

# Lindenwood College



ST. CHARLES  
MISSOURI



LINDENWOOD COLLEGE

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VOL. 91

APRIL, 1922

No. 10

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ST. CHARLES, MO.

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LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1922-1923

**CALENDAR 1922**  
**SEPTEMBER-DECEMBER**

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	..	..	1	2
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30
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**CALENDAR 1923**  
**JANUARY-DECEMBER**

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31	..	..	..	25	26	27	28	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..
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MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..	26	27	28	29	30	31	..
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	..	..	1	2	3	4	5	6	..	..	..	1	2	3	..	..	..	..	..	..	1	..
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

## College Calendar

### FIRST SEMESTER

TUESDAY, SEPTEMBER 12.....	Registration of day students
WEDNESDAY, SEPTEMBER 13.....	Registration of resident students
THURSDAY, SEPTEMBER 14.....	Registration of resident students
FRIDAY, SEPTEMBER 15.....	Organization of classes
FRIDAY, SEPTEMBER 15.....	Reception for new students
MONDAY, SEPTEMBER 18.....	Convocation
FRIDAY, OCTOBER 27.....	Founder's Day
THURSDAY, NOVEMBER 30.....	Thanksgiving Day
TUESDAY, DECEMBER 19, 9:00 a. m., to THURSDAY, JANUARY 4, 9:00 a. m.....	Christmas holidays

### SECOND SEMESTER

WEDNESDAY, JANUARY 31.....	Second semester begins
SATURDAY, FEBRUARY 17.....	Senior dinner
THURSDAY, FEBRUARY 22.....	Day of prayer for colleges
THURSDAY, MARCH 29, 9:00 a. m., to TUESDAY, APRIL 3, 9:00 a. m.....	Easter recess
THURSDAY, APRIL 26.....	Recognition of Butler Day
SATURDAY, MAY 26.....	May Day
SUNDAY, MAY 27.....	Baccalaureate sermon
TUESDAY, MAY 29.....	Commencement

## Officers of Administration and Instruction

JOHN LINCOLN ROEMER, President  
MRS. JOHN LINCOLN ROEMER, Dean of Students  
LUCINDA DE LEFTWICH TEMPLIN, Dean of College  
JOHN THOMAS, Director of Department of Music  
GUY C. MOTLEY, Secretary  
DR. B. KURT STUMBERG, College Physician  
DR. EMMET P. NORTH, Consulting Oculist  
MARGARET JOHNSON, Head of Butler Hall  
LOUISE CHILD, Head of Jubilee Hall  
MRS. GUY C. MOTLEY, Head of Niccolls Hall  
EDNA HOUGH, Head of Sibley Hall  
MABEL D. CLEMENT, Manager of Tea Room  
ETHEL B. COOK, Bursar  
CORA WAYE, Head of Accounting Department  
MABEL M. HOSTETTER, Dietitian  
ADELE KANSTEINER, Secretary to the President  
ESTHER DUEBBERT, Secretary to the Dean  
ANNA JECK, Post Mistress  
THOMAS H. COBBS, Counsellor  
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

## Board of Directors

### OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D. .... President  
DAVID M. SKILLING, D. D. .... Vice-President  
GEORGE B. CUMMINGS. .... Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1925

B. P. FULLERTON, D. D. .... St. Louis  
JOHN W. MACIVOR, D. D. .... St. Louis  
ROBERT RANKEN. .... St. Louis  
THOMAS H. COBBS. .... St. Louis  
GEORGE W. SUTHERLAND. .... St. Louis

#### Class of 1926

SAMUEL C. PALMER, D. D. .... St. Louis  
GEORGE B. CUMMINGS. .... St. Louis  
EMMET P. NORTH, M. D. .... St. Louis  
B. KURT STUMBERG, M. D. .... St. Charles  
JOHN T. GARRETT. .... St. Louis

#### Class of 1927

HARRY C. ROGERS, D. D. .... Kansas City  
DAVID M. SKILLING, D. D. .... Webster Groves  
GEORGE P. BAITY, D. D. .... Kansas City  
JOHN L. ROEMER, D. D. .... St. Charles  
LEE MONTGOMERY. .... Sedalia

# L I N D E N W O O D C O L L E G E

## STANDING COMMITTEES OF THE BOARD OF DIRECTORS

### Executive

JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
ROBERT RANKEN  
GEORGE B. CUMMINGS  
THOMAS H. COBBS  
B. KURT STUMBERG, M. D.  
JOHN L. ROEMER, D. D.

### Faculty

JOHN L. ROEMER, D. D.  
JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
SAMUEL C. PALMER, D. D.  
GEORGE P. BAITY, D. D.

### Buildings and Grounds

B. KURT STUMBERG, M. D.  
ROBERT RANKEN  
JOHN L. ROEMER, D. D.

### Finance

GEORGE W. SUTHERLAND  
ROBERT RANKEN  
THOMAS H. COBBS  
EMMET P. NORTH, M. D.  
GEORGE B. CUMMINGS  
JOHN T. GARRETT

### Auditing

THOMAS H. COBBS  
ROBERT RANKEN  
D. M. SKILLING, D. D.  
B. P. FULLERTON, D. D.



## Faculty

- JOHN LINCOLN ROEMER, A. B., B. D., D. D., President  
Ethics
- LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M., Dean  
History and Political Science
- JOHN SITES ANKENNEY, A. B.  
Non-resident Lecturer on Art
- FLORENCE B. JACKSON (Women's Educational and Industrial Union,  
Boston)  
Non-resident Lecturer
- ROBERT SCOTT CALDER, A. B., A. M., Ph. D., D. D.  
Margaret L. Butler Chair of Bible
- B. KURT STUMBERG, M. D.  
College Physician  
Physiology and Hygiene
- LILLIAN J. ALLYN (Graduate Rubicam Business School, St. Louis)  
Secretarial Course
- MARY MABEL BARNES (Morse School of Expression)  
Expression
- ETHEL K. BOYCE, A. B., A. M.  
English
- JEANNETTE M. COLLINS, A. B.  
English
- ROY S. DAILEY, A. B., B. S., A. M.  
Education
- GRACE E. DEXTER, A. B.  
Home Economics
- SARAH M. FINDLEY, B. S.  
Librarian
- KATHRYN HANKINS, A. B., B. S., A. M.  
Ancient Languages
- LOIS KARR, A. B., A. M.  
Mathematics
- LOUISE LAIPPLE, A. B., A. M.  
Biological Science
- MARY E. LEAR, A. B., B. S., A. M.  
Physical Science  
Mathematics
- M. HENRY DE LECLUSE-TREVOEDAL (Knight of Legion d'Honneur,  
Croix de Guerre; Bachelier es Lettre; Bachelier es Science, Paris)  
French

# L I N D E N W O O D C O L L E G E

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ALICE ANNA LINNEMAN, B. L.

Art

LOUISE McGEE, A. B., B. S.

Home Economics

GUY C. MOTLEY, A. B.

History

MARY C. NYE, B. S., M. S.

Home Economics

MARGUERITE PORTER, B. L. I. (Emerson School of Oratory)

Expression

ANNA PUGH, A. B., A. M.

English

MARGARET SPAHR, A. B., A. M.

History

CYNTHIA STARR, A. B.

Romance Languages

E. LOUISE STONE, Ph. B., A. M.

Romance Languages

SENA SUTHERLAND, A. B.

Romance Languages

B. LOUISE WELD, B. A.

Physical Education

## DEPARTMENT OF MUSIC

JOHN THOMAS (Graduate, Cincinnati Conservatory with distinction; Artist Diploma)

Director of Music, Piano

ARIEL F. GROSS, M. Mus. (New England Conservatory of Music, Boston; Chicago Musical College; Pupil of Karl Baermann, a pupil of Liszt; E. R. Kroeger, St. Louis; Alexander Raab, Felix Borowski)

Piano

FRANCES E. OLDFIELD (Pupil of George Henschal, London, England; James Sauvage, Isadore Luckstone, New York; Mons. Newflower, Jean de Reszke, Charles Clarke, Oscar Seagle, Paris, France)

Voice

AGNES GRAY (Pupil of Ernest Spiering, Jacobsohn, Bendix, and Listerman)

Director of Orchestra; Violin, Cello, Viola

LUCILE HATCH (Graduate, Cincinnati Conservatory; Artist Diploma)

Piano

ELIZABETH FARMER, Soprano (Pupil of E. R. Kroeger; Pupil of Rudolph Ganz in Berlin, Germany, 1910 and 1911; Pupil of Alfred Williams, and Mme. Etta Edwards)

Voice

KATHERINE A. GAINES (Graduate Chicago Musical College; Royal Conservatory, Leipzig; Pupil of Wendling, Homeyer, Jadosohn, and Reckendorf)

Piano, History and Appreciation of Music

ELIZABETH MOORE (Northwestern University)

Public School Music

PAULA POSTEL (Graduate, Columbia School of Music and American Conservatory; Pupil, Victor Garwood, Wilhelm Middelschulte, Arthur Olaf Anderson)

Organ, Harmony, Director of Choir

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## Young Women's Christian Association

1921-22

### FACULTY COMMITTEE

MISS ARIEL F. GROSS

MISS LOUISE MCGEE

MISS LILLIAN ALLYN

MISS B. LOUISE WELD

MISS ELIZABETH MOORE

MISS KATHERINE GAINES

### STUDENT OFFICERS

MISS MADELINE LASAR, President

MISS HELENE MILLSAP, Vice-President

MISS GLADYS CARNAHAN, Treasurer

MISS ADALINE AYERS, Secretary

### STANDING COMMITTEES

Religious Meetings.....MISS HELENE MILLSAP

Finance.....MISS GLADYS CARNAHAN

Social Service.....MISS AGNES WALKER

Social and Recreation.....MISS ELIZABETH COWAN

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## Student Council

### Faculty Advisers

MRS. JOHN L. ROEMER

MISS LUCINDA DE L. TEMPLIN

MISS MARGARET JOHNSON

MRS. GUY C. MOTLEY

MISS EDNA HOUGH

MISS LOUISE CHILD

### Student Officers of Council

MISS FLORENCE BARTZ, President

MISS HELENE MILLSAP, Vice-President

MISS EVA FLEMING, Secretary and Treasurer

MISS MARY CLARK, Head Proctor of Butler Hall

MISS GLADYS CARNAHAN, Head Proctor of Jubilee Hall

MISS MELVIN BOWMAN, Head Proctor of Sibley Hall

MISS GRACE CHANDLER, Head Proctor of Sibley Hall

MISS JOSEPHINE ERWIN, Head Proctor of Niccolls Hall

MISS KATHERINE TINSMAN, Head Proctor of Niccolls Hall

## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the College was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the College. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the College.

In 1870 the charter was amended, providing that the appointment of Directors for the management of the College should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a Board of Directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—Ever since it was founded, the College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women

# L I N D E N W O O D C O L L E G E

for a useful life, giving them a distinctive training for leadership in every sphere of a woman's world.

Friends have from time to time made substantial gifts to insure its larger growth and maintain high standards of scholarship. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent days the fortunes of Col. James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given until its endowment, grounds, dormitories and equipment amount to nearly three millions of dollars.

**Location**—Lindenwood College is situated in St. Charles, Mo., within 50 minutes car ride of St. Louis. It is accessible by every railroad running into St. Louis. The Wabash and the Missouri, Kansas & Texas railroads have through trunk lines to St. Charles. Electric car service is maintained between St. Charles and St. Louis every thirty minutes. The advantages of suburban and the privileges of city life are afforded the students.

The best concerts, lectures, operas are within easy reach, and the students are permitted to attend the very best when not interfering with their college work. Art museums and centers of culture and music are always open to our students.

St. Charles is a city of 10,000 population, situated on the highlands overlooking the valleys of the Missouri and Mississippi. The climate is most delightful and healthful.

**Campus**—The College grounds cover an area of 114 acres on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our landscape architect the spacious campus is being beautified and a plan of future development being worked out.

## BUILDINGS

**Sibley Hall**—Named to commemorate the founders—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley. It is a three-story brick dormitory. Sibley Hall is the historic building of the campus and is reserved for Freshmen and Special students.

**Jubilee Hall** was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. It was made possible by the generosity of Andrew Carnegie, Col. James Gay Butler, John A. Holmes, and Mrs. Wm. L. McMillan. This building is used for dormitory and dining-room purposes, and is reserved for Sophomores, Juniors and Seniors.

**Butler Hall** was named after the donor, Col. James Gay Butler, and was formally dedicated February 18, 1915. On the first floor is the "Students' Living Room" where the students assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most homelike. Easy chairs, writing desks, leather sofas, tables, are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students, and all the rooms are arranged with this purpose in view. Butler Hall is reserved for Sophomores, Juniors and Seniors.

**Niccolls Hall** is named in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Directors. The building was erected by his friend, Colonel James Gay Butler. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a sun parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room and on every floor tub and shower baths are provided. Niccolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building sound-proof rooms are used for piano and voice practice. Niccolls Hall is reserved for Freshmen and Special Students.

**Roemer Hall**, named in honor of the President of the College, is a four-story building and stands at the northwest end of the Campus.

The ground floor contains nine classrooms, in addition to the large laboratories for teaching of Domestic Art and Science. A small suite, consisting of living room, dining room, kitchen and pantry in connection with the Home Economics Department, has also been provided, and rooms for the teaching of Oratory. The College Postoffice and Bookstore and room for day students are also located on the ground floor, together with offices for instructors, whose classes assemble here.

The campus side of the first floor is given over to executive offices, such as the general business offices, the Bank, the Accounting Department, the President's secretary, the President's private office, reception room, College secretary, the Dean's office, her secretary's office, the Dean of Students' office, and the office of her secretary.

The corridors are wide and well lighted, with stairways at either end, and on the first floor give access to the Auditorium at one end of the building, and to the Library at the other. The Auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being between 650 and 675. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances and, of course, facilities for moving-picture entertainments are at hand.

The Library occupies an area of 46x52 and, like the Auditorium, has cross-ventilation and ample light.

On the second floor are nine classrooms, two lecture rooms with raised floors, and Instructors' offices.

The third floor contains five classrooms and two lecture rooms with raised floors. An Art room and an entrance foyer for exhibition purposes. The balance of this floor is given over to various laboratories thoroughly equipped for the study of Botany, Chemistry, Biology and the different branches of Physics. Every piece of apparatus in the building, from the laundry and Domestic Science kitchen on the ground floor, to the laboratories on the third floor, where delicate experiments are performed, is the most modern that could be purchased.

The building is well lighted throughout, and many details have been installed for the comfort of both pupils and faculty. Each

floor has a total area of 14,000 square feet, or a total of 56,000 feet on four floors. In addition, there is ample storage space, and space for additional studios under the roof. The building and equipment cost \$500,000.00. The formal dedication took place October the twentieth, 1921.

**Margaret Hall**—Margaret Hall is named after Mrs. Margaret Leggat Butler, and is a handsome two-story building, located at the entrance of Butler Way. The building has been handsomely furnished and is being used as a conservatory of music. The departments of piano, voice and expression occupy this building.

**Eastlick Hall** is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler, and is used as a dormitory for teachers.

**The Gables**, the home of the President, is a stone and frame building, situated on Butler Way, as you enter the quadrangle of College buildings.

**Tea Room**—The Tea Room is a frame building just opposite Jubilee and Butler Halls. Here the students find a handsomely equipped little store room and ice-cream parlor open from 9 a. m. to 6 p. m. The College at its own expense keeps someone in charge to serve the students at a minimum cost the things they wish to buy. It is a very popular place and fills a long-felt want. As the demand increases the Board of Directors expect to enlarge the building.

**The Lodge**—This is the name of a handsome two-story residence recently purchased for the use of the Superintendent of Buildings and Grounds.

**Art Pottery** is a building erected during the spring of 1914, and is used for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. The central heating plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters, containing 1,500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.



## Organization

Lindenwood College is composed of the following departments: Arts and Science, Music, Home Economics, Expression, Physical Education, Art, Business.

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### ADMISSION OF STUDENTS TO THE COLLEGE

#### General Regulations

In applying for admission to Lindenwood College, the student subscribes to the terms and conditions, financial and otherwise specified in the Lindenwood College Catalog, 1922-23.

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications, regarding entrance, should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

Two classes of students are admitted in the various departments: College students, and Special students. College students are those who have met the requirements for entrance. Special students are those who elect a special course of study.

#### Application for Admission

An application is not fully accepted until record is received from school previously attended.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account, upon matriculation. **NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.**

Students desiring to enter in the Fall, 1922, are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

The boarding department opens Tuesday, September 12th. The work of the College year begins at 8:00 a. m., Friday, September 15th.

