

Construction progress vague



Legacy Photo by Michael Sprague
The construction area located across the street from LU. Many of the buildings that will be constructed are unknown, but the development is planned to be completed by 2014.

Emily Adair
@LULegacyNews

The University Commons, the development across 1st Capitol Dr., will likely include a Schnuck Market, student housing, a pharmacy, a post office and various stand-alone businesses and retail shops.

Vice President for Operations and Finance Julie Mueller deferred reporter to the Office of Public Relations. After getting in touch with Mueller, Public Relations Officer Chris Duggan said DESCO, the development company for Schnuck

Markets, is currently moving utilities and grading the site.

Duggan said there is still no set date for construction, though Bruce Evans, the director of community development, said the developers intend to have the project done for the holiday season 2014.

According to Evans, the site plan has been approved. Building plans must be submitted and approved before a building permit can be issued.

Evans also said that roadwork is under way for the street from the intersection

of West Clay and 1st Capitol. The current working title for the road is the West Clay Extension, and the long term plan is to extend the street to Fairgrounds Road.

Evans and Mike Anthon, a contact at The DESCO Group, could not provide any information about future tenants, as no contracts have been signed.

Director of Executive Communications Julie Beard said that, though no contracts have been signed, everything seems to be moving along well.

“The President anticipates

that University Commons will contain a Schnucks and a large pharmacy, as well as smaller retail outlets and restaurants,” Beard said. “Hopefully, construction will start before the end of the calendar year, and hopefully stores will open by next fall.”

What do you think?

What kinds of shops and restaurants would you like to see built across the street? Send us your thoughts at lulegacy@lindenwood.edu or tweet @LuLegacyNews

Baseball and Softball fields get new turf



Michael Sprague
@LULegacyNews

Over the summer, construction crews worked fast at converting the natural grass fields in the Lou Brock Sports Complex to completely turf fields.

The change follows seasons that resulted in rescheduling or cancellation issues for both the baseball and softball teams after heavy rain. The turf fields, while not an end-all, will help alleviate the problem.

Softball coach Don Lober said that as long as the rain stops, games can be played.

“That rain will just wash down right through the field and then through the main drainage on the side. Essentially there will be no

standing water,” Lober said.

The fields are now entirely covered by a turf carpet overlay. The traditional grass areas consist of about an inch-and-a-half tall plastic grass with little rubber pellets filling out the underneath.

As for the infield, baseball coach Doug Bletcher said that took a little bit more discussion.

“The infield dirt area, or where you’d think it would be, is going to be a light colored carpet composed of 40 percent sand and 60 percent rubber,” Bletcher said. “Then 75 percent sand and 25 percent rubber on the warning track so you can hear and feel when you run on it.”

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Letter from the Editors: New year, new paper

Michael Sprague and Madeleine Heppermann
@LULegacyNews

On behalf of the entire Legacy staff, we would like to welcome everyone back to LU for another exciting school year. Lots of big changes have taken place at LU over the past few

years and The Legacy is no exception.

We are excited to announce our transition to a weekly paper, with a new issue hitting stands every Tuesday.

It is our goal to provide as much interesting and informative content as possible

to the Lindenwood community, but such a task cannot be completed without group effort and participation. In addition to the dedicated staff assembled this fall, we are looking for more student input.

Tell us what you like seeing in the paper, what you do not

like and where you think we could use improvement. We want to hear from you, our fellow Lions, to help make The Legacy better than ever. Contact us with comments, concerns or questions at 636-949-4336, lulegacy@lindenwood.edu or visit Spellmann Room 3095.

Work and Learn move to virtual timesheets

Emily Adair
@LULegacyNews

Work and Learn students will begin logging their hours through the portal for the fall semester. Assistant Director of Work and Learn Eric Mircsov is working to transition students to the new system.

Approximately 1,200 students participate in the W&L program, which gives undergraduate residents the opportunity to work 150 hours per semester to earn \$1,200 to be applied to Room and Board.

The virtual timesheets can be found in the “Work and

Learn” section of the portal. In addition to viewing their job assignments and statuses, students can enter hours and review past entries.

The new system requires students to input their exact work times in the “Time Sheet Entry” tab. To ensure accuracy, hours should be logged daily by clicking the date on the calendar.

The portal allows students to log multiple work sessions for one day, revise timesheets and keep a running total of hours worked and remaining hours needed.

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From Spellmann era



Legacy Photo by Neil Ralston

Aug. 18 concluded a two-day auction of the Spellmann estate at 5254 Gutermuth Road. The buildings will be cleared and the land will potentially be used for expansive housing.

Dennis Spellmann, LU’s president from 1990 to 2006, is credited with eliminating the school’s debt, beginning an extensive expansion project and significantly increasing enrollment.

The auction included LU merchandise, salvage from the two houses, lawn items, furniture and tools.



7-Day Forecast

Weather taken from Weather.com, current as of 3:30 p.m. on 8/26

Day	High	Low	Date
Tuesday	96	74	8/27
Wednesday	99	75	8/28
Thursday	96	75	8/29
Friday	97	75	8/30
Saturday	95	75	8/31
Sunday	96	73	9/1
Monday	93	71	9/2

FYE helps freshmen transition

Aeriel Niccum
@LULegacyNews

Last week started the first semester of college for the approximate 1,000 incoming freshmen. Each freshman class is required to arrive at LU the week before classes officially begin to start their orientation to the university, or First Year Experience.

Dean of First-Year Programs Shane Williamson plans and accomplishes FYE.

"The purpose of FYE is to help first-year students become acclimated to Lindenwood University before classes begin," said Williamson. "During FYE, students will make friends, see where their classes are located, meet their academic advisor, learn about resources and support services and have fun."

The "fun" aspect of FYE refers to several activities for freshmen hosted last

week such as the bonfire Wednesday night, block party Thursday, outdoor movie Friday and "Evans Unlocked" Saturday which included snacks, inflatables, a photo booth, games, the opportunity to create wax hands and a disc jockey from 8 p.m. to 4 a.m.

Student Ambassador, Peer Leader and senior Josh Dunn worked several events last week, including check-in and the outdoor showing of "Fast and Furious 6."

"FYE gives you a chance to bond with other freshmen and not just be thrown into the mix. It also gives freshmen a chance to get a 'lay of the land' and feel more at home before classes begin, especially for those who take longer to adjust. It's a great program for freshmen," said Dunn.

