

LINDENWOOD  
COLLEGE

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LINDENWOOD COLLEGE

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## Lindenwood College

**History**—In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." In 1831 ground was broken and a log house completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the State. Many of the first families of St. Louis were patrons of the institution, which prospered to such an extent that in 1853 it was incorporated by the Legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College, appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently, the charter was so amended as to place the College under the Synod of Missouri.

**Location**—Lindenwood College is situated in St. Charles, Mo., within 50 minutes street car ride of St. Louis. "A city that is set on a hill cannot be hid." For beauty of location no city excels it. Situated on the highlands overlooking the valleys of two of the world's mightiest rivers, the eye never tires of looking on this picturesque landscape.

More than a century old—the first capital city of Missouri—it has kept pace with the progress of the State. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the West. Its municipal water system and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions; all these and more are facts of which its inhabitants may well boast.

The main lines of the Wabash and the Missouri, Kansas & Texas railways reach all points to the North, West and Southwest. These two roads and an electric line, leaving every 30 minutes, give service to St. Louis at all hours. At St. Louis, connections may be made with all points of the compass. St. Charles is also situated on the Boone's



Lick Trail, now a part of the National Road, and thus is on the direct line of all automobile travel East and West. The "Red Ball" route from Minneapolis to the South also crosses the river here.

Its 10,000 population, its wealth, its excellent public buildings, its churches, its schools, its hospitals, its public-spirited citizens, and its situation as a suburb of St. Louis make St. Charles a very attractive residence city.

The advantages of suburban and the privileges of city life are afforded Lindenwood students. The best concerts, lectures, operas of the nation, are within easy reach, and the students are permitted to attend the very best.

Art museums and centers of culture and music are always open to our students.

There are few schools so happily situated for all possible opportunities of college and culture.

## Buildings and Grounds

The College grounds cover an area of 34 acres, situate on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our Landscape Architect the spacious campus is being beautified and a plan of future development being worked out.

The buildings are the best that modern architecture can devise and are provided with every convenience for the comfort and health of the students. In the past two years over \$200,000.00 have been expended on buildings and equipment.

**Sibley Hall**—Sibley Hall was named to commemorate the name of the founders of Lindenwood College—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley.

It is a three-story brick building, which, when completed, cost \$70,000.00.



At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious wash rooms on each floor and the most improved sanitary plumbing has been installed throughout the building.

The first floor of this building is used for class-rooms, the Library and Chapel. The ground floor for Domestic Science and Domestic Art. The second and third floors are used for dormitory purposes. All the rooms are large, nicely furnished and well lighted.

**Jubilee Hall** was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Col. James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped Art Room is made part of this building. In the rear of the main building is a large modern dining room. This room is amply lighted by long windows extending nearly to the floor and furnishes pleasing views of the bluffs along the river. It will be enlarged and remodeled during the Summer and will have ample accommodation for nearly 300.

**Butler Hall**—Butler Hall is named after Col. James Gay Butler, whose interest in Lindenwood College led him to erect, at his own expense, this fine structure which was formally dedicated February 18, 1915.

On the first floor is the "Student's Living Room" where the young ladies can assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most "homelike" for the girls. Easy chairs, writing desks, leather sofas, tables are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. On the same floor and near the students' living room is the "Teacher's Social Room," which was also furnished by Mrs. Butler in most exquisite taste. Two apartments with single and double rooms are on the first floor and the "Butler Guest Room" for Lindenwood patrons and friends. The second and third floors are used for



dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students and all the rooms are arranged with this purpose in view.

**Niccolls Hall**—Niccolls Hall, which is now in course of erection is named in honor of the late Dr. Samuel J. Niccolls, who for a generation, was President of the Board of Trustees. It is erected by his lifelong friend, Col. James Gay Butler, whose desire is to make it the largest and finest of all the excellent new structures on the campus. The building will be 140 ft. long, 81 ft. deep, and have a capacity for caring for 130 students. The ground floor will contain thirty sound-proof piano practice rooms, two large practice rooms for the Expression department and fireproof chafing dish room. On the first floor there will be reception rooms and two apartments containing rooms for students. The second and third floors will be used exclusively for dormitory purposes. On each floor students will be provided with tub and shower baths. A special feature of the building will be the large porch entrance, supported by doric columns and a "Sun Parlor" encased in glass.

**Margaret Hall**—Margaret Hall is named after Mrs. James Gay Butler and is a handsome two story building, located at the entrance to Butler Way and Kingshighway. The building has been handsomely furnished and is being used as a conservatory of Music. The departments of Piano, Voice and Expression occupy this building.

**Science Hall** is a well equipped structure, for the Department of Chemistry, Botany, Biology. It is well lighted and heated and within easy access of the class rooms of Sibley Hall.

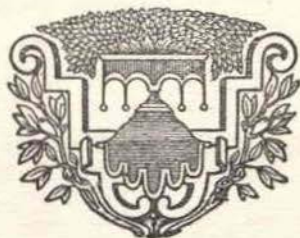
**The Art Pottery** is a building erected during the Spring of 1914, and is used for the burning of decorated china.

**The Central Heating Plant** is in rear of dormitories and 60 feet away from nearest one. It is built 20 feet under ground. It is provided with new Brownell Tubular Boilers of 150 horse-power each, containing 2,400 gallons of water. Hot



water is furnished by four large hot water boilers, containing 1,500 gallons of hot water. In the most remote part of the farthest building hot water may be obtained instantly.

**Two Sorority Houses**—Eta Upsilon Gamma and Sigma Iota Chi are two very substantial and elegantly furnished Sorority houses. The Gamma house was dedicated in 1914 and the Sigma house in 1915.





## Organization

**Students**—The work of the College is divided into departments as follows: Arts and Sciences, Music, Art, Home Economics, Expression, Physical Education.

Three classes of students are admitted in the various departments—College students, Academy students, Special students. College students are those who have met the requirements for matriculation. Academy students are those in course of preparation for College entrance. Special students are those who elect a special course of study.

**Registration and Advanced Standing**—Students asking for advanced standing by transfer of credits should, IF POSSIBLE, SEND SUCH CREDITS TO THE COLLEGE BY AUGUST 1, 1916. No student is considered fully registered until such credits are presented and accepted. Each case is considered separately. An applicant may secure advanced standing by examination or by transfer of credits from an approved high school, college, or university. Blank credit forms will be mailed on application to the Secretary of the College.

**Special Students**—Graduates of high schools and other students of sufficient maturity are permitted to elect special or irregular courses of study, subject to the approval of the Dean of the College.

## College

### REQUIREMENTS FOR ADMISSION TO THE COLLEGE

Academy or High School subjects required for admission are designated in terms of "units." A "unit" means a subject pursued five 45-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one 60-minute recitation period each week for one semester. Thirty hours is considered a year's work.

Students may meet entrance requirements by passing examinations conducted by the College; by resident work, or by certificates from accredited schools:



1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar Associations.

The fixed requirements are English, 3; History, 2; Foreign Language, 2; Mathematics, 2; Science, 1. The remaining five units may be selected from the following subjects:

Subjects	Maximum	Minimum
English.....	4	3
Algebra (elementary).....	1½	1
Plane Geometry.....	1	1
Solid Geometry.....	½	½
*Arithmetic (adv.).....	½	½
*Algebra (adv.).....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2
French.....	3	2
German.....	3	2
Spanish.....	3	2
Biology.....	1	1
Botany.....	2	1
Chemistry.....	2	1
Physics.....	2	1
Physiography.....	1	1
**Physiology.....	1	1
Zoology.....	2	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
***Manual Training.....	2	1
***Domestic Science and Art.....	2	1
***Economics.....	½	½
***Commercial Geography.....	½	½
***Bookkeeping.....	1	½
Teacher-training.....	2	2

\*Must be preceded by elementary algebra and plane geometry.

\*\*In cases where the study of physiology has been preceded by a year's study in general biology, botany, or zoology.

\*\*\*The maximum amount of commercial and industrial subjects accepted is four units.



Students planning to enter Eastern Colleges for Women should offer for entrance, or earn in residence, English, 3 units; Latin, 4 units; French or German, 3 units; Mathematics, 3 units; Ancient History, 1 unit; Science, 1 unit.

### REQUIREMENTS FOR GRADUATION FROM THE COLLEGE

In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must have completed:

(a) English.....	6 hours
(b) Ancient Language.....	5 “
(c) Modern Language.....	5 “
(d) Mathematics.....	3 “
(e) History.....	5 “
(f) Physical Science.....	5 “
(g) Biological Science.....	5 “
(h) Elective.....	26 “

Total, 60 hours

The elective hours may be taken from the courses offered in Education and Philosophy, English, French, German, Latin, History, Mathematics, Political Economy, Science, Sociology, Home Economics, Art, and Music.

These requirements may be waived when a student offers four units in History or Latin; three in Mathematics or Modern Language; provided the three units offered are in one Modern Language; two in Physical or two in Biological Science.

Students will not be permitted to carry for credit more than sixteen hours a week. The minimum requirement of recitation work per week is ten hours or its equivalent.

Three students must apply for an elective study before a class will be formed in that subject.

One hour of Bible study is required each week of each student.

The length of each recitation period is 60 minutes, of each laboratory period 120 minutes.

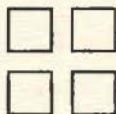




**Degrees**—The degree of Associate in Arts is conferred upon students who have completed the requirements for graduation in the Arts and Sciences. The degree of Bachelor of Music is conferred upon those who satisfactorily complete the course outlined in the Conservatory of Music.

**Diplomas**—Diplomas are granted students who satisfactorily complete 15 units of work in the Academy, or who meet the requirements in any one of the special departments of Art, Expression, Physical Education, Home Economics.

**State Certificate**—The State Department of Education will grant to all graduates of the College who have completed the twelve hours required under the head of "Education," a Three Years' State Certificate permitting the holder to teach in the graded schools of towns and cities of Missouri.





## Courses of Instruction

### Ancient Languages

#### GREEK

##### Elementary Greek:

This course is required of students who enter with no ancient language, and is open to all who wish to begin the study of Greek. Daily oral and written drill exercises will be given for fixing forms and the fundamental principles of syntax. The reading of Greek will be introduced early.

Text: White.

Time: Five hours.

#### LATIN

##### I. Vergil, Aeneid:

This course is offered for students who enter without Vergil or with but two units of Latin; with the reading in the Aeneid, it includes work on syntax and prosody.

Time: Five hours.

##### II. Livy:

Selections from Books I, XXI and XXII (Westcott); translation at sight and hearing; study of the style of Livy and of subjects connected with the history; prose composition, consisting of prepared and sight exercises.

Time: Three hours.

##### III. Ovid and Terence:

Ovid: Selections from *Metamorphoses* (Miller), Terence: *Phormio* (Laing) or *Andria*; translation at sight, study of Roman society and private life, Roman literature, classic myths.

Time: Three hours.

When V precedes, III may consist of Horace: *Satires and Epistles*, with study in related topics.

Time: Three hours.

##### IV. Cicero and Tacitus:

Cicero: *De Senectute* or *De Amicitia* (Moore, Price), Tacitus: selections from *Germania* and *Agricola* (Allen); study of Roman philosophy and the Roman provincial system; prose composition.

Time: Three hours.

##### V. Horace:

Odes and Epodes (Smith); study of meters, study of topics dealing with Horace, his contemporaries, their work, and the times of Augustus; translation at sight.

Time: Three hours.



## ✓ BIBLE

The founders of Lindenwood College laid great stress upon the teaching of God's word. The College has ever been faithful to the wishes of the founders. The Bible is not taught from a sectarian point of view, but as a message of God to a world needing the interpretation of life as given in the written Word. Every student, unless excused by the President, is required to take at least one hour each week in Bible study.

### I. The Bible as Literature:

The object of this course is to enable the student to read the English Bible with intelligent appreciation. This involves something of the type of literature, the historical background, the author's point of view and purpose, and the division and literary structure of the books.

Time: One hour each week.

Texts: American Standard Version of Bible.

"The Bible as Literature," Wood-Grant.

### II. Institutions and Ideals of the Bible:

This is a study of the actual social life of Israel, a method in appreciation of the development of religion. As one follows the process of the developing Hebrew life, he can see the unfolding of that religion which began as a tribal cult and reached its culmination in the experience of Jesus.

Time: One hour each week.

Texts: American Standard Version of Bible.

"The Social Institution and Ideals of the Bible," Soares.

During the year Dr. McKittrick will give a course of lectures upon "The Essential Truths of Christianity." These lectures will be open for all students.

## ✓ BOTANY

Botany is the science which treats of plants. It considers the structure and functions of individual plants, recognizes their neighborhood relations as citizens of plant communities, their relation to animals and man, and studies their positions as members of the plant kingdom more or less closely related by common descent.

In our course the flowering plant is chosen as a starting point because the student already has some acquaintance with it. A thorough study is made



of the flowering plant from the morphological, physiological and ecological standpoints, the first being made subordinate to the other two. The cell theory of the structure of the plant body is developed and the processes of nuclear and cell division in their relation to growth, movement and reproduction are studied. The metabolic processes in the individual cell are studied as introductory to the consideration of these processes as they go on in the whole plant body. Plant nutrition as a continuous process in which each primary organ has a special work to do, the importance of respiration as a source of energy in the plant, the role of osmosis, the prime importance of starch-making in the green plant, the doubtful value of transpiration, the phenomena of growth and movement—all are given special attention in the study of the flowering plant. In connection with the stem and its work comes a consideration of the practical processes of grafting and budding, of pruning and pollarding. Emphasis is placed on the adaptation, everywhere in the plant body, of structure to function.

There follows a comparative study of the morphology and embryology of those large groups of plants below the flowering plant in the plant kingdom, with a consideration of the theory of organic evolution and the phenomena of heredity. The application of the principles of organic evolution in the production of new varieties by plant-breeding claims special attention.

Among the fungi, the bacteria and yeasts are considered carefully in the light of their relation to the health and industries of man, as are also the higher fungi. Vaccination, the preparation and administration of antitoxins as agents in securing immunity from disease in man, the use of spray mixtures in the control of fungous diseases of plants, are practical subjects of interest.

The course culminates in several weeks' work in the experimental classification of seed plants in the field.

An effort is made in our courses in science to instill into the mind of the student a scientific attitude towards her environment, to help her to recognize the importance of information secured directly by examination of the object in question. The laboratory and note book work is made to contribute to that end.

Time: Five hours a week for the second semester.

Text: Bergen and Davis, "Principles of Botany."

Much library use of Coulter, Barnes, Cowles' "Text Book of Botany"—particularly on questions of plant physiology—is required.

Lectures by the instructor are given on special phases of the work.

## CHEMISTRY

### General Chemistry:

This course is one in general chemistry and no previous knowledge of chemistry is presupposed.

The work is directed toward the acquisition of the fundamental principles of the science. Laboratory work and class room discussion are made to contribute to that end, the two paralleling each other.



### Household Chemistry:

After the necessary preliminary work in general chemistry the course is directed to the application of chemistry to household and industrial problems.

The students receive laboratory training in elementary qualitative analysis, which enables them to analyze water, milk and canned foods. Tests are made in the laboratory to determine the presence of adulterants most likely to occur in milk, preserves, catsups, canned vegetables and fruits, and to detect the use of bleaching agents in the preparation of flour. Laboratory work in the making of acetylene gas, alcohol, iodoform, chloroform, soap, work in dyeing and the making of "blue prints" in photography is done.

Special attention is given to the chemistry of modern industrial processes, the students being required to read and report articles concerned with the chemistry of modern methods of lighting, the manufacture of perfumes, of medicines, of vaccines, of ice, of glass, of fertilizers, and the purification of municipal water supplies. Accurate note book records must be kept of all personal observation and experiment. Our theory is that as correct knowledge of the principles of the science of chemistry comes in connection with household and industrial problems, as with more formal experiments, interest is secured and the work made practical without losing in scientific value.

Chemical arithmetic, equations, and calculations constitute an important phase of the work.

Time: Five hours a week the first semester.

Text: McPherson and Henderson's "A Course in General Chemistry."

## Education and Philosophy

### Elementary Logic:

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton, Parts I and II.

Time: Three hours.

### General Psychology:

This is an elementary course in psychology, dealing with perception and behavior. Its purpose is, by giving a view of the character and significance of the science of psychology of the present day and inquiring into the conditions, the processes, the governing laws of mental activity,



to prepare for a better understanding of work in other subjects and also to make a foundation for the special courses in education.

Text: Angell, "Chapters in Modern Psychology;" Titchener or Colvin and Bagley, supplemented by Angell and James, Seashore; Elementary Experiments.

Time: Three hours.

#### **School Administration:**

This course deals with general problems of school administration; the relations of State and School; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and state; the meaning of school surveys.

Text: Dutton and Snedden.

Time: Three hours.

#### **Theory of Teaching:**

This is a general course, aiming to formulate a method of class work, to show the relation of the principles of teaching to problems and principles of education and to lead the student to an appreciation of method in modern education.

Text: Charters, supplemented by journals and books in the library.

Prerequisite: General Psychology.

Time: Three hours.

#### **Educational Psychology:**

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Text: Pyle.

Time: Three hours.

## **ETHICS**

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspective for regarding it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.



The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Analysis and criticism of the leading conceptions of moral theory suggests how these theories may be applied in practical exigencies. The scientific estimation and determination of the past, played by the various factors in the complexity of moral life, puts the student in a position to judge the problems of conduct for herself. The emancipation and enlightenment of individual judgment is the chief aim of the theoretical approach to the subject.

It is highly desirable to introduce the student to unsettled questions in the political and economic conditions of the world. Theory and practice in direct relation to each other are mutual. The application of the theory of morals in practical life is discussed and the student introduced to the unsettled questions the whole civilized world is giving its energies to determine.

The three great phases of the conduct of life considered are (1) the beginning and growth of morality; (2) the theory of the moral life; (3) the world in action.

Text: Dewey and Tuft's Ethics.

Time: Two hours a week for one semester.

## ENGLISH

The course in English comprises lectures on literature and language, in which the history of English literature is regarded as far as possible from the point of view of European literature generally: a study of the principles of English composition with constant practice in writing; and courses of private reading, which are meant to familiarize the student with English authors. The instruction in English composition is given in three ways—in introductory lectures, in written corrections on papers written by the students, and in conferences between the instructor and students.

### 1. Advanced Composition and Rhetoric:

The principles of rhetoric; the forms of discourse. Themes once a week; writing in the class room; assigned conferences with instructor; extensive collateral reading.

Required of all candidates for graduation, three hours each week for one year.

Texts: Wooley, "Handbook on English Composition;" Young, "Freshman English."



## II. General Introduction to English Literature:

The course is intended to cover an account of movements and tendencies of men and books. A connected series of selected masterpieces will be given careful study in class. General view will be given through lectures. Collateral reading will be assigned, and fortnightly reports required.

Given 1916-1917 and alternate years.

Text: Manley, "English Poetry."

Time: Three hours each week for year.

## III. Shakespeare:

Origin and growth of the drama. A resume is given, by means of lectures, of the development of the drama from 600 A. D. to Shakespeare. Reading by the class of selected plays from miracles, moralities, interludes, Lyly, Green, Peele, Kyd, and Marlowe.

The London of Shakespeare's day is sketched, and a detailed study is made of his representative plays; analysis of character; memory work. Plays studied: "Midsummer Night's Dream," "Twelfth Night," "Tempest," "Henry V," "Romeo and Juliet," "Othello," "Hamlet," "Lear." Other plays read and reported on.

Given 1916-1917 and alternate years.

Text: Rolfe edition of plays.

Time: Three hours each week for one year.

## IV. Nineteenth Century Literature:

**First Semester:** Poets of the Romantic Movement—Wordsworth, Coleridge, Scott, Byron, Shelley, Keats.

Victorian poets, with emphasis upon Tennyson, Browning and Arnold. Briefer study of Clough, Rosetti, Morris, and Swinburne.

