

Lindenwood College



ST. CHARLES
MISSOURI

VOLUME 87 MAY, 1918-19 NUMBER 11

Application for Admission to Lindenwood College, St. Charles, Mo.



.....1918

To Lindenwood College:—

I hereby make application for the admission of

Miss

(Full Name)

to Lindenwood College, St. Charles, Mo., for the year beginning September 12, 1918, and ending May 27, 1919. In doing so I hereby subscribe to the terms and conditions, financial and otherwise, specified in the Lindenwood catalogue.

Enclosed please find \$20.00, the registration fee required for the reservation of her room, which amount will be credited upon her text book and incidental bills.

Full name of applicant

Date of birth

Occupation of father or guardian

Home address of applicant

School last attended

Church affiliation of applicant or family

Reference—Social and Business:

Plan for course of study: Junior College?

College Preparatory?

Special?

Extras: Piano?

Director?

First Ass't?

Second Ass't?

Pipe Organ?

Voice?

Expression?

Art?

Home Economics?

Home Makers?

Secretarial?

Building?

Room (single or double)?

.....
(Signature of Parent or Guardian)

Address

THE EIGHTY-EIGHTH
ANNUAL CATALOG

of

LINDENWOOD COLLEGE



1918-1919
ST. CHARLES, MO.

CALENDAR — 1918

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..

CALENDAR — 1919

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	..	..	..	..	..	1	..	..	1	2	3	4	5		
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
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21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..

College Calendar

FIRST SEMESTER

1918

TUESDAY, SEPTEMBER 10.....	Registration for day students
WEDNESDAY, SEPTEMBER 11.....	Registration for resident students
THURSDAY, SEPTEMBER 12.....	Organization of classes
FRIDAY, SEPTEMBER 13.....	Reception to new students
MONDAY, SEPTEMBER 16.....	Convocation
THURSDAY, NOVEMBER 28.....	Thanksgiving Day
WEDNESDAY, DECEMBER 18, 9:00 a. m., to JAN- UARY 3, 1919.....	Christmas holidays

SECOND SEMESTER

1919

FRIDAY, JANUARY 31.....	Second semester begins
SATURDAY, FEBRUARY 22.....	Day of prayer for colleges
SATURDAY, FEBRUARY 22.....	Senior dinner
THURSDAY, MARCH 27, to WEDNESDAY, APRIL 2.....	Easter recess
THURSDAY, MAY 15.....	May Day
SUNDAY, MAY 25.....	Baccalaureate Sermon
TUESDAY, MAY 27.....	Commencement

Board of Directors

OFFICERS OF THE BOARD

JOHN L. ROEMER, D. D.....	President
DAVID M. SKILLING, D. D.....	Vice-President
GEORGE B. CUMMINGS.....	Secretary and Treasurer

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B. P. FULLERTON, D. D.....	St. Louis
J. F. HENDY, D. D.....	Jefferson City
JOHN I. McIVOR, D. D.....	St. Louis
ROBERT RANKEN.....	St. Louis
THOMAS H. COBBS.....	St. Louis

Class of 1920

SAMUEL C. PALMER, D. D.....	St. Louis
GEORGE B. CUMMINGS.....	St. Louis
EMMET P. NORTH, M. D.....	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles
ORVILLE P. BLAKE.....	St. Louis

Class of 1921

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DAVID M. SKILLING, D. D.....	Webster Groves
GEORGE P. BAITY, D. D.....	Kansas City
JOHN L. ROEMER, D. D.....	St. Charles
E. W. GROVE, M. D.....	St. Louis

Members of the Board are elected by the Synod of Missouri.

Stated meetings of the Board are held the first Mondays of June and December.

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

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 ROBERT RANKEN
 SAMUEL C. PALMER, D. D.
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 JOHN I. McIVOR, D. D.
 JOHN L. ROEMER, D. D.

On Buildings and Grounds

ROBERT RANKEN
 GEORGE B. CUMMINGS

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MRS. JOHN LINCOLN ROEMER, Dean of Students

LUCINDA DE LEFTWICH TEMPLIN, Dean of College

OLIVE AGNES RAUCH, Secretary and Registrar

GUY C. MOTLEY, Field Secretary

ROSE M. SWEENEY, Dean of Niccolls Hall

ALICE MARIE LEFEBER, Domestic Director

MRS. EFFIE LINK ROBERTS, Head of Butler Hall

AGNES CAVANAGH, Secretary to the President

DORRITT STUMBERG, Secretary to the Dean

ETHEL COOK, Bookkeeper

LEBEAUME & KLEIN, Architects

HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

L I N D E N W O O D C O L L E G E

FACULTY

- ✓ JOHN LINCOLN ROEMER, A. B., B. D., D. D., President
Ethics
- ✓ LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M.
History and Political Science
- ✓ JOHN SITES ANKENNEY, A. B.
Non-resident Lecturer on Art
- ✓ ROBERT SCOTT CALDER, A. B., A. M., Ph. D., D. D.
Margaret L. Butler Chair of Bible
- ✓ MARY E. LEAR, A. B., B. S.
Physical Science
Mathematics
- ✓ LENA BARBER, B. S., A. B., M. S.
Biological Science
- ✓ JOSEPHINE MacLATCHY, A. B., A. M.
Education
- ✓ ALICE ANNA LINNEMAN, B. L.
Art
House Furnishing
History of Art
- ✓ CORA MAUD PORTERFIELD, A. B., A. M.
Ancient Languages
- ✓ SARAH M. FINDLEY, B. S.
Librarian
- ✓ FRANCES HAMILTON HAIRE, Graduate Sargeant School
Physical Education
- ✓ ANNA PUGH, A. B., A. M.
English
- ✓ MARGUERITE McGOWAN, B. J., A. B.
Journalism
English
- ✓ EDNA I. SCHMITT, Graduate of Emerson School of Oratory
Expression
- ✓ WILLIE O. MINOR, Graduate of Lindenwood College
Expression
- ✓ ZETA ANDERSON, A. B.
French and German
- ✓ ELIZABETH BROOK, A. B., A. M.
History
- ✓ GUY C. MOTLEY, A. B.
History
- ✓ GRACE GODFREY, B. S.
Home Economics
- ✓ MARY LOUISE PALMER (Thomas Normal, Columbia University)
Domestic Art
- ✓ PAULINE JONES, A. B., B. S.
Romance Languages

L I N D E N W O O D C O L L E G E

DEPARTMENT OF MUSIC

- ✓ LEO C. MILLER, Director, Piano and Choral Club
Six years' study abroad under Rudolph Ganz, Edgar Stillman Kelley and Hugo Kaun; member of Busoni Artists' Class, Basel, Switzerland.
- ✓ ARIEL F. GROSS
Piano, Harmony, Public School Music
M. Mus., New England Conservatory of Music, Boston; pupil of Prof. Karl Baermann, a pupil of Liszt, E. R. Kroeger, St. Louis; graduate American Institute of Normal Methods, Evanston, Ill.
- ✓ FRANCES E. OLDFIELD
Voice
Pupil of Oberlin Conservatory, Oberlin, Ohio; George Henschel, London, England; James Sauvage, Isadore Luckstone, New York; Mons. Newflower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris, France
- ✓ MAE PERO
Voice
Pupil of Mme. Etta Edwards, formerly of Boston
- ✓ DOROTHY BIEDERWOLF
Violin, History of Music, and Appreciation
Mus. B., Oberlin Conservatory of Music; pupil of Mrs. Chauncy L. Williams, Charles K. Barry, and Thaddeus Rich
- ✓ GEORGE CIBULKA, A. B.
Pipe Organ and Piano
Pupil of Charles Galloway
- ✓ *AGNES GRAY
Concert Violinist and Cellist
Pupil of Ernest Spiering, Jacobsohn Bendix and Listerman
- ✓ *CHARLES GALLOWAY
Pipe Organ
Pupil of M. Alexandre Guilmant, Paris
- ✓ *MRS. WILHELMINA LOWE SPEYER
Harp

*Will receive pupils in their studios in St. Louis, Mo.

L I N D E N W O O D C O L L E G E

MEDICAL STAFF

- ✓ EMMET PIPKIN NORTH, A. B., M. D.
Consulting Oculist
- ✓ BERNARD P. WENTKER, M. D.
Medical Director
- ✓ NELLIE CUSTIS CHILDS
Head of Hospital

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Officers

1917-1918

MRS. JOHN L. ROEMER, Adviser
MISS HELEN BAYSINGER, President
MISS RUTH DOLAN, Vice-President
MISS ELLA STUMPE, Secretary
MISS HELEN FINGER, Treasurer

1918-1919

MRS. J. L. ROEMER, Adviser
MISS SUZAINÉ BRECHT, President
MISS FREDERICKA PRIESMEYER, Vice-President
MISS MARIE REINTGES, Secretary
MISS LILLIAN McCLUSKEY, Treasurer

STUDENT GOVERNING BOARD

Faculty Advisers

MRS. JOHN L. ROEMER
MISS LUCINDA DE L. TEMPLIN
MISS ROSE M. SWEENEY

Student Board

MISS MAE BRIANT, President
MISS MARTHA WAITE, Vice-President
MISS FLORENCE SCHAPER, Secretary
MISS HELEN BAYSINGER, Treasurer

Lindenwood College

History—Lindenwood College is one of the oldest colleges west of the Mississippi River. Its early history dates back to 1827, when Major George C. Sibley, then stationed at St. Charles, and Mrs. Mary Easton Sibley, his wife, were impressed with the need of a school in the sparsely settled Southwest, for the higher education of young women. A beautiful site was selected, overlooking the Missouri River, in a forest of linden trees. From the trees the name was given the school—Lindenwood. Under the direction of Mrs. Sibley the school was conducted, and from Major Sibley's diary it is learned that young women came by stage from all parts of the State and surrounding country, to attend Lindenwood College. Many of the first families of St. Louis were patrons, and the enterprise grew steadily in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a Board of Directors and the school under the care of the Presbytery of St. Louis. In 1831, ground was broken and a log house erected, capable of accommodating thirty or forty boarding students. The school grew in favor and influence. While placed in the care and under the direction of an ecclesiastical body, it was to be ever maintained in the interest of all who sought its privileges. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

In 1853, the College was incorporated by special act of the Legislature of the State of Missouri. The appointment of directors was transferred to the Synod of Missouri, U. S. A.

July 4, 1856, Major Sibley and his wife executed a deed to one hundred and twenty acres of land to the Directors of the College. The Directors accepted the gift as a sacred trust, agreeing to maintain the institution, and to use it in accordance with the purposes of the founders. In accordance with the privileges of the deed, parts of the land were sold from time to time to erect buildings that were necessary, until today only thirty-four acres remain as the College Campus.

Friends have been interested in the development of the College and, from time to time, substantial gifts have been made to insure its larger growth. In days gone by the names of Watson and

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Ridgley have been prominent. In recent days Lindenwood College has been generously remembered by Colonel James Gay Butler and his wife, of St. Louis, Mo. During Colonel Butler's life he gave several hundred thousand dollars in buildings and equipment. At his death he generously endowed the College. His wife took up her husband's life work and has added bountifully to his gifts, until the College today has property and endowment of over a million and a half dollars. It is not the material side of the College life that is emphasized. While alumnæ and students rejoice in being so generously remembered, yet it is the transmuting of material into spiritual life that gives the greatest joy. The wishes of Colonel and Mrs. Butler have ever been that Lindenwood College should stand for the highest perfection of—The Useful Life of Womanhood. The preparation of young women for the greatest efficiency in home, church and state is the ideal set before us and faithfully maintained. Since its foundation, the purpose of the College has been embodied in the saying of the World's Greatest Teacher—"Not to be ministered unto, but to minister." To this end Lindenwood seeks no other gain than that of serving the purposes of its founders and benefactors.

Location—Lindenwood College is situated in St. Charles, Mo., within fifty minutes' street car ride of St. Louis. For beauty of location no city excels it. Situated on the highlands overlooking the valleys of two of the world's mightiest rivers, the eye never tires of looking on this picturesque landscape.

More than a century old—the first capital city of Missouri—it has kept pace with the progress of the State. Its paved and oiled streets, lighted from the famous Keokuk power plant, are the brightest of any city in the West. Its municipal water system and the elevation of the city above the river give it entire freedom from fevers and malaria. Its substantial residences, its concrete walks, its abundance of shade, its macadamized streets and roads leading out in all directions; all these and more are facts of which its inhabitants may well boast.

The main lines of the Wabash and the Missouri, Kansas & Texas railways reach all points to the north, west and southwest. These two roads and an electric line leaving every thirty minutes give service to St. Louis at all hours. At St. Louis, connections

may be made with all points of the compass. St. Charles is also situated on the Boone's Lick Trail, now a part of the National Road, and thus is on the direct line of all automobile travel east and west. The "Red Ball" route from Minneapolis to the South also crosses the river here.

Its 10,000 population, its wealth, its excellent public buildings, its churches, its schools, its hospitals, its public-spirited citizens, and its situation as a suburb of St. Louis make St. Charles a very attractive residence city.

The advantages of suburban and the privileges of city life are afforded Lindenwood students. The best concerts, lectures, operas of the nation, are within easy reach, and the students are permitted to attend the very best.

Art museums and centers of culture and music are always open to our students.

There are few schools so happily situated for all possible opportunities of college and culture.

Buildings and Grounds

The College grounds cover an area of thirty-four acres, situate on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our landscape architect the spacious campus is being beautified and a plan of future development being worked out.

The buildings are the best that modern architecture can devise and are provided with every convenience for the comfort and health of the students. In the past three years over \$300,000.00 have been expended on buildings and equipment.

L I N D E N W O O D C O L L E G E

Sibley Hall—Sibley Hall was named to commemorate the name of the founders of Lindenwood College—Major George C. Sibley, and his wife, Mrs. Mary Easton Sibley.

It is a three-story brick building, which, when completed, cost \$70,000.00.

At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious washrooms on each floor, and the most improved sanitary plumbing has been installed throughout the building.

The first floor of this building is used for classrooms, the library and chapel. The ground floor for domestic science and domestic art. The second floor is used for classrooms and infirmary. The third floor is used exclusively for dormitory purposes. All the rooms are large, nicely furnished and well lighted.

Jubilee Hall was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped art room is made part of this building. In the rear of the main building is a large modern dining room. This room is amply lighted by long windows extending nearly to the floor, and furnishes pleasing views of the bluffs along the river.

Butler Hall—Butler Hall is a practically fireproof building, named after Colonel James Gay Butler, whose interest in Lindenwood College led him to erect, at his own expense, this fine structure, which was formally dedicated February 18, 1915.

On the first floor is the "Students' Living Room," where the students can assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most

L I N D E N W O O D C O L L E G E

"homelike." Easy chairs, writing desks, leather sofas, tables, are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students, and all the rooms are arranged with this purpose in view.

Nicolls Hall is named in memory of the late Samuel Jack Nicolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Trustees. The building was erected by his friend, Colonel James Gay Butler, at a cost of nearly one hundred and twenty-five thousand dollars. The building is a fireproof brick, steel and stone structure, three stories in height. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a sun parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room, and on every floor tub and shower baths are provided. Nicolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building soundproof rooms are used for piano and voice practice.

Margaret Hall—Margaret Hall is named after Mrs. James Gay Butler, and is a handsome two-story building, located at the entrance to Butler Way and Kingshighway. The building has been handsomely furnished and is being used as a conservatory of music. The departments of piano, voice and expression occupy this building.

Science Hall is a well-equipped structure, for the departments of chemistry, botany and biology. It is well lighted and heated and within easy access of the classrooms of Sibley Hall.

The Art Pottery is a building erected during the spring of 1914, and is used for the burning of decorated china.

The Central Heating Plant—The dormitories are steam heated. One boiler house furnishes the steam and hot water for all the dormitories. The central heating plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Two large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water boilers, containing 1500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.



Organization

Lindenwood College is composed of the following departments: Arts and Sciences, Music, Home Economics, Expression, Physical Education, Journalism, Art, Business, Library, Bible.

ADMISSION OF STUDENTS

General Regulations

Application for entrance into Lindenwood College should be made as early as possible, in order to assure the prompt completion of all preliminary arrangements.

All communications, regarding entrance, should be addressed to the Registrar, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

Three classes of students are admitted in the various departments: College students, Academy students and Special students. College students are those who have met the requirements for matriculation. Academy students are those who have completed one year in an accredited high school, and are in the course of preparation for college entrance. Special students are those who elect a special course of study.

Students, asking for admission, should send in to the Registrar, by July 1st, a statement of any credits they may have. No student is considered fully registered until such credits are presented and accepted. Each case is considered separately. An applicant may secure advanced standing by examination or by transfer of credits from an approved high school, college, or university.

Graduates of high schools and other students of sufficient maturity are permitted to elect special or irregular courses of study, subject to the approval of the Dean of the College.

All candidates are expected to present satisfactory testimonials regarding their moral character and physical fitness for a college course. These testimonials should be sent to the Registrar before July 1st. The College reserves the right at any time to cancel the registration of a student who in maturity of character or in physical strength seems unequal to the demands of college life.

Admission to the College Department

Academy or high school subjects required for admission are designated in terms of "units." A "unit" means a subject pursued five forty-five-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one sixty-minute recitation period each week for one semester. Thirty hours is considered a year's work.

Students may meet entrance requirements by passing examinations conducted by the College; by resident work, or by certificates from accredited schools:

1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

The fixed requirements are English, 3; History, 2; Foreign Language, 2; Mathematics, 2; Science, 1. The remaining five units may be selected from the subjects listed on page 17.

Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

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The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units or hours required, are presented in the following:

Subjects	Maximum	Minimum
English.....	4	3
Algebra (elementary).....	1½	1
Plane geometry.....	1	1
Solid geometry.....	½	½
Plane trigonometry.....	½	½
Arithmetic (advanced).....	½	½
Algebra (advanced).....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2
German.....	3	2
French.....	3	2
Spanish.....	3	2
Physics.....	2	1
Chemistry.....	2	1
General Biology.....	1	1
Zoology.....	2	1
Botany.....	2	1
Physiology.....	1	1
Physical Geography.....	1	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
Manual Training.....	2	1
Domestic Science and Art.....	2	1
Economics.....	½	½
Commercial Geography.....	½	½
Bookkeeping.....	1	½
Teacher-training.....	2	2

Each student is required to take at least one literary study.

Students planning to enter Eastern colleges for women should offer for entrance, or earn in residence, English, 3 units; Latin, 4 units; French or German, 3 units; Mathematics, 3 units; Ancient History, 1 unit; Science, 1 unit.