Monday marked the end of FYE and the official start of classes.

Westbound Blanchette Bridge fully functional

Michael Sprague
@LULegacyNews

More than two months ahead of schedule, the Blanchette Bridge that connects St. Louis and St. Charles County via I-70 is completely open in both directions.

The \$64 million rehabilitation project on the westbound bridge began in November of 2012 and was scheduled for completion by Nov. 1, 2013.

During construction, the eastbound bridge provided three lanes of travel in either direction. As of Aug. 24, 2013, both bridges are back to their usual five-lane system.

While the westbound bridge is operational, there is still work to be done.

"The contractor will continue working under the bridge and in the area until the end of the year," according to the MoDOT website.

"There will be occasional lane closures overnight and during the midday, but rush hour time periods will not be affected. MoDOT and Walsh Construction thank you for your patience this past year."

The original westbound bridge was built in the 1950's and was due for upgrades. There are no plans to rehabilitate the eastbound bridge in the near future.

W&L timesheets move to portal

Continued from Page 1

The system automatically checks submitted work times against students' class schedules for conflicts. If a conflict is found, students must enter a brief explanation for the overlap.

All hours must be submitted before midnight of the final day on the timesheet so supervisors can review and accept timesheets.

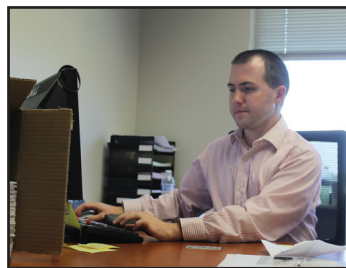
Late timesheets must be submitted within 30 days of the timesheet's final date. Rejected timesheets must

be revised and resubmitted within five days.

Many supervisors will use paper timesheets to compare with submitted hours before accepting them. The online documents, not the paper sign-in sheets, are the official timesheets recognized by the Work and Learn Office.

Mircsov held a meeting with peer mentors before classes started to show them how to navigate the new system. He said he may have similar demonstrations with more students and he hopes to make a video walkthrough

available online so students have a visual explanation. There is currently a tab on the portal called "Time Sheet Entry Help Guide," which provides an explanation and images.



Legacy Photo by Sandro Perrino
Mircsov is responsible for the switch to online timesheets.



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Legacy Photos by Blake McCauley and Sandro Perrino
Top: Freshmen circle up as classmates dance at the FYE Bloc Party on Aug. 22. **Bottom left:** Students get to know one another at the bloc party. **Bottom right:** Students unwind with a friendly game of Jenga in Evans Commons.

LUL 101 offers tools for freshmen

Aeriel Niccum
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In conjunction with FYE week, freshmen are required to complete a semester long orientation course, LUL 101.

Dean of First-Year Programs Shane Williamson oversees for the LUL 101 classes.

"The course is designed to provide students with the tools they need to have a successful first semester. We know our students are intelligent, but sometimes non-cognitive factors (time

management, homesickness, roommate conflict, study skills, etc.) prevent students from succeeding, and this class covers those issues," said Williamson.

Williamson also designs the curriculum for the class. Though each professor runs their class differently and may add additional assignments if he or she wishes, the basic syllabus requires certain assignments to be assigned in all LUL 101 classes, including the

two honors sections.

The LUL 101 honors courses also cover transitional issues but is taught more on a philosophical level with different books than the non-honors courses.

Senior Elizabeth Clark holds LUL 101 in high regard.

"The major plus (to LUL) was that you got to meet other students your age and were required to attend different types of campus events," Clark said.

"If we hadn't been required to go, a lot of freshmen would have missed out on different aspects of campus life that are worth experiencing," she said.

Students should come away from LUL 101 with an understanding of the resources available to them, the importance of time management and study skills, friends and a smooth transition into their college careers.

\$1 million donation establishes institute

Cassie Bluemner
@LULegacyNews

LU recently received a donation of \$1 million to start a new institute known as The Hammond Institute for Free Enterprise.

The institute's mission is to promote free enterprise, as well as civil and religious liberty. To do so, the institute will take on market-oriented

approaches to economic and social issues.

John W. Hammond, the donor for this establishment, has been a member of Lindenwood's Board of Directors since 1991.

According to LU's press release dated Hammond's main desire is to advocate the understanding, benefits, nature and importance of free private enterprise.

Expected to launch in the fall, the institute will engage

three programs currently in the School of Business—the Duree Entrepreneurship Center, the Liberty and Ethics Center and the Center for the Study of Economics and Environment.

The Hammond Institute will hold activities such as academic discussions and scholarly research. Programs designed to promote the institute's mission will also be included and will extend to the greater community.

In the press release, Hammond was quoted to have said that the United States Constitution is the eroding rock of this country.

"I hope this institute can help us all see what the framers of the constitution had in mind when they wrote the document," he said.

The public is welcome to attend The Hammond Institute's launch Sept. 26 at 3 p.m. in the J. Scheidegger Center for the Arts.

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New water fountain feature installed

Melissa Spears
@LULegacyNews

As the hotter months seem to fade and the fall semester rolls around, students will notice a new change added to the average water fountain.

Two water filling stations were added to the main drinking fountains in Spellmann and Harmon over the summer month of June.

With more space and high water pressure than a regular water fountain, the new feature allows students to fill reusable bottles with ease.

The idea was brought to the LSGA Senate's attention by the Sustainability Alliance club last year. However, the ultimate result of the water filler installations came

about from LSGA's recent Senate bill.

According to Aaron Kothe, the LSGA representative for the Sustainability Alliance club, "in the near future, two more filling stations will be installed... one in the Hyland Performance Arena and one in Evans Commons."

The water bottle filler stations bill by LSGA was written as a part of a larger effort to promote environmental friendliness on campus.

"The student body can expect to see an increasing amount of green-focused initiatives from both the Sustainability Alliance club and LSGA in the coming months," said Kothe.



Legacy Photo by Michael Sprague
The water filling station on the second floor of the Spellmann Center allows students to use reusable bottles rather than plastic.

HLC requires third-party comments

Lindenwood University is seeking comments from the public about the university in preparation for its periodic evaluation by its regional accrediting agency. The university will host a visit Oct. 28-30 with a team representing the Higher Learning Commission of the North Central Association.

Lindenwood University has been accredited by the commission since 1921. The team will review the institution's ongoing ability to meet the commission's Criteria for Accreditation.

