

VOLUME
84



NUMBER
11

Lindenwood College

ST. CHARLES, MISSOURI

May, 1915

Part 1.

The Eighty-fifth
Annual Catalogue
of the
Lindenwood College
for
Women

1915 - 1916

**St. Charles,
Missouri**

College Calendar

FIRST SEMESTER

1915

SEPTEMBER 13	Monday, Registration for Day Students
SEPTEMBER 14	Tuesday, Registration for Boarding Students
SEPTEMBER 15	Wednesday, Organization of Classes
SEPTEMBER 17	Reception to new students
SEPTEMBER 22	Convocation
OCTOBER 5	Veiled Prophet's Parade (St. Louis)
OCTOBER 29	Hallowe'en Reception (Gamma Sorority)
NOVEMBER —	Marshmallow Roast (time of falling of leaves)
NOVEMBER 25	Thanksgiving Day
DECEMBER 17 TO JANUARY 5, 1916	Christmas Holidays
JANUARY 31	First Semester ends

SECOND SEMESTER

FEBRUARY 1	Second Semester begins
FEBRUARY 3	Day of Prayer for Colleges
FEBRUARY 22	Washington's Birthday Reception (Sigma Sorority)
MARCH 28	Spring Recess begins
APRIL 5	Spring Recess ends
APRIL 12	Arbor Day
MAY 3	Inter-class Contest
MAY 17	May Day
JUNE 2	Annual Concert
JUNE 3	Art Reception
JUNE 4	Baccalaureate Sermon
JUNE 5	Class Day
JUNE 6	Commencement

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Superintendent

*Mr. Olk and Mr. Galloway will accept pupils in their studio in St. Louis.

Student Officers**BOARD OF GOVERNORS**

The Board of Student Governors is composed of six members elected by the students to serve one semester. The duties of the Board are to enforce the rules formulated by the students for self-government.

First Semester

Miss Louisa Hudson, President
 Miss Elsie Cook, Proctor
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 Miss Florence McConnell, Proctor
 Miss Elsie Porth, Proctor
 Miss Kathryn Gross, Proctor

Second Semester

Miss Ruby Conover, President
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 Miss Vivian Moseley, Proctor
 Miss Gladys Grigg, Proctor
 Miss Irene Rogers, Proctor
 Miss Emma Mueller, Proctor

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 Miss Ruby Conover, President
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 Miss Anne Studt, Treasurer

Officers, 1915-16

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Lectures, Concerts, Entertainments

Special Days

1914-1915

- Sept. 15 Registration day.
- Sept. 16 Reception to new students.
- Sept. 17 Reception by Art Department.
- Sept. 18 Sororities reception to new students.
- Sept. 20 "The Interpretation of Life," by John L. Roemer.
First meeting of the Y. W. C. A.
- Sept. 21 Convocation Address, "Investment of Life," by Dr. F. W. Russell,
West Presbyterian Church, St. Louis.
- Sept. 27 "Human and Divine Limitations," by John L. Roemer.
- Oct. 1 "Prophecy as Related to the Great European War," by Dr. H. H.
Gregg, Washington Compton Church, St. Louis, Mo.
- Oct. 6 Veiled Prophet's Parade (St. Louis).
- Oct. 9 Home Coming Day for old students.
- Oct. 15 "The Needs of Physical Culture," by Miss N. B. Lambkin, Y. W. C. A.
- Oct. 26 Annual Musical Recital.
- Oct. 29 "Efficiency in Education," by Dr. E. George Payne, of Harris Teachers'
College, St. Louis, Mo.
- Oct. 30 Annual Gamma Sorority Reception.
- Oct. 31 Illustrated Lecture—"Rio de Janeiro," by Dr. D. M. Hazlett, of St. Louis.
- Nov. 4 "Life in Utah," by Dr. H. W. Rehard, President Westminster College.
Salt Lake City, Utah.
- Nov. 14 Illustrated Lecture—"Australia and the South Sea Islands," by Dr. D. M.
Hazlett, St. Louis, Mo.
- Nov. 17 Redpath Lyceum Bureau—J. Walter Wilson, "Impersonations."
- Nov. 19 Fall Field Day and Marshmallow Roast.
- Nov. 21 Basket Ball Game—Howard-Payne vs. Lindenwood.
- Nov. 26 Thanksgiving Day—Address by Dr. W. J. McKittrick, D.D.
- Nov. 28 Basket Ball Game—Synodical vs. Lindenwood.
- Dec. 1 Redpath Lyceum Bureau—All Brothers Quartette.
- Dec. 5 Basket Ball Game—Stephens vs. Lindenwood.
- Dec. 10 Illustrated Lecture—"Shaw's Garden;" also moving pictures of Linden-
wood Commencement, 1914, by Dr. D. M. Hazlett, St. Louis.
- Dec. 12 Annual Military Reception.
- Dec. 15 Illustrated Lecture—"San Francisco and Its Surroundings," with special
reference to the "Lindenwood Special" to the World's Fair, June,
1915, by Dr. D. M. Hazlett, St. Louis.
- Dec. 16 Christmas party.
- Dec. 17 to January 5, 1915—Christmas holidays.
- Jan. 6 Classes resumed.
- Jan. 12 Opening of the Swimming Pool.
- Jan. 14 Redpath Lyceum Bureau—The Parnells.
- Jan. 20 "Two Views of Life and their Effect on the Character of the Individual,"
by Dr. S. B. Murray, of Vandalia, Ill.
- Jan. 27 "The Greatest Library in the World," by Dr. E. C. Hibshman, Cote
Brilliante Presbyterian Church, St. Louis, Mo.

- Jan. 29 Redpath Lyceum Bureau—Nat Goodman, Cartoonist.
Jan. 30 Basket Ball Game—Warrenton vs. Lindenwood.
Feb. 1 Semester Dinner.
Feb. 3 "The Charities of a Great City," by Emil N. Tolkacz, Welfare Department of St. Louis, Mo.
Feb. 4 Illustrated Lecture—"A Trip to South America," by Geo. T. Parker, of St. Louis, Mo.
Feb. 5 Annual Mid-Year Recital.
Feb. 7 "The Looker-On in Life's Work," by John L. Roemer.
Feb. 10 "The Care of the Body," by Dr. Frances L. Bishop, of St. Louis, Mo.
Feb. 12 Redpath Lyceum Bureau—The American Girls.
Feb. 14 "God's Beauty Shop," by John L. Roemer.
Feb. 18 Dedication of Butler Hall.
Feb. 21 "Presbyterian Foreign Missions"—An illustrated lecture by Mr. J. M. Patterson, of St. Louis, Mo., Field Secretary for the Southwest.
Feb. 23 Redpath Lyceum Bureau—Stewart I. Long.
Feb. 24 Senior Dinner.
Feb. 26 Sigma Sorority Annual Reception.
Mar. 3 "Abraham Lincoln, the Christian," by Dr. Wm. J. Johnson, New York.
Mar. 5 Military Play.
Mar. 7 Dr. Niccolls' Celebration.
Mar. 10 "How to Make a Will," by George B. Cummings, of the Mercantile Trust Co., St. Louis, Mo.
Mar. 12 Lecture by the great Irish poet, Seumas MacManus.
Mar. 17 "Bird Life," by Mr. James Newton Baskett.
Mar. 18 Students' Recital.
Mar. 19 Y. W. C. A.—"The County Fair."
Mar. 24 Recital by Joseph C. Erman and Geo. Castleman Tandy.
Mar. 30 Spring vacation begins.
Apr. 7 End of Spring vacation.
Apr. 12 "Her Husband's Wife"—Thyrsus Dramatic Club, Washington University.
Apr. 14 "City Evangelization"—H. V. Yergin, Head Worker Boyle Memorial.
Apr. 14 Arbor Day.
Apr. 21 "City Factory Life"—J. E. Fogg, Chairman of St. Louis Church Federation Committee on Factory Noon-day Meetings.
Apr. 28 Address by H. M. Blossom.



Lindenwood College

HISTORY

IN 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." In 1831 ground was broken and a log house completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the State. Many of the first families of St. Louis were patrons of the institution, which prospered to such an extent that in 1853 it was incorporated by the Legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College, appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently, the charter was so amended as to place the College under the Synod of Missouri.

LOCATION

LINDENWOOD COLLEGE is situated in St. Charles, Mo., within 50 minutes' street car ride of St. Louis. "A city that is set on a hill cannot be hid." For beauty of location no city excels it. Situated on the highlands overlooking the valleys of two of the world's mightiest rivers, the eye never tires of looking on this picturesque landscape.

More than a century old—the first capital city of Missouri—it has kept pace with the progress of the State. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the West. Its municipal water system and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions; all these and more are facts of which its inhabitants may well boast.

The main lines of the Wabash and the Missouri, Kansas & Texas railways reach all points to the North, West and Southwest. These two roads and an electric line, leaving every 30 minutes, give service to St. Louis at all hours. At St. Louis, connections may be made with all points of the compass. St. Charles is also situated on the Boone's Lick Trail, now a part of the National Road, and thus is on the direct line of all automobile travel East and West. The "Red Ball" route from Minneapolis to the South also crosses the river here.

Its 10,000 population, its wealth, its excellent public buildings, its churches, its schools, its hospitals, its public-spirited citizens, and its


situation as a suburb of St. Louis make St. Charles a very attractive residence city.

The advantages of suburban and the privileges of city life are afforded Lindenwood students. The best concerts, lectures, operas of the nation, are within easy reach, and the students are permitted to attend the very best.

Art museums and centers of culture and music are always open to our students.

There are few schools so happily situated for all possible opportunities of college and culture.

BUILDINGS AND GROUNDS

N the College Campus of 34 acres of land are to be found three large dormitories, accommodating about 200 students. These are located on "College Avenue" of the Campus. SIBLEY HALL, named in honor of the founders and costing \$70,000, is the oldest. Recently, at considerable expense, this handsome structure was remodeled and modern plumbing installed. The first floor is occupied by class rooms, the new Library and the Chapel. The second and third floors are used for dormitory purposes. All rooms in Sibley Hall are large, nicely furnished and well lighted.

JUBILEE HALL was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Col. James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped Art Room is made part of this building. In the rear of the main building is a large, modern dining room. This room is amply lighted by long windows extending nearly to the floor and furnishes pleasing views of the bluffs along the river. It has ample accommodations for 200 people.

BUTLER HALL is the newest dormitory, being dedicated February 18, 1915. It is the finest dormitory for women in the Southwest. It is the gift of Col. James Gay Butler, whose interest in Lindenwood led him to erect, at his own expense, this fine structure. On the first floor is the "Student's Living Room" where the young ladies can assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most "homelike" for the girls. Easy chairs, writing desks, leather sofas, tables are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for

comfort and refinement is provided. On the same floor and near the student's living room is the "Teacher's Social Room," which is also furnished by Mrs. Butler in most exquisite taste. Two apartments with single and double rooms are on the first floor and the "Butler Guest Room" for Lindenwood patrons and friends. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students and all the rooms are arranged with this purpose in view.

NATATORIUM

The Natatorium is also the gift of Col. Butler. It has a swimming pool, 40 feet long and 20 feet wide; minimum depth of three feet; maximum depth nine feet. Thirty-six thousand gallons of water are required to fill the pool. It is provided with diving boards, cable, trolley, galvanized ladder and two granite showers. The method of heating is the very latest. To avoid the customary difficulty of cooler water at the bottom of the pool the water passes into a boiler, in which it is circulated, and is returned by pipes with a series of openings far beneath the water's surface.

The water is kept at a temperature varying from 78° to 82°. A swimming instructor is always present when the pool is in use. Twenty-two private dressing rooms, four shower baths have been placed in a long corridor approaching the pool. "Rest Room" with sanitary couch and equipment, adjoins the dressing rooms. An electric hair dryer is at disposal of students in this room, who are urged to use it to prevent taking cold after a plunge in the pool.

GYMNASIUM

In the rear of the main building of Butler Hall is to be found the large new Gymnasium. It is enclosed by buff brick walls and 26 huge windows light it by day, and nine 150-watt power electric lights at night. The floor is of maple, underlaid with two foundations of granitoid and waterproofing. Work in the gymnasium is compulsory unless certificate of College physician is obtained.

CONSERVATORY OF MUSIC

"Margaret Hall," named after Mrs. Butler, has been refurnished and is now used as a Conservatory of Music. It is located at the entrance to "Butler Way" and its spacious rooms are most admirably adapted to the use for which it has been recently dedicated. The departments of Piano, Voice, Expression occupy the new Conservatory.

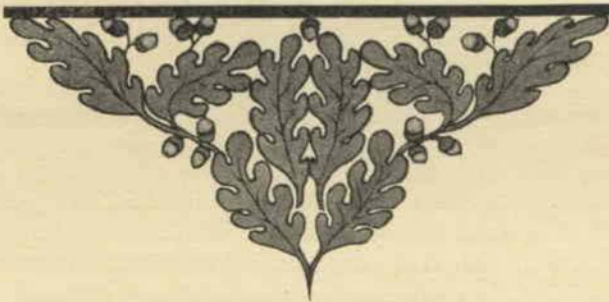
OTHER BUILDINGS

SCIENCE HALL is a small, but well equipped structure, for the Department of Chemistry, Botany, Biology. It is well lighted and heated and within easy access of the class rooms of Sibley Hall.

The ART POTTERY is a building erected during the Spring of 1914, and is used for the burning of decorated china.

The CENTRAL HEATING PLANT is in rear of dormitories and 60 feet away from nearest one. It is built 20 feet under ground. It is provided with a new Brownell Tubular boiler of 150 horse-power, containing 2,400 gallons of water, and a boiler of the Cornell type. Hot water is furnished by three large hot water boilers, containing 1,000 gallons of hot water. In the most remote part of the farthest building hot water may be obtained instantly. The boiler house has also a capacity of three carloads of coal.

TWO SORORITY HOUSES. Eta Upsilon Gamma and Sigma Iota Chi are two very substantial and elegantly furnished Sorority houses. The Gamma house was dedicated in 1914 and the Sigma house in 1915.



Organization

STUDENTS

The work of the College is divided into departments as follows: Arts and Sciences, Music, Art, Home Economics, Expression, Biblical Literature.

Three classes of students are admitted in the various departments—College students, Academy students, Special students. College students are those who have met the requirements for matriculation. Academy students are those in course of preparation for College entrance. Special students are those who elect a special course of study.

ADMISSION

Graduates of accredited High Schools or of the Academy and those who can meet the requirements for enrollment, are admitted to the College department.

For admission to the Academy students are required to present evidence of having completed an elementary school course. Credit is given for work already done in an accredited High School.

Special students must be prepared to pursue the courses they select.

DEGREES

The degree of Associate in Arts is conferred upon students who have completed the requirements for graduation in the Arts and Sciences. The degree of Bachelor of Music is conferred upon those who satisfactorily complete the course outlined in the Conservatory of Music.

DIPLOMAS

Diplomas are granted students who satisfactorily complete 15 units of work in the Academy, or who meet the requirements in any one of the special departments of Art, Expression, Physical Education, Home Economics, Biblical Literature.

STATE CERTIFICATE

The State Department of Education will grant to all graduates of the College, who have completed the twelve hours required under the head of "Education," a Three Years' State Certificate permitting the holder to teach in the graded schools of towns and cities of Missouri.

ADMISSION OF STUDENTS

Applicants for admission to the College must be in good health and able to meet the requirements of the several departments.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of fifteen dollars, which will be credited on the first payment of tuition.

Students desiring to enter in the Fall of 1915, are urged to make an early application as the rooms in the dormitories are assigned in order of reception of application.

Students are accepted for no shorter time than the full School Year unless otherwise stated in the contract.

The boarding department opens Monday noon, September 13th. The work of the College year begins at 9:00 A. M., Wednesday, September 15th.

REQUIREMENTS FOR ADMISSION

Academy or High School subjects required for admission are designated in terms of "units." A "unit" means a subject pursued four 60-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one sixty-minute recitation period each week for one semester. Thirty hours is considered a year's work.

The following are the educational requirements for admission:

Students presenting certificates from fully accredited High Schools, stating that they are entitled to at least fifteen credits will be admitted to the College without examination.

The fixed requirements are English, 3; History, 2; Foreign Language, 2, in one language; Mathematics, 2; Science, 2. The remaining four units may be selected from the following subjects:

Subjects	Maximum	Minimum
English.....	4	3
Algebra (elementary).....	1½	1
Plane geometry.....	1	1
Solid geometry.....	½	½
*Arithmetic (adv.).....	½	½
*Algebra (adv.).....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2

Subjects	Maximum	Minimum
French.....	3	2
German.....	3	2
Spanish.....	3	2
Biology.....	1	1
Botany.....	2	1
Chemistry.....	2	1
Physics.....	2	1
Physiography.....	1	1
**Physiology.....	1	1
Zoology.....	2	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
***Manual Training.....	2	1
***Domestic Science and Art.....	2	1
***Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
***Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
***Bookkeeping.....	1	$\frac{1}{2}$
Teacher-training.....	2	2

*Must be preceded by elementary algebra and plane geometry.

**In cases where the study of physiology has been preceded by a year's study in general biology, botany, or zoology.

***The maximum amount of commercial and industrial subjects accepted is four units.

REGISTRATION AND ADVANCED STANDING

Students asking for advanced standing by transfer of credits should, IF POSSIBLE, SEND SUCH CREDITS TO THE COLLEGE BY AUGUST 1, 1915. No student is considered fully registered until such credits are presented and accepted. Each case is considered separately. An applicant may secure advanced standing by examination, or by transfer of credits from an approved high school, college, or university. Blank credit forms will be mailed on application to the Secretary of the College.

SPECIAL STUDENTS

Graduates of high schools and other students of sufficient maturity are permitted to elect special or irregular courses of study, subject to the approval of the Dean of the College.

REQUIREMENTS FOR GRADUATION

In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the college.