Text: Page, "Poets of the Nineteenth Century."

Time: Three hours a week for semester.

**Second Semester:** Prose of the century.

A critical study of the novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, George Meredith, Hardy, and Stevenson. Brief study of the essayists: Carlyle, Macaulay, Newman, Arnold, Pater, and Ruskin.

Given 1917-1918, and alternate years.

Time: Three hours a week for semester.

## FRENCH I.

- I. Elementary grammar and syntax; drill upon the inflections of the regular and the more common irregular verbs; inflection of nouns, adjectives and pronouns and simpler uses of other parts of speech; drill on pronunciation; reading and translation; dictation; memorizing; oral exer-





cises, including usage of the French every-day expressions and simpler idioms.

Text: Fraser and Squair.

Time: Five hours a week for first semester.

II. Reading, composition and conversation.

Daudet's "Choix de Contes," Halevy's "L'Abbe Constantin," Dumas' "Les Trois Mousquetaires," Hugo's "Quatre-vingt Treize," Koren's "French Composition," basis of composition work. Drill on irregular verbs; pronunciation and reading; parallel reading and essays; conversation with drill on usage of idioms.

Time: Five hours a week the second semester.

## GERMAN

I. Comprises: (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of all weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading, translation, and retelling in German of not less than one hundred pages of simple German.

Text: Bacon's German Grammar.

Time: Five hours a week for first semester.

II. (1) Grammar completed; drill on word-order, idiomatic usages of prepositions, inflection of strong verbs especially, use of subjunctive and infinitive. At completion of grammar in this course Bacon's "German Composition" will be used as basis of grammar study and composition for the rest of the semester leading up to theme writing. (2) Reading of Storm's "Immensee," Baumbach's "Der Schwiegersohn" and Freytag's "Die Journalisten," these to be made the basis for conversation. (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of representative poems. (4) Dictation. (5) Parallel reading and essays based on it.

Time: Five hours a week for second semester.

III. Prerequisites, Courses I and II. (1) Extensive reading of more difficult German; Heine, "Die Harzreise;" Keller, "Dietegen;" Schiller, "Wilhelm Tell;" Lessing, "Minna von Barnhelm;" Goethe, "Hermann und Dorothea." (2) Continuation of composition work based on Bacon's "German Composition." (3) Conversation based on texts and composition work. (4) Outside reading and essays.

Time: Three hours a week for one year.



- IV. A course in the study of the life and works of Schiller. Lectures; extensive study of Schiller's prose, poetry, and dramas; essays in German; discussions in German.

Time: Three hours a week for one year.

## ✓ HISTORY

### I. Western Europe:

Mediaeval and Modern Europe from the migrations of the German peoples and the break-up of the Roman Empire to the twentieth century. Special emphasis is given to the work of Charlemagne; the rise of Mohammedanism, its growth and decline as a political power; Feudalism; the mediaeval church and its power; the Renaissance and the resulting religious, political, industrial, and social revolutions; the Reformation and the Treaty of Westphalia, closing the last religious war; the work of Mazarin, Richelieu, and Colbert; the growth and decline of the power of kings as illustrated in France and England; the rise of Russia and Prussia; the French Revolution and the gradual growth of the rule of the people; the unification of Italy and Germany, and the Europe of today.

As far as possible, the contributions of past civilization to the present are emphasized. Current literature bearing on the development of Western Europe is required.

Texts: Robinson's "History of Western Europe."

Robinson's "Readings in European History" (abridged edition).

Trenholme's "Syllabus of the History of Western Europe."

Source-work and collateral readings are required.

Required: Five hours first semester.

### \*II. American History.

This course is based on the Epochs Series in American History.

First semester: Formation of the Union, 1750 to 1829. Second semester: Division and Reunion, 1829 to the present.

\*This course will not be given in 1916-1917.

This course begins with the factors and movements making for union and independence. It includes the revolutionary organization, transition from colonies to states, the issues and problems of government under the Articles of Confederation, "The Critical Period," and the framing of the Constitution; the launching of government policies, the appearance of political parties and sectional interests, changing conditions and national problems, the overthrow of European dominance and the rise of the national spirit.

A study is made of the factors and problems of national growth; economic changes, social and industrial readjustment, new political methods, financial issues, constitutional crisis, immigration, cultural advance, slavery, and territorial expansion. The slavery controversy



is studied from the compromise in the Constitution to the adoption of the thirteenth, fourteenth, and fifteenth amendments and their effects to the present; the results of the Civil War, also reconstruction and political and economic readjustment after the war. In our later history emphasis is placed on industrial growth, political parties and problems, reform movements, monopoly, capital and labor, conservation of our natural resources and their development, immigration, also world problems in which our country is interested.

Elective: Five hours. Prerequisite, one year of college work.

### III. History of Art:

(See Art Department.)

One year, five hours. Elective.

### IV. History of Music:

(See Music Department.)

One year, five hours. Elective.

## Home Economics

The course of study in the Department of Home Economics has been planned to meet the needs of the following class of students: (1) Students who wish to specialize with the view of becoming teachers. (2) Students who wish to specialize in other departments, but who wish some idea of the science and art of home-making as a part of a general education.

Requirements for admission to this course are the same as those for the college. Sixty hours are required for graduation. Those preparing to teach Home Economics should elect the twelve hours in Education as a part of their College work. All students desiring to graduate in this department must take chemistry during the first year's work. To those completing this course the College diploma will be granted.

## DOMESTIC SCIENCE

### First Year:

### Course of Study

#### I. Principles of Cookery.

Time: Two laboratory periods of 120 minutes } Two semesters.  
One lecture period of 60 minutes

This course deals with the theory and practice of cookery. It includes the selection and preparation of vegetables, cereals, eggs, meats, milk, flour mixtures and frozen desserts. The physiology, chemistry, economy, and costs of foods are considered in the theory class.



The last half of the second semester is devoted to experimental cookery. In this part of the semester the student receives a practical comparison of commercial products, a knowledge of the economy of meat and meat substitutes.

Texts: Bailey's "Source, Food and Chemistry."  
Sherman's "Food and Nutrition."  
Sherman's "Food Products."

## II. Hygiene:

Time: One 60-minute period for one-half semester.

Practical hygiene of the family, home, and community will be given. A series of first aid lectures and nursing the sick of the home. The care and feeding of the child from babyhood through adolescence.

## III. House Construction and Sanitation:

Time: One 60-minute period for one and one-half semesters.

In this course fundamental knowledge of house planning, heating, plumbing, ventilation and hygienic care of the home will be considered. Plans and furnishings for efficient kitchens will be given. Practical field trips may supplement the classroom work.

## Second Year:

### I. General Dietetics.

Time: One 60-minute period per week for one and one-half semesters.

Preparation of well-balanced meals, 100 caloric portions of food and the calculations of dietaries for baby, growing child, invalid and family with limited income.

The scientific preparation and attractive service of the invalid's food are part of the laboratory work.

Text: Holt's "Care and Feeding of Infants."  
Sherman's "Food and Nutrition."  
Rose's "Laboratory Manual of Dietetics."

### II. Serving:

Time: Two 60-minute periods per week for one-half semester.

Designed to give the student the planning and preparation and service of the breakfast, luncheon, tea, dinner, with an insight into the economy of home marketing.

Text: Hill's "Up to Date Waitress."

### III. Normal Method:

Time: One 60-minute period per week one semester.

The history of the home economic movement and lives of the prominent workers are studied. The normal methods include responsibilities of teachers, compiling of courses of study for domestic art and science, planning and equipping an ideal school kitchen. Trips to St. Louis to observe teaching will supplement the work given.



## DOMESTIC ART

### First Year:

#### I. Plain Sewing:

Time: Two laboratory periods of 120 minutes each per week for one year.

A thorough course in application of hand work to garments, use of sewing machine and attachments, drafting and cutting of all simpler patterns to be used in making of garments. Use and alteration of commercial patterns in final garment.

#### II. Handwork: (Elective)

A course including practical work in basketry, caneing, weaving and lace-making.

This course will be organized at the request of students.

### Second Year:

#### I. Dressmaking:

Time: Two laboratory periods of 60 minutes each per week for one year.

A practical course in simple dressmaking, consisting of measuring, drafting, using and altering of commercial patterns. The cutting, fitting, and finishing applied to shirtwaists, wool skirts, silk dresses, and fancy white dresses.

#### II. Textile and Clothing:

Time: One period of 60 minutes per week for one semester.

This course is designed to give the student an understanding of the various fabrics manufactured and their wearing qualities. A history of costume will also be given in this course.

Text: Woolman's "Textile and Clothing."

**Note**—All students taking Domestic Science will be required to have uniforms. These will be made by the College seamstress. Two white towels one yard in length, one white dish cloth and one hand towel will also be required.

## Library Course

### Methods:

Lectures, problems, recitations and reading. A brief survey is made of the methods employed by librarians to facilitate the use of their books. The student is taught not only how to use a library to the best advantage but how to manage a library. The course is open to all and is elective. Time: One hour first semester.

### Reference:

Lectures, problems, recitations and reading. An elementary study is made of the commoner reference books in order to enable students to



use books to the best advantage and to give them facility in utilizing the resources of libraries. The course is open to all and is elective.

Time: One hour second semester.

A course of lectures on how to use the Library is given all students.

## MATHEMATICS

### I. Trigonometry, College Algebra, Analytic Geometry:

Prerequisite, one and one-half units in Algebra. This course comprises a year's work. The greater part of the first semester is devoted to a thorough study of Plane Trigonometry of college grade. The remainder of the year is given over to College Algebra and Plane and Solid Analytic Geometry. The work in Solid Analytic Geometry is not at all exhaustive in its scope, being designed merely to acquaint the student with co-ordinates in space and with the relations between surfaces, curves, and equations in three variables.

Time: Three hours a week for the year.

Texts: Hall and Frink, "Trigonometry."

Rietz and Crathorne, "College Algebra."

Smith and Gale, "Introduction to Analytic Geometry."

## SOCIAL SCIENCE

### I. Sociology:

This is a concrete course treating of actual problems confronting every American community. During the greater part of the first semester emphasis is placed on the relation of evolution to social problems; the relation of modern psychology to social problems; the origin and historical development of the family; the problem of the modern family; the growth of population; the immigration problem; the negro problem; the problem of the city; the problem of crime; Socialism in the light of sociology; education and social progress—showing that all permanent progress is the result of growth through education as given by the family, the church, and the state.

This is followed by a historical study of the causes of poverty; symptomatic and social causes of degeneration; the almshouse and its inmates; the advisability of public relief of the poor in their homes; the modern hospital; the feeble-minded, the epileptic and the inebriate and the best method of caring for each class; the charity organization movement and the trend of modern charity.

The course closes with a series of lectures on child problems, treating such subjects as infant and child mortality; the playground movement; medical inspection of schools; effects of child labor; causes of juvenile delinquency; the juvenile court; modern child saving.

Students are required to use the library for collateral reading of such authors as Addams, Devine, Riis, and Steiner. The *Survey* and other



current periodicals are used in class discussions. The students are also required to visit and collect statistics from the local asylums, hospital, Home for Epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, the relief of the unfortunate, or the homeless. Some students volunteer to investigate cases asking for help, and in some instances aid the worthy poor.

Students are required to report to the class the results of their reading and investigation. Students are encouraged to investigate and report conditions in their home communities for comparison with local conditions.

Throughout the course the emphasis is placed on prevention rather than cure. The bearing of eugenics on the solving of social problems also receives due consideration.

Arrangements have been made with the East End Parish of St. Louis, especially with Markham and Boyle Memorial Centers, where many of the students in Sociology teach some of the Saturday classes and there have an opportunity to become thoroughly acquainted with social settlement work and to study many of the phases of the charity work of a great city at first hand. All nations are represented in the classes of these settlements.

Texts: Ellwood's "Sociology and Modern Social Problems."  
Warner's "American Charities."

Elective: Three hours a week for a year.

## II. Economics:

An introduction to the leading principles of economic science. Designed for students of other departments and as a basis for more advanced studies in economics. The course treats of such subjects as economic history; the tariff; money and banking; municipal problems; business organization and management; transportation; taxation; insurance. Special consideration is given to land, its use and rent; capital, its growth, functions and returns; labor, its requirements and compensation; the relation of capital and labor.

A well selected list of reference books is to be found in the library and students are required to make use of the library, read and report for class discussion, articles in current literature which have a direct relation to the subject. The course is made concrete by local investigation of such subjects as labor and capital, wages, division of labor, etc. The course is designed to cover the subject of Economics in a most practical manner. Prerequisite, one year of College work.

The equipment comprises a collection of railroad, municipal and school bonds; of all kinds of stocks; of letters of credit, foreign bills of exchange, bills of lading, checks, insurance policies, trust certificates, notes, mortgages, checks and drafts; also coins and paper money to illustrate our monetary history.

Time: Five hours, second semester.

Text: Seager's "Principles of Economics."



## Physical Education

**Aims**—The aims of this department are two-fold—the physical development of the student and the training of those who may wish to be instructors in physical training. Health, strength and grace of body are essential in every young woman's life, and to this end she is taught to form correct habits of carriage, posture, movement. Teachers of physical training should be mentally furnished so as intelligently to command themselves in the direction of the culture of bodily grace and movements, and the normal course outlined has that end in view.

**Physical Examinations**—Every student, upon entrance to the College in any of its departments, is given a careful physical examination, her heart tested, blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse, and the physical director knowledge as to how best to care for each student.

**General Work**—All students are required, unless excused by the College physician, to take at least two hours a week of physical training. This consists of **OUTDOOR EXERCISE** in fall and spring, walks, tennis, hockey, soccer ball, base ball and track work; **INDOOR EXERCISE** in winter, marching tactics, floor calisthenics, folk dancing, gymnasium apparatus work, Indian clubs, dumb bells and games.

### Normal Course in Physical Education

Students completing this course will be granted a Certificate of proficiency for teaching physical training. The course embraces two years of work as follows:

Junior Year:	Semester	Hours
Gymnasium work.....	2	2
Games—first semester.....	2	2
Athletics—second semester.....	2	2
Swimming.....	2	2
Hygiene—first semester.....	1	1
Biology.....	4	4





	Semester Hours
English—College Course 1.....	3
Bible.....	1
Folk Dancing.....	1

Senior Year:	Semester Hours
Gymnasium—advanced work.....	2
Coaching of Games—first semester.....	2
Athletics—advanced work.....	2
Swimming.....	2
Playground Work—two semesters.....	2
Chemistry.....	5
Dramatic Art.....	2
English—College Course 3 or 4.....	3
Folk Dancing.....	1

## COURSES OF INSTRUCTION

### Gymnasium:

**Course 1.**—This course is the general course taken by the entire school; free hand work, breathing exercises; bells, clubs and wands, military drill; folk dancing and, in the spring, track work. Students taking the course for credit have outside work in corrective gymnastics and keep a notebook of exercises and dances.

**Course 2.**—Advanced free hand work; light apparatus; figure marching; folk and aesthetic dancing; track work and pageantry.

### Athletics:

Basket ball (with coaching), tennis, hockey, soccer ball, base ball and track work.

### Swimming:

Swimming is an art superior to all others in the promotion and preservation of the health. Its practice, besides producing most beneficial results on the respiratory organs, facilitates the circulation and purification of the blood, and strengthens the muscular and mental capacity.

Apart from these considerations, the knowledge is invaluable, not only as a means of preserving one's life, but also for rendering assistance to others in danger of drowning. Numbers of lives are annually lost by drowning. A great proportion of this loss would be prevented were the art of swimming more generally known. Everyone should therefore consider it a duty to learn to swim.

The course of instruction consists of training in scientific swimming: breast stroke, side stroke, over arm, trudgeon and crawl strokes; plunging, diving and floating; methods of rescue and release used in life saving; polo and other water games.



### **Playground Work:**

A complete course in all phases of playground work will be given. From the standpoint of a playground teacher folk dancing, story telling, dramatizing stories and children's events will be given. Practice teaching will be given on the campus with classes made up of St. Charles children. Over 100 children made up the classes of the past year.

### **Hygiene:**

Text: "Personal Hygiene," Maurice L. Bosquet.

Course 1.—Study of fundamental facts concerning structure and functions of the body; prevention of disease; treatment of emergencies; exercise and daily living, and during the last six weeks, a brief study of sanitation and ventilation, and problems of civic hygiene.

### **Dramatic Art:**

See Expression Course.

### **College English, Biology, Bible and Chemistry:**

See Literary Course.





## The Academy

The Academy is a department preparatory to the College. Its courses of study cover the four years of accredited high schools.

Students enter the Academy after completing the eighth grade of the public schools.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all Colleges, members of the North Central Association of Colleges and Secondary Schools, without examination, also Wellesley, Vassar, Smith, University of Missouri, Washington University, University of Michigan and Colleges and Universities of like standing.

The Academy affords opportunity for those who have not the privilege of an accredited high school to prepare for entrance to College. It also affords opportunity to those who, while pursuing their high school work, desire to take a course in Music, Art, Expression.



## Academy Course of Study

### First Year

Required: English; Algebra; History; Bible.

Elective: Latin; German; Home Economics.

### Second Year

Required: English; Geometry; History; Bible.

Elective: Latin; German; Home Economics.

### Third Year

Required: English; One Foreign Language; Science; Bible.

Elective: Latin; German; History; Mathematics;  
Home Economics.

### Fourth Year

Required: One Foreign Language; Bible.

Elective: English; Latin; German; History; Science;  
Home Economics; Music.

Students pursuing the Academy course of study may also elect some work from the departments of Art, Expression, and Music.



## Course of Instruction

### BIBLE

#### I. The Hebrew Prophets:

The Hebrew prophets are unquestionably the most important figures in the pre-Christian religious history of the human race. Through their work and teachings they were God's agents in moulding the life and thoughts of their own age. They also powerfully influenced their fellow teachers, the priests, sages and psalmists of ancient Israel and thus left their imprint upon every page of the Old Testament. Moreover, they were the immediate spiritual forerunners of the Divine Teacher; for they proclaimed many of the great religious and ethical principles which, in their perfected and more personal form, are the central teachings of the Gospel.

This course is to give the student an intelligent appreciation of the Hebrew Prophets and an understanding of the relation of their message to the present age.

Time: One hour each week.

Text: American Standard Version of Bible.

#### II. Great Epochs of Bible History:

This course will make a study of the great epochs in Bible history. It is intended in this course to master more thoroughly the content in its great sweep of time and events. The course of events is taken up as it is presented in the English Bible. An earnest endeavor is made to make plain the great epochs; their meaning; how and why they follow each other; and their purpose.

Time: One hour each week.

Text: American Standard Version of Bible.

#### III. Harmony of the Gospels:

The study of the four gospels is a study in the life of Christ. A constant comparison of the four narratives is necessary and their harmony becomes indispensable. Christ is the great fact of history and His life must be studied first of all historically.

The purpose of the study is to form a true conception of the historical relations of His life and read it in the true relation of events to each other and against the background of the history of the times. Robinson's "Harmony of the Gospels" and Stevens and Burton are used in the course of lectures.

Time: One hour a week.

Text: American Standard Version of Bible.



#### IV. The Life of Paul:

This course naturally follows the study of the life of Christ. A study of the life of the great Apostle gives an understanding of the beginning of the Christian Church and its developments.

The aim is to present the work of Paul in a constructive and historical way. The main facts of his life and work are emphasized and his epistles carefully considered. His missionary zeal and accomplishments in spreading the gospel of Christ are shown in their relation to modern missionary efforts.

Time: One hour a week.

Text: American Standard Version of Bible.

Note: Courses 1 and 3 will be given in 1916-1917.

Courses 2 and 4 will be given in 1917-1918.

