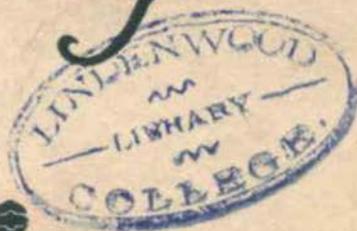


374  
1919-1920

# Lindenwood College



ST. CHARLES  
MISSOURI

LINDENWOOD COLLEGE—1919-1920

LINDENWOOD COLLEGE

Vol 88

MAY, 1919

No. 11

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LINDENWOOD COLLEGE  
ST. CHARLES, MO.

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ANNUAL CATALOG

*of*

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI.



1919-1920

# CALENDAR, 1919

## SEPTEMBER-DECEMBER

SEPTEMBER						OCTOBER						NOVEMBER						DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	1	..	..	1	2	3	4	5	6
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
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# CALENDAR, 1920

## JANUARY-DECEMBER

JANUARY						FEBRUARY						MARCH						APRIL									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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4	5	6	7	8	9	10	8	9	10	11	12	13	14	7	8	9	10	11	12	13	4	5	6	7	8	9	10
11	12	13	14	15	16	17	15	16	17	18	19	20	21	14	15	16	17	18	19	20	11	12	13	14	15	16	17
18	19	20	21	22	23	24	22	23	24	25	26	27	28	21	22	23	24	25	26	27	18	19	20	21	22	23	24
25	26	27	28	29	30	31	29	..	..	..	..	..	..	28	29	30	31	..	..	..	25	26	27	28	29	30	..
MAY						JUNE						JULY						AUGUST									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	31	..	..	..	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
SEPTEMBER						OCTOBER						NOVEMBER						DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
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19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	26	27	28	29	30	31	..	

## College Calendar

### FIRST SEMESTER

1919

TUESDAY, SEPTEMBER 9.....	Registration for day students
WEDNESDAY, SEPTEMBER 10.....	Registration for resident students
THURSDAY, SEPTEMBER 11.....	Organization of classes
FRIDAY, SEPTEMBER 12.....	Reception of new students
MONDAY, SEPTEMBER 15.....	Convocation
THURSDAY, NOVEMBER 27.....	Thanksgiving Day
WEDNESDAY, DECEMBER 17, 9:00 a. m., to JANU- ARY 4, 1920, 9:00 a. m.....	Christmas holidays

### SECOND SEMESTER

1920

FRIDAY, JANUARY 30.....	Second semester begins
SATURDAY, FEBRUARY 21.....	Senior dinner
SUNDAY, FEBRUARY 22.....	Day of prayer for colleges
WEDNESDAY, MARCH 31, 9:00 a. m., to WEDNES- DAY, APRIL 6, 9:00 a. m.....	Easter recess
SATURDAY, MAY 15.....	May Day
SUNDAY, MAY 23.....	Baccalaureate Sermon
THURSDAY, MAY 28.....	Commencement

## Officers of Administration and Instruction

JOHN LINCOLN ROEMER, President  
MRS. JOHN LINCOLN ROEMER, Dean of Students  
LUCINDA DE LEFTWICH TEMPLIN, Dean of College  
GUY C. MOTLEY, Field Secretary  
DR. B. KURT STUMBERG, College Physician  
MRS. GUY C. MOTLEY, Head of Niccolls Hall  
MRS. EFFIE LINK ROBERTS, Head of Jubilee Hall  
MRS. JULIA HAVER, Head of Butler Hall  
MRS. ROBERT FEIND, Domestic Director  
AGNES CAVANAGH, Secretary to the President  
ANNE D. GAUSS, Secretary to the Dean  
ETHEL COOK, Bookkeeper  
LEBAUME & KLEIN, Architects  
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

## Board of Directors

### OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.	President
DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1919

B. P. FULLERTON, D. D.	St. Louis
JOHN W. MACIVOR, D. D.	St. Louis
ROBERT RANKEN	St. Louis
THOMAS H. COBBS	St. Louis

#### Class of 1920

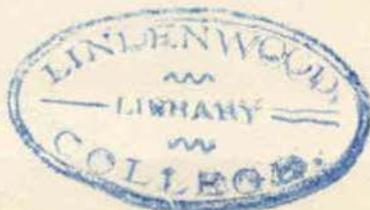
SAMUEL C. PALMER, D. D.	St. Louis
GEORGE B. CUMMINGS	St. Louis
EMMET P. NORTH, M. D.	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
ORVILLE P. BLAKE	St. Louis

#### Class of 1921

HARRY C. ROGERS, D. D.	Kansas City
DAVID M. SKILLING, D. D.	Webster Groves
GEORGE P. BAITY, D. D.	Kansas City
JOHN L. ROEMER, D. D.	St. Charles
E. W. GROVE, M. D.	St. Louis

Members of the Board are elected by the Synod of Missouri.

Stated meetings of the Board are held the first Mondays of June and December.



**STANDING COMMITTEES OF THE BOARD OF DIRECTORS**

**Executive**

JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
ROBERT RANKEN  
GEORGE B. CUMMINGS  
THOMAS H. COBBS  
B. KURT STUMBERG, M. D.  
JOHN L. ROEMER, D. D.

**Faculty**

D. M. SKILLING, D. D.  
JOHN W. MACIVOR, D. D.  
JOHN L. ROEMER, D. D.

**Buildings and Grounds**

ROBERT RANKEN  
B. KURT STUMBERG, M. D.  
JOHN L. ROEMER, D. D.

**Finance**

ROBERT RANKEN  
THOMAS H. COBBS  
EMMET P. NORTH, M. D.  
SAMUEL C. PALMER, D. D.  
GEORGE B. CUMMINGS

**Auditing**

THOMAS H. COBBS  
ROBERT RANKEN  
D. M. SKILLING, D. D.

## Faculty

- JOHN LINCOLN ROEMER, A. B., B. D., D. D., President  
Ethics
- LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M., Dean.  
History and Political Science
- JOHN SITES ANKENNEY, A. B.  
Non-resident Lecturer on Art
- ROBERT SCOTT CALDER, A. B., A. M., Ph. D., D. D.  
Margaret L. Butler Chair of Bible
- B. KURT STUMBERG, M. D.  
College Physician  
Physiology and Hygiene
- LILLIAN ALLYN Graduate Rubicam Business College, St. Louis, Mo.  
Secretarial Course
- ZETA ANDERSON, A. B., A. M.  
Romance Languages
- SARAH M. FINDLEY, B. S.  
Librarian
- MARGARET R. GILL, B. S.  
Home Economics
- GRACE GODFREY, A. B.  
Home Economics
- PAULINE JONES, A. B., B. S.  
Romance Languages
- LOUISE LAIPPLE, A. B., A. M.  
Biological Science
- \*MARY E. LEAR, A. B., B. S.  
Physical Science  
Mathematics
- ALICE ANNA LINNEMAN, B. L.  
Art  
House Furnishing  
History of Art
- JOSEPHINE MacLATCHY, A. B., A. M.  
Education
- MARY McMAHAN, B. J.  
Journalism
- ADELINE MILES, A. B.  
History

\*On leave of absence 1919-1920.

DOROTHY MITCHELL (Graduate Emerson School of Oratory)  
Expression

ELEONORE MOEHLENKAMP, A. A.  
Student Assistant in English

GUY C. MOTLEY, A. B.  
History

CORA MAUD PORTERFIELD, A. B., A. M.  
Ancient Languages

LUCY S. PROUDFOOT, (Graduate Columbia College of Expression, Chicago;  
Chicago Normal School of Physical Education)  
Physical Education

ANNA PUGH, A. B., A. M.  
English

EDNA I. SCHMITT (Graduate Emerson School of Oratory, Student Whitney  
Studio of Platform Art)  
Expression

ETHEL SYKES, B. S.  
Romance Languages

PAULINE WEISSGERBER, A. A.  
Student Assistant in Home Economics

#### DEPARTMENT OF MUSIC

LEO C. MILLER, Director, Piano and Choral Club  
Six years' study abroad under Rudolph Ganz, Edgar Stillman Kelley and  
Hugo Kaun; member of Busoni Artists' Class, Basel, Switzerland

ARIEL F. GROSS  
Piano, Harmony, Counterpoint, Public School Music  
M. Mus., New England Conservatory of Music, Boston; Chicago Musical  
College; pupil of Prof. Karl Baermann, a pupil of Liszt; E. R. Kroeger,  
St. Louis; Alexander Raab, Felix Borowski

FRANCES E. OLDFIELD  
Voice  
Pupil of Oberlin Conservatory, Oberlin, Ohio; George Henschel, London,  
England; James Sauvage, Isadore Luckstone, New York; Mons. New-  
flower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris, France

MAE PERO  
Voice  
Pupil of Mme. Etta Edwards, formerly of Boston

GEORGE CIBULKA, A. B.  
Pipe Organ and Piano  
Pupil of Charles Galloway

AGNES GRAY  
Violin, Cello, Viola  
Pupil of Ernest Spiering, Jacobsohn, Bendix and Listerman

# L I N D E N W O O D C O L L E G E

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**\*CHARLES GALLOWAY**

Pipe Organ

Pupil of M. Alexandre Guilmant, Paris

**\*MRS. WILHELMINA LOWE SPEYER**

Harp

**MRS. ALICE M. HOPKINS**

Voice

Pupil of Mme. Etta Edwards, formerly of Boston

**LUCILE D. ROBERTS, M. Mus.**

Piano, History and Appreciation of Music, Harmony

Postgraduate of Lindenwood College

**MARY DUNWOODY, A. A., B. M.**

Practice Monitress

Lindenwood College

## MEDICAL STAFF

**EMMET PIPKIN NORTH, A. B., M. D.**

Consulting Oculist

**B. KURT STUMBERG, M. D.**

Medical Director

**NELLIE CUSTIS CHILDS**

Head of Hospital

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

### Officers

1918-1919

MRS. JOHN L. ROEMER, Adviser

MISS LUCY PROUDFOOT, Adviser

MISS SUZAINÉ BRECHT, President

MISS FREDERICKA PRIESMEYER, Vice-President

MISS MARIE REINTGES, Secretary

MISS LOUISE MCGEE, Treasurer

### Committees

Religious Meetings . . . . . MISS ELIZABETH CLARK, Chairman

Music . . . . . MISS ANN NICCOLLS, Chairman

Missionary . . . . . MISS AIDA HAVERKAMP, Chairman

Finance . . . . . MISS LOUISE MCGEE, Chairman

Social . . . . . { MISS CHRISTINE WEBSTER

{ MISS MARGERY WHITE

Membership . . . . . MISS FREDERICKA PRIESMEYER

\*Will receive students in studio in St. Louis.

**STUDENT GOVERNING BOARD**

**Faculty Advisers**

MRS. JOHN L. ROEMER  
MISS LUCINDA DE L. TEMPLIN  
GUY C. MOTLEY

**Student Board**

MISS PAULINE WEISGERBER, President  
MISS LOULA FRANKLIN, Vice-President and Secretary  
MISS SARA JANE MURRELL, Treasurer and Head Proctor of Butler Hall  
MISS MARIE REINTGES, Head Proctor of Jubilee Hall  
MISS LULA RENC, Head Proctor of Sibley Hall  
MISS LOUISE CHILD, Head Proctor of Niccolls Hall

## Announcement

At the annual meeting June 11, 1918, the Board of Directors of Lindenwood College, voted to establish a four-year College curriculum. September 1919 the Junior year will be offered for the first time, and the following fall the Senior year will be given.

In 1921 the degree A. B., and B. S. in Education will be conferred for the first time.

For the present the College will continue to graduate students from the Junior College department. Special courses are offered in Business, Home Economics, Journalism, Library Science, Oratory, and Physical Education.

Reservations are now being made for the coming sessions, and in as much as the capacity is limited, it is suggested that they be made as soon as possible. Address all communications to

JOHN L. ROEMER, President.

Lindenwood College  
St. Charles, Missouri



## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the College was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the College. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the College.

In 1870 the charter was amended, providing that the appointment of Directors for the management of the College should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a Board of Directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—Ever since it was founded, the College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian train-

# L I N D E N W O O D C O L L E G E

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ing. Its purpose in the educational world is to train young women for a useful life, giving them a distinctive training for leadership in every sphere of a woman's world.

Friends have from time to time made substantial gifts to insure its larger growth and maintain high standards of scholarship. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent days the fortunes of Col. James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given until its endowment, grounds, dormitories and equipment amount to nearly two millions of dollars.

**Location**—Lindenwood College is situated in St. Charles, Mo., within 50 minutes' car ride of St. Louis. It is accessible by every railroad running into St. Louis. The Wabash and the Missouri, Kansas & Texas railroads have through trunk lines to St. Charles. Electric car service is maintained between St. Charles and St. Louis every thirty minutes. The advantages of suburban and the privileges of city life are afforded the students.

The best concerts, lectures, operas are within easy reach, and the students are permitted to attend the very best when not interfering with their college work. Art museums and centers of culture and music are always open to our students.

St. Charles is a city of 10,000 population, situated on the highlands overlooking the valleys of two of the world's mightiest rivers—the Missouri and Mississippi. The climate is most delightful and healthful.

**Campus**—The College grounds cover an area of more than thirty-four acres, situated on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our landscape architect the spacious campus is being beautified and a plan of future development being worked out.

**Buildings**—The buildings are the best that modern architecture can devise and are provided with every convenience for the comfort and health of the students. In the past five years over \$400,000.00 have been expended on buildings and equipment.

**Sibley Hall**—Sibley Hall was named to commemorate the name of the founders of Lindenwood College—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley.

It is a three-story brick building, which, when completed, cost \$70,000.00.

At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious washrooms on each floor, and the most improved sanitary plumbing has been installed throughout the building.

The first floor of this building is used for classrooms, the library and chapel. The ground floor for domestic science and domestic art. The second floor is used for classrooms and infirmary. The third floor is used exclusively for dormitory purposes. All the rooms are large, nicely furnished and well lighted.

**Jubilee Hall** was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped art room is made part of this building. In the rear of the main building is a large modern dining room. This room is amply lighted by long windows extending nearly to the floor, and furnishes pleasing views of the bluffs along the river.

**Butler Hall**—Butler Hall is a practically fireproof building, named after Colonel James Gay Butler, whose interest in Lindenwood College led him to erect, at his own expense, this fine structure, which was formally dedicated February 18, 1915.

On the first floor is the "Students' Living Room," where the students assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most "homelike." Easy chairs, writing desks, leather sofas, tables, are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in

all its appointments. The aim of the College is to make a home for the students, and all the rooms are arranged with this purpose in view.

**Niccolls Hall** is named in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Trustees. The building was erected by his friend, Colonel James Gay Butler, at a cost of nearly one hundred and twenty-five thousand dollars. The building is a fireproof brick, steel and stone structure, three stories in height. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a sun parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room, and on every floor tub and shower baths are provided. Niccolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building soundproof rooms are used for piano and voice practice.

**Margaret Hall**—Margaret Hall is named after Mrs. James Gay Butler, and is a handsome two-story building, located at the entrance to Butler Way and Kingshighway. The building has been handsomely furnished and is being used as a conservatory of music. The departments of piano, voice and expression occupy this building.

**Science Hall** is a well-equipped structure, for the departments of chemistry, botany and biology. It is well lighted and heated and within easy access of the classrooms of Sibley Hall.

**The Art Pottery** is a building erected during the spring of 1914, and is used for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. One boiler house furnishes the steam and hot water for all the dormitories. The central heating plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Two large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water boilers, containing 1,500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.

## Organization

Lindenwood College is composed of the following departments: Arts and Science, Music, Home Economics, Expression, Physical Education, Journalism, Art, Business, Library, Bible.

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### ADMISSION OF STUDENTS

#### General Regulations

Application for entrance should be made as early as possible, in order to insure the prompt completion of all preliminary arrangements.

All communications, regarding entrance, should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

Three classes of students are admitted in the various departments: College students, Academy students and Special students. College students are those who have met the requirements for matriculation. Academy students are those who have completed one year in an accredited high school, and are in course of preparation for college entrance. Special students are those who elect a special course of study.

#### Application for Admission

An application is not fully accepted until record is received from school previously attended.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty-dollars (\$20.00), room reservation fee, which will be credited to the student's textbook and music bills, upon matriculation. **NO REFUND WILL BE MADE IF STUDENT FAILS TO MATRICULATE.**

Students desiring to enter in the Fall, 1919, are urged to make early application, as the rooms in the dormitories are assigned in the order of reception of application.

# L I N D E N W O O D C O L L E G E

The boarding department opens Tuesday, September 9th. The work of the College year begins at 9:00 a. m., Thursday, September 11th.

**Advisers**—During the first week of school, each student is assigned to some member of the faculty, who acts as her adviser during the year and assists her in the selection of her course of study.

Every two weeks the members of the faculty look over the grades and every student whose grade is below M is reported to her adviser, who has a personal interview with her and tries to find out why the work is not satisfactory. Once a month the report is sent to the Dean's office. Any girl who is reported to her adviser twice is summoned for an interview with the Dean of the College, and her schedule is carefully gone over to find out just why she is not doing good work. This system has been used very successfully and enables the students to have a personal contact with members of the faculty, which has been very helpful to both.

The College reserves the right to cancel the registration of a student who in maturity of character or in physical strength seems unequal to the demands of college life.

## Subjects Accepted for Admission

The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units required, are presented in the following:

Subjects	Maximum	Minimum
English.....	4	3
Algebra elementary.....	1½	1
Plane Geometry.....	1	1
Solid Geometry.....	½	½
Plane Trigonometry.....	½	½
Arithmetic advanced.....	½	½
Algebra advanced.....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2
German.....	3	2
French.....	3	2
Spanish.....	3	2
Physics.....	2	1
Chemistry.....	2	1
General Biology.....	1	1
Zoology.....	2	1

# L I N D E N W O O D C O L L E G E

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Subjects	Maximum	Minimum
Botany.....	2	1
Physiology.....	1	1
Physical Geography.....	1	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
Manual Training.....	2	1
Domestic Science and Art.....	2	1
Economics.....	½	½
Commercial Geography.....	½	½
Bookkeeping.....	1	½
Teacher-training.....	2	2

Students planning to enter Eastern colleges for women should offer for entrance, or earn in residence, English, 3 units; Latin, 4 units; French or German, 3 units; Mathematics, 3 units; Ancient History, 1 unit; Science, 1 unit.

## REQUIREMENTS FOR ADMISSION TO THE COLLEGE DEPARTMENT

Academy or high school subjects required for admission are designated in terms of "units." A "unit" means a subject pursued five forty-five-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one sixty-minute recitation period each week for one semester. Thirty hours is considered a year's work.

Any fifteen units of credit from an accredited high school will be accepted for entrance. It is earnestly recommended that students present the following units: English 3, History 2, Foreign Language 2, Mathematics 2, Science 1.

Students may meet entrance requirements by passing examinations conducted by the College; by resident work, or by certificates from accredited schools:

1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

To be admitted as a regular student in the several departments the following entrance requirements must be fulfilled:

**Arts and Science:** Fifteen units, the equivalent of a four-year high school course, are required for admission to the department of Arts and Science. The units may be selected from those listed on pages 18 and 19.

**Department of Education:** The requirements for admission are the satisfactory completion of (1) a four years' high school course or its equivalent, and (2) the first four semesters' work or 60 hours' credit (exclusive of physical training) in the department of Arts and Science of Lindenwood College or its equivalent.

### Entrance Conditions

Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

### Admission by Certificate

ACCEPTANCE OF CREDITS BY THE DEAN OF THE COLLEGE. A person who wishes to offer credits in place of an entrance examination in any subject should have them certified to by the proper official of the school in which the credits were made. Blank forms for such certificates will be furnished by the Dean of the College. These certificates should be sent as soon as possible to her. The Dean will then notify the student that her credits are approved or that she will be required to take entrance examinations in the respective subjects.

**Admission From Accredited Schools:** The College will admit without examination such graduates of an accredited school as offer proper credentials of the fact that they have completed the subjects required for entrance to the college which they desire to enter. For these requirements see table on page 18. A certificate of graduation will not be accepted for full value in lieu of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

*The diploma will not be accepted as a credential.* The student must present the proper form of certificate, signed by the principal or superintendent of the accredited school. Blank certificates will be furnished by the Dean of the College. *The College recommends that accredited schools do not issue such certificates to any students except to those who have been graduated. Students from accredited schools will not be admitted subject to a condition, unless they are graduates of such schools.*

The certificates should be filled out and sent to the Dean of the College, Lindenwood College, St. Charles, Missouri. She will then notify the student in due time that her certificate has been approved for entrance or that certain conditions or corrections are necessary. As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending the certificate *as soon as possible* after her graduation. *Certificates which are not sent in by September 1 may not be accepted in lieu of the entrance examinations.* Certificates filed by candidates for admission become the property of the College.

**Admission From Other Colleges and Universities:** A person who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the courses completed by her in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advance standing will not exceed that which is granted by the state university of the state in which the college or university is located.

**Admission to Advanced Standing:** Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Dean.

Students who wish to have their claims for advanced standing passed upon before matriculation, may present them at any time to the proper authority.

Of her fitness to pursue advanced work, the student must satisfy, by examination or otherwise, the professors of the subjects which she elects.