2. She must complete sixty or more hours of college subjects. Of these, thirty-nine are required: (a) 6 hours of English; (b) 6 hours of History; (c) 6 hours of Ancient Language and Literature; (d) 6 hours of Modern Languages; (e) 3 hours of Mathematics, or Logic; (f) 6 hours of Physical Science, Chemistry, etc.; (g) 6 hours of Biological Science, Botany, etc.

The elective hours may be taken from the courses offered in Education and Philosophy, English, French, German, Latin, History, Mathematics, Political Economy, Science, Sociology, Home Economics, Art, and Music.

These requirements may be waived when a student offers four units in History or Latin; three in Mathematics or Modern Language; provided the three units offered in Modern Language are all in one language; two in Physical or two in Biological Science.

Students will not be permitted to carry for credit more than sixteen hours a week. The minimum requirements of recitation work per week is ten hours or its equivalent.

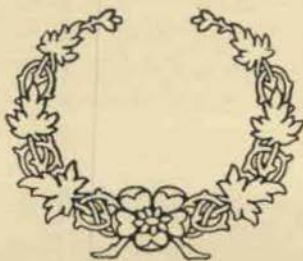
Three students must apply for an elective study before a class will be formed in that subject.

One hour of bible study is required each week of each student.

The length of each recitation period is 60 minutes, of each laboratory period 120 minutes.

GRADUATION FROM SPECIAL DEPARTMENTS

Those wishing to graduate from any of the special departments, will please note the "Requirements for Graduation," as given for those departments.



Courses of Instruction

ART

It is the aim of the department to thoroughly develop the power of observation, art of appreciation and technical execution. The Art Studio contains a well selected collection of casts from the antique and modern. The Studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a Revelation Kiln for the firing of china, thus offering every convenience for the fascinating art of China Painting.

A public exhibition of the representative work of the Art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the School until the close of the school year, to be displayed at the Annual Art Reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in Art and one year's course in the History of Art, a diploma will be granted. Permission is granted to take any of the subjects in Courses 2 and 3. These do not count toward graduation except as laid down in Course 1.

COURSE 1

First Year—First Semester: Free-hand drawing (charcoal); geometric solids; still life; simple casts, outlined and shaded. **Second Semester:** Casts; hands, feet, heads, outlined and shaded. **WATER COLORS—**still life, fruits and flowers.

Second Year—Casts (charcoal); heads; busts, half-length, outlined and shaded. Oil or water colors—still life; fruits and flowers.

Third Year—Casts (charcoal); heads; busts; figures. Oil or water colors—still life; fruits and flowers.

COURSE 2

China Painting—Decorative water colors, oils. Stenciling—carved leather. Free-hand drawing is required in connection with each department of this course.

COURSE 3

House Furnishing—Art has done much for the advancement of civilization, culture and the refinement of life. Nowhere is this influence as keenly felt as in the home presided over by a woman whose taste has been cultivated along artistic

lines. The object of the course in House Furnishing is to study principles which will enable the young women to artistically furnish a home. One hour a week, one year.

HISTORY OF ART

This course is open to all students in the College.

First Semester: Origin of Art; Egyptian, Chaldean and Persian Art; Aegean, Minoan and Mycenaean Art; Greek Art; Etruscan and Roman Art; Early Christian Art; Romanesque and Gothic Art; Renaissance and Modern Architecture and Sculpture. Renaissance Painting and Sculpture in Italy.

Second Semester: Renaissance Art in France and Flanders; Renaissance Art in Germany; Italian Decadence and Spanish School of Art; Art in the Netherlands in the 16th century; Art in France in the 17th century; French and English Art of the 18th century; Art in the 19th century; American Artists.

Three hours each week for year.

BIBLICAL LITERATURE

The founders of Lindenwood College laid great stress upon the teaching of God's word. The College has ever been faithful to the wishes of the founders. The Bible is not taught from a sectarian point of view, but as a message of God to a world needing the interpretation of life as given in the written Word. Every student unless excused by the President, is required to take at least one hour each week in Bible study. A two years' course is provided in the College for all who may desire to fit themselves for greater usefulness in Christian Service in the home church or upon the Mission fields.

Six courses of General Study are outlined, three of which will be given in alternate years. The Bible will be used as text book.

Courses 2, 4, 6 will be given 1915-16.

During the year Dr. Nicolls will give a course of lectures upon the Book of Revelation; and Dr. McKittrick upon "The Essential Truths of Christianity."

These lectures will be open for all the students.

1.—THE BOOKS OF THE BIBLE AND THEIR MESSAGE

This course is intended to familiarize the student with the use of the Bible and to give a comprehensive understanding of its message. While the Bible is essentially one, it is really a library of books. While the movement in all the books is for one supreme end—to set forth the story of redemption—yet there are all classes of literature and all phases and conditions of life represented. There are books of laws, history, wisdom, prophecy, letters and poetry. It is the aim to show the plan, purpose, historical setting and message of the Books of the Bible.

One hour each week.

2.—GREAT EPOCHS OF BIBLE HISTORY

This course will make a study of the great epochs in Bible history. It is intended in this course to master more thoroughly the content in its great sweep of time and events. The course of events is taken up as it is presented in the English Bible. An earnest endeavor is made to make plain the great epochs; their meaning; how and why they follow each other; and their purpose.

One hour each week.

3.—THE HEBREW PROPHETS

The Hebrew prophets are unquestionably the most important figures in the pre-Christian religious history of the human race. Through their work and teachings they were God's agents in moulding the life and thoughts of their own age. They also powerfully influenced their fellow teachers, the priests, sages and psalmists of ancient Israel and thus left their imprint upon every page of the Old Testament. Moreover, they were the immediate spiritual forerunners of the Divine Teacher; for they proclaimed many of the great religious and ethical principles which, in their perfected and more personal form, are the central teachings of the Gospel.

This course is to give the student an intelligent appreciation of the Hebrew Prophets and an understanding of the relation of their message to the present age.

4.—THE POETS OF THE BIBLE

This course will constitute a study of the writings of the great Bible poets; the characteristics of Hebrew poetry; the structure and history of the Psalter; the inspirational and spiritual value of the poems; the value of the poetry of ancient Israel to modern day literature.

One hour each week.

5.—HARMONY OF THE GOSPELS

The study of the four gospels is a study in the life of Christ. A constant comparison of the four narratives is necessary and their harmony becomes indispensable. Christ is the great fact of history and His life must be studied first of all historically.

The purpose of the study is to form a true conception of the historical relations of His life and read it in the true relation of events to each other and against the background of the history of the times. Robinson's Harmony of the Gospels and Stevens and Burton are used in the course of lectures.

One hour a week.

6.—THE LIFE OF PAUL

This course naturally follows the study of the life of Christ. A study of the life of the great Apostle gives an understanding of the beginning of the Christian Church and its developments.

The aim is to present the work of Paul in a constructive and historical way. The main facts of his life and work are emphasized and his epistles carefully considered. His missionary zeal and accomplishments in spreading the gospel of Christ are shown in their relation to modern missionary efforts.

One hour a week.

TWO YEARS' COURSE OF BIBLE STUDY

A two years' course will be provided for those who desire to specialize in the study of the Bible to fit them for Christian Service. This course may be taken by candidates for the degree of Associate in Arts, provided the student is sufficiently advanced in other requirements to admit of it.

A Diploma in Bible Study will be given for successful completion of the course.

BIBLIOGRAPHY

To know how to use a library is very important. Unless one is familiar with modern library methods, much time is lost in looking up books of reference and the value of library privileges unappreciated. The student is given, by means of lectures, a knowledge of the methods employed by librarians to facilitate the use of their books.

Classification, catalogue and principal books of reference are discussed and practical problems given to enable the student to become acquainted with methods and books considered.

The College Library has recently been catalogued and the latest system of indexing installed. It is arranged in every detail as the best libraries of the country thus affording a splendid opportunity for familiarizing the student with methods used in the latest library systems. The course is open to all students and is elective, but is strongly urged upon all who can give one hour a week for a semester.

BOTANY

A thorough study is made of the flowering plant from the morphological, physiological and ecological standpoints, the first being made subordinate to the other two. The cell theory of structure is developed and the process of nuclear and cell division studied.

The metabolic processes in the individual cell are studied as introductory to the consideration of these processes as they go on in the whole plant body. Plant nutrition and the phenomena of growth and movement. Emphasis is placed on the adaptation, everywhere in the plant body, of structure to function. In connection with the stem and its work comes a consideration of the practical processes of grafting and budding.

There follows a comparative study of the morphology and embryology of the plant kingdom below the seed plants with a consideration of the

theory of organic evolution and the phenomena of heredity. The application of the principles of organic evolution in plant breeding claims special attention.

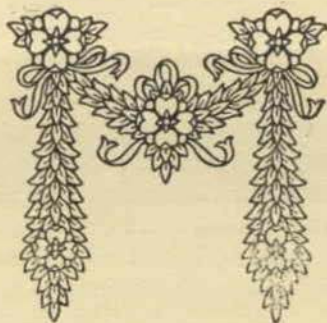
Among the fungi, the bacteria and yeasts are considered carefully in the light of their relation to the health and industries of man, as are the higher fungi of economic importance.

The course culminates in several week's work in the experimental classification of seed plants in the field.

An effort is made in our courses in science to instill into the mind of the student a scientific attitude towards her environment, and the laboratory and note book work is made to contribute toward that end.

Three hours a week for the year.

No text is required, the students being referred to several standard texts in the library. Berger and Dairs "Principles" serves as the main reference book on points of morphology and ecology, while Coulter, Barnes, Cowles "Text Book of Botany" as reference in the physiological work.



Chemistry

GENERAL CHEMISTRY

This course is one in General Chemistry and extends throughout the year. No previous knowledge of chemistry is pre-supposed.

The first semester work is directed toward the acquisition of the fundamental principles of the science, the laboratory work and the class room discussions.

HOUSEHOLD CHEMISTRY

In the second semester the main emphasis is placed upon the application of chemistry to household and industrial problems.

The students receive laboratory training in qualitative analysis, which enables them to analyze water, milk and canned foods. Tests are made in the laboratory to determine the presence of adulterants most likely to occur in milk, preserves, catsups and so forth, and to detect the use of bleaching agents in the preparation of flour.

Special attention is given to the chemistry of modern industrial processes, the students being required to read and report articles concerned with the chemistry of modern methods of lighting, the manufacture of perfumes, of medicines, of vaccines, of glass, of ice, of fertilizers and the purification of municipal water supplies. Accurate note book records must be kept of all personal observation and experiment. Our theory is that as correct knowledge of the principles of the science of chemistry comes in connection with household and industrial problems, as with more formal experiments, interest is secured and the work made practical without losing in scientific value.

Six hours' credit for year. Two hours' lectures are given each week, and four hours a week laboratory.

TEXTS USED

McPherson & Henderson—"A Course in General Chemistry."

Snell—"Elementary Household Chemistry."

Duncan—"Chemistry of Commerce."

Schlundt—"Laboratory Experiments in General Chemistry."

Education and Philosophy

1.—GENERAL PSYCHOLOGY

Text: Tichener, or Calkin's First Book in Psychology.

The purpose of this course is to lay the foundation, in a knowledge of the conditions, processes, and laws of mental development for the study of the problem of teaching.

Three hours.

2.—THEORY OF TEACHING

Texts: Charter's "Methods of Teaching," McMurry's "Method of the Recitation."

The purpose of this course is to derive methods of instruction by examining the aim of education, the materials of education, the mental processes involved in learning, and forms of instruction. Pre-requisite, Course 1.

Three hours.

3.—SCHOOL ADMINISTRATION

Text: Strayer's "The Teaching Process."

This course deals with the relations of teacher to pupil, to principal, to community, to state.

Three hours.

4.—EDUCATIONAL PSYCHOLOGY

Texts: Pyle's "Outlines of Educational Psychology," Colvin's "The Learning Process," "Watt's Economy and Training of Memory," Kirkpatrick's "Fundamentals of Child Study."

This course deals with the nature and development of mind during childhood and youth, and teaching problems relating to the learning abilities of children. Pre-requisite, Course 1.

Three hours.

5.—LOGIC

Text: Creighton, Part I.—The Syllogism; Part II.—Inductive Methods. An elementary study of consistency in reasoning. Recitation, reference work, lectures and practical exercises.

Three hours.

6.—ETHICS

Text: Dewey and Tuft's Ethics.

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspective for regarding

it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.

The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Analysis and criticism of the leading conceptions of moral theory suggests how these theories may be applied in practical exigencies. The scientific estimation and determination of the past, played by the various factors in the complexity of moral life, puts the student in a position to judge the problems of conduct for herself. The emancipation and enlightenment of individual judgment is the chief aim of the theoretical approach to the subject.

It is highly desirable to introduce the student to unsettled questions in the political and economic conditions of the world. Theory and practice in direct relation to each other are mutual. The application of the theory of morals in practical life is discussed and the student introduced to the unsettled questions the whole civilized world is giving its energies to determine.

The three great phases of the conduct of life considered are (1) the beginning and growth of morality; (2) the theory of the moral life; (3) the world in action.

Three hours a week for one semester.

English

The course in English consists of lectures on literature and language, in which the history of English literature is regarded as far as possible from the point of view of European literature generally; a study of the principles of English composition with constant practice in writing; and courses of private reading, which are meant to familiarize the student with English authors. The instruction in English composition is given in three ways; in introductory lectures, in written corrections on papers written by the students, and in conferences between the instructor and students.

1.—Advanced Composition and Rhetoric. The principles of rhetoric; the forms of discourse. Themes twice a week; writing in the class room; assigned conferences with instructor; extensive collateral reading.

Required of all candidates for graduation, three hours each week for year.

To be given 1915-1916, and alternate years.

Text: Wooley: **Handbook on English Composition.**

2.—General Introduction to English Literature. The course is intended to cover an account of movements, tendencies of men and books. A connected series of selected masterpieces will be given careful study in class. General view will be given through lectures. Collateral reading will be assigned, and fortnightly reports required. Required of candidates for advanced standing at Washington University.

Given 1914-1915, and alternate years.

Text: Manley: **English Poetry.**

Three hours each week for year.

3.—Shakespeare. Origin and growth of the drama. A resume is given by means of lectures, of the development of the drama from 600 A. D. to Shakespeare. Reading by the class of selected plays from miracles, moralities, interlude, Lyly, Green, Peele, Kyd, and Marlowe.

The London of Shakespeare's day is sketched and a detailed study is made of his representative plays; analysis of character; memory work. Plays studied: *MIDSUMMER NIGHT'S DREAM*, *TWELFTH NIGHT*, *TEMPEST*, *HENRY V*, *ROMEO AND JULIET*, *OTHELLO*, *HAMLET*, *LEAR*. Other plays read and reported on.

Given 1914-1915, and alternate years.

Text: Rolfe edition of plays. Three hours each week for year.

4.—Nineteenth Century Literature. First Semester: Poets of the Romantic Movement—Wordsworth, Coleridge, Scott, Byron, Shelley, Keats.

Victorian poets, with emphasis upon Tennyson, Browning and Arnold. Briefer study of Clough, Rosetti, Morris, and Swinburne.

Text: Page: *Poets of the Nineteenth Century*.

Three hours a week for semester.

Second Semester: Prose of the century.

A critical study of the novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, George Meredith, Hardy, and Stevenson. Brief study of the essayists: Carlyle, Macaulay, Newman, Arnold, Pater, and Ruskin.

Given 1915-1916, and alternate years.

Three hours a week for semester.

Expression

This department seeks to awaken in the student a realization of her own powers, to cultivate grace of movement with pureness of tone, to afford a course of study which will be of value to anyone, whether working from a professional or a personal standpoint.

GRADUATION

Upon the successful completion of the course a diploma in the School of Expression will be given upon the following conditions:

1. The student shall have attended the College at least one year previous to her graduation.

2. She shall have completed at the time of her graduation the equivalent of a four years' accredited High School and the Expression Course.

3. She shall have presented in public recital a programme selected from standard literary and dramatic sources, evidencing her interpretative powers and her ability as a reader.

Junior Year	Semester Hours
Private Expression (two half-hour lessons).....	1
Class Oratory (Course 1).....	2
Dramatic Art.....	2
Mythology (Courses 1 and 2).....	1
Hygiene (Course 1).....	1
English (Course 4).....	3
*French (German).....	3
Bible.....	1
Gymnasium Work (Course 1).....	2

Senior Year	Semester Hours
Private Expression (two half-hour lessons).....	1
Class Oratory (Course 2).....	2
Dramatic Art.....	2
Theory and Practice.....	1
*French (German).....	3
English (Course 3).....	3
Bible.....	1
Gymnasium Work (Course 2).....	2

*If a pupil has had neither French or German, she may choose either. If she has had two years of one upon entering this course, it is advisable for her to take two years of the other to finish the course.

Extra work in any subject for which student is fitted may be elected by a student with permission of the faculty.

PRIVATE WORK

This work varies with the individual pupil, depending upon her ability. In general, it consists of application of principles studied in class work, coaching upon selections (poetry, prose and dialect), voice, drill, with particular attention to points of weakness.

Students' Recitals are given every three weeks, where students receive practice in platform work. Frequent public recitals are given, students thus gaining confidence in themselves, and actual experience in entertaining larger audiences.

CLASS ORATORY

1.—Text: Evolution of Expression, Vols. I and II. The sixteen progressive and graded steps of expression; vocal, technique, tone color, breath control; monologue and impersonation; platform customs; drill in sight reading and simple selections.

2.—Text: Evolution of Expression, Vols. III and IV. Application of all principles; study of standard selections from great literature, orations and Bible readings; history of oratory and lives of orators.

MYTHOLOGY

First Semester

1.—Text: Myths of Greece and Rome, H. A. Guerber. General outline of mythology, importance of literature, music and art with examples studied.

