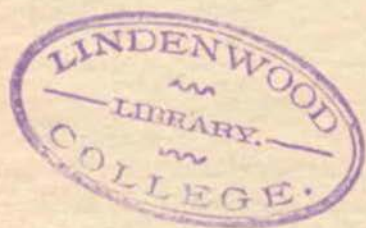


LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



VOLUME 86
NUMBER 11
MAY, 1917-18

LINDENWOOD COLLEGE

A Monthly Paper Published by the
LINDENWOOD FEMALE COLLEGE

Entered at the St. Charles, Missouri, Post Office as
Second-Class Matter

THE EIGHTY-SEVENTH
ANNUAL CATALOG

of the

LINDENWOOD COLLEGE
FOR WOMEN



1917 - 1918

ST. CHARLES, MO.



Calendar

1917

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
..... 1	... 1 2 3 4 5 6	.... 1 2 3	..... 1
2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10	2 3 4 5 6 7 8
9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17	9 10 11 12 13 14 15
16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22
23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30	23 24 25 26 27 28 29
30 .....	.....	.....	30 31

1918

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.... 1 2 3 4 5	..... 1 2	.... 1 2	... 1 2 3 4 5 6
6 7 8 9 10 11 12	3 4 5 6 7 8 9	3 4 5 6 7 8 9	7 8 9 10 11 12 13
13 14 15 16 17 18 19	10 11 12 13 14 15 16	10 11 12 13 14 15 16	14 15 16 17 18 19 20
20 21 22 23 24 25 26	17 18 19 20 21 22 23	17 18 19 20 21 22 23	21 22 23 24 25 26 27
27 28 29 30 31	24 25 26 27 28	24 25 26 27 28 29 30	28 29 30
.....	.....	31 .....	.....
MAY	JUNE	JULY	AUGUST
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
.... 1 2 3 4	..... 1	... 1 2 3 4 5 6	..... 1 2 3
5 6 7 8 9 10 11	2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10
12 13 14 15 16 17 18	9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17
19 20 21 22 23 24 25	16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24
26 27 28 29 30 31	23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30 31
.....	30 .....	.....	.....
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7	... 1 2 3 4 5	.... 1 2	1 2 3 4 5 6 7
8 9 10 11 12 13 14	6 7 8 9 10 11 12	3 4 5 6 7 8 9	8 9 10 11 12 13 14
15 16 17 18 19 20 21	13 14 15 16 17 18 19	10 11 12 13 14 15 16	15 16 17 18 19 20 21
22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23	22 23 24 25 26 27 28
29 30	27 28 29 30 31	24 25 26 27 28 29 30	29 30 31
.....



College Calendar

FIRST SEMESTER

1917

SEPTEMBER 10.....	Monday, Registration for Day Students
SEPTEMBER 11.....	Tuesday, Registration for Resident Students
SEPTEMBER 12.....	Wednesday, Organization of Classes
SEPTEMBER 14.....	Reception to New Students
SEPTEMBER 17.....	Convocation
October 2.....	Veiled Prophet's Parade (St. Louis)
November —.....	Marshmallow Roast (Time of Falling of Leaves)
NOVEMBER 29.....	Thanksgiving Day Observance
THURSDAY, DECEMBER 20,	
9 a. m., to THURSDAY,	
JANUARY 3, 1918, 9 a. m.	Christmas Holidays

1918

JANUARY 31.....	First Semester ends
-----------------	---------------------

SECOND SEMESTER

FEBRUARY 1.....	Second Semester begins
FEBRUARY 22.....	Day of Prayer for Colleges
FEBRUARY 22.....	Senior Dinner
THURSDAY, MARCH 28, 9 a. m.	
to WEDNESDAY, APRIL 3,	
9 a. m.....	Easter Recess
MAY 16.....	May Day
MAY 26.....	Baccalaureate Sermon
MAY 27.....	Annual Concert
MAY 27.....	Art Reception
MAY 27.....	Class Day
MAY 28.....	Commencement



Board of Trustees

OFFICERS OF THE BOARD

JOHN L. ROEMER, D. D.....President
 DAVID M. SKILLING, D. D.....Vice-President
 GEORGE B. CUMMINGS.....Secretary and Treasurer

MEMBERS OF BOARD

Class of 1917

HARRY C. ROGERS, D.D.....Kansas City
 JOHN L. ROEMER, D.D.....St. Charles
 D. M. SKILLING, D.D.....Webster Groves
 E. W. GROVE, M.D.....St. Louis
 GEO. P. BAITY, D.D.....Kansas City

Class of 1918

ORVILLE P. BLAKE.....St. Louis
 SAMUEL C. PALMER, D.D.....St. Louis
 B. KURT STUMBERG, M.D.....St. Charles
 GEORGE B. CUMMINGS.....St. Louis
 EMMET P. NORTH, M.D.....St. Louis

Class of 1919

B. P. FULLERTON, D.D., LL.D.....St. Louis
 J. F. HENDY, D.D.....Jefferson City
 ROBERT RANKEN.....St. Louis

Members of the Board are elected by the Synod of Missouri.

Stated meetings of the Board—first Mondays of June and December.



Officers of Administration and Instruction

ADMINISTRATION

JOHN LINCOLN ROEMER, D.D., President
MRS. JOHN LINCOLN ROEMER, Dean of Students
LUCINDA DE LEFTWICH TEMPLIN, Dean of College
OLIVE AGNES RAUCH, Secretary and Registrar
ROSE SWEENEY, Dean of Niccolls Hall
ELLA CUMMINGS, Chaperon
MRS. EFFIE LINK ROBERTS, Domestic Director
AGNES MARY CAVANAUGH, Stenographer
REV. ROBERT W. ELY, Chaplain
LEBRAUME & KLEIN, Architects
HARRY PHILIP ORDELHEIDE, Superintendent of Buildings and Grounds

FACULTY

JOHN LINCOLN ROEMER, President
Bible and Ethics
A.B. West Virginia University; B.D. Western Theological Seminary;
D.D. Westminster College
LUCINDA DE LEFTWICH TEMPLIN, Dean of College.
History and Political Science
A.B., B.S. in Ed. Missouri University.
A.M. Missouri University.
Post Graduate Harvard University
ALICE ANNA LINNEMAN
Art, House Furnishing, History of Art
B.L., Lindenwood College
CORA MAUD PORTERFIELD
Ancient Languages
A.B., A.M., University of Chicago
SARAH M. FINDLEY
Librarian
B.S., Simmons College
FRANCES HAMILTON HAIRE
Physical Education
University of Missouri
Graduate of the Sargent School of Physical Education



ARTS AND SCIENCES (Continued)

ELOISE RAMSEY

English Literature
A.B., A.M., Ohio State University
Post Graduate Columbia University

(To be supplied.)

English and Education

MARGUERITE MCGOWAN

Journalism and English
B.J., A.B., Missouri University

EDNA I. SCHMITT

Expression
Emerson College of Expression
Holder of Scholarship of the Emerson College Club of Boston

ANNE W. RAYNOR

German
Ph. B., University of Chicago
Postgraduate Harvard University
Postgraduate Vanderbilt University
Postgraduate Columbia University

ELIZABETH BROOK

History
A.B., A.M., Kansas University

GRACE GODFREY

Home Economics
B.S., University of Wisconsin

AGNES LAVINIA STURGES

Domestic Art
Pratt University

ELIZABETH J. PARKER

Romance Languages
A.B., Radcliffe University
A.M., University of Pennsylvania
M.S., and Litt. Doctor, University of Alabama
Special Student, University of Grenoble, Paris

MARY E. LEAR

Physical Science and Mathematics
A.B., B.S., Missouri University



ARTS AND SCIENCES (Continued)

LENA BARBER

Biological Science
B.S., Adrian College, Adrian Michigan, 1898
A.B., M.S., University of Michigan
Fellow in Botany, Missouri University, 1915-16

CONSERVATORY OF MUSIC

LEO C. MILLER, Director

Pupil of Rudolph Ganz, Edgar Stillman Kelley and Hugo Kahn

ARIEL F. GROSS

Piano, Harmony, Public School Music
M. Mus., New England Conservatory of Music, Boston; pupil of Prof.
Karl Baermann, a pupil of Liszt

KATHERINE A. GAINES

Piano, Pipe Organ, Harmony
Graduate Chicago Musical College
Royal Conservatory, Leipzig; pupil of Wendling, Homeyer, Jadossohn
and Reckendorf

***AGNES GRAY**

Concert Violinist
Pupil of Ernest Spiering, Jacobsohn Bendix and Listerman

DOROTHY BIEDERWOLF

Violin
Mus. B., Oberlin Conservatory of Music
Pupil of Mrs. Chauncey L. Williams, Charles K. Barry and
Thaddeus Rich

***CHARLES GALLOWAY**

Pipe Organ
M. Alexandre Guilman, Paris

NOTE: (*) Will receive pupils in their studio in St. Louis, Mo.

MEDICAL STAFF

EMMET PIPKIN NORTH

Consulting Oculist
A.B., Central College
M.D., St. Louis University
Special Course Vienna University under Dr. Ernst Fuchs



MEDICAL STAFF (Continued)

BERNARD P. WENTKER

Medical Director
M.D., St. Louis University

NELLIE CUSTIS CHILDS

Head of Hospital
Graduate Salem Hospital Training School

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Officers, 1916-17

MRS. ROEMER, Adviser
MISS LUCILE WILSON, President
MISS BLONDINA MOSS, Vice-President
MISS LENA GORDON, Secretary
MISS JESSIE RANKIN, Treasurer

Officers, 1917-18

MRS. ROEMER, Adviser
MISS DOROTHY DOLAN, President
MISS HELEN BAYSINGER, Vice-President
MISS ELIZABETH YOUNG, Secretary
MISS HELEN FINGER, Treasurer

STUDENT GOVERNING BOARD

Faculty Advisers

MRS. JOHN L. ROEMER
MISS LUCINDA DE L. TEMPLIN
MISS RUTH CHIVVIS
MISS ROSE SWEENEY

Student Board

CECILE ROETZEL, President
LUCILE WILSON, Vice-President
ADRIENNE JORDAN, Secretary
ADALYN FARIS, Head Proctor



Lindenwood College

History—In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." In 1831 ground was broken and a log house completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the State. Many of the first families of St. Louis were patrons of the institution, which prospered to such an extent that in 1853 it was incorporated by the Legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College, appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently, the charter was so amended as to place the College under the Synod of Missouri.

Location—Lindenwood College is situated in St. Charles, Mo., within 50 minutes street car ride of St. Louis. "A city that is set on a hill cannot be hid." For beauty of location no city excels it. Situated on the highlands overlooking the valleys of two of the world's mightiest rivers, the eye never tires of looking on this picturesque landscape.

More than a century old—the first capital city of Missouri—it has kept pace with the progress of the State. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the West. Its municipal water system and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions; all these and more are facts of which its inhabitants may well boast.

The main lines of the Wabash and the Missouri, Kansas & Texas railways reach all points to the North, West and Southwest. These two roads and an electric line, leaving every 30 minutes, give service to St. Louis at all hours. At St. Louis, connections may be made with all points of the compass. St. Charles is also situated on the Boone's



Lick Trail, now a part of the National Road, and thus is on the direct line of all automobile travel East and West. The "Red Ball" route from Minneapolis to the South also crosses the river here.

Its 10,000 population, its wealth, its excellent public buildings, its churches, its schools, its hospitals, its public-spirited citizens, and its situation as a suburb of St. Louis make St. Charles a very attractive residence city.

The advantages of suburban and the privileges of city life are afforded Lindenwood students. The best concerts, lectures, operas of the nation, are within easy reach, and the students are permitted to attend the very best.

Art museums and centers of culture and music are always open to our students.

There are few schools so happily situated for all possible opportunities of college and culture.

Buildings and Grounds

The College grounds cover an area of 34 acres, situate on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our Landscape Architect the spacious campus is being beautified and a plan of future development being worked out.

The buildings are the best that modern architecture can devise and are provided with every convenience for the comfort and health of the students. In the past two years over \$200,000.00 have been expended on buildings and equipment.

Sibley Hall—Sibley Hall was named to commemorate the name of the founders of Lindenwood College—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley.

It is a three-story brick building, which, when completed, cost \$70,000.00.



At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious wash rooms on each floor and the most improved sanitary plumbing has been installed throughout the building.

The first floor of this building is used for class-rooms, the Library and Chapel. The ground floor for Domestic Science and Domestic Art. The second and third floors are used for dormitory purposes. All the rooms are large, nicely furnished and well lighted.

Jubilee Hall was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Col. James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped Art Room is made part of this building. In the rear of the main building is a large modern dining room. This room is amply lighted by long windows extending nearly to the floor and furnishes pleasing views of the bluffs along the river.

Butler Hall--Butler Hall is named after Col. James Gay Butler, whose interest in Lindenwood College led him to erect, at his own expense, this fine structure which was formally dedicated February 18, 1915.

On the first floor is the "Student's Living Room" where the young ladies can assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most "homelike." Easy chairs, writing desks, leather sofas, tables are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. Two apartments with single and double rooms are on the first floor and the "Butler Guest Room" for Lindenwood patrons and friends. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a



home for the students and all the rooms are arranged with this purpose in view.

Niccolls Hall is named in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Trustees. The building was erected by his friend Col. James Gay Butler at a cost of nearly one hundred and twenty-five thousand dollars. The building is of brick and stone material and is three stories in height. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a Sun Parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room, and on every floor tub and shower baths are provided. Niccolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building sound proof rooms are used for piano and voice practice.

Margaret Hall—Margaret Hall is named after Mrs. James Gay Butler and is a handsome two story building, located at the entrance to Butler Way and Kingshighway. The building has been handsomely furnished and is being used as a conservatory of Music. The departments of Piano, Voice and Expression occupy this building.

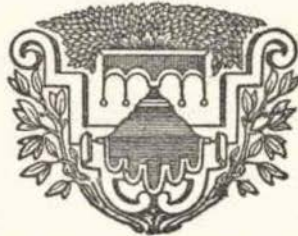
Science Hall is a well equipped structure, for the Department of Chemistry, Botany, Biology. It is well lighted and heated and within easy access of the class rooms of Sibley Hall.

The Art Pottery is a building erected during the Spring of 1914, and is used for the burning of decorated china.

The Central Heating Plant—The dormitories are steam heated. One boiler house furnishes the steam and hot water for all the dormitories. The Central Heating Plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Two large 150 horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water boilers, containing



1500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fire proof. Efficiency and safety are always considered.





Organization

Students—The work of the College is divided into departments as follows: Arts and Sciences, Music, Art, Home Economics, Expression, Physical Education.

Three classes of students are admitted in the various departments—College students, Academy students, Special students. College students are those who have met the requirements for matriculation. Academy students are those in course of preparation for College entrance. Special students are those who elect a special course of study.

Registration and Advanced Standing—Students asking for advanced standing by transfer of credits should, IF POSSIBLE, SEND SUCH CREDITS TO THE COLLEGE BY AUGUST 1, 1917. No student is considered fully registered until such credits are presented and accepted. Each case is considered separately. An applicant may secure advanced standing by examination or by transfer of credits from an approved high school, college, or university. Blank credit forms will be mailed on application to the Registrar of the College.

Special Students—Graduates of high schools and other students of sufficient maturity are permitted to elect special or irregular courses of study, subject to the approval of the Dean of the College.

College

REQUIREMENTS FOR ADMISSION TO THE COLLEGE

Academy or High School subjects required for admission are designated in terms of "units." A "unit" means a subject pursued five 45-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one 60-minute recitation period each week for one semester. Thirty hours is considered a year's work.

Students may meet entrance requirements by passing examinations conducted by the College; by resident work, or by certificates from accredited schools:



1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar Associations.

The fixed requirements are English, 3; History, 2; Foreign Language, 2; Mathematics, 2; Science, 1. The remaining five units may be selected from the following subjects:

Subjects	Maximum	Minimum
English.....	4	3
Algebra (elementary).....	1½	1
Plane Geometry.....	1	1
Solid Geometry.....	½	½
*Arithmetic (adv.).....	½	½
*Algebra (adv.).....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2
French.....	3	2
German.....	3	2
Spanish.....	3	2
Biology.....	1	1
Botany.....	2	1
Chemistry.....	2	1
Physics.....	2	1
Physiography.....	1	1
**Physiology.....	1	1
Zoology.....	2	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
***Manual Training.....	2	1
***Domestic Science and Art.....	2	1
***Economics.....	½	½
***Commercial Geography.....	½	½
***Bookkeeping.....	1	½
Teacher-training.....	2	2

*Must be preceded by elementary algebra and plane geometry.

**In cases where the study of physiology has been preceded by a year's study in general biology, botany, or zoology.

***The maximum amount of commercial and industrial subjects accepted is four units.



Each student is required to take at least one literary study.

Students planning to enter Eastern Colleges for Women should offer for entrance, or earn in residence, English, 3 units; Latin, 4 units; French or German, 3 units; Mathematics, 3 units; Ancient History, 1 unit; Science, 1 unit.

REQUIREMENTS FOR GRADUATION FROM THE COLLEGE

In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.

2. She must have completed:

(a) English.....	6	hours
(b) Foreign Language.....	10	"
(c) Mathematics.....	3	"
(d) History.....	5	"
(e) Physical Science.....	5	"
(f) Biological Science.....	5	"
(g) Elective.....	26	"

Total, 60 hours

The elective hours may be taken from the courses offered in Education and Philosophy, English, French, German, Latin, History, Mathematics, Political Economy, Science, Sociology, Home Economics, Art, and Music.

These requirements may be waived when a student offers four units in History or Latin; three in Mathematics or Modern Language; provided the three units offered are in one Modern Language; two in Physical or two in Biological Science.

Students will not be permitted to carry for credit more than sixteen hours a week. The minimum requirement of recitation work per week is ten hours or its equivalent.

Three students must apply for an elective study before a class will be formed in that subject.

One hour of Bible study is required each week of each student.

The length of each recitation period is 60 minutes, of each laboratory period 120 minutes.



Degrees—The Degree of Associate in Arts is conferred upon students who have completed the requirements for graduation in the department of Arts and Science, as outlined on page 16 of catalog.

The degree of Bachelor of Music is conferred on students who have completed the prescribed music course outlined on page 55 of catalog. Students who complete a year's Post-Graduate work in piano will receive the degree of Master of Music. See page 55 of catalog.

The degree of Bachelor of Oratory will be conferred on those students who have completed the prescribed course outlined on page 40 of catalog.

Certificates will be conferred upon students who have satisfactorily completed 12 units of work in the Academy, or who meet the requirements in the special departments of Art, Physical Education, Home Economics, Journalism, Business Course or Home Makers' Course (see announcement under Conservatory of Music, catalog page 48).

State Certificate—The State Department of Education will grant to all graduates of the College who have completed the twelve hours required under the head of "Education," a Three Years' State Certificate permitting the holder to teach in the graded schools of towns and cities of Missouri.





Arts and Science Department Courses of Instruction

Ancient Languages

STATEMENT OF COURSES

Explanation—Courses designated by a number with 'a' attached, thus: 7a, 12a, are given the first semester only. Those designated by a number with 'b' attached, thus: 7b, 12b, are given the second semester only. Those designated merely by a number are continuous courses, and are given both semesters.

Elementary Greek:

- 1a. This course is open to all who wish to begin the study of Greek. Daily oral and written drill exercises will be given for fixing forms and the fundamental principles of syntax. The reading of Greek will be introduced early. Attention will be given to the Greek element in English.

Time: Five hours a week for one semester.

Text: Burgess and Bonner: Elementary Greek.

2b. Xenophon:

Selection from the Anabasis, Books I to IV, will be read with practice in writing Greek and drill in syntax.

Time: Five hours a week for one semester.

Text: Harper and Wallace: Anabasis of Xenophon.

3a. Virgil, Aeneid:

This course is offered for students who enter without Virgil or with but two units of Latin; with the reading in the Aeneid, is included work on syntax and prosody.

Time: Five hours a week for one semester.

4. Livy:

Selections from Books I, XXI and XXII; translation at sight and hearing of the style of Livy and the subjects connected with the history, consisting of prepared and sight exercises.

Time: Three hours a week for two semesters.

Text: Westcott: Livy I, XXI and XXII.



5a. Ovid and Terence:

Ovid: Selections from *Metamorphoses*, Terence: *Phormio* or *Andria*; translation at sight, study of Roman society and private life, Roman literature, classic myths.

Time: Three hours a week for one semester.

Text: Miller: *Ovid's Metamorphoses*.

When V precedes, III may consist of Horace: *Satires and Epistles* with study in related topics.

Time: Three hours a week for one semester.

Text: Lainy: *The Phormio of Terence*.

6. Cicero and Tacitus:

Cicero: *De Senectute* or *De Amicitia*, Tacitus: Selections from *Germania* and *Agricola*; study of Roman philosophy and the Roman provincial system; prose composition.

Time: Three hours a week for two semesters.

Text: Allen: *Germania and Agricola of Tacitus*.

Moore: *De Senectute*.

Arice: *De Amicitia*

7b. Horace:

Odes and Epodes; study of meters, study of topics dealing with Horace, his contemporaries, their work, and the times of Augustus; translation at sight.

Time: Three hours a week for one semester.

Text: Smith: *Odes and Epodes of Horace*.

8. Classical Mythology:

The object of this course is to give the students a knowledge of Greek and Roman myths that will enable them to appreciate works of Art inspired by myths, and to understand the full force of reference to these myths that abound in literature and even in magazine and newspaper writings. In addition to the stories themselves there will, therefore, be a study of the use of myth material in literature, in painting and sculpture, on coins, in the names of the constellations.

Time: Two hours a week for one semester.

Text: Gayley: *Classic Myths* or

Fairbanks: *Mythology of Greece and Rome*.

Art

1a, b. Introduction to Art:

This course gives a general survey of the fields of design and proportion. The work is carried on in the form of lectures with collateral reading and laboratory work with pencil, pen and ink, wash, and water colors.

Time: Five hours for one semester.



2b. Construction:

A study of the past and present usage in the artistic construction of the human figure. Lectures, reading, drawing, and modeling from casts, draped models, and memory, and a study of expression.

Time: Five hours for one semester.

3. History of Modern Painting:

This course is a critical study by means of lantern slides, photographs and other reproductions, particularly emphasizing the place of French and English painting.

Time: Two hours a week for two semesters.

BIBLE

The founders of Lindenwood College laid great stress upon the teaching of God's word. The College has ever been faithful to the wishes of the founders. The Bible is not taught from a sectarian point of view, but as a message of God to a world needing the interpretation of life as given in the written Word. Every student, unless excused by the President, is required to take at least one hour each week in Bible study.