## Requirements For Admission

Students will be admitted upon the presentation of fifteen units of credit from an accredited high school, or upon satisfactory examination on fifteen units of high school work, provided that the units conform to the requirements listed below.

An admission "unit" means a subject pursued for five forty-five-minute periods for thirty-six weeks.

Accredited schools are:

1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

### SUBJECTS ADVISED FOR ADMISSION

English.....	at least	3 units
History.....	at least	1 unit
Foreign Language (the same language).....	at least	2 units
Mathematics.....	at least	2 units
Science.....	at least	1 unit
		-----
		9 units
Additional, to be chosen from the above groups.....		3 units
Additional, to be chosen from any subjects accepted for High School graduation.....		3 units
		-----
Total.....		15 units

Applicants for the Department of Home Economics are advised to offer two units of Science, including either Chemistry or Physics.

Applicants for the Department of Physical Education are advised to offer at least one Biological Science.

Applicants for the Department of Fine Arts are advised to offer Ancient, Mediaeval and Modern History.

### Admission by Certificate

ACCEPTANCE OF CREDITS BY THE DEAN OF THE COLLEGE. An applicant for admission who wishes to offer credits in place of an entrance examination in any subject should have the credits certified to by the proper official of the school in which they were made. Blank forms for such certificates will be furnished by the Dean of the College. These certificates should be sent as soon as possible to her. The Dean will then notify the student that her credits are approved or that she will be required to take entrance examinations in the respective subjects.

**Admission From Accredited Schools:** The College will admit without examination such graduates of an accredited school as offer proper credentials of the fact that they have completed the subjects required for entrance. For these requirements see page 16. A certificate of graduation will not be accepted for full value in lieu of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

*The diploma will not be accepted as a credential.* The student must present the proper form of certificate, signed by the principal or superintendent of the accredited school. Blank certificates will be furnished by the Dean of the College. *The College recommends that accredited schools do not issue such certificates to any students except to those who have been graduated. Students from accredited schools will not be admitted subject to a condition, unless they are graduates of such schools.*

The certificates should be filled out and sent to the Dean of the College, Lindenwood College, St. Charles, Missouri. She will then notify the student in due time that her certificate has been approved for entrance or that certain conditions or corrections are necessary. As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending the certificate *as soon as possible* after her graduation. *Certificates which are not sent in by September 1 may not be accepted in lieu of the entrance examinations.* Certificates filed by candidates for admission become the property of the College.

**Admission From Other Colleges and Universities:** An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the

subjects upon which she was admitted and the courses completed by her in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advance standing will not exceed that which is granted by the state university of the state in which the college or university is located.

### Entrance Conditions

Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

**Admission for Advanced Standing:** Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Dean.

Students who wish to have their claims for advanced standing passed upon before matriculation, may present them at any time to the proper authority.

Of her fitness to pursue advanced work, the student must satisfy, by examination or otherwise, the professors of the subjects which she elects.

**Admission for Special Students:** In recognition of the fact that experience and maturity tend to compensate in a measure for the lack of scholastic attainments, persons who can give satisfactory evidence that they are mature enough will be admitted to the College as special students, without passing the regular examinations for entrance, under the following conditions:

- I. They must show good reason for not taking a regular course.
- II. They must demonstrate fitness to pursue profitably all the subjects selected by them.

Special students are expected to do good work in the subjects which they choose, and are required to take all regular examinations. Special students cannot become candidates for degrees until they have satisfied the entrance requirements to the College. Applications for admission as special students should be sent in advance of the opening of the session.

**Registration:** The fall term opens Tuesday, September 12th. Three days are allowed for registration, but students are advised to register the first day.

# L I N D E N W O O D C O L L E G E

*A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration. If entrance is secured after the first week of school, the student will not be allowed to carry the full amount of work. The amount allowed will depend upon the date of entrance.*

**"Student Cards:"** A "Student Card" will be furnished free to each student. Apply for it at the office of the Dean of the College on the day of registration. This card **MUST** be shown at Registration and when requests are made for a change in schedule. If lost, \$1.00 will be charged for a duplicate.

## Regulations, Grades and Degrees

### REGULATION OF STUDIES

**Number of Hours:** No student is permitted to carry courses aggregating less than twelve credit hours unless the minimum is reduced by the Dean, in view of exceptional conditions. No student is permitted to carry more than the maximum number of hours allowed for her college class. The maximum for each class is as follows:

Freshman: Fifteen hours, exclusive of Gymnasium.\*

Sophomore and Junior: Sixteen hours, exclusive of Gymnasium.\*

Senior: Seventeen hours, exclusive of Gymnasium.\*

No course will be offered unless there is sufficient demand.

**Students in Other Divisions:** Students registered in one department may, with the consent of the Dean of the College, take work in other divisions, if, in the judgments of the professors concerned, they are prepared for such work.

**COURSE NUMBERS:** The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II, primarily for Sophomores and Juniors; and courses of Grade III are primarily for Juniors and Seniors.

The letter following the number of a course indicates the semester in which it is offered; thus, Course "1a" is offered during the First Semester, "1b" during the Second Semester.

The number of hours credit given for a course is stated.

**Schedule of Courses:** The schedule of days, hours and rooms for the session 1922-1923 will be issued in a separate bulletin.

**Elimination of Students:** The College will eliminate students who cannot or will not measure up to the high standard of scholarship maintained by the College. A STUDENT IS ELIMINATED IF SHE DOES NOT PASS IN A CERTAIN PROPORTION OF HER WORK IN ANY TERM. ANY STUDENT

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\*Every student is required to take one hour of gymnasium each semester.

WHO HABITUALLY FALLS BEHIND IN HER WORK, EVEN THOUGH SHE MAY REMAIN UNDER THE FIRST RULE, WILL BE ELIMINATED WHEN THE SUM OF HER DEFICIENCIES HAS REACHED A SPECIFIED TOTAL.

*Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the administration may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.*

**Absence from Classes:** It is expected of each student that she keep up the educational requirements of the College. To this end, regular attendance upon the class work is rigidly required unless excused for reasons sufficient to the Dean of Students. Unexcused absences lessen the credit of the student. An unexcused absence on the day preceding or the day following a holiday counts as a double cut.

In the case of enforced absence from regular examinations, at the discretion of the Dean, the work may be made up by special examination or otherwise, as the Dean may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

### EXPLANATION OF THE GRADING SYSTEM

The system of grading in the College make uniform the grading of the different departments, and gives credit to students corresponding to the quality of their work.

The grades of E, S, M, I, and F are given. These are defined as follows: The grade of E means that the individual is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade M means that the student ranks among the satisfactory students, approximating 50 per cent of a class. Below M, the grade I means that a student is somewhat below the medium. The grade F places the student among those ranking lowest, and is not a passing mark.

**Reports to Parents:** Complete reports are sent to parents twice each school year, as soon as possible after the close of each semester, early in February and June. However, in case any student is failing in her work, a report will be sent to the parents by the Dean.

## DEGREES, DIPLOMAS AND CERTIFICATES

**Degrees:** The following degrees will be conferred by the College upon the completion of the prescribed courses:

In the department of Arts and Science, Bachelor of Arts (A. B.).

In the department of Education, Bachelor of Science in Education (B. S. in Ed.), Bachelor of Science in Home Economics (B. S. in Home Econ.), Bachelor of Science in Physical Education (B. S. in Physical Educ.), Bachelor of Science in Commerce (B. S. in Com).

In the department of Music, Bachelor of Music (B. M.) and Master of Music (M. Mus.).

In the department of Expression, Bachelor of Oratory (B. O.).

In the Junior College department, Associate in Arts (A. A.).

**Diplomas:** Will be conferred upon those students who complete the required number of hours in a specified course, but who do not fulfill all the requirements.

In the department of Arts and Science:

Upon the completion of the Home Economics course.

Upon the completion of the Physical Education course.

Upon the completion of the Art course.

Upon the completion of the Music course.

**\*State Certificates:** The State Department of Education will grant to all students who complete the Junior College course and the hours required under the head of "Education," a Three Years' State Certificate, permitting the holder to teach in the graded schools of Missouri. This certificate may be renewed upon the completion of satisfactory teaching.

**Requirements for Graduation From the Junior College:** In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must complete:

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\*See page 25.



L I N D E N W O O D C O L L E G E

(a) English.....	6 hours	<i>3rd 13</i>
(b) Foreign Language.....	10 hours	<i>4</i>
(c) Mathematics or Logic.....	3 hours	
(d) History.....	5 hours	
(e) Physical Science.....	5 hours	
(f) Biological Science.....	5 hours	
(g) Library Science.....	1 hour	
(h) Bible.....	4 hours	
(i) Physical Education.....	4 hours	<i>6, 6</i>
(j) Elective.....	21 hours	
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Total.....	64 hours	

The following exceptions are permitted:

(a) A student who has offered two units of credit in a foreign language for entrance will be required to complete only six hours of work in that language.

(b) A student who has offered one unit of credit in a foreign language for entrance will be required to complete only eight hours of work in that language.

(c) A student who has offered three units of credit in Mathematics (exclusive of Arithmetic) for entrance is excused from the requirement in Mathematics or Logic.

(d) A student who has offered four units of credit in History and Political Science for entrance is excused from the requirement in History.

(e) A student who has offered two units of credit in Physical Science for entrance is excused from the requirement in Physical Science.

(f) A student who has offered two units of credit in Biological Science for entrance is excused from the requirement in Biological Science.

**REQUIREMENTS FOR GRADUATION FROM  
THE SENIOR COLLEGE**

**Department of Arts and Science**

In order to receive the degree of Bachelor of Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must complete during the first two years the requirements for graduation from the Junior College, as listed on page 22 of catalog.

3. During the last two years\* she must complete: (a) A major of at least 30 hours chosen from courses of Grades II and III,† of which at least 12 hours must be from courses of Grade III; (b) A minor of at least 12 hours chosen from courses of Grades II and III,† of which at least 6 hours must be from courses of Grade III.
4. She must complete a total of at least 126 hours.

### Department of Education

In order to receive the degree of Bachelor of Science in Education the candidate must meet the following requirements:

1. She must meet the requirements for admission as outlined on page 17 of the catalog.
2. She must be regularly admitted to the Department of Education.
3. She must complete five hours in General Psychology and the requirements of the Junior College, before being admitted to the Department of Education, as an applicant for a degree.
4. She must complete thirty hours' work in Education, which includes:

Introductory Course in Education.....	3 hours
Educational Psychology.....	3 hours
Methods of Teaching.....	3 hours
History of Education.....	4 hours
Classroom Management.....	3 hours
School Hygiene.....	2 hours
Electives.....	6 hours
Practice Teaching (in addition to 24 hours above)	6 hours

5. She must complete a minor of 12 hours in a subject of specialization for high school teaching, from the courses as outlined. The courses listed under education may not be included. This subject of specialization must be selected upon admission to the Department of Education. It is recommended that, if possible, a student should be prepared to teach two subjects.
6. She must be recommended by the Department for a degree in Education.
7. She must complete a total of 126 hours of College work.

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\*Courses of Grade II, elected in the Sophomore year, may be counted towards the major, provided that they are completed with distinction.

†With special permission, courses of Grade I may be counted toward a major or minor, but in such a case only 4 hours' credit is obtained for a 5-hour course, 2 hours' credit for a 3-hour course, and 1 hour's credit for a 2-hour course.

### Sequence of Courses in Education

1. Introductory Course in Education . . . Sophomore Year
2. Educational Psychology . . . . . Sophomore Year
3. History of Education . . . . . Junior Year
4. Methods of Teaching . . . . . First Semester, Junior Year
5. Practice Teaching . . . . . Senior Year
6. High School Problems . . . . . Senior Year
7. School Hygiene . . . . . Any convenient time

### Didascalion

A club for further study and discussion of educational methods and systems. The club is open to all students taking courses in Education.

### CERTIFICATES

**Senior College Certificate:**\* "A three-year certificate will be granted to graduates of recognized Senior Colleges who have completed the work in Education as outlined. After sixteen months of successful teaching in Missouri, this certificate may be converted into a Life Certificate."

Requirements for the Certificate:

General Psychology . . . . .	5 hours
Educational Psychology . . . . .	3 hours
Methods of Teaching . . . . .	3 hours
History of Education . . . . .	4 hours
High School Problems . . . . .	2 hours
Classroom Management and School Administration	3 hours
Practice Teaching . . . . .	6 hours

**Junior College Certificate:**\* "A three-year certificate will be issued to graduates of standard Junior Colleges who have taken the regular work in Education. After twenty-four months of successful teaching, sixteen of which have been done in Missouri, this three-year certificate may be converted into a five-year state certificate."

Requirements for the certificate:

Psychology . . . . .	5 hours
Methods of Teaching . . . . .	3 hours
Classroom Management and School Administration .	3 hours
History of Education . . . . .	4 hours

### Vocational Home Economics Certificate:†

The State Department of Education will approve for teaching the Vocational Home Economics courses in High Schools, and issue a

\*"Rules and regulations of the State Department of Education governing issuance and renewal of certificates."—May 2, 1921.

†Based on the outline of requirements in Bulletin No. 9, Missouri State Board of Vocational Education.

# L I N D E N W O O D C O L L E G E

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certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 120 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education.....	15 hours

NOTE—See the detailed courses in Home Economics, page 49.

## Recommendation of Teachers:

Students expecting to teach will be given assistance in securing a position. The student expecting to teach should consult the head of the Department of Education and the head of the Department in which major work is taken, for advice as to the kind of position the student is fitted to fill successfully. Application and enrollment should be made through the office of the Secretary of the College.

## REQUIREMENTS IN ENGLISH

No student will be graduated in any course who does not pass an examination in English. The examination is held in May each year, and students are urged to take it their first year in College. Where the training in English has been deficient, the student may elect a course in Make-Up-English.

## SCHOLARSHIPS

**Ministers' Daughters:** The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical minister attending the College, who applies.

**Service Scholarship:** A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through College. The amount apportioned to each student receiving from this fund is determined by the assignment of duties made by the President. The recipient must conform her schedule to the requirement of hours of service.

**Music Scholarship:** A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. The scholarship is to be applied on her following year's tuition.

**Competitive Scholarships** of the value of \$100.00 each are awarded annually. These scholarships are awarded to the gradu-

ates from the Junior College Department, who desire to pursue further study in the Arts and Science Department, Home Economics, Education, Physical Training.

These scholarships are to be held for one year only. The competition is limited to those who intend to spend at least two more years in residence in Lindenwood College.

**Eta Upsilon Gamma Scholarship:** The Zeta Chapter of the Eta Upsilon Gamma have established a scholarship of the value of \$200.00, which will be awarded annually.

**Sigma Iota Chi Scholarship:** The Theta Chapter of Sigma Iota Chi have provided a scholarship of the value of \$200.00 annually.

**The Student's Loan Fund of Lindenwood College** was founded for the purpose of receiving contributions, however small, from those who are interested in aiding students to obtain an education. Contributions may be sent to the Secretary of the College. It provides for loans to the students who are unable to meet all the expenditures of the school year. Borrowers from this fund are required to give their personal note to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year three per cent. No security is demanded. The student is put on her honor by the students, whose fund it is, to repay and thus help someone else later on who may need the same kind of help she did. The maximum amount loaned to one student is \$100.00 per year.

**Dorothy Holtcamp Badgett, Bible Verse Memory Award:** The income from a \$500.00 fund is to be awarded to the Freshman who commits and recites the greatest number of Scripture verses, not less than fifty.

## Course of Study

### ARCHITECTURE

#### III 1a. History of Greek Art and Architecture

A study of the development of Greek art and architecture from the early period to the age of Pericles.

Open to juniors and seniors.

Time: Three hours a week for one semester.

#### III 2b. History of Greek Art and Architecture

Prerequisite: Architecture 1a.

A continuation of 1a from the age of Pericles through the Roman period.

Time: Three hours a week for one semester.

### ART

A student may specialize in Art, subject to the rules governing the requirements. Students in this department have the advantage of visiting the Museum of Fine Arts in St. Louis with their instructors.

#### I 1a. Introduction to Art

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and three laboratory periods a week.

Time: Five hours a week for one semester.

#### I 2b. Representation

Prerequisite: Art 1a.

A more advanced drawing course than 1a. The study of structure in the work of art. Lectures, study of examples, reading; drawing and modelling from casts and draped models. A five-hour course with one lecture, three drawing laboratory periods and a sketch laboratory.

Time: Five hours a week for one semester.

#### I 3a. Applied Design \*

The principles of design, balance, rhythm, harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two hours a week for one semester.

