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1920-21

# Lindenwood College



ST CHARLES  
MISSOURI

378H  
L64c  
1920-21

THE NINETIETH  
ANNUAL CATALOG

*of*

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1920-1921

## College Calendar

### FIRST SEMESTER

1920

TUESDAY, SEPTEMBER 14.....	Registration for day students
WEDNESDAY, SEPTEMBER 15.....	Registration for resident students
FRIDAY, SEPTEMBER 17.....	Organization of classes
FRIDAY, SEPTEMBER 17.....	Reception for new students
MONDAY, SEPTEMBER 20.....	Convocation
THURSDAY, NOVEMBER 26.....	Thanksgiving Day
FRIDAY, DECEMBER 17, 9:00 a. m., to JANUARY 3, 1921, 9:00 a. m.....	Christmas holidays

### SECOND SEMESTER

1921

WEDNESDAY, FEBRUARY 2.....	Second semester begins
SATURDAY, FEBRUARY 19.....	Senior dinner
TUESDAY, FEBRUARY 22.....	Day of prayer for colleges
WEDNESDAY, MARCH 30, 9:00 a. m., to MONDAY, APRIL 4, 9:00 a. m.....	Easter recess
SATURDAY, MAY 28.....	May Day
SUNDAY, MAY 29.....	Baccalaureate sermon
TUESDAY, MAY 31.....	Commencement

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## Officers of Administration and Instruction

JOHN LINCOLN ROEMER, President  
MRS. JOHN LINCOLN ROEMER, Dean of Students  
LUCINDA DE LEFTWICH TEMPLIN, Dean of College  
L. ERNEST WALKER, Director of Conservatory of Music  
GUY C. MOTLEY, Secretary  
AGNES M. CAVANAGH, Assistant Secretary  
ETHEL B. COOK, Bursar  
DR. B. KURT STUMBERG, College Physician  
ROSE M. SWEENEY, Head of Butler Hall  
MRS. EFFIE LINK ROBERTS, Head of Jubilee Hall  
MRS. GUY C. MOTLEY, Head of Niccolls Hall  
MABLE HOSTETTER, Dietician  
ANNE D. GAUSS, Secretary to the President  
BESSIE D. HARVEY, Secretary to the Dean  
LABEAUME & KLEIN, Architects  
AUSTIN S. FOX, Plumbing Engineer  
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

## Board of Directors

### OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D. ....	President
DAVID M. SKILLING, D. D. ....	Vice-President
GEORGE B. CUMMINGS. ....	Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1920

SAMUEL C. PALMER, D. D. ....	St. Louis
GEORGE B. CUMMINGS. ....	St. Louis
EMMET P. NORTH, M. D. ....	St. Louis
B. KURT STUMBERG, M. D. ....	St. Charles
JOHN T. GARRETT. ....	St. Louis

#### Class of 1921

HARRY C. ROGERS, D. D. ....	Kansas City
DAVID M. SKILLING, D. D. ....	Webster Groves
GEORGE P. BAITY, D. D. ....	Kansas City
JOHN L. ROEMER, D. D. ....	St. Charles
E. W. GROVE, M. D. ....	St. Louis

#### Class of 1925

B. P. FULLERTON, D. D. ....	St. Louis
JOHN W. MACIVOR, D. D. ....	St. Louis
ROBERT RANKEN. ....	St. Louis
THOMAS H. COBBS. ....	St. Louis
GEORGE W. SUTHERLAND. ....	St. Louis

**STANDING COMMITTEES OF THE BOARD OF DIRECTORS**

**Executive**

JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
ROBERT RANKEN  
GEORGE B. CUMMINGS  
THOMAS H. COBBS  
B. KURT STUMBERG, M. D.  
JOHN L. ROEMER, D. D.

**Faculty**

JOHN L. ROEMER, D. D.  
JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
SAMUEL C. PALMER, D. D.  
GEORGE P. BAITY, D. D.

**Buildings and Grounds**

B. KURT STUMBERG, M. D.  
ROBERT RANKEN  
JOHN L. ROEMER, D. D.

**Finance**

GEORGE W. SUTHERLAND  
ROBERT RANKEN  
THOMAS H. COBBS  
EMMET P. NORTH, M. D.  
GEORGE B. CUMMINGS  
JOHN T. GARRETT

**Auditing**

THOMAS H. COBBS  
ROBERT RANKEN  
D. M. SKILLING, D. D.  
B. P. FULLERTON, D. D.

## Faculty

- JOHN LINCOLN ROEMER, A. B., B. D., D. D., President  
Ethics
- LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M., Dean  
History and Political Science
- JOHN SITES ANKENNEY, A. B.  
Non-resident Lecturer on Art
- ROBERT SCOTT CALDER, A. B., A. M., Ph. D., D. D.  
Margaret L. Butler Chair of Bible
- B. KURT STUMBERG, M. D.  
College Physician  
Physiology and Hygiene
- LILLIAN ALLYN, Graduate Rubicam Business School, St. Louis, Mo.  
Secretarial Course
- MARY MABLE BARNES (Morse School of Expression)  
Expression
- HAZEL BROWN, Ph. B.  
Home Economics
- KATHLEEN CAUFIELD, A. B.  
Romance Languages
- SARAH M. FINDLEY, B. S.  
Librarian
- MARGARET R. GILL, B. S.  
Home Economics
- EVA HAIN (Lindenwood College, Expression Department; Morse School of  
Expression)  
Expression
- DILWYN M. HAZLETT, A. B., A. M.  
Portuguese  
Spanish
- W. W. HOLLINGSWORTH, A. B., A. M., Ph. D.  
Political Science
- CAROLINE JESSE, A. B., B. S., A. M.  
Romance Languages
- LOUISE LAIPPLE, A. B., A. M.  
Biological Science
- MARY E. LEAR, A. B., B. S., A. M.  
Physical Science  
Mathematics

# L I N D E N W O O D C O L L E G E

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- Mr. HENRY de LECLUSE-TREVOEDAL  
Knight of Legion d'Honneur, Croix de Guerre  
Bachelier es Lettre  
Bachelier es Sciences, Paris  
French
- ALICE ANNA LINNEMAN, B. L.  
Art  
House Furnishing  
History of Art
- JOSEPHINE MacLATCHY, A. B., A. M.  
Education
- MARY McMAHAN, B. J.  
Journalism
- ELEANOR MORELAND, B. S., A. M.  
Physical Science  
Mathematics
- CORA MAUD PORTERFIELD, A. B., A. M.  
Ancient Languages
- LUCY S. PROUDFOOT (Graduate Columbia College of Expression, Chicago,  
Chicago Normal School of Physical Education)  
Physical Education
- ANNA PUGH, A. B., A. M.  
English
- MARGARET SPAHR, A. B., A. M.  
History
- ETHEL SYKES, B. S.  
Romance Languages
- PAULINE WEISSGERBER, A. A.  
Student Assistant in Home Economics
- ELIZABETH ERDMANN  
Student Assistant in Physical Education

## DEPARTMENT OF MUSIC

- LUDOVIC ERNEST WALKER  
Director of Music, Piano.
- ARIEL F. GROSS, M. Mus.  
Piano, Harmony, Counterpoint
- FRANCES E. OLDFIELD  
Voice
- AGNES GRAY  
Violin, Cello, Viola, Director of the Orchestra
- WILHELMINA LOWE SPYER  
Harp
- LUCILE HATCH  
Pipe Organ, Piano, Director of the Choir



# L I N D E N W O O D C O L L E G E

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ALICE WIDNEY CONANT, Soprano  
Voice