1. The Bible as Literature:

The object of this course is to enable the student to read the English Bible with intelligent appreciation. This involves something of the type of literature, the historical background, the author's point of view and purpose, and the division and literary structure of the books.

Time: One hour each week.

Texts: American Standard Version of Bible.

"The Bible as Literature," Wood-Grant.

2. Institutions and Ideals of the Bible:

This is a study of the actual social life of Israel, a method in appreciation of the development of religion. As one follows the process of the developing Hebrew life, he can see the unfolding of that religion which began as a tribal cult and reached its culmination in the experience of Jesus.

Time: One hour each week.

Texts: American Standard Version of Bible.

"The Social Institution and Ideals of the Bible," Soares.

BOTANY

Botany is the science which treats of plants. It considers the structure and functions of individual plants, recognizes their neighborhood relations as citizens of plant communities, their relation to



animals and man, and studies their positions as members of the plant kingdom more or less closely related by common descent.

In our course the flowering plant is chosen as a starting point because the student already has some acquaintance with it. A thorough study is made of the flowering plant from the morphological, physiological and ecological standpoints, the first being made subordinate to the other two. The cell theory of the structure of the plant body is developed and the processes of nuclear and cell division in their relation to growth, movement and reproduction are studied. The metabolic processes in the individual cell are studied as introductory to the consideration of these processes as they go on in the whole plant body. Plant nutrition as a continuous process in which each primary organ has a special work to do, the importance of respiration as a source of energy in the plant, the role of osmosis, the prime importance of starch-making in the green plant, the doubtful value of transpiration, the phenomena of growth and movement—all are given special attention in the study of the flowering plant. In connection with the stem and its work comes a consideration of the practical processes of grafting and budding, of pruning and pollarding. Emphasis is placed on the adaptation, everywhere in the plant body, of structure to function.

There follows a comparative study of the morphology and embryology of those large groups of plants below the flowering plant in the plant kingdom, with a consideration of the theory of organic evolution and the phenomena of heredity. The application of the principles of organic evolution in the production of new varieties by plant-breeding claims special attention.

Among the fungi, the bacteria and yeasts are considered carefully in the light of their relation to the health and industries of man, as are also the higher fungi. Vaccination, the preparation and administration of antitoxins as agents in securing immunity from disease in man, the use of spray mixtures in the control of fungous diseases of plants, are practical subjects of interest.

The course culminates in several week's work in the experimental classification of seed plants in the field.

An effort is made in our courses in science to instill into the mind of the student a scientific attitude towards her environment, to help her to recognize the importance of information secured directly by examination of the object in question. The laboratory and note book work is made to contribute to that end.

Time: Five hours a week for one semester.

Text: Bergen and Davis, "Principles of Botany."

Much library use of Coulter, Barnes, Cowles' "Text Book of Botany"—particularly on questions of plant physiology—is required.

Lectures by the instructor are given on special phases of the work.

CHEMISTRY

1a, b. General Inorganic Chemistry:

This is an introductory course dealing with the fundamental principles of the science, and no previous knowledge of chemistry is required.



The course consists of laboratory work, written exercises, problems and recitations, accompanied by class room demonstrations. The laws and theories of the subject are emphasized in connection with the study of typical elements and compounds. The laboratory work—an important part of the course—consists of experiments illustrating the different kinds of chemical changes, properties of typical elements and compounds, solutions and identification of substances of unknown composition. A number of quantitative experiments demonstrate the definiteness of chemical processes.

Time: Five hours per week for one semester.

Text: MacPherson and Henderson's "General Chemistry."

2b. Organic Chemistry:

Prerequisite for this course is either course 1a or its equivalent. The course is an introductory study of the carbon compounds consisting of lectures, recitations and laboratory work. The latter includes a comparative study of the physical and chemical properties and relations of the more commonly occurring organic substances. The work is designed to accompany courses in Home Economics dealing with foods and chemistry of the household.

Time: Three hours a week for one semester.

Text: Moore's "Organic Chemistry."

Education and Philosophy

1a, b. Elementary Logic:

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton, *An Introductory Logic*, Parts I and II.

Time: Three hours a week for one semester.

2a. General Psychology:

This is an elementary course in psychology, dealing with perception and behavior. Its purpose is, by giving a view of the character and significance of the science of Psychology of the present day and inquiring into the conditions, the processes, the governing laws of mental activity, to prepare for a better understanding of work in other subjects and also to make a foundation for the special courses in education.

Text: Angell, "Chapters in Modern Psychology;" Titchener or Colvin and Bagley, supplemented by Angell and James, *Seashore; Elementary Experiments*.

Time: Five hours a week for one semester.



3b. Educational Psychology:

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Text: Pyle, Outlines of Educational Psychology.

Time: Three hours a week for one semester.

4b School Administration:

This course deals with general problems of school administration; the relations of State and School; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and State; the meaning of school surveys.

Text: Dutton and Snedden; Administration of Education in the United States.

Time: Three hours a week for one semester.

5a. Theory of Teaching:

This is a general course, aiming to formulate a method of class work, to show the relation of the principles of teaching to problems and principles of education and to lead the student to an appreciation of method in modern education.

Text: Charters, Methods of Teaching, supplemented by journals and books in the library.

Prerequisite: General Psychology.

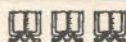
Time: Three hours a week for one semester.

1a, b. Students who graduate from the College and complete twelve hours in Education may secure a State certificate, authorizing the holder to teach in the rural, grade or high schools of Missouri for a period of three years.

ETHICS

1a, b.

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspective for regarding it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.



The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Analysis and criticism of the leading conceptions of moral theory suggests how these theories may be applied in practical exigencies. The scientific estimation and determination of the past, played by the various factors in the complexity of moral life, puts the student in a position to judge the problems of conduct for herself. The emancipation and enlightenment of individual judgment is the chief aim of the theoretical approach to the subject.

It is highly desirable to introduce the student to unsettled questions in the political and economic conditions of the world. Theory and practice in direct relation to each other are mutual. The application of the theory of morals in practical life is discussed and the student introduced to the unsettled questions the whole civilized world is giving its energies to determine.

The three great phases of the conduct of life considered are (1) the beginning and growth of morality; (2) the theory of the moral life; (3) the world in action.

Text: Dewey and Tuft's Ethics.

Time: Two hours a week for one semester.

ENGLISH

The courses in English are organized and presented with the following ends in view:

1. To develop a realization of the vital worth and interest of literature.
2. To familiarize students with the matter and form of representative and influential works; to assist in the appreciation of the chief characteristics of the types of literature. Training in method and organization of material supplements all reading. Skill in the presentation of thought, both orally and in writing, is emphasized as a requirement.

The work of this department is divided into two parts. I. Rhetoric and Public Address; II. Language and Literature. The courses outlined under I. and II. are open to all students regularly matriculated in the College.



1. Rhetoric.

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse. Constant practice in writing is required; methods in research receive careful attention; the reading of modern prose is required. The aim is two-fold: to train the student herself accurately, and help her to appreciate good literature. One day each week is given to practice in oral composition. Lectures, recitations, conferences, and assigned readings.

Three hours per week for two semesters.

Required of all candidates for graduation from the college.

Text: Linn, Essentials of English Composition and Illustrative Examples of English Composition.

2. Public Speaking.

The production and control of the voice, vowel and consonant sounds, the correction of vocal faults. The proper use of the voice in speech; articulation, pronunciation, force, rate, pitch, emphasis, tone, inflection, phrasing. Personality in speaking.

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak. Speeches and talks varying with the social occasions will be studied, prepared and delivered. Much practice in extempore speaking will be required. Parliamentary drill and practice in the organization and conducting of meetings are important features of the course.

Two hours per week for two semesters.

Open to all students registered in the College department.

Text: Lewis, "American Speech."

3. General Introduction to English Literature:

This course is prerequisite to all other elective courses in English.

This course offers a rapid survey of the facts of English literary history from beginning through the nineteenth century. Special stress is laid upon the relation of literature to its social background. Careful study of selected notable pieces of English literature supplements extensive reading. Constant practice in writing is also required. Lectures, reports and reading.

Texts: Manley, "English Prose and Poetry."

Greenlaw, "Syllabus of English Literature."

Time: Three hours per week for two semesters.

4. American Literature:

Prerequisites, English 1 and 3.

(a) This course is a study in development of national ideals. Emphasis will be laid upon the reflection of theological, political, and social movements in the literature of America. Careful study is made of all the chief literary figures down to and including the New England school.



(b) This course serves also as an introduction to current literary movements and ideals in America. Recent and contemporary writers are read chiefly. Lectures, reports, discussion.

Texts: Calhoun and MacAlarney, "Readings from American Literature."
Wendell and Greenough, "History of Literature in America."

Time: Three hours per week for two semesters.

5. Shakespeare:

Prerequisites. English 1 and 3.

Shakespeare is the center of study for the year. A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearian stage. A study of the Elizabethan theatre is made with admirable models belonging to this department. Lectures are given on the development of the drama and on the art of Shakespeare. Reading and interpretation are stressed. The plays from the following list will be read in 1917-18: "Romeo and Juliet," "Henry IV" (Parts I and II), "Twelfth Night," "Hamlet," "Othello," "Macbeth," "Winter's Tale," and "The Tempest."

Texts: The Tudor Edition of the Plays.

Time: Three hours per week for two semesters.

GERMAN

1a, b. Comprises: (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of all weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading, translation, and retelling in German, of not less than one hundred pages of simple German; (7) conversation exercises.

Text: Bacon's German Grammar.

Time: Five hours a week for one semester.

2a, b. (1) Grammar completed; drill on word-order, idiomatic usages of prepositions, inflection of strong verbs especially, use of subjunctive and infinitive. At completion of grammar in this course Bacon's "German Composition" will be used as a basis of grammar study and composition for the rest of the semester, leading up to theme writing. (2) Reading of Storm's "Immensee," Baumbach's "Der Schwiegersonn" and Freytag's "Die Journalisten," these to be made the basis for conversation. (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of representative poems; (4) Dictation; (5) Parallel reading and essays based on it.

Time: Five hours a week for one semester.



3. Prerequisites, Courses I and II. (1) Extensive reading of more difficult German; Heine, "Die Harzreise;" Keller, "Dieteges;" Schiller, "Wilhelm Tell;" Lessing, "Minna von Barnhelm;" Goethe, "Hermann und Dorothea;" (2) Continuation of composition work based on Bacon's "German Composition;" (3) Conversation based on texts and composition work; (4) Outside reading and essays.
Time: Three hours a week for two semesters.
4. A course in the study of the life and works of Schiller. Lectures; extensive study of Schiller's prose, poetry, and dramas; essays in German; discussions in German.
Time: Three hours a week for two semesters.

History and Political Science

1a, b. European History:

An introductory study of medieval and modern Europe from the migrations of the German peoples and the break-up of the Roman Empire to the twentieth century. Special emphasis is given to the work of Charlemagne; the rise of Mohammedanism, its growth and decline as a political power; Feudalism; the medieval church and its power; the Renaissance and the resulting religious, political, industrial, and social revolutions; the Reformation and the Treaty of Westphalia, closing the last religious war; the work of Mazarin, Richelieu, and Colbert; the growth and decline of the power of kings as illustrated in France and England; the rise of Russia and Prussia; the French Revolution and the gradual growth of the rule of the people; the unification of Italy and Germany, and the Europe of today.

As far as possible, the contributions of past civilization to the present are emphasized. Current literature bearing on the development of Western Europe is required.

Texts: Robinson's "History of Western Europe."

Robinson's "Readings in European History" (abridged edition).
Trenholme's "Syllabus of the History of Western Europe."

Source-work and collateral readings are required.

Required: Five hours a week for one semester.

2b. English History:

A study of the political, social and institutional development of the English people from the earliest times to the present day. Prerequisite: History 1a, or who have offered English History for entrance.

Text: Terry, "A History of England."

Five hours a week for one semester.

3a. American History:

A general course in the History of the United States with special emphasis on the period since 1760.



This course begins with the factors and movements making for union and independence. It includes the revolutionary organization, transition from colonies to states, the issues and problems of government under the Articles of Confederation, "The Critical Period," and the framing of the Constitution; the launching of government policies, the appearance of political parties and sectional interests, changing conditions and national problems, the overthrow of European dominance and the rise of the national spirit.

A study is made of the factors and problems of national growth; economic changes, social and industrial readjustment, new political methods, financial issues, constitutional crisis, immigration, cultural advance, slavery and territorial expansion. The slavery controversy is studied from the compromise in the Constitution to the adoption of the thirteenth, fourteenth and fifteenth amendments and their effects to the present; the results of the Civil War, also reconstruction and political and economic readjustment after the war. In our later history emphasis is placed on industrial growth, political parties and problems, reform movements, monopoly, capital and labor, conservation of our natural resources and their development, immigration, also world problems in which our country is interested.

Five hours for one semester. Prerequisite: One year of College work.
Text: Fish, "Development of American Nationality."

4b Economics:

An introduction to the leading principles of economic science. Designed for students of other departments and as a basis for more advanced studies in economics. The course treats of such subjects as economic history; the tariff; money and banking; municipal problems; business organization and management; transportation; taxation; insurance. Special consideration is given to land, its use and rent; capital, its growth, functions and returns; labor, its requirements and compensation; the relation of capital and labor.

A well selected list of reference books is to be found in the library and students are required to make use of the library, read and report for class discussion, articles in current literature which have a direct relation to the subject. The course is made concrete by local investigation of such subjects as labor and capital, wages, division of labor, etc. The course is designed to cover the subject of Economics in a most practical manner. Prerequisite, one year of College work.

The equipment comprises a collection of railroad, municipal and school bonds; of all kinds of stocks; of letters of credit, foreign bills of exchange, bills of lading, checks, insurance policies, trust certificates, notes, mortgages, checks and drafts; also coins and paper money to illustrate our monetary history.

Time: Five hours a week for one semester.

Text: Seager's "Principles of Economics."

5a. Sociology:

This is a concrete course treating of actual problems confronting every American community. During the greater part of the first semester



emphasis is placed on the relation of evolution to social problems; the relation of modern psychology to social problems; the origin and historical development of the family; the problem of the modern family; the growth of population; the immigration problem; the negro problem; the problem of the city; the problem of crime; Socialism in the light of sociology; education and social progress—showing that all permanent progress is the result of growth through education as given by the family, the church, and the state.

This is followed by a historical study of the causes of poverty; symptomatic and social causes of degeneration; the almshouse and its inmates; the advisability of public relief of the poor in their homes; the modern hospital; the feeble-minded, the epileptic and the inebriate and the best method of caring for each class; the charity organization movement and the trend of modern charity.

The course closes with a series of lectures on child problems, treating such subjects as infant and child mortality; the playground movement; medical inspection of schools; effects of child labor; causes of juvenile delinquency; the juvenile court; modern child saving.

Students are required to use the library for collateral reading of such authors as Addams, Devine, Riis, and Steiner. The *SURVEY* and other current periodicals are used in class discussions. The students are also required to visit and collect statistics from the local asylums, hospital, home for epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, the relief of the unfortunate, or the homeless. Some students volunteer to investigate cases asking for help, and in some instances aid the worthy poor.

Students are required to report to the class the results of their reading and investigation. Students are encouraged to investigate and report conditions in their home communities for comparison with local conditions.

Throughout the course the emphasis is placed on prevention rather than cure. The bearing of eugenics on the solving of social problems also receives due consideration.

Texts: Ellwood's "Sociology and Modern Social Problems."

Elective: Five hours a week for one semester.

Courses in Sociology are open only to seniors.

History 1a, or its equivalent, is required for entrance to all courses in Sociology.

6b. Social Pathology:

A study of the dependent and defective classes; their origin, nature and treatment. The forces which tend to undermine a normal standard of living, such as defective heredity, low wages, unemployment and unregulated industry, are analyzed.

Trips are made to jails, alms houses and institutions for defectives. Three times a week for one semester.

Prerequisite: Sociology 1a.

Text: Warner, "American Charities;" reports, outside readings and personal investigations are required.



7b. American Government and Politics:

A study of the organization and activities of the American Government, local, State and National.

Prerequisite: History 1a, or its equivalent.

Text: Beard, "American Government and Politics."

Time: Five hours a week for one semester.

Home Economics

The courses in Home Economics are planned to meet the needs of three classes of students.

1. Students wishing to make a detailed study of Home Economics in its relation to the arts and science of the home.

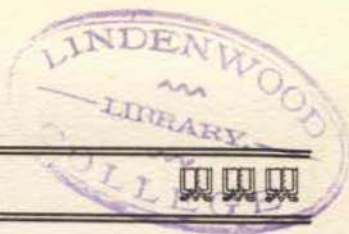
2. Students who wish to specialize in other departments and elect work in Home Economics.

3. Students who wish to get a general survey of the problems of Home Economy with a view toward becoming better home makers.

A certificate will be granted to students who have completed the prescribed sixty hours of work as listed below. A teacher's certificate will also be given to anyone who elects twelve hours of education in addition to the prescribed work.

	First Semester	Second Semester
Junior Year:		
English.....	3	3
European History.....	---	5
Logic.....	3	---
Chemistry.....	5	---
Selection and Preparation of Foods.....	3	3
Foreign Language.....	---	5
	14	16
Senior Year:		
Houshold Problems.....	2	---
Food Problems.....	---	2
Selection and Construction of Clothing.....	3	3
Sociology.....	---	5
Foreign Language.....	5	---
Organic Chemistry.....	---	3
Electives.....	5	2
	15	15

Students desiring to elect courses in Home Economics will be permitted to do so provided they have had the necessary prerequisites.



DESCRIPTION OF COURSES

1. Selection and Preparation of Foods:

An elementary food course planned to give a working knowledge of the effect of heating, freezing, fermentation and digestion upon foods.

Two laboratory and one lecture period per week for two semesters.

Six credits

Text: Sherman's "Food Products."

2. Sewing I:

An elementary course in sewing required of all girls who have not taken sewing in High School.

Two laboratory periods each week for one semester. No credits.

3b. Selection and Construction of Clothing:

Study of the textile fibers, including microscopic and chemical tests for purity; study of laundry problems; especial attention given to the selection of a college girl's clothes, including the yearly budget.

Prerequisites: High School sewing or its equivalent and Chemistry.

One lecture and two laboratory periods each week for two semesters. Six credits.

Text: Woolman McGowan, "Textiles."

4a. Household Problems:

Study of the problems of the modern home, giving especial attention to the family budget, organization of the house, general care of the house and the social obligations of the home.

Prerequisites: Chemistry; Selection and Preparation of Foods.

Two lecture periods per week for one semester. Two credits.

Text: Talbot and Breckenridge, "The Modern Household."

5b. Food Problems:

A study of the food problems of the home, including the nutritive value of foods, the planning and serving of balanced meals, and the most efficient way of utilizing food materials.

Prerequisites: Selection and Preparation of Foods and Chemistry.

One lecture and one laboratory period per week for one semester. Two credits.

Text: Rose, "Laboratory Manual of Dietetics."

HOME MAKERS' COURSE

This course is designed primarily for the girl who is able to go away to college for one year only. The training is designed to meet the demands for a course which will give a survey of the problems met with in the home, thus equipping the student to take charge of a home and run it on an economical and at the same time efficient basis.



Every girl will at some time have charge of a home and should know how to take care of children, cook, design and make her own clothes, entertain, manage servants, etc.

A certificate of efficiency will be granted upon the completion of the thirty hours work given below.

	First Semester Credits	Second Semester Credits
Cooking.....	2	2
Sewing.....	2	2
Serving.....	2	....
House Management.....	2	....
Economic Foods.....	....	2
Home Nursing.....	....	1
Interior Decoration and Architecture.....	....	2
Needlework.....	....	1
Etiquette.....	1	....
Child Welfare.....	....	2
Electives.....	6	3
	15	15

DESCRIPTION OF COURSES

1. **Cooking:**

A course dealing with the classification of foods, the principles underlying their cookery, the selection and care of foods.

Two laboratory periods for two semesters. Two credits.

2. **Sewing II:**

The study of hand and machine sewing, including the repair of worn places; making of undergarments, waists and simple dresses. A study will be made of fabrics as to quality and appropriateness for various uses.

Two laboratory periods per week for two semesters. Two credits.

3a. **Serving:**

Practice in serving of well balanced meals that are pleasing in appearance, flavor and variety. Special emphasis placed upon the detailed service of various types of meals.

Two laboratory periods per week for one semester.

4a. **Household Management and Sanitation:**

The course deals with the systematizing of routine work, economy of motion, planning of an efficient kitchen, buying on a budget system, keeping of household accounts, problems dealing with domestic service lists of equipment necessary for kitchen, dining room and linen closet and the general sanitation of the home.

Home: One lecture and one laboratory period per week for one semester.



5b. Economic Foods:

Special emphasis given to the balanced diet, economy in the selection of utensils and materials, preservation of food, labor saving devices, utilization of left-overs and cheap food materials.

Two laboratory periods per week for two semesters. Two credits.

6b. Home Nursing:

A series of lectures and demonstrations dealing with the care of the sick in the home, including training in first aid methods.

One laboratory period per week for one semester.

7b. Architecture and Interior Decoration:

Study of the construction of the house, drawing of floor plans; study of floor and wall coverings, hangings, draperies, furniture and rugs.

One lecture and one laboratory period per week for one semester.

8a. Needlework:

A course dealing with the application of design in embroidery, crochet and darning.

One laboratory per week for one semester.

9a. Etiquette:

Study of social customs.

One lecture per week for one semester.

10b. Child Welfare:

A course which deals with the care and feeding of the child from infancy through early childhood.

One laboratory and one lecture period per week for one semester.

Journalism

The aim of this introductory course is to prepare young women to enter professional schools of Journalism; and also to discover whether they are really fitted for this line of work; or merely think they are.

In order that the student may have the proper foundation for the later professional work, certain requirements have to be met.

Requirements for admission to the course:

1. The satisfactory completion of a four years' high school course or its equivalent, and

2. The thirty-four hours of requirements in the college department, as outlined on page 16 of catalog.



Courses:

3a, b. News Gathering:

Methods of gathering news; a study of press associations, the writing of news; news values.

Three times a week for one semester.

4b. Reporting:

Prerequisite, Course 1a. Practical assignment work, the gathering and writing of news for the daily papers and also the college bulletin. This writing for publication gives the student a motive or incentive to work. Five times a week for one semester. Three hours credit.

