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Lindenwood College Promotional Booklet

Lindenwood College

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An abstract graphic design featuring irregular, torn-edge shapes in vibrant green and bright blue against a white background. The shapes are concentrated on the left side of the page, creating a sense of movement and depth. The overall aesthetic is clean and modern.

**LINDENWOOD
COLLEGE**



Lindenwood College
St. Charles, Missouri

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The program of liberal arts education at Lindenwood College is structured around the individual. And it is as an individual that woman must seek a strong and clear structure of identity in which she can formulate, and re-formulate, her values, respond to the demands for flexibility without loss of identification, design goals which she can achieve through the double *privilege* of homemaking and career, and develop resourcefulness through the broadening experience of her education.

The hope of fulfillment brightened Mary Easton Sibley's founding day at Lindenwood. Yet her dream was simply the lacinated edge of the bright horizon of the future when woman's role will enrich our lives and infuse new forces in our society.

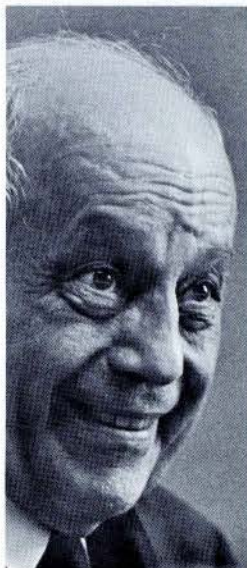
Lindenwood College stands for the conviction that man's moral and social responsibility under God is the basis upon which a free society is established and maintained.



F. L. McCLUER
President



President McCluer reflects on woman's role in education through the eyes of scholar, teacher, and administrator. His keen insight has been enhanced by his training as a sociologist; he is a man who admires and respects his fellow man.



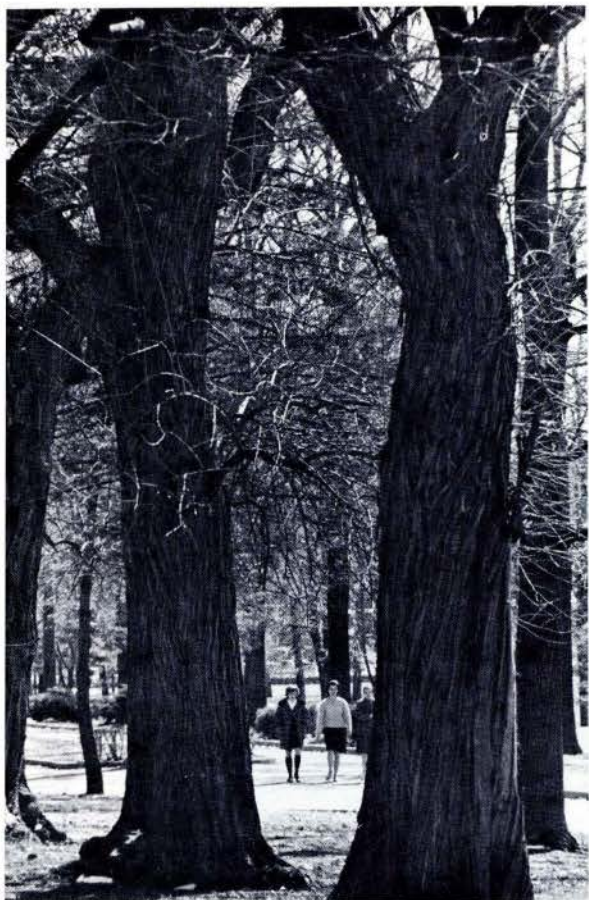
Season-spanning terms of education at Lindenwood College have covered years in which an outpost village of the western frontier, St. Charles, grew and mirrored the cultural advantages of its five-year-older sister city, St. Louis.

A stirring history has recorded a two-day period when the territory was successively under three flags—Spanish, French, and American. Earlier fur-trading had formed an economic structure that would later change with the times and assume diversity from mining to manufacturing and shoes to space capsules.

As St. Louis has grown, so has St. Charles. The first capital of the new state of Missouri no longer is a sleepy Missouri River village. Three times larger than at the beginning of the twentieth century, St. Charles is scarcely thirty minutes from the downtown area of St. Louis.