### ✓ BIOLOGY

The chief object of the course is the awakening of a wholesome interest in nature and a better understanding of the human body, conducive to better living. This course presents a survey of biological science, including the life processes and adaptations as well as the structure of plants and animals, preliminary to a careful study of the human organism itself.

The course begins with a study of living things in relation to the air, water and soil, the necessity for food as a source of energy and as building material, the cell structure of the living body, and a general comparison of the plant and animal. A general survey of the plant kingdom follows. The development of the plant from the seed, and the structure and work of the roots, stems, leaves and flowers are studied. A general idea of the plants below the seed plants is presented, with the emphasis upon the forms of economic value and upon the application of the evolutionary theory to account for the development of the higher types of plant life from simple ancestral forms.

Principles underlying such practical processes as crop rotation, grafting, budding, pruning, plant breeding and modern methods of sterilization, disinfection, preservation of foodstuffs, claim special attention.

In the animal kingdom a general classification is worked out. Practical information is obtained concerning the value of various forms as a source of food, fur, feathers, of the value of birds as agents in killing off insects harmful to field crops, orchards and shade trees and the necessity for the protection of these birds.

Attention is called to the importance of the conservation of our natural resources and the work that the government is doing to preserve the forests, fish and game.

In the field of human anatomy and physiology, a knowledge of the structure and functions of the organs of the human body is developed with the view to



its use as a basis for principles of hygienic living. Personal and civic hygiene, first aid to the injured, foods and dietaries are given special attention.

Field work is done in the study of the flowering plants and of insects that the student may become acquainted with the common forms. Good models are used in the study of human anatomy. Special effort is made to vitalize the laboratory work and make it practical and helpful to the student. A note book record, carefully and neatly kept, is required of each student in the laboratory and field work.

One unit.

Texts: Hunter, "Essentials in Biology."

Sharpe, "A Laboratory Manual for the Solution of Problems in Biology."

Frequent reference is made to government bulletins on subjects of practical interest and to current magazines.

## ENGLISH

### I. First Semester:

- A. COMPOSITION AND RHETORIC: Accuracy of form; grammatical sentence structure; punctuation; varied writing; letter writing. Text: Brooks and Hubbard.
- B. LITERATURE (class): Dickens, "A Christmas Carol."  
Longfellow, "Tales of a Wayside Inn."
- C. COLLATERAL READING: Cooper, "Last of Mohicans."
- D. MEMORY WORK: 100 lines.

### Second Semester:

- A. COMPOSITION AND RHETORIC: Elementary view of the whole composition; unity and coherence in the paragraph; elementary outlining; simplest figures.
- B. LITERATURE (class): Irving, "Sketch Book."  
Macaulay, "Lays of Ancient Rome," or "Translation of Odyssey."
- C. COLLATERAL READING: Dickens, "Oliver Twist."
- D. MEMORY WORK: 100 lines.

### II. First Semester:

- A. COMPOSITION AND RHETORIC: Elementary description and narration; point of view; climax; vividness, paragraph structure and development. Text: Brooks and Hubbard.
- B. LITERATURE (class): Scott, "Ivanhoe."  
Lowell, "Vision of Sir Launfal."  
Selections from Palgrave's "Golden Treasury," Books I—III.
- C. COLLATERAL READING: Bulwer-Lytton, "Last Days of Pompeii."  
Selected readings from Motley and Prescott.
- D. MEMORY WORK: 100 lines.



**Second Semester:**

- A. COMPOSITION AND RHETORIC: Definition; classification; exposition; logical outlining. Text: Brooks and Hubbard.
- B. LITERATURE (class): Lamb, "Essays."  
Addison, "Sir Roger de Coverly Papers."  
Coleridge, "Ancient Mariner."
- C. COLLATERAL READING: Blackmore, "Lorna Doone."  
Carlyle, "Heroes and Hero Worship."
- D. MEMORY WORK: 100 lines.

**III. First Semester:**

- A. COMPOSITION AND RHETORIC: Narration and description; plot structure; character portrayal; selection and arrangement of narrative and descriptive details. Text: Brooks and Hubbard.
- B. LITERATURE (class): George Eliot, "Silas Marner."  
Tennyson, "Idylls of the King."
- C. COLLATERAL READING: One novel of George Eliot.  
Ruskin, "Sesame and Lilies."
- D. MEMORY WORK: 100 lines.

**Second Semester:**

- A. COMPOSITION AND RHETORIC: Argument and persuasion; arrangement; emphasis; brief-making. Text: Brooks and Hubbard.
- B. LITERATURE (class): Burke, "Speech on Conciliation."  
Palgrave, "Golden Treasury," Book IV.
- C. COLLATERAL READING: Selections from Macaulay's "History of England."  
Johnson, "Rasselas."
- D. MEMORY WORK: 100 lines.

- IV.**
- A. HISTORY OF ENGLISH LITERATURE. Text: Moody and Lovett.
  - B. INTENSIVE STUDY: Chief writer of each period, e. g.: Chaucer, "Prologue;" Spenser, "Faerie Queen," Book I; Milton, "Minor Poems;" etc.
  - C. SHAKESPEARE: Four plays—choice to be determined by previous reading of class.
  - D. MEMORY WORK: 100 lines each semester.

**Note**—This course in English is recommended by the University of Missouri. Consult University of Missouri Bulletin, Volume II, Number 1.

**GERMAN**

- I. Comprises: (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon the inflection of nouns, pronouns, adjectives and verbs, attention





being given to the inflection of weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading of seventy-five pages of simple German, translation and retelling in German. Text: Bacon, "Elements of German."

One unit.

- II. (1) Grammar completed; drill on word-order, idiomatic usage of prepositions, inflection of strong verbs, especially use of subjunctive and infinitive. On completion of grammar in this course Bacon's "German Composition" will be used as basis of grammar study and composition for the rest of the semester, leading up to theme-writing. (2) Reading of Storm's "Immensee," Heyse's "L'Arrabbiata," Baumbach's "Der Schwiegersonn." (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of shorter poems. (4) Dictation. (5) Conversation and composition work.

One unit. ✓

## HISTORY

### \*I. English History:

Course meets College entrance requirements.

Text: Cheyney. Note book; reference reading required; reports; outlines; map work.

One unit. Required.

### \*II. Ancient History:

Course meets College entrance requirements.

Text: Webster: *An entire school year in Oriental, Greek, and Roman History*. Note book; reference reading required; reports; outlines; map work.

One unit. Required.

### III. American History and Civil Government:

Course meets College entrance requirements.

Texts: Hart: *American History*.

Beard: *American Citizenship*.

In history, especial attention is given to the period since 1760. In the study of civics the aim is to prepare the student to act intelligently in the affairs of the community, the state, and the nation.

One unit. Elective.

\*Courses I and II are given in alternate years. Course I will be given in 1916-1917.



## HOME ECONOMICS

### I. Domestic Science:

#### First Year:

Time: Two laboratory periods, 120 minutes each.

Practical work in cookery; preparation and serving of fruits, cereals, vegetables, soups, eggs, milk, cheese, fish, gelatine, meats, flour mixtures, salads, desserts, frozen mixtures; the planning and serving of meals and care of food materials.

Theoretical work is given in connection with cooking.

#### Second Year:

Time: Two laboratory periods, 120 minutes each.

Practical work in cookery; review of elementary cooking, canning, preserving, invalid cookery; experimental cookery; planning, preparation and serving of meals; dietetics, fancy cookery.

Theoretical Work.—Preservation of food, invalid diet, hygiene, experimental work, dietetics, normal methods.

Each student is provided with a gas stove and a complete set of utensils for individual work. The room is large and well lighted.

Texts: Kime and Cooley: "*Shelter and Household Management.*"  
Government bulletins.

### II. Domestic Art:

#### First Year:

Time: Two laboratory periods, 120 minutes each.

Practical Work.—Drafting and cutting of patterns, use of self-drafted and bought patterns. Problems: Hand work and machine work; underwear, four pieces; simple dresses, two.

#### Second Year:

Time: Two laboratory periods of 120 minutes each.

Problems: Woolen dress, one; summer dresses, two; fitting; special problems.

Study of use, purpose, history and care of clothing; materials, both manufacture and use; selection of materials and designs.

## LATIN

### I. Elementary Latin:

Latin lessons and selected easy readings, with daily drill exercises to fix forms, fundamental principles of syntax, and vocabulary. Comparisons and contrasts between English and Latin usage are made.

Text: Smith or D'Ooge.

One unit.



## II. Caesar:

*Gallic War*, the equivalent of Books I—IV; translation at sight, oral reading, study of syntax, prose composition based on Latin read.

Text: Allen and Greenough.

One unit.

## III. Cicero:

*Manilian Law* and *Archias* and the equivalent of *Catiline* I—IV from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read.

Text: Johnston.

One unit.

## IV. Vergil:

*Aeneid*, Books I, II, and IV or VI, and the equivalent of three more books; translation at sight, study of the hexameter; drill in writing Latin.

Text: Knapp.

One unit.

Note—Courses III and IV are given in alternate years. Course III will be given in 1916-1917.

# MATHEMATICS

## I. Algebra:

This course includes the study of the elementary operations, fractions, solutions of single and simultaneous linear equations with applications, simple factoring, simple radicals, exponents and solution of numeral quadratic equations. Graphical methods are used where they assist in the comprehension of the work.

Text: Wells and Hart, *First Year Algebra*.

One unit.

## II. Plane Geometry:

This course consists of text-book work with original demonstrations. Emphasis is placed upon the logic of the subject, and upon the applications of algebra to geometry and geometry to algebra.

Text: Wentworth-Smith, *Plane Geometry*.

One unit.



### III. Solid Geometry and Algebra:

**First Semester:** The object of the work in solid geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.

Text: Wentworth-Smith, *Solid Geometry*.

One-half unit.

**Second Semester:** The work comprises the solution of simultaneous quadratics chiefly by graphical processes, and of higher equations solved as quadratics; the formation of equations with given roots; binomial theorem; use of logarithms; ratio and proportion.

No text used.

One-half unit.

## MUSIC

One unit in music will be given to those who have satisfactorily completed the following:

I. A course in Harmony covering the formation of scales, knowledge of keys, intervals, triads and their inversions, seventh chords and their inversions, figured bass and the simple harmonization of melodies. This is equivalent to one year's work as prescribed in Harmony, Course I, and is covered in the first 152 pages of Foote and Spaulding: *Modern Harmony*.

II. Either one of the following courses:

1. The third grade in piano music, including the ability to play at sight selections of medium difficulty.

2. One full year of voice culture under our instructors, two private lessons a week, including the ability to sing at sight a selected solo or a given part in a chorus.



## Art Department

It is the aim of the department thoroughly to develop the power of observation, art of appreciation and technical execution. The Art Studio contains a well selected collection of casts from the antique and modern. The Studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a Revelation Kiln for the firing of china, thus offering every convenience for the fascinating art of China Painting.

A public exhibition of the representative work of the Art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the School until the close of the school year, to be displayed at the Annual Art Reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in Art and one year's course in the History of Art, a diploma will be granted. Permission is granted to take any of the subjects in Courses 2 and 3. These do not count toward graduation except as laid down in Course 1.

Candidates for graduation from the Art Department must have completed a four years' accredited high school course.

### Course I.

#### First Year:

**First Semester:** Free-hand drawing (charcoal); geometric solids; still life; simple casts, outlined and shaded.

**Second Semester:** Casts; hands, feet, heads, outlined and shaded. Water colors—still life, fruits and flowers.

#### Second Year:

Casts (charcoal); heads; busts, half-length, outlined and shaded. Oil or water colors—still life; fruits and flowers.



**Third Year:**

Casts (charcoal); heads; busts; figures. Oil or water colors—still life; fruits and flowers.

**Course II.**

China Painting—Decorative water colors, oils. Stenciling—carved leather. Free-hand drawing is required in connection with each department of this course.

**Course III—House Furnishing:**

Art has done much for the advancement of civilization, culture and the refinement of life. Nowhere is this influence as keenly felt as in the home presided over by a woman whose taste has been cultivated along artistic lines. The object of the course in House Furnishing is to study principles which will enable the young women to artistically furnish a home.

Time: One hour a week, one year.

## HISTORY OF ART

This course is open to all students in the College.

**First Semester:**

Origin of Art; Egyptian, Chaldean and Persian Art; Aegean, Minoan and Mycenaean Art; Greek Art; Etruscan and Roman Art; Early Christian Art; Romanesque and Gothic Art; Renaissance and Modern Architecture and Sculpture. Renaissance Painting and Sculpture in Italy.

Time: Two hours.

**Second Semester:**

Renaissance Art in France and Flanders; Renaissance Art in Germany; Italian Decadence and Spanish School of Art; Art in the Netherlands in the Sixteenth Century; Art in France in the Seventeenth Century; French and English Art of the Eighteenth Century; Art in the Nineteenth Century; American Artists.

Time: Three hours.

## PUBLIC SCHOOL DRAWING COURSE

Opportunity will be offered to those who desire to take a course in public school drawing with the view to becoming a teacher in this subject.



## Expression

This department seeks to awaken in the student a realization of her own powers, to cultivate grace of movement with pureness of tone, to afford a course of study which will be of value to anyone, whether working from a professional or a personal standpoint.

**Graduation**—Upon the successful completion of the course a diploma in the School of Expression will be given upon the following conditions:

1. The student shall have attended the College at least one year previous to her graduation.
2. She shall have completed at the time of her graduation the equivalent of a four years' accredited high school and the Expression Course.
3. She shall have presented in public recital a programme selected from standard literary and dramatic sources, evidencing her interpretative powers and her ability as a reader.

Junior Year:	Semester Hours
Private Expression (two half-hour lessons).....	1
Class Oratory (Course I).....	2
Dramatic Art.....	2
Mythology (Courses I and II).....	1
Hygiene (Course I).....	1
College English (Course IV).....	3
*French (German).....	3
Bible.....	1
Gymnasium Work (Course I).....	2
Senior Year:	Semester Hours
Private Expression (two half-hour lessons).....	1
Class Oratory (Course II).....	2
Dramatic Art.....	2
Theory and Practice.....	1
*French (German).....	3
College English (Course III).....	3
Bible.....	1
Gymnasium Work (Course II).....	2

\*If a pupil has had neither French nor German, she may choose either. If she has had two years of one upon entering this course, it is advisable for her to take two years of the other to finish the course.

Extra work in any subject for which the student is fitted may be elected by a student with permission of the faculty.



**Private Work**—This work varies with the individual pupil, depending upon her ability. In general, it consists of application of principles studied in class work, coaching upon selections (poetry, prose and dialect), voice, drill, with particular attention to points of weakness.

Students' Recitals are given every three weeks, where students receive practice in platform work. Frequent public recitals are given, students thus gaining confidence in themselves, and actual experience in entertaining larger audiences.

**Class Oratory:**

I. Text: *Evolution of Expression*, Vols. I and II.

The sixteen progressive and graded steps of expression; vocal, technique, tone color, breath control; monologue and impersonation; platform customs; drill in sight reading and simple selections.

II. Text: *Evolution of Expression*, Vols. III and IV.

Application of all principles; study of standard selections from great literature, orations and Bible readings; history of oratory and lives of orators.

**Mythology:**

I. **First Semester:**

Text: *Myths of Greece and Rome*, H. A. Guerber.

General outline of mythology, importance of literature, music and art with examples studied.

II. **Second Semester:**

Sources: Ecks-Stories and Fairy Tales; Norse Myths; Folk stories of all nations, with practice in story telling; study of child lyrics with a view of playground story telling.

**Dramatic Art—(Two Years):**

Character study and interpretation; plot; make-up and costumes; tableaux and pantomimes; study of farce, comedy, burlesque, tragedy; rehearsals; original settings.

During the year frequent plays are given and on May Day a pageant and a fresco shall be given by this class assisted by the Physical Training Department.

**Hygiene:**

See Physical Education Course.

**English:**

Courses III and IV in Literary Course of Study.





**French, German and Bible:**

From Literary Course of Study.

**Theory and Practice:**

Practice teaching in Class Oratory; observation of private teaching; coaching, selecting and presenting one farce in Dramatic Art; practice teaching in Gymnasium Work and Playground Work.  
Thesis required for graduation.

**Gymnasium Work:**

Courses I and II in Physical Training Course.





## Conservatory of Music

Years of careful planning and building have brought this department to where it stands today, one of the most efficient and best equipped conservatories of music in the country. Margaret Hall, the beautiful new conservatory building, is equipped in every modern way, containing attractive studios for the various department heads.

Next year's faculty will be the strongest in the history of Lindenwood. Several of the most prominent musicians of St. Louis have affiliated with the school, which promises exceptional advantages to those who are seeking to obtain the best instruction.

Miss Edna Hanna, a graduate of Lindenwood College, had for her American teachers Miss Malen Burnett, now of Walla Walla, Washington, Miss Mary Wood Chase of Chicago and Mr. James T. Quarles of Cornell University. Her musical education abroad was received from Frau Professor Oscar Raif, Prof. Hugo Kaun and Mme. Teresa Emerich, all of Berlin, Germany, where Miss Hanna spent the years just previous to her connection with Lindenwood. Miss Hanna, who is now the Dean of the Conservatory of Music, has just finished her fifth year of efficient teaching at Lindenwood, and during this time has achieved the distinction of being one of the foremost teachers of piano.

Prof. George Cibulka, instructor in Pipe Organ and Piano, has been prominent as an efficient organist and musician for many years and Lindenwood has been especially fortunate in having his services in connection with the installing of a Pipe Organ Course in the Music Department. Prof. George Cibulka was a pupil of Prof. Charles Galloway, the eminent St. Louis organist, for a number of years and received the highest commendation from him. He is also a pianist of merit, having studied under Prof. Victor Ehling. Prof. Cibulka is a member of the American Guild of Organists and of the Executive Committee of the St. Louis Orchestra Guild.

Prof. Walter R. Gerak, who has been with the Kroeger School of Music, St. Louis, for three years, heads the Voice Department. He was a pupil of Anandale in New York before finishing his vocal studies abroad. While in Paris he studied with De Reszke, Sbriglia and D'Aubigne, and was associated with them in their work. In Berlin he studied with the late pedagogue, Frank King Clark.



Miss Agnes Gray, prominent in St. Louis musical circles for her unexcelled musicianship and splendid success as a teacher, is the Directress of the Violin Department. Her earliest training was received from Ernest Spiering and later she studied with Jacobsohn, Bendix and Listerman of Chicago Music College. Her whole life has been spent with her art with the result that she has achieved unusual success in recital and concert work and as a teacher of the first rank. Miss Gray also directs the orchestra and chamber music ensembles.

Miss Ariel F. Gross, first assistant in Piano, is a graduate of the New England Conservatory of Music. She was a pupil of Prof. Karl Baermann, a pupil of the world-renowned pianist, Liszt. Recently Miss Gross acquired the degree of M. Mus. Master Musician is attained only upon the completion of a thorough musical training and is awarded for ability and proficiency in the art.

Miss Helen Jenkins, second assistant in Piano, received her B. M. degree from the University of Kansas last June, graduating with distinction under Prof. Carl A. Preyor. Her previous work was taken in the Ross Conservatory of Music from which she was graduated. She has had the honor of being sent out by the University of Kansas on concert tours in company with members of the faculty.

Mrs. Charles William Eoff will assist Mr. Gerak in the Voice Department. In addition to her excellent training received under Mme. Murio-Celli, Wm. Courtney and Evans William, Mrs. Eoff has had great experience as soloist, having held prominent positions in various musical societies and in church choirs. She will prove a valuable asset to our splendid musical faculty.

**Recitals**—Both faculty and students' recitals will be given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public.

Beginning in October, students' recitals will be given each month. Each student is required to appear at least once.