Library

To supplement the instruction in the various courses, a reference library has been established, to which extensive additions are being made every year. The library contains (February, 1917) about 2586 catalogued books and 350 pamphlets. About thirty-five periodicals are currently received, not including annual reports, yearbooks, and government documents. All members of the college are entitled to the use of the library. The library is open week days except Saturday from 8 A. M. to 4 P. M.; and from 7 P. M. to 9 P. M.; Saturdays from 1 P. M. to 4 P. M., and Sundays for reading only, from 1:30 P. M. to 2:30 P. M.

Two courses of instruction in Library methods are given by the Librarian for those interested in the work. The Librarian attempts to teach individual students to use library tools intelligently and cooperates with certain departments in connection with class work. The Library has printed a handbook to introduce new students to the Library and to serve as a hand list of the most used library aids.

LIBRARY METHODS

1a. Administration:

Lectures, problems, recitations and reading on library service and training; school libraries; relation between the public library and the public school; the selection, buying, and care of books; Dewey Decimal Classification; shelf-listing; cataloging; discarding, mending, and binding of books.

Two hours a week for one semester.

2b. Reference:

Lectures, problems, recitations, and reading. The course considers the nature of reference work and trains the student to observe critically the salient points of reference books. An examination and discussion of dictionaries, encyclopedias, atlases, indexes, periodicals and public documents is made. Training in bibliography is included.

Two hours a week for one semester.



Mathematics

1a. Trigonometry and Algebra:

A review of algebra, a study of advanced algebra and of trigonometry are included in this course. The work in advanced algebra will deal with logarithms, determinants, theory of equations, series and other subjects not usually included in High School algebra.

The work in trigonometry will consist of angular analysis, solution of triangles, applications of trigonometry and the practical use of tables.

Time: Five hours per week for one semester.

Text: Wentworth's College Algebra.
Crockett's Trigonometry.

2b. Analytic Geometry:

Course 1a or its equivalent, is a prerequisite for this course. The work consists of plane and solid analytic geometry and an introduction to the Calculus.

Time: Five hours per week for one semester.

Text: Smith's "Lonic Sections."

3a. *Differential Calculus:

The purpose of this course is to develop an understanding of differentiation of functions with the usual geometric and mechanical applications.

Time: Five hours per week for one semester.

Text: Davis' "Calculus."

4b. *Integral Calculus:

This course—a continuation of course 3a—includes supplementary applications of the calculus to geometry, differential equations and mechanics, with the integration of functions.

Time: Five hours per week for one semester.

Text: To be arranged.

*Given, if demand is sufficient.

Romance Languages

The Aim—To make the study of these languages live and worth while by correlating them to the student's daily life. From the very first the student is trained to think in the foreign language. Early in the course she is taught to read intelligently and enjoy the best foreign newspapers. In short, more concrete illustrations than rules, more questions than conjugations, constant thinking and reading aloud in the foreign language.



1a, b. French:

Elementary French. Grammar, composition, reading and conversation; Ballard's "French Grammar;" "La Belle France;" "La Neuraine De Collette;" "L'Été de la Saint Martin;" "La tache du Petit Pierre;" **Picciola:** "En son Nom;" "Lecture pour Tous;" "Nouveau Testament et Psaumes;" "Exercices en Phonetique" (Rosset).

Time: Five hours a week for one semester.

2a, b:

Reading, Syntax and Composition.

The aim of this course is to give a good knowledge of the spoken language. "Exercices en Phonetique (Rosset);" "Grammaire Francaise;" "Le Francais et Sa patrie;" Koren's "French Composition;" "Petites Canseries;" "Le Crime de Sylvestre Bonnard;" "L'Isolle par Bazin;" "Le Pecheur d'Islande par;" Super's "French Latinical Reader;" **Hist.:** "Les Presiensens Ridecules;" "Le bouraeois Gentilhomme;" "Nouveau Testament et Psaumes;" "Courier des etats Unis;" "Les Annales;" "Le Figaro;" "Le Matin;" "L'Echo de Paris."

Time: Five hours a week for one semester.

3. Advanced French:

A study of selected masterpieces of French literature, both Classical and Modern: "Literature Francaise," Lanson y Dommic; Wright's "History of French Literature;" Kuno Francke's "French Literature;" Ramband's "Histoire de la Civilisation Francaise."

Time: Three hours a week for two semesters.

4. Italian:

Elementary Course. A study of Grammar, reading of modern works, conversation and composition: "Petite Grammaire Italienne;" "La Lingua Italiana;" "Il Cuore," por Edmondo de Emices; Bowman's "Italian Reader;" Italian Newspapers and Magazines; Italian Songs; Italian Short Stories (Wilkins and Altrocchi); Manzoni's "I Promessi Sposi;" Coldon's "In Curioso Accidente."

Time: Three hours a week for two semesters.

5a, b. Spanish:

Elementary Course. Grammar, reading and oral drill: Espinosa and Allen's "Spanish Grammar;" "Lecturas Faciles;" "Canciones Espanolas;" "El Bueno Testamento y Salmos;" "Las Novedades;" "Flores de Espana;" "Los Puritanos;" "Daces Cuentos Escogidos."

Time: Five hours a week for one semester.

6a, b:

Reading, Syntax and Composition. The aim of this course is to give a good reading knowledge of the written, and some knowledge of the spoken, language. Reading of the best modern novels and plays: Olmsted and Gordon's "Spanish Grammar;" Crawford's "Spanish Composition;"



Umpfrey's "Spanish Prose Composition;" "La Hermana Sulpico;" "Pepita Jimenez;" "El Nuevo Testamento y Salmos;" "El Mercurio;" "El Heraldo;" "Las Novedades La Presse;" "El Mundo Universal;" "El Hugo Rennert;" "Club Espanol."

Time: Three hours a week for one semester.

7. **Advanced Reading.** A reading course covering modern Spanish literature and early Spanish romance. "Remy's "Spanish Composition;" Giese's "Spanish Anecdotes;" Nelson's "The Spanish American Reader;" "El Castellano Actual;" "Lecturas Modernas;" "Cuentos Alegres;" Tomayo y Baus "Los Positivo;" "La Alegria del Capitan Pibot;" "Electra Marianela;" "Partir a Trempo;" "El Comendador Mendoza;" "La Vida es Sueno;" "El Nino de la Bola;" "Las Novedades;" El Mercurion;" "La Revista Universal;" "El Heraldo;" "La Prensa, las publicaciones del Pan-American Union.

Time: Three hours a week for two semesters.

Art Department

It is the aim of the department thoroughly to develop the power of observation, art of appreciation and technical execution. The Art Studio contains a well selected collection of casts from the antique and modern. The Studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a Revelation Kiln for the firing of china, thus offering every convenience for the fascinating art of China Painting.

A public exhibition of the representative work of the Art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the School until the close of the school year, to be displayed at the Annual Art Reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in Art and one year's course in the History of Art, a diploma will be granted. Permission is granted to take any of the subjects in Courses 2 and 3. These do not count toward graduation except as laid down in Course 1.



Candidates for graduation from the Art Department must have completed a four years' accredited high school course.

Course I.

First Year:

First Semester: Free-hand drawing (charcoal); geometric solids; still life; simple casts, outlined and shaded.

Second Semester: Casts; hands, feet, heads, outlined and shaded. Water colors—still life, fruits and flowers.

Second Year:

Casts (charcoal); heads; busts, half-length, outlined and shaded. Oil or water colors—still life; fruits and flowers.

Third Year:

Casts (charcoal); heads; busts; figures. Oil or water colors—still life; fruits and flowers.

Course 2—China Painting:

Decorative water colors, oils; stenciling, carved leather; book-binding and basketry. Free hand drawing is required in connection with each department of this course.

Course 3—House Furnishing:

Art has done much for the advancement of civilization, culture and the refinement of life. Nowhere is this influence as keenly felt as in the home presided over by a woman whose taste has been cultivated along artistic lines. The object of the course in House Furnishing is to study principles which will enable the young women to artistically furnish a home.

Time: One hour a week, one year.

Course 4—Costume Design:

In our Costume Design class we hope to instill a desire for the simple, beautiful, artistic and modest styles in clothes and to correlate with our Domestic Art department by having the students in this class make designs for their wearing apparel, thus giving a practical application of their knowledge along this line just as we are doing in our House Furnishing class.

Course 5—History of Art:

See catalog, page 20.

Course 6—Theory and Practice:

See catalog, page 19.



PUBLIC SCHOOL DRAWING COURSE

Opportunity will be offered to those who desire to take a course in public school drawing with the view to becoming a teacher in this subject.

BUSINESS COURSE

The aim of this course is to fit women for Secretarial positions, and as a general education is necessary, a four-year high school course is a prerequisite. A certificate of proficiency is granted to all who satisfactorily complete the course.

1. Elementary Accounting and Bookkeeping:

The first semester the work is the ordinary laboratory work in book-keeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Three hours a week for two semesters.

2. Short-hand:

The Pittman system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the college office as soon as the student becomes proficient.

Time: Three hours a week for two semesters.

3. Typewriting:

The touch system is taught, and machines are provided for practice.

Time: Five hours a week for two semesters.

4. Penmanship:

The aim of this course is not to teach "copper plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movements, and how to write a clear, legible and plain hand.

Time: Three hours a week for two semesters.



EXPRESSION

In the work offered under the group highly specific aims and ends are considered. Expression is interpreted as all the manifestations of thought and feelings. It is the purpose of the course in Expression to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultured and practical.

The aims considered are three-fold: (1) to give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of Oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

The course in Expression covers two full academic years. Upon a satisfactory completion of this course students may receive a diploma in Expression upon the following conditions:

1. The student shall have attended the college at least one year previous to her graduation.
2. She shall have completed at the time of her graduation the equivalent of a four years' accredited high school and the full course in Expression.
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) as a player in a cast, (2) either a dramatic recital or a story-hour according to the ability of the student.

Required Work:

THE COURSE

Junior Year:	Semester Hours
English 1.....	3
English 3.....	3
Pantomime.....	2
Voice and Diction.....	2
Story-Telling (First Semester).....	2
Interpretative Reading (Second Semester).....	2
Theory and Appreciation of Art.....	3
Private Work (two half-hour lessons per week).....	1
Bible.....	1
Gymnasium.....	2



Senior Year:	Semester Hours
English 4.....	3
English 5.....	3
Pantomime (Constructive).....	2
Stage-craft and Technique.....	2
Advanced Story-Telling (Second Semester).....	2
Dramatic Reading (First Semester).....	2
History Appreciation of Music.....	4

1. Voice and Diction:

This course includes a study of the elements of vocal expression, pitch, inflection, time, etc.; the effective use of the voice, is developed through practice in work interpretation. Artistic breathing, carrying tone, and distinct utterance are attained through a practical study of phonetics leading to standard pronunciation of English and purity of facts of speech survey for a finished, exact and beautiful utterance. Much attention is given to the correction of individual faults.

Required of all students in Expression.

Time: Two hours for two semesters.

2. Pantomime:

The Pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved, sounds and expressive impulses of the voice are used with Pantomime. Both scenes and play are thus studied and produced.

Required of all students in Expression.

Time: Two hours for two semesters.

3. Constructive Pantomime:

This course is a continuation of Expression 2. It gives opportunity for acquiring a finished technique in the art of pantomimic expression and also for the development of the student's powers of invention and adaption. This course includes life study, stage business and some training in the requirements of make-up.

Required of all senior students in Expression.

Time: Two hours for two semesters.

Prerequisite: Expression 2.

4. Stage-Craft and Technique:

The object of this course is to give the students a foundation in the scenery line; Color, Scenery and Effects. The history of Costume, and the decorative principles as applied to the art of Stage-Craft. Students experiment in making and dyeing costumes and in working out lighting and scenic effects. During the second semester much attention is given to the arts of the festival and pageantry. The necessary details of Stage Management are handled in a simple way.

Prerequisites: Expression 2 and Theory of Art.

Required of all senior students in Expression.

Time: Two hours for two semesters.



5a. Story Telling:

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study, and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and play-ground. The individual practice required gives opportunity for the development of a finished technique.

Required of all junior students in Expression.

Time: Two hours, first semester.

5.b Advanced Story Telling:

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of senior students in Expression.

Time: Two hours, one semester.

6b. Interpretive Reading:

The principles of vocal expression are applied to the oral interpretation of literature. Much emphasis is laid upon the reading of verse. Through study and practice the taste of the student is developed so that she makes her own selection and appreciates comparative artistic values in the various types of literature.

Required of all junior students in Expression.

Time: Two hours for one semester.

7b. Dramatic Reading:

The principles of vocal and pantomime expression are applied to dramatic rendition. Both dramatic and lyric interpretation are required. The course will include the study of a number of modern plays from the standpoint of interpretation.

Prerequisite: Expression 6.

Required of all senior students in Expression.

Time: Two hours for one semester.

PRIVATE WORK

This instruction is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private coaching and criticism, faults are corrected and a repertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Students' Recitals are given every three weeks, where students receive practice in platform work. Frequent public recitals are given, students thus gaining confidence in themselves, and actual experience in entertaining larger audiences.



Physical Education

Aims—The aims of this department are two-fold—the physical development of the student and the training of those who may wish to be instructors in physical training. (Playground) Health, strength and grace of body are essential in every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the body and its organs that the greatest amount of efficiency as a working machine, may be obtained from it.

The Normal course is given with the idea of the students being future teachers, and the course equips them not only with the theory of the work, but supplies them with teaching material and experience.

Equipment—New modern gymnasium, equipped with Indian clubs, dumb bells, wands, grace hoops, basket balls, indoor base balls and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic Field covering an acre of ground used for field sports and athletics. three well built tennis courts.

Physical Examination—Every student, upon entering any department in the college, is given a careful physical examination, her heart tested, blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse, and the physical director knowledge as to how best to care for each student.

Required Work—All students are required to take at least three hours a week of physical training, for which they receive one hour a semester of college credit.

According to the findings of the physical examiner they are assigned to the required work as follows:

Regular course as outlined.

Corrective Work.

Rest Cure.



COURSES OF INSTRUCTION

1. Gymnasium Work:

Required course, consisting in the fall of hockey and other field sports and hikes; in the winter of indoor work, consisting of marching tactics, floor calisthenics, folk and esthetic dancing, hand and floor apparatus with Indian clubs, dumb bells, wands, double boom, box, buck, jumping standard ropes and boom saddles; outdoor work in the spring, consisting of baseball, tennis, track, athletics and outdoor dancing.

2a. Games:

A normal course aiming to supply prospective playground teachers with varied and suitable games. Games are first learned by playing them, then studied from the teaching standpoint. Note books are kept during course, thereby furnishing material for future use.
Two hours a week for one semester.

3b. Athletics:

A normal course, teaching various athletic events. Students not only become proficient in each exercise, but learn to train others, to conduct athletic meets, and judge such events.
Two hours a week for one semester.

4. Swimming:

Beginners' classes may be substituted for the required three hours gymnasium work and all students are supposed to elect it at some time during the year, in order to qualify in swimming. A stroke class is conducted for those already knowing how to swim but who wish to learn new strokes, dives, and life saving.
Three hours a week.

5a. Hygiene:

A study of body structure and its functions. Hygienic care of the body in regard to exercise, clothing, sanitation, prevention of disease, heredity and eugenics.

6b. First Aid:

A study of emergency treatment of sprains, wounds, fractures, burns, sunstroke, fainting, various poisons and the emergency treatment; bandaging and muscle massage.
One hour a week for one semester.

7a, b. Folk Dancing:

Aiming to supply the prospective teacher with sufficient material for her first needs. Dances are first learned by dancing them, then notes are taken from a teacher's standpoint.
Two hours a week for one semester.



8a. Coaching of Games:

A course in the theory of coaching games, how to develop team work, and how to choose the players for the various positions on the team. Practical experience with coaching college class teams.

Two hours a week for one semester.

9b. Athletics, Theory of:

Advanced course in coaching and training players for the various events, the qualifications for certain work and events, conducting meets, judging, etc. Practical work in assisting with class teams.

Two hours for one semester.

10b. Playground:

A practical course equipping prospective playground teachers with material in way of games, plays, dramatizing stories, making of toys, paper cutting, and pile building, clay modeling, etc. Also equipment of playgrounds, the conducting of programmes and entertainments, etc.

Practice teaching is provided on campus playground, which this year over 100 children from St. Charles attended.

Two hours for one semester.

11a, b. Esthetic Dancing:

Given to develop grace and poise in the prospective teacher and to supply her with a knowledge and ability to teach esthetic dancing. Note books are kept and music obtained so that on completing the course she has the ability and the material.

Two hours per week for one semester.

12. Chemistry:

See course of page 21 of catalog.

13. Dramatic Art:

See courses in Expression on page 40 of catalog.

14. Story Telling:

(2) See course 2 in English on page 25 of catalog.

15. Biology:

See course 1 under Science on page 60 of catalog.

Prizes are offered by the department for conspicuous work.

PRIZES

Best All-round Athlete

White Spaulding Sweater with L. C. in yellow.

Intercollegiate Basket Ball Team

Those making team and playing in certain number of games receive Monogram L. C. B. In yellow.



Class Teams

Those making class teams and playing in a certain number of games are given numerals in white.

Lindenwood Tennis Champion

Receives silver loving cup.

Lindenwood Swimming Team

Receives L. C. T. Monogram in yellow and white.

Accomplishment Card

Every student taking regular required course is given card containing list of the various exercises, teams, etc., and as she qualifies in each, her card is credited with same. The student receiving the highest number of points for the year will receive a white sweater with L. C. monogram in yellow.

Hikers Numeral

The girls walking the greatest number of miles in a semester receive the monogram L. H. C.





Conservatory of Music

Recitals—Both faculty and students' recitals will be given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public.

Beginning in October, students' recitals will be given each month. Each student is required to appear at least once.

Too much importance cannot be attached to the attendance of the splendid concerts and operas given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation courses are required to attend one opera, one symphony concert and one artists' recital for full credit in these courses. Many of the young ladies are regular subscribers to the St. Louis Symphony Concerts at which these artists have appeared in 1916-17: Percy Grainger, Edgar Stillman Kelley, Josef Hofmann, Adolf Weidig, Emilio de Gogorza, Mrs. H. H. A. Beach, Leopold Godowsky, Efrem Zimbalist, Eugen Ysaye, Frieda Hempel, Ernestine Schumann-Heink, Mischa Elman and Alma Gluck. The opera season included appearances of the Ellis Opera Co. in *Il Trovatore* and *Carmen* and the Boston Opera Co., with the operas *Aida*, *La Boheme*, *La Tosca* and *Madame Butterfly*. The students also attended recitals by such artists as Fritz Kreisler, Jules Falk, Miss Harriet Case, and others. It is proposed to have an artists' course at the college for the coming year.

Practice—All practice is done under the supervision of a mistress who is competent to answer all questions in the course of practice.

The school possesses practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the student's regularity in their work and the advantage of uninterrupted practice for the full time.

Requirements for Graduation—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, we require that the candidates for graduation in this department shall have a four years' High School course or its equivalent. This literary requirement need not be met at the time of



entrance, and the student is thereby permitted to finish her literary work while pursuing her musical education.

A College Degree will be granted to those completing the music course as outlined with the additional requirements:

Piano: Grade V., as in the appended course of study.

Voice: Grade III. and the third grade in Piano.

Pipe Organ: Grade III.

Violin: Advanced course.

The Degree of Bachelor of Music will be conferred upon those finishing the two-year course designated on page 55.

The Degree of Master of Music will be conferred upon those finishing the course as outlined on page 55.

A Certificate of Proficiency will be granted those who meet all musical requirements but do not have the required credits for a diploma.

The graduates in the above courses will be required to prepare and give from memory a recital program evidencing their fitness to receive the diploma.

A Teacher's Certificate in Piano will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the musical faculty.

2. Lectures upon teaching material and presentation.

3. No full recital will be required in this course but the student must appear at least twice in public recitals.

A Certificate of Proficiency in Public School Music will be granted to those completing the course in Public School Music and the third grade in Piano.

Candidates in all courses will be required to spend two full years in Lindenwood before completing the course.

Courses of Study

It is our purpose in the Music Department to encourage the students in the various branches of music as an art as well as to develop the individual talent for its use in the church, the concert hall or the home. Modern culture expects some musical proficiency in every young woman. To this end we have well established courses for



instruction in the pianoforte, pipe organ, voice, violin and other stringed instruments, orchestra and chorus. These courses are not intended for those alone who are to make music their life work, but are equally well planned for the students pursuing literary courses, who wish to take up music in some phase for its cultural and inspirational value.

The degree of advancement does not effect the entrance of a student but his classification. The following outlines in the instrumental and vocal courses do not signify the actual time required for finishing the course; rate of advancement is always influenced by talent, serious application and ambition.

PIANO

Grade I—(One Year):

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Enfantines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmuller, Gurlitt, Heller, Lemoine, Gaynor, etc.

Grade II—(One Year):

Scales, major and minor; technical exercises for developing the hand; studies with musical value by the following composers: Loeschhorn, Czerny, Lecoupey, Duvernoy, Gaynor and Heller.

Easy Sonatinas by Mozart, Kuhlau and Clementi; pieces by Haydn, Reinecke, Schumann (Album for the Young).

Grade III—(One Year)*:

All major and minor scales with full cadences. Tonic major and minor arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions;" Loeschhorn, Burgmuller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatas of Clementi and Beethoven; easy Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Bohm, Durand, Godard, etc.

Grade IV—(One Year):

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions"; Kullak, Czerny, Clementi, "Gradus and Parnassum."

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words;" pieces by Schumann, Tschaiikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.



Grade V—(Two Years):

Junior Year:

Scales: Continuation of Fourth Grade technical studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

Senior Year:

Scales: Double thirds and arpeggios over entire keyboard in all possible combinations; technical exercises.

Studies: Czerny, op. 740, Books V and VI; Phillip, "Exercises Journaliers," "Complete Technique;" Moszkowski, "School of Double Notes;" Bach, "French and English Suites" and "Well Tempered Clavichord."

Sonatas of Beethoven, Schumann, Schubert, Grieg.

Pieces from the modern composers of the German, French and Russian Schools. Concertos selected from the following composers: Beethoven, Mozart, Rubenstein, Liszt, Grieg, Saint-Saens.

Grade VI—(One Year):

Post-Graduate:

Studies: Czerny, "Trill Studies;" Brahms, "Daily Exercises;" Bach, "Well Tempered Clavichord;" Chopin, "Etudes," op. 10 and 25; Henselt, "Studies," op. 1 and 5; Liszt, "Etudes;" Moszkowski, "Etudes," op. 64.