**Admission of Special Students:** In recognition of the fact that experience and maturity tend to compensate in a measure for the lack of scholastic attainments, persons who can give satisfactory evidence that they are mature enough will be admitted to the College as special students, without passing the regular examinations for entrance, under the following conditions:

I. They must show good reason for not taking a regular course.

II. They must demonstrate fitness to pursue profitably all the subjects selected by them.

Special students are expected to do specially good work in the subjects which they choose, and are required to take all regular ex-

aminations. Special students cannot become candidates for degrees until they have satisfied the entrance requirements to the College. Applications for admission as special students should be sent in advance of the opening of the session.

### DEGREES, DIPLOMAS AND CERTIFICATES

**Degrees:** The following degrees will be conferred by the College on the completion of the prescribed courses:

In the department of Arts and Science, Bachelor of Arts (A. B.). (Will be conferred for the first time in 1921.)

In the department of Education, Bachelor of Science in Education (B. S. in Ed.). (Will be conferred in 1921.)

In the department of Music, Bachelor of Music (B. M.) and Master of Music (M. Mus.).

In the department of Expression, Bachelor of Oratory (B. O.).

In the Junior College department, Associate in Arts (A. A.).

**Diplomas:** Will be conferred upon those students who complete the required number of hours in a specified course, but who do not fulfill all the requirements.

In the department of Arts and Science:

Upon the completion of the Home Economics course.

Upon the completion of the Librarian's course.

Upon the completion of the Physical Education course.

Upon the completion of the Art course.

**Certificates:** Certificates will be conferred upon students who have satisfactorily completed fifteen units of work in the Academy, or who meet the requirements in the special departments of Art, Physical Education, Home Economics, Journalism, Business Course or Home Makers' Course.

**State Certificates:** The State Department of Education will grant to all students who complete the Junior College course and the hours required under the head of "Education," a Three Years' State Certificate, permitting the holder to teach in the graded schools of Missouri. This certificate may be renewed upon the completion of satisfactory teaching.

**Requirements for Graduation From the Junior College**  
In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must have completed:

(a) English.....	6 hours
(b) Foreign Language.....	10 hours
(c) Mathematics.....	3 hours
(d) History.....	5 hours
(e) Physical Science.....	5 hours
(f) Biological Science.....	5 hours
(g) Elective.....	26 hours

Total..... 60 hours

## REGULATIONS, GRADES AND DEGREES

### Regulation of Studies

**Number of Hours:** No student is permitted to carry courses aggregating less than twelve hours nor more than eighteen credit hours, but the Dean may reduce the minimum in special cases.

**Students in Other Divisions:** Students registered in one department may, with the consent of the Dean of the College, take work in other divisions, if, in the judgment of the professors concerned, they are prepared for such work.

**Course Numbers:** Courses for freshmen and sophomores are designated by numbers below 100; courses for juniors and seniors by numbers 100-199. (Courses for seniors will not be offered in 1919-20.)

The letter following the number of a course indicates the semester in which it is offered; thus, Course 100a is offered during the first semester, 100b during the second semester. The number of hours' credit given for a course is stated.

**Schedule of Courses:** The schedule of days, hours and rooms for the session of 1919-20 will be issued as a separate bulletin.

**Definition of Hour:** The hour, which is the unit of credit given in the College, is the equivalent of a subject pursued one period a week for one semester, fifteen hours constituting a semester's work.

**Elimination of Students:** The College will eliminate students who cannot or will not measure up to the high standard of scholarship maintained by the College. A student is eliminated if she does not pass in a certain proportion of her work in any term. Any student who habitually falls behind in her work, even though she may

remain under the first rule, will be eliminated when the sum of her deficiencies has reached a specified total.

**Absence from Classes**—It is expected of each student that she keep up the educational requirements of the College. To this end regular attendance upon the class work is rigidly required unless excused for reasons sufficient to the Dean of Students. Unexcused absences lessen the credit of the student. An unexcused absence on the day preceding or the day following a holiday counts as a double cut.

In the case of enforced absence from regular examinations, at the discretion of the instructor, the work may be made up by special examination or otherwise, as the instructor may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

### EXPLANATION OF THE GRADING SYSTEM

The system of grading in the College makes uniform the grading of the different departments and gives credit to students corresponding to the quality of their work.

The grades of E, S, M, I, F, are given. These are defined as follows: The grade of E means that the individual is one of the few excellent students. The grade S gives the student rank among those who are superior. The grade M means that the student ranks among medium students, approximating 50 per cent of a class. Below M, the grade of I means that a student is somewhat below the medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

**Reports to Parents**—Complete reports are sent to parents twice each school year, as soon as possible after the close of each semester, early in February and June. However, in case any student is failing in her work a report will be sent to the parents by the Dean.

**Scholarships**—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical minister attending the College, who applies.

**Students' Loan Fund**—A students' loan fund provides for loans to students who are unable to meet all the expenditures of

# L I N D E N W O O D C O L L E G E

the school year. Borrowers from this fund are required to give their personal note to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year three per cent. No security is demanded. The student is put on her honor by the students whose fund it is to repay and thus help someone else later on who may need the same kind of help she did.

The maximum amount loaned to one student is \$100.00 per year.

**Thursday Assembly**—The Thursday Assembly is a distinguished feature of Lindenwood College life. At this assembly vital topics are discussed by invited speakers. Few lecture courses provide a richer or more varied program than that offered the students of Lindenwood every week in the College year, free of charge. Its value as part of a college course can hardly be estimated.

## Group I—Department of Classics

### 1a, b. Classical Mythology

The object of this course is to give a knowledge of Greek and Roman myths as used in literature and in art.

Text: Fairbanks or Gayley.

Time: Two hours a week for one semester.

### 102a. History of Greek Art and Architecture

A brief survey of Egyptian and Assyrian art, a study of Greek art and architecture, from the early period to the age of Pericles.

Open to juniors and seniors.

Text: To be arranged.

Time: Three hours a week for one semester.

### 103b. A continuation of 102a, from the age of Pericles through the Hellenistic and Roman periods.

Open to juniors and seniors.

Text: To be arranged.

Time: Three hours a week for one semester.

### 104. Greek Literature in English translation. History of Greek literature, study of representative works in translation.

Open to juniors and seniors.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

## GREEK\*

### 1a. Elementary Greek

Open to all who wish to begin the study of Greek.

Text: Burgess and Bonner.

Time: Five hours a week for one semester.

### 2b. Xenophon

Selections from Anabasis, practice in writing Greek, drill in syntax.

Text: Harper and Wallace.

Time: Five hours a week for one semester.

### 3a. Homer: Iliad

Open to students who have taken 1a and 2b or their equivalent.

Text: To be arranged.

Time: Three hours a week for one semester.

### 4b. Xenophon and Plato

Selections from Memorabilia and Apology and Crito.

Open to students who have taken 1a and 2b or their equivalent.

Not offered in 1919-1920.

Time: Three hours a week for one semester.

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\*More advanced courses will be offered if there is sufficient demand.

**5. New Testament Greek**

Open to students who have taken 1a and 2b or their equivalent.

Text: To be arranged.

Time: Three hours a week for one semester.

**LATIN**

**1a. Cicero**

Selections from the orations and letters.

Offered for students who enter without Cicero or with but two units of

Latin.

Text: Johnston.

Time: Five hours a week for one semester.

**2b. Vergil**

Selections from the Aeneid.

Offered for students who enter without Vergil.

Text: Knapp.

Time: Five hours a week for one semester.

**3a. Livy**

Selections from Books I, XXI and XXII, or from Books II-X.

Text: Westcott or Dennison.

Time: Three hours a week for one semester.

**4b. Horace**

Odes and Epodes.

Open to students who have taken 3a or 5a or their equivalent.

Text: Smith.

Time: Three hours a week for one semester.

**103a. Horace**

Satires and Epistles.

Open to juniors and seniors.

Text: Greenough.

Time: Three hours a week for one semester.

**5a. Cicero**

Selections from de Amicitia and de Senectute.

Texts: Moore and Price.

Time: Three hours a week for one semester.

**101b. Roman Comedy**

Selected plays of Plautus and Terence.

Open to juniors and seniors.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

**102a, b. Teacher's Course**

Open to seniors and, by permission of instructor, to others planning to teach.

Time: One hour a week for two semesters.

## Group II—Department of Modern Languages

### ENGLISH

The purpose of the courses in the department of English is (1) to train students to write English clearly and correctly, and (2) to teach them to understand and to appreciate the best in literature. Every course in composition, therefore, is accompanied by much required reading, and every course in literature requires a certain amount of written criticism. Before graduation each student must pass an examination in English. This examination is given in the Junior Year in May.

#### 1. Rhetoric and English Composition

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse. Constant practice in writing is required; the reading of modern prose is required. One day each week is given to practice in oral composition. Lectures, recitations, conferences and assigned readings.

Three hours per week for two semesters.

Required of all candidates for graduation from the College.

Text: Young: Freshman English.

Wooley: Handbook of Composition.

#### 2. Public Speaking

The production and control of the voice, vowel and consonant sounds, the correction of vocal faults. The proper use of the voice in speech; articulation, pronunciation, force, rate, pitch, emphasis, tone, inflection, phrasing. Personality in speaking.

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak. Speeches and talks varying with the social occasions will be studied, prepared and delivered. Much practice in extempore speaking will be required. Parliamentary drill and practice in the organization and conducting of meetings are important features of the course.

Two hours per week for two semesters.

Open to all students registered in the College department.

Text: Lewis: "American Speech."

#### 101. General Introduction to English Literature

This course is prerequisite to all other elective courses in English.

This course offers a rapid survey of the facts of English literary history from beginning through the nineteenth century. Special stress is laid upon the relation of literature to its social background. Careful study of selected notable pieces of English literature supplements extensive reading. Constant practice in writing is also required. Lectures, reports and reading.

Texts: "Century Readings in English Literature."

"Student's Handbook in English Literature," Pyre, Dickinson and Young.

Time: Three hours per week for two semesters.

**102. American Literature**

Prerequisite, English 1.

(a) This course is a study in development of national ideals. Emphasis will be laid upon the reflection of theological, political and social movements in the literature of America. Careful study is made of all the chief literary figures.

(b) Study of the short story as a type of literature of American origin. Lectures, reports, discussions.

Texts: Calhoun and MacAlarney, "Readings from American Literature," Wendell and Greenough, "History of Literature in America."

Time: Three hours per week for two semesters

**103. Shakespeare**

Prerequisites, English 1 and 3.

Shakespeare is the center of study for the year. A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to this department. Lectures are given on the development of the drama and on the art of Shakespeare. Reading and interpretation are stressed. A play from each period will be read but emphasis will be placed on the plays of the third period.

Text: The Tudor Edition of the Plays.

Time: Three hours per week for two semesters.

**106. Eighteenth Century Literature**

The chief literary movements of the period are traced, and attention is given to accompanying changes in the status of writers and the composition of the reading public.

Lectures, reports, discussions.

Time: Three hours per week for two semesters.

**107a. British Romantic Poets of the Nineteenth Century**

This course deals principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Through the work of these men is traced the development of English Romantic poetry, as related to the life and thought of the Nineteenth century.

Lectures, reports and recitations.

Text: Page, British Poets of the Nineteenth Century.

Time: Three hours per week for one semester.

**108b. Browning and Tennyson**

Emphasis is placed, in this course, upon the art and thought of Browning and Tennyson in their relation to modern life.

Time: Three hours for one semester.

**109. Chaucer**

A study of Chaucer's language and literary style for the purpose of comprehending his genius as a poet. Special attention is given to the Canterbury Tales, but the chief poems of Chaucer's early and middle periods are also read.

Chaucer continued. (Not offered in 1919-20.)

**110. The Rise and Development of the English Novel**

A study of the rise of the novel in England as an art form.

(Not offered in 1919-20.)

FRENCH

1a, b. Elementary French

Grammar, composition, reading and conversation. Fraser and Squair's "French Grammar," Mairer's "La Tache du Petit Pierre," La Bedollière's "La Mere Michel et Son Chat," Erckmann-Chatrion's "Le Juif Polonais," Labiche's "Le Voyage de M. Perrichon," Lectures pour Tous, Nouveau Testament et Psaumes, "Exercices en Phonetique," Rosset.

Time: Five hours a week for one semester.

2a, b. Reading, Syntax and Composition

The aim of this course is to give a good knowledge of the spoken language. Fraser and Squair's "French Grammar," "Petites Causeries," Labiche's "Moi," Daudet's "Tartarin de Terascon," Sand's "La Mare au Diable," Helevy's "Un Mariage d'Amour," Daudet's "Choix de Contes," Duma's "Chateau d'If."

Time: Five hours a week for one semester.

101a. French Drama, Romantic School

Prerequisite, two years' French. A study of selected masterpieces of French drama of the Nineteenth century. Hugo's "Hernani," "Ruy Blas;" de Musset's "Fantasio," "On ne badine pas avec l'amour;" de Vigny's "Chat-terton." Supplementary reading, lectures.

Time: Three hours a week for one semester.

102b. Social Drama

A study of the Comedie de Moeurs of Augier and of the Piece a These of Dumas fils. Augier's "Le Gendre de M. Poirier," "Le Fils de Giboyer," "Maitre Guerin;" Dumas fils' "Question d'Argent," "Demi-Monde," "Le Fils Naturel." Supplementary reading, lectures.

Time: Three hours a week for one semester.

103a. Classical Drama

Prerequisite, three years of French. A study of the French drama of the seventeenth century. Corneille's "Le Cid," "Horace," "Polyeucte;" Racine's "Andromaque," "Phedre," "Esther." Class lectures.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

104b. Drama of Moliere

A study of Character Drama. Molière's "L'Avare," "Le Misanthrope," "Le Tartuffe," "Le Bourgeois Gentilhomme," "Les Precieuses Ridicules."

Time: Three hours a week for one semester. (Not offered in 1919-20.)

3. French Composition and Conversation

Prerequisite, two years of French.

Talbot's "French Composition." Allen and Schoell's "French Life."

Time: Two hours a week for one semester.

4a. Short Story

Prerequisite, two years of French. A study of the French story. Selected masterpieces of Balzac, Daudet, de Maupassant.

Time: Three hours a week for one semester

**5b. French Prose**

The aim of this course is to acquire rapidity in reading. Hugo and Dumas père.

Time: Three hours a week for one semester.

**105. Contemporary French Literature**

Prerequisite, three years of French. The object of this course is to give general information concerning the present tendencies in philosophy, religion and art. Works to be studied are writings of France, Loti, Rostand, Lemaître, Bergson, Faguet, Maeterlinck and Poincaré.

Time: Three hours per week throughout the year.

(Not offered in 1919-20).

**GERMAN**

**1a. Elementary Course**

Grammar, reading, oral and written exercises. Guerber's *Märchen und Erzählungen*.

Text: *Das Elementarbuch der Deutschen Sprache*.

Time: Five hours a week for one semester.

**2b. Grammar and Reading**

Study of more advanced grammar. Reading of Storm's "Immensee;" Wildenbruch's "Das Edle Blut;" Heyse's "L'Arrabbiata;" Wichert's "Als Verlobte Empfehlen Sich;" Zschokke's "Der zerbrochene Krug."

Time: Five hours a week for one semester.

**101a. Dramatic Works of Schiller**

Lectures. Study of Schiller's dramas, "Die Jungfrau von Orleans," "Der Neffe als Onkel," "Wilhelm Tell," "Maria Stuart."

Prerequisite, two years of German.

Time: Three hours a week for one semester.

**102b. Schiller's Life and Works**

A sympathetic study of Schiller as seen in his Poems, Letters and Essays.

Time: Three hours a week for one semester.

(Not offered in 1919-20.)

**103. Lessing as Dramatist**

Prerequisite, two years of German.

Treatment of Lessing's Dramas. Works read and discussed are: "Minna von Barnhelm," "Emilia Galotti," "Nathan der Weise."

(Not offered in 1919-20.)

**104b. Standard Prose**

Prerequisite, two years of German.

Two or more of the longer works of Heine, Hauff, Scheffel, Freytag or Sudermann. This course may take the form of historical readings.

Time: Three hours a week for one semester.

**105a. German Lyric Poetry**

Prerequisite, two years of German.

Representative German lyric poetry, from early modern period (Volkslied, Kirchenlied) to the death of Heine.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

**106b. Oral and Written Composition**

Prerequisite, two years of German.

Time: Two hours a week for one semester.

**SPANISH**

**5a, b. Elementary Course**

Grammar, reading and oral drill.

Time: Five hours a week for one semester.

Text: Coester's "Spanish Grammar." Use of supplementary elementary readers.

**6a, b. Second Year Spanish**

Aim, of course, to give good reading knowledge of the written, and constant practice in the spoken language; also work in commercial correspondence and composition.

Reading of best modern novels and plays.

Time: Five hours a week for one semester.

**101a. Advanced Reading**

Course in rapid reading of representative works in modern Spanish literature and early Spanish romance, accompanied by constant exercise in composition and conversation.

Time: Five hours a week for one semester.

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**Group III—Philosophy and Education**

**BIBLE**

**1. Fundamental Moral and Religious Values**

Using selected portions of the Gospels as a basis, the character and ideals of Jesus are studied with a view to a deeper appreciation of their intrinsic and permanent value.

Text: American Version of the Bible.

Lectures, and liberal use of library material.

Time: One hour a week for two semesters.

**2. History of the Hebrews**

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Time: One hour a week for two semesters.

**101a. The Bible as Literature; Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah.

Text: American Standard Version of the Bible.  
G. A. Smith: "Early Prophets of Israel."  
S. R. Driver: "Isaiah: His Life and Times."  
Time: Two hours a week for one semester.

**101b. Hebrew Wisdom Literature**

An introductory study of Hebrew poetry and wisdom literature, with a special study of Job.

Text: American Standard Version of the Bible.  
A. R. Gordon: "Old Testament Poets."  
A. B. Davidson: "Job."  
Time: Two hours a week for one semester.

**102a. Historical Records of the Apostolic Age**

A study of the "Acts" and the historical background of the New Testament Epistles.

Text: American Standard Version of the Bible.  
Matthews, McCiffert or Ropes on the Apostolic Age.  
Time: Two hours a week for one semester.

**103b. Epistolary Literature of the New Testament**

Being a general introduction to the study of the Epistles, with special reference to the life and work of Paul, and a more detailed study of one or more of Paul's Epistles.

Text: American Version of the Bible.  
Conybeare and Howson, Ramsey or Sabatier, on Paul.  
Time: Two hours a week for one semester.

**104a. Biblical Introduction**

The story of the making of the Bible or how we got the Bible.

Text: American Version of the Bible.  
Price: "The Ancestry of our English Bible," or  
Smythe: "The Bible in the Making."  
Time: Two hours for one semester.

**105b. Biblical Sociology**

A study of the social teachings of the Scripture and their application to modern life, especially the social significance of the Gospel and the modern social movement.

Text: American Version of the Bible.  
Soares: "The Social Institutions and Ideals of the Bible."  
Time: Two hours for one semester.

**106a. Teacher Training (1)**

Psychological Principles and Methods of Teaching and their application to the work of the Church, especially to Bible teaching in the Sunday school. A knowledge of the material to be taught.

Text: Lectures and library reference work will supplement the use of some standard text on the Psychology of Teaching.  
Time: One hour a week for one semester.

**106b. Teacher Training (2)**

History and Organization of the Sunday School. A study of the equipment, curriculum and management of the modern Sunday school. The aim of the course is to create a deeper and more intelligent interest in this important religious institution and to prepare for leadership in its work.

Text: Lectures and library readings will supplement the use of some standard history of the Sunday school movement as a text.

Time: One hour a week for one semester.

**107a. The History of Religions**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world, in which the superiority and finality of the Christian religion is evident.

Time: Two hours a week for one semester.

**107b. The History of Missions**

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Time: Two hours a week for one semester.

## ETHICS

**8a, b.**

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspective for regarding it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.

The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Text: Dewey and Duft's "Ethics."

Time: Two hours a week for one semester.

## PHILOSOPHY

**1a, b. Elementary Logic**

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton: An Introductory Logic.

Time: Three hours a week for one semester.

**101. Introduction to Philosophy**

Prerequisite: Psychology or Logic.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Time: Two hours a week for two semesters.

**102. History of Philosophy**

Prerequisite: Psychology or Logic.

An outline study of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Time: Two hours a week for two semesters.

**103a, b. American Ideals**

A study and appreciation of American social and political institutions and ideals from the point of view of ethics and religion, especially the place of the young woman citizen in American life of today.

Open to Sophomores and Upperclassmen.

Time: One hour a week for one semester.

**104a. The Psychology of Religion**

Prerequisite: "General Psychology."

A psychological study of the religious consciousness and of religious experience. Coe's "The Psychology of Religion" or some similar work will be used as a text, to be supplemented by lectures and library readings.

Time: Two hours a week for one semester.

**105b. The Philosophy of Religion**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and theses will be required.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

**106a. The Philosophy of the Enlightenment**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley and Hume. Lectures, selections from the important philosophers of the period and theses will be required.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

**107b. The Philosophy of Kant**

Prerequisite: "Introduction to Philosophy," or "Philosophy of the Enlightenment," or "History of Philosophy."