Too much importance cannot be attached to the attendance of the splendid concerts and operas given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation courses are required to attend one opera, one symphony concert and one artists' recital for full credit in these courses. Many of the young ladies are regular



subscribers to the St. Louis Symphony Concerts at which these artists have appeared in 1915-16: Margareta Matzenauer, Harold Bauer, Albert Stoessel, Carl Friedberg, Julia Culp, Heinrich Gebhard, Edoardo Ferrari-Fontana, Marie Caslova, Johanna Gadschi, Marcella Craft, Clarence Whitehill, Pablo Casals, Kathleen Parlow, Fannie Bloomfield Zeisler and Anna Case. Other recitals of prominence were those of Ernestine Schumann-Heink, Louise Homer, Nellie Melba, Fritz Kreisler, Mischa Elman and Frieda Hempel. Lindenwood was well represented at the performances of the Boston Grand Opera Company and the Pavlova Ballet Russe, when they presented in St. Louis "The Dumb Girl of Portici," "Carmen," "Madame Butterfly" and "The Love of Three Kings." The students are urged to take advantage of these splendid musical opportunities.

**Practice**—All practice is done under the supervision of a monitress who is competent to answer all questions in the course of practice.

The school possesses twenty practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

**Requirements for Graduation**—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, we require that the candidates for graduation in this department shall have a four years' High School course or its equivalent. This literary requirement need not be met at the time of entrance and the student is thereby permitted to finish her literary work while pursuing her musical education.

The College Diploma will be granted to those finishing the fifth grade of the appended course of study for Piano or Violin, two years of Musical Theory, one year of History of Music and one of Musical Appreciation and Analysis.

The Degree of Bachelor of Music will be conferred upon those finishing the entire course in Piano or Violin, musical subjects as named above, together with Counterpoint, Canon and Fugue.

The College Diploma will be granted to those finishing the entire Vocal Course, the Third Grade of the appended study for Piano, two years of Musical Theory, one year of Musical History, one year of



Musical Appreciation and Analysis and two years of Choral Class, one year of French, and one year of German.

The graduates in the above courses will be required to prepare and give from memory a recital program evidencing their fitness to receive the diploma.

A Teacher's Certificate in Piano will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the musical faculty.
2. Lectures upon teaching material and presentation.
3. No full recital will be required in this course but the student must appear at least twice in public recitals.

A Certificate of Proficiency in Public School Music will be granted to those completing the course in Public School Music, the third grade of the appended course in Piano, one year of Harmony and Ear Training, one year of Musical Appreciation and Analysis, one year of Choral Class, one year of Voice, and a four years' High School course or its equivalent.

Candidates in all courses, except that in Public School Music, will be required to spend two full years at Lindenwood before completing the course.

## Courses of Study

It is our purpose in the Music Department to encourage the students in the various branches of music as an art as well as to develop the individual talent for its use in the church, the concert hall or the home. Modern culture expects some musical proficiency in every young woman. To this end we have well established courses for instruction in the pianoforte, pipe organ, voice, violin and other stringed instruments, orchestra and chorus. These courses are not intended for those alone who are to make music their life work, but are equally well planned for the students pursuing literary courses, who wish to take up music in some phase for its cultural and inspirational value.



## PIANO

### Grade I—(One Year):

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Infantines," op. 37; Loeschhorn, "Studies," op. 65; Lambert's "Piano Method," Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Goodrich, Gurlitt, Heller, Concone, Lecoupey, Lemoine, Loeschhorn, etc.

### Grade II—(One Year):

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn, "Studies," op. 66, Book I; Czerny, "Preliminary School of Finger Dexterity," op. 636; Lecoupey, "Preface a la Velocite," op. 26; Duvernoy, "School of Mechanism," op. 120; Gaynor, "Pedal Studies;" Berens, "Velocity," op. 61, Books I and II; Heller, "Twenty-five Studies," op. 47; Heller, "Thirty Studies," op. 46.

Easy Sonatinas by Diabelli, Lichner, Kuklau, Clementi and Schytte; pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68.

### Grade III—(One Year):

All major and minor scales with full cadences. Tonic major and minor arpeggios, transposition exercises and technical drill.

Studies: Loeschhorn, "Studies," op. 66, Books II and III; Burgmuller, "Twelve Studies," op. 105; Berens, "Velocity," op. 61, Books III and IV; Burgmuller, "Eighteen Characteristic Studies," op. 109; Czerny, "Thirty New Studies in Technic," op. 821; Czerny, "The School of Velocity," op. 299; Heller, "Twenty-five Studies," op. 45; Bach, "Twelve Little Preludes."

Sonatinas of Clementi and Beethoven; easy Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Bohm, Durand, Godard, etc.

### Grade IV—(One Year):

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, "Preludes," op. 81; Bach, "Two-part Inventions;" Kullak, "Preparatory Octave Studies;" Heller, "Art of Phrasing," op. 16; Czerny, "Art of Fingering," op. 740, Books I and II. Selections from Clementi, "Gradus ad Parnassum."

Sonatas of Haydn and Mozart, Mendelssohn, "Songs Without Words;" pieces by Schumann, Tschaikowsky, Moskowski, Henselt, Grieg, Heller, Mendelssohn, Reinhold and others.



**Grade V—(two years):**

**Junior Year:**

Scales: Continuation of Fourth Grade technical studies.

Studies: Czerny, "Art of Fingering," op. 740, Books III and IV, and Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions;" Haberbier, "Etudes Poisies," op. 53 and 59.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

**Senior Year:**

Scales: Double thirds and arpeggios over entire keyboard in all possible combinations, technical exercises.

Studies: Czerny, op. 740, Books V and VI; Phillip, "Exercises Journaliers," "Complete Technique;" Moszkowsky, "School of Double Notes;" Bach, "French and English Suites."

Sonatas of Beethoven.

Pieces from the modern composers of the German, French and Russian Schools. Concertos selected from the following: Mendelssohn, "Concerto D Minor;" Weber, "Concerto C Major;" Beethoven, "Concerto C Minor."

**Grade VI—(One Year):**

**Post-Graduate:**

Studies: Klengel Canons; Czerny, "Trill Studies;" Brahms, "Daily Exercises;" Bach, "Well Tempered Clavichord;" Chopin, "Etudes," op. 10 and 25; Henselt, "Studies," op. 1 and 5; Liszt, "Etudes;" Moszkowsky, "Etudes," op. 64.

Sonatas and pieces by Beethoven, Brahms, Chopin, Rubenstein, Liszt, Grieg, Henselt, Moszkowsky, Sinding, Saint-Saens, Arensky, Tschaiakowsky, Rachmaninoff, Liadow, Glazounow, Siberlius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.

## The Pipe Organ

The pipe organ, installed last year, is a handsome instrument, in appearance, made to match the beautifully decorated chapel room. It has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son, of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ



has 224 pipes, open Diapason, Dulciana, Melodia, Fluted Arnoa of 61 pipes each. The Swell organ has 293 pipes. Violin Diapason, Aeoline, Stoppes Diapason and Flute Harmonique of 61 pipes each and a Tremolo of 49 pipes.

The Pedal Organ has 30 pipes-Bourdon. The combinations are— Forte Combination, great and pedal; Piano, great and pedal; Forte, swell and pedal; Piano, swell and pedal. The organ is operated by electric power furnished by the American Light & Power Co., of St. Charles, from Keokuk, Iowa.

#### **Grade I.**

##### **Preparatory and Intermediate:**

Legato studies; pedal playing; study of registration; Lemmens' organ school.

Easier compositions by Guilmant, Rinck, Buck and Dubois.

#### **Grade II:**

##### **Junior:**

Bach, easier preludes and figures.

Compositions by Guilmant, Widor, Dubois, Lemare, Buck and others. Hymn playing and reading easier piano accompaniments on the organ.

#### **Grade III:**

##### **Senior:**

Bach, more difficult compositions. Mendelssohn, sonatas, preludes and figures. Guilmant, sonatas. Compositions by Merkel, Maily, Rheinberger and others. Further study of adapting piano accompaniments to the organ.

#### **Grade IV:**

##### **Post-Graduate:**

Bach, preludes, figures, sonatas. Compositions by Guilmant, Franck, Widor, Gigout and others. Transposition; choir accompaniments; choir and chorus conducting.

**Note**—Completion of the Third Grade of the piano course is necessary before taking up the study of the organ.





## Voice

As an expressional agent the human voice is the most subtle and far reaching in its influence. It is the perfect reflection of the mind in its larger sense. Our aim in this department is to give each student higher and keener insight to the proper placement of the voice, correct breath control, style and interpretation. Satisfactory results can only be obtained by great skill and thorough knowledge of the vocal anatomy on the part of the instructor and through the close application of the pupil. Special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation. Under our method voices which have been abused or misused are materially helped and young voices are quickly and permanently placed.

The general principles of the old Italian School are adhered to, that school which has given to the world its most famous singers.

### Grade I—(One Year):

Exercises for obtaining breath control; exercises for tone development; Sieber, "Thirty-six Vocalises;" Panofka, "Vocal A B C;" Marchesi, "Elementary Exercises;" Lutgen, "Velocity;" study of simple English songs.

### Grade II—(One Year):

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's "Progressive Vocalises;" Marchesi, "Etudes;" Bonoldi, "Vocalises."

### Grade III—(Two Years):

Advanced exercises for flexibility; embellishments, trills; "Vocalises," Bonoldi and Vaccai; "Masterpieces of Vocalization," Spicker; Panofka, op. 81; songs of German, French and Italian Schools; arias from standard operas and oratorios.

## Chorus

A choral club is formed each year by the Vocal Instructor for the purpose of training the pupils in the singing of part songs, cantatas and operettas. This class meets once a week for one hour throughout the year and is very beneficial and necessary for every student of vocal music.

This class is open to all students but is required of all vocal pupils.



## Violin

### Preparatory Course:

Position of body. Correct tone production. Gruenberg's "Elementary Violin Lessons." Studies of Wohlfahrt, op. 45, Book I; Dancla, op. 110, op. 168. "Violin Duets" of Mazas, op. 38, Book I, op. 60, op. 85, Book I; Pleyel, op. 8, and Dancla. Pieces by Carl Bohm, Papini, Weise, Dancla (Leopold), Ludwig, Mendelssohn.

### Intermediate Course:

The study of the first five positions. Scales and broken chords in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

### Advanced Course:

The higher positions. Scales and broken chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—staccato, tremolo, spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Pieces, fantasies, airs and concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier sonatas of Beethoven and Mozart.

### Post-Graduate:

Scales, broken chords, diminished seventh through three and four octaves. Scales in octaves, thirds, sixths, and tenths. Glissando in single and double notes. Harmonics, Pizzicato, development of bowing, the silent scale. Studies by DeBeriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla David, Wieniawski, Vieuxtemps. Pieces, concerto, fantasies, by DeBeriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaiowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of violin music. The art of teaching.

## Stringed Instruments

This Department is under the direction of Miss Gray. Orchestra and Ensemble classes are open to all students prepared for this advance work.

All private pupils in the String Department can enter the Ensemble classes without any extra charge. The "Mandolin and Guitar Club" is quite popular and any student can enter without any previous knowledge of the instrument.



Lessons are also given on the Ukulele, Hawaiian Steel Guitar, Banjo and Violin-cello.

Orchestra practice, one hour each week.

No student can register for less than one semester.

**Note**—The number of years' study in any music course cannot be definitely stated, since much depends upon the maturity of the pupil, her talent and application. Advancement will be as rapid as is advisable in view of the thorough work required.

## Theory

### I. Elementary Harmony:

Including notation, scales, simple triads and chord formation up to the dominant seventh chords; ear training and musical dictation.

Time: Two hours, one semester.

Text: Foote and Spaulding, "Modern Harmony."

### II. Harmony:

Seventh chords and their inversions, regular and irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies—ear training and musical dictation continued.

Open to all who have finished Course I.

Time: Two hours, one semester.

Text: Foote and Spaulding, "Modern Harmony."

### III. Advanced Harmony:

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic modulation, musical figuration, melody writing and harmonization.

Open to all who have completed Course II.

Time: Two hours, one semester.

Text: Foote and Spaulding, "Modern Harmony."

### IV. Free Composition in Small Forms:

Elaboration of accompaniments: the section, phrase period; simple binary and ternary forms.

Open to those who have completed Course III.

Time: Two hours, one semester.

Text: Cornell, "Musical Form."

### V. Counterpoint:

This course is elective except to pupils preparing for the degree of Mus. B., and will only be given when as many as three pupils elect the subject.



## History of Music

- I. Primitive, savage and semi-civilized music; early Greek and Roman music; hexachord system and early church modes; rise of vocal polyphony and secular song; transition to modern tonality; outline covering the entire contra-puntal school and its culmination in the works of Bach; development of dramatic music, through the Neapolitan School of Opera and the German Oratorio; early forms of composition.  
Time: Three hours per week, first semester.  
Text: W. S. Pratt's "The History of Music."
- II. Study of the classic composers and their works; rise of the sonata form; outline work covering development of the opera in Italy, France and Germany; the ancient and modern schools of compositions and biographies of great composers with illustrations of their works. Outline of the orchestra with descriptions of various instruments; American musical institutions, composers and artists. There is much reference work with this course.  
Time: Two hours per week, second semester.  
Text: W. S. Pratt's "The History of Music."

### Musical Appreciation:

- I. Lectures on intelligent listening, folk music, the characteristic modern music of different national schools; stories of the operas and oratorios; program music; song, dance and symphonic forms. The best records obtainable will be played on the Victrola, thus familiarizing the students with selections typical of the best in each form and style of music.  
Time: Two hours, one semester.  
Outside Reading: Mason, "Beethoven and His Forerunners."  
Mason, "Romantic Composers."  
Mason, "From Grieg to Brahms."  
Finck, "Song and Song Writers."  
Finck, "Opera Past and Present."  
Grove's "Musical Dictionaries."

## Public School Music

There is a growing demand through the country for music in public schools. To meet this demand systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which is the most modern and having the largest circu-



lation, last year adding over two hundred and fifty (250) to the list of schools in which this course is used in the United States.

The course must be combined with other courses (see requirements for certificate).

Text: Progressive Music Series.

Time: Two hours per week, one year.

## Sight Singing

The school is constantly supplying courses for the thorough education of the music student. We have had during the past year an intelligent demonstration of what right singing and ear training practice will do for a music student. This course has long been a requirement in the Eastern Conservatories. Beginning with the scales and intervals during the period of study the pupil is taught to distinguish by ear different kinds of triads at dictation, also seventh chords, simple melodies, more difficult melodies and finally leading up to song forms. Along with the dictation they learn to sing without the instrument simple songs with syllables and words, up to compositions, containing the most difficult intervals.

Time: Two hours per week, two semesters.





## Expense for Year

**Board** (including room, heat, light, tub and shower baths);

**Tuition** (including literary tuition or home economics course, drawing class, expression class, physical training);

**Laundry** (one dozen pieces per week, not including shirt waists, skirts or middy blouses);

**College Fees**, which cover the expense of library privileges; a course of entertainments and lectures given during the year; an infirmary expense for medicine in case of temporary sickness; the support of college athletics; use of natatorium and class instruction in swimming.....\$365.00

### Special Subjects:

Piano, Miss Hanna or Prof. Cibulka (two private lessons per week).....	\$125.00
Piano, Miss Gross (two private lessons per week).....	100.00
Piano, Miss Jenkins (two private lessons per week)....	75.00
Voice, Prof. Gerak (two private lessons per week).....	100.00
Pipe Organ, Prof. Cibulka (two private lessons per week).....	125.00
Violin, Miss Gray (one three-quarter hour lesson per week).....	90.00
Guitar, Miss Gray (one three-quarter hour lesson per week).....	60.00
Hawaiian Steel Guitar, Ukulele, or Banjo, Miss Gray (one three-quarter hour lesson per week).....	60.00
Violincello, Miss Gray (one three-quarter hour lesson, per week).....	90.00
Art, Miss Linneman (six hours per week in studio)....	75.00
Expression, Miss Litchfield (two private lessons per week).....	75.00
Public School Music.....	20.00
Public School Art.....	20.00
Appreciation of Music.....	10.00
Harmony, History of Music or Counterpoint, each....	25.00
Mandolin Club membership.....	15.00

A fee of fifteen dollars is charged in Domestic Science, to meet the expense of materials used in cooking during the year.

Sewing materials must be furnished by the student.

Laboratory fees for Chemistry, Biology and Botany, five dollars each.

A fee of five dollars for Diploma upon graduation from the Academy and ten dollars from College.



Lindenwood College aims to put the entire expenditure of the school year in a budget so that the patron may know the exact expense of the school year.

An additional charge will be made for rooms in Butler, Niccolls and Jubilee Halls, and also for single rooms in all buildings.

A fee of \$5.00 will be charged for Glee Club membership, to defray the expense of Music used by members.

Piano pupils are furnished an instrument for practice two hours daily free of charge. All additional time is paid for at the rate of \$10.00 per year for each additional hour.

Vocal pupils are furnished an instrument for practice one hour daily free of charge. The same rate as above for extra time.

Pipe Organ pupils are furnished the use of the organ one hour daily free of charge. Each additional hour will be charged for at the rate of \$15.00 per hour for the year.

The school's charge to the student are to be made in two payments, one of \$215.00 on entrance (\$200.00 if \$15.00 has been paid to secure room), \$150.00 on return after Christmas, (January 9, 1917).

One-half for Music, Expression, Art and other extras paid on entrance; one-half on return from Christmas Recess, (January 9, 1917).

All laboratory fees, and additional charges made for rooms are to be paid in full on entrance. No laboratory fees are returnable, should subject be dropped, during the year.

No pupil will be allowed to change or drop an extra study until the end of the term for which it has been chosen. When an extra study is taken expressly for one term, an extra charge is made.

All remittances should be by bank draft, postoffice money order, or express money order. DO NOT SEND CHECKS. Remittances should be made to John L. Roemer, President.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Board at the College during the Christmas holidays and Spring vacation may be had at the rate of \$5.00 per week.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION GIVEN. The institution is not conducted in



the financial interest of any individual or company—it is held “in trust” and the income is used for the benefit of the students.

### Withdrawal

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS IN JUNE.

In case withdrawal is caused by the serious illness of the student, a deduction, pro-rated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from college at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before the close of the school year, even on account of sickness, will be charged the same as for a full year.

### General Information

#### Articles to be Provided:

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge plaited bloomer and all-white middie blouse; white sneakers, heavy walking shoes; the ordinary kid or suede shoes do not stand the wear of our outdoor life nor do they afford sufficient protection from cold.

**Room Supplies**—Beds are all single. Two pair of sheets, four pillow cases (21x30 inches), one pair blankets, one comfort, two bed spreads, towels, two laundry bags.

**Miscellaneous**—Umbrella, napkin ring, six napkins, hot water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry must be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking must be attended to at home before entrance and during vacations.

**Admission of Students**—Applicants for admission to the College must be in good health and able to meet the requirements of the several departments.





A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of fifteen dollars, which will be credited on the first payment of tuition.

Students desiring to enter in the Fall of 1916, are urged to make an early application as the rooms in the dormitories are assigned in order of reception of application.

**Students are accepted for no shorter time than the full School Year unless otherwise stated in the contract.**

The boarding department opens Monday noon, September 18th. The work of the College year begins at 9:00 A. M., Wednesday, September 20th.

**Board**—The table board of the College is the very best that can be provided. A competent chef is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "Family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

**Callers**—Saturday is the day set aside for receiving callers. Ladies are welcome between the hours of three and five P. M. Gentlemen between the hours of eight and ten P. M. Permission for callers must be obtained from the Dean of Students.

**Certificates**—Certificates of Proficiency will be granted upon the request of any student who has completed one or more years of work in Lindenwood College.

**Entertainments**—A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.



**Fire Protection**—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam and the boilers are located in a new stone boiler house, built mostly under ground and sixty feet from the nearest building.