And the St. Louis cultural and entertainment complex is a part of the advantage education at Lindenwood offers. A vital campus life in a fast-growing, independent community reflects the excitement of a metropolitan area celebrating its bicentennial years with continued progress.





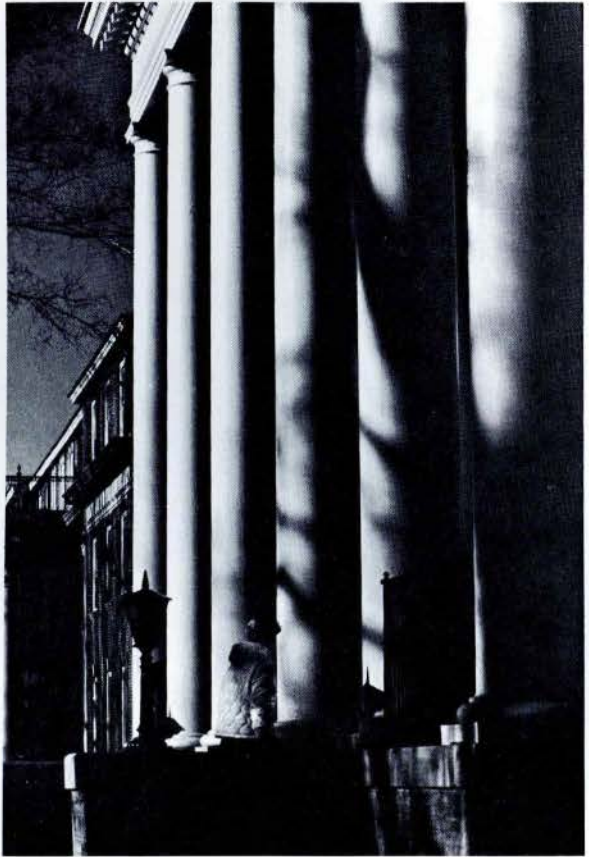
From its inception, Lindenwood College has gained much from its trees, having derived its name from one of the more than 60 species on campus.

Major George Sibley, returning by boat to his home at Fort Osage in the western part of the state, was delayed by mechanical failure at St. Charles, then the state capital. He spent his time making a tour of the town, and a mile north of the river found a beautiful grove of lindens.

Delighted with his find, he decided to purchase the property as a future homesite. Mrs. Sibley, daughter of the first St. Louis postmaster, had long dreamed of education for women on the western frontier. She had gone from her St. Louis home to the East to study; she continued to hope that women would have this opportunity in the expanding West of her day.

The grove of lindens became the site for Mrs. Sibley's college; where Sibley Hall now stands a log cabin was erected. Young women of the first half of the nineteenth century came by stagecoach to enroll at Lindenwood.





Many varieties of linden trees still stand guard, sturdy sentries and visible evidence of the years that have gone into the making of the College.

Random play of lightbeams works colorful magic on the college year. Entering Butler Way in early spring, one feels a part of a world of translucent greens; summer's heat works hard to penetrate the leafy umbrella of darker shades.

Fall, preceded by Indian summer's haze of green and gold, fashions a blaze of color ranging from brilliance to subtle outlining tones. Leaf-strewn walks glisten in the dewy early morning light; the pungent odor of burning leaves, too, signals approaching winter.



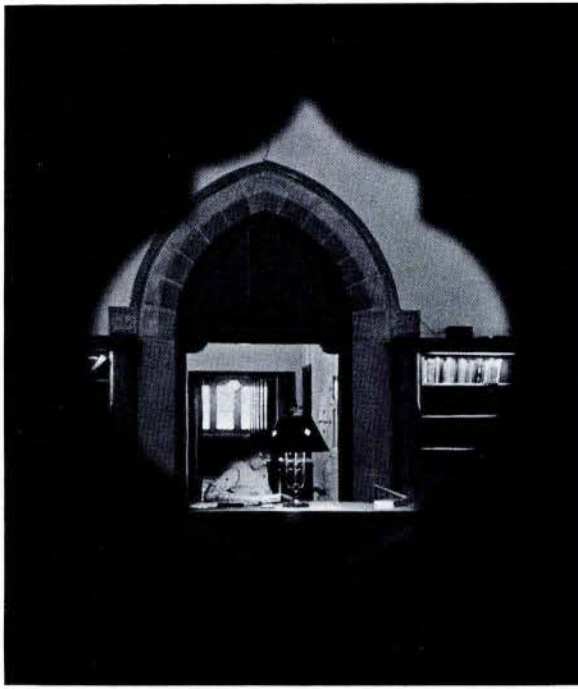
And it is winter when the majestic qualities of the trees are most evident. For in winter gnarled trunks and branches, in dark outline when skies are gray, give tiny glimmers of white fire when ice forms. Winter's snow alone would form a wide, white plain; it is the dark beauty of the trees that emphasizes the brilliance of the flakes.