#### II 8. Painting

Prerequisite: Art 2b; Art 5 is advised in addition.

Lectures; practice of painting in several of the principal modes.

Time: Six hours a week for two semesters.

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\*This course is designed primarily for Home Economics students.

**I 9a, b. History of Art\***

A general course in history of art from the beginning of art to the present time.

Time: Two hours a week for two semesters.

**II 10. Out-of-Doors Sketching**

Landscape drawing in charcoal, wash, and pencil.

Lectures on composition.

Time: Three hours a week for one semester.

**II 11. Batik Decoration**

Prerequisite: Art 1a and 2b, or Art 3a.

Freehand drawing—color.

Original composition suitable for decorative purposes in connection with clothing and interiors. Application of such decoration to a variety of fabrics by dye-resist processes. Lectures in methods used in primitive civilization and at the present time.

Time: Two hours a week for two semesters.

Major: Twenty to twenty-five hours of art; ten hours Mythology, European History, Bible and English.

**II 4b. Costume Design†**

Prerequisite: Art 1a and 2b, or Art 3a.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: Three hours a week for one semester.

**III 5. Theory of Design**

Prerequisite: Art 1a; Art 2b is advised in addition.

The theory of design as an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters.

**II 6. History of Modern Painting**

Prerequisite: Art 1a; Art 2b is advised in addition.

A study of modern painting, particularly of French, English and American. Lectures and collateral reading. Liberal use is made of lantern slides, photographs and other reproductions.

Time: Two hours a week for two semesters.

**III 7. History of Renaissance Painting**

Prerequisite: Art 1a, and History 1a; Art 5 is advised in addition.

The work of the first semester is a study of Italian painting; the second semester, of the paintings of the Netherlands, Spain and France.

Time: Three hours a week for two semesters.

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\*This course is designed primarily for Music students.

†This course is designed primarily for Home Economics students.

**PUBLIC SCHOOL ART\***

First Year	First Semester	Second Semester
Introduction to Art.....	5	..
Representation.....	..	5
European History.....	..	<del>5</del>
English I.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
Psychology.....	5	..
	15	15
 <b>Second Year</b>		
Design.....	3	3 - 5
Modern Painting.....	2	2
Applied Design.....	5	..
Gymnasium.....	1	1
Bible.....	1	1
Methods of Teaching Art.....	2	2
Methods of Teaching.....	3	..
Electives.....	..	6
	17	15

An extra charge is made for private lessons in Art.

**BIBLE**

**I 1a. The Life and Teachings of Jesus**

This study of the facts of the life of Christ sets the events in their proper chronological order and gives them something of their true historical background, and thus lays the foundation for the better appreciation and understanding of His teachings.

Time: Two hours a week for one semester.

**I 2b. Christian Fundamentals**

A consideration of the great facts, truths, or doctrines of the Christian religion, in the light of the life and teachings of Christ. Lectures and assigned readings and class reports.

Time: Two hours a week for one semester.

**II 3a. Biblical Introduction**

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books—a story in which divine inspiration and guidance are most evident.

Time: Two hours a week for one semester.

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\*This course is designed for students who are taking the course in Public School Music.



**II 4b. Historical Records of the Apostolic Age**

A study of the "Acts" and the historical background of the New Testament Epistles.

Time: Two hours a week for one semester.

**II 5b. Epistolary History of the New Testament**

Being a general introduction to the study of the Epistles, with special reference to the life and work of Paul, and a more detailed study of one or more of Paul's Epistles.

Time: Two hours a week for one semester.

**II 6a. The Social Teachings of Jesus**

A study of the social teachings of Jesus and their application to modern life, especially their relation to the modern social movement.

Time: Two hours a week for one semester.

**II 7b. History of the Hebrews**

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Time: Two hours a week for two semesters.

**III 8b. Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Time: Two hours a week for one semester.

**III 9a. Hebrew Wisdom Literature**

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Time: Two hours a week for one semester.

**II 10a. Teacher Training (1)**

Psychological principles and methods of teaching and their application to the work of the Church, especially to Bible teaching in the Sunday school.

Time: Two hours a week for one semester.

**II 11b. Teacher Training (2)**

History and organization of the Sunday school. A study of the equipment, curriculum and management of the modern Sunday school. The aim of the course is to create a deeper and more intelligent interest in this important religious institution, and to prepare for leadership in its work.

Time: Two hours a week for one semester.

**III 12a. The History of Religions**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world, in which the superiority and finality of the Christian religion is evident.

Time: Two hours a week for one semester.

**III 13b. The History of Missions**

A survey of the missionary enterprise of the Church, especially the modern missionary movement and its accomplishments.

Time: Two hours a week for one semester.

## BIOLOGY

### III 1a. Biological Problems

A course dealing with some of the problems that are of interest to the biologist.

Prerequisite: Botany I and Zoology I.

Time: Three hours a week for one semester.

### III 2b. Genetics and Evolution

A course offering a general survey of the field of genetics and the theory of evolution.

Prerequisite: Botany I and Zoology I.

Time: Three hours a week for one semester.

## BOTANY

### I 1a, b. General Botany

An introductory course in which types of the great plant groups are studied with the view of tracing the evolution of plant structure.

Time: Three laboratory periods, and two lectures a week for one semester.

Credit: Five hours.

### III 2a, b. Local Flora

Prerequisite: General Botany.

A course that aims to acquaint the student with the flowering plants of the locality, and to introduce classification of these.

Time: Two laboratory periods or field trips and one lecture a week for one semester.

Credit: Three hours.

### III 3b. Plant Ecology

Prerequisite: General Botany.

The object of this course is to present to the student the factors which influence the functions, form, and distribution of the common plants of the community.

Time: Two field trips a week for one semester.

Credit: Two hours.

### III 4a. Plant Histology

Prerequisite: General Botany.

This course deals with the principal methods of killing, fixing, imbedding, sectioning, staining, and mounting—recommended for those preparing to teach Botany.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

**Major:** Ten to twenty hours of Botany; ten to twenty hours of Zoology; five to ten hours of Chemistry.

A total of thirty hours from the three subjects, with not more than ten of Chemistry, accepted toward the major.

## CHEMISTRY

### I 1a, b. General Inorganic Chemistry

Lectures or recitations on the principles of chemistry and the properties of the more common elements and compounds.

Time: Two hours a week; laboratory practice, three periods of two hours each a week.

Credit: Five hours.

### II 2b. General Inorganic Chemistry

Prerequisite: Chemistry I.

A continuation of the first course.

Time: Two recitations or lectures a week.

Credit: Two hours.

### II 3b. Qualitative Analysis

A laboratory course in analysis of solutions and common substances.

Time: Three periods of two hours each a week. This course should be taken simultaneously with chemistry 2b.

Credit: Three hours.

### II 4. Organic Chemistry

Prerequisite: Five hours Inorganic Chemistry.

Time: One lecture a week, and two laboratory periods of two hours each.

Credit: Six hours for the year; three hours a semester.

### III 5a. Quantitative Analysis

Prerequisite: Thirteen hours of chemistry.

Time: One recitation a week; four laboratory periods of two hours each.

Credit: Five hours.

### III 6b. Household Chemistry

Prerequisite: Five hours Inorganic Chemistry.

Three hours Organic Chemistry.

The chemistry of foods, textiles, and other household subjects.

Time: One hour recitation, and two laboratory periods of two hours each, a week.

Credit: Three hours.

### III 7b. Nutrition (Physiological Chemistry)

See Home Economics course.

### III 8a, b. Inorganic or Organic Preparations

Time: One hour recitation, and one two-hour laboratory period a week.

Credit: Two hours.

Major: Twenty to twenty-five hours Chemistry; five to ten hours of Physics, Foods, or Biology.

## ECONOMICS

### II 1a. General Economics

Prerequisite: Completion of the History requirement.

An introductory course designed to give the student a broad grasp of the fundamental principles of the science, and a brief survey of economic history.

Time: Five hours a week for one semester.

### III 2b. Labor Problems

Prerequisite: Economics 1a.

A study of working-class conditions, with emphasis upon the changes due to labor laws, unionism and recent industrial experiments.

Time: Two hours a week for one semester.

### III 3b. Public Finance

Prerequisite: Economics 1a.

A study of the relation of public expenditures to revenues, taxation, debts, and budget systems.

Time: Two hours a week for one semester.

### III 4a. Evolution of Industrial Society

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Time: Five hours a week for one semester.

**Major:** Twenty to twenty-five hours of Economics and Sociology; five to ten hours of History and Government.

## EDUCATION

### I 1b. An Introductory Course in Education

This course introduces the students to the problems of the school in a direct and concrete way and gives them a perspective which will be of value in the study of education.

Time: Three hours a week for one semester.

### II 2a. Educational Psychology

Prerequisite: General Psychology.

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Time: Three hours a week for one semester.

### II 3b. Psychology of Learning

Prerequisite: Educational Psychology. Laboratory course in study of the various types of learning.

Time: Three hours a week for one semester.

**III 4b. Standard Tests and Scales**

Prerequisite: Educational Psychology.

Discussion of the development and present practical use of the standard educational measurements, and practice in the administration of them as they may be made valuable to the teacher or supervisor.

Time: Three hours a week for one semester.

**II 5. History of Education**

Prerequisite: History of Western Europe.

A general course in the history of education, which traces the evolution of educational institutions and practices, with special reference to the modern development of the United States.

Time: Two hours a week for two semesters.

**II 6a. History of Elementary Education**

Prerequisite: History of Western Europe.

A study of the methods and practices in the elementary school since the Reformation.

Time: Three hours a week for one semester.

**II 7a. Classroom Management and School Administration**

Prerequisite: History of Education.

A study of the problems to be met in the organization and control of a classroom; together with some discussion of the teacher's relation to the administrative units of the community and state.

Time: Three hours a week for one semester.

**III 8a. High School Problems**

Prerequisite: Classroom Management and School Administration.

A study of the problems and methods of management effective in high schools and junior high schools.

Time: Two hours a week for one semester.

**II 10a. Methods of Teaching**

Prerequisite: General Psychology.

This course aims to develop the general principals underlying methods of teaching, with observation and discussion of actual teaching methods as employed in practice.

Time: Three hours a week for one semester.

**III 13b. Special Methods Course**

Prerequisite: Methods of Teaching.

The special methods applicable to the teaching of the student's subject of specialization.

Time: Two hours a week for one semester.

**III 14a. Educational Sociology**

Prerequisites: Elementary Sociology and Methods of Teaching.

The application of the principles of Sociology to the objectives and methods of general and special education.

Time: Three hours a week for one semester.

**III 15b. Vocational Education**

Prerequisite: Ten hours in Education.

The recent development of vocational education in secondary schools, and the principles of administration of vocational education.

Time: Two hours a week for one semester.

**Major:** Twenty-eight hours in Education; five hours Psychology before admission to Education Department; two or three hours of Hygiene.

**ENGLISH**

**I 1. Rhetoric and English Composition**

Required of all candidates for graduation from the College.

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse.

Time: Three hours a week for two semesters.

**I 2. Public Speaking**

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak.

Time: Two hours a week for two semesters.

**I 3. Oral English**

Required of all students who do not take English 1.

Pronunciation, enunciation, phrasing, and the logical development of thought.

Time: One hour a week for one semester.

**II 4. Advanced Composition**

A detailed and intensive study of exposition, with practice in writing.

Recommended for advanced students interested in professional work.

Time: Three hours a week for one semester.

**II 11b. Short-Story Writing**

Prerequisite: English 4a and English 6a.

A course in the writing of the short story.

Open only to advanced students.

Time: Three hours a week for one semester.

**I 5. General Introduction to English Literature**

This course offers a rapid survey of the facts of English literary history from the beginning through the Nineteenth century. Special stress is laid upon the relation of literature to its social background.

Time: Three hours a week for two semesters.

**II 6. American Literature**

Prerequisite: English 1.

This is a course of study of the short story as a type of literature of American origin.

Lectures, reports, discussions.

Time: Three hours a week for one semester.

## II 7. Shakespeare

Prerequisite: English 1 and English 2.

A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to this department.

Time: Three hours a week for two semesters.

## III 8. Eighteenth Century Literature

Prerequisite: English 1 and English 5.

The chief literary movements of the period are traced, and attention is given to the accompanying changes in the writers and composition of the reading public.

Lectures, reports, discussions.

Time: Three hours a week for two semesters.

## III 9b. British Romantic Poets of the Nineteenth Century

Prerequisite: English 1 and English 5.

This course deals principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Through the work of these men is traced the development of the English Romantic poetry, as related to the life and thought of the Nineteenth century.

Lectures, reports and recitations.

Time: Three hours per week for one semester.

## III 10b. Browning and Tennyson

Prerequisite: English 1 and English 5.

Emphasis is placed in this course upon the art and thought of Browning and Tennyson in their relation to modern life.

Time: Three hours a week for one semester.

## II 12. News Writing

Prerequisite: English 1.

Practical work in gathering and writing of news; news values; sources of news; methods of covering news; different types of stories; selection and writing of features; and news policies. Not only a textbook course, but analysis of newspapers and practical assignments.

Time: Three hours a week for two semesters.

## III 6. Special Feature Writing

Prerequisite: English 12.

Preparation of special articles for newspaper and magazine publication; a study of successful articles and present markets. Special department work on newspapers and magazines, such as dramatic criticism, book reviewing, motion picture and church departments, and woman's clubs, will be studied during the second semester.

Time: Three hours a week for two semesters.

**Major:** Eighteen to twenty-four hours English Literature; six to twelve hours Composition.

## ETHICS

### II 1b.

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Time: Two hours a week for one semester.

## FRENCH

### I 1a. Elementary Course

Time: Five hours a week for one semester.

### 2b. Grammar, Reading, Conversation

Prerequisite: French 1a, or one unit of High School French.

Time: Five hours a week for one semester.

### I 3. Reading Course, Composition, Conversation

Prerequisite: French 2b, or two units of High School French.

Time: Three hours a week for two semesters.

### II 4. Conversation Course

Prerequisite: French 2b.

Time: Two hours a week for two semesters.

### II 5. Prose Composition

Prerequisite: French 3.

Time: Two hours a week for two semesters.

### III 6. Survey of French History

Prerequisite: French 7.

Time: Two hours a week for two semesters.

### II 7. Survey of 17th and 18th Century Literature

Prerequisite: French 3.

Time: Three hours a week for two semesters.

### III 8. Survey of 19th Century Literature

Prerequisite: French 7.

### III 9. 16th Century French Literature

Prerequisite: French 7 and 8.

Time: Three hours a week for two semesters.

### III 10. French Phonetics

Prerequisite: French 3.

Limited to ten students.

Time: Two hours a week for one semester.

**Major:** Twenty hours is required of one language, either French or Spanish; ten hours in any other language.



## GREEK

### I 1a. Elementary Greek

Open to all who wish to begin the study of Greek.  
Time: Five hours a week for one semester.

### I 2b. Xenophon

Prerequisite: Greek 1a.  
Selections from Anabasis, practice in writing Greek, drill in syntax.  
Time: Five hours a week for one semester.

### II 3a. Homer: Iliad

Prerequisite: Greek 2b.  
Time: Three hours a week for one semester.

### II 4b. Xenophon and Plato

Prerequisite: Greek 3a.  
Selections from Memorabilia and Apology and Crito.  
Time: Three hours a week for one semester.

### III 5b. New Testament Greek

Prerequisite: Greek 2b.  
Time: Three hours a week for one semester.

### III 6a. Greek Literature in English Translation

Representative works in translation.  
Time: Three hours a week for one semester.

### I 7b. Greek and Roman Life

A study of the manners and customs of the Greeks and Romans.  
Time: Two hours a week for one semester.

## HISTORY AND GOVERNMENT

### I 1a. European History

Required of all candidates for the A. A. and A. B. degrees who have not offered Mediaeval and Modern History for entrance.

A study of the history of Europe during mediaeval and modern periods in as broad and comprehensive a manner as is consistent with thoroughness of outline.

Time: Five hours a week for one semester.

### I 2b. English History

Prerequisite: History 1a, except for those who have offered Mediaeval and Modern History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Time: Five hours a week for one semester.

**II 3a. American History**

Prerequisite: History 1a, except for those who have offered Mediaeval and Modern History for entrance.

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Time: Five hours a week for one semester.

**II 4b. Recent United States History**

Prerequisite: History 3a.

A study of the national development since 1865, with emphasis upon industrial expansion, new nationalism, and the development of the United States as a world-power.

Time: Five hours a week for one semester.

**III 5. Ancient History**

Prerequisite: Completion of the History requirement.

