



# LINDEN BARK

VOLUME 42

LINDENWOOD COLLEGE, ST. CHARLES, MO., THURSDAY, NOVEMBER 30, 1961

NUMBER 4

## L.C. PRESENTS "THE CHALK GARDEN"

### Alpha Lambda Delta Holds Coke Party for Freshmen

Last night the members of Alpha Lambda Delta gave a coke party in honor of the members of the freshman class who have a 3.0 average or better for the first nine weeks. The party served to acquaint the members with the girls who have shown early academic promise and to acquaint the freshmen with Alpha Lambda Delta, its standards and its goals.

Alpha Lambda Delta is a national academic fraternity for freshmen women. Any freshman who attains a 3.5 or better average on the 4.0 system may be initiated without discrimination into Alpha Lambda Delta.

Freshmen who attain a 3.5 their first semester are initiated in the spring. A girl who is not eligible for second semester initiation, if she pulls her cumulative first year average up to a 3.5, will be initiated in the fall of her sophomore year.

The purpose of Alpha Lambda Delta is "to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshman women in our institutions of higher learning." With these goals in mind, each of the 117 chapters throughout the country strive to better the scholastic standards of their institutions.



Members of the cast of "The Chalk Garden" go through their lines in Fellowship Hall. From left to right: Robert Hilliard, Freda Miller, Martha McDonald, Gudrun Schottler, and Molly Fleetwood.

### Mr. Hume Directs Advanced Class In December Show

The advanced acting class and drama department will present *The Chalk Garden* by Enid Bagnold on Dec. 8 at 8 p.m. The play, directed by Robert Douglas Hume, will be produced in the round in Fellowship Hall in the Lindenwood College Chapel.

#### Setting

The setting is a manor house in Sussex, England, at the present time. The play is philosophical, as well as psychological. The conflicts arise among the characters' minds. Throughout the drama there are symbolic parallels between the garden and the family.

Miss Madrigal, played by Freda Grace Miller, applies as a governess to a household of status. She is interviewed by Mrs. St. Maugham, portrayed by Martha McDonald, an overpowering, once-beautiful ex-hostess of London society. She is engaged to look after the granddaughter, Laurel, depicted by Gudrun Schottler. Laurel's mother, who has married again and is stationed abroad, is played by Molly Fleetwood.

#### The Butler

The manservant is a classless, ageless, man, unhandy with life but with a "passion for the Right." Maitland is portrayed by John Dinkmeyer. Over the premises, unseen and chained by a stroke to his room, there broods the evil influence and faded grandeur of the butler who has known all the magnificence of his employer's life in London. Juliann Botorff depicts his nurse.

Madrigal is a strange woman with a dark secret which comes to light when the judge, played by Robert Hilliard, comes to lunch. The other two applicants for the job of companion are portrayed by Judith Hale and Jane Whitehead. Stage manager is Juliann Botorff and Judith Hale is her assistant. Emily Smith is prop manager.

#### First Run

On Oct. 26, 1955, this play was first presented in the Ethel Barrymore Theatre, New York City, where it had an extensive run. The first London production was on Apr. 11, 1956, at the Haymarket Theatre with Dame Peggy Ashcroft.

Miss Bagnold is the creator of *National Velvet* and she has received the Award of Merit Medal of the American Academy of Arts and Letters for Distinguished Achievements in the Arts of the Drama.

## Campus Concerns Opens Work



Campus Concerns in first panel discussion talks about Student Activity Fund. From left to right: Bev Bohne, Sue Matthews, Kathy Taylor, Betty Byassee, Judy Muntz, Priscilla Scheldt, and Roberta De La Torre, moderator.

On November 14 Campus Concerns held the first open student body discussion. The topic chosen from those suggested at dorm meetings was The Student Activity Fund. It encompassed the four most frequently mentioned concerns which were solicitation, social affairs, level of speakers, and what Student Activity Fund should include.

These four were reflections of two questions: For what should we use our Student Activity Fund, and is it being used effectively? Because of time limitations only social affairs and solicitation were discussed.

Roberta De La Torre introduced the debaters, Judy Muntz and Priscilla Scheldt and the panel members Bev Bohne, Betty Byassee, Sue Matthews,

and Kathy Taylor. Certain constructive suggestions were made by various students concerning the program.

As a result any further discussions will concentrate on a narrower topic,—i.e. solicitation or social affairs—on the utilization of the full time, on a briefer presentation of background materials by the debaters, on an effort to have the debaters prepared to introduce any further data that is needed during the discussion, and on increased cooperation between those working on the program and any committee or organization actively interested in the topic.