Trees are a great part of Lindenwood's beauty.

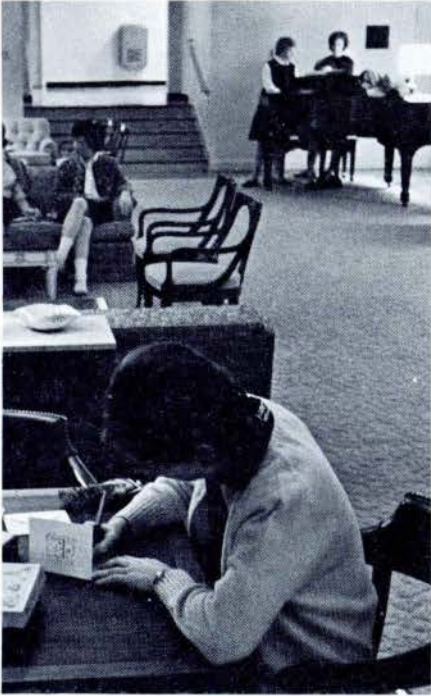


Students from the most diverse backgrounds come to Lindenwood. The College cherishes this diversity and the individual. To help the new student adjust to life on campus, numerous levels of counseling are provided. Student counselors, faculty advisors, and administrative officers work in the broad system of counseling. While keeping apace with the changes in education, the College has retained a definite individuality in the Lindenwood education.





Lindenwood has never accepted the idea of mass education. Student-professor relationships are kept at a level that ensures the development of the woman. Out-of-class activities carry responsibilities of performance. The student receives an education geared to the individual, strengthened through relationships with upperclass students, enlarged by discussions of dreams of future years, and augmented by decisions about graduate study, career, or home.



Lindenwood believes in the young woman. The College's basic philosophy is that her education is an individual experience, as is education itself. Within this system is the recognition that the student must choose from a wide variety of intellectual challenges, that opportunities should be available to associate with people of purpose. Her inquiring mind will seek means of creativity through its competency to discover, distill, systematize, and explain. As the amount of information increases, learning becomes more demanding, yet beneficial. The experience, more importantly, becomes personal with her assumption of increasing responsibility for her education.



Demands for an ability to adjust continue to increase in modern society. The Lindenwood woman, as she enters her freshman year, receives help from those she needs—fellow students, faculty, and administration. A recent graduate, asked what had been significant about her Lindenwood education, replied:

“Not only did I feel that faculty and administration knew me, they were *interested* in me.”

It is interest in the individual that characterizes the College's participation in her education.



A close consociation, creating lasting friendships, succors adjustment. The hand of the professor is present —only to assist, however. Never can this act be interpreted as encouragement to rely totally on others.

Lindenwood is accessibility to the academic disciplines. The vigor, the stamina of youth's mind is tempered by the experience of mature educators.





Discipline her mind? Develop a student with adaptable resources? Yes, and more.

Bring together the disciplines—she will then acquire an awareness of the processes of growth which accent the rich fabric of motivation. Provide an opportunity for her to find a specific intellectual workshop, and she will pursue, aided by confidence and freedom, the task of self-education.



Lindenwood is dedicated to intellectual advancement of the individual and believes that this is best achieved in the context of Christian faith. Spiritual development brings an appreciation of the Church as an institution and a sense of responsibility for its continuing life and work as well.

While church-related, the College remains true to the intention of the founders that the institution be "free from sectarianism."