A critical study of Greek and Roman history, prefaced by a brief survey of the history of the Orient. Special emphasis will be laid upon the contribution of ancient people to modern civilization.

Time: Three hours a week for two semesters.

**III 6a. Recent European History**

Prerequisite: History 1a.

A critical study of European history from the French Revolution to the present day. Special attention will be given to the background of the World War.

Time: Five hours a week for one semester.

**II 11a. American National Government**

Prerequisite: Completion of the History requirement.

A study of the organization and activities of the American national government.

Time: Three hours a week for one semester.

**III 12b. American State and Local Government**

Prerequisite: History 11a.

A study of the organization and activities of the state, county, and city governments of the United States, with special emphasis upon the practical problems of the present day.

Time: Three hours a week for one semester.

**II 13b. Comparative Government**

Prerequisite: Completion of the History requirements.

A study of the organization and practical politics of the leading European nations, with special emphasis upon England and France. The significant features of the parliamentary system will be studied with relation to American institutions.

Time: Three hours a week for one semester.

**Major:** Twenty to twenty-five hours of History and Government; five to ten hours of Economics and Sociology.

## HOME ECONOMICS

For detailed course, see page 49.

## JOURNALISM

See courses II 12, and III 6 on page 37.

## LATIN

### I 1a. Cicero

Prerequisite: Two entrance units of Latin.

Selected orations and letters of Cicero.

Time: Five hours a week for one semester.

### I 2b. Virgil

Prerequisite: Three entrance units of Latin.

Selections from the Aeneid.

Time: Five hours a week for one semester.

### I 3a. Sallust

Prerequisite: Cicero's Orations.

Jugurtha.

Time: Five hours a week for one semester.

### II 4b. Ovid

Prerequisite: Virgil's Aeneid.

Selected Poems.

Time: Three hours a week for one semester.

### II 5a. Livy

Prerequisite: Four entrance units of Latin.

Books XXI and XXII.

Time: Three hours a week for one semester.

### II 6b. Cicero

Prerequisite: Cicero's Orations.

Essay on Friendship and Old Age.

Time: Three hours a week for one semester.

### I 7a. Horace

Prerequisite: Virgil and Cicero.

Odes and Epodes.

Time: Three hours a week for one semester.

### I 8b. Horace

Prerequisite: Horace: Odes and Epodes.

Satires and Epistles.

Time: Three hours a week for one semester.

**III 9a. Cicero and Juvenal**

Prerequisite: Essays of Cicero, Satires and Epistles of Horace.  
Selections from Cicero's correspondence and Juvenal's satires which show the public and private life of the Romans.  
Time: Three hours a week for one semester.

**III 10b. Catullus and the Elegiac Poets**

Prerequisite: Virgil and Horace.  
Time: Three hours a week for one semester.

**III 11a. Roman Comedy**

Prerequisite: Essays of Cicero, Satires and Epistles of Horace.  
Time: Three hours a week for one semester.

**III 12b. Teacher's Course**

Prerequisite: A minimum of fifteen hours of Latin.  
The teaching of Latin.  
Time: Two hours a week for one semester.  
**Major:** Twenty-four hours of Latin; two hours of Mythology, Private Life of Romans, Greek Archaeology.

## LIBRARY SCIENCE

Every new student is required to take a course in "How to Use the Library and How to Use Books." This course includes lectures, problems, recitations, and reading; on the arrangement of books on the shelves; the card catalog; the structure and care of a book; the printed parts of a book; a study of general and special reference books; magazines and magazine indexes and public documents. Emphasis is laid on the compiling of bibliographies on all subjects.  
Time: One hour a week for one semester.

## MATHEMATICS

**I 1a. Solid Geometry**

Prerequisite: One unit in Algebra and one unit in Geometry.  
Time: Two hours a week for one semester.

**I 2a. College Algebra**

Prerequisite: One unit in Algebra and one unit in Geometry.  
Time: Three hours a week for one semester.

**I 3b. Trigonometry**

Prerequisite: One unit in Algebra and one unit in Geometry.  
Time: Three hours a week for one semester.

**II 4b. Analytic Geometry**

Prerequisite: Mathematics 2a and 3b.  
Students may take 3b and 4b simultaneously.  
Time: Three hours a week for one semester.

**II 5a. Differential Calculus**

Prerequisite: Mathematics 4b.

Time: Three hours a week for one semester.

**II 6b. Integral Calculus**

Prerequisite: Mathematics 5a.

Time: Three hours a week for one semester.

**III 7a. Analytic Geometry of Three Dimensions**

Prerequisite: Mathematics 4b.

Time: Two hours a week for one semester.

**III 8b. Theory of Equations**

Prerequisite: Mathematics 2a and 4b.

Time: Two hours a week for one semester.

**III 9. Mechanics**

Prerequisite: Mathematics 5a and 6b.

Time: Three hours a week for two semesters.

**Major:** Twenty-five hours in Mathematics and Physics; five hours in Chemistry.

**MEDICAL**

**I 1b. Bacteriology**

This course will comprise lectures and practical laboratory work. The various disease-producing bacteria will be studied, and especial attention will be paid to the bacteriology of the home.

Time: Two lecture periods and one laboratory a week for one semester.

Credit: Three hours.

**I 2a. Conservation of Health and Hygiene**

This course will cover a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases will be taken up.

The course in Hygiene will apply particularly to school and community work.

Time: Two hours a week for one semester.

**I 3b. First Aid**

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours a week for one semester.

**II 4b. Elementary Physiology**

This course will consist of didactic and practical work. Practical work will be along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: One lecture daily, one laboratory period a week for one semester.

Credit: Five hours.

**II 5a. Elementary Anatomy**

An elementary course, which is designed to give the student some knowledge of the skeleton and the construction of the human body, and relations of the various regions, symptoms and organs of the body. Lectures, recitations and laboratory work.

Time: One laboratory period and three lectures a week for one semester.

Credit: Four hours.

**III 6a. Kinesiology**

This course takes up particularly the study of the various groups of muscles of the body and their action during physical exercise. Special study will be devoted to muscles that are involved in lateral curvatures and fallen arches.

Time: Two hours a week for one semester.

**III 7a. Physical Diagnosis**

This course is offered to the students of the Physical Education department.

The various anatomical regions of the body will be studied and students will be taught the normal and abnormal heart and breath sounds. Whenever practical, abnormal lesions will be demonstrated to the classes.

Time: Two hours a week for one semester.

## MYTHOLOGY

**I 1a, b. Classical Mythology**

The object of this course is to give a knowledge of Greek and Roman myths as they are represented in literature and art.

Time: Two hours a week for one semester.

## MUSIC

See detailed outline of courses on page 56 of catalog. Courses which receive credit in the Literary Department are numbers 3, 4, 5, and 8, and also Choir, Choral and Orchestra.

## PHILOSOPHY

**II 1a, b. Elementary Logic**

Open to Sophomores and Upperclassmen.

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Time: Three hours a week for one semester.

**II 2. Introduction to Philosophy**

Prerequisite: Psychology or Logic.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view with the terminology of philosophy.

Time: Two hours a week for two semesters.

**II 3. History of Philosophy**

Prerequisite: Psychology or Logic.

An outline of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Time: Two hours a week for two semesters.

**II 4a. American Ideals**

Prerequisite: Psychology, or Logic, or a first course in Philosophy.

A study of the political, social, economic, and educational ideals of the American people as reflected in their history and literature, including a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Time: Two hours a week for one semester.

**III 5a. The Psychology of Religion**

Prerequisite: General Psychology.

A psychological study of the religious consciousness and of religious experience.

Time: Two hours a week for one semester.

**III 6b. The Philosophy of Religion**

Prerequisite: Philosophy 2 or Philosophy 3.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and theses will be required.

Time: Two hours a week for one semester.

**III 7a. The Philosophy of the Enlightenment**

Prerequisite: Philosophy 2 or Philosophy 3.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley and Hume. Lectures, selections from the important philosophers of the period and theses will be required.

Time: Two hours a week for one semester.

**III 8b. The Philosophy of Kant**

Prerequisite: Philosophy 2 or Philosophy 3.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and theses will be required.

Time: Two hours a week for one semester.

**PHYSICAL EDUCATION**

See detailed outline of courses on page 81 of catalog. One hour of credit for physical training is required each semester in each department.

## PHYSICS

### I 1a. Introductory Course in Physics

Prerequisite: One unit in Algebra and one unit in Geometry.

This course is given to fulfill the requirements of the Department of Physical Education, but may be elected by other students as well.

Time: Five hours a week for one semester.

### II 2. General Physics

Prerequisite: Physics 1a and Mathematics 2a and 3b.

Time: Four hours a week for two semesters.

## PSYCHOLOGY

### I 1a. Introductory Course in Psychology

An introductory course in the science of psychology, the purposes of which are to train the students in the description and observation of mental processes and behavior; to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in education.

Time: Five hours a week for one semester.

### II 2b. Introductory Course in Experimental Psychology

Prerequisite: Introductory Course in General Psychology.

This course is intended to give the students an acquaintance with simpler mental processes, and a definite idea of the experimental and statistical methods used in normal and abnormal psychology.

Time: Three hours a week for one semester.

### III 3a. Principles of Psychology

Prerequisite: Introductory Course in Psychology.

From a comparative study of the standard texts and reports of experimental investigations, the principles of modern psychology will be developed and their significance discussed.

Time: Three hours a week for one semester.

**Major:** Twenty hours in Psychology and Educational Psychology; four hours in Physiology; six hours in Philosophy.

## SOCIOLOGY

### II 1a. Elementary Sociology

An introduction to the scientific study of social problems. A study of the nature of Sociology, its problems, methods and relations to other sciences, the bearing of evolutionary theory upon social problems, the origin and evolution of the family, the modern divorce problem, the growth of population, birth and death rates, the Malthusian theory of population, immigration, the negro problem, the growth of cities, the social conditions of urban life, the nature of society.

Time: Five hours a week for one semester.



**III 2b. Social Pathology**

Prerequisite: Sociology 1a.

The origin, nature and treatment of the dependent and defective classes. Personal and social maladjustments are considered primarily with reference to the forces which tend to undermine a normal standard of living, such as defective heredity, parasitical and anti-social institutions, unregulated industry, low wages, unemployment, and defective education. Preventive agencies, especially educational and legislative, are studied and the various methods and agencies for administering and supervising public and private relief are considered in some detail.

Time: Three hours a week for one semester.

**III 3b. Criminology**

Prerequisite: Sociology 1a.

The causes, nature and treatment of crime and criminals. After a preliminary survey of the work of the criminal anthropologists and psychologists, the criminal is studied with reference primarily to his social, economic and political environment. The relation of criminal procedure to the social problem of crime, juvenile delinquency, probation and parole and reformatory and penal methods are studied, considerable emphasis being placed on the penal systems now in use.

Time: Three hours a week for one semester.

**III 4a. Preventive Philanthropy**

Prerequisite: Sociology 1b.

An intensive study of the specific problems of preventive social work, with special emphasis upon the problems of child welfare.

Time: Two hours a week for one semester.

**Major:** Thirteen hours in Sociology; Seventeen hours in History and Government.

**SPANISH**

**I 1a. Elementary Course**

Time: Five hours a week for one semester.

**I 2b. Grammar Review, Reading, Conversation**

Prerequisite: Spanish 1a or one unit of High School Spanish.

Time: Five hours a week for one semester.

**I 3. Rapid Reading Course**

Prerequisite: Spanish 2b or two units of High School Spanish.

Time: Three hours a week for two semesters.

For Major, see requirements under French, page —.

**ZOOLOGY**

**I 1a, b. Invertebrate Zoology**

An introductory course in which representatives of the more important phyla are studied.

Time: Three laboratory periods and two lectures a week for one semester,

Credit: Five hours.

**II 2b. Elementary Entomology**

Prerequisite: Invertebrate Zoology.

The course serves as an introduction to the large field of general entomology. A type insect is studied intensively, and representatives of other groups are compared with this type.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

**III 3a, b. Comparative Anatomy of Vertebrates**

Prerequisite: Invertebrate Zoology.

An introduction to the study of the vertebrates and their relatives.

Time: Three laboratory periods and two lectures a week for one semester.

Credit: Five hours.

**III 4b. Ornithology**

Prerequisite: Invertebrate Zoology.

A course designed to acquaint the student with the common birds, their place in nature, and their relation to man.

Time: Two field trips a week for one semester.

Credit: Two hours.

**III 5a. Vertebrate Embryology**

Prerequisite: Zoology I and 101.

This course includes laboratory work on the development of the chick, and study of early development of vertebrates in general.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

**Major:** See requirements for Major under Botany, page 32.

## Special Courses

### HOME ECONOMICS

The four-year course leading to the B. S. degree is planned to meet the needs of two classes of students:

(a) Those who are preparing themselves primarily for the profession of home-making.

(b) Those who are preparing to become teachers of Home Economics.

Students who are planning to teach should arrange their courses as early as possible, to be sure that they meet all the requirements of the Federal Board for Vocational Education.

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects either in the field of clothing or of foods, supplementing these with electives from the general college courses to the amount of 15 to 20 hours. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art. Those who are planning to meet the vocational education requirements must elect Physics (3 hours) and Household Chemistry (3 hours).

#### I 1. Clothing I

Construction of simple garments of cotton or linen material, mending, the use of commercial patterns, operation of sewing machines.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

#### I 2. Clothing II

Prerequisite: Clothing I, or its equivalent.

Drafting and designing of patterns, construction of wool and silk garments, use of sewing machine attachments.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

### II 3. Textiles

The development of spinning and weaving, design in textile fabrics, the manufacture of cotton, linen, wool, and silk fabrics, and their adulterations; lace, rugs, care of textiles, social and economic aspects; practice in weaving.

Time: Three lectures a week for one semester.

Credit: Three hours.

### II 4. Clothing Selection

Prerequisites: Textiles, Applied Design.

The application of art principles to costume, including the study of line and color for different types; appropriate dress, historic costume and its evolution, fashion, budgets, and practice in original dress designing.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

### III 5. Clothing III

Prerequisites: Clothing II, Clothing Selection.

The use of drafted patterns, the making of dress forms, original designing, and construction of outer garments.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

### III 6. Clothing IV

Prerequisites: Clothing III.

Original designing, draping on the form, and the construction of the more advanced dressmaking problems; hand-made trimmings, study and comparison of different textbooks on clothing.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

### III 7. Millinery

Prerequisite: Clothing Selection.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin, and braid, making of trimmings; and renovation of old hats.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

### I 8. Applied Design

The principles of design, balance, rhythm, harmony in their application to interior decoration and costume. Study of historic ornament; practice in stencilling and various crafts; the use of pencil, ink, and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

### III 9. House Plans

Prerequisite: Applied Design.

Types of domestic architecture; study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

### III 10. House Furnishing

Prerequisite: House Plans.

Application of art principles to wall and floor coverings, pictures, furniture and woodwork. History of furniture. Laboratory work in designing and selection of materials for use in interiors.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

### III 11. Household Management I

Prerequisites: Bacteriology and General Chemistry.

Study of the problems relating to the care of the household, such as the care of floors and floor coverings, selection and care of household linens. Sanitation and waste disposal, use of labor-saving devices, principles of laundering.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

### III 12. Household Management II

Prerequisites: Household Management I, Food Economics, Clothing Selection.

Study of budgets for food, clothing, and operating expenses; the responsibilities of the home-maker; actual experience in residence, as manager and helper in a practice house.

Time: To be arranged.

Credit: Five hours.

### III 13. Home Nursing

Prerequisite: Physiology.

Care of the sick in the home, first aid, feeding and care of infants.

Time: Two lectures a week for one semester.

Credit: Two hours.

### II 14. Foods and Cookery

Prerequisites: Bacteriology, General Chemistry.

Selection and preparation of food; chemical composition, changes involved in digestion; methods of preservation; planning and serving of simple meals.

Time: Four laboratory periods a week for one semester.

Credit: Four hours.

**II 15. Food Economics**

Prerequisite: Foods and Cookery.

Marketing, study of nutritive value of various foods as compared with their cost, the family dietary, planning and serving of meals.

Time: Four laboratory periods a week for one semester.

Credit: Four hours.

**III 16. Special Problems in Foods and Cookery**

Prerequisite: Food Economics.

Individual problems in the preparation of food, together with a study of recent literature and published experimental data relating to these problems.

Time: Three laboratory periods a week for one semester.

Credit: Three hours.

**III 17. Nutrition**

Prerequisites: Organic Chemistry, Physiology.

The chemistry and physiology of metabolism, including the study of food principles, body tissues and processes of digestion.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

**III 18. Dietetics**

Prerequisites: Nutrition, Food Economics.