Second Semester

2.—Sources: Ecsk-Stories and Fairy Tales; Norse Myths; Folk stories of all nations, with practice in story telling; study of child lyrics with a view of playground story telling.

DRAMATIC ART—(Two Years)

Character study and interpretation; plot; make-up and costumes; tableaux and pantomimes; study of farce, comedy, burlesque, tragedy; rehearsals; original settings.

During the year frequent plays are given and on May Day a pageant and al fresco shall be given by this class assisted by the Physical Training Department.

Among the plays studied in 1915-16 will be: "Hamlet" and "As You Like It" (Shakespeare), "The Rivals" (Sheridan), "The Blue Bird" (Maeterlinck), "The Doll's House" (Ibsen), "The Falcon" (Tennyson), and a number of modern comedies and dramas.

HYGIENE

(See Physical Training Course.)

ENGLISH

Courses 3 and 4 in Literary Course of Study.

French, German and Bible from Literary Course of Study.

THEORY AND PRACTICE

Practice teaching in Class Oratory; observation of private teaching; coaching, selecting and presenting one farce in Dramatic Art; practice teaching in Gymnasium Work and Playground Work.

Thesis required for graduation.

GYMNASIUM WORK

Courses 1 and 2 in Physical Training Course.

French

1.—Elementary grammar and syntax; drill upon the inflections of the regular and the more common irregular verbs, the nouns, adjectives, pronouns and the simpler uses of the other parts of speech. Drill on pronunciation; reading and translation; dictation; memorizing; oral exercises, including the usage of the French everyday expression and simpler idioms.

Text: Fraser and Squair.

Three hours a week for a year.

2.—Drill on irregular verbs; pronunciation and reading; translation; parallel reading and essays; conversation with drill on usage of simpler idioms. Daudet; Choix de Contes; Halevy; L'Abbe Constantin; Dumas; Les Trois Mousquetaires; Hugo; Quatrevingt Treize.

Three hours a week for a year.

German

1.—Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon inflections of nouns, adjectives, articles, pronouns and verbs, particular attention being given to the inflection and use of the weak verb, the more common strong verbs and the modal auxiliaries; conversation and drill on usage of more common everyday expressions; dictation; reading of simpler stories; memorizing of short poems.

Text: Bacon—German grammar.

Three hours a week for a year.

2.—Grammar completed; stress placed upon the strong verbs, the modal auxiliaries, the subjunctive and the infinitive; drill on pronunciation; reading; study of representative short poems with memorizing of several; dictation; monthly essays and parallel reading; course to be conducted in German.

Mosher; Willkommen in Deutschland; Storm; Immensee; Baumbach; Der Schwiegerohn; Freybag; Die Journalisten.

Three hours a week for a year.

3.—Reading of harder prose as, "Dietegen" and "Die Harzreise." Study of representative works of German writers, as Schiller's "Wilhelm Tell" and "Die Jungfrau von Orleans"; Lessing's "Minna von Barnhelm" and "Nathan der Weise"; Goebbe's "Hermann und Dorothea." Monthly essays. History of German literature in as far as the writers studied are connected. Discussions in German.

Three hours a week for a year.

4.—A thorough course in the life and works of Schiller. Essays, discussions and reading of Schiller's works.

Three hours a week for a year.

History

1.—Western Europe. Mediaeval and Modern Europe from the migrations of the German peoples and the break-up of the Roman Empire to the twentieth century. Special emphasis is given to the work of Charlemagne; the rise of Mohammedanism, its growth and decline as a political power; Feudalism; the mediaeval church and its power; the Renaissance and the resulting religious, political, indus-

trial, and social revolutions; the Reformation and the Treaty of Westphalia, closing the last religious war; the work of Mazarin, Richelieu, and Colbert; the growth and decline of the power of kings as illustrated in France and England; the rise of Russia and Prussia; the French Revolution and the gradual growth of the rule of the people; the unification of Italy and Germany, and the Europe of today.

As far as possible, the contributions of past civilization to the present are emphasized. Current literature bearing on the development of Western Europe is required.

Texts: Robinson's History of Western Europe. Robinson's Readings in European History (abridged edition). Trenholme's Syllabus of the History of Western Europe.

Source-work and collateral readings are required.

Required: Three hours a week for a year.

2.—American History. This course is based on the Epochs Series in American History. First semester: Formation of the Union, 1750 to 1829. Second semester: Division and Reunion, 1829 to the present.

This course begins with the factors and movements making for union and independence. It includes the revolutionary organization, transition from colonies to states, the issues and problems of government under the Articles of Confederation, "The Critical Period," and the framing of the Constitution; the launching of government policies, the appearance of political parties and sectional interests, changing conditions and national problems, the overthrow of European dominance and the rise of the national spirit.

A study is made of the factors and problems of national growth; economic changes, social and industrial readjustment, new political methods, financial issues, constitutional crisis, immigration, cultural advance, slavery, and territorial expansion. The slavery controversy is studied from the compromise in the Constitution to the adoption of the thirteenth, fourteenth, and fifteenth amendments and their effects to the present; the results of the Civil War, also reconstruction and political and economic readjustment after the war. In our later history emphasis is placed on industrial growth, political parties and problems, reform movements, monopoly, capital and labor, conservation of our natural resources and their development, immigration, also world problems in which our country is interested.

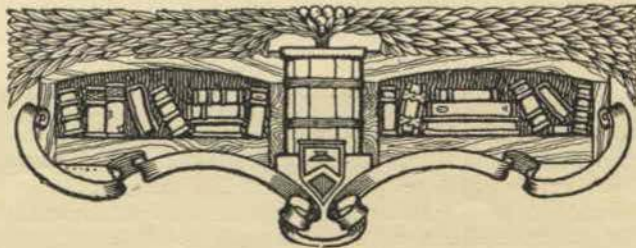
Elective: Three hours a week for a year. Pre-requisite, one year of college work.

3.—History of Art. (See Art Department.)

One year, three hours a week. Elective.

4.—History of Music. (See Music Department.)

One year, three hours a week. Elective.



Home Economics

The course of study in the Department of Home Economics has been planned to meet the needs of the following class of students: (1) Students who wish to specialize with the view of becoming teachers. (2) Students who wish to specialize in other departments, but who wish some idea of the science and art of home-making as a part of a general education.

Requirements for admission to this course are the same as those for the college. Sixty hours are required for graduation. Those preparing to teach Home Economics should elect the twelve hours in Education as a part of their College work. To those completing this course the College diploma will be granted.

DOMESTIC SCIENCE

First Year:

1.—Principles of Cookery.

Time, two laboratory periods of 120 minutes each and one lecture per week for 1½ semesters.

This is an elementary course in the theory and practice of cookery. It includes the selection and preparation of vegetables, fruits, cereals, eggs, milk, etc.; as well as the chemistry physiology and economy of food and possible variations in recipes.

2.—Experimental Cookery.

Time, two laboratory periods of 120 minutes each for ½ semester.

This course is designed to develop on the part of the student an attitude of investigation. It includes the comparison of various commercial products, as well as with their substitutes.

3.—College Chemistry (see Science Department).

4.—House Construction and Sanitation.

Time, one 60-minute period for two semesters.

This course gives the fundamental knowledge of floor plans, plumbing, heating, ventilation of the home.

5.—Hygiene.

Time, one 60-minute period for ½ semester.

A study of personal and community hygiene and emergencies.

Second Year:

1.—Dietetics.

Time, one 60-minute period per week, one semester.

Includes a scientific study of metabolism, nutrition, digestion of food and its relation to life. Preparation of well-balanced meals, 100 portions of food and the actual calculations of dietaries for various ages and conditions of living.

2.—Invalid Cookery.

Time, two 120-minute laboratory periods and one lecture per week for ¼ of a semester.

This course considers the hygienic, scientific preparation and attractive service of the invalid's food.

3.—Serving.

Time, two 60-minute periods per week for $\frac{3}{4}$ semester.

A course in the art of menu planning, economical marketing and practical work in the forms of table service.

4.—Household Management.

Time, one 60-minute period per week for $\frac{1}{2}$ semester.

This course includes the care of the rooms of the home, principles of laundry work and bed making.

The keeping of accounts gives the opportunity of comparison of the practical and theoretical division of the income.

5.—House Furnishing.

(See Art Department.)

6.—History of the Home and the Home Economics Movement.

Time, one 60-minute period per week for $\frac{1}{4}$ semester.

A course designed to give the student a knowledge of the development of the home and the home economics movement.

7.—Home Economics.

Time, one 60-minute period per week for one semester.

This course gives the student the normal methods of home economics.

DOMESTIC ART

First Year:

1.—Plain Sewing.

Time, two laboratory periods of 120 minutes each, per week for one year.

This course includes the use of sewing machines and their attachments, the application of plain and fancy stitches to underwear, the drafting and cutting of simple patterns to be used for lingerie dress.

2.—Needlework (Elective).

Time, two periods of 60 minutes each per week for one semester.

This course teaches the various forms of modern embroidery and their uses. Simple netting and macrame and their application to home life are included.

Second Year:

1.—Dressmaking.

Time, two laboratory periods of 120 minutes per week for one year.

A practical course in simple dressmaking, consisting of measuring, drafting, using of patterns and their alteration. The cutting, fitting and finishing applied to shirt-waists, skirts and simple dresses.

2.—Textiles and Clothing.

Time, one hour per week for one semester.

This course is composed of a study of textiles fibres, the manufacture of fabrics, collecting of samples of cloth, learning names, prices, uses and wearing qualities of each.

Latin

1.—**First Semester:** Livy, selections from Books 1, 21, 22 (Westcott); translation at sight and hearing; study of the style of Livy and of subjects connected with the history; prose composition, consisting of prepared and sight exercises.

Second Semester: Ovid, selections from *Metamorphoses* (Miller), Terence, *Phormio* (Laing) or *Andria*; translation at sight, study of Roman society and private life, Roman literature, classic myths.

When 2 precedes, 1 may consist of Horace, *Satire* and *Epistles* with study of related topics.

Three hours a week.

2.—**First Semester:** Cicero, *De Senectute* or *De Amicitia* (Moore, Price), Tacitus, selections from *Germania* and *Agricola* (Allen); study of Roman philosophy and Roman provincial system; prose composition.

Second Semester: Horace, *Odes* and *Epodes* (Smith); study of meters, study of topics dealing with Horace; his contemporaries, their work, and the times of Augustus; translation at sight.

Three hours a week.

Mathematics

1.—Trigonometry, College Algebra, Analytic Geometry. Pre-requisite, one and one-half units in Algebra. This course comprises a year's work. The greater part of the first semester is devoted to a thorough study of Plane Trigonometry of college grade. The remainder of the year is given over to College Algebra and Plane and Solid Analytic Geometry. The work in Solid Analytic Geometry is not at all exhaustive in its scope, being designed merely to acquaint the student with co-ordinates in space and with the relations between surfaces, curves, and equations in three variables.

Three hours a week.

Texts: Hall and Frink, "Trigonometry." Rietz and Crathorne, "College Algebra." Smith and Gale, "Introduction to Analytic Geometry."

2.—This course is designed to cover the field of general calculus, both differential and integral, with applications of the calculus to mechanics. Elective. Pre-requisite, Course 1.

Text: Osgood's "Differential and Integral Calculus."

Three hours a week for a year.

Music

REQUIREMENTS FOR GRADUATION

A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, we require that the candidates for graduation in this department shall have a four years' High School course or its equivalent. This literary requirement need not be met at the time of entrance and the student is thereby permitted to finish her literary work while pursuing her musical education.

The College Diploma will be granted to those finishing the fifth grade of the appended course of study for Piano or Violin, two years of Musical Theory, one year of History of Music and one of Musical Appreciation and Analysis.

The Degree of Bachelor of Music will be conferred upon those finishing the entire course in Piano or Violin, musical subjects as named above, together with Counterpoint, Canon and Fugue.

The College Diploma will be granted to those finishing the entire Vocal Course, the Third Grade of the appended study for Piano, two years of Musical Theory, one year of Musical History, one year of Musical Appreciation and Analysis and two years of Choral Class.

The graduates in the above courses will be required to prepare and give from memory a recital program evidencing their fitness to receive the diploma.

A Teacher's Certificate in Piano will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the musical faculty.
2. Lectures upon teaching material and presentation.
3. No full recital will be required in this course but the student must appear at least twice in public recitals.

A Certificate of Proficiency in Public School Music will be granted to those completing the course in Public School Music, the third grade of the appended course in Piano; one year of Harmony and Ear Training, one year of Musical Appreciation and Analysis, and a four years' High School course or its equivalent.

Candidates in all courses, except that in Public School Music, will be required to spend two full years at Lindenwood before completing the course.

RECITALS

Both faculty and students' recitals will be given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public.

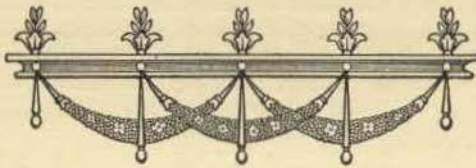
Beginning in October, students' recitals will be given each month. Each student is required to appear at least once.

Of particular importance to the music student are the recitals given from time to time in St. Louis. Our proximity to the City makes it convenient for the young ladies to hear distinguished artists, grand opera and the symphony concerts. Many of the young ladies are regular subscribers to the St. Louis Symphony Concerts, at which these artists have appeared during 1914-15: Marie Sundalius, Carl Friedberg, Theodore Spiering, Arrigo Serato, Olive Fremstad, Fannie Bloomfield-Zeisler, Fritz Kreisler, Eleanor Spencer, Maggie Teyte, Ricardo Martin, Ossip Gabrilowitsch and Olga Samaroff. Lindenwood was represented at the Gluck-Zimbalist Concert, Carmen, Aida, Il Trovatore, Kreisler Concert, Gerhart-Whitehill Concert and the McCormack Concert. The students are urged to take advantage of these splendid musical opportunities.

PRACTICE

All practice is done under the supervision of a monitress who is competent to answer all questions in the course of practice.

The school possesses twenty practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students' regularity in their work and the advantage of uninterrupted practice for the full time.



Course of Study

VOICE

It is our purpose in the Vocal Department to give each student a higher and keener insight to proper placement of the voice, correct breath control, style and interpretation. True cultivation of the voice necessitates the study of the control of the entire human body. Wrong tone production is due to poor mental and muscular action. Therefore, special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation.

A student choir, especially organized each year, is drilled weekly by the head of the vocal department.

GRADE 1.—One Year

Exercise for obtaining breath control; exercise for tone development; Concone Fifty Lessons, opus 9; Marchesi; Elementary Exercises; Study of simple English songs; Abt, Singing Tutor, Book 3; Lutgen, Velocity.

GRADE 2.—One Year

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's Progressive Vocalises; Marchesi Etudes; Bonoldi Vocalises.

GRADE 3.—Two Years

Advanced exercises for flexibility; embellishments, trills; Vocalises, Bonoldi and Vaccai; Masterpieces of Vocalization, Spicker; Panofka, op. 81; songs of German, French and Italian schools; arias from standard operas and oratorios.

PIANO

GRADE 1.—One Year

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, Melodious Studies, op. 228, Books 1 and 2; Loeschhorn, op. 84; Lemoine, Etudes Enfantsines, op. 37; Loeschhorn, Studies, op. 65; Lambert's Piano Method; Concone, 25 Melodious Studies, op. 24.

Throughout the grade, pieces will be given by such composers as Goodrich, Gurlitt, Heller, Concone, Lecoupey, Lemoine, Loeschhorn, etc.

GRADE 2.—One Year

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn Studies, op. 66, Book 1; Czerny, Preliminary School of Finger Dexterity, op. 636; Lecoupey, Preface a la Velocite, op. 26; Duvernoy, School of Mechanism, op. 120; Gaynor, Pedal Studies; Berens, Velocity, op. 61, Books 1 and 2; Heller, Twenty-five Studies, op. 47; Heller, Thirty Studies, op. 46.

Easy Sonatinas by Diabelli, Lichner, Kuklau, Clementi and Schytte; pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68.

GRADE 3.—One Year

Scales, major and minor, continued; Arpeggios and technical exercises.

Studies: Loeschhorn, Studies, op. 66, Books 2 and 3; Burgmuller, 12 Studies, op. 105; Berens, Velocity, op. 61, Books 3 and 4; Burgmuller, 18 Characteristic Studies, op. 109; Czerny, Thirty New Studies in Technique, op. 821; Czerny, The School of Velocity, op. 299; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Haydn; Songs without words, Mendelssohn; pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE 4.—One Year

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Preludes, op. 81; Bach, Two-part inventions; Kullak, Preparatory Octave Studies; Heller, Art of Phrasing, op. 16; Czerny, Art of Fingering, op. 740; Sonatas and Pieces by Haydn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moszkowsky, Henselt, Grieg, Heller, Dillon, Field, etc.

GRADE 5.—Two Years

Junior Year

Scales: Double thirds and Arpeggios over entire keyboard, in all possible combinations; technical exercises.

Studies: Clementi-Tausig, Gradus ad Parnassum, Kullak, Octave Studies; Bach, Three-part Inventions; Haberbier, Etudes Poesies, op. 53 and 59.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moszkowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

Senior Year

Studies: Phillip, Exercises Journaliers, Complete Technique; Moszkowsky, School of Double Notes; Bach, French and English Suites; Mendelssohn, Concerto D Minor; Weber, Concerto C Major; Beethoven, Concerto C Minor; compositions of the modern German, French and Russian Schools.

GRADE 6—One Year

Post Graduate

Scales, double thirds and Arpeggios over entire keyboard, in all possible combinations; technical exercises.

Studies: Klengel Canons; Czerny, Trill Studies; Chopin, Etudes, op. 10 and 25; Henselt, Studies, op. 1 and 5; Liszt, Etudes; Moszkowsky, Etudes, op. 64; Brahms, Daily Exercises; Bach, Well tempered Clavichord.