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and theses will be required.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

## PSYCHOLOGY AND EDUCATION

### 1a. \*Introductory Course in General Psychology

An introductory course in the science of psychology, the purposes of which are to train the students in the description and observation of mental processes and behavior; to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in education.

Texts: Angell "An Introduction and Psychology."

Kitson "How to Use Your Mind."

Time: Five hours a week for one semester.

### 2a. Introductory Course in Experimental Psychology

Prerequisite: Introductory Course in General Psychology.

This course is intended to give the students an acquaintance with simpler mental processes, and a definite idea of the experimental and statistical methods used in normal and abnormal psychology.

Text: Langfeld and Allport "An Elementary Laboratory Course in Psychology," by references to various psychological journals.

Time: Three hours a week for one semester.

### 103a. Educational Psychology

Prerequisite: General Psychology.

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Texts: Freeman "How Children Learn."

Freeman "Psychology of the Elementary Subjects."

Time: Three hours a week for one semester.

### 104a. Psychology of Learning

Prerequisites: Educational Psychology; Laboratory course in study of the various types of learning.

Time: Three hours a week for one semester. (Not offered in 1919-20).

### 105. Advanced General Psychology

Prerequisites: Introductory Course in General Psychology; Introductory Course in Experimental Psychology.

A comparative study of the standard texts in Psychology.

Text: To be arranged.

Time: Three hours a week for one semester. (Not offered in 1919-20).

### 16. Educational Tests

Prerequisite: Educational Psychology. A course in the modern tests applied to the various subjects of the curriculum.

Text: To be arranged.

Time: One hour a week for one semester. (Not offered in 1919-20.)

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\*Courses required for a three-year certificate.

**107. \*An Introductory Course in Education**

This course attempts to introduce the students to the problems of the school in a direct and concrete way, and to give them a perspective which will be of value in the study of education.

Text: Judd "Introduction and the Scientific Study of Education."

Time: Three hours a week for one semester.

**108a. \*History of Elementary Education**

Prerequisite: History of Western Europe.

A study of the methods and practices in the elementary school since the Reformation.

Text: Parker "The History of Modern Elementary Education."

Time: Three hours a week for one semester.

**109. History of Education**

Prerequisite: History of Western Europe.

a. Ancient and Medieval Times.

b. Modern Times.

A course in the history of education, which traces the evolution of educational institutions and practices, and their relation to the education of today.

Text: Graves "A Student's History of Education," supplemented by Graves "History of Education," (3 Vols.).

Time: Two hours a week for two semesters. (Open to Seniors in education).

**110b. \*Classroom Management and School Administration**

Prerequisite: History of Elementary Education.

A study of the problems to be met in the organization and control of a classroom; together with some discussion of the teacher's relation to the administrative units of the community and state.

Text: Sear "Classroom Organization and Control."

Time: Three times a week for one semester.

**111b. School Economy**

A study of problems and methods of school management effective in secondary schools.

Text: To be arranged.

Time: Two hours a week for one semester. (Not offered in 1919-20).

**112b. School Administration**

Prerequisites: History of Education.

This course deals with general problems of school administration; the relations of state and school; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and state; the meaning of school surveys.

Text: Hollister "The Administration of Education in a Democracy."

Time: Three hours a week for one semester.

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\*Courses for three-year certificate.

**113. †Method of Teaching**

Prerequisite: Introductory Course in General Psychology.

This is a general course, aiming to formulate a method of class work, to show the relation of the methods of teaching to the problems and principles of education and to lead the student to an appreciation of method in modern education.

Text: Earhart "Types of Teaching."  
 Strayer "A Brief Course in the Teaching Process."  
 Earhart "Teaching Children to Study."  
 Supplemented by books and journals in the library.

Time: Three hours a week for one semester.

**114. Method of Secondary Education**

Prerequisite: Introductory Course in General Psychology.

A course in the methods and principles to be applied in teaching in high school.

Text: Parker "Methods of Teaching in High School."

Time: Three hours a week for one semester. (Not offered in 1919-20).

**115. Advanced Methods Course**

Prerequisite: Methods of Teaching, or Methods of Secondary Education.

A detailed discussion of the methods to be used in teaching the various subjects of the curriculum. Lectures will be given by teachers on the various subjects.

Text: To be arranged. Supplemented by extensive reference work in the library.

Time: Three hours a week for one semester. (Not offered in 1919-20).

**Didaskalion**

A club for the further study and discussion of educational methods and systems. The club is open to all students taking certificates in Education.

**Requirements for B. S. in Education**

A person receiving a degree in Education must show:

(1) That she has completed the requirements of the Junior College before being admitted to the Department of Education, as an applicant for a degree.

(2) That she has completed successfully twenty-four hours' work in Education, which must include:

General Psychology . . . . .	5 hours
Introductory Course in Education . . . . .	3 hours
Educational Psychology . . . . .	3 hours
Methods of Teaching . . . . .	3 hours
History of Education . . . . .	4 hours
School Economy . . . . .	2 hours

(3) That she has been recommended by the Department for a degree in Education.

(4) That she has completed a total of 120 hours of college work.

†Extra work will be assigned to Juniors taking this course for credit on a degree in Education.

### Certificates in Education

A Three-year State Certificate will be granted to those students successfully fulfilling the requirements of the Junior College who have completed Courses 1, 7, 8, 10, 13.

### Sequence of Courses

A student wishing to make application for a degree in Education will, during the Sophomore year, take Courses 1 and 7; during the Junior year, take Courses 3 and 13, and in the Senior year, Courses 9 and 11.

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## Group IV—History and Political Science

### ECONOMICS

#### 1a. General Economics

This course or its equivalent is a prerequisite to all others offered in this department. Purpose of the course is to give students a broad grasp of the fundamental principles of the science, and a brief survey of economic history.

Time: Five hours, one semester.

#### 102a, b. Labor Problems

A study of improvements of working-class conditions. The relation of labor and government, profit sharing, co-operation, unionism, workmen's insurance and compensation laws.

Time: Two hours, one semester.

#### 103a, b. Public Finance

The relation of public expenditures to revenues, taxation, debts, and budget systems.

Time: Two hours, one semester. (Not offered in 1919-20).

#### 104a. Evolution of Industrial Society

Study of industrial evolution in England. Manorial, guild and domestic production. The rise of the factory system, development of agricultural methods, concentration and integration of wealth.

Time: Five hours, one semester. (Not offered in 1919-20).

### HISTORY

#### 1a, b. European History

An introductory course recommended for all students who wish to take other courses in history and political science. History of Europe during medieval and modern periods is dealt with in as broad and comprehensive manner as is consistent with thoroughness of outline.

Time: Five hours, one semester.

# L I N D E N W O O D C O L L E G E

## 2b. English History

Prerequisites: History 1a, except for those who have offered English History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Text: Terry: "A History of England."

Time: Five hours, one semester.

## 3a. American History

A general course in the history of the United States, tracing the national development from 1789 to the present day.

Time: Five hours, one semester.

## 104b. Recent United States History

Prerequisite, History, Course 3a.

A study of the national development since 1865; industrial expansion, new nationalism, and the development of the United States as a world power.

Time: Three hours for one semester.

## 104b. Greek and Roman History

Oriental history, leading up to the Greek period. Special emphasis upon the contribution of ancient people to our civilization.

Time: Five hours, one semester. (Not offered in 1919-20).

## 105a. Recent European History

A critical study of Southeastern Europe, the interest of Western Europe in these problems and the deep-seated causes of autocracy. The background for the World War.

Time: Three hours, one semester.

## POLITICAL SCIENCE

The following courses may be elected by sophomores or juniors who have completed History, Course 1a, or its equivalent:

### 1a and b. American Government

Prerequisite: History, Course 1a, or its equivalent. Organization and activities of the American government, local, state and national. This course or its equivalent is required of all students who wish to elect other courses in political science.

Time: Five hours, one semester.

## SOCIOLOGY

No course in Sociology is open to freshmen. In general, History, Course 1, or its equivalent, will be required for entrance to all courses in Sociology. Students intending to specialize in Sociology are advised to take, during their freshman or sophomore years,

courses in Psychology and Zoology, as preparation for work in Sociology. It is equally important that such students should accompany their work in Sociology with courses in Economics, Political Science and History.

**1a. Elementary Sociology**

An introduction to the scientific study of social problems. A study of the nature of Sociology, its problems, methods, and relations to other sciences, the bearing of evolutionary theory upon social problems, the origin and evolution of the family, the modern divorce problem, the growth of population, birth and death rates, the Malthusian theory of population, immigration, the negro problem, the growth of cities, the social conditions of urban life, the nature of society.

Time: Five hours, one semester.

**102a. Social Pathology**

The origin, nature and treatment of the dependent and defective classes. Personal and social maladjustments are considered primarily with reference to the forces which tend to undermine a normal standard of living, such as defective heredity, parasitical and anti-social institutions, unregulated industry, low wages, unemployment, and defective education. Preventive agencies, especially educational and legislative, are studied and the various methods and agencies for administering and supervising public and private relief are considered in some detail.

Time: Three hours, one semester.

**103b. Criminology**

The causes, nature and treatment of crime and criminals. After a preliminary survey of the work of the criminal anthropologists and psychologists, the criminal is studied with reference primarily to his social, economic and political environment. The relation of criminal procedure to the social problem of crime, juvenile delinquency, probation and parole and reformatory and penal methods are studied, considerable emphasis being placed on the penal systems now in use.

Time: Three hours, one semester.

**104b. Preventive Philanthropy**

An intensive study of the specific problems of preventive social work, with special emphasis upon the problems of child welfare.

Time: Two hours, one semester. (Not offered in 1919-20.)

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## Group V—Mathematical and Physical Sciences

### CHEMISTRY

**1a. Elementary Inorganic Chemistry**

An introductory course for students who have not had chemistry in high school.

Text: MacPherson & Henderson's "General Chemistry."

Credit: Five hours.

**2a-b. General Inorganic Chemistry**

Prerequisite, a year's work in chemistry in high school. The work is similar to that of Course 1a, but is of a more advanced character, both in laboratory and classroom.

Credit: Five hours.

**11b. Qualitative Analysis**

A laboratory course with one lecture per week. Prerequisite, 2a or its equivalent.

Credit: Five hours.

**101. Organic Chemistry**

This course should be preceded by ten hours' work in chemistry.

Credit: Three hours each for two semesters. (Not offered in 1919-20.)

**111a or b. Quantitative Analysis**

Prerequisite, 11b. A laboratory course, with one hour per week devoted to discussion of the general principles.

Credit: Five hours. (Not offered in 1919-20)

**21a. Household Chemistry**

A course in the chemistry of foods, textiles and topics of household interest, designed for students in Home Economics. Prerequisites, 2a and 11b.

Credit: Five hours.

## MATHEMATICS

**1. Trigonometry and College Algebra**

Prerequisites, one unit in Algebra and one unit in Geometry.

Credit: Three hours each for two semesters.

**2a-b. Analytical Geometry**

Prerequisite, Course 1 or its equivalent.

Credit: Five hours.

**11a. Differential Calculus**

Prerequisites, Courses 1 and 2a.

Credit: Five hours.

**12b. Integral Calculus**

A natural continuation of 11a.

Credit: Five hours.

**101. Differential Equations and Applications**

Credit: Three or six hours. (Not offered in 1919-20.)

## PHYSICS

**1a, b. General Physics**

A beginning course for general information. It is desirable that the students have three units in high school mathematics.

Credit: Five hours.

May be elected for four hours by students in Home Economics.

**101a. Heat**

Prerequisite, 1a or its equivalent. This is a lecture course, largely descriptive.

Credit: Three hours. (Not offered in 1919-20.)

**102b. Light**

Similar to 101a.

Credit: Three hours. (Not offered in 1919-20.)

**110a. Electricity and Magnetism**

Credit: Three hours. (Not offered in 1919-20.)

**111b. Acoustics**

Credit: Three hours. (Not offered in 1919-20.)

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## Group VI—Biological Sciences

**1a, b. Bacteriology**

This course will comprise lectures and practical laboratory work. The various disease-producing bacteria will be studied, and especial attention will be paid to the bacteriology of the home.

Time: Two laboratory periods and one lecture per week, for one semester.

Credit: Three hours.

**2a. Conservation of Health and Hygiene**

This course will cover a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases will be taken up.

The course in Hygiene will apply particularly to school and community work.

Time: Two hours a week for one semester.

**2b. First Aid**

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours for one semester.

Credit: Two hours.

## BOTANY

**1a, b. Botany**

This course presents a general survey of the plant kingdom. Types of each of the great plant groups are studied with a view of tracing the evolution of the most complex plants from the simplest forms.

Time: Five hours for one semester.

Text: Gager "Fundamentals of Botany."

## PHYSIOLOGY

### 1. Elementary Physiology

This course will consist of didactic and practical work. Practical work will be along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: One lecture and one laboratory period per week, for two semesters.

Credit: Four hours.

## ZOOLOGY

### 3a, b. General Zoology

This course is designed to present a general survey of the animal kingdom.

Time: Five hours for one semester.

Text: Hegner, "Introduction to Zoology."

(Offered in 1919-20.)

### 4b. Zoology of Invertebrates

This course presents a comparative study of the invertebrates.

Time: Five hours for one semester.

Text: Hegner, "College Zoology."

(Offered 1920-1921.)

### 5b. Theory of Evolution

Prerequisite, Zoology 1 or Botany 1.

The purpose is to introduce the student to the subject, and to point out the general applications of evolutionary doctrine in biological science and other fields.

Time: Two hours for one semester.

Text: To be arranged.

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## Group VII—The Fine Arts

A student may specialize in Art, subject to the rules governing requirements. Students in this department have the advantage of visiting the Museum of Fine Arts in St. Louis with their instructors.

### 1a. Introduction to Art

Open to both upper and lower classmen. A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash, and water colors. Two lecture and three laboratory periods a week.

Time: Five hours a week for one semester.

**2b. Representation**

Prerequisite, Course 1a. A more advanced drawing course than 1a. The study of structure in the work of art. Lectures, study of examples, reading; drawing and modeling from casts and draped models. A five-hour course with one lecture, three drawing laboratory periods and a sketch laboratory.

Time: Five hours a week for one semester.

**3a. Applied Design\***

The principles of design, balance, rhythm, harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Five hours a week for one semester.

**10. History of Modern Painting**

Prerequisite, Course 1a; Course 2b is advised in addition. A study of modern painting, particularly of French, English and American. Lectures and collateral reading. Liberal use is made of lantern slides, photographs and other reproductions.

Time: Two hours a week for two semesters.

**102. Theory of Design**

Prerequisite, Course 1a, or equivalent. The theory of design as an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters.

**115. History of Renaissance Painting**

Prerequisite, Course 1a, and History Course 1a; while Course Fine Arts 102 is advised in addition. The work the first semester is a study of Italian painting; the second semester, of the painting of the Netherlands, Spain and France.

Time: Three hours a week for two semesters. (Not offered in 1919-20.)

**PUBLIC SCHOOL ART\***

First Year	First Semester	Second Semester
Introduction to Art.....	5	..
Representation.....	..	5
European History.....	..	5
English I.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
Psychology.....	5	..
	15	15

\*This course is designed primarily for Domestic Science students.

\*This course is designed for students who are taking the course in Public School Music.

# L I N D E N W O O D C O L L E G E

## Second Year

Design.....	3	3
Modern Painting.....	2	2
Applied Design.....	5	..
Gymnasium.....	1	1
Bible.....	1	1
Methods of Teaching Art.....	2	2
Methods of Teaching.....	3	..
Elective.....	..	6
	<hr/>	<hr/>
	17	15

## MUSIC\*

Students who take work in Choral Club and in College Orchestra may receive a credit therefor of one hour a semester. The total credit, however, for such work may not exceed four hours.

1. **Harmony I.** See page 76 of catalog.
2. **Harmony II.** See page 76 of catalog.
3. **Counterpoint.** See page 76 of catalog.
4. **Appreciation of Music.** See page 77 of catalog.
5. **Choral Club.** See page 74 of catalog.
6. **College Orchestra**

All students playing orchestral instruments are invited to become members of the College Orchestra, subject to an examination.

Time: One hour a week.

## PHYSICAL TRAINING

1. **Required Course.** See page 64 of catalog.
2. **Elective Course.** See page 61 of catalog.

## Group VIII—Special Courses

Home Economics, Journalism, Library Science, Normal Course in Physical Education, Oratory, Secretarial.

## HOME ECONOMICS

The courses in Home Economics are planned to meet the needs of three classes of students:

1. Students wishing to make a detailed study of Home Economics in its relation to the arts and sciences of the home.
2. Students who wish to specialize in other courses and elect courses in Home Economics.
3. Students wishing to get a general survey of the problem of Home Economics with a view to becoming better homemakers.

\*See special announcement regarding the department of Music on page 66 of catalog.

# L I N D E N W O O D C O L L E G E

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The degree of Bachelor of Science will be conferred upon all those completing the 120 hours of work as outlined below.

Those desiring to do Junior College work only, will be given a certificate when they have finished the first two years' work, as outlined below. If, in addition, the student elects the required fifteen units in Education, she will be granted a three-year state certificate to teach.

Students who are specializing in other departments may elect courses in Home Economics, provided they meet the prerequisite requirements.

An opportunity is given in the senior year for a student to elect courses specializing in the food or clothing side of the work.

## SUGGESTED COURSE OF STUDY

### Freshman Year

Course	First Semester	Second Semester
English I, Rhetoric.....	3	3
General Chemistry.....	5	..
French or German.....	..	5
Selection of Foods.....	3	3
Gymnasium.....	1	..
Bible.....	1	1
Chemistry, Qualitative Analysis.....	..	5
Electives.....	2	..
Library Science.....	1	..
	16	17

### Sophomore Year

French or German.....	5	..
Household Chemistry.....	..	3
Elementary Clothing.....	3	..
Textiles.....	..	3
Household Art and Design.....	3	..
Physiology.....	..	3
Physics.....	4	..
Food Economics.....	..	2
Gymnasium.....	1	1
Bible.....	1	1
Electives.....	..	4
	17	17

### Junior Year

Bacteriology.....	5	..
Costume Design.....	..	3
House Architecture and Sanitation.....	4	..
Interior Decoration.....	..	3
History of Western Europe.....	5	..
Dietetics.....	..	4
Electives.....	..	4
	14	14

# L I N D E N W O O D C O L L E G E

## Senior Year

House Management.....	4	..	
Home Economics Electives.....	4	4	
Electives.....	6	10	
	14	14	

### Suggestive Electives

Sociology, Botany, Conservation of Health, Journalism, Psychology, Logic, Educational Psychology, School Administration, History of Education, Millinery, Nutrition, Teacher's Course, Dressmaking, Marketing, Lunch-room Management.

#### 1a, b. Selection and Preparation of Foods

An elementary food course dealing with the nature and use of foods. A study of the chemical composition of foods and the effect of heat, cold and fermentation upon food materials.

Prerequisites: Or accompanying course in General Chemistry, 1a.

Text: Sherman's "Food Products."

Time: Two laboratory and one lecture period per week for two semesters.

Credit: Six hours.

#### 2a. Elementary Clothing

Practice in hand and machine sewing. Construction of undergarments and simple outer garments. Straight-line drafting and use of commercial patterns. Fitting and tailoring.

Text: Bladt's "Clothing for Women."

Time: Three laboratory periods per week for one semester.

Credit: Three hours.

#### 3b. Textiles

Study of the textile industry. Study of the various fibers from which cloth is made. Special study of the clothing budget and the movements for the betterment of the textile industry. Laboratory study of the physical and chemical properties of fibers. Application of design in weaving.

Prerequisites: General Chemistry and Elementary Clothing.

Text: Woolman and McGowan: "Textiles."

Credit: Three hours.

Time: Two laboratory and one lecture period per week for one semester.

#### 4b. Food Economics

Study of fuels and utensils as to their efficiency and cost of maintenance. Preservation of food in the home and study of commercial methods. Economic use of foods as to their value in comparison to cost. Tests for adulterations of foods.

Prerequisites: H. Ec. 1a, b; Chem. 1a; Physics.

Time: One laboratory and one lecture period per week for one semester.

Credit: Two hours.

#### 105a. House Architecture and Sanitation

Evolution of the modern house. Consideration of the situation, elevation, surroundings, heating, lighting, ventilation, and the plumbing of the house. Making of floor plans and the outside elevations of the house to meet prescribed specifications.

Prerequisites: Chemistry 1, Physics, Bacteriology, Household Art and Design.

Time: Two laboratory and two lecture periods per week for one semester.  
Credit: Four hours.

#### 106b. Costume Design

Study of historic costume and its evolution. Study of the principles underlying the designing and coloring of the costume. Relation of the costume to the social and economic and individual conditions. Practice in the designing of costume on paper and with tissue paper on form. Practice in the creation of the costume.

Prerequisites: Home Economics 2 and 3.

Time: Two laboratory and one lecture period per week for one semester.  
Credit: Three hours.

#### 107a. Interior Decoration

Application of art principles to wall and floor coverings, pictures, furniture and woodwork. History of furniture. Laboratory work in designing and selection of materials for use in the interiors.