ELIZABETH FARMER, Soprano  
Voice

KATHERINE A. GAINES  
*History and Appreciation of Music, Piano, Harmony*

LUCILE D. ROBERTS, M. Mus.  
Piano, History and Appreciation of Music, Harmony

GARNET KINSLEY  
Public School Music, Sight Singing and Ear Training

E. A. SCHUBERT  
Wood winds, Brass Instruments and Drums

## MEDICAL STAFF

B. KURT STUMBERG, M. D.  
Medical Director

EMMET PIPKIN NORTH, A. B., M. D.  
Consulting Oculist

MARY R. LOONAM, Graduate Allegheny General Hospital, Pittsburg, Pa.; Post-graduate Pennsylvania Hospital; Red Cross Nurse  
Head of Hospital

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

1919-1920

### Faculty Adviser Committee

MISS MABLE HOSTETTER  
MISS HAZEL BROWN  
MISS GARNET KINSLEY  
MISS ARIEL F. GROSS  
MISS PAULINE WEISSGERBER  
MISS LILLIAN ALLYN  
MISS FRANCES OLDFIELD

### Officers

MISS EMILY SHARP, President  
MISS HELEN SALYER, Vice-President  
MISS JESSIE LEHMAN, Secretary  
MISS IOLA WOODFILL, Treasurer

**Standing Committee**

Religious Meetings .....	MISS HELEN SALYER
Missionary .....	MISS HELEN WADINGTON
Finance .....	MISS IOLA WOODFILL
Social Service .....	MISS PAGE WRIGHT
Membership .....	MISS JESSIE LEHMAN
Social and Recreation .....	MISS ZELLE WHITMARSH
Publicity .....	MISS MARGARET OGLE

**STUDENTS' GOVERNING BOARD**

**Faculty Advisers**

MRS. JOHN L. ROEMER  
MISS LUCINDA DE L. TEMPLIN  
MISS ROSE SWEENEY  
MISS NELL MORELAND  
MISS MARGARET GILL

**Student Board**

MISS ROWENA GAMBER, President  
MISS ELIZABETH ERDMANN, Head Proctor of Butler Hall  
MISS ZELLE WHITMARSH, Head Proctor of Jubilee Hall  
MISS ELVA JANE JENNINGS, Head Proctor of Sibley Hall  
MISS LEE SIMS, Head Proctor of Nicolls Hall

## Announcement

At the annual meeting June 11, 1918, the Board of Directors of Lindenwood College voted to establish a four-year College curriculum. September, 1919, the Junior year was offered for the first time, and the following fall the Senior year will be offered.

In 1921 the degree A. B., and B. S. in Education will be conferred for the first time.

For the present the College will continue to graduate students from the Junior College department. Special courses are offered in Business, Home Economics, Journalism, Library Science, Oratory, and Physical Education.

Reservations are now being made for the coming sessions, and inasmuch as the capacity is limited, it is suggested that they be made as soon as possible. Address all communications to

JOHN L. ROEMER, President.

Lindenwood College  
St. Charles, Missouri



## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the College was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the College. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the College.

In 1870 the charter was amended, providing that the appointment of Directors for the management of the College should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a Board of Directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—Ever since it was founded, the College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian train-

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ing. Its purpose in the educational world is to train young women for a useful life, giving them a distinctive training for leadership in every sphere of a woman's world.

Friends have from time to time made substantial gifts to insure its larger growth and maintain high standards of scholarship. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent days the fortunes of Col. James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given until its endowment, grounds, dormitories and equipment amount to nearly three millions of dollars.

**Location**—Lindenwood College is situated in St. Charles, Mo., within 50 minutes car ride of St. Louis. It is accessible by every railroad running into St. Louis. The Wabash and the Missouri, Kansas & Texas railroads have through trunk lines to St. Charles. Electric car service is maintained between St. Charles and St. Louis every thirty minutes. The advantages of suburban and the privileges of city life are afforded the students.

The best concerts, lectures, operas are within easy reach, and the students are permitted to attend the very best when not interfering with their college work. Art museums and centers of culture and music are always open to our students.

St. Charles is a city of 10,000 population, situated on the highlands overlooking the valleys of two of the world's mightiest rivers—the Missouri and Mississippi. The climate is most delightful and healthful.

**Campus**—The College grounds cover an area of more than fifty-six acres, situated on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our landscape architect the spacious campus is being beautified and a plan of future development being worked out.

**Buildings**—The buildings are the best that modern architecture can devise and are provided with every convenience for the comfort and health of the students. In the past five years over \$400,000.00 have been expended on buildings and equipment. The Board of Directors have approved a plan of new buildings with

an expenditure of hundreds of thousands of dollars. The plan covers a number of years for completion and the money has been provided. Each year will see part of the plan worked out until completed. The plan includes a new classical building and auditorium, two new dormitories, new power house and other minor buildings.

**Sibley Hall**—Sibley Hall was named to commemorate the name of the founders of Lindenwood College—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley.

It is a three-story brick building, which, when completed, cost \$70,000.00.

At considerable expense it has recently been remodeled and provided with every modern convenience. Hot and cold water is provided in the commodious washrooms on each floor, and the most improved sanitary plumbing has been installed throughout the building.

All the rooms are large, nicely furnished and well lighted.

**Jubilee Hall** was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. This building was begun in 1907 and ready for occupancy in 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. It was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes and Mrs. Wm. L. McMillan. Each room has a stationary washstand, supplied with hot and cold running water. The first floor of Jubilee Hall is used for administration purposes. The second and third floors for dormitory. A large, handsome, well-lighted and modernly equipped art room is made part of this building. In the rear of the main building is a large modern dining room. This room is amply lighted by long windows extending nearly to the floor, and furnishes pleasing views of the bluffs along the river.

**Butler Hall**—Butler Hall is a practically fireproof building, named after Colonel James Gay Butler, whose interest in Lindenwood College led him to erect, at his own expense, this fine structure, which was formally dedicated February 18, 1915.

On the first floor is the "Students' Living Room," where the students assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most homelike. Easy chairs, writing desks, leather sofas, tables, are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. The second and third floors are used for dormitory

purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students, and all the rooms are arranged with this purpose in view.

**Niccolls Hall** is named in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Directors. The building was erected by his friend, Colonel James Gay Butler, at a cost of nearly one hundred and twenty-five thousand dollars. The building is a fireproof brick, steel and stone structure, three stories in height. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a sun parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room, and on every floor tub and shower baths are provided. Niccolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building sound-proof rooms are used for piano and voice practice.

**Margaret Hall**—Margaret Hall is named after Mrs. James Gay Butler, and is a handsome two-story building, located at the entrance of Butler Way and Kingshighway. The building has been handsomely furnished and is being used as a conservatory of music. The departments of piano, voice and expression occupy this building.

**The Art Pottery** is a building erected during the spring of 1914, and is used for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. One boiler house furnishes the steam and hot water for all the dormitories. The central heating plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Two large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water boilers, containing 1,500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.



## Organization

Lindenwood College is composed of the following departments: Arts and Science, Music, Home Economics, Expression, Physical Education, Journalism, Art, Business, Library, Bible.

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### ADMISSION OF STUDENTS TO THE COLLEGE

#### General Regulations

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications, regarding entrance, should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

Two classes of students are admitted in the various departments: College students, and Special students. College students are those who have met the requirements for entrance. Special students are those who elect a special course of study.

#### Application for Admission

An application is not fully accepted until record is received from school previously attended.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account, upon matriculation. NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.

Students desiring to enter in the Fall, 1920, are urged to make early application, as the rooms in the dormitories are assigned in the order of reception of application.

The boarding department opens Tuesday, September 14th. The work of the College year begins at 9:00 a. m., Friday, September 17th.

## REQUIREMENTS FOR ADMISSION TO THE COLLEGE DEPARTMENT

Academy or high school subjects required for admission are designated in terms of "units." A "unit" means a subject pursued five forty-five-minute periods for thirty-six weeks. Four units are considered a year's work.

College subjects are designated in terms of "hours." An "hour" means one sixty-minute recitation period each week for one semester. Thirty hours is considered a year's work.