Sonatas and pieces by Beethoven, Brahms, Chopin, Rubenstein, Liszt, Grieg, Henselt, Moszkowsky, Sinding, Saint-Saens, Arensky, Tschaikowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.

Violin

GRADE 1

Preparatory Course, Two Years:

Position of body. Holding violin and bow; correct tone production. Gruenberg's Elementary Violin Lessons. Studies of Wohlfahrt, op. 45; Book 1, Dancla, op. 110, op. 168. Violin Duets of Mazas, op. 38, Book 1, op. 60, op. 85, Book 1, Pleyel, op. 8, and Dancla. Pieces by Carl Bohm, Papini, Weise, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc. (Note—The pupil must confine her work entirely to the first position in this grade.)

GRADES 2 AND 3

Intermediate Course, Two Years:

The study of the first five positions. Scales and broken chords in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II.; Mazas, op. 36, Books I. and II. Duets of Mazas, op. 38, 39, 61, and 70. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES 4 AND 5

Advanced Course, Two Years:

The higher positions. Scales and broken chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—Staccato, tremolo, spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, fantasies, airs and concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier sonatas of Beethoven and Mozart.

GRADES 6, 7 AND 8

Post-Graduate, Three Years:

Scales, broken chords, diminished seventh through three and four octaves. Scales in octaves, thirds, sixths and tenths. Glissando in single and double notes. Harmonics, Pizzicato, development of bowing, the silent scale. Studies by De Beriot Alard, Gravinies, Prume, Leonard, Tartini, Dancla David, Wieniawski, Vieuxtemps. Pieces, concerto, fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard and Molique. The study of modern chamber music. Comparative study of the different schools of violin music. The art of teaching.

Theory

1.—Elementary Harmony:

Including notation, rhythm, scales, intervals, simple triads and chord formation up to dominant seventh chords, ear training and musical dictation. Two hours per week, one semester. Text: Foote and Spalding's Modern Harmony.

2.—Harmony:

Seventh chords and their inversions, irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies. Two hours per week, one semester. Open to all who have finished Course I. Text: Foote and Spalding's Modern Harmony.

3.—Advanced Harmony:

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic modulation, musical figuration, melody writing and harmonization. Two hours per week, one semester. Open to all who have completed Course 2. Text: Foote and Spalding's Modern Harmony.

4.—Free Composition in Small Forms:

Elaboration of accompaniments; the section, phrase, period; simple binary and ternary forms. Two hours per week, one semester. Open only to those who have completed Course 3. Text: Cornell's Musical Form.

5.—Counterpoint:

Counterpoint Canon and Fugue.

This course is elective except to pupils preparing for the degree of Mus. B., and will only be given when as many as three elect this subject.

History of Music

1.—Primitive, savage and semi-civilized music; early Greek and Roman music; hexachord system and early church modes; rise of vocal polyphony and secular song; transition to modern tonality; outline covering the entire contrapuntal school and its culmination in the works of Bach; development of dramatic music, through the Neapolitan School of Opera and the German Oratorio; early forms of composition. Three hours per week, one semester. Text: W. S. Pratt's The History of Music.

2.—Study of the classic composers and their works; rise of the sonata form; outline work covering development of the opera in Italy, France and Germany; the ancient and modern schools of compositions and biographies of great composers with illustrations of their works. Outline of the orchestra with descriptions of various instruments; American musical institutions, composers and artists. There is much reference work with this course. Three hours per week, one semester. Text: W. S. Pratt's The History of Music.

Musical Appreciation and Analysis:

Lectures on intelligent listening, folk music, the characteristic modern music of different countries; stories of the operas and program music; song, dance and symphonic forms. The best records procurable will be played on the Victrola, thus familiarizing the student with good music.

One hour per week, one semester.

Sight Singing and Choral Class:

The first part of the course will be devoted to acquiring rapidity in singing at sight. Part songs for women's voices, cantatas and operettas will be studied and produced during the year. This course is required of all voice students, but is open to students in other courses.

One hour per week, one year.

Public School Music:

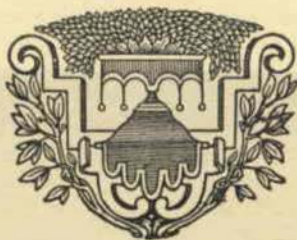
This course has been added to meet the growing demand for teachers of music in the grades and high schools. It includes a study of teaching materials for all grades, quartettes, part songs and advanced materials of high school choruses. The course must be combined with other courses (see requirements for certificate).

Text: The Primer and Books 1, 2 and 3 Modern Music Series and Manuscript Series of Music.

Two hours per week, one year.

Orchestra and Ensemble Classes:

These will be in charge of the heads of the departments, open to all students prepared for this advance work.



Physical Education

The aims of this department are health, strength and grace; the overcoming of bad habits and the formation of correct ones in carriage, posture and movement.

EXAMINATIONS

All students will be given a medical examination by the College Physician and a Physical Examination by the Director, and no one shall be excused from this work except by them.

GENERAL WORK

All students residing in the school are required to take two hours a week Gymnastics (comprising calisthenics, Swedish gymnastics, military drill and folk dancing) or two hours a week athletic games (basket ball, preceded and followed by track work and tennis).

No student starting the Gymnasium work in the Fall shall be excused to take basket ball (or vice versa) save upon the advice of the College Physician and the Physical Director.

LECTURES

Lectures and informal talks will be given to the student body upon the general topics—Health, Exercise, Daily Living, Personal and Civic Hygiene.

DIPLOMA

All students completing the course in Physical Education and the equivalent of the four year accredited High School, will be given a diploma from the Department.

PHYSICAL EDUCATION COURSE

Junior Year	Semester Hours.
Gymnasium Work (Course 1).....	2
Athletics.....	2
Swimming (two private lessons).....	1
Hygiene (Course 1).....	1
English (Course elective).....	3
Biology.....	3
Bible.....	1
Dramatic Art.....	2

Senior Year	Semester Hours
Gymnasium Work (Course 2).....	2
Athletics.....	2
Swimming (two lessons).....	1
English (Course elective).....	3
Practice Teaching.....	1
Bible.....	1
Chemistry.....	3

Extra work in any subject may be elected by the student with the permission of the Faculty.

COURSE OF INSTRUCTION

GYMNASIUM

Course 1.—This course shall be the general course taken by the entire school: Free hand work, breathing exercises; bells, clubs and wands, military drill; folk dancing and in the Spring, track work. Students taking the course for credit shall have outside work in corrective gymnastics and shall keep a notebook of exercises and dances.

Course 2.—Advanced free hand work; light apparatus; figure marching; folk and aesthetic dancing; track work and pageantry.

ATHLETICS

Basket ball (with coaching), tennis, volley ball and track work.

SWIMMING

Swimming is an art superior to all others in the promotion and preservation of the health. Its practice, besides producing most beneficial results on the respiratory organs, facilitates the circulation and purification of the blood, and strengthens the muscular and mental capacity.

Apart from these considerations, the knowledge is invaluable, not only as a means of preserving one's life, but also for rendering assistance to others in danger of drowning. Numbers of lives are annually lost by drowning. A great proportion of this loss would be prevented were the art of swimming more generally known. Everyone should therefore consider it a duty to learn to swim.

The course of instruction consists of training in scientific swimming: Breast stroke, side stroke, over arm, trudgeon, and crawl strokes; plunging, diving and floating; methods of rescue and release used in life-saving; polo and other water games.

HYGIENE

Text: Personal Hygiene (Maurice L. Bosquet).

Course 1.—Study of fundamental facts concerning structure and functions of the body; prevention of disease; treatment of emergencies; exercise and daily living, and during the last six weeks, a brief study of sanitation and ventilation, and problems of civic hygiene.

DRAMATIC ART

See Expression Course.

ENGLISH, BIOLOGY, BIBLE, AND CHEMISTRY

See Literary Course.

PRACTICE TEACHING

On the Gymnasium and on track, under supervision of instructor, coaching and playground work.

Social Science

1.—**Sociology:** This is a concrete course treating of actual problems confronting every American community. During the greater part of the first semester emphasis is placed on the relation of evolution to social problems; the relation of modern psychology to social problems; the origin and historical development of the family; the problem of the modern family; the growth of population; the immigration problem; the negro problem; the problem of the city; the problem of crime; Socialism in the light of sociology; education and social progress—showing that all permanent progress is the result of growth through education as given by the family, the church, and the State.

This is followed by a historical study of the causes of poverty; symptomatic and social causes of degeneration; the almshouse and its inmates; the advisability of public relief of the poor in their homes; the modern hospital; the feeble-minded, the epileptic and the inebriate and the best method of caring for each class; the charity organization movement and the trend of modern charity.

The course closes with a series of lectures on child problems, treating such subjects as infant and child mortality; the playground movement; medical inspection of schools; effects of child labor; causes of juvenile delinquency; the juvenile court; modern child saving.

Students are required to use the library for collateral reading of such authors as Addams, Devine, Riis, and Steiner. The Survey and other current periodicals are used in class discussions. The students are also required to visit and collect statistics from the local asylums, hospital, Home for Epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, the relief of the unfortunate, or the homeless. Some students volunteer to investigate cases asking for help, and in some instances aid the worthy poor.

Students are required to report to the class the results of their reading and investigation. Students are encouraged to investigate and report conditions in their home communities for comparison with local conditions.

Throughout the course the emphasis is placed on prevention rather than cure. The bearing of eugenics on the solving of social problems, also receives due consideration.

Texts: Ellwood's Sociology and Modern Social Problems; Warner's American Charities.

Elective, three hours a week for a year.

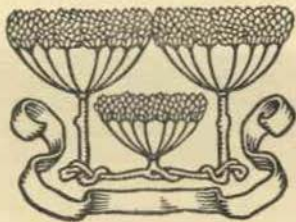
2.—**Economics:** An introduction to the leading principles of economic science. Designed for students of other departments and as a basis for more advanced studies in economics. The course treats of such subjects as economic

history; the tariff; money and banking; municipal problems; business organization and management; transportation; taxation; insurance. Special consideration is given to land, its use and rent; capital, its growth, functions and returns; labor, its requirements and compensation; the relation of capital and labor.

A well selected list of reference books is to be found in the library and students are required to make use of the library, read and report for class discussion, articles in current literature which have a direct relation to the subject. The course is made concrete by local investigation of such subjects as labor and capital, wages, division of labor, etc. The course is designed to cover the subject of Economics in a most practical manner. Pre-requisite, one year of College work.

Elective. Three hours a week for a year.

Text: Ely's Outlines of Economics.



THE ACADEMY

The Academy is the preparatory department to the College. Its courses of studies cover the four years of accredited High Schools.

Students enter the Academy after completing the eighth grade of the public schools.

Fifteen units of work are required for graduation. Certificates of work done in an accredited High School are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all Colleges, members of the North Central Association of Colleges and Secondary Schools, without examination, also Wellesley, Vassar, Smith, University of Missouri, Washington University, Michigan University and Colleges and Universities of like standing.

The Academy affords opportunity for those who have not the privilege of an accredited High School to prepare for entrance to College. It also affords opportunity to those who, while pursuing their High School work desire to take a course in Music, Art, Expression.

Course of Study

ACADEMY

FIRST YEAR

Required	Semester		Electives	Semester	
	Course	Hours		Course	Hours
Bible.....	1	1	Art.....	.....	.....
English.....	1	4	Expression.....	.....	.....
History.....	1	4	Home Economics.....	.....	.....
Language.....	1	4	Music—Piano, Voice, Violin, etc.....	.....	.....
(Latin or German)					
Mathematics.....	1	4			

SECOND YEAR

Bible.....	2	1	Art.....	.....	.....
English.....	2	4	Expression.....	.....	.....
Language.....	2	4	Home Economics.....	.....	.....
(Latin or German)			Music.....	.....	.....
Mathematics.....	2	4			

THIRD YEAR

Bible.....	3	1	Language.....	3	4
English.....	3	4	(Latin or German)		
History.....	2	4	Mathematics.....	3	4
Science.....	1	4	Art.....	.....	.....
			Expression.....	.....	.....
			Home Economics.....	1	4
			Music.....	.....	.....

FOURTH YEAR

Bible.....	4	1	English.....	4	4
			History.....	3	4
			Language.....	.....	4
			(French, German or Latin)		
			Art.....	.....	.....
			Expression.....	.....	.....
			Home Economics.....	2	4
			Music.....	.....	.....

Courses of Instruction

BIOLOGY

The chief object of the course is the awakening of a wholesome interest in nature and a better understanding of the human body, conducive to better living. This course presents a survey of biological science, including the life processes and adaptation as well as the structure of plants and animals, preliminary to a careful study of the human organism. Emphasis is placed on the economic value of the various organisms which are useful to man.

Principles underlying such practical processes as crop rotation, grafting, budding, plant and animal breeding, modern methods of sterilization, disinfection, preservation of food-stuffs, claim special attention. Attention is called to the work which the government is doing to preserve the forests, fishes and game.

Personal and Civic Hygiene, in connection with the study of human anatomy and physiology, first aid to the injured, foods and dietaries, are studied.

Four hours a week for year.

Texts: Hunter—Essentials in Biology; Sharpe—A Laboratory Manual for the Solution of Problems in Biology.

HOME ECONOMICS

1.—DOMESTIC SCIENCE

First Year: Time, two laboratory periods, 120 minutes each. Practical work in cookery; preparation and serving of fruits, cereals, vegetables, soups, eggs, milk, cheese, fish, gelatine, meats, flour mixtures, salads, desserts, frozen mixtures; the planning and serving of meals and care of food materials.

Theoretical Work.—Chemistry, physiology, and economy of foods, marketing, home sanitation.

Second Year: Time, two laboratory periods, 120 minutes each. Practical work in cookery; review of elementary cooking, canning, preserving, invalid cookery; experimental cookery; planning, preparation and serving of meals; dietetics, fancy cookery.

Theoretical Work.—Preservation of food, invalid diet, hygiene, experimental work, dietetics, normal methods.

Each student is provided with a gas stove and a complete set of utensils for individual work. The room is large and well lighted.

Text: Knight, Food and its functions; Blackie and Son, London Reference Books; Hutchinson, Food and Dietetics; Government Bulletins.

2.—DOMESTIC ART

First Year: Time, two laboratory periods, 120 minutes each.

Practical Work.—Drafting and cutting of patterns, use of self-drafted and bought patterns. Problems: Handwork and machine work; underwear, four pieces; simple dresses, two.

Theoretical.—½ Semester.

Study of use, purpose, history and care of clothing; materials, both manufacture and use; selection of materials and designs.

Second Year: Time, two laboratory periods of 120 minutes each. Problems: woolen dress, one; summer dresses, two; fitting; special problems.

ENGLISH

1. A—Composition and Rhetoric:

First Semester: Accuracy of form; grammatical sentence structure; punctuation; varied writing; letter writing.

Second Semester: Elementary view of the whole composition; of unity and coherence in the paragraph; elementary outlining; simplest figures of speech.

Text: Brooks and Hubbard.

B—Literature (Class):

First Semester: Dickens, A CHRISTMAS CAROL; Longfellow, TALES OF A WAYSIDE INN.

Second Semester: Irving, SKETCH BOOK; Macaulay, LAYS OF ANCIENT ROME; or Translation of ILLIAD.

C—Memory Work:

100 lines each semester.

D—Outside Reading:

First Semester: Cooper, LAST OF THE MOHICANS.

Second Semester: Dickens, OLIVER TWIST.

Four hours a week.

2. A—Composition and Rhetoric:

First Semester: Elementary description and narration; point of view, climax, vividness; paragraph structure and development.

Second Semester: Definition; classification; exposition; topical outlining.

Text: Brooks and Hubbard.

B—Literature (Class):

First Semester: Scott, IVANHOE; Lowell, VISION OF SIR LAUNFAL.

Second Semester: Lamb, ESSAYS; Addison, SIR ROGER DE COVERLY PAPERS; or Webster, FIRST BUNKER HILL ORATION; Washington, FAREWELL ADDRESS; Coleridge, ANCIENT MARINER.

C—Memory Work:

100 lines each semester.

D—Outside Reading:

First Semester: Bulwer Lytton, LAST DAYS OF POMPEII.

Second Semester: Blackmore, LORNA DOONE.

Four hours a week.

3. A—Composition and Rhetoric:

First Semester: Narration and description; plot structure; character portrayal; selection and arrangement of narrative and descriptive details.

Second Semester: Argument and persuasion; arrangement; emphasis; brief-making.

Text: Brooks and Hubbard.

B—Literature (Class):

First Semester: George Eliot, SILAS MARNER; Tennyson, IDYLLS OF THE KING.

Second Semester: Burke, SPEECH ON CONCILIATION; GOLDEN TREASURY, Book 1-3.

C—Memory Work:

100 lines each semester.

D—Outside Reading:

First Semester: One novel of George Eliot.

Second Semester: Selections from Macaulay's HISTORY OF ENGLAND; Samuel Johnson, RASSELAS.

4. A—History of English Literature:

Text: Moody and Lovett.

B—Intensive Study:

Of chief writer of each period, e. g.: Chaucer, PROLOGUE; Spenser, FAERIE QUEEN, Book 1; Milton, MINOR POEMS, etc.

C—Shakespeare:

Four plays—choice to be determined by previous reading of class.

NOTE.—This course in English is recommended by the University of Missouri. Consult University of Missouri Bulletin, Volume 2, No. 1.

D—Memory Work:

Four hours a week.

GERMAN

1.—Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon the inflections of nouns, articles, adjectives, pronouns, the more common prepositions, the simpler uses of modal auxiliaries, and the mastery of the weak verb and the more usual strong verb.

Bacon, German Grammar. Reading of simpler stories and memorizing of shorter poems.

Four hours a week.

2.—Grammar completed; stress placed upon the strong verbs, the modal auxiliaries, the subjunctive and the infinitive; prose composition.

Mosher, Willkommen in Deutschland; Storm, Immensee; Baumbach, Der Schwiegersohn; Freytag, Die Journalisten.