Influence of age, sex, and occupation upon the diet; planning of dietaries for the individual and family; study of certain pathological conditions which respond to dietetic treatment.

Time: One laboratory period and two lectures a week for one semester.

Credit: Three hours.

**III 19. Home Economics Survey**

Historical development of Home Economics; its leaders, and the contribution made by each; individual investigation of current problems.

Time: Two lectures a week for one semester.

Credit: Two hours.

NOTE: For description of additional courses, see under other departments; e. g., Science, Education.

Major: All students registered in Home Economics must take the complete course as outlined on pages 49-55 of the catalog.

# L I N D E N W O O D C O L L E G E

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## REQUIRED WORK FOR FRESHMEN AND SOPHOMORES

### Freshman Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
Clothing I.....	3	Clothing II.....	3
Applied Design.....	2	Bacteriology.....	3
Botany.....	5	General Chemistry.....	5
English I.....	3	English I.....	3
Bible.....	1	Bible.....	1
Library Science.....	1		
Total.....	15	Total.....	15

### Sophomore Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
Textiles.....	3	Clothing Selection.....	2
Foods and Cookery.....	4	Food Economics.....	4
Organic Chemistry.....	3	Psychology.....	5
Modern Language.....	5	Modern Language.....	5
Bible.....	1		
Total.....	16	Total.....	16

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN CLOTHING

### Junior Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
Clothing III.....	3	Clothing IV.....	3
Household Management I.....	3	Household Management II.....	5
Physiology.....	5	Home Nursing.....	2
Methods of Teaching.....	3	Classroom Management.....	3
		Bible.....	1
Total.....	14	Total.....	14

# L I N D E N W O O D C O L L E G E

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## Senior Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
House Plans.....	2	House Furnishing.....	2
Practice Teaching.....	3	Practice Teaching.....	3
Home Economics Survey.....	2	Millinery.....	2
Total.....	7	Total.....	7

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN FOODS

### Junior Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
Special Problems in Foods and Cookery.....	3	Nutrition.....	3
Physiology.....	5	Home Nursing.....	2
Household Management I.....	3	Household Management II.....	5
Methods of Teaching.....	3	Classroom Management.....	3
		Bible.....	1
Total.....	14	Total.....	14

### Senior Year

FIRST SEMESTER	Credits	SECOND SEMESTER	Credits
House Plans.....	2	House Furnishing.....	2
Practice Teaching.....	3	Practice Teaching.....	3
Home Economics Survey.....	2	Dietetics.....	3
Total.....	7	Total.....	8



## SUMMARY OF COURSES IN HOME ECONOMICS REQUIRED FOR DEGREE OF B. S

		Clothing and Textiles	Credit	Related Art and Household Mgt.	Credit	Foods and Nutrition	Credit	Related Science	Credit	Education	Credit	General	Credit
First Year	Sem. I	Clothing I	3	Applied Design	2			Botany	5			English I Bible Library Science	3 1 1
	Sem. II	Clothing II	3					Bacteriology General Chemistry	3 5			English I Bible	3 1
Second Year	Sem. I	Textiles	3			Foods and Cookery	4	Organic Chemistry	3			Modern Language Bible	5 1
	Sem. II	Clothing Selection	2			Food Economics	4			Psychology	5	Modern Language	5
Third Year	Sem. I	Clothing III	3	Household Mgt. I	3	Special Problems in Foods and Cookery	3	Physiology	5	Methods of Teaching	3		
	Sem. II	Clothing IV	3	Household Mgt. II Home Nursing	5 2	Nutrition	3			Classroom Management	3	Bible	1
Fourth Year	Sem. I			House Plans	2			Physics*	3	Practice Teaching Home Economics Survey	3 2		
	Sem. II	Millinery	2	House Furnishing	2	Dietetics	3	Household Chemistry*	3	Practice Teaching	3		

\*Vocational education requirement.

L I N D E N W O O D C O L L E G E

## Department of Music

The excellence and high calibre of the Music department of Lindenwood College is shown by the splendid results obtained in all the various branches of study. The watchwords of this department are: THOROUGHNESS, BROAD MUSICAL TRAINING, FINE MUSICIANSHIP and PRACTICAL as well as SYMPATHETIC GUIDANCE.

**Recitals**—both FACULTY and STUDENTS' recitals are given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public.

MONTHLY CLASS LESSONS are given by each member of the Music faculty, and students are given the opportunity to try out their compositions at these class lessons, before appearing at the general students' recitals.

Too much importance cannot be attached to the attendance upon the splendid concerts and operas given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation course are required to attend one opera, three symphony concerts and two artist recitals for full credit in this course. Many of the young ladies are regular subscribers to the ST. LOUIS SYMPHONY CONCERTS.

The following are some of the artists who have appeared in St. Louis during the 1921-1922 series:

Frances Alda, Soprano, Metropolitan Opera Company.  
 Guita Casini, Russian Cellist.  
 Ferenc Vecsey, Hungarian Violinist.  
 Josef Lhevinne and Rosina Lhevinne, in duo piano recital.  
 Olga Samaroff, Pianist.  
 Hans Kindler, Cellist.  
 Alberto Salvi, Harpist.  
 Frieda Hempel, Soprano.  
 Sophie Braslau, Contralto, Metropolitan Opera Company.  
 Mario Chalmee, Tenor.  
 Louise Homer, Contralto.  
 Hulda Lashanska, Soprano.  
 Josef Hofmann, Pianist.

Emilio De Gogorza, Baritone.  
 Rudolph Ganz, Pianist.  
 Yolanda Mero, Pianiste.  
 Charles Hackett, Tenor.  
 Branislav Hubermann, Violinist.  
 Marian Telva, Contralto.  
 Alexander Siloti, Pianist.  
 Samuel Gardner, Composer-Violinist.  
 Earnest Schelling, Composer-Pianist.  
 Michel Gusikoff, Violinist.  
 H. Max Steindel, Violincellist.  
 Guy Maier, Pianist.  
 Lee Pattison, Pianist.  
 Margaret Matzenauer, Mezzo-Soprano.  
 Helen Traubel Carpenter, Soprano.

**Practice:** All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice.

The school possesses many practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

**Requirements for Graduation**—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, WE REQUIRE that the candidates for graduation in this department shall have a FOUR-YEARS' HIGH SCHOOL COURSE OR ITS EQUIVALENT. This literary requirement need not be met at the time of entrance, and the student is thereby permitted to finish her work while pursuing her musical education.

Candidates for diploma in Voice, Violin or Organ must have completed first year piano.

Candidates for degree of Bachelor of Music in Voice, Violin or Organ must have completed second year piano.

I. A CERTIFICATE OF PROFICIENCY will be granted to those who meet all musical requirements but do not have the required credit for a diploma.

II. A DIPLOMA will be granted to those pupils finishing satisfactorily one of the two-year courses as outlined on the following pages.

III. THE DEGREE OF BACHELOR OF MUSIC will be conferred upon those finishing one of the four-year courses outlined on the following pages.

IV. THE DEGREE OF MASTER OF MUSIC will be conferred upon those finishing the course as outlined. This course implies at least three years' study at Lindenwood.

The graduates in the above will be required to prepare and give a recital program evidencing their fitness to receive the diploma.

A TEACHERS' CERTIFICATE IN PIANO will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the Music faculty.

2. Lectures upon teaching material and presentation.
3. No full recital will be required in this course, but the student must appear at least twice in public recitals.

A CERTIFICATE IN PROFICIENCY IN PUBLIC SCHOOL MUSIC will be granted to those completing the course in public school music who are also proficient in piano and voice. (Must have completed first-year piano.)

Candidates must complete at least three-quarters of the required work with a grade of "M" or better, and with a grade of at least "S" in the major study.

Students taking a complete course in music are required to attend all student recitals.

Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Director.

Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the Music Faculty.

### CHORAL CLUB\*

A Choral Club is organized each year by the Director of Music, for the purpose of training the pupils in the singing of part songs. This course also includes informal lectures on music by the Director, and is very beneficial and necessary for every music student, and particularly for those of the vocal department. The class meets once a week for one hour and a half, throughout the year, is open to all students, but is required of all voice pupils.

Those who do satisfactory work in the Choral class, receive a credit of one college hour a semester.

Three Choral concerts are given during the year.

### ORCHESTRA\*

An orchestra is organized each year by the Director of the Violin Department, for the purpose of training the pupils in ensemble playing. Those doing satisfactory work in the Orchestra receive a credit of one college hour a semester.

Once a week, for one hour, throughout the year. Required of all students of orchestral instruments.

The Orchestra assists in the three Choral Club concerts during the year.

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\*A maximum of four hours' credit is allowed in one or both of these subjects.

## CHOIR\*

A Choir, under the direction of the organist, meets once a week for one hour throughout the year. Those who do satisfactory work in this class receive a credit of one college hour a semester. Required of all organ students.

**Alpha Mu Mu**—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded in Lindenwood College in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. The members are elected by the faculty at the close of each semester. This is one of the highest honors conferred by the department.

## COURSES OF STUDY

In arranging the various courses we have attempted to offer musical opportunities along broad, cultural lines, while at the same time allowing sufficient time for special instrumental or vocal work. With this in view, we have not crowded too many different subjects into the required list, believing in quality and thoroughness, rather than quantity. We also aim to preserve, as far as is consistent with artistic principles, the individuality of each pupil.

## PIANO

## Grade I—Preparatory

Principles of touch, exercise for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Infantines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmueller, Gurlitt, Heller, Lemoine, Gaynor, etc.

## Grade II

Scales, major and minor; technical exercises for developing the hand; arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions," Loeschhorn, Burgmueller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatinas of Clementi and Beethoven; Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Durand, Godard, etc.

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\*A maximum of four hours' credit is allowed in one or all three subjects.

**First Year**

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions;" Kullack, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words;" pieces by Schumann, Tschaiakowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.

**Second Year**

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions." Haydn, "Virtuoso Pianist."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

**Third Year**

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, Cramer, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

**Fourth Year**

Studies: Clementi, "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaiakowsky, Saint-Saens, Liszt.

**Fifth Year (Post Graduate)**

Studies: Chopin Etudes, Liszt Etudes, Bach, Well Tempered Clavichord.

Concertos, sonatas and pieces by Beethoven, Brahms, Liszt, Rubinstein, Debussy, Ravel, etc.

**ORGAN**

The pipe organ has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 224 pipes, open diapason, dulciana, melodia, flute d'amour of 61 pipes each. The swell organ has 293 pipes: Violin diapason, aeoline, stopped diapason, oboe and flute harmonique of 61 pipes each, tremolo.

The pedal organ has 30 pipes; Bourdon. The combinations are: Forte combination, great and pedal; piano, great and pedal; forte,

swell and pedal; piano, swell and pedal. The organ is operated by the American Light and Power Company of St. Charles, from Keokuk, Iowa.

A studio organ has been added to the equipment, enabling all students to have two hours' daily practice.

**First Year**

Prerequisite: Must have completed preparatory course in Piano.

Sir John Stainer Organ School, Principles of Registration—Nevin Hymn Playing.

Easy compositions of Nevin, Kinder, Stoughton, Faulkes and others.

**Second Year**

Wilson, Technical Studies in Pedal Playing. Wm. Carl, Collection of Compositions and Studies.

Hymn playing and anthem accompaniments on the organ. Sonatas of Guilmant, Rhineberger. Compositions of Guilmant, Vidor, Dubois, Rogers and others.

**Third Year**

Pedal studies by various composers. Compositions of Bach, Mendelssohn, Guilmant, Rheinberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

**Fourth Year**

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

**Fifth Year (Post Graduate)**

Toccatas and Fugues by Bach. Concertos by Handel. Transcriptions of modern symphonies and tone-poems. Transposition, score reading, conducting.

**VOICE**

**Grade I—Preparatory**

Posture; exercise for development of the lungs and breath control; relaxation and use of vocal organs; avoidance of rigidity and mannerisms; tone placement; head resonance; ascending and descending tone figures of the major scale within the compas of an octave; pianissimo and legato; simple arpeggios within the compas of an octave; intervals without portendo; study of vowels and clear enunciation of consonants, elements of notation, time, and rhythm.

Easy Vocalises: Simple songs; English or foreign language.

**Grade II—Preparatory**

Posture; breathing exercises continued; relaxation and freedom of throat; head and nasal resonance; major and minor scales; legato and staccato; pianissimo and mezzo-forte within the compass of an octave and a third above; arpeggios, major and minor within the compass of an octave and a third above; intervals within the compass of an octave and a third above.

Vocalises to show legato, staccato singing, and simpler songs by composers in voice: Alyward, Bartlette, Cowen, Coombs, Denne, Denza, Del Riego, Foot, Gaynor, Godard, Hawley, Jensen, Lassen, Lynes, Metcalf, Nevin, Stanford, Tours, Woodman.

Class recitals, ensemble, choir and choral club.

### First Year

Posture: Better breath control.

Technical work continued with more ease, flexibility and resonance, and blending of registers; more volume of tone.

Scales: Major, minor and chromatic, within compass of an octave, third and fifth; legato and staccato, pianissimo and mezzo-forte. Arpeggios, major, minor within compass of an octave, third and fifth above; trill and turn; embellishments; study of vowels and consonants; correct intonation, time, tone quality, phrasing, enunciation and expression.

Vocalises, embracing technical work. Easy scales and intervals; arpeggios, slow trill and turn.

Songs, moderately difficult: English, Italian, or French in original text; simple arias from oratorios and operas; duets, choir and choral work.

### Second Year

Posture and good breath control; good head and nasal resonance; freedom of tone; flexibility and agility; good time, rhythm and intonation, clear enunciation and articulation and interpretation.

Vocalises: More difficult scales, arpeggios and intervals; terzine; trill and embellishments, sustained legato singing.

Art songs of English, Italian and French school, moderately difficult; oratorios and operatic arias, duets and recitals.

Recital: Group of songs; aria from an oratorio; aria from an opera.

### Third Year

Superior in posture; poise and breath control; development of tone, freedom, resonance, range and volume; pronunciation, phrasing, interpretation, and expression.

Vocalises: Advanced technical studies; scales, arpeggios, intervals, trills and embellishments, sustained legato singing.

Difficult songs by classic, romantic, and modern composers; difficult arias from oratorios and opera; duet and obligato singing; recitatives.

### Fourth Year (B. Mus.)

Excellent in posture, breath control; development of tone; perfect freedom; excellent resonance, range, volume, and flexibility; excellent style.

Vocalises: Masterpieces of vocalization; studies in Bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Aria oratorio; group classic songs; group modern songs; aria, opera.

### Fifth Year (M. Mus.)

This course is designed for those who wish to become singers and teachers of singing. Extensive study of most advanced vocal works of all schools, and the acquiring of a knowledge of song literature; most difficult vocalises and songs. Roles from opera and oratorio, sung in original text with good pronunciation, beautiful tone, artistic phrasing, and interpretation.

Vocalises: Most difficult technical studies.

Complete recital of difficult numbers; aria, oratorio; group classic songs, group modern songs; aria, opera.



## VIOLIN

### GRADED COURSE IN VIOLIN

#### First Year

Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux methods, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron. Opera selections, Bach's Classics for the Young; ensemble playing, trios, quartettes and orchestra.

#### Second Year

The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Blumen, Stengle, Mazas, Dont, Kreutzer, Rovelle. Velocity studies and Casorti bowings. Solos: Alard, Viotte, Seitz, Accolay, Borowski, Schubert Sonatinas, DeBeriot airs; sight reading and ensemble, trios, quartette and orchestra.

#### Third Year

School of bowing; Laoureux, Etudes in Staccato, Spicatto Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, DeBeriot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Saens, Weinawski, Ries and modern composers; ensemble playing, quartette and orchestra.

#### Fourth Year

Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gavinies, Huby, Prune, Campanolli, Davis, Sauret, Bach. Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Saens. Solos: Sarasate Hauser, Huby, Brahms, Tschaiakowsky, Elman, Kreisler, Elgar. Ensemble playing and orchestra.

#### Fifth Year (Post Graduate)

Artistic training in concert work: Study of the Sonata from Carelli, Tartina, Wardini, Haydn, Mozart, Bach. Modern sonatas: Schutt, Cue, Francke, Strauss, Brahms. Concertos: Elgar, Lalo, Tschaiakowsky. Caprices: Paganini. Artist studies: Spiering. Solos: Wachez, Bazzun, Debussy, Faval, Ravel, Kreisler, Spalding, Zimbalist, Eddie, Brown. String quartette and orchestra. Public recital and concerts. Ensemble and orchestra.