Fifteen units of credit from an accredited high school will be accepted for entrance, provided they conform to the maximum and minimum requirements as listed below.

### Subjects Accepted for Admission

The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units required, are presented in the following:

Subjects	Maximum	Minimum
English.....	4	3
Algebra elementary.....	1½	1
Plane Geometry.....	1	1
Solid Geometry.....	½	½
Plane Trigonometry.....	½	½
Arithmetic advanced.....	½	½
Algebra advanced.....	½	½
History.....	4	1
American Government.....	½	½
Latin.....	4	2
Greek.....	3	2
German.....	3	2
French.....	3	2
Spanish.....	3	2
Physics.....	2	1
Chemistry.....	2	1
Mineral Biology.....	1	1
Zoology.....	2	1
Botany.....	2	1
Physiology.....	1	1
Physical Geography.....	1	1
Agriculture.....	2	1
Music.....	1	1
Drawing.....	2	1
Manual Training.....	2	1

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Subjects	Maximum	Minimum
Domestic Science and Art.....	2	1
Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	1	$\frac{1}{2}$
Teacher-training.....	2	2

It is earnestly recommended that students present the following units: English 3, History 2, Foreign Language 2, Mathematics 2, Science 1.

Students may meet entrance requirements by passing examinations conducted by the College; by resident work, or by certificates from accredited schools:

1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

To be admitted as a student in the several departments the following entrance requirements must be fulfilled:

**Arts and Science:** Fifteen units, the equivalent of a four-year high school course, are required for admission to the department of Arts and Science. The units may be selected from those listed on pages 18 and 19.

**Department of Education:** The requirements for admission are the satisfactory completion of (1) a four years' high school course or its equivalent, and (2) the first four semesters' work or 60 hours' credit (exclusive of physical training) in the department of Arts and Science of Lindenwood College or its equivalent.

For Special courses see pages 35 and 36.

## Entrance Conditions

Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

## Admission by Certificate

ACCEPTANCE OF CREDITS BY THE DEAN OF THE COLLEGE.  
A person who wishes to offer credits in place of an entrance examination in any subject should have them certified to by the proper official of the school in which the credits were made. Blank

forms for such certificates will be furnished by the Dean of the College. These certificates should be sent as soon as possible to her. The Dean will then notify the student that her credits are approved or that she will be required to take entrance examinations in the respective subjects.

**Admission From Accredited Schools:** The College will admit without examination such graduates of an accredited school as offer proper credentials of the fact that they have completed the subjects required for entrance. For these requirements see table on page 18. A certificate of graduation will not be accepted for full value in lieu of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

*The diploma will not be accepted as a credential.* The student must present the proper form of certificate, signed by the principal or superintendent of the accredited school. Blank certificates will be furnished by the Dean of the College. *The College recommends that accredited schools do not issue such certificates to any students except to those who have been graduated. Students from accredited schools will not be admitted subject to a condition, unless they are graduates of such schools.*

The certificates should be filled out and sent to the Dean of the College, Lindenwood College, St. Charles, Missouri. She will then notify the student in due time that her certificate has been approved for entrance or that certain conditions or corrections are necessary. As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending the certificate *as soon as possible* after her graduation. *Certificates which are not sent in by September 1 may not be accepted in lieu of the entrance examinations.* Certificates filed by candidates for admission become the property of the College.

**Admission From Other Colleges and Universities:** A person who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the courses completed by her in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advance standing will not exceed that which is granted by the state university of the state in which the college or university is located.

**Admission to Advanced Standing:** Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Dean.

Students who wish to have their claims for advanced standing passed upon before matriculation, may present them at any time to the proper authority.

Of her fitness to pursue advanced work, the student must satisfy, by examination or otherwise, the professors of the subjects which she elects.

**Admission of Special Students:** In recognition of the fact that experience and maturity tend to compensate in a measure for the lack of scholastic attainments, persons who can give satisfactory evidence that they are mature enough will be admitted to the College as special students, without passing the regular examinations for entrance, under the following conditions:

I. They must show good reason for not taking a regular course.

II. They must demonstrate fitness to pursue profitably all the subjects selected by them.

Special students are expected to do specially good work in the subjects which they choose, and are required to take all regular examinations. Special students cannot become candidates for degrees until they have satisfied the entrance requirements to the College. Applications for admission as special students should be sent in advance of the opening of the session.

## DEGREES, DIPLOMAS AND CERTIFICATES

**Degrees:** The following degrees will be conferred by the College on the completion of the prescribed courses:

In the department of Arts and Science, Bachelor of Arts (A. B.). (Will be conferred for the first time in 1921.)

In the department of Education, Bachelor of Science in Education (B. S. in Ed.). (Will be conferred in 1921.)

In the department of Music, Bachelor of Music (B. M.) and Master of Music (M. Mus.).

In the department of Expression, Bachelor of Oratory (B. O.).

In the Junior College department, Associate in Arts (A. A.).

**Diplomas:** Will be conferred upon those students who complete the required number of hours in a specified course, but who do not fulfill all the requirements.

In the department of Arts and Science:

- Upon the completion of the Home Economics course.
- Upon the completion of the Librarian's course.
- Upon the completion of the Physical Education course.
- Upon the completion of the Art course.
- Upon the completion of the Music course.

**State Certificates:** The State Department of Education will grant to all students who complete the Junior College course and the hours required under the head of "Education," a Three Years' State Certificate, permitting the holder to teach in the graded schools of Missouri. This certificate may be renewed upon the completion of satisfactory teaching.

**Requirements for Graduation From the Junior College:** In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must have completed:

(a) English.....	6 hours
(b) Foreign Language.....	10 hours
(c) Mathematics.....	3 hours
(d) History.....	5 hours
(e) Physical Science.....	5 hours
(f) Biological Science.....	5 hours
(g) Elective.....	26 hours
Total.....	60 hours

## REGULATIONS, GRADES AND DEGREES

### Regulation of Studies

**Number of Hours:** No student is permitted to carry courses aggregating less than twelve hours of literary work nor more than eighteen credit hours, but the Dean may reduce the minimum in special cases.

**Students in Other Divisions:** Students registered in one department may, with the consent of the Dean of the College, take work in other divisions, if, in the judgment of the professors concerned, they are prepared for such work.

**Course Numbers:** Courses for freshmen and sophomores are designated by numbers below 100; courses for juniors and seniors by numbers 100-199.

The letter following the number of a course indicates the semester in which it is offered; thus, Course 100a is offered during the first semester; 100b during the second semester. The number of hours' credit given for a course is stated.

**Schedule of Courses:** The schedule of days, hours and rooms for the session of 1920-21 will be issued as a separate bulletin.

**Elimination of Students:** *The College will eliminate students who cannot or will not measure up to the high standard of scholarship maintained by the College. A student is eliminated if she does not pass in a certain proportion of her work in any term. Any student who habitually falls behind in her work, even though she may remain under the first rule, will be eliminated when the sum of her deficiencies has reached a specified total.*

**Absence from Classes**—It is expected of each student that she keep up the educational requirements of the College. To this end regular attendance upon the class work is rigidly required unless excused for reasons sufficient to the Dean of Students. Unexcused absences lessen the credit of the student. An unexcused absence on the day preceding or the day following a holiday counts as a double cut.

In the case of enforced absence from regular examinations, at the discretion of the instructor, the work may be made up by special examination or otherwise, as the instructor may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

## EXPLANATION OF THE GRADING SYSTEM

The system of grading in the College makes uniform the grading of the different departments and gives credit to students corresponding to the quality of their work.

The grades of E, S, M, I, F, are given. These are defined as follows: The grade of E means that the individual is one of the few excellent students. The grade S gives the student rank among those who are superior. The grade M means that the student ranks among medium students, approximating 50 per cent of a class. Below M, the grade of I means that a student is somewhat below the medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

**Reports to Parents**—Complete reports are sent to parents twice each school year, as soon as possible after the close of each

semester, early in February and June. However, in case any student is failing in her work a report will be sent to the parents by the Dean.

