

THE IBIS

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THE LINDENWOOD COLLEGES

MARCH 26, 1970

Film producer views student films, discusses various film techniques

Edgar Scherick, President of Palomar Productions visited Lindenwood March 17th and 18th to discuss film production with students, view student films and exhibit his latest film, Birthday Party, based on Harold Pinter's play.

His two day visit led off with a four hour discussion in Young Lounge which centered around student opinions of movies, new producers, and production techniques. As different films were discussed, Scherick would provide insight to production costs, time and problems and generally comment on the wisdom, or lack of it employed in the film as to the use of these resources. Also he commented favorably on the future impact of videotaped feature films to be played on an individual's home-owned equipment. "This will increase the production end of film-making, but could possibly hurt the exhibiting end."

After viewing of the Birthday Party, another discussion, regarding the film took place. Scherick apologized for the "roughness" of the film and explained this was the first 16mm print and the quality was not as it should have been.

Wednesday, after taping an interview with KCLC's Steve Hirsch, Scherick viewed the films of Bert Brown, Dave Diggins (Reflections) and Louis Comci (Mea Culpa). Comci, after discussing his film was invited to come to New York, at the expense of Palomar Studios to discuss future plans. In closing out his visit, Scherick reiterated that today's films industry is one that welcomes young talent and it was easier for a young film-maker to "break in" than in the past.

Campus media granted interview with Mrs. King

The paths of mass media on the Lindenwood Colleges Campus crossed Thursday, March 19 as KCLC-FM and the IBIS were on hand at the press conference and granted an exclusive interview with Mrs. Coretta Scott King, wife of the slain Civil Rights leader, The Reverend Doctor Martin Luther King. Mrs. King was on tour across the country to promote the one night showing of the film 'King', a documentary on the steady determination of her husband.

The film, an experience by all intentions of the word, received film support as described in her opening comments at the press conference. Mrs. King consistently reiterated the doctrine her husband introduced to the Civil Rights Movement, non-violence, and its creative effects upon brotherhood. She remarked that non-violence is active, not passive, when questioned if this means had not become too slow



Film producer Scherick, trying to clear up a point during one of the discussions dealing with film.

Photo by Lysne-O'Brien

Jobs not to be limited by major

"The world today offers such a diversity of life styles that you have genuine options as to how you decide to live" said Mrs. Joan Fiss Bishop in the keynote speech during LC's Career Planning Day, March 18. Mrs. Bishop, the Director of Placement at Wellsley College, also discussed the importance of motivation in the establishing of an aspiration level for each student. Giving examples of some of the fields Wellsley students have chosen, she emphasized that college students should not be limited by their major when choosing an occupation. Mrs. Bishop closed by illustrating the wide variety of fields open to college graduates.

for the movement as it exists today. "America has always been a violent nation, it is just today that this violence is being discussed on the open forum," was her reply when asked if possibly non-violence has failed in America.

Upon the adjournment of the press conference, Mrs. King addressed the Women's Church League of St. Louis, retired for a half hour rest, then granted the LC reporters their exclusive. We questioned Mrs. King as to the relevancy of, and her advice to college students now involved in Civil Rights. Again Mrs. King continued to emphasize that the key to unlocking racial barriers in America could be found with the non-violent ideal that her husband had fought and died for.

"We have accomplished more in the past 15 years through non-violence than in the previous 100 years through other methods."

Seven College group develops Black Media Bank



Mr. Jack Mueller, director of the Seven College Consortium, discussing Media Bank.

photo by Hyde

A Black Studies Media Bank is now being developed on the Lindenwood campus under the direction of the Seven College Consortium. The consortium, a joint venture by seven Missouri colleges, is an attempt to meet the needs of disadvantaged students by private colleges. The Media Bank is being placed on the LC campus to take advantage of the Communication Arts Department. Jack Mueller, Director of the program, indicated that the consortium "is about to distribute, hopefully this semester, a group of films relative to the Black experience in America. These will include a Black Panther film, 'Huey,' and a film about Dr. Martin Luther King." Mueller described the media

bank as a collection of basic materials "which will help introduce Black content into existing courses in the Social Sciences and Humanities." Once the materials are gathered, they will be edited into media packages to be used for classroom study. Included in the packages will be books, film strips, and video tapes related to Black Culture in America.

The Consortium will also be encouraging original student works to be done on an independent research basis. These can be done on a variety of subjects, from psychological and sociological studies to the recording of the Black Movement and its leaders on tape and film.

See Media, page 3.

Student Association suspends constitution

The Student Association of Lindenwood College, under the direction of President Patricia Uren, has voted to suspend its constitution. The decision was made by council members at a meeting held on March 11, 1970. The abolition of the office of Vice-President of Academic Affairs, new election procedures, inclusion of new standing committees, and changes within the Social Council were the main reasons for the suspension. A new preamble will also be included. The council concluded that their constitution was in need of updating and, rather than amending it, a new constitution seemed more in order.