Four hours a week.

3.—General course in German literature with a study of different movements in its history. Prose composition. Study of poems, works of classical writers, such as: Schiller: Die Jungfrau von Orleans, Wilhelm Tell; Lessing: Minna von Barnhelm, Nathan der Weise; Goethe: Hermann und Dorothea, Iphigenie.

Four hours a week.

4.—A course in the study of the life and works of Schiller. Essays, discussions and reading of Schiller's dramas.

Four hours a week.

HISTORY

***1.—English History:**

Course meets College entrance requirements.

Text: Cheyney. Notebook; reference reading required; reports; outlines; map work.

One unit. Required. Four hours a week.

***2.—Ancient History:**

Course meets College entrance requirements.

Text: Webster. An entire school year in Oriental, Greek, and Roman History. Notebook; reference reading required; reports; outlines; map work.

One unit. Required. Four hours a week.

3.—American History and Civil Government:

Course meets College entrance requirements.

Texts: Hart's American History and Beard's American Citizenship. In history, especial attention is given to the period since 1760. In the study of civics the aim is to prepare the student to act intelligently in the affairs of the community, the state, and the nation.

One unit. Elective. Four hours a week.

*NOTE 1.—Courses 1 and 2 are given in alternate years. Course 2 will be given in 1915-1916.

LATIN

1.—Latin lessons and select reading. D'Ooge.

Four hours a week.

2.—Caesar: GALLIC WAR, the equivalent of Books 1-4; translation at sight, oral reading, study of syntax; prose composition, based on Latin read. Allen and Greenough.

Four hours a week.

3.—Cicero: MANILIAN LAW and ARCHIAS and the equivalent of CATILINE, 1-4 from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read. Johnston.

Four hours a week.

4.—Vergil: AENEID, 1, 2, and 4, or 6, and the equivalent of three more books; translation at sight, study of the hexameter; drill in writing Latin. Knapp.

Four hours a week.

NOTE 1.—Courses 1-4 follow the recommendation of the Commission of Fifteen.

NOTE 2.—Courses 3 and 4 are given in alternate years. Course 4 will be given in 1915-1916.

MATHEMATICS

1.—Algebra: This course includes the study of the elementary operations, fractions, solutions of single and simultaneous linear equations with applications, simple factoring, simple radicals, exponents and solution of numeral quadratic equations. Graphical methods are used where they assist in the comprehension of the work.

Text: Wells and Hart, "First Year Algebra."

Four hours a week.

2.—Plane Geometry: This course consists of text-book work with original demonstrations. Emphasis is placed upon the logic of the subject, and upon the applications of algebra to geometry and geometry to algebra.

Text: Wentworth-Smith, "Plane Geometry."

Four hours a week.

3.—Algebra and Solid Geometry: The first semester's work comprises the solution of simultaneous quadratics chiefly by graphical processes, and of higher equations solved as quadratics; the formation of equations with given roots; binominal theorem; use of logarithms; ratio and proportion.

No text used.

Four hours a week.

Second Semester: The object of the work in solid geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.

Text: Wentworth-Smith, "Solid Geometry."

Four hours a week.

MUSIC

One unit in music will be given to those who have satisfactorily completed the following:

1.—A course in Harmony covering the formation of scales, knowledge of keys, intervals, triads and their inversions, seventh chords and their inversions, figured bass and the simple harmonization of melodies. This is equivalent to one year's work as prescribed in Harmony, Course 1, and is covered in the first 152 pages of Foote and Spaulding's "Modern Harmony."

2.—Either one of the following courses:

1. The third grade in piano music, including the ability to play at sight, selections of medium difficulty.

2. One full year of voice culture under our instructors, two private lessons a week, including the ability to sing at sight a selected solo or a given part in a chorus.



Expenses for Year

Board (including room, heat, light, tub and shower baths);

Tuition (including literary tuition, home economics, drawing class, expression class, physical training);

Laundry, one dozen pieces per week (not including shirt waists and skirts)...\$350.00

SPECIAL SUBJECTS

Voice, Prof. Walter R. Gerak.....	\$100.00
Piano (Dean).....	125.00
Piano (First Assistant).....	100.00
Piano (Second Assistant).....	75.00
Pipe Organ, Prof. Chas. Galloway, per lesson.....	3.50
Violin, Mr. Hugo Oik, per lesson.....	3.00
Violin, Miss Haennsler.....	75.00
Art.....	75.00
Expression.....	75.00
Public School Music.....	20.00
Appreciation of Music.....	10.00
Harmony or History of Music or Counterpoint, each.....	25.00

FEES

Every student is required to pay at the opening of the school year a fee of fifteen dollars, which covers the expense of library privileges; a course of entertainments and lectures given during the year; an Infirmary expense for medicines in case of temporary sickness; the support of College Athletics; use of Natatorium and class instruction in Swimming.

A fee of ten dollars is charged in Domestic Science, to meet the expense of materials used in Cooking during the year.

Sewing materials must be furnished by the student.

Laboratory fees for Chemistry, Biology and Botany, five dollars each.

A fee of five dollars for Diploma upon graduation from the Academy and ten dollars from College.

Lindenwood College aims to put the entire expenditure of the school year in a budget so that the patron may know the exact expense of the school year.

An additional charge of \$10.00 will be made for all rooms in Jubilee Hall and \$20.00 for all rooms in Butler Hall.

With the exception of fees, the school's charges to the student are to be made in two payments, one of three-fifths on entrance and a second payment of two-fifths on return after Christmas (January).

Piano pupils are furnished an instrument for practice two hours daily, free of charge. All additional time is paid for at the rate of \$10.00 per year for each additional hour.

Vocal pupils are furnished an instrument for practice one hour daily free of charge. The same rate as above for extra time.

No pupil will be allowed to change or drop an extra study until the end of the term for which it has been chosen. When an extra study is taken expressly for one term, an extra charge is made.

All remittances should be by bank draft, postoffice money order, or express money order. *Do not send checks.* Remittances should be made to John L. Roemer, President.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Board at the College during the Christmas holidays and Spring vacation may be had at the rate of \$5.00 per week.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION GIVEN. The institution is not conducted in the financial interest of any individual or company—it is held "in trust" and the income is used for the benefit of the students.

WITHDRAWAL

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS IN JUNE.

In case withdrawal is caused by the serious illness of the student, a deduction, pro-rated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from college at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before the close of the school year, even on account of sickness, will be charged the same as for a full year.



General Information

Articles to be provided

Books—Bible and Dictionary.

Clothing—Raincoat and overshoes; a gymnasium suit of bloomers and blouse or middy blouse.

Room Supplies—Beds are all single. Two pairs of sheets (21x30 inches), three pillow cases, one pair blankets, two bed spreads, towels, hot water bottle.

Miscellaneous—Umbrella, napkin ring, napkins.

Every article must be distinctly marked with the owner's full name.

Dentistry must be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking must be attended to at home before entrance and during vacations.

BASKET BALL

Inter-class contests are arranged during the year and much interest is manifested in winning the prizes offered. It is the belief that this game gives greatest development to all who are able to play. No student is permitted in any game for which she is adjudged by the College Physician physically incapable.

The College is a member of the Junior College Basket Ball League and games are played with the Junior Colleges of Missouri according to a schedule arranged by the Colleges.

BOARD

The table board of the College is the very best that can be provided. A competent chef is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.

The dining room is a large, well-lighted room with a splendid outlook upon the distant bluffs of the Mississippi River. Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter into more intimate personal relationship the students are, during the year, assigned at stated times to different tables. The house manager attends to the arrangement of the meals and a corps of maids act as waitresses.

CALLERS

Saturday is the only day in the week students may receive callers. Parents are welcome at all times. Lady callers are welcome Saturday afternoons. Gentlemen callers, when consent of parents or guardians is given, will be permitted Saturday evenings between the hours of seven-thirty and nine-thirty o'clock. All permissions for callers must be secured from the Lady Principal.

CORRESPONDENCE

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

CHAFING DISHES

Students will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron, and used at such times and under such conditions as she may determine.

EDIBLES

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned at expense of owner.

ENTERTAINMENTS

A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

FIRE PROTECTION

Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles newly-equipped fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam and the boilers are located in a new stone boiler house, built mostly under ground and sixty feet from the nearest building.

An entire new system of electric lighting was recently installed. Under the rules of the Board of Underwriters it has been safeguarded in every way, and while furnishing the best lights for study purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The laboratories are in a separate building.

GOVERNMENT

After a year's trial Student Government has proven successful and will be continued. A Board of Governors, selected by the students at the beginning of each Semester, look after matters of discipline and deportment. Rules adopted by the students and approved by the faculty are enforced by the Board of Governors. The honor system is practiced with the most satisfactory results.

HEALTH

The greatest attention is paid to the health of the students. The location of the College, in a mild and healthful climate, gives a wholesome physical environment. Situate upon a hill, the 34 acres of campus are free from the possibility of malaria and afford exceptional advantages for good, pure air. The regular mode of life and the opportunities for exercise, result in the students' physical efficiency.

Upon entering, each student is given a careful examination by the Physical Director.

Classes in corrective gymnastics are formed for those who need such work. Cross country walks are taken in the Spring and Fall. During the Winter months the Gymnasium and Swimming Pool afford indoor exercise; coasting and skating outdoor exercise. Tennis, basket ball, volley ball, and other outdoor sports are provided. An instructor in outdoor sports looks after the outdoor exercises.

HOME LIFE

The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home rather than that of an institution. The greatest freedom consistent with the best interests of each young lady, is given. Each student is counseled with, on matters pertaining to her welfare, by the Lady Principal. Individual responsibility is encouraged and the spirit of co-operation and family fellowship taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having highest grade at the end of the year. Economy in expenditure of money is practiced. No regulation as to dress is adopted, but each student is required to exercise caution in her personal appearance.

HONOR SOCIETY

The Kappa Phi Omicron Society was formed in 1911 to encourage a high standard of scholarship. Its membership includes all literary graduates of the College who have received Senior Honors and new members

selected each year from the Junior and Senior classes. Membership is based upon scholarship, residence and character. Election to the Society is determined by the faculty.

HOSPITAL

A modernly equipped hospital with a general ward and private rooms, is fitted up in Sibley Hall. It is separate and apart from the rest of the dormitory. A competent nurse is in charge. In case of sickness the student is provided with every convenience of a modern hospital service free from any extra expense. In case of serious sickness, requiring private nurse and attention of physician, the student must bear the additional expense.

Upon advice of College Physician, a patient will be transferred, at her expense to the public hospital of St. Charles.

LIBRARY

During the past year the Library was removed to the spacious rooms of Sibley Hall. It is well lighted and comfortably furnished. The reading room is provided with the latest papers and magazines. The books have been recently classified under the Dewey System and a librarian is in attendance to assist students in the selection of books for personal reading and reference.

LINDENWOOD COLLEGE GRADUATES

The work of Lindenwood College is officially recognized by the University of Missouri. Graduates of the College are admitted to the Junior Class of Missouri State University, also to Illinois, Michigan, Northwestern and many others without examination of any kind.

MUSIC

Exceptional advantages are offered in piano-forte, pipe organ, violin, voice and choral singing. The degree of Musical Bachelor is conferred upon those completing the course prescribed for graduation in the Conservatory of Music. Music is a valuable element in a liberal education and should be taken in connection with other studies if one does not care to major in it.

Prof. Walter R. Gerak, of the Kroeger School of Music, St. Louis, will head the Voice Department the coming year. He was a pupil of the masters of Europe—John King Clark of Berlin, D'Aubigne, De Reszke, Sbriglia of Paris.

Miss Edna Hanna, a graduate of Lindenwood, and pupil for several years after, of Frau Professor Oscar Raif and Hugo Kaun, of Berlin, will be Dean of Music and teach piano. Miss Hanna is appointed to her

present position after several years of efficient work in the Music Department, her promotion being upon merit. In the past few years she has achieved the distinction of being one of the foremost teachers of piano.

Miss Ariel F. Gross, first assistant in Piano, is a graduate of the New England Conservatory of Music. She was a pupil of Prof. Karl Baermann, a pupil of the world-renowned pianist, Liszt. Recently Miss Gross acquired the degree of M. Mus. Master Musician is attained only upon the completion of a thorough musical training and is awarded for ability and proficiency in the art.

Miss Catherine Elinor Sutherland, Piano, is a graduate of the Western College for Women, and a special student of Mrs. Edgar Stillman Kelley, pupil of Dr. Louis Lisser, Dr. William Mason, Miss Francis McElwee, Berlin, and Ignaz Friedman, Berlin; also student under instruction of Prof. Edgar Stillman Kelly, composer, graduate Royal Conservatory, Stuttgart.

Miss Edith Haennsler, Violin, a graduate of Missouri Central Wesleyan, and private pupil of Miss Agnes Gray and Prof. Victor Lichtenstein.

Prof. Hugo Olk, Violin, Concert Master of the St. Louis Symphony Orchestra. Arrangements have been made for advanced pupils in violin.

Prof. Charles Galloway, the eminent organist of St. Louis, will take advanced pupils in pipe organ at his studio.

The music department at Lindenwood will be the strongest in its history.

ORCHESTRA

The College Orchestra, under the leadership of the Director of the Violin Department, is a feature of the life of the College.

Students of orchestral instruments may become members of the orchestra whenever in the judgment of the Director, they are sufficiently advanced.

PHYSICAL EDUCATION

Miss Frances Haire, of the Sargent School of Physical Training, Boston, Mass., will have charge of this department the coming year. Miss Haire has been commended to us as one who has achieved distinction during her connection with Sargent School. She will be in camp the coming summer, associated with three of the best physical instructors of the country, and will bring to us the most modern methods of her department. In connection with Physical Education, she will have charge of the hospital, having qualified also as a trained nurse.

RELIGIOUS CULTURE

Religious Culture is not overlooked. While the College is non-sectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student unless excused by the President, is required to take at least one hour each week in the study of the Bible. A course in religious training is given to those who desire, which is intended to prepare one for practical service in the church at home and for service upon the home or foreign mission fields. Addresses are given during the year by Ministers and Missionaries and laymen, upon topics that will give the students a larger vision of the Christian World work. Chapel services are held each morning and Vespers Wednesday and Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. The Association meets once a week and frequently conducts the evening service in the Chapel. Pastors of the City are given the names of young ladies who express denominational preference. Each student after electing the Church she prefers to attend is expected, unless excused by the President, to attend the Church of her choice. Many of our students engage in Christian service in the local churches and teach in the Sunday schools.

SANITATION

Modern plumbing is installed in every dormitory. Special care has been taken to have the sanitary condition of the buildings perfect. It is inspected regularly by the Health Officer of St. Charles and the College physician upon request of College authorities.

The drinking water is provided by double filtered cistern. The water is tested by experts to see that it is always pure. Lindenwood has always been known for careful attention to every detail in its sanitary regulations and no case of sickness has ever, in recent years, been caused by sanitary neglect.

SCHOLARSHIPS

The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian Minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical Minister attending the College, who applies.

One hundred scholarships of seventy-five dollars each are offered young women honor graduates in the High Schools of their home town. One scholarship to each High School in the town or city.

A number of SERVICE SCHOLARSHIPS are offered to young ladies who must depend upon their own resources to go to College and are pursuing the College course of studies. Application with correct statement of resources must be filed with President, accompanied by certificate that she has no other means than those of her own to assist in securing an education. The amount is regulated by actual needs, but in no case is it to exceed one hundred dollars. The purpose of the Service Scholarship is to aid poor and deserving young ladies. The duties required are to be assigned by the President.

WEDNESDAY ASSEMBLY

The Wednesday Assembly is a distinguished feature of Lindenwood College life. At this assembly vital topics are discussed by invited speakers. Few lecture courses provide a richer or more varied program than that offered the students of Lindenwood every week in the College year, free of charge, from their own chapel platform. Its value as part of a college course can hardly be estimated.



