

Legislation promises to keep loans low

Obama signs bill to prevent rates from increasing for college students

Christopher Zahn
Staff Reporter

After a summer of debate, President Barack Obama signed into law a student loan bill that prevented the interest rates for student loans from nearly doubling on Aug. 9.

It was promising news for millions of students who rely on loans to help pay for the rising cost of their education.

“Even though we’ve been able to stabilize the interest rates on student loans, our job’s not done,” Obama said in a press conference on Aug. 9. “The cost of college remains extraordinarily high.”

Approximately 70 percent of Lindenwood students have taken out student loans to pay their tuition.

LU’s Director of Financial Aid Lori Bode said that financial aid is available to help students afford the expenses of higher education.

“While we believe that all of those who desire to further their education should be given the opportunity, we understand that many would not be able to attend college without the assistance of financial aid,” she said. “We, at Lindenwood, work to ensure each student receives the best education without financial barriers.”

The current interest rate for unsubsidized student loans, 3.86 percent, took effect retroactively, replacing the default rate, 6.8 percent, which was in place for part of July.

The 3.86 percent rate will remain in place for the 2013-2014 academic year.

After 2014, the rate will be based on the financial market and be capped at 8.25 percent for undergraduate students, 9.5 percent for graduate students and 10.5 percent for federal PLUS loans.



LU holds on for a 24-22 win over Lincoln University to open the season at home

Receivers Tyrain Taylor (15), Chase Stewart (23) and quarterback Dillon Miller (12) celebrate in the endzone after taking a 17-3 lead into halftime against Lincoln University on Sept. 5. The Lions won the game by a final score of 24-22.

Phillip Scherer
Staff Reporter

Led by sophomore Dillon Miller’s 363 passing yards and sophomore Connor Harris’ 17 tackles, the Lions football team defeated Lincoln University 24-22

to open the 2013 campaign.

Lots of questions surrounded the Lions offense entering the first game. How would Miller handle the starting role? Who would make plays with the loss of Andrew Helmick and Denodus O’Bryant to graduation?

Those questions were answered when Miller started the game strong, leading the Lions on a 74 yard drive in which he completed eight of nine passes. The Lions capped off the drive with a four yard touchdown run by

Continued on Page 7

Employers must reevalutate ink

Page 4

“Jobs” review

Page 6

Men’s soccer preseason poll projects wins

Page 7



Trails for Tails on Page 2

Your feedback is essential!

If you have any questions, concerns or comments, please contact The Legacy at 636-949-4336 or by email at LULegacy@lindenwood.edu

‘Cops for Credit’ comes to LU

A simple solution to campus security and education for those protecting us

Connor Johnson
Staff Reporter

For many students at Lindenwood, Work and Learn is a great way to receive assistance for their tuition, but some students will be taking a new approach on the tuition assistance program.

This past July, LU implemented two programs for certified police officers to receive tuition assistance in exchange for spending time patrolling the different campus locations that LU owns.

The first program is called “Cops for Credit,” and it allows officers to exchange 182 hours per 16 credit cluster of the LCIE Program, averaging about 16 hours of service per week.

The second program is called “Cops for Dependence,” and this program allows officers to patrol off site locations for 250 hours over the course of a year in exchange for 5,000 dollars in financial aid. This financial aid can be used by the recipient or given to their family members who attend LU.

After observing the Belleville campus location use a tuition-based system for police officers, Director of Public Safety and Security John Bowman and Dean of Students Terry Russell made a proposal to President James Evans that was approved this past summer.

Currently there are three police officers working for the “Cops for Credit” program and one for the “Cops for Dependence” program, but Bowman said they are currently trying to expand and they are hearing positive feedback

from individuals interested in the program.

“It’s a win-win situation for us. We are getting armed police officers to protect our campus, and they are getting the opportunity to further their education,” said Bowman.

Though the program is currently small, Bowman said he would ideally like to have 25 officers working for the programs to help serve and protect LU’s locations in Florissant, Westport, South County and Wentzville.

Big Brother is watching YOU, putting privacy at risk



Benjamin Bathke
Staff Reporter

Photo Courtesy of Paul Huffman
Nadine Strossen prepares to speak Sept. 17.

When the latest disclosures of former intelligence analyst Edward Snowden were made public last Thursday, the world was able to see that the U.S. and British intelligence agencies are capable of cracking the encryption designed to provide online

privacy and security. The Guardian, The New York Times and ProPublica reported the case.

As the NY Times points out, encryption “guards” global commerce and banking systems, protects sensitive data like trade secrets and

medical records, and automatically secures the emails, web searches, internet chats and phone calls of Americans and others around the world.”

In a collaborative effort with the British counterpart, the Government Communications Headquarters, the National Security Agency has attempted to break into protected traffic of popular internet companies such as Google, Facebook or Yahoo. After a summer of seemingly unexpected and unprecedented revelations about how the N.S.A. and other agencies were eavesdropping its own people and its allies, this is considered only the latest chapter

in a series of worrisome events that undermine privacy and fundamental liberties.

Since its inception in 2000, the highly classified program code-named Bullrun has allowed the N.S.A. to hack into computers of companies to snare messages before they were encrypted. Despite losing a public battle to insert its own “back door” called the Clipper Chip in all encryption in the 1990s, the N.S.A. employed the method regardless.

Nadine Strossen, professor of Law at New York Law School, was not surprised by this. Having been an advocate for civil liberties

all her life, she, unlike the general public, was aware about not only the existence of the surveillance program, but also about its extent.

“What’s really dismaying to me is that every time you think you have a victory, you don’t really because the agencies just go ahead and do it anyway,” Strossen said.

In 2002, the Bush administration initiated a program called Total Information Awareness. The program received a considerable amount of press in the wake of 9/11. According to a NY Times article from 2002, the underlying idea of the T.I.A. program is that

Continued on Page 3

7-Day Forecast

Weather taken from Weather.com, accurate as of 9/10 @1:30 p.m.

| Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | Monday |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| H 96 L 68 | H 95 L 68 | H 86 L 58 | H 78 L 49 | H 76 L 52 | H 84 L 57 | H 77 L 53 |
| 9/10 | 9/11 | 9/12 | 9/13 | 9/14 | 9/15 | 9/16 |

Evans expects de facto increase

Amgalan Jargalsaikhan
Staff Reporter

As the new school year started, St. Louis Post-Dispatch reporter Tim Barker posted an article about colleges' rate of the enrollment dropping comparisons between colleges around Missouri, including Lindenwood, on Sep. 2, 2013.

"Lindenwood University's preliminary numbers suggest an 8.4 percent dip, but the figures

don't factor in some late-starting programs expected to create an enrollment increase topping 4 percent," Barker noted in his post.

While some colleges are trying to deal with the dents of the decline, President James Evans said that is not the case here.

"There has been no drop in enrollment at Lindenwood."

-James Evans
President

drop in enrollment at Lindenwood. Day-student enrollment - combining

the St. Charles and Belleville campuses - is up 3 percent this fall, and semester evening registrations presently are at least 7 percent higher than they were last fall."

Full parking lots and crowds of students in the

cafeteria are just some of the signs that LU enrollment is increasing.

Admissions and Enrollment Coordinator Marija Rizoska said the complete enrollment figures for LCIE and MBA programs will not be available until October.

"We expect overall fall enrollment, across all schools and term types, to be as much as 3-4 percent higher this fall, after all early withdrawals are taken into account," said Evans.

Freshmen pushed to off-campus housing

Limited housing on LU campus forces freshmen to live in unfamiliar environments

Lisbeth Pederson
Staff Reporter

Adjusting to dorm life is one of the many new experiences that students usually face as college freshmen. However, this is not the case for some LU students this year. A large number of freshmen have been placed in off-campus housing instead of the typical freshman dorm.

Jill Helbig, for instance, is a freshman that has just moved from Flower Mount, Texas to begin her first year at college. She thought she was going to spend her freshman year on campus in a dorm, but a week before she started class, she found out that she had been placed in a house.

"I had no idea I would be placed outside of campus until a week before school started, and I wasn't too excited about it," she said. "Mainly because I have to walk two and a half blocks off campus and I have to walk every day here."

Helbig is not happy with her living situation because she said it is difficult to be a part of the university's social life when she lives off campus.