Prerequisites: Art and Design; Home Economics 3 and 5.

Time: Two laboratory and one lecture period per week for one semester.  
Credit: Three hours.

#### 108b. Dietetics

Fundamental principles of human nutrition. Influence of age, sex and occupation upon the diet. Laboratory practice in the preparation of dietaries. Practice work in the practice department.

Prerequisites: Home Economics, 1, 4, Physiology, Bacteriology, Chemistry 1, Household Chemistry.

Text: Rose: "Dietetics Manual," "Feeding the Family."

Time: Two lectures and two laboratory periods per week for one semester.

Credit: Four hours.

#### 9a. Millinery

Making of hats upon wire and buckram frames. Creative work in straw and textile materials. Making of flowers and other trimmings. Study of trade methods. Discussion upon the suitability of a hat to an individual.

Time: Two laboratory periods per week for one semester.

Credit: Two hours.

#### 110a. House Management

Study of the budget system and its application to the home. Application of efficiency methods to the work of the house. Economy of labor. Discussion of service and the servant problem. Principles of home nursing. Woman's relation to the family and to the community. Management of the practice department for five days.

Prerequisites: Chemistry 1, Bacteriology, Physics, Home Economics 1, 4, 3, 5, 105a.

Time: Two laboratory and two lecture periods per week for one semester.

Credit: Four hours. (Not offered in 1919-20.)

**111a. Nutrition**

Study of food in its relation to health. Study of diet in disease.

Prerequisites: Chemistry 1, 2, 3; Physiology, Bacteriology, Home Economics 1, 4, 108b.

Time: Two laboratory and two lecture periods per week for one semester.

Credit: Four hours (Not offered in 1919-20.)

**112b. Teacher's Course**

Practice in planning of courses for secondary schools. Observation. Study of administration, equipment and supervision of Home Economics departments. Practice teaching in high school.

Time: Two laboratory and one lecture period per week for one semester.

Credit: Two hours. (Not offered in 1919-20.)

**113a. Dressmaking**

Application of costume design principles to the making of costumes. Practice in cutting and fitting of tailored garments. Comparison of ready-to-wear and home-made garments.

Prerequisites: Home Economics 2, 3, 106b; Household Art Design.

Time: One lecture and 2 laboratory periods per week for one semester.

Credit: Three hours. (Not offered in 1919-20.)

**114b. Marketing**

Study of the cost of production and distribution; the market problems of today; buying and using of foods most economically. Practice in buying food and equipment for the house.

Prerequisites: Home Economics 1, 3, 4, 108b; Bacteriology.

Time: Two laboratory periods per week for one semester.

Credit: Two hours. (Not offered in 1919-20.)

**115a. Lunch-room Management**

Organization and equipment of the kitchens and dining room. Study of buying problems. Practice work in school lunch-rooms and kitchens.

Prerequisites: Home Economics 1, 4, 108b, 110a.

Time: Two lecture and two laboratory periods per week for one semester.

Credit: Four hours. (Not offered in 1919-20.)

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## Journalism

The first aim of this course is to fit young women for positions requiring journalistic ability and to show them the vast field open before them as general reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors. It is open not only to those who are specializing in journalism but to young women majoring in other departments who would like to write articles for the press on subjects in which they are especially informed and interested.

# L I N D E N W O O D C O L L E G E

The courses have been arranged with a view of giving three years of instruction and practice in all of the important details of newspaper and periodical work. One course is devoted to the work of the general reporter and correspondent, one to editing, one to editorial writing, another to the writing of special features, one to the problems which confront an editor, and another to practical advertising.

In order that the student may have the proper foundation for the later professional work, certain requirements must be met. For admission to the course students must have filled the following requirements:

1. The satisfactory completion of a four years' high school course or its equivalent, and
2. The thirty-four hours of requirements in the College department, as outlined on page 23 of catalog.

Fifty hours of elective work may be chosen by the student from the courses in English History, Education, Philosophy, Music, Art and other departments. Those especially recommended are: Theory and Appreciation of Art, History of Music, Ethics, Shakespeare, Economics, English History, American History, English Literature, American Literature, Social Pathology and Mythology.

## FOUR-YEAR COURSE

First Year	First Semester	Second Semester
Rhetoric.....	3	3
Foreign Language.....	5	5
European History.....	5	..
Chemistry or Botany.....	..	5
Library Science.....	1	..
Bible.....	1	1
Gymnasium.....	1	1
	16	15
Second Year		
News Writing.....	3	3
Chemistry or Botany.....	5	..
Logic or Mathematics.....	..	3
Bible.....	1	1
Gymnasium.....	1	1
Electives.....	6	8
	16	16

**Third Year**

Special Feature Writing.....	3	3
Newspaper Editing.....	2	..
American Government.....	..	5
Sociology.....	5	..
Bible.....	1	1
Electives.....	5	7
	16	16

**Fourth Year**

Editorial Writing.....	2	..
The Editor's Problems.....	..	3
Practical Advertising.....	3	..
Bible.....	1	1
Electives.....	10	12
	16	16

**1. News Writing**

Practical work in gathering and writing of news; news values; sources of news; methods of covering news; different types of stories; selection and writing of features; and news policies. Not only a textbook course, but analysis of newspapers and practical assignments.

Time: Three hours a week throughout the year.

**2a. Newspaper Editing**

Editing and rewriting of copy; headline writing; make-up; types; mechanics of printing; proofreading.

Time: Two hours a week for one semester.

**103b. Editorial Writing**

Theory and practice of editorial writing; purposes and characteristics of different types, with a study of descriptive, narrative, argumentative and interpretative editorials.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

**104. Special Feature Writing**

Preparation of special articles for newspaper and magazine publication; a study of successful articles and present markets. Special department work on newspapers and magazines, such as dramatic criticism, book reviewing, motion picture and church departments, and woman's clubs, will be studied during the second semester.

Time: Three hours a week throughout the year.

**105b. The Editor's Problems**

Organization and control of newspapers; editorial and news policies; history and principles of journalism; law of the press; community betterment and editorial ideals.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

**106a. Practical Advertising**

Psychology of advertising; selection of selling points; writing of copy; types and illustrations; layouts; mediums; and the planning of a complete campaign for some product or service.

Time: Three hours a week for one semester.

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**THE LIBRARY**

To supplement the instruction in the various courses a reference library has been established to which extensive additions are being made every year. The library contains (February, 1919) 3,200 catalogued books and 400 pamphlets. About fifty periodicals are currently received, not including annual reports, year-books and government documents. An accession record, shelf-list and card catalog are kept, and the books are classified according to the Dewey Decimal Classification.

All members of the College are entitled to the use of the library. It is open week days except Saturday from 8:00 a. m. to 6 p. m.; and from 6:30 p. m. to 8 p. m.; Saturdays from 9:00 a. m. to 12 m., and 1:00 p. m. to 4 p. m., and Sundays, for reading only, from 1:30 p. m. to 2:30 p. m.

The library publishes a handbook known as "The Lindenwood College Library Handbook." This handbook explains something of the library methods in use, and attempts to place in convenient form some general information about books and libraries which is likely to be useful to any student.

Every new student is required to take a course in "How to Use the Library and How to Use Books." This course includes lectures, problems recitations, and reading on the arrangement of books on the shelves; the card catalog; the structure and care of a book; the printed parts of a book; a study of general and special reference books; magazines and magazine indexes and public documents. Emphasis is laid on the compiling of bibliographies on all subjects. Lowe, John Adams; Books and Libraries; a manual of instruction in their use for colleges is the textbook used. This course is required of all entering students. One hour a week for one semester.

### LIBRARY SCIENCE

A four-year course in library science is offered to prepare young women for positions in public and school libraries. All applicants for admission must have completed fifteen units of work in an accredited high school.

Aside from the technical training, an academic training is necessary which emphasizes English, History, Modern Languages and Science. The course will include instructions along administrative bibliographic and technical lines.

Special emphasis will be laid on actual practice work in the library and lectures will be given by specialists from other libraries or institutions. Visits will be made to public and college libraries in the vicinity.

#### FOUR-YEAR PROGRAM

	First Year	First Semester	Second Semester
English.....		3	3
French 1 and 2.....		5	5
European History.....		5	..
Physical or Biological Science.....		..	5
Bible.....		1	1
Use of Library.....		1	..
Physical Training.....		1	1
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		16	15
	<b>Second Year</b>		
English.....		3	3
Spanish.....		5	5
American History.....		5	..
Bible.....		1	1
Reference.....		3	..
Classification.....		..	3
Typewriting.....		..	5
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		17	17
	<b>Third Year</b>		
Economics.....		5	..
English.....		3	3
Cataloging.....		..	3
Book Selection.....		3	..
Library Economy.....		..	3
Library Practice.....		3	3
Ethics.....		2	..
American Government and Politics.....		..	5
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		16	17

**Fourth Year**

English . . . . .	3	3
Sociology . . . . .	5	..
General Psychology . . . . .	..	5
Library Practice . . . . .	5	5
Library Work for Children . . . . .	..	2
Story Telling . . . . .	..	2
History of Libraries . . . . .	2	..
Library Administration . . . . .	2	..
	17	17

**1a. Reference**

Lectures, discussions and problems; aims to give a general knowledge of books most needed in general reference work. An examination is made of dictionaries, encyclopedias, atlases, indexes, periodicals and public documents. Training in bibliography is included and students are required to submit a short bibliography on completion of the course.

Text: Kroeger: Guide to Reference Books.

Time: Three hours a week for one semester.

**2b. Classification**

Lectures, class practice work and required reading. Principles and history of classification are discussed and the Dewey Decimal System is studied. The assigning of book numbers from the Cutter-Sanborn author tables is taught.

Text: Dewey Decimal Classification (Abridged Edition)

Cutter-Sanborn Author Table.

Time: Three hours a week for one semester.

**103b. Cataloging**

Lectures, class practice work and required reading. Dictionary cataloging based on the American Library Association Catalog Rules. Attention will be given to drill in alphabeting and to the ordering and use of Library of Congress printed catalog cards.

Text: Hitchler: Cataloging for Small Libraries.

Time: Three hours a week for one semester.

**104a. Book Selection**

Lectures, book reviews, discussions, and collateral reading. Various problems in the selection of books for libraries are discussed, and typical books are read and criticised. Use is made of periodicals containing book reviews and of other aids to book selection.

Time: Three hours a week for one semester. (Not offered in 1919-20.)

**105b. Library Economy**

Lectures, required reading and visits to libraries. The course includes the following subjects: Ordering, accessioning, book binding, and mending, loan work, current topics and general news from the library are discussed.

Time: Three hours a week for one semester.

**106. Library Practice**

Students are required to spend three hours a week the third year and five hours a week the fourth year in the College Library, where they may apply their training to the actual work. Here they have desk and reference work and obtain a knowledge of the loan system in use.

**107b. Library Work With Children**

The course includes the principles of book selection, the organizing of a children's room and its equipment, work with schools, and methods of directing children's reading.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

**108a. History of Libraries**

The course consists of lectures, reading, recitations and reports. It traces the development of libraries from ancient times to the present.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

**109a. Library Administration**

A course in library finance and accounts. Exercises are given in making up of reports and in compiling budgets.

Time: Two hours a week for one semester. (Not offered in 1919-20.)

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## Department of Oratory

In the work offered in this department highly specific aims and ends are considered. Oratory is interpreted as all the manifestations of thought and feelings. It is the purpose of the course to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultural and practical.

The aims considered are threefold: (1) To give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

A one-hour course in Oral English is required of all College students for one semester.

**Required Course: Oral English**

The aim of this course is to give all College students the opportunity of gaining the poise and the personal development that is needed in all walks of life. Prac-

tical work in voice culture, oral interpretation of passages from the classics and stage department, will be given. Some work will be done in short addresses and extemporaneous speaking. To help a student to act and think quickly on her feet is one of the aims of this course.

### REQUIREMENTS FOR GRADUATION

THE DEGREE OF BACHELOR OF ORATORY will be conferred upon those finishing the three-year course outlined on page 58.

A DIPLOMA will be conferred upon those finishing the two-year course outlined on page 58.

The following conditions must be complied with:

1. The student must be in residence at least one year.
2. She must be a graduate of a four-year accredited high school or its equivalent.
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) As a player in a cast; (2) either a dramatic recital or a story-hour according to the ability of the student.

A CERTIFICATE will be granted those who have completed all the courses in Expression required for the diploma, but who have not completed the literary requirement.

Special students who do not wish to work toward graduation in this department may take private lessons with as much class work as they wish to elect.

THE PRIVATE WORK is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private teaching and criticism faults are corrected and a repertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Frequent student recitals are given, where students receive practice in platform work. Public recitals are also given, students thus gaining confidence in themselves, and actual experience in entertaining larger audiences.

**THE COURSE**  
**REQUIRED WORK FOR DIPLOMA**

	First Semester Hours	Second Semester Hours
<b>First Year</b>		
Voice and Diction.....	2	2
Interpretative Reading.....	2	..
Pantomime.....	1	1
Dramatic Training.....	1	1
Story Telling.....	..	1
Rhetoric.....	3	3
English Literature.....	3	3
Bible.....	1	1
Gymnasium.....	1	1
Folk Dancing.....	2	..
Private Work (two half-hour lessons per week).	1	1
	17	14
<b>Second Year</b>		
Voice and Diction.....	2	2
Dramatic Reading.....	..	1
Advanced Story Telling.....	..	1
Dramatic Art.....	1	1
Hygiene.....	1	..
American Literature.....	3	3
Shakespeare.....	3	3
Ethics.....	2	..
Gymnasium.....	1	1
Private Work (two half-hour lessons per week).	1	1
	14	13

**REQUIRED FOR THE DEGREE**

<b>Third Year</b>		
Platform Art.....	1	1
Original Oratory.....	2	2
Practice Teaching.....	2	2
*Psychology or Sociology.....	5	5
History of Art.....	2	2
History of the Drama.....	1	1
Bible.....	1	1
Advanced Folk Dancing.....	..	2
Gymnasium.....	1	1
Private Work (two half-hour lessons per week).	1	1
	11-16	13-18

\*Either Psychology or Sociology may be elected for one semester.

## OUTLINE OF COURSES

### 1. Voice and Diction

This course includes a study of the elements of vocal expression, pitch, placement, purity, development of resonance, flexibility, smoothness, power, etc. Attention is given to expressive voice culture, voice as an interpreter of mental states, tone color, and imagination. Stress is laid upon the necessity of having the voice, body, mind and spirit work in harmony. Attention is given to the correction of individual faults. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces, are given in this class.

Required of first and second-year students in Expression.

Time: Two hours a week for two semesters.

### 2. Interpretative Reading

There are sixteen progressive and graded steps, through which the pupil may be brought to the realization of the criteria of the teacher. A study is made of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps, and the meaning of the steps and their relations and interdependence are taken up. Sight reading and drill work are given attention and there is application to the individual needs of the pupil.

Required of first-year students in Expression.

Time: Two hours a week for one semester.

### 3. Pantomime

The pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved. Attention is given to the study of emotion and its effect upon gesture and facial expression. Both scenes and plays are studied and produced. The course gives the student opportunity for invention and adaptation. Each student is required to write and produce an original pantomime.

Required of first-year students in Expression.

Time: One hour for two semesters.

### 4. Dramatic Training.

The object of this course is to give students a foundation in the study of the drama theater. The following phases of the work are taken up: Elementary stage technique, presentation of scenes from Shakespeare, character study, study of modern plays, production of one-act plays.

Students in this class appear in indoor and outdoor plays for public presentation.

Dramatic study is given a prominent place because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines character.

Required of first-year students in Expression.

Time: One hour for two semesters.

**5. Dramatic Art**

This is a continuation of Course 4. A carefully study is made of the art of impersonation. Attention is given to the History of Costume, Lighting, Color Scheme and Stage Management. Much practical work is done, thus making the student familiar with the coaching and producing of plays.

Study of Make-up is given, theory and practice.

The arts of the Festival and Pageantry are studied.

Required of second-year students in Expression.

Time: One hour for two semesters.

**6b. Story-Telling**

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and playground. The individual practice required gives opportunity for the development of a finished technique.

Required of first-year students in Expression.

Time: One hour for one semester.

**7b. Advanced Story-Telling**

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of second-year students in Expression.

Time: One hour for one semester.

**8b. Dramatic Reading**

The study of the modern play is taken up from the standpoint of the platform artist. Attention is given to interpretation and characterization. Cuttings are made from plays and novels and dramatized for platform use. Attention is given to the selection of material and arrangement of programs.

Required of second-year students in Expression.

Time: One hour for one semester.

**109. Platform Art**

The appearance of a speaker or reader; the manner of addressing an audience; and the material used on public occasions necessitate a student in oratory having a thorough knowledge of platform art. In this course, laws governing motion in the human body; correct sitting, standing and walking; entrance and exit, platform methods and traditions are studied. The students are trained in the easy and fluent expression of their own thoughts through the medium of voice and body in after-dinner speeches, and in impromptu responses and talks incidental to club and social activities.

Time: One hour a week for two semesters. (Not offered in 1919-20.)

**110. History of the Drama**

The course covers the growth of the drama from its beginning to the Elizabethan drama. It is the study of early English dramatic forms, liturgical plays; miracle plays and mysteries; moralities; and Elizabethan drama.

Time: One hour a week for two semesters. (Not offered in 1919-20.)

**111. Practice Teaching**

Voice, interpretation classes and story-telling; observation of private teaching; coaching; selecting and prescribing one force in dramatic art. (Not offered in 1919-20.)

## Normal Course in Physical Education Courses of Instruction

### 1. Gymnasium Work

Consisting in the fall, of hockey, volley ball, hikes and military drill; in the winter, of indoor work, consisting of marching tactics, folk and esthetic dancing and apparatus; in the spring, out door work, consisting of baseball, tennis and track.

Time: Three hours for two semesters.

### 2a. Games

A normal course aiming to supply prospective playground teachers with varied and suitable games. Games are first learned by playing them, then studied from the teaching standpoint. Notebooks are kept during course, thereby furnishing material for future use.

Time: Two hours a week for two semesters.

### 3. Athletics

A normal course teaching various athletic events. Students not only become proficient in each exercise, but learn to coach and train players, conduct meets and judge events. Practical work in assisting with class teams.

Time: Two hours a week for two semesters.

### 4a, b. Swimming

Beginners' class for those not knowing how to swim. Advance class in strokes and dives for others.

Time: Three hours a week for two semesters.

### 5a. Hygiene

A study of body structure and its functions. Hygienic care of the body in regard to exercise, clothing, sanitation, prevention of disease, heredity and eugenics.

Time: One hour a week for one semester.

### 6b. First Aid

A study of emergency treatment of sprains, wounds, fractures, burns, sunstroke, fainting, various poisons and the emergency treatment; bandaging and muscle massage.

Time: One hour a week for one semester.

### 7a. Folk Dancing

Aiming to supply the prospective teacher with sufficient material for her first needs. Dances are first learned by dancing them, then notes are taken from a teacher's standpoint.

Time: Two hours a week for one semester.

### 7b. Advanced Folk Dancing

Dances suitable for high schools and adults.

Time: Two hours a week for one semester.

**8b. Playground**

A practical course equipping prospective playground teachers with material in way of games, plays, dramatizing stories, making of toys, paper cutting, and pile building, clay modeling, etc. Also equipment of playgrounds, the conducting of programs and entertainments, etc.

Practice teaching is provided on campus playground, which this year over 100 children from St. Charles attended.

Time: Two hours for one semester.

**9. Esthetic Dancing**

Given to develop grace and poise in the prospective teacher and to supply her with a knowledge and ability to teach esthetic dancing. Notebooks are kept and music obtained so that on completing the course she has the ability and the material.

Time: Two hours a week for two semesters.

**10a, b. Chemistry**

See course on page 41 of catalog.

**11a, b. Dramatic Art**

See courses in Expression on page 60 of catalog.

**12. Story-Telling**

(2) See course in Expression on page 60 of catalog.

**13. Biology**

(Unless one unit of high school credit is presented.)

See course I under Science on page 81 of catalog.

**14a. Sociology**

See course on page 41 of catalog.

**15. Psychology**

See course on page 36 of catalog.

**16. Methods of Teaching**

See course on page 37 of catalog.

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## Playground Course

A one-year course aiming to supply the prospective playground teacher with the needed material and training to enable her to take charge of playground or do kindergarten work.

A certificate is given on completion of course.

**Requirements for Certificate**

7a. Methods of Teaching (see page 37 of catalog).

2. Games (see page 61 of catalog).

- 5a. Hygiene (see page 61 of catalog).
- 6b. First Aid (see page 61 of catalog).
- 7a. Folk Dancing (see page 61 of catalog).
- 7b. Advanced Folk Dancing (see page 61 of catalog).
- 10b. Playground (see page 62 of catalog).
- 4b. Story-telling (see page 60 of catalog).
- 5a. Sociology (see page 41 of catalog).
- 2a. Psychology (see page 36 of catalog).

Prizes are offered by the department for conspicuous work.

## PRIZES

### **Best All-Round Athlete**

White Spaulding sweater with L. C. in yellow.

### **Class Teams**

Those making class teams and playing in a certain number of games are given numerals in white.

### **Lindenwood Tennis Champion**

Receives silver loving cup.