Plans for the debate to be held next Tuesday emphasize the equal representation of both sides of the topic which has been limited by the time ele-

ment to solicitation. In addition to an effort to collect all available data for both the affirmative and negative there will be a practice debate which will be open to anyone interested. Additional views are to be presented at this time.

After the final debate in student assembly the students will be asked to vote on each point presented to insure a valid consensus of opinion. It is hoped by those working with Campus Concerns that the decision in voting will be made by considering the advantages and disadvantages of both proposals in relation to how they will affect the whole college.

The people working with Campus Concerns would also like to stress that not only experienced debaters but anyone interested is welcome to participate.

## December Brings Unusual Vespers

The coming month of December offers a number of varied and interesting chapel and vesper services, according to Dr. C. Eugene Conover, Dean of the Chapel.

Starting off the month as an out-going pace setter will be Dr. F. L. McCluer, president of Lindenwood, speaking at the Dec. 7 chapel service. Bishop Eugene M. Frank of the Missouri area of Methodist churches will speak at the Dec. 3 vesper services.

#### The Messiah

In keeping with the Christmas tradition the Lindenwood choir will present "The Messiah" along with the Rolla Boys' choir, Dec. 10 during the vesper service. The music will last for approximately one hour and a half.

#### Orchesis

As Orchesis presents the chapel program for Dec. 13, students will see for the first time this year dancing done by the group under the direction of Mrs. Grazina Amonas.

#### Philosophy Club

The Philosophy Club under the sponsorship of Dr. Conover and Mr. William W. Thomas, is now led by Nicole Johnson, chairman. Committee members are: Leana Boscov, Roberta De La Torre, Louise Leak, Hazel Puronen, Mary Lee Brannock.

The club is planning a joint meeting with Pi Alpha Delta on Nov. 28. On Dec. 12 there will be a Philosophy meeting at the home of the Conover's, but only active members may attend this meeting.



## Campus Concerns

### New Outlet Open to Students

Although the student government, press, and similar organizations establish a liaison with the students, and provide enough opportunity for the willing student, these channels have often become clogged. Campus Concerns is discussion and debate building a wave front of student thought.

David Riesman in *The Lonely Crowd* is struck by the apathy of the voting population in Athenian "democracy" of the fifth century. "What had earlier been a hard won privilege of the lower classes—attendance at the ecclesia or popular assembly—became during the rule of the demos an obligation. Various punitive measures were introduced to ensure a quorum; and when these failed the "right to vote" became a paid service to the state."

The college is the only social agency in which analytical thought is the primary reason for its existence. If it promotes one established and exclusive system of thought because either the students are apathetic or their challenges are unanswered, the college fails to perform its primary duty to society.

Through Campus Concerns students can openly ask questions and seek answers, instead of merely being subservient instruments of policy. Through free discussion and debate the student's concern and privilege as a member of the college community can become a creative response instead of a ruling obligation.

## Evidence of Missing Link

### Ancestors Bestow Benefits

Recently there have been excited rumors about the addition of a new course into the curriculum of Lindenwood, the study of anthropology. If approved by the administration, the course would go into great detail on the appreciation of the personal habits of our primitive ancestors and their excessive freedom of will.

Under the first of these topics, which would cover one semester, students would learn how the cave man lived his daily life. They would study his crude eating habits, his apparent disregard for appearances, and the various ways in which he used his meager furnishings; for example, it is now generally understood that the cave man's table also served as a center for rather rowdy entertainment and often as a ceremonial drum.

During the second semester, students would learn to appreciate the cave man's freedom of will which induced amazing creativity into his thick skull. Since the cave man had no intelligible language, his grunts were his means of expression. When he was disagreed with or not understood, he calmly climbed to a greater height and stomped furiously, bellowing out his feelings.

Until recently it was assumed that the era of the cave man had passed out of existence. However, we now know that this is not entirely true. It is for this reason that Lindenwood is considering including this new course. The proposed class meetings would be each Friday night on television, under the direction of Professor Fred Flintstone, and one lab session each month in the dining hall, where enrolled students would observe jean suppers.

We are fortunate to have such a rare opportunity for a lab session. To date, no other such phenomena have been discovered in our modern world.

It is a pity we don't have more of them.



## LINDEN BARK

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## Originality Blasts Campus, But You Can't Believe It

It's about this thing called "originality." I just can't believe how sharp all the Lindenwood girls are getting to be. Have you listened to a group conversation lately? You simply couldn't believe how tough (or is it tuff) everyone is.