Other freshmen have been placed in apartment-style settings off campus. One such student is Juha Penttilä, who was initially placed at the Linden Lodge.

Penttilä is from Finland and, like Helbig, he said he did not expect or wish to be placed off campus.

"I was placed at the Linden Lodge hotel, which is about a mile off campus. It was an old hotel that Lindenwood has renovated as a dorm. It was a nice place but is was very inconvenient as I do not have a car."

Penttilä managed to transfer to a dorm on campus, saving him the daily 20-minute walk to campus.

"It was really easy changing to a dorm," Penttilä said. "I just went up the Michelle Giessman, who is in charge, and I just explained my situation. I live in right next to Evans now, which is really nice because it is in the center of everything so it is definitely more comfortable."

To request a change of housing assignment, contact Michelle Giessman at mgiessman@lindenwood.edu for men's housing issues or Constance West at cwest@lindenwood.edu for women's housing issues.

Book-X-Change runs short on textbooks for students

Emily Adair
News Editor

Students taking Philosophy of Science found themselves less-than-prepared for the start of the course, at no fault of their own.

Professor Michael Carper raised concerns about the Book-X-Change after insufficient books were available for his students. Carper was alerted to the problem the Friday before classes when a student emailed him saying the store had no more copies of the book.

"I spoke with the owner of the book store and my understanding is that my numbers were a lot different in early August when they checked," Carper said.

According to Carper, there were only about 16 students in the class in early August, but the numbers changed drastically. By the Wednesday before the semester started, the class had 30 students.

"I called and they said they ordered the books and would be in Tuesday, so I thought we'd be covered," Carper said.

Well into the second week of classes, there were still six or seven students without books. Some students couldn't get their books until Thursday, Sept. 5.

"Every semester I get all these book crises, and this was the worst," Carper said.

A few students went to the book store at St. Charles Community College to obtain their books. Carper said he was surprised to learn that the SCC store orders a handful of books for classes taught by other professors at other schools, just in case.

The Book-X-Change never buys enough books for every student, taking into account that students go to different suppliers for their materials.

"What do we do about this? On the one hand the Book-X-Change can't buy 100 percent of the books for 100 percent of the students," Carper said. "People go to different places to get their books; they go to Amazon and elsewhere. If the Book-X-Change bought books for everyone, they'd be overbuying. They couldn't sustain business that way."



Legacy Photo by Sandro Perrino
The Book-X-Change ran out of certain textbooks that were required for LU students.

Third-party comments for HLC evaluation due Sept. 28

Lindenwood University is seeking comments from the public about the university in preparation for its periodic evaluation by its regional accrediting agency. The public is invited to submit comments regarding the university:

Third-Party Comment on Lindenwood University
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on the commission's website at www.ncahlc.org. Go to the "Contact Us" page and click the link for a "Third-Party Comment on an Upcoming Visit."

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing.

ESL program promotes tolerance

Alegria Mora
Staff Reporter

Learning to speak English can be an important goal for many. Now, thanks to LU's English as a Second Language Program, that goal can become a reality.

Established last spring, the program has been helping non-native speakers become proficient and successful. But more than that, the program has helped the entire Lindenwood student body by promoting diversity and culture.

According to Tracy Luley, Associate Director of the ESL program, people from all over the world, including Panama, Venezuela and Europe, have participated.

She said that it has increased diversity since its goal is "to drive more international students and give them the opportunity to be part of Lindenwood's community."

As such, Luley said, the program is beneficial for everyone.

"There is more cultural exchange and awareness so a lot of the domestic students can get used to being around these students," she said.

A way to promote this cultural exchange is to place the participants of the

program in dorms or houses with native English speakers.

"This gives them an extra practice and also they can have someone to help them out," said Luley.

In addition, she said that the program works with the Writing Center where domestic students can be conversation partners with these ESL students.

"These conversations happen outside of class and students meet with a native speaker for 30 minutes or so," said Luley. "They can get to know each other and they can ask questions."

To her, this interaction is also a good way for the conversation partners to get a glimpse of other cultures and improve their skills.

"It's just good for them to get to know the different cultures and just understand the struggles that some of the international students might have with English, and it can help them be better tutors by helping them cater to the needs of the students."

Conversation partner Chelsea Funk agreed that the exchange can be beneficial. A sophomore majoring in Psychology and Philosophy, Funk said that being able to exchange ideas has broadened her perspectives.

"I get to interact with people I wouldn't normally have interaction with and vice versa, so I get to learn from them and they learn from me," she said.

"I think that interactions are important and we are exercising cultural diversity. It's great and quite honestly I'd rather have this job than any other job on campus."

Being a conversation partner is a Work and Learn option and Luley said these partners are essential to the program for many reasons.

"They help the ESL students with any issues on campus, show them around and introduce them to new people," she said.

Luley said that the program is a valuable addition to LU.

"It has helped us raise admission standards, helped us to cater to the needs of a good variety of students and, with this extra program, students who couldn't come here now can do so. We can help them achieve their goals."

To find out more about ESL or how to get involved, email tluley@lindenwood.edu or visit the Office of International Students and Scholars.

CEC reaches children in need

Aeriel Niccum
Staff Reporter

Lindenwood's Student Council for Exceptional Children hopes to expand its membership this academic year in an effort to increase its reach to gifted and special needs children in the local community.

CEC's mission is to teach practical life resources to students in special needs and resource classrooms in the form of play and activities. Such activities include a mock grocery store to exercise budgeting and life skills, crafts for fine motor skills, storytelling for English and writing and classroom parties for social skills/

LU senior Sarah Milligan is CEC's president.

"The experience you get from CEC benefits



Photo Courtesy of missouricec.org

everybody involved. The students learn things they need to know, but so do CEC members," said Milligan.

"It's also a great addition to your resume, especially if you're going anywhere in the education field. Having experience with exceptional and special needs children on your resume really sets you apart from other educators."

Milligan said she hopes this year will include more involvement with the state level of CEC, as well as attendance to the

national conference, where networking opportunities are abundant. Members hope that CEC's trivia night and carnival will draw more people as the trivia night is the main fundraiser for the group and the carnival provides fun for everyone in the family, not just special needs children.

Anyone interested in joining CEC can find more information on the third floor of Roemer Hall on the CEC bulletin board or contact Milligan at sem704@lionmail.lindenwood.edu.

Correction: In the Aug. 27 issue of The Legacy, the article about LSGA listed Scotty Kearns as the public relations officer. Chris Layer is responsible for LSGA public relations. Justin Broadbooks and Paige Newman are the freshman senators; Mary Cate Boudreau is the speaker of the senate.

Medium 1-Topping Pizza
\$6.99 each

Online Coupon Code: TL699
Expires: 10/1/13

Large 1-Topping Pizza
\$7.99 each

Online Coupon Code: TL799
Expires: 10/1/13

2181 Droste Road **(636) 723-0150**

Sun-Thurs 10:30am-1am **Fri & Sat: 10:30am-2am**

Delivery & Carryout

ORDER NOW AT DOMINOS.COM



Legacy Photo by Aerial Niccum
Bailey is a special needs dog who was at Five Acres for several months before she was adopted. Bailey is on the Trails for Tails shirts.

Five Acres shelter hosts 'Trails for Tails'

Aerial Niccum & Courtney Boggs
Staff Reporters

Five Acres Animal Shelter hosted its annual Trails for Tails 5K run and 1-mile dog walk Sunday, Sept. 8 in Frontier Park.

Five Acres is an animal welfare organization that rescues and finds homes for dogs and cats. It is a no-kill animal shelter and a non-profit organization.

With no tax funding from the government, the organization relies on volunteer work and donations from the community, as well as funds raised at events like Sunday's Trails for Tails.

Despite a thirty minute lightning delay, dedicated pet lovers braved the rain to run or walk around Frontier Park and down the Katy Trail.

Contests such as Best Costume, Best Tail Wagging and Best

Kisses were held for the animals in attendance as well as first, second, and third place prizes for both humans and animals who participated in the 5K or 1-mile walk.

This was Executive Director Kim Brown's fourth time hosting the event.

"It's really great to see so many people out here despite the rain," Brown said.

"Many of the families that come out are veteran families, families that adopted from the shelter and come back to Trails for Tails every year. It's really good to see those animals with their families, as well as to see the amount of support we have from so many people."