## VIOLONCELLO

This instrument is becoming more popular both in solo and ensemble playing. One who has played the violin can easily and quickly gain enough knowledge of the 'cello to do the Trios or String Quartettes of the simpler form.

Now that Chamber Music, the highest form of classical composition, is taking its rightful place in the development of American music, it is to be hoped that more attention will be given to the mastering of this wonderful instrument.

## Piano Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year*	First Semester	Second Semester
Piano (additional charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English.....	3	3
Gymnasium.....	1	1
Bible.....	2	2
Library Science.....	1	..
	12	11

Daily practice, three hours.

Second Year*		
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation.....	2	2
Harmony II.....	2	2
Gymnasium.....	1	1
Sociology.....	5	..
Ensemble.....	..	2
†Practice Teaching.....	2	2
	15	12

Daily practice, three hours.

(Students completing a two-year course may receive a diploma.)

Third Year*		
Piano (additional charge).....	1	1
Counterpoint and Composition.....	2	2
History of Art.....	2	2
Ensemble.....	2	2
Practice Teaching.....	3	3
English II.....	3	3
Gymnasium.....	1	1
	14	14

Daily practice, three hours.

\*An extra charge is made for private lessons in Piano.

†Includes lectures on methods of teaching and teaching material by faculty of this department.

L I N D E N W O O D C O L L E G E

	First Semester	Second Semester
<b>Fourth Year*</b>		
Piano (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Ensemble.....	2	2
Pianoforte Literature and Interpretation.....	2	2
Practice Teaching.....	3	3
Shakespeare.....	3	3
Gymnasium.....	1	1
	14	14
Daily practice, three hours.		

<b>Fifth Year*</b>		
(Post Graduate)—Leading to the Degree of M. M.		
Piano (additional charge).....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy.....	2	2
Practice Teaching.....	3	3
Ensemble.....	2	2
Gymnasium.....	1	1
Electives.....	3	3
	14	14
Daily practice, three hours.		

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\*An extra charge is made for private lessons in Piano.

## Voice Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
<b>First Year*</b>		
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Choral Club.....	1	1
French.....	..	5
English.....	3	3
Gymnasium.....	1	1
Bible.....	2	..
Library Science.....	1	..
	<hr style="width: 50%; margin: 0 auto;"/>	<hr style="width: 50%; margin: 0 auto;"/>
	14	16

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

<b>Second Year*</b>		
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
Harmony II.....	2	2
History and Appreciation.....	2	2
Choral Club.....	1	1
Bible.....	1	1
Gymnasium.....	1	1
French.....	5	..
Sociology.....	..	5
	<hr style="width: 50%; margin: 0 auto;"/>	<hr style="width: 50%; margin: 0 auto;"/>
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\*An extra charge is made for private lessons in Piano and Voice.

L I N D E N W O O D C O L L E G E

Third Year*	First Semester	Second Semester
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
History of Art.....	2	2
Counterpoint and Composition.....	2	2
Choral Club.....	1	1
Practice Teaching.....	2	2
English II.....	3	3
Gymnasium.....	1	1
	13	13
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

Fourth Year*		
Voice (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Song Literature.....	2	2
Practice Teaching.....	3	3
Choral Club.....	1	1
Shakespeare.....	3	3
Gymnasium.....	1	1
	13	13
Daily practice, two hours.		

Fifth Year*		
(Post Graduate)—Leading to the Degree of M. M.		
Voice (additional charge).....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy.....	2	2
Practice Teaching.....	3	3
Choral Club.....	1	1
Gymnasium.....	1	1
Electives.....	3	3
	13	13
Daily Practice, two hours.		

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\*An extra charge is made for private lessons in Voice and Piano.

## Violin Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year*	First Semester	Second Semester
Violin (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training I .....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English.....	3	3
Gymnasium.....	1	1
Bible.....	2	2
Library Science.....	1	..
Orchestra.....	1	1
	14	13

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

#### Second Year\*

Violin (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II .....	1	1
Sight Singing II.....	1	1
History and Appreciation.....	2	2
Harmony II.....	2	2
Gymnasium.....	1	1
Sociology.....	5	..
Practice Teaching.....	..	2
Orchestra.....	1	1
	15	12

Daily Practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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**\*An extra charge is made for private lessons in Violin and Piano.**

L I N D E N W O O D C O L L E G E

<b>Third Year*</b>	First Semester	Second Semester
Violin (additional charge).....	1	1
Piano (additional charge).....	1	1
Counterpoint and Composition.....	2	2
History of Art.....	2	2
English.....	3	3
Gymnasium.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice Teaching.....	3	3
	16	16

Daily practice, Violin, two hours.  
Daily practice, Piano, one hour.

<b>Fourth Year*</b>		
Violin (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Violin Literature and Interpretation.....	2	2
Shakespeare.....	3	3
Gymnasium.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice teaching.....	3	3
	15	15

Daily practice, Violin, three hours.

<b>Fifth Year*</b>		
(Post Graduate)—Leading to the Degree of M. M.		
Violin (additional charge).....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy and Interpretation.....	2	2
Gymnasium.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice Teaching.....	3	3
Electives.....	3	3
	15	15

Daily Practice, three hours.

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\*An extra charge is made for private lessons in Violin and Piano.

## Organ Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year*	First Semester	Second Semester
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English.....	3	3
Gymnasium.....	1	1
Bible.....	2	2
Library Science.....	1	..
	13	12

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Second Year*	First Semester	Second Semester
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation.....	2	2
Harmony II.....	2	2
Gymnasium.....	1	1
Sociology.....	5	..
Ensemble.....	..	2
Practice Teaching.....	..	2
	14	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

**\*An extra charge is made for private lessons in Organ and Piano.**



# L I N D E N W O O D C O L L E G E

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<b>Third Year*</b>	First Semester	Second Semester
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Counterpoint and Composition.....	2	2
History of Art.....	2	2
Ensemble.....	2	2
Practice Teaching.....	3	3
English.....	3	3
Gymnasium.....	1	1
	<hr style="width: 50%; margin: 0 auto;"/>	<hr style="width: 50%; margin: 0 auto;"/>
	15	15

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

<b>Fourth Year*</b>		
Organ (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Ensemble.....	2	2
Organ Literature and Interpretation.....	2	2
Practice Teaching.....	3	3
Shakespeare.....	3	3
Gymnasium.....	1	1
	<hr style="width: 50%; margin: 0 auto;"/>	<hr style="width: 50%; margin: 0 auto;"/>
	14	14

Daily practice, three hours.

<b>Fifth Year*</b>		
(Post Graduate)—Leading to the Degree of M. M.		
Organ (additional charge).....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy.....	2	2
Practice Teaching.....	3	3
Ensemble.....	2	2
Gymnasium.....	1	1
Electives.....	3	3
	<hr style="width: 50%; margin: 0 auto;"/>	<hr style="width: 50%; margin: 0 auto;"/>
	14	14

Daily Practice, three hours.

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\*An extra charge is made for private lessons in Organ and Piano.

## THEORY

### I 1. Sight Singing I (Includes Ear Training )

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables, la's and words.

Time: Two hours a week for two semesters.

### II 2. Sight Singing II (Includes Ear Training.)

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs while beating time, with words, syllables and la's.

Time: Two hours a week for two semesters.

### I 3. Harmony I

Notation, scales, simple triads and chord formations, seventh chords and their inversions, regular and irregular resolutions of seventh chords, ear training and musical diction, including Keyboard Harmony.

Time: Two hours a week for two semesters.

### II 4. Harmony II

Prerequisite: Harmony I.

Secondary sevenths and their inversions, chords of the ninth, eleventh, and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Time: Two hours a week for two semesters.

### III 5. Counterpoint and Composition

Prerequisite: Harmony I and II.

Simple counterpoint in two, three and four parts, employing the cantus firmus in all parts to acquire facility. Composition, meter, rhythm and section, etc.

Time: Two hours a week for two semesters.

### III 6. Double Counterpoint and Composition

Prerequisite: Simple Counterpoint and Composition.

Counterpoint in tenth, twelfth, five species. Rondo, sonata form, irregular forms.

Time: Two hours a week for two semesters.

### III 7. Fugue and Composition or Orchestration

Prerequisite: Counterpoint and Composition.

Canon and fugue. Composition in larger form. Orchestration.

Time: Two hours a week for two semesters.

### I 8. History and Appreciation of Music

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early time down to the present, and biographical sketches of the masters of composition are studied.

Our large collection of Victor and Columbia records form a valuable supplement to this course of lectures.

The essential elements in music are dealt on, the styles of the masters are compared and their work analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.

### I 9. Method

There is a growing demand for music in public schools. To meet this demand, various systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which we consider the most efficient with the largest circulation.

Students who are graduates of an accredited four-year high school, and who wish to become supervisors of music in the public schools, may, by completing the following two-year course, receive a diploma. A certificate is granted to any one who completes the music course but does not meet the literary requirement. Sufficient proficiency in pianoforte playing is required to enable a graduate in this course to play any of the songs.

Time: Two hours a week for four semesters.

L I N D E N W O O D C O L L E G E

**COURSE IN PUBLIC SCHOOL MUSIC\***

<b>First Year</b>	First Semester	Second Semester
Sight Singing I.....	2 hrs.	2 hrs.
History and Appreciation of Music.....	2 "	2 "
Harmony I.....	2 "	2 "
English I.....	3 "	3 "
Choral Class.....	1 "	1 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Voice (additional charge).....	1 "	1 "
Piano (additional charge).....	1 "	1 "
	16 hrs.	16 hrs.

Daily practice, Voice, one hour.

Daily Practice, Piano, one hour.

<b>Second Year</b>	First Semester	Second Semester
Harmony II (Courses 5 and 5a).....	2 hrs.	2 hrs.
Sight Singing II.....	2 "	2 "
Choral Class.....	1 "	1 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Methods of Teaching.....	.. "	3 "
Psychology.....	5 "	.. "
Voice (additional charge).....	1 "	.. "
Piano (additional charge).....	1 "	1 "
	16 hrs.	13 hrs.

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

(Public School Drawing and Folk Dancing may be elected. Must have completed First-year Piano.)

\*An extra charge is made for private lessons in Piano and Voice.

## Department of Oratory

In the work offered in this department, highly specific aims and ends are considered. Oratory is interpreted as all the manifestations of thought and feelings. It is the purpose of the course to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultural and practical.

The aims considered are threefold: (1) To give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

A one-hour course in Oral English is required of all College students for one semester.

### Required Course: Oral English

The aim of this course is to give all College students the opportunity of gaining the poise and the personal development that is needed in all walks of life. Practical work in voice culture, oral interpretation of passages from the classics and stage department, will be given. Some work will be done in short addresses and extemporaneous speaking. To help a student to act and think quickly on her feet is one of the aims of this course.

### REQUIREMENTS FOR GRADUATION

THE DEGREE OF BACHELOR OF ORATORY will be conferred upon those finishing the four-year course outlined on page 77.

A DIPLOMA will be conferred upon those finishing the two-year course outlined on page 76.

The following conditions must be complied with:

1. The student must be in residence at least one year.
2. She must be a graduate of a four-year accredited high school or its equivalent.
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) As a player in a cast; (2) either a dramatic recital or a story-hour according to the ability of the student.

L I N D E N W O O D C O L L E G E

A CERTIFICATE will be granted those who have completed all the courses in Expression required for the diploma, but who have not completed the literary requirement.

Special students who do not wish to work toward graduation in this department may take private lessons with as much class work as they wish to elect.

THE PRIVATE WORK is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private teaching and criticism, faults are corrected and a repertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Frequent student recitals are given, where students receive practice in platform work. Public recitals are also given, students thus gaining confidence in themselves and actual experience in entertaining larger audiences.

**FOUR-YEAR COURSE**

**LEADING TO THE DEGREE OF B. O.**

First Year*	First Semester	Second Semester
Voice and Diction.....	2	2
Interpretative Reading.....	2	..
Pantomime.....	1	..
Dramatic Training.....	1	1
Story Telling and Class Recitals.....	..	1
Rhetoric.....	3	3
Bible.....	2	2
Gymnasium.....	1	1
Folk Dancing.....	..	2
Private Lessons (additional charge).....	1	1
Library Science.....	1	..
Hygiene and First Aid.....	2	..
	----- 16	----- 16

\*An extra charge is made for private lessons in Expression.

L I N D E N W O O D C O L L E G E

<b>Second Year*</b>	First Semester	Second Semester
Voice and Diction.....	2	2
Advanced Interpretation.....	1	1
Advanced Story Telling and Class Recitals.....	1	1
Dramatic Art.....	1	1
English Literature.....	3	3
Ethics.....	2	..
Gymnasium.....	1	1
Private Lessons (additional charge).....	1	1
Physiology.....	3	3
Elective.....	..	3
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	15	16

<b>Third Year*</b>		
Platform Art.....	1	1
Original Oratory.....	2	2
History of Art.....	2	2
History of the Drama.....	1	1
Shakespeare.....	3	3
Advanced Folk Dancing.....	..	2
Gymnasium.....	1	1
Private Lessons (additional charge).....	1	1
Class Recitals and Advanced Interpretation.....	1	1
Elective.....	3	..
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	15	14

<b>Fourth Year*</b>		
Class Recitals.....	1	1
Original Oratory.....	2	2
Practice Teaching.....	2	2
Browning and Tennyson.....	3	3
Esthetic Dancing.....	2	2
Sociology.....	..	5
Private Lessons (additional charge).....	1	1
Electives.....	5	..
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	16	16

\*An extra charge is made for private lessons in Expression.

## OUTLINE OF COURSES

## I 1. Voice and Diction

This course includes a study of the elements of vocal expression, pitch, placement, purity, development of resonance, flexibility, smoothness, power, etc. Attention is given to expressive voice culture, voice as an interpreter of mental states, tone color, and imagination. Stress is laid upon the necessity of having the voice, body, mind and spirit work in harmony. Attention is given to the correction of individual faults. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces, are given in this class.

Required of first and second-year students in Expression.

Time: Two hours a week for two semesters.

## I 2. Interpretative Reading

There are sixteen progressive and graded steps, through which the pupil may be brought to the realization of the criteria of the teacher. A study is made of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps, and the meaning of the steps and their relations and interdependence are taken up. Sight reading and drill work are given attention and there is application to the individual needs of the pupil.

Required of first-year students in Expression.

Time: Two hours a week for one semester.

## I 3. Pantomime

The pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved. Attention is given to the study of emotion and its effect upon gesture and facial expression. Both scenes and plays are studied and produced. The course gives the student opportunity for invention and adaptation. Each student is required to write and produce an original pantomime.

Required of first-year students in Expression.

Time: One hour a week for two semesters.

## I 4. Dramatic Training

The object of this course is to give students a foundation in the study of the drama theater. The following phases of the work are taken up: Elementary stage technique, presentation of scenes from Shakespeare, character study, study of modern plays, production of one-act plays.

Students in this class appear in indoor and outdoor plays for public presentation.

Dramatic study is given a prominent place because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines character.

Required of first-year students in Expression.

Time: One hour a week for two semesters.



**II 5. Dramatic Art**

This is a continuation of Course 4. A careful study is made of the art of impersonation. Attention is given to the History of Costume, Lighting, Color Scheme and Stage Management. Much practical work is done, thus making the student familiar with the coaching and producing of plays.

Study of Make-up is given, theory and practice.

The arts of the Festival and Pageantry are studied.

Required of second-year students in Expression.

Time: One hour a week for two semesters.

**I 6b. Story-Telling**

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and playground. The individual practice required gives opportunity for the development of a finished technique.

Required of first-year students in Expression.

Time: One hour a week for one semester.

**II 7b. Advanced Story-Telling**

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of second-year students in Expression.

Time: One hour a week for one semester.

**II 8b. Dramatic Reading**

The study of the modern play is taken up from the standpoint of the platform artist. Attention is given to interpretation and characterization. Cuttings are made from plays and novels and dramatized for platform use. Attention is given to the selection of material and arrangement of programs.

Required of second-year students in Expression.

Time: One hour a week for one semester.

**III 9. Platform Art**

The appearance of a speaker or reader; the manner of addressing an audience; and the material used on public occasions necessitate a student in oratory having a thorough knowledge of platform art. In this course, laws governing motion in the human body; correct sitting, standing and walking; entrance and exit, platform methods and traditions are studied. The students are trained in the easy and fluent expression of their own thoughts through the medium of voice and body in after-dinner speeches, and in impromptu responses and talks incidental to churches, club and social activities.

Time: One hour a week for two semesters.

**III 10. History of the Drama**

The course covers the growth of the drama from its beginning to the Elizabethan drama. It is the study of early English dramatic forms, liturgical plays; miracle plays and mysteries; moralities; and Elizabethan drama.