Requirements for Graduation from the College

In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must have completed:

(a) English.....	6 hours
(b) Foreign Language.....	10 hours
(c) Mathematics.....	3 hours
(d) History.....	5 hours
(e) Physical Science.....	5 hours
(f) Biological Science.....	5 hours
(g) Elective.....	26 hours
Total,	60 hours

L I N D E N W O O D C O L L E G E

The elective hours may be taken from the courses offered in Education and Philosophy, English, French, German, Latin, History, Mathematics, Political Economy, Science, Sociology, Home Economics, Art and Music.

These requirements may be waived when a student offers four units in History or Latin; three in Mathematics or Modern Language, provided the three units offered are in one modern language; two in Physical or two in Biological Science.

Students will not be permitted to carry for credit more than sixteen hours a week. The minimum requirement of recitation work per week is ten hours or its equivalent.

Three students must apply for an elective study before a class will be formed in that subject.

One hour of Bible study is required each week of each student.

The length of each recitation period is sixty minutes; of each laboratory period, one hundred and twenty minutes.

Degrees—The degree of Associate in Arts is conferred upon students who have completed the requirements for graduation in the department of Arts and Science, as outlined on page 17 of catalog.

The degree of Bachelor of Music is conferred on students who have completed the prescribed music course outlined on page 59 of catalog. Students who complete a year's post-graduate work in piano will receive the degree of Master of Music. See page 60 of catalog.

The degree of Bachelor of Oratory will be conferred on those students who have completed the prescribed course outlined on page 47 of catalog.

Certificates will be conferred upon students who have satisfactorily completed fifteen units of work in the Academy, or who meet the requirements in the special departments of Art, Physical Education, Home Economics, Journalism, Business Course or Home Makers' Course (see announcement under Conservatory of Music, catalog page 50).

State Certificate—The State Department of Education will grant to all graduates of the College who have completed the hours required under the head of "Education" a Three Years' State Certificate, permitting the holder to teach in the graded schools of towns and cities of Missouri.

Arts and Science Department Courses of Instruction

STATEMENT OF COURSES

Ancient Languages

Explanation—Courses designated by a number with “a” attached, thus: 7a, 12a, are given the first semester only. Those designated by a number with “b” attached, thus: 7b, 12b, are given the second semester only. Those designated merely by a number are continuous courses, and are given both semesters.

GREEK

1a. Elementary Greek

This course is open to all who wish to begin the study of Greek. Daily oral and written drill exercises will be given for fixing forms and the fundamental principles of syntax. The reading of Greek will be introduced early. Attention will be given to the Greek element in English.

Text: Burgess and Bonner: Elementary Greek.

Time: Five hours a week for one semester.

2b. Xenophon

Selection from the Anabasis, Books I to IV, will be read with practice in writing Greek and drill in syntax.

Text: Harper and Wallace: Anabasis of Xenophon.

Time: Five hours a week for one semester.

LATIN

1a. Cicero, Orations

This course is offered for students who enter without Cicero or with but two units of Latin; with reading in the Orations is included prose composition.

Time: Five hours a week for one semester.

2b. Vergil, Aeneid

This course is offered for students who enter without Vergil; with the reading in the Aeneid is included work on syntax and prosody.

Time: Five hours a week for one semester.

3a. Livy

Selections from Books I, XXI and XXII; translation at sight and hearing; a study of the style of Livy and of the subjects connected with the history.

Text: Westcott: Livy I, XXI and XXII.

Time: Three hours a week for one semester.

4b. Ovid and Terence

Ovid: Selections from Metamorphoses, Terence: Phormio or Andria; translation at sight, study of Roman society and private life, Roman literature, classic myths.

Text: Miller: Ovid's Metamorphoses.

Laing: The Phormio of Terence.

Time: Three hours a week for one semester.

5a. Cicero and Tacitus

Cicero: De Senectute or De Amicitia, Tacitus; Selections from Germania and Agricola; study of Roman philosophy and the Roman provincial system; prose composition.

Text: Germania and Agricola of Tacitus.

Moore: De Senectute.

Price: De Amicitia.

Time: Three hours a week for one semester.

6b. Horace

Odes and Epodes; study of meters, study of topics dealing with Horace, his contemporaries, their work, and the times of Augustus; translation at sight.

Text: Smith: Odes and Epodes of Horace.

Time: Three hours a week for one semester.

7a, b. Classical Mythology

The object of this course is to give the students a knowledge of Greek and Roman myths that will enable them to appreciate works of art inspired by myths, and to understand the full force of reference to these myths that abound in literature and even in magazine and newspaper writings. In addition to the stories themselves, there will, therefore, be a study of the use of myth material in literature, in painting and sculpture, on coins, in the names of the constellations.

Text: Gayley: Classic Myths, or

Fairbanks: Mythology of Greece and Rome.

Time: Two hours a week for one semester.

ART

1a, b. Introduction to Art

This course gives a general survey of the fields of design and proportion. The work is carried on in the form of lectures with collateral reading and laboratory work with pencil, pen and ink, wash, and water colors.
Time: Five hours for one semester.

2b. Construction

A study of the past and present usage in the artistic construction of the human figure. Lectures, reading, drawing, and modeling from casts, draped models, and memory, and a study of expression.
Time: Five hours for one semester.

3. History of Modern Painting

This course is a critical study by means of lantern slides, photographs and other reproductions, particularly emphasizing the place of French and English painting.
Time: Two hours a week for two semesters.

BIBLE

The founders of Lindenwood College laid great stress upon the teaching of God's word. The College has ever been faithful to the wishes of the founders. The recent endowment of the Margaret L. Butler Chair of Bible, so named in honor of the generous donor, has made possible the enlargement of the work of the Department of Religious Education. The number and character of the courses offered each year will be determined by the needs and demands of the students. Two will be kept in view: to give the student a definite and comprehensive knowledge of the Bible, and to prepare the student to be of real service to her church and community wherever her life work may be. The Bible is not taught from a sectarian point of view, but as a message of God to a world needing the interpretation of life as given in the written Word. Every student, unless excused for reason by the President, is required to take at least one hour a week in the Department of Religious Education.

1. Fundamental Moral and Religious Values

Using selected portions of the Gospels as a basis, the character and ideals of Jesus are studied with a view to a deeper appreciation of their intrinsic and permanent value.

Text: American Version of the Bible.

Lectures, and liberal use of library material.

Time: One hour a week two semesters.

2a. The Bible as Literature; Hebrew Prophetic Literature

An introduction to the Hebrew prophets, their writings and times, with a special study of Isaiah.

Text: American Standard Version of the Bible.

G. A. Smith: "Early Prophets of Israel."

S. R. Driver: "Isaiah: His Life and Times."

Time: Two hours a week, first semester.

2b. Hebrew Wisdom Literature

An introductory study of Hebrew poetry and wisdom literature, with a special study of Job.

Text: American Standard Version of the Bible.

A. R. Gordon: "Old Testament Poets."

A. B. Davidson: "Job."

Time: Two hours a week, second semester.

3a. Historical Records of the Apostolic Age

A study of the "Acts" and the historical background of the New Testament Epistles.

Text: American Standard Version of the Bible.

Matthews, McGiffert or Ropes on the Apostolic Age.

Time: Two hours a week, first semester.

3b. Epistolary Literature of the New Testament

Being a general introduction to the study of the Epistles, with special reference to the life and work of Paul, and a more detailed study of one or more of Paul's Epistles.

Text: American Version of the Bible.

Conybeare and Howson, Ramsey or Sabatier, on Paul.

Time: Two hours a week, second semester.

4a. Biblical Introduction

The story of the making of the Bible or how we got the Bible.

Text: American Version of the Bible.

Price: "The Ancestry of our English Bible," or

Smythe: "The Bible in the Making."

Time: Two hours, first semester.

4b. Biblical Sociology

A study of the social teachings of Scripture and their application to modern life, especially the social significance of the Gospel and the modern social movement.

Text: American Version of the Bible.

Soares: "The Social Institutions and Ideals of Scripture."

Time: Two hours, second semester.

5a. Teacher Training: (1) Psychological Principles and Methods of Teaching

And their application to the work of the Church, especially to Bible teaching in the Sunday-school. A knowledge of the material to be taught.

Text: Lectures and library reference work will supplement the use of some standard text on the Psychology of Teaching.

Time: One hour a week, first semester.

5b. Teacher Training: (2) History and Organization of the Sunday-school

A study of the equipment, curriculum and management of the modern Sunday-school. The aim of the course is to create a deeper and more intelligent interest in this most important religious institution and to prepare for leadership in its work.

Text: Lectures and library readings will supplement the use of some standard history of the Sunday-school movement as a text.

Time: One hour a week, second semester.

BOTANY

1a, b.

This course presents a general survey of the plant kingdom. Types of each of the great plant groups are studied with a view of tracing the evolution of the most complex plants from the simplest forms. Structure is emphasized only so far as it is needed to explain the physiology of the plant, or plant organ.

Experiments illustrating the different life processes such as photosynthesis, respiration, transpiration, growth, etc., are conducted by the student.

The economic importance of bacteria, yeast and the fungi causing plant diseases forms an important part of the course.

The aim of the course is to introduce the student to a new realm of thought, to bring about a better understanding of the environment and thus enrich the daily life, to train in the scientific method of thought, and to stimulate those who show special adaptations to further scientific research.

Texts: Gager: "Fundamentals of Botany."

Barber: "Laboratory Outlines in Botany."

Time: Six laboratory hours per week and two lectures for one semester.

CHEMISTRY

1a. Elementary Inorganic Chemistry

This is an introductory course intended for students who have not had high school chemistry.

The work treats of the fundamental principles of the science and consists of laboratory work, written exercises, problems and recitations, accompanied by classroom demonstrations. The laws and theories of the subject are emphasized in connection with the study of typical elements and compounds. The laboratory work—an important part of the course—consists of experiments illustrating the different kinds of chemical changes, properties of typical elements and compounds, solutions and identification of substances of unknown composition. A number of quantitative experiments demonstrate the definiteness of chemical processes.

Text: MacPherson and Henderson's "General Chemistry."

Time: Five hours per week for one semester.

2b. General Inorganic Chemistry

Students who have studied chemistry in high school should enroll in this course, which will deal with a more extended list of elements and compounds and will treat the theories and principles of the subject in a more advanced and detailed way than is possible in the first course.

3b. Organic Chemistry

Prerequisite for this course is either course 1a or its equivalent. The course is an introductory study of the carbon compounds, consisting of lectures, recitations and laboratory work. The latter includes a comparative study of the physical and chemical properties and relations of the more commonly occurring organic substances. The work is designed to accompany courses in Home Economics, dealing with foods and chemistry of the household.

Text: Moore's "Organic Chemistry."

Time: Three hours a week for one semester.

Education and Philosophy

1a, b. Elementary Logic

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton: An Introductory Logic, Parts I and II.

Time: Three hours a week for one semester.

2a, b. General Psychology

An introductory course in the science of psychology, the purposes of which are to train the students in the description and observation of mental processes and behavior; to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in education.

Text: Pillsbury's "Essentials of Psychology," Angell's "Chapters in Modern Psychology," Kitson's "How to Use Your Mind," supplemented by James, Angell, Titchener and Judd.

Time: Five hours a week for one semester.

3b. Educational Psychology

Prerequisite: General Psychology.

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Text: Pyle's "Outlines of Educational Psychology," supplemented by Thorndyke's "Educational Psychology."

Time: Three hours a week for one semester.

4b. Introductory Course in Experimental Psychology

This course aims to give the students an acquaintance with simpler mental processes, and to give a definite idea of the experimental and statistical methods used in psychology, normal and abnormal. Especial attention is given to the various types of learning.

Text: Pillsbury's "Essentials of Psychology," with reference to various psychological journals.

Time: Three hours for one semester.

5. History of Education

Prerequisite: History of Western Europe.

a. Ancient and Medieval Times.

b. Modern Times.

An elementary course in the History of Education, which traces the evolution of educational institutions and practices, and their relation to the education of today.

Text: Graves: "A Student's History of Education."

Time: Two hours a week for two semesters.

6b. School Administration

Prerequisite: History of Education.

This course deals with general problems of school administration; the relations of state and school; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and state; the meaning of school surveys.

Text: Hollister's "The Administration of Education in a Democracy."

Time: Three hours a week for one semester.

7a. Theory of Teaching

Prerequisite: General Psychology, Educational Psychology.

This is a general course, aiming to formulate a method of class work, to show the relation of the principles of teaching to problems and principles of education and to lead the student to an appreciation of method in modern education.

Text: Charter's "Methods of Teaching," Freeman's "Psychology of the Common Branches," Earhart's "Teaching Children to Study," Bagley's "Classroom Management," supplemented by journals and books in the library.

Time: Three hours a week for one semester.

Students who complete courses 2a, 3b, 6b, 7a, and graduate from the College, may secure a State certificate, authorizing the holder to teach in the rural, grade or high schools of Missouri for a period of three years.

ETHICS

1a, b.

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspective for regarding it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.

The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Analysis and criticism of the leading conceptions of moral theory suggest how these theories may be applied in practical exigencies. The scientific estimation and determination of the past, played by the various factors in the complexity of moral life, puts the student in a position to judge the problems of conduct for herself. The emancipation and enlightenment of individual judgment is the chief aim of the theoretical approach to the subject.

It is highly desirable to introduce the student to unsettled questions in the political and economic conditions of the world. Theory and practice in direct relation to each other are mutual. The application of the theory of morals in practical life is discussed and the student introduced to the unsettled questions the whole civilized world is giving its energies to determine.

The three great phases of the conduct of life considered are (1) the beginning and growth of morality; (2) the theory of the moral life; (3) the world in action.

Text: Dewey and Tuft's Ethics.

Time: Two hours a week for one semester.

ENGLISH

The courses in English are organized and presented with the following ends in view:

1. To develop a realization of the vital worth and interest of literature.

2. To familiarize students with the matter and form of representative and influential works; to assist in the appreciation of the chief characteristics of the types of literature. Training in method and organization of material supplements all reading. Skill in the presentation of thought, both orally and in writing, is emphasized as a requirement.

The work of this department is divided into two parts: I, Rhetoric and Public Address; II, Language and Literature. The courses outlined under I and II are open to all students regularly matriculated in the College.

1. Rhetoric

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse. Constant practice in writing is required; methods in research receive careful attention; the reading of modern prose is required. The aim is two-fold: to train the student herself accurately, and help her to appreciate good literature. One day each week is given to practice in oral composition. Lectures, recitations, conferences and assigned readings.

Required of all candidates for graduation from the College.

Text: Linn: Essentials of English Composition and Illustrative Examples of English Composition.

Time: Three hours per week for two semesters.

2. Public Speaking

The production and control of the voice, vowel and consonant sounds, the correction of vocal faults. The proper use of the voice in speech; articulation, pronunciation, force, rate, pitch, emphasis, tone, inflection, phrasing. Personality in speaking.

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak. Speeches and talks varying with the social occasions will be studied, prepared and delivered. Much practice in extempore speaking will be required. Parliamentary drill and practice in the organization and conducting of meetings are important features of the course.

Open to all students registered in the College Department.

Text: Lewis: "American Speech."

Time: Two hours per week for two semesters.

3. General Introduction to English Literature

This course is prerequisite to all other elective courses in English.

This course offers a rapid survey of the facts of English literary history from the beginning through the nineteenth century. Special stress is laid upon the relation of literature to its social background. Careful study of selected notable pieces of English literature supplements extensive reading. Constant practice in writing is also required. Lectures, reports and reading.

Texts: Manley: "English Prose and Poetry."

Greenlaw: "Syllabus of English Literature."

Time: Three hours per week for two semesters.

4. American Literature

Prerequisites: English 1 and 3.

(a) This course is a study in development of national ideals. Emphasis will be laid upon the reflection of theological, political and social movements in the literature of America. Careful study is made of all the chief literary figures down to and including the New England school.

(b) This course serves also as an introduction to current literary movements and ideals in America. Recent and contemporary writers are read chiefly. Lectures, reports, discussion.

Texts: Calhoun and MacAlarney: "Readings from American Literature."

Wendell and Greenough: "History of Literature in America."

Time: Three hours per week for two semesters.

5. Shakespeare

Prerequisites: English 1 and 3.

Shakespeare is the center of study for the year. A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearian stage. A study of the Elizabethan theatre is made with admirable models belonging to this department. Lectures are given on the development of the drama and on the art of Shakespeare. Reading and interpretation are stressed. The plays from the following list will be read in 1918-19: "Romeo and Juliet," "Henry IV" (Parts I and II), "Twelfth Night," "Hamlet," "Othello," "Macbeth," "Winter's Tale" and "The Tempest."

Texts: The Tudor Edition of the Plays.

Time: Three hours per week for two semesters.

GERMAN

- 1a, b. Comprises: (1) Thorough drill in pronunciation; (2) knowledge of the rudiments of grammar, stress being placed upon inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of all weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (3) drill on word-order; (4) memorizing of short poems; (5) reading Guerber's "Märchen und Erzählungen," translation and re-telling in German of not less than one hundred pages of simple German; (6) conversation exercises.

Text: Bacon's German Grammar.

Time: Five hour week for one semester.

- 2a, b. (1) Grammar completed; drill on word-order, idiomatic usages of prepositions, inflection of strong verbs especially, use of subjunctive and infinitive. *At completion of grammar in this course Bacon's "German Composition" will be used as a basis of grammar study and composition for the rest of the semester, leading up to theme writing.* (2) Reading of Storm's "Immensee," Baumbach's "Der Schwiegersohn"—these to be made the basis for conversation. (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of representative poems; (4) Dictation; (5) Parallel reading and essays based on it.
Time: Five hours a week for one semester.
3. Prerequisites: Courses I and II. (1) Extensive reading of more difficult German: Heine, "Die Harzreise;" Keller, "Dietege;" Lessing, "Minna von Barnhelm." (2) Continuation of composition work based on Bacon's "German Composition." (3) Conversation based on texts and composition work. (4) Outside reading and essays.
Time: Three hours a week for two semesters.
4. A course in the study of the life and works of Schiller. Lectures; extensive study of Schiller's prose, poetry and dramas; essays in German; discussions in German.
Time: Three hours a week for two semesters.

History and Political Science

1a, b. European History

An introductory study of medieval and modern Europe from the migrations of the German peoples and the breakup of the Roman Empire to the twentieth century. Special emphasis is given to the work of Charlemagne; the rise of Mohammedanism, its growth and decline as a political power; feudalism; the medieval church and its power; the Renaissance and the resulting religious, political, industrial and social revolutions; the Reformation and the Treaty of Westphalia, closing the last religious war; the work of Mazarin, Richelieu and Colbert; the growth and decline of the power of kings as illustrated in France and England; the rise of Russia and Prussia; the French Revolution and the gradual growth of the rule of the people; the unification of Italy and Germany, and the Europe of today.