Graduates

1914-1915

ASSOCIATE IN ARTS

RUBY CONOVER	LOUISA HUDSON
LOIS ELY	LEONA MOEHLENKAMP
KATHRYN GROSS	EMMA MUELLER
KITTY TANDY	

SEMINARY

ALICE GRAINGER	NELLIE ORR
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HOME ECONOMICS

ELSIE COOK	RUTH HAMPTON
FLORENCE DEGEN	CORNELIA HAIRE
MARGUERITE RUSSELL	

PIANO

KATHERINE WRAY

VOICE

LOUISE SCROGGIN

EXPRESSION

RUBY CONOVER	KITTY TANDY
LOIS ELY	SALOME WILSON

ACADEMY

GERTRUDE ARNOLD	CORNELIA HURST
FAITH ARTHUR	HESTER JACKSON
IONE EPSTEIN	MARGARET MARTIN
FLORENCE HATTEN	ELIZABETH McCOY
MARIAN HENLEY	LOUISE SCROGGIN

General Enrollment

1914-1915

Achelpohl, Elsa.....	Missouri
Adair, Louise.....	Missouri
Arnold, Gertrude.....	Illinois
Arthur, Faith.....	Illinois
Baird, Fern.....	Illinois
Banks, Eulala.....	Illinois
Becker, Aimee.....	Missouri
Becker, Vivian.....	Missouri
Benneson, Hazel.....	Kansas
Bevard, Edna.....	Illinois
Boetticher, Henrietta.....	Missouri
Bone, Joe.....	Missouri
Burk, Della.....	Oklahoma
Burk, Ella.....	Oklahoma
Burton, Beatrice.....	Missouri
Chapman, Irene.....	Illinois
Chapman, Olive.....	Illinois
Chesbrough, Helen.....	Pennsylvania
Chrisman, Celeste.....	Missouri
Conover, Ruby.....	Missouri
Cook, Elsie.....	Indiana
Cotton, Gladys.....	Missouri
Cox, Annie Laurie.....	Missouri
Craig, Helen.....	Illinois
Craig, Laura.....	Missouri
Daly, Kathleen.....	Missouri
Degen, Florence.....	Missouri
Donaldson, Ailene.....	Missouri
Ehrhard, Lena M.....	Missouri
Ely, Lois.....	Missouri
Epstein, Ione.....	Missouri
Fontaine, Mildred.....	Missouri
Fulkerson, Adele.....	Missouri
Funkhouser, Gladys.....	Missouri
Gallant, Stella.....	Missouri
Gilmore, Mary.....	Kansas
Grainger, Alice.....	Arkansas
Gregory, Mrs. P. H.....	Missouri
Grigg, Gladys.....	Illinois
Gross, Kathryn.....	Missouri
Grove, Marjorie.....	Missouri
Hafer, Alviet.....	Missouri
Hackman, Adelheid.....	Missouri
Haire, Cornelia.....	Missouri
Hahn, Martha.....	Missouri
Hampton, Ruth.....	Illinois
Hanna, Edna.....	Kansas

Hanna, Lavone.....	Kansas
Hatten, Florence.....	Illinois
Hayhurst, Welcome.....	Illinois
Heckman, Viola.....	Missouri
Henley, Marian.....	Kansas
Herring, Hallie Dean.....	Missouri
Hesserich, Leonora.....	Missouri
Hilton, Marie.....	Illinois
Holdoway, Annie.....	Illinois
Horn, Helen May.....	Missouri
Hudson, Louise.....	Oklahoma
Hurst, Cornelia.....	Missouri
Hutchinson, Bettie May.....	Missouri
Jackson, Hester.....	Kansas
Jacobs, Helen.....	Missouri
Kaemmerlin, Genevieve.....	Missouri
Keogh, Mildred.....	Missouri
Koehler, Mary.....	Missouri
Lauman, Grace.....	Missouri
Lemly, Evelyn.....	Arkansas
McClure, Virginia.....	Illinois
McCluskey, Dorothy.....	Illinois
McConnell, Florence.....	Illinois
McCoy, Elizabeth.....	Kansas
McGregor, Mattie.....	Missouri
Manger, Marjorie.....	Missouri
Martin, Margaret.....	Missouri
Meek, Eva.....	Kansas
Meyer, Fannie.....	Missouri
Meyer, Lucile.....	Missouri
Meyers, Eulala.....	Indiana
Middagh, Marie.....	Illinois
Middendorf, Esther.....	Missouri
Minor, Willie Overton.....	Arkansas
Moehlenkamp, Leona.....	Missouri
Moseley, Vivian.....	Missouri
Mueller, Emma.....	Missouri
Niedringhaus, Bonnie.....	Missouri
Orr, Nellie.....	Illinois
Paine, Eleanor.....	California
Parr, Phyllis.....	Missouri
Peck, Margaret.....	Missouri
Pieper, Kathleen.....	Missouri
Pieper, Dorothy.....	Missouri
Porth, Elsie.....	Missouri
Rauch, Olive.....	Missouri
Reaume, Faye.....	Kansas
Rice, Pauline.....	Missouri
Robb, Lillian.....	Missouri
Roberts, Lottie Mae.....	Texas
Roberts, Lucile.....	Texas
Robertson, Lavinia.....	Missouri

Robertson, Retha.....	Missouri
Rogers, Irene.....	Illinois
Runge, Florence.....	Missouri
Russell, Marguerite.....	Illinois
Sachs, Ruth.....	Missouri
Sachs, Naomi.....	Missouri
Schibi, Hortense.....	Missouri
Schibi, Stephanie.....	Missouri
Schoenberg, Violet.....	Missouri
Schoenberg, Mrs. A. L.....	Missouri
Scroggin, Louise.....	Illinois
Shields, Mary.....	Missouri
Skinner, Ruth.....	Missouri
Smith, Cora.....	Utah
Smith, Winona.....	Utah
Smyth, Grace.....	Missouri
Somerville, Helen Margaret.....	Missouri
Stockstrom, Ada.....	Missouri
Strauss, Ruth.....	Indiana
Studt, Anne.....	Missouri
Tandy, Kitty.....	Kansas
Taylor, Helen.....	Missouri
Thomas, Grace.....	Kansas
Walt, Isabel.....	Missouri
Walter, H. F.....	Missouri
White, Zula.....	Missouri
Wilson, Salome.....	Wisconsin
Wobus, Adele.....	East India
Wray, Katherine.....	Missouri
Wunderlich, Estelle.....	Missouri



Register of Students by Departments

COLLEGE

Adair, Louise
 Baird, Fern
 Benneson, Hazel
 Bevard, Edna
 Conover, Ruby
 Cook, Elsie
 Cox, Annie Laurie
 Craig, Helen
 Craig, Laura
 Daly, Kathleen
 Degen, Florence
 Donaldson, Ailene
 Ely, Lois
 Gilmore, Mary
 Grainger, Alice
 Grigg, Gladys
 Gross, Kathryn
 Haire, Cornelia
 Hampton, Ruth
 Hanna, Lavone
 Herring, Hallie
 Hilton, Marie
 Holdoway, Annie
 Hudson, Louise
 Lauman, Grace
 McConnell, Florence
 McGregor, Mattie

Meek, Eva
 Meyers, Eulala
 Middendorf, Esther
 Minor, Willie O.
 Mochlenkamp, Leona
 Moseley, Vivian
 Mueller, Emma
 Orr, Nellie
 Peck, Margaret
 Reaume, Faye
 Rice, Pauline
 Robb, Lillian
 Roberts, Lottie May
 Roberts, Lucile
 Robertson, Lavinia
 Robertson, Retha
 Rogers, Irene
 Runge, Florence
 Russell, Marguerite
 Shields, Mary
 Smyth, Grace
 Somerville, Helen Margaret
 Strauss, Ruth
 Tandy, Kitty
 Taylor, Helen
 Thomas, Grace
 Wilson, Salome
 Wobus, Adele

ACADEMY

Achelpohl, Elsa
 Arnold, Gertrude
 Arthur, Faith
 Banks, Eulala
 Boetticher, Henrietta
 Burk, Della
 Burk, Ella
 Chesbrough, Helen
 Cotton, Gladys
 Epstein, Ione
 Hatten, Florence
 Hayhurst, Welcome
 Henley, Marian
 Hesserich, Leonora
 Horn, Helen
 Hurst, Cornelia
 Hutchinson, Bettie Mae
 Jackson, Hester
 Keogh, Mildred

Lemly, Evelyn
 McClure, Virginia
 McCluskey, Dorothy
 McCoy, Elizabeth
 Manger, Marjorie
 Martin, Margaret
 Meyer, Lucile
 Middagh, Marie
 Paine, Eleanor
 Parr, Phyllis
 Porth, Elsie
 Sachs, Ruth
 Sachs, Naomi
 Schibi, Hortense
 Scroggin, Louise
 Smith, Cora
 Smith, Winona
 Studt, Anne
 Walt, Isabel
 White, Zula

ART

Adair, Louise
 Arthur, Faith
 Baird, Fern
 Benneson, Hazel
 Boetticher, Henrietta
 Chapman, Irene
 Chapman, Olive
 Cox, Annie Laurie
 Daly, Kathleen
 Donaldson, Ailene
 Funkhouser, Gladys
 Gallant, Stella
 Gilmore, Mary
 Grigg, Gladys
 Hackman, Adelheid
 Hanna, Lavone
 Henley, Marian
 Holdoway, Annie
 Hudson, Louise
 Jacobs, Helen
 Lauman, Grace
 McClure, Virginia

McCluskey, Dorothy
 McConnell, Florence
 Meyer, Fannie
 Moseley, Vivian
 Orr, Nellie
 Peck, Margaret
 Pieper, Kathleen
 Pieper, Dorothy
 Porth, Elsie
 Rauch, Olive
 Reaume, Faye
 Rice, Pauline
 Robb, Lillian
 Robertson, Lavinia
 Robertson, Retha
 Runge, Florence
 Sachs, Ruth
 Somerville, Helen
 Strauss, Ruth
 Wilson, Salome
 Wobus, Adele
 Wray, Katherine

EXPRESSION

Adair, Louise
 Baird, Fern
 Benneson, Hazel
 Bone, Joe
 Burk, Ella
 Conover, Ruby
 Ely, Lois
 Gallant, Stella
 Lemly, Evelyn
 McGregor, Mattie
 Minor, Willie Overton

Peck, Margaret
 Pieper, Kathleen
 Rice, Pauline
 Roberts, Lottie May
 Roberts, Lucille
 Shields, Mary
 Tandy, Kittie
 Thomas, Grace
 White, Zula
 Wilson, Salome
 Wobus, Adele
 Wunderlich, Estelle

HOME ECONOMICS

Achelpohl, Elsa
 Adair, Louise
 Banks, Eulala
 Becker, Aimee
 Becker, Vivian
 Boetticher, Henrietta
 Burk, Della
 Burk, Ella
 Chapman, Irene
 Chapman, Olive
 Cook, Elsie
 Cotton, Gladys
 Cox, Annie Laurie
 Daly, Kathleen
 Degen, Florence
 Epstein, Ione

Fontaine, Mildred
 Funkhouser, Gladys
 Hackman, Adelheid
 Hafer, Alviet
 Hahn, Martha
 Haire, Cornelia
 Hampton, Ruth
 Hanna, Edna
 Hatten, Florence
 Heckman, Viola
 Hesserich, Leonora
 Holdoway, Annie
 Hurst, Cornelia
 Jackson, Hester
 Koehler, Mary
 McClure, Virginia

HOME ECONOMICS—Continued

McCluskey, Dorothy
 McConnell, Florence
 McCoy, Elizabeth
 Meek, Eva
 Meyer, Fannie
 Middendorf, Esther
 Moehlenkamp, Leona
 Moseley, Vivian
 Peck, Margaret
 Pieper, Kathleen
 Pieper, Dorothy
 Porth, Elsie
 Reaume, Faye
 Rice, Pauline

Robertson, Retha
 Rogers, Irene
 Runge, Florence
 Russell, Margaret
 Schibi, Hortense
 Schoenberg, Mrs. A. L.
 Smith, Cora
 Smith, Winona
 Smyth, Grace
 Stockstrom, Ada
 Strauss, Ruth
 Walt, Isabel
 White, Zula
 Wobus, Adele
 Wunderlich, Estelle

PIANO

Bevard, Edna
 Burk, Ella
 Chapman, Olive
 Chapman, Irene
 Chesbrough, Helen
 Cotton, Gladys
 Donaldson, Ailene
 Ehrhard, Leona M.
 Fulkerson, Adele
 Gallant, Stella
 Gilmore, Mary
 Grainger, Alice
 Gregory, Mrs. P. H.
 Grove, Marjorie
 Hayhurst, Welcome
 Henley, Marian
 Horn, Helen
 Hudson, Louise
 Hutchinson, Bettie Mae
 Kaemmerlin, Genevieve
 Manger, Marjorie
 Meyers, Eulala

McClure, Virginia
 McCoy, Elizabeth
 Middagh, Marie
 Moseley, Vivian
 Orr, Nellie
 Parr, Phyllis
 Pieper, Kathleen
 Rice, Pauline
 Roberts, Lottie Mae
 Roberts, Lucile
 Rogers, Irene
 Runge, Florence
 Schoenberg, Violet
 Smith, Cora
 Smith, Winona
 Smyth, Grace
 Somerville, Helen
 Stockstrom, Ada
 Studt, Anne
 Taylor, Helen
 Thomas, Grace
 White, Zula
 Wray, Katherine

VIOLIN

Burk, Ella

Henley, Marian

VOICE

Banks, Eulala
 Benneson, Hazel
 Burk, Della
 Burk, Ella
 Chesbrough, Helen
 Cox, Annie Laurie
 Craig, Helen
 Craig, Laura
 Gilmore, Mary

Gregory, Mrs. P. H.
 Grigg, Gladys
 Haire, Cornelia
 Hayhurst, Welcome
 Holdoway, Annie
 McClure, Virginia
 Meek, Eva
 Middagh, Marie
 Pieper, Kathleen

VOICE—Continued

Rogers, Irene
 Sachs, Naomi
 Schoenberg, Violet
 Scroggin, Louise

Somerville, Helen
 Taylor, Helen
 Thomas, Grace
 Walter, H. F.
 Wray, Katherine

SPECIAL

Burton, Beatrice
 Chrismer, Celeste

Niedringhaus, Bonnie
 Schibi, Stephanie
 Skinner, Ruth

References

- Prof. Paul N. Miller, Washington School, St. Louis, Mo.
 Mr. Geo. W. Sutherland, Koken Barber Supply Co., St. Louis, Mo.
 Mr. W. F. Carter, Mercantile Trust Co., St. Louis, Mo.
 Mr. Benjamin F. Edwards, Central National Bank, St. Louis, Mo.
 Mr. J. I. Epstein, 617 Chestnut Street, St. Louis, Mo.
 Mr. J. P. Somerville, 4235 Campbell Avenue, Kansas City, Mo.
 Dr. J. H. Miller, 3826 Prospect Avenue, Kansas City, Mo.
 Mr. C. A. Moseley, Bloomfield, Mo.
 Col. W. H. Phelps, Carthage, Mo.
 Senator J. W. Peck, Westboro, Mo.
 Mr. J. F. Rauch, Union Savings Bank, St. Charles, Mo.
 Mr. T. A. Scroggin, Mt. Pulaski, Ill.
 Dr. W. C. Hayhurst, Lawrenceville, Ill.
 Mr. J. T. McClure, McClure, Ill.
 Mr. C. E. Wilson, 47 Milwaukee Avenue, Wauwatosa, Wis.
 Mr. Alcorn Ferguson, Newport, Ark.
 Mr. Geo. B. M. Robers, Belleville, Ill.
 Mr. W. B. Hudson, Henryetta, Okla.
 Mr. E. B. Roberts, Higgins, Tex.
 Mr. D. P. Thomas, Ft. Scott, Kan.
 Mr. Geo. W. Hanna, Clay Center, Kan.
 Mr. Woodson McCoy, Wilder, Kan.
 Rev. C. C. McGinley, Independence, Mo.
 Rev. W. H. Cleaveland, Joplin, Mo.
 Rev. S. B. Murray, Vandalia, Ill.

Alumnae

1869

- Bettie Alderson (Mrs. J. C. Watkins)
 Anna Elgin (Mrs. Anna Rhodes).....1621 York St., Denver, Colo.
 *Mary Pourie.....St. Charles, Mo.

1870

- *Kate Franklin (Mrs. Kate Pullis).....1012 S. Tenth St., St. Louis, Mo.
 Kate Clarkson (Mrs. Kate Motter)

1872

- *Irene McElhinney.....Clayton, Mo.

1873

- Stella Honey (Mrs. Arthur H. Gale)..4301 W. Pine Blvd., St. Louis, Mo.
 Louise Keith (Mrs. B. F. Ambler)....525 N. Newstead Ave., St. Louis, Mo.

1874

- *Hattie Chevalier (Mrs. J. F. Croke)...1828 Kanawha St., Charleston, W. Va.
 Annie Poage (Mrs. Otis Cramer).....Monte Vista, Cal.

1875

- Clara Christy (Mrs. J. B. Mellor).....5159 Kensington Ave., St. Louis, Mo.
 Hattie Fulton (Mrs. W. L. Squire)... Muskogee, Okla.
 Jemima Louraine (Mrs. E. Vaughn)...St. Charles, Mo.
 *Sarah Lindsay.....St. Charles, Mo.
 Edna McElhinney (Mrs. J. B. Brouster)Overland, Mo., R. F. D. 28.

1876

- Julia Adams (Mrs. S. P. Fish).....3651a Russell Ave., St. Louis, Mo.
 Mai Zook (Mrs. Van Natta).....St. Joseph, Mo.
 Gussie Armstrong.....Texas Presbyterian College, Milford, Tex.
 Nellie Drury (Mrs. David Hardy)... Waterloo, Ill.
 Madge Fielding (Mrs. D. V. Martin) St. Charles, Mo.
 Eleanor Graham (Mrs. W. J. Stevens).4448 Olive St., St. Louis, Mo.
 Mary W. Keith.....525 N. Newstead Ave., St. Louis, Mo.
 Jennie Martin (Mrs. Wm. Russell)... Woodson, Ill.
 Jennie Minor (Mrs. Rollin Clark)... Keokuk, Iowa
 Mary Menown (Mrs. J. A. Powers)...
 Ida B. McLagan.....313 54th St., N. Yakima, Wash.

1877

- Annie Irwin (Mrs. J. W. Avery).....3654 Shaw Ave., St. Louis, Mo.
 Julia Fraser (Mrs. Chas. Wilson).....St. Charles, Mo.
 Julia Steed (Mrs. J. W. McClelland)... Cokedale, Col.
 *Susan Martin (Mrs. W. McCune).....Perry, Mo.
 Clara C. Pullis.....Kirkwood, Mo.
 *Laura Gatzweiler.....St. Charles, Mo.
 (Mrs. O. E. Pulvermacher)

*Deceased.

1878

- Mollie Crenshaw
 Eva Crossan (Mrs. S. W. Vandivert) Russellville, Ark.
 Mary Irwin (Mrs. Mary I. McDearmon) 730 Clara Ave., St. Louis, Mo.
 Alice E. Job..... Alton, Ill.
 Mary H. McLean, M. D..... 4339 Delmar Ave., St. Louis, Mo.
 Mae Mermod (Mrs. Mae Booth)..... 6463 Grand View Ave., Pleasant Ridge, Ohio

1879

- Lulu Babcock (Mrs. Wm. Grayson)... 1850 E. 81st St., Cleveland, Ohio
 Alice Bragg (Mrs. A. Sturdy)
 Annie Crawford (Mrs. D. O. Hill)
 *Alice Fitzgerald..... Fern Ridge, St. Louis Co., Mo.
 Gussie Freidrich (Mrs. Belt)..... Boston, Mass.
 *Sadie McElhinney..... Clayton, Mo.
 Estelle Nulsen (Mrs. A. W. Schroeder) 676 Irving Park Pl., Chicago, Ill.
 Carrie Peers (Mrs. F. W. Bowler)... Moro, Ill.
 Nannie Pitman (Mrs. E. R. Lewis)... 1219 Wyandotte Ave., Kansas City, Mo.