Over \$8,000 made in proceeds will directly benefit the shelter to help continue over 40 years of life-saving work with animals.

Public largely unaware; Strossen happy about disclosures

Continued from Page 1

"the best way to catch terrorists is to allow federal agencies to share information" currently stored in separate databases.

T.I.A. was a trailblazer for the massive domestic surveillance scheme called PRISM, which remained secret until early June this year, when information about the program was leaked by whistleblower Snowden.

Strossen said the government doesn't make it easy for the public to find out.

"The information flow between we the people and the government is exactly the opposite of what it should be. We should know what our government is doing but we don't because of undue secrecy and they shouldn't know what we do but they do because of undue

surveillance."

She said that the lack of knowledge has a lot to do with people not being aware of events in general and the fact that both the private sector and government have hidden information.

Strossen, who served as president of the A.C.L.U. for 18 years, underscores the importance of civil liberties in a democratic society.

"Without fundamental freedoms, in particular speech, thought, press and association, which are all 1st amendment freedoms, we would not be able to advocate for any other right, we wouldn't have access to information, we couldn't communicate about our government and we couldn't criticize it."

In other words: There wouldn't be a functioning democracy.

Many people seem to

be more concerned by surveillance and data mining by the private sector than they are by government. A Sept. 5 survey by the Pew Research Center found out that internet users "are more intent on trying to mask their personal information from hackers, advertisers, friends and family members than they are trying to avoid observation by the government."

The latest revelations, however, clearly show how getting information from private companies is a vital part of intelligence agencies' strategy.

Although major tech firms like Microsoft and Google insist that they "provide user data to government only in accordance with the law," the classified documents indicate that the agency's success depends on the collaboration with the internet companies.

According to one of the documents leaked by Snowden, who was granted temporary asylum in Russia after he had spent over one month at a Moscow airport, the N.S.A. spends more than \$250 million a year on a project that allows it to "actively engage the U.S. and foreign IT industries to covertly influence and/or overtly leverage their commercial products' designs" to make them "exploitable."

Amid the developments, Strossen insisted that the state of civil liberties when it comes to surveillance is better now that the surreptitious proceedings have been confirmed. Strossen said she is relieved things didn't get worse since 9/11.

"The fact that we know about it thanks to

whistleblowers such as Snowden is actually a big improvement." "To me, Snowden is a patriotic hero," Strossen said, adding that she feels "much more encouraged today" than she was prior to the revelations.

What's more, the Pew Research Center survey revealed that 86 percent of people surveyed have taken steps to remove or mask their digital footprints, while 55 percent say they are worried about information available about them online, a figure that was only at 33 percent in 2009.

Strossen said that "there has been an amazing amount of uproar and criticism."

Many people have signed letters of protest and petitions. The A.C.L.U. and other organizations have been encouraging people to communicate with members of Congress, which led to a

recent Congressional vote and near passage of a cut back on the government's authority.

Strossen will give a presentation on "Surveillance Society and the Threat to Our Civil Rights" on Sept. 17 in the Anheuser-Busch Leadership Room at 7 p.m.

It will be Strossen's first speech about surveillance, which she calls a "very important civil liberty issue." All students are encouraged to attend.



Photo Courtesy of NYTimes.com
N.S.A. campus in Fort Meade, Maryland.

YOGA

is a **POWERFUL** vehicle FOR change.

As YOU BUILD strength,

you start to believe IN YOUR OWN potential.

TIFFANY CRUIKSHANK

\$7

YOGA HOUR

blue bird yoga

Build Strength. Stretch Boundaries. Start today at: BlueBirdYoga.com

yogahour

Facebook.com/LULegacyNewspaper @LULegacy @LULegacyNews @LULegacyCulture @LULegacyOpinion @LULegacySports

Starr Gazing

Live in the now, not in the future

Deborah Starr
Featured Columnist



If you are anything like me, you look at the semester ahead, knowing that there are 15 weeks of classes plus finals, and you just get slightly overwhelmed.

It appears slightly daunting and you begin to wonder if the semester will ever end.

It's only week three of classes, which means we are one-fifth of the way through the semester. I don't like that thought. And then there's next semester. So, in total there are 15 weeks of classes, a week of finals, six weeks of Christmas week, 14 weeks of classes, one week of Spring Break and one more week of finals standing between us and another summer break. That's 38 weeks altogether. Again, not a very nice thing to think about.

What if we decided to look at things slightly differently? What if instead of seeing all of that as a bad thing, we look at it as a blessing?

I will be the first to admit that I am guilty of spending much of my time wishing my days away. I am the person who always wants to live in the next season of life. I am always looking anxiously forward to what is to come. It's not that there is necessarily anything wrong with that. Expectations and excitement are not erroneous altogether. The problem comes when we are looking so forward to the future that we forget to live in the moment.

I know sometimes the present doesn't seem all that exciting, or that life at the moment seems mundane. Trust me, I'm there with you. I'm going to let you in on a little secret. I don't actually like school. In fact, I really dislike it.

Don't get me wrong, I love the social aspect and I think college is fun. But, the whole going to class thing and learning about subjects that I don't really care to know about has

absolutely no appeal to me.

So, like some of you, I find myself counting down the days until the school year is over. I will be graduated, done with school (at least for now) and on my way to the next great adventure that awaits me.

There is one problem with living like this. I miss out on the amazing moments that are happening right in front of me. I forget to have fun and take every new day for what it is: a gift and a blessing. You only get to go to college once.

These opportunities that we have as students may never come again. Living in a dorm with your best friend, eating lunch with people from all around the world, gaining wisdom from professionals in the field that you hope to work in. These are all experiences that may never come your way again.

I can't blame you for wanting to fast forward the season of life you may be in. I'm trying to do the same thing.

As the semester is getting underway and I am settling into the routine of things, I decided, why not take life one day at a time.

Living in the future doesn't do us any good; it only makes us discontent with where we are now. So before you look at your calendar and realize that we are roughly nine months away from another summer break, simply look at today.

Take life one day at a time. I've decided to do that, and since then I have realized that I am much more content and a whole lot less stressed out.

Sailors and rock stars are not the only ones rocking tattoos anymore

Why employers need to consider reevaluating their policies

Abigail Fallon
Opinions Editor



What do sailors, rock stars, and gang members all have in common, besides being

popular with the ladies? Ink. Although the practice of tattooing is largely associated with these groups, it actually started in tribal communities almost 12,000 years ago.

Today, in accordance with Missouri State Law, anyone who is 18 years or older with \$50 in their pocket (or less!) can get one. This means that many people get tattoos while in college, if they don't have them already. A CBS News article entitled "Tattoos Becoming More

Accepted at Work" reports that 23 percent of college students have one to three tattoos.

One of the biggest considerations when getting inked, along with "Will my future children be ashamed of me?" and "Will this hurt much worse than my last dentist appointment?" is "Will this affect my job prospects?"

I currently have one tattoo, and though I wanted to get it on my wrist I ended up putting it between my shoulder blades instead so that it is very easy to hide.

My reasoning was that a visible tattoo could harm my chances of getting into law or graduate school, establishing a career, or even getting a part-time job that was not at a hipster coffee bar.

As tattoos have become more commonplace,

employers are being forced to reevaluate their policies toward people who have them.

According to today's laws, while each individual has the right to make choices regarding his or her own body, employers also have the right to reject potential employees on the basis of the body modification choices they have made.

The fact of the matter is, the more popular tattooing becomes, the harder it will be to find qualified candidates without any.

This does not mean that it would be wise for students or graduates to get sleeves or gang symbols, but it does mean that our options are becoming less and less limited.

I would advise any individual to exercise great care when considering

tattoo placement and style, especially if you have already been asked if you are a Hell's Angel on multiple occasions.

However, the good news is that society is becoming more and more open to alternative ideas, so students like us will get to enjoy a more flexible set of bosses as employers continue to adapt to the permanent trend.

Hungry students

Seannell Chambers
Reader Liaison



Have you ever been so hungry in a class before lunch that your stomach begins to rumble the loudest

it possibly can – typically when it's the quietest in the classroom – but when you are released there's no food left? Obviously, I am not talking about Spellmann or Evans, but Grab and Go and The Pavilion.