**Scholarships**—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical minister attending the College, who applies.

**Competitive Scholarships**, of the value of \$100.00 each, are awarded annually. These scholarships are awarded to

I. The graduates from the Junior College department who desire to pursue further study in the Arts and Science department, Home Economics, Education, Physical Training.

These scholarships are to be held for one year only. The competition is limited to those who intend to spend at least two more years in residence in Lindenwood College.

**The Students' Loan Fund of Lindenwood College** was founded for the purpose of receiving contributions, however small, from those who are interested in aiding students to obtain an education. Contributions may be sent to the Secretary of the College.

It provides for loans to students who are unable to meet all the expenditures of the school year. Borrowers from this fund are required to give their personal note to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year three per cent. No security is demanded. The student is put on her honor by the students whose fund it is to repay and thus help someone else later on who may need the same kind of help she did.

The maximum amount loaned to one student is \$100.00 per year.



## Group I---Department of Classics

### 1a, b. Classical Mythology

The object of this course is to give a knowledge of Greek and Roman myths as used in literature and in art.

Text: Fairbanks or Gayley.

Time: Two hours a week for one semester.

### 102a. History of Greek Art and Architecture

A brief survey of Egyptian and Assyrian art, a study of Greek art and architecture, from the early period to the age of Pericles.

Open to juniors and seniors.

Text: To be arranged.

Time: Three hours a week for one semester.

### 103b. A continuation of 102a, from the age of Pericles through the Hellenistic and Roman periods.

Open to juniors and seniors.

Text: To be arranged.

Time: Three hours a week for one semester.

### 104. Greek Literature in English Translation. History of Greek literature; study of representative works in translation.

Open to juniors and seniors.

Time: Three hours a week for one semester.

## GREEK\*

### 1a. Elementary Greek

Open to all who wish to begin the study of Greek.

Text: Burgess and Bonner.

Time: Five hours a week for one semester.

### 2b. Xenophon

Selections from Anabasis, practice in writing Greek, drill in syntax.

Text: Harper and Wallace.

Time: Five hours a week for one semester.

### 3a. Homer: Iliad

Open to students who have taken 1a and 2b or their equivalent.

Text: To be arranged.

Time: Three hours a week for one semester.

### 4b. Xenophon and Plato

Selections from Memorabilia and Apology and Crito.

Open to students who have taken 1a and 2b or their equivalent.

Time: Three hours a week for one semester.

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\*More advanced courses will be offered if there is sufficient demand.

**5. New Testament Greek**

Open to students who have taken 1a and 2b or their equivalent.

Text: To be arranged.

Time: Three hours a week for one semester.

**LATIN**

**1a. Cicero**

Selections from the orations and letters.

Offered for students who enter without Cicero or with but two units of Latin.

Text: Johnston.

Time: Five hours a week for one semester.

**2b. Vergil**

Selections from the Aeneid.

Offered for students who enter without Vergil.

Text: Knapp.

Time: Five hours a week for one semester.

**3a. Livy**

Selections from Books I, XXI and XXII, or from Books II-X.

Text: Westcott or Dennison.

Time: Three hours a week for one semester.

**4b. Horace**

Odes and Epodes.

Open to students who have taken 3a or 5a or their equivalent.

Text: Smith.

Time: Three hours a week for one semester.

**103a. Horace**

Satires and Epistles.

Open to juniors and seniors.

Text: Greenough.

Time: Three hours a week for one semester.

**5a. Cicero**

Selections from de Amicitia and de Senectute.

Texts: Moore and Price.

Time: Three hours a week for one semester.

**101b. Roman Comedy**

Selected plays of Plautus and Terence.

Open to juniors and seniors.

Time: Three hours a week for one semester.

**102a, b. Teacher's Course**

Open to seniors and, by permission of instructor, to others planning to teach.

Time: One hour a week for two semesters.

## Group II--Department of Modern Languages

### ENGLISH

The purpose of the courses in the department of English is (1) to train students to write English clearly and correctly, and (2) to teach them to understand and to appreciate the best in literature. Every course in composition, therefore, is accompanied by much required reading, and every course in literature requires a certain amount of written criticism. Before graduation each student must pass an examination in English. This examination is given in the Junior Year, in May.

#### 1. Rhetoric and English Composition

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse. Constant practice in writing is required; the reading of modern prose is required. One day each week is given to practice in oral composition. Lectures, recitations, conferences and assigned readings.

Time: Three hours per week for two semesters.

Required of all candidates for graduation from the College.

Text: Young: Freshman English.

Wooley: Handbook of Composition.

#### 2. Public Speaking

The production and control of the voice, vowel and consonant sounds, the correction of vocal faults. The proper use of the voice in speech; articulation, pronunciation, force, rate, pitch, emphasis, tone, inflection, phrasing. Personality in speaking.

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak. Speeches and talks varying with the social occasions will be studied, prepared and delivered. Much practice in extempore speaking will be required. Parliamentary drill and practice in the organization and conducting of meetings are important features of the course.

Time: Two hours per week for two semesters.

Open to all students registered in the College department.

Text: Lewis: "American speech."

#### 3. Oral English

Pronunciation, enunciation, phrasing, and the logical development of thought.

Required of all students.

Time: One hour for one semester.

#### 101. General Introduction to English Literature

This course is prerequisite to all other elective courses in English.

This course offers a rapid survey of the facts of English literary history from beginning through the Nineteenth century. Special stress is laid upon

the relation of literature to its social background. Careful study of selected notable pieces of English literature supplements extensive reading. Constant practice in writing is also required. Lectures, reports and reading.

Texts: "Century Readings in English Literature."

"Student's Handbook in English Literature," Pyre, Dickinson and Young.

Time: Three hours per week for two semesters.

### 102. American Literature

Prerequisite, English 1.

(a) This course is a study in development of national ideals. Emphasis will be laid upon the reflection of theological, political and social movements in the literature of America. Careful study is made of all the chief literary figures.

(b) Study of the short story as a type of literature of American origin. Lectures, reports, discussions.

Texts: Calhoun and MacAlarney, "Readings from American Literature." Wendell and Greenough, "History of Literature in America."

Time: Three hours per week for two semesters.

### 103. Shakespeare

Prerequisite, English 1 and 3.

Shakespeare is the center of study for the year. A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to this department. Lectures are given on the development of the drama and on the art of Shakespeare. Reading and interpretation are stressed. A play from each period will be read but emphasis will be placed on the plays of the third period.

Text: The Tudor Edition of the Plays.

Time: Three hours per week for two semesters.

### 106. Eighteenth Century Literature

The chief literary movements of the period are traced, and attention is given to accompanying changes in the status of writers and the composition of the reading public.

Lectures, reports, discussions.

Time: Three hours per week for two semesters.

### 107a. British Romantic Poets of the Nineteenth Century

This course deals principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Through the work of these men is traced the development of English Romantic poetry, as related to the life and thought of the Nineteenth century.

Lectures, reports and recitations.

Text: Page, British Poets of the Nineteenth Century.

Time: Three hours per week for one semester.

### 108b. Browning and Tennyson

Emphasis is placed, in this course, upon the art and thought of Browning and Tennyson in their relation to modern life.

Time: Three hours for one semester.

**109. Chaucer**

A study of Chaucer's language and literary style for the purpose of comprehending his genius as a poet. Special attention is given to the Canterbury Tales, but the chief poems of Chaucer's early and middle periods are also read. Chaucer continued.

**110. The Rise and Development of the English Novel**

A study of the rise of the novel in England as an art form.

**FRENCH**

**1a, b. Elementary French**

Grammar, composition, reading. Fraser and Squair's Grammar, Part I. One hundred and fifty pages of simple French. Lazare's "Les Plus Jolis Contes des Fees," Roux, "Elementary French Reader."