Patricia Uren, President of LC's Student Association.

photo by Hyde

The constitution was re-written in spring of 1967. Since that time, it has been revised to coincide with the Association's new committee additions and policy changes. Last year's revisions were mainly concerned with election procedures. In 1967 campaigning and electing of student offices were carried on in February. In 1968 these procedures were carried on in March. The new constitution proposes to make April the month for such procedures.

Last year the Vice-President of Academic Affairs acted as chairman of the Curriculum Committee. Elections for this post were held in the spring while elections for seats in the committees were held the following fall. Under the new constitution the Curriculum Committee members will be elected in the spring and from that committee chairman will be elected.

The Publications Board and Convocations Board members will be elected in the spring. These are newly formed committees and therefore not included in the old constitution as is the case with other new committees.

Structural changes within the Social Council will be included in the new constitution but as yet these changes have not yet been presented to the Social Council members.

The consideration of a closer relationship with the Senate of the Womens Student Association and the Executive Council of Lindenwood II was mentioned by Miss Uren.

The Student Association will make available to the student body a copy of the old constitution and the new so each student will be able to see the changes that were made. After issuing of these two documents, a student vote will be taken on April 29th.

Student Focus

Major undecided- 'it would limit me'



Pat Paterson, vice president of the Student Interfaith Network, who plans to work in Vista or the Peace Corps after graduation.

Photo by Lysne-O'Brien

Although she declares herself a History major, Pat Patterson, a sophomore, says, "I'm the type of person interested in everything. I wouldn't want to major in one thing because it would limit me." Her activities take in much more than one particular field. Music, reading, bridge, tennis and many other sports command some of her time in addition to her work in the cafeteria. Last year she had a program on KCLC-AM radio.

She gives the most importance to her work as vice president of the Student Interfaith Network. As a student at an integrated high school in Kansas City, Missouri, her attention became focused on the black problem. Through her office Pat helps organize and participate in Work Weekends in the St. Louis ghettos. These particular projects are carried on in conjunction with other schools, such as The University of Missouri at Rolla.

On the Friday night of a weekend the workers are given an orientation to the problems of the area and the things to be done. All of Saturday is spent repairing the houses. While the girls paint and clean, the boys make electrical repairs. If the buildings are not upgraded through their efforts, they would be condemned. This type of work usually requires union labor, an impossible expense for the residents of the area.

Pat has attended two weekends. Her first experience was last year in the East St. Louis ghetto. She devoted the weekend of February 21 of this year to repairs on the Sophia House.

In comparing the attitudes of the people, Pat said of the first that "the people living there didn't want to have anything to do with us. If they needed help, there was a feeling of resentment." She thought that part of the reason was hurt pride from outside interference in their houses, in their way of life. This year there seemed to be less resentment: they were asked to come in, were able to become acquainted with the people and to better understand their problems. Concerning the change Pat remarked, "they see we're not coming in to do this just because we want to feel good."

She would like to plan more than the present one weekend per semester. "I'd like to get kids on campus who'd like to do things like this."

Pat attributes the small success of the program at LC (40 boys come and only 5 or 6 girls) to the apathy of the student body. She finds many of the professors here disappointed, they think it useless to try to interest the students in doing anything. To carry on her activities in this field after graduation, Pat plans to work in the Peace Corps or Vista.

Heller says novel Catch-22 ends on note of 'grim' hope

Joseph Heller, the author of *Catch-22*, spoke via telephone hook-up from New York to a group of students in Young Lounge on Wednesday, March 18. The students were mostly from Professor Jean Field's American Literature course where Heller's novel is currently being studied.

According to Heller, there is a recurring theme of paternalism in his book. Each character shows some kind of caring for another. Yossarian watches out for Orr with a real sense of concern, for example. The novel is "strongly obsessed with the impermanence of life," states Heller. He realizes that three-quarters of the book is complete absurdity, but this was

done intentionally. In the last third of the book Heller hoped the humor was slowly drained and the seriousness began to hit.

"It does end on a hopeful note, however," Heller interjected. "As grim as that hope may be...it exercises a will almost all the way through. I have been working for that end."

When asked why the female characters survive, Heller replied that before now he had never even thought of that. He had no intention of using survival of his female characters to have any significant meaning. "I do have a male view point," Heller rationalized, "maybe that's why in the book the men characters are given more attention."