As far as possible, the contributions of past civilization to the present are emphasized. Current literature bearing on the development of Western Europe is required.

Texts: Robinson's "History of Western Europe."
Robinson's "Readings in European History" (abridged edition).
Trenholme's "Syllabus of the History of Western Europe."

Source-work and collateral readings are required.

Time: Five hours a week for one semester.

2b. English History

A study of the political, social and institutional development of the English people from the earliest times to the present day. Prerequisites: History 1a, except for those who have offered English history for entrance.

Text: Terry: "A History of England."

Time: Five hours a week for one semester.

3a. American History

A general course in the history of the United States with special emphasis on the period since 1760.

This course begins with the factors and movements making for union and independence. It includes the revolutionary organization, transition from colonies to states, the issues and problems of government under the Articles of Confederation, "The Critical Period," and the framing of the Constitution, the launching of government policies, the appearance of political parties and sectional interests, changing conditions and national problems, the overthrow of European dominance and the rise of the national spirit.

A study is made of the factors and problems of national growth; economic changes, social and industrial readjustment, new political methods, financial issues, constitutional crisis, immigration, cultural advance, slavery and territorial expansion. The slavery controversy is studied from the compromise in the Constitution to the adoption of the thirteenth, fourteenth and fifteenth amendments and their effects to the present; the results of the Civil War, also reconstruction and political and economic readjustment after the war. In our later history emphasis is placed on industrial growth, political parties and problems, reform movements, monopoly, capital and labor, conservation of our natural resources and their development, immigration, also world problems in which our country is interested.

Text: Bassett: "Short History of the United States."

Time: Five hours for one semester. Prerequisite: One year of College work.

4b. Economics

An introduction to the leading principles of economic science. Designed for students of other departments and as a basis for more advanced studies in economics. The course treats of such subjects as economic history; the tariff; money and banking; municipal problems; business organization and management; transportation; taxation; insurance. Special consideration is given to land, its use and rent; capital, its growth, functions and returns; its requirements and compensation; the relation of capital and labor.

A well selected list of reference books is to be found in the library and students are required to make use of the library, read and report for class discussion, articles in current literature which have a direct relation to the subject. The course is made concrete by local investigation of such subjects as labor and capital, wages, division of labor, etc. The course is designed to cover the subject of Economics in a most practical manner. Prerequisite, one year of College work.

The equipment comprises a collection of railroad, municipal and school *bonds*; of all kinds of stocks; of letters of credit, foreign bills of exchange, bills of lading, checks, insurance policies, trust certificates, notes, *mortgages*, checks and drafts; also coins and paper money to illustrate our monetary history.

Text: Seager's "Principles of Economics."

Time: Five hours a week for one semester.

5a. Sociology

This is a concrete course treating of actual problems confronting every American community. During the greater part of the first semester emphasis is placed on the relation of evolution to social problems; the relation of modern psychology to social problems; the origin and historical development of the family; the problem of the modern family; the growth of population; the immigration; the negro problem; the problem of the city; the problem of crime; Socialism in the light of sociology; education and social progress—showing that all permanent progress is the result of growth through education as given by the family, the church, and the state.

This is followed by a historical study of the causes of poverty; symptomatic and social causes of degeneration; the almshouse and its inmates; the advisability of public relief of the poor in their homes; the modern hospital; the feeble-minded, the epileptic and the inebriate and the best method of caring for each class; the charity organization movement and the trend of modern charity.

The course closes with a series of lectures on child problems, treating such subjects as infant and child mortality; the playground movement; medical inspection of schools; effects of child labor; causes of juvenile delinquency; the juvenile court; modern child saving.

Students are required to use the library for collateral reading of such authors as Adams, Devine, Riis and Steiner. The SURVEY and other current periodicals are used in class discussions. The students are also required to visit and collect statistics from the local asylums, hospital, home for epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, the relief of the unfortunate, or the homeless. Some students volunteer to investigate cases asking for help, and in some instances aid the worthy poor.

Students are required to report to the class the results of their reading and investigation. Students are encouraged to investigate and report conditions in their home communities for comparison with local conditions.

Throughout the course the emphasis is place on prevention rather than cure. The bearing of eugenics on the solving of social problems also receives due consideration.

Text: Ellwood's "Sociology and Modern Social Problems."

Time: Five hours a week for one semester.

Courses in Sociology are open only to seniors.

History 1a, or its equivalent, is required for entrance to all courses in Sociology.

6b. Social Pathology

Prerequisite: Sociology 1a.

A study of the dependent and defective classes; their origin, nature and treatment. The forces which tend to undermine a normal standard of living, such as defective heredity, low wages, unemployment and unregulated industry, are analyzed.

Trips are made to jails, almshouses and institutions for defectives.

Text: Warner: "American Charities," reports, outside readings and personal investigations are required.

Time: Three hours a week for one semester.

7b. American Government and Politics

A study of the organization and activities of the American Government, local, State and National.

Prerequisite: History 1a, or its equivalent.

Text: Beard: "American Government and Politics."

Time: Five hours a week for one semester.

Home Economics

The courses in Home Economics are planned to meet the needs of three classes of students.

1. Students wishing to make a detailed study of Home Economics in its relation to the arts and science of the home.

2. Students who wish to specialize in other departments and elect work in Home Economics.

3. Students who wish to get a general survey of the problems of home economy with a view toward becoming better home makers.

A certificate will be granted to students who have completed the prescribed sixty hours of work as listed below. A teacher's certificate will also be given to anyone who elects twelve hours of education in addition to the prescribed work.

Junior Year	First Semester	Second Semester
English.....	3	3
European History.....	..	5
Logic.....	3	..
Chemistry.....	5	..
Selection and Preparation of Foods.....	3	3
Foreign Language.....	..	5
	14	16

L I N D E N W O O D C O L L E G E

Senior Year	First Semester	Second Semester
Household Problems.....	2	..
Food Problems.....	..	2
Selection and Construction of Clothing.....	3	3
Sociology.....	..	5
Foreign Language.....	5	..
Organic Chemistry.....	..	3
Electives.....	5	2
	15	15

Students desiring to elect courses in Home Economics will be permitted to do so provided they have had the necessary prerequisites.

DESCRIPTION OF COURSES

1. Selection and Preparation of Foods

An elementary food course planned to give a working knowledge of the effect of heating, freezing, fermentation and digestion upon foods.

Text: Sherman's "Food Products."

Time: Two laboratory and one lecture period per week for two semesters.

2. Sewing 1

An elementary course in sewing required of all girls who have not taken sewing in High School.

Time: Two laboratory periods each week for one semester. No credit.

3b. Selection and Construction of Clothing

Study of the textile fibers, including microscopic and chemical tests for purity; study of laundry problems; especial attention given to the selection of a college girl's clothes, including the yearly budget.

Prerequisites: High School sewing or its equivalent and Chemistry.

Text: Woolman McGowan: "Textiles."

Time: One lecture and two laboratory periods each week for two semesters.

4a. Household Problems

Study of the problems of the modern home, giving especial attention to the family budget, organization of the house, general care of the house and the social obligations of the home.

Prerequisites: Chemistry; Selection and Preparation of Foods.

Text: Talbot and Breckinridge: "The Modern Household."

Time: Two lecture periods per week for one semester.

5b. Food Problems

A study of the food problems of the home, including the nutritive value of foods, the planning and serving of balanced meals, and the most efficient way of utilizing food materials.

Prerequisites: Selection and Preparation of Foods and Chemistry.

Text: Rose: "Laboratory Manual of Dietetics."

Time: One lecture and one laboratory period per week for one semester.

HOME MAKERS' COURSE

This course is designed primarily for the girl who is able to go away to college for one year only. The training is designed to meet the demands for a course which will give a survey of the problems met with in the home, thus equipping the student to take charge of a home and run it on an economical and at the same time efficient basis.

Every girl will at some time have charge of a home and should know how to take care of children, cook, design and make her own clothes, entertain, manage servants, etc.

A certificate of efficiency will be granted upon the completion of the thirty hours' work given below.

	First Semester Credits	Second Semester Credits
Cooking.....	2	2
Sewing.....	2	2
Serving.....	1	..
House Management.....	2	..
Economic Foods.....	..	2
Home Nursing.....	..	1
Interior Decoration and Architecture.....	..	2
Needlework.....	..	1
Etiquette.....	1	..
Child Welfare.....	..	2
Electives.....	5	3
Millinery.....	2	..
	15	15

DESCRIPTION OF COURSES

1. Cooking

A course dealing with the classification of foods, the principles underlying their cookery, the selection and care of foods.

Time: Two laboratory periods for two semesters. Two credits.

2. Sewing II

The study of hand and machine sewing, including the repair of worn places; making of undergarments, waists and simple dresses. A study will be made of fabrics as to quality and appropriateness for various uses.

Time: Two laboratory periods per week for two semesters. Two credits.

3a. Serving

Practice in serving of well balanced meals that are pleasing in appearance, flavor and variety. Special emphasis placed upon the detailed service of various types of meals.

Time: Two laboratory periods per week for one semester.

4a. Household Management and Sanitation

The course deals with the systematizing of routine work, economy of motion, planning of an efficient kitchen, buying on a budget system, keeping of household accounts, problems dealing with domestic service, lists of equipment necessary for kitchen, dining room and linen closet and the general sanitation of the home.

Time: One lecture and one laboratory period per week for one semester.

5b. Economic Foods

Special emphasis given to the balanced diet, economy in the selection of utensils and materials, preservation of food, labor saving devices, utilization of left-overs and cheap food materials.

Time: Two laboratory periods per week for two semesters.

6b. Home Nursing

A series of lectures and demonstrations dealing with the care of the sick in the home, including training in first aid methods.

Time: One laboratory period per week for one semester.

7b. Architecture and Interior Decoration

Study of the construction of the house, drawing of floor plans; study of floor and wall coverings, hangings, draperies, furniture and rugs.

Time: One lecture and one laboratory period per week for one semester.

8a. Needlework

A course dealing with the application of design in embroidery, crochet, darning and knitting.

Time: One laboratory period per week for one semester.

9a. Etiquette

Study of social customs.

Time: One lecture per week for one semester.

10b. Dietetics

A course which deals with the care and feeding of the child from infancy through early childhood and the fundamental principles of diet for family.

Time: One laboratory and one lecture period per week for one semester.

11a. Millinery

The course includes the making of wire frames, pattern cutting, hand made trimmings, the designing and making of velvet, satin and straw hats, and the renovation of old hats.

Time: Two laboratory periods per week for one semester.

Journalism

The aim of this introductory course is to prepare young women to enter professional schools of journalism, and also to discover whether they are really fitted for this line of work, or merely think they are.

In order that the student may have the proper foundation for the later professional work, certain requirements have to be met.

Requirements for admission to the course:

1. The satisfactory completion of a four years' high school course or its equivalent, and

2. The thirty-four hours of requirements in the college department, as outlined on page 17 of catalog.

Courses

3a, b. News Gathering

Methods of gathering news; a study of press associations, the writing of news; news values.

Time: Three times a week for one semester.

4b. Reporting

Prerequisite, Course 1a. Practical assignment work, the gathering and writing of news for the daily papers and also the college bulletin. This writing for publication gives the student a motive or incentive to work.

Time: Five times a week for one semester. Three hours credit.

Library

To supplement the instruction in the various courses a reference library has been established to which extensive additions are being made every year. The library contains (January, 1918) 2905 catalogued books and 400 pamphlets. About forty-five periodicals are currently received, not including annual reports, yearbooks and government documents. An accession record, shelf-list and card catalog are kept, and the books are classified according to the Dewey Decimal Classification.

All members of the College are entitled to the use of the library. It is open week days except Saturday from 8:00 a. m. to 4:00 p. m.; and from 7:00 p. m. to 9:00 p. m.; Saturdays from 9:00 a. m. to 12:00 m. and 1:00 p. m. to 4:00 p. m., and Sundays, for reading only, from 1:30 p. m. to 2:30 p. m.

At the beginning of each year the librarian gives a series of lectures on "How to Use the Library," and throughout the year she aims to teach individual students to use library tools intelligently.

The library has a handbook known as "The Lindenwood College Library Handbook." This handbook explains something of the library methods in use, and attempts to place in convenient form some general information about book and libraries which is likely to be useful to any student.

Two courses of instruction in library methods are given by the librarian for those interested in library work. These courses are elective and may be taken by high school seniors and college students.

LIBRARY METHODS

Many are emphasizing today the urgent necessity for instruction and training in "book-using skill." With this in view we aim to teach the student the meaning and use of the library in order to increase the efficiency of her course.

We desire that every new student should be required to take some course in which is given definite practical instruction in the handling of library books, and that definite credit toward a degree be given.

L I N D E N W O O D C O L L E G E

The course will include lectures, problems, recitations and reading on the arrangements of books on the shelves; the card catalog; the physical make-up on the book; a study of general reference books; special reference books; public documents, and magazine indexes.

Emphasis will be laid on the compiling of bibliographies. Lowe, John Adams; "Books and Libraries; a manual of instruction in their use for colleges," is suggested as a textbook. To be required one hour a week throughout the year.

LIBRARY SCIENCE

A two-year course in library science is offered to prepare young women for positions as assistants in public and school libraries. All applicants for admission must have completed fifteen units of work in an accredited high school.

Aside from the technical training, an academic training is necessary which emphasizes English, History, Modern Languages and Science. The course will include instructions along administrative, bibliographic and technical lines.

Special emphasis will be laid on actual practice work in the library and lectures will be given by specialists from other libraries or institutions. Visits will be made to public and college libraries in the vicinity.

On completion of this course students are thoroughly prepared to enter library schools of advanced standing.

TWO-YEAR PROGRAMME

	First Year	First Semester	Second Semester
English 1.....		3	3
French 1 and 2.....		5	5
European History.....		5	..
Physical or Biological Science.....		..	5
Library Economy.....		1	..
Bible.....		1	1
Classification.....		2	..
Reference.....		..	3
		17	17
	Second Year		
English.....		3	3
German 1 and 2:.....		5	5
American History 3.....		5	..
Cataloguing.....		3	..
Typewriting.....		..	5
Library Practice.....		3	3
Bible.....		1	1
		17	17

1a. Library Economy

Lectures, required reading and visits to libraries.

The course includes the following subjects: Ordering, accessioning, book binding, and mending, loan work, current topics and general news from the library are discussed.

Time: One hour a week for one semester.

2a. Classification

Lectures, class practice work and require reading. Principles and History of classification are discussed and the Dewey Decimal System is studied. The assigning of book numbers from the Cutter Sanborn author tables is taught.

Text: Dewey Decimal Classification (Abridged Edition).

Cutter-Sanborn Author Table.

Time: Two hours a week for one semester.

3b. Reference

Lectures, discussions and problems, aims to give a general knowledge of the books most needed in general reference work. An examination is made of dictionaries, encyclopedias, atlases, indexes, periodicals and public documents. Training in bibliography is included and students are required to submit a short bibliography on completion of the course.

Text: Kroeger: Guide to Reference Books.

Time: Three hours a week for one semester.

Library Practice

Students are required to spend three hours a week the second year in the college library where they may apply their training to the actual work. Here they have desk and reference work and obtain a knowledge of the loan system in use.

4a. Cataloguing

Lectures, class practice work and required reading Dictionary cataloguing based on the A. L. A. Catalog Rules. Attention will be given to drill in alphabeting and to the ordering and use of library of Congress printed catalog cards.

Text: Hitchler: Cataloguing for Small Libraries.

Time: Three hours a week for one semester.

Mathematics

1a. Trigonometry and Algebra

A review of algebra, a study of advanced algebra and of trigonometry are included in this course. The work in advanced algebra will deal with logarithms, determinants, theory of equations, series and other subjects not usually included in High School algebra.

The work in trigonometry will consist of angular analysis, solution of triangles, applications of trigonometry and the practical use of tables.

Text: Wentworth's College Algebra.

Hall and Frink, Plane Trigonometry.

Time: Five hours per week for one semester.

2b. Analytic Geometry

Course 1a or its equivalent, is a prerequisite for this course. The work consists of plane and solid analytic geometry and an introduction to the Calculus.

Text: Smith's "Conic Sections."

Time: Five hours per week for one semester.

3a. *Differential Calculus

The purpose of this course is to develop an understanding of differentiation of functions with the usual geometric and mechanical applications.

Text: Davis' "Calculus."

Time: Five hours per week for one semester.

4b. *Integral Calculus

This course — a continuation of course 3a — includes supplementary applications of the calculus to geometry, differential equations and mechanics, with the integration of functions.

Text: To be arranged.

Time: Five hours per week for one semester.

*Given, if demand is sufficient.

Physics

1a. Elementary Physics

This course in physics is intended to give a brief survey of the subject. The work will consist of recitations, demonstrations of principles, individual laboratory experiments and library reading. From the subjects studied — mechanics, heat, light, sound, electricity — topics will be chosen that are most closely related to every day life, and as much attention as possible will be given to problems in the household.

Text: Kimball's College Textbook of Physics.

Time: Five hours for one semester.

Romance Languages

The Aim—To make the study of these languages live and worth while by correlating them to the student's daily life. From the very first the student is trained to think in the foreign language. Early in the course she is taught to read intelligently and enjoy the best foreign newspapers. In short, more concrete illustrations than rules, more questions than conjugations, constant thinking and reading aloud in the foreign language.

1a, b. French

Elementary French, Grammar, composition, reading, and conversation. Fraser and Squair's "French Grammar", Mairret's "La Tache de Petit Pierre", La Bedolliere's "La Mere Michel et Son Chat", Erckmann-Chatrian's "Le Juif Polonais", Mairret's "L'Enfant de la Lune", Nodier's "Le Chien de Brisquet", Labiche's "Le Voyage de M. Perrichon", Lectures pour Tous, Nouveau Testament et Psaumes, "Exercices en Phonetique", Rosset.

Time: Five hours a week for one semester.

2a, b. Reading, Syntax and Composition

The aim of this course is to give a good knowledge of the spoken language. Fraser and Squair's "French Grammar", "Petites Causeries", Bazin's "L'Isoloee", Labiche's "Moi", Daudet's "Tartarin de Terascon", Sand's "Le Mare au Diable", Halevy's "Un Mariage de Amour", Daudet's "Choix de Contes", Dumas's "Chateau de If", "Courier des Etats Unis", "Les Annales," "Le Figaro", "L'Echo de Pairs".

Time: Five hours a week for one semester.

3. Advanced French

A study of selected masterpieces of French literature. Comfort's "French Composition", selected modern plays, Sand's "La Petite Fadette", Hugo's "La Chute", Scribe's "Bataille de Dames", Merimee's "Colomba".

Time: Three hours a week for two semesters.

