	1	1
Agriculture	1	1
Music	1	1
Drawing	2	1
Manual Training	2	1
Domestic Science and Art	2	1
Economics	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Geography	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping	1	$\frac{1}{2}$

Registration

STUDENTS asking for advanced standing in any department should send credits before school opens, as no student can be fully registered until credits are presented and accepted.

Admission to Advanced Standing

EACH case is considered separately. An applicant may secure advanced standing either by examination, or by transfer of credits from an approved college or university. Detailed statements of work done must be submitted, as the student must satisfy, by examination or otherwise, the professors of the subjects for which credit is desired.

Admission to Special Courses

GRADUATES of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

Degrees

FOR the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

Prizes

Scholarship, open to Seniors and Juniors, \$10 gold.

Scholarship, open to those pupils who are carrying twelve or more hours of literary work, \$5 gold.

Basket ball, open to all classes, \$5 gold.

Tennis, open to all classes, \$5.

Housekeeping, open to all, \$5.

Class Play \$10

for \$5

Following \$5

*Individual Special pupils
Certificate
etc.*

Requirements for Graduation

FOR graduation from the college, the student must complete satisfactorily sixty hours of work, which must be the equivalent of that required in the first two years in the College of Arts and Science in the University of Missouri. This is as follows:

(a) Six hours of English; (b) Six hours of History; (c) Six hours of Ancient Languages and Literature; (d) Six hours of Modern Languages; (e) Six hours of Mathematics or Ethics and Psychology; (f) Six hours of Physical Science (Astronomy, Chemistry, Geology and Mineralogy, Physics); (g) Six hours of Biological Science (Anatomy and Histology, Botany, Physiology, Zoology).

These requirements may be waived on the following conditions: If the student presents four units for entrance in one of the requirements (b) or (c), or three in (d) or (e), or two in (f) or (g) she will be excused from that requirement.

By an hour is meant a 60 minute period of class work, or a 120 minute period of laboratory work each week for one semester. This is exclusive of preparatory instruction and study, work upon note books that can be done outside of laboratory, etc.

Students will not be permitted to carry, for credit, work amounting to more than 16 hours a week.

At least three students must apply for an elective before a class will be formed in that subject.

One period of Bible study each week is required of each student.

JUNIOR YEAR

First Semester	Second Semester
English V (3)	English V (3)
Latin (3)	Latin (3)
German (3)	German (3)
French (3)	French (3)
History (3)	History (3)
Mathematics (3)	Mathematics (3)
Sociology (3)	Sociology (3)
Chemistry (3)	Chemistry (3)
Greek (3)	Greek (3)
Ethics (3)	Psychology (3)
History of Art (3)	History of Art (3)
Bible (3/4)	Bible (3/4)

SENIOR YEAR

(Complete for B.L. Degree)

First Semester	Second Semester
English (3)	English (3)
Latin (3)	Latin (3)
German (3)	German (3)
French (3)	French (3)
Greek (3)	Greek (3)
History (3)	History (3)
Economics (3)	Economics (3)
Botany (3)	Botany (3)
History of Music (3)	History of Music (3)
Bible (3/4)	Bible (3/4)

The figures in parentheses indicate hours of recitation each week.

The Seminary and Academy

The Seminary

THE Seminary is intended for young women who desire a better course than the average high school offers, and yet have not the time to take a full college course leading to a degree. Graduates in this course receive a certificate without a degree. Entrance to this course is upon the same terms as for college. Regularly entered pupils will be required to offer thirty hours. These hours are to be selected from the College Course of Study. The Seminary will be discontinued at the close of the Scholastic Year 1915.

The Academy

GRADUATES of the eighth grade of the public schools will be admitted to the Academy.

Course of Study

FIRST YEAR

	Recitations Per Week
Latin	5
English	5
Algebra	5
English History	5

SECOND YEAR

Latin	5
English	5
Plane Geometry	5
German	5

THIRD YEAR

Latin or German	5
English	5
Algebra (One Semester)	5
Solid Geometry (One Semester)	5
Ancient History	5
Home Economics	5

FOURTH YEAR

	Recitations Per Week
Music	5
Latin or Greek	5
English	5
Biology or Chemistry	5
Home Economics	5
American History	5

Lindenwood Academy graduates enter the Freshman class of all colleges, members of the North Central Association of Colleges and High Schools, without examination, also Wellesley, Smith and Vassar.

Length of recitations, forty-five minutes. Length of laboratory periods, ninety minutes.





SNAP
SHOTS



Departments

Latin

Course I. Latin lessons and select reading; five recitations.

Course II. The equivalent of Caesar, Gallic War I-IV, from Caesar and Nepos, Lives; translation at sight, oral reading, study of syntax; four recitations. Prose composition, based on the Latin read; one recitation.

Course III. Cicero, Manilian Law and Archias and the equivalent of Catiline I-IV from Cicero, orations or Sallust, translation at sight, oral reading, drill on syntax; four recitations. Prose composition, based on the Latin read; one recitation.

Course IV. Vergil, Aeneid I, II, and IV, or VI, and the equivalent of three more books, translation at sight, study of the hexameter; drill in writing Latin; five recitations.

Note—Courses I-IV follow the recommendation of the Commission of Fifteen and are supplemented by work in such books as Fowler's Julius Caesar, Abbott's Roman Political Institutions, Johnston's Roman Private Life, Bossier's Cicero and His Friends, Gayley's Classic Myths, Wilkins' Roman Literature.

Course V. Livy, Book I or XXI-XXII; prose composition based on Livy; translation at sight; study of subjects connected with Livy's History; first semester, four recitations.

Ovid; Selections; Terence, Phormio or Andria; translation at sight; study of Roman society and private life; Classic Myths, Gayley; Roman Literature, Mackail; four recitations, second semester.

Course VI. Cicero; De Amicitia or De Senectute; Tacitus, Germania or Agricola, study of Roman Philosophy, provincial history, Roman politics; prose composition; four recitations; first semester, Horace, Odes and Epodes; study of meters; study of special topics dealing with Horace, his contemporaries, their work and the times of Augustus; four recitations, second semester.

Greek

Course I. Greek lessons, thorough drill, oral and written, in forms and syntax. Toward the end of the second semester, six to eight chapters of Xenophon's ANABASIS; five recitations.

Course II. Xenophon's ANABASIS I-IV completed, Plato's APOLOGY, or selections from Xenophon's CYROPAEDIA, prose composition; Homer's ILLAD I-III, Homeric forms, customs and laws of Homeric times; five recitations.

Course III. Lysias: ORATIONS, Demosthenes: DE CORONA, Greek moods and tenses, historic setting of the orations. Euripides: ALCESTIS or Sophocles: ANTIGONE, studies on the Greek theater; four recitations.

Note—Courses I and II are open to college students entering without Greek.

English

- English I.** First Half. (Grammar 2, Composition 2, Literature 1.)
Second Half. (Grammar 3, Composition 1, Literature 1.)
- English II.** First Half. (Grammar $\frac{1}{2}$, Composition 2, Literature $2\frac{1}{2}$.)
Second Half. (Composition 2, Literature 3.)
- English III.** First Half. (Composition 2, Literature 3.)
Second Half. (Grammar 1, Composition 2, Literature 2.)
- English IV.** First Half. (Grammar 1, Composition 1, Literature 3.)
Second Half. (Composition 1, Literature 4.)

This course in Academy English is recommended by the University of Missouri. For details in regard to this course in English please consult the University of Missouri Bulletin, Volume 2, Number 1. The list of Readings in Literature is that recommended by the National Conference on Uniform Entrance Requirements in English at its last meetings (February 22, 23, May 30, 1912) and approved by the University.

English V. Shakespeare, origin and growth of the drama. A résumé is given, by means of lectures, of the development of the drama from 600 B. C. to Shakespeare. The London of Shakespeare's day is sketched, and a detailed study is made of his representative plays; analysis of characters; many passages memorized. Plays studied: "Midsummer Night's Dream," "As You Like It," "The Tempest," "Henry V." "Romeo and Juliet," "Othello," "Hamlet," "Lear." Other plays are read and reported on three hours a week throughout the year.

English VI. General Introduction to English Literature. The course is intended to cover an account of movements, of tendencies, of men and books. A connected series of selected masterpieces will be given careful study in class. Collateral reading will be assigned, and fortnightly reports required. Course VI. is required of candidates for a degree. Three hours a week throughout the year.

English VII. Nineteenth century poets. First semester: The Romantic Movement—Coleridge, Wordsworth, Scott, Byron, Shelley, Keats. Second semester: The Victorian Period, with emphasis upon Tennyson, Browning, and Arnold. Clough, Rossetti, Morris and Swinburne are more briefly studied. Three hours a week throughout the year.

English VIII. Nineteenth century prose. First semester: A critical study of the novels of Dickens, Thackeray, Charlotte Brontë, George Eliot, George Meredith, Hardy and Stevenson. Second semester: The essayists—Carlyle, Macaulay, Newman, Arnold, Pater, and Ruskin. Three hours a week throughout the year.

English IX. American Literature. An outline of the history of American literature from Cotton Mather to the close of the nineteenth century, with special emphasis on the works of Hawthorne, Lowell, Emerson, Poe, and others. Three hours a week throughout the year.

English VIII. and English IX. will be given in alternate years.

German

Course I. Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon inflections of nouns, articles, adjectives, pronouns, the more common prepositions, the simpler uses of modal auxiliaries, and the mastery of the weak verb and the more usual strong verb. A minimum requirement of a 100 duodecimo pages of simple German reading. Bacon: German Grammar; Storm: Immensee; Der Zerbrochene Krug.

Course II. Grammar completed; stress placed upon the strong verbs, the modal auxiliaries, the subjunctive and infinitive. Prose composition. Mosher: Willkommen in Deutschland; Gerstaecker: Germelshausen; Van Hillern: Hoehere als die Kirche; Ernst: Flachsmann als Erzieher; Freytag: Die Journalisten. A minimum reading of 200 duodecimo pages required.

Courses I. and II. are offered to meet the minimum college entrance requirement.

Course III. This course gives much time to classical German and certain movements in German literature are studied. Pope's Prose Composition; Freiheits-Dichter (Arndt, Koerner); Kleist: Prince von Homburg; Schiller: Die Jungfrau von Orleans, Wilhelm Tell; Lessing: Minna von Barnhelm, Nathan der Weise; Goethe: Hermann und Dorothea, Iphigenie; monthly essays.

Course IV. This course offers a study of the historical development of the German novel, Storm, Keller, Heyse, Victor von Scheffel, Freytag, Sudermann, etc.; essays and prose composition. By permission of the department Goethe's Faust I. may be substituted for Course IV.

French

Course I. Elementary Grammar and Syntax.—This course places stress upon the inflections of the regular and the more common irregular verbs, the nouns, adjectives, pronouns and the simpler uses of the other parts of speech. Thorough drill in pronunciation. Dictation work and a minimum requirement of 150 duodecimo pages of reading. Memorizing of poetry. Fraser and Squair; French Grammar; Guerber: Contes et Legendes; Daudet: La Belle-Nivernaise.

Course II. Grammar course completed; stress placed upon infinitives, participles, prepositions, conditional and subjunctive. French dictation and learning of poems continued. Short themes. A minimum requirement of 250 duodecimo pages of reading. Malot: Sans Famille; Dumas: Le Chevalier de Maison-Rouge; Daudet: Contes; Labiche et Martin: La Poudre aux Yeux.

Courses I. and II. are offered to meet the minimum college entrance requirement.

Mathematics

Course I. Algebra.—This course includes the study of the elementary operations, fractions, solutions of single and simultaneous linear equations with applications, simple factoring, simple radicals, exponents and solution of numeral quadratic equations. Graphical methods are used where they assist in the comprehension of the work.

Course II. Plane Geometry.—This course consists of text-book work with original demonstrations. Emphasis is placed upon the logic of the subject, and upon the applications of Algebra to Geometry and Geometry to Algebra.

Course III. Algebra and Solid Geometry.—The first semester's work comprises the solution of simultaneous quadratics chiefly by graphical processes, and of higher equations solved as quadratics; the formation of equations with given roots; binomial theorem; use of logarithms; ratio and proportion.

Second semester.—The object of the work in Solid Geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.