The Lindenwood woman, by study and observation, gains a realization that the benefits which are outer and materialistic flow from the inner and spiritual perceptions.



Continuous decisions—about courses or curricula, declarations or deliberations—bring the need for time away from constant exposure to responsibility in society's adult role.



The advent of enthusiastic participation in the extra-curricular activities, or in pursuit of causes that are "good," often gives temporary diversion from an impasse—emotional or scholastic.





Experiencing the events of the past through participation in art and museum tours, exploring the distance beyond man's sight at the Planetarium, relaxing in the role of an audience participant in the theatre, are only a few of the opportunities offered by the metropolitan complex of St. Louis.



A maturing woman gains guidelines for understanding her actions as a participant; here she discovers that simply couched terms can be extremely complex in interpretation and implementation.





Is Lindenwood an experience in learning and living?

If the acquisition of depth of understanding, breadth of perspective, and height of satisfaction is the goal of education, the demand will be for a truly liberal education. It has been said that society's true level depends on how much liberal education can be absorbed by how many.





The well educated woman is versatile, adaptable, and competent because she does not sacrifice basic training for narrow proficiency. Provided the advantages of social and economic insights, along with ethical and esthetic values, life's humdrum will be turned into an enterprise of imagination.

GENERAL INFORMATION

DEGREES

Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Bachelor of Music Education.

ACCREDITATION

Lindenwood College is a member of the North Central Association of Colleges and Secondary Schools. It is accredited by the National Council for Accreditation of Teacher Education for the preparation of elementary and secondary school teachers. Its Department of Music is a corporate member of the National Association of Schools of Music, and its Departments of Education and of Home Economics are accredited by the Missouri State Department of Education. Lindenwood offers an approved program of preparation for service as assistants in Christian education (certified church educators), as defined by the General Assembly of the United Presbyterian Church in the U.S.A.

STUDENT GOVERNMENT

Student government at Lindenwood, implemented through an honor system, is under control of the students.

ADMISSION REQUIREMENTS

Lindenwood bases admission on the student's high school record, personal data submitted by the student, test scores of the *Scholastic Aptitude Tests* of the College Entrance Examination Board, evidence of good character as expressed through those whom she lists as references, and a review of participation in high school activities.

FEES AND CHARGES

The over-all charge for the college year is \$2,235. Board, room, tuition, and activity fees are included. Two additional charges, each elective, are made. Each occupant of a room with connecting bath pays an additional charge of \$80, except in McCluer Hall, an air-conditioned dormitory, where the extra cost is \$100.

OTHER EXPENSES

Approximately \$100 is needed during the year for books and supplies, depending upon the course of study. In addition, a small personal allowance is necessary.

TUITION PLAN

For parents or guardians who prefer making payments on a monthly basis, the Tuition Plan is available.

STUDENT AID

Students requesting assistance are offered self-help, loans, and grants-in-aid. It is necessary for the parents to file a confidential statement with the College Scholarship Service.

HONOR SCHOLARS

Students who are graduated in the upper five per cent of their high school graduating class are designated "Honor Scholars," as recognition of outstanding achievement in their high school work.

STUDENT EMPLOYMENT

Numerous employment opportunities on campus exist in the residence halls as receptionists, in the library as assistants, in the college dining hall as waitresses, in the academic departments as assistants to professors, and in the offices as assistants.

NATIONAL DEFENSE STUDENT LOAN PROGRAM

Lindenwood College is a participant in the federal program for loans to college students. Details may be secured through the Office of Admissions.