Faculty Focus

Successful revolution requires mass support

Part Two of a two part series

by Lynnewood Martin

The destination of the march was the U.S. Embassy some two miles away in Grosvenor Square. When this place was reached the marchers discovered that the Square was in the firm control of the police. The little park in the center of the Square was protected by a line of policemen, and as the marchers looked across the park to the U.S. Embassy side of the Square they could see that the police there were standing shoulder to shoulder, while another large group stood in the park itself. The marchers were not allowed to turn the corner and take the direct route to the embassy. This street was blocked by a police barricade and some mounted police, so the march was directed around the square on the far side from the embassy where it turned the corner and was allowed to proceed only as far as the next intersection (just out of throwing distance of the embassy's glass front) where they were directed away (and out of Grosvenor Square altogether).

I had joined some spectators sitting on the concrete balustrade in front of the Embassy of Indonesia which is directly opposite (across the little park) from the U.S. Embassy. From this vantage point I had a fine view of the pretty little park with its beautiful rose beds which were soon to be the scene of an encounter severely testing the discipline of the police.

The head of the column had reached the police barricade and stopped to plan their next move. While they stood before the police line the rear ranks of the column closed up until the entire procession had reached Grosvenor Square and were confined along the two sides of it. Their way was blocked, but they were not 'cornered' or trapped (as the case in an earlier demonstration in this same square), because the police had wisely left open several escape routes for those who wanted out, and by now many did.

The next move of the demonstration came in the direction of the park. Frustrated in their attempt to turn the corner and

march down the street in front of the embassy, they now tried to force their way through the police line around the park and across the park to the embassy. The police line swayed and finally broke, and the demonstrators surged into the park at one point. The embassy was apparently doomed until a platoon of some fifty policemen stationed in the park and obviously well trained charged in close order and with a great shout and drove the intruding demonstrators back to the street by the sheer force of their attack. The police were unarmed.

This 'flying squad' of police returned to the center of the park.

In this second assault the demonstrators were handicapped because they had lost many of the signs which they had used as weapons in the first assault. The line was however breached again, and this time the 'flying squad' formed a human chain by linking arms and attacked at a run, again with a shout. The human chain flung itself against the packed mass of intruders and once more carried them bodily back into the street. Some few individual demonstrators attempted an end run around the human chain and were quickly arrested by the police 'mop up' squads in the park. I watched one burly sergeant striding toward a police van dragging a skinny youth with one hand and in his other hand carrying the tree branch which the youth had unwisely broken off of a park tree - a serious misdemeanor.

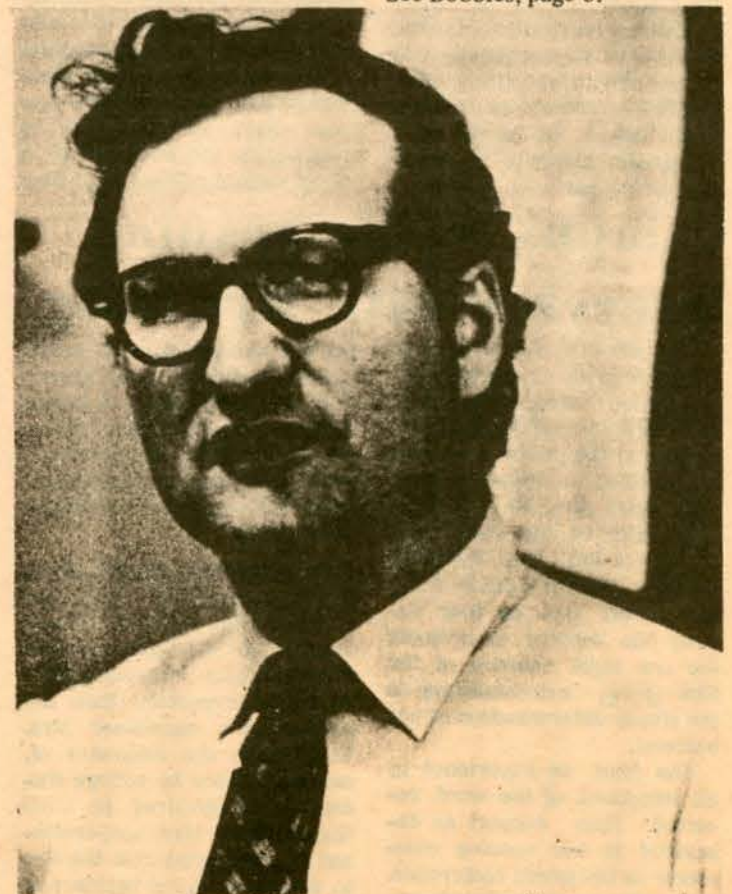
By now the demonstrators were tiring. More and more were slipping away from Gros-

venor Square. They had stood in the sun through two hours of speeches, had walked some two miles at a steady pace (maintained by the cooperative police) and had struggled through a tough police line twice. This third assault was slower and less enthusiastic. The police line held for about a minute and suddenly yielded. When the demonstrators surged into the park this time they faced a 'flying squad' now armed with truncheons which they yielded expertly and with a definite purpose. Unlike the Chicago police who seemed to be enjoying their work and who never seemed to know when to stop swinging the 'Bobbies' went after the leaders and ignored everyone else except for a few demonstrators who resisted their advance.