The public is invited to submit comments regarding the university:

Third-Party Comment on Lindenwood University
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on the commission's website at www.ncahlc.org. Go to the "Contact Us" page and click the link for a "Third-Party Comment on an Upcoming Visit."

Comments must address substantive matters related to the quality of the institution or its academic programs.

All comments must be received by Sept. 28.

VA Center provides for vets LSGA is voice for LU students

Christopher Zhan
@LULegacyNews

Lindenwood is recognized as one of the nation's top military-friendly schools. The school prides itself on having a welcoming atmosphere for veterans, reserve and active duty service members seeking to advance their education.

This atmosphere is fostered with the Veterans Affairs Center, which is located in the Connection on first floor of the Spellmann Center. The center has a staff dedicated to assisting the military community.

"The VA Center is here

specifically for veterans, it's a place where you can relax between classes, use a computer if you need to and it's a place to develop a fellowship with your fellow veterans," said Donna Simms, LU's veterans affairs school certifying official.

The VA Center is still a fairly new resource for the school, but it is a proven asset at campuses across the nation.

"It's been proven by colleges that (veterans) do better with a Veterans Center on campus," Simms said. "The success rate of

graduation is greater."

Some of the services offered include help with admissions process and procedures, VA requirements, course scheduling and G.I. Bill benefits.

"We're here to fight for them and make sure things get taken care of," said Spc. Charles Williams, the Missouri National Guard liaison for the school.

The VA Center is open Monday-Friday from 8 a.m. to 5 p.m.

To contact the staff, call 636-949-4105 or email va@lindenwood.edu.

Emily Adair
@LULegacyNews

The ultimate goal of the Lindenwood Student Government Association is to represent and serve the student body.

There are several entities working to meet this goal, including the Executive Board, the Senate, organizations, students-at-large, and standing committees.

All General Assembly meetings are open to the public, but the student body cannot vote on issues.

The Executive Board is responsible for managing operations within LSGA. The board consists of President

Jordan Pfeifer, Vice President Nikki Napolitano, Treasurer Rosie Medagus, Recording Secretary Jordan Harms, Public Relations Officer Scotty Kearns, Events Coordinator Isaiah Jenkins.

Sophomores Mary Cate Boudreau and Chris ennedey, juniors Dylan Callaway and Jeremy Broadbooks, seniors Karn Chikuku and Jacob Hedlund and graduates Emily Kroner and Danny Simms make up the Senate. Freshman senators and the speaker of the senate have yet to be announced.

Senators research student concerns and present bills based on those concerns to

the president for approval.

The CAB representative, students-at-large and organization representatives also have full voting rights in the General Assembly meetings.

LSGA maintains a tiered points system to provide funds to each tiered organization. Groups may also request to use a portion of the General Fund, a specified amount of money set aside by the university expressly for hosting campus events.

Starting Aug. 28, General Assembly meetings will be held every Wednesday at 4 p.m. in the Elizabeth Dunseth Auditorium in Harmon Hall.

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Starr Gazing

Editor goes beyond:
A time for growing upDeborah Starr
@LULegacyOpinion

For my first column I decided to be transparent with you. My hope is that it does not turn any readers away, but rather shows you a very real side of myself and have you coming back for more. I have always been one to believe in vulnerability and transparency. I don't like fake, and I think that in order to ever truly know someone, openness is the most important aspect.

I want to talk about my summer experiences. But rather than writing the cliché editorial about a great vacation or a mundane summer job, I want to discuss something very specific: growing up. What exactly does it mean to be an adult, and when exactly does it happen? Society may try to tell us several different things. It may say that a child becomes an adult on its 18th birthday, or maybe on its 21st. I, however, would argue that becoming an adult has way less to do with age and a lot more to do with events and circumstances.

In just a few months I will be 22 years old. I am in my senior year of college. By definition, most people would say that I am an adult. Some might even say that I have been one for several years now. But I believe I became an adult for the very first time this summer. This calendar year, I was forced to grow up in a way that I could not have expected.

In March of this year, my mom became very ill. On a trip to Texas, she caught a rare disease called Legionnaire's. I won't go into the specifics, but upon hearing the news I instantly jumped on a plane to be by her side. My entire family came together for the first time in a long time for what we thought would be the death of our beloved mother. I missed several weeks of



school while I stayed in Texas to be assured of my mother's recovery. She was in a coma for the entirety of my visit.

When it was finally time for me to come home to finish out the semester, she was still asleep. I didn't know if she would ever wake up, but I had to take the leap of faith, trusting that she would. To make a long story short, my mother has made a full recovery. Her story is nothing short of a miracle and I thank God every day for not taking my mother from me. However, my parents were not able to come home right away. The recovery that my mother needed had to be done in Texas. My parents just came home last week for the first time in nearly five months.

This summer I lived on my own for the first time in my life. I was forced to make decisions for the first time without my parents' full input. I felt what it was like to be independent in a way that I had never before experienced.

When a loved one comes so close to death, we are forced to see the brevity of life and realize the true miracle and beauty of every single day. What marks adulthood? I don't know what the actual answer to that question would be, but I do believe that it is different for every person. Looking back, I realize that in March I was just a big kid. Now, just several months later, I believe I can truly say that I have become an adult.

Women: The real hit makers of the summer

Jason Wiese
@LULegacyOpinion

It has been determined by popular opinion, and relentless radio plays, that this year's "Song of the Summer" came from a male artist: Robin Thicke. I say good for him, but this was an easy win. His "Blurred Lines" has all the requirements of the typical "Song of the Summer": a catchy melody, a guest appearance (two, actually, by Pharell Williams and T.I.), and easily interpretive lyrics mistaken for something clever. If it were up to me, I would pick the most powerful, relatable, and original song of the summer to be the "Song of the Summer" and of the songs that I believe match that criteria, most of them featured women.

The summer of 2013 proved itself to be a great season for music. Top 40

stations, instead of serving merely as an earworm implanter, helped remind us that pop music is still very much alive playing songs with fun, refreshing melodies and artists with real talent.

Of the many examples that come to mind, Zedd's breakout hit "Clarity" tops my list. The Russian-born DJ's beats made this track an adrenaline shot to the ears, but it was British singer Foxes lending her voice that made it one of the most emotionally powerful songs of the year. The 22 year-old's debut album was released earlier this year, but none of her own singles have made much radio play. I certainly hope to see that change.