An entirely new system of electric lighting was recently installed. Under the rules of the Board of Underwriters it has been safeguarded in every way, and while furnishing the best lights for study purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

**Furniture**—Each student's room is supplied with single bed, mattress, pillow, study table, chairs, bureau, closet or wardrobe, stationary washstand with hot and cold running water. The windows are furnished with shades, students must furnish curtains if desired. Each student is responsible for the care of her room and any intentional injury done to furniture, rooms, or building will be charged to the offender.

**Government and Discipline**—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the Faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.



**Guests**—Students are permitted to entertain their friends at meals.

Guest rooms are provided for parents and patrons making brief visits. A charge of one dollar per day and twenty-five cents per meal is charged all guests. It is advisable for parents and patrons to make their visits brief, so that students may not be interrupted in their regular school work.

**Home Life**—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home rather than that of an institution. The greatest freedom consistent with the best interests of each young lady is given. Each student is counseled with, on matters pertaining to her welfare, by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year. No regulation as to dress is adopted, but students are required to exercise caution in their personal appearance.

**Honor Society**—The Kappa Phi Omicron Society was formed in 1911, and the members of this society are elected by the faculty and must meet the following requirements: At least one year of residence, at least fourteen units of high school credits on the records, a program at the time of the election covering work amounting to fifteen hours of which not less than twelve hours are in literary subjects, certain fixed scholarship averages, a high standard of character, conduct, honor, and loyalty to the College. Failure to meet any one of these requirements is sufficient to bar a student who is otherwise eligible.

**Hospital**—A modernly equipped hospital with a general ward and private rooms is fitted up in Sibley Hall. It is separate and apart from the rest of the dormitory. A graduate nurse is in charge. In case of sickness the student is provided with every convenience of a modern hospital service free from any extra expense. In case of serious sickness, requiring private nurse and attention of physician, the student must bear the additional expense.

Upon advice of College physician, a patient will be transferred, at her expense, to the public hospital of St. Charles.



**Library**—The Library is well lighted and comfortably furnished.

The reading room is provided with the latest papers and magazines. The books have been recently classified under the Dewey System and a librarian is in attendance to assist students in the selection of books for personal reading and reference.

**Lindenwood College Graduates**—The work of Lindenwood College is officially recognized by the University of Missouri. Graduates of the College are admitted to the Junior Class of the Missouri State University, also to Illinois, Michigan, Northwestern, Chicago, Smith and many others without examination of any kind.

**Reports to Parents**—Complete reports of deportment and scholarship are sent to parents twice each school year, as soon as possible after the close of each semester early in February and June. However, in case any student has an unsatisfactory grade in any subject all the grades made by the student that month will be sent to the parents.

All grades are kept on file and may be examined by those interested. Monthly reports will be mailed upon the request of parents or guardians.

**Religious Culture**—Religious Culture is not overlooked. While the College is non-sectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by Ministers, Missionaries and laymen, upon topics that will give the students a larger vision of the Christian World work. Chapel services are held each morning and Vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the Church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the Church of her choice every Sunday. Many of our students engage in Christian service in the local churches and teach in the Sunday schools.



**Sanitation**—Careful attention to every detail in sanitary regulation is given. No case of sickness has ever, in recent years, been caused by sanitary neglect. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician. Drinking water is filtered and sterilized and experts test its purity.

**Scholarships**—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian Minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical Minister attending the College, who applies.

A number of Service Scholarships are offered to young ladies who must depend upon limited resources to go to College and are pursuing the College course of studies. Application, with correct statement of resources, must be filed with the President. The amount given is regulated by actual needs. The purpose of the Service Scholarship is to aid deserving young ladies. The duties required are to be assigned by the President.

**Student Advisers**—At the opening of each school year every student is assigned to a member of the faculty. This member of the faculty acts as the student's adviser during the year, directing her in the selection of studies. A student must obtain the signature of her adviser on her study card at the beginning of each half year, and on any request for change of course of study. Inefficient work is reported to the student's adviser for investigation.

**Student Expenditures**—Economy in student expenditures is advised and practiced. The College Deposit Fund is established as a place of deposit for money received by the students. Checks are furnished to teach students methods of banking and safeguard expenditures. Parents and patrons are advised to make stated allowances for spending money. This has been found a most excellent way of developing the spirit of economy and thrift.

**Thursday Assembly**—The Thursday Assembly is a distinguished feature of Lindenwood College life. At this assembly vital topics are discussed by invited speakers. Few lecture courses provide a richer or more varied program than that offered the students of Lindenwood every week in the College year, free of charge, from their own chapel platform. Its value as part of a college course can hardly be estimated.



## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past two years nearly a quarter of a million dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great Woman's College, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Trustees has established an Annuity Fund which will enable donor, unable to do without an income from his money, to receive, semi-annually, interest according to age as long as he lives. This is a safe and secure form of investment, the amount of annuities being limited to one-tenth of property value or \$50,000.00.

Opportunity is also given for endowment of chairs in the College. Twenty-five thousand dollars is being sought to endow the chair of Biblical Literature.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars \$ \_\_\_\_\_), to be paid to the Board of Trustees of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said Trustees. I give to said Trustees full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said Trustees.

Dated..... Signed.....

Witness..... Witness.....



## References

- Mr. Festus J. Wade, Mercantile Trust Co., St. Louis, Mo.  
Mr. Geo. W. Sutherland, Koken Barber Supply Co., St. Louis, Mo.  
Prof. Paul M. Miller, Washington School, St. Louis, Mo.  
Mr. Benj. F. Edwards, Central National Bank, St. Louis, Mo.  
Mr. J. I. Epstein, 617 Chestnut St., St. Louis, Mo.  
Rev. Geo. W. King, 1614 Menard St., St. Louis, Mo.  
Mr. Henry Carter, 6163 Westminster Ave., St. Louis, Mo.  
Rev. R. W. Ely, Pastor Presbyterian Church, St. Charles, Mo.  
Rev. F. A. Henry, Pastor, Methodist Church, St. Charles, Mo.  
Rev. G. N. Magruder, Pastor, Baptist Church, St. Charles, Mo.  
Mr. J. F. Rauch, Union Savings Bank, St. Charles, Mo.  
Judge Chas. B. Faris, 216 McCarty Ave., Jefferson City, Mo.  
Mr. Thos. L. Price, Jefferson City, Mo.  
Mr. Wm. Fible, 1310 Linwood Blvd., Kansas City, Mo.  
Mr. Ed. S. Villmoare, 2638 Victor Ave., Kansas City, Mo.  
Mr. J. P. Somerville, 4235 Campbell Ave., Kansas City, Mo.  
Dr. J. H. Miller, 3826 Prospect Ave., Kansas City, Mo.  
Mr. C. A. Moseley, Bloomfield, Mo.  
Senator J. W. Peck, Westboro, Mo.  
Rev. C. C. McGinley, Independence, Mo.  
Rev. W. H. Cleaveland, Joplin, Mo.  
Rev. David M. Harrison, Moberly, Mo.  
Rev. S. W. Stophlett, 356 Taylor Ave., Flat River, Mo.  
Mr. T. A. Scroggin, Mt. Pulaski, Ill.  
Dr. W. C. Hayhurst, Lawrenceville, Ill.  
Mr. J. T. McClure, McClure, Ill.  
Mr. Geo. B. M. Rogers, Belleville, Ill.  
Rev. S. B. Murray, Vandalia, Ill.  
Mr. Geo. W. Hanna, Clay Center, Kan.  
Mr. Woodson McCoy, Wilder, Kan.  
Mr. M. C. Stevenson, Salina, Kan.  
Mr. Chas. R. Davis, Parsons, Kan.  
Mr. O. R. Slavens, 122 East Sixth St., Hutchinson, Kan.  
Mr. A. E. Asher, 1009 Main St., Hutchinson, Kan.  
Mr. D. G. Doddridge, Lyons, Kan.  
Mr. Alcorn Ferguson, Newport, Ark.  
Mr. A. H. Whitmarsh, Texarkana, Ark.  
Mr. C. A. Buchner, Millville, Ark.  
Dr. J. D. Southard, 216 N. Sixth St., Fort Smith, Ark.  
Mr. S. H. Buck, Berlin, Neb.  
Mr. A. A. Maxfield, Oklahoma City, Okla.  
Mr. W. B. Hudson, Henryetta, Okla.  
Mr. E. B. Roberts, Higgins, Tex.  
Mr. T. L. Hunter, Mineral Wells, Tex.  
Mr. Herman Graham, 1301 Jefferson St., Paducah, Ky.  
Mr. Allan French, Raton, N. M.  
Rev. C. L. Chalfant, Boise, Idaho.  
Mr. J. W. Lansing, 530 Ashland Ave., Buffalo, N. Y.



## Lectures, Concerts, Entertainments

### SPECIAL DAYS, 1915-16

- Sept. 13. Registration for day students.  
Sept. 14. Registration for boarding students.  
Sept. 15. Classes organized.  
Sept. 17. Reception to new students by Sigma Iota Chi and Eta Epsilon Gamma Sororities.  
Sept. 19. Assembly Sermon at the Jefferson Street Presbyterian Church by Rev. R. W. Ely.  
Sept. 21. Convocation Address by Dr. W. J. McKittrick.  
Sept. 23. Address by Rev. R. W. Ely. Election of Student Government Officers.  
Sept. 24. Fellowship Party.  
Sept. 26. John L. Roemer, "Everything Beautiful in its Season."  
Sept. 30. Sam S. DeKins, "The Law a Woman Ought to Know."  
Oct. 2. Dr. D. M. Hazlett, illustrated lecture.  
Oct. 3. Y.W.C.A. Sunday. Sermon "Trees" by President John L. Roemer.  
Oct. 4. Redpath Lyceum Course, "The Concert Entertainers."  
Oct. 5. Veiled Prophet's Parade.  
Oct. 7. Rev. F. G. Behner, "The Cost of Beauty."  
Oct. 9. Gypsy Party given by the Faculty.  
Oct. 10. Fred. Strudell, "Christian Endeavor Work."  
Oct. 11. Grand Opera, "Dumb Girl of Portici."  
Oct. 12. Grand Opera, "Carmen."  
Oct. 13. Grand Opera, "Madame Butterfly" and "Love of Three Kings."  
Oct. 14. Synod's Visit. Address by Dr. W. H. Ferguson, "The Cream of Life."  
Oct. 18. Redpath Lyceum Course, F. E. Hopkins, of "The Young People's Age."  
Oct. 21. E. L. Coburn, Lecture on "Public School Music."  
Oct. 21. Butler Day, Musical Tea at Margaret Hall.  
Oct. 23. Tackey Party.  
Oct. 28. "The Vision and Realization," by Rev. B. T. Kemmerer.  
Oct. 29. Eta Upsilon Gamma Reception.  
Oct. 30. Hallowe'en Ghost Walk.  
Nov. 4. "An Oriental Wedding," by Rev. W. F. MacMillan.  
Nov. 6. Symphony Concert.  
Nov. 9. Fritz Kriesler Concert.  
Nov. 11. Address, by Rev. W. M. McNary. Student's Recital.  
Nov. 13. Symphony Concert—Harold Bauer, Pianist, Soloist.  
Nov. 14. Sermon, "Seeing the Unseen through the Seen," by President Roemer.  
Nov. 16. Sunday School Convention.  
Nov. 18. "Pictures and Mottoes," by Rev. B. F. Abbott.  
Nov. 20. Symphony Concert, Albert Stoessel, Violinist.  
Nov. 23. "The Romancers," given by the Lindenwood Dramatic Club.  
Nov. 25. Thanksgiving Day Address, by Rev. H. V. Yergin.





- Nov. 28. "The Art of Sailing On," by President Roemer.  
Dec. 3. Redpath Lyceum Course, McCord Duo.  
Dec. 4. Symphony Concert—Carl Friedberg, Pianist.  
Dec. 5. "Luke's Picture of the Christ," by President Roemer.  
Dec. 8. Organ and Voice Recital, by Prof. Geo. Cibulka and Miss Tauck.  
Dec. 9. Address by Rev. D. M. Harrison, Moberly, Mo.  
Dec. 9. Symphony Concert, Soloist, Julia Culp, Soprano.  
Dec. 15. Christmas Tree Party.  
Dec. 16 to Jan. 5th, 1916—Christmas Holidays.  
Jan. 6. Madame Louise Homer Concert.  
Jan. 7. Classes resumed.  
Jan. 8. Symphony Concert—Marie Caslova, Violinist.  
Jan. 14. "Lions, Adders and Dragons," by Rev. J. H. Moorehead.  
Jan. 15. Skating Party.  
Jan. 15. Symphony Concert—Johanna Gadski, Soprano.  
Jan. 16. Sigma Iota Chi and Eta Upsilon Gamma Luncheons.  
Jan. 22. "Birds," James Newton Baskett.  
Jan. 25. Redpath Lyceum Bureau, Panama Quartette.  
Jan. 26. Concert by Paderewsky, Pianist.  
Jan. 27, 28 and 29. Series of Y. W. C. A. Teas.  
Jan. 29. Symphony Concert—Emmy Destinn.  
Feb. 1. Semester Dinner.  
Feb. 5. "Social Service," by Rev. E. L. Gibson.  
Feb. 5. Symphony Concert—Clarence Whitehill.  
Feb. 6. Student's Mid-year Recital.  
Feb. 7. Sigma Iota Chi Annual Luncheon.  
Feb. 11. "Africa," by Fred H. Hope.  
Feb. 11. Annual Faculty and Student Reception.  
Feb. 12. Symphony Concert—Pablo Casals, Cellist.  
Feb. 15 to 19. Visit of Dr. and Mrs. W. M. Cleaveland, of Joplin, Mo., in the  
interest of the Board of Education.  
Feb. 16. Y. W. C. A. Tea, in honor of Mrs. W. M. Cleaveland.  
Feb. 18. "Beauty Unadorned," by Horace F. Holton.  
Feb. 20. Vocation Day.  
Feb. 22. Senior Dinner.  
Feb. 23. Faculty Recital.  
Feb. 24. Day of Prayer for Colleges.  
Feb. 25. Sigma Iota Chi Annual Reception.  
Feb. 28. Concert by Madame Frieda Hempel.  
Mar. 2. "The Investment of a Life," by Howard Billman.  
Mar. 3. Minstrel Show by the Seniors.  
Mar. 4. Kathleen Parlow, Violinist, with Symphony Concert.  
Mar. 7. Imperial Ballet Russe.  
Mar. 9. Readings by Mrs. Pauline Jones Burns.  
Mar. 10. "Japanese Fairy Tales," by Miss Clara Blattner.  
Mar. 11. Symphony Concert—Fanny Bloomfield Zeisler, Pianist.  
Mar. 16. "Church Music," by A. C. Thomas, Dept. of Education, Second  
Baptist Church, St. Louis.



- Mar. 17. St. Louis Lindenwood Club entertained by College.  
Mar. 18. Symphony Concert—Anna Case, Soprano.  
Mar. 23. Inter-class Contest.  
Mar. 23. "The Message of a Social Worker," by Rev. Geo. W. King.  
Mar. 30 to Apr. 5. Spring Recess.  
Apr. 12. "The Worth of a Smile," by Rev. J. Thompson Baker.  
Apr. 25. "The Rivals," by the Dramatic Club.  
May 11. New York Symphony—Josef Hoffman, Pianist.  
May 17. May Day.  
June 2. Annual Concert.  
June 3. Art Reception.  
June 4. Baccalaureate Sermon.  
June 5. Class Day.  
June 6. Commencement.





## Graduates

1915-1916

### ASSOCIATES IN ARTS

HELEN DOW BUCK	WILHELMINA AUGUSTA HERWIG
LAURA LIEBER CRAIG	GRACE LAUMAN
HELEN CRAIG	FLORENCE McCONNELL
GLADYS GRIGG	JEAN GAILY STOPHLETT
LAVONE AGNES HANNA	EMMA HENRIETTA WILDHABER

### HOME ECONOMICS

ANNIE LAURIE COX	FLORENCE McCONNELL
ANNIE HOLDOWAY	MARGARET PECK
CORNELIA HURST	ELSIE SUE PORTH
DOROTHY McCLUSKY	CORA A. SMITH

### PIANO

EDNA BEVARD	IRENE ROGERS
LEONA MAY EHRHARD	HELEN PEARL TAYLOR
HATTIE LUCILLE WINDWEH	

### VOICE

HELEN PEARL TAYLOR

### EXPRESSION

FERN MADELLA BAIRD	WILLIE OVERTON MINOR
WILHELMINA AUGUSTA HERWIG	KATHLEEN PIEPER

### ART

GLADYS FUNKHOUSER

### ACADEMY

HELEN D. CHESBROUGH	MARJORIE MANGER
CONSTANCE CAROLINE HAMILTON	LUCILLE A. MEYER
HELEN MAY HORN	HELEN LOUISE STEVENSON
EVELYN N. LEMLEY	ANNE LEONORE STUDY
MAYBELLE MACMINN	HELYNNE WIENER

### CERTIFICATES OF PROFICIENCY

#### PUBLIC SCHOOL MUSIC

RUTH MAXINE MARTIN

#### PIANO METHODS

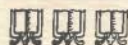
LEONA MAY EHRHARD

#### ART

HELEN JACOBS

#### PHYSICAL EDUCATION

ANNIE LAURIE COX



## General Enrollment

Achelpohl, Elsa Marie.....	Missouri
Anderson, Anna Mary.....	Missouri
Andrae, Hortense.....	Missouri
Appel, Elsie A.....	Missouri
Asher, Helen Marie.....	Kansas
Baird, Fern Madella.....	Illinois
Baits, Maude Maurine.....	Missouri
Baker, Aline Cecile.....	Indiana
Baker, Oneita.....	Missouri
Bartholomew, Alvia Perle.....	Wisconsin
Bell, Hariett Mason.....	Missouri
Bennett, Ruth.....	Missouri
Bennett, Helen.....	Missouri
Bevard, Edna.....	Illinois
Bloodworth, Annie Laurie.....	Missouri
Boschert, Mrs. Oscar J.....	Missouri
Brady, Helene.....	Missouri
Buchner, Mary.....	Arkansas
Buck, Helen Dow.....	Nebraska
Budde, Vera E.....	Missouri
Burke, Lena.....	Kansas
Cardy, Mary Kathryn.....	Missouri
Carter, Mabel F.....	Illinois
Carter, Mary Jane.....	Missouri
Catlin, Mabel E.....	Illinois
Chalfant, Helen Moore.....	Idaho
Chesbrough, Helen D.....	Pennsylvania
Colonna, Leonora.....	Missouri
Cook, Wilda Grace.....	Colorado
Cox, Annie Laurie.....	Missouri
Craig, Helen.....	Illinois
Craig, Laura Lieber.....	Missouri
Craine, Anna Margaret.....	Illinois
Crawford, Dorothy Muriel.....	Missouri
Diffenbaugh, Marie R.....	Illinois
Dimmitt, Frances.....	Illinois
Doddridge, Doris Maude.....	Kansas
Ehrhard, Leona May.....	Missouri
Faris, Adalyn.....	Missouri
Fible, Helen Isabel.....	Missouri
Fort, Dorothy E.....	Missouri
Foster, Marguerite.....	Oklahoma
Franks, Helen Elizabeth.....	Missouri
Freeman, Lillian Marguerite.....	Illinois
French, Jessie.....	New Mexico