Between the times of 12:15 p.m. and 1 p.m. on Tuesdays and Thursdays, I have observed that many students have gone hungry or ran late to class in an attempt to get food.

The lines at both the Pavilion and Grab and Go were ridiculously long and when students finally reached the counter, the food was no longer in stock or had a very limited selection.

I am aware that lunch is run on a "first come, first served" basis, but by 12:30 p.m. there should still be food available. I know one can say we could have gone to Spellmann or Evans for lunch, but that is not an option when your class is the opposite way and you are on a time constraint.

It is only the second week of school and there is no reason why there is a limited supply of food, especially when the school knows just how many students are enrolled at the beginning of the month. Additionally, I believe that as a student paying over a \$1,000 for food, if I decide not to eat a meal I should be fully refunded at the end of the each semester for those uneaten meals; especially the ones that I am not able to eat because of food shortages and time constraints.

They are called fine arts because they are FINE

Give praise to the people of fine arts, not just sports

Leigh Borgers
Opinions Editor



This is not a hate article-I'm not going to sit here and say, "athletes are stupid," because it isn't true.

They put in countless hours to make sure their bodies are in top shape and that they can play the best game they can.

This is an article giving praise to the musicians, the dancers and the performers, because they all do not get enough credit for what they do.

I can't tell you how many times I hear people say horrible things about men who choose to participate in the fine arts.

They're called gay, just because they would rather perform than tackle, or sing than throw a ball around. I am so tired of the stereotype

that people who play sports are so much more athletic than men who dance. Sure, they may be stronger, but do you know how many hours of cardio dancers do in a week? It's unreal.

What about musicians? I strongly suggest you YouTube the Phantom Regiment and watch one of the best marching bands in the country. Those guys are jacked. Some of them carry 50 lb. drums on their backs while running in formation across a football field, and they practice all day every day. If that's not athletic, I don't know what is. I can't imagine the lung capacity it takes to play a tuba or trumpet while marching. At football games, I feel like most people just tune them out and choose not to care. They work just as hard, and barely receive any applause. It's really a shame.

Speaking of, supporting the school should cover more than just football games. Lots of fine arts students

support the football team for the homecoming game and other such big events, but people choose not to see their peers perform in the shows they've been working on for months. I'd like to think this is because the fine arts just aren't for everyone, but I think sometimes people are legitimately afraid of what others will think if they're seen in the theatre. I hate to think this lack of appreciation is because many guys think that appreciating theatre and art somehow makes them less of a man.

I'd take a closer look at those fine arts guys anyways. They're the ones who get to hold women, kiss them on stage and see them undress backstage all the time, so if I were a guy, I'd be jealous.

In the end, we are all Lions, whether we are on the field or on the stage. Let's appreciate each other's differences instead of hatin'! Give it a chance and check out the fine arts! We've got some incredible talent!

We want your opinions to be heard!

Please send your opinions and/or feedback to lulegacy@lindenwood.edu. Letters must be signed and include contact information for verification before being published.

Summer life in college, not always fun and games

Melissa Spears
Managing Editor



As the summer came to an end and it was finally summer, I thought to myself, "This is going to be the best summer yet."

However, a week hadn't even passed before I was second-guessing my thoughts.

Summer in college is nothing more than an insight into the real world.

Before May rolled around and summer actually started, I composed my summer bucket list, just like every year before. This summer however, was very different.

I only managed to finish five out of thirty. With only months standing in my way before graduation, those items I very much wanted to complete became unimportant.

The only thing that mattered was preparing for my future, spending every day

working two jobs and saving up enough money to move out, as well as a fallback as I search for the career of my dreams.

I learned there's something about growing up that makes you realize that life isn't full of fun and games anymore. If you truly want to make it, sometimes that means giving up something you looked forward to every year.

Although it may seem that I'm complaining about my summer, that is not the case. In many of ways, this summer was a blessing in

disguise. I may not have entered the school year with the perfect tan or a relaxed glow upon my face, but I walked in with so much more.

Growing up, I remember the endless summer days in my room with friends where we would blast our favorite song "(There's Gotta Be) More to Life" by Stacie Orrico. Back then we had no idea what more to life meant. But the thing is, there is more to life, you just have to let go of what you in order to find it. Trust me.

The Legacy / lindenlink.com
Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Legacy Telephone: 636-949-4336
Lindenlink Telephone: 636-949-3629
Legacy Email: lulegacy@lindenwood.edu
Lindenlink Email: lindenlink@lindenwood.edu

Legacy Staff:

Editors: Madeleine Heppermann, Michael Sprague
Managing Editor: Melissa Spears
Production Manager: Lindsey Vaughn
News Editor: Emily Adair
Photo Editors: Jennifer Bruhn, Romain Polge
Opinions Editors: Leigh Borgers, Abigail Fallon
Culture Editors: Annette Schaefer, Jason Wiese
Sports Editors: Chase Stewart, Ryan Oldham
Featured Columnist: Deborah Starr
Page Designers: David Schlager, Christie Sielfleisch
Graphics Designer: Alejandro Molino
Advertising Managers: Marko Nikolic, Andrea Lopez Torralvo
Social Media Editor: Mariah Stewart
Reader Liaison: Seannell Chambers
Dissemination Administrator: Tanya Jones
Faculty Adviser: Tom Pettit

Faculty show their art in Boyle Family Gallery



Legacy Photos by Jennifer Bruhn

Far Left: A statue featured in the Boyle Family Gallery as part of the LU Art and Design Faculty Exhibition. **Middle:** A dress also featured as a fashion piece for the display. **Far Right:** A view of the spacious Gallery featuring work from various faculty members in the Art and Design programs at Lindenwood. The gallery is open for view by everyone Monday -Saturday, 4-7 p.m. until Sept. 29.

Lindenwood Events:

Thursday, Sept. 12:
CAB BBQ Luau

The Campus Activities Board is hosting a luau barbeque on Thursday, Sept. 12 on the Evans Commons lawn. The event will take place from 4 p.m. to 8 p.m. All students are welcome. For more information, check out Student Life and Leadership on Facebook.



Photo Courtesy of thumbtack.com

Saturday, Sept. 14:
"An Evening With Martin Short"

Famed comedian and actor Martin Short will be performing in the Bezemes Family Theater on Saturday, Sept. 14. The show begins at 8 p.m. and ticket prices range from \$48.50-\$68.50. To find out about any student offers or for more info call the box office at 636-949-4433 or visit lindenwood.edu/center.



Photo Courtesy of lindenwood.edu/center

TV series premieres answer fan questions in the new fall season

Killian Walsh
Staff Reporter

September usually marks a new round of TV shows. All month, shows start their premieres, and this year isn't going to be any different.

Marvel's "Agents of S.H.I.E.L.D." is a new show that premieres on Sept. 24 at 7 p.m. on ABC. In this series, agents, who are presented as modern superheroes, will team up to investigate the strange and unknown across the globe. The Marvel company has attached its tag to the show, marking its first ever television series.

Another new comedy will star a well-known comedian, Robin Williams. In "The Crazy Ones," Williams and Sarah Michelle Gellar play a father-daughter pair who own a large advertising company. Williams plays an unpredictable genius and Gellar stars by his side as his complete opposite daughter. The show premieres on CBS Sept. 26 at 8 p.m.

Over the summer, we have been left with some big questions on some returning shows. On the CBS drama "N.C.I.S.," Cote de Pablo, who played one of the main characters Ziva, will not be returning for the 11th season. This poses the question for fans: where does the show go from here? Considering that Ziva was a main role, it will be interesting to see what the show does without her. Only by watching on Sept. 24 will fans get the truth.

On ABC, another question has been left unanswered. On the show Castle, main character Richard Castle was left at the end of season 5 on his knee, after just asking Detective Kate Beckett to marry him. The duo went through a "will they-won't they" phase up until the end of season 4, and season 5 ended with a serious question. The answer should be revealed when the show comes back for season 6 on Sept. 23 at 9 p.m.