Time: Five hours a week for one semester.

**2a, b. Elementary French (Continued)**

Grammar, composition, reading. Fraser and Squair's Grammar, Part II. Five hundred pages simple French. Mairet's "La Tâche du Petit Pierre," Dumas' "La Tulipe Noire;" Daudet's "Tartarin de Tarascon;" Mérimée, "Colomba;" Erckmann-Chatrian, "Le Juif Polonais;" Halévy, "L'Abbe Constantin." Lectures pour tous.

Time: Five hours a week for one semester.

**3. Second Year French**

Prerequisite: One Year College French or two years Academic French.

Rapid reading of the works of Sand, Dumas père, Hugo, Erckmann-Chatrian, About. Review of Grammar and study of Syntax. Chardenal's "French Exercises."

Time: Three hours for two semesters.

**101. Short Story**

A study of the French Short Story. Selected masterpieces of Maupassant, Daudet, Mérimée, Balzac, Coppée, Theuriet, Gautier, Bazin, le Braz. Lectures, supplementary reading. Criticism.

Time: Three hours for two semesters.

**102a. Romantic Drama**

Hugo's "Ruy Blas;" Hernani, "Marion de Lorme;" Musset's "Fantasio, On ne Badine pas avec l'Amour;" Vigny's "Chatterton."

Time: Three hours for two semesters.

**103b. Social Drama**

A study of the Comédie de Moeurs of Augier and of the Pièce à Thèse of Dumas fils. Augier's "Le Gendre de M. Poirier," "Le Fils de Giboyer," "Maître Guérin;" Dumas fils, "Question d'Argent," "Demi-Monde," "Le Fils Naturel." Supplementary reading, lectures.

Time: Three hours a week for one semester.

**104a. Classical Drama**

Prerequisite, three years of French. A study of the French drama of the seventeenth century. Corneille's "Le Cid," "Horace," "Polyeucte;" Racine's "Andromaque," "Phèdre," "Esther." Class lectures.

Time: Three hours a week for one semester.

**105b. Drama Moliere**

A study of character drama. Moliere's "L'Avare," "Le Misanthrope," "Tartuffe," "Le Bourgeois Gentilhomme," "Les Précieuses Ridicules."

Time: Three hours a week for one semester.

**106. Advanced French Composition and Conversation**

Prerequisite, two years of College French.

Text: Talbott's "French Composition."

Allen and Schoell's "French Life."

Time: Two hours for two semesters.

## GERMAN

**1a. Elementary Course**

Grammar, reading, oral and written exercises. Guerber's *Marchen und Erzählungen*.

Text: Das Elementarbuch der Deutschen Sprache.

Time: Five hours a week for one semester.

**2b. Grammar and Reading**

Study of more advanced grammar. Reading of Storm's "Immensee;" Wildenbruch's "Das Edle Blut;" Heyse's "L'Arrabbiata;" Wichert's "Als Verlobte Empfehlen Sich;" Zschokke's "Der zerbrochene Krug."

Time: Five hours a week for one semester.

**101a. Dramatic Works of Schiller**

Lectures. Study of Schiller's dramas, "Die Jungfrau von Orleans," "Der Neffe als Onkel," "Wilhelm Tell," "Maria Stuart."

Prerequisite, two years of German.

Time: Three hours a week for one semester.

**102b. Schiller's Life and Works**

A sympathetic study of Schiller as seen in his Poems, Letters and Essays.

Time: Three hours a week for one semester.

**103. Lessing as Dramatist**

Prerequisite, two years of German.

Treatment of Lessing's Dramas. Works read and discussed are: "Minna von Barnhelm," "Emilia Galotti," "Nathan der Weise."

**104b. Standard Prose**

Prerequisite, two years of German.

Two or more of the longer works of Heine, Hauff, Scheffel, Freytag or Sudermann. This course may take the form of historical readings.

Time: Three hours a week for one semester.

**105a. German Lyric Poetry**

Prerequisite, two years of German.

Representative German lyric poetry, from early modern period (Volkslied, Kirchenlied) to the death of Heine.

Time: Three hours a week for one semester.

**106b. Oral and Written Composition**

Prerequisite, two years of German.

Time: Two hours a week for one semester.

## PORTUGUESE

The two courses listed below are designed to give the student a reading and speaking knowledge of the language. The work in language will be supplemented by illustrated lectures on Brazil and its resources.

**1a. Elementary Portuguese**

A careful study of the principles of Portuguese Grammar. Practice in speaking, writing of simple and commercial Portuguese, and reading of appropriate Portuguese texts. As far as possible, an all-Portuguese method will be employed.

Time: Five hours for one semester.

**2b. Portuguese Conversation and Composition**

This course is a continuation of Course 1. Practical conversation and composition. The work will be suited to the needs of those interested in the literature and commerce of Portugal and Brazil. Especially adapted to train students to become translators for business houses and manufacturers, or for teaching.

Time: Five hours for one semester.

## SPANISH

**5a, b. Elementary Course**

Grammar, reading and oral drill.

Text: Coester's "Spanish Grammar." Use of supplementary elementary readers.

Time: Five hours a week for one semester.

**6a, b. Second Year Spanish**

Aim of course to give good reading knowledge of the written, and constant practice in the spoken language; also work in commercial correspondence and composition.

Reading of best modern novels and plays.

Time: Five hours a week for one semester.

**101a. Advanced Reading**

Course in rapid reading of representative works in modern Spanish literature and early Spanish romance, accompanied by constant exercise in composition and conversation.

Time: Five hours a week for one semester.

## Group III--Philosophy and Education

### BIBLE

#### 1. Fundamental Moral and Religious Values

Using selected portions of the Gospels as a basis, the character and ideals of Jesus are studied with a view to a deeper appreciation of their intrinsic and permanent value.

Text: American Version of the Bible.

Lectures, and liberal use of library material.

Time: One hour a week for two semesters.

#### 2. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Time: One hour a week for two semesters.

#### 101a. The Bible as Literature; Hebrew Prophetic Literature

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah.

Text: American Standard Version of the Bible.

G. A. Smith: "Early Prophets of Israel."

S. R. Driver: "Isaiah: His Life and Times."

Time: Two hours a week for one semester.

#### 101b. Hebrew Wisdom Literature

An introductory study of Hebrew poetry and wisdom literature, with a special study of Job.

Text: American Standard Version of the Bible.

A. R. Gordon: "Old Testament Poets."

A. B. Davidson: "Job."

Time: Two hours a week for one semester.

#### 102a. Historical Records of the Apostolic Age

A study of the "Acts" and the historical background of the New Testament Epistles.

Text: American Standard Version of the Bible.

Matthews, McGiffert or Ropes on the Apostolic Age.

Time: Two hours a week for one semester.

#### 103b. Epistolary Literature of the New Testament

Being a general introduction to the study of the Epistles, with special reference to the life and work of Paul, and a more detailed study of one or more of Paul's Epistles.

Text: American Version of the Bible.

Conybeare and Howson, Ramsey or Sabatier, on Paul.

Time: Two hours a week for one semester.



**104a. Biblical Introduction**

The story of the making of the Bible or how we got the Bible.

Text: American Version of the Bible.

Price: "The Ancestry of our English Bible," or  
Smythom: "The Bible in the Making."

Time: Two hours for one semester.

**105b. Biblical Sociology**

A study of the social teachings of the Scripture and their application to modern life, especially the social significance of the Gospel and the modern social movement.

Text: American Version of the Bible.

Soares: "The Social Institutions and Ideals of the Bible."

Time: Two hours for one semester.

**106a. Teacher Training (1)**

Psychological Principles and Methods of Teaching and their application to the work of the Church, especially to Bible teaching in the Sunday school. A knowledge of the material to be taught.