4. Italian — Elementary Course

A study of Grammar, reading of modern works, conversation and composition: "Petite Grammaire Italienne;" "La Lingua Itailane;" "Il Cuore," por Edmondo de Emices; Bowman's "Italian Reader;" Italian Newspapers and Magazines; Italian Songs; Italian Short Stories (Wilkins and Altrocchi); Manzoni's "I Promessi Sposi; Coldon's "Il Curioso Accidente."

Time: Three hours a week for two semesters.

5a, b. Spanish — Elementary Course

Grammar, reading and oral drill: Coester's "Spanish Grammar;" Roessler and Remy's "First Spanish Reader;" Fontaine's "Flores de Espana;" "Lecturas Faciles;" "Las Novedades" "El Bueno Testamento y Salmos".

Time: Five hours a week for one semester.

6a, b. Reading, Syntax, and Composition

The aim of this course is to give a good reading knowledge of the written, and some knowledge of the spoken, language. Reading of the best modern novels and plays. Coester's "Spanish Grammar;" Crawford's "Spanish Composition;" Moratin's "El si de las Ninas;" Larra's "Partir a Tiempo;" "La Hermana Sulpico;" "Pepita Jimenez;" "El Nuevo Testamento y Salmos;" "El Mercurio;" "El Herald;" "Las Novedades La Preense;" "El Mundo Universal;" "El Hugo Rennert;" "Club Espanol".

Time: Three hours a week for one semester.

7. Advanced Reading

A reading course covering modern Spanish literature and early Spanish romance. Remy's "Spanish Composition;" Giese's "Spanish Anecdotes;" Nelson's "The Spanish American Reader;" "El Castellano Actual;" "Lecturas Modernas;" "Cuentos Alegres;" Tomayo y Baus "Los Positivo;" "La Alegria del Capitan Pibot;" "Electra Marianela;" "El Comendador Mendoza;" "La Vida es Sueno;" "El Nino de la Bola;" "Las Novedades;" "El Mercurion;" "La Revista Universal;" "El Herald;" "La Prensa, las publicaciones del Pan-American Union."

Time: Three hours a week for two semesters.



Art Department

It is the aim of the department thoroughly to develop the power of observation, art of appreciation and technical execution. The art studio contains a well selected collection of casts from the antique and modern. The studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a Revelation kiln for the firing of china, thus offering every convenience for the fascinating art of china painting.

A public exhibition of the representative work of the art students during the year is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the school until the close of the school year, to be displayed at the annual art reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in art and one year's course in the History of Art, a diploma will be granted. Permission is granted to take any of the subjects in courses 2 and 3. These do not count toward graduation except as laid down in course 1.

Candidates for graduation from the Art Department must have completed a four years' accredited high school course.

Course 1.

First Year

First Semester: Free-hand drawing (charcoal); geometric solids; still life; simple casts, outlined and shaded.

Second Semester: Casts; hands, feet, heads, outlined and shaded. Water colors—still life, fruits and flowers.

Second Year

Casts (charcoal); heads; busts, half-length, outlined and shaded. Oil or water colors—still life; fruits and flowers.

Third Year

Casts (charcoal); heads; busts; figures. Oil or water colors—still life; fruits and flowers.

Course 2. China Painting

Decorative water colors, oils; stenciling, carved leather; book-binding and basketry. Free hand drawing is required in connection with each department of this course.

Course 3. House Furnishing

Art has done much for the advancement of civilization, culture and the refinement of life. Nowhere is this influence as keenly felt as in the home presided over by a woman whose taste has been cultivated along artistic lines. The object of the course in House Furnishing is to study principles which will enable the young woman to artistically furnish a home.

Time: One hour a week, one year.

Course 4. Costume Design

In our Costume Design class we hope to instill a desire for the simple, beautiful, artistic and modest styles in clothes and to correlate with our Domestic Art department by having the students in this class make designs for their wearing apparel, thus giving a practical application of their knowledge along this line just as we are doing in our House Furnishing class.

Time: Two hours a week for two semesters.

Course 5. History of Art

See catalog, page 21.

Course 6. Theory and Practice

See catalog, page 21, course 1a, b.

Course 7. Public School Drawing Course

Opportunity will be offered to those who desire to take a course in public school drawing with the view to becoming a teacher in this subject.

Course 8. Poster Course

A course of two hours per week will be offered for those interested in work of this character.

Secretarial Course

This course is designed to prepare students for the duties of private secretary, registrar, office assistant or teacher of commercial subjects.

Experience has shown that an adequate preparation for secretarial duties should include a general academic training.

The secretarial course covers two full academic years. Upon a satisfactory completion of this course students may receive a diploma.

I. The student shall have attended the College at least one year previous to her graduation.

II. She shall have completed at the time of her graduation the equivalent of a four years' accredited high school course and the full secretarial course.

	First Semester	Second Semester
First Year		
English 1.....	3	3
Shorthand.....	5	5
Typewriting.....	5	5
Gymnasium.....	1	1
Bookkeeping.....	3	3
Bible.....	1	1
	18	18
Second Year		
English 3.....	3	3
Shorthand.....	5	5
Typewriting.....	3	3
Penmanship.....	2	2
Business Methods.....	2	2
Gymnasium.....	1	1
Bible.....	1	1
	15	15

1. Elementary Accounting and Bookkeeping

The first semester the work is the ordinary laboratory work in bookkeeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Three hours a week for two semesters.

2. Shorthand

The Pittman system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the college office as soon as the student becomes proficient.

Time: Five hours a week for two semesters.

3. Typewriting

The touch system is taught, and machines are provided for practice.

Time: Five hours a week for two semesters.

4. Penmanship

The aim of this course is not to teach "copper plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movement, and how to write a clear, legible and rapid hand.

Time: Three hours a week for two semesters.

5. Business Methods

A thorough drill in business English, spelling, and commercial arithmetic. Practice in letter writing, with incidental drill in the proper forms of address, in the correct arrangement of material, in writing letters from rough drafts, and in the use of the adding machine.

Time: Two hours a week for two semesters.


- Expression *course* -

In the work offered under the group highly specific aims and ends are considered. Expression is interpreted as all the manifestations of thought and feelings. It is the purpose of the course in Expression to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultural and practical.

The aims considered are three-fold: (1) To give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.


L I N D E N W O O D C O L L E G E

This course in Expression covers two full academic years. Upon a satisfactory completion of this course students may receive the degree of Bachelor of Oratory upon the following conditions:

1. The student shall have attended the college at least one year previous to her graduation.
2. She shall have completed at the time of her graduation the equivalent of a four years' accredited high school and the full course in Expression. 
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) As a player in a cast; (2) either a dramatic recital or a story-hour according to the ability of the student.

THE COURSE

Required Work

Junior Year	Semester Hours
English 1... <i>Composition</i>	3
English 3	3
Pantomime	2
Voice and Diction	2
Story Telling (Second Semester)	1
Interpretative Reading (First Semester)	2
Theory and Appreciation of Art	3
 Private Work (two half-hour lessons per week)	1
Bible	1
Gymnasium	2
Senior Year	
English 4	3
English 5	3
Dramatic Art	1
Advanced Story Telling (Second Semester)	1
Dramatic Reading	1
History Appreciation of Music	4
Bible	1
Gymnasium	2

1. Voice and Diction.

This course includes a study of the elements of vocal expression, pitch, placement, purity, development of resonance, flexibility, smoothness, power, etc. Attention is given to expressive voice culture, voice as an interpreter of mental states, tone color, and imagination. Stress is laid upon the necessity of having the voice, body, mind and spirit work in harmony. Attention is given to the correction of individual faults. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers, while freeing the surfaces, are given in this class.

Required of all students in Expression.

Time: Two hours for two semesters.

2. Pantomime

The pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved. Attention is given to the study of emotion and its effect upon gesture and facial expression. Both scenes and plays are studied and produced. The course gives the student opportunity for invention and adaptation. Each student is required to write and produce an original pantomime.

Required of all Juniors in Expression.

Time: Two hours for two semesters.

3. Dramatic Art

The object of this course is to give students a foundation in the study of the theatre, history of costume, lighting, and color scheme, stage management, etc. Much practical work is done, thus making the student familiar with the coaching and producing of plays. Attention is given to the arts of the festival and pageantry.

Dramatic study is given a prominent place because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines character.

Required of seniors in Expression.

Time: One hour for two semesters.

4b. Story-Telling

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study, and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and playground. The individual practice required gives opportunity for the development of a finished technique.

Required of all Juniors in Expression.

Time: One hour for one semester.

5b. Advanced Story-Telling

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of senior students in Expression.

Time: One hour for one semester.

6. Interpretative Reading

There are sixteen progressive and graded steps, through which the pupil may be brought to the realization of the criteria of the teacher. A study is made of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps, and the meaning of the steps and their relations and interdependence are taken up. Sight reading and drill work are given attention and there is application to the individual needs of the pupil.

Required of all Juniors in Expression.

Text: Evolution of Expression.

Time: Two hours for one semester.

7. Dramatic Reading

The study of the modern play is taken up from the standpoint of the platform artist. Attention is given to interpretation and characterization. Cuttings are made from plays and novels and dramatized for platform use. Attention is given to the selection of material and arrangement of programs.

Required of all Senior students in Expression.

Time: One hour for two semesters.

PRIVATE WORK

This instruction is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private coaching and criticism faults are corrected and a repertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Students' recitals are given every three weeks, where students receive practice in platform work. Frequent public recitals are given, students thus gaining confidence in themselves, and actual experience in entertaining larger audiences.

Department of Music

The excellence and high calibre of the music department of Lindenwood College is shown by the splendid results obtained in all the various branches of study. The watchwords of this department are: thoroughness, broad musical training, fine musicianship and practical as well as sympathetic guidance.

Recitals—Both faculty and students' recitals are given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public. Each student is required to appear at least once.

Monthly class lessons are given by each member of the music faculty and students are given the opportunity to try out their compositions at these class lessons, before appearing at the general students recitals.

Too much importance cannot be attached to the attendance upon the splendid concerts and operas, given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation course are required to attend one opera, one symphony concert and one artist recital for full credit in this course. Many of the young ladies are regular subscribers to the St. Louis Symphony concerts, at which these artists have appeared as soloists in 1917-1918: Louise Homer, Harold Bauer, Emilio de Gogorza, Sascha Jacobinoff, Reinald Werrenrath, Michel Gusikoff, Ossip Gabrilowitsch, Arthur Hackett, Gouiomar Novaes, Willem Willeke, Eddy Brown, Helen Stanley and Mischa Levitzky. The opera season included performances by the Chicago Opera Company, the San Carlo Company and the Boston English Opera Company. The students also had the opportunity of attending recitals by such artists as Jascha Heifetz, Gluck, Schumann-Heink, Galli-Curci, Flonzaley Quartette, etc.

Among the artists appearing in the series at the College were Rudolph Ganz, the renowned Swiss pianist, who scored a great success, and the Olk-Gray String Quartette. These were supplemented by very successful faculty recitals, given by Director Leo C. Miller, piano, Mr. George Cibulka, organ, Miss Ariel Gross, piano, Miss May Pero, voice, and Miss Dorothy Biederwolf, violin.

Practice—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice.

The school possesses many practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the student's regularity in her work and the advantage of uninterrupted practice for the full time.

Requirements for Graduation—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, we require that the candidates for graduation in this department shall have a four years high school course or its equivalent. This literary requirement need not be met at the time of entrance, and the student is thereby permitted to finish her literary work while pursuing her musical education.

A College degree will be granted to those completing the music course as outlined with the additional requirements:

Piano: Grade V, as in the appended course of study.

Voice: Grade III and the third grade in piano.

Pipe Organ: Grade III.

Violin: Advanced course.

THE DEGREE OF BACHELOR OF MUSIC will be conferred upon those finishing the two-year course designated on page 59.

THE DEGREE OF MASTER OF MUSIC will be conferred upon those finishing the course as outlined on page 60.

A CERTIFICATE OF PROFICIENCY will be granted those who meet all musical requirements but do not have the required credits for a diploma.

The graduates in the above courses will be required to prepare and give a recital program evidencing their fitness to receive the diploma.

A TEACHER'S CERTIFICATE IN PIANO will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the musical faculty.
2. Lectures upon teaching material and presentation.
3. No full recital will be required in this course but the student must appear at least twice in public recitals.

A CERTIFICATE OF PROFICIENCY IN PUBLIC SCHOOL MUSIC will be granted to those completing the course in public school music who are also proficient in piano and voice.

Candidates in all courses will be required to spend two full years in Lindenwood before completing the course.

Courses of Study

It is our purpose in the Music Department to encourage the students in the various branches of music as an art as well as to develop the individual talent for its use in the church, the concert hall or the home. Modern culture expects some musical proficiency in every young woman. To this end we have well established courses for instruction in the pianoforte, pipe organ, voice, violin and other stringed instruments, orchestra and chorus. These courses are not intended for those alone who are to make music their life work, but are equally well planned for the students pursuing literary courses, who wish to take up music in some phase for its cultural and inspirational value.

The degree of advancement does not effect the entrance of a student but his classification. The following outlines in the instrumental and vocal courses do not signify the actual time required for finishing the course; rate of advancement is always influenced by talent, serious application and ambition.

It is our aim to not only give the pupil an ample technical equipment, but to preserve the pupil's individuality in interpretation, as far as is consistent with sane aesthetic and musical principles.

PIANO

Grade I—(One Year)

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Infantines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmuller, Gurlitt, Heller, Lemoine, Gaynor, etc.

Grade II—(One Year)

Scales, major and minor; technical exercises for developing the hand; studies with musical value by the following composers: Loeschhorn, Czerny, Lecoupey, Duvernoy, Gaynor and Heller.

Easy Sonatinas by Mozart, Kuhlau and Clementi; pieces by Haydn, Reinecke, Schumann (Album for the Young).

Grade III—(One Year)

All major and minor scales with full cadences. Tonic major and minor arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions;" Loeschhorn, Burgmuller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatinas of Clementi and Beethoven; easy Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Bohm, Durand, Godard, etc.

Grade IV—(One Year)

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions;" Kullak, Czerny, Clementi, "Gradus and Parnassum."

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words," pieces by Schumann, Tschaiakowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.

Grade V—(Two Years)

Junior Year

Scales: Continuation of Fourth Grade technical studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

Senior Year

Scales: Double thirds and arpeggios over entire keyboard in all possible combinations; technical exercises.

Studies: Czerny, op. 740, Chopin Etudes; Liszt Etudes; Clementi; Moszkowski, "School of Double Notes;" Bach, "French and English Suites" and "Well Tempered Clavichord," etc.

Sonatas of Beethoven, Schumann, Schubert, Grieg.

Pieces selected from the following composers: Beethoven, Mozart, Rubinstein, Liszt, Grieg, Saint-Saens, Brahms, Debussy, Scott, Rachmaninoff, etc.

Grade VI—(One Year)

Post-Graduate

Studies: Czerny, "Trill Studies;" Brahms, "Daily Exercise;" Bach, "Well Tempered Clavichord;" Chopin, "Etudes," op. 10 and 25; Henselt, "Studies," op. 64.

Pieces, sonatas and concertos by Beethoven, Brahms, Chopin, Rubinstein, Liszt, Grieg, Henselt, Moszkowski, Sinding, Saint-Saens, Arensky, Tschaiakowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.



THE PIPE ORGAN

The pipe organ is a handsome instrument, made to match the beautifully decorated chapel room. It has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son, of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 244 pipes, open diapason, dulciana, melodia, flute d'amour of 61 pipes each. The swell organ has 293 pipes: Violin diapason, aeoline, stopped diapason, oboe and flute harmonique of 61 pipes each, tremolo.

The pedal organ has 30 pipes; Bourdon. The combinations are: Forte combination, great and pedal; piano, great and pedal; forte, swell and pedal; piano, swell and pedal. The organ is operated by the American Light & Power Co., of St. Charles, from Keokuk, Iowa.

Grade I

Preparatory and Intermediate

Legato studies; pedal playing; study of registration; Lemmens' organ school.

Easier compositions by Guilmant, Rinck, Buck and Dubois.

Grade II

Junior

Bach, easier preludes and fugues.

Compositions by Guilmant, Widor, Dubois, Lemare, Buck and others.

Hymn playing and reading easier piano accompaniments on the organ.

Grade III

Senior

Bach, more difficult compositions. Mendelssohn, sonatas, preludes and fugues. Guilmant, sonatas. Compositions by Merkel, Mailly, Rheinberger and others. Further study of adapting piano accompaniments to the organ.

Grade IV

Post-Graduates

Bach, preludes and fugues. Compositions and sonatas by Guilmant, Franck, Widor, Gigout and others. Transposition; choir accompaniments; choir and chorus conducting.

NOTE—Completion of the Third Grade of the piano course is necessary before taking up the study of the organ.

VOICE

As an expressional agent the human voice is the most subtle and far reaching in its influence. It is the perfect reflection of the mind in its larger sense. Our aim in this department is to give each student higher and keener insight to the proper placement of the voice, correct breath control, style and interpretation. Satisfactory results can only be obtained by great skill and thorough knowledge of the vocal anatomy on the part of the instructor and through the close application of the pupil. Special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation. Under our method voices which have been abused or misused are materially helped and young voices are quickly and permanently placed.

The general principles of the old Italian school are adhered to, that school which has given to the world its most famous singers.

Grade I—(One Year)

Exercises for obtaining breath control; exercises for tone development; Sieber, "Thirty-six Vocalises;" Panofka, "Vocal A B C;" Marchesi, "Elementary Exercises;" Lutgen, "Velocity;" study of simple English songs.

Grade II—(One Year)

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's "Progressive Vocalises;" Marchesi, "Etudes;" Bonoldi, "Vocalises."

Grade III—(Two Years)

Advanced exercises for flexibility; embellishments, trills; "Vocalises," Bonoldi and Vaccai; "Masterpieces of Vocalization," Spicker; Panofka, op. 81; songs of German, French and Italian Schools; arias from standard operas and oratorios.

CHORAL CLUB

A choral club is formed each year by the Director of Music for the purpose of training the pupils in the singing of part songs, cantatas and operettas. This class meets once a week for one hour and a half throughout the year and is very beneficial and necessary for every student of vocal music.

This class is open to all students, but is required of all vocal pupils.

VIOLIN

Preparatory

Position of body, correct tone production. Wichtl, Tours, "Thirty Melodies," studies of Wohlfahrt, op. 45, Bk. I. Violin duets of Mazas, op. 38, Bk. I, op. 60, op. 85, Bk. 1. Pleyel, op. 8. Kayser, Bk. I. Bach Classics for the Young, pieces by Dancla, Danbe, Mendelssohn, Sitt.