Course IV. Trigonometry, College Algebra, Analytic Geometry.—Pre-requisite, one and one-half units in algebra. This course comprises a year's work. The greater part of the first semester is devoted to a thorough study of Plane Trigonometry of college grade. The remainder of the year is given over to College Algebra and Plane and Solid Analytic Geometry. The work in Solid Analytic Geometry is not at all exhaustive in its scope, being designed merely to acquaint the student with co-ordinates in space and with the relations between surfaces, curves, and equations in three variables.

Sciences

Course I. Biology.—This course is designed to present a general survey of biological science, including the life processes, activities, and adaptations, as well as structure of plants and animals, preliminary to a careful study of the human organism itself. Emphasis is placed on the economic value of the various organisms, particularly those producing disease in plants, animals and man. Personal and civic hygiene, first aid to the injured, foods and dietaries claim special attention, the chief object of the course being the awakening of an wholesome interest in nature and a better understanding of the human body, conducive to better living.

Course II. Chemistry.—The first semester's work is directed toward the acquisition of the fundamental principles of the science of chemistry, the laboratory work and the class room discussion paralleling each other. In the second semester the students are given some training in qualitative analysis and work in household chemistry—the theory being that as correct a knowledge of the principles of the science comes in connection with household problems as with more formal experiments, interest is secured, and the work made practical without losing in scientific value. One year—two laboratory periods and two recitations per week.

Course III. Botany—A thorough study is made of the green plant from the morphological, physiological and ecological standpoints, the first being made subordinate to the other two. There follows a comparative study of the morphology and embryology of the plant kingdom below the seed plants, with a consideration of the theory of organic evolution and the phenomena of heredity. The course culminates in several weeks work in the experimental classification of seed plants, in the field.

An effort is made in our courses in science to instill into the mind of the student a scientific attitude toward her environment, and the laboratory and note book work is made to contribute toward that end.

One year; two recitations and two laboratory periods each week.

History and Economics

Course I. English History, Cheyney.—One year, five recitations.

Course II. Ancient History.—One year, five recitations.

Course III. History of Art.—One year, four recitations per week. (See Art Department.)

Course IV. History of Music.—One year, four recitations per week. (See Music Department.)

Course V. History of Western Europe.—One year, four recitations per week required. Texts used in this course are Trenholme's Syllabus of the History of Western Europe, Robinson's History of Western Europe and the same author's Readings in European History (Abridged Ed.) In addition to the above texts each student is required to read collateral texts as indicated in Trenholme's Syllabus.

Course VI. American History.—One year, four recitations per week, elective. This course is based on the Epochs Series in American History. First semester: Formation of the Union, 1750 to 1829. Second semester: Division and Reunion, 1829 to the present. Pre-requisite, one year of college work.

Course VII. Political Economy, general elementary.—One year, four recitations per week. In addition to the use of Ely's text on this subject the student is required to make daily use of our reference library, read and report for class discussion certain designated articles in current literature which have a direct bearing on the subject. The course also includes visits to the manufacturing plants of the city.

Philosophy

Course I. Ethics—One-half year, four recitations.

Course II. Psychology.—Elementary, descriptive, one-half year, four recitations.

Course III. Sociology.—This is planned as a concrete course leading to a definite understanding of a limited number of subjects. The course is based on Elwood's *Modern Social Problems*, Warner's *American Charities*, and Mangold's *Child Problems*.

The student is required to make daily use of the library for collateral reading, to read current literature on the subject under discussion, encouraged to investigate cases requiring outdoor relief with the co-operation of the local Board of Charities, to visit and collect statistics from the local asylums, hospitals, Home for Epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, or relief given to the poor, or those needing help from individuals or the State.

Students are required to report, to the class, results of reading and investigation. Students are encouraged to investigate and report upon conditions in their home town or city for purpose of comparison.

Bible

Course I. Life and Works of Jesus.—One year, one recitation.

Course II. Outline Studies in Biblical Facts in History.—One year, one recitation.

Course III. Leaders of Israel.—One year, one recitation.

Course IV. Studies in Hebrew Poetry.—One year, one recitation.



Home Economics

THE course of study in the Department of Home Economics has been planned to meet the needs of the following classes of students: (1) Students who wish to specialize in subjects pertaining to the science and art of home-making; (2) Students who wish to specialize in other departments, but who wish some idea of the science and art of home-making as a part of a general education.

After the completion of the prescribed course of study in Home Economics students will receive a certificate of graduation from this Department, which will entitle them to entrance and one year's advanced standing in the Collegiate Department of Lindenwood or in any College or University with which Lindenwood is affiliated.

Candidates for the Certificate in Home Economics must have completed not less than twelve (12) units of High School work as hereinafter defined in addition to the prescribed course of study.

The twelve (12) units must include:

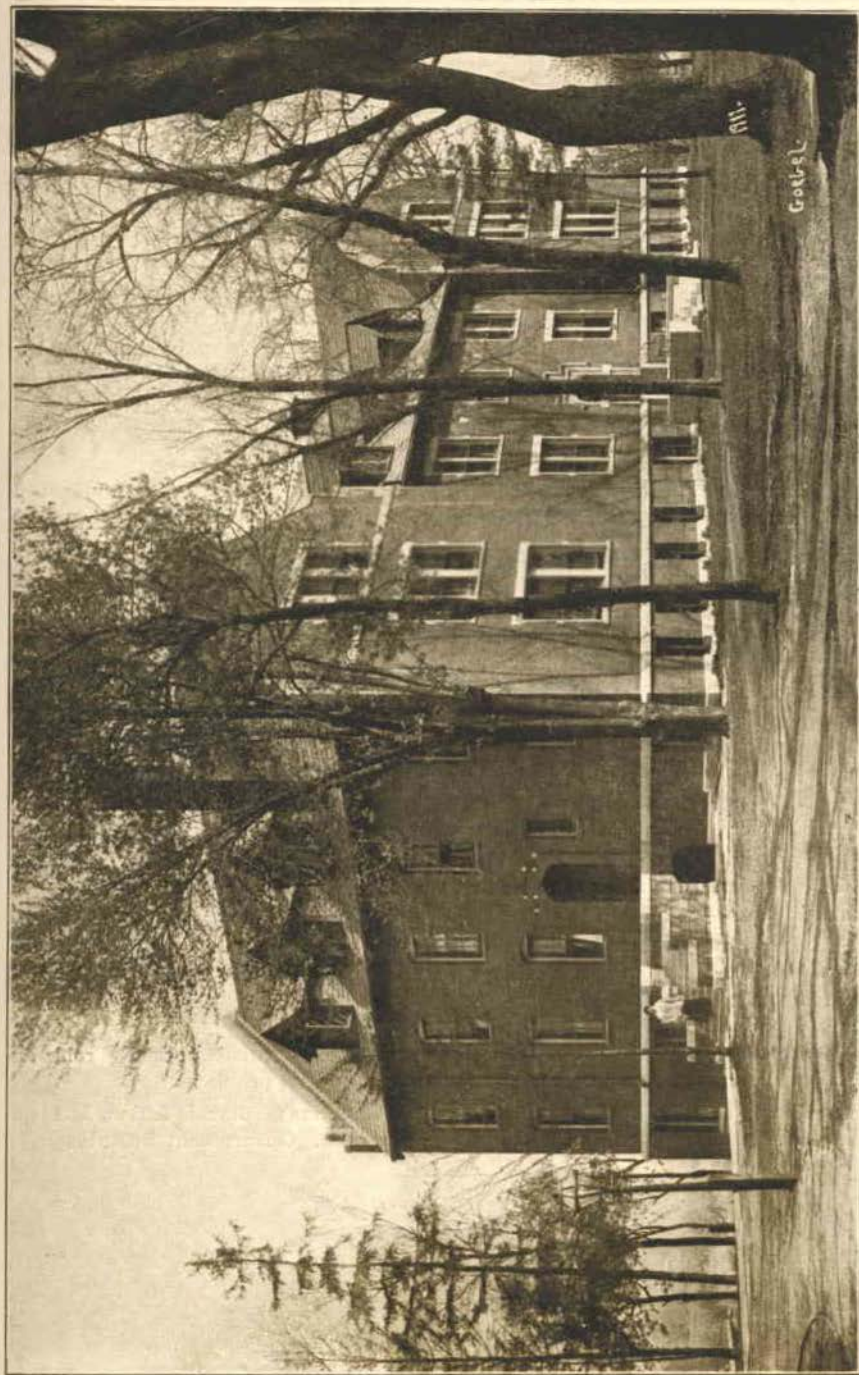
English	3
Algebra	1
Geometry	1
History	2
One Foreign Language (Latin, Greek, French, German, Spanish)	2

The other three units may be selected from those which meet the requirements for entrance into the Collegiate Department.

Course of Study

JUNIOR YEAR	Recitations per week
English (Advanced Rhetoric)	5
Biology	5
Domestic Science	5
House Decoration	1
Elective	5
Domestic Art	4

SENIOR YEAR	Hours per week
English	3
Psychology and Ethics	3
Chemistry	4
Home Economics	5
Sociology	3



JUBILEE HALL, LINDENWOOD

Home Economics Courses

I—DOMESTIC SCIENCE

First Year.—Time, two laboratory periods, 90 minutes each, **practical work** in cookery; preparation and serving of fruits, cereals, vegetables, **soups**, eggs, milk, cheese, fish, gelatine, meats, flour mixtures, salads, desserts, **frozen mixtures**; the planning and serving of meals, selection and care of food materials.

Theoretical Work.—Time, two periods, 45 minutes each. **Chemistry** and physiology of foods, marketing, home sanitation.

Second Year.—Time, two laboratory periods, 90 minutes each. **Practical work** in cookery; review of elementary cooking, canning, preserving, **invalid cookery**; experimental cookery; planning, preparation and serving of meals; dietetics, fancy cookery.

Theoretical Work.—Time, two periods, 45 minutes each. Preservation of food, invalid diet, hygiene, experimental work, dietetics, normal methods.

Each student is provided with a gas stove and a complete set of utensils for individual work. The sewing room is large, well lighted by many windows, and equipped with every convenience.

II—HOUSE DECORATION

(See Art Department, page 25.)

III—DOMESTIC ART

First Year.—Time, two laboratory periods, 90 minutes each.

Practical Work.—Drafting and cutting of patterns, use of self-drafted and bought patterns. Problems: Handwork and machine work; underwear, 4 pieces; simple dresses, two.

Theoretical.—Time, one period of forty-five minutes; last term, study of use, purpose, history and care of clothing; materials, both manufacture and use; selection of materials and design.

Second Year.—Time, two laboratory periods of 90 minutes each. Problems: Woolen dress, one; summer dresses, two; fitting; special problems.

Note: Text book; Knight, Food and its Functions. Blackie & Son, London. Reference books: Food and Dietetics. Hutchinson. Government Bulletins

Art

COURSE I.

First Year.—All work done in the Art Department must remain until the close of the school year to be displayed at the annual Art Reception.

First semester.—Free-hand drawing (charcoal, geometric solids), still life; simple casts, outlined and shaded.

Second semester.—Casts, hands, feet, heads, outlined and shaded. Water colors, still life, fruits and flowers.

Second Year.—Casts, heads, busts, half length, outlined and shaded. Oils or water colors, still life, fruits and flowers.

Third Year.—Casts, heads, busts, figures; oil or water colors, still life, fruits and flowers; sketching from nature.

COURSE II.

China painting, decorative water colors, oils, stenciling. Free-hand drawing is required in connection with each department of this course.

COURSE III.—House Decoration.

Art has done much for the advancement of civilization and culture and the refinement of life. Nowhere is this influence as keenly felt as in a home presided over by a woman whose taste has been cultivated along artistic lines.

The object of a course in House Decoration is for the purpose of studying the principles which will prepare our young women to select the most artistic productions in the building and making of a home.

General Architecture; Wall and Window Decorations, Furniture; Glass; China; Pictures; Linen; etc.

ART STUDIO

The Art Studio in Jubilee Hall is a feature of that building, containing a well selected collection of casts from the antique and modern.



CORNER IN ART DEPARTMENT

Department of Music

LINDENWOOD College makes a special feature of its Department of Music. Its instructors are qualified by years of study under the most celebrated European Masters.

Mr. Harrison Williams, Dean of the Department of Music and Art, and Head Instructor in Piano, has had four years training in Berlin under such masters as Barth, Godousky and Lhevinne.