### **Lindenwood Swimming Team**

Receive L. C. T. monogram in yellow and white.

### **Accomplishment Card**

Every student taking regular required course is given card containing list of the various exercises, teams, etc., and as she qualifies in each, her card is credited with same. The student receiving the highest number of points for the year will receive a white sweater with L. C. monogram in yellow.

### **Hikers' Numeral**

The girls walking the greatest number of miles in a semester receive the monogram L. H. C.

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## Physical Education

**Aims**—The aims of this department are two-fold—the physical development of the student and the training of those who may wish to be instructors in physical training or playground. Health, strength and grace of body are essential in every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the

body and its organs that the greatest amount of efficiency as a working machine, may be obtained from it.

The normal course is given with the idea of the students being future teachers, and the course equips them not only with the theory of the work, but supplies them with teaching material and experience.

**Equipment**—New modern gymnasium, equipped with Indian clubs, dumb bells, wands, grace hoops, basketballs, indoor baseballs and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic field covering an acre of ground used for field sports and athletics; three well-built tennis courts.

**Physical Examination**—Every student, upon entering any department in the College is given a careful physical examination, her heart tested, blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse and the physical director knowledge as to how best to care for each student.

**Required Work**—All students are required to take at least three hours a week of physical training, for which they receive one hour a semester of College credit.

According to the findings of the physical examiner, they are assigned to the required work as follows:

- a. Regular course as outlined.
- b. Corrective work, or rest cure.
- c. Setting up exercises.

#### 1. Gymnasium Work

Consisting in the fall, of hockey, volley ball, hikes and military drill; in the winter, of indoor work, consisting of marching tactics, folk and esthetic dancing and apparatus; in the spring, outdoor work, consisting of baseball, tennis and track.

Time: Three hours for two semesters.

#### a. Swimming

Beginners' classes may be substituted for the required three hours' gymnasium work and all students are supposed to elect it at some time during the year, in order to qualify in swimming. A stroke class is conducted for those already knowing how to swim but who wish to learn new strokes, dives, and life saving.

Time: Three hours a week.

#### b. Corrective Work and Rest Cure Suited to Individual Needs

## Secretarial Course

This course is designed to prepare students for the duties of private secretary, registrar, office assistant or teacher of commercial subjects.

Experience has shown that an adequate preparation for secretarial duties should include a general academic training.

The secretarial course covers two full academic years. Upon a satisfactory completion of this course students may receive a diploma.

I. The student shall have attended the College at least one year previous to her graduation.

II. She shall have completed at the time of her graduation the equivalent of a four years' accredited high school course and the full secretarial course.

	First Semester	Second Semester
<b>First Year</b>		
English I.....	3	3
Shorthand.....	5	5
Typewriting.....	5	5
Gymnasium.....	1	1
Bookkeeping.....	3	3
Bible.....	1	1
	18	18
<b>Second Year</b>		
English 3.....	3	3
Shorthand.....	5	5
Typewriting.....	3	3
Penmanship.....	2	2
Business Methods.....	2	2
Gymnasium.....	1	1
Bible.....	1	1
Commercial Law.....	1	1
	18	18

### 1. Elementary Accounting and Bookkeeping

The first semester the work is the ordinary laboratory work in bookkeeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Three hours a week for two semesters.

**2. Shorthand**

The Pitman system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the College office as soon as the student becomes proficient.

Time: Five hours a week for two semesters.

**3. Typewriting**

The touch system is taught, and machines are provided for practice.

Time: Five hours a week for two semesters.

**4. Penmanship**

The aim of this course is not to teach "copper-plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movement, and how to write a clear, legible and rapid hand.

Time: Three hours a week for two semesters.

**5. Business Methods**

A thorough drill in business English, spelling, and commercial arithmetic. Practice in letter-writing, with incidental drill in the proper forms of address, in the correct arrangement of material, in writing letters from rough drafts, and in the use of the adding machine.

Time: Two hours a week for two semesters.

**6. Commercial Law**

The chief aim of the study of commercial law is to acquaint the student with the essential elementary principles of law that she may enforce and enjoy her rights and thereby avoid making mistakes resulting from a lack of legal knowledge.

Time: One hour a week for two semesters.

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## Department of Music

The excellence and high calibre of the Music department of Lindenwood College is shown by the splendid results obtained in all the various branches of study. The watchwords of this department are: thoroughness, broad musical training, fine musicianship and practical as well as sympathetic guidance.

In arranging the various courses, we have attempted to give the unusual opportunities along broad, cultural lines, while at the same time allowing enough time for special instrumental or vocal work. With this in view we have not crowded too many different subjects into the required list, believing in quality and thoroughness rather than quantity.

**Recitals**—Both faculty and students' recitals are given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public. Each student is required to appear at least once.

# L I N D E N W O O D C O L L E G E

Monthly class lessons are given by each member of the music faculty and students are given the opportunity to try out their compositions at these class lessons, before appearing at the general students' recitals.

Too much importance cannot be attached to the attendance upon the splendid concerts and operas, given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation course are required to attend one opera, one symphony concert and one artist recital for full credit in this course. Many of the young ladies are regular subscribers to the St. Louis Symphony concerts, at which these artists have appeared as soloists in 1918-1919.

## Fridays at 3:00 p. m.; Saturdays at 8:15 p. m.

November	22-23	Francesca Peralta—Soprano
	29-30	Toscha Seidel—Violinist
December	6-7	Special Program
	13-14	Henri Cassadesus—Viole D'Amour
	20-21	Special Program
	27-28	Carlo Liten—Belgian Tragedian
January	10-11	Julia Claussen—Mezzo-Soprano
	17-18	Mischa Levitzki—Pianist
	24-25	Michel Gusikoff—Violinist
February	7-8	Leo Ornstein—Pianist
	14-15	Max Rosen—Violinist
	21-21	Ernestine Schumann-Heink—Contralto
March	7-8	Rudolph Ganz—Pianist
	14-15	Special Program
	21-22	Riccardo Stracciari—Baritone

The opera season included performances by the Chicago Opera Company, the San Carlo Company and the Boston English Opera Company. The students also had the opportunity of attending recitals by such artists as Jascha Heifetz, Schumann-Heink, Galli-Curci, Flonzaley Quartette, Ornstein, McCormack, Caruso, Lucy Gates, Creatore Opera Company, Sergei Rachmaninoff.

Among the artists appearing in the series at the College, were Ernest R. Kroeger, the well-known "composer-pianist-lecturer" of St. Louis, and Horace White, the gifted young blind pianist of St. Louis. These were supplemented by very successful faculty recitals, given by Director Leo C. Miller, piano; Mr. George Cibulka, organ; Miss Ariel Gross, piano; Miss May Pero, voice; Mrs. Alice M. Hopkins, voice; Miss Agnes Gray, violin; Miss Katherine Gaines, Lecture recitals, etc.

### **Elizabeth Cueny Series at Popular Prices**

In addition to the splendid St. Louis Symphony Series, occasional opera performances and Miss Cueny's Series of great artists at the Odeon, an inspiring as well as instructive series at popular prices is offered in St. Louis by Elizabeth Cueny. During the past season this series included such great artists as Ornstein, Lucy Gates, Flonzaley String Quartette, Barrere Little Symphony, etc. Lindenwood has started an admirable custom among educational institutions in the Middle West, by guaranteeing Miss Cueny, in advance, a liberal seat subscription for her series. Such guarantees enable her to secure the very best artists.

**Practice**—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice.

The school possesses many practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the student's regularity in her work and the advantage of uninterrupted practice for the full time.

**Requirements for Graduation**—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, we require that the candidates for graduation in this department shall have a four years' high school course or its equivalent. This literary requirement need not be met at the time of entrance, and the student is thereby permitted to finish her literary work while pursuing her musical education.

A College degree will be granted to those completing the music course as outlined with the additional requirements:

Piano: Grade V, as in the appended course of study.

Voice: Grade III and the third in piano.

Pipe Organ: Grade III.

I. A CERTIFICATE OF PROFICIENCY will be granted those who meet all musical requirements but do not have the required credits for a diploma.

I. A DIPLOMA will be granted those pupils finishing satisfactorily the two years' course as outlined on page 77.

III. THE DEGREE OF BACHELOR OF MUSIC will be conferred upon those finishing the three-year course designated on page 78.

IV. THE DEGREE OF MASTER OF MUSIC will be conferred upon those finishing the course as outlined on page 76. This course implies at least two years' study at Lindenwood.

The graduates in the above courses will be required to prepare and give a recital program evidencing their fitness to receive the diploma.

A TEACHER'S CERTIFICATE IN PIANO will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the musical faculty.
2. Lectures upon teaching material and presentation.
3. No full recital will be required in this course but the student must appear at least twice in public recitals.

A CERTIFICATE OF PROFICIENCY IN PUBLIC SCHOOL MUSIC will be granted to those completing the course in public school music who are also proficient in piano and voice.

Candidates in all courses will be required to spend two full years in Lindenwood before completing the course.

## COURSES OF STUDY

It is our purpose in the Music Department to encourage the students in the various branches of music as an art as well as to develop the individual talent for its use in the church, the concert hall or the home. Modern culture expects some musical proficiency in every young woman. To this end we have well-established courses for instruction in the pianoforte, pipe organ, voice, violin and other stringed instruments, orchestra and chorus. These courses are not intended for those alone who are to make music their life work, but are equally well planned for the students pursuing literary courses, who wish to take up music in some phase for its cultural and inspirational value.

The degree of advancement does not affect the entrance of a student but her classification. The following outlines in the instrumental and vocal courses do not signify the actual time required for finishing the course; rate of advancement is always influenced by talent, serious application and ambition.

It is our aim to not only give the pupil an ample technical equipment, but to preserve the pupil's individuality in interpretation, as far as is consistent with sane aesthetic and musical principles.

### PIANO

#### Grade I—(One Year)

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Infantines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmuller, Gurlitt, Heller, Lemoine, Gaynor, etc.

#### Grade II—(One Year)

Scales, major and minor; technical exercises for developing the hand; studies with musical value by the following composers: Loeschhorn, Czerny, Lecoupey, Duvernoy, Gaynor and Heller.

East Sonatinas by Mozart, Kuhlau and Clementi; pieces by Haydn, Reinecke, Schumann (Album for the Young).

**Grade III—(One Year)**

All major and minor scales with full cadences. Tonic major and minor arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions;" Loeschhorn, Burgmuller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatas of Clementi and Beethoven; easy Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Bohm, Durand, Godard, etc.

**Grade IV—(One Year)**

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions;" Kullak, Czerny, Clementi, "Gradus ad Parnassum."

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words," pieces by Schumann, Tschaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.

**Grade V—(Two Years)**

**Junior Year**

Scales: Continuation of Fourth Grade technical studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tchaikowski, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

**Senior Year (B. Mus.)**

Scales: Double thirds and arpeggios over entire keyboard in all possible combinations; technical exercises.

Studies: Czerny, op. 740, Chopin Etudes; Liszt Etudes; Clementi; Moszkowski, "School of Double Notes;" Bach, "French and English Suites" and "Well Tempered Clavicord," etc.

Sonatas of Beethoven, Schumann, Schubert, Grieg.

Pieces selected from the following composers: Beethoven, Mozart, Rubenstein, Liszt, Grieg, Saint-Saens, Brahms, Debussy, Scott, Rachmaninoff, etc.

**Post-Graduate (M. Mus.)**

Studies: Bach, "Well Tempered Clavicord;" Chopin "Etudes," op. 10 and 25; Henselt, "Studies," op. 64, Liszt Etudes; Paganini-Liszt: St. Salus; Blanchet; Alkan; Bach Chromatic Fantasie and Fugue.

Pieces, Sonatas and Concertos by Beethoven, Brahms, Chopin, Rubinstein, Liszt, Grieg, Henselt, Moszkowski, Sinding, Saint-Saens, Arensky, Tschaikowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni.

## THE PIPE ORGAN

The pipe organ is a handsome instrument, made to match the beautifully decorated chapel room. It has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 244 pipes, open diapason, dulciana, melodia, flute d'amour of 61 pipes each. The swell organ has 293 pipes: Violin diapason, aeoline, stopped diapason, oboe and flute harmonique of 61 pipes each, tremolo.

The pedal organ has 30 pipes; Bourdon. The combinations are: Forte combination, great and pedal; piano, great and pedal; forte, swell and pedal; piano, swell and pedal. The organ is operated by the American Light and Power Company of St. Charles, from Keokuk, Iowa.

### Grade I

#### Preparatory and Intermediate

Legato studies; pedal playing; study of registration; Lemmens' organ school.

Easier compositions by Guilman, Rinck, Buck and Dubois.

### Grade II

#### Junior

Bach, easier preludes and fugues.

Compositions by Guilman, Widor, Dubois, Lemare, Buck and others.

Hymn playing and reading easier piano accompaniments on the organ.

### Grade III

#### Senior (B. Mus.)

Bach, more difficult compositions, Mendelssohn, sonatas, preludes and fugues. Guilman, sonatas. Compositions by Merkel, Mailly, Rheinberger and others. Further study of adapting piano accompaniments to the organ.

### Grade IV

#### Post-Graduates (M. Mus.)

Bach, preludes and fugues. Compositions and sonatas by Guilman, Franck, Widor, Gigout and others. Transposition; choir accompaniments; choir conducting.

**Note**—Completion of the Third Grade of the piano course is necessary before taking up the study of the organ.

## VOICE

### Preparatory Course

Correct standing position; exercises for development of lungs and breath control; avoidance of mannerisms; relaxation and use of vocal organs; tone placement; head and nasal resonances; sustained tones; intervals without partamento; scales and arpeggios; legato, staccato, pianissimo; study of vowels and clear enunciation of consonants; elements of notation, time and rhythm.

Simple vocalises: Panofka, A, B, C; Sieber, Thirty-six Vocalises; Marchesi, Elementary Exercises; Mazzoni; Vaccai; Lutgen, Velocity; Concone, "Thirty Exercises for the Voice."

Simpler songs by such composers as Abt, Aylward, Bartlette, Bennett, Cantor, Cowen, Coombs, Coenen, Dennee, Denza, DeKoven, DeLara, Del Riego, Foote, Gaynor, Goetz, Godard, Hawley, Hood, Jensen, Lassen, Lynes, Metcalf, Meyer, Helmund, Nevin, Olsen, Sullivan, Stanford, Scott, Smith, Tours, Woodman, Wright.

Class recitals, ensemble, choir and Choral Club.

### Intermediate Course

Technical work continued with more ease and exibility. Better breath control; improved resonance and range; blending of registers; more volume of tone; major, minor scales, and arpeggios; legato, staccato, pianissimo and fortissimo; sustained, legato singing; intervals; slow trill and turn; phrasing, enunciation and expression.

Vocalises: Panofka, Progressive Vocalises; Marchesi, Etudes; Bonaldi, Vocalises; Concone, Opus 9; Sieber, Lutgen, Vaccai, Viardot, Lamperti, Bordagni.

Moderately difficult songs: English, French, German, Italian in original text; simple arias from operas and oratorios. Such composers as: Allitsen, Beach, Bohm, Coombs, Chadwick, Chaminade, Foote, Gade, Godard, Hahn, Haydn, Henschel, Herbert, Huss, Jensen, Johns, Kelley, Kjerulf, Kroeger, Lassen, Lang, Lalo, Luckstone, Mackenzie, Manna Zucca, Mascagni, Massenet, McDowell, Palmer, Pergolese, Purcell, Raff, Ried, Rogers, Rotoli, Rubenstein, Shelley, Scarlatti, Tosti, Thomas, White, Weckerlin, Weil.

Appearance in public recitals; ensemble work; choir and Choral Club.

### Advanced Course for B. M. (Senior Year)

Advanced technical work; breath under control; sufficient improvement in quality, resonance, range, flexibility and volume of voice; major, minor and chromatic scales; arpeggios, trills and embellishments; style; platform deportment.

Vocalises: Bonaldi, Vaccai, Panofka, "Masterpieces of Vocalization," Spicker.

Songs of French, German and Italian schools, sung in their original text; study of the best English and Russian songs; recitatives and arias from oratorios and operas.

Study of such composers as Ardit, Brahms, Debussy, Bizet, Bemberg, Chanson, Carpenter, Charpentier, Dupore, D'Indy, Delibes, David, Franck, Gluck, Gounod, Gaul, Grieg, Haydn, Humperdinck, Handel, Hue, Herbert Le-reoux, Leoncavallo, Liszt, Mozart, Mendelssohn, Massenet, Mascagni, Mousorgsky, Napravink, Ponchielli, Rossini, Rachmaninoff, Rimsky-Korsakoff,

Saint-Saens, Schumann, Schubert, Strauss, Spohr, Tschaikowsky, Viardot, Verdi, Wagner, Widor.

Senior recitals, ensemble, choir and Choral Club.

**Post-Graduate Course, M. M.**

This course is designed for those who wish to become singers or teachers of singing. Extensive study of the most advanced vocal works of all schools; the most difficult songs; arias from operas and oratorios. Must give a complete recital.

Study of such composers as: Charpentier, Delibes, Handel, Karhay, Loewe, Meyerbeer, Mendelssohn, Puccini, Strauss, Wagner and others.

**CHORAL CLUB**

A choral club is formed each year by the Director of Music for the purpose of training the pupils in the singing of part songs, cantatas and operettas. This class meets once a week for one hour and a half throughout the year and is very beneficial and necessary for every student of vocal music.

This class is open to all students, but is required of all vocal pupils.

## VIOLIN

### GRADED COURSE IN VIOLIN

#### Preparatory

Grade 1. Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux method, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron; Opera selections, Bachs Classic's for the Young; ensemble playing.

#### Intermediate

Grade 2. The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Mazas, Dont, Kreutzer, Ravelle. Velocity studies and Casorti bowings. Solos: Alard, Viotte, Seitz, Accolay, Borowski, Schubert Sonatinas, De Bariot airs; sight reading and ensemble.

#### Advanced

Grade 3. School of Bowing; Laoureux, Etudes in Staccato, Spiccato Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, De Bariot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Sayns, Wieniawski, Ries, and modern composers; ensemble playing.

#### Post-Graduate

Grade 4. Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gaviniés, Huby, Prune, Campanolli, David, Sauret, Bach, Sonatos: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Sayns. Solos: Sarasate Hauser, Huby, Brahms, Tschaiakowsky, Elman, Kreisler, Elgar.

Ensemble playing and Orchestra practice included in all grades.

## THEORY

### 1. Sight Singing—First Year

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables, la's and words.

Text: Progressive Music Series, Books I and II.

Time: Two hours per week, two semesters.

**2. Sight Singing—Second Year**

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to near-related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs, while beating time, with words, syllables and la's.

Text: Progressive Music Series, Book III.

Time: Two hours per week, two semesters.

**3. Methods**

There is a growing demand for music in public schools. To meet this demand, systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which is the most modern and having the largest circulation.

Students who are graduates of an accredited four-year high school, and who wish to become supervisors of music in the public schools, may, by completing the following two years' course, receive a diploma. A certificate is granted to any one who completes the music course but does not meet the literary requirement. Sufficient proficiency in pianoforte playing is required to enable a graduate in this course to play any of the songs.

Time: Two hours a week for two semesters.

**4. First Year Harmony**

Notation, scales, simple triads and chord formation, seventh chords and their inversions, regular and irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies up to the dominant ninth chords, ear training and musical diction, INCLUDING KEYBOARD HARMONY.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for two semesters.

**105a. Second Year Harmony**

Chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, musical figuration, melody writing and harmonization.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for one semester.

**105b. Free Composition in Small Forms and Analysis**

Elaboration of accompaniments; the section, phrase; simple, binary and ternary forms.

Text: Cornell: "Musical Form."

Time: Two hours a week for one semester.

**106. Counterpoint**

Simple counterpoint in two, three and four parts, employing the cantus firmus in all parts to acquire facility in composition. This course is elective except to pupils preparing for the degree of B. M., and will only be given when as many as three pupils elect the subject.

Time: One hour a week for two semesters.

**107. History and Appreciation of Music**

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early times down to the present, and biographical sketches of the masters of composition, are studied.

The large collection of Victor and Columbia records, recently acquired by the College, forms a valuable supplement to this course of lectures.

The essential elements in music are dwelt on, the styles of the masters are compared and their works analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.

**108. Composition and Instrumentation**

(Not to be offered until 1920-21.)