We saw a few female artists break records, as well as cultural barriers, this year as well. New Zealander Lorde made history by being the first woman to top the alternative charts in 17 years with her debut single

"Royals," a poetic fusion of alternative and a capella. At 16, she has already prepped herself for a long career.

Speaking of career-making moments, Nickelodeon star Ariana Grande rocketed to music stardom this summer after her single "The Way," featuring rapper Mac Miller, went platinum. The pop/hip-hop single shows Grande singing like a mini-Mariah Carey. She may have the most talent of any female performer to first gain attention on a made-for-children sitcom.

Also worth mentioning is "I Don't Care (I Love It)," Swedish female duo Icona Pop's girl power anthem that is infectious for both sexes. Actress Anna Kendrick earned radio-play with "Cups", a surprisingly hip reimagining of her performance in the film *Pitch Perfect*. Ellie Goulding's heartfelt vocals on Calvin Harris's electro pop track "I Need Your Love" reminded us why

we fell in love with her last summer. It is especially important to mention one of the most important songs of the year, Macklemore and Ryan Lewis's "Same Love", on which singer Mary Lambert provided a heart wrenching chorus telling us her own personal love story.

It is the women who have lent their voices to make the best songs of the summer some of the most powerful, memorable, and fun songs in recent memory. Imagine how much cooler "Blurred Lines" would have been if it featured, for instance, Christina Aguilera roaring back at Robin Thicke, turning it into a "battle of the sexes" ballad instead of a "win for the guys" track. Now, that would have been something special.

Until next summer, I will be looking forward to hearing more from 2013's new divas. It has been a great summer for music, ladies. We owe it all to you.

Resident gone commuter should keep LU scholarships

Lindsey Rae Vaughn
@LULegacyOpinion

After living on LU's campus for a year, I decided to try something different and get an apartment close to campus. I viewed it as a growing experience, but I never thought I would lose my scholarship over me wanting to become more independent.

I contacted housing a week before my move-in day. I was told I had to speak to financial aid first. Once I discussed with them I was no longer planning on being a resident, they presented me with some shocking news. I was going to lose my LU scholarship, as well as Work and Learn.

First, I found out that Work and Learn was designed to take off a student's room and board, which I no longer had anymore. That was understandable. But also, I was losing my LU scholarship, which I thought was unfair. I received that scholarship because of my academic achievements in

high school and my previous community college, not just because I lived on campus.

Later that day, I wrote a letter of appeal to the dean of admissions pleading my case. Thankfully, I was able to keep half of my scholarship.

Don't get me wrong, I'm very thankful to the dean of admissions for allowing me to keep half of my scholarship, but I'm curious why I didn't know about this policy before. Why does Work and Learn have to be strictly for residents? If commuters could participate, the university would gain a lot more help with everyday jobs.

Also, I believe it's unfair to take a student's scholarship they received for their academic achievements just because they aren't on campus. Commuters are still a big part of the university and shouldn't be penalized for living close enough to the university to drive.

I just wish residents looking to be commuters had a way to become more aware of the policies before they make the change without knowing the consequences.

LUL not beneficial

Killian Walsh
@LULegacyOpinion

To start at a new college is one of the scariest things people experience in their life.

They move to a new place, are away from their parents and have to make all new friends, all the while trying to get to classes on time and eat enough nutrition. All those things build up and can cause some serious stress on college students. The LUL class was created to help students deal with all these changes in their lives. However, I'm not sure it has really measured up to its intentions.

Freshman year is meant to be a learning experience, inside and outside the classroom. However, most of the beneficial learning can't be learned in a classroom. Sitting in a classroom, reading through chapters telling you how college is supposed to be doesn't quite have a good enough effect as actually experiencing it.

Most of the things I learned in college came from what other people had told me or

what I had just learned on my own. Realizing that you should probably start a 5 page paper earlier than the night before it's due isn't something a book could have taught me. I figured that one out on my own. Plus, the book acts to treat us like we are all the same type of student, but we're not. We're all different; have different sleeping patterns, like different foods and have different motivations and aspirations. What we learned in class was basically just broad information that we already knew coming into college, things we picked up from watching any teen movies.

What the classes should have done instead was set us up with our own goals and help us to find our own way, not try to steer us all in the same direction. I don't really think LUL was beneficial to me, or to many others. Sure, we had a few fun conversations with some of our classmates but I didn't create any lasting bonds in my class. Not to mention, we were given tons of busywork to do while we could have been devoting that time to going to club meetings or doing homework for our other classes.

We want your opinions

Greetings, Lions!
I am honored and ecstatic to be serving as one of The Legacy's new Opinions Editors. I am entering into my junior year as an Economics major with a minor in Journalism. I am on the Pre-Law track and hope to attend law or grad school far far away, but for now I am enjoying campus life and all that the beautiful city of St. Louis has to offer as well.

You may have seen my name on LindenLink.com last semester, where I ran a fashion column called THE

CLOSET AUDIT and wrote various student interest pieces. Through my work with The Legacy I hope to give voice to students', well, opinions, in the form of their wishes, woes, wails, and wonderments. Leigh and I will be welcoming both positive and negative campus feedback as well as views on the state of the world, our country, and the St. Charles community as a whole. Care to share? You've come to the right place!

Read on; Write forth.

-Abigail

Letter to the Editor

Hello,
This letter is in regards to one of the articles featured in the May 8th issue. The article titled, "Both genders on LU Housing streets would make LU safer" is offensive to women because it reinforces the idea that women are not capable of protecting themselves without the help of a man. I understand that this is an opinion piece, however, it should also be stated that women do not need men as a protector. As a woman, also living in women's housing, I would not feel protected if a man lived next door. Some men are less likely to take care of a scary situation than myself, and other women in general. Also, some men may be the attacker. Men in women's housing could actually give a rise in sexual assault (although, it probably wouldn't be reported because society makes women feel like it's their fault, anyway). Sure, the article has one male that says he would check out a situation if it was suspicious, but how many men would ACTUALLY come to the rescue of a female? And why do females NEED a man to rescue them, anyway? No matter if men and women are integrated in the same housing area, there will always be crime. Just because a person is a man, does not mean crime will not happen because he exists.

Thank you.