Mr. Hugo Olk, Concert Master of the St. Louis Symphony Orchestra, will accept advanced pupils in his studio in St. Louis.

Miss Edna Hanna, Instructor in Piano, was a graduate of Lindenwood College and private pupil of Frau Professor Oscar Raif and Hugo Kaun in Berlin for two years.

Miss Grace Newton Stevenson, Instructor in Piano, has been a student of Mme. Bloomfield-Zeisler, Professors Theo. Leschetizky and Prentner of Vienna, Austria.

Mrs. Florence B. Appy, Instructor in Voice, is a graduate of the Detroit Conservatory of Music and a private pupil in Boston and New York.

Miss Edith Haenssler, Instructor in Violin.

Piano

GRADE I.—One Year

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190; Gurlitt, Melodious Studies, op. 228, Book 1 and 2; Loeschhorn, op. 84; Lemoine, Etudes Infantines, op. 37; Loeschhorn, Studies, op. 65; Lambert's Piano Method; Concone, 25 Melodious Studies, op. 24.

Throughout the grade, pieces will be given by such composers as Goodrich, Gurlitt, Heller, Concone, Lecoupepy, Lemoine, Loeschhorn, etc.

GRADE II.—One Year

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn Studies, op. 66; Book 1; Czerny, Preliminary School of Finger Dexterity, op. 636; Lecoupepy, Preface a la Velocite, op. 26; Duvernoy, School of Mechanism, op. 120; Gaynor, Pedal Studies; Berens, Velocity, op. 61, Books 1 and 2; Heller, Twenty-five Studies, op. 47; Heller, Thirty Studies, op. 46.

Easy Sonatas by Diabelli, Lichner, Kuklau, Clementi and Schytte; pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68.

GRADE III.—One Year

Scales, major and minor, continued; Arpeggios and technical exercises.

Studies: Loeschhorn, Studies, op. 66, Book 2 and 3; Burgmuller, 12 Studies, op. 105; Berens, Velocity, op. 61, Books 3 and 4; Burgmuller, 18 Characteristic Studies, op. 109; Czerny, Thirty New Studies in Technics, op. 821; Czerny, The School of Velocity, op. 299; Heller; Twenty-five Studies, op. 45; Bach, Twelve Little Preludes.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Haydn; Songs without words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.—One Year

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Preludes op. 81; Bach, Two-part Inventions; Kullak, Preparatory Octave Studies; Heller, Art of Phrasing, op. 16; Czerny Art of Fingering, op. 740; Sonatas and pieces by Haydn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moszkowsky, Henselt, Grieg, Heller, Dillon, Field, etc.

GRADE V.—Two Years**JUNIOR YEAR**

Scales: Double thirds and Arpeggios over entire keyboard, in all possible combinations; technical exercises.

Studies: Clementi-Tausig, Gradus ad Parnassum; Kullak, Octave Studies Bach, Three-part Inventions; Haberbier, Etudes Poesies, op. 53 and 59.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moszkowsky, Jensen, Raff, Reinjold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert Mendelssohn, Henselt, Grieg, Godard, etc.

SENIOR YEAR

Studies: Philipp, Exercises Journaliers, Complete Technique; Moszkowsky, School of Double Notes; Bach, French and English Suites; Mendelssohn, Concerto D Minor; Weber, Concerto C Major; Beethoven, Concerto C Minor; compositions of the modern German, French and Russian Schools.

GRADE VI.—One Year**POST GRADUATE**

Scales, double thirds and Arpeggios over entire keyboard, in all possible combinations; technical exercises.

Studies: Klengel Canons; Czerny, Trill Studies; Chopin, Etudes, op. 10 and 25; Henselt, Studies, op. 1 and 5; Liszt, Etudes; Moszkowsky, Etudes, op. 64; Brahms, Daily Exercises; Bach, Well tempered Clavichord.

Sonatas and pieces by Beethoven, Brahms, Chopin, Rubenstein, Liszt, Greig, Henselt, Moszkowsky, Sinding, Saint-Saens, Arensky, Tschaikowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.

Voice

IT is our purpose in the Vocal Department to give each student a higher and keener insight to proper placement of the voice, correct breath control, style and interpretation. True cultivation of the voice necessitates the study of the control of the entire human body. Wrong tone production is due to poor mental and muscular action. Therefore special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation.

A student choir, especially organized each year, is drilled weekly by the head of the vocal department.

GRADE I.—One Year

Exercise for obtaining breath control; exercise for tone development; Concone Fifty lessons, opus 9; Marchesi; Elementary exercises; Study of simple English songs; Abt, Singing Tutor, Book III.; Lütgen, Velocity.

GRADE II.—One Year

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's Progressive Vocalises; Marchesi Etudes; Bonoldi Vocalises.

GRADE III.—Two Years

Advanced exercises for flexibility; embellishments, trills; Vocalises, Bonoldi and Vaccai; Masterpieces of Vocalization, Spicker; Panofka, op. 81; songs of German, French and Italian Schools; arias from standard operas and oratorios.

Violin

GRADE I.

Preparatory Course, Two Years:

Position of Body. Holding violin and bow; correct tone production. Gruenberg's Elementary Violin Lessons. Studies of Wohlfahrt, op. 45; Book I., Dancla op. 110, op. 168. Violin Duets of Mazas, op. 38, Book I., op. 60, op. 85, Book I., Pleyel op. 8, and Dancla. Pieces by Carl Bohm, Papini, Weise, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc. (Note.—The pupil must confine her work entirely to the first position in this grade.)

GRADES II., III.

Intermediate Course, Two Years:

The study of the first five positions. Scales and broken chords in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part I. (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II.; Mazas, op. 36, Books I. and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES IV., V.

Advanced Course, Two Years:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds.

Special Bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and DeBeriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, DeBeriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

GRADES VI., VII., VIII.

Post-Graduate, Three Years:

Scales, Broken Chords, Diminished Seventh through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing, The Silent Scale. Studies by DeBeriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by DeBeriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.



Expression

The aims of this department are: To give a broad and liberal culture and to prepare students for life in its most pleasing phase; to combine the grace of movement and expression with the culture of thorough language study; to develop the mind, body and voice at the same time; to afford a course of study which will be of great value to any one, whether making the study a profession or not.

I—ELOCUTION CLASS WORK

The work in this class will include all exercises for freeing the body from all wrong tendencies. Special attention is given to deep breathing, tone production and tone direction. Constant drill upon exercises for developing the voice, giving it purity, flexibility, smoothness and power. Exercises are given to free the various parts of the body, to produce grace and ease of movement and prepare the body for the work of Bodily Expression or Gesture. A study will be made of the fundamental principles of expression, an analytic study of selections, application of principles. One recitation a week. First semester.

II—ELOCUTION

This course will be a continuation of the first semester's work, with a study of gestures, and exercises for cultivating freedom and grace of movement. Practice in memory training, pantomime and sight reading. One recitation a week. Second semester.

III—ELOCUTION

PRIVATE WORK

This course is designed to give a student individual training in voice building; coaching on selections. Two recitations a week.

IV—ELOCUTION

SECOND YEAR

More advanced work in reading. Interpretative study of characteristic selections from Longfellow, Browning and Tennyson. Frequent work in criticism. Through the year recitals are given in College Hall at which students will be required to read, thus giving an opportunity to appear in public. Two recitations a week.

Department of Arts

REQUIREMENTS FOR GRADUATION

IT is the aim of the Department of Arts to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. Candidates for graduation will be required to have finished the third year of the Academy, omitting the mathematics of the last year. In addition to this, graduates in music must offer two years of harmony, and one year of history of music. One year of harmony may be substituted for one year of modern language in the Academy course. Graduates in art must offer one year of history of art.

Upon the completion of the fifth grade of the appended course of study for piano or violin, the college's diploma will be granted.

Upon the completion of the entire course of study for piano or violin, with counter-point, canon and fugue, and composition, the degree of Mus. B. will be conferred.

Upon the completion of the entire course of vocal training, and the third grade of the course of study for piano, the college's diploma will be granted.

Upon the completion of the three years course in art, the college's diploma will be granted. Students will be permitted, however, to take any of the subjects offered in Course II.; these do not count toward graduation, except as laid down in Course I.

Upon the completion of the entire course of two years' training in expression the college's diploma will be granted.

All graduates in any of the music courses, or in elocution, will be required to prepare and give from memory a recital program, evidencing their fitness to receive the diploma.

Throughout the school year students' recitals will be given every two weeks. All students are required to appear at least once.

A series of illustrated lectures upon phases of musical development will be given during the year by the dean of the department, assisted by the members of the faculty.

During the year there will be given both faculty and students' recitals, to which the public is invited. This, that the students may become accustomed to appearing in public, and may learn the true value of their work.

A public exhibition of the representative work of the art students during the year, is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work.

Many of the students of the department are regular subscribers to the concerts of the St. Louis Symphony Orchestra. Many also avail themselves of the opportunity to hear Grand Opera given by the world's greatest singers. For St. Louis has an opera season each year given by the Chicago-Philadelphia division of the Metropolitan Grand Opera Company. We are also desirous that they avail themselves of the opportunity of hearing the many distinguished artists appearing from time to time in St. Louis. This of itself is an education, and is often worth many lessons in connection with their work. Students doing art work are permitted, under the care of their teacher, to take advantage of the art museums of St. Louis, thus giving them an intimate knowledge of many of the world's masterpieces.

*A choral club will be maintained for the study of sight-singing and chorus work.

Classes in concerted piano-playing will be formed of those pupils prepared for such work. This is a drill in sight-reading and in rhythmic precision, and enables the student to familiarize herself with many masterpieces otherwise inaccessible. This work is under the supervision of one of the teachers. A minimum charge of \$10 per semester will be made for instruction.

A drawing class is maintained in which art students are required to spend one hour per week. This is free except for material used. A thorough and correct knowledge of drawing is the very foundation of all art; therefore, special emphasis is laid upon the mastery of its rudimentary principles.

The courses of study outlined are thorough and systematic. By insertion or omission they are adapted to the particular needs of the individual student.

All practice is done under the care of a practice monitress, whose duty it is to see that the students use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

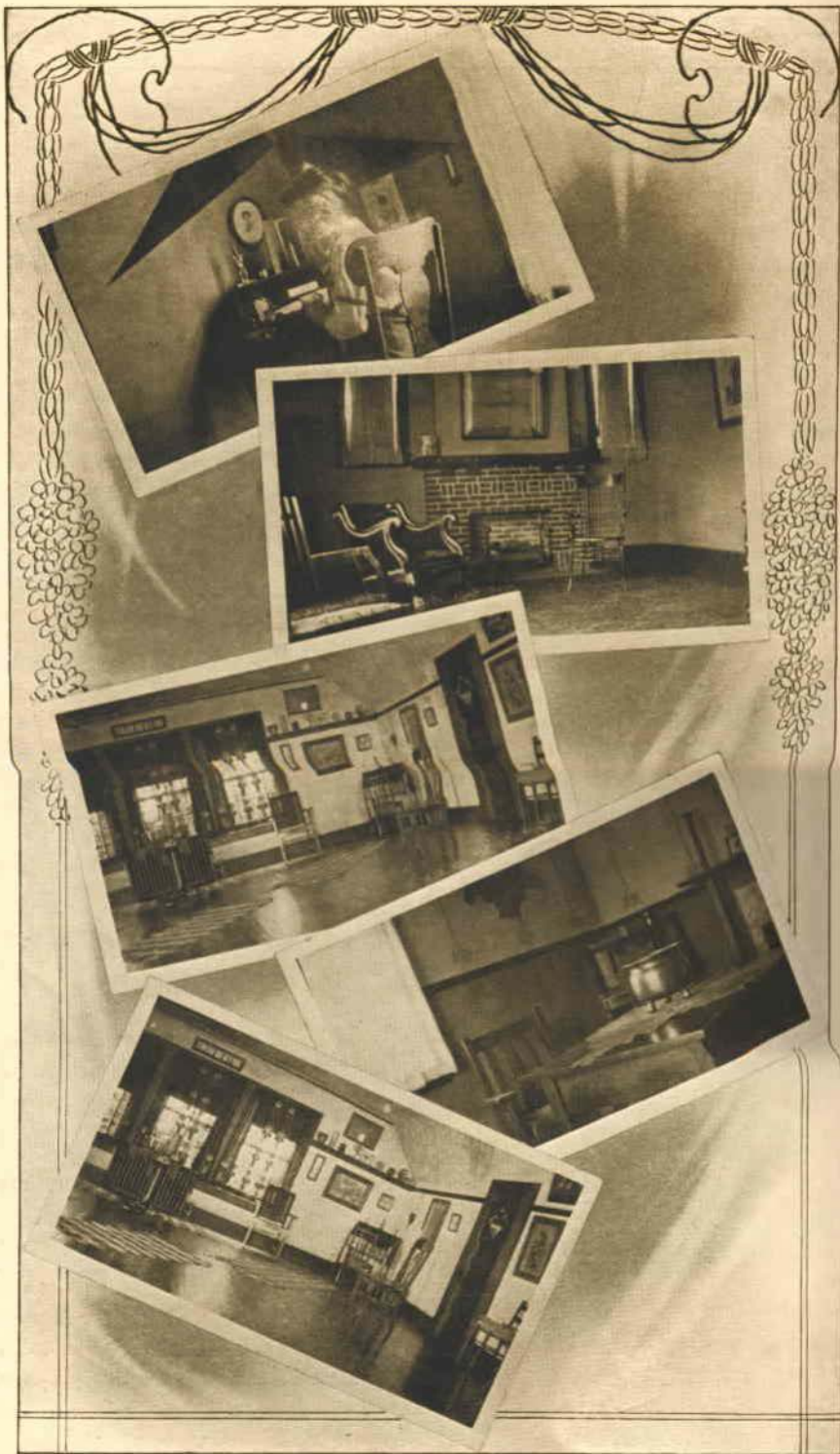
*Pupils must be at least fifteen years of age to be admitted to the Choral Club.