Sonatas and pieces by Beethoven, Brahms, Chopin, Rubinstein, Liszt, Grieg, Henselt, Moszkowski, Sinding, Saint-Saens, Arensky, Tschaikowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.

The Pipe Organ

The pipe organ, installed last year, is a handsome instrument, in appearance, made to match the beautifully decorated chapel room. It has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son, of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 224 pipes, open Diapason, Duldana, Melodia, Fluted Arnoa of 61 pipes each. The Swell organ has 293 pipes. Violin Diapason,



Aeoline, Stoppes Diapason and Flute Harmonique of 61 pipes each and a Tremolo of 49 pipes.

The Pedal Organ has 30 pipes-Bourdon. The combinations are— Forte Combination, great and pedal; Piano, great and pedal; Forte, swell and pedal; Piano, swell and pedal. The organ is operated by electric power furnished by the American Light & Power Co., of St. Charles, from Keokuk, Iowa.

Grade I.

Preparatory and Intermediate:

Legato studies; pedal playing; study of registration; Lemmens' organ school.

Easier compositions by Guilmant, Rinck, Buck and Dubois.

Grade II:

Junior:

Bach, easier preludes and figures.

Compositions by Guilmant, Widor, Dubois, Lemare, Buck and others. Hymn playing and reading easier piano accompaniments on the organ.

Grade III:

Senior:

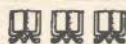
Bach, more difficult compositions. Mendelssohn, sonatas, preludes and figures. Guilmant, sonatas. Compositions by Merkel, Mailly, Rheinberger and others. Further study of adapting piano accompaniments to the organ.

Grade IV:

Post-Graduate:

Bach, preludes, figures, sonatas. Compositions by Guilmant, Franck, Widor, Gigout and others. Transposition; choir accompaniments; choir and chorus conducting.

Note—Completion of the Third Grade of the piano course is necessary before taking up the study of the organ.



Voice

As an expressional agent the human voice is the most subtle and far reaching in its influence. It is the perfect reflection of the mind in its larger sense. Our aim in this department is to give each student higher and keener insight to the proper placement of the voice, correct breath control, style and interpretation. Satisfactory results can only be obtained by great skill and thorough knowledge of the vocal anatomy on the part of the instructor and through the close application of the pupil. Special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation. Under our method voices which have been abused or misused are materially helped and young voices are quickly and permanently placed.

The general principles of the old Italian School are adhered to, that school which has given to the world its most famous singers.

Grade I—(One Year):

Exercises for obtaining breath control; exercises for tone development; Sieber, "Thirty-six Vocalises;" Panofka, "Vocal A B C;" Marchesi, "Elementary Exercises;" Lutgen, "Velocity;" study of simple English songs.

Grade II—(One Year):

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's "Progressive Vocalises;" Marchesi, "Etudes;" Bonoldi, "Vocalises."

Grade III—(Two Years):

Advanced exercises for flexibility; embellishments, trills; "Vocalises," Bonoldi and Vaccai; "Masterpieces of Vocalization," Spicker; Panofka, op. 81; songs of German, French and Italian Schools; arias from standard operas and oratorios.

Chorus

A choral club is formed each year by the Vocal Instructor for the purpose of training the pupils in the singing of part songs, cantatas and operettas. This class meets once a week for one hour throughout the year and is very beneficial and necessary for every student of vocal music.

This class is open to all students but is required of all vocal pupils.



Violin

Preparatory Course:

Position of body. Correct tone production. Gruenberg's "Elementary Violin Lessons." Studies of Wohlfahrt, op. 45, Book I; Dancla, op. 110, op. 168. "Violin Duets" of Mazas, op. 38, Book I, op. 60, op. 85, Book I; Pleyel, op. 8, and Dancla. Pieces by Carl Bohm, Papini, Weise, Dancla (Leopold), Ludwig, Mendelssohn.

Intermediate Course:

The study of the first five positions. Scales and broken chords in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

Advanced Course:

The higher positions. Scales and broken chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—staccato, tremolo, spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Pieces, fantasies, airs and concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier sonatas of Beethoven and Mozart.

Post-Graduate:

Scales, broken chords, diminished seventh through three and four octaves. Scales in octaves, thirds, sixths, and tenths. Glissando in single and double notes. Harmonics, Pizzicato, development of bowing, the silent scale. Studies by DeBeriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla David, Wieniawski, Vieuxtemps. Pieces, concerto, fantasies, by DeBeriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tchaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of violin music. The art of teaching.

Stringed Instruments

Orchestra and Ensemble classes are open to all students prepared for advance work.

All private pupils in the String Department can enter the Ensemble classes without any extra charge. The "Mandolin and Guitar Club" is quite popular and any student can enter without any previous knowledge of the instrument.



Lessons are also given on the Ukulele, Hawaiian Steel Guitar, Banjo and Violin-cello.

Orchestra practice, one hour each week.

No student can register for less than one semester.

Note—The number of years' study in any music course cannot be definitely stated, since much depends upon the maturity of the pupil, her talent and application. Advancement will be as rapid as is advisable in view of the thorough work required.

Theory

1. Elementary Harmony:

Including notation, scales, simple triads and chord formation up to the dominant seventh chords; ear training and musical dictation.

Time: Two hours, two semesters.

Text: Foote and Spaulding, "Modern Harmony," and Jadassohn.

2. Advanced Harmony:

Seventh chords and their inversions, regular and irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies—ear training and musical dictation continued.

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic modulation, musical figuration, melody writing and harmonization.

Open to all who have finished Course 1.

Time: Two hours, two semesters.

Text: Foote and Spaulding, "Modern Harmony," and Jadassohn.

3a. Free Composition in Small Forms:

Elaboration of accompaniments: the section, phrase period; simple binary and ternary forms.

Open to those who have completed Course 2.

Time: Two hours, one semester.

Text: Cornell, "Musical Form."

4. Counterpoint:

This course is elective except to pupils preparing for the degree of Mus. B., and will only be given when as many as three pupils elect the subject.

5. History and Appreciation of Music:

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early times down to the present, and biographical sketches of the masters of composition, are studied.

The essential elements in music are dwelt on, the styles of the masters are compared and their works analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.



OUTLINE OF TWO YEARS' COURSE LEADING TO
DEGREE BACHELOR OF MUSIC (B. M.)

First Year:		First Semester	Second Semester
Piano, Organ, Violin or Voice.....	Per Week	1 hr.	1 hr.
Sight Singing.....		2 "	2 "
Harmony I.....		2 "	2 "
History and Appreciation.....		2 "	2 "
English I.....		3 "	3 "
Gymnasium.....		1 "	1 "
Bible.....		1 "	1 "
Psychology.....			5 "
		12 hrs.	17 hrs.
Choral Class (vocal department).....		1 hr.	1 hr.
Practice (piano department) daily.....		3 "	4 "
Modern Language (vocal requirement).....			5 "

Second Year:		First Semester	Second Semester
Piano, Organ, Violin or Voice.....	Per Week	1 "	1 "
Sight Singing.....		2 "	2 "
Harmony II.....		2 "	2 "
Modern Languages.....		5 "	5 "
Bible.....		1 "	1 "
Gymnasium.....		1 "	1 "
		12 hrs.	12 hrs.
Choral Practice (vocal department).....		1 hr.	1 hr.
Practice (piano department) daily.....		4 "	5 "

For the degree of Mus. B. the pupil must have met all previous requirements and complete the following course:

POST GRADUATE COURSE LEADING TO DEGREE
MASTER OF MUSIC (M. M.)

	First Semester	Second Semester
Piano, Organ, Violin or Voice.....	1 hr.	1 hr.
Counterpoint.....	2 "	2 "
History of Art.....	2 "	3 "
English II.....	3 "	3 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
	10 hrs.	11 hrs.
Choral Class (vocal department).....	1 hr.	1 hr.
Practice (piano department).....	5 "	5 "



Public School Music

6. Methods—There is a growing demand through the country for music in public schools. To meet this demand, systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which is the most modern and having the largest circulation, last year adding over two hundred and fifty (250) to the list of schools in which this course is used in the United States.

The course must be combined with other courses (see requirements for certificate).

Text: Progressive Music Series.

Time: Two hours per week, one year.

Sight Singing

7. The school is constantly supplying courses for the thorough education of the music student. We have had during the past year an intelligent demonstration of what right singing and ear training practice will do for a music student. This course has long been a requirement in the Eastern Conservatories. Beginning with the scales and intervals during the period of study the pupil is taught to distinguish by ear different kinds of triads at dictation, also seventh chords, simple melodies, more difficult melodies and finally leading up to song forms. Along with the dictation they learn to sing without the instrument simple songs with syllables and words, up to compositions, containing the most difficult intervals.

Time: Two hours per week, two semesters.

COURSE IN PUBLIC SCHOOL MUSIC.

	First Semester	Second Semester
History and Appreciation of Music.....	2	2
Sight Singing.....	2	2
Harmony I.....	2	2
English I.....	3	3
Choral Class.....	1	1
Gymnasium.....	1	1
Bible.....	1	1
Methods.....	1	1
	13	13



The Academy

The Academy is a department preparatory to the College. Its courses of study cover the last three years of accredited high schools.

Students enter the Academy after completing one year of high school work.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all Colleges, members of the North Central Association of Colleges and Secondary Schools, without examination, also Wellesley, Vassar, Smith, University of Missouri, Washington University, University of Michigan and Colleges and Universities of like standing.

The Academy affords opportunity for those who have not the privilege of four years accredited high school to prepare for entrance to College. It also affords opportunity to those who, while pursuing their high school work, desire to take a course in Music, Art, Expression.



Academy Course of Study

First Year

Required: English; Geometry; History; Bible.

Elective: Latin; German; Home Economics.

Second Year

Required: English; One Foreign Language; Science; Bible.

Elective: Latin; German; History; Mathematics;
Home Economics.

Third Year

Required: One Foreign Language; Bible.

Elective: English; Latin; German; History; Science;
Home Economics; Music.

Students pursuing the Academy course of study may also elect some work from the departments of Art, Expression, and Music.



Course of Instruction

BIBLE

1. The Hebrew Prophets:

The Hebrew prophets are unquestionably the most important figures in the pre-Christian religious history of the human race. Through their work and teachings they were God's agents in moulding the life and thoughts of their own age. They also powerfully influenced their fellow teachers, the priests, sages and psalmists of ancient Israel and thus left their imprint upon every page of the Old Testament. Moreover, they were the the immediate spiritual forerunners of the Divine Teacher; for they proclaimed many of the great religious and ethical principles which, in their perfected and more personal form, are the central teachings of the Gospel.

This course is to give the student an intelligent appreciation of the Hebrew Prophets and an understanding of the relation of their message to the present age.

Time: One hour each week.

Text: American Standard Version of Bible.

2. Great Epochs of Bible History:

This course will make a study of the great epochs in Bible history. It is intended in this course to master more thoroughly the content in its great sweep of time and events. The course of events is taken up as it is presented in the English Bible. An earnest endeavor is made to make plain the great epochs; their meaning; how and why they follow each other; and their purpose.

Time: One hour each week.

Text: American Standard Version of Bible.

3. Harmony of the Gospels:

The study of the four gospels is a study in the life of Christ. A constant comparison of the four narratives is necessary and their harmony becomes indispensable. Christ is the great fact of history and His life must be studied first of all historically.

The purpose of the study is to form a true conception of the historical relations of His life and read it in the true relation of events to each other and against the background of the history of the times. Robinson's "Harmony of the Gospels" and Stevens and Burton are used in the course of lectures.

Time: One hour a week.

Text: American Standard Version of Bible.



4. The Life of Paul:

This course naturally follows the study of the life of Christ. A study of the life of the great Apostle gives an understanding of the beginning of the Christian Church and its developments.

The aim is to present the work of Paul in a constructive and historical way. The main facts of his life and work are emphasized and his epistles carefully considered. His missionary zeal and accomplishments in spreading the gospel of Christ are shown in their relation to modern missionary efforts.

Time: One hour a week.

Text: American Standard Version of Bible.

BIOLOGY

1. The chief object of the course is the awakening of a wholesome interest in nature and a better understanding of the human body, conducive to better living. This course presents a survey of biological science, including the life processes and adaptations as well as the structure of plants and animals, preliminary to a careful study of the human organism itself.

The course begins with a study of living things in relation to the air, water and soil, the necessity for food as a source of energy and as building material, the cell structure of the living body, and a general comparison of the plant and animal. A general survey of the plant kingdom follows. The development of the plant from the seed, and the structure and work of the roots, stems, leaves and flowers are studied. A general idea of the plants below the seed plants is presented, with the emphasis upon the forms of economic value and upon the application of the evolutionary theory to account for the development of the higher types of plant life from simple ancestral forms.

Principles underlying such practical processes as crop rotation, grafting, budding, pruning, plant breeding and modern methods of sterilization, disinfection, preservation of foodstuffs, claim special attention.

In the animal kingdom a general classification is worked out. Practical information is obtained concerning the value of various forms as a source of food, fur, feathers, of the value of birds as agents in killing off insects harmful to field crops, orchards and shade trees and the necessity for the protection of these birds.

Attention is called to the importance of the conservation of our natural resources and the work that the government is doing to preserve the forests, fish and game.

In the field of human anatomy and physiology, a knowledge of the structure and functions of the organs of the human body is developed with the view to its use as a basis for principles of hygienic living. Personal and civic hygiene, first aid to the injured, foods and dietaries are given special attention.

Field work is done in the study of the flowering plants and of insects that the student may become acquainted with the common forms. Good models



are used in the study of human anatomy. Special effort is made to vitalize the laboratory work and make it practical and helpful to the student. A note book record, carefully and neatly kept, is required of each student in the laboratory and field work.

One unit.

Texts: Hunter, "Essentials in Biology."

Sharpe, "A Laboratory Manual for the Solution of Problems in Biology."

Frequent reference is made to government bulletins on subjects of practical interest and to current magazines.

ENGLISH

1. First Semester:

A. **GRAMMAR AND COMPOSITION:** Drill in grammatical sentence structure, exercises in sentences form, punctuation and vocabulary; correction of vulgar errors of speech and writing; unity and coherence in the paragraph; invention, both oral and written, on topics drawn from the pupil's experience.

Text: Miller, "Practical English Composition," Book One.

B. **LITERATURE:** Appreciative reading and critical study of the following: Goldsmith, "Deserted Village;" Hawthorne, "The House of Seven Gables;" Lowell, "Vision of Sir Launfal;" Palgrave, "The Golden Treasury;" Books III and IV; Scott, "Kenilworth;" Shakespeare, "The Merchant of Venice."

Collateral Reading, adapted to the individual needs and tastes of the pupil, is required each semester.

Second Semester:

A. **COMPOSITION:** Exercises in sentence, form construction exercises in different types of sentences. Review of punctuation. Much time is given to story-telling. Exercises for the development of vocabulary. Attention is given to the correction of individual errors.

Text: Miller's "Practical English Composition," Book One.

B. **LITERATURE:** Appreciative reading and critical study of the following: Addison, "The Sir Roger de Coverley Papers;" Coleridge, "The Ancient Mariner;" Dickens, "David Copperfield;" Carlyle, "Heroes and Hero Worship;" Lamb, "Essays" (selected); Palgrave, "The Golden Treasury," Books III and IV; Shakespeare, "As You Like It." Collateral reading required as in the first semester.

2. First Semester:

A. **COMPOSITION:** Exercises in invention, descriptive and narrative. The whole composition; its theme (unity) and its plan (sequence). Outlines worked out and developed, both oral and written. Constant practice in writing. Study of the connotation of words. Speech improvement.

Text: Miller's "Practical English Composition," Book Two.



- B. LITERATURE:** Appreciative reading and critical study of the following: George Eliot, "Silas Marner;" Stevenson, "Travels with a Donkey;" selections from Stevenson's short stories and letters; Tennyson's "Idylls of the King;" supplemented with stories from the "Marte D'Arthur;" Parkman, "The Oregon Trail;" selection from Lincoln's Speeches and Addresses; Shakespeare, "Twelfth Night." Collateral reading, selected according to the needs and tastes of the individual pupil, required.

Second Semester:

- A. COMPOSITION:** Exercises in invention, expository and argumentative. The working of outlines; typical development; gathering of material from experience, observation and reading; preparation of manuscripts. Speech improvement.
Text: Miller, "Practical English Composition," Book Three.
- B. LITERATURE:** Appreciative reading and critical study of the following: Thoreau, "Walden;" Browning's Shorter Poems; Poe's Tales; Washington's Addresses; Burke, Speech on Conciliation with America; Palgrave, "Golden Treasury;" Book II; Shakespeare, "Henry V." Collateral reading required.

3. First Semester:

- A. COMPOSITION:** General review of sentence analysis; principles of etymology; original written composition confirming the principles and methods learned previously. Speech improvement.
Text: Miller, "Practical English Composition," Book Four.
- B. LITERATURE:** Appreciative reading and critical study of the following: Chaucer, Prologue "The Canterbury Tales;" De Quincey, "English Mail Coach" and "Joan of Arc;" Milton's Minor Poems; Thackeray, "Esmond;" Shakespeare, "Julius Caesar" and "A Winter's Tale." Careful attention given to the chronological development of English.
Text: Mackerezie's "History of English Literature."

Second Semester:

- A. COMPOSITION:** Review of the mechanics of written form and the details of good use; original written work; oral debate. Miller, "Practical Composition," Book Four.
- B. LITERATURE:** Appreciative reading and critical study of the following: Burns' Poems; Carlyle's Essay on Burns; Wordsworth, Shorter Poems; Short Stories; Milton, "Comus;" Shakespeare, "Macbeth" and "The Tempest." History of English Literature continued.

FRENCH

- 1. Elementary Course:** Grammar reading and oral drill.
Walter Ballard's First French Book; "Pour Charmer nos Petits;" "La Belle France;" "Exercices en Phonetique" (Rosset); "En Sou Noni;" "La Jeune Siberianne."



GERMAN

1. **Comprises:** (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon the inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading of seventy-five pages of simple German, translation and retelling in German. Text: Bacon, "New German Grammar."
One unit.
2. (1) Grammar completed; drill on word-order, idiomatic usage of prepositions, inflection of strong verbs, especially use of subjunctive and infinitive. On completion of grammar in this course Bacon's "German Composition" will be used as basis of grammar study and composition for the rest of the semester, leading up to theme-writing. (2) Reading of Storm's "Immensee," Heyse's "L'Arrabbiata," Baumbach's "Der Schwiegersohn." (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of shorter poems. (4) Dictation. (5) Conversation and composition work.
One unit.

HISTORY

1. English History:

A general course in English History with emphasis on continental European History.

Text: Cheyney, "History of England." Reference reading is required and map work.
On unit.

2. Ancient History:

A general study of the civilizations of the Oriental nations, Greece and Rome. An attempt is made to relate the facts studied with present day conditions.

Breasted, "Ancient Times—A History of the Early World."

HOME ECONOMICS

1. Cooking:

Practical work in cooking dealing with the preparation of the type foods, including cooking of meats, breads, vegetables, cereals, eggs and cheese. Meals will be served during the course.

Two laboratory periods per week for entire year.

2. Home Management and Sanitation:

House planning and equipment, systematizing of work, division of income, domestic service and buying of supplies.

Two laboratory periods per week for one semester.



3. Elementary Sewing:

Drafting and cutting of patterns, use of drafted and commercial patterns. Practical work in hand and machine work in the making of underwear and simple dresses.

4. Clothing:

Study of the use, purpose, history and care of clothing; manufacture, selection and use of various materials.

LATIN

1. Caesar:

"Gallic War," the equivalent of Books I-IV; translation at sight, oral reading, study of syntax, prose composition based on Latin read.

Text: Allen and Greenough, "New Caesar."

One unit.

2. Cicero:

"Manilian Law" and "Archias" and the equivalent of Cataline I-IV from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read.

Text: Johnston, "Cicero's Orations and Letters."

One unit.

3. Virgil:

"Aeneid," Books I, II, and IV or VI, and the equivalent of three more books, translation at sight, study of the hexameter, drill in writing Latin.

Text: Kanpp, "The Aeneid of Virgil."

One unit.

Note 1. Courses 2 and 3 are given in alternate years. Course 3 will be given in 1917-1918.

Note 2. A class in Elementary Latin may be organized to accommodate students who failed to begin Latin in the first year of high school and desire to take it up later.

Text: Smith, "Latin Lessons," or D'Ooge, "Latin for Beginners."

One unit.

MATHEMATICS

1b. Second Year Algebra:

This course includes the study of quadratic equations with real roots, simple simultaneous quadratics, graphs, the binomial theorem, ratio and proportion, elementary progression and logarithms.

Credit: One-half unit.

Text: Well's "Academic Course in Algebra."



2. Plane Geometry:

The aim of the course is to lead the student to perceive the geometric truths and their significance in any geometric figure. The work is based upon a text book and original demonstrations, with emphasis upon applications of Algebra to Geometry and vice versa.

Credit: One-half unit.

Text: Wentworth's "Plane Geometry."

3a. Solid Geometry:

The object of the work in solid geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.

Credit: One-half unit.

Text: Wentworth's "Plane Geometry."

4b. Third Year Algebra:

The course extends the work of the first two years, covering the more technical phases of topics given in Course 1b. For example, the work in linear equations include three unknowns, simultaneous quadratics more complex and logarithmic theory with work in literal exponents.

Credit: One-half unit.

Text: To be arranged.

PHYSICS

This course consists of class work, lecture-demonstration work and laboratory work.

The class work is based on the study of some standard text, such as **Millikan and Gale's** or **Gorton's Physics**, which includes the following topics: mechanics, heat, light, electricity and sound. The aim is to develop an understanding of physical terms and principles.

In the laboratory, the pupil performs a minimum of thirty experiments, involving numerical work and quantitative thinking, and illustrating the laws of physics.

Credit: One unit.

Text: Millikan and Gale, "A First Course in Physics."



Expenses for the Year

Expenses for the year are plainly stated in the catalog. We have no "extras" apart from the items enumerated. Our aim is to let the patron know the entire College expense for the year.

Board, furnished room, Sibley Hall, heat, light, water service, literary tuition, drawing class, expression class, library privileges, a course of entertainments and lectures, use of infirmary in case of temporary sickness, use of natatorium and class instruction in swimming..... \$425.00

Laundry (twelve pieces per week, not including shirt waists and skirts or middy blouses)..... 15.00

Note: An extra charge is made for buildings having hot and cold running water in each room, as follows: Niccolls Hall, \$25.00; Butler Hall, \$20.00; Jubilee Hall, \$15.00; for corner front rooms in all buildings an additional \$15.00 for the year; single rooms, \$5.00 extra.