The tragic death of Cory Monteith left

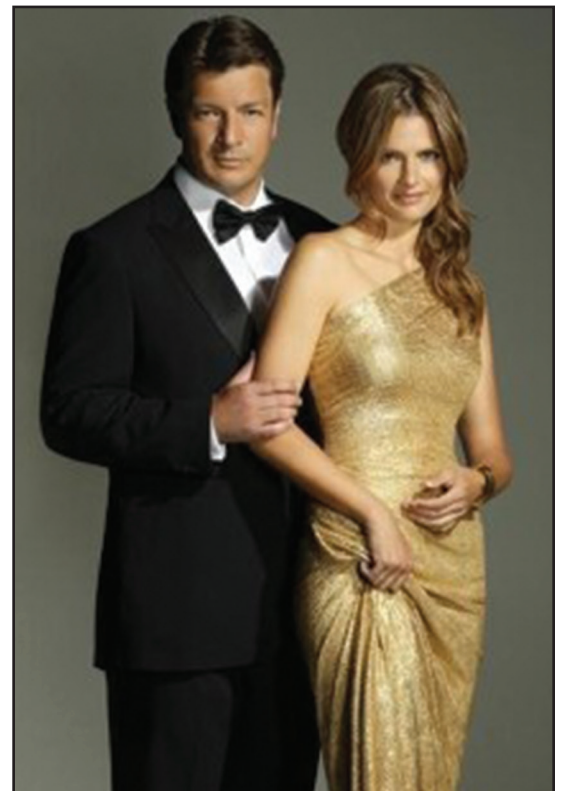


Photo Courtesy of blog.zap2it.com

Publicity shot for the ABC show "Castle." Season 6 premieres on Sept. 23 at 9 p.m. central time.

"Glee" with some unanswered questions that will be present when the Fox show returns on Sept. 26. Monteith played main character Finn Hudson on the show. It will be interesting to see how the writers go about losing him. Rachel Berry, played by Lea Michele, was Finn's girlfriend. She was Monteith's girlfriend in real life and will not have a new love interest in the series. The show is set to tribute Monteith in its third episode of the season.

Speaking of "Glee," Amber Riley, who played Mercedes on "Glee" will join season 17 of "Dancing With the Stars." Other cast members will include Nicole "Snooki" Polizzi and Bill Nye, The Science Guy. The dance battle begins Sept. 16 on ABC.

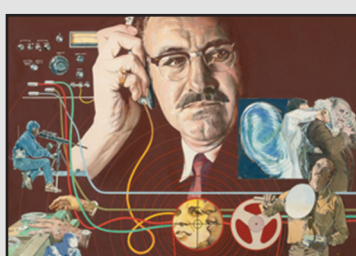
For more information on these shows check your local TV Guide or local cable or satellite provider.

Coming to Lindenwood Film Series



Friday, Sept. 13:
Brazil (1985)

"Brazil" tells the tale of Sam Lowry in his efforts to correct a clerical error gone wrong in a world controlled by paper-pushers and an oppressive Ministry of Information. In "The Conversation," a contract surveillance man obsessed with maintaining his own privacy finds it invaded after he becomes fearful about the safety of the couple he is recording at the request of "the director."



Saturday, Sept. 14:
The Conversation (1974)

Photos Courtesy of lindenwood.edu/film

1/2 Price Color Service



ACROSS FROM THE ENTRANCE TO LINDENWOOD

hollywood blonde

Bring-a-Buddy

and you both get a color service at 1/2 Price!
Please bring this ad to receive special offer.



636-940-2616

Gift Certificates Available by Phone or On-Line
140 North Kingshighway, Saint Charles, 63301
www.facebook.com/HollywoodBlondeSalon
www.HollywoodBlondeSalon.com

Hair-Nails-Facials-Massage-Spray Tanning

The ‘Carnival of Madness’ stops at Verizon Wireless

Lindsey Rae Vaughn
Production Editor

The Carnival of Madness tour made its debut in St. Louis this weekend at the Verizon Wireless Amphitheater. The set included openers We As Human, In This Moment, Skillet, Papa Roach and headliner Shinedown.

We As Human is brand new to the rock ‘n’ roll scene. They had a short set of three songs and had guest vocalist, Skillet’s lead singer John Cooper, come out and assist in a song. The band finished with the song, “Strike Back,” which is currently playing on Sirius XM Octane.

In This Moment was much more theatrical in their performance than years past. Lead singer Maria Brink changed outfits for almost every song from a nurse outfit to a school-girls outfit with a dunce hat (which-read “Whore” for their new single). They brought the energy with their new stage presence and additional dancers to accommodate Brink.

Skillet was the surprisingly great act of the night. They don’t come to the St. Louis area often and had a lot to prove to the crowd. At this point, the entire amphitheater was packed and everyone was on their feet. Along with guitarists being pushed into the air by



Legacy Photos by Lindsey Rae Vaughn
Top: Shinedown perform at the “Carnival of Madness” at Verizon Wireless Amphitheater. **Bottom Left:** Metal group In This Moment perform. **Bottom Right:** Papa Roach singer Jacoby Shaddix joins the crowd for a song.

hydraulics, violin and cello players brought an unusual, but effective, element that excited the crowd.

Papa Roach is probably the most familiar to the area, having been in festivals like Pointfest numerous times. Lead singer Jacoby, did his usual routine and came into the crowd, which is always a people pleaser. Overall great sound and performance, but it’s time to think of a new routine since they do the same thing every time they come to St. Louis.

Shinedown was the only

band to stick with the theme of “Carnival of Madness” by having circus performers on stage during their opening song “I’m Not Alright.” Brent Smith, lead singer, took control of the crowd with his powerful and right-on vocals along with a few speeches. Smith talked to the crowd about how rock ‘n’ roll is not dying and is a part of those who love it. They finished the evening with the song “Bully” off their latest album.

Overall, it was a must-see performance.

Comedy Central Roast brings big laughs for James Franco

Jason Wiese
Culture Co-Editor

Comedians say what they please about any celebrity during stand-up sets all the time and get paid for it. However, how often is one paid to say what they want, no matter how soul-crushingly demeaning, as said person is sitting a few feet away? On Comedy Central, that opportunity is given once a year.

The go-to network for humor gave the “honor” of their annual roasting session, which aired this past Labor Day, to Academy Award-nominee James Franco. Known to the world as a talented actor, eccentric artist, writer, filmmaker, college professor, model, pretentious pretty boy... Uh, anyway, Franco was put in the hot seat, surrounded by (mostly) familiar faces including his friend and co-star Seth Rogen, who served as the night’s roast master, Jonah Hill, Aziz Ansari, Nick Kroll, Sarah Silverman, Andy Samberg, Bill Hader, Natasha Leggero, and Jeff Ross dressed as Franco’s character in “Spring Breakers.”

Unlike many previous roasts, there was

“[Franco] is truly our generation’s James Dean. So handsome that you forget he’s only been in two good movies.”
-Nick Kroll

rarely a feeling of “I’ve heard that before” after a joke. A majority of the comedy was



Photo Courtesy of blog.zap2it.com
Photo of Rogen (left) and Franco (right) together.

pleasantly original. Every other joke was the same kind of repetition Comedy Central holds as a tradition

As for “the great” James Franco, he was a good sport for taking all that abuse (even though he was probably asleep through most of it anyway). There were shots taken at Franco’s hosting “effort” at the Oscars, which inspired Rogen’s quote, “Look at me doing all the talking while you sit there doing nothing. I feel like I’m co-hosting the Oscars with you.” Also mentioned, Franco’s jam-packed work schedule (Leggero: “Acting, teaching, directing, writing, producing, photography, soundtracks, editing – is there anything you can do?”), and his questionable choice of acting roles (Kroll: “[Franco] is truly our generation’s James Dean. So handsome that you forget he’s only been in two good movies.”).

For those who missed this assortment of humor, there is sure to be a rerun in the near future. It is certainly worth a catch and perfect for a good laugh.

When musicians ‘rip-off’ other musicians

Bryce King
Contributing Writer

Typically when you hear the phrase, “copyright infringement,” it is associated with plagiarism. To remind us once more, as if we have not heard it enough, plagiarism is taking credit for someone else’s work, or not giving credit where it is due.

We have all been told not to plagiarize, whether it was the first time you wrote a

research paper in junior high school or in every single syllabus you have been handed at the beginning of this semester. In the world of academia it is a serious offence which can lead to expulsion. In the world of music, though, the lines are not so clear, and the consequences are even more ambiguous.