Text: Lectures and library reference work will supplement the use of some standard text on the Psychology of Teaching.

Time: One hour a week for one semester.

**106b. Teacher Training (2)**

History and Organization of the Sunday School. A study of the equipment, curriculum and management of the modern Sunday school. The aim of the course is to create a deeper and more intelligent interest in this important religious institution and to prepare for leadership in its work.

Text: Lectures and library readings will supplement the use of some standard history of the Sunday school movement as a text.

Time: One hour a week for one semester.

**107a. The History of Religions**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world, in which the superiority and finality of the Christian religion is evident.

Time: Two hours a week for one semester.

**107b. The History of Missions**

A survey of the missionary enterprise of the Church, especially the modern missionary movement and its accomplishments.

Time: Two hours a week for one semester.

**ETHICS**

**8a, b.**

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them. The student of morals has difficulty in getting the field objectively and definitely so that its problems are real problems. Conduct is so intimate that it is not easy to analyze. It is so important that to a large extent the perspec-

tive for regarding it has been unconsciously fixed by early training. To follow the moral life through typical epochs of its development enables students to realize what is involved in their own habitual standpoints; it also presents a concrete body of subject-matter which serves as material of analysis and discussion.

The classic conceptions of moral theory are of importance in illuminating the obscure places of the moral life and giving the student clues which will enable her to explore it for herself.

Text: Dewey and Duft's "Ethics."

Time: Two hours a week for one semester.

## PHILOSOPHY

### 1a, b. Elementary Logic

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton: An Introductory Logic.

Time: Three hours a week for one semester.

### 101. Introduction to Philosophy

Prerequisite: Psychology or Logic.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Time: Two hours a week for two semesters.

### 102. History of Philosophy

Prerequisite: Psychology or Logic.

An outline study of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Time: Two hours a week for two semesters.

### 103a, b. American Ideals

A study and appreciation of American social and political institutions and ideals from the point of view of ethics and religion, especially the place of the young woman citizen in American life of today.

Open to Sophomores and Upperclassmen.

Time: One hour a week for one semester.

### 104a. The Psychology of Religion

Prerequisite: "General Psychology."

A psychological study of the religious consciousness and of religious experience. Coe's "The Psychology of Religion" or some similar work will be used as a text, to be supplemented by lectures and library readings.

Time: Two hours a week for one semester.

**105b. The Philosophy of Religion**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and theses will be required.

Time: Two hours a week for one semester.

**106a. The Philosophy of the Enlightenment**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley and Hume. Lectures, selections from the important philosophers of the period and theses will be required.

Time: Two hours a week for one semester.

**107b. The Philosophy of Kant**

Prerequisite: "Introduction to Philosophy," or "Philosophy of the Enlightenment," or "History of Philosophy."

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and theses will be required.

Time: Two hours a week for one semester.

**PSYCHOLOGY AND EDUCATION**

**1a. \*Introductory Course in General Psychology**

An introductory course in the science of psychology, the purposes of which are to train the students in the description and observation of mental processes and behavior; to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in education.

Texts: Angell "An Introduction to Psychology."

Kitson "How to Use Your Mind."

Time: Five hours a week for one semester.

**2a. Introductory Course in Experimental Psychology**

Prerequisite: Introductory Course in General Psychology.

This course is intended to give the students an acquaintance with simpler mental processes, and a definite idea of the experimental and statistical methods used in normal and abnormal psychology.

Text: Langfeld and Allport "An Elementary Laboratory Course in Psychology," by references to various psychological journals.

Time: Five hours a week for one semester.

**103a. Educational Psychology**

Prerequisite: General Psychology.

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the prob-

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\*Courses required for a three-year certificate.

lems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Texts: Freeman "How Children Learn."

Freeman "Psychology of the Elementary Subjects."

Time: Three hours a week for one semester.

**104a. Psychology of Learning**

Prerequisites: Educational Psychology; Laboratory course in study of the various types of learning.

Time: Three hours a week for one semester.

**105. Advanced General Psychology**

Prerequisites: Introductory Course in General Psychology; Introductory Course in Experimental Psychology.

A comparative study of the standard texts in Psychology.

Text: To be arranged.

Time: Three hours a week for one semester.

**16. Educational Tests**

Prerequisite: Educational Psychology. A course in the modern tests applied to the various subjects of the curriculum.

Text: To be arranged.

Time: One hour a week for one semester.

**107. \*An Introductory Course in Education**

This course attempts to introduce the students to the problems of the school in a direct and concrete way, and to give them a perspective which will be of value in the study of education.

Text: Judd "Introduction and the Scientific Study of Education."

Time: Three hours a week for one semester.

**108a. \*History of Elementary Education**

Prerequisite: History of Western Europe.

A study of the methods and practices in the elementary school since the Reformation.

Text: References to standard textbooks and works of contemporary authors.

Time: Three hours a week for one semester.

**109. History of Education**

Prerequisite: History of Western Europe.

a. Ancient and Medieval Times.

b. Modern Times.

A course in the history of education, which traces the evolution of educational institutions and practices, and their relation to the education of today.

Text: Graves "A Student's History of Education," supplemented by Graves "History of Education" (3 Vols.).

Time: Two hours a week for two semesters. (Open to Seniors in education).

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\*Courses for three-year certificate.

**110b. \*Classroom Management and School Administration**

Prerequisite: History of Elementary Education.

A study of the problems to be met in the organization and control of a classroom; together with some discussion of the teacher's relation to the administrative units of the community and state.

Text: Sear "Classroom Organization and Control."

Time: Three times a week for one semester.

**111b. School Economy**

A study of problems and methods of school management effective in secondary schools.

Text: To be arranged.

Time: Two hours a week for one semester.

**112b. School Administration**

Prerequisite: History of Education.

This course deals with general problems of school administration; the relations of state and school; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and state; the meaning of school surveys.

Text: Hollister "The Administration of Education in a Democracy."

Time: Three hours a week for one semester.

**113d. †Method of Teaching**

Prerequisite: Introductory Course in General Psychology.

This is a general course, aiming to formulate a method of class work, to show the relation of the methods of teaching to the problems and principles of education and to lead the student to an appreciation of method in modern education.

Text: Earhart "Types of Teaching."

Strayer "A Brief Course in the Teaching Process."

Earhart "Teaching Children to Study."

Supplemented by books and journals in the library.

Time: Three hours a week for one semester.

**113b. Practice Teaching**

Prerequisite: Methods of Teaching.

Practice teaching under supervision equivalent to two hours a week for one semester with one hour conference a week.

Time: Three hours a week for one semester.

**114. Method of Secondary Education**

Prerequisite: Introductory Course in General Psychology.

A course in the methods and principles to be applied in teaching in high school.

Text: Parker "Methods of Teaching in High School."

Time: Three hours a week for one semester.

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\*Courses for three-year certificate.

†Extra work will be assigned to Juniors taking this course for credit on a degree in Education.

**115. Advanced Methods Course**

Prerequisite: Methods of Teaching, or Methods of Secondary Education.

A detailed discussion of the methods to be used in teaching the various subjects of the curriculum. Lectures will be given by teachers on the various subjects.

Text: To be arranged. Supplemented by extensive reference work in the library.

Time: Three hours a week for one semester.

**Didaskalion**

A club for the further study and discussion of educational methods and systems. The club is open to all students taking certificates in Education.

**Requirements for B. S. in Education**

A person receiving a degree in Education must show:

(1) That she has completed the requirements of the Junior College before being admitted to the Department of Education, as an applicant for a degree.

(2) That she has completed successfully twenty-four hours' work in Education, which must include:

General Psychology . . . . .	5 hours
Introductory Course in Education . . . . .	3 hours
Educational Psychology . . . . .	3 hours
Methods of Teaching . . . . .	6 hours
History of Education . . . . .	4 hours
School Economy . . . . .	2 hours

(3) That she has been recommended by the Department for a degree in Education.