It was all over in a very few minutes. This controlled use of force at the right moment was the only display of weapons during the entire afternoon. Forty eight were arrested, and the demonstration collapsed.

From my observation of the Bobbies on this July afternoon I am convinced that such a performance is no fortunate accident. These demonstrators were no group of excited students, they were announced Communists who would presumably push the situation to the point of revolution if possible. Revolution to succeed requires the support of large portion of the population and the Communists have seldom attracted this necessary portion on a permanent basis. Their main chance is to ally themselves with some popular

See Bobbies, page 5.



Dr. Lynnewood Martin of the History Department.

Photo by Lysne-O'Brien

BRUNSWICK PLAZA BOWL

Weekend Bowling is FUN!

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Educational Policy group recommends classes on Wed., scheduling changes

Some Lindenwood students will be attending classes on Wednesday next semester. This and other scheduling changes were suggested by the Educational Policy Committee comprised of the Divisional Chairmen, four elected faculty members and Dean Howard A. Barnett. After the Department Chairmen had discussed the changes with the members of

their departments. The proposals were presented at the faculty meeting on March 14th. The changes move the vertically structured courses (those which meet for two hours twice a week) from the current 8:00 - 12:00 block to 10:00-12:00 and 3:00-5:00. Horizontally structured courses (those which meet for one hour four times a week) are now to be scheduled in the

8:00-9:00 and 9:00-10:00 time slots.

8:00-12:00 on Wednesday is to be used for laboratory classes in the natural sciences and one meeting of the Common Course which will now meet on Tuesday, Wednesday, and Fridays. Laboratory courses, many of which meet for four hours, have been difficult to schedule in the past because of the lack of time available in class scheduling.

Dean Barnett mentioned several reasons for the changes. Most important, he felt, was the general easing of students scheduling problems. He noted that freshmen and natural science majors had been presented with large problems arising from the tightness and vertical structure had imposed on the schedule.

The new structure will also free some of the faculty who have been forced over past years to teach only in the morning or only in the afternoon. The Wednesday scheduling, Dean Barnett said, had been the only way to affect changes in these areas. Further, he pointed out that there was a feeling among the faculty that the reading day had not been fully used by students. Wednesday afternoon will be kept free for reading purposes.

The new schedule was drawn up in co-ordination with a general review of the schedule by the Registrar.



Dean Howard Barnett.

Photo by Lysne-O'Brien

Commons Course projects are selected by students

The scheduled class portion of the Lindenwood Commons Course is over for this year and improvements based upon student suggestions are being discussed for next year. From March 23 to May 21, each student is doing independent study or research on a topic of his choice.

The selection of topics for a paper or project is open to anything that has particularly sparked a student's interest during the study of the Dynamics of the Twentieth Century. The final project can be presented in any manner the student wishes and has approved by the staff including films, photography displays, literary works, a research paper of at least 30 pages, or any combination of these that best fits the purpose of the work.

Many students have already started work on subjects that they have chosen. Michael Kaufmanan LC II Freshman, is preparing a photographic study of conformities. Bonnie Blitz has begun writing a novel. Dave Bishop, a nonresident from St. Charles, is collecting information about Hermann Hesse, the author of Steppenwolf.

A great number of the Lindenwood Freshmen are researching one of the 183 topics that were suggested by the Com-

mons Course staff. The choices ranged from the "Pill" to "Death is a Many Splendored Thing."

The final presentation accounts for one half of the grade for the Spring Semester of the course. One criticism that has been voiced is that if a student has not found a good topic or is not a skillful writer, his grade will suffer. The final

project can be a successful culmination of the year's concentration on the modern environment.

The Lindenwood Commons Course will see some changes in 1970-71 according to Dr. Howard A. Barnett. Definite plans will not be revealed until after the 1970-71 staff has met. The only announced change is that the Commons Co-

urse will meet for two hours a day for three days a week; Monday, Wednesday, and Thursday from 10:00 to 12:00 a.m. The idea of devoting the first few weeks of the course to intensive writing training is under consideration. Due to an increased Freshmen enrollment, there will be more sections of the Commons Course. Dr. Barnett wants to assure the students that their comments regarding the Commons Course have been listened to, thought about, and used constructively to improve the course.

For students who want to see immediate improvements the responsibility lies on their own shoulders. The final project is independent with faculty sponsorship. The amount of satisfaction that a student receives from the remaining weeks of the Commons Course will be determined by how much enthusiasm and work he puts into his project.



Drs. Stanley Caine and Patrick Delaney(right), both faculty members involved with the Commons Course and currently advising students on their final projects.