Those electing the Home Economics Course may add \$35.00 to the above rate, which will include all laboratory fees.

Those electing the Home-Makers' Course may add \$50.00 to the above rate, which will include all laboratory fees.

Business Course.....	\$80.00
Art (six periods per week in the Art Room).....	75.00
Expression (two private lessons per week).....	75.00
Public School Art.....	30.00

Fees:

Chemistry Laboratory fee.....	\$10.00
Botany Laboratory fee.....	5.00
Biology Laboratory fee.....	5.00
Physics Laboratory fee.....	5.00
Diploma.....	10.00
Certificate.....	5.00
Use of Typewriter (one hour daily) per semester.....	10.00

Conservatory of Music:

Piano, Director (two lessons per week).....	\$150.00
Piano, First Assistant (two lessons per week).....	100.00
Voice (two lessons per week).....	100.00
Pipe Organ (two lessons per week).....	125.00
Violin (two lessons per week).....	90.00
Public School Music.....	40.00
History and Appreciation of Music.....	25.00
Harmony.....	25.00
Glee Club Membership.....	5.00



Practice Pianos—Piano pupils are furnished a piano for practice two hours daily free of charge. All additional time is paid for at the rate of \$10.00 per year for each additional hour.

Vocal pupils are furnished a piano for practice one hour daily free of charge. The same rate as above for extra time.

Payments—Two payments of bills are made during the year, one of \$250.00 upon entrance plus the additional amount for room and fees for year, also one-half amount for special subjects. The balance is payable January 8, 1918.

No pupil will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one term, and extra charge is made.

All remittances should be by bank draft, postoffice money order, or express money order. **DO NOT SEND CHECKS.** Remittances should be made to John L. Roemer, President.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent. will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the **INSTRUCTION, SERVICE and ACCOMMODATION GIVEN.** The institution is not conducted in the financial interest of any individual or company—it is held "in trust," and the income is used for the benefit of the students.

Withdrawal

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS IN JUNE.

In case withdrawal is caused by the serious illness of the student, a deduction, pro-rated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Pupils who leave six weeks before the close of the school year, even on account of sickness, will be charged the same as for a full year.



General Information

Articles to be Provided:

Books—Bible and dictionary.

Clothing—Raincoat and overshoes; a gymnasium suit of black serge plaited bloomer and all-white middie blouse; white sneakers, heavy walking shoes; the ordinary kid or suede shoes do not stand the wear of our outdoor life nor do they afford sufficient protection from cold.

Room Supplies—Beds are all single. Two pair of sheets, four pillow cases (21x30 inches), one pair blankets, one comfort, two bed spreads, towels, two laundry bags.

Miscellaneous—Umbrella, napkin ring, six napkins, hot water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry must be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking must be attended to at home before entrance and during vacations.

ABSENCE FROM CLASSES AND EXAMINATIONS

One unexcused absence will lower the semester grade from M to I, etc.

Three unexcused absences will make the student lose her credit in that course.

No student will be re-examined in courses in which she has failed.

An unexcused absence on the day preceding or the day following a holiday will be counted as double cuts.

In the case of enforced absence from regular examinations, at the discretion of the instructor, the work may be made up by special examination or otherwise, as the instructor may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

Deliberate absence from examination gives no credit in the course and can not be made up by special examination.

Admission of Students—Applicants for admission to the College must present a certificate of good health from their family physician and be able to meet the requirements of the several departments.



A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), which will be credited to the student's text book and music bills.

Students desiring to enter in the Fall, 1917, are urged to make an early application, as the rooms in the dormitories are assigned in the order of reception of application.

Students are accepted for no shorter time than the full School Year unless otherwise stated in the contract.

The boarding department opens Monday noon, September 10th. The work of the College year begins at 9:00 A. M., Wednesday, September 12th.

Advisers—During the first week of school, each student is assigned to some member of the faculty, who acts as her adviser during the year and assists her in the selection of her course of study.

Every two weeks the members of the Faculty look over the grades and every student whose grade is below M is reported to her adviser who has a personal interview with her and tries to find out why the work is not satisfactory. Once a month the report is sent to the Dean's office. Any girl who is reported to her adviser twice is summoned for an interview with the Dean of the College, and her schedule is carefully gone over to find out just why she is not doing good work. This system has been used very successfully this year and enables the students to have a personal contact with members of the Faculty, which has been very helpful to both.

Allowances—It is our experience that a student is taught thrift and economy by parental allowances of spending money. The privilege of unconditionally checking upon parents' bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

Board—The table board of the College is the very best that can be provided. A competent chef is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.



Each table is presided over by a teacher who becomes the head of her "Family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

Callers—Saturday is the day set aside for receiving callers. Ladies are welcome between the hours of three and five P. M. Gentlemen between the hours of seven and ten P. M. Permission for callers must be obtained from the Dean of Students.

Certificates—Certificates of Proficiency will be granted upon the request of any student who has completed one or more years of work in Lindenwood College.

College Bank—For the convenience of our students the Lindenwood College Deposit was established and a competent cashier placed in charge. Students are urged to place their money in the bank to insure its safety. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking the student is unconsciously acquiring some habits of business procedure which she should know.

Clubs

English Club—The English Club of Lindenwood College is known as **The Revellers**, since its particular scope of activity is the presentation of festivals, masques, and pageants, for the benefit of the entire college community. During the present year this club gave, as its contribution to the Shakespeare Tercentenary, a festival, "Christmas at the Court of Queen Elizabeth." In this celebration practically the entire college joined. Later in the year the "Feast of Good Saint Valentine" was kept by The Revellers as a benefit for the student loan fund. In the spring The Revellers joined forces with the entire college in the celebration of May-Day and the production of the Pageant of St. Charles. All the students enrolled in the college courses in English are eligible for membership on a basis of scholarship.

Spanish and French Club—Le Cercle Romanique is composed of all pupils of the Romance Languages. There are two branches, the Cercle Francais and the Club de las Discipulas de Cervantes, the Spanish Club.



These clubs meet for an hour one night a week for the purpose of conversing in these languages, and for playing games, singing songs, etc. The officers of the Cercle Francais are:

President	LUCILE ROBERTS
Vice-President	HAZEL HUNTER
Corresponding Secretary . . .	HENRIETTA GEE
Treasurer	LILLIAN SLAVENS
Recording Secretary	MARTHA CASTLES

The officers of the Club de las Discipulas de Cervantes, the Spanish Club, are:

President	ELIZABETH JENKINS
Vice-President	HAZEL HUNTER
Secretary	PATIENCE KAMPS
Treasurer	LILLIAN PIERSON

Miss Parker, the Professor of the Romance Languages, is the Director of this Cercle Romanique.

Entertainments—A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

Fire Protection—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam, and the boilers are located in a new stone boiler house, built mostly under ground and sixty feet from the nearest building. Fire extinguishers are within reach of every one in case of fire.

An entirely new system of electric lighting was recently installed. Under the rules of the Board of Underwriters it has been safeguarded



in every way, and while furnishing the best lights for study purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

Furniture—Each student's room is supplied with single bed, mattress, pillow, study table, chairs, bureau, closet or wardrobe, stationary washstand with hot and cold running water. The windows are furnished with shades, students must furnish curtains if desired. Each student is responsible for the care of her room and any intentional injury done to furniture, rooms, or building will be charged to the offender.

Government and Discipline—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and Community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of Student Government under the supervision of the Faculty. A hand book is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Association.

Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the Faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.

Guests—It is always a pleasure to receive as visitors in our guest-rooms patrons, but, for the evident reason that the number of such visitors during the year is necessarily large and because extended visits hinder study, individual visits in the school cannot be expected to extend beyond two days, and it is much preferred that such visits be arranged for over week-ends.

A rate of \$1.75 per day is charged all visitors.

Under no circumstances will pupils be excused from regular school duties to be with friends or relatives visiting in the city.



Home Life—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home rather than that of an institution. The greatest freedom consistent with the best interests of each young lady is given. Each student is counseled with, on matters pertaining to her welfare, by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year. No regulation as to dress is adopted, but students are required to exercise caution in their personal appearance.

Honor Society—The Kappa Phi Omicron Society was formed in 1911, and the members of this society are elected by the faculty and must meet the following requirements: At least one year of residence, at least fourteen units of high school credits on the records, a program at the time of the election covering work amounting to fifteen hours of which not less than twelve hours are in literary subjects, certain fixed scholarship averages, a high standard of character, conduct, honor, and loyalty to the College. Failure to meet any one of these requirements is sufficient to bar a student who is otherwise eligible.

Hospital—A modernly equipped hospital with a general ward and private rooms is fitted up in Sibley Hall. It is separate and apart from the rest of the dormitory. A graduate nurse is in charge. In case of sickness the student is provided with every convenience of a modern hospital service free from any extra expense. In case of serious sickness, requiring private nurse and attention of physician, the student must bear the additional expense.

Upon advice of College physician, a patient will be transferred, at her expense, to the public hospital of St. Charles.

Lindenwood College Graduates—The work of Lindenwood College is officially recognized by the University of Missouri. Graduates of the College are admitted to the Junior Class of the Missouri State University, also to Illinois, Michigan, Northwestern, Chicago, Smith and many others without examination of any kind.



Reports to Parents—Complete reports of deportment and scholarship are sent to parents twice each school year, as soon as possible after the close of each semester early in February and June. However, in case any student has an unsatisfactory grade in any subject all the grades made by the student that month will be sent to the parents.

All grades are kept on file and may be examined by those interested. Monthly reports will be mailed upon the request of parents or guardians.

Religious Culture—Religious Culture is not overlooked. While the College is non-sectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by Ministers, Missionaries and laymen, upon topics that will give the students a larger vision of the Christian World work. Chapel services are held each morning and Vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the Church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the Church of her choice every Sunday. Many of our students engage in Christian service in the local churches and teach in the Sunday schools.

Swimming Pool—The Swimming Pool is constructed of concrete and of the most durable type. In depth it ranges from three to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.



Sanitation—Careful attention to every detail in sanitary regulation is given. No case of sickness has ever, in recent years, been caused by sanitary neglect. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician. Drinking water is filtered and sterilized and experts test its purity.

Scholarships—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian Minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical Minister attending the College, who applies.

Student's Loan Fund—A fund of \$500.00 has been raised, which is to be accessible this year for the first time. This has been provided by the girls of 1916-17, and is under the direction of the Board of Trustees. The maximum amount which will be loaned to one girl is \$100.00. The first year no interest is required, but after that she will pay three per cent. No security is demanded except the girl's promise to pay.

Roemer Loan Fund—The conditions under which the money is accessible are the same as those governing the Students Loan Fund.

Application for aid from either of these funds should be made in writing; a blank form will be furnished by the Secretary of the College, with whom it must be filed after it has been filled. No application should be made, unless the applicant has been duly enrolled in the college.

Student Expenditures—Economy in student expenditures is advised and practiced. The College Deposit Fund is established as a place of deposit for money received by the students. Checks are furnished to teach students methods of banking and safeguard expenditures. Parents and patrons are advised to make stated allowances for spending money. This has been found a most excellent way of developing the spirit of economy and thrift.

Thursday Assembly—The Thursday Assembly is a distinguished feature of Lindenwood College life. At this assembly vital topics are discussed by invited speakers. Few lecture courses provide a richer or more varied program than that offered the students of Lindenwood every week in the College year, free of charge, from their own chapel platform. Its value as part of a college course can hardly be estimated.



To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past two years nearly a quarter of a million dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great Woman's College, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Trustees has established an Annuity Fund which will enable donor, unable to do without an income from his money, to receive, semi-annually, interest according to age as long as he lives. This is a safe and secure form of investment, the amount of annuities being limited to one-tenth of property value or \$50,000.00.

Opportunity is also given for endowment of chairs in the College. Twenty-five thousand dollars is being sought to endow the chair of Biblical Literature.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....
.....Dollars \$), to be paid to the Board of Trustees of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said Trustees. I give to said Trustees full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said Trustees.

Dated..... Signed.....

Witness..... Witness.....



Lectures, Concerts, Entertainments 1916-17

1916

- Sept. 18. Monday, Registration for Day Students.
Sept. 19. Tuesday, Registration for Boarding Students.
Sept. 20. Wednesday, Organization of Classes.
Sept. 22. Reception to New Students.
Sept. 25. Convocation Address by Rev. Harry C. Rogers.
Sept. 29. Fellowship Party.
Oct. 2. Redpath Lyceum Course.
Oct. 3. Veiled Prophet's Parade.
Oct. 5. Rev. Richard A. Hatch, Lecture, "System."
Oct. 7. Bacon Bat on Campus.
Oct. 8. Vesper Service by Bishop David S. Tuttle.
Oct. 15. Rev. Paul Simmons "Message from Persia."
Oct. 16. Lindenwood College Clubs met at College.
Oct. 17. Faculty Recital.
Oct. 19. Rev. R. C. McAdie, Lecture, "Customs and Traditions of Scottish Peasants."
Oct. 21. "Towel Talk," by Miss Clara Blattner.
Oct. 26. Rev. R. W. Rowe, "Ideals in Daily Life."
Oct. 26. Students' Recital.
Oct. 27. Hallowe'en Reception by Eta Upsilon Gamma Sorority.
Oct. 30. Ghost Walk.
Nov. 1. Address by E. Combie Smith.
Nov. 3. Grand Opera, "Carmen."
Nov. 4. Grand Opera, "Il Trovatore."
Nov. 9. Address by Rev. Williamson A. Vater.
Nov. 10. Mrs. Roemer's Birthday.
Nov. 13. Redpath Lyceum Course—V. S. Watkin interprets "Bambi."
Nov. 16. Rev. Ira Barnett, Lecture, "Interpretative Review of the Book of Job."
Nov. 17. "Standardized Dress," Ethel Ronzonie.
Nov. 18. St. Louis Symphony, Percy Grainger, Soloist.
Nov. 20. Students' Recital.
Nov. 23. Students' Recital.
Nov. 25. St. Louis Symphony, Edgar Stillman Kelly, Soloist.
Nov. 30. Thanksgiving Day Observance. Recital by Miss Harriet Case.
Dec. 2. St. Louis Symphony, "Josef Hofmann, Soloist.
Dec. 2. Basket Ball Game, Howard Payne vs. Lindenwood, 27-18.
Dec. 7. Rev. John D. McIvor, Lecture, "Patriotism."
Dec. 8. "Art Appreciation," J. S. Ankeney.
Dec. 9. Basket Ball Game, St. Charles High School vs. Lindenwood, 8-67.
Dec. 13. Redpath Lyceum Course, "Musical Entertainers."
Dec. 15. Christmas Festival by the English Club.
Dec. 16. St. Louis Symphony.



- Dec. 18. Students' Recital.
Dec. 19. Christmas Tree Party.
Dec. 20, 1916—January 9, 1917. Christmas Holidays.
1917
Jan. 9. Classes resumed.
Jan. 11. Rabbi Leon Harrison, Lecture, "Marriage and Divorce."
Jan. 12. Mrs. Chas. Passmore, "Talk on Suffrage."
Jan. 13. St. Louis Symphony, Mrs. H. H. A. Beach, Soloist.
Jan. 18. Dr. E. E. Reed, "Every Great Project is Thought out Before it is Wrought Out."
Jan. 20. St. Louis Symphony, Leopold Godowsky, Soloist.
Jan. 24. Oratorio, "Elijah."
Jan. 24. Students' Recital.
Jan. 25. Rev. John McCarthy, "Ralph Waldo Emerson."
Jan. 27. J. L. Ankeney, "Art."
Jan. 27. St. Louis Symphony, Eperio, Zimbalist.
Jan. 31. Post Semester Dance.
Feb. 1. Address by Rev. D. W. Harrison.
Feb. 2. Students' Recital.
Feb. 10. Basket Ball Game, Stephens vs. Lindenwood, 18-21.
Feb. 10. St. Louis Symphony, Eugene Ysaye.
Feb. 11-17. Week of Prayer conducted by Rev. & Mrs. W. M. Cleaveland.
Feb. 14. Revellers' Festival.
Feb. 15. Bernard Gruenstein, "Truth in Journalism."
Feb. 17. St. Louis Symphony, Freida Hempel.
Feb. 20. Dedication of Niccolls Hall. Address "Christian Education," Dr. W. C. Bitting.
Feb. 22. Eugene Vogt, "Equal Suffrage."
Feb. 22. Senior Dinner.
Feb. 24. Basket Ball Game at Fayette, Mo., Howard Payne vs. Lindenwood, 26-18.
Feb. 24. St. Louis Symphony. Ernestine Schumann-Heink.
Feb. 26. Students' Recital.
Mar. 1-8. Trip to Washington, D. C.
Mar. 1. Lenten Service, Rev. Geo. Wales King.
Mar. 4. Fritz Kreisler Concert.
Mar. 8. Lecture, "Appreciation of Music," Miss Edna Hanna.
Mar. 9. English III. Plays for Loan Fund.
Mar. 10. St. Louis Symphony, Mischa Elman, Soloist.
Mar. 14. Redpath Lyceum Course, "Musical Guardsmen."
Mar. 15. Lenten Service, by Rev. John McCarthy.
Mar. 16. Reception by Sigma Iota Chi Sorority.
Mar. 17. St. Louis Symphony Concert.
Mar. 23. "Our Mutual Friend," by Dramatic Art Class.
Mar. 24. St. Louis Symphony, Alma Gluck, Soloist.
Mar. 26. Concert, by Jules Falk, Violinist.
Mar. 29. Rev. E. S. Brownlee, "Words."



- Mar. 29. Students' Recital.
Mar. 31. Inter-Class Basket Ball.
April 2. Arbor Day.
April 5. Senior Minstrel.
April 6-10. Spring Vacation.
April 10. Grand Opera, "La Boheme."
April 11. Grand Opera, "Madame Butterfly."
April 14. Y. W. C. A. Carnival.
April 19. "Shades of Night," by Dramatic Art Class.
April 27. Senior Academy Play.
May 16. May Day.
May 25. "As You Like It," by Dramatic Art Class.
June 1. Annual Concert.
June 2. Art Reception.
June 3. Baccalaureate Sermon.
June 4. Class Day.
June 5. Commencement.





Graduates 1916-17

ASSOCIATES IN ARTS

BRYANT, BETH
FARIS, ADALYN
GORDON, LENA
HACKMAN, ADELE
HANNA, LOIS
MABRY, ALMA
MEYER, LILLIAN

RANDOLPH, BLANCHE
RANKIN, JESSIE
ROETZEL, CECILE
SOUTHARD, CORINNE
STALCUP, LILLIAN
TILLOTSON, VECIE
WETZEL, DOROTHY

HOME ECONOMICS

HARVEY, BESSIE

MEYER, LILLIAN

PIANO

BAITS, MAURINE
CATLIN, MABEL
HOWARD, MILDRED

HUNTER, HAZEL
MIDDENDORF, ESTHER
ROBERTS, LUCILE

WILSON, LUCILE

BACHELOR OF MUSIC

EHRHARD, LEONA MAY

VOICE

SOMERVILLE, HELEN MARGARET

CERTIFICATES IN PUBLIC SCHOOL MUSIC

BAITS, MAURINE
ROBERTS, LUCILE

SOMERVILLE, HELEN MARGARET
WILSON, LUCILE

NORMAL COURSE PIANO

CATLIN, MABEL

STATE CERTIFICATES TO TEACH

ROETZEL, CECILE
SOUTHARD, CORINNE

STALCUP, LILLIAN
WETZEL, DOROTHY

ART

BIGHAM, MARIE

GRAHAM, REBECCA

EXPRESSION

CRON, BEATRICE
HUGHES, HELEN

PETTIT, LOUISE
SPEED, LUCILE

ACADEMY

CARDY, MARY K.
GORDON, LENA
GOULD, RUTH
JONES, DOROTHY
KEELING, RUTH
KEOGH, MILDRED
MAXFIELD, MARGARET

MURREL, SARAH JANE
PAGE, ELSIE
PECKHAM, EDWINA
ROETZEL, MILDRED
SPOENAMAN, RUTH
VAN GUILDER, ALICE
WAIT, LILLIAN

WILSON, HELOISE



General Enrollment

Amis, Alice Webb.....	Arkansas
Atwood, Margaret.....	Oklahoma
Badger, Jean.....	Missouri
Bains, Mary Frances.....	Arkansas
Baird, Natalie.....	Missouri
Baits, Maude Maurine.....	Missouri
Baldwin, Edna.....	Illinois
Banker, Martha.....	Oklahoma
Baysinger, Helen Irma.....	Missouri
Beauchamp, Mary.....	Kansas
Beckman, May.....	Missouri
Begemann, Eunice.....	Missouri
Bell, Almeda Eugenie.....	Oklahoma
Betts, Hazel Julia.....	Missouri
Bigham, Marie.....	Missouri
Birdsall, Dorothy Garth.....	New Mexico
Bothman, Rose.....	Illinois
Bowles, Jayne.....	Texas
Briant, Rose Mae.....	Arkansas
Brock, Elizabeth.....	Oklahoma
Brownlee, Helen Bruce.....	Missouri
Bryant, Beth.....	Texas
Buchner, Mary.....	Arkansas
Campbell, Marian Elizabeth.....	Kansas
Cardy, Mary Kathryn.....	Missouri
Castles, Martha Lucile.....	Missouri
Catlin, Mabel E.....	Illinois
Catron, Jean.....	Missouri
Clasby, Flora Beatrice.....	Missouri
Combs, Alice.....	Missouri
Craighead, Ruby.....	Missouri
Cromb, Neva Margaret.....	Kansas
Cron, Jean Beatrice.....	Iowa
Crowl, Blanch Pauline.....	Missouri
Cunningham, Mrs. Leland.....	Illinois
Docking, Alice.....	Kansas
Dolan, Dorothy.....	Missouri
Dolan, Ruth.....	Missouri
Drew, Lena.....	Arkansas
Dunwoody, Mary Louise.....	Missouri
Eberly, Mildred Adele.....	Missouri
Ehrhard, Leona Mary.....	Missouri
Elliott, Eledith Cooper.....	Illinois
Elzemeyer, Estelle Ann.....	Missouri
Faris, Willie Adalyn.....	Missouri