Intermediate

The study of first five positions. Scales and broken chords, through three octaves. Studies by Wohlfahrt op. 45, Bk. II Kayser, op. 20, Bk. II and III. Mazas, op. 36, Bk. 1 and II. Pieces by Gabriel-Marie Bohm, Sitt, Faure, Bermann, Dancla.

Advanced Course

Higher positions, scales and broken chord through three octaves. Easiest scales in octaves and thirds. Studies by Dont, op. 37, Kreutzer, Fiorillo, Rode. Pieces, fantasies, airs and concertos of Viotti, D'Beriot, Alard, David, Sitt, Spohr, Sonatas of Handel, Locatelli, LeClair, Mozart, Beethoven.

Post-Graduate

Scales, broken chords, diminished 7th, through three and four octaves. Studies of Alard, Gaviniés, Leonard, Tartini, Vieuxtemps. Pieces, concertos, fantasies by D'Beriot, Bach, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Tartini, Saint-Saens, Hubay, Sarasate, Ries, Mendelssohn, Bruch, Tchaikowsky, Brahms.

THEORY

1. Sight Singing—First Year

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables, la's and words.

Text: Progressive Music Series, Books I and II.

Time: Two hours per week, two semesters.

2. Sight Singing—Second Year

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to near related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs, while beating time, with words, syllables and la's.

Text: Progressive Music Series, Book III.

Time: Two hours per week, two semesters.

3. Methods

There is a growing demand for music in public schools. To meet this demand, systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which is the most modern and having the largest circulation.

Students who are graduates of an accredited four-year High School, and who wish to become supervisors of music in the public schools, may, by completing the following two years' course, receive a diploma. A certificate is granted to any one who completes the music course, but does not meet the literary requirement. Sufficient proficiency in pianoforte playing is required to enable a graduate in this course to play any of the songs.

Time: Two hours a week for two semesters.

4. First Year Harmony

Notation, scales, simple triads and chord formation, seventh chords and their inversions, regular and irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies up to the dominant ninth chords, ear training and musical diction, including keyboard harmony.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for two semesters.

5a. Second Year Harmony

Chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, musical figuration, melody writing and harmonization.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for one semester.

5b. Free Composition in Small Forms and Analysis

Elaboration of accompaniments; the section, phrase; simple, binary and ternary forms.

Text: Cornell: "Musical Form."

Time: Two hours a week for one semester.

6. Counterpoint

Simple counterpoint in two, three and four parts, employing the cantus firmus in all parts to acquire facility in composition. This course is elective except to pupils preparing for the degree of M. M. and will only be given when as many as three pupils elect the subject.

Time: One hour a week for two semesters.

7. History and Appreciation of Music

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early times down to the present, and biographical sketches of the masters of composition, are studied.

The large collection of Victor and Columbia records, recently acquired by the college, forms a valuable supplement to this course of lectures.

The essential elements in music are dwelt on, the styles of the masters are compared and their works analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.

**OUTLINE OF TWO YEARS' COURSE LEADING TO DEGREE
BACHELOR OF MUSIC (B. M.)**

First Year

	First Semester	Second Semester
Piano, Organ, Violin or Voice.....Per Week	1 hr.	1 hr.
Sight Singing.....	2 "	2 "
Harmony I.....	2 "	2 "
History and Appreciation.....	2 "	2 "
English I.....	3 "	3 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Psychology.....	..	5 "
	12 hrs.	17 hrs.
Choral Class (vocal department).....Per Week	1½ hrs.	1½ hrs.
Practice (piano department) daily.....	3 "	4 "
Modern Language.....	..	5 "

Second Year

	First Semester	Second Semester
Piano, Organ, Violin or Voice.....Per Week	1 hr.	1 hr.
Sight Singing.....	2 "	2 "
Harmony II (Courses 5a and 5b).....	2 "	2 "
Modern Languages.....	5 "	5 "
Bible.....	1 "	1 "
Gymnasium.....	1 "	1 "
	12 hrs.	12 hrs.
Choral Practice (vocal department).....Per Week	1½ hrs.	1½ hrs.
Practice (piano department) daily.....	4 "	4 "

L I N D E N W O O D C O L L E G E

For the degree of M. M. the pupil must have met all previous requirements and complete the following course:

**POST-GRADUATE COURSE LEADING TO DEGREE
MASTER OF MUSIC (M. M.)**

	First Semester	Second Semester
Piano, Organ, Violin or Voice.....Per Week	1 hr.	1 hr.
Counterpoint.....	1 "	1 "
History of Art.....	2 "	3 "
English II.....	3 "	3 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Choral Class (vocal department).....Per Week	9 hrs. 1½ hrs.	10 hrs. 1½ hrs.
Practice (piano department) daily.....	4 "	4 "

COURSE IN PUBLIC SCHOOL MUSIC

First Year

	First Semester	Second Semester
Sight Singing I.....	2 hrs.	2 hrs.
History and Appreciation of Music.....	2 "	2 "
Harmony I.....	2 "	2 "
English I.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
	14½ hrs.	14½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

Second Year

	First Semester	Second Semester
Harmony II (Courses 5 and 5a).....	2 hrs.	2 hrs.
Sight Singing II.....	2 "	2 "
English III.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Methods of Teaching*.....	5 "	..
Psychology**.....	..	5 "
	15½ hrs.	17½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

*(See page 44 of catalog.)

** (See page 62 of catalog.)

Normal Course in Physical Education Courses of Instruction

1. Gymnasium Work

Consisting, in the fall of hockey and other field sports and hikes; in the winter, of indoor work, consisting of marching tactics, floor calisthenics, folk and esthetic dancing, hand and floor apparatus with Indian clubs, dumb bells, wands, double boom, box, buck, jumping standard ropes and boom saddles; outdoor work in the spring, consisting of base ball, tennis, track, athletics and outdoor dancing.

Time: Four hours for two semesters.

2a. Games

A normal course aiming to supply prospective playground teachers with varied and suitable games. Games are first learned by playing them, then studied from the teaching standpoint. Note books are kept during course, thereby furnishing material for future use.

Time: Two hours a week for two semesters.

3b. Athletics

A normal course, teaching various athletic events. Students not only become proficient in each exercise, but learn to train others, to conduct athletic meets, and judge such events.

Time: Two hours a week for one semester.

4a, b. Swimming

Beginners' class for those not knowing how to swim. Advance class in strokes and dives for others.

Three hours a week for two semesters.

5a. Hygiene

A study of body structure and its functions. Hygienic care of the body in regard to exercise, clothing, sanitation, prevention of disease, heredity and eugenics.

Time: One hour a week for one semester.

6b. First Aid

A study of emergency treatment of sprains, wounds, fractures, burns, sunstroke, fainting, various poisons and the emergency treatment; bandaging and muscle massage.

Time: One hour a week for one semester.

7a. Folk Dancing

Aiming to supply the prospective teacher with sufficient material for her first needs. Dances are first learned by dancing them, then notes are taken from a teacher's standpoint.

Time: Two hours a week for one semester.

7b. Advanced Folk Dancing

Dances suitable for High Schools and adults.

Time: Two hours a week for one semester.

8a. Coaching of Games

A course in the theory of coaching games, how to develop team work, and how to choose the players for the various positions on the team. Practical experience with coaching college class teams.

Time: Two hours a week for one semester.

9b. Athletics, Theory of

Advanced course in coaching and training players for the various events, the qualifications for certain work and events, conducting meets, judging, etc. Practical work in assisting with class teams.

Time: Two hours for one semester.

10b. Playground

A practical course equipping prospective playground teachers with material in way of games, plays, dramatizing stories, making of toys, paper cutting, and pile building, clay modeling, etc. Also equipment of playgrounds, the conducting of programmes and entertainments, etc.

Practice teaching is provided on campus playground, which this year over 100 children from St. Charles attended.

Time: Two hours for one semester.

11. Esthetic Dancing

Given to develop grace and poise in the prospective teacher and to supply her with a knowledge and ability to teach esthetic dancing. Note books are kept and music obtained so that on completing the course she has the ability and the material.

Time: Two hours a week for two semesters.

12. Chemistry

See course on page 24 of catalog.

13. Dramatic Art

See courses in Expression on page 48 of catalog.

14. Story-telling

(2) See course 2 in English on page 48 of catalog.

15. Biology

See course 1 under Science on page 68 of catalog.

16. Sociology

See course on page 31 of catalog.

17. Psychology

See course on page 25 of catalog.

18. Methods of Teaching

See course on page 26 of catalog.

Playground Course

A one-year course aiming to supply prospective playground teacher with the needed material and training to enable her to take charge of playground or do kindergarten work.

A certificate is given on completion of course.

Requirements for certificate

- 7a. Methods of Teaching (see page 26 of catalog).
- 2a. Games (see page 61 of catalog).
- 5a. Hygiene (see page 61 of catalog).
- 6b. First Aid (see page 61 of catalog).
- 7a. Folk Dancing (see page 62 of catalog).
- 7b. Advanced Folk Dancing (see page 62 of catalog).
- 10b. Playground (see page 62 of catalog).
- 4b. Story-telling (see page 48 of catalog).
- 5a. Sociology (see page 31 of catalog).
- 2a. Psychology (see page 25 of catalog).

Prizes are offered by the department for conspicuous work.

PRIZES

Best All-Round Athlete

White Spaulding sweater with L. C. in yellow.

Intercollegiate Basketball Team

Those making team and playing in certain number of games receive monogram L. C. B., in yellow.

Class Teams

Those making class teams and playing in a certain number of games are given numerals in white.

Lindenwood Tennis Champion

Receives silver loving cup.

Lindenwood Swimming Team

Receive L. C. T. monogram in yellow and white.

Accomplishment Card

Every student taking regular required course is given card containing list of the various exercises, teams, etc., and as she qualifies in each, her card is credited with same. The student receiving the highest number of points for the year will receive a white sweater with L. C. monogram in yellow.

Hikers' Numeral

The girls walking the greatest number of miles in a semester receive the monogram L. H. C.



Physical Education

Aims—The aims of this department are two-fold—the physical development of the student and the training of those who may wish to be instructors in physical training or playground. Health, strength and grace of body are essential in every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the body and its organs that the greatest amount of efficiency as a working machine, may be obtained from it.

The normal course is given with the idea of the students being future teachers, and the course equips them not only with the theory of the work, but supplies them with teaching material and experience.

Equipment—New modern gymnasium, equipped with Indian clubs, dumb bells, wands, grace hoops, basketballs, indoor baseballs and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic field covering an acre of ground used for field sports and athletics; three well-built tennis courts.

Physical Examination—Every student, upon entering any department in the College is given a careful physical examination, her heart tested, blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse and the physical director knowledge as to how best to care for each student.

Required Work—All students are required to take at least three hours a week of physical training, for which they receive one hour a semester of College credit.

According to the findings of the physical examiner, they are assigned to the required work as follows:

- a. Regular course as outlined.
- b. Corrective work, or rest cure.

a. Regular Gymnasium Work

Required course, consisting in the fall of hockey and other field sports and hikes; in the winter of indoor work, consisting of marching tactics, floor calisthenics, folk and esthetic dancing, hand and floor apparatus with Indian clubs, dumb bells, wands, double boom, box, buck, jumping standard ropes and boom saddles; outdoor work in the spring, consisting of baseball, tennis, track, athletics and outdoor dancing.

a. Swimming

Beginners' classes may be substituted for the required three hours gymnasium work and all students are supposed to elect it at some time during the year, in order to qualify in swimming. A stroke class is conducted for those already knowing how to swim but who wish to learn new strokes, dives, and life saving.

Three hours a week.

b. Corrective Work and Rest Cure Suited to Individual Needs



The Academy

The Academy is a department preparatory to the College. Its courses of study cover the last three years of accredited high schools.

Students enter the Academy after completing one year of high school work.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all colleges, members of the North Central Association of Colleges and secondary schools, without examination, also Wellesley, Vassar, Smith, University of Missouri, Washington University, University of Michigan and colleges and universities of like standing.

The Academy affords opportunity for those who have not the privilege of four years accredited high school to prepare for entrance to college. It also affords opportunity to those who, while pursuing their high school work, desire to take a course in Music, Art, or Expression.

ACADEMY COURSE OF STUDY

First Year

Required: English; Geometry; History; Bible.
Elective: Latin; German; Home Economics.

Second Year

Required: English; one Foreign Language; Science; Bible.
Elective: Latin; German; History; Mathematics; Home Economics.

Third Year

Required: One Foreign Language; Bible.
Elective: English; Latin; German; History; Science; Home Economics; Music.

Students pursuing the Academy course of study may also elect some work from the departments of Art, Expression and Music.

ACADEMY BIBLE

1. History of the Hebrew People

This course involves the study of the historical facts as presented in the Old Testament. A minute knowledge of the books of the Old Testament will not be aimed at, but rather a comprehensive view of the progress of events. The great epochs or periods which mark the development of the chosen people are made plain, and their significance pointed out.

Text: American Standard Version of the Bible.

Time: One hour a week, for two semesters.

2. Harmony of the Gospels

A study of the Gospels chronologically arranged is a study of the Life of Christ. The aim of the course is to impart a clear conception of the chronological order of the events in the life of Jesus and to give to these historical incidents something of their true background. Such a study comes first and is the needed foundation for any further study of the New Testament whatsoever.

Text: American Standard Version of the Bible or

Stevens and Burton: Harmony of the Gospels.

Time: One hour a week for two semesters.

BIOLOGY

This course presents a general survey of the plant and animal kingdom. It begins with a study of the properties of nitrogen, oxygen, hydrogen and carbon, followed by a study of plant foods.

The first semester is devoted largely to a consideration of the structure and functions of the various organs of ordinary flowering plants and the development of the plant from the seed.

Principles underlying crop rotation, grafting, budding, plant breeding, etc., are presented. The need of the conservation of our natural resources is emphasized.

Some time is spent on the study of bacteria in relation to the health and industries of man.

The second semester is devoted to the study of animal life. Types of the great groups of the animal kingdom are so selected as to show the increasing complexity of the animal body as we pass from the lower to the higher forms.

The appearance and activities of these forms are studied with a view of attaining an elementary conception of the physiological processes of the organs concerned. The economic importance of the various animals is emphasized.

The aim of the course is to awaken an interest in nature, to develop scientific methods of thought, and to give a better understanding of the physiology and care of the human body.

Credit: One unit.

Texts: Hunter, "Essentials of Biology."

Sharpe's "Laboratory Manual of Biology."

Time: Four laboratory hours per week and two recitations.

ENGLISH

1. First Semester

- a. **GRAMMAR AND COMPOSITION:** Drill in grammatical sentence structure, exercises in sentence form, punctuation and vocabulary; correction of vulgar errors of speech and writing; unity and coherence in the paragraph; invention, both oral and written, on topics drawn from the pupil's experience. Text: Miller, "Practical English Composition," Book One.
- b. **LITERATURE:** Appreciative reading and critical study of the following: Goldsmith, "Deserted Village;" Hawthorne, "The House of Seven Gables;" Lowell, "Vision of Sir Launfal;" Palgrave, "The Golden Treasury;" Books III and IV; Scott, "Kenilworth;" Shakespeare, "The Merchant of Venice." Collateral reading, adapted to the individual needs and tastes of the pupil, is required each semester.

Second Semester

- a. **COMPOSITION:** Exercises in sentence, form construction exercises in different types of sentences. Review of punctuation. Much time is given to story-telling. Exercises for the development of vocabulary. Attention is given to the correction of individual errors. Text: Miller's "Practical English Composition," Book One.
- b. **LITERATURE:** Appreciative reading and critical study of the following: Addison, "The Sir Roger de Coverly Papers;" Coleridge, "The Ancient Mariner;" Dickens, "David Copperfield;" Carlyle, "Heroes and Hero Worship;" Lamb, "Essays" (selected); Palgrave, "The Golden Treasury," Books III and IV; Shakespeare, "As you Like It." Collateral reading required as in the first semester. Credit: One unit.

2. First Semester

- a. **COMPOSITION:** Exercises in invention, descriptive and narrative. The whole composition; its theme (unity) and its plan (sequence). Outlines worked out and developed, both oral and written. Constant practice in writing. Study of the connotation of words. Speech improvement. Text: Miller's "Practical English Composition," Book Two.
- b. **LITERATURE:** Appreciative reading and critical study of the following: George Eliot, "Silas Marner;" Stevenson, "Travels with a Donkey;" selections from Stevenson's short stories and letters; Tennyson's "Idylls of the King;" supplemented with stories from the "Marte D'Arthur;" Parkman, "The Oregon Trail;" selection from Lincoln's Speeches and Addresses; Shakespeare, "Twelfth Night." Collateral reading, selected according to the needs and tastes of the individual pupil, required.

Second Semester

- a. **COMPOSITION:** Exercises in invention, expository and argumentative. The working of outlines; typical development; gathering of material from experience, observation and reading; preparation of manuscripts. Speech improvement.
Text: Miller, "Practical English Composition," Book Three.
- b. **LITERATURE:** Appreciative reading and critical study of the following: Thoreau, "Walden;" Browning's Shorter Poems; Poe's Tales; Washington's Addresses; Burke, Speech on Conciliation with America; Palgrave, "Golden Treasury;" Book II; Shakespeare, "Henry V." Collateral reading required.
Credit: One unit.

3. First Semester

- a. **COMPOSITION:** General review of sentence analysis; principles of etymology; original written composition confirming the principles and methods learned previously. Speech improvement.
Text: Miller, "Practical English Composition," Book Four.
- b. **LITERATURE:** Appreciative reading and critical study of the following: Chaucer, Prologue "The Canterbury Tales;" De Quincey, "English Mail Coach" and "Joan of Arc;" Milton's Minor Poems; Thackeray, "Henry Esmond;" Shakespeare, "Julius Caesar" and "A Winter's Tale." Careful attention given to the chronological development of English.
Text: Tisdell: "A Brief Survey of English Literature."

Second Semester

- a. **COMPOSITION:** Review of the mechanics of written form and the details of good use; original written work; oral debate. Miller, "Practical Composition," Book Four.
- b. **LITERATURE:** Appreciative reading and critical study of the following: Burns' Poems; Carlyle's Essay on Burns; Wordsworth, Shorter Poems; Short Stories; Milton, "Comus;" Shakespeare, "Macbeth" and "The Tempest." History of English Literature continued.
Credit: One unit.

FRENCH

1. Elementary course. Grammar, reading and oral drill. Fraser and Squair's "Shorter French Course," "Pour Charnier Nos Petits," Bacon's "Une Semaine a Paris," Hugo's "Cosette."
Credit: One unit.
2. Reading, composition and conversation. Fraser and Squair's "Shorter French Course," Labiche's "Le Voyage de M. Perrichon," Hatheway's "Modern French Stories," Gautier's "Gettchura," Halevy's "L'Abbe Constantin."
Credit: One unit.