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TMI: City of Bones Review

Annette Schaefer
@LULegacyEnt



City of Bones tells the story of Clary Fray who believes she is nothing but normal her whole life until her mother is kidnapped. When Clary is attacked by a demon and saved by the mysterious Jace Wayland her whole life changes. Clary learns she is something more than human and is quickly thrust into a world where horror and fantasy collide, and she is brought into the middle of an ongoing battle between good and evil.

As a dedicated fan of the books it was no surprise that I've been nearly dying to see the film adaptation of the first book of *The Mortal Instrument Series*. It has been a long wait and on Aug. 21 it was finally here. It would be easy for me to just say "I loved it", and for the most part that is true, but as any movie, *City of Bones* has its good share of flaws.

It has been three years since I read the first book so there will not be much comparing here, but as a whole the movie covered everything that was important and it was done so in a way that kept the movie interesting. The movie did miss some key character developments both with individuals and with several friend and sibling relationships. On the other hand, the chemistry between romantic relationships was pretty spot on, especially between Jace and Clary.

My biggest complaint would have to be that the eccentric and somewhat flamboyant character, Brooklyn's high Warlock Magnus



Photo Courtesy of themortalminute.wordpress.com
Cover of the Illustrated Companion for the film based of the popular young adult series, *The Mortal Instruments* by Cassandra Clare

Bane, was portrayed rather static and stoic. He was very boring in comparison to the dynamic character that I and many other fans had fallen in love with.

On the bright side the overall story from the books came across quite well. The movie perfectly balanced itself with tons of surreal and magical fight scenes, gruesome demons, touching romance, and brilliant heroes. It is clear by the time you get to the end credits that this movie is not a rehashing of *Twilight*, and that Clary Fray is a true heroine and not a pathetic Bella Swan.

This movie will probably translate well with fans of the books more so than newcomers, so I recommend that you give *City of Bones* a peek before purchasing your movie tickets.

This week at LU:

Thursday, Aug. 29th:

CAB Splash Bash

Lindenwood's Campus Activity Board will be hosting a Splash Bash this week on Aug. 29. The event will take place at the Evan's Common's lawn and will go from 4 p.m. to 7 p.m. Be prepared to get wet! This event features fun activities and includes a water slide. For more information on this even and one future events, visit the CAB offices on the third floor of the Evans Commons or call (636) 949-2539.

Friday, Aug. 30th:

CAB Bingo Night:

CAB will also be hosting a Bingo Night on Aug. 30 at 7 p.m. in Butler Loft. The group has dubbed the event as "The College Life Edition" and will feature dorm room themed prizes. For more information on this even and one future events, visit the CAB offices on the third floor of the Evans Commons or call (636) 949-2539.

Coming to the LU Film Series:

Friday, Aug. 30th:

The Blob (1958)



Saturday, Aug. 31st:

Repo Man (1984)



The Blob tells a gory tale of havoc brought about on a town by a space creature with no definable shape and with great consequences. **Repo Man** is the story of a punk kid who, after a series of pitfalls, quits his job and signs on to be an apprentice "repo man". Photos are courtesy of lindenwood.edu/film.

Sold-out shows and festivals rock St. Louis fans

Annette Schaefer
@LULegacyEnt

So how did I spend my summer vacation? Many would say they went on vacation, hung out at the mall, beat the latest video game. For me, I was having one of the best summers I've had in a while. I spent much of it sitting beneath a blistering sun waiting for hours in a line, standing too close for comfort in a room full of strangers, and best of all putting my fist in the air for some of my favorite bands.

On Jun. 28 Fall Out Boy made a miraculous return to St. Louis venue, The Pageant. After a 3 year long hiatus, fans were more than eager to greet them back to the St. Louis stage. At 9 a.m. a line was nearly wrapped around the building with fans that had been waiting all night for a chance to get early entrance passes. Once the doors opened at 7 p.m. the venue flooded with longtime Fall Out Boy fans and even a few new comers. Fall Out Boy put on an excellent and even emo-

tional show, with several fans tearing up at certain points. Despite some of the shoving and chaos in the crowd, it was definitely one of my best concert experiences.

Jul. 24 marked the date of the 19th annual Vans Warped Tour in St. Louis. While this year's line-up seemed a bit underwhelming and attracted a much younger audience, the bands that did show gave it their all. The day was topped off with a beautiful forecast of clear skies and a high of 82 degrees. As a long time Warped Tour fan I was not wild about the number of metalcore bands on the tour, but seeing the excitement of the first-timers at the show and seeing acts like Silverstein, The Early November, and William Beckett (formerly of The Academy Is...) really brought me back to the way I felt at my first Warped Tour seven years ago. Overall it was a great day and a great Warped Tour.

Panic! at the Disco made a quick but impactful stop in St. Louis, playing a show at intimate venue the Firebird



Legacy Photos by Annette Schaefer
Top Left: Silverstein lead singer, Shane Told, gets into the crowd during Warped Tour set on Jul. 24. **Top Right:** Panic! at the Disco takes the stage for a sold-out crowd at local venue the Firebird on Aug. 13. **Bottom Right:** Fall Out Boy bassist, Pete Wentz performs with the band at their sold-out show at The Pageant on Jun. 28.

on Aug. 13. Tickets sold out in a matter of minutes and that was clear by the size of the line outside the Firebird a mere hour before the doors were to open. Once inside the venue was packed front to back. The crowd at this show was a little less than kind, but the band put on a great set playing new singles and a good number of older tracks

that may not have made it to the airwaves, but definitely made it into the hearts of Panic! fans. I left completely exhausted but totally pumped for Panic! at the Disco all over again.

If you want to hear more about these shows you can check out my blog h at thetracksatchristieroad.wordpress.com.



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Local Events

- An art break day will be on Sep. 6 at the Foundry Art Centre from 10 a.m. to 5 p.m. The free event offers the public an opportunity and space to create art. For more information, call 636-255-0270 or visit foundryartcentre.org.
- Middle Eastern Dance Workshops and a dinner and dance performance will be in Room 203 of the College Center and the auditorium of the Social Sciences Building at St. Charles Community College. It will be Sep. 7-8 at 6:30 p.m. For more information, call 636-922-8233 or visit stchas.edu/learnforlife.
- Music on Main will be featuring a Miss Jubilee on Aug. 21 in the 100-200 block of North Main Street in downtown St. Charles. The Miss Jubilee will be from 5 p.m. to 7 p.m.
- St. Charles Municipal Band Concerts will be on Thursday at 8 p.m. in Frontier Park in downtown St. Charles. For more information, visit stc-muny-band.com.
- Tuners is having live music in St. Charles from 8:30 p.m. to 12:30 a.m. The schedule includes Stillwater, Aug. 24; Nickel Jones, Aug. 24; and Black Dog, Aug. 30-Sep. 1. Call 636-724-9212 for more information.
- Labor Day Hometown Festival will be on Aug. 31 and Sep. 1 from 12 p.m. to 5 p.m. at Bass Pro Shops. There will be free seminars, crafts and family activities.