The media has been in an uproar with this issue in the past few months. However, copyright infringement has been a problem

in music ever since it became an industry. Whether it has been The Who’s “Baba O’Riley” vs. “Best Song Ever” by One Direction, or to dig back further, Joe Satriani’s “If I Could Fly” vs. Coldplay’s “Viva La Vida,” the question of how do we determine what is and isn’t infringement is difficult to say the least.

Is it just the melody and the lyrics that are protected under copyright law or is the chord

structure protected as well? If the latter were to be included then say goodbye to almost every song you have ever heard. If that is not enough to make your head spin, the battle is not really decided by whether or not infringement occurred. It is settled by who is willing to sink more money into the legal system. Therefore, in the music world, copyright infringement is acceptable if, and only if, your pockets are deep enough to stay the execution.

Weekly Entertainment Reviews: Books, Movies, and Music

“Black Spring” By Alison Croggon



Photo Courtesy of childrenspublishing.blogspot.com



Samantha Triplett
Contributing Writer

“Black Spring,” written by Alison Croggon and released Aug. 27, is a young adult fantasy novel inspired by Emily Brontë’s “Wuthering Heights.” It follows the tragic relationship of a young couple whose circumstances and personalities put them at odds with the world and each other, while incorporating an intriguing system of magic into the world. The novel is more a remake of the classic novel rather than inspired by it.

Despite the well-developed world, much of the main cast does not stir affections in the reader. Unlike “Wuthering Heights,” it is more likely to draw readers as it does not present itself as a “classic,” but it lacks the driving intensity between main couple Lina and Damek.

The writing style reflects its inspirations with heavy-handed descriptions and vague statements. The novel is not for everyone.

However, it has redeeming qualities. The world history and a complex balance between priests and wizards makes “Black Spring” worth a read.

As a modern version of a gothic tale, it holds the values and key issues of its inspiration while incorporating new aspects, despite having less impact and satisfaction upon completion.

“Jobs” PG-13

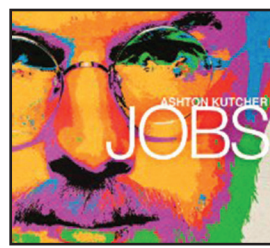


Photo Courtesy of imdb.com



Chris Smith
Staff Reporter

Steve Jobs was one of the most influential people of the last decade, so making a biography about him into a film was no easy task.

This summer, when “Jobs” hit theaters, fans of Apple and moviegoers alike were excited to see deeper into his personal life and how everything got started.

Starring as Jobs, Ashton Kutcher did a phenomenal job portraying the ins and outs of Jobs’ personal life.

Josh Gad starred alongside Kutcher as Steve Wozniak, Jobs’ partner.

The film starts out by showing Jobs introducing the first iPod in 2001. It then proceeds to show how the company was developed.

“Jobs” details the people that had a part in the development of the electronics giant. It shows all the conflicts that went on behind the scenes that most didn’t see.

Kutcher does amazing work of showing not only Jobs’ inner conflict, but also his conflicts with others.

The one downside was that the movie dragged a bit. There were parts that felt much slower than the rest of the movie.

For anyone that wants to learn more about Apple or Jobs, this movie is a must see.

“Right Thoughts, Right Words, Right Action” By Franz Ferdinand

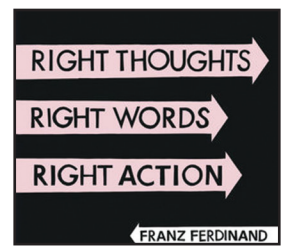


Photo Courtesy of dominorecordco.com



Annette Schaefer
Culture Co-Editor

It’s been a long four years since retro-rockers Franz Ferdinand released new music. Finally, on Aug. 27 the band put out their latest album “Right Thoughts, Right Words, Right Actions.”

The album begins with an energetic punch with opening track, “Right Action.” The first song gives a catchy peek into what listeners can expect from the rest of the album. From start to finish “Right Thoughts” feels like a step back into the ‘60s and ‘70s reminiscing legendary bands such as The Beatles and The Doors.

“Evil Eye” and “Fresh Strawberries” are particularly stand-out tracks: “Evil Eye” with its infectious guitar riffs and “Fresh Strawberries” that could easily belong on a Beatles album with its mellow, retro vibe.

Overall, this album is fun to listen to with a sound that seamlessly mixes new and old. “Right Thoughts” is fresh while still hanging onto that classic Franz Ferdinand sound. Whether you are a long-time fan or you are giving these guys a listen for the first time, this is an album worth checking out.

“Right Thoughts, Right Words, Right Actions” is available for streaming on Spotify. It is also available for purchase through iTunes or at your local V-Stock or Best Buy.

Men's soccer: title or bust

After MIAA conference and tournament championships in 2012, coach Hutter and company look for the same and more in 2013

Ryan Oldham
Co-Sports Editor

Men's soccer looks to build off last season's conference success after being ranked in first place in the MIAA Preseason Poll.

The men's soccer team was the first LU team to win an MIAA title when they captured the regular season and tournament championships last fall.

If the preseason polls are anything to go by, there could be more on the way.

When asked about this season's ranking, head coach Carl Hutter said that the Lions are "humbled and proud," but confirmed that the team now needs to "press on for consistent levels of play and try to keep things moving up and forward."

The team's first conference game against Southwest Baptist in Bolivar, Mo. will take place on Sept. 20, and is one of eight conference games to be played before the MIAA Tournament in November. The 2013 tournament is to be held in Olathe, Kan. and Hutter has fond memories of last year's tournament.

"We are very happy we won," Hutter said. "We have great memories and are now looking forward to more winning."



Legacy Photo by Christie Stieffelsch
Assistant coach Mark Mirth (left) and senior Axel Duarte (right) work on ball control during a preseason practice. The Lions lose just one player from last year's roster that won both the MIAA regular season and conference tournament championships.

After last year's unbeaten season in conference games, every team apart from Truman State University return to the conference, with LU opening their season against the same team they beat 3-2 in the opening game of the 2012 season.

Good news for the Lions

is that the team returns eight starters, including first team all-MIAA players Craig McTear, Rodney Mays, Andre Hayne, and goalkeeper Fermin Hughes.

When asked about the returning all-MIAA players, Hutter stated that the Lions "strive for higher success,"

but also added that the team could "use last season's experience as a learning tool for more success."

The Lions clearly have a high chance of going to the national championship this year, and after an unbeaten conference season last year, it is not entirely out of the question whether the team could press on and bring home the national championship trophy.

"This is the plan," said Hutter. "Winning at regional and the national level is the mission. Hopefully we can continue to work together with the correct effort to place ourselves in position for that high level with university soccer."

The men's soccer team opened their season in Rolla, Mo. with two wins from two. The first victory came against UMSL where the Lions battled from behind to win the game 2-1.

The second victory came against Missouri S&T with the Lions winning 3-0. All three goals were scored in a ten minute time-span, by Hernan Golzalez, Mauricio Medina and Aris Nukic.

Catch the men's soccer team in their first home game of the season against Maryville University Sept. 10, in Hunter Stadium at 8 p.m.

Women's soccer defeats N.W. Oklahoma State, falls to UMSL at home

Max Williams
Staff Reporter

Lindenwood women's soccer opened up this past weekend hosting a four-team tournament.

Friday evening the Lions wasted no time in kicking off their season with a stomping of the Northwestern Oklahoma State Lady Rangers.

Jackie Lindner, defensive midfielder and one of the various freshman faces for the Lion squad, started off her own stellar performance for the weekend. Lindner made an aggressive steal in the first minute leading to a cross and immediate score by fellow newcomer Taylor Wade.

Wade and the rest of the Lion attack would follow with 22 shots, 12 on target, and a select six found their way into the back of the net.

Danielle Torry scored a pair, as well as singles by Hayley Wagner and Davah Bruce. The Lion defense, weighted by freshman Miranda Huebnerand and senior Taylor Buehne, was not to be ignored either, allowing only three goals all weekend.

The Lions moved on from their 6-1 routing of the Rangers to face the neighboring UMSL Tritons.

Senior goalie Tracy Bailey, and the Lion defense began to establish a strong defensive presence throughout the first half of play, which was nicely complimented by a late first half goal by freshman Kat Roe.