GERMAN

1. Comprises: (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon the inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading of seventy-five pages of simple German, translation and retelling in German.

Text: Bacon, "New German Grammar."

Credit: One unit.

2. (1) Grammar completed; drill on word-order, idiomatic usage of prepositions, inflection of strong verbs, especially use of subjunctive and infinitive. On completion of grammar in this course Bacon's "German Composition" will be used as basis of grammar study and composition for the rest of the semester, leading up to theme-writing. (2) Reading of Storm's "Immensee," Heyse's "L'Arrabbiata," Baumbach's "Der Schwiegersohn." (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of shorter poems. (4) Dictation. (5) Conversation and composition work.

Credit: One unit.

HISTORY

1. English History

A general course in English History with emphasis on continental European History.

Text: Cheyney, "History of England." Reference reading is required and map work.

Credit: One unit.

2. Ancient History

A general study of the civilizations of the Oriental nations, Greece and Rome. An attempt is made to relate the facts studied with present day conditions.

Text: Breasted, "Ancient Times—A History of the Early World."

Credit: One unit.

HOME ECONOMICS

1. Cooking

Practical work in cooking dealing with the preparation of the type foods, including cooking of meats, breads, vegetables, cereals, eggs and cheese. Meals will be served during the course.

Time: Two laboratory periods per week for entire year.

2. Home Management and Sanitation

House planning and equipment, systematizing of work, division of income, domestic service and buying of supplies.

Time: Two laboratory periods per week for one semester.

3. Elementary Sewing

Drafting and cutting of patterns, use of drafted and commercial patterns. Practical work in hand and machine work in the making of underwear and simple dresses.

4. Clothing

Study of the use, purpose, history and care of clothing; manufacture, selection and use of various materials.

LATIN

1. Caesar

"Gallic War," the equivalent of Books I-IV; translation at sight, oral reading, study of syntax, prose composition based on Latin read.

Text: Allen and Greenough, "New Caesar."

Credit: One unit.

2. Cicero

"Manilian Law" and "Archias" and the equivalent of Catiline, I-IV from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read.

Text: Johnston, "Cicero's Orations and Letters."

Credit: One unit.

3. Vergil

"Aeneid," Books I, II, and IV or VI, and the equivalent of three more books, translation at sight, study of the hexameter, drill in writing Latin.

Text: Knapp, "The Aeneid of Vergil."

Credit: One unit.

Note 1. Courses 2 and 3 are given in alternate years. Course 2 will be given in 1918-1919.

Note 2. A class in Elementary Latin may be organized to accommodate students who failed to begin Latin in the first year of high school and desire to take it up later.

Text: Smith, "Latin Lessons," or D'Ooge, "Latin for Beginners."

Credit: One unit.

MATHEMATICS

1b. Second Year Algebra

This course includes the study of quadratic equations with real roots, simple simultaneous quadratics, graphs, the binomial theorem, ratio and proportion, elementary progression and logarithms.

Text: Well's "Academic Course in Algebra."

Credit: One-half unit.

ACADEMY

1. Plane Geometry

The aim of the course is to lead the student to perceive the geometric truths and their significance in any geometric figure. The work is based upon a text book and original demonstrations, with emphasis upon applications of Algebra to Geometry and vice versa.

Text: Stone & Millis' Plane Geometry.

Credit: One-half unit.

2b. Solid Geometry

The object of the work in solid geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.

Text: Wentworth's "Solid Geometry."

Credit: One-half unit.

4b. Third Year Algebra

The course extends the work of the first two years, covering the more technical phases of topics given in Course 1b. For example, the work in linear equations include three unknowns, simultaneous quadratics more complex and logarithmic theory with work in literal exponents.

Text: To be arranged.

Credit: One-half unit.

PHYSICS

This course consists of class work, lecture-demonstration work and laboratory work.

The class work is based on the study of some standard text, which includes the following topics; mechanics, heat, light, electricity and sound. The aim is to develop an understanding of physical terms and principles.

In the laboratory, the pupil performs a minimum of thirty experiments, involving numerical work and quantitative thinking, and illustrating the laws of physics. Emphasis is placed upon the applications of the subject, especially in the household.

Text: Milliken and Gale, "A First Course in Physics."

Credit: One unit.

Expenses for the Year

Expenses for the year are plainly stated in the catalog. Our aim is to let the patron know the entire expense for the year. We have no extras apart from the items enumerated below.

Board, furnished room, Sibley Hall, heat, light, water service, drawing class, expression class, library privileges, a course of entertainments and lectures, use of the infirmary in case of temporary sickness, gymnasium and instruction, use of the natatorium and class instruction in swimming.....\$375.00

Tuition—Literary or Home Economics or Home Makers or Secretarial or Physical Education.....\$100.00
When one or more literary subjects are taken by students pursuing "special courses," a charge of \$35.00 for each subject is made.

Note: An extra charge is made for buildings having hot and cold running water in each room, as follows: Niccolls Hall, \$25.00; Butler Hall, \$20.00; Jubilee Hall, \$15.00. An additional charge of \$15.00 for the year is made for corner front rooms in all buildings. Single rooms, \$10.00 extra.

Special Departments

Art (six periods per week in the Art Room).....\$ 90.00
 ↘ Expression (two private lessons per week)..... 90.00
 Public School Art..... 40.00
 Poster Designing..... 40.00

Conservatory of Music

Piano, Director (two lessons per week)..... 200.00
 Piano, First Assistant (two lessons per week)..... 125.00
 Piano, Second Assistant (two lessons per week)..... 100.00
 Pipe Organ (two lessons per week)..... 150.00
 Public School Music..... 50.00
 Voice (two lessons per week)..... 125.00
 Violin (two lessons per week)..... 100.00
 History and Appreciation of Music..... 35.00
 Harmony..... 35.00
 Choral Club Membership..... 5.00
 Orchestra Membership..... 5.00

Fees

Home Economics (for materials).....\$ 35.00
 Home Makers (for materials)..... 50.00
 Chemistry Laboratory Fee..... 10.00
 Botany Laboratory Fee..... 5.00
 Biology Laboratory Fee..... 5.00
 Physics Laboratory Fee..... 5.00
 Diploma..... 10.00
 Certificate..... 5.00
 Use of Typewriter (one hour daily), per semester..... 10.00
 Laundry (twelve pieces per week, not including shirt waists, skirts and middy blouses)..... 18.00

L I N D E N W O O D C O L L E G E

Practice Pianos—Piano pupils are furnished a piano for practice two hours daily free of charge. All additional time is paid for at the rate of \$10.00 per semester for each additional hour.

Vocal pupils are furnished a piano for practice one hour daily free of charge. The same rate as above for extra time.

Payments—All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons, sixty per cent of the entire bill is payable upon entrance, the balance January 1, 1919. All laboratory fees are payable in full at entrance.

Students enter for the entire school year or that part of the school year left after the time of entrance. No reduction will be made for time lost during the first six or last six weeks of the year.

No pupil will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one semester an extra charge is made.

Remittances should be made to Lindenwood College.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given. The institution is not conducted in the financial interest of any individual or company—it is held "in trust," and the income is used for the benefit of the students.

WITHDRAWAL

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS IN MAY.

In case of withdrawal on account of the student's own serious illness, the loss is shared equally, for the balance of the year, with the patron, dating from the time notice is given of the surrender of the room. No deduction is made for temporary absences during the year.

General Information

Articles to be Provided

Books—Bible and dictionary.

Clothing—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomer and all-white middie blouse; white sneakers; heavy walking shoes—the ordinary kid or suede shoes do not stand the wear of our outdoor life nor do they afford sufficient protection from cold.

Room Supplies—Beds are all single. Two pair of sheets, four pillow cases (21 x 30 inches), one pair blankets, one comfort, two bed spreads, towels, two laundry bags.

Miscellaneous—Umbrella, napkin ring, six napkins, hot water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry should be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking should be attended to at home before entrance and during vacations.

Vaccination should also be attended to before coming if the student has never been vaccinated.

Absence from Classes—It is expected of each student that she keep up the educational requirements of the College. To this end regular attendance upon the class work is rigidly required unless excused for reasons sufficient to the Dean of Students. Unexcused absences lessen the credit of the student. An unexcused absence on the day preceding or the day following a holiday counts as a double cut.

In the case of enforced absence from regular examinations, at the discretion of the instructor, the work may be made up by special examination or otherwise, as the instructor may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

L I N D E N W O O D C O L L E G E

Deliberate absence from examination gives no credit in the course and cannot be made up by special examination.

Admission of Students—Applicants for admission to the College must present a certificate of good health from their family physician and be able to meet the requirements of the several departments.

An application is not fully accepted until record is received from school previously attended.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), which will be credited to the student's textbook and music bills.

Students desiring to enter in the Fall, 1918, are urged to make an early application, as the rooms in the dormitories are assigned in the order of reception of application.

Students are accepted for no shorter time than the full School Year unless otherwise stated in the contract.

The boarding department opens Tuesday, September 10th. The work of the College year begins at 9:00 a. m., Thursday, September 12.

Advisers—During the first week of school, each student is assigned to some member of the faculty, who acts as her adviser during the year and assists her in the selection of her course of study.

Every two weeks the members of the faculty look over the grades and every student whose grade is below M is reported to her adviser, who has a personal interview with her and tries to find out why the work is not satisfactory. Once a month the report is sent to the Dean's office. Any girl who is reported to her adviser twice is summoned for an interview with the Dean of the College, and her schedule is carefully gone over to find out just why she is not doing good work. This system has been used very successfully this year and enables the students to have a personal contact with members of the faculty, which has been very helpful to both.

L I N D E N W O O D C O L L E G E

Allowances—It is our experience that a student is taught thrift and economy by parental allowances of spending money. The privilege of unconditionally checking upon parents' bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

Board—The table board of the College is the very best that can be provided. A competent chef is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

Callers—Saturday is the day set aside for receiving callers. Ladies are welcome between the hours of three and five p. m. Gentlemen between the hours of seven and ten p. m. Permission for callers must be obtained from the Dean of Students. No visitors are allowed on Sunday.

Certificates—Certificates of proficiency will be granted upon the request of any student who has completed one or more years of work in Lindenwood College.

College Bank—For the convenience of our students the Lindenwood College Deposit was established and a competent cashier placed in charge. Students are urged to place their money in the bank to insure its safety. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking the student is unconsciously acquiring some habits of business procedure which she should know.

Entertainments—A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend, the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies. Chaperons will accompany students on all trips to the city.

Fire Protection—Every precaution is taken for the safety of *students in case of fire*. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam, and the boilers are located in a new stone central heating plant, built mostly under ground and sixty feet from the nearest building.

An entirely new system of electric lighting was recently installed. Under the rules of the board of underwriters it has been safeguarded in every way, and while furnishing the best lights for study purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

Furniture—Each student's room is supplied with single bed, mattress, pillow, study table, chairs, bureau, closet or wardrobe, stationary washstand with hot and cold running water. The windows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any intentional injury done to furniture, rooms or building will be charged to the offender.

Government and Discipline—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of student government under the supervision of the faculty. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the association.

L I N D E N W O O D C O L L E G E

Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.

Guests—It is always a pleasure to welcome parents, patrons and friends of the students for a brief visit. Limited accommodations make it impossible to entertain many guests in the College guest rooms. Notice should be given the Dean of Students several days in advance of the coming of visitors who are to be provided with College accommodations. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their school duties to be with friends or relatives in the city. A rate of two dollars per day is charged all visitors.

Home Life—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests of each is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year.

While no uniform regulation as to dress is adopted, it is suggested that care be taken that the students be provided with modest and inexpensive clothing.

Students are required to exercise caution in their personal appearance and be attentive to correct posture of body and carriage.

Honor Society—The Kappa Phi Omicron Society was formed in 1911, and the members of this society are elected by the faculty and must meet the following requirements: At least one year of residence, at least fourteen units of high school credits on the records, a program at the time of the election covering work amounting to fifteen hours of which not less than twelve hours are in literary

subjects, certain fixed scholarship averages, a high standard of character, conduct, honor and loyalty to the College. Failure to meet any one of these requirements is sufficient to bar a student who is otherwise eligible.

Hospital—The greatest care of the students' health is taken. The first requisite of an education is the care of the body. Physical exercise adapted to each student is required and a trained instructor is charged with the duty of looking after the physical development of the students.

In case of sickness the students are put in care of a graduate nurse who has charge of the modernly equipped College hospital. The hospital is located in the south end of the second floor of Sibley Hall. Here will be found the hospital office adjoining the nurse's private room. Opening up from the office is a general ward for the less severe cases of illness. Back of the general ward are private hospital rooms for cases requiring special care and quiet. A diet kitchen and two modern bathrooms are provided for the use of patients.

In case of sickness the student is provided with every convenience of a modern hospital, free of expense except for medicines.

In case of serious sickness, requiring a private nurse and attention of a physician, the student bears the additional expense.

The Board of Directors completed the past year a "detention hospital," which is built with all the conveniences of caring for contagious diseases. This precaution was taken, although in the eighty-eight years of the College history little use has been found for such a building. The purpose of the board is to assure its patrons that under each and every possible contingency their daughters will receive the very best care and attention.

Lindenwood Graduates—The work of Lindenwood College is officially recognized by the University of Missouri. Graduates of the College are admitted to the Junior Class of the Missouri State University, also to Illinois, Michigan, Northwestern, Chicago and many others without examination of any kind.

Reports to Parents—Complete reports of deportment and scholarship are sent to parents twice each school year, as soon as possible after the close of each semester, early in February and June. However, in case any student has an unsatisfactory grade in any subject all the grades made by the student that month will be sent to the parents.

All grades are kept on file and may be examined by those interested. Monthly reports will be mailed upon the request of parents or guardians.

Religious Culture—Religious culture is not overlooked. While the College is non-sectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a larger vision of the Christian world work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the church of her choice every Sunday. Many of our students engage in Christian service in the local churches and teach in the Sunday-schools.

Swimming Pool—The swimming pool is constructed of concrete and is of the most durable type. In depth it ranges from three to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.

Sanitation—Careful attention to every detail in sanitary regulation is given. No case of sickness has ever, in recent years, been caused by sanitary neglect. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician. Drinking water is filtered and sterilized and experts test its purity.

Scholarships—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical minister attending the College, who applies.

A literary scholarship amounting to \$60.00 is granted the ranking girl graduate of a four years High School fully accredited by the Missouri State University.

Students' Loan Fund—A students' loan fund provides for loans to students who are unable to meet all the expenditures of the school year. Borrowers from this fund are required to give their personal note to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year three per cent. No security is demanded. The student is put on her honor by the students whose fund it is to repay and thus help some one else later on who may need the same kind of help she did.

The maximum amount loaned to one student is \$100.00 per year.

Thursday Assembly—The Thursday Assembly is a distinguished feature of Lindenwood College life. At this assembly vital topics are discussed by invited speakers. Few lecture courses provide a richer or more varied program than that offered the students of Lindenwood every week in the College year, free of charge. Its value as part of a college course can hardly be estimated.



To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past three years over three hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donor, unable to do without an income from his money, to receive, semi-annually, interest according to age as long as he lives. This is a safe and secure form of investment, the amount of annuities being limited to one-tenth of property value.

Opportunity is also given for endowment of chairs in the College. Fifty thousand dollars has been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....
.....Dollars (\$), to be paid to the Board of Directors of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

Lectures, Concerts and Entertainments

1917-1918

- Sept. 10. Monday, Registration for Day Students.
 Sept. 11. Tuesday, Registration for Resident Students.
 Sept. 12. Wednesday, Organization of Classes.
 Sept. 14. Reception to New Students.
 Sept. 17. Convocation Address, by Dr. Robert S. Calder.
 Sept. 22. Wiener Roast on the Campus.
 Sept. 26. Address, "The Three Principles or Essentials of Life," by Rev. R. Calvin Dobson.
 Sept. 29. St. Charles Military Band Concert.
 Oct. 4. Address by Miss Rowena Clark.
 Oct. 12. Address, "Life in the Congos," by Rev. Wm. H. Sheppard.
 Oct. 16. Joint Recital by Prof. Leo C. Miller and Miss Dorothy Biederwolf.
 Oct. 19. Address, "War Topics," by Hon. Henderson Martin, former Vice-Governor and head of the Educational Interests of the Philippines.
 Oct. 20. Visit to the St. Louis Art Museum.
 Oct. 21. Address, "His Experiences in the Trenches," by Sergeant George Fyfe of the Canadian Engineering Corps.
 Oct. 31. Monthly Birthday Dinner and Hallowe'en Celebrations.
 Nov. 1. Grand Opera—Faust.
 Nov. 2. Grand Opera—Lucia de Lammermoor.
 Nov. 9. Mrs. Roemer's Birthday.
 Nov. 17. St. Louis Symphony—Louise Homer.
 Nov. 23. St. Louis Symphony—Harold Bauer.
 Nov. 26. Gray-Olk Stringed Quartette.
 Nov. 28. Address by Rev. I. W. Barnett.
 Nov. 29. Thanksgiving Day Observance—Dramatic Art Play.
 Dec. 1. St. Louis Symphony—Emilio de Gogorza.
 Dec. 3. Joint Recital—Miss Gross and Miss Pero.
 Dec. 6. Address, "Air Castles," Rev. Samuel D. Harkness.
 Dec. 8. Recital—Rudolph Ganz.
 Dec. 13. Program by French and Spanish Classes.
 Dec. 15. St. Louis Symphony.
 Dec. 17. Joint Recital—Miss Schmitt and Choral Club.
 Dec. 18. "Miss Fitts and her Troop gave an entertainment."
 Dec. 19. Christmas Tree Party.
 Dec. 20 to Jan. 8, 1918. Christmas Vacation.
 Jan. 11. "Get-together Party."
 Jan. 12. St. Louis Symphony—Reinald Werrenrath.
 Jan. 19. St. Louis Symphony.
 Jan. 24. Address, "Value of Story Telling," by Mrs. Mary L. Shedlock, of London, England.
 Jan. 25. Recital by Pupils in Expression.
 Jan. 25. Monthly Birthday Dinner.