Photo by Lysne-O'Brien

Recruitment program aims at filling dorms to capacity

In this day and age of the impersonal, "man to man" relationships are becoming more meaningful. Leaving for Spring Break with this thought in mind, some of the residents of Cobbs and Butler are reaching out to high school students in their communities in an effort to interest them in attending Lindenwood College.

These 30-35 girls comprise the Student Recruitment program which developed when the two women's dormitories were considered for rental to LC II. The goal of the program is to bring enough new students to LC to fill the women's dorms to capacity, thus fulfilling a pledge to Dr. Brown.

Miss Geri Herhold, President of Cobbs Hall, made the proposal in conjunction with Loretto Thompson of Butler.



Geri Herhold, President of Cobbs Hall. Photo by Lysne-O'Brien

Each woman, equipped with informative literature, will visit her community and informally discuss Lindenwood and answer possible question. Interested students should contact the Admissions Office before Spring Break to find out what they can do to help establish personal relationships.

Media

visiting Lecturer Series

Cont. from page one.

Another project, which Mr. Mueller hopes will be gotten under way by this summer, is a visiting Lecturer Series to utilize faculty members within the Consortium Colleges. Later this will be organized with a Speaker's Bureau for outside lecturers who will be available



Mr. Jack Mueller

to member colleges on request.

Other projected consortium activities include a Reference Clearing Center House, an informal agency to place minority faculty members in the Seven College Colleges, a peer group tutorial project, and a fund raising campaign for scholarships.

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Conspirators against the community

Some members of the community have a tendency to become excited over some very unlikely issues. In fact, it doesn't take much to get a verbal brushfire moving on this campus. If you want to talk about who's on drugs, or who's sleeping with who or what male is trying to take over some committee, there are those who will lend willing ears and voices for hours on end to countless denunciation and further gossip. In some instances, research papers, classes, even meals, all pass into limbo while these "matters of import" occupy the mind and mouth.

Some are not content to leave these discussions to a circle of "friends" in the dorm but are compelled in the interests of decency of course, to convey rumor and/or heresy to higher authorities.

Normally, we repeat, normally, the rumored accusation would be met with incredulity and amusement with the purveyor being politely shown out of the office. Here, on campus, such has not been the case in all situations. In fact, some authorities have taken in all the information and then threatened judicial proceeding against the accused, even after the allegations have been denied - a denial which should carry as much weight as an accusation based on such insane evidence. Perhaps we expect too much.

We are, by all standards, a small community, which precludes some of the more enjoyable aspects of privacy, but should include a unity and spirit found in many small communities. It is called "respect for the individual." We are full scale advocates of self-governance, community government, and the individual, unfortunately some people's action belie their words. They are most willing to convict and condemn by what they hear, not what they know, too willing to believe before they learn, too convinced of feelings to consider the evidence. Where can this lead us? It can lead us to unite disintegration as a community. In an atmosphere heavy with mistrust and gossip there can be no room for needed communication. There will be no outside force upon which we can place the fault. We will have, like Rome, decayed from within.

Let us make clear that we are not condoning immorality, drug abuse, or depravity. Nor are we saying that problems involving these areas should be ignored. We are saying that the marketplace of rumor and gossips is not the proper avenue for resolution of these problems. Those individuals who have so little regard for Lindenwood and their neighbors as to purchase their convictions and values at such a market are intolerable among us. Those who lend credence to these traders in licentious behavior are but conspirators against the community.

Unfortunately, we can offer no proposal to combat the situation save inclusions in the judicial code of both colleges making accusation by rumor a "major jeopardy" offense. Such a provision would be difficult to enforce, if not impossible.

This becomes, then, a matter of individual concern and action. It does take, upon occasion, spectacular courage to avoid issues of the sort mentioned above. But, that too is something we must find in ourselves. For our part, we see a clear danger to the campus; one which, if not brought to a halt threatens, as does a parasite, to destroy itself by feeding upon its host.

Editorials

Pests pose problems

There should be something done about the gophers on campus. These elusive little creatures have been tunneling in the vicinity of Cobbs Hall and as a result the ground there is about as smooth as the Fighting Irish's playing field after a tough game with Michigan State. While it seems funny this would present a problem, if one would conduct an experiment by carrying an arm load of food from the Tea Hole toward Roe-mer Hall at about eleven o'clock at night, he might find it as funny as breaking a leg.

In the past few weeks we have heard numerous complaints about the holes and rills that can be found on the front campus. In fact, if one wishes he may survey the area on an evening when there has been heavy traffic to the Tea Hole. We are quite sure that he would find the area strewn with paper cups and plates. This is not due to a disregard for Lady Bird's plea of keep America clean. The litter has been caused by people who have stumbled over the burrows left by these obnoxious creatures.