1880

- Laura Barwise (Mrs. Trouset)..... Los Angeles, Cal.
 Jennie Christy (Mrs. Chas. L. Seitz)... 743 S. Burlington, Los Angeles, Cal.
 Chloe Lieber (Mrs. Gallatin Craig)... Maryville, Mo.
 Mary Lieber (Mrs. O. L. Holmes)... Maryville, Mo.
 E. Mermod (Mrs. M. L. Funkhouser) 1517 Fargo Ave., Chicago, Ill.
 Emma C. Mersman..... 1600 Mississippi Ave., St. Louis, Mo.
 *Rose Steed (Mrs. Brumback)..... Quincy, Ill.
 Etta Wurtz (Mrs. E. R. Barton)..... Denver, Col.

1881

- Susan Brooks (Mrs. Selden Spencer) . 4457 Washington Ave., St. Louis, Mo.
 Thekla Bruere..... 327 Belden, Chicago, Ill.
 Josie Hodgman (Mrs. Tolhurst)..... Los Angeles, Cal.
 A. McCormick (Mrs. Sherburne).... 219 C St., Tacoma, Wash.
 Idaho McDearmon (Mrs. Jack Gordon) 601 W. 112th St., New York City.

1882

- Josie Alexander (Mrs. A. Dennison)... Axiel, Col.
 Jennie A. Coe..... Rolla, Mo.
 *Anna Geisinger (Mrs. Morrison)..... Dehra Doon, India.
 *Linda Lohrmann..... La Grange, Ill.
 Mary Redmon (Mrs. Peppard)..... 2521 Third Ave., Minneapolis, Minn.
 Maud Reid (Mrs. Victor Rhodes).... 5812 Cates Ave., St. Louis, Mo.
 Clara Richards (Mrs. James Dixon)... University of Southern California, Los Angeles, Cal.
 Martha Robertson (Mrs. J. B. Varnum) Boonville, Mo.
 Annie T. Shore..... Columbia, Mo.
 Minnie Whitaker (Mrs. Minnie Adams) 4225 N. Stevens St., Tacoma, Wash.
 Ruth Wadsworth..... Virginia City, Nev.
 (Mrs. Lewis H. Rodgers)

*Deceased.

1883

- Olla Barnett (Mrs. G. W. Sutherland) 3815 Botanical Ave., St. Louis, Mo.
 *May Campbell.....Manhattan, Kan.
 Emma Campbell.....113 Woodlawn Ave., Topeka, Kan.
 (Mrs. C. E. Tomlinson)
 Mary Collins (Mrs. A. H. Foreman)...Hannibal, Mo.
 Annie Elliott (Mrs. R. O. Deming)...Oswego, Kan.
 Mary Lindsay (Mrs. Johnson).....Maryville, Kan.
 *Lizzie B. Morrison.....St. Louis, Mo.
 Rosana Maguire (Mrs. John W. Mason)3122 College Ave., Berkeley, Cal.
 Ella Ustick (Mrs. Patterson Bain)....5727 Von Versen Ave., St. Louis, Mo.

1884

- Anna Armstrong (Mrs. F. H. Sherwood)Marietta, Okla.
 Cora Donlin (Mrs. Hubbard).....Colorado Springs, Col.
 Aphra Martin (Mrs. Aphra Lyons)...St. Charles, Mo.
 Mary Mead (Mrs. Fred A. Waldeck)...Akron, Ohio.
 Nellie Mitchell (Mrs. James Bailey)...Warrensburg, Mo.
 Kate Wadsworth (Mrs. W. B. Upton).6015 Berlin Ave., St. Louis, Mo.

1885

- Annie Alexander (Mrs. J. Peyton)....Portage des Sioux, Mo.
 Jennie Daugherty(Mrs. Willis J. Baird)St. Charles, Mo.
 Kate Irwin (Mrs. W. F. Jones).....Kewanee, Ill.
 Emma McIntosh (Mrs. Reid).....Louisville, Ky.
 Madge Overstreet (Mrs. L. R. Wright)39 E. 55th Terrace, Kansas City, Mo.
 Mary Orr (Mrs. Ed. S. Orr).....3223 Lafayette Ave., St. Louis, Mo.
 Ida Richards (Mrs. E. N. Wright)....Olney, Okla.
 Blanche Simons (Mrs. E. E. Foster)...Moberly, Mo.
 Nettie Steed(Mrs. A. D. Raffington)...Hutchinson, Kan.
 Mildred Stoltemeyer.....5721 Chamberlain Ave., St. Louis, Mo.
 (Mrs. John L. Hauk)
 Julia Sutherland (Mrs. A. G. Damp)...Ashland, Ohio.
 Lulu Thurman (Mrs. Lulu Hynson)...5763 McPherson Ave., St. Louis, Mo.
 Carra Webber (Mrs. Paul Thomas)....103 Old Orchard Ave., Webster Groves, Mo.

1886

- Adelia Agnew.....La Belle, Mo.
 (Mrs. Joseph Biggerstaff)
 Florence Berry (Mrs. Curtis Field)...Denver, Colo.
 Nellie Callahan (Mrs. Henry Miller)...211 E. 8th St., Topeka, Kan.
 Jessie Crawford (Mrs. Pegram).....382 Mountain Ave., Mt. Claire, N. J.
 Ellen L. Fisher (Mrs. E. M. Craine)...Augusta, Ill.
 Lillian Krauthoff.....3250 Gilham Rd., Kansas City, Mo.
 Clyde Newlon (Mrs. Chas. Cooper)...213 Fountain Ave., Pacific Grove, Cal.
 Effie C. Ramsay.....5415 Maple Ave., St. Louis, Mo.
 Alice Sherman (Mrs. Frank L. Parr)...1516 Harrison St., Topeka, Kan.
 *Cora Whitford (Mrs. Hewitt).....Greeley, Colo.

*Deceased.

1887

- Mary T. Cleland.....Pewee Valley, Ky.
 *Carrie Shields.....Richmond, Va.
 *M. Louise Dalton.....6003 Maple Ave., St. Louis, Mo.
 Blanche Fielding (Mrs. W. M. McVeigh) 1015 Washington St., Ft. Worth, Tex.
 Adele Keller (Mrs. H. C. Poindexter) 2303 Swope Parkway, Kansas City, Mo.
 Ida Mallinckrodt.....St. Charles, Mo.
 (Mrs. Wm. Seeburger)
 *Elizabeth K. Powell.....St. Charles, Mo.
 *Mary Sheppard.....Riverside, Cal.
 (Mrs. Murray Langmuir)
 Carrie Sheppard (Mrs. C. T. Whitcomb)
 Emily Canfield.....Marion, Ohio.
 (Mrs. C. R. Havighorst)
 Anna Steed (Mrs. H. W. Clark).....Pacific Beach, Cal.
 Belle Wadsworth (Mrs. Henson).....Collinsville, Ill.

1888

- Gertrude Adams.....Nashville, Ill.
 Belle Cullings (Mrs. Walters).....Cullings, Colo.
 Della Gerhart (Mrs. Della Galey)
 Britta Ground (Mrs. Edward E. Davis) Boston, Mass.
 Hulda Haeberle (Mrs. Betteux).....Eden College, Eden, Mo.
 Mary E. Helpenstine.....Greenfield, Mo.
 Elizabeth Kuhn (Mrs. E. Pelton).....4583 Forest Park Blvd., St. Louis, Mo.
 Willie Honey (Mrs. Wm. P. Johnston) Montgomery City, Mo.
 Bertie Lawson (Mrs. Douay).....Washington University, St. Louis, Mo.
 Grace K. Lee.....5963 Woodland Ave., St. Louis, Mo.
 Alice Lucas Linney.....Osceola, Mo.
 Louise Martin (Mrs. Louise Johns) ..St. Charles, Mo.
 Jessie McIntyre (Mrs. Bourland)Calumet, Mich.
 Roberta Parks (Mrs. J. W. Happel) ..635 Clara Ave., St. Louis, Mo.
 Mary Rhodes (Mrs. Harker)1621 York St., Denver, Colo.
 Florence Wright.....Charleston, Ill.
 (Mrs. W. K. Shoemaker)

1889

- Marie L. Bruere.....Short Hills, N. J.
 Edna Caffee (Mrs. W. H. S. Brown) ..Tahlequah, Okla.
 Maud K. Ellers.....Oklahoma City, Okla.
 Sara Vaughn (Mrs. Sara Vaughn)....Hot Springs, Ark.
 Ella Ocheltree (Mrs. Harry Keefer) ..Olathe, Kan.
 Edith Steed (Mrs. L. T. Smith).....Newton, Kan.
 Bettie Stookey (Mrs. Mooneyhan) ..Carthage, Mo.
 Carolyn Todd (Mrs. Van Blarcom) ..1 Stratton Lane, Pittsburg, Pa.
 Urilla McDearmon.....Mt. Vernon N. Y.
 (Mrs. E. E. Buckner)
 *Helen Toms (Mrs. Ludlow).....Chicago, Ill.

*Deceased.

1890

- Jane Chrysup (Mrs. McCarrel)..... Barry, Ill.
 Ida Cresap (Mrs. Ida Wise)..... 1386 Temple Pl., St. Louis, Mo.
 May Greenleaf (Mrs. H. L. Mayfield) Lebanon, Mo.
 Mamie Hunt (Mrs. Major)..... Texarkana, Ark.
 Alice Kellogg (Mrs. Wm. Carter)..... New York City
 Annie McCullough..... 1640 Jersey St., Quincy, Ill.
 (Mrs. J. M. Winters)
 Alice A. Linneman..... St. Charles, Mo.
 Nancy P. Montague..... Krebs, Okla.
 Sophia Rothm (Mrs. Clark)..... Mexico, Mo.
 Marie Stumberg..... Mexico City, Mex.
 (Mrs. Wm. A. Ferguson)
 Eva Thurman (Mrs. Ben Cunliff).... 5437 Page Ave., St. Louis, Mo.

1891

- Helen Chrysup (Mrs. Main)..... Barry, Ill.
 Alberta Converse (Mrs. Burch)..... 817 Osceola Ave., St. Paul, Minn.
 Anna Haessler (Mrs. W. K. Roth) . 2909 Accomac St., St. Louis, Mo.
 Ellen Mallinckrodt..... St. Charles, Mo.
 Lula McDearmon..... 1000 College Ave., Ft. Worth Tex.
 (Mrs. Joseph Fielding)
 Maud E. Nolan..... Macon, Mo.
 Mabel K. Peters..... 515 W. 122nd St., New York City
 Margaret Petittidier (Mrs. Seymour) . 7126 Euclid Ave., Chicago, Ill.
 Kate Van Court (Mrs. Kate Myrick) . 1120 Madison St., Memphis, Tenn.

1892

- Mayme Bruce (Mrs. Thomas)..... Mound City, Mo.
 Jennie Glenn..... East Jordan, Mich.
 Alma E. Krauthoff..... 3250 Gilham Rd., Kansas City, Mo.
 Alma W. Stumberg..... St. Charles, Mo.
 Jessie Ward (Mrs. Horace Robinson) . Hayward, Cal.
 Laura Welty (Mrs. Chester Birch) . . Wildwood Pl., Toledo, Ohio

1893

- Irene Bode (Mrs. J. H. Willibrand) . St. Charles, Mo.
 Laura Bruere (Mrs. Wagner)..... 327 Belden Ave., Chicago, Ill.
 Susan Cummings (Mrs. Cason)..... Canton, Mo.
 Katherine M. Docking..... Topeka, Kan.
 Alice Freeman (Mrs. Pratt)..... Washington, D. C.
 Bertha E. Goebel..... St. Charles, Mo.
 Blanche M. Griswold..... Carthage, Mo.
 Lily Lohmeyer (Mrs. Bartels)..... Sante Fe, Isle of Pines
 D. Genevieve Jarvis..... Troy, Ill.
 Jennie Mason (Mrs. Doerr)..... Apartado 31, Agauscalientes, Mex.
 Martha Maclay (Mrs. A. Shortridge) . 901 S. Prospect St., Sedalia, Mo.
 Margaret McDearmon..... Baton Rouge, La.
 (Mrs. Albert G. Reed)
 Alda O. McConnell..... Creve Coeur, Mo.
 Marion Powell (Mrs. J. L. Tracy) . . Kirkwood, Mo.
 Amelia Sonna..... Boise, Idaho
 Clara Warner (Mrs. H. B. Kooser) . . 210 Rosemont Ave., Webster Groves, Mo.

1894

- Clara Biddle (Mrs. Davis).....Philadelphia, Pa.
 Lola Dunham (Mrs. Eastman)1419 S. Seventh St., Tacoma, Wash.
 *Lelia Hawes (Mrs. Smither).....4266 Cook Ave., St. Louis, Mo.
 Katherine S. Lemon.....St. Charles, Mo.
 Elsie McGuigan (Mrs. Vernon).....1126 Danforth St., Portland, Me.
 Laura M. McClay.....Tipton, Mo.
 Edith Morris.....St. Regis Apts., St. Louis, Mo.
 (Mrs. H. D. Mephram, Jr.)
 Annette Valier.....4362 Washington Ave., St. Louis, Mo.

1895

- Pearl Aikin, A. B. (Mrs. Smith)527 W. 6½ St., Terre Haute, Ind.
 Martha Hillis.....Yates Center, Kan.
 Mabel L. Bailey.....Foster, Mo.
 Irene Belden (Mrs. Zaring).....280 Sunnyside Ave., Chicago, Ill.
 Bertha Bown (Mrs. Trulock).....Kirkwood, Mo.
 Cornelia Bruere (Mrs. Rose).....Short Hills, N. J.
 Esther A. Cousley.....5896 Delmar Ave., St. Louis, Mo.
 Virginia Farrar (Mrs. MacKesson).....Lebanon, Mo.
 Adelaide Grayson (Mrs. Henry)Seattle, Wash.
 Lisle Alderson (Mrs. W. H. Whitton) Lisle Hill, Ashby Pl., St. Louis Co., Mo.
 Florence Huston (Mrs. Duke).....St. Joseph, Mo.
 Ella B. Knight.....4216 Harvey St., Omaha, Neb.
 Alpha McVean (Mrs. Wolfen).....Amarillo, Tex.
 Annie Merrill (Mrs. Finley).....Greenfield, Mo.
 Sara Warner (Mrs. Armstrong).....99 Highland Ave., Buffalo, N. Y.

1896

- *Julia Virginia Barry.....Jefferson City, Mo.
 Lida Bergen (Mrs. John Work).....1112 Topeka Ave., Topeka, Kan.
 Faviola Avis Bratton.....Santa Monica, Cal.
 *Mary Foster (Mrs. Hormel).....Austin, Minn.
 Helen Garetson (Mrs. W. W. Dings).....5715 Von Versen Ave., St. Louis, Mo.
 Nellie Ingram (Mrs. C. H. Baker).....629 S. Broadway, Los Angeles, Cal.
 Hulda Helen Linnenian.....St. Charles, Mo.
 K. Hamilton McLaughlin.....94 Hudson Terrace, Yonkers, N. Y.
 Anna Miller (Mrs. Miller).....2955 Berkshire Rd., Cleveland, Ohio
 Alice Phillips.....351 S. Diamond St., Jacksonville, Ill.
 Huddie Stookey (Mrs. Heller).....33 55th St., San Diego, Cal.
 Emma Lyall Stewart.....4324 McGee St., Pittsburg, Pa.

1897

- Mary Helen Burnett.....Walla Walla, Wash.
 Clara Jaspering.....5931 Romaine Pl., St. Louis, Mo.
 Maude Luscombe.....Carthage, Mo.
 Frances Mahan (Mrs. Browdybrush)
 Anna Constance McCabe
 *Emma Ardelle Nixon.....Columbia, Ill.
 Ernestine Rauch.....St. Charles, Mo.
 (Mrs. F. H. Ahmann)
 Viola Sears (Mrs. Belmer)La Plata, Mo.
 Maud Taylor (Mrs. Middleton).....Unionville, Mo.

*Deceased.

1898

- Anna Eggers (Mrs. Barnett).....Clinton, Mo.
 Daisy Ivey.....Talladega, Ala.
 Lucy Jacobs (Mrs. McPherson).....Columbia, Mo.
 Theo. McDearmon.....St. Charles, Mo.
 Hannah Wannall (Mrs. Stone)
 *Marie Zimmerman (Mrs. Barnett)...Clinton, Mo.

1899

- Corinne Aymond.....4606 McMillan Ave., St. Louis, Mo.
 Harriet Baldwin
 Maud Bennett
 Mary Brame.....Helena, Ark.
 Olga Daudt.....St. Charles, Mo.
 Alice Ellis (Mrs. Lamb).....Okmulgee, Okla.
 Veronica Hoehn.....326 136th St., New York, N. Y.
 Mollie Marchall (Mrs. Collins).....St. Jacob, Ill.
 Elsie Schoeneich.....St. Charles, Mo.
 (Mrs. Chas. Daudt, Jr.)
 Laura Sikkemma.....1601 Vine St., Denver, Colo.
 Edna Schaeffer (Mrs. Harris).....East St. Louis, Ill.
 Adele Wobus.....St. Charles, Mo.

1900

- Esther Anderson (Mrs. Burtner).....2207 E. 28th St., Kansas City, Mo.
 Maud Bennett
 Sarah Brachmann (Mrs. Brittingham)231 W. 21st St., New York, N. Y.
 Naomi Foristell.....University City, Mo.
 Elva Huffaker (Mrs. Cooper).....Brookfield, Mo.
 Mary Jacobs (Mrs. Fant).....3815 Campbell St., Kansas City, Mo.
 Mable Noggle (Mrs. Crenshaw).....Springfield, Ill.
 Helene Stumberg.....St. Charles, Mo.
 Frances Wright (Mrs. Jordan).....Nevada, Mo.
 Florence Woolfolk.....St. Charles, Mo.