L I N D E N W O O D C O L L E G E

- Jan. 26. St. Louis Symphony—Ossip Gabrilowitsch.
Jan. 28-31. Semester Examinations.
Jan. 31. Post-semester Reception.
Feb. 1. Beginning of new Semester.
Feb. 7. Address, "What are you Doing for the Kingdom of God?" by Rev. Claude E. Alexander.
Feb. 9. St. Louis Symphony—Arthur Hackett.
Feb. 13. Pupils' Recital.
Feb. 14. Monthly Birthday Dinner Party.
Feb. 16. St. Louis Symphony—Guiomar Novaes.
Feb. 21. Lecture—"Appreciation of Various Kinds of Music," by Prof. Leo. C. Miller.
Feb. 22. Annual Senior Dinner.
Feb. 23. St. Louis Symphony—Willem Willeke.
Feb. 23. Pupils' Recital.
Mar. 1. Dramatic Art Play—Pygmalion and Galatea.
Mar. 9. St. Louis Symphony—Julia Culp.
Mar. 9. Visit to the St. Louis Art Museum.
Mar. 15. Monthly Birthday Dinner.
Mar. 16. St. Louis Symphony—Albert Spaulding.
Mar. 18. Joint Recital—Prof. Leo. C. Miller and Miss Dorothy Biederwolf.
Mar. 21. Pupils' Recital.
Mar. 23. St. Louis Symphony—Helen Stanley.
Mar. 25. Choral Club Concert.
Mar. 28 to Apr. 3. Spring Vacation.
April 4. Arbor Day.
April 5. Monthly Birthday Dinner.
April 15. Joint Recital—Prof. Geo. Cibulka and Miss Pero.
May 16. May Day.
May 26. Baccalaureate Sunday.
May 27. Art Reception.
May 27. Choral Club Concert.
May 28. Commencement.



Graduates 1917-1918

ASSOCIATES IN ARTS

AMIS, ALICE WEBB	PRICE, JUNE
BAYSINGER, HELEN JONES	SANDBERG, RUBY
BRIANT, MAE	SCHAPER, FLORENCE
CROWL, PAULINE	SIMMONS, ANNETTE
DUNWOODY, MARY	SOUTHARD, RUTH
EBERLY, MILDRED ADELE	STUMPE, ELLA IDA
ELLIOTT, ELEDITH	THOMPSON, VELMA ELEANOR
FIRESTONE, MAURINE	TIEMANN, CORINNE
FORSYTHE, GOODNER	TIEMANN, FLORENCE ELEANOR
HENDERSON, MILDRED	TOOMEY, PETRONELLA
JORDAN, ADRIENNE LOYDD	TRAGGITT, S. LOUISE
KINKADE, RUTH ALMA	UDSTEAD, LIV
MOEHLENKAMP, ELEONORE	WALLENBROCK, ELEANOR MARIE
MOORE, MADGE L.	WIENER, HELEN
MOORE, MARY JANE	WEISSGERBER, PAULINE
PIERSON, LILLIAN FRANCES	WILSON, AGNES

WILSON, DOROTHY

STATE CERTIFICATE TO TEACH

BAYSINGER, HELEN JONES	SCHAPER, FLORENCE W.
BECKMAN, MAY	SIMMONS, ANNETTE
BRIANT, MAE	SOUTHARD, RUTH
ELLIOTT, ELEDITH	TIEMANN, FLORENCE ELEANOR
HOYT, MARIAN	UDSTEAD, LIV
KINKADE, RUTH ALMA	WAITE, MARTHA
MOEHLENKAMP, ELEONORE	WALLENBROCK, ELEANOR MARIE
SANDBERG, RUBY	WILSON, AGNES

WILSON, DOROTHY

CERTIFICATE IN HOME ECONOMICS

BECKMAN, MAY	STUMPE, ELLA IDA
ELLIOTT, ELEDITH	TIEMANN, CORINNE
HOYT, MARIAN	TRAGITT, S. LOUISE

WAITE, MARTHA

HOME MAKER'S CERTIFICATE

BONSAL, RUTH	SUTTON, CORINNE
BURLINGAME, ANNE	WUNDERLICK, MILDRED

L I N D E N W O O D C O L L E G E

BACHELOR OF MUSIC

FORD, MARY LOUISE (voice) HART, PAULINE (piano)
GERONIN, EDELINE (piano) HAWKINS, DOLLIE HAMILTON (piano)

DIPLOMA IN PIANO

LEOPOLD, MARGUERITE REA, HAZEL
WILLIAMS, ALMA

DIPLOMA IN VOICE

JOHNSTONE, OUITA

PUBLIC SCHOOL MUSIC

FORD, MARY LOUISE LEOPOLD, MARGUERITE
JOHNSTONE, OUITA REA, HAZEL

BACHELOR OF ORATORY

FINGER, HELEN A.

DIPLOMA IN EXPRESSION

CASTLES, MARTHA L. SCHAPER, FLORENCE W.
MORAN, HAZELLE

CERTIFICATE IN EXPRESSION

BETTS, HAZEL

NORMAL DIPLOMA IN PHYSICAL EDUCATION

CASTLES, MARTHA L.

CERTIFICATE IN PLAYGROUND

CASTLES, MARTHA L. PIERSON, LILLIAN FRANCES
FIRESTONE, MAURINE ROWLEY, ELIZABETH

ACADEMY

BEGEMAN, EUNICE JOHN, EMMA FLORENCE
BLOODWORTH, ANNIE LAURIE KOCH, KATHERINE
BUCHNER, MARY ELIZABETH LOHMAN, MARGARET H.
CARLTON, ETHEL MCCLELLAND, LOUISE
CATRON, JEAN MERRIAM, MARJORIE E.
DOCKING, ALICE OBERMAN, MAUDE ELIZABETH
FLAGG, MARY SYBIL PRICE, JULIET
FIORITA, NINA SCHAUS, EUNICE
GERONIN, EDELINE SEBREE, ALICE FARRINGTON
HARMON, ELIZABETH AGNES WOODRUFF, JESSAMINE
WEBER, BERNADINE

List of Students

Achelpohl, Cornelia Helena, 625 South Sixth St.....	St. Charles, Mo.
Adamson, Constance.....	Beloit, Kan.
Alden, Mildred, 613 South Main St.....	Anna, Ill.
Alford, Marjorie, 311 Fourth St.....	Fulton, Ky.
Amis, Alice Webb.....	Fordyce, Ark.
Amis, Martha.....	Fordyce, Ark.
Armstrong, Lucille, 211 West Main St.....	Oklahoma City, Okla.
Atwood, Margaret, 320 West Fourteenth St.....	Oklahoma City, Okla.
Baldwin, Ernestine.....	Kennett, Mo.
Baldwin, Irene.....	Kennett, Mo.
Barger, Edith.....	Albany, Mo.
Baysinger, Helen Irma.....	Rolla, Mo.
Beckman, May, 816 West Indiana.....	Webb City, Mo.
Begeman, Eunice.....	Herman, Mo.
Bloodworth, Annie Laurie, 5 Parkland Pl.....	St. Louis, Mo.
Betts, Hazel Julia, 4015 Juniata St.....	St. Louis, Mo.
Bonsal, Ruth, 524 W. Fifth St.....	Joplin, Mo.
Brecht, Suzaine, 2202 Towle St.....	Falls City, Neb.
Breckenridge, Le Nelle, 137 Seventh St.....	Twin Falls City, Idaho
Briant, Mae.....	Hope, Ark.
Brownlee, Helen.....	Appleton, Mo.
Buchner, Mary.....	Millville, Ark.
Burlingame, Anne, 518 Fifteenth St.....	Bellingham, Wash.
Calder, Mary Priscilla, Margaret Hall.....	St. Charles, Mo.
Campbell, Marion, 915 Dexter St.....	Clay Center, Kan.
Carlton, Ethel Virginia, 825 North Second St.....	Arkansas City, Kan.
Carlton, Frances, 825 North Second St.....	Arkansas City, Kan.
Carner, Josephine, 618 Keeler St.....	Bartlesville, Okla.
Castles, Martha, 1454 North Union St.....	St. Louis, Mo.
Catron, Jean, 114 West Main St.....	West Plains, Mo.
Chalfant, Helen.....	Caldwell, Idaho
Chandler, Maxine.....	Seneca, Mo.
Child, Louise.....	Richmond, Mo.
Clark, Elizabeth, East Fifteenth St.....	Joplin, Mo.
Clemens, Charlotte, 595 East Elm St.....	Springfield, Mo.
Comstock, Bertha Elizabeth, 116 West Shaurell.....	Nowata, Okla.
Conklin, Frances, 210 Sixth St.....	Hutchinson, Kan.
Cooper, Frances.....	Las Animas, Colo.
Cornelius, Edythe.....	Maysville, Mo.
Craighead, Ruby.....	Fulton, Mo.
Crewe, Dorothy Constance, 819 Riverside.....	Wichita, Kan.
Crouse, Theresa, 423 North Fourth St.....	Arkansas City, Kan.
Crowl, Pauline, 1424 West Daugherty St.....	Webb City Mo.
Culver, Alfreda.....	Carrollton, Ill.
Daugherty, Mildred, Severs Hotel.....	Muskogee, Okla.
Dockings, Alice.....	Lawrence, Kan.

L I N D E N W O O D C O L L E G E

Dolan, Ruth, 118 North Pearl St.	Joplin, Mo.
Dunn, Dorothy	Shelbyville, Mo.
Dunwoody, Mary, 610 North Pearl St.	Joplin, Mo.
Eastin, Bertha C.	Greenfield, Mo.
Eberlein, Marcia, 522 North Moffett St.	Joplin, Mo.
Eberly, Mildred, 416 Byers St.	Joplin, Mo.
Ehrhardt, Johanna, 1730 Grand Ave.	Kansas City, Mo.
Elliott, Eledith, 304 East Fourth St.	Fairfield, Ill.
Elliott, Jeanette	Belleville, Kan.
Elzemeyer, Estelle, 4428 Blair Ave.	St. Louis, Mo.
Embry, Ernestine	Nowata, Okla.
Ernest, Inez Virginia, East Fourth St.	Caney, Kan.
Faris, Mary L., 216 East McCarty St.	Jefferson City, Mo.
Farley, Irene, Guide Meridian Road.	Bellingham, Wash.
Fenwick, Clothilda	Perryville, Mo.
Fickes, Syble, 726 Fisk St.	Moberly, Mo.
Finger, Helen.	Marissa, Ill.
Fiorita, Nina, 200 South Clark St.	Moberly, Mo.
Firestone, Maurine, 804 Louisiana.	Lawrence, Kan.
Flagg, Sibyl, 403 Third St.	Louisiana, Mo.
Flippin, Ruth Alene, North Tenth St.	Claremore, Okla.
Ford, Mary.	Carlyle, Ill.
Forney, Frances, 411 South William St.	Moberly, Mo.
Forsythe, Goodner, 504 Moffett.	Joplin, Mo.
Franklin, Laula, 513 Chestnut St.	Cameron, Mo.
Freeman, Esperance	Siam
French, Jessie, 668 Cook Ave.	Raton, N. M.
Friedman, Irene, 503 Penn St.	Abingdon, Ill.
Geronin, Edeline	Holly Grove, Ark.
Ginter, Leontine, 212 East Second St.	Sedalia, Mo.
Graves, Florence, 1441 "B" St.	Lincoln, Neb.
Gray, Ruby Adelia, 722 Jefferson St.	St. Charles, Mo.
Green, Iva Mae, Route No. 5.	Jacksonville, Ill.
Green, Stevia	Osceola, Mo.
Grossart, Helen, 618 East "A" St.	Belleville, Ill.
Grove, Marjorie, 2628 Pine St.	St. Louis, Mo.
Haire, Marian, 202 South Second St.	Clinton, Mo.
Haire, Frances, 202 South Second St.	Clinton, Mo.
Hare, Helen, 1410 Goodfellow	St. Louis, Mo.
Harmon, Elizabeth Agnes, 502 South Second St.	Clinton, Mo.
Harris, Laura May, 14 Washington Terrace	St. Louis, Mo.
Harrison, Frances, 405 McGregor St.	Carthage, Mo.
Harrison, Sybil, 603 North State St.	Christopher, Ill.
Hart, Pauline, 216 North Eighteenth St.	Quincy, Ill.
Hatch, Elizabeth, 516 Benton St.	St. Charles, Mo.
Haverkamp, Aida	Troy, Mo.
Hawkins, Dollie Hamilton	Foreman, Ark.
Hayhurst, Welcome, 607 East State St.	Lawrenceville, Ill.

L I N D E N W O O D C O L L E G E

*Henshaw, Ada, 311 West Eleventh St.....	Oklahoma City, Okla.
Henderson, Mildred.....	Morrisville, Mo.
Hill, Harriet, 817 Lincoln St.....	Topeka, Kan.
Houghton, Helen.....	Woodhull, Ill.
Houx, Adele.....	Hale, Mo.
Howell, Elizabeth, 1228 Hill St.....	Hannibal, Mo.
Hoyt, Marion.....	Nokomis, Ill.
Hutchins, Dane, North Seventh St.....	Claremore, Okla.
Ingersoll, Dorothy, 615 Boren Ave.....	Seattle, Wash.
Irwin, Nadine.....	Anthony, Kan.
Ivey, Lillian, 1935 West Thirteenth St.....	Oklahoma City, Okla.
Jaspering, Melba, 5977 Hamilton Terrace.....	St. Louis, Mo.
Jenner, Cleora, 16 East Walnut St.....	Chanute, Kan.
John, Florence.....	Abingdon, Ill.
Johnson, Betty, 1015 Pickwick St.....	Springfield, Mo.
Johnstone, Shasta Ouita, 207 West Sixth St.....	Claremore, Okla.
Jones, Dorothy, 1715 Princeton Pl.....	Richmond Heights, Mo.
Jordan, Adrienne.....	Vincennes, Ind.
Keeling, Ruth.....	Mitchell, S. D.
Kelley, Mildred Stevenson.....	Juka, Ill.
Kennedy, Miriam, 1232 Hamilton Ave.....	St. Louis, Mo.
King, Mildred.....	Oregon, Mo.
Kinkade, Ruth Alma.....	New Hampton, Mo.
Klein, Augusta.....	McGregor, Iowa
Knapp, Marion.....	Rolla, Mo.
Koch, Katherine, 1312 Olive St.....	St. Joseph, Mo.
Leopold, Margaret, 112 Pennsylvania Ave.....	Belleville, Ill.
Lohman, Margaret, 933 South Jefferson St.....	Jefferson City, Mo.
Looney, Marjorie.....	Kansas City, Mo.
Looney, Mayme.....	Jackson, Mo.
McClelland, Louise, 35 Glen Road.....	Webster Groves, Mo.
McClusky, Lillian, 2149 C St.....	Granite City, Ill.
McCormick, Blythe, Buffalo Ranch.....	Billings, Mont.
McCune, Helen, 1420 West Lee St.....	Louisiana, Mo.
McGee, Louise.....	Sikeston, Mo.
McGowan, Emily.....	Bartlesville, Okla.
McGowan, Julia.....	Bartlesville, Okla.
McKie, Minnie Branche.....	Wynne, Ark.
McRoberts, Mary, 709 Wilkerson St.....	Sedalia, Mo.
Malkmus, Louise, 3442 Paseo St.....	Kansas City, Mo.
Marbury, Virginia.....	Farmington, Mo.
Martin, Mildred.....	Morrilton, Ark.
Matthews, Louise.....	Oakland, Tenn.
Merriam, Marjorie, Box 22.....	Westcliffe, Colo.
Miller, Dorothy, 111 Locust St.....	Aurora, Mo.
Miller, Dorothy Pearl, 106 Bompert St.....	Webster Groves, Mo.
Miller, Ida, 817 Pine St.....	Michigan City, Ind.

*Deceased.

L I N D E N W O O D C O L L E G E

Miller, Ruby, 202 North Pearl St.....	Joplin, Mo.
Miller, Virginia, 111 West Locust St.....	Aurora, Mo.
Moehlenkamp, Eleanore, 324 Jefferson St.....	St. Charles, Mo.
Moore, Madge.....	Benton, Ill.
Moore, Mary, 609 Center St.....	Hannibal, Mo.
Moran, Hazelle M.....	King City, Mo.
Morrison, Grace C., 805 Union Ave.....	Litchfield, Ill.
Murrell, Sara, 741 Eastwood St.....	Marshall, Mo.
Nicholls, Ann Mary, 617 Pearl St.....	Kirkwood, Mo.
Oberman, Maude, 400 Woodlawn Ave.....	Jefferson City, Mo.
Ogle, Margaret L., 5624 Bartmer St.....	St. Louis, Mo.
Ogle, Mildred, 5624 Bartmer St.....	St. Louis, Mo.
Olmsted, Dorothy.....	Waynoka, Okla.
Owen, Edith, 505 East Jefferson St.....	Clinton, Mo.
Parker, Fern, 1122 Main St.....	Carthage, Mo.
Parker, Maude, 900 West Main St.....	Robinson, Ill.
Parks, Marvelle, 1415 West Third St.....	Sedalia, Mo.
Parr, Phyllis, 919 Jefferson St.....	St. Charles, Mo.
Payne, Martha Evelyn, 824 Clay St.....	St. Charles, Mo.
Pearson, Willella, 1901 West Georgia St.....	Louisiana, Mo.
Peck, Helen, 303 South A St.....	Arkansas City, Kan.
Peckham, Edwina.....	Lawrence, Kan.
Peebles, Martha Ellen, 9051 North St.....	Carlinville, Ill.
Phillips, Ruth, 302 Gore Ave.....	Webster Groves, Mo.
Pierson, Lillian, 208 North Eleventh St.....	Quincy, Ill.
Price, Juliet, 1 Westwood St.....	Jefferson City, Mo.
Price, June, 302 Byers St.....	Joplin, Mo.
Priesmeyer, Fredericka, 510 West Logan St.....	Moberly, Mo.
Rea, Hazel, 901 Clay Ave.....	Plattsburg, Mo.
Reavis, Aline, 6029 Cates Ave.....	St. Louis, Mo.
Reed, Eva, 408 West Main St.....	West Plains, Mo.
Reith, Ethel, 538 Linden St.....	Clayton, Mo.
Rene, Lula.....	Bohemia
Reynolds, Marjorie R., 1016 Summit St.....	East St. Louis, Ill.
Rice, Helen, 1303 Johnstone St.....	Bartlesville, Okla.
Ricker, Mae.....	Maitland, Mo.
Rientges, Marie, 1947 C St.....	Granite City, Ill.
Robertson, Ailene, Route No. 4.....	Carthage, Ill.
Roemer, Dorothy, 14 South Lee St.....	Cumberland, Md.
Roetzel, Mildred.....	Bald Knob, Ark.
Rominger, Louise.....	Bloomfield, Iowa
Rose, Lillie, 2833 Indiana St.....	Kansas City, Mo.
Rowell, Froncie, 517 Elms Blvd.....	Excelsior Springs, Mo.
Rowland, Jessie, 221 Hitchcock St.....	Hobart, Okla.
Rowley, Elizabeth, Macon and Garrison Ave.....	Carthage, Mo.
Ruebel, Helen, 518 Scott St.....	Little Rock, Ark.
Russell, Josephine.....	Breckenridge, Mo.
Salveter, Alena, 620 Jefferson St.....	St. Charles, Mo.