Time: One hour a week for two semesters.

NOTE: For description of additional courses, see under other departments.

## Physical Education

**Aims**—The aims of this department are twofold—the physical development of the student and the training of those who may wish to be instructors in physical training or playground. Health, strength and grace of body are essential to every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the body and its organs that the greatest amount of efficiency as a working machine may be obtained from it.

**Equipment**—New modern gymnasium, equipped with Indian clubs, dumb-bells, wands, grace hoops, basket balls, indoor baseballs and bats, hockey sticks, hurdles, javelin, jumping standard box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic field covering an acre of ground used for field sports and athletics; three well-built tennis courts.

**Physical and Medical Examination**—A physical examination is made to detect any curvatures or deviations of the spinal column. Girls with any such defects are put into remedial classes for exercises to correct them.

Every student upon entering any department of the College is given a heart and lung examination, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse and the physical director knowledge as to how best to care for each student.

**Required Work**—All students are required to take at least two hours a week of physical training, for which one hour of College credit per semester is allowed.

**Seasons**—The work is divided into the fall, winter and spring seasons as follows:

**FALL**—Hockey, tennis, swimming, dancing.

**WINTER**—Required indoor work. Formal Gymnastics, Remedial, Foot Class or Posture [Class (according to result of physical and medical examination), basket ball, indoor baseball.

**SPRING**—Track and field, tennis, swimming, dancing.

## FOUR-YEAR COURSE IN PHYSICAL EDUCATION

LEADING TO THE DEGREE OF B. S.

	First Year	First Semester	Second Semester
English.....		3	3
Language.....		5	5
Bible.....		1	1
Library Science.....		..	1
Physical Education.....		1	1
Physics.....		5	..
Zoology.....		..	5
		<hr/>	<hr/>
		15	16

### Second Year

History.....	5	..
Mathematics or Logic.....	..	3
Anatomy.....	..	3
Chemistry.....	5	5
Bible.....	1	1
Gymnasium.....	1	1
Playground.....	..	2
Games.....	2	..
Dramatic Art.....	1	1
First Aid.....	2	..
Hygiene.....	..	2
	<hr/>	<hr/>
	17	18

### Third Year

Physiology.....	5	..
Sociology and Psychology.....	5	5
Theory of Athletics.....	2	2
Folk Dancing.....	2	..
Introduction to Education.....	..	3
Educational Psychology.....	..	3
Kinesiology.....	3	..
Gymnasium Technique.....	..	2
	<hr/>	<hr/>
	17	15

Fourth Year	First Semester	Second Semester
Therapeutics.....	3	3
Voice and Diction.....	2	..
Physical Diagnosis.....	..	3
Practice Teaching.....	2	2
Economics.....	5	..
Elective.....	2	2
Gymnasium.....	1	1
Theory of Athletics.....	..	3
Applied Arts and Design.....	2	2
	17	16

### COURSES IN INSTRUCTION

#### I 1a, b. Gymnastics, Formal

Time: Two hours a week during the winter season.

#### I 2. Athletics

Time: Four hours a week during fall and spring seasons.  
Two hours a week during winter season.

#### II 3a. Games

A repertoire of games learned by playing and teaching them. Notebook required.

Time: Two hours a week for one semester.

#### II 4b. Playground

Prerequisite: One semester of games.

Lectures in organization and administration of playgrounds. Practice teaching is provided on the campus playground, which over 100 children from St. Charles attend.

Time: Two hours a week for one semester.

#### II 5. Theory of Athletics

Prerequisite: One semester of games.

A study of the technique of hockey, tennis, basket ball, indoor baseball, swimming, and track and field. Supervised practice coaching is required in the course.

Time: Two hours a week for three semesters.

#### III 6. Folk Dancing Technique

A study of the technique of teaching folk dancing. The dances are first learned by dancing them. Supervised practice teaching is required in this course.

Time: Two hours a semester for two semesters.

### III 7. Kinesiology

Prerequisites: Physics, Anatomy.

A study of the anatomical mechanism of the most common and representative types of gymnastic movements and positions.

Time: Three hours for one semester.

### III 8. Gymnastic Technique

Prerequisites: Anatomy, Physics, Kinesiology.

Study of gymnastic nomenclature and the conducting, management and organization of gymnastic classes.

Time: Two hours a week for one semester.

### III 9. Therapeutics.

A study of the cause and methods of correction of postural curves and lateral deviation. The course also includes a study of massage and physical examination.

Time: Three hours a week for two semesters.

### III 10. Practice Teaching

A course in supervised teaching for practice.

Prerequisite: Gymnastic Technique, Games.

Time: Two hours a week for two semesters.

### III 11. Physical Diagnosis (or Medical Examination)

Physical diagnosis for the purpose of knowing how to classify pupils for gymnastic work.

Time: Three hours a week for one semester.

### I 12. Dancing

The purpose of dancing is to train the student to give expression to her reactions to music through bodily movement. By giving expression to her reactions, her inherent qualities are drawn out. Through the co-ordination gained from the rhythmical bodily movement the student gains grace and poise.

Time: At least two seasons.

NOTE: For description of additional courses, see under other departments.

Major: Thirty hours of Theoretical and Practical Physical Education.

## Secretarial Course

### FOUR-YEAR COURSE

#### Leading to the Degree of B. S.

Four years are required for the completion of the regular program for undergraduates, leading to the degree of Bachelor of Science; but a student whose courses of study and whose grades are satisfactory to the faculty, and who finds it necessary to withdraw at the end of the second or third year, may be permitted during that year, to take such special courses in shorthand, typewriting, and bookkeeping as will give her sufficient facility in these subjects to meet the requirements of the ordinary business position. No freshman may enter the class in shorthand or typewriting unless special permission has been obtained prior to entrance.

First Year	First Semester	Second Semester
Rhetoric.....	3	3
European History.....	5	..
Psychology.....	..	5
*Foreign Language.....	5	5
Library Science.....	1	..
Penmanship.....	..	1
Bible.....	1	1
Gymnasium.....	1	1
	<hr/>	<hr/>
	16	16
Practice in Typewriting one hour daily.		
Second Year		
English Literature.....	3	3
Economics.....	5	..
Recent United States History.....	..	5
Shorthand.....	5	5
Bible.....	1	1
Gymnasium.....	1	1
	<hr/>	<hr/>
	15	15
Practice in Typewriting.		

\*Spanish is strongly advised.

# L I N D E N W O O D C O L L E G E

<b>Third Year</b>	First Semester	Second Semester
Advanced English Composition.....	3	3
Shorthand.....	5	5
Bookkeeping.....	5	5
Gymnasium.....	1	1
	<hr/>	<hr/>
	14	14
Practice in Typewriting.		

<b>Fourth Year</b>		
American Literature.....	3	..
American National Government.....	3	..
American State and Local Government .....	..	3
Sociology.....	5	..
Commercial Law.....	..	3
Business Methods.....	..	3
Bookkeeping.....	5	5
Gymnasium.....	1	1
	<hr/>	<hr/>
	17	15

## OUTLINE OF COURSES

### II 1. Elementary Accounting and Bookkeeping

The first semester the work is the ordinary laboratory work in bookkeeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Five hours a week for two semesters.

### III 2. Advanced Accounting

Time: Five hours a week for two semesters.

### II 3. Shorthand

The Gregg system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the College office as soon as the student becomes proficient.

Time: Five hours a week for two semesters.

### III 4. Advanced Shorthand

Time: Five hours a week for two semesters.

**I 5. Typewriting**

The touch system is taught, and machines are provided for practice.  
Time: Five hours a week for two semesters.

**I 6. Penmanship**

The aim of this course is not to teach "copper-plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movement, and how to write a clear, legible and rapid hand.

Time: One hour a week for one semester.

**II 7. Business Methods**

A thorough drill in business English, spelling, and commercial arithmetic. Practice in letter-writing, with incidental drill in the proper forms of address, in the correct arrangement of material, in writing letters from rough drafts, and in the use of the adding machine.

Time: Three hours a week for one semester.

**III 8. Commercial Law**

The chief aim of the study of commercial law is to acquaint the student with the essential elementary principles of law that she may enforce and enjoy her rights and thereby avoid making mistakes resulting from a lack of legal knowledge.

Time: Three hours a week for one semester.

NOTE: For description of additional courses, see under other departments.

Major: Twenty-five hours in Shorthand, Bookkeeping, Accounting, Business Methods, and Commercial Law; five hours in Economics.



## General Information

### Articles to be Provided

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middie blouse; white sneakers; heavy walking shoes—the ordinary kid or suede shoes do not stand the wear of outdoor life nor do they afford sufficient protection from cold.

**Room Supplies**—Beds are all single. Two pairs of sheets, four pillow cases, one pair blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous**—Umbrella, six napkins, hot-water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry should be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking should be attended to at home before entrance and during vacations.

Vaccination should also be attended to before coming if the student has never been vaccinated.

**Allowances**—It is our experience that a student is taught thrift and economy by parental allowances of spending-money. The privilege of unconditionally checking upon parent's bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

**Board**—The table board of the College is the very best that can be provided. A competent dietitian is in charge of the culinary department and menus for each meal are carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

**College Bank**—"The Lindenwood College Deposit" was established by the College authorities for the convenience of the stu-

dents. Its purpose is not to do a general banking business but care for the students' "spending money" until it is needed by them. Checks drawn on the Deposit are not good to be used in the purchase of merchandise, but payable to the student in person at the Cashier's office. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking, the student is unconsciously acquiring some habits of business procedure which she should know.

**Entertainments**—Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies.

**Fire Protection**—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose found every 50 feet in the dormitories. Fire hydrants are also placed at convenient distance to each building on the outside. All dormitories are heated by steam from a central heating plant. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded by insulated wires protected with porcelain tubes wherever they pass through a partition.

**Furniture**—Each student's room is supplied with a single bed, mattress, pillow, study table, chairs, bureau, and closet or wardrobe. The windows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

**Government and Discipline**—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of student government under the supervision of the

faculty. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the association.

*Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.*

**Guests**—Limited accommodations make it impossible to entertain guests in the College. If advance notice is given the Secretary, accommodations may be secured in the city of St. Charles. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their school duties to be with friends or relatives in the city.

**Health**—The first requisite of an education is good health. The location of the College, the sanitary regulations governing it, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

Great caution is exercised in admitting students. Upon arrival for matriculation the College Physician passes upon the physical fitness of the applicant. Records of each student are filed with the Medical department for future reference.

**Infirmary**—In case of sickness students are placed in the care of the College Physician and a graduate nurse, who have charge of a well-equipped Infirmary. Students are provided with the conveniences of the Infirmary. Office consultation of the College Physician during his office hours is free to the students. A nominal charge is made by the physician for other service. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

**Home Life**—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests of each is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship is taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year.

# L I N D E N W O O D C O L L E G E

While no uniform regulations as to dress is adopted, it is suggested that care be taken that the students be provided with modest and inexpensive clothing.

Students are required to exercise caution in their personal appearance and be attentive to correct posture of body and carriage.

**Library.**—All members of the College are entitled to the use of the library. The College publishes a student handbook which explains the library methods in use, and attempts to place in convenient form some general information about books and libraries which is likely to be useful to any student.

**Religious Culture**—While the College is nonsectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a larger vision of the Christian world work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the church of her choice every Sunday morning.

**Sanitation**—Careful attention to every detail in sanitary regulation is given. Modern plumbing in every dormitory and constant oversight of same insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician.

**Swimming Pool**—The swimming pool is constructed of concrete and is of the most durable type. In depth it ranges from three to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health

# L I N D E N W O O D C O L L E G E

of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.

**Vacations**—The College is closed during the Christmas vacation period. During the Easter vacation the College cares for all who desire to remain at the College. The usual rates of board are charged.

**Water**—The College authorities, at thousands of dollars of expense, have installed a filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process is gone through with before using it for drinking water. Tests are made frequently throughout the year and filed by the Medical Department. The very highest grades of testing for purity have been made by experts.

## Expenses for the Year

Board, furnished room, heat, light, water service, drawing class, expression class, library privileges, a course of entertainments and lectures, use of the infirmary in case of temporary sickness, gymnasium and instruction, use of the natatorium and class instruction in swimming.....	\$450.00
Tuition—All class work given in College.....	200.00
Total.....	\$650.00

**Note**—An additional charge of \$15.00 is made for corner front rooms in all buildings. Single rooms, \$50.00 extra.

### TERMS OF PAYMENT

Due at entrance in September:	
On account of College tuition.....	\$200.00
Board and room for semester.....	225.00
Total.....	425.00

**Tuition is not subject to return or deduction**

Before the beginning of second semester the balance on board, \$225.00, is due.

### CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, EXPRESSION

Piano.....(two half-hour private lessons).....	\$100.00 to \$200.00
Pipe Organ.... " " " " .....	150.00
Voice..... " " " " .....	125.00
Violin..... " " " " .....	100.00
Mandolin..... " " " " .....	75.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (six lessons per week).....	\$100.00
Expression (two private lessons per week).....	100.00

**Tuition for year for Music, Art, Expression is due upon entrance in September and is not subject to return or deduction.**

### ADDITIONAL CHARGES

Home Economics, for materials and including Chemistry fees.....	\$50.00
Cooking (for those not taking Home Economics course).....	15.00
Sewing (for those not taking Home Economics course).....	10.00
Chemistry, fees, per semester.....	10.00
Botany, per semester.....	5.00
Biology.....	5.00
Physics.....	5.00
Orchestra.....	5.00
Choral Club.....	5.00
Use of Piano, one hour daily.....	10.00
Use of Organ, one hour daily.....	15.00

# L I N D E N W O O D C O L L E G E

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No student will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one semester an extra charge is made.

All remittances should be mailed direct to Lindenwood College by certified check or bank draft.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6% will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled. When students have been accepted for admission, it is taken for granted that parents and guardians accept all the conditions of payment and regulation of life as stated in the foregoing pages.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given. The institution is not conducted in the financial interest of any individual or company—it is held "in trust" and the income is used for the benefit of the students.

## WITHDRAWAL

The following is an essential part of every contract:

**It is distinctly understood that each student is entered for the school year, and is accepted with the understanding that she will remain for the final examinations at end of school year.**

As engagements with instructors and other provisions for education are made by the College for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

In case of withdrawal on account of serious illness and upon the recommendation of the college physician, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absences during the year.

Use of typewriter (per semester) one hour per day.....	\$10.00
Laundry (12 pieces per week, not including shirtwaists, skirts and middy blouses).....	25.00
Infirmary fee: Use of the infirmary for temporary illness, and ordinary medicines obtained from the college infirmary.....	5.00

All fees due upon entrance in September and are not subject to return or deductions.

Textbooks, sheet music, stationery, and similar articles can be obtained at the college book store at current prices.

## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past seven years over eight hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the College.

Opportunity is also given for endowment of chairs in the College. Fifty thousand dollars have been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of \_\_\_\_\_ Dollars (\$\_\_\_\_\_), to be paid to the Board of Directors of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated \_\_\_\_\_ Signed \_\_\_\_\_

Witness \_\_\_\_\_ Witness \_\_\_\_\_



## Calendar

- September 13 Registration for Day Students.  
 " 14 Registration for Resident Students.  
 " 14-16 Faculty Lectures.  
 " 15 Organization of Classes.  
 " 16 Reception of New Students.  
 " 18 Convocational Address by Dr. John L. Roemer.  
 " 20 Announcement of Members of Student Boards.  
 " 22 Chapel Address by Dr. R. L. Williamson, St. Louis.  
 " 29 Chapel Address by Dr. Donald C. McLeod, St. Louis.  
 " 30 An Evening in Venice—Y. W. C. A. Party.
- October 2 First Chapel Service in Roemer Hall Auditorium—Address by Dr. Roemer.  
 " 3 Reception to the New Members of the Faculty.  
 " 4 Chapel Address by Dr. Charles F. Kent, Yale University; Reception for Dr. and Mrs. Kent.  
 " 5 Dramatic Art Club Tea for New Members.  
 " 6 Chapel Address by Dr. William B. Lampe, St. Louis; Talk by Mrs. Q. K. Underwood of the St. Louis Globe-Democrat Art Exhibit and Tea by Art Department.  
 " 14 First Birthday Dinner.  
 " 15 Oklahoma Club Hike.  
 " 20 Dedication of Roemer Hall; Lyceum Concert.  
 " 22 Illinois Club Wiener Roast; Art Class Visits St. Louis Art Museum.  
 " 28 Hallowe'en Carnival—Y. W. C. A.
- November 1-2 Meeting of Missouri College Union at Lindenwood.  
 " 4 Mrs. Roemer's Birthday Dinner.  
 " 11 Armistice Day Program.  
 " 10 Chapel Address by Lansing F. Smith, St. Louis; Euthenics Club Silver Tea.  
 " 18 Foolish Follies of 1921—Sociology Class.  
 " 21 Journalism Dinner at the Planters Hotel.  
 " 24 Thanksgiving Day; Chapel Service; Football Game between Kansas and Missouri; Dinner; Y. W. C. A. Party.  
 " 30 Phi Theta Kappa Convention at Lindenwood.
- December 9 Dancing Recital; Art Club Bazaar.  
 " 11 Reading, Stephen Philips' "Herod," by Henry L. Southwick, resident of Emerson School of Oratory.  
 " 12 Choral Club Christmas Concert.  
 " 13 Christmas Party.  
 " 15 to January 5. Christmas Vacation.