It is our firm belief that modern science has found a way to solve the problem of gopher holes. How long will it take before the kind maintenance men of the Lindenwood College campus catch up with the rest of America's rampant technology and destroy these public nuisances? M.L.T. announced recently that it has developed a correspondence course in gopherology, and we would like to suggest that one of the Grounds and Maintenance staff members send for more information concerning this program. It might prove beneficial. We would also like to suggest that until this problem is rectified, the students confine their walking to the sidewalks in this area, or if they insist on walking through the grass, they eat their food at the Tea Hole before their return trip across campus. This way if one has to trip, he will do so with open arms.

In accordance with the triviality which earmarks the thinking of some of the members of the community we offer this proposal as a contribution to that contemporary thinking.

Administrative and faculty apathy

In recent weeks, we have been treated to several events more than worthy of attention. We are referring to the cultural and social events such as the Women's Symposia series, the Modern Jazz Quartet, Edgar Scherick, Joseph Heller, "Hay Fever", et al. In fact, these occasions have been hallmarks in an otherwise pale semester. We are curious, therefore, as to why there has been such limited student attendance and participation in some of these events.

It is the fashion to blithely lash out at student apathy as the culprit. Perhaps there is more than just apathy involved. On the other hand, it is nonsense to attack student apathy because, if you'll pardon the expression, nobody will do anything about it. We are left, therefore, with a dilemma; how do you explain only fifty people at the jazz quartet concert? How do you explain only one hundred fifty people at "Hay Fever"? (See review in this issue) And so on and so on.

It does seem strangely inconsistent that, at a town hall meeting last semester students were vehemently opposed to "convocation" requirements. The Administration and Faculty considered these events of such consequence to the overall education of students that required attendance was the only way to insure inclusion of such events in student's schedules. An additional concern was that prominent artists and speakers in various fields should be accorded the minimum courtesy of an audience. Both views are valid and, in our opinion, acceptable. The only criticism we have is that some of the most outstanding and interesting evenings are being ignored by many, attended by few, including some of those administrators and faculty who are quick to add an additional 1/4 course requirement if the magic number "seven" is not attained in any one semester. It appears that those who lead are often unwilling to follow their own dictums.

We would hope for the future that students would read those notices about coming events which appear in mail boxes from time to time. Beyond that, that they would give more time to some of the offerings. We would also hope we'll see more faculty and administrative faces there. It is difficult enough to explain lack of student attendance - administrative and faculty apathy is nearly impossible.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

Black Voices

Pride

by Linda Piper

Hold your head up high black brother.
 Hold your head up high black sister.
 Hold your head up high, high, high.
 If you knew from whence you came
 You would never, never let it bow
 You are great brothers and sisters.
 You are great!
 You were mighty kings,
 The greatest empires in the

world flourished under you.
 The most magnificent architectural structures were accomplished through your hands.
 The mightiest armies that ever were, you built.
 Your art is incomparable.
 Your soul; imagination, wit unequal.
 Hold your head up high black brothers.
 Hold your head up high black sisters.
 Hold your head up high, high, high!

Student Government Column

Student government must be supported campus-wide

by Patricia Uren

Self-governance is an important part of what makes Lindenwood College for Women the institution it is. We believe that we can accept the responsibility to decide the kind of life style we wish to pursue. With this basic yet diverse, pattern of life style constantly in mind we can attempt to make progressive changes in both the realm of academic and social activities. We realize and are pleased by the fact that Lindenwood College for Women is not the homogeneous group it has been in the past. We

are women with different beliefs and different goals, yet, we can as a group respect our differences as individuals. An important part of realizing the goal of this heterogeneous group living in harmony is a successful self government.

Being directly involved in student government is not an activity for everyone. Supporting student government, on the other hand, must be an activity for all students. During the first few weeks after spring recess we will be electing our new

student government officers. While it is of primary importance that each student exercises her right to vote, it is also important that qualified individual accept the responsibility of participating in the election.

It has been the practice far too often in the past that a student government position is won by acclamation. This is most undesirable since it never gives the leader the elected support of her constituents. We need the participation of dedicated, enthusiastic, students to bring to student government a necessary diversity.

I strongly urge all of you to explore and question our governmental structure. I encourage those who have the dedication and patience to insure that change is made, to become directly involved in student government. We are the only ones who can make the changes.

I anticipate an exciting election. An election which will illustrate that we are capable of accepting our responsibility for self government.

Bobbies

Gradual force

Cont. from page two.

cause and hope that, as in Russia and later in China, the authorities play into their hands by an excessive use of force which traps these temporary allies into revolutionary acts of resistance or reprisal. The Bobbies refused to over react in this way instead they applied force gradually, exercising great self-control, and allowing the Communists' less dedicated allies to slip away as they became discouraged. The Bobbies never lost sight of their main goal which was not to fill the jails and not to administer a beating to the demonstrators (no matter how much it may have been 'deserved'), but their goal was



John Back. Photo by Lysne-O'Brien

JOHN WESLEY TAYLOR is the latest recruit to the Lindenwood Hell's Angels (current enrollment one, applications to Club President John W. Taylor.) Having sought a "super fast" 90 c.c. Honda "Hog" from Mike Donovan, Taylor can be seen practicing his riding (and his Marlon Brando sneer) almost daily on back campus.