Field, Margaret Charlotte.....	Missouri
Finger, Helen Auguste.....	Illinois
Firestone, Maurine Estelle.....	Kansas
Fisher, Kathryn Lucille.....	Missouri
Ford, Mary Louise.....	Illinois
Forney, Frances.....	Missouri
Fort, Dorothy E.....	Missouri
Freeman, Gladys F.....	Missouri
French, Jessie Gorden.....	New Mexico
Friend, Wylmoth Meribah.....	Illinois
Gee, Henrietta Frances.....	Missouri
Giddings, Kathryn Harriet.....	Missouri
Godbey, Dorothy Elizabeth.....	Oklahoma
Goff, Pratt Irene.....	Missouri
Gordon, Lena Gwendolyn.....	Missouri
Gould, Mrs. Ruth.....	Missouri
Graham, Rebecca.....	Kentucky
Gray, Ruby Adelia.....	Missouri
Grove, Marjorie.....	Missouri
Hackman, Adele.....	Missouri
Hadady, Helene.....	Oklahoma
Hanna, Lois Margaret.....	Kansas
Harrison, Frances.....	Missouri
Hart, Pauline Willard.....	Illinois
Harvey, Bessie Davis.....	Kansas
Haygood, Camilla.....	Arkansas
Hersh, Marjorie.....	Illinois
Hibbard, Helen Louise.....	Kansas
Higgenbotham, Ada Valle.....	Missouri
Hillman, Vareda.....	Oklahoma
Hipolite, Laura Parker.....	Missouri
Hisserich, Leonora Helen.....	Missouri
Hopkins, Alma Jeanette.....	Missouri
Houghton, Helen.....	Illinois
Howard, Ernestine Victoria.....	Missouri
Howard, Mildred Augusta.....	Missouri
Howard, Josephine.....	Arkansas
Hoyt, Marian.....	Illinois
Hughes, Elizabeth.....	Missouri
Hughes, Helen.....	Montana
Hunter, Hazel M.....	Texas
Hurst, Cornelia.....	Missouri
Jenkins, Elizabeth Spurgin.....	Missouri
Johnstone, Ouita Shasta.....	Oklahoma
Jones, Dorothy.....	Missouri
Jordan, Adrienne Lloyd.....	Indiana
Kamps, Dorothy.....	Wisconsin



Kamps, Patience.....	Wisconsin
Kattner, Mrs. F. C.....	Missouri
Keeling, Ruth.....	Missouri
Keith, Dorothy Carolyn.....	Missouri
Kelley, Oneta A.....	Texas
Keogh, Mildred.....	Missouri
Killen, Araminta Loraine.....	Texas
Killen, Blonde.....	Texas
Kinkade, Ruth Alma.....	Missouri
Kinkade, Virden.....	Missouri
Klein, Augusta.....	Iowa
Lane, Elsie.....	Illinois
Leopold, Marguerite Josephine.....	Illinois
Lohman, Margaret.....	Missouri
Mabrey, Alma Ruth.....	Missouri
Major, Elizabeth J.....	Missouri
Mantz, Aileen.....	Missouri
Marbury, Virginia.....	Missouri
Maxfield, Margaret.....	Oklahoma
McFann, Margaret Letitia.....	Oklahoma
McGee, Essie.....	Missouri
Meglason, Ellen.....	Missouri
Meyer, Lillian.....	Missouri
Meyer, Lucille Elizabeth.....	Missouri
Middendorf, Esther.....	Missouri
Miller, Lena Marie.....	Missouri
Miller, Ruby Ruth.....	Missouri
Moehlenkamp, Eleonore.....	Missouri
Moore, Madge Lucile.....	Illinois
Moore, Mary Juliet.....	Missouri
Moore, Sally.....	Oklahoma
Moss, Blondina Truman.....	Missouri
Murrell, Sara Jane.....	Missouri
Neil, Joy Doayne.....	Missouri
Oberman, Maud.....	Missouri
Oliphant, Leona Kathleen.....	Indiana
Olmsted, Dorothy.....	Oklahoma
Page, Elsie Pauline.....	Illinois
Pearson, Willella.....	Missouri
Peckham, Mary Edwina.....	Missouri
Pettit, Louise Francette.....	Arkansas
Pierson, Lillian Frances.....	Illinois
Pribble, Moyne Suzanne.....	Kansas
Priesmeyer, Fredericka Jane.....	Missouri
Randolph, Blanche Katherine.....	Arkansas
Rankin, Jessie Gladys.....	Kansas
Raynolds, Madeleine.....	Idaho



Rea, Hazel.....	Missouri
Reed, Eva.....	Missouri
Reinkendorff, Alma.....	Illinois
Rider, Mary.....	Iowa
Roberts, Lottie Mae.....	Texas
Roberts, Lucile Dorothea.....	Texas
Roberts, Roberta.....	Missouri
Robertson, Alene.....	Missouri
Roemer, Dorothy Donel.....	Maryland
Roetzel, Cecile A.....	Arkansas
Roetzel, Mildred.....	Arkansas
Rowland, Jessie Louise.....	Oklahoma
Rowley, Elizabeth.....	Missouri
Russel, Elizabeth.....	Missouri
Sample, Mildred Lois.....	Missouri
Sandberg, Ruby.....	Missouri
Schaper, Florence W.....	Missouri
Schaus, Eunice.....	Missouri
Scott, Mary Louise.....	Illinois
Scott, Cora Belle.....	Missouri
Sharp, Ruth Mae.....	Illinois
Sheets, Mina A.....	Missouri
Simmons, Zoma Annette.....	Missouri
Skinner, Ruth Virginia.....	Missouri
Slavens, Lillian Josephine.....	Kansas
Slone, Evelyn.....	Illinois
Smith, Dorothy Sherman.....	Kansas
Sodemann, Dorothea.....	Missouri
Somerville, Helen Margaret.....	Missouri
Southard, Cuene Corinne.....	Arkansas
Southard, Ruth Rogers.....	Arkansas
Speed, Lucile Nelson.....	Missouri
Spoeneman, Ruth Marie.....	Illinois
Stalcup, Lillian.....	Missouri
Stalcup, Nan Jo.....	Missouri
Steinbrinker, Edna.....	Missouri
Sterling, Mildred Elizabeth.....	Kansas
Stevenson, Helen.....	Kansas
Stumpe, Ella Ida.....	Missouri
Thompson, Valma Eleanor.....	Missouri
Tiemann, Annie Corinne.....	Missouri
Tiemann, Florence Eleanor.....	Missouri
Tillotson, Vecie May.....	Missouri
Tochtrop, Marie Janet.....	Missouri
Toler, Louise Eleanor.....	Missouri
Tragett, S. Louise.....	Missouri
Tukey, Kathryn Merrill.....	Idaho



Udstad, Liv. Mathilda.....	Missouri
Van Guilder, Alice.....	Missouri
Van Sicklin, Mary Grace.....	Idaho
Vinyard, Dorothy Helen.....	Missouri
Wait, Lillian Merwin.....	Missouri
Waite, Martha.....	Missouri
Wallenbrock, Eleanor Marie.....	Missouri
Weber, Bernadine.....	Illinois
Weiss, Erma Phalina.....	Missouri
Wetmore, Nellie.....	Oklahoma
Wetzel, Dorothy Sa Lees.....	Missouri
Wiener, Helynne.....	Missouri
Williams, Alma Druella.....	Missouri
Wilson, Martha Agnes.....	Missouri
Wilson, Dorothy Ellen.....	Kansas
Wilson, Marie Lucile.....	Missouri
Wilson, Heloise La Von.....	Kansas
Woodruff, Jessamine.....	Missouri
Wyrick, Marie Loretta.....	Illinois
Young, Margaret Elizabeth.....	Missouri





Register of Students by Departments

COLLEGE

Amis, Alice	Hanna, Lois	Roberts, Lucille
Badger, Jean	Harrison, Frances	Roetzel, Cecile
Bains, Mary F.	Hart, Pauline	Russell, Elizabeth
Baits, Maurine	Harvey, Bessie	Sandberg, Ruby
Baldwin, Edna	Hibbard, Helen	Scott, Belle
Banker, Martha	Hipolite, Laura	Sharp, Ruth
Baysinger, Helen	Howard, Josephine	Simmons, Annette
Beauchamp, Mary	Hoyt, Marian	Somerville, Helen M.
Beckman, May	Hughes, Helen	Southard, Corinne
Bigham, Marie	Hunter, Hazel	Southard, Ruth
Birdsall, Dorothy	Jenkins, Elizabeth	Speed, Lucile
Briant, Mae	Jordan, Adrienne	Stalcup, Lillian
Bryant, Beth	Kamps, Dorothy	Stalcup, Nan Jo
Castles, Martha	Kamps, Patience	Sterling, Mildred
Catlin, Mabel	Keith, Dorothy	Stevenson, Helen
Catron, Jean	Kinkade, Alma	Stumpe, Ella
Cron, Beatrice	Leopold, Marguerite	Thompson, Velma
Crowl, Pauline	Mabry, Alma	Tiemann, Corinne
Dolan, Dorothy	Mantz, Aileen	Tiemann, Florence
Dolan, Ruth	McFann, Margaret	Tillotson, Vecie
Dunwoody, Mary	McGee, Essie	Toler, Louise
Drew, Lena	Meyer, Lillian	Tragitt, Louise
Eberly, Mildred	Middendorf, Esther	Tukey, Katherine
Elliott, Eledith	Miller, Lena	Udstad, Liv
Faris, Adalyn	Miller, Ruby	Van Sicklin, Grace
Finger, Helen	Moehlenkamp, Eleanor	Waite, Martha
Firestone, Maurine	Moore, Madge	Wallenbrock, Eleanore
Ford, Mary	Moore, Mary	Wetmore, Nellie
Friend, Wylmoth	Moss, Blondina	Wetzel, Dorothy
Gee, Henrietta	Pettit, Louise	Wiener, Helen
Giddings, Kathryn	Pierson, Lillian	Wilson, Agnes
Goff, Irene	Randolph, Blanche	Wilson, Dorothy
Gordon, Lena	Rankin, Jessie	Wilson, Heloise
Graham, Rebecca	Reynolds, Madeline	Wilson, Lucile
Gray, Ruby	Rea, Hazel	Young, Elizabeth
Hackman, Adele	Rider, Mary	

ACADEMY

Atwood, Margaret	Campbell, Marian	French, Jessie
Baird, Natalie	Cardy, Mary Kathryn	Gould, Mrs. Ruth
Begemann, Eunice	Craighead, Ruby	Grove, Marjorie
Bell, Almeda	Docking, Alice	Hadady, Helene
Brock, Elizabeth	Elzemeyer, Estelle	Higgenbotham, Valle
Buchner, Mary	Fort, Dorothy	Hillman, Vareda



The Academy—Continued.

Hopkins, Alma
Howard, Ernestine
Hughes, Elizabeth
Jones, Dorothy
Keeling, Ruth
Keogh, Mildred
Killen, Araminta
Killen, Blonde
Klein, Augusta
Lohman, Margaret
Maxfield, Margaret

Moore, Sally
Murrell, Sara Jane
Oberman, Maud
Oliphant, Leona
Page, Elsie
Pearson, Willella
Peckham, Edwina
Pribble, Moyne
Preismeyer, Fredericka
Robertson, Aline

Roetzel, Mildred
Schaus, Eunice
Slavens, Lillian
Smith, Dorothy
Sodemann, Dorothea
Spooneman, Ruth
Van Guilder, Alice
Vinyard, Dorothy
Wait, Lillian
Weiss, Erma

SPECIALS

Betts, Hazel
Bothman, Rose
Bowles, Jayne
Brownlee, Helen
Clasby, Flora
Combs, Alice
Cromb, Neva
Cunningham, Mrs. Leland
Ehrhard, Leona
Field, Margaret
Fisher, Kitty
Freeman, Gladys
Godbetty, Dorothy
Haygood, Camilla
Hersh, Marjorie
Hisserich, Leonore
Houghton, Helen

Howard, Mildred
Hurst, Cornelia
Johnstone, Ouita
Kattner, Mrs. F. C.
Kelley, Oneita
Kinkade, Virden
Lane, Elsie
Major, Elizabeth
Marbury, Virginia
Meglason, Ellen
Meyer, Lucille
Neil, Joy
Olmsted, Dorothy
Reed, Eva
Reinkendorff, Alma
Roberts, Lottie Mae

Roberts, Roberta
Roemer, Dorothy
Rowland, Jessie
Rowley, Elizabeth
Sample, Mildred
Schaper, Florence
Sheets, Mina
Skinner, Ruth
Scott, Louise
Slope, Evelyn
Steinbrinker, Edna
Tochtrop, Marie
Weber, Bernadine
Williams, Alma
Woodruff, Jessamine
Wyrick, Marie

ART DEPARTMENT

Amis, Alice
Baldwin, Edna
Beauchamp, Mary
Bigham, Marie
Catron, Jean
Cromb, Neva
Finger, Helen
Goff, Irene
Graham, Rebecca
Hart, Pauline
Harvey, Bessie
Hersh, Marjorie
Houghton, Helen
Hurst, Cornelia

Jones, Dorothy
Keeling, Ruth
Kelly, Oneita
Kinkade, Virden
Mantz, Aileen
Miller, Lena
Neil, Joy
Pettit, Louise
Roberts, Lottie Mae
Roberts, Roberta
Roetzel, Cecile
Rowley, Elizabeth
Russell, Elizabeth
Schaus, Eunice

Scott, Mary Louise
Sharp, Ruth
Stalcup, Lillian
Stalcup, Nan Jo
Stevenson, Helen
Tillotson, Vecie
Toler, Louise
Van Guilder, Alice
Waite, Martha
Weber, Bernadine
Weiss, Erma
Williams, Alma
Woodruff, Jessamine
Wyrick, Marie



EXPRESSION

Baird, Natalie
Beauchamp, Mary
Betts, Hazel
Brownlee, Helen
Castles, Martha
Clasby, Flora
Cron, Beatrice
Docking, Alice
Finger, Helen
Fisher, Kitty
Higgenbotham, Valle
Hipolite, Laura

Houghton, Helen
Hughes, Elizabeth
Hughes, Helen
Jenkins, Elizabeth
Kamps, Patience
Lohman, Margaret
Marbury, Virginia
Neil, Joy
Page, Elsie
Pettit, Louise
Priesmeyer, Fredericka
Reynolds, Madeline

Roberts, Lottie Mae
Rowley, Elizabeth
Schaper, Florence
Somerville, Helen
Margaret
Speed, Lucile
Toler, Louise
Van Guilder, Alice
Weber, Bernadine
Weiss, Erma
Wetmore, Nellie
Wyrick, Marie

HOME ECONOMICS

Badger, Jean
Baird, Natalie
Beckman, May
Birdsall, Dorothy
Bowles, Jayne
Briant, Mae
Docking, Alice
Dolan, Dorothy
Dolan, Ruth
Drew, Lena
Elliott, Eledith
Elzemeyer, Estelle
Gee, Henrietta
Giddings, Kathryn
Gould, Mrs. Ruth
Gray, Ruby
Harrison, Frances

Harvey, Bessie
Haygood, Camilla
Howard, Mildred
Howard, Josephine
Hoyt, Marian
Hughes, Elizabeth
Keith, Dorothy
Kinkade, Alma
Klein, Augusta
Major, Elizabeth
McFann, Margaret
Meyer, Lillian
Miller, Lena
Moore, Sally
Moss, Blondina
Neil, Joy
Peckham, Edwina

Pettitt, Louise
Rider, Mary
Roberts, Lottie Mae
Roberts, Roberta
Roemer, Dorothy
Russell, Elizabeth
Scott, Mary Louise
Sharp, Ruth
Skinner, Ruth
Steinbrinker, Edna
Stevenson, Helen
Tiemann, Corinne
Tragett, Louise
Waite, Martha
Wilson, Dorothy
Wyrick, Marie

PIPE ORGAN

Ehrhard, Leona

Hunter, Hazel

Wilson, Lucille

PIANO

Amis, Alice
Atwood, Margaret
Baits, Maurine
Baldwin, Edna
Beauchamp, Mary
Begemann, Eunice
Birdsall, Dorothy
Bothman, Rose
Bowles, Jayne

Brownlee, Helen
Bryant, Beth
Buchner, Mary
Campbell, Marian
Catlin, Mabel
Combs, Alice
Craighead, Ruby
Cromb, Neva
Docking, Alice

Dolan, Dorothy
Dolan, Ruth
Dunwoody, Mary
Ehrhard, Leona
Elliott, Eledith
Faris, Adalyn
Firestone, Maurine
Fisher, Kitty
Ford, Mary

**Piano—Continued.**

Forney, Frances	Klein, Augusta	Simmons, Annette
French, Jessie	Leopold, Marguerite	Slavens, Lillian
Giddings, Kathryn	Major, Elizabeth	Slone, Evelyn
Godbey, Dorothy	Mantz, Aileen	Smith, Dorothy
Gordon, Lena	Marbury, Virginia	Sodemann, Dorothea
Gould, Mrs. Ruth	McGee, Essie	Somerville, Helen
Graham, Rebecca	Middendorf, Esther	Margaret
Hadady, Helene	Moore, Madge	Steinbrinker, Edna
Hanna, Lois	Oberman, Maud	Sterling, Mildred
Hart, Pauline	Oliphant, Leona	Stevenson, Helen
Haygood, Camilla	Olmsted, Dorothy	Thompson, Velma
Hersh, Marjorie	Pribble, Moyne	Tieman, Corinne
Hillman, Vareda	Rankin, Jessie	Van Sicklin, Grace
Howard, Ernestine	Rea, Hazel	Wait, Lillian
Howard, Mildred	Reed, Eva	Weiss, Erma
Hoyt, Marian	Reinkendorff, Alma	Williams, Alma
Hunter, Hazel	Rider, Mary	Wilson, Dorothy
Johnstone, Ouita	Roberts, Lottie Mae	Wilson, Lucile
Jones, Dorothy	Roberts, Lucile	Wilson Heloise
Jordan, Adrienne	Roetzel, Mildred	Woodruff, Jessamine
Kelley, Oneita	Rowland, Jessie	Young, Elizabeth
Kinkade, Alma	Sample, Mildred	

STRINGED INSTRUMENTS

Briant, Mae	Hoyt, Marian	Pribble, Moyne
Ford, Mary	Oliphant, Leona	Scott, Mary Louise
Forney, Frances	Pearson, Willella	

VOICE

Baits, Maurine	Graham, Rebecca	Raynolds, Madeline
Baysinger, Helen	Hersh, Marjorie	Rowland, Jessie
Beauchamp, Mary	Houghton, Helen	Roberts, Lucile
Beckmann, Mary	Johnstone, Ouita	Roemer, Dorothy
Buchner, Mary	Jordan, Adrienne	Sharp, Ruth
Faris, Adalyn	Kinkade, Alma	Slavens, Lillian
Ford, Mary	Kinkade, Virden	Somerville, Helen
Field, Margaret	Lane, Elsie	Tochtrop, Marie
Freeman, Gladys	McGee, Essie	Van Guilder, Alice
French, Jessie	Olmsted, Dorothy	Vinyard, Dorothy
Giddings, Kathryn	Pierson, Lillian	Wilson, Lucille
Goff, Irene	Rankin, Jessie	Wyrick, Marie
Godbey, Dorothy		



Alumnae

1869

- Bettie Alderson (Mrs. J. C. Watkins)
Anna Elgin (Mrs. Anna Rhodes).....1621 York St., Denver Colo.
*Mary Pourie.....St. Charles, Mo.

1870

- *Kate Franklin (Mrs. Kate Pullis).....1012 S. Tenth St., St. Louis, Mo.
Kate Clarkson (Mrs. Kate Motter)

1872

- *Irene McElhinney.....Clayton, Mo.

1873

- Stella Honey (Mrs. Arthur H. Gale).....4301 W. Pine Blvd., St. Louis, Mo.
Louise Keith (Mrs. B. F. Ambler).....525 N. Newstead Ave., St. Louis, Mo.

1874

- *Hattie Chevalier (Mrs. J. F. Croke).....1828 Kanawha St., Charleston, W. Va.
Annie Poage (Mrs. Otis Cramer).....Monte Vista, Colo.

1875

- Clara Christy (Mrs. J. B. Mellor).....5159 Kensington Ave., St. Louis, Mo.
Hattie Fulton (Mrs. W. L. Squire).....Muskogee, Okla.
Jemima Louraine (Mrs. E. Vaughn).....St. Charles, Mo.
*Sarah Lindsay.....St. Charles, Mo.
Emma McElhinney (Mrs. J. B. Brouster) Overland, Mo., R. F. D. No. 28.

1876

- Julia Adams (Mrs. S. P. Fish).....3651a Russell Ave., St. Louis, Mo.
Mai Zook (Mrs. Van Natta).....St. Joseph, Mo.
Gussie Armstrong.....Texas Presby. College, Milford, Tex.
Nellie Drury (Mrs. David Hardy).....Waterloo, Ill.
Madge Fielding (Mrs. D. V. Martin).....St. Charles, Mo.
Eleanor Graham (Mrs. W. J. Stevens).....4448 Olive St., St. Louis, Mo.
Mary W. Keith.....525 N. Newstead Ave., St. Louis, Mo.
Jennie Martin (Mrs. Wm. Russell).....Woodson, Ill.
Jennie Minor (Mrs. Rollin Clark).....
Mary Menown (Mrs. J. A. Powers).....
Ida B. McLagan.....313 54th St., N. Yakima, Wash.

1877

- Annie Irwin (Mrs. Annie Avery).....4106 Shaw Ave., St. Louis, Mo.
Julia Frazer (Mrs. Chas. Wilson).....St. Charles, Mo.
Julia Steed (Mrs. J. W. McClelland).....Cokedale, Colo.
*Susan Martin (Mrs. W. McCune).....Perry, Mo.
Clara C. Pullis.....Kirkwood, Mo.
*Laura Gatzweiler.....St. Charles, Mo.
(Mrs. O. E. Pulvermacher)

*Deceased.



1878

- *Mollie Crenshaw.....
Eva Crossan (Mrs. S. W. Vandivert)....Russellville, Ark.
Mary Irwin (Mrs. Mary I. McDearmon) 4349 Olive St., St. Louis, Mo.
Alice E. Job.....Alton, Ill.
Mary H. McLean, M. D.....4339 Delmar Boul., St. Louis, Mo.
Mae Mermod (Mrs. Mae Booth).....6463 Grand View Ave., Pleasant Ridge,
Ohio.