(4) That she has completed a total of 120 hours of college work.

**Certificates in Education**

A Three-year State Certificate will be granted to those students successfully fulfilling the requirements of the Junior College who have completed Courses 1, 7, 8, 10, 13.

**Sequence of Courses**

A student wishing to make application for a degree in Education will, during the Sophomore year, take Courses 1 and 7; during the Junior year, take Courses 3 and 13, and in the Senior year, Courses 9 and 11.

## Group IV—History and Political Science

### ECONOMICS

**1a. General Economics**

This course or its equivalent is a prerequisite to all others offered in this department. Purpose of the course is to give student a broad grasp of the fundamental principles of the science, and a brief survey of economic history.

Time: Five hours, one semester.

**102a, b. Labor Problems**

A study of improvements of working-class conditions. The relation of labor and government, profit sharing, co-operation, unionism, workmen's insurance and compensation laws.

Time: Two hours, one semester.

**103a, b. Public Finance**

The relation of public expenditures to revenues, taxation, debts, and budget systems.

Time: Two hours, one semester.

**104a. Evolution of Industrial Society**

Study of industrial evolution in England. Manorial, guild and domestic production. *The rise of the factory system, development of agricultural methods, concentration and integration of wealth.*

Time: Five hours, one semester.

## HISTORY

**1a. European History**

An introductory course recommended for all students who wish to take other courses in history and political science. History of Europe during medieval and modern periods is dealt with in as broad and comprehensive manner as is consistent with thoroughness of outline.

Time: Five hours, one semester.

**2b. English History**

Prerequisite: History 1a, except for those who have offered Medieval and Modern History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Time: Five hours, one semester.

**3a. American History**

Prerequisite: History 1a, except for those who have offered Medieval and Modern History for entrance.

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1789-1865.

Time: Five hours, one semester.

**103b. Recent United States History**

Prerequisite: History, Course 3a.

A study of the national development since 1865; industrial expansion, new nationalism, and the development of the United States as a world power.

Time: Five hours, one semester.

**104b. Ancient History**

Prerequisite: Completion of the History requirement. A critical study of Greek and Roman History, prefaced by a brief survey of the history of the Orient. Special emphasis upon the contribution of ancient people to our civilization.

Time: Five hours, one semester.

**105a. Recent European History**

Prerequisite: History 1a.

A critical study of Southeastern Europe, the interest of Western Europe, in these problems and the deep-seated causes of autocracy. The background for the World War.

Time: Five hours, one semester.

## POLITICAL SCIENCE

The following courses may be elected by sophomores or juniors who have completed their required course in History:

### 1a and b. American Government

Prerequisite: History, Course 3a, or its equivalent. Organization and activities of the American government, local, state and national. This course or its equivalent is required of all students who wish to elect other courses in political science.

Time: Five hours, one semester.

### 2b. Comparative Government

Prerequisite: Political Science 1a, or its equivalent.

A study of the organization and practical politics of the leading European nations, with special emphasis upon England and France. The significant features of the parliamentary system will be studied with relation to American institutions.

Time: Five hours, one semester.

## SOCIOLOGY

No course in Sociology is open to freshmen. In general, History, Course 1, or its equivalent, will be required for entrance to all courses in Sociology. Students intending to specialize in Sociology are advised to take, during their freshman or sophomore years, courses in Psychology and Zoology, as preparation for work in Sociology. It is equally important that such students should accompany their work in Sociology with courses in Economics, Political Science and History.

### 1a. Elementary Sociology

An introduction to the scientific study of social problems. A study of the nature of Sociology, its problems, methods, and relations to other sciences, the bearing of evolutionary theory upon social problems, the origin and evolution of the family, the modern divorce problem, the growth of population, birth and death rates, the Malthusian theory of population, immigration, the negro problem, the growth of cities, the social conditions of urban life, the nature of society.

Time: Five hours, one semester.

### 102a. Social Pathology

The origin, nature and treatment of the dependent and defective classes. Personal and social maladjustments are considered primarily with reference to the forces which tend to undermine a normal standard of living, such as defective heredity, parasitical and anti-social institutions, unregulated industry, low wages, unemployment, and defective education. Preventive agencies, especially educational and legislative, are studied and the various methods and



agencies for administering and supervising public and private relief are considered in some detail.

Time: Three hours, one semester.

**103b. Criminology**

The causes, nature and treatment of crime and criminals. After a preliminary survey of the work of the criminal anthropologists and psychologists, the criminal is studied with reference primarily to his social, economic and political environment. The relation of criminal procedure to the social problem of crime, juvenile delinquency, probation and parole and reformatory and penal methods are studied, considerable emphasis being placed on the penal systems now in use.

Time: Three hours, one semester.

**104b. Preventive Philanthropy**

An intensive study of the specific problems of preventive social work, with special emphasis upon the problems of child welfare.

Time: Two hours, one semester.

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## Group V—Mathematical and Physical Sciences

### CHEMISTRY

**1. General Inorganic Chemistry**

A study of the general principles, non-metals and metals.

Credit: Ten hours. (Credit will be given for the first five hours.)

**11b. Qualitative Analysis**

A laboratory course with one lecture per week.

Prerequisite: Course 1 or its equivalent.

Credit: Five hours.

**101. Organic Chemistry**

This course should be preceded by General Chemistry.

Credit: Six hours. (Credit will be given for the first three hours.)

**111a or b. Quantitative Analysis**

Prerequisite: Fifteen hours of chemistry.

Credit: Five hours. (Not offered 1920-21).

**121a or b. Household Chemistry**

A course in the chemistry of foods, textiles and household subjects, designed for students in Home Economics.

Credit: Five hours.

### MATHEMATICS

**1. Trigonometry and College Algebra**

Prerequisites, one unit in Algebra and one unit in Geometry.

Time: Three hours each for two semesters.

**2a-b. Analytical Geometry**

Prerequisite, Course 1 or its equivalent.  
Time: Five hours for one semester.

**11a. Differential Calculus**

Prerequisites, Courses 1 and 2a.  
Time: Five hours for one semester.

**12b. Integral Calculus**

A natural continuation of 11a.  
Time: Five hours for one semester.

**101. Differential Equations and Applications**

Time: Three or six hours.

**PHYSICS**

**1a, b. General Physics**

A beginning course for general information. It is desirable that the students have three units in high school mathematics.

Time: Five hours for one semester.

May be elected for four hours by students in Home Economics.

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**Group VI—Biological Sciences**

**1a, b. Bacteriology**

This course will comprise lectures and practical laboratory work. The various disease-producing bacteria will be studied, and especial attention will be paid to the bacteriology of the home.

Time: Two laboratory periods and one lecture per week, for one semester.

Credit: Three hours.

**2a. Conservation of Health and Hygiene**

This course will cover a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases will be taken up.

The course in Hygiene will apply particularly to school and community work.

Time: Two hours a week for one semester.

**2b. First Aid**

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours for one semester.

Credit: Two hours.

## BOTANY

### 1a, b. Botany

This course presents a general survey of the plant kingdom. Types of each of the great plant groups are studied with a view of tracing the evolution of the most complex plants from the simplest forms.

Time: Five hours for one semester.

Text: Gager "Fundamentals of Botany."

## PHYSIOLOGY AND ANATOMY

### 1. Elementary Physiology

This course will consist of didactic and practical work. Practical work will be along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: One lecture and one laboratory period per week, for two semesters.

Credit: Four hours.

### 2b. Elementary Anatomy

An elementary course, which is designed to give the student some knowledge of the skeleton and the construction of the human body, and relations of the various regions, symptoms and organs of the body. Lectures, recitations and laboratory work.

Time: Two laboratory periods and one lecture per week for one semester.

Credit: Three hours.