Currently attempting to gain weight so that he can handle every c.c. of the bike's throbbing power, Taylor stated "Myself, I eat a lot of spam."

The man behind the scenes, working on scheduling for the minibus, is day student, JOHN BACK. Back, a junior transfer to Lindenwood, operates the bus Tuesday, Weenesday, Friday and Saturday inside a 45 mile radius of the St. Charles area. Transportation within St. Charles is free. Back hopes that use of the bus will increase from the present average of five students per trip.



John Taylor. Photo by Lysne-O'Brien

Among those in the Rolla's St. Pat's Queen was McCluer Hall's JUDY ARNOLD. Miss Arnold represented the men of Sigma Pi fraternity on that campus, during the weekend of March 14th. Majoring in music, Miss Arnold will be a June, 1970 LC I graduate.



Judy Arnold. Photo by Lysne-O'Brien

Spring break means a lot to us all - a time to break from academic routine, to go home, to be with family, or to travel to new places. But it holds a special excitement for PAM GORDON. On March 26th she will board a plane bound for Hong Kong to be reunited with her husband, First Lieutenant Adrian Gordon, who is stationed in Vietnam. They will spend his six day "Rest and Relaxation" period in the British Colony. Mrs. Gordon says she has "long had a 'yen' to visit Hong Kong."



Pam Gordon. Photo by Lysne-O'Brien

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In a Tour of one night stands, The Band met and numbed a capacity house at Kiel Opera House last Friday, March 20th. The first, most remarkable aspect of the performance was the extremely low volume level for this country-rock band; they miked the instrumental amplifiers through the PA system to create a better blended sound.

The Band is a group of very talented musicians who happen to play very well together; although each member does nice intelligent work on his respective instrument(s), no one plays so ostentatiously as to clutter the music. Levon Helm, drummer, doubles on the acoustic guitar, electric guitar, and electric mandolin; his percussion work is very simple, but not without flair. The guitarist Robbie Robertson, who writes most of the group's songs, evidences in his playing the influence of both Chuck Berry and country-western lead guitarists. Rick Danko's bass work is very basic, which fits well with The Band's "good-time" sound. Richard Manuel, the pianist, also doubles on drums and organ. His performing mannerisms remind me greatly of Felix Cavaliers of the Rascals. And Garth Hudson played the

most astounding organ solo I have ever heard, in his introduction to "Chest Fever"; he doubles on piano, accordion, and miniature alto sax. Hudson is the only member of the group who did not sing; The Band employs very tastefully done three and four part harmony in their concerts.

The program began with a sizzling rendition of Dylan's "Wheels on Fire;" their first 45 minute set ended with "The Weight" and included the fore-mentioned "Chest Fever." The second set was highlighted by "Long Black Veil" and "Up On Cripple Creek" and "... a very special song for some very special friends..." "The Night They Drove Old Dixie Down." Responding to calls for encore, The Band returned to the stage and performed one last song.

It seems that the audience at Kiel have been improving a lot this year, and the full house of 3400 at Kiel was the best yet; they were polite, yet enthusiastic and thereby aided The Band to give a most excellent concert performance. The Band has released two albums, "Music from Big Pink" and "The Band," and two singles, "The Weight" and "Up On Cripple Creek."

Performances 'excellent' in student-produced play

The Lindenwood College Players presented Noel Coward's comedy *Hay Fever* on March 20 and 21, 1970. The play was directed by Janet Hoffman as a Communication Arts project under the supervision of Robert Douglas Hume.

The story dealt with the Bliss family, a conglomeration of theatrically inclined people. The mother, played by Marsha Hollander, was a retired stage actress who stayed in form by "acting" around the house. As her daughter Sorel, played by Diane Rummel, put it, "One always plays up to mother in this house; it's a sort of unwritten law." The audience soon learned that the various members of the household had all invited guests to stay for the same weekend. What followed was an act that even Barnum and Bailey couldn't top. Contrary to the family, who all had their eccentricities but could be categorized under one heading (insane), the guests formed the most diverse group of people you would ever want to meet. The list ranged from young boxer named Sandy Tyrell, invited by Judith Bliss, to a middle aged diplomat named Richard Greatham, played by Bert Brown, David Bliss (David Dwiggins), a novelist and husband to Judith, asked down "a perfectly sweet flapper," Jackie Coryton played by Jacque Hansborough, so he

could "Study her a little in domestic surroundings." Simon Bliss, portrayed by Richard Kulleck, completed the cycle by inviting Myra Arundel, played by Pam Gordon, who "goes about using Sex as a sort of shrimping-net."