# L I N D E N W O O D C O L L E G E

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January	12	Chapel Address by Mrs. Sherwood Eddy.
"	20	Lindenwood Pageant—Auspices of the Shakespeare Club.
"	22	Concert by Choir.
"	26	Music Recital—Advanced Students.
"	27-31	Examinations.
February	1	Beginning of Second Semester.
"	3	Recital, Mr. Thomas and Miss Porter.
"	17-22	Visit of Miss Florence Jackson, Woman's Vocational and Educational Bureau, Boston; Lectures in Vocational Guidance.
"	22	Day of Prayer.
March	17	Lecture on Art by Prof. John S. Ankeney, University of Missouri.
April	13-18	Easter Recess.
"	21	Lecture on Art, Prof. John S. Ankeney.
"	29	Faculty Luncheon, prepared and served by Department of Home Economics.
May	27	May Day.
"	28	Baccalaureate Sermon.
"	30	Commencement.

## Examination Schedule

Place of Subject in the Term Schedule	Hour	Time of Examinations
8 Daily.....	8 to 10.....	First day of Examinations
8 M. W. F.....	8 to 10.....	First day of Examinations
8 T. Th.....	1 to 2.....	First day of Examinations
9 Daily.....	10 to 12.....	First day of Examinations
9 M. W. F.....	10 to 12.....	First day of Examinations
9 T. Th.....	2 to 3.....	First day of Examinations
10 Daily.....	8 to 10.....	Second day of Examinations
10 M. W. F.....	8 to 10.....	Second day of Examinations
10 T. Th.....	1 to 2.....	Second day of Examinations
11 Daily.....	10 to 12.....	Second day of Examinations
11 M. W. F.....	10 to 12.....	Second day of Examinations
11 T. Th.....	1 to 2.....	Second day of Examinations
1 Daily.....	8 to 10.....	Third day of Examinations
1 M. W. F.....	8 to 10.....	Third day of Examinations
1 T. Th.....	1 to 2.....	Third day of Examinations
2 Daily.....	10 to 12.....	Third day of Examinations
2 M. W. F.....	10 to 12.....	Third day of Examinations
2 T. Th.....	2 to 3.....	Third day of Examinations
3 Daily.....	8 to 10.....	Fourth day of Examinations
3 M. W. F.....	8 to 10.....	Fourth day of Examinations
3 T. Th.....	10 to 11.....	Fourth day of Examinations

The remaining hours in the fourth day are reserved for conflicts.

## Graduates 1920-21

### B. S. IN HOME ECONOMICS

PAULINE WEISSGERBER

### ASSOCIATE IN ARTS

LILYAN BOWMAN  
ALICE CHAPMAN  
LAURA CROSS  
ERNEST FRANCIS EMBRY  
CAROL GILLMOR  
EDNA HONEYWELL  
VIRGINIA KIETH

MIRIAM KENNEDY  
HELEN LOUISE KISER  
ALMA MAY MURPHY  
MARY OLEVIA NYBERG  
MARGARET OWEN  
HELEN M. PEYTON  
MARION STONE

### STATE CERTIFICATE TO TEACH

LILYAN BOWMAN  
EVA MARIE FLEMING

ALMA MAY MURPHY  
HELEN PEYTON

### DIPLOMA IN HOME ECONOMICS

EVA MARIE FLEMING  
PAULINE FRENCH

EDNA HONEYWELL  
VESTA MUDD

LEONE STANFORD

### HOME MAKERS' CERTIFICATE

DOROTHY TAYLOR

### DIPLOMA IN MUSIC

MILDRED JEANNETTE ASBURY

LUCILE E. HOHNER

VELMA LUCILLE PIERCE

### PUBLIC SCHOOL MUSIC

LENA MARY ALLISON

MAURECE PARKER

ELIZABETH SWAIM

### DIPLOMA IN PIPE ORGAN

MAURECE PARKER

L I N D E N W O O D C O L L E G E

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CERTIFICATE IN VOICE

LAnELLE BRECKENRIDGE

CERTIFICATE IN PUBLIC SCHOOL ART

CLAIRE E. EHLEB

NORMAL DIPLOMA IN PHYSICAL EDUCATION

MARY BERYL ARBOGAST  
FLORENCE JANE BARTZ  
EVELYN BROWNLEE

KATHLEEN FLEMING  
ODELLA MCGOWAN  
DOROTHY JANE WEBER

CERTIFICATE IN PLAYGROUND

EDITH REID

DIPLOMA IN EXPRESSION

EDITH DOCKSTADER

MARGUERITE M. EHLERS  
ERNEST FRANCIS EMBRY

CERTIFICATE IN EXPRESSION

MERLA M. GOLDSMITH

ACADEMY

LORNA STEWART ALEXANDER  
S. MARNE ANDERSEN  
VIOLA BOSCHART  
EDNA BROWN  
HELEN GRAHAM CALDER  
MARY SOPHIA CARTWRIGHT  
VIRGINIA DELL  
NAN LYLE DICKEY  
MAEOTTA DIVELBISS  
VERA EBERLE  
BERNADENE IRENE EDES  
EVELYN ESTES  
MARJORIE HARLOWE GOODWIN  
MARY MARGARET HARRIMAN  
STELLA WHIFFIN HARRIS

HAZEL HILL  
ETTA LOUISE JACKSON  
HELEN FAY KAHN  
MADELINE LUCY LASAR  
LAURA FAY McCORMICK  
MILDRED LOUISE MILLER  
LILLIAN PITTMAN  
KATHLEEN REDBURN  
CAROLINE FRINDA RICHARDSON  
JOSEPHINE ROSENBERG  
ELWILLDA BELLE SPRINGER  
MADGE NANNIE LOUISE STOVER  
FRANCES TITZELL  
OLGA M. SWANSON  
RUTH EVELYN YOURTEE

## Enrollment by States

Arkansas.....	23
Colorado.....	2
Georgia.....	1
Illinois.....	35
Indiana.....	8
Iowa.....	10
Kansas.....	45
Kentucky.....	1
Louisiana.....	4
Michigan.....	2
Mississippi.....	1
Missouri.....	157
Montana.....	1
Nebraska.....	12
New Mexico.....	2
New York.....	1
Oklahoma.....	34
South Dakota.....	1
Tennessee.....	1
Texas.....	15
Utah.....	1
Washington.....	1
Wisconsin.....	2
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Total.....	360



## List of Students

Achelpohl, Isabel.....	St. Charles, Mo.
Achelpohl, Jean.....	St. Charles, Mo.
Adams, Kathleen.....	Oxley, Mo.
Anderson, Marne.....	Minden, Neb.
Andrus, Eugenie.....	Lake Charles, La.
Anglin, Murel, 409 East Poplar.....	Harrisburg, Ill.
Anthony, Marian, 822 Linwood Blvd.....	Kansas City, Mo.
Antle, Mildred.....	Poseyville, Ind.
Arthur, Marie, 1023 W. Morton.....	Denison, Tex.
Atkinson, Aleen, 1405 Morgan St.....	Parsons, Kan.
Aylor, Mildred, 306 N. Main St.....	Eldorado Springs, Mo.
Ayres, Adaline, 3333 Virginia Ave.....	Kansas City, Mo.
Baggett, Marie.....	Prairie Grove, Ark.
Baker, O. K.....	St. Charles, Mo.
Ballard, Bess, 1600 W. Governor St.....	Springfield, Ill.
Barklage, Esther.....	St. Charles, Mo.
Bartz, Florence, 224 South Sixth St.....	Bozeman, Mont.
Bass, Ruth.....	Yukon, Okla.
Bauer, Mary Virginia, 415 N. Duff St.....	Mitchell, S. Dak.
Bear, Carol.....	St. Francis, Kan.
Beard, Charlotte, 1011 Emporia St.....	Muskogee, Okla.
Becker, Frances.....	St. Charles, Mo.
Beyler, June.....	Kahoka, Mo.
Bilby, Margaret.....	Holdenville, Okla.
Bird, Gertrude, 1425 Grand Ave.....	Davenport, Iowa
Blair, Mary Rebecca.....	Belton, Mo.
Blakemore, Elizabeth.....	Searcy, Ark.
Bloker, Marguerite, 600 Carlton.....	Caruthersville, Mo.
Blood, Edith.....	Grayville, Ill.
Boop, Daphne.....	Nowata, Okla.
Boschert, Viola.....	St. Charles, Mo.
Boss, Margaret.....	Jackson, Mo.
Bowers, Marian, 816 Gilman Road.....	Moberly, Mo.
Bowman, Melvin.....	Sikeston, Mo.
Bowman, Mildred.....	Sikeston, Mo.
Boyd, Bernice.....	Paola, Kan.
Bradstreet, Virginia, 403 S. Missouri Ave.....	Roswell, N. Mex.
Brennan, Catherine, 2107 County Ave.....	Texarkana, Ark.
Brewster, Pauline, 119 Harding Ave.....	Pine Bluff, Ark.
Brickner, Virginia, 906 N. Denver Ave.....	Tulsa, Okla.
Brown, Mildred, 404 S. Gibson St.....	Princeton, Ind.
Bruere, Marguerite.....	St. Charles, Mo.
Bruns, Mrs. Elmer.....	St. Charles, Mo.

L I N D E N W O O D C O L L E G E

Bryson, Maye.....	Plainsview, Tex.
Bungenstock, Elizabeth, 511 N. Main St.....	Carrollton, Mo.
Butner, Bonnie, 115 W. Lincoln St.....	Harrisburg, Ill.
Byers, Aura Blanche.....	LaBelle, Mo.
Calder, Helen.....	St. Charles, Mo.
Calder, Mary Priscilla.....	St. Charles, Mo.
Campbell, Gladys, 5088a Enright Ave.....	St. Louis, Mo.
Cannon, Dorothy.....	Butler, Mo.
Carnahan, Gladys, 1200 Laurel St.....	Pine Bluff, Ark.
Carrico, Olga, 1345 N. Kansas Ave.....	Hastings, Neb.
Cathey, Frank Dean, 1421 S. Norfolk.....	Tulsa, Okla.
Chandler, Grace.....	Stephenville, Tex.
Chapman, Alba.....	Diamond, Mo.
Chappell, Louise, 5366 Waterman Ave.....	St. Louis, Mo.
Chick, Helen, 418 N. Bellevue Ave.....	Hastings, Neb.
Child, Louise.....	Richmond, Mo.
Chrismer, Delphine.....	St. Charles, Mo.
Clark, Louise.....	Stigler, Okla.
Clark, Mary, 5 Marshall Place.....	Webster Groves, Mo.
Clarkson, Jeannette.....	Clarks, La.
Coley, Hazel, 1513 Ash St.....	Texarkana, Ark.
Comann, Rhoda.....	St. Charles, Mo.
Cooper, Bertha.....	Winterset, Iowa
Cope, Dorothy, 3715 Michigan Ave.....	Kansas City, Mo.
Core, Nan, 2003 Cherry St.....	Pine Bluff, Ark.
Cowan, Elizabeth, 1514 Linwood Blvd.....	Kansas City, Mo.
Cox, Irene.....	Sikeston, Mo.
Creighton, Beatrice, 131 N. Indiana.....	Kankakee, Ill.
Cross, Laura.....	Lathrop, Mo.
Dale, Dorothy.....	Bevier, Mo.
Dallas, Helen, 10 N. Gilbert.....	Danville, Ill.
Davenport, Etta Louise, 528 S. Seventh St.....	Hiawatha, Kan.
Davis, Mildred.....	Minneapolis, Kan.
Day, Louise, 611 S. Main St.....	Clinton, Mo.
Dell, Virginia, 5121 Enright Ave.....	St. Louis, Mo.
Deming, Elisabeth.....	Oswego, Kan.
Dial, Mildred.....	Caldwell, Kan.
Dickey, Nannie Lyle.....	Tulsa, Okla.
Diehr, Florence.....	St. Charles, Mo.
Diekroeger, Bernice.....	Wright City, Mo.
Doe, Ruth, 226 N. Walnut St.....	Centralia, Ill.
Douglass, Della.....	Rockport, Mo.
Durant, Virginia, 123 A St., N. W.....	Miami, Okla.
Ehle, Claire.....	Rock Island, Ill.
Ehrhard, Leona.....	St. Charles, Mo.
Elton, Star, 1028 Madison St.....	St. Charles, Mo.
Ely, Dorothy.....	St. Charles, Mo.
Ely, Helen.....	St. Charles, Mo.
Emery, Dorothy.....	Paola, Kan.
English, Dorothy, 1212 N. Lawrence.....	Wichita, Kan.

L I N D E N W O O D C O L L E G E

Erwin, Josephine.....	Fairfax, Mo.
Evans, Helen.....	Centerville, Iowa
Fausett, Katharine, 506 N. Mill St.....	Neosho, Mo.
Feather, Nellie Marie.....	Minneapolis, Kan.
Felt, Esther, 223 N. Tacoma Ave.....	Tulsa, Okla.
Fibus, Lucile, 630 N. Park Ave.....	Shawnee, Okla.
Field, Helen.....	Newton, Ill.
Finke, Maxine.....	California, Mo.
Fleming, Eva.....	Jerseyville, Ill.
Fleming, Kathleen.....	Jerseyville, Ill.
French, Elizabeth.....	Patoka, Ind.
Gard, Clea.....	Minneapolis, Kan.
Gard, Jean Mary.....	Minneapolis, Kan.
Gibson, Georgia, 220 S. Pioneer Ave.....	Lyons, Kan.
Gillett, Ferol.....	Jewel City, Kan.
Gish, Mildred, 402 N. Bluff Ave.....	Anthony, Kan.
Gish, Ruth, 502 N. Springfield Ave.....	Anthony, Kan.
Givens, Almyra, Elmwood.....	Louisiana, Mo.
Goldberg, Anna.....	Hartshorne, Okla.
Grantham, Alfreda.....	Lexington, Neb.
Greasley, Carol, 321 S. Morley.....	Moberly, Mo.
Greene, Marian.....	Richmond, Mo.
Griffith, Florence.....	Rockwell City, Iowa
Gum, Harriet Louise, 803 W. Sixteenth St.....	Oklahoma City, Okla.
Gumm, Anna Louise, 409 Sutherland Ave.....	Paris, Ill.
Guthrie, Allene.....	Macon, Mo.
Hafer, Alice, 954 W. Thirty-second St.....	Kansas City, Mo.
Hall, Alice, 305 Montgomery.....	Milledgeville, Ga.
Hall, Beth.....	Amsterdam, Mo.
Hamill, Margaret, 704 Franklin.....	Keokuk, Iowa
Hansbrough, Alice Betty.....	Taylor, Mo.
Hardman, Mildred.....	Osborne, Kan.
Harris, Elizabeth, N. Witte St.....	Poteau, Okla.
Harrison, May, 2703 Forest Ave.....	Great Bend, Kan.
Hartquest, Mary.....	Aurora, Neb.
Harty, Mary Pauline, 917 Belt Ave.....	St. Louis, Mo.
Hatfield, Elizabeth.....	Pawhuska, Okla.
Hatfield, Martha.....	Pawhuska, Okla.
Heberling, Lucile, 1007 N. Evans.....	Bloomington, Ill.
Heller, Dorothy.....	Camden, Ark.
Hendy, Patti.....	Jefferson City, Mo.
Hennessy, Marguerite, 404 N. Lee St.....	Roswell, N. Mex.
Henry, Katherine, 614 Little St.....	Streator, Ill.
Hestwood, Blanche Edna.....	St. Charles, Mo.
Hicks, Mercedes, 4547 Westminster Pl.....	St. Louis, Mo.
Hill, Fannie.....	Smithville, Tex.
Hill, Maria.....	Smithville, Tex.
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# L I N D E N W O O D C O L L E G E

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