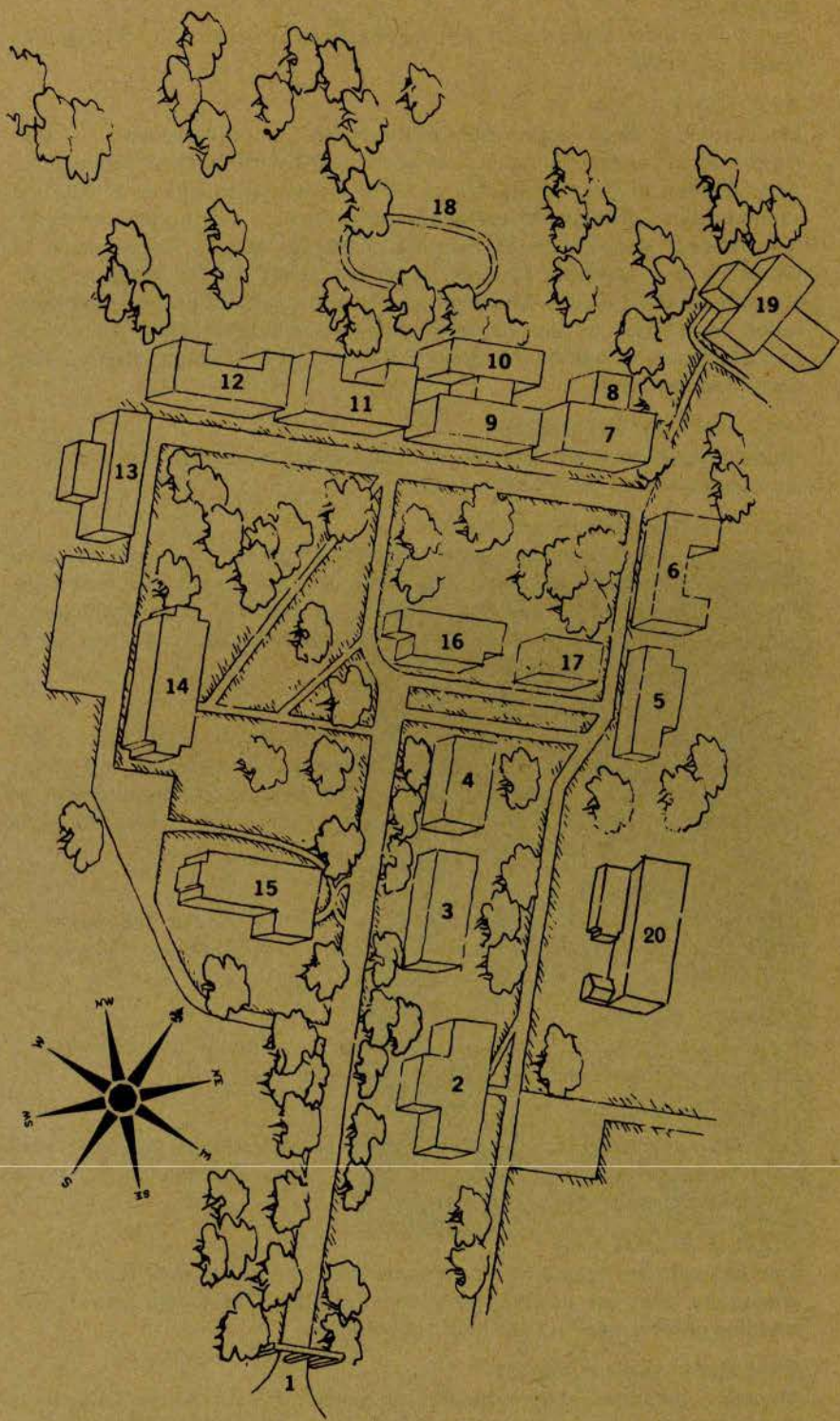
APPLICATIONS FOR AID

Forms to be used in making application for self-help, loans, and grants-in-aid may be obtained from the Office of Admissions either prior to or after making application for admission.

FOR FURTHER INFORMATION

Write:

The Dean of Admissions
Lindenwood College
St. Charles, Missouri 63301



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|-----------------------|-----------------|-------------------|-----------------------------------------------------|
| 1. MAIN GATE | 6. ROEMER HALL | 11. SIBLEY HALL | 16. THE GABLES |
| 2. FINE ARTS BUILDING | 7. BUTLER HALL | 12. NICCOLLS HALL | 17. McCLUER HOUSE |
| 3. PRESIDENT'S HOME | 8. GYMNASIUM | 13. COBBS HALL | 18. STABLES |
| 4. HEALTH CENTER | 9. AYRES HALL | 14. IRWIN HALL | 19. CHAPEL |
| 5. BUTLER LIBRARY | 10. DINING ROOM | 15. McCLUER HALL | 20. SCIENCE TEACHING CENTER
(under construction) |