During the ensuing weekend we saw four separate love affairs blossom. Actually these love affairs were a product of a game played by the family with the guests as the "victims". Through the confusion of what seemed to be a family break-up, the visitors realized that the whole question of "who's in love with whom?" was nothing more or less than an inside joke. In the end, the guests escaped through the door during an argument between the Blisses over a passage from the final chapter of David's newest novel, *The Sinful Woman*, obviously another inside joke.

All of the performances turned in by the cast were excellent. Miss Hollander portrayed Judith as a woman who had a natural flare for histrionics and acts better off the stage than she did on. We saw in Judith a natural understanding for the younger generation. As she so aptly put it "Ah Youth, Youth, what a strange, mad muddle you make of things." David Dwiggins played David as a gentleman who liked order and tea. He added a bit of

realism to the play by gracing the audience with a genuine English accent. He must have put a lot of effort into it. Richard Kulleck (Simon) and Diane Rummel (Sorel) each portrayed their characters in equally superb fashion. The children came across as spoiled and unruly. Their father summed it up best when he said you "both ought to be in reformatories."

The other actors and actresses also brought distinctive characteristics to their respective parts. Tom Hergert played Sandy as a flustered young man who had a knack for getting the hiccups. His stumbling about stage was delightful. Miss Hansborough gave to Jackie the characteristic sweetness of a young, naive girl who really didn't know what to expect when she arrived. She was soft-spoken until she was forced to defend her "silliness and stupidity." Mrs. Gordon did an excellent job of playing Myra, the gushing admirer of David Bliss. Her exaggerated movements conveyed Myra as a pseudo-sophisticated woman who was out to land any male that might be stirring in the Bliss home, including the other guests. Bert Brown also did an outstanding job in playing Richard as a polished diplomat not used to a home-like environment. He was nervous and not quite sure if he could control the situations that arose.

The entire evening was enjoyable and it is a shame that everyone could not see the production. We feel that it was one of the funniest shows one will see on the Roemer stage in a long time.

As an initial directing effort, Miss Hoffman's technique demonstrated much future potential. She relied heavily on her cast and their abilities to carry the show a trait too often unemphatically by other directors and a dangerous gambit for a student director. The effect was beneficial and superbly handled by Miss Hoffman. Hopefully, this won't be the last we'll see of her work.



Diane Rummel, Marsha Hollander, and Richard Kulleck in "Hay Fever." Photo by Lysne-O'Brien

Closeups

Machinery of power subject of Damned

by Bert Brown

We had heard that Visconti's *The Damned* was an excellent film from different people for different reasons. We saw it and were impressed. The credits at the beginning of the movie were "superimposed" over shots of a steel mill, and we began to feel a sense of power. This feeling never stopped for the duration of the picture.

The Damned is essentially about the victory of corruption set in an inaccurate historical account of early Nazi Germany. The story concerns a highly complex power struggle within the Von Essenbeck Steel Works. The head of the family is an elderly gentleman in his eighties, president of the steel mill, who is murdered. This is fortunate, because it keeps the plot going. No one is sure who did it, but the rest of the family is thankful for it gives each of them a chance to take over the company and also the important military contracts that go with it.

From here the list of family members and their ambitions becomes gruesome. A top executive with the company, not a member of the family, plans with the widow to marry into the family and find a spot at the top of the bureaucratic echelon. A family executive who belongs to the SA Storm Troopers would like to become the president of the firm and sell machine guns to Hitler and his pals. Another family executive (this one belonging to the SS) would also like to take control of the steel works and sell machine guns to Hitler, but for different reasons. The list goes on until we find Martin Von Essenbeck.

Martin is the grandson of

the deceased Von Essenbeck, and, fittingly enough, inherits the controlling stock. His problems begin here because his mother never loved him and in turn he hates her. In accordance with Freud, he comes on a bit effeminate. The other members of the family each try to sway Martin to their point of view, for he is the key to the top, and those government contracts.

The family also has a great deal of insight and decides that the way to Martin is through corruption and murder. The SS executive kills the SA executive during a famous massacre at a countryside lodge. The massacre is historically accurate.

Visconti does break the surging power feeling during a sequence in which Martin molests a little girl who lives in an apartment next to the one in which his girlfriend lives. The child is innocent and has no control over the situation she must succumb to his carresses. She begins to realize what is happening, and rather than become corrupt herself she decides to destroy herself by hanging. After this sequence the machinery of power begins to operate again, and never stops until Martin proclaims his ultimate victory.

Visconti has another message for us. The corrupted are the rich and powerful, and therefore the common man is absolved of all corruption because he is neither rich nor powerful. He is an innocent that has no control over events. Like the child he can remain innocent by destroying himself. In any case, he becomes one of the damned.

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