L I N D E N W O O D C O L L E G E

Samish, Lelia, Washington St.....	Beatrice, Neb.
Sandberg, Ruby, 1922 St. Louis Ave.....	St. Louis, Mo.
Schaper, Florence.....	Washington, Mo.
Schaus, Sybilla Eunice, 3846 Hartford St.....	St. Louis, Mo.
Scroggin, Betty, St. Joseph St.....	Morrilton, Ark.
Scroggin, Martha, St. Joseph St.....	Morrilton, Ark.
Sebree, Alice, 531 South Jefferson St.....	Springfield, Mo.
Sharon, Leontine.....	Carrollton, Ill.
Shephard, Helen Imogene.....	Union Star, Mo.
Sherer, Dorothy.....	Bethany, Mo.
Shirley, Blanche.....	Benton, Ill.
Simmons, Annette.....	Clarence, Mo.
Skinner, Ruth, 5156 Cates Ave.....	St. Louis, Mo.
Smith, Dorothy, 109 East Tenth St.....	Topeka, Kan.
Smith, Virginia.....	Bloomfield, Mo.
Sodeman, Dorothea, 3514 Connecticut Ave.....	St. Louis, Mo.
Southard, Ruth, 214 North Sixth St.....	Ft. Smith, Ark.
Stauffer, Florence.....	Marion, Kan.
Stephens, Carol, East Main St.....	Pawhuska, Okla.
Stevenson, Ruth.....	New Hampton, Mo.
Stewart, Willa.....	Bethany, Mo.
Strang, Helen Virginia.....	Roodhouse, Ill.
Stumpe, Ella, 222 West Main St.....	Washington, Mo.
Sutton, Corrinne.....	Seneca, Mo.
Terry, Harriet.....	Sidell, Ill.
Thompson, Velma.....	Kahoka, Mo.
Tieman, Annie Corinne, 301 Jackson St.....	St. Charles, Mo.
Tieman, Florence Eleanor, 301 Jackson St.....	St. Charles, Mo.
Tillotson, Vecie.....	Elsberry, Mo.
Toomey, Petronella B., 333 West Bleeker St.....	Aspen, Colo.
Tragitt, Louise.....	Rolla, Mo.
Truskey, Ruth, 3940 Warwick Blvd.....	Kansas City, Mo.
Udstead, Liv, 710 Clark St.....	St. Charles, Mo.
Uhl, Helen, 918 West Fourth St.....	Cameron, Mo.
Vinyard, Dorothy, 4021 Westminster.....	St. Louis, Mo.
Waite, Martha, 4020 Forest St.....	Kansas City, Mo.
Wallenbrock, Eleanor Marie, 1019 South Main St.....	St. Charles, Mo.
Weber, Bernadine, 716 North St.....	Mt. Vernon, Ill.
Webster, Christine, 1907 South Parrison St.....	Carthage, Mo.
Weiss, Erma Paulina, City Hospital.....	St. Louis, Mo.
Weissgerber, Pauline, 411 Madison St.....	Lebanon, Mo.
Wentker, Joseph.....	St. Charles, Mo.
Wentker, Carl.....	St. Charles, Mo.
Whitmarsh, Carol Dorothy.....	Texarkana, Ark.
White, Marjorie, 928 South Main St.....	Hillsboro, Ill.
Wiener, Helynne, 5558 Waterman Ave.....	St. Louis, Mo.
Williams, Alma.....	Farmington, Mo.
Williams, Hila, 122 Illinois St.....	Vinita, Okla.

L I N D E N W O O D C O L L E G E

Wilson, Martha Agnes, 811 Bennett St.	St. Charles, Mo.
Wilson, Daphne, 509 South Highland St.	Chanute, Kan.
Wilson, Dorothy, 225 Roosevelt.	Wichita, Kan.
Wilson, Helen Gould, 501 South Highland St.	Chanute, Kan.
Wilson, Lucille	California, Mo.
Wingate, Lucille	Maysville, Mo.
Winters, Doris, 520 East Jefferson St.	Clinton, Mo.
Wolf, Ida Mae	Holden, Mo.
Woodfill, Iola, 16 East Locust St.	Aurora, Mo.
Woodruff, Jessamine, Country Club District.	Springfield, Mo.
Wright, Page, 112 Gray St.	Webster Groves, Mo.
Wunderlich, Mildred, 4550 Holly Ave.	St. Louis, Mo.
Young, Mary Ellen	Walnut Ridge, Ark.

Enrollment by States

Missouri	140
Illinois	30
Kansas	21
Oklahoma	18
Arkansas	15
Colorado	3
Washington	3
Nebraska	3
Idaho	2
Indiana	2
Iowa	2
Kentucky	1
Maryland	1
Montana	1
New Mexico	1
South Dakota	1
Tennessee	1

Foreign

Austria	1
Siam	1
Total	247

Enrollment by Departments

COLLEGE

Amis, Alice	Hare, Helen	Reynolds, Marjorie
Amis, Martha	Harrison, Frances	Rice, Helen
Achelpohl, Cornelia	Harrison, Sybil	Ricker, Mae
Alford, Marjorie	Haverkamp, Aida	Rientges, Marie
Baysinger, Helen	Henderson, Mildred	Roetzel, Mildred
Beckman, May	Houx, Adele	Rominger, Louise
Betts, Hazel	Howell, Elizabeth	Rowell, Froncie
Brecht, Suzaine	Hoyt, Marian	Russell, Josephine
Briant, Mae	Ingersoll, Dorothy	Samish, Lelia
Brownlee, Helen	Irwin, Nadine	Sandberg, Ruby
Castles, Martha	Jenner, Cleora	Schaper, Florence
Catron, Jean	Jones, Dorothy	Sharon, Leontine
Chalfant, Helen	Johnson, Betty	Shephard, Helen
Child, Louise	Johnstone, Ouita	Sherer, Dorothy
Clark, Elizabeth	Jordan, Adrienne	Shirley, Blanche
Clemens, Charlotte	Keeling, Ruth	Simmons, Annette
Conklin, Frances	Kinkade, Alma	Southard, Ruth
Cornelius, Edythe	Knapp, Marion	Stauffer, Florence
Crowl, Pauline	Looney, Marjorie	Stevenson, Ruth
Dolan, Ruth	Leopold, Marguerite	Stumpe, Ella
Dunn, Dorothy	Looney, Mayme	Thompson, Velma
Dunwoody, Mary	Matthews, Louise	Tiemann, Corinne
Eastin, Bertha	McClusky, Lillian	Tiemann, Florence
Eberlein, Marcia	McGee, Louise	Toomey, Petronella
Eberly, Mildred	Miller, Ida	Tragitt, Louise
Elliott, Eledith	Miller, Ruby	Uhl, Helen
Faris, Mary L.	Miller, Virginia	Udstead, Liv
Farley, Irene	Moehlenkamp, Eleanore	Vinyard, Dorothy
Fenwick, Clothilda	Moore, Madge	Waite, Martha
Fickus, Syble	Moore, Mary	Wallenbrock, Eleanor
Finger, Helen	Moran, Hazelle	Webster, Christine
Firestone, Goodner	Murrell, Sara	Weissgerber, Pauline
Firestone, Maurine	Nicholls, Ann	Wiener, Helen
Ford, Mary	Owen, Edith	Wilson, Agnes
Franklin, Laula	Parker, Fern	Wilson, Daphne
Friedman, Irene	Parks, Marvelle	Wilson, Dorothy
Graves, Florence	Peck, Helen	Wilson, Helen
Ginter, Leontine	Peckham, Edwina	Wilson, Lucille
Gray, Ruby	Peebles, Martha	Williams, Alma
Green, Iva Mae	Pierson, Lillian	Wingate, Lucille
Haire, Frances	Price, June	Winters, Doris
Hart, Pauline	Rea, Hazel	Wolf, Ida Mae
Hawkins, Dollie	Reith, Ethel	Woodfill, Iola

L I N D E N W O O D C O L L E G E

ACADEMY

Adamson, Constance
Alden, Mildred
Armstrong, Lucille
Begeman, Eunice
Bloodworth, Annie
Buchner, Mary
Carlton, Ethel
Carlton, Frances
Catron, Jean
Chandler, Maxine
Cooper, Frances
Comstock, Bertha
Crouse, Theresa
Dockings, Alice
Elzemeyer, Estelle
Ernest, Irene
Fiorita, Nina
Flagg, Sibyl
Flippin, Ruth
Freeman, Esperance
French, Jessie
Forney, Frances

*Deceased.

Geronin, Edeline
Green, Iva M.
Green, Stevia
Grossart, Helen
Haire, Marian
Harmon, Elizabeth
Harris, Laura
*Henshaw, Ada
Hutchins, Dane
John, Florence
Kennedy, Miriam
Koch, Katherine
Lohman, Margaret
Martin, Mildred
Malkmus, Louise
Marbury, Virginia
McClelland, Louise
McGowan, Emily
McGowan, Julia
Merriam, Marjorie
Miller, Dorothy
Oberman, Maude

Ogle, Margaret
Ogle, Mildred
Olmsted, Dorothy
Parr, Phyllis
Pearson, Willella
Price, Juliet
Priesmeyer, Fredericka
Reavis, Alma
Robertson, Ailene
Salveter, Alena
Schaus, Eunice
Scroggin, Betty
Scroggin, Martha
Sebree, Alice
Sodeman, Dorothea
Sutton, Corinne
Smith, Dorothy
Smith, Virginia
Terry, Harriet
Weber, Bernadine
Woodruff, Jessamine

SPECIALS

Atwood, Margaret
Baldwin, Ernestine
Baldwin, Irene
Barger, Edith
Bonsal, Ruth
Breckenridge, Le Nelle
Burlingame, Anne
Calder, Pauline
Carner, Josephine
Craighead, Ruby
Crewe, Dorothy
Culver, Alfreda
Daugherty, Mildred
Ehrhardt, Johanna
Elliott, Eledith
Embry, Ernestine
Grove, Marjorie
Hatch, Elizabeth

Hayhurst, Welcome
Hill, Harriett
Houghton, Helen
Ivey, Lillian
Jaspering, Melba
Kelley, Mildred
King, Mildred
Klein, Augusta
McCormick, Blythe
McCune, Helen
McKie, Minnie
Morrison, Grace
Phillips, Ruth
Renc, Lula
Robertson, Ailene
Roemer, Dorothy
Rose, Lillie
Rowland, Jessie

Rowley, Elizabeth
Ruebel, Helen
Payne, Evelyn
Skinner, Ruth
Stephens, Carol
Stewart, Willa
Strang, Helen
Tillotson, Vecie
Truskey, Ruth
Weiss, Erma
Wentker, Joseph
Wentker, Carl
White, Marjorie
Whitmarsh, Carol
Williams, Hila
Wright, Page
Wunderlich, Mildred
Young, Mary Ellen

L I N D E N W O O D C O L L E G E

ART

Adamson, Constance
 Armstrong, Lucille
 Bonsal, Ruth
 Brecht, Suzaine
 Burlingame, Anne
 Calder, Mary P.
 Campbell, Marion
 Catron, Jean
 Eastin, Bertha
 Finger, Helen
 Flippin, Ruth
 Harrison, Sybil

*Deceased.

Hart, Pauline
 *Henshaw, Ada
 Ingersol, Dorothy
 Johnson, Sara Elizabeth
 Jones, Dorothy
 Lohman, Margaret
 McCune, Helen
 McKie, Minnie B.
 Miller, Dorothy P.
 Miller, Virginia
 Ogle, Margaret
 Jaspering, Melba

Parker, Maude
 Parks, Marvella L.
 Renc, Lula
 Roemer, Dorothy
 Schaus, Eunice
 Smith, Dorothy
 Strang, Helen
 Stuart, Willa
 Webster, Christine
 Wiener, Helen
 Winters, Doris
 Woodruff, Jessamine

EXPRESSION

Alden, Mildred
 Alford, Marjorie
 Baldwin, Irene
 Betts, Hazel
 Castles, Martha L.
 Cooper, Frances
 Crewe, Dorothy
 Crawl, Pauline
 Ehrhardt, Johanna
 Embry, Ernest
 Finger, Helen

Forney, Frances
 Friedman, Irene
 Ginter, Leontine
 Hare, Helen
 Looney, Marjorie
 Houghton, Helen
 Jenner, Cleora
 John, Florence
 Miller, Dorothy P.
 Parker, Fern

Priesmeyer, Fredericka
 Renc, Lula
 Scroggin, Bettie
 Shirley, Blanche
 Sutton, Corinne
 Terry, Harriet
 Webster, Christine
 Wilson, Daphne
 Wilson, Lucille
 Wright, Dorothy P.

HOME ECONOMICS

Achelpohl, Cornelia
 Armstrong, Lucille
 Baldwin, Irene
 Beckman, May
 Begeman, Eunice
 Bonsal, Ruth
 Burlingame, Anne
 Campbell, Marion
 Chalfant, Helen
 Clark, Elizabeth
 Eberlein, Marcia
 Ehrhardt, Johanna
 Elliott, Eledith
 Fenwick, Clotilda
 Flagg, Sybil
 French, Jessie
 Grossart, Helen
 Harrison, Frances
 *Henshaw, Ada
 Hoyt, Marian

*Deceased.

Ivey, Lillian
 Klein, Augusta
 Knapp, Marion
 McCune, Helen
 McGee, Louise
 McRoberts, Mary
 Miller, Dorothy
 Miller, Ida
 Owen, Edith
 Jaspering, Melba
 Reed, Eva
 Rene, Lula
 Rice, Helen
 Rientges, Marie
 Robertson, Ailene
 Rose, Lillie
 Ruebel, Helen
 Salveter, Alena
 Scroggin, Martha Ann
 Shepard, Helen
 Sherer, Dorothy

Skinner, Ruth
 Smith, Dorothy
 Stephens, Carol
 Stevenson, Ruth
 Strang, Helen
 Stuart, Willa
 Stumpe, Ella
 Sutton, Corinne
 Tieman, Corinne
 Tragitt, Louise
 Truskey, Ruth
 Waite, Martha
 Webster, Christine
 Weissgerber, Pauline
 Wilson, Agnes
 Wilson, Lucille
 Wolf, Ida Mae
 Woodfill, Iola
 Wright, Dorothy P.
 Wunderlich, Mildred

L I N D E N W O O D C O L L E G E

PIANO

Adamson, Constance	Haire, Marion	Morrison, Grace
Amis, Martha	Harmon, Elizabeth	Oberman, Maude
Barger, Edith	Hart, Pauline	Olmsted, Dorothy
Bonsal, Ruth	Hawkins, Dollie	Rea, Hazel
Breckenridge, Le Nelle	Hayhurst, Welcome	Reynolds, Marjorie
Calder, Mary P.	*Henshaw, Ada	Rice, Helen
Crouse, Theresa	Hutchins, Dane	Rose, Lillie
Culver, Alfreda	Ingersoll, Dorothy	Rowland, Jessie
Daugherty, Mildred	Irwin, Nadine	Ruebel, Helen
Dunwoody, Mary	Jaspering, Melba	Samish, Lelia
Eberlein, Marcia	John, Florence	Schaus, Eunice
Elliott, Jeanette	Johnson, Ouita	Scroggins, Betty
Embry, Ernest	Jordan, Adrienne	Sodemann, Dorothy
Fenwick, Clotilda	King, Mildred	Stauffer, Florence
Fiorita, Nina	Koch, Katherine	Thompson, Velma
Flippin, Ruth	Leopold, Marguerite	Toomey, Petronella
Ford, Mary	Looney, Marjorie	Young, Mary E.
Freeman, Esperance	Looney, Mayme	Weiss, Erma
French, Jessie	Malkmus, Louise	Williams, Alma
Friedman, Irene	Marbury, Virginia	Wilson, Daphne
Geronin, Edeline	McGowan, Julia	Wilson, Helen G.
Green, Stevia	McKie, Minnie B.	Woodfill, Iola
Grossart, Helen		Whitmarsh, Carol

*Deceased.

PIPE ORGAN

Breckenridge, Le Nelle	Chalfant, Helen	Hatch, Elizabeth
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VIOLIN

Carlton, Frances	Knapp, Marion	White, Marjorie
Hoyt, Marian	Pearson, Willella	Wentker, Carl
Kelley, Mildred	Reynolds, Marjorie	Wentker, Joseph
	Russell, Josephine	

VOICE

Atwood, Margaret	Harmon, Elizabeth	Olmsted, Dorothy
Beckman, Mary	Hawkins, Dollie	Payne, Evelyn
Breckenridge, Le Nelle	Hayhurst, Welcome	Peebles, Martha
Buchner, Mary	Johnson, Ouita	Pierson, Lillian
Comstock, Bertha	King, Mildred	Roemer, Dorothy
Dockings, Alice	Kinkade, Alma	Roetzel, Mildred
Farley, Irene	Leopold, Marguerite	Scroggins, Martha
Fickes, Sybil	Malkmus, Louise	Stuart, Willa
Flippin, Ruth	McGowan, Emily	Vinyard, Dorothy
Ford, Mary	Miller, Dorothy	White, Marjorie
French, Jessie	Merriam, Marjorie	Williams, Alma
Ginter, Leontine	Morrison, Grace	Williams, Hila

EXAMINATION SCHEDULE

Place of Subject in the Term Schedule	Hour	Time of Examinations.
8 Daily.....	8 to 10.....	First day of Examinations.
8 M. W. F.....	8 to 10.....	First day of Examinations.
8 T. Th.....	1 to 2.....	First day of Examinations.
9 Daily.....	10 to 12.....	First day of Examinations.
9 M. W. F.....	10 to 12.....	First day of Examinations.
9 T. Th.....	2 to 3.....	First day of Examinations.
10 Daily.....	8 to 10.....	Second day of Examinations.
10 M. W. F.....	8 to 10.....	Second day of Examinations.
10 T. Th.....	1 to 2.....	Second day of Examinations.
11 Daily.....	10 to 12.....	Second day of Examinations.
11 M. W. F.....	10 to 12.....	Second day of Examinations.
11 T. Th.....	1 to 2.....	Second day of Examinations.
1 Daily.....	8 to 10.....	Third day of Examinations.
1 M. W. F.....	8 to 10.....	Third day of Examinations.
1 T. Th.....	1 to 2.....	Third day of Examinations.
2 Daily.....	10 to 12.....	Third day of Examinations.
2 M. W. F.....	10 to 12.....	Third day of Examinations.
2 T. Th.....	2 to 3.....	Third day of Examinations.
3 Daily.....	8 to 10.....	Fourth day of Examinations.
3 M. W. F.....	8 to 10.....	Fourth day of Examinations.
3 T. Th.....	10 to 11.....	Fourth day of Examinations.

The remaining hours in the fourth day are reserved for conflicts.



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