And then it's about this cool "twist." There's something that sort of bugs you about it. It made the scene over a year and a half ago, but L.C. gals are just catching on. What are we, slow or something? To really "swing out," try getting there before the final curtain. If all else fails, watch Bandstand (4:00 p.m. daily Channel 2,) and you can pick up the neatest fads, p.d.q.

Something really new was started in McCluer the other night. 'Twas the weekend, and instead of the usual joyous send-offs of, "Have a swell time. You look so sharp. Love that perfume; you smell divine!" my roomie came up with "Have a miserable time. You look obnoxious. You smell terrible."

So refreshed was I by this frog of wisdom and originality that I sailed down the stairs, had a fabulous time, etc. Funniest thing—I wasn't too snowed when I came in later in this "early bright." This "snow" bit, too, is a rather prevalent occurrence around LC these days, isn't it?

"Did you have fun?"

"OH!" (with spasms of ecstasy, fluttering of eyelashes, and visible palpitations of heart) "I simply adored my date. He was just darling (or simply fabulous). We had a blast!"

"Twon't be long now 'till we'll be hearing the festive screams of, "I just can't wait to get home." "know what you mean." "Merry Christmas." "have a cool Yule and a frantic First!" "Have a blast!"

This will be followed by, "I had a blast!" "Couldn't wait to get back to school!" etc.

Hope I haven't tred on too many toes. I'm expecting comments of, "Reed isn't too clever, is she." But, if you're conservative, you may just put a thank you note in my box. Complimentary comments are welcomed.

Well, I'm simply drained of thoughts, so have a cool Yule, a frantic First, and rots of ruck in the coming year. And remember, the newest line for the Holiday season (thanks to Playboy mag.) is "Don't you 'Ho Ho Ho' me, you dirty old man." See you 'round campus. MLR

## Huntington Joins Honor Society

At Dr. Marion Dawson Rechten's home Oct. 25, Judy Huntington was formally initiated into Alpha Lambda Delta, national scholastic honorary fraternity. Judy was the only sophomore eligible for membership on the basis of her grade point average. This brings the total of active sophomore members to ten.

## Jefferson Memorial Depicts St. Louis History Tangibly

by Janice Adlersflugel

The expansion of St. Louis from a little river town to the bustling metropolis it is today is vividly recreated by collections and exhibitions of personal souvenirs on display at the Jefferson Memorial.

The Missouri Historical Society, housed in this building, has pulled together these souvenirs and assorted bits of information to create an almost-intangible history.

### Indians and Fur Trade

This history begins with the artifacts of local prehistoric mound builders and Plains Indians, and continues, describing the essential early fur trade. Letters and charts from the renowned Lewis and Clark Expedition contribute impressive testimony to the early importance of St. Louis as the "Gateway to the West."

The Revolutionary and Civil Wars are well-represented by exhibits of firearms, uniforms and equipment—amazingly antiquated when compared to the 50-megaton hydrogen bombs of today.

### Steamboat Gallery

Because the Mississippi River and the city of St. Louis are inseparable, the Steamboat Gallery presents an important link in the growth of this "river

city." Items from early river days such as boat models and parts bring to mind the excitement of rafting and fishing so vividly described by Mark Twain.

Of particular interest to most LC Ladies would be the display of early costumes, greeting cards, and household apparatus of years ago.

The World's Fair marks another milestone in the development of St. Louis; for here two of the most typically American traditions were initiated—the hot dog, and the ice cream cone.

### Lindbergh Collection

It is also here in the Jefferson Memorial that the famed Charles A. Lindbergh collection is housed. This collection numbers 10,000 items. Medals from countries all over the world, works of handicraft from well-wishers and admirers, and many things used on his 1927 Paris flight pay him honor.

### V. P. Queens

Invitations, crowns, and portraits of each Queen trace the annual visitations of His Mysterious Majesty, the Veiled Prophet of Khorassan, bringing the collection up-to-date.

In addition to this extensive museum, the educational department maintains an equally-extensive library for research.

## STUDENT REFLECTIONS

In response to Miss Bland's letter which was printed in the last issue of the *Bark*, I would like to offer a suggestion to the staff of this paper. Instead of printing every letter which is submitted, could the staff consider editing those which are plainly emotional and censoring completely those which belong on the Opinion Board?

I cannot comment as to the value of the Vesper speakers, as I have attended only one service due to other church work. I do feel, however, that before Miss Bland submitted her letter concerning the low value of the vesper services, she should have conferred with Dr. Conover. It obviously did not occur to her that possibly Dr. Conover himself is not completely satisfied with all of the

speakers. I feel sure that she would have felt that the letter was unnecessary after such a discussion.