THE school possesses one Knabe concert grand piano for concert purposes; also twenty-four Haines upright pianos. These are assigned to the various students at fixed times, thus insuring regularity in their work. All practice pianos are in practice rooms, which are used for this purpose only.

The school has a large art room, occupying the entire third floor of the north wing of Jubilee Hall, and affording ample window space for the very best light effects. The room is equipped with all the requisites for successful work. The beautiful furnishings of the art room were obtained through the energy of Miss Linneman, who, through her personal solicitation, raised a fund for this purpose. The department also possesses a Revelation kiln for firing of china, thus offering every convenience for the fascinating art of china-painting.



UNDER THE LINDENS



INTERIOR VIEWS AT LINDENWOOD

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Social and Domestic Life of Resident Students

GOVERNMENT

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

ARTICLES TO BE PROVIDED

Each resident student should be provided with the following articles:

Books.—Bible and dictionary.

Clothing.—Waterproof overshoes.

Room Supplies.—One pair of sheets, pillow cases (21x30 inches). Where single beds are used, two pairs of sheets, two pillow cases, one pair blankets, one counterpane, towels, hot water bottle.

Miscellaneous.—Umbrella, napkin ring, napkins, teaspoon and fork.

Every article must be distinctly marked with the owner's full name.

BOXES OF EDIBLES

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned at expense of owner.

CHAFING DISHES

Students will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron, and used at such times and under such conditions as she may determine.

CORRESPONDENCE

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

CALLERS

Saturday is the only day in the week students may receive callers. Parents are welcome at all times. Lady callers are welcome Saturday afternoons. Gentlemen callers, when consent of parents or guardians is given, will be permitted Saturday evenings between the hours of seven and nine o'clock. All permissions for callers must be secured from the Lady Principal.

ENTERTAINMENTS

A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

RECEPTIONS

Receptions are held during the year, since it is desired that the life of the college be connected as closely and normally with the life of the outside world as possible.

PHYSICAL CULTURE

The greatest care is taken of the physical life of the young women. Healthful exercise is encouraged—basket ball, tennis, and outdoor sports are provided. Gymnasium classes are arranged for all students. A competent matron is in charge of the infirmary.

RELIGIOUS CULTURE

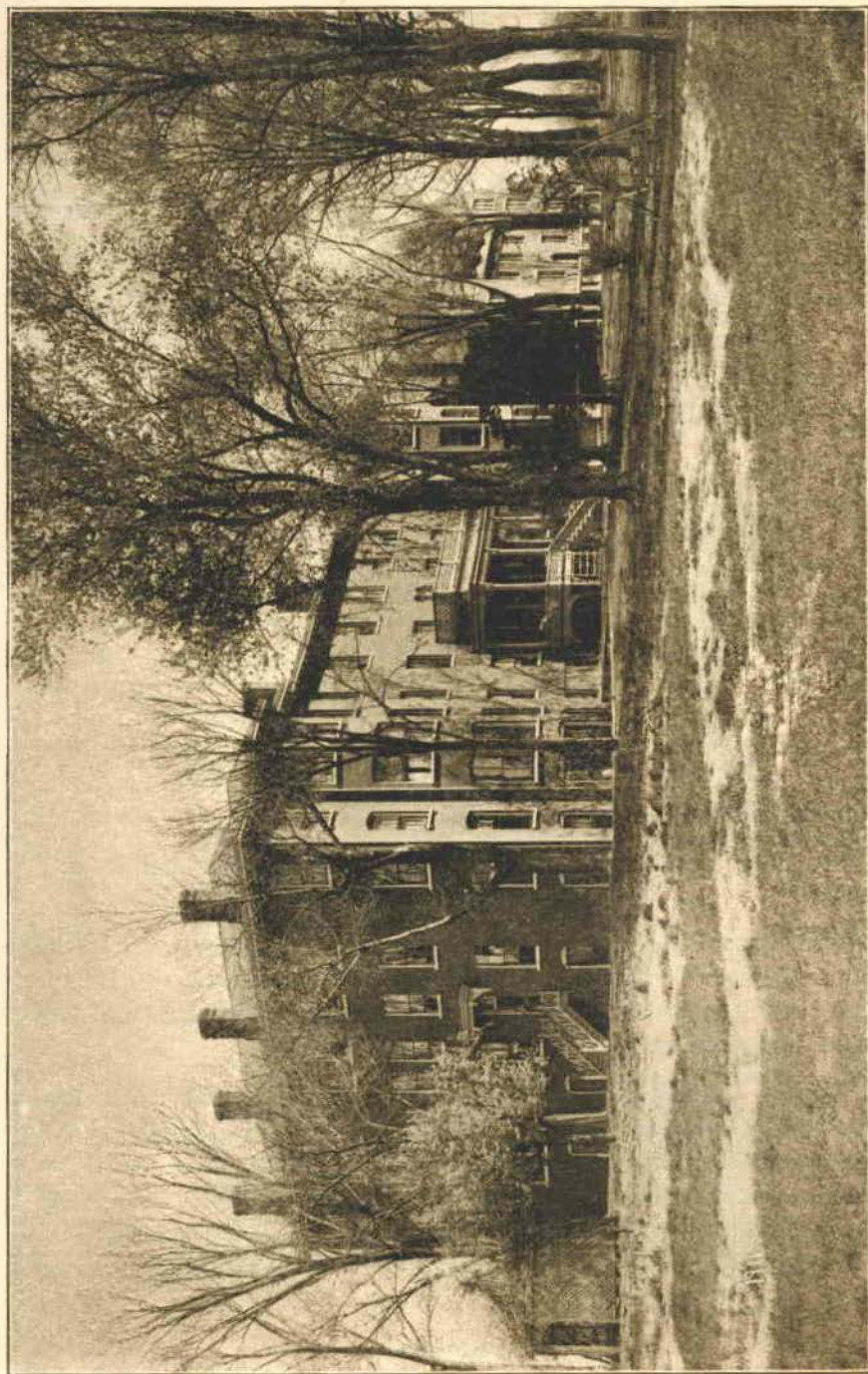
To afford the best advantage of thorough education, under a decided religious influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning.

The church census is taken the second week of the new school year, and the students are assigned to the church of their choice, and this church home must be kept for the rest of the school year, unless the president, at request of parents or guardians, permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A.

REPORTS

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends.



SIBLEY HALL, LINDENWOOD

Buildings and Grounds

SIBLEY HALL, the main building, is a substantial building of three stories with a comfortable basement largely above ground. The structure was built especially for the college, at a cost of about seventy thousand dollars.

The first floor is devoted to administrative purposes. On this floor are the chapel, the dean's office, practice and recitation rooms.

The second and third floors are used for living rooms for teachers and pupils.

JUBILEE HALL was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the college. At that time, it was resolved to build a new building, both for school and home accommodations.

This building was begun in 1907 and was ready for occupancy in 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. In the rear of the main building, on a level with its basement, but entirely out of the ground, is the large, modern dining room. This room is amply lighted by large windows and furnishes pleasing views of the bluffs along the Missouri River. It has ample accommodations for one hundred and sixty people.

Stationary wash stands supplied with hot and cold water in each room.

MARGARET HALL is a handsome residence of twelve rooms. In the summer of 1909, Col. James G. Butler bought this property and gave it to Lindenwood College. It is used as a dormitory and will accommodate twelve young women.

BUTLER HALL is now in course of erection. It will be, when completed, one of the finest dormitories for women in the Southwest and will contain more than fifty rooms, with an up-to-date Natatorium and Gymnasium. Col. James Gay Butler is putting up this structure and sparing no expense to make it the best. BUTLER HALL will double our capacity. Lindenwood can then comfortably accommodate about two hundred young women.

The grounds consist of $31\frac{1}{2}$ acres, a portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

FIRE PROTECTION

Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles newly equipped fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam and the boilers are located in a new stone boiler house, built mostly under ground and sixty feet from the nearest building.

An entire new system of electric lighting was recently installed. Under the rules of the Board of Underwriters it has been safeguarded in every way, and while furnishing the best lights for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The laboratories are in a separate building.



Expenses for the Entire School Year

September 16, 1914, to June 8, 1915

Board, Furnished Room, Heat, Light, Water Service, Full Tuition in Literary Department, Elocution Class, Drawing Class, Physical Training, one dozen plain washing per week, not including shirt waists and skirts	\$350.00
Same as above with only two literary studies	325.00
Same as above with only one literary study	300.00
Day Tuition	75.00

Charges for Entire School Year for Special Studies (if taken)

Piano Lessons, two each week (Mr. Williams)	\$150.00
Piano Lessons (Miss Hanna or Miss Stevenson)	100.00
Violin	75.00
Voice	100.00
Art, any department of the school, eight periods per week	75.00
Private Expression	75.00
Second Year of History of Music, or Harmony or Counterpoint, in classes of not less than three	15.00
Laboratory Fee (Biology, Botany or Chemistry)	5.00
Laboratory Fee (Cooking), Materials Used	10.00
Sewing Material must be furnished by the pupils.	
Graduating Fee (Diploma)	10.00

Every student in the school is required to pay the following annual fees at the opening of the school year:

Deposit for Damages	\$2.00
Entertainment Fee	2.00
Athletic Fee	1.00
Infirmary Fee50
Library Fee50
Total	\$6.00

WITH the exception of the fees, cost of books, sheet music, etc., the school's charges to the students are to be made in two payments, one of three-fifths on entrance, and a second payment of two-fifths on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge for the board, tuition, etc., mentioned above will be \$200.00.

To hold a room a deposit of fifteen dollars is required. This amount will be deducted from the first payment for the year.

Piano pupils are furnished an instrument for practice two hours daily free of charge. All additional time is paid for at the rate of \$5.00 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice one hour daily free of charge. The same rate as above for extra time.

No pupil will be allowed to drop or change an extra study until the end of the term for which it has been chosen.

A deduction of \$100 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$5.00 per week.

WITHDRAWAL

The following is an essential part of every contract.

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—and the full tuition for the semester in which she withdraws. In case withdrawal is caused by the serious illness of the student, a deduction, pro-rated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from college at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.