Fulkerson, Adele.....	Missouri
Fulton, Hazel Mildred.....	Kansas
Funkhouser, Gladys.....	Missouri
Gass, Meta.....	Illinois
Giessing, Leah Jeanette.....	Missouri
Gillette, Nellie Lucille.....	Missouri
Gillette, Dorothy L.....	Missouri
Goldman, Lucille Viola.....	Missouri
Gordon, Lena Gwendolyn.....	Missouri
Graham, Rebecca Elizabeth.....	Kentucky
Grant, Kathryn.....	Kansas
Gray, Ruby Adelia.....	Missouri
Grigg, Gladys.....	Illinois
Grove, Marjorie.....	Missouri
Hackman, Adele.....	Missouri
Hackman, Adelheid.....	Missouri
Hamilton, Constance Caroline.....	Illinois
Hamm, Grace Margaret.....	Missouri
Hanna, Lavone Agnes.....	Kansas
Hanna, Lois Margaret.....	Kansas
Harvey, Bessie D.....	Kansas
Hayhurst, Welcome.....	Illinois
Hedrick, Ella.....	Missouri
Herwig, Wilhelmina Augusta.....	Missouri
Hisserich, Leonora.....	Missouri
Hoge, Mildred.....	Missouri
Holdoway, Annie.....	Illinois
Hollady, Marjorie.....	Missouri
Horn, Helen May.....	Missouri
Howlett, Ezelle.....	Missouri
Hudson, Louisa.....	Oklahoma
Hughes, Helen.....	Nebraska
Hughes, Elizabeth.....	Missouri
Hunter, Annabel.....	Missouri
Hunter, Hazel M.....	Texas
Hurst, Cornelia.....	Missouri
Hutchinson, Bettie May.....	Missouri
Jackson, Hester King.....	Kansas
Jacobs, Helen.....	Missouri
Johnson, Yvonne.....	Oklahoma
Jones, Dorothy.....	Missouri
Jones, Imogene.....	Missouri
Jordan, Adrienne Lloyd.....	Indiana
Kelley, Oneta A.....	Texas
Keogh, Mildred Pearl.....	Missouri
Killen, Araminta Loraine.....	Texas
Killen, Blonde.....	Texas
Kinder, Beatrice.....	Missouri



King, Ella	Illinois
Knapp, Margaret	Missouri
Lansing, Louise	New York
Lauman, Grace	Missouri
Lederer, Irene Irma	Indiana
Lee, Lucile	Missouri
Lemley, Evelyn N.	Arkansas
Leopold, Anita	Illinois
Lewis, Mary Madelyn	Kansas
Lollis, Velma Lee	Illinois
MacMinn, Maybelle	Missouri
MacMinn, Jean	Missouri
McClure, Virginia Caroline	Illinois
McClusky, Dorothy	Illinois
McConnell, Florence	Illinois
McGinley, Ruth	Missouri
Mabrey, Alma Ruth	Missouri
Maddox, Ruth	Missouri
Manger, Marjorie	Missouri
Martin, Ruth Maxine	Kansas
Maxfield, Margaret Yvonne	Oklahoma
Meyer, Fannie	Missouri
Meyer, Lillian	Missouri
Meyer, Lucille	Missouri
Middendorf, Esther	Missouri
Minor, Willie Overton	Arkansas
Moehlenkamp, Leona	Missouri
Morrison, Mildred	Missouri
Morrison, Hazel	Missouri
Moseley, Vivian	Missouri
Nelms, Nelle	Arkansas
Paine, Carrie Eleanor	California
Paramore, Reva Pearl	Kansas
Paramore, Ruth V.	Kansas
Parr, Mary Phyllis	Missouri
Payne, Martha Evelyn	Missouri
Peck, Margaret	Missouri
Pieper, Dorothy	Missouri
Pieper, Kathleen	Missouri
Polski, Mrs. Paul	Missouri
Porth, Elsie Sue	Missouri
Poynter, Nellie Mae	Missouri
Price, Juliet	Missouri
Randolph, Blanche Katherine	Arkansas
Rankin, Jessie G.	Kansas
Roberts, Lottie Mae	Texas
Roberts, Lucille	Texas
Roetzel, Cecile	Arkansas



Rogers, Irene.....	Illinois
Rowland, Mina McCauley.....	Illinois
Schaar, Irma.....	Missouri
Schaus, Sybilla Eunice.....	Missouri
Schibi, Hortense.....	Missouri
Schulze, Corinne.....	Missouri
Skinner, Ruth.....	Missouri
Slavens, Lillian Josephine.....	Kansas
Smith, Cora A.....	Utah
Smith, Winona.....	Utah
Sodeman, Dorothea.....	Missouri
Somerville, Helen Margaret.....	Missouri
Southard, Corinne.....	Arkansas
Spoeneman, Ruth Marie.....	Illinois
Spotts, Margaret Elizabeth.....	Missouri
Stalcup, Lillian.....	Missouri
Stevenson, Helen Louise.....	Kansas
Stophlett, Jean Gailey.....	Missouri
Studt, Anne Leonora.....	Missouri
Taylor, Helen Pearl.....	Missouri
Thompson, Catherine.....	Missouri
Thompson, Harriet.....	Missouri
Tilley, Mayme Elizabeth.....	Oklahoma
Tillotson, Vecie May.....	Missouri
Townsend, Martha.....	Michigan
Van Guilder, Alice Thornton.....	Missouri
Villmoare, Helen.....	Missouri
Vinyard, Frieda.....	Missouri
Vinyard, Dorothy Helen.....	Missouri
Wagner, Marjory Minna.....	Illinois
Wait, Lillian Meriom.....	Missouri
Weiss, Erma Phalina.....	Missouri
Wetzel, Dorothy SaLees.....	Missouri
Whitmarsh, Dorothy Carol.....	Arkansas
Wiener, Helynne.....	Missouri
Wildhaber, Emma Henrietta.....	Nebraska
Wilson, Marie, Lucille.....	Missouri
Windweh, Hattie Lucille.....	Illinois
Winterringer, Gertrude.....	Oklahoma
Wolfe, Hazel Olive.....	Oklahoma
Wyrich, Marie Loretta.....	Illinois



## Register of Students by Departments

### THE COLLEGE

Andrae, Hortense	Harvey, Bessie	Paramore, Pearl
Baird, Fern	Hedrick, Ella	Peck, Margaret
Baits, Maurice	Herwig, Wilhelmina	Porth, Elsie
Baker, Aline	Hoge, Mildred	Poynter, Nellie
Bartholomew, Alvia	Holdoway, Annie	Randolph, Blanche
Bevard, Edna <sup>3</sup>	Hudson, Louisa	Rankin, Jessie
Buck, Helen D.	Hughes, Helen	Roberts, Lottie Mae
Burke, Lena	Hunter, Annabel	Roberts, Lucille
Catlin, Mabel	Hunter, Hazel	Roetzel, Cecile
Cook, Wilda	Hurst, Cornelia	Rogers, Irene
Cox, Annie Laurie	Jackson, Hester	Rowland, Mina
Craig, Helen <sup>3</sup>	Johnson, Yvonne	Smith, Cora
Craig, Laura	Jordan, Adrienne	Somerville, Helen Margaret
Craine, Margaret	Knapp, Margaret	Southard, Corinne
Dimmitt, Frances	Lauman, Grace	Stalcup, Lillian
Diffenbaugh, Marie	Lederer, Irene	Stophlett, Jean
Doddridge, Doris	Lee, Lucile	Spotts, Margaret
Ehrhard, Leonora	Leopold, Anita	Taylor, Helen
Faris, Adalyn	Lollis, Velma	Tillotson, Vecie
Foster, Marguerite	McClusky, Dorothy	Townsend, Martha
Gass, Meta	McConnell, Florence	Villmoare, Helen
Giessing, Leah	McGinley, Ruth	Wetzel, Dorothy
Gordon, Lena	Mabrey, Alma	Whitmarsh, Carol
Graham, Rebecca	Maddox, Ruth	Wildhaber, Emma
Gray, Ruby	Martin, Ruth	Wilson, Lucille
Grigg, Gladys	Meyer, Lillian	Windweh, Hattie
Hackman, Adele	Middendorf, Esther	Winterringer, Gertrude
Hanna, Lavone	Moehlenkamp, Leona	Wolfe, Hazel
Hanna, Lois	Moseley, Vivian	

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### THE ACADEMY

Achelpohl, Elsa	Carter, Mary Jane	Goldman, Lucile
Anderson, Anna Mary	Chalfant, Helen	Grant Kathryn
Asher, Helen	Chesbrough, Helen	Grove, Marjorie
Baker, Oneita	Colonna, Leonora	Hackman, Adelheid
Bell, Harriett	Crawford, Dorothy	Hamilton, Constance
Bennett, Ruth	Fible, Helen	Hayhurst, Welcome
Bloodworth, Annie Laurie	Fort, Dorothy	Hisserich, Leonora
Brady, Helene	Franks, Helen	Hollady, Marjorie
Buchner, Mary	Freeman, Lillian	Horn, Helen
Budde, Vera	French, Jessie	Howlett, Ezelle
Cardy, Mary Kathryn	Fulton, Hazel	Hughes, Elizabeth
Carter, Mabel	Funkhouser, Gladys	Hutchinson, Bettie Mae





**The Academy—Continued**

Jacobs, Helen	Maxfield, Margaret	Smith, Winona
Jones, Dorothy	Meyer, Lucille	Sodeman, Dorothea
Jones, Imogene	Minor, Willie Overton	Spoeneman, Ruth
Kelley, Oneta	Morrison, Mildred	Stevenson, Helen
Keogh, Mildred	Morrison, Hazel	Studt, Anne
Killen, Araminta	Nelms, Nelle	Thompson, Catherine
Killen, Bloude	Paine, Eleanor	Thompson, Harriet
Kinder, Beatrice	Paramore, Ruth	Tilley, Mayme
King, Ella	Parr, Phyllis	Van Guilder, Alice
Lansing, Louise	Payne, Evelyn	Vinyard, Frieda
Lemley, Evelyn	Pieper, Kathleen	Vinyard, Dorothy
Lewis, Mary	Pieper, Dorothy	Wagner, Marjorie
MacMinn, Maybelle	Price, Juliet	Wait, Lillian
MacMinn, Jean	Schaus, Eunice	Weiss, Erma
McClure, Virginia	Schibi, Hortense	Wiener, Helynne
Manger, Marjorie	Slavens, Lillian	Wyrich, Marie

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**SPECIAL STUDENTS**

Appel, Elsie	Gillette, Dorothy	Polski, Mrs. Paul
Bennett, Helen	Gillette, Nellie	Scharr, Irma
Boschert, Mrs. Oscar J.	Hamm, Grace	Schulze, Corinne
Fulkerson, Adele	Meyer, Fannie	Skinner, Ruth

—12

**ART**

Baird, Fern	Hudson, Louisa	Paramore, Ruth
Buck, Helen	Hunter, Annabel	Pieper, Dorothy
Cox, Annie Laurie	Hurst, Cornelia	Roetzel, Cecile
Crawford, Dorothy	Kelley, Oneta	Schaus, Eunice
Diffenbach, Marie	Jacobs, Helen	Smith, Winona
Fible, Helen	King, Ella	Spotts, Margaret
Fort, Dorothy	Lansing, Louise	Stophlett, Jean
Fulton, Hazel	Lauman, Grace	Taylor, Helen
Funkhouser, Gladys	Lemley, Evelyn	Van Guilder, Alice
Graham, Rebecca	Leopold, Anita	Weiss, Erma
Harvey, Bessie	Manger, Marjorie	Wildhaber, Emma
	Meyer, Fannie	

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**EXPRESSION**

Anderson, Anna Mary	Dimmitt, Frances	Meyer, Fannie
Asher, Helen	Fible, Helen	Minor, Willie O.
Baird, Fern	Foster, Marguerite	Paramore, Pearl
Bell, Harriet	Herwig, Wilhelmina	Pieper, Kathleen
Baker, Oncita	Howlett, Ezelle	Poynter, Nellie Mae
Cardy, Mary Kathryn	Hughes, Elizabeth	Roetzel, Cecile
Carter, Mary Jane	Hughes, Helen	Studt, Anne
Cox, Annie Laurie	Lansing, Louise	Southard, Corinne
Craine, Margaret	Lewis, Mary	Taylor, Helen
Crawford, Dorothy	Martin, Ruth	

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### HOME ECONOMICS

Achelpohl, Elsa	Harvey, Bessie	Meyer, Lillian
Andrae, Hortense	Hedrick, Ella	Moehlenkamp, Leona
Asher, Helen	Hisserich, Leonora	Moseley, Vivian
Baker, Aline	Hoge, Mildred	Paramore, Pearl
Bennett, Ruth	Holdoway, Annie	Paramore, Ruth
Bloodworth, Annie Laurie	Hollady, Marjorie	Peck, Margaret
Boschert, Mrs. Oscar J.	Hudson, Louisa	Porth, Elsie
Buck, Helen D	Hunter, Annabel	Roberts, Lottie Mae
Catlin, Mabel	Hurst, Cornelia	Rowland, Mina
Cox, Annie Laurie	Jones, Dorothy	Schaus, Eunice
Diffenbaugh, Marie	Kelley, Oneta	Schibi, Hortense
Fible, Helen	Lansing, Louise	Slavens, Lillian
Fort, Dorothy	Lederer, Irene	Smith, Cora
Foster, Marguerite	Lee, Lucille	Spotts, Maragaret
Freeman, Lillian	Lemley, Evelyn	Thompson, Catharine
Funkhouser, Gladys	Leopold, Anita	Van Guilder, Alice
Gass, Meta	Lollis, Velma	Wildhaber, Emma
Goldman, Lucille	McClusky, Dorothy	Winterringer, Gertrude
Grant, Kathryn	McConnell, Florence	Wolfe, Hazel
Gray, Ruby	Maddox, Ruth	Wyrick, Marie —60

### STRINGED INSTRUMENTS

Asher, Helen	Jordan, Adrienne	Rauch, Olive A.
Buck, Helen	Killen, Araminta	Rowland, Mina
Cook, Wilda	Killen, Blonde	Slavens, Lillian
Fort, Dorothy	Kinder, Beatrice	Spoeneman, Ruth
Foster, Marguerite	Lederer, Irene	Thompson, Catharine
Hunter, Annabel	Maxfield, Margaret	Wait, Lillian
Johnson, Yvonne	Poynter, Nellie Mae	Carol, Whitmarsh —21

### VOICE

Asher, Helen	Hayhurst, Welcome	Porth, Elsie
Baker, Oneita	Herwig, Wilhelmina	Rogers, Irene
Bartholomew, Alvia	Holdoway, Annie	Schaus, Eunice
Buchner, Mary	Horn, Helen	Slavens, Lillian
Cook, Wilda	Hudson, Louisa	Somerville, Helen Margaret
Craig, Helen	Jackson, Hester	Spoeneman, Ruth
Craig, Laura	Johnson, Yvonne	Taylor, Helen
Doddridge, Doris	Jordan, Adrienne	Thompson, Catharine
Foster, Marguerite	Killen, Araminta	Thompson, Harriet
Freeman, Lillian	Lederer, Irene	Vinyard, Dorothy
French, Jessie	Lewis, Mary	Whitmarsh, Carol
Graham, Rebecca	McClure, Virginia	Wilson, Lucile
Grigg, Gladys	Maddox, Ruth	Wolfe, Hazel
Hamilton, Constance	Martin, Ruth	Wyrick, Marie —43
	Payne, Evelyn	



ORGAN

Catlin, Mabel  
Chalfant, Helen

Ehrhard, Leona  
Hanna, Lois

Hunter, Hazel  
Rogers, Irene

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PIANO

Anderson, Anna Mary  
Baits, Maurine  
Baker, Oneita  
Bartholomew, Alvia  
Bell, Harriet  
Bevard, Edna  
Bennett, Ruth  
Bloodworth, Annie Laurie  
Brady, Helene  
Buchner, Mary  
Budde, Vera  
Carter, Mabel  
Catlin, Mabel  
Craine, Margaret  
Crawford, Dorothy  
Doddridge, Doris  
Ehrhard, Leona  
Faris, Adalyn  
Fort, Dorothy  
Foster, Marguerite  
Freeman, Lillian  
French, Jessie  
Fulkerson, Adele  
Fulton, Hazel  
Gass, Meta  
Gillette, Dorothy  
Gillette, Nellie  
Gordon, Lena

Graham, Rebecca  
Grant, Kathryn  
Grove, Marjorie  
Hackman, Adelheid  
Hamilton, Constance  
Hanna, Lavone  
Harvey, Bessie  
Hollady, Marjorie  
Howlett, Ezelle  
Hunter, Annabel  
Hunter, Hazel  
Johnson, Yvonne  
Jones, Dorothy  
Jordan, Adrienne  
Kelley, Oneta  
Killen, Araminta  
Lauman, Grace  
Lederer, Irene  
Lewis, Mary  
McClure, Virginia  
Manger, Marjorie  
Meyer, Lillian  
Meyer, Lucille  
Middendorf, Esther  
Morrison, Mildred  
Morrison, Hazel  
Nelms, Nelle  
Paramore, Pearl

Paramore, Ruth  
Polski, Mrs. Paul  
Price, Juliet  
Rankin, Jessie  
Roberts, Lottie Mae  
Roberts, Lucille  
Rogers, Irene  
Rowland, Mina  
Schulze, Corinne  
Schaar, Irma  
Sodeman, Dorothea  
Somerville, Helen Margaret  
Stevenson, Helen  
Spooneman, Ruth  
Taylor, Helen  
Thompson, Harriet  
Villmoare, Helen  
Vinyard, Frieda  
Wagner, Marjorie  
Weiss, Erma  
Whitmarsh, Carol  
Wiener, Helynn  
Wilson, Marie Lucille  
Windweh, Hattie  
Winterringer, Gertrude  
Wolfe, Hazel  
Wyrich, Marie

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## Alumnae

### 1869

- Bettie Alderson (Mrs. J. C. Watkins)  
Anna Elgin (Mrs. Anna Rhodes).....1621 York St., Denver Colo.  
\*Mary Pourie.....St. Charles, Mo.

### 1870

- \*Kate Franklin (Mrs. Kate Pullis).....1012 S. Tenth St., St. Louis, Mo.  
Kate Clarkson (Mrs. Kate Motter)

### 1872

- \*Irene McElhinney.....Clayton, Mo.

### 1873

- Stella Honey (Mrs. Arthur H. Gale).....4301 W. Pine Blvd., St. Louis, Mo.  
Louise Keith (Mrs. B. F. Ambler).....525 N. Newstead Ave., St. Louis, Mo.

### 1874

- \*Hattie Chevalier (Mrs. J. F. Croke).....1828 Kanawha St., Charleston, W. Va.  
Annie Poage (Mrs. Otis Cramer).....Monte Vista, Colo.

### 1875

- Clara Christy (Mrs. J. B. Mellor).....5159 Kensington Ave., St. Louis, Mo.  
Hattie Fulton (Mrs. W. L. Squire).....Muskogee, Okla.  
Jemima Louraine (Mrs. E. Vaughn).....St. Charles, Mo.  
\*Sarah Lindsay.....St. Charles, Mo.  
Emma McElhinney (Mrs. J. B. Brouster)Overland, Mo., R. F. D. No. 28.

### 1876

- Julia Adams (Mrs. S. P. Fish).....3651a Russell Ave., St. Louis, Mo.  
Mai Zook (Mrs. Van Natta).....St. Joseph, Mo.  
Gussie Armstrong.....Texas Presby. College, Milford, Tex.  
Nellie Drury (Mrs. David Hardy).....Waterloo, Ill.  
Madge Fielding (Mrs. D. V. Martin)....St. Charles, Mo.  
Eleanor Graham (Mrs. W. J. Stevens)..4448 Olive St., St. Louis, Mo.  
Mary W. Keith.....525 N. Newstead Ave., St. Louis, Mo.  
Jenny Martin (Mrs. Wm. Russell).....Woodson, Ill.  
Jennie Minor (Mrs. Rollin Clark).....  
Mary Menown (Mrs. J. A. Powers).....  
Ida B. McLagan.....313 54th St., N. Yakima, Wash.

### 1877

- Annie Irwin (Mrs. J. W. Avery).....3654 Shaw Ave., St. Louis, Mo.  
Julia Frazer (Mrs. Chas. Wilson).....St. Charles, Mo.  
Julia Steed (Mrs. J. W. McClelland)....Cokedale, Col.  
\*Susan Martin (Mrs. W. McCune).....Perry, Mo.  
Clara C. Pullis.....Kirkwood, Mo.  
\*Laura Gatzweiler.....St. Charles, Mo.  
(Mrs. O. E. Pulvermacher)

\*Deceased.