Corrections:

In the Feb. 13, 2013 Legacy, in the story about LU student Keith Clinton, Clinton never worked in management for country singer Wild Bill Young.

Former Lion signs with Rams

Continued from Page 1

As Helmick seemed to make one or two big plays every practice and garnered plenty of "oohs" and "aahs" from fans, talk of the undrafted rookie making the Rams' final 53-man roster began to make headway.

However, the momentum Helmick was building came to a temporary halt when he strained his hamstring a week before the Rams took the field for their first preseason game against the Cleveland Browns.

"Missing that first preseason game was tough being one of those guys on the roster bubble, because I want to take advantage of every opportunity I have to make this team, and that was one I missed out on," said Helmick.

The strained hamstring would not keep Helmick out of action long, as he made his return to practice the following week. The all-time leader in receptions, receiving yards, and receiving touchdowns for the Lindenwood Lions made his Rams debut in the team's second preseason game against the Green Bay

Packers on August 17.

Helmick saw playing time strictly on special teams for most of the game, registering one tackle on kickoff coverage. About halfway through the fourth quarter, however, he finally entered

30-yard gain. A few plays later, Helmick made a leaping grab on the sideline for a 5-yard gain. "It was great to get that first NFL catch under my belt and make some plays out there. There are some things I can improve on, so now I

virtually guaranteed roster spots when the Rams make their final cuts on August 31. Those players are Chris Givens, Austin Pettis, Brian Quick, Stedman Bailey, and Tavon Austin. While the Rams are likely to keep a sixth receiver on their final roster, Helmick finds himself in a tight position battle with the likes of Nick Johnson, Raymond Radway, Justin Veltung, Emory Blake, and Demetrius Fields for the final receiver spot on the Rams' roster.

The Rams must cut their roster to 75 by August 27 before they narrow it down even further to 53 on August 31. Should he make the first cut, it would guarantee him appearances in the Rams' final two preseason games to further showcase his talents, and stake his claim to be the Rams' sixth receiver. Even if Helmick is not a member of the Rams' 53-man roster, he will be a top candidate to be a member of the Rams' practice squad for the duration of the 2013 season. If that is the case, Helmick could be brought up to the active roster at any time during the season.



Photo Courtesy of stlouisrams.com

the game on offense.

On the third play of the drive, Helmick registered his first catch as a professional. Quarterback Austin Davis hit the speedy Helmick on an under route across the middle of the field. Helmick caught the ball in stride and struck vertical for a

just need to go back, correct those things, and continue to get better every day."

Helmick finds himself very much on the bubble to make the Ram's final 53-man roster. The Rams are very deep at wide receiver, and have five players who are

Baseball, softball install turf fields

Continued from Page 1

While less scheduled maintenance is the primary motive, the style and speed of play is also something the coaches say they like. "We played in a tournament in Minnesota last year in the Rochester Dome. It was artificial turf and the girls just loved it," Lober said.

"It's really a misnomer; the new turfs are very slow," Bletcher said. "You have to be creative in speeding it up and getting it to be a little firm.

"The first year there will be some complaints about balls that don't get through the infield, but they'll adapt," he said.

With a turf field, the programs no longer have to get the field ready to play in a traditional sense. That is, the infield dirt does not need to be prepped, the grass does not need to be cut, etc.

But the turf field will still require maintenance.

"We thought we had a life-long vacation early on relative to working on the field, but then we were in for a rude awakening," Bletcher said.

Things that will pose potential problems are sunflower seeds and gum, harboring of bacteria inside the turf and the potential damage to the carpet because of metal spikes.

Bletcher said plans are already in place to prevent all these problems. The turf will be power cleaned multiple times per year to remove bacteria while a company can be called on a moment's notice to repair any rips in the seams.

As for the seeds and gum, there are tools that can help, but if that fails, it will come down to the team.

"Whatever the machines leave behind, my guys will be down on their hands and knees picking out those seeds," Bletcher said.

If all goes according to plan, the fields will be ready for open tryouts the first week of school.

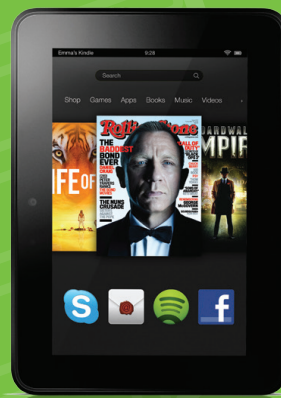
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NCAA Fall Sports Previews

Women's volleyball

Chase Stewart

The Lady Lions volleyball team will hit the court for the first time in 2013 at the LaQuinta Kickoff Classic beginning September 6.

The Lady Lions are coming off of a 15-17 campaign last year in which they finished 5-13 in MIAA play.

Head Coach Ron Young and the Lady Lions were picked to finish ninth in the conference this year in the MIAA pre-season polls.

The Lady Lions will open conference play against the Lady Bearcats of Northwest Missouri State University on September 20.

Tennis

Ryan Oldham

Men's and Women's tennis kick off their respective seasons this September with the men visiting Macomb, Ill for the Art Peterson Invitational, and both the men and the women visiting Lindsborg, Kan for the Bethany Swedes Invitational.

The men finished last season with a record of 8-8 and 3-3 in conference, with the Lady Lions ending their season with a 7-11 record overall, and a 3-6 record in conference.

Both teams will be competing against Quincy University in the first home event of the season during the last weekend of September at 3.30pm.

Field Hockey

Chase Stewart

The Lindenwood Lady Lions field hockey team will begin their 2013 season on the road on September 6 when they face-off against Millersville University in Millersville, Pa.

The Lady Lions finished strong in 2012, winning their last 5 matches. The team hopes to carry some of that momentum into the 2013 campaign. The Lady Lions finished 2012 with a 10-6 overall record.