Graduates

1913-1914

BACHELOR OF LETTERS

EUNICE HOLMAN

LORAINÉ MUELLER

MARY McIVER

LAURENA OLIVER

PET TUCKER

SEMINARY

LOIS ALEXANDER

VIRGINIA HORNBACK

LUCILE ALLEN

LILLIAN STEWART

KATHARINE ABRIGHT SHEPHERD

PIANO

MILDRED R. CROW

HELEN SHANNON

VOICE

MILDRED KERGER

EXPRESSION

LILLIAN GORG

EUNICE HOLMAN

LOIS ALEXANDER

HOME ECONOMICS

LUCILE ALLEN

MILDRED McELHANON

IDA B. GOSS

CORNELIA POWELL

General Enrollment

1913-1914

ADAMS, BERTIE	Illinois
ALEXANDER, LOIS	Arkansas
ALLEN, LUCILE	Missouri
ARMSTRONG, LUCY	Oklahoma
ARNOLD, GERTRUDE	Illinois
ARNOLD, MARGARET	Illinois
ARTHUR, FAITH	Illinois
BADGER, GLADYS	Kansas
BANKS, EULALA	Illinois
BAYSE, ALLENE	Missouri
BOCKEMOHL, LOIS	Missouri
BOUCHER, LOUISE	Illinois
BURTON, LELA	Missouri
CARL, MILDRED	Iowa
CHESBROUGH, HELEN	Pennsylvania
CONOVER, RUBY	Missouri
COWEN, JANE	Illinois
COOK, ELSIE	Indiana
CROW, MILDRED	Illinois
CULVER, ARCADIA	Utah
CUNDIFF, LUCILE	Missouri
DEANE, GLADYS	Arkansas
DECK, ESTHER	Missouri
DEGEN, FLORENCE	Missouri
DUNCAN, MRS. C. B.	Missouri
EDES, MYRL	Missouri
ELY, LOIS	Missouri
FARRIS, JOSEPHINE	Missouri
FEARS, NOLIE	Missouri
FINLEY, HAZEL	Missouri
FINLEY, MACIE	Missouri
FITZGERALD, KATHERINE	Utah
GATZWEILER, MARGARET	Missouri
GAUSS, MINNA	Missouri
GORG, LILLIAN	Missouri
GOSS, IDA B.	Missouri
GRAINGER, ALICE	Arkansas

GROSS, KATHRYN	Missouri
GROVE, MARJORIE	Missouri
HAHN, MARTHA	Ohio
HAIRE, CORNELIA	Missouri
HAMILTON, DAISY	Kansas
HAMPTON, RUTH	Illinois
HARRAS, HILDA	Missouri
HARRIS, HELEN	Illinois
HATTEN, FLORENCE	Missouri
HEMP, KATHERINE	Illinois
HERRING, HALLIE DEAN	Missouri
HISSERICH, LEONORA	Missouri
HODGSON, MARY	Kansas
HOLMAN, EUNICE	Illinois
HORN, HELEN MAY	Missouri
HORN, RUTH M.	Missouri
HORNBACK, VIRGINIA	Missouri
HOULT, NAOMI	Illinois
HUDSON, LOUISA	Oklahoma
HURST, CORNELIA	Missouri
JACOBS, HELEN	Missouri
KEOGH, MILDRED	Missouri
KERCHER, MILDRED	Illinois
KROEGER, LALIE	Missouri
LEBERMUTH, JEANNETTE	Missouri
LEBERMUTH, FLORENCE	Missouri
MCCOY, ELIZABETH	Kansas
MCELHANON, MILDRED	Illinois
MCGREGOR, MATTIE	Missouri
MCIVER, MARY	Arkansas
MCIVER, NELLIE	Arkansas
MANGER, MARJORIE	Missouri
MEEK, EVA	Kansas
MEHL, EUNICE	Missouri
MOEHLKAMP, LEONA	Missouri
MUELLER, LORAINÉ	Missouri
MUELLER, EMMA	Missouri
NULL, FLORENCE B.	Missouri
OLIVER, LAURENA	Arkansas
ORR, NELLIE	Illinois
PADDOCK, HELEN	Missouri
PORTER, SAMMIE WEBER	Illinois
PORTH, ELSIE	Missouri

POWELL, CORNELIA	Illinois
RALSTON, EDNA	Missouri
RUSSELL, MARGUERITE	Illinois
SCHIBI, HORTENSE	Missouri
SCHNIEDERMAYER, CORNELIA	Missouri
SCOTT, LOUISE	Illinois
SCROGGIN, LOUISE	Illinois
SCRUTCHFIELD, IRENE	Missouri
SHANNON, HELEN	Iowa
SHORT, LELA	Missouri
STEWART, LILLIAN	Missouri
STUBBLEFIELD, DORIS	Missouri
STUDT, ANNE	Missouri
SUELTHAUS, FLORENTINE	Missouri
TUCKER, PET.	Missouri
WALT, ISABEL	Missouri
WARD, MRS. H. I.	Missouri
WAXELBAUM, FANNIE	Georgia
WHITE, ZULA	Missouri
WRIGHT, BEATRICE	Illinois
YOURTEE, KATHRYN	Illinois

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Register of Students

by

Departments

COLLEGE

ALEXANDER, LOIS	HORNBACK, VIRGINIA
ALLEN, LUCILE	HOULT, NAOMI
BOCKEMOHL, LOIS	HUDSON, LOUISA
CONOVER, RUBY	MC ELHANON, MILDRED
COOK, ELSIE	MCGREGOR, MATTIE
DEGEN, FLORENCE	MCIVER, MARY
ELY, LOIS	MEEK, EVA
FITZGERALD, KATHERINE	MOEHLENKAMP, LEONA
GATZWEILER, MARGARET	MUELLER, LORAINA
GAUSS, MINNA	MUELLER, EMMA
GROSS, KATHRYN	OLIVER, LAURENA
HAIRE, CORNELIA	ORR, NELLIE
HAMPTON, RUTH	POWELL, CORNELIA
HERRING, HALLIE	RUSSELL, MARGUERITE
HODGSON, MARY	SCRUTCHFIELD, IRENE
HOLMAN, EUNICE	STEWART, LILLIAN
	TUCKER, PET

ACADEMY

ARNOLD, MARGUERITE	HAHN, MARTHA
ARNOLD, GERTRUDE	HAMILTON, DAISY
ARTHUR, FAITH	HARRAS, HILDA
BADGER, GLADYS	HARRIS, HELEN
BANKS, EULALIA	HATTEN, FLORENCE
BAYSE, ALLENE	HEMP, KATHERINE
BOUCHER, LOUISE	HISSERICH, LEONORA
BURTON, LELA	HORN, HELEN
CARL, MILDRED	HURST, CORNELIA
CHESBROUGH, HELEN	KEOGH, MILDRED
COWEN, JANE	LEBERMUTH, JEANNETTE
CULVER, ARCADIA	LEBERMUTH, FLORENCE
DEANE, GLADYS	MC COY, ELIZABETH
DECK, ESTHER	MCIVER, NELLIE
EDES, MYRL	MANGER, MARJORIE
FARRIS, JOSEPHINE	PADDOCK, HELEN
FINLEY, HAZEL	PORTH, ELSIE
FINLEY, MACIE	SCHIBI, HORTENSE
GRAINGER, ALICE	SCOTT, LOUISE

SCROGGIN, LOUISE
 SHORT, LELA
 STUBBLEFIELD, DORIS
 STUDDT, ANNE

WALT, ISABEL
 WAXELBAUM, FANNIE
 WHITE, ZULA
 WRIGHT, BEATRICE
 YOURTEE, KATHRYN

PIANO

ARMSTRONG, LUCY
 ARTHUR, FAITH
 BADGER, GLADYS
 BANKS, EULALA
 BURTON, LELA
 CHESBROUGH, HELEN
 CONOVER, RUBY
 COWEN, JANE
 CROW, MILDRED
 CULVER, ARCADIA
 DEGEN, FLORENCE
 DUNCAN, MRS. C. B.
 EDES, MYRL
 FARRIS, JOSEPHINE
 FINLEY, HAZEL
 FINLEY, MACIE
 GORG, LILLIAN
 GRAINGER, ALICE
 GROVE, MARJORIE
 HAIRE, CORNELIA
 HAMILTON, DAISY
 HAMPTON, RUTH
 HARRIS, HELEN

HORN, HELEN
 HORN, RUTH
 HUDSON, LOUISA
 HURST, CORNELIA
 LEBERMUTH, JEANNETTE
 LEBERMUTH, FLORENCE
 MCCOY, ELIZABETH
 McELHANON, MILDRED
 McIVER, MARY
 MANGER, MARJORIE
 MEHL, EUNICE
 OLIVER, LAURENA
 ORR, NELLIE
 PORTER, SAMMIE WEBER
 SCOTT, LOUISE
 SHANNON, HELEN
 SHORT, LELA
 STEWART, LILLIAN
 STUBBLEFIELD, DORIS
 STUDDT, ANNE
 TUCKER, PET
 WAXELBAUM, FANNIE
 WHITE, ZULA
 WRIGHT, BEATRICE

VOICE

ALLEN, LUCILE
 ARTHUR, FAITH
 BADGER, GLADYS
 BAYSE, ALLENE
 COOK, ELSIE
 CROW, MILDRED
 GORG, LILLIAN
 GRAINGER, ALICE
 HARRIS, HELEN

KERGHER, MILDRED
 LEBERMUTH, JEANNETTE
 LEBERMUTH, FLORENCE
 McIVER, NELLIE
 MEEK, EVA
 PORTER, SAMMIE WEBER
 SCROGGIN, LOUISE
 STUBBLEFIELD, DORIS
 WAXELBAUM, FANNIE

VIOLIN

BOCKEMOHLER, LOIS

CARL, MILDRED

EXPRESSION

ALEXANDER, LOIS
 ARMSTRONG, LUCY
 BOUCHER, LOUISE
 CONOVER, RUBY
 DEGEN, FLORENCE
 ELY, LOIS
 GATZWEILER, MARGARET
 GAUSS, MINNA

GORG, LILLIAN
 HOLMAN, EUNICE
 MCIVER, MARY
 MCIVER, NELLIE
 MEHL, EUNICE
 MOEHLENKAMP, LEONA
 STEWART, LILLIAN
 WALT, ISABEL
 YOURTEE, KATHRYN

HOME ECONOMICS

ADAMS, BERTIE
 ALLEN, LUCILE
 ARTHUR, FAITH
 BANKS, EULALA
 BAYSE, ALLENE
 BOCKEMOHLE, LOIS
 BOUCHER, LOUISE
 BURTON, LELA
 COWEN, JANE
 COOK, ELSIE
 CULVER, ARCADIA
 DEANE, GLADYS
 DECK, ESTHER
 DEGEN, FLORENCE
 ELY, LOIS
 FITZGERALD, KATHERINE
 GORG, LILLIAN
 GOSS, IDA B.
 HAHN, MARTHA
 HAIRE, CORNELIA
 HAMPTON, RUTH
 HARRAS, HILDA

HARRIS, HELEN
 HATTEN, FLORENCE
 HEMP, KATHERINE
 HISSERICH, LEONORA
 HODGSON, MARY
 HORN, HELEN
 MCCOY, ELIZABETH
 MCELHANON, MILDRED
 MEEK, EVA
 MEHL, EUNICE
 NULL, FLORENCE B.
 OLIVER, LAURENA
 PADDOCK, HELEN
 POWELL, CORNELIA
 RUSSELL, MARGUERITE
 SCHIBI, HORTENSE
 SCHNIEDERMAYER, CORNELIA
 SCOTT, LOUISE
 SHORT, LELA
 SUELTHAUS, FLORENTINE
 WALT, ISABEL
 WAXELBAUM, FANNIE
 YOURTEE, KATHRYN

ART

ADAMS, BERTIE
 BOUCHER, LOUISE
 BOCKEMOHLE, LOIS
 CULVER, ARCADIA
 DEANE, GLADYS
 GORG, LILLIAN
 HAMILTON, DAISY
 HEMP, KATHERINE

HODGSON, MARY
 HORNBACK, VIRGINIA
 JACOBS, HELEN
 MEEK, EVA
 PORTER, SAMMIE WEBER
 RALSTON, EDNA
 WARD, MRS. H. I.
 WAXELBAUM, FANNIE



LINDENWOOD GIRLS

Alumnae

1869

- MRS. BETTIE ALDERSON WATKINS
 MRS. ANNA ELGIN RHODES . . . 1621 York St., Denver, Col.
 *MARY POURIE St. Charles, Mo.