1901

- Florence Allen (Mrs. Kroh)
 Bertha Bertsch.....1527 Broadway, Parsons, Kan.
 Elinor Klenn (Mrs. Stone).....De Soto, Mo.
 Eva Lemmon (Mrs. Geo. Player).....5575a Vernon Ave., St. Louis, Mo.
 Mary Lewis (Mrs. Dameron).....Salisbury, Mo.
 (Elocution)
 Stella Lund.....Camp Hill, Ala.
 Harriet Picher (Mrs. Sandusky)
 Leola Polson.....Macon, Mo.
 Emily Russell (Mrs. McKean).....Franklin, Ill.
 Camile Emory (Piano).....Poplar Bluff, Mo.

*Deceased.

1902

- Mantie Ellis (Mrs. Kriekhaus).....Cartersville, Ill.
 Florence Mary Harvey.....Griggsville, Ill.
 *Nellie Irene Loda.....Poplar Bluff, Mo.
 *Stella Nester (Mrs. Barron).....426 N. 9th St., East St. Louis, Ill.
 Faye Pratt (Mrs. Small).....Griggsville, Ill.
 Cora Pauline Pritchard.....Fayetteville, Ark.
 Alice Schoeneich (Mrs. Otto Daudt)...3308 Halliday Ave., St. Louis, Mo.
 Benola Van Meter (Mrs. Russell)....Parsons, Kan.
 Jessie Edna Voght.....Pana, Ill.
 Mary Williams (Mrs. Taliaferro)....Newark, N. J.

1903

- Leona Bechtold.....901 E. B St., Belleville, Ill.
 (Mrs. Fred S. Fleischbein, Jr.)
 Vivian Lena Becker.....St. Charles, Mo.
 Leta De Wolf (Mrs. Tuthill).....Anna, Ill.
 Katherine Dickinson (Mrs. Piper)
 Pauline Donnan.....Joplin, Mo.
 Mary Louise Guy.....Coloma Bldg., East St. Louis, Ill.
 Alpha Hall (Mrs. A. W. Smith).....751 Walton Ave., St. Louis, Mo.
 Mary Morton Hopkins.....Champaign, Ill.
 Maude Jordan (Mrs. Simpson).....Vincennes, Ind.
 Clara Lindley (Mrs. Finch).....Kidder, Mo.
 May Dequith Lund (Mrs. G. W. Heard). Camp Hill, Ala.
 Virginia Beebe Mitchell.....Nevada, Mo.
 Nellie Ardis Smith.....Macon, Mo.
 Mabel Steed (Mrs. E. A. Keithley)...O'Fallon, Mo.
 Adele Terry (Mrs. Rob't Powell)....522 S. Clay Ave., Kirkwood, Mo.

1904

- Isla Bellah.....St. Joe, Tex.
 Flora Beatrix Carr.....Du Quoin, Ill.
 Matilda Freudenberg.....3939 Russell Ave., St. Louis, Mo.
 (Mrs. J. L. Bergs)
 Indra Ellen Geyer.....Genda Springs, Kan.
 Lucile Greason (Mrs. Bacon).....Poplar Bluff, Mo.
 Kathryn Marie Linneman.....St. Charles, Mo.
 Maude Logsdon (Mrs. Wilson).....McLeansboro, Ill.
 Mary Henrietta McMillan
 Robena May Ming.....Washington, Mo.
 Juanita Nelle Ormiston.....Linneus, Mo.
 Nydia Pringle (Mrs. A. W. McNeilly). 5639 Julian Ave., St. Louis, Mo.
 Irene Pariera (Mrs. Sanders).....Little Rock, Ark.
 *Dica Vivian Seburn.....Aurora, Mo.
 Hettiemay Wangelin.....3953 Russell Ave., St. Louis, Mo.
 (Mrs. F. W. Schramm)
 Myrtle Winston (Mrs. Allison).....Poplar Bluff, Mo.

*Deceased.

1905

- Virginia Andrews..... Washington, D. C.
 (Mrs. J. H. Gassaway)
 Ella Barr..... Clinton, Mo.
 Marion Blackwell..... Raton, N. M.
 Florence Bloebaum (Mrs. Geo. Null)... St. Charles, Mo.
 Lillian Gable.
 Lucile Glover (Mrs. Johnston)..... 208 W. Portland Ave., Vincennes, Ind.
 Inez Gordon (Mrs. H. G. Henne).... New Braunfels, Tex.
 Edith Handley (Mrs. Wm. Geitz).... 1826 Warren Ave., St. Louis, Mo.
 Hazel Kirk (Mrs. R. E. Powell)..... Warren, Ariz.
 Martha Lemon..... Patterson, Ill.
 (Mrs. J. A. Cunningham)
 Martha Miller (Mrs. Ed. Gray)..... 3826 Prospect Ave., Kansas City, Mo.
 Coila Myers (Mrs. J. H. Morrison).... 4024 Chestnut St., Kansas City, Mo.
 Erma Nisbet..... Coulterville, Ill.
 Beulah Reese..... Bucklin, Mo.
 Bess Roter..... Parsons, Kan.
 Florence Russey
 Myrtle Teichman..... Cairo, Ill.
 (Mrs. Travis Kimmel)
 Irene Udstad..... St. Charles, Mo.
 Fannie Vidler..... Pana, Ill.
 Mae Vidler..... Pana, Ill.
 *Rebecca Wilhelm..... Collinsville, Ill.

1906

- Clarisa Biggs..... New London, Mo.
 Mabel Blattner..... Warrenton, Mo.
 (Mrs. Wm. Lohrmann)
 Olive Burns (Mrs. House)..... Appleton City, Mo.
 Elsie De Wolf (Mrs. Zellweger)..... Kelvin, Ariz.
 Bebenelle Downing..... New London, Mo.
 Pearl Finger (Mrs. W. C. Stewart).... Marissa, Ill.
 Bessie Hedges..... Bowling Green, Mo.
 Bessie Hendry..... Montreal, Canada.
 Esther Hite..... Kansas, Ill.
 Lenore Hockensmith..... Centralia, Mo.
 Leola Mittlebach..... Boonville, Mo.
 Lenore Mittlebach (Mrs. Durland).... Boonville, Mo.
 Dorothy Robinson (Mrs. Eggers).... Appleton City, Mo.
 Pauline Sellers..... Lexington, Mo.
 Jessie Shaffer (Mrs. Simpson)..... Pana, Ill.
 Leone Shaffer (Mrs. St. Clair)..... Pana, Ill.

1907

- Pansy Bailey (Mrs. Hooper)..... Richmond, Va.
 Carrie Baird..... St. Charles, Mo.
 Orpah Baldwin..... App'eton City, Mo.
 Mary Helen Barr..... 702 Valence Ave., New Orleans, La.

*Deceased.

- Archie Campbell (Mrs. Dreibelbis).... Seneca, Mo.
 Tonina Carr (Mrs. John G. Vogt)..... 4058 Wyoming St., St. Louis, Mo.
 Mildred Finch (Mrs. Mildred Steele) . . 5708 Etzel Ave., St. Louis, Mo.
 Zoe Guthrie (Mrs. Penrod)..... Effingham, Ill.
 Georgia Howard (Mrs. Weaver)..... Mt. Vernon, Ill.
 Agnes V. Kirk..... Superior, Wis.
 Mary F. Rollins (Mrs. Edgar Dunn)... Hayden, Ky.
 Jean Skinner..... Mt. Vernon, Mo.
 Minnie Sweeney..... Scammon, Kan.
 Amie Virden (Mrs. Gibbs)..... New Hampton, Mo.
 Leona Wahlert..... 4462 Forest Park Blvd., St. Louis, Mo.
 (Mrs. A. C. Trueblood)

1908

- Mary Barton (Mrs. D. K. Ferguson) . . 304 Washington Ave., Terrill, Tex.
 Amie Becker..... St. Charles, Mo.
 Guilda Bringham..... 21 Yale Ave., University City, Mo.
 Norma Buckner
 May Dunn (Mrs. Wood)..... Pension Leon, Guatemala City, Gautemala,
 C. A.
 Isabelle Ely (Mrs. Shank)..... St. Charles, Mo.
 Louise Ferguson..... Augusta, Ark.
 Jane Skipworth Foute..... 4938 Victor St., Dallas, Tex.
 Hazel Graham..... El Paso, Tex.
 Irene Greason..... Poplar Bluff, Mo.
 Nell Green..... Jefferson City, Mo.
 Helen Hammar..... Parsons, Kan.
 Edna Hanna..... Clay Center, Kan.
 Jessie Hanon
 Lillian Hendricks (Mrs. Martin)..... Pocassett, Okla.
 Margaret Linville (Mrs. P. E. Kaler) . . La Junta, Colo.
 Joe Nicks (Mrs. Smith)..... New York, N. Y.
 Ada Reese (Mrs. W. P. Johnston).... Callao, Mo.
 Elizabeth Richards..... Mexico, Mo.
 (Mrs. J. Whitmore)
 Ethel Spencer (Mrs. John Cravens) . . 1228 S. 8th St., Chickasha, Okla.
 Mary Statler (Mrs. White)..... Marissa, Ill.
 Jeannette Steele (Mrs. Curtis)..... Hartville, Mo.
 Lillian Urban (Mrs. Straszer)..... Manchester, Mo.
 Mary Vance (Mrs. Martin)..... Pierce City, Mo.
 Romayne Whitley..... Eldorado, Ill.

1909

- Ethel Allen (Mrs. Hurst)..... Riverton, Wyo.
 Helen Vaughan Babcock..... 752 Park Ave., Hot Springs, Ark.
 Louise Betts..... 600 East Second Ave., Hope, Ark.
 (Mrs. Iverson Pilkinton)
 Mary Clay (Mrs. J. A. Robertson).... 50 Lincoln St., Malden, Mass.
 Carrie Collins..... 627 West 24th St., South Omaha, Neb.

- Lois Dale.....605 East Sixth St., Texarkana, Ark.
 Clara Davis (Mrs. Thompson).....1701 Harrison St., Amarillo, Tex.
 Nell Quinlan Donnelly.....2701 East 39th St., Kansas City, Mo.
 (Mrs. Wm. Donnelly)
 Arlie Fleming.....502 Division Ave., East St. Louis, Ill.
 Louise Keene (Mrs. Cheney).....Ft. Scott, Kan.
 Marie Krebs.....4433 Laclede Ave., St. Louis, Mo.
 (Mrs. A. L. Fitzporter)
 Winifred Olmstead.....Tabor, Iowa.
 Leola Mittlebach.....Boonville, Mo.
 Mary Rice (Mrs. Ernest Heuser).....Anaconda, Mont.
 Rhea Moore (Mrs. R. M. Smiley).....Cameron, Mo.
 Alice Ripley (Mrs. W. E. Leunig).....903 East B St., Belleville, Ill.
 Margaret Schiltz.....Davidson, Saskatchewan, Canada.
 Winifred Warren (Mrs. Keller).....Hot Springs, Ark.

1910

- Ethel Alexander.....Grand Island, Neb.
 Irene Amos (Mrs. F. G. Potts).....3922 Lafayette Ave., St. Louis, Mo.
 Ruth Sayre Barr.....702 Valence St., New Orleans, La.
 Sadie Bell.....Texarkana, Ark.
 Marjorie Burnham.....208 E. Washington St., Paris, Ill.
 Nydia Cecanko.....Cleveland, Ohio.
 Eula Edwards (Mrs. V. O. Standish).....Diamond Institute, San Antonio, Tex.
 Marita Hodgman.....Hickory, Okla.
 (Mrs. G. A. Armstrong)
 Evelyn Hornback.....Rensselear, Mo.
 Helen Howard (Mrs. Hudson).....Ft. Scott, Kan.
 Florence Keller.....451 Vandalia, Edwardsville, Ill.
 Eleanor Keller.....451 Vandalia, Edwardsville, Ill.
 Mary McCluer.....O'Fallon, Mo.
 Grace Miller.....Cobden, Ill.
 May Parsons (Mrs. John Rouner).....Johnstown, Colo.
 Helen Richards.....Marshall, Mo.
 Ethel Robinson.....Clay Center, Kan.
 *Clara Schwerdtmann.....3532 Flora Court, St. Louis, Mo.
 Marguerite Strangways.....Jacksonville, Ark.
 Florence Withington.....Artesia, N. M.
 (Mrs. Rex Wheatley)

1911

- Mary Helen Barr.....702 Valence St., New Orleans, La.
 Minnie Lee Betts.....Hope, Ark.
 Nina Blount (Mrs. Albert E. Reed).....Larned, Kan.
 Ruth Crandall.....University of Michigan, Ann Arbor, Mich.
 Bess Cussins (Mrs. Coleman).....Butler, Mo.
 Hazel Dean.....Rolla, Mo.
 Oma Douglas.....Batchtown, Ill.
 Dorothy Evans (Mrs. W. Hays).....Carbondale, Ill.
 Golda Hewitt.....Taylorville, Ill.

*Deceased.

- Dorothy Holtkamp.....Detroit, Mich.
 (Mrs. W. R. Badgett)
 Genevieve James (Mrs. L. Scott).....1411 Park Ave., Springfield, Ill.
 Ruth Keene.....Ft. Scott, Kan.
 Katherine Kennedy.....5582 Vernon Ave., St. Louis, Mo.
 Faye Kurre (Mrs. Max Prill).....Centralia, Ill.
 Bonnie Lemly.....649 Park Ave., Hot Springs, Ark.
 Gladys MacDonald.....New York City.
 Frances Moffett.....610 S. Clark St., Moberly, Mo.
 Sibyl Neff.....Hobart, Okla.
 Mabel Nix.....5031 Raymond Ave., St. Louis, Mo.
 Loudene Nyberg.....Harrisburg, Ill.
 Ruth R. Parr.....Danville, Ind.
 (Mrs. Harold Grimes)
 Rhea Richardson.....Winchester, Ill.
 Jean Russell.....Mineral, Kan.
 Gladys Robertson.....Grant City, Mo.
 Erma Webb.....Rolla, Mo.
 Eleanor Wencker.....1206 Commonwealth Bldg., Dallas, Tex.

1912

- Eleanor Asdale.....1431 S. Carr Ave., Sedalia, Mo.
 Agnes Adams.....Dixon, Mo.
 Adred Crosby.....Heber Springs, Ark.
 Elizabeth Christy.....1828 Evergreen Ave., Alton, Ill.
 Leora Davis.....Gallatin, Mo.
 Florence Finger.....Marissa, Ill.
 Rebecca Hoult (Mrs. Dawson).....Newman, Ill.
 Donna Nash.....Glen Elder, Kan.
 Sibyl Neff.....Hobart, Okla.
 Ruth Parr (Mrs. Harold Grimes).....Danville, Ind.
 Frances Prill.....Centralia, Ill.
 Bertha Smith.....Chrisman, Ill.
 Helen West.....New Canton, Ill.

1913

- Freda M. Amburg (Mrs. Leo Ripley). Grafton, Ill.
 Margaret Baetz.....5854 Etzel Ave., St. Louis, Mo.
 Marie K. Betzler.....Carrollton, Mo.
 Lucile Dugan (Mrs. Chas. James) ... Amarillo, Tex.
 Eloise Eyssell (Mrs. Frank Bergman) 226 East 35th St., Kansas City, Mo.
 Frances Fales.....Jerseyville, Ill.
 Ida B. Goss.....Clinton, Mo.
 Eva Hain.....4146 Flora Blvd., St. Louis, Mo.
 Olive Dean Hormel.....Wichita, Kan.
 Helen Hudson.....Henryetta, Okla.
 Agnes Latham.....Rensselaer, Mo.
 Lucile Markham.....Tahlequah, Okla.
 Mabel O'Neal.....Irondale, Mo.
 Enid Patterson.....Augusta, Mo.
 Blanche Payne (Mrs. V. E. Sloan).... Vinita, Okla.

Lora Pearce.....	Bloomfield, Iowa
Mildred Scroggin.....	Mt. Pulaski, Ill.
Adelaide Stewart (Mrs. Hall).....	St. Louis, Mo.
Frances Strathman.....	Wright City, Mo.
Johanna Stupp.....	3138 Illinois Ave., St. Louis, Mo.
Magdalen Stupp.....	3138 Illinois Ave., St. Louis, Mo.
Eleanor Thackwray.....	Griggsville, Ill.
Mercedes Weber.....	1205 Fred St., Owensboro, Ky.
Helen M. West.....	New Canton, Ill.
Carrie Winters.....	Stringtown, Okla.
Elizabeth Ziegler.....	Hobart, Okla.

1914

Lucile Allen.....	Clinton, Mo.
Lois Alexander.....	Mansfield, Ark.
Mildred R. Crow.....	Carrollton, Ill.
Lillian Gorg.....	Union, Mo.
Ida B. Goss.....	Clinton, Mo.
Eunice Holman.....	Chester, Ill.
Virginia Hornback.....	Springfield, Mo.
Mildred Kergher.....	Carrollton, Ill.
Mary McIver.....	127 Cleburne, Atlanta, Ga.
Mildred McElhanon.....	Anna Ill.
(Mrs. Harlan A. Noble)	
Loraine Mueller.....	804 E. Main St., Jefferson City, Mo.
Laurena Oliver.....	Corning, Ark.
Cornelia Powell.....	Jerseyville, Ill.
Helen Shannon.....	Bloomfield, Iowa
Katherine Abright Shepard.....	Hannibal, Mo.
(Mrs. Robt. Shepard)	
Lillian Stewart.....	Hamilton, Mo.
Pet Tucker.....	Clarence, Mo.



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