**OUTLINE OF TWO YEARS' COURSE LEADING TO DIPLOMA**

	First Semester	Second Semester
<b>First Year</b>		
Piano, Organ, Violin or Voice.....Per week	1 hr.	1 hr.
Sight Singing I.....	2 "	2 "
Harmony I.....	2 "	2 "
English I.....	3 "	3 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Foreign Language.....	5 "	5 "
	<hr/>	<hr/>
	15 hrs.	15 hrs.
Choral Club (Vocal department)....Per week	1½ "	1½ "
Practice (Piano department) daily.....	3 "	3 "
	<hr/>	<hr/>
<b>Second Year</b>		
Piano, Organ, Violin or Voice.....Per week	1 hr.	1 hr.
History and Appreciation.....	2 "	2 "
Sight Singing II.....	2 "	2 "
Harmony II (Courses 5a and 5b).....	2 "	2 "
Psychology or Sociology.....	5 "	5 "
Bible.....	1 "	1 "
Gymnasium.....	1 "	1 "
	<hr/>	<hr/>
	14 hrs.	14 hrs.
Choral Club (Vocal department)....Per week	1½ "	1½ "
Practice (Piano department) daily.....	3 "	3 "

For the degree of B. M. the pupil must have met all previous requirements and complete the following course:

# L I N D E N W O O D C O L L E G E

## GRADUATE COURSE LEADING TO DEGREE OF BACHELOR OF MUSIC (B. M.)

	First Semester	Second Semester
Piano, Organ, Violin or Voice.....Per week (Including Ensemble)	1 hr.	1 hr.
Counterpoint.....	1 "	1 "
History of Art.....	2 "	2 "
English II.....	3 "	3 "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Choral Club (Vocal department)....Per week	1½ "	1½ "
Practice (Piano department) daily.....	4 "	4 "
	9 hrs.	10 hrs.

For the degree of M. M. the pupil must have met all previous requirements and complete the following course:

## POST-GRADUATE COURSE LEADING TO DEGREE OF M. M. (MASTER OF MUSIC)

	First Semester	Second Semester
Piano, Voice, or Violin, etc.....Per week (Including Ensemble)	1 hr.	1 hr.
Shakespeare.....	3 "	3 "
Bible.....	1 "	1 "
Composition and Instrumentation.....	1 "	1 "
Choral Club (Vocal department).....	1½ "	1½ "
Gymnasium.....	1 "	1 "
	8½ hrs.	8½ hrs.
Practice (Piano department) daily.....	4 "	4 "

Furthermore, a pupil desiring to obtain this degree, must submit an original composition of high quality, or must write a paper upon some important musical subject, as well as play a recital of her own, including a Sonata or Concerto or some representative chamber music work. A similar requirement is made of Voice and Violin pupils.

# L I N D E N W O O D C O L L E G E

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## COURSE IN PUBLIC SCHOOL MUSIC

First Year	First Semester	Second Semester
Sight Singing I.....	2 hrs.	2 hrs.
History and Appreciation of Music.....	2 "	2 "
Harmony I.....	2 "	2 "
English I.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Voice.....	1 "	1 "
	15½ hrs.	15½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

Second Year	First Semester	Second Semester
Harmony II (Courses 5 and 5a).....	2 hrs.	2 hrs.
Sight Singing II.....	2 "	2 "
English III.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Methods of Teaching*.....	.. "	3 "
Psychology**.....	5 "	.. "
Voice.....	1 "	.. "
	16½ hrs.	15½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

\* (See page 44 of catalog.)

\*\* (See page 61 of catalog.)

## The Academy

The Academy is a department preparatory to the College. Its courses of study cover the last three years of accredited high schools.

Students enter the Academy after completing one year of high school work.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all colleges, members of the North Central Association of Colleges and secondary schools, without examination; also, University of Missouri, Washington University, University of Michigan and colleges and universities of like standing.

The Academy affords opportunity for those who have not the privilege of four years' accredited high school to prepare for entrance to college. It also affords opportunity to those who, while pursuing their high school work, desire to take a course in Music, Art, or Expression.

### ACADEMY COURSE OF STUDY

#### First Year

Required: English; Geometry; History; Bible.

Elective: Latin; German; Home Economics.

#### Second Year

Required: English; one Foreign Language; Science; Bible.

Elective: Latin; German; History; Mathematics; Home Economics.

#### Third Year

Required: One Foreign Language; Bible.

Elective: English; Latin; German; History; Science; Home Economics; Music.

Students pursuing the Academy course of study may also elect some work from the departments of Art, Expression and Music.

## ACADEMY BIBLE

### 1. History of the Hebrew People

This course involves the study of the historical facts as presented in the Old Testament. A minute knowledge of the books of the Old Testament will not be aimed at, but rather a comprehensive view of the progress of events. The great epochs or periods which mark the development of the chosen people are made plain, and their significance pointed out.

Text: American Standard Version of the Bible.

Time: One hour a week for two semesters.

### 2. Harmony of the Gospels

A study of the Gospels chronologically arranged is a study of the life of Christ. The aim of the course is to impart a clear conception of the chronological order of the events in the life of Jesus and to give these historical incidents something of their true background. Such a study comes first and is the needed foundation for any further study of the New Testament whatsoever.

Text: American Standard Version of the Bible, or

Stevens and Burton: Harmony of the Gospels.

Time: One hour a week for two semesters.

## BIOLOGY

### Biology

This course presents a general survey of the plant and animal kingdom.

Credit: One unit.

Text: Hunter, "Essentials of Biology."

## ENGLISH\*

### 1. First Semester

- a. GRAMMAR AND COMPOSITION: Drill in grammatical sentence structure, exercises in sentence form, punctuation and vocabulary; correction of vulgar errors of speech and writing; unity and coherence in the paragraph; invention, both oral and written, on topics drawn from the pupil's experience.

Text: Miller, "Practical English Composition," Book One.

Graves and Jones, "Century Handbook of Writing."

- b. LITERATURE: Appreciative reading and critical study of the following: Goldsmith, "Deserted Village;" Hawthorne, "The House of Seven Gables;" Lowell, "Vision of Sir Launfal;" Palgrave, "The Golden Treasury," Books III and IV; Scott, "Kenilworth;" Shakespeare, "The Merchant of Venice." Collateral reading, adapted to the individual needs and tastes of the pupil is required each semester.

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\*In May a general examination in English is given all Juniors.

**Second Semester**

- a. **COMPOSITION:** Exercises in sentence, form construction exercises in different types of sentences. Review of punctuation. Much time is given to story-telling. Exercises for the development of vocabulary. Attention is given to the correction of individual errors.

Text: Miller's "Practical English Composition," Book Two.  
Graves and Jones, "Century Handbook of Writing."

- b. **LITERATURE:** Appreciative reading and critical study of the following: Addison, "The Sir Roger de Coverly Papers;" Coleridge, "The Ancient Mariner;" Dickens, "David Copperfield;" Carlyle, "Heroes and Hero Worship;" Lamb, "Essays" (selected); Palgrave, "The Golden Treasury," Books III and IV; Shakespeare, "As You Like It." Collateral reading required as in the first semester.

Credit: One unit.

**2. First Semester**

- a. **COMPOSITION:** Exercises in invention, descriptive and narrative. The whole composition; its theme (unity) and its plan (sequence). Outlines worked out and developed, both oral and written. Constant practice in writing. Study of the connotation of words. Speech improvement.

Text: Miller's "Practical English Composition," Book Two.  
Graves and Jones, "Century Handbook of Writing."

- b. **LITERATURE:** Appreciative reading and critical study of the following: George Eliot, "Silas Marner;" Stevenson, "Travels with a Donkey;" selections from Stevenson's short stories and letters; Tennyson's "Idylls of the King;" supplemented with stories from the "Marte D'Arthur;" Parkman, "The Oregon Trail;" selection from Lincoln's Speeches and Addresses; Shakespeare, "Twelfth Night." Collateral reading, selected according to the needs and tastes of the individual pupil, required.

**Second Semester**

- a. **COMPOSITION:** Exercises in invention, expository and argumentative. The working of outlines; typical development; gathering of material from experience, observation and reading; preparation of manuscripts. Speech improvement.

Text: Miller, "Practical English Composition," Book Three.  
Graves and Jones, "Century Handbook of Writing."

- b. **LITERATURE:** Appreciative reading and critical study of the following: Thoreau, "Walden;" Browning's Shorter Poems; Poe's Tales; Washington's Addresses; Burke, Speech on Conciliation with America; Palgrave, "Golden Treasury," Book II; Shakespeare, "Henry V." Collateral reading required.

Credit: One unit.

**3. First Semester**

- a. **COMPOSITION:** General review of sentence analysis; principles of etymology; original written composition confirming the principles and methods learned previously. Speech improvement.

Text: Miller, "Practical English Composition," Book Four.  
Graves and Jones, "Century Handbook of Writing."

- b. LITERATURE: Appreciative reading and critical study of the following: Chaucer, Prologue "The Canterbury Tales;" De Quincey, "English Mail Coach" and "Joan of Arc;" Milton's Minor Poems; Thackeray, "Henry Esmond;" Shakespeare, "Julius Caesar" and "A Winter's Tale." Careful attention given to the chronological development of English.  
Text: Tisdell: "A Brief Survey of English Literature."

### Second Semester

- a. COMPOSITION: Review of the mechanics of written form and the details of good use; original written work; oral debate. Miller, "Practical Composition," Book Four.
- b. LITERATURE: Appreciative reading and critical study of the following: Burns' Poems; Carlyle's Essay on Burns; Wordsworth, Shorter Poems; Short Stories; Milton, "Comus;" Shakespeare, "Macbeth" and "The Tempest." History of English Literature continued.  
Credit: One unit.

## FRENCH

- Elementary course. Grammar, reading and oral drill. Fraser and Squair's "Shorter French Course," "Pour Charmer Nos Petits," Bacon's "Une Semaine a Paris," Hugo's "Cosette."  
Credit: One unit.
- Reading, composition and conversation. Fraser and Squair's "Shorter French Course," Labiche's "Le Voyage de M. Perrichon," Hatheway's "Modern French Stories," Gautier's "Gettchura," Halvey's "L'Abbe Constantin."  
Credit: One unit.

## GERMAN

- Comprises: (1) Thorough drill in pronunciation; (2) use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon the inflection of nouns, pronouns, adjectives and verbs, attention being given to the inflection of weak verbs and the more common strong verbs, the inflection and usage of the modal auxiliaries, inflection of verbs with separable and inseparable prefixes, of impersonal and reflexive verbs; (4) drill on word-order; (5) memorizing of short poems; (6) reading of seventy-five pages of simple German, translation and retelling in German.  
Text: Bacon, "New German Grammar."  
Credit: One unit.
- (1) Grammar completed; drill on word-order, idiomatic usage of prepositions, inflection of strong verbs, especially use of subjunctive and infinitive. On completion of grammar in this course, Bacon's "German Composition" will be used as basis of grammar study and composition for the rest of the semester, leading up to theme-writing. (2) Reading of Storm's "Immensee," Heyse's "L'Arrabbiata," Baumbach's "Der Schwiegersonn." (3) Study of shorter poems of Goethe, Schiller, Heine and other poets with memorizing of shorter poems. (4) Dictation. (5) Conversation and composition work.  
Credit: One unit.

## HISTORY

### 1. English History

A general course in English History with emphasis on continental European History.

Text: Cheyney, "History of England." Reference reading is required and map work.

Credit: One unit.

### 2. Ancient History

A general study of the civilizations of the Oriental nations, Greece and Rome. An attempt is made to relate the facts studied with present-day conditions.

Text: Breasted, "Ancient Times—A History of the Early World."

Credit: One unit.

### 3. American History

A general course with emphasis on the Civil War period.

Credit: One unit.

## HOME ECONOMICS

### 1. Cooking

Practical work in cooking, dealing with the preparation of the type foods, including cooking of meats, breads, vegetables, cereals, eggs and cheese. Meals will be served during the course.

Time: Two laboratory periods per week for entire year.

### 2. Home Management and Sanitation

House-planning and equipment, systematizing of work, division of income, domestic service and buying of supplies.

Time: Two laboratory periods per week for one semester.

### 3. Elementary Sewing

Drafting and cutting of patterns, use of drafted and commercial patterns. Practical work in hand and machine work in the making of underwear and simple dresses.

### 4. Clothing

Study of the use, purpose, history and care of clothing; manufacture, selection and use of various materials.

## LATIN

### 1. Caesar

"Gallic War," the equivalent of Books I-IV; translation at sight, oral reading, study of syntax, prose composition based on Latin read.

Text: Allen and Greenough, "New Caesar."

Credit: One unit.

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## 2. Cicero

"Manilian Law" and "Archias" and the equivalent of Catiline, I-IV from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read.

Text: Johnston, "Cicero's Orations and Letters."

Credit: One unit.

## 3. Vergil

"Aeneid," Books I, II, and IV or VI, and the equivalent of three more books; translation at sight; study of the hexameter.

Text: Knapp, "The Aeneid of Vergil."

Credit: One unit.

Note 1. Courses 2 and 3 are given in alternate years. Course 3 will be given in 1919-20.

## MATHEMATICS

### 1a. Second Year Algebra

A course beginning with the theory of exponents and quadratic equations.

Text: Wells, "Academic Course in Algebra."

Credit: One-half unit.

### 2. Plane Geometry

Text: Stone and Millis' Plane Geometry.

Credit: One unit.

### 3b. Solid Geometry

Text: Stone and Millis' Solid Geometry.

Credit: One-half unit.

## PHYSICS

1. A general course using the minimum of mathematics, but at least one unit of Algebra and Plane Geometry should precede or accompany the course.

Text: Milliken and Gale, "A First Course in Physics."

Credit: One unit.

## HOME MAKERS' COURSE

This course is designed primarily for the girl who is able to go away to college for one year only. The training is designed to meet the demands for a course which will give a survey of the problems met with in the home, thus equipping the student to take charge of a home and run it on an economical and at the same time efficient basis.

Every girl will at some time have charge of a home and should know how to take care of children, cook, design and make her own clothes, entertain, manage servants, etc.

A certificate of efficiency will be granted upon the completion of the thirty hours' work given below.

	First Semester Credits	Second Semester Credits
Cooking.....	2	2
Sewing.....	2	2
Serving.....	1	..
House Management.....	2	..
Housewifery.....	..	2
Home Nursing.....	..	1
Interior Decoration and Architecture.....	..	2
Needlework.....	..	1
Etiquette.....	1	..
Dietetics.....	..	2
Electives.....	5	3
Millinery.....	2	..
	15	15

### DESCRIPTION OF COURSES

**1. Cooking**

A course dealing with the classification of foods, the principles underlying their cookery, the selection and care of foods.

Time: Two laboratory periods for two semesters. Two credits.

**2. Sewing II**

The study of hand and machine sewing, including the repair of worn places; making of undergarments, waists and simple dresses. A study will be made of fabrics as to quality and appropriateness for various uses.

Time: Two laboratory periods per week for two semesters. Two credits.

**3a. Serving**

Practice in serving of well-balanced meals that are pleasing in appearance, flavor and variety. Special emphasis placed upon the detailed service of various types of meals.

Time: Two laboratory periods per week for one semester.

**4a. Household Management and Sanitation**

The course deals with the systematizing of routine work, economy of motion, planning of an efficient kitchen, buying on a budget system, keeping of household accounts, problems dealing with domestic service, lists of equipment necessary for kitchen, dining room and linen closet and the general sanitation of the home.

Time: One lecture and one laboratory period per week for one semester.

**5b. Housewifery**

Detailed study of the tasks of the household; cleaning, laundry work, experimental cooking, etc.

Time: One lecture and one laboratory period per week for one semester.

**6b. Home Nursing**

A series of lectures and demonstrations dealing with the care of the sick in the home, including training in first-aid methods.

Time: One laboratory period per week for one semester.

**7b. Architecture and Interior Decoration**

Study of the construction of the house, drawing of floor plans; study of floor and wall coverings, hangings, draperies, furniture and rugs.

Time: One lecture and one laboratory period per week for one semester.

**8a. Needlework**

A course dealing with the application of design in embroidery, crochet, darning and knitting.

Time: One laboratory period per week for one semester.

**9a. Etiquette**

Study of social customs.

Time: One lecture per week for one semester.

**10b. Dietetics**

A course which deals with the care and feeding of the child from infancy through early childhood and the fundamental principles of diet for the family.

Time: One laboratory and one lecture period per week for one semester.

**11a. Millinery**

The course includes the making of wire frames, pattern cutting, hand-made trimmings, the designing and making of velvet, satin and straw hats, and the renovation of old hats.

Time: Two laboratory periods per week for one semester.

## Expenses for the Year

**Board**, furnished room, Sibley Hall, heat, light, water service, drawing class, expression class, library privileges, a course of entertainments and lectures, use of the infirmary in case of temporary sickness, gymnasium and instruction, use of the natatorium and class instruction in swimming. . . . . \$375.00

**Tuition**—All class work given in either College or Academy. . . . . 150.00

When one or more literary subjects are taken by students pursuing "special courses" a charge of \$45.00 is made for each subject.

**Note**—An extra charge of \$25.00 is made for buildings having hot and cold running water in each room. An additional charge of \$15.00 is made for corner front rooms in all buildings. Single rooms, \$15.00 extra.

### Special Departments

Art (six periods per week in the Art Room). . . . . \$90.00  
 Expression (two private lessons per week). . . . . 90.00

### Conservatory of Music

Piano, Director. . . . . (two half-hour lessons per week) . . . . . \$200.00  
 Piano, First Assistant. . . . . " " " " " . . . . . 150.00  
 Piano, Second Assistant. . . . . " " " " " . . . . . 125.00  
 Piano, Third Assistant. . . . . " " " " " . . . . . 100.00  
 Piano, Fourth Assistant. . . . . " " " " " . . . . . 75.00  
 Pipe Organ. . . . . " " " " " . . . . . 150.00  
 Voice. . . . . " " " " " . . . . . 125.00  
 Violin. . . . . " " " " " . . . . . 100.00  
 Ukelele. . . . . " " " " " . . . . . 75.00  
 Guitar. . . . . " " " " " . . . . . 75.00  
 Mandolin. . . . . " " " " " . . . . . 75.00

### Fees

Home Economics, including Chemistry fees. . . . . \$35.00  
 Home Makers, for materials. . . . . 50.00  
 Chemistry, per semester. . . . . 10.00  
 Botany, per semester. . . . . 5.00  
 Biology. . . . . 5.00  
 Physics. . . . . 5.00  
 Orchestra. . . . . 5.00  
 Choral Club. . . . . 5.00  
 Ukelele Club. . . . . 10.00  
 Cooking. . . . . 15.00  
 Sewing. . . . . 10.00  
 Laundry (12 pieces per week, not including shirtwaists, skirts and middy blouses). . . . . 20.00  
 Use of typewriter (per semester) one hour per day. . . . . 10.00  
 Use of piano, extra hours (per semester). . . . . 10.00

**Practice Pianos**—Piano pupils are furnished a piano for practice two hours daily free of charge. All additional time is paid for at the rate of \$10.00 per semester for each additional hour.

Vocal pupils are furnished a piano for practice one hour daily free of charge. The same rate as above for extra time.

**Payments**—All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons, sixty per cent of the entire bill is payable upon entrance, the balance January 1, 1920. All laboratory fees are payable in full at entrance.

Students enter for the entire school year or that part of the school year left after the time of entrance. No reduction will be made for time lost during the first six or last six weeks of the year.

No pupil will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one semester an extra charge is made.

Remittances should be made to Lindenwood College.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given. The institution is not conducted in the financial interest of any individual or company—it is held "in trust," and the income is used for the benefit of the students.

### WITHDRAWAL

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS IN MAY.

In case of withdrawal on account of the student's own serious illness, the loss is shared equally, for the balance of the year, with the patron, dating from the time notice is given of the surrender of the room. No deduction is made for temporary absences during the year.

## General Information

### Articles to be Provided

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomer and all-white middy blouse; white sneakers; heavy walking shoes—the ordinary kid or suede shoes do not stand the wear of our outdoor life nor do they afford sufficient protection from cold.

**Room Supplies**—Beds are all single. Two pairs of sheets, four pillow cases (21 x 30 inches), one pair blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous**—Umbrella, napkin ring, six napkins, hot-water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry should be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking should be attended to at home before entrance and during vacations.

Vaccination should also be attended to before coming if the student has never been vaccinated.

**Allowances**—It is our experience that a student is taught thrift and economy by parental allowances of spending money. The privilege of unconditionally checking upon parent's bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

**Board**—The table board of the College is the very best that can be provided. A competent chef is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

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**Callers**—Saturday is the day set aside for receiving callers. Ladies are welcome between the hours of three and five p. m. Gentlemen between the hours of seven and ten p. m. Permission for callers must be obtained from the Dean of Students. No visitors are allowed on Sunday.

**Certificates**—Certificates of proficiency will be granted upon the request of any student who has satisfactorily completed one or more years of work in Lindenwood College.

**College Bank**—For the convenience of our students the Lindenwood College Deposit was established and a competent cashier placed in charge. Students are urged to place their money in the bank to insure its safety. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking, the student is unconsciously acquiring some habits of business procedure which she should know.

**Entertainments**—A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies. Chaperons will accompany students on all trips to the city.

**Fire Protection**—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided for each dormitory. The students are drilled in the use of the fire escapes and the fire extinguishers. The water tower of the city adjoins Lindenwood property and affords an abundant supply of water. Fire plugs are placed in front of each building and the St. Charles fire department is within easy access. The cooking range of the kitchen is placed upon cement foundations. The rooms are heated by steam, and the boilers are located in a new stone central heating plant, built mostly under ground and sixty feet from the nearest building.

An entirely new system of electric lighting was recently installed. Under the rules of the board of underwriters it has been safeguarded in every way, and while furnishing the best lights for study purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

**Furniture**—Each student's room is supplied with single bed, mattress, pillow, study table, chairs, bureau, closet or wardrobe, stationary washstand with hot and cold running water. The windows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any intentional injury done to furniture, rooms or building will be charged to the offender.