1870

- MRS. KATE FRANKLIN PULLIS . . 1012 S. Tenth St., St. Louis, Mo.
 MRS. KATE CLARKSON MOTTER. . Kirkwood, Mo.

1872

- IRENE McELHINNEY Clayton, Mo.

1873

- MRS. STELLA HONEY GALE . . . 4301 W. Pine Blvd., St. Louis, Mo.
 MRS. LOUISE KEITH AMBLER . . . 525 N. Newstead Ave., St. Louis, Mo.

1874

- MRS. HATTIE CHEVALIER COKE. . 1828 Kanawha St., Charleston, W. Va.
 MRS. ANNIE POAGE CRAMER. . . Monte Vista, Col.

1875

- MRS. CLARA CHRISTY MELLOR . . 309 N. Fourth St., St. Louis, Mo.
 *MRS. HATTIE FULTON SQUIRE . . Muskogee, Okla.
 MRS. JEMIMA LOURAINÉ VAUGHN . St. Charles, Mo.
 *SARAH LINDSAY St. Charles, Mo.
 MRS. E. McELHINNEY BROUSTER . Wellston, Mo., R. F. D. 28.

1876

- MRS. JULIA ADAMS FISH 3651a Russell Ave., St. Louis, Mo.
 MRS. MAI ZOOK VAN NATTA . . . St. Joseph, Mo.
 GUSSIE ARMSTRONG Kirkwood, Mo.
 MRS. NELLIE DRURY HARDY . . . Waterloo, Ill.
 MRS. MADGE FIELDING MARTIN . St. Charles, Mo.
 MRS. ELEANOR GRAHAM STEVENS . 4448 Olive St., St. Louis, Mo.
 MARY W. KEITH 525 N. Newstead Ave., St. Louis, Mo.
 MRS. JENNIE MARTIN RUSSELL . . Woodson, Ill.
 MRS. JENNIE MINOR CLARK . . . Keokuk, Iowa
 MRS. MARY MENOWN POWERS . . 5406 Vernon Ave., St. Louis, Mo.
 IDA B. McLAGAN Musical Arts Building, St. Louis, Mo.
 MRS. BELLE NIXON WHITELY . . . Rome, Italy

*Deceased

1877

- MRS. ANNIE IRWIN AVERY . . . 4150 Shenandoah Ave., St. Louis, Mo.
MRS. JULIA FRASER WILSON . . . St. Charles, Mo.
MRS. JULIA STEED McCLELLAND . . . 219 Van Buren St., Pueblo, Col.
*MRS. SUSAN MARTIN McCUNE . . . Perry, Mo.
CLARA C. PULLIS Kirkwood, Mo.
*MRS. LAURA GATZWEILER PULVERMACHER St. Charles, Mo.

1878

- MOLLIE CRENSHAW 921 Burnet St., San Antonio, Tex.
MRS. EVA CROSSAN VANDIVERT . . Brunswick, Mo., R. F. D. 4.
MRS. MARY IRWIN McDEARMON . . 722 Clara Ave., St. Louis, Mo.
ALICE E. JOB Alton, Ill.
MARY H. McLEAN, M.D. 4339 Delmar Ave., St. Louis, Mo.
MRS. MAE MERMOD BOOTH 20 Haddon Hall, Cincinnati, Ohio

1879

- MRS. LULU BABCOCK GRAYSON . . Cleveland, Ohio
MRS. ALICE BRAGG STURDY
MRS. ANNIE CRAWFORD HILL . . . 1912 Barry Ave., Chicago, Ill.
*ALICE FITZGERALD Fern Ridge, St. Louis County, Mo.
MRS. GUSSIE FREIDRICH BELT . . Boston, Mass.
MRS. MINNIE McDEARMON JOHNS 4548 Forest Park Blvd., St. Louis, Mo.
SADIE McELHINNEY Clayton, Mo.
MRS. ESTELLE NULSEN SCHROEDER 1056 Sheridan Road, Chicago, Ill.
MRS. CARRIE PEERS BOWLER . . . Moro, Ill.
MRS. NANNIE PITMAN LEWIS, M.D. 1219 Wyandotte Ave., Kansas City, Mo.

1880

- MRS. LAURA BARWISE TROUSLET . 1208 Colorado Ave., Colorado Springs, Col.
MRS. JENNIE CHRISTY SEITZ . . . Ravenswood, Chicago, Ill.
MRS. CHLOE LIEBER CRAIG . . . Maryville, Mo.
MRS. MARY LIEBER HOLMES . . . Long Island, Kan.
MRS. E. MERMOD FUNKHOUSER . . 817 Hinman Ave., St. Louis, Mo.
EMMA C. MERSMAN 1600 Mississippi Ave., St. Louis, Mo.
*MRS. ROSE STEED BRUMEBACK . . Quincy, Ill.
MRS. ETTA WURTZ BARTON . . . Denver, Col.

*Deceased

1881

- MRS. SUSAN BROOKS SPENCER . . . 4457 Washington Ave., St. Louis, Mo.
 THEKLA BRUERE Chicago, Ill.
 MRS. JOSIE HODGMAN TOLHURST . . . Los Angeles, Cal.
 MRS. A. McCORMICK SHERBURNE . . . Tacoma, Wash.
 MRS. IDAHO McDEARMON GORDON . . . New York City

1882

- MRS. JOSIE ALEXANDER DENNISON . . . Axiel, Col.
 JENNIE A. COE Rolla, Mo.
 *MRS. ANNIE GEISINGER MORRISON . . . Dehra Doon, India
 LINDA LARMAN La Grange, Ill.
 MRS. MARY REDMON PEPPARD . . . 2521 Third Ave., Minneapolis, Minn.
 MRS. MAUD REID RHODES . . . 5812 Cates Ave., St. Louis, Mo.
 MRS. CLARA RICHARDS DIXON . . . Univeristy of Southern California, Los Angeles, Cal.
 MRS. MARTHA ROBERTSON VARNUM . . . Boonville, Mo.
 ANNIE T. SHORE Columbia, Mo.
 MRS. MINNIE WHITTAKER ADAMS . . . Tacoma and Second St., Tacoma, Wash.
 MRS. RUTH WADSWORTH RODGERS . . . Virginia City, Nev.

1883

- MRS. OLLA BARNETT SUTHERLAND . . . 3815 Botanical Ave., St. Louis, Mo.
 *MAY CAMPBELL Manhattan, Kan.
 MRS. EMMA CAMPBELL TOMLINSON . . . 113 Woodlaw Ave., Topeka, Kan.
 MRS. MARY COLLINS FOREMAN . . . Hannibal, Mo.
 MRS. ANNIE ELLIOTT DEMING . . . Oswego, Kan.
 MRS. MARY LINDSAY JOHNSON . . . Maryville, Kan.
 *LIZZIE B. MORRISON St. Louis, Mo.
 MRS. ROSANA MAGUIRE MASON . . . Hilo, Hawaiian Islands
 MRS. ELLA USTIC BAIN 5727 Von Versen, St. Louis, Mo.

1884

- MRS. ANNA ARMSTRONG SHERWOOD . . . Marietta, Okla.
 MRS. CORA DONLIN HUBBARD . . . Colorado Springs, Col.
 MRS. APHERA MARTIN LYONS . . . St. Charles, Mo.
 MRS. MARY MEAD WALDECK . . . Akron, Ohio
 NELLIE MITCHELL Scammon, Kan.
 MRS. KATE WADSWORTH UPTON . . . 4330 Washington Blvd., St. Louis, Mo.

*Deceased

1885

MRS. ANNIE ALEXANDER PEYTON .	Portage des Sioux, Mo.
MRS. JENNIE DAUGHERTY BAIRD .	St. Charles, Mo.
MRS. KATE IRWIN JONES	Kewanee, Ill.
MRS. EMMA MCINTOSH REID . . .	Louisville, Ky.
MRS. MADGE OVERSTREET WRIGHT	3800 Campbell St., Kansas City, Mo.
MRS. MARY ORR	3223 Lafayette Ave., St. Louis, Mo.
MRS. IDA RICHARDS WRIGHT . . .	Olney, Okla.
MRS. BLANCHE SIMMONS FOSTER .	Moberly, Mo.
MRS. NETTIE STEED RAFFINGTON .	Hutchinson, Kan.
MRS. MILDRED STOLTEMEYER HAUK	5721 Chamberlin Ave., St. Louis, Mo.
MRS. JULIA SUTHERLAND DAMP . .	Ashland, Ohio
MRS. LULU THURMAN HYNSON . . .	1200 Goodfellow Ave., St. Louis, Mo.
MRS. CARRA WEBER THOMAS . . .	5740 Cote Brilliante Ave., St. Louis, Mo.

1886

MRS. ADELIA AGNEW BIGGERSTAFF	La Belle, Mo.
MRS. FLORENCE BERRY FIELD . . .	Denver, Col.
MRS. NELLIE CALLAHAN MILLER . .	Winfield, Kansas
MRS. JESSIE CRAWFORD PEGRAM . .	382 Mountain Ave., Mt. Claire, N. J.
ELLEN L. FISHER	Chicago, Ill.
LILLIAN KRAUTHOFF	2645 E. 29th St., Kansas City, Mo.
MRS. CLYDE NEWLON COOPER . . .	Clarinda, Iowa
EFFIE C. RAMSAY	St. Louis, Mo.
MRS. ALICE SHERMAN PARR	1093 Tenth St., Topeka, Kan.
*MRS. CORA WHITFORD HEWITT . . .	Greeley, Col.

1887

MARY T. CLELAND	Pewee Valley, Ky.
CARRIE SHIELDS	Richmond, Va.
*M. LOUISE DALTON	6003 Maple Ave., St. Louis, Mo.
MRS. BLANCHE FIELDING McVEIGH	Fort Worth, Tex.
MRS. ADELE KELLER POINDEXTER	2303 Swope Parkway, Kansas City, Mo.
MRS. IDA MALLINCKRODT SEEBURGER	St. Charles, Mo.
*ELIZABETH H. POWELL	St. Charles, Mo.
*MRS. MARY SHEPPERD LANGMUIR	Riverside, Cal.
MRS. CARRIE SHEPPERD WHITCOMB	4052 Olive St., St. Louis, Mo.
MRS. EMILY CANFIELD HAVIGHORST	Marion, Ohio
MRS. ANNA STEED CLARK	Pacific Beach, Cal.
MRS. BELLE WADSWORTH HENSON	Collinsville, Ill.

*Deceased

1888

GERTRUDE ADAMS	Nashville, Ill.
MRS. BELLE CULLIS WALTERS . .	Pueblo, Col.
MRS. DELLA GERHART GALEY . .	113 N. Water St., Crawfordsville, Ind.
MRS. BRITTA GROUND DAVIS . .	
MRS. HULDA HAEBERLE BETTEX .	Eden College, Eden, Mo.
MARY E. HELPENSTINE	Greenfield, Mo.
MRS. ELIZABETH KUHN PELTON .	4583 Forest Park Blvd., St. Louis, Mo.
MRS. WILLIE HONEY JOHNSTON .	Montgomery City, Mo.
BERTIE LAWSON	5362 Maple Ave., St. Louis, Mo.
GRACE K. LEE	5963 Woodland Ave., St. Louis, Mo.
ALICE LUCAS LINNEY	Osceola, Mo.
MRS. LOUISE MARTIN JOHNS . .	St. Charles, Mo.
MRS. JESSIE MCINTYRE BOURLAND	Calumet, Mich.
MRS. ROBERTA PARKS HAPPEL . .	5597 Cabanne Ave., St. Louis, Mo.
MRS. MARY RHODES HARKER . .	1621 York St., Denver, Col.
MRS. FLORENCE WRIGHT SHOEMAKER	Charleston, Ill.

1889

MARIE L. BRUERE	Short Hills, N. J.
MRS. EDNA CAFFEE BROWN . . .	Tahlequah, Okla.
MAUD K. ELLERS	Oklahoma City, Okla.
MRS. SARA VAUGHN VAUGHN . .	Hot Springs, Ark.
MRS. ELLA OCHELTREE KEEFER .	Olathe, Kan.
MRS. EDITH STEED SMITH . . .	Newton, Kan.
MRS. BETTIE STOOKEY MOONEYHAM	Carthage, Mo.
MRS. CAROLYN TODD VAN BLARCOM	1 Stratton Lane, Pittsburgh, Pa.
MRS. URILLA McDEARMON BUCKNER	New York City
MRS. HELEN TOMS LUDLOW . . .	Chicago, Ill.