In answer to an argument in her letter, the Vesper and Chapel committees do not choose speakers merely because they are thought to be superior orators to our own faculty and administration members. The committees select the speakers to present the various religious denominations represented on the campus and to present subjects on which the speakers have done lifelong research and study. Also, in respect for the lack of time which they have to devote to such projects, the faculty and administration members are seldom invited to speak.

Gwyn Ellis

## Outside LC

### UN Undertakes Situation Pressing Rebellion in Africa

Premier Cyrilla Adoula, a middle-of-the-road, moderately pro-Western socialist, is the premier of the Congo, having his government in Leopoldville. Moise Tshombe of Katanga and Antoine Gizenga of Eastern Province have both rebelled from the central government. Gizenga has co-operated with the Soviet Union and is believed to be a Marxist.

United Nations Acting Secretary-General U Thant believes that the elimination of mercenaries in the breakaway province of Katanga would enable the United Nations to reduce considerably the chaos in the Congo. U Thant is reported to be determined to employ every available force of the United Nations in the Congo to insure the capture of the mercenaries. Without them he feels Katanga gendarmerie would be too feeble to support for long the se-

cession of the Katanga province headed by the rebel leader Moise Tshombe.

U Thant is said to be preparing to act swiftly and resolutely, irrespective of the resolution which authorizes the Secretary-General to take "measures" for the immediate evacuation of mercenaries from the Congo.

The Security Council did not say if these "measures" included the use of force. The council is now considering a resolution which specifies the "requisite measure" of force, if necessary, to get rid of the mercenaries.

The problem at hand in this endeavor seems to be whether the U.N. force possesses sufficient means for the task. High U.N. officials trust that it does, under certain conditions.

The main condition is that the central government must realize that it must maintain (Continued on page 4)



## Alumnae Honor Mrs. Johnston At St. Louis Birthday Party

"Come on, Willie, give Mookie a kiss!" is not an uncommon statement at the home of Mrs. Willie Honey Johnston, oldest living alumna of Lindenwood College. Although her name is Willie, the Willie who gives the kiss is one of the dogs belonging to Mrs. Johnston's grandchildren; Mrs. Johnston is Mookie!

Shortly after her ninety-second birthday, Mrs. Johnston was awarded a Lindenwood Alumna Award in a special ceremony held in her St. Louis home on Sunday, Nov. 19. Dr. McCluer presented the award and the Choralaies presented a musical program.

Since Mrs. Johnston attended Lindenwood in the Gay Nineties, the program was centered around this period. Members of the St. Louis Alumnae Club were dressed in the high fashions of the era. In addition to several medleys of popular works, the Choralaies sang duets and solos of pops of the Nineties.

Although she is confined to a wheel chair as a result of a broken hip, Mrs. Johnston took part in the program too. After the Choralaies had sung "Little Brown Jug," she was wheeled to the piano where she

played and sang it back to them!

Five great-grandchildren had a heyday behind the scenes at the party. They danced around the tea table to the songs from the "Nutcracker Suite," stuck fingers in the icing of a special birthday cake, and ran up and down the stairs, trying out their shiny black patent shoes.

## Dr. R. Cloward Speaks About Music and Brain

Dr. Ralph Cloward, a world famous neuro-surgeon from Honolulu, Hawaii, recently addressed the music education class on the subject of "Musiology and the Brain." He traced cerebral relationships to musical performance and education.

Dr. Cloward, in great demand as a lecturer as well as a surgeon, has developed a new technique in brain surgery. His visit here was a part of a tour of the United States and Canada in which he gave demonstrations of this new technique.

Dr. Cloward's daughter, Karen, a junior living in Sibley, is a music major.

# Marty Ferguson Wins Crown At Dance in Khorassan Room



Excitement and suspense were both present in the Khorassan Room at the Chase Hotel as each candidate for the crown of Linden Cotillion Queen ascended the stage. The crowning of Marty Ferguson, Sibley Hall Sophomore, as Linden Cotillion Queen topped the first formal of 1961-62 at Lindenwood with grace and beauty.

### The Queen

Queen Marty, "Ferg" as she is called by her friends, intends to major in English and minor in French. Her interests range from teaching dancing at the St. Charles Boy's Club to jazz and swimming. Marty is active

in school activities and was voted by her classmates to be secretary of the Sophomore class. She is also a staff member of *Linden Leaves*, and on House Staff in Sibley Hall.