**Government and Discipline**—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of student government under the supervision of the faculty. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the association.

Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.

**Guests**—Limited accommodations make it impossible to entertain guests in the College. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their school duties to be with friends or relatives in the city.

**Health**—The location of the College, the sanitary regulations governing it, the provisions made for caring for the health of the students, the mild climate, the large campus, make the health conditions of the College most inviting to parents interested in the health of their daughters.

Free of expense to the students, the College physician can be consulted at hours appointed for the same. His services are at the disposal of the students in sickness. Dr. B. Kurt Stumberg, a physician of large experience and reputation, has been secured as College Physician the coming year.

**Home Life**—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests of each is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year.

While no uniform regulations as to dress is adopted, it is suggested that care be taken that the students be provided with modest and inexpensive clothing.

Students are required to exercise caution in their personal appearance and be attentive to correct posture of body and carriage.

**HONOR SOCIETIES. Phi Theta Kappa**—The honor society of the Literary department is Phi Theta Kappa, and was organized as a national society in 1918. Chapters exist in nine of the Junior Colleges of the state, and election to membership is the highest honor conferred by the faculty. The members are elected by the faculty and must meet high scholastic and other requirements.

**Alpha Mu Mu**—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded in Lindenwood College in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. The members are elected by the faculty at the close of each semester. This is one of the highest honors conferred by the department.

**Hospital**—The greatest care of the students' health is taken. The first requisite of an education is the care of the body. Physical exercise adapted to each student is required and a trained instructor is charged with the duty of looking after the physical development of the students.

In case of sickness the students are put in care of the College Physician and a graduate nurse who have charge of the modernly equipped College hospital. The hospital is located in the south end of the second floor of Sibley Hall. Here will be found the hospital office adjoining the nurse's private room. Opening into the office is a general ward for the less severe cases of illness. Back of

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the general ward are private hospital rooms for cases requiring special care and quiet. A diet kitchen and two modern bathrooms are provided for the use of patients.

In case of sickness the student is provided with every convenience of a modern hospital and the attendance of the College Physician free of expense except for medicines.

In case of serious sickness, requiring a private nurse and constant attention of a physician, the student bears the additional expense.

The Board of Directors completed the past year a "detention hospital," which is built with all the conveniences of caring for contagious diseases. This precaution was taken, although in the eighty-nine years of the College history little use has been found for such a building. The purpose of the Board is to assure its patrons that under each and every possible contingency their daughters will receive the very best care and attention.

**Religious Culture**—While the College is nonsectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a larger vision of the Christian world work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the church of her choice every Sunday. Many of our students engage in Christian service in the local churches and teach in the Sunday schools.

**Sanitation**—Careful attention to every detail in sanitary regulation is given. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician. Drinking water is filtered and sterilized and experts test its purity.

**Swimming Pool**—The swimming pool is constructed of concrete and is of the most durable type. In depth it ranges from three

to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.

**Vacations**—Students who remain at the College during vacations will be charged a reasonable rate for board.

## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past five years over four hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the College.

Opportunity is also given for endowment of chairs in the College. Fifty thousand dollars has been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of . . . . . Dollars (\$ . . . . .), to be paid to the Board of Directors of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated . . . . . Signed . . . . .

Witness . . . . . Witness . . . . .

## Calendar 1918-19

September	10	Registration for Day Students.
"	11	Registration for Resident Students.
"	12	Organization of Classes.
"	13	Reception to New Students.
"	15	Address, "Women of Today," by Dean Templin.
"	16	Convocation Address, "Getting a World View," by Dr. G. A. Hulbert.
"	19	Address, "Vacation Bible Schools," by Dr. George W. King.
"	24	Address, "Y. M. C. A. in War Times," by E. H. Newcomb.
"	27	Liberty Loan Parade.
October	1	Address, "Work of the Y. W. C. A. in Russia and France," by Miss Clarissa Spencer.
"	2	Y. W. C. A. Consecration Service; Address by Dr. Roemer.
"	3	Lecture-Recital by Mr. Leo C. Miller.
"	6	Address, "The Growth and Development of Missions," by Bishop Robert Tuttle.
"	16	Farewell Reception for Miss Olive Rauch, Lindenwood Registrar now engaged in War Work in France.
"	17	Address, "Indian Music," by Miss Katherine Gaines.
"	18	Arkansas Club Minstrel Show.
"	19	Illustrated Lecture, "Trip Through Argentina," by the Rev. D. M. Hazlett, D. D.
"	24	Addresses on "Student Government" by Dean Templin, Guy C. Motley, Pauline Weissgerber, Louise Child, Rowena Gamber, Sara Jane Murrell, Lulu Renc, Loula Franklin, Marie Reintges, and Elizabeth Castle.
"	25	Illustrated Lecture on "Belguim," by the Rev. D. M. Hazlett, D. D.
"	26	Senior Dinner-Dance; Round Robin Volley Ball.
"	27	Address, "The Y. W. C. A. in Other Countries," by Miss Oolooah Burner.
"	28	Faculty Recital by Prof. Miller, Miss Agnes Gray and Prof. George Cibulka.
"	29	Address, "Woman's Part in the War," by Miss Gladys Danielson.
"	30	Address, "The Conservation of Food," by Miss Helen Heydrick.
"	31	Address, "The Touch of the Lord Jesus Christ," by the Rev. S. C. Palmer, D. D.
"	31	Hallowe'en Party and Bonfire.
November	1	Address, "Alaska," by Edgar C. Raines.
"	1	Annual Board Party.
"	5	Patriotic Addresses by Miss Mary Young and Mr. Louis LeBeaume.
"	7	Address, "Our Redeemed Life," by Rev. R. C. Williamson.
"	9	Mrs. Roemer's Birthday Party.

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November	10	Address, "The College Girl and Service," by Miss Marie Foulkes
"	11	Peace Day Parade; Address, "What America Has Won," by Mrs. S. A. Friedman.
"	12	Meeting of St. Louis Alumnae at Lindenwood; Address by Miss Cueney.
"	13	Address, "Our Duty in the War Drive," by Miss Alma Stumberg.
"	14	Address, "Y. M. C. A. Work in France," by Secretary Charles Bull.
"	15	Academy Party.
"	19	Address, "The Aviation Service," by Lieut. Francis Poindexter.
"	21	Address, "The Challenge of the Beautiful," by Dr. A. F. Smith.
"	26	Swimming Contest.
"	27	Thanksgiving Party.
"	28	Thanksgiving Services; Dramatic Art Club presents "The Farm- erette."
December	2	Joint Recital by Miss Ariel Gross and Miss Mae Pero.
"	5	Spelling Match.
"	12	Address, "Women in Journalism," by Miss Betty Boyd.
"	13	Orchestra Party.
"	16	Choral Club Recital.
"	17	Christmas Entertainment.
"	18-January 8.	Christmas Holidays.
January	10	Flonzaley Quartette in St. Louis.
"	11	Julia Claussen and Symphony Concert in St. Louis.
"	12	Address, "Industrial Work of the Y. W. C. A.," by Miss Jean Stevenson of Australia.
"	13	Address, "Opportunities," by Miss Rose Sweeney.
"	14	Concert by Prof. Kroeger of St. Louis.
"	16	Address by the Rev. S. C. Palmer, D. D.
"	17	Y. W. C. A. Reception.
"	18	Levitzki with Symphony in St. Louis.
"	23	Concert by Prof. George Cibulka and Mrs. Hayes of St. Louis.
"	24	Art Club Benefit Party for French Orphans.
February	6	Address, "The Dramatic Critic and the Stage," by Q. K. Under- wood.
"	7	Illustrated Art Lecture by Prof. J. S. Ankeney.
"	11	Recital by Mrs. Hopkins, Vocal, and Miss Schmitt, Expression.
"	12	Organization of Education Club.
"	13	Organization of Euthenics Club.
"	13	Address, "Browsings in Journalism," by Miss Betty Boyd.
"	19	Beginning of Prayer Week; services under direction of Mr. George B. Cummins of St. Louis.
"	20	Student Recital.
"	20	Sermon by Rev. W. E. McLeod, D. D., of St. Louis.
"	21	Sermon by Rev. R. C. Williamson, D. D., of St. Louis.
"	23	Consecration Service; sermon by Rev. W. I. Carroll, D. D.
"	27	Student Recital.
"	28-29	Home Economics Students visit St. Louis.
March	6	Address on "Ancient Languages in the Public School Curriculum," by Miss Cora M. Porterfield.

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March	10	Robert B. Mantell in "Hamlet" in St. Louis.
"	14	Robert B. Mantell in "Macbeth" in St. Louis.
"	14	Address, "Famous Buildings of the World." Prof. J. S. Ankeney.
"	15	Trip to St. Louis Art Museum with Professor Ankeney in charge.
"	17	Jascha Heifitz concert in St. Louis.
"	18	"Her First Assignment," a play given by Dramatic Art Club.
"	19	Annual election of Y. W. C. A. officers.
"	20	Student Recital; announcement of Phi Theta Kappa and Alpha Mu Mu elections.
"	21	Birthday Dinner; basketball game between Lindenwood Academy and St. Charles High School.
"	24	Easter Concert of Choral Club, under direction of Prof. Leo C. Miller.
"	26-April 2.	Spring Vacation.
April	10	Student Recital.
"	10	Address, "Plastic Surgery." Dr. Tainter
"	10	Alpha Mu Mu Reception.
"	11	Senior Luncheon.
"	11	Address by Prof. J. S. Ankeney.
"	15	Concert by the Gray Stringed Quartette.
"	17	Student Recital.
"	24	Student Recital.
"	25	Senior Dinner.
May	1	Junior Examination in English.
"	15	May Day.
"	25	Baccalaureate Sermon by Dr. Donald C. MacLeod.
"	27	Commencement Address by Dr. G. A. Hulbert.

## Graduates 1918-19

### ASSOCIATE IN ARTS

AMIS, MARTHA  
BAINS, MARY FRANCES  
CHALFANT, HELEN  
CHILD, LOUISE  
CUNNINGHAM, MAURINE  
DARBY, NATILLA  
DOLAN, RUTH  
DUNN, DOROTHY  
EASTIN, BERTHA  
FARIS, MARY LEE  
FRANKLIN, LOULA  
FRIEDMAN, IRENE  
GINTER, LEONTINE  
GRAVES, FLORENCE  
HARRISON, SIBYL  
HAVERKAMP, AIDA  
HINKLE, VERA

JONES, DOROTHY  
KEEFER, KATHRYN  
KEELING, RUTH  
KNAPP, MARION  
MCFANN, MARGARET  
MCGEE, LOUISE  
MILLER, VIRGINIA  
MURRELL, SARA JANE  
NICCOLLS, ANN  
OWENS, EDITH  
PECK, HELEN  
ROWAN, EVA  
SEBREE, ALICE  
SHEPARD, HELEN  
SMITH, MARGARET  
STEPHENS, IRENE  
WEBSTER, CHRISTINE

### LITERARY DIPLOMA

BRECHT, SUZAINÉ

### STATE CERTIFICATE TO TEACH

CLARK, ELIZABETH  
DOLAN, RUTH  
EASTIN, BERTHA  
HAVERKAMP, AIDA  
JORDAN, ADRIENNE

KNAPP, MARION  
REINTGES, MARIE  
SHEPARD, HELEN  
SMITH, MARGARET  
STEPHENS, IRENE

### DIPLOMA IN HOME ECONOMICS

CHALFANT, HELEN  
CLARK, ELIZABETH  
KNAPP, MARION

MCGEE, LOUISE  
OWEN, EDITH  
REINTGES, MARIE

### HOME MAKER'S CERTIFICATE

LANYON, GLADYS

RENC, LULA  
SCOTT, MILDRED

### MASTER OF MUSIC (PIANO)

GERONIN, EDELINE

NICCOLLS, ANN  
ROBERTS, LUCILE D.

### BACHELOR OF MUSIC (PIANO)

DUNWOODY, MARY

YOUNG, MARY ELLEN

DIPLOMA IN MUSIC

SODEMAN, DOROTHY (Piano)  
WHITE, MARGERY (Voice)

WHITE, MARGERY (Violin)  
VINYARD, DOROTHY (Voice)

PUBLIC SCHOOL MUSIC

DUNWOODY, MARY

KOCH, KATHERINE  
FRENCH, JESSIE

SECRETARIAL CERTIFICATE

DUEBBERT, AGNES  
DUEBBERT, ESTHER

JORDAN, ADRIENNE  
ROWELL, FRONCIE

NORMAL DIPLOMA IN PHYSICAL EDUCATION

WINGATE, LUCILLE

CERTIFICATE IN PLAY GROUNDS

WINGATE, LUCILLE

CERTIFICATE IN EXPRESSION

EMBRY, ERNEST  
HAMILTON, JESSIE

PRIESMEYER, FREDERICKA  
STEEL, HELEN

ACADEMY

ADAMSON, CONSTANCE  
BARR, CONSTANCE  
BUCHANAN, MARJORIE  
CHANDLER, MARGARET  
COOPER, FRANCES  
COTTON, THELMA  
DANTE, HELEN  
ELZEMEYER, ESTELLE  
EMBRY, ERNEST  
ERNEST, INEZ  
FRENCH, JESSIE  
HUNTER, LETA

KENNEDY, MIRIAM  
MARTIN, MILDRED  
PRIESMEYER, FREDERICKA  
PUTZIER, LORRAINE  
RULE, HELEN  
SCHWABE, BERENYCE  
SCROGGIN, MARTHA  
SETTLE, JOHNNIE  
SMITH, DOROTHY  
SMITH, VIRGINIA  
SODEMAN, DOROTHEA  
TERRY, HARRIET

YOUNG, MARY ELLEN

CONFERRING HONORARY DEGREE B. L.

(As of Class of 1913)

DORRITT STUMBERG

## List of Students.

Adams, Elinor Lola	Ava, Mo.
Adamson, Constance Mildred	Beloit, Kan.
Allen, Ethel B.	LaBelle, Mo.
Allison, Lena Mary, 516 Macom St.	El Reno, Okla
Amis, Martha	Fordyce, Ark.
Andres, Dorothy Mae, 2137 D St.	Granite City, Ill.
Bains, Mary Frances, 423 Walnut St.	Newport, Ark.
Baits, Theodosia Perkins, 3203 Russell Ave.	St. Louis, Mo.
Barnett, Mary Virginia, 504 Ohio St.	Clinton, Mo.
Barr, Constance Eleanor, 3804 Virginia Ave.	Kansas City, Mo.
Becker, Frances Marquis, 1712 Watson St.	St. Charles, Mo.
Bernhard, Elizabeth, 542 Park Ave.	Kansas City, Mo.
Biggs, Lila	Dexter, Mo.
Billow, Bess Lela	Hale, Mo.
Bowers, Marguerite Elizabeth, 303 N. Folger St.	Carrollton, Mo.
Bowles, Ellen Margaret, 1003 E. St.	Perry, Okla.
Brecht, Suzaine E., 2202 Towle St.	Falls City, Neb.
Breckenridge, LeNelle, 130 Seventh Ave.	Twin Falls, Idaho
Brown, Flo, 660 Highland Ave.	Salina, Kan.
Brownlee, Helen Bruce	Appleton City, Mo.
Buchanan, Marjorie, 409 Grant St.	Evansville, Ind.
Burch, Kathryn Stewart	Brookfield, Mo.
Butler, Isabel Harriet, 211 East King St.	Tulsa, Okla.
Butts, Helen, 815 Poplar St.	Helena, Ark.
Calder, Catherine B, Wayne St.	Claysville, Pa.
Calder, Helen G., 135 Kingshighway.	St. Charles, Mo.
Calder, Mary Priscilla, 135 Kingshighway.	St. Charles, Mo.
Callahan, Mabel Estelle, 3300 Chestnut St.	Kansas City, Mo.
Candler, Nadine Hill, 119 West Second St.	Bonner Springs, Kan.
Carlisle, Vera, 401 East Main St.	Robinson, Ill.
Carlton, Ethel, 901 North Second St.	Arkansas City, Kan.
Carlton, Frances, 901 North Second St.	Arkansas City, Kan.
Castle, Elizabeth, 1869 Maine St.	Quincy, Ill.
Chalfant, Helen Moore, 515 Idaho St.	Boise, Idaho
Chamberlain, Lorena B., 5948 Clemens Ave.	St. Louis, Mo.
Chandler, Margaret	Siloam Springs, Ark.
Child, Louise	Richmond, Mo.
Clark, Elizabeth, East Fifteenth St.	Joplin, Mo.
Clarkson, Jeannette	Clarks, La.
Comstock, Bertha Elizabeth, 1532 South Detroit St.	Tulsa, Okla.
Cook, Marion Josephine, 639 Somerset St.	Johnstown, Pa.
Cooper, Frances	Las Animas, Colo.
Cotton, Thelma Ann	Van Buren, Mo.
Cragg, Mary Elizabeth, 1331 South Main St.	Carthage, Mo.
Craighead, Ruby Frances	Fulton, Mo.

# L I N D E N W O O D C O L L E G E

Crawford, Hazelle, 421 East Eleventh St.	Winfield, Kan.
Crockett, Hazel E.	Choteau, Okla.
Cunningham, Maurine, 810 Ward Ave.	Caruthersville, Mo.
Danielson, Gladys Evangeline, 3838 Harrison Blvd.	Kansas City, Mo.
Dante, Helen Blanche	Dumas, Ark.
Darby, Edwina, 115 North Oak St.	Eureka, Kan.
Darby, Natilla, 115 North Oak St.	Eureka, Kan.
Daum, Mildred, 510 Washington Ave.	Evansville, Ind.
Dean, Garnet, 512 Second Ave.	Oskaloosa, Iowa
Detrick, Dorothy	Caldwell, Kan.
Detrick, Millye Mignon	Caldwell, Kan.
Dial, Mildred	Caldwell, Kan.
Diffenderfer, Margaret Jane, 743 Walnut St.	Springfield, Mo.
Dillon, Ruth Edna, 211 East Lindell	West Frankfort, Ill.
Divelbiss, Maeotta	St. Francois, Mo.
Doerr, Isabel, 423 West Fifth St.	Larned, Kan.
Doerr, Pauline Pate, 423 West Fifth St.	Larned, Kan.
Dolan, Ruth, 118 North Pearl St.	Joplin, Mo.
Donaldson, Dorothy Mary, 621 East Main St.	Washington, Iowa
Duebbert, Agnes, 139 Houston St.	St. Charles, Mo.
Duebbert, Esther, 139 Houston St.	St. Charles, Mo.
Dunham, Erma Lucie, 702 North Jefferson	Robinson, Ill.
Dunn, Dorothy	Shelbyville, Mo.
Dunwoody, Elmira Frances, 610 North Pearl Ave.	Joplin, Mo.
Dunwoody, Mary Louise, 610 North Pearl Ave.	Joplin, Mo.
Eastin, Bertha C.	Greenfield, Mo.
Echelmeier, Esther, 568 Madison St.	St. Charles, Mo.
Echelmeier, Lillian, 568 Madison St.	St. Charles, Mo.
Edwards, Mary Ada	Medford, Okla.
Elzemeyer, Estelle A. 4428 Blair Ave.	St. Louis, Mo.
Embry, Ernest Frances, 118 North Shawnee	Nowata, Okla.
Erdmann, Elizabeth Mae, 218 Church St.	Chillicothe, Ohio
Ernest, Inez Virginia, 207 East Fourth St.	Caney, Kan.
Faris, Mary Lee, 216 McCarty St.	Jefferson City, Mo.
Fender, Katherine	Walnut Ridge, Ark.
Fleming, Eva Marie, 308 West Arch St.	Jerseyville, Ill.
Flippin, Ruth, 1000 East Tenth St.	Claremore, Okla.
Franklin, Loula, 513 Chestnut St.	Cameron, Mo.
Fray, Mary Claiborne	Blackwater, Mo.
Freeman, Esperance, 711 Lake Ave.	Wilmette, Ill.
French, Jessie Gordon, 668 Cook Ave.	Raton, N. Mex.
Frerking, Alma Charlotte	Corder, Mo.
Friedman, Irene Neufeld, 503 Pennsylvania Ave.	Abingdon, Ill.
Gamber, Rowena Olive, 117 West South Grand Ave.	Springfield, Ill.
Gardner, Adelaide Lucille, Essex and Clay Sts.	Kirkwood, Mo.
George, Dorothea, 221 West Gracia St.	Marceline, Mo.
Geronin, Edeline	Holly Grove, Ark.
Gex, Betty	Graham, Mo.
Ginter, Leontine, 212 East Fifth St.	Sedalia, Mo.
Goff, Pratt Irene	Flat River, Mo.
Goldsmith, Merla Mildred, 5386 Pershing Ave.	St. Louis, Mo.