1878

- \*Mollie Crenshaw.....  
Eva Crossan (Mrs. S. W. Vandivert)....Russellville, Ark.  
Mary Irwin (Mrs. Mary I. McDearmon) 4349 Olive St., St. Louis, Mo.  
Alice E. Job.....Alton, Ill.  
Mary H. McLean, M. D.....4339 Delmar Boul., St. Louis, Mo.  
Mae Mermod (Mrs. Mae Booth).....6463 Grand View Ave., Pleasant Ridge,  
Ohio.

1879

- Lulu Babcock (Mrs. Wm. Grayson).....7903 Carnegie, Cleveland, Ohio.  
Alice Bragg (Mrs. A. Sturdy).....  
Annie Crawford (Mrs. D. O. Hill).....  
\*Alice Fitzgerald.....Fern Ridge, St. Louis Co., Mo.  
Gussie Freidrich (Mrs. Belt).....Boston, Mass.  
Sadie McElhinney.....4311 Forest Park Blvd., St. Louis, Mo.  
Estelle Nulsen (Mrs. A. W. Schroeder).....676 Irving Park Pl., Chicago, Ill.  
Carrie Peers (Mrs. F. W. Bowler).....Alton, Ill.  
Nannie Pitman (Mrs. E. R. Lewis).....Box 699, Kansas City, Mo.

1880

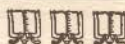
- Laura Barwise (Mrs. Trouset).....Los Angeles, Calif.  
Jennie Christy (Mrs. Chas. L. Seitz).....743 S. Burlington, Los Angeles, Cal.  
Chloe Lieber (Mrs. Gallatin Craig).....Maryville, Mo.  
Mary Lieber (Mrs. O. L. Holmes).....Maryville, Mo.  
E. Mermod (Mrs. M. L. Funkhouser).....1517 Fargo Ave., Chicago, Ill.  
Emma C. Mersman.....1600 Mississippi Ave., St. Louis, Mo.  
\*Rose Steel (Mrs. Brumebach).....Quincy, Ill.  
Etta Wurtz (Mrs. E. R. Barton).....Denver, Colo.

1881

- Susan Brooks (Mrs. Selden Spencer)....4457 Washington Ave., St. Louis, Mo.  
Thekla Bruere.....2144 Cleveland, Chicago, Ill.  
Josie Hodgman (Mrs. Shelley Tolhurst) 3558 Wilshere Bl., Los Angeles, Cal.  
A. McCormick (Mrs. Sherburne).....219 C. St., Tacoma, Wash.  
Idaho McDearmon.....601 W. 112<sup>nd</sup> St., New York, N. Y.  
(Mrs. Jack Gordon)

1882

- Josie Alexander (Mrs. H. K. Dennison) 2307 Temple Pl., Los Angeles, Cal.  
Jennie A. Coe.....Rolla, Mo.  
\*Anna Geisinger (Mrs. Morrison).....Dehra Doon, India.  
\*Linda Lohrmann.....La Grange, Ill.  
Mary Redmon (Mrs. Peppard).....2521 Third Ave., Minneapolis, Minn.  
Maud Reid (Mrs. Victor Rhodes).....5812 Cates Ave., St. Louis, Mo.  
Clara Richards (Mrs. James Dixon).....Univ. of So. Calif., Los Angeles, Cal.  
Martha Robertson (Mrs. J. B. Varnum) Boonville, Mo.  
Annie T. Shore.....Columbia, Mo.  
Minnie Whitaker (Mrs. Minnie Adams) 4225 N. Stevens St., Tacoma, Wash.  
Ruth Wadsworth.....668 Riverside Drive, New York, N. Y.  
(Mrs. Lewis H. Rodgers)  
\*Deceased.



1883

- Olla Barnett (Mrs. G. W. Sutherland).....3815 Botanical Ave., St. Louis, Mo.  
 \*May Campbell.....Manhattan, Kan.  
 Emma Campbell.....113 Woodlawn Ave., Topeka, Kan.  
 (Mrs. C. E. Tomlinson)  
 Mary Collins (Mrs. A. H. Foreman).....Hannibal, Mo.  
 Annie Elliott (Mrs. R. O. Deming).....Oswego, Kan.  
 Mary Lindsay (Mrs. Johnson).....Maryville, Kan.  
 \*Lizzie B. Morrison.....St. Louis, Mo.  
 Rosana Maguire (Mrs. John W. Mason)3122 College Ave., Berkeley, Cal.  
 Ella Ustick (Mrs. Patterson Bain).....5727 Von Versen Ave., St. Louis, Mo.

1884

- Anna Armstrong (Mrs. F. H. Sherwood)Marietta, Okla.  
 Cora Donlin (Mrs. Hubbard).....  
 Aphra Martin (Mrs. Aphra Lyons).....Texas Presby. College, Milford, Texas.  
 Mary Mead (Mrs. Fred A. Waldeck).....Akron, Ohio.  
 Nellie Mitchell (Mrs. James H. Baile).....Warrensburg, Mo.  
 Kate Wadsworth (Mrs. W. B. Upton).....6015 Berlin Ave., St. Louis, Mo.

1885

- Annie Alexander (Mrs. J. Peyton).....Portagedes Sioux, Mo.  
 Jennie Daugherty (Mrs. Willis J. Baird) St. Charles, Mo.  
 Kate Irwin (Mrs. W. F. Jones).....Kewanee, Ill.  
 Emma McIntosh (Mrs. Reid).....Louisville, Ky.  
 Madge Overstreet (Mrs. L. R. Wright) 39 E. 55th Terrace, Kansas City, Mo.  
 Mary Orr (Mrs. Ed. S. Orr).....3223 Lafayette Ave., St. Louis, Mo.  
 Ida Richards (Mrs. E. N. Wright).....Olney, Okla.  
 Blanche Simons (Mrs. E. E. Foster).....Moberly, Mo.  
 Nettie Steed (Mrs. A. D. Raffington).....Hutchinson, Kan.  
 Mildred Stoltemeyer.....5721 Chamberlain Ave., St. Louis, Mo.  
 (Mrs. John L. Hank)  
 Julia Sutherland (Mrs. A. G. Damp).....Ashland, Ohio.  
 Lulu Thurman (Mrs. Lulu Hynson).....6042 Waterman Ave., St. Louis, Mo.  
 Carra Webber (Mrs. Paul Thomas).....103 Old Orchard Ave., Webster Grove,  
 Mo.

1886

- Adelia Agnew.....La Belle, Mo.  
 (Mrs. Joseph Biggerstaff)  
 Florence Berry (Mrs. Curtis Field).....Denver, Colo.  
 Nellie Callahan (Mrs. Henry Miller).....211 E. 8th St., Topeka, Kan.  
 Jessie Crawford (Mrs. Pegram).....382 Mountain Ave., Mt. Claire, N. J.  
 Ellen L. Fisher (Mrs. E. M. Craine).....Augusta, Ill.  
 Lillian Krauthoff.....3250 Gilham Rd., Kansas City, Mo.  
 Clyde Newlon (Mrs. Chas. Cooper).....213 Fountain Ave., Pacific Grove, Cal.  
 Effie Ramsay.....5415 Maple Ave., St. Louis, Mo.  
 Alice Sherman (Mrs. Frank L. Parr).....1516 Harrison St., Topeka, Kan.  
 \*Cora Whitford (Mrs. Hewitt).....Greeley, Colo.

\*Deceased.



1887

- Mary T. Cleland.....Pewee Valley, Ky.  
 \*Carry Shields.....Richmond, Va.  
 \*M. Louise Dalton.....6003 Maple Ave., St. Louis, Mo.  
 Blanche Fielding.....1015 Washington St., Ft. Worth, Tex.  
 (Mrs. W. M. McVeigh)  
 Adele Keller (Mrs. H. C. Poindexter).....2303 Swope Parkway, Kansas City, Mo.  
 Ida Mallinckrodt.....St. Charles, Mo.  
 (Mrs. Wm. Seeburger)  
 \*Elizabeth K. Powell.....St. Charles, Mo.  
 \*Mary Sheppard.....Riverside, Cal.  
 (Mrs. Murray Langmuir)  
 Carrie Sheppard (Mrs. C. T. Whitcomb)  
 Emily Canfield.....Marion, Ohio.  
 (Mrs. C. R. Havighorst)  
 Anna Steed (Mrs. H. W. Clark).....Pacific Beach, Cal.  
 Belle Wadsworth (Mrs. Mark Henson) Collinsville, Ill.

1888

- Gertrude Adams.....Nashville, Ill.  
 Belle Cullings (Mrs. Walters).....Cullings, Colo.  
 Della Gerhart (Mrs. Della Galey).....  
 Britta Ground (Mrs. Edward E. Davis) Boston, Mass.  
 Hulda Haeberle (Mrs. Betteux).....Eden College, Eden, Mo.  
 Mary E. Helpenstine.....Greenfield, Mo.  
 Elizabeth Kuhn (Mrs. E. Pelton).....4583 Forest Park Blvd., St. Louis, Mo.  
 Willie Honey (Mrs. Wm. P. Johnston).....Montgomery City, Mo.  
 Bertie Lawson (Mrs. Douay).....Washington University, St. Louis, Mo.  
 Grace K. Lee.....5963 Woodland Ave., St. Louis, Mo.  
 Alice Lucas Linney.....Osceola, Mo.  
 Louise Martin (Mrs. Louise Johns).....St. Charles, Mo.  
 Jessie McIntyre (Mrs. Bourland).....Calumet, Mich.  
 Roberta Parks (Mrs. J. W. Happel).....535 Clara Ave., St. Louis, Mo.  
 Mary Rhodes (Mrs. Harker).....1621 York St., Denver, Colo.  
 Florence Wright.....Charleston, Ill.  
 (Mrs. W. K. Shoemaker)

1889

- Marie L. Bruere.....Open Door, Short Hills, N. J.  
 Edna Caffee (Mrs. W. H. S. Brown).....Carthage, Mo.  
 Maud K. Ellers.....Seattle, Wash.  
 Care First Baptist Church  
 Sara Vaughn (Mrs. Sara Vaughn).....Hot Springs, Ark.  
 Ella Ocheltree (Mrs. Harry Keefer).....Olathe, Kan.  
 Edith Steed (Mrs. L. T. Smith).....Newton, Kan.  
 Bettie Stookey (Mrs. Mooneyhan).....Carthage, Mo.  
 Carolyn Todd (Mrs. Van Blarcom).....1 Stratton Lane, Pittsburg, Pa.  
 Urilla McDearmon.....Mt. Vernon, N. Y.  
 (Mrs. E. E. Buckner)  
 \*Helen Toms (Mrs. Ludlow).....Chicago, Ill.



1890

- Jane Chrysap (Mrs. McCarrel).....Barry, Ill.  
Ida Cresap (Mrs. Ida Wise).....1386 Temple Pl., St. Louis, Mo.  
May Greenleaf (Mrs. H. L. Mayfield).....Lebanon, Mo.  
Mamie Hunt (Mrs. Major).....Texarkana, Ark.  
Alice Kellogg (Mrs. Wm. Carter).....New York City.  
Annie McCullough (Mrs. J. M. Winters)1640 Jersey St., Quincy, Ill.  
Alice A. Linneman.....St. Charles, Mo.  
Nancy P. Montague.....Krebs, Okla.  
Sophia Roth (Mrs. Pyrus Clark).....504 West Boulevard, Mexico, Mo.  
Marie Strumberg.....Mexico City, Mexico.  
(Mrs. Wm. A. Ferguson)  
Eve Thurman (Mrs. Ben Cunliff).....5437 Page Ave., St. Louis, Mo.

1891

- Helen Chrysap (Mrs. Main).....Barry, Ill.  
Alberta Converse (Mrs. Burch).....817 Osceola Ave., St. Paul, Minn.  
Anna Haeussler (Mrs. W. K. Roth).....2909 Accomac St., St. Louis, Mo.  
Ellen Mallinckrodt.....St. Charles, Mo.  
Lula McDearmon.....1000 College Ave., Ft. Worth, Tex.  
(Mrs. Joseph Fielding)  
Maud E. Nolan.....Macon, Mo.  
Mabel K. Peters.....515 W. 122nd St., New York City.  
Margaret Petittidier (Mrs. Seymour).....7126 Euclid Ave., Chicago, Ill.  
Kate Van Court (Mrs. Kate Myrick).....1120 Madison St., Memphis, Tenn.

1892

- Mary Elizabeth Bruce.....Mound City, Mo.  
(Mrs. Emmett Thomas)  
Jennie Glenn.....East Jordan, Mich.  
Alma E. Krauthoff.....3250 Gilham Rd., Kansas City, Mo.  
Alma W. Stumberg.....St. Charles, Mo.  
Jessie Ward (Mrs. Horace Robinson).....Hayward, Cal.  
Laura Welty (Mrs. Chester Birch).....5815 Central Ave., Kansas City, Mo.

1893

- Irene Bode (Mrs. J. C. Willbrand).....St. Charles, Mo.  
Laura Bruere (Mrs. C. B. Wagner).....2144 Cleveland, Chicago, Ill.  
Susan Cummings (Mrs. Cason).....Canton, Mo.  
Katherine M. Docking.....  
Alice Freeman (Mrs. Pratt).....Washington, D. C.  
Bertha E. Goebel.....St. Charles, Mo.  
Blanche M. Griswold.....Carthage, Mo.  
Lily Lohmeyer (Mrs. Bartels).....Sante Fe, Isle of Pines.  
D. Genevieve Jarvis.....Troy, Ill.  
Jennie Mason (Mrs. Doerr).....Apartado 31, Agauscalientes, Mex.  
Martha Maclay (Mrs. A. Shortridge).....901 S. Prospect St., Sedalia, Mo.  
Margaret McDearmon.....Baton Rouge, La.  
(Mrs. Albert G. Reed)  
Alda O. McConnell.....Creve Coeur, Mo.  
Marion Powell (Mrs. Marion Tracy).....Kirkwood, Mo.  
Amelia Sonna.....Boise, Idaho.  
Clara Warner (Mrs. H. B. Kooser).....210 Rosemont Ave., Webster Groves,  
Mo.





## 1894

Clara Biddle (Mrs. Davis).....	
Lola Dunham (Mrs. Eastman).....	
*Lelia Hawes (Mrs. Smither).....	4266 Cook Ave., St. Louis, Mo.
Katherine S. Lemon.....	St. Charles, Mo.
Elsie McGuigan (Mrs. Vernon).....	1126 Danforth St., Portland, Me.
Laura M. McClay.....	Tipton, Mo.
Edith Morris.....	St. Regis Apts., St. Louis, Mo.
(Mrs. H. D. Mephram, Jr.)	
Annette Valier.....	4362 Washington Ave., St. Louis, Mo.

## 1895

Pearl Aikin, A. B. (Mrs. Smith).....	2645 E. 29th St., Kansas City, Mo.
Martha Hillis.....	Yates Center, Kan.
Mabel L. Bailey.....	Foster, Mo.
Irene Belden (Mrs. Zaring).....	280 Sunnyside Ave., Chicago, Ill.
Bertha Bown (Mrs. Trulock).....	Kirkwood, Mo.
Cornelia Bruere (Mrs. Abram Rose).....	Open Doors, Short Hills, N. J.
Esther A. Cousley.....	455 Laurel St., St. Louis, Mo.
Virginia Farrar (Mrs. MacKesson).....	Lebanon, Mo.
Adelaide Grayson (Mrs. Henry).....	Seattle, Wash.
Lisle Alderson (Mrs. W. H. Whitton).....	Lisle Hill, Ashby Pl., St. Louis, Co., Mo.

Florence Huston (Mrs. Duke).....	
Ella B. Knight.....	4216 Harvey St., Omaha, Neb.
Alpha McVean (Mrs. Wolfen).....	Amarillo, Tex.
Annie Merrill (Mrs. Finley).....	Greenfield, Mo.
Sara Warner (Mrs. Armstrong).....	99 Highland Ave., Buffalo, N. Y.

## 1896

*Julia Virginia Berry.....	Jefferson City, Mo.
Lida Bergen (Mrs. John Work).....	1112 Topeka Ave., Topeka, Kan.
Faviola Avis Bratton.....	Santa Monica, Cal.
*Mary Foster (Mrs. Hormel).....	Austin, Minn.
Helen Garetson (Mrs. W. W. Dings).....	5715 Von Versen Ave., St. Louis, Mo.
Nellie Ingram (Mrs. C. H. Baker).....	629 S. Broadway, Los Angeles, Cal.
Hulda Helen Linneman.....	St. Charles, Mo.
K. Hamilton McLaughlin.....	94 Hudson Terrace, Yonkers, N. Y.
Anna Miller (Mrs. Miller).....	2955 Berkshire Rd., Cleveland, Ohio.
Alice Phillips.....	315 S. Diamond St., Jacksonville, Ill.
Huddie Stookey (Mrs. Heller).....	San Diego, Cal.
Emma Lyall Stewart.....	4324 McGee St., Pittsburg, Pa.

## 1897

Mary Helen Burnett.....	Walla Walla, Wash.
Clara Jaspering.....	5931 Romaine Pl., St. Louis, Mo.
Maude Luscombe.....	Carthage, Mo.
Frances Mahan (Mrs. Browdybush).....	
Anna Constance McCabe.....	
*Emma Ardelle Nixon.....	Columbia, Ill.
Ernestine Rauch (Mrs. F. H. Ahmann).....	St. Charles, Mo.
Viola Sears (Mrs. John Belmer).....	La Plata, Mo.
Maud Taylor (Mrs. Middleton).....	Unionville, Mo.

\*Deceased



1898

Anna Eggers (Mrs. C. A. Barnett).....Clinton, Mo.  
 Daisy Ivey.....Talladega, Ala.  
 Lucy Jacobs (Mrs. McPherson).....Columbia, Mo.  
 Theo. McDearmon.....St. Charles, Mo.  
 Hanna Wannall (Mrs. Stone).....  
 \*Marie Zimmerman (Mrs. Barnett).....Clinton, Mo.

1899

Corinne Aymond.....4606 McMillan Ave., St. Louis, Mo.  
 Harriet Baldwin.....  
 Maud Bennett.....  
 Mary Brame.....Helena, Ark.  
 Olga Daudt.....St. Charles, Mo.  
 Alice Ellis (Mrs. Lamb).....Okmulgee, Okla.  
 Veronica Hoehn.....326 136th St., New York, N. Y.  
 Mollie Marshall (Mrs. Collins).....St. Jacob, Ill.  
 Elsie Schoeneich.....St. Charles, Mo.  
 (Mrs. Chas. Daudt, Jr.)  
 Laura Sikkemma.....1601 Vine St., Denver, Colo.  
 Edna Schaeffer (Mrs. W. L. Harris).....1748 Belmont Ave., East St. Louis, Ill.  
 Adele Wobus.....Raipur, C. P., East India.

1900

Esther Anderson.....Old Point Comfort, Va.  
 (Mrs. Vance Burtner)  
 Maud Bennett.....  
 Sarah Brachmann (Mrs. Brittingham)..  
 Naomi Forstell.....University City, Mo.  
 Elva Huffaker (Mrs. E. Cooper).....Brookfield, Mo.  
 Mary Jacobs (Mrs. D. B. Fant).....3815 Campbell St., Kansas City, Mo.  
 Mable Noggle (Mrs. Crenshaw).....Springfield, Ill., 823 State St.  
 Helene Stumberg.....St. Charles, Mo.  
 Frances Wright (Mrs. Jordan).....Nevada, Mo.  
 Florence Woolfolk.....St. Charles, Mo.