Men's golf

Ryan Oldham

Men's golf starts its season off locally this semester with a visit to UMSL for the Arch Cup in Florissant, Mo. This is the first time that Lindenwood will compete in the Arch Cup and hope to build on last season after various good performances.

The Lions managed to finish in a top five position in seven of the tournaments they competed in last year, and finished third out of 12 in the MIAA Tournament at the end of the season.

This season sees them travel as far as Alabama for the TVA Credit Union Classic which is hosted by University of North Alabama.

Cross Country

Ryan Oldham

Men's and Women's cross country kick off their seasons in September at home to Truman State in the Truman State University Dual, just weeks after finding out their rankings for the upcoming year.

The Lions and the Lady Lions were both placed eighth in the preseason polls with both teams wanting to improve from last season's performance, finishing eighth out of ten in the men's section and tenth out of 12 in the women's section.

Men's soccer

Ryan Oldham

With the season opener just around the corner, Lindenwood Lions can expect another magnificent season from their Men's Soccer team.

Last season ended prematurely with the Lions winning the MIAA Conference Championship but failing to make nationals due to the transitional period we have been undergoing from NAIA to NCAA.

The Lions have been selected in first place to win their conference championship again this semester and the team that return eight starters are sure to be ecstatic that they have been able to keep players such as Fermin Hughes, Craig McTear, and Rodney Mays.

Women's soccer

Sabrina Schuppe

With the season opener just around the corner, the Lady Lions soccer team is ready to start their year off. Their first match will be against Northwestern Oklahoma State University on Sept 6 at 8 P.M. at Lindenwood University's Hunter Stadium, right behind Spellman Center.

Last year, the Lady Lions finished their season off with a 5-11-1 record and had beaten Fort Hays State for its only conference win. Entering her ninth season, head coach Lauren Kaminski is ready for a great season to begin, with a total of eight new freshman on the roster.

If you want to check out your Lady Lions, come out and support them at Hunter Stadium on Sept 6.

Swimming and Diving

Ryan Oldham

Men's and Women's swimming and diving start the 2013-2014 season in the Show-Me Showdown in Columbia, Mo.

Last season started the same way in Columbia, with the men and the women finishing fourth and fifth respectively.

The men ended their season last year with three wins and eight top five finishes, with the women recording one win, and five top five finishes.

Women's golf

Ryan Oldham

The Lady Lions golf team kicks off their season with a visit to Evansville, Ind to compete in the Screaming Eagles Classic, hosted by the University of Southern Indiana.

This is off the back of a season where the Lady Lions managed to finish in a top five place in five events and finishing sixth out of 11 teams in the MIAA Tournament at the end of last season.

The Lady Lions' first four events are away from home, seeing them return to Lindenwood University for their fifth event in the MIAA Fall Preview in October.

Follow Ryan Oldham on twitter @ryanoldham

Football

Michael Sprague

The Lions enter 2013 following a solid first season in the MIAA that saw them take fourth in a fifteen team conference. The Lions will have to do their best to replace offensive playmakers Denodus O'Bryant and Andrew Helmick, both

lost to graduation. The duo combined for over 60 percent of the teams' total offense in 2012.

Possibly the biggest question for the Lions entering the season is "who will be under center?" Senior Ben Gomez and sophomore Dillon Miller both proved in 2012 they are

worthy of the job.

On Defense, the Lions return the MIAA's leading tackler in sophomore Conner Harris and interceptions leader Pierre Desir. A slew of transfer secondary players will also help the Lions defense.

Follow Michael Sprague on twitter @MichaelDSprague



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2013 NCAA FALL SPORTS SCHEDULE

Cross Country

Date	Meet	Time
9/5/2013	Truman State University Dual	5:30 p.m.
9/21/2013	First to the Finish Southern Stampede	9:00 a.m.
10/5/2013	Greater Louisville Classic	12:00 p.m.
10/12/2013	Missouri S&T	9:45 a.m.
MIAA Championship		
10/26/2013	MIAA Championships	10:00 a.m.

Football

Date	Opponent	Time
9/5/2013	Lincoln University of Missouri	7:00 p.m.
9/14/2013	Southwest Baptist University	6:00 p.m.
9/21/2013	University of Central Missouri	1:30 p.m.
9/28/2013	Missouri S&T	6:00 p.m.
10/5/2013	U. of Nebraska at Kearney	2:37 p.m.
10/12/2013	Fort Hays State University	1:30 p.m.
10/19/2013	Emporia State University	1:30 p.m.
10/26/2013	Washburn University	1:00 p.m.
11/2/2013	Mo. Southern State University	2:00 p.m.
11/9/2013	Pittsburg State University	2:37 p.m.

Men's Soccer

Date	Opponent	Time
9/7/2013	UMSL	5:00 p.m.
9/8/2013	Missouri S&T	7:30 p.m.
9/10/2013	Maryville University	8:00 p.m.
9/13/2013	Ouachita Baptist University	4:00 p.m.
9/17/2013	Quincy University	7:30 p.m.
9/20/2013	Southwest Baptist University	4:00 p.m.
9/24/2013	Ouachita Baptist University	1:00 p.m.
9/29/2013	Upper Iowa University	1:00 p.m.
10/3/2013	Fort Hays State University	7:30 p.m.
10/5/2013	Southern Nazarene University	6:00 p.m.
10/9/2013	Oakland City University	7:00 p.m.
10/17/2013	Northeastern State University	7:00 p.m.
10/19/2013	Harding University	7:00 p.m.
10/23/2013	Truman State University	2:00 p.m.
10/26/2013	Upper Iowa University	3:00 p.m.
10/29/2013	Missouri Valley College	7:00 p.m.
11/1/2013	Southwest Baptist University	8:00 p.m.
11/3/2013	Rogers State University (Okla.)	1:00 p.m.

Field Hockey

Date	Opponent	Time
9/6/2013	Millersville University	4:00 p.m.
9/7/2013	West Chester University	4:00 p.m.
9/13/2013	Bellarmino University	12:00 p.m.
9/15/2013	Bloomsburg University	11:00 a.m.
9/21/2013	Ball State University	12:00 p.m.
9/27/2013	Limestone College	4:00 p.m.
9/28/2013	Newberry College	1:00 p.m.
10/5/2013	Seton Hill University (Pa.)	1:30 p.m.
10/6/2013	Slippery Rock University	12:00 p.m.
10/11/2013	Limestone College	1:00 p.m.
10/17/2013	Hendrix College	7:00 p.m.
10/18/2013	Denison University	5:30 p.m.
10/20/2013	Bellarmino University	12:00 p.m.
10/25/2013	Newberry College	3:00 p.m.
11/2/2013	Mercy College	1:00 p.m.
11/3/2013	Dowling College	12:00 p.m.