L I N D E N W O O D C O L L E G E

Goodwin, Marjorie Eugenia, 314 East Arrow St.	Marshall, Mo.
Graves, Florence Lillian, 1441 B St.	Lincoln, Neb.
Hamilton, Jesse Elgin	Okmulgee, Okla.
Hardman, Marion	Downs, Kan.
Harmon, Elizabeth Agnes, 502 South Second St.	Clinton, Mo.
Harn, LaRue, 610 South Cincinnati St.	Tulsa, Okla.
Harrison, Lillie Marie	Steeleville, Mo.
Harrison, Sibyl, 603 State St.	Christopher, Ill.
Haverkamp, Aida	Troy, Mo.
Hawkins, Dollie Hamilton	Foreman, Ark.
Hayburst, Welcome, 330 Cedar St.	Ottawa, Kan.
Heck, Dorothy	Lathrop, Mo.
Hendy, Patti, 115 Jackson St.	Jefferson City, Mo.
Heydrick, Helen Estelle, 540 North Sixth St.	Muskogee, Okla.
Hindman, Sara Maxine, 712 Johnstone St.	Bartlesville, Okla.
Hinkle, Vera M., 402 North Missouri St.	Roswell, N. Mex.
Holbrook, Marcella Barbara, 729 North Main St.	Springfield, Mo.
Hollingsworth, Mary Margaret, 917 Grand Ave.	Keokuk, Iowa
Howard, Gladys, 121 Saratoga St.	Excelsior Springs, Mo.
Howell, Elizabeth, 1228 Hill St.	Hannibal, Mo.
Hulver, Maizie F.	Lexington, Mo.
Hunter, Leta, 170 Glen Ave.	Council Bluffs, Iowa
Hutchison, Ruth Ann, 700 East Jordan St.	Mt. Vernon, Ill.
Ingersoll, Dorothy Rexford, 615 Boren Ave.	Seattle, Wash.
Ingram, Mary Alice	Silex, Mo.
Jaspering, Melba Alice, 5977 Hamilton Terrace	St. Louis, Mo.
John, Emma Florence, 208 W. Pearl St.	Abingdon, Ill.
Johnson, Edith C., 503 North Jackson St.	Joplin, Mo.
Johnson, Helen	Galatia, Ill.
Johnson, Martha Stephens, 821 Main St.	Boonville, Mo.
Jones, Dallas	Miller, Mo.
Jones, Dorothy, 1715 Princeton Place	Richmond Heights, Mo.
Jordan, Adrienne L., 903 Broadway	Vincennes, Ind.
Kaufman, Maxine Nanette	Dardanelle, Ark.
Keefer, Kathryn	Olathe, Kan.
Keeling, Ruth	Mitchell, S. Dak.
Kelley, Mildred Stevenson	Iuka, Ill.
Kennedy, Leonida, 502 South Okmulgee	Okmulgee, Okla.
Kennedy, Miriam, 1232 Hamilton Ave.	St. Louis, Mo.
Kercheval, Lois Kester	Moscow Mills, Mo.
Knapp, Marion Estelle	Rolla, Mo.
Koch, Katherine, 1312 Olive St.	St. Joseph, Mo.
Kramer, Grace Annette, 100 South Paint St.	Chillicothe, Ohio
Lade, Kathleen, 1225 West Fortieth St.	Kansas City, Mo.
Land, Melvin Salmon	Colorado Springs, Colo.
Lanyon, Gladys, 609 South Washington St.	Iola, Kan.
Latta, Ethel Mae, 4100 Flora Blvd.	St. Louis, Mo.
Laurence, Margaret	DeSoto, Mo.
Lawson, Genevieve	Wauconda, Ill.
Leady, Minerva, 1013 Park Ave.	Kansas City, Kan.
Lee, Gertrude, 419 East North St.	Duquoin, Ill.

L I N D E N W O O D C O L L E G E

Leet, Elizabeth, 331 East Fourth St.....	Maryville, Mo.
Lehman, Jessie Irene, 323 West Broadway.....	Newton, Kan.
Lindley, Gail.....	Clovis, N. Mex.
Locker, Leona Grayce.....	Lancaster, Mo.
Lockett, Eloise, 4319 McPherson Ave.....	St. Louis, Mo.
Lohman, Margaret H., 933 South Jefferson St.....	Jefferson City, Mo.
Loucks, Faye, 1702 Fulton St.....	Falls City, Neb.
Lynch, Lorene.....	Bixby, Okla.
McClain, Margaret Catherine, 502 East Jackson St.....	Iola, Kan.
McClure, Sarah Loraine, 1120 South Cheyenne St.....	Tulsa, Okla.
McConnell, Clarissa Hempstead.....	Chillicothe, Ohio
McDonald, Ada, Biscoe St.....	Helena, Ark.
McFann, Mary Alice.....	Tulsa, Okla.
McFann, Margaret, 324 South Maple St.....	Sapulpa, Okla.
McGee, Louise.....	Sikeston, Mo.
McGowan, Emily Porter.....	Augusta, Kan.
McGowan, Julia Anne.....	Augusta, Kan.
McGuigan, Eva Irene, 905 West Walnut St.....	Robinson, Ill.
McIntosh, Margaret, 944 Sixth St.....	Las Animas, Colo.
McKee, Leila Marie.....	Lawrence, Kan.
McLachlin, Maurine, 104 West Wea St.....	Paola, Kan.
McLennan, Mary Opal.....	Marshall, Mo.
McReynolds, Mary Josephine.....	Greenfield, Mo.
McVey, Margaret Cushman.....	Monmouth, Ill.
Marbury, Virginia.....	Farmington, Mo.
Marquis, Helen.....	Waltman, Wyo.
Marshall, Helen, 205 Marshall St.....	Charleston, Mo.
Martin, Mildred, 500 West Church St.....	Morrilton, Ark.
Mayfield, Ruth E.....	Lebanon, Mo.
Miller, Virginia Gytrude, 111 West Locust St.....	Aurora, Mo.
Moehlenkamp, Eleonore, 324 Jefferson St.....	St. Charles, Mo.
Monteath, Mabel, 2416 Arch St.....	Little Rock, Ark.
Montgomery, Dorothea Jane, North Tigre Mine.....	Esqueda, Sonora, Mexico
Murrell, Sara Jane, 741 Eastwood St.....	Marhsall, Mo.
Nehls, Viola E, 1412 Thorndale St.....	Chicago, Ill.
Niccolls, Mary Ann, 235 Washington St.....	Kirkwood, Mo.
Nicks, Marion Elizabeth.....	St. Louis, Mo.
Oberg, Inez, 416 Blunt St.....	Clay Center, Kan.
Ogle, Margaret L, 5624 Bartmer Ave.....	St. Louis, Mo.
Ogle, Mildred, 5624 Bartmer Ave.....	St. Louis, Mo.
Owen, Edith, 505 East Jefferson St.....	Clinton, Mo.
Parker, Martha Fern.....	Carthage, Mo.
Parker, Mary Maurece, 211 Lawrence Ave.....	Effingham, Ill.
Parkinson, Lucile, 14 North Seventh St.....	Lawton, Okla.
Pearson, Willella, 1901 Georgia St.....	Louisiana, Mo.
Peck, Helen Jewel, 303 South A St.....	Arkansas City, Kan.
Peller, Sadie.....	Drumwright, Okla.
Pharis, Juanita, 309 East Oak St.....	West Frankfort, Ill.
Picker, Helen R., 3629 Russell Ave.....	St. Louis, Mo.
Playter, Marion, 111 North Moffet St.....	Joplin, Mo.
Plumb, Dorothy Richmond.....	Joplin, Mo.

L I N D E N W O O D C O L L E G E

Porter, Mary Elizabeth, 1312 Boston St.	Tulsa, Okla.
Powell, Bessie, 201 Eighth St.	Caruthersville, Mo.
Priesmeyer, Fredericka Jane, 510 Logan St.	Moberly, Mo.
Putzier, Lorraine E., Elizabeth Ave.	Twin Falls, Idaho
Rader, Edna Drucilla, 2336 Tower Grove Ave.	St. Louis, Mo.
Railsback, Helen Ruth.	Hamilton, Mo.
Reed, Agnes.	Douglass, Kan.
Reimers, Helen Spielman, 809 West Koenig St.	Grand Island, Neb.
Reintges, Marie, 1947 C St.	Granite City, Ill.
Renc, Lula.	Ellsworth, Kan.
Riske, Ella Theodora, 827 Adams St.	St. Charles, Mo.
Rogerson, Mary Helen, 344 South Stone Ave.	La Grange, Ill.
Rosenberg, Josephine Pearl, 217 North Joplin St.	Joplin, Mo.
Rowan, Eva K.	Artesia, N. Mex.
Rowell, Froncie Clay, 517 Elms Blvd.	Excelsior Springs, Mo.
Rowland, Laura Helen.	Kansas City, Mo.
Ruehl, Helen, 120 Hamm Blvd.	Centralia, Ill.
Rule, Helen, 1222 Scott St.	Little Rock, Ark.
Salyer, Helen Arnett.	Navasota, Tex.
Salyer, Edith Brooks.	Navasota, Tex.
Schultz, Gladys May, 5636 Waterman Ave.	St. Louis, Mo.
Schwabe, Berenyce Henriet, 1408 Quarrier St.	Charleston, W. Va.
Scott, Mildred Christine.	Las Animas, Colo.
Scott, Etta Mildred, 404 West Pleasant St.	Aurora, Mo.
Scroggin, Bettie Jewel.	Morrilton, Ark.
Scroggin, Martha Ann.	Morrilton, Ark.
Sebree, Alice Farrington, 531 South Jefferson St.	Springfield, Mo.
Settle, Johnnie Marie.	Williamsville, Mo.
Seymour, Margaret A., 7126 Euclid Ave.	Chicago, Ill.
Sharp, Emily Cassell, 3949 Magnolia Ave.	St. Louis, Mo.
Shepard, Helen.	Union Star, Mo.
Sheppard, Ida, 305 Harding St.	Pine Bluff, Ark.
Shugart, Thelma Lois.	Nevada, Iowa
Shuttee, Nellie Mona, 414 South Barker St.	El Reno, Okla.
Simon, Lillian Mae, 5932 Julian Ave.	St. Louis, Mo.
Simpson, Laura Mary, 419 East High St.	Jefferson City, Mo.
Sims, Lee, 104 South Second St.	Dardenelle, Ark.
Skinner, Esther M., Buckingham Annex.	St. Louis, Mo.
Smith, Carolyn Neely, 218 North Washington St.	Duquoin, Ill.
Smith, Dorothy Sherman, 109 East Tenth Ave.	Topeka, Kan.
Smith, Dorothy, 401 College St.	Marshall, Mo.
Smith, Jane Glover, 4063 Westminster Place.	St. Louis, Mo.
Smith, Julia Condit, 4063 Westminster Place.	St. Louis, Mo.
Smith, Margaret Steed, 313 East Third St.	Newton, Kan.
Smith, Myrtle.	DuQueen, Ark.
Smith, Virginia.	Bloomfield, Mo.
Sodeman, Dorothea, 3514 Connecticut Ave.	St. Louis, Mo.
Soden, Margaret.	Emporia, Kan.
Spencer, Isabel, 521 West Eighteenth St.	Clayton, Mo.
Spieldoch, Ruth Telsie.	Vienna, Ill.
Steedman, Ruth, 1235 Blackstone Ave.	St. Louis, Mo.

L I N D E N W O O D C O L L E G E

Steel, Helen Adaline, 301 Locust St.....	Robinson, Ill.
Stephens, Irene.....	Aledo, Ill.
Stewart, Helen Amelia.....	Medford, Okla.
Stine, Janet Harper, 44 South Gore Ave.....	Webster Groves, Mo.
Stoddard, Sylvia, 133 Helfinstein St.....	Webster Groves, Mo.
Stone, Marion.....	Canadian, Tex.
Sullivan, Blanche.....	Attica, Kan.
Terry, Harriet M'.....	Sidell, Ill.
Thomure, Bernice.....	Bonne Terre, Mo.
Townsley, Olive, 2051 Park Ave.....	St. Louis, Mo.
Vandivort, Jeune Belle, 503 North Pine St.....	Nowata, Okla.
Verner, Dorothy Oliver, 1904 Broad St.....	Tuscaloosa, Ala.
Vernon, Helen D., Bland Ave.....	Lebanon, Mo.
Vinyard, Dorothy Helen, 400 Center St.....	Des Moines, Iowa
Voepel, Edith Anne.....	Verona, Mo.
Watson, Mary Lucile, 825 Eighth St.....	Perry, Okla.
Webster, Christine, 1907 South Garrison St.....	Carthage, Mo.
Weissgerber, Pauline Isabelle.....	Miami, Okla.
Weller, Frances Ruth, 1208 Ashland St.....	St. Joseph, Mo.
Wenger, Alice.....	St. Louis, Mo.
White, Margery R., 928 South Main St.....	Hillsboro, Ill.
White, Ruth Wolcott.....	Marceline, Mo.
Whitehead, Ruth, 4139 Delmar Ave.....	St. Louis, Mo.
Whitman, Janet Leonora, 1406 Lamar St.....	Wichita Falls, Tex.
Whitmarsh, Zelle Marion, 1023 Hickory St.....	Texarkana, Ark.
Wickersham, Madelaine Lloyd, 5815 Winthrop St.....	Chicago, Ill.
Wilber, Martha L, 5744 Clemens Ave'.....	St. Louis, Mo.
Williamson, Nell Margaret, 823 High St.....	Beatrice, Neb.
Wilson, Mary Carolyn, 318 Broadway.....	Cape Girardeau, Mo.
Wingate, Lucille.....	Maysville, Mo.
Winkler, Hazel Lee, 611 South Evergreen St'.....	Chanute, Kan.
Wolfson, Pauline'.....	Caruthersville, Mo.
Woodfill, Susan Iola, 16 East Locust St.....	Aurora, Mo.
Wright, Page, 112 Gray St.....	Webster Groves, Mo.
Yates, Bertha, 400 East Church St.....	Collinsville, Ill.
Young, Mary Ellen.....	Walnut Ridge, Ark.

### Enrollment by States

Alabama .....	1
Missouri .....	132
Illinois .....	32
Kansas .....	33
Oklahoma .....	25
Arkansas .....	20
Colorado .....	4
Washington .....	1
Nebraska .....	5
Idaho .....	3
Indiana .....	4
Iowa .....	6
Ohio .....	3
Wyoming .....	1
West Virginia .....	1
New Mexico .....	4
South Dakota .....	1
Pennsylvania .....	2
Texas .....	4
Michigan .....	1
Louisiana .....	1
 <b>FOREIGN</b> 	
Austria .....	1
Siam .....	1
Old Mexico .....	1
<b>Total .....</b>	<b>287</b>

## Enrollment by Departments

### COLLEGE

Allen, Ethel B.	Franklin, Loula	Lohman, Margaret
Amis, Martha	Friedman, Irene	Loucks, Faye
Bains, Mary Frances	Gamber, Rowena	Lynch, Lorene
Barnett, Mary Virginia	Gardner, Lucille	McClain, Margaret
Bernhard, Elizabeth	George, Dorotha	McConnell, Clarissa
Biggs, Lila	Geronin, Edeline	McFann, Margaret
Bowers, Marguerite	Ginter, Leontine	McGee, Louise
Bowles, Ellen	Goff, Irene	McGuigan, Eva
Brecht, Suzaine	Graves, Florence	Marshall, Helen
Brownlee, Helen	Hamilton, Jessie	Mayfield, Ruth
Burch, Kathryn	Hardman, Marion	Miller, Virginia
Butler, Isabel	Harmon, Elizabeth	Moehlenkamp, Eleonore
Calder, Catharine	Harrison, Lillie	Monteath, Mabel
Carlisle, Vera	Harrison, Sibyl	Murrell, Sara Jane
Carlton, Ethel	Haverkamp, Aida	Niccolls, Ann
Castle, Elizabeth	Hawkins, Dollie	Nicks, Marion
Chalfant, Helen	Heck, Dorothy	Owen, Edith
Chamberlain, Lorena	Hendy, Patti	Parker, Farn
Child, Louise	Heydrick, Helen	Parker, Maurece
Clark, Elizabeth	Hinkle, Vera	Parkinson, Lucille
Clarkson, Jeanette	Hollingsworth, Mary	Peck, Helen
Cook, Josephine	Howard, Gladys	Peller, Sadie
Crawford, Hazelle	Howell, Elizabeth	Picker, Helen
Crockett, Hazel	Hutchison, Ruth	Porter, Mary
Cunningham, Maurine	Ingersoll, Dorothy	Railsback, Ruth
Danielson, Gladys	Ingram, Mary	Reed, Agnes
Darby, Edwina	John, Florence	Reimers, Helen
Darby, Natilla	Johnson, Edith	Reintges, Marie
Daum, Mildred	Johnson, Helen	Rowan, Eva
Dean, Garnet	Jones, Dorothy	Rowell, Froncie
Detrick, Dorothy	Jordan, Adrienne	Ruehl, Helen
Detrick, Millye	Kaufman, Maxine	Salyer, Helen
Dial, Mildred	Keefer, Kathryn	Sebree, Alice
Doerr, Pauline	Keeling, Ruth	Seymour, Margaret
Dolan, Ruth	Knapp, Marion	Sharp, Emily
Dunham, Erma	Koch, Katharine	Shepard, Helen
Dunn, Dorothy	Kramer, Grace	Simpson, Laura Mary
Dunwoody, Frances	Lade, Kathleen	Smith, Carolyn
Dunwoody, Mary	Land, Melvin	Smith, Dorothy
Eastin, Bertha	Latta, Ethel	Smith, Margaret
Erdman, Elizabeth	Leady, Minerva	Smith, Myrtle
Faris, Mary Lee	Lehman, Jessie	Smith, Virginia
Fleming, Eva	Lockett, Eloise	Soden, Margaret

# L I N D E N W O O D C O L L E G E

---

Spieldoch, Ruth  
Spencer, Isabel  
Stephens, Irene  
Steedman, Ruth  
Stine, Janet  
Sullivan, Blanche  
Thomure, Bernice

Townsley, Olive  
Vandivort, Jeune  
Vernon, Helen  
Vinyard, Dorothy  
Voelpel, Edith  
Webster, Christine  
Wiessgerber, Pauline

White, Margery  
Whitmarsh, Zelle  
Wenger, Alice  
Williamson, Nell  
Wilson, Mary  
Wingate, Lucille  
Winkler, Hazel

## SPECIALS

Allison, Lena Mary  
Andres, Dorothy  
Baits, Theodosia  
Billow, Bessie  
Breckenridge, LeNelle  
Brown, Flo  
Butts, Helen  
Callahan, Mabel  
Cragg, Mary  
Craighead, Ruby  
Dillon, Ruth  
Donaldson, Dorothy  
Duebbert, Agnes  
Duebbert, Esther  
Edwards, Mary  
Echelmeier, Esther  
Echelmeier, Lillian  
Frerking, Alma  
Gex, Betty  
Hayhurst, Welcome  
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Marquis, Helen  
Nehls, Viola  
Peller, Sadie  
Porter, Mary  
Powell, Bessie

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Ruehl, Helen  
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Buchanan, Marjorie  
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Dante, Helen  
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Hindman, Sara  
Hunter, Leta  
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Oberg, Inez  
Ogle, Margaret  
Ogle, Mildred  
Parkinson, Lucille  
Pharis, Juanita

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Playter, Marion  
Plumb, Dorothy  
Priesmeyer, Fredericka  
Putzier, Lorraine  
Rader, Edna  
Rogerson, Mary Helen  
Rosenberg, Josephine  
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Rule, Helen  
Schultz, Gladys  
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Settle, Johnnie  
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Smith, Virginia  
Sodeman, Dorothea  
Soden, Margaret  
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Stoddard, Sylvia  
Terry, Harriet

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Verner, Dorothy Oliver  
Watson, Mary Lucile  
Wenger, Alice  
Whitehead, Ruth  
Whitman, Janet  
Wilber, Martha  
Woodfill, Iola  
Wright, Page  
Yates, Bertha  
Young, Mary Ellen

## Examination Schedule

Place of Subject in the Term Schedule.	Hour	Time of Examinations
8 Daily.....	8 to 10.....	First day of Examinations
8 M. W. F.....	8 to 10.....	First day of Examinations
8 T. Th.....	1 to 2.....	First day of Examinations
9 Daily.....	10 to 12.....	First day of Examinations
9 M. W. F.....	10 to 12.....	First day of Examinations
9 T. Th.....	2 to 3.....	First day of Examinations
10 Daily.....	8 to 10.....	Second day of Examinations
10 M. W. F.....	8 to 10.....	Second day of Examinations
10 T. Th.....	1 to 2.....	Second day of Examinations
11 Daily.....	10 to 12.....	Second day of Examinations
11 M. W. F.....	10 to 12.....	Second day of Examinations
11 T. Th.....	1 to 2.....	Second day of Examinations
1 Daily.....	8 to 10.....	Third day of Examinations
1 M. W. F.....	8 to 10.....	Third day of Examinations
1 T. Th.....	1 to 2.....	Third day of Examinations
2 Daily.....	10 to 12.....	Third day of Examinations
2 M. W. F.....	10 to 12.....	Third day of Examinations
2 T. Th.....	2 to 3.....	Third day of Examinations
3 Daily.....	8 to 10.....	Fourth day of Examinations
3 M. W. F.....	8 to 10.....	Fourth day of Examinations
3 T. Th.....	10 to 11.....	Fourth day of Examinations

The remaining hours in the fourth day are reserved for conflicts.

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