1879

- Lulu Babcock (Mrs. Wm. Grayson).....7903 Carnegie, Cleveland, Ohio.
Alice Bragg (Mrs. A. Sturdy).....
Annie Crawford (Mrs. D. O. Hill).....
*Alice Fitzgerald.....Fern Ridge, St. Louis Co., Mo.
Gussie Freidrich (Mrs. Belt).....Boston, Mass.
Sadie McElhinney.....4311 Forest Park Blvd., St. Louis, Mo.
Estelle Nulsen (Mrs. A. W. Schroeder).....676 Irving Park Pl., Chicago, Ill.
Carrie Peers (Mrs. F. W. Bowler).....Alton, Ill.
Nannie Pitman (Mrs. E. R. Lewis).....Box 699, Kansas City, Mo.

1880

- Laura Barwise (Mrs. Trouset).....Los Angeles, Calif.
Jennie Christy (Mrs. Chas. L. Seitz).....743 S. Burlington, Los Angeles, Cal.
Chloe Lieber (Mrs. Gallatin Craig).....Maryville, Mo.
Mary Lieber (Mrs. O. L. Holmes).....Maryville, Mo.
E. Mermod (Mrs. M. L. Funkhouser).....1517 Fargo Ave., Chicago, Ill.
Emma C. Mersman.....1600 Mississippi Ave., St. Louis, Mo.
*Rose Steel (Mrs. Brumebach).....Quincy, Ill.
Etta Wurtz (Mrs. E. R. Barton).....Denver, Colo.

1881

- Susan Brooks (Mrs. Selden Spencer).....4457 Washington Ave., St. Louis, Mo.
Thekla Bruere.....2020 Robinwood Ave., Toledo, Ohio.
Josie Hodgman.....3558 Wilshere Bl., Los Angeles, Cal.
(Mrs. Shelley Tolhurst)
A. McCormick (Mrs. Sherburne).....219 C St., Tacoma, Wash.
Idaho McDearmon (Mrs. Jack Gordon) 601 W. 112 St., New York, N. Y.

1882

- Josie Alexander (Mrs. H. K. Dennison) 2307 Temple Pl., Los Angeles, Cal.
Jennie A. Coe.....Rolla, Mo.
*Anna Geisinger (Mrs. Morrison).....Dehra Doon, India.
*Linda Lohrmann.....La Grange, Ill.
Mary Redmon (Mrs. Peppard).....2521 Third Ave., Minneapolis, Minn.
Maud Reid (Mrs. Victor Rhodes).....5812 Cates Ave., St. Louis, Mo.
Clara Richards (Mrs. James Dixon).....Univ. of So. Calif., Los Angeles, Cal.
Martha Robertson (Mrs. J. B. Varnum) Boonville, Mo.
*Annie T. Shore.....Columbia, Mo.

*Deceased.



Minnie Whitaker (Mrs. Minnie Adams) 4225 N. Stevens St., Tacoma, Wash.
Ruth Wadsworth.....668 Riverside Drive, New York, N. Y.
(Mrs. Lewis H. Rodgers)

1883

Olla Barnett (Mrs. G. W. Sutherland).....3815 Botanical Ave., St. Louis, Mo.
*May Campbell.....Manhattan, Kan.
Emma Campbell (Mrs. C. E. Tomlinson) 113 Woodlawn Ave., Topeka, Kan.
Mary Collins (Mrs. A. H. Foreman).....Hannibal, Mo.
Annie Elliott (Mrs. R. O. Deming).....Oswego, Kan.
Mary Lindsay (Mrs. Johnson).....Mesa, Ariz.
*Lizzie B. Morrison.....St. Louis, Mo.
Rosana Maguire.....3122 College Ave., Berkeley, Cal.
(Mrs. John W. Mason)
Ella Ustick (Mrs. Patterson Bain).....5727 Von Versen Ave., St. Louis, Mo.

1884

Anna Armstrong (Mrs. F. H. Sherwood) Marietta, Okla.
Cora Donlin (Mrs. Hubbard).....
Aphra Martin (Mrs. Aphra Lyons).....St. Charles, Mo.
Mary Mead (Mrs. Fred A. Waldeck).....Akron, Ohio.
Nellie Mitchell (Mrs. James H. Baile).....Warrensburg, Mo.
Kate Wadsworth (Mrs. W. B. Upton).....6015 Berlin Ave., St. Louis, Mo.

1885

Annie Alexander (Mrs. J. Peyton).....Portage des Sioux, Mo.
Jennie Daugherty (Mrs. Willis J. Baird) St. Charles, Mo.
Kate Irwin (Mrs. W. F. Jones).....Kewanee, Ill.
Emma McIntosh (Mrs. Reid).....Louisville, Ky.
Madge Overstreet (Mrs. L. R. Wright).....4956 Mercia St., Kansas City, Mo.
Mary Orr (Mrs. Ed. S. Orr).....3223 Lafayette Ave., St. Louis, Mo.
Ida Richards (Mrs. E. N. Wright).....Olney, Okla.
Blanche Simons (Mrs. E. E. Foxtor).....Moberly, Mo.
Nettie Steed (Mrs. A. D. Raffington).....Hutchinson, Kan.
Mildred Stoltemeyer.....5721 Chamberlain Ave., St. Louis, Mo.
(Mrs. John L. Hank)
Julia Sutherland (Mrs. A. G. Damp).....Ashland, Ohio.
Lulu Thurman (Mrs. Lulu Hynson).....525 Hamilton Ave., St. Louis, Mo.
Carra Webber (Mrs. Paul Thomas).....103 Old Orchard Ave., Webster Grove,
Mo.

1886

Adelia Agnew.....La Belle, Mo.
(Mrs. Joseph Biggerstaff)
Florence Berry (Mrs. Curtis Field).....Denver, Colo.
Nellie Callahan (Mrs. Henry Miller).....211 E. 8th St., Topeka, Kan.
Jessie Crawford (Mrs. Pegram).....382 Mountain Ave., Mt. Claire, N. J.
Ellen L. Fisher (Mrs. E. M. Craine).....Augusta, Ill.
Lillian Krauthoff.....4226 Harrison Ave., Kansas City, Mo.

*Deceased.



- Clyde Newlon (Mrs. Chas. Cooper).....213 Fountain Ave., Pacific Grove, Cal.
Effie Ramsay.....5415 Maple Ave., St. Louis, Mo.
Alice Sherman (Mrs. Frank L. Parr)....1516 Harrison St., Topeka, Kan.
*Cora Whitford (Mrs. Hewitt).....Greeley, Colo.

1887

- Mary T. Cleland.....Pewee Valley, Ky.
*Carry Shields.....Richmond, Va.
*M. Louise Dalton.....6003 Maple Ave., St. Louis, Mo.
Blanche Fielding.....1015 Washington St., Ft. Worth, Tex.
(Mrs. W. M. McVeigh)
Adele Keller (Mrs. H. C. Poindexter)....2303 Swope Parkway, Kansas City, Mo.
Ida Mallinckrodt.....St. Charles, Mo.
(Mrs. Wm. Seeburger)
*Elizabeth K. Powell.....St. Charles, Mo.
*Mary Sheppard.....Riverside, Cal.
(Mrs. Murray Langmuir)
Carrie Sheppard (Mrs. C. T. Whitcomb)
Emily Canfield.....Marion, Ohio.
(Mrs. C. R. Havighorst)
Anna Steed (Mrs. H. W. Clark).....Pacific Beach, Cal.
Belle Wadsworth (Mrs. Mark Henson) Collinsville, Ill.

1888

- Gertrude Adams.....Nashville, Ill.
Belle Cullings (Mrs. Walters).....
Della Gerhart (Mrs. Della Galey).....
Britta Ground (Mrs. Edward E. Davis) Boston, Mass.
Hulda Haerberle (Mrs. Betteux).....Eden College, Eden, Mo.
Mary E. Helpenstine.....Greenfield, Mo.
Elizabeth Kuhn (Mrs. E. Pelton).....4583 Forest Park Blvd., St. Louis, Mo.
Willie Honey (Mrs. Wm. P. Johnston).....Montgomery City, Mo.
Bertie Lawson (Mrs. Douay).....Washington University, St. Louis, Mo.
Grace K. Lee.....5963 Woodland Ave., St. Louis, Mo.
Alice Lucas Linney.....Osceola, Mo.
Louise Martin (Mrs. Louise Johns).....St. Charles, Mo.
Jessie McIntyre (Mrs. Bourland).....Calumet, Mich.
Robertta Parks (Mrs. J. W. Happel).....535 Clara Ave., St. Louis, Mo.
Mary Rhodes (Mrs. Harker).....1621 York St., Denver, Colo.
Florence Wright.....Charleston, Ill.
(Mrs. W. K. Shoemaker)

1889

- Marie L. Bruere.....Open Door, Short Hills, N. J.
Edna Caffee (Mrs. W. H. S. Brown).....Carthage, Mo.
Maud K. Ellers.....Seattle, Wash.
Care First Baptist Church
Sara Vaughn (Mrs. Sara Vaughn).....Hot Springs, Ark.
Ella Ocheltree (Mrs. Harry Keefer).....Olathe, Kan.
*Deceased.



- Edith Steed (Mrs. L. T. Smith).....Newton, Kan.
Bettie Stookey (Mrs. Mooneyhan).....Carthage, Mo.
Carolyn Todd (Mrs. Van Blarcom).....1 Stratton Lane, Pittsburg, Pa.
Urilla McDearmon.....Mt. Vernon, N. Y.
(Mrs. E. E. Buckner)
*Helen Toms (Mrs. Ludlow).....Chicago, Ill.

1890

- Jane Chrysop (Mrs. McCarrel).....Barry, Ill.
Ida Cresap (Mrs. Ida Wise).....1386 Temple Pl., St. Louis, Mo.
May Greenleaf (Mrs. L. C. Mayfield).....Lebanon, Mo.
Mamie Hunt (Mrs. R. E. Major).....2005 Beach St., Texarkana, Ark.
Alice Kellogg (Mrs. Wm. Carter).....New York City.
Annie McCullough.....1640 Jersey St., Quincy, Ill.
(Mrs. J. M. Winters)
Alice A. Linneman.....St. Charles, Mo.
*Nancy P. Montague.....Krebs, Okla.
Sophia Roth (Mrs. Cyrus Clark).....504 West Boulevard, Mexico, Mo.
Marie Strumberg.....Mexico City, Mexico.
(Mrs. Wm. A. Ferguson)
Eve Thurman (Mrs. Ben Cunliff).....5615a Maple Ave., St. Louis, Mo.

1891

- Helen Chrysop (Mrs. Main).....Barry, Ill.
Alberta Converse (Mrs. Burch).....817 Osceola Ave., St. Paul, Minn.
Anna Haeussler (Mrs. W. K. Roth).....2909 Accomac St., St. Louis, Mo.
Ellen Mallinckrodt.....St. Charles, Mo.
Lulu McDearmon.....1000 College Ave., Ft. Worth, Tex.
(Mrs. Joseph Fielding)
Maud E. Nolan.....Macon, Mo.
Mabel K. Peters.....515 W. 122nd St., New York City.
Margaret Petittidier (Mrs. Seymour).....7126 Euclid Ave., Chicago, Ill.
Kate Van Court (Mrs. Kate Myrick).....1120 Madison St., Memphis, Tenn.

1892

- Mary Elizabeth Bruce.....Mound City, Mo.
(Mrs. Emmett Thomas)
Jennie Glenn.....East Jordan, Mich.
Alma E. Krauthoff.....4226 Harrison Ave., Kansas City, Mo.
Alma W. Stumberg.....St. Charles, Mo.
Jessie Ward (Mrs. Horace Robinson).....Hayward, Cal.
Laura Welty (Mrs. Chester Birch).....5815 Central Ave., Kansas City, Mo.

1893

- Irene Bode (Mrs. J. C. Willbrand).....St. Charles, Mo.
Laura Bruere (Mrs. C. B. Wagner).....507 Roscoe Ave., Chicago, Ill.
Susan Cummings (Mrs. Cason).....Canton, Mo.

*Deceased



Katherine M. Docking.....	1918 Fort Ave., Waco, Tex.
(Mrs. N. H. Church)	
Alice Freeman (Mrs. Pratt).....	Washington, D. C.
Bertha E. Goebel.....	St. Charles, Mo.
Blanche M. Griswold.....	Carthage, Mo.
Lily Lohmeyer (Mrs. Bartels).....	Sante Fe, Isle of Pines.
D. Genevieve Jarvis.....	Troy, Ill.
Jennie Mason (Mrs. Doerr).....	Apartado 31, Agauscalientes, Mex.
Martha Maclay (Mrs. A. Shortridge).....	901 S. Prospect St., Sedalia, Mo.
Margaret McDearmon.....	Baton Rouge, La.
(Mrs. Albert G. Reed)	
Alda O. McConnell.....	Creve Coeur, Mo.
Marion Powell (Mrs. Marion Tracy).....	Kirkwood, Mo.
Amelia Sonna.....	Boise, Idaho.
Clara Warner (Mrs. H. B. Kooser).....	210 Rosemont Ave., Webster Groves, Mo.

1894

Clara Biddle (Mrs. Davis).....	
Lola Dunham (Mrs. Eastman).....	
*Lelia Hawes (Mrs. Smither).....	4266 Cook Ave., St. Louis, Mo.
Katherine S. Lemon.....	St. Charles, Mo.
Elsie McGuigan (Mrs. Vernon).....	1126 Danforth St., Portland, Me.
Laura M. McClay.....	Tipton, Mo.
Edith Morris.....	St. Regis Apts., St. Louis, Mo.
(Mrs. H. D. Mephram, Jr.)	
Annette Valier.....	4362 Washington Ave., St. Louis, Mo.

1895

Pearl Aikin, A. B. (Mrs. Smith).....	2645 E. 29th St., Kansas City, Mo.
Martha Hillis.....	
Mabel L. Bailey.....	Foster, Mo.
Irene Belden (Mrs. Zaring).....	280 Sunnyside Ave., Chicago, Ill.
Bertha Bown (Mrs. Trulock).....	Kirkwood, Mo.
Cornelia Bruere (Mrs. Abram Rose).....	Open Doors, Short Hills, N. J.
Esther A. Cousley.....	455 Laurel St., St. Louis, Mo.
Virginia Farrar (Mrs. MacKesson).....	Lebanon, Mo.
Adelaide Grayson (Mrs. Henry).....	Seattle, Wash.
Lisle Alderson (Mrs. W. H. Whitton).....	Lisle Hill, Ashby Pl., St. Louis, Co., Mo.
Florence Huston (Mrs. Duke).....	
Ella B. Knight.....	4216 Harvey St., Omaha, Neb.
Alpha McVean (Mrs. Wolfen).....	Amarillo, Tex.
Annie Merrill (Mrs. Finley).....	Greenfield, Mo.
Sara Warner (Mrs. Armstrong).....	99 Highland Ave., Buffalo, N. Y.

*Deceased.



1896

- *Julia Virginia Berry.....Jefferson City, Mo.
Lida Bergen (Mrs. John Work).....1112 Topeka Ave., Topeka, Kan.
Faviola Avis Bratton.....Santa Monica, Cal.
*Mary Foster (Mrs. Hormel).....Austin, Minn.
Helen Garetson (Mrs. W. W. Dings)5715 Von Versen Ave., St. Louis, Mo.
Nellie Ingram (Mrs. C. H. Baker).....629 S. Broadway, Los Angeles, Cal.
Hulda Helen Linneman.....St. Charles, Mo.
K. Hamilton McLaughlin.....94 Hudson Terrace, Yonkers, N. Y.
Anna Miller (Mrs. Miller).....2955 Berkshire Rd., Cleveland, Ohio.
Alice Phillips.....315 S. Diamond St., Jacksonville, Ill.
Huddie Stookey (Mrs. Heller).....San Diego, Cal.
Emma Lyall Stewart.....4324 McGee St., Pittsburg, Pa.

1897

- Mary Helen Burnett.....Walla Walla, Wash.
Clara Jaspering.....5931 Romaine Pl., St. Louis, Mo.
Maude Luscombe.....Carthage, Mo.
Frances Mahan (Mrs. Browdybush).....
Anna Constance McCabe.....
*Emma Ardelle Nixon.....Columbia, Ill.
Ernestine Rauch (Mrs. F. H. Ahmann).....St. Charles, Mo.
Viola Sears (Mrs. John Belmer).....La Plata, Mo.
Maud Taylor (Mrs. Middleton).....Unionville, Mo.

1898

- Anna Eggers (Mrs. C. A. Barnett).....Clinton, Mo.
Daisy Ivey.....Talladega, Ala.
Lucy Jacobs (Mrs. McPherson).....Columbia, Mo.
Theo. McDearmon.....St. Charles, Mo.
Hanna Wannall (Mrs. Stone).....
*Marie Zimmerman (Mrs. Barnett).....Clinton, Mo.

1899

- Corinne Aymond.....4606 McMillan Ave., St. Louis, Mo.
Harriet Baldwin.....
Maud Bennett.....
Mary Brame.....Helena, Ark.
*Olga Daudt.....St. Charles, Mo.
Alice Ellis (Mrs. Lamb).....Okmulgee, Okla.
Veronica Hoehn.....326 136th St., New York, N. Y.
Mollie Marshall (Mrs. Collins).....St. Jacob, Ill.
Elsie Schoeneich.....St. Charles, Mo.
(Mrs. Chas. Daudt, Jr.)
Laura Sikkemma.....1601 Vine St., Denver, Colo.
Edna Schaeffer (Mrs. W. L. Harris).....1748 Belmont Ave., East St. Louis, Ill.
Adele Wobus.....Raipur, C. P., East India.

*Deceased.



1900

<i>Esther Anderson</i>	Old Point Comfort, Va.
(Mrs. Vance Burtner)	
Maud Bennett.....	
Sarah Brachmann (Mrs. Brittingham)..	
Naomi Foristell.....	University City, Mo.
Elva Huffaker (Mrs. E. Cooper).....	Brookfield, Mo.
Mary Jacobs (Mrs. D. B. Fant).....	3815 Campbell St., Kansas City, Mo.
Mable Noggle (Mrs. Crenshaw).....	Springfield, Ill., 823 State St.
Helene Stumberg.....	St. Charles, Mo.
Frances Wright (Mrs. Jordan).....	Nevada, Mo.
Florence Woolfolk.....	St. Charles, Mo.

1901

Florence Allen (Mrs. Kroh).....	
Bertha Bertsch.....	1527 Broadway, Parsons, Kan.
Elinor Klenn (Mrs. E. Stone).....	De Soto, Mo.
Eva Lemmon (Mrs. Geo. Player).....	Jefferson City, Mo.
Mary Lewis (Mrs. Dameron).....	Salisbury, Mo.
Stella Lund.....	Camp Hill, Ala.
Harriet Picher (Mrs. Sandusky).....	
Leola Polson.....	Shelbina, Mo.
Emily Russell (Mrs. McKean).....	Franklin, Ill.
Camile Emory (Piano).....	Poplar Bluff, Mo.

1902

Mantie Ellis (Mrs. Kriekhaus).....	Carterville, Ill.
Florence May Harvey.....	800 W. 8th St., Oklahoma City, Okla.
(Mrs. Harold F. Tripp)	
*Nellie Irene Loda.....	Poplar Bluff, Mo.
*Stella Nester (Mrs. Barron).....	426 N. 9th St., East St. Louis, Ill.
Faye Pratt (Mrs. J. F. Small).....	1100 Loyola Ave., Chicago, Ill.
Cora Pauline Pritchard (Mrs. A. Dines)	206 Dan Waggoner, Ft. Worth, Tex.
Alice Schoeneich (Mrs. Alice Daudt).....	St. Charles, Mo.
Benola Van Meter (Mrs. Russell).....	2227 Main St., Parsons, Kan.
Jessie Edna Voght.....	Pana, Ill.
Mary Williams (Mrs. Taliaferro).....	

1903

Leona Bechtold.....	901 E. B St., Belleville, Ill.
(Mrs. Fred S. Fleischbein, Jr.)	
Vivian Lena Becker.....	St. Charles, Mo.
Leta De Wolf (Mrs. Tuthill).....	Anna, Ill.
Katherine Dickinson (Mrs. Piper).....	Oklahoma City, Okla.
Pauline Donnan.....	Joplin, Mo.
Mary Louise Guy.....	Y. W. C. A., Saginaw, Mich.
Alpha Hall (Mrs. A. W. Smith).....	Newark, N. J.

*Deceased



Mary Morton Hopkins.....Champaign, Ill.
Maude Jordan (Mrs. Simpson).....Vincennes, Ind.
Clara Lindley (Mrs. Finch).....Kidder, Mo.
May Dequith Lund (Mrs. G. W. Heard)Camp Hill, Ala.
Virginia Beebe Mitchell.....Nevada, Mo.
Nellie Ardis Smith.....2316 Sheffield Ave., Chicago, Ill.
(Mrs. Charles Peterson)
Mabel Steed (Mrs. E. A. Keithley).....O'Fallon, Mo.
Adele Terry (Mrs. Rob't Powell).....522 S. Clay Ave., Kirkwood, Mo.

1904

Isla Bellah.....St. Joe, Tex.
Flora Beatrix Carr.....Du Quoin, Ill.
Matilda Freudenberg.....3939 Russell Ave., St. Louis, Mo.
(Mrs. J. L. Bergs)
Indra Ellen Geyer.....Genda Springs, Kan.
Lucile Greason (Mrs. Bacon).....Poplar Bluff, Mo.
Kathryn Marie Linneman.....St. Charles, Mo.
Maude Logsdon (Mrs. F. R. Wilson).....McLeansboro, Ill.
Mary Henrietta McMillan.....Jefferson City, Mo.
Robena May Ming.....Washington, Mo.
Juanita Nelle Ormiston.....Linneus, Mo.
Nydia Pringle (Mrs. A. W. McNeilly).....5639 Julian Ave., St. Louis, Mo.
Irene Pariera (Mrs. Sanders).....Little Rock, Ark.
*Dica Vivian Seburn.....Aurora, Mo.
Hettiemay Wangelin.....3953 Russell Ave., St. Louis, Mo.
(Mrs. F. W. Schramm)
Myrtle Winston (Mrs. Allison).....Poplar Bluff, Mo.