### Entertainment

Diane Duncan, Ayres Hall sophomore, sang "Over the Rainbow" and "The Sound of Music" to an appreciative audience of approximately 850 people and the newly crowned queen and her court. Changing the mood, but keeping the interest of the audience was the skit "Horace the Lion" done by Cheryl Ranchino, Sibley Hall freshman, and Rosemary Robertson, Niccolls Hall freshman.

### Don Crawford

Don Crawford, a toe-tapping, lean, folk-singer, presently appearing at the Laughing Buddha on Gaslight Square, gave a 40 minute performance. His interpretation of various folk songs proved to be singularly different from those of the many folk-singers on the stage today. Most of his arrangements are done through his own efforts and always seem to be a success. His arrangement of "Blue" is an example of this.

According to most of Lindenwood students, Linden Cotillion was a dance that won't soon be forgotten.



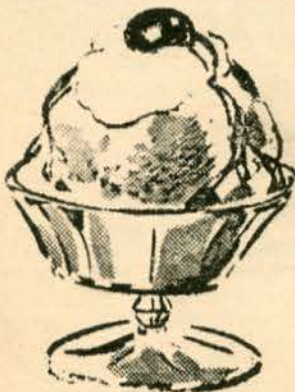
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## Bark Occupies Quonset After Recent Move

Moving to the quonset hut has provided the members of the Linden Bark Staff with their own "Publishing House." The front two rooms of the hut are occupied by the members of the Linden Leaves Yearbook Staff, and the back two rooms are given over to the publishing of the Bark.

The first of the Bark's two rooms is an office to which all the "clutter" and "accumulation" of the newspaper was moved. The second room is where the real work of the paper is done; the typing, proof-reading, layouts, etc.

The old Bark room across from the post office is now used by the Day Students as a Coat Room. The Bark Staff members feel the move to the quonset hut adds much to the ease and convenience of the publishing of the paper and are very pleased with their new "Publishing House."

## WRA Completes Volleyball Plans for Wash. U Play Day

Volleyball intramurals were finished Monday, Nov. 27. The coming intramural will be basketball. Basketball will begin the week of Dec. 1.

### Surprise Parties

WRA is planning on sponsoring surprise parties for the whole student body. The parties will take place in the winter months. When the weather snows in the morning, on that evening everyone is welcome to go sleigh riding or ice skating with WRA. Keep your eye out for snow, following the snow will be WRA's surprise party.

### Extramurals

Washington University is sponsoring a play day Dec. 2.

Volleyball will be played. Competition between Fontbonne, Maryville, Webster, Washington U. and Lindenwood.

The play day game of volleyball is for fun and no prizes will be awarded to the winners. The game will give the students from different colleges a chance to get acquainted and understand one another's colleges better.

Try-outs for the extramural volleyball team will be held the week after Thanksgiving vacation. There are going to be six regular players and four substitutes. The students picked will be the varsity team.

## UN UNDERTAKES

(Continued from page 2)

law and order while the operation is in progress.

The U.N. force has recently been strengthened with jet aircraft, armored cars, and heavy guns, but the main concern is the insufficient number of troops.

Another aspect of this task is that the mercenaries can be expected to go underground or to take cover as civilians, which would necessitate the searching of all non-African homes.

Also, in order to prevent the mercenaries from returning after the U.N. leaves, it may be necessary to form some joint U.N.-Congolese control.

The operation undertaken by the Secretary-General is a complex one. Some diplomats feel that it will test the limits of the U.N.'s capacity



Thur-Fri-Sat  
Nov. 30, Dec. 1-2  
**ATLANTIS THE LOST CONTINENT**  
with Anthony Hall  
and  
Steve Reeves  
**MORGAN THE PIRATE**

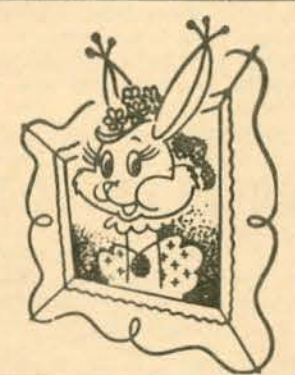
Sun. thru Wed  
Dec. 3 thru 6  
Lana Turner  
**BY LOVE POSSESSED**  
with  
Efrem Zimbalist Jr.  
and  
Burt Lancaster in  
**THE YOUNG SAVAGES**

Thur-Fri  
Dec. 7-8  
Robert Mitchum  
**THE LAST TIME I SAW ARCHIE**  
with Martha Hyer  
and  
Elizabeth Taylor  
**SUDDENLY LAST SUMMER**

Sun-Mon-Tues  
Dec. 10-11-12  
David Ladd  
in **MISTY**  
and  
Stewart Granger  
**THE SECRET PARTNER**  
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