1890

MRS. JANE CHRYSUP MCCARREL .	Barry, Ill.
MRS. IDA CRESAP WISE	1836 Temple Place, St. Louis, Mo.
MRS. MAY GREENLEAF MAYFIELD	Lebanon, Mo.
MRS. MAMIE HUNT MAJOR	Texarkana, Ark.
MRS. ALICE KELLOGG CARTER . .	New York City
MRS. ANNIE McCULLOUGH WINTERS	1640 Jersey St., Quincy, Ill.
ALICE A. LINNEMANN	St. Charles, Mo.
NANCY P. MONTAGUE	Krebs, Okla.
MRS. SOPHIA ROTH CLARK	Mexico, Mo.
MRS. MARIE STUMBERG FERGUSON	Mexico City, Mex.
MRS. EVE THURMAN CUNLIFF . .	5437 Page Ave., St. Louis, Mo.

1891

MRS. HELEN CHRYSUP MAIN . . .	Barry, Ill.
MRS. ALBERTA CONVERSE BURCH .	817 Osceola Ave., St. Paul, Minn.
MRS. ANNA HEAUSSLER ROTH . . .	2909 Accomac St., St. Louis, Mo.
ELLEN MALLINCKRODT	St. Charles, Mo.
MRS. LULU McDEARMON FIELDING	Fort Worth, Tex.
MAUD E. NOLAN	Finch School, New York City
MABEL K. PETERS	Carbondale, Ill.
MRS. MARGARET PETITDIDIER SEYMOUR	6326 Monroe Ave., Chicago, Ill.
MRS. KATE VAN COURT PRITCHARD	3 Uphon St., Memphis, Tenn.

1892

MRS. MAYME BRUCE THOMAS . . .	Mound City, Mo.
JENNIE GLENN	East Jordan, Mich.
ALMA E. KRAUTHOFF	2645 E. 29th St., Kansas City, Mo.
ALMA W. STUMBERG	St. Charles, Mo.
MRS. JESSIE WARD ROBINSON . . .	623 Thirteenth Ave., S. E., Minneapolis, Minn.
MRS. LURA WELTY BIRCH	Winona Lake, Ind.

1893

MRS. IRENE BODE WILLBRAND . . .	St. Charles, Mo.
MRS. LAURA BRUERE WAGNER . . .	327 Belden Ave., Chicago, Ill.
MRS. SUSAN CUMMINGS CASON . . .	Canton, Mo.
KATHERINE M. DOCKING	Topeka, Kan.
MRS. ALICE FREEMAN PRATT	Washington, D. C.
BERTHA E. GOEBEL	St. Charles, Mo.
BLANCHE M. GRISWOLD	Carthage, Mo.
MRS. LILY LOHMEYER BARTELS . . .	Sante Fe, Isle of Pines
D. GENEVIEVE JARVIS	Troy, Ill.
MRS. JENNIE MASON DOERR	Apartado 31, Agauscalientes, Mex.
MRS. MARTHA MACLAY SHORTRIDGE	901 S. Prospect St., Sedalia, Mo.
MRS. MARGARET McDEARMON REID	Baton Rouge, La.
ALDA O. McCONNELL	St. Charles, Mo.
MRS. MARION POWELL TRACY	Kirkwood, Mo.
AMELIA SONNA	Boise, Idaho
MRS. CLARA WARNER KOOSER	Webster Groves, Mo.

1894

MRS. CLARA BIDDLE DAVIS . . .	Philadelphia, Pa.
MRS. LOLA DUNHAM EASTMAN . . .	1419 S. Seventh St., Tacoma, Wash.
*MRS. LELIA HAWES SMITHER . . .	4266 Cook Ave., St. Louis, Mo.
KATHERINE S. LEMON	St. Charles, Mo.
MRS. ELSIE MCGUIGAN VERNON . . .	1126 Danforth St., Portland, Me.
LAURA M. McCLAY	Tipton, Mo.
MRS. EDITH MORRIS KINDRICK . . .	Buckingham Hotel, St. Louis, Mo.
ANNETTE VALIER	4362 Washington Ave., St. Louis, Mo.

1895

MRS. PEARL AIKIN SMITH, A. B. . . .	Crawfordsville, Ind.
MARTHA HILLIS	Yates Centre, Kan.
MABEL L. BAILEY	Foster, Mo.
MRS. IRENE BELDEN ZARING	280 Sunnyside Ave., Chicago, Ill.
MRS. BERTHA BOWN TRULOCK	Kirkwood, Mo.
MRS. CORNELIA BRUERE ROSE	Short Hills, N. J.
ESTHER A. COUSLEY	5896 Delmar, St. Louis, Mo.
MRS. VIRGINIA FARRAR MACKESSON . .	Lebanon, Mo.
MRS. ADELAIDE GRAYSON HENRY . . .	Seattle, Wash.
MRS. LISLE ALDERSON WHITTON . . .	St. Louis County, Mo.
MRS. FLORENCE HUSTON DUKE	St. Joseph, Mo.
ELLA B. KNIGHT	Carthage, Mo.
MRS. ALPHA McVEAN WOLFIN	Amarillo, Tex.
MRS. ANNIE MERRILL FINLEY	Greenfield, Mo.
MRS. SARA WARNER ARMSTRONG	5154 Westminster Place, St. Louis, Mo.

1896

*JULIA VIRGINIA BERRY	Jefferson City, Mo.
MRS. LIDA BERGEN WORK	Topeka, Kan.
FANOLA AVIS BRATTON	Santa Monica, Cal.
*MRS. MARY FOSTER HORMEL	Austin, Minn.
MRS. HELEN GARETSON DINGS	5450 Clemens Ave., St. Louis, Mo.
MRS. NELLIE INGRAM BAKER	239 S. Spring Ave., Los Angeles, Cal.
HULDA HELEN LINNEMANN	St. Charles, Mo.
K. HAMILTON McLAUGHLIN	94 Hudson Terrace, Yonkers, N. Y.
MRS. ANNA MILLER MILLER	2900 Hampshire Rd., Cleveland Heights, Cleveland, Ohio
ALICE PHILLIPS	Jacksonville, Ill.
MRS. HUDDIE STOOKEY HELLER	3350 Fifth St., San Diego, Cal.
EMMA LYALL STEWART	4324 McGee St., Pittsburg, Pa.

*Deceased.

1897

MARY HELEN BURNETT	Richmond, Va.
CLARA JASPERING	5931 Romaine Place, St. Louis, Mo.
MAUDE LUSCOMBE	Carthage, Mo.
MRS. FRANCES MAHAN BROWDYBRUSH	3330a N. N. W., Washington, D. C.
ANNA CONSTANCE McCABE	Kansas City, Mo.
*EMMA ARDELLE NIXON	Columbia, Ill.
MRS. ERNESTINE RAUCH AHMANN	St. Charles, Mo.
MRS. VIOLA SEARS BELMER	La Plata, Mo.
MRS. MAUD TAYLOR MIDDLETON	Unionville, Mo.

1898

MRS. ANNA EGGERS BARNETT	Clinton, Mo.
DAISY IVEY	Talladega, Ala.
MRS. LUCY JACOBS McPHERSON	Columbia, Mo.
THEO. McDEARMON	St. Charles, Mo.
MRS. HANNAH WANNALL STONE	123 Archer St., Denver, Col.
*MRS. MARIE ZIMMERMAN BARNETT	Clinton, Mo.

1899

CORINNE AYMOND	St. Charles, Mo.
HARRIETT BALDWIN	Decatur, Ill.
MAUD BENNETT	Topeka, Kan.
MARY BRAME	Helena, Ark.
OLGA DAUDT	St. Charles, Mo.
MRS. ALICE ELLIS LAMB	Okmulgee, Okla.
VERONICA HOEHN	Philadelphia, Pa.
MRS. MOLLIE MARSHALL COLLINS	St. Jacob, Ill.
MRS. ELSIE SCHOENEICH DAUDT	St. Charles, Mo.
Laura SIKKEMMAH	Belleville, Ill.
MRS. EDNA SCHAEFFER HARRIS	East St. Louis, Ill.
ADELE WOBUS	St. Charles, Mo.

1900

ESTHER ANDERSON	Kansas City, Mo.
MAUD BENNETT	Topeka, Kan.
MRS. SARAH BRACHMANN BRITTINGHAM	231 W. 21st St., New York City
NAOMI FORISTELL	Foristell, Mo.

*Deceased.

1900

MRS. ELVA HUFFAKER COOPER . . .	Brookfield, Mo.
MRS. MARY JACOBS FANT . . .	3815 Campbell St., Kansas City, Mo.
MRS. MABEL NOGGIE CRENSHAW . . .	Springfield, Ill.
HELENE STUMBERG	St. Charles, Mo.
MRS. FRANCES WIGHT JORDAN . . .	Nevada, Mo.
FLORENCE WOOLFOLK	St. Charles, Mo.

1901

MRS. FLORENCE ALLEN KROH . . .	Kansas City, Kan.
MRS. BERTHA BERTSCH MOEHLKAMP	Parsons, Kan.
MRS. ELINOR KLENN STONE . . .	De Soto, Mo.
MRS. EVA LEMMON PLAYER . . .	Jefferson City, Mo.
MRS. MARY LEWIS 'DAMERON (Elocution)	Salisbury, Mo.
STELLA LUND	Champaign, Ill.
MRS. HARRIET PICHER SANDUSKY . .	St. Louis, Mo.
LEOLA POLSON	Macon, Mo.
MRS. EMILY RUSSELL MCKEAN . . .	Franklin, Ill.
CAMILE EMORY (Piano)	Poplar Bluff, Mo.

1902

MRS. MANTIE ELLIS KRIEKHAUS . .	Cartersville, Ill.
FLORENCE MARY HARVEY . . .	Griggsville, Ill.
*NELLIE IRENE LODA	Poplar Bluff, Mo.
*MRS. STELLA NESTER BARRON . . .	426 N. 9th St., East St. Louis, Ill.
MRS. FAYE PRATT SMALL . . .	Griggsville, Ill.
CORA PAULINE PRITCHARD . . .	Fayetteville, Ark.
MRS. ALICE SHOENRICH DAUDT . .	St. Louis, Mo.
MRS. BENOLA VAN METER RUSSEL	Parsons, Kan.
JESSIE EDNA VOGHT	Pana, Ill.
MRS. MARY WILLIAMS TALIAFERRO	Newark, N. J.

1903

MRS. LEONA BECHTOLD FLEISCHBEIN	Belleville, Ill.
VIVIAN LENA BECKER	St. Charles, Mo.
MRS. LETA DEWOLF TUTHILL . . .	Anna, Ill.
MRS. KATHERINE DICKINSON PIPER	Oklahoma City, Okla.
PAULINE DONNAN	Joplin, Mo.

*Deceased.

1903

MARY LOUISE GUY	Belleville, Ill.
MRS. ALPHA HALL SMITH	St. Louis, Mo.
MARY MORTON HOPKINS	Champaign, Ill.
MRS. MAUDE JORDAN SIMPSON	Vincennes, Ind.
MRS. CLARA LINDLEY FINCH	Kidder, Mo.
MAY DEQUITH LUND	Chambersburg, Pa.
VIRGINIA BEEBE MITCHELL	Nevada, Mo.
NELLIE ARDIS SMITH	Macon, Mo.
MRS. MABEL STEED KEITHLEY	O'Fallon, Mo.
MRS. ADELE TERRY POWELL	Kirkwood, Mo.

1904

ISLA BELLAH	St. Joe, Tex.
FLORA BEATRIX CARR	Du Quoin, Ill.
MRS. MATILDA FREUDENBERG BERGS	3939 Russell Ave., St. Louis, Mo.
INDRA ELLEN GEYER	Genda Spring, Kan.
MRS. LUCILE GREASON BACON	Poplar Bluff, Mo.
KATHRYN MARIE LINNEMAN	St. Charles, Mo.
MRS. MAUDE LOGSDON WILSON	McLeansboro, Ill.
MARY HENRIETTA MCMILLAN	St. Charles, Mo.
ROBENA MAY MING	Boles, Mo.
JAUNITA NELLE ORMISTON	Linneus, Mo.
MRS. NYDIA PRINGLE MCNEILLY	4114a Labadie Ave., St. Louis, Mo.
MRS. IRENE PARIERA SANDERS	Little Rock, Ark.
*DICA VIVIAN SEBURN	Aurora, Mo.
MRS. HETTIEMAY WANGELIN SCHRAMM	1387 Blackstone Ave., St. Louis, Mo.
MRS. MYRTLE WINSTON ALLISON	Poplar Bluff, Mo.