Despite a gallant 70 minute effort, the Lions fell to the Tritons, 2-1. Head coach Laurie Kaminski felt the squad "played a solid 160 minutes of soccer this weekend," with the other 20 minutes costing them a win.

"Overall, there are a lot of positives to be taken away from these first two...especially in terms of effort and development," Kaminski said.

Women's soccer continues with a trio of away games. Beginning with University of Illinois, Springfield on Sept. 10, SW Minnesota St. on Sept. 13 and University of Sioux Falls on Sept. 15.

"Overall, there are a lot of positives to be taken away from these first two...especially in terms of effort and development."

-Laurie Kaminski
Head Coach,
Women's soccer

Football

Continued from Page 1

Marvin Byrd to take a 7-0 lead.

The offense continued to roll throughout the remainder of the first half as a 26-yard throw to Tyrain Taylor with 20 seconds left in the first half. The Lions went into the locker room with a 17-3 first-half lead.

After stopping Lincoln to open the half, the Lions again put the offense on display. Miller led a 12-play, 78-yard drive to ending in a touchdown pass to Alex Robinson. The Lions now held a commanding 24-3 lead midway through the third quarter.

Coach Patrick Ross was impressed with his starting quarterback, who was forced to leave the game late in the fourth quarter due to a minor hamstring injury. "I thought Dillon (Miller) played very well and gave this team a great chance to win the game."

All indications are that the move was precautionary as Ross did not want to gamble with a more serious injury.

The defense managed to hold off a rally by Lincoln, which saw them score 19 points in the final quarter. After scoring a touchdown that cut the lead to 24-22 with 17 seconds remaining, the defense stopped a two-point conversion that would have tied the game.

Though the defensive unit struggled to hold the Blue Tigers near the end of the game, they had success early. Through the first 10 drives, LU's defense forced eight punts and two turnover-on-downs.

In addition to Harris' 17 tackles, which led the Lions, defensive end Thomas Stubbs accumulated three sacks that helped to hold the Blue Tigers offense to three points through the first three quarters.

"It felt really good to get those sacks out of the way so early in the season because we were all ready to get back on the field," Stubbs said.

Despite the late struggles of the defense, Coach Ross believes that their effort was very good.

"I think the defense played outstanding. They made some big plays all night. The offense put them in bad position for parts of the second half which set up Lincoln, but I loved their effort all night."

The team hopes to cut down on the number of penalties incurred throughout the game and want to play with more consistent composure moving forward.

"At some points tonight we played with great composure and like a veteran team, and other times we played like a bunch of freshmen

and sophomores," Ross said. "We got the win though and we move forward hoping to continue to improve in every aspect and get more wins down the road," Ross said.



Legacy Photos by Romain Polge
Top: Sophomore linebacker Conner Harris makes one of his game-high 17 tackles. Harris lead the MIAA in tackles last season. Bottom: Sophomore Jordan Gater hauls in one of his ten receptions on the day. Gater led the lions in both receptions and receiving yards for the game.



Tired of getting roasted by your bank? Banks burn their customers with painful fees. Last year, credit union members in Missouri received \$89 million in direct financial benefits. Nearly everyone in Missouri can join a credit union. Make the switch and treat yourself to MOr savings.

BankOnMore.com

BANK ON MORE
The Credit Unions of Missouri

Student Life Sports: Let the games begin in 2013

Reem Abdalazem
Staff Reporter

As the gate opens to another season this fall, the group of teams and squads that encompass the Student Life Sports and Competitive Programs at Lindenwood University can be proud of past accomplishments.

Most Student Life Sports at LU compete at the highest national club level for their relevant sport. These sports range from billiards and roller hockey to synchronized skating.

Three programs begin the year as defending team champions. Shotgun sports won an exceptional tenth straight ACUI Clay Target Championship in April and seven different shooters combined to capture nine individual titles. The team celebrated that feat at a ring ceremony at the Columns Banquet Center in St. Charles, Mo. Friday.

Roller hockey raised the trophy for the ninth time in program history with a 6-2 victory over Michigan State at the National Collegiate Roller Hockey Association (NCRHA) Division 1 National Championship in Florida just two weeks after the shotgun sports title. Not to be exceeded, the Gold team won the NCRHA B Division title as well.

The Lion Line dance team impressed many as they won their second straight UCA/UDA College Cheerleading and Dance Team championship, capturing the Open Hip Hop division in Orlando back in January. It was the fifth championship in the last six years at the event.

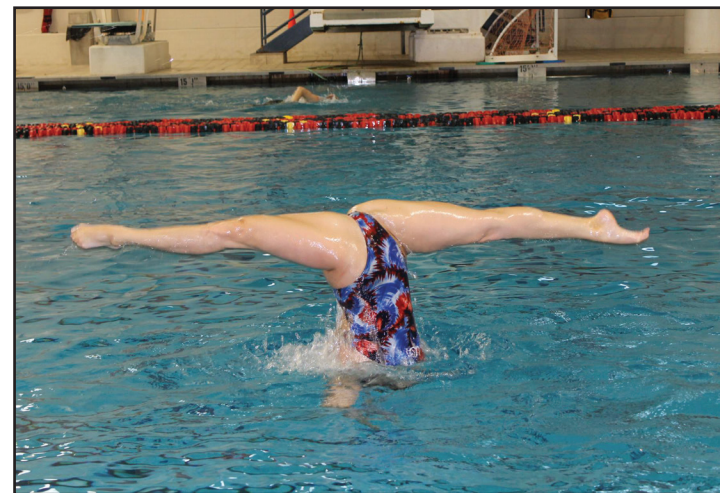
While synchronized swimming is getting closer to the top each year, the Lady Lions did break through with solo and duet titles last season. Mary Killman took gold in the solo division at the U.S. Collegiate Championships. Teammates Reem Abdalazem and Anouk Eman won the duet competition at the event. Killman also led from start to finish at the U.S. National Synchronized Swimming Championships to earn the solo gold medal in April.

Three Student Life Sports teams settled for second place falling just short of national championships. Men's rugby rolled into and through the USA Rugby Division 1-AA Playoffs, advancing to the title game against Central Florida in 2013, after winning a USA Rugby Division II title in the program's first year in 2012. The Lions led for most of the contest, but the Knights stole the trophy away from LU in the last seconds.

Men's ice hockey made an appearance in the 2013 American Collegiate Hockey Association Division 1 Championship. Entering as the number nine seed, the Lions knocked off Davenport in the round of 16, and then upset top seeded Adrian College and number two seed Arizona State before finally yielding to Minot State in the title game 9-5.

The LU cheerleading all-girl team were just at the peak to win their second national title after preliminary competition at the NCA/NDA Collegiate Cheer and Dance Championships in Florida in April, but fell short to beat national champion California Baptist University. The Lady Lions finished with a score of 92.75 compared to 94.18 from CBU.

Several programs earned top four finishes in national championships. Cycling was able to do it several times. The team finished fourth at the Collegiate Track Nationals in September, 2012, then did the same thing at the Collegiate BMX Nationals this past March. They capped off the season by finishing third at the USA Cycling Road Nationals in May. For the second year in a row, women's wrestling finished fourth at the Women's College Wrestling Association National Championship, held in Tennessee in late January. Three LU programs earned fifth place finishes. The



Student Life Sports teams celebrate and compete during the 2012-2013 seasons. Clockwise from top left: The Lion Line, synchronized swimming, cycling and roller hockey

coed table tennis team accomplished the feat at the 2013 Collegiate Table Tennis Championships, women's bowling came just shy of the third straight semifinal appearance for the team at the 2013 Intercollegiate Team Championships in Nebraska, and women's water polo earned the best showing in program history with a fifth place finish at the Collegiate Water Polo Association Women's Collegiate Club National Championship in May.

There were five new programs added to the Student Life Sports lineup in the fall of 2012. Billiards, chess and debate saw action for the first time, as did the ice hockey cheer and sideline cheer squads.

While it was not collegiate competition, it is still worth noting that a member of the Olympic weightlifting team earned a gold medal at an international event. Representing his home country of Brazil, Fernando Reis won the 105 kg division at the Pan-American Championships held in Venezuela in June.