1905

Virginia Andrews.....Gaithersburg, Md.
(Mrs. J. H. Gassaway)
Ella Barr.....Clinton, Mo.
Marion Blackwell.....Raton, N. M.
Florence Bloebaum (Mrs. Geo. Null).....St. Charles, Mo.
Lillian Gable.....
Lucile Glover (Mrs. Johnston).....208 W. Portland Ave., Vincennes, Ind.
Inez Gordon (Mrs. H. G. Henne).....New Braunfels, Tex.
Edith Handley (Mrs. Wm. Geitz).....1826 Warren Ave., St. Louis, Mo.
Hazel Kirk (Mrs. R. E. Powell).....Warren, Ariz.
Martha Lemon.....Patterson, Ill.
(Mrs. L. S. Cunningham)
Martha Miller (Mrs. Ed. Gray).....1921 Linwood Blvd., Kansas City, Mo.
Coila Meyers (Mrs. J. H. Morrison).....Hillsdale, Kan.
Erma Nisbet.....Coulterville, Ill.
Beula Reese.....Bucklin, Mo.
Bess Roter (Mrs. Guy B. Bebont).....Lennox Place, Wheeling, W. Va.

*Deceased



- Florence Russey.....
Myrtle Teichman..... Cairo, Ill.
 (Mrs. Travis Kimmel)
Irene Udstad..... 2665 West Grand Blvd., Detroit, Mich.
 (Mrs. Fielding McDearmon)
Fannie Vidler..... Pana, Ill.
Mae Vidler..... Pana, Ill.
*Rebecca Wilhelm..... Collinsville, Ill.
Mary Talbot (Mrs. Lewis Walker)..... 1430 Grand Ave., Parsons, Kan.

1906

- Clarisa Biggs (Mrs. A. B. Skaggs)..... 7217 Mare Ave., Los Angeles, Cal.
Mabel Blattner (Mrs. Wm. Lohrmann)..... Warrenton, Mo.
Olive Burns (Mrs. Lee House)..... Appleton City, Mo.
Elsie De Wolf (Mrs. Zellweger)..... Kelvin, Ariz.
Bebenelle Downing..... New London, Mo.
Pearl Finger (Mrs. W. C. Stewart)..... Marissa, Ill.
Bessie Hedges..... Bowling Green, Mo.
Bessie Hendry..... Montreal, Canada.
Esther Hite (Mrs. R. E. Wilhort)..... R. F. D. No. 4, Kansas, Ill.
Lenore Hockensmith..... Centralia, Ill.
Leola Mittlebach..... Boonville, Mo.
Leonore Mittlebach (Mrs. L. Durland)..... Boonville, Mo.
Dorothy Robinson (Mrs. Fred Eggers)..... Appleton City, Mo.
Pauline Sellers..... Lexington, Mo.
Jessie Shaffer (Mrs. J. S. Simpson)..... Pana, Ill.
Leone Shaffer (Mrs. G. M. St. Clair)..... 6802 Ridgeland Ave., Chicago, Ill.

1907

- Pansy Bailey (Mrs. Hooper)..... Richmond, Va.
Carrie Baird (Mrs. T. R. Jones)..... 4921 Murdock Ave., Southampton, St.
 Louis, Mo.
Orpha Baldwin..... Raton, N. M.
 (Mrs. Frank A. Van Buskirk)
Mary Helen Barr..... 1123 Nashville Ave., New Orleans, La.
Archie Campbell (Mrs. Dreibelbis)..... Seneca, Mo.
Tonina Carr (Mrs. John G. Vogt)..... 4058 Wyoming St., St. Louis, Mo.
Mildred Finch (Mrs. Mildred Steele)..... 5708 Etnel Ave., St. Louis, Mo.
Zoe Guthrie (Mrs. Penrod)..... Effingham, Ill.
Georgia Howard (Mrs. Weaver)..... 2450 No. Meridian Ave., Indianapolis,
 Ind.
Agnes V. Kirk..... Superior, Wis.
Mary F. Rollins (Mrs. Edgar Dunn)..... Hyden, Ky.
Jean Skinner (Mrs. Hillhouse)..... Springfield, Mo.
Minnie Sweeney..... Scammon, Kan.
Amie Virden (Mrs. Lewis T. Gibbs)..... Kosse, Tex.
Leona Wahlert (Mrs. A. C. Trueblood)..... 133 East Swan Ave., Webster Groves,
 Mo.

*Deceased.



1908

Mary Barton (Mrs. D. K. Ferguson).....	304 Washington Ave., Terrill, Tex.
Amie Becker.....	St. Charles, Mo.
Guilda Bringhurst.....	2326 Tower Grove Ave., St. Louis, Mo.
Norma Buckner.....	
May Dunn (Mrs. C. Muriel Wood).....	Pension Leon, Guatemala City, Guatemala, C. A.
Isabelle Ely (Mrs. Oliver Shank).....	Cadiz, Ky.
Louise Ferguson.....	Augusta, Ark.
Jane Shipworth Foute.....	1600 1/2 Pocahontas St., Dallas, Tex.
Hazel Graham.....	1251 Sherman Ave., Alameda, Cal.
Irene Greason (Mrs. J. L. Haworth).....	Poplar Bluff, Mo.
Nell Green.....	Jefferson City, Mo.
Helen Hammar.....	
Edna Hanna.....	Clay Center, Kan.
Jessie Hanon.....	Lewiston, Mont.
(Mrs. Frederick Saxal)	
Lillian Hendricks.....	Pocasett, Okla.
(Mrs. C. G. Martin)	
Margaret Linville.....	La Junta, Colo.
(Mrs. P. E. Kaler)	
Joe Nicks (Mrs. Son. C. Smith).....	3709 Graustark St., Houston, Tex.
Ada Reese (Mrs. W. P. Johnston).....	Kansas City, Mo.
Elizabeth Richards.....	Mexico, Mo.
(Mrs. J. Whitmore)	
Ethel Spencer (Mrs. John Cravens).....	1228 S. 8th St., Chickasha, Okla.
Mary Statler (Mrs. Rob't. White).....	Marissa, Ill.
Jeanette Steele.....	Hartville, Mo.
(Mrs. Arthur Curtis)	
Lillian Urban (Mrs. Edward Straszer).....	Manchester, Mo.
Mary Vance (Mrs. Charles Martin).....	Pierce City, Mo.
Romayne Whitley.....	Eldorado, Ill.

1909

Ethel Allen (Mrs. Hurst).....	Riverton, Wyo.
Helen Vaughan Babcock.....	752 Park Ave., Hot Springs, Ark.
(Mrs. Walter Dake)	
Louisa Betts (Mrs. Iverson Pilkinton).....	600 E. Second Ave., Hope, Ark.
Mary Clay (Mrs. J. A. Robertson).....	50 Lincoln St., Malden, Mass.
Carrie Collins.....	627 W. 24th St., Omaha, Neb.
Lois Dale.....	605 E. Sixth St., Texarkana, Ark.
Clara Davis (Mrs. Thompson).....	1701 Harrison St., Amarillo, Tex.
Nell Quinlan Donnelly.....	2907 Lockridge, Kansas City, Mo.
(Mrs. Paul F. Donnelly)	
Arlie Fleming (Mrs. H. Edward Zaring).....	1464 Fairbury, Pittsburg, Pa.
Louise Keene (Mrs. Chas. Cheney).....	Fort Scott, Kan.
Marie Krebs (Mrs. A. L. Fitzporter).....	3549 Olive St., St. Louis, Mo.

*Deceased.



Winifred Olmsted.....	Tabor, Iowa
Leola Mittlebach.....	Boonville, Mo.
Mary Rice (Mrs. Ernest Heuser).....	Anaconda, Mont.
Rhea Moore (Mrs. R. M. Smiley).....	Augusta, Kan.
Alice Ripley (Mrs. W. E. Leunig).....	903 East B St., Belleville, Ill.
Margaret Schiltz.....	Sash., Canada
Winifred Warren (Mrs. Keller).....	Hot Springs, Ark.

1910

Ethel Alexander.....	Grand Island, Neb.
Irene Amos (Mrs. F. G. Potts).....	3922 Lafayette Ave., St. Louis, Mo.
Ruth Sayre Barr (Mrs. Clyde Bolsley).....	218 West 7th St., Joplin, Mo.
Sadie Bell.....	Texarkana, Ark.
Marjorie Burnham (Mrs. C. E. Cooper).....	R. F. D. No. 7, Paril, Ill.
Nydia Cecanko (Mrs. A. J. Heaton).....	3203 Central Ave., Kansas City, Mo.
Eula Edwards (Mrs. V. O. Standish).....	Larned, Kan.
Marita Hodgman.....	Hickory, Okla.
(Mrs. G. A. Armstrong)	
Evelyn Hornback.....	
Helen Howard (Mrs. Douglas Hudson).....	Fort Scott, Kan.
Florence Keller.....	451 Vandalia Ave., Edwardsville, Ill.
Eleanor Keller.....	451 Vandalia Ave., Edwardsville, Ill.
Mary McCluer.....	O'Fallon, Mo.
Grace Miller.....	Cobden, Ill.
Mary Parsons (Mrs. John Rouner).....	Johnstown, Colo.
Helen Richards.....	Borland, Wyo.
Ethel Robinson (Mrs. Geo. L. Kruck).....	Lawrence, Kan.
*Clara Schwerdtmann.....	3532 Flora Court, St. Louis, Mo.
Marguerite Strangways.....	Jacksonville, Ark.
Florence Withington.....	Artesia, N. M.};
(Mrs. Rex Wheatley)	

1911

Mary Helen Barr.....	New Orleans, La.
Minnie Lee Betts (Mrs. Paul Sims).....	Hope, Ark.
Nina Blount (Mrs. Albert E. Reed).....	Larned, Kan.
Ruth Crandall.....	Joliet, Ill.
Bess Cussins (Mrs. Coleman).....	Butler, Mo.
Hazel Dean.....	Rolla, Mo.
Oma Douglas.....	Batchtown, Ill.
Dorothy Evans (Mrs. W. Hays).....	Carbondale, Ill.
Golda Hewitt.....	Taylorville, Ill.
Dorothy Holtkamp.....	484 Atkinson Ave., Detroit, Mich.
(Mrs. W. R. Badgett)	
Genevieve James (Mrs. L. Scott).....	1111 Park Ave., Springfield, Ill.
Ruth Keene.....	206 Crawford Ave., Ft. Scott, Kan.
Katharine Kennedy.....	5582 Vernon Ave., St. Louis, Mo.

*Deceased.



Faye Kurre (Mrs. Max Prill).....	Centralia, Ill.
Bonnie Lemly.....	649 Park Ave., Hot Springs, Ark.
Gladys MacDonald.....	New York City
Frances Moffett.....	Kansas City, Mo.
Sibyl Neff.....	Hobart, Okla.
Mabel Nix.....	3031 Raymond Ave., St. Louis, Mo.
Loudene Nyberg.....	Harrisburg, Ill.
Ruth R. Parr (Mrs. Harold Grimes).....	Danville, Ind.
Rhea Richardson.....	Winchester, Ill.
Jean Russell.....	Mineral, Kan.
Gladys Robertson.....	Grant City, Mo.
Erma Webb.....	Rolla, Mo.
Eleanor Wencker.....	1206 Commonwealth Bldg., Dallas, Tex.

1912

Eleanor Asdale.....	Franklinville, N. J.
Agnes Adams.....	4128 Cleveland Ave., St. Louis, Mo.
Adred Crosby.....	Heber Springs, Ark.
Elizabeth Christy.....	554 Skinker Road, St. Louis, Mo.
(Mrs. Robt. L. Lowry)	
Leora Davis.....	Gallatin, Mo.
Florence Finger.....	Marissa, Ill.
Rebecca Hoult (Mrs. Dawson).....	Newman, Ill.
Donna Nash (Mrs. Jay Gould).....	Buffalo, N. Y.
Sibyl Neff.....	Hobart, Okla.
Ruth Parr (Mrs. Harold Grimes).....	Danville, Ind.
Frances Prill.....	Golden Valley, N. D.
(Mrs. Walter Plassman)	
Bertha Smith.....	Chrisman, Ill.
Helen West.....	New Canton, Ill.

1913

Freda M. Amburg (Mrs. Leo Ripley).....	Grafton, Ill.
Margaret Baetz.....	5854 Etzel Ave., St. Louis, Mo.
Marie K. Betzler.....	Carrollton, Mo.
Lucile Dugan (Mrs. Chas. James).....	Amarillo, Tex.
Eloise Eyssell (Mrs. Frank Bergman).....	226 East 35th St., Kansas City, Mo.
Frances Fales.....	Jerseyville, Ill.
Ida B. Goss.....	Clinton, Mo.
(Mrs. Brooks Summers)	
Eva Hain.....	4146 Flora Blvd., St. Louis, Mo.
Olive Dean Hormel.....	Wichita, Kan.
Helen Hudson.....	Henryetta, Okla.
Agnes Letham.....	Rensselaer, Mo.
Lucile Markham.....	Tablequah, Okla.
Mabel O'Neal (Mrs. Ruffner Lloyd).....	Farmington, Mo.
Enid Patterson.....	Augusta, Mo.
Blanche Payne (Mrs. V. E. Sloan).....	Vinita, Okla.



Lora Pearce.....	Bloomfield, Iowa.
Mildred Scroggin.....	Mt. Pulaski, Ill.
Adelaide Stewart (Mrs. Hall).....	6007 Bartmer, St. Louis, Mo.
Frances Strathman.....	Wright City, Mo.
Johanna Stupp.....	3138 Illinois Ave., St. Louis, Ill.
Magdalen Stupp.....	3138 Illinois Ave., St. Louis, Mo.
Eleanor Thackwray.....	Griggsville, Ill.
Mercedes Weber.....	1205 Frederick St., Owensboro, Ky.
Helen M. West.....	New Canton, Ill.
Carrie Winters.....	Stringtown, Okla.
Elizabeth Ziegler.....	Hobart, Okla.
Geraldine Whyte.....	Oklmulgee Okla.

1914

Lucile Allen.....	Clinton, Mo.
Lois Alexander.....	Mansfield, Ark.
Mildred R. Crow.....	Carrollton, Ill.
Lillian Gorg.....	6178 McPherson Ave., St. Louis, Mo.
Ida B. Goss (Mrs. Brooks Summers).....	Clinton, Mo.
Eunice Holman.....	Chester, Ill.
Virginia Hornback.....	Springfield, Mo.
Mildred Kergher.....	4500 Lake Park Ave., Chicago, Ill.
(Mrs. Frank M. Huffoker)	
Mary McIver.....	127 Cleburne, Atlanta, Ga.
Mildred McElhannon.....	Balcom, Ill.
(Mrs. Harlan A. Noble)	
Lorraine Mueller.....	Union, Mo.
Laurena Oliver (Mrs. H. V. Hickman).....	Corning, Ark.
Cornelia Powell.....	Jerseyville, Ill.
Helen Shannon.....	Bloomfield, Iowa
Katherine Abright Shepard.....	Hannibal, Mo.
(Mrs. Robt. Shepard)	
Lillian Stewart.....	Hamilton, Mo.
Pet Tucker.....	Clarence, Mo.

1915

Elsie Cook.....	5925 Washington, St. Louis, Mo.
Ruby Conover.....	Carrollton, Mo.
Lois Ely.....	St. Charles, Mo.
Florence Degen.....	Clinton, Mo.
Kathryn Gross.....	St. Charles, Mo.
Alice Grainger.....	Richmond Hotel, Hot Springs, Ark.
Ruth Hampton.....	Carterville, Ill.
Cornelia Haire.....	Clinton, Mo.
Louisa Hudson.....	Henryetta, Okla.
Leona Moehlenkamp.....	St. Charles, Mo.
Emma Mueller.....	St. Charles, Mo.
Nellie Orr.....	Mt. Carmel, Ill.



Marguerite Russell.....	Mt. Carmel, Ill.
Louise Scroggin (Mrs. Harry Martin).....	Mt. Pulaski, Ill.
Kitty Tandy.....	1021 College Ave., Topeka, Kan.
Salome Wilson.....	12 Milwaukee Ave., Wauwatosa, Wis.
Katherine Wray.....	R. F. D., Kirksville, Mo.

1916

Fern Baird.....	Sparta, Ill.
Edna Bevard.....	Cartersville, Ill.
Helen D. Buck.....	Berlin, Neb.
Annie Laurie Cox.....	Cameron, Mo.
Helen Craig.....	R. F. D. No. 5, Jacksonville, Ill.
Laura Craig.....	Maryville, Mo.
Leona Ehrhard.....	St. Charles, Mo.
Gladys Funkhouser.....	202 S. Curry, West Plains, Mo.
(Mrs. Ros. R. Reed)	
Gladys Grigg.....	Sparta, Ill.
Lavone Hanna.....	Clay Center, Kan.
Wilhelmina Herwig.....	Farmington, Mo.
Annie Holdoway.....	Sparta, Ill.
Cornelia Hurst.....	St. Charles, Mo.
Grace Lauman.....	Breckenridge, Mo.
Dorothy McClusky.....	2149 C St., Granite City, Ill.
Florence McConnell.....	Mt. Carmel, Ill.
Willie Overton Minor.....	Newport, Ark.
Margaret Peck.....	Westboro, Mo.
Kathleen Pieper (Mrs. Frances Rauch).....	St. Charles, Mo.
Elsie Sue Porth.....	201 Bolivar, Jefferson City, Mo.
Irene Rogers.....	Belleville, Ill.
Cora Smith.....	2543 Madison St., Ogden, Utah.
Jean G. Stophlet.....	Flat River, Mo.
Helen Taylor.....	Bowling Green, Mo.
Emma Wildhaber.....	Plymouth, Neb.
Hattie Windweh.....	Litchfield, Ill.





EXAMINATION SCHEDULE

Place of Subject in the Term Schedule	Hour	Time of Examinations.			
		First	day of Examinations.		
8 Daily	8 to 10	First	day	of	Examinations.
8 M. W. F.	8 to 10	"	"	"	"
8 T. Th.	1 to 2	"	"	"	"
9 Daily	10 to 12	"	"	"	"
9 M. W. F.	10 to 12	"	"	"	"
9 T. Th.	2 to 3	"	"	"	"
10 Daily	8 to 10	Second	"	"	"
10 M. W. F.	8 to 10	"	"	"	"
10 T. Th.	1 to 2	"	"	"	"
11 Daily	10 to 12	"	"	"	"
11 M. W. F.	10 to 12	"	"	"	"
11 T. Th.	1 to 2	"	"	"	"
1 Daily	8 to 10	Third	"	"	"
1 M. W. F.	8 to 10	"	"	"	"
1 T. Th.	1 to 2	"	"	"	"
2 Daily	10 to 12	"	"	"	"
2 M. W. F.	10 to 12	"	"	"	"
2 T. Th.	2 to 3	"	"	"	"
3 Daily	8 to 10	Fourth	"	"	"
3 M. W. F.	8 to 10	"	"	"	"
3 T. Th.	10 to 11	"	"	"	"

The remaining hours in the fourth day are reserved for conflicts.



Index

	Page
Absence from Classes.....	68
Academy.....	57
Academy, Course of Study.....	58
Administration and Instruction.....	5, 6, 7
Admission of Students.....	68
Advanced Standing.....	14
Advisors.....	69
Alumnae.....	90
American Government.....	30
Ancient Languages.....	18
Art.....	19, 37
Art, History of.....	37
Art, Public School.....	39
Athletics (see Physical Training).	
Bible.....	20, 59
Biology.....	60
Board.....	69
Board of Trustees.....	4
Botany.....	20
Buildings and Grounds.....	10
Business Course.....	39
Butler Hall.....	11
Calendar.....	3
Callers.....	70
Central Heating Plant.....	12
Certificates.....	48
Chemistry.....	20
China Painting.....	46
Chorus.....	52
Clubs.....	70
College Calendar.....	3
College.....	14
College, Course of Study.....	18
Conservatory of Music.....	47
Counterpoint.....	59
Degrees.....	17, 40, 55
Diplomas.....	17
Domestic Art.....	30, 63
Domestic Science.....	30, 63
Economics.....	28
Education and Philosophy.....	22
English.....	24, 61
English Club.....	70
Entertainments.....	71, 78
Ethics.....	22
Examination Schedule.....	105
Expenses.....	66
Expression.....	40
Faculty.....	5
French.....	36, 62



	Page
French Club.....	70
Fire Protection.....	71
Furniture.....	72
General Enrollment.....	81
General Information.....	58
German.....	26, 63
Government and Discipline.....	72
Graduates.....	80
Greek.....	18
Guests.....	72
Gymnasium.....	43
Harmony.....	54
History and Political Science.....	27, 63
History, American.....	27
History, Ancient.....	63
History, Art.....	20
History, English.....	27, 63
History, Lindenwood College.....	9
History, Music.....	54
History, Western Europe.....	27
Home Economics.....	30, 63
Home Life.....	73
Home Maker's Course.....	31
Honor Society.....	73
Hospital.....	74
House Furnishing.....	38
Hygiene.....	44
Italian.....	36
Journalism.....	33
Jubilee Hall.....	11
Latin.....	18, 64
Lectures.....	77
Library.....	34
Lindenwood College Graduates.....	73
Margaret Hall.....	12
Mathematics.....	35, 64
Music.....	47
Music, Conservatory of.....	47
Music, Counterpoint.....	54
Music, Harmony.....	54
Music, History of.....	54
Music, Piano.....	49
Music, Pipe Organ.....	50
Music, Practice.....	67
Music, Public School Music.....	56
Music, Requirements for Graduation.....	55
Music, Stringed Instruments.....	53
Music, Theory.....	54
Music, Violin.....	53
Music, Voice.....	52
Mythology.....	18



	Page
Natatorium.....	74
Nicolls Hall.....	12
Organization.....	14
Orchestra.....	53
Payments.....	67
Physical Education and Prizes.....	43, 45
Physics.....	65
Piano.....	49
Pipe Organ.....	50
Psychology, Educational.....	23
Psychology, General.....	22
Recitals.....	47
References.....	71
Register of Students by Departments.....	86
Registration.....	14
Religious Culture.....	74
Reports to Parents.....	74
Requirements for Admission to the College.....	14
Requirements for Admission to the Academy.....	57
Requirements for Graduation.....	16
Roemer Loan Fund.....	75
Romance Languages.....	35
Sanitation.....	75
Scholarships.....	75
School Administration.....	23
Science Hall.....	12
Sibley Hall.....	10
Sight Singing.....	56
Special Students.....	14
Sociology.....	24
Spanish.....	36
Spanish Club.....	70
State Certificates.....	17
Stringed Instruments.....	53
Student Advisors.....	69
Student Government.....	72
Student Expenditures.....	69
Student Loan Fund.....	75
Swimming.....	43, 74
Teaching, Theory of.....	23
Theory of Music.....	54
Thursday Assembly.....	75
Trustees.....	4
Violin.....	53
Voice.....	52
Withdrawal.....	67
Y. W. C. A.....	8