1901

Florence Allen (Mrs. Kroh).....  
 Bertha Bertsch.....1527 Broadway, Parsons, Kan.  
 Elinor Klenn (Mrs. E. Stone).....De Soto, Mo.  
 Eva Lemmon (Mrs. Geo. Player).....Jefferson City, Mo.  
 Mary Lewis (Mrs. Dameron).....Salisbury, Mo.  
 Stella Lund.....Camp Hill, Ala.  
 Harriet Picher (Mrs. Sandusky).....  
 Leola Polson.....Shelbina, Mo.  
 Emily Russell (Mrs. McKean).....Franklin, Ill.  
 Camile Emory (Piano).....Poplar Bluff, Mo.

\*Deceased



1902

Mantie Ellis (Mrs. Kriekhaus).....	Carterville, Ill.
Florence May Harvey.....	800 W. 8th St., Oklahoma City, Okla.
(Mrs. Harold F. Tripp)	
*Nellie Irene Loda.....	Poplar Bluff, Mo.
*Stella Nester (Mrs. Barron).....	426 N. 9th St., East St. Louis, Ill.
Faye Pratt (Mrs. J. F. Small).....	100 Loyola Ave., Chicago, Ill.
Cora Pauline Pritchard.....	Fayetteville, Ark.
Alice Schoeneich (Mrs. Otto Daudt).....	3308 Halliday Ave., St. Louis, Mo.
Benola Van Meter (Mrs. Russell).....	2227 Main St., Parsons, Kan.
Jessie Edna Voght.....	Pana, Ill.
Mary Williams (Mrs. Taliaferro).....	

1903

Leona Bechtold.....	901 E. B. St., Belleville, Ill.
(Mrs. Fred S. Fleischbein, Jr.)	
Vivian Lena Becker.....	St. Charles, Mo.
Leta De Wolf (Mrs. Tuthill).....	Anna, Ill.
Katherine Dickinson (Mrs. Piper).....	Oklahoma City, Okla.
Pauline Donnan.....	Joplin, Mo.
Mary Louise Guy.....	Avenue Bldg., East St. Louis, Ill.
Alpha Hall (Mrs. A. W. Smith).....	751 Walton Ave., St. Louis, Mo.
Mary Morton Hopkins.....	Champaign, Ill.
Maude Jordan (Mrs. Simpson).....	Vincennes, Ind.
Clara Lindley (Mrs. Finch).....	Kidder, Mo.
May Dequith Lund.....	Camp Hill, Ala.
(Mrs. G. W. Heard)	
Virginia Beebe Mitchell.....	Nevada, Mo.
Nellie Ardis Smith.....	Chicago, Ill.
(Mrs. Charles Patterson)	
Mabel Steed (Mrs. E. A. Keithley).....	O'Fallon, Mo.
Adele Terry (Mrs. Rob't Powell).....	522 S. Clay Ave., Kirkwood, Mo.

1904

Isla Bellah.....	St. Joe, Tex.
Flora Beatrix Carr.....	Du Quoin, Ill.
Matilda Freudenberg.....	3939 Russell Ave., St. Louis, Mo.
(Mrs. J. L. Bergs)	
Indra Ellen Geyer.....	Genda Springs, Kan.
Lucile Greason (Mrs. Bacon).....	Poplar Bluff, Mo.
Kathryn Marie Linneman.....	St. Charles, Mo.
Maude Logsdon (Mrs. F. R. Wilson).....	McLeansboro, Ill.
Mary Henrietta McMillan.....	Jefferson City, Mo.
Robena May Ming.....	Washington, Mo.
Juanita Nelle Ormiston.....	Linneus, Mo.
Nydia Pringle (Mrs. A. W. McNeilly).....	5639 Julian Ave., St. Louis, Mo.
Irene Pariera (Mrs. Sanders).....	Little Rock, Ark.
*Dica Vivian Seburn.....	Aurora, Mo.
Hettiemay Wangelin.....	3953 Russell Ave., St. Louis, Mo.
(Mrs. F. W. Schramm)	
Myrtle Winston (Mrs. Allison).....	Poplar Bluff, Mo.

\*Deceased



## 1905

- Virginia Andrews..... Washington, D. C.  
(Mrs J. H. Gassaway)
- Ella Barr..... Clinton, Mo.  
Marion Blackwell..... Raton, N. M.  
Florence Bloebaum (Mrs. Geo. Null)..... St. Charles, Mo.  
Lillian Gable.....
- Lucile Glover (Mrs. Johnston)..... 208 W. Portland Ave., Vincennes, Ind.  
Inez Gordon (Mrs. H. G. Henne)..... New Braunfels, Tex.  
Edith Handley (Mrs. Wm. Geitz)..... 1826 Warren Ave., St. Louis, Mo.  
Hazel Kirk (Mrs. R. E. Powell)..... Warren, Ariz.  
Martha Lemon..... 1921 Linwood Blvd., Patterson, Ill.  
(Mrs. J. A. Cunningham)
- Martha Miller (Mrs. Ed. Gray)..... 3826 Prospect Ave., Kansas City, Mo.  
Coila Myers (Mrs. J. H. Morrison)..... Hillsdale, Kan.  
Erma Nisbet..... Coulterville, Ill.  
Beulah Reese..... Bucklin, Mo.  
Bess Roter..... 1505 Grand Ave., Parsons, Kan.  
Florence Russey.....
- Myrtle Teichman..... Cairo, Ill.  
(Mrs. Travis Kimmel)
- Irene Udstad..... Cadillac Hotel, Detroit, Mich.  
(Mrs. Fielding McDearmon)
- Fannie Vidler..... Pana, Ill.  
Mae Vidler..... Pana, Ill.
- \*Rebecca Wilhelm..... Collinsville, Ill.  
Mary Talbot (Mrs. Lewis Walker)..... 1430 Grand Ave., Parsons, Kan.

## 1906

- Clarisa Biggs (Mrs. A. B. Skaggs)..... 7217 Mare Ave., Los Angeles, Cal.  
Mabel Blattner (Mrs. Wm. Lohrmann)..... Warrenton, Mo.  
Olive Burns (Mrs. Lee House)..... Appleton City, Mo.  
Elsie De Wolf (Mrs. Zellweger)..... Kelvin, Ariz.  
Bebenelle Downing..... New London, Mo.  
Pearl Finger (Mrs. W. C. Stewart)..... Marissa, Ill.  
Bessie Hedges..... Bowling Green, Mo.  
Bessie Hendry..... Montreal, Canada.  
Esther Hite (Mrs. R. E. Wilhort)..... R. F. D. No. 4, Kansas, Ill.  
Lenore Hockensmith..... Centralia, Mo.  
Leola Mittlebach..... Boonville, Mo.  
Leonore Mittlebach..... Boonville, Mo.  
(Mrs. L. Durland)
- Dorothy Robinson (Mrs. Fred Eggers)..... Appleton City, Mo.  
Pauline Sellers..... Lexington, Mo.  
Jessie Shaffer (Mrs. J. S. Simpson)..... Pana, Ill.  
Leone Shaffer (Mrs. G. M. St. Clair)..... Chicago, Ill.

## 1907

- Pansy Bailey (Mrs. Hooper)..... Richmond, Va.  
Carrie Baird..... St. Charles, Mo.  
Orpah Baldwin..... Appleton City, Mo.
- \*Deceased.



Mary Helen Barr.....New Orleans, La.  
 Archie Campbell (Mrs. Dreibelbis).....Seneca, Mo.  
 Tonina Carr (Mrs. John G. Vogt).....4058 Wyoming St., St. Louis, Mo.  
 Mildred Finch (Mrs. Mildred Steele).....5708 Etzel Ave., St. Louis, Mo.  
 Zoe Guthrie (Mrs. Penrod).....Effingham, Ill.  
 Georgia Howard (Mrs. Weaver).....Mt. Vernon, Ill.  
 Agnes V. Kirk.....Superior, Wis.  
 Mary F. Rollins (Mrs. Edgar Dunn).....Hyden, Ky.  
 Jean Skinner (Mrs. Hillhouse).....Springfield, Mo.  
 Minnie Sweeney.....Scammon, Ky.  
 Amie Virden (Mrs. Lewis T. Gibbs).....New Hampton, Mo.  
 Leona Wahlert.....133 East Swan Ave., Webster Groves,  
 (Mrs. A. C. Trueblood).....Mo.

1908

Mary Barton (Mrs. D. K. Ferguson).....304 Washington Ave., Terrill, Tex.  
 Amie Becker.....St. Charles, Mo.  
 Guilda Bringham.....21 Yale Ave., University City, Mo.  
 Norma Buckner.....  
 May Dunn (Mrs. C. Muriel Wood).....Pension Leon, Gautemala City,  
 Gautemala, C. A.  
 Isabelle Ely (Mrs. Oliver Shank).....Cadiz, Ky.  
 Louise Ferguson.....Augusta, Ark.  
 Jane Shipworth Foute.....1600½ Pocahontas St., Dallas, Tex.  
 Hazel Graham.....San Leandro, Cal.  
 Irene Greason (Mrs. J. L. Haworth).....Poplar Bluff, Mo.  
 Nell Green.....Jefferson City, Mo.  
 Helen Hammar.....  
 Edna Hanna.....Clay Center, Kan.  
 Jessie Hanon.....Lewiston, Mont.  
 (Mrs. Frederick Saxal)  
 Lillian Hendricks.....Pocasett, Okla.  
 (Mrs. C. G. Martin)  
 Margaret Linville.....La Junta, Colo.  
 (Mrs. P. E. Kaler)  
 Joe Nicks (Mrs. Son. C. Smith).....3709 Graustark St., Houston, Tex.  
 Ada Reese (Mrs. W. P. Johnston).....Kansas City, Mo.  
 Elizabeth Richards.....Mexico, Mo.  
 (Mrs. J. Whitmore)  
 Ethel Spencer (Mrs. John Cravens).....1228 S. 8th St., Chickasha, Okla.  
 Mary Statler (Mrs. Rob't. White).....Marissa, Ill.  
 Jeanette Steele.....Hartville, Mo.  
 (Mrs. Arthur Curtis)  
 Lillian Urban (Mrs. Edward Straszer).....Manchester, Mo.  
 Mary Vance (Mrs. Charles Martin).....Pierce City, Mo.  
 Romayne Whitley.....Eldorado, Ill.

1909

Ethel Allen (Mrs. Hurst).....Riverton, Wyo.  
 Helen Vaughan Babcock.....752 Park Ave., Hot Springs, Ark.  
 (Mrs. Walter Dake)



Louisa Betts.....	600 E. Second Ave., Hope, Ark.
(Mrs. Iverson Pilkinton)	
Mary Clay (Mrs. J. A. Robertson).....	50 Lincoln St., Malden, Mass.
Carrie Collins.....	627 W. 24th St., Omaha, Neb.
Lois Dale.....	605 E. Sixth St., Texarkana, Ark.
Clara Davis (Mrs. Thompson).....	1701 Harrison St., Amarillo, Tex.
Nell Quinlan Donnelly.....	2701 E. 31st St., Kansas City, Mo.
(Mrs. Wm. Donnelly)	
Arlie Fleming.....	1464 Fairbury, Pittsburg, Pa.
(Mrs. H. Edward Zaring)	
Louise Keene (Mrs. Chas. Cheney).....	Ft. Scott, Kan.
Marie Krebs.....	3549 Olive St., St. Louis, Mo.
(Mrs. A. L. Fitzporter)	
Winifred Olmstead.....	Tabor, Iowa
Leola Mittlebach.....	Boonville, Mo.
Mary Rice (Mrs. Ernest Heuser).....	Anaconda, Mont.
Rhea Moore (Mrs. R. M. Smiley).....	Galena, Kan.
Alice Ripley (Mrs. W. E. Leunig).....	903 East B St., Belleville, Ill.
Margaret Schiltz.....	Sash., Canada.
Winifred Warren (Mrs. Keller).....	Hot Springs, Ark.

## 1910

Ethel Alexander.....	Grand Island, Neb.
Irene Amos (Mrs. F. G. Potts).....	3922 Lafayette Ave., St. Louis, Mo.
Ruth Sayre Barr.....	218 West 7th St., Joplin, Mo.
(Mrs. Clyde Bolsley)	
Sadie Bell.....	Texarkana, Ark.
Marjorie Burnham.....	R. F. D. No. 7, Paris, Ill.
(Mrs. C. E. Cooper)	
Nydia Cecanko.....	Cleveland, Okla.
Eula Edwards (Mrs. V. O. Standish).....	Larned, Kan.
Marita Hodgman.....	Hickory, Okla.
(Mrs. G. A. Armstrong)	
Evelyn Hornback.....	Rensselear, Mo.
Helen Howard.....	Ft. Scott, Kan.
(Mrs. Douglas Hudson)	
Florence Keller.....	451 Vandalia, Edwardsville, Ill.
Eleanor Keller.....	451 Vandalia, Edwardsville, Ill.
Mary McCluer.....	O'Fallon, Mo.
Grace Miller.....	Cobden, Ill.
Mary Parsons (Mrs. John Rouner).....	Johnstown, Colo.
Helen Richards.....	Borland, Wyo.
Ethel Robinson.....	Clay Center, Kan.
*Clara Schwerdtmann.....	3532 Flora Court, St. Louis, Mo.
Marguerite Strangways.....	Jacksonville, Ark.
Florence Withington.....	Artesia, N. M.
(Mrs. Rex Wheatley)	

\*Deceased.



1911

Mary Helen Barr.....	735 Exposition Bld., New Orleans, La.
Minnie Lee Betts.....	Hope, Ark.
Nina Blount (Mrs. Albert E. Reed).....	Larned, Kan.
Ruth Crandall.....	University of Mich., Ann Arbor, Mich.
Bess Cussins (Mrs. Coleman).....	Butler, Mo.
Hazel Dean.....	Rolla, Mo.
Oma Douglas.....	Batchtown, Ill.
Dorothy Evans (Mrs. W. Hays).....	Carbondale, Ill.
Golda Hewitt.....	Taylorville, Ill.
Dorothy Holtkamp.....	Detroit, Mich.
(Mrs. W. R. Badgett)	
Genevieve James (Mrs. L. Scott).....	1111 Park Ave. Springfield, Ill.
Ruth Keene.....	Ft. Scott, Kan.
Katherine Kennedy.....	5582 Vernon Ave., St. Louis, Mo.
Faye Kurre (Mrs. Max Prill).....	Centralia, Ill.
Bonnie Lemly.....	649 Park Ave., Hot Springs, Ark.
Gladys MacDonald.....	New York City.
Frances Moffett.....	610 S. Clark St., Moberly, Mo.
Sibyl Neff.....	Hobart, Okla.
Mabel Nix.....	5031 Raymond Ave., St. Louis, Mo.
Loudene Nyberg.....	Harrisburg, Ill.
Ruth R. Parr.....	Danville, Ind.
(Mrs. Harold Grimes)	
Rhea Richardson.....	Winchester, Ill.
Jean Russell.....	Mineral, Kan.
Gladys Robertson.....	Grant City, Mo.
Erma Webb.....	Rolla, Mo.
Eleanor Wencker.....	1206 Commonwealth Bldg., Dallas, Tex.

1912

Eleanor Asdale.....	1431 S. Carr Ave., Sedalia, Mo.
Agnes Adams.....	3833 Russell Ave., St. Louis, Mo.
Adred Crosby.....	Heber Springs, Ark.
Elizabeth Christy.....	554 Skinker Rd., St. Louis, Mo.
(Mrs. Robt. L. Lowry)	
Leora Davis.....	Gallatin, Mo.
Florence Finger.....	Marissa, Ill.
Rebecca Hoult (Mrs. Dawson).....	Newman, Ill.
Donna Nash (Mrs. Jay Gould).....	Buffalo, N. Y.
Sibyl Neff.....	Hobart, Okla.
Ruth Parr (Mrs. Harold Grimes).....	Danville, Ind.
Frances Drill (Mrs. Walter Plassman).....	Golden Valley, N. D.
Bertha Smith.....	Chrisman, Ill.
Helen West.....	New Canton, Ill.



## 1913

Freda M. Amburg (Mrs. Leo Ripley).....	Grafton, Ill.
Margaret Baetz.....	5854 Etzel Ave., St. Louis, Mo.
Marie K. Betzler.....	Carrollton, Mo.
Lucile Dugan (Mrs. Chas. James).....	Amarillo, Tex.
Eloise Eyssell (Mrs. Frank Bergman).....	226 East 35th St., Kansas City, Mo.
Frances Fales.....	Jerseyville, Ill.
Ida B. Goss.....	Clinton, Mo.
(Mrs. Brooks Summers)	
Eva Hain.....	4146 Flora Blvd., St. Louis, Mo.
Olive Dean Hormel.....	Wichita, Kan.
Helen Hudson.....	Henryetta, Okla.
Agnes Latham.....	Rensselaer, Mo.
Lucile Markham.....	Tahlequah, Okla.
Mabel O'Neal.....	Irondale, Mo.
Enid Patterson.....	Augusta, Mo.
Blanche Payne (Mrs. V. E. Sloan).....	Vinita, Okla.
Lora Pearce.....	Bloomfield, Iowa.
Mildred Scroggin.....	Mt. Pulaski, Ill.
Adelaide Stewart (Mrs. Hall).....	6007 Bartmer, St. Louis, Mo.
Frances Strathman.....	Wright City, Mo.
Johanna Stupp.....	3138 Illinois Ave., St. Louis, Ill.
Magdalen Stupp.....	3138 Illinois Ave., St. Louis, Mo.
Eleanor Thackway.....	Griggsville, Ill.
Mercedes Weber.....	1205 Frederick St., Owensboro, Ky.
Helen M. West.....	New Canton, Ill.
Carrie Winters.....	Stringtown, Okla.
Elizabeth Ziegler.....	Hobart, Okla.
Geraldine Whyte.....	Okmulgee Okla.

## 1914

Lucille Allen.....	Clinton, Mo.
Lois Alexander.....	Mansfield, Ark.
Mildred R. Crow.....	Carrollton, Ill.
Lillian Gorg.....	Union, Mo.
Ida B. Goss.....	Clinton, Mo.
(Mrs. Brooks Summers)	
Eunice Holman.....	Chester, Ill.
Virginia Hornback.....	Springfield, Mo.
Mildred Kergher.....	Carrollton, Ill.
Mary McIver.....	127 Cleburne, Atlanta, Ga.
Mildred McElhannon.....	Balcom, Ill.
(Mrs. Harlan A. Noble)	
Loraine Mueller.....	804 E. Main St. Jefferson City, Mo.
Laurena Oliver.....	Corning, Ark.
Cornelia Powell.....	Jerseyville, Ill.
Helen Shannon.....	Bloomfield, Iowa.





Katherine Abright Shepard.....Hannibal, Mo.  
(Mrs. Robt. Shepard)  
Lillian Stewart.....Hamilton, Mo.  
Pet Tucker.....Clarence, Mo.

**Class 1915**

Elsie Cook.....4562 Laclede, St. Louis, Mo.  
Ruby Conover.....Carrollton, Mo.  
Lois Ely.....Kendall Green, Washington, D. C.  
Florence Degen.....Clinton, Mo.  
Kathryn Gross.....St. Charles, Mo.  
Alice Grainger.....Richmond Hotel, Hot Springs, Ark.  
Ruth Hampton.....Carterville, Ill.  
Cornelia Haire.....Clinton, Mo.  
Louisa Hudson.....Henryetta, Okla.  
Leona Moehlenkamp.....St. Charles, Mo.  
Emma Mueller.....St. Charles, Mo.  
Nellie Orr.....Mt. Carmel, Ill.  
Marguerite Russell.....Mt. Carmel, Ill.  
Louise Scroggin.....Mt. Pulaski, Ill.  
Kitty Tandy.....1021 College Ave., Topeka, Kan.  
Salome Wilson.....12 Milwaukee Ave., Wauwatosa, Wis.  
Katherine Wray.....R. F. D., Kirksville, Mo.

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