1905

MRS. VIRGINIA ANDREWS GASSAWAY	1831 Fourth St., N. W., Washington, D. C.
ELLA BARR	Clinton, Mo.
MARION BLACKWELL	Raton, N. M.
MRS. FLORENCE BLOEBAUM NULL	St. Charles, Mo.
LILLIAN GABLE	Peoria, Ill.
LUCILE GLOVER	Shawneetown, Ill.
MRS. INEZ GORDON HENNE	Chillicothe, Mo.
MRS. EDITH HANDLEY GRITZ	St. Louis, Mo.
HAZEL KIRK	Warrensburg, Mo.

*Deceased.

1905

MRS. MARTHA LEMMON CUNNINGHAM	St. Louis, Mo.
MRS. MARTHA MILLER GRAY	3826 Prospect Ave., Kansas City, Mo.
MRS. COILA MYERS MORRISON	Independence, Kan.
ERMA NISBET	Coulterville, Ill.
BEULAH REESE	Bucklin, Mo.
BESS ROTER	Parsons, Kan.
FLORENCE RUSSEY	Denver, Col.
MRS. MAY TALBOT WALKER	Parsons, Kan.
MRS. MYRTLE TEICHMAN KIMMEL	Cairo, Ill.
IRENE USTAD	St. Charles, Mo.
FANNIE VIDLER	Pana, Ill.
MAY VIDLER	Pana, Ill.
*REBECCA WILHELM	Collinsville, Ill.

1906

CLARISA BIGGS	New London, Mo.
MABEL BLATTNER	Wright City, Mo.
MRS. OLIVE BURNS HOUSE	Appleton City, Mo.
MRS. ELSIE DEWOLF ZELLWEGER	Kelvin, Ariz.
BEBENELLE DOWNING	New London, Mo.
MRS. PEARL FINGER STEWART	Marissa, Ill.
BESSIE HEDGES	Clarksville, Mo.
BESSIE HENDRY	Montreal, Canada
ESTHER HITE	Kansas, Ill.
LENORE HOCKENSMITH	Centralia, Mo.
LEOLA MITTLEBACH	Boonville, Mo.
MRS. LENORE MITTLEBACH DURLAND	Boonville, Mo.
MRS. DOROTHY ROBINSON EGGERS	Appleton City, Mo.
PAULINE SELLERS	Lexington, Mo.
MRS. JESSIE SHAFFER SIMPSON	Pana, Ill.
MRS. LEONE SHAFFER ST. CLAIR	Pana, Ill.

1907

MRS. PANSY BAILEY HOOPER	Richmond, Va.
CARRIE BAIRD	St. Charles, Mo.
ORPAH BALDWIN	Appleton City, Mo.
MARY HELEN BARR	New Orleans, La.
MRS. ARCHIE CAMPBELL DREIBELBIS	Seneca, Mo.

*Deceased.

1907

MRS. TONINA CARR VOGT . . .	St. Louis, Mo.
MRS. MILDRED FINCH STEELE . . .	St. Louis, Mo.
MRS. ZOE GUTHRIE PENROD . . .	St. Charles, Mo.
MRS. GEORGIA HOWARD WEAVER . . .	Mt. Vernon, Ill.
AGNES V. KIRK	Warrensburg, Mo.
MARY F. ROLLINS	Kansas City, Mo.
JEAN SKINNER	Mt. Vernon, Mo.
MINNIE SWEENEY	Scammon, Kan.
MRS. AMIE VIRDEN GIBBS	New Hampton, Mo.
MRS. LEONA WAHLERT TRUEBLOOD	3500 Henrietta St., St. Louis, Mo.

1908

MARY BARTON	Kansas City, Mo.
AMIE BECKER	St. Charles, Mo.
GUILDA BRINGHURST	21 Yale Ave., University City, Mo.
NORMA BUCHNER	St. Louis, Mo.
MAY DUNN	St. Louis, Mo.
MRS. ISABELLE ELY SHANK	238 East Broadway, Louisville, Ky.
LOUISE FERGUSON	Augusta, Ark.
JANE SKIPWORTH FOUTE	Chicago, Ill.
HAZEL GRAHAM	El Paso, Tex.
IRENE GREASON	Poplar Bluff, Mo.
NELL GREEN	Jefferson City, Mo.
HELEN HAMMAR	Parsons, Kan.
EDNA HANNA	Clay Center, Kan.
JESSIE HANON	Flora, Ill.
LILLIAN HENDRICKS	Chickasha, Okla.
MRS. MARGARET LINVILLE KALER	La Junta, Col.
MRS. JOE NICKS SMITH	New York City
ADA REESE	New Cambria, Mo.
MRS. ELIZABETH RICHARDS WHITMORE	Mexico, Mo.
ETHEL SPENCER	Chickasha, Okla.
MRS. MARY STATLER WHITE	Marissa, Ill.
MRS. JEANNETTE STEELE CURTIS	Hartville, Mo.
MRS. LILLIAN URBAN STRASZER	Manchester, Mo.
MRS. MARY VANCE MARTIN	Pierce City, Mo.
ROMAYNE WHITLEY	Eldorado, Ill.

1909

MRS. ETHEL ALLEN HURST	Riverton, Wyo.
HELEN VAUGHAN BABCOCK	752 Park Ave., Hot Springs, Ark.
MRS. LOUISE BETTS PILKINTON	600 East Second Ave., Hope, Ark.
MARY CLAY	Jefferson City, Mo.
CARRIE COLLINS	627 West 24th St., South Omaha, Neb.
LOIS DALE	605 East Sixth St., Texarkana, Ark.
CLARA DAVIS	153 Tillotson, Trinidad, Col.
MRS. NELL QUINLAN DONNELLY	2701 East 39th St., Kansas City, Mo.
ARLIE FLEMING	502 Division Ave., East St. Louis, Ill.
MRS. LOUISE KEENE CHENEY	Fort Scott, Kan.
MRS. MARIE KREBS FITZPORTER	St. Louis, Mo.
WINIFRED OLMSTEAD	Tabor, Iowa
LEOLA MITTLBACH	Boonville, Mo.
MRS. MARY RICE HEUSER	Anaconda, Mont.
MRS. RHEA MOORE SMILEY	Galena, Kan.
MRS. ALICE RIPLEY LEUNIG	Belleville, Ill.
MARGARET SCHILTZ	Davidson, Saskatchewan, Canada
MRS. WINIFRED WARREN KELLER	Hot Springs, Ark.

1910

ETHEL ALEXANDER	Grand Island, Neb.
IRENE AMOS	3922 Russell Ave., St. Louis, Mo.
RUTH SAYRE BARR	New Orleans, La.
SADIE BELL	Texarkana, Ark.
MARJORIE BURNHAM	208 E. Washington, Paris, Ill.
NYDIA CECANKO	Cleveland, Ohio
EULA EDWARDS	Larned, Kan.
MRS. MARITA HODGMAN ARMSTRONG	Fort Worth, Tex.
EVELYN HORNBACK	Rensselaer, Mo.
MRS. HELEN HOWARD HUDSON	Fort Scott, Kan.
FLORENCE KELLER	451 Vandalia, Edwardsville, Ill.
ELEANOR KELLER	451 Vandalia, Edwardsville, Ill.
MARY McCLUER	O'Fallon, Mo.
GRACE MILLER	Cobden, Ill.
MRS. MAY PARSONS ROUNER	Loveland, Col.
HELEN RICHARDS	St. Charles, Mo.
ETHEL ROBINSIN	Clay Center, Kan.
*CLARA SCHWERDTMANN	3532 Flora Court, St. Louis, Mo.
MARGUERITE STRANGWAYS	St. Francis, Ark.
MRS. FLORENCE WITHINGTON WHEATLEY	Artesia, N. M.

*Deceased.

1911

MARY HELEN BARR	7223 Elm St., New Orleans, La.
MINNIE LEE BETTS	Hope, Ark.
MRS. NINA BLOUNT REED	Larned, Kan.
RUTH CRANDALL	University of Michigan, Ann Arbor, Mich.
MRS. BESS CUSSINS COLEMAN	Butler, Mo.
HAZEL DEAN	Rolla, Mo.
OMA DOUGLAS	Batchtown, Ill.
DOROTHY EVANS	811 Byars Ave., Joplin, Mo.
GOLDA HEWITT	Taylorville, Ill.
MRS. DOROTHY HOLT CAMP BADGETT	5883 Clemens Ave., St. Louis, Mo.
MRS. GENEVIEVE JAMES SCOTT	Springfield, Ill.
RUTH KEENE	Fort Scott, Kan.
KATHERINE KENNEDY	St. Louis, Mo.
FAYE KURRE	Jackson, Mo.
BONNIE LEMLY	649 Park Ave., Hot Springs, Ark.
GLADYS MACDONALD	New York City
FRANCES MOFFETT	610 S. Clark, Moberly, Mo.
SIBYL E. NEFF	Hobart, Okla.
MABEL NIX	St. Louis, Mo.
LOUDENE NYBERG	Harrisburg, Ill.
RUTH R. PARR	St. Charles, Mo.
RHEA RICHARDSON	Winchester, Ill.
JEAN RUSSELL	Mineral, Kan.
GLADYS ROBERTSON	Grant City, Mo.
ERMA WEBB	Rolla, Mo.
ELEONORE WENCKER	Augusta, Mo.

1912

ELEANOR ASDALE	Tipton, Mo.
AGNES ADAMS	3833 Russell Ave., St. Louis, Mo.
ADRED CROSBY	Heber Springs, Ark.
ELIZABETH CHRISTY	Alton, Ill.
LEORA DAVIS	Gallatin, Mo.
FLORENCE FINGER	Marissa, Ill.
MRS. REBECCA HOULT DAWSON	Newman, Ill.
DONNA NASH	Glen Elder, Kan.
SIBYL NEFF	Hobart, Okla.
RUTH PARR	St. Charles, Mo.
FRANCES PRILL	Centralia, Ill.
BERTHA SMITH	Chrisman, Ill.
HELEN WEST	New Canton, Ill.

1913

FREDA M. AMBURG	Grafton, Ill.
MARGARET BAETZ	5854 Etzel Ave., St. Louis, Mo.
MARIE K. BETZLER	Carrollton, Mo.
LUCILE DUGAN	728 S. Eighth St., Chickasha, Okla.
MRS. ELOISE EYSSSELL BERGMAN	226 East 35th St., Kansas City, Mo.
FRANCES FALES	Jerseyville, Ill.
IDA B. GOSS	Clinton, Mo.
EVA HAIN	4146 Flora Blvd., St. Louis, Mo.
OLIVE DEAN HORMEL	Ottumwa, Iowa
HELEN HUDSON	Henryetta, Okla.
AGNES LATHAM	Rensselaer, Mo.
LUCILE MARKHAM	Tablequah, Okla.
MABEL O'NEAL	Irondale, Mo.
ENID PATTERSON	Augusta, Mo.
BLANCHE PAYNE	Greenfield, Mo.
LORA PEARCE	Bloomfield, Iowa
MILDRED SCROGGIN	Mt. Pulaski, Ill.
MRS. ADELAIDE STEWART HALL	St. Louis, Mo.
FRANCES STRATHMAN	Wright City, Mo.
JOHANNA STUPP	3138 Illinois Ave., St. Louis, Mo.
MAGDALEN STUPP	3138 Illinois Ave., St. Louis, Mo.
ELEANOR THACKWRAY	Griggsville, Ill.
MERCEDES WEBER	315 West 9th St., Owensboro, Ky.
HELEN M. WEST	New Canton, Ill.
CARRIE WINTERS	Stringtown, Okla.
GERALDINE WHYTE	Jerseyville, Ill.
ELIZABETH ZIEGLER	Hobart, Okla.

SKINNER & KENNEDY,
ST. LOUIS