ISA Tournament

11/8/2013	ISA Semifinals	TBA
11/10/2013	ISA Third-Place/Finals	TBA

Women's Ice Hockey

Date	Opponent	Time
9/27/2013	Bemidji State University	7:00 p.m.
9/28/2013	Bemidji State University	2:00 p.m.
10/4/2013	University of North Dakota	7:07 p.m.
10/5/2013	University of North Dakota	7:07 p.m.
10/11/2013	Minnesota State University	7:00 p.m.
10/12/2013	Minnesota State University	12:00 p.m.
10/18/2013	Bemidji State University	2:07 p.m.
10/19/2013	Bemidji State University	2:07 p.m.
10/25/2013	University of Wisconsin	7:07 p.m.
10/26/2013	University of Wisconsin	2:07 p.m.
11/8/2013	Rochester Institute of Tech.	7:00 p.m.
11/9/2013	Rochester Institute of Tech.	7:00 p.m.
11/15/2013	Robert Morris University	7:00 p.m.
11/16/2013	Robert Morris University	3:00 p.m.
11/22/2013	Penn State University	7:00 p.m.
11/23/2013	Penn State University	2:00 p.m.
12/6/2013	Syracuse University	7:00 p.m.
12/7/2013	Syracuse University	2:00 p.m.
12/14/2013	Mercyhurst College	2:00 p.m.
12/15/2013	Mercyhurst College	12:00 p.m.
12/31/2013	Minnesota State University	2:07 p.m.

Men's Tennis

Date	Opponent	Time
9/6-7/2013	Art Peterson Invitational	TBA
9/13-14/2013	Bethany Swedes Invitational	TBA
9/20-21/2013	ITA Regional Tournament	TBA
9/28/2013	Quincy University	3:30 p.m.
10/4/2013	Saint Louis University	4:00 p.m.

Women's Volleyball

Date	Opponent	Time
9/6/2013	Arkansas Tech University	9:00 a.m.
9/6/2013	Northern State University	3:00 p.m.
9/7/2013	St. Cloud State University	3:00 p.m.
9/7/2013	Drury University	7:00 p.m.
9/10/2013	University of Illinois Springfield	6:00 p.m.
9/13/2013	Wayne State College	9:00 a.m.
9/13/2013	Colorado State University -	1:00 p.m.
9/14/2013	Southwestern Oklahoma State	1:00 p.m.
9/14/2013	Chadron State College	3:00 p.m.
9/17/2013	Missouri Baptist University	7:00 p.m.
9/20/2013	Northwest Missouri State	7:00 p.m.
9/21/2013	University of Central Missouri	3:00 p.m.
9/24/2013	Southwest Baptist University	7:00 p.m.
9/28/2013	Missouri Western State University	1:00 p.m.
10/1/2013	McKendree University	7:00 p.m.
10/5/2013	Missouri Southern State	12:00 p.m.
10/8/2013	UMSL	7:00 p.m.
10/15/2013	University of Illinois Springfield	1:30 p.m.
10/18/2013	Fort Hays State University	7:00 p.m.
10/19/2013	U. of Nebraska at Kearney	7:00 p.m.
10/22/2013	Missouri S&T	7:00 p.m.
10/25/2013	University of Central Oklahoma	7:00 p.m.
10/26/2013	Northeastern State University	3:00 p.m.
11/1/2013	Northwest Missouri State	7:00 p.m.
11/2/2013	University of Central Missouri	7:00 p.m.
11/5/2013	Southwest Baptist University	7:00 p.m.
11/9/2013	Missouri Western State University	7:00 p.m.
11/12/2013	Missouri Southern State	7:00 p.m.
11/15/2013	Washburn University	7:00 p.m.
11/16/2013	Emporia State University	2:00 p.m.

Women's Soccer

Date	Opponent	Time
9/6/2013	Northwestern Oklahoma State	8:00 p.m.
9/8/2013	UMSL	1:30 p.m.
9/10/2013	U. of Illinois Springfield	6:00 p.m.
9/13/2013	Southwest Minnesota State	3:00 p.m.
9/15/2013	University of Sioux Falls (S.D.)	1:00 p.m.
9/20/2013	Northwest Missouri State	4:00 p.m.
9/22/2013	Missouri Western State	12:00 p.m.
9/27/2013	Northeastern State University	7:00 p.m.
9/29/2013	University of Central Oklahoma	1:00 p.m.
10/4/2013	Southeast Missouri State	6:30 p.m.
10/6/2013	Missouri Southern State	12:00 p.m.
10/9/2013	Quincy University	7:00 p.m.
10/18/2013	Emporia State University	7:30 p.m.
10/20/2013	Washburn University	3:00 p.m.
10/25/2013	Fort Hays State University	7:00 p.m.
10/27/2013	U. of Nebraska at Kearney	1:00 p.m.
11/1/2013	Southwest Baptist University	6:00 p.m.
11/3/2013	University of Central Missouri	3:30 p.m.

Women's Tennis

Date	Opponent	Time
9/13-14/2013	Bethany Swedes Invitational	TBA
9/20-21/2013	ITA Regional Tournament	TBA
9/25/2013	Missouri Baptist University	3:30 p.m.
9/28/2013	Quincy University	3:30 p.m.
10/4-5/2013	Hinds-Kellogg Classic	TBA

Men's Golf

9/3/2013	Arch Cup	TBD
9/9-10/2013	Conference Game	TBD
9/23-24/2013	NSU Men's Golf Classic	TBD
10/7-8/2013	Heart of America Invitational	TBD
10/21-22/2013	TVA Credit Union Classic	TBD

Women's Golf

9/15-16/2013	Screaming Eagles Classic	TBD
9/22-23/2013	UINDY Fall Invitational	TBD
10/7-8/2013	UCO Classic	TBD
10/14-15/2013	The Buckaneer	TBD
10/21-22/2013	MIAA Fall Preview	TBD

OPEN AUDITIONS REGARDLESS OF MAJOR

THE DRINKING AGE
a comedy web series
by Matt Brown

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