As the 2013-14 season of Student Life Sports begin, cycling was the first to pledge scheduled competition. The team went for the Ripon meet on August 31 in Ripon, Wisconsin. It also served as the first of several Midwest Collegiate Cycling Conference events.

Men's water polo was next to get underway at the Naval Academy Open September 6 in Annapolis, Md. Women's rugby faces Western Illinois at the LU track Sept. 14, starting regular season. Men's ice hockey goes against Central Oklahoma Sept. 27, starting the 2013-14 campaign with a road challenge, and billiards begins competition the

following day with a match against Melton's Maulers at the new LU Billiards Arena in the Field House.

Roller hockey, women's wrestling, chess, men's and women's bowling and the shotgun sports team start the season later in the fall. Some teams including men's rugby, table tennis, Olympic weightlifting and debate are still settling schedules.

ALLIN'S DINER

636-946-5556

130 N. Kingshighway

New Hours:

Mon – Sat 6:00am – 4:00pm

Sunday 6:00am – 2:00pm

**10% Discount
for LU Students**

Student Life Sports Fall 2013 Schedule

Billiards
September 28 Melton's Maulers 11 a.m.
(more events to be scheduled)

Men's & Women's Bowling
October 5-6 Midwest Collegiate Classic 9 a.m.
October 12-13 Midstates Championship 10 a.m.
October 19-20 Orange & Black Classic 9 a.m.
October 26-27 Boilermaker Classic 8 a.m.
November 2-3 Brunswick Southern Classic 8 a.m.
November 9-10 Leatherneck Classic 9 a.m.
November 16-17 Titan Invitational 9 a.m.
November 23-24 Lion's Classic 9 a.m.
November 29-30 National Team Match 9 a.m.

Chess
Aug. 31-Sept. 1 St. Louis District Championship 10 a.m.
Sept. 28-29 Missouri State Championship 10 a.m.
October 5 Two on Two Team Championship 10 a.m.
October 15-19 Spice Cup 5 p.m.
Oct. 23-27 Michigan International Chess Fest. 6:45 p.m.
Nov. 15-17 Kings Island Open 7 p.m.
Nov. 30-Dec. 1 Thanksgiving Open 10 a.m.
Dec. 27-31 Pan-Am Collegiate Championships 10 a.m.

Cycling
Aug. 31-Sept. 1 Ripon College Meet/MWCCC 8 a.m.
Sept. 7-8 Marian Meet/MWCCC Track Regionals 8 a.m.
Sept. 14-15 University of Michigan Meet/MWCCC 8 a.m.
Sept. 19-22 USA Cycling Collegiate Track Nationals. 7 a.m.
Sept. 28-29 Mizzou Meet/MWCCC 8 a.m.
Oct. 5-6 Lindsey Wilson College Meet/MWCCC 8 a.m.
Oct. 12-13 Michigan Tech/Mountain Bike Regionals 8 a.m.
Oct. 25-27 USA Cycling Mountain Bike Nationals Banner 7 a.m.

Shotgun Sports
Sept. 6-7 MYSSA Fall Classic
Sept. 21-22 Lindenwood Invitational (home)
Sept. 30-Oct. 4 National Skeet Shooters Association World Shoot
Oct. 3-6 ATA Missouri Fall Handicap
Oct. 4-6 U.S. Team Fall Selection (International Trap)
Oct. 11-14 U.S. Team Fall Selection (International Skeet)
Oct. 18-20 Fort Hayes State Invitational
Oct. 22-27 National Sporting Clays Association Nationals
Nov. 8-9 Bethel University Invitational

Debate
Sept. 20-23 Baby Joe Memorial
Oct. 11-13 Blue Devil Debates
Oct. 18-20 George R. Pflaum Tournament
Nov. 1-3 Joe C. Jackson Tournament
Nov. 29-Dec. 1 A. Craig Baird Invitational
Dec. 6-8 Ulrich Invitational

Men's Ice Hockey
Sept. 27 University of Central Oklahoma 7:30 p.m.
Sept. 28 University of Central Oklahoma 7:30 p.m.
Oct. 4 Oklahoma University 7:00 p.m.
Oct. 5 Oklahoma University 4:00 p.m.
Oct. 12 Indiana University 3:30 p.m.
Oct. 13 Indiana University 2:00 p.m.
Oct. 18 Minot State University 7:30 p.m.
Oct. 19 Minot State University 7:30 p.m.
Oct. 25 University of Illinois 7:30 p.m.
Oct. 26 University of Illinois 7:30 p.m.
Nov. 2 University of Central Oklahoma 7:00 p.m.
Nov. 3 University of Central Oklahoma 2:00 p.m.
Nov. 8 Oklahoma University 7:30 p.m.
Nov. 9 Oklahoma University 7:30 p.m.
Nov. 15 Ohio University 7:30 p.m.
Nov. 16 Ohio University 7:30 p.m.
Nov. 23 Robert Morris University (Ill.) 7:00 p.m.
Nov. 24 Robert Morris University (Ill.) 2:00 p.m.
Dec. 6 Iowa State University (CSCHL) 7:30 p.m.
Dec. 7 Iowa State University (CSCHL) 7:30 p.m.

Men's Rugby
Sept. 7 St. Louis Ramblers Rugby Football Club 11 a.m.
Sept. 7 Saint Louis University (exhibition) TBD
Sept. 14 Wheeling Jesuit University 1:00p.m.
Sept. 24 Saint Louis University 4:45 p.m.
Sept. 28 St. Louis Bombers Rugby Football Club 1 p.m.
Oct. 4 Sunday Morning Rugby Club 8 p.m.
Oct. 5 Arkansas State University (7s) TBD
Oct. 5 Arkansas State University (15s) TBD
Oct. 12 Life University (7s) TBD
Oct. 12 Davenport University (7s) TBD
Oct. 26 St. Louis Hornets Rugby Club TBD
Nov. 9 Arkansas State University (7s) 6:30 p.m.
Nov. 9 Davenport University (7s) TBD
Nov 23-24 USA Rugby College National Championship TBD

Women's Rugby
Sept. 14 Southern Illinois University 10 a.m.
Sept. 21 Western Illinois University 12 p.m.
Sept. 28 Northern Illinois University 10 a.m.
Oct. 12 Illinois State University 12 p.m.
Oct. 21 Eastern Illinois University 7 p.m.

Synchronized Swimming
Dec. 16 Technical Dual Event-University of Incarnate Word

Men's Water Polo
Sept 6-8 Naval Academy Open
Sept 6 Diablo Valley College 6:50 p.m.
Sept 7 Notre Dame College (Ohio) 11 a.m.
Sept 7 Northern Virginia Water Polo Club 4:50 p.m.
Sept 7 Puerto Rico 8:20 p.m.
Sept 8 Mt. San Antonio College (Calif) 10:40 a.m.
Sept 8 United States Naval Academy B 11:50 a.m.
Sept 14-15 Missouri Valley Conference Crossover TBD
Sept 14 University of Missouri 4:40 p.m.
Sept 14 Saint Louis University 8:05 p.m.
Sept 15 Truman State University 11:30 a.m.
Sept 15 Western Illinois University 2:45 p.m.
Sept 21-22 Spartan Invite TBD
Oct 5-6 Missouri Valley Conference Crossover #2 TBD
Oct 5 Washington University (St. Louis) 3:20 p.m.
Oct 5 Southern Illinois University 7:20 p.m.
Oct 6 Truman State University 4:20 p.m.
Oct 26-27 Missouri Valley Division Championship TBD

Women's Wrestling
Sept 27 Black vs. Gold Intersquad Dual 7 p.m.
Oct 11 McKendree University 7 p.m.
Oct 18-19 Sunkist International Open Tournament 10 a.m.
Oct. 25-26 Cliff Keen Oklahoma City University Duals 9 a.m.
Nov. 1 Jamestown College Duals 5 p.m.
Nov. 2 Hargobind Invitational TBD
Nov. 2 Jamestown College Can-Am Open 9 a.m.
Nov. 6 Missouri Baptist University 6 p.m.
Nov. 16 Missouri Valley Open Tournament 9 a.m.
Nov 22-23 Harry Geris Memorial Duals London 9 a.m.
Nov. 29 McKendree University 6 p.m.
Dec. 6 Wayland Baptist Duals 9 a.m.