## ZOOLOGY

### 3a, b. General Zoology

This course is designed to present a general survey of the animal kingdom.

Time: Five hours for one semester.

Text: Hegner, "Introduction to Zoology."

### 4b. Zoology of Invertebrates

This course presents a comparative study of the invertebrates.

Time: Five hours for one semester.

Text: Hegner, "College Zoology."

### 5b. Theory of Evolution

Prerequisite, Zoology 1 or Botany 1.

The purpose is to introduce the student to the subject, and to point out the general applications of evolutionary doctrine in biological science and other fields.

Time: Two hours for one semester.

Text: To be arranged.

## Group VII—The Fine Arts

A student may specialize in Art, subject to the rules governing requirements. Students in this department have the advantage of visiting the Museum of Fine Arts in St. Louis with their instructors.

### 1a. Introduction to Art

Open to both upper and lower classmen. A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash, and water colors. Two lectures and three laboratory periods a week.

Time: Five hours a week for one semester.

### 2b. Representation

Prerequisite, Course 1a. A more advanced drawing course than 1a. The study of structure in the work of art. Lectures, study of examples, reading; drawing and modeling from casts and draped models. A five-hour course with one lecture, three drawing laboratory periods and a sketch laboratory.

Time: Five hours a week for one semester.

### 3a. Applied Design\*

The principles of design, balance, rhythm, harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Five hours a week for one semester.

### 10. History of Modern Painting

Prerequisite, Course 1a; Course 2b is advised in addition. A study of modern painting, particularly of French, English and American. Lectures and collateral reading. Liberal use is made of lantern slides, photographs and other reproductions.

Time: Two hours a week for two semesters.

### 102. Theory of Design

Prerequisite, Course 1a, or equivalent. The theory of design as an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters.

### 115. History of Renaissance Painting

Prerequisite, Course 1a, and History Course 1a; while Course Fine Arts 102 is advised in addition. The work the first semester is a study of Italian painting; the second semester, of the painting of the Netherlands, Spain and France.

Time: Three hours a week for two semesters.

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\*This course is designed primarily for Domestic Science students.

**PUBLIC SCHOOL ART\***

First Year	First Semester	Second Semester
Introduction to Art . . . . .	5	..
Representation . . . . .	..	5
European History . . . . .	..	5
English I . . . . .	3	3
Gymnasium . . . . .	1	1
Bible . . . . .	1	1
Psychology . . . . .	5	..
	15	15
<b>Second Year</b>		
Design . . . . .	3	3
Modern Painting . . . . .	2	2
Applied Design . . . . .	5	..
Gymnasium . . . . .	1	1
Bible . . . . .	1	1
Methods of Teaching Art . . . . .	2	2
Methods of Teaching . . . . .	3	..
Electives . . . . .	..	6
	17	15

**MUSIC†**

Students who take work in Choral Club and in College Orchestra may receive a credit therefor of one hour a semester. The total credit, however, for such work may not exceed four hours.

1. **Harmony I.** See page 77 of catalog.
2. **Harmony II.** See page 77 of catalog.
3. **Counterpoint.** See page 77 of catalog.
4. **Appreciation of Music.** See page 71 of catalog.
5. **Choral Club.** See page 71 of catalog.
6. **College Orchestra**

All students playing orchestral instruments are invited to become members of the College Orchestra, subject to an examination.

Time: One hour a week.

**PHYSICAL TRAINING**

1. **Required course.** See page 62 of catalog.
2. **Elective Course.** See page 63 of catalog.

\*This course is designed for students who are taking the course in Public School Music.

†See special announcement regarding the department of Music on page 69 of catalog.

## Group VIII—Special Courses

Home Economics, Journalism, Library Science, Normal Course  
in Physical Education, Oratory, Secretarial.

### HOME ECONOMICS

The courses in Home Economics are planned to meet the needs of three classes of students:

1. Students wishing to make a detailed study of Home Economics in its relation to the arts and sciences of the home.
2. Students who wish to specialize in other courses and elect courses in Home Economics.
3. Students wishing to get a general survey of the problem of Home Economics with a view to becoming better homemakers.

The degree of Bachelor of Science will be conferred upon all those completing the 120 hours of work as outlined below.

Those desiring to do Junior College work only, will be given a certificate when they have finished the first two years' work, as outlined below. If, in addition, the student elects the required fifteen units in Education, she will be granted a three-year state certificate to teach.

Students who are specializing in other departments may elect courses in Home Economics, provided they meet the prerequisite requirements.

An opportunity is given in the senior year for a student to elect courses specializing in the food and clothing side of the work.

### SUGGESTED COURSE OF STUDY

#### Freshman Year

Course	First Semester	Second Semester
English I, Rhetoric.....	3	3
General Chemistry.....	5	5
French or German.....	..	5
Selection of Food.....	3	3
Gymnasium.....	1	..
Bible.....	1	1
Electives.....	2	..
Library Science.....	1	..
	16	17

#### Sophomore Year

French or German.....	5	..
Organic Chemistry.....	..	3
Elementary Clothing.....	3	..
Textiles.....	..	3

# L I N D E N W O O D C O L L E G E

Course	First Semester	Second Semester
Household Art and Design.....	3	..
Physiology.....	..	3
Physics.....	4	..
Food Economics.....	..	2
Gymnasium.....	1	1
Bible.....	1	1
Electives.....	..	4
	17	17
<b>Junior Year</b>		
Bacteriology.....	5	..
Costume Design.....	..	3
House Architecture and Sanitation.....	4	..
Interior Decoration.....	..	3
History of Western Europe.....	5	..
Dietetics.....	..	4
Household Chemistry.....	3	3
Electives.....	..	4
	17	17
<b>Senior Year</b>		
House Management.....	4	..
Home Economics Electives.....	4	4
Electives.....	6	10
	14	14

## Suggestive Electives

Sociology, Botany, Conservation of Health, Journalism, Psychology, Logic, Educational Psychology, School Administration, History of Education, Millinery, Nutrition, Teacher's Course, Dressmaking, Marketing, Lunch-room Management.

### 1a. b. Selection and Preparation of Foods

An elementary food course dealing with the nature and use of foods. A study of the chemical composition of foods and the effect of heat, cold and fermentation upon food materials.

Prerequisites: Or accompanying course in General Chemistry, 1a.

Text: Sherman's "Food Products."

Time: Two laboratory and one lecture period per week for two semesters.

Credit: Six hours.

### 2a. Elementary Clothing

Practice in hand and machine sewing. Construction of undergarments and simpler outer garments. Straight-line drafting and use of commercial patterns. Fitting and tailoring.

Text: Bladt's "Clothing for Women."

Time: Three laboratory periods per week for one semester.

Credit: Three hours.

**3b. Textiles**

Study of the textile industry. Study of the various fibers from which cloth is made. Special study of the clothing budget and the movements for the betterment of the textile industry. Laboratory study of the physical and chemical properties of fibers. Application of design in weaving.

Prerequisites: General Chemistry and Elementary Clothing.

Text: Woolman and McGowan: "Textiles."

Credit: Three hours.

Time: Two laboratory and one lecture period per week for one semester.

**4b. Food Economics**

Study of fuels and utensils as to their efficiency and cost of maintenance. Preservation of food in the home and study of commercial methods. Economic use of foods as to their value in comparison to cost. Tests for adulterations of foods.

Prerequisites: H. Ec. 1a, b; Chem. 1a; Physics.

Time: One laboratory and one lecture period per week for one semester.

Credit: Two hours.

**105a. House Architecture and Sanitation**

Evolution of the modern house. Consideration of the situation; elevation; surroundings, heating, lighting, ventilation, and the plumbing of the house. Making of floor plans and the outside elevations of the house to meet prescribed specifications.

Prerequisites: Chemistry 1, Physics, Bacteriology, Household Art and Design.

Time: Two laboratory and two lecture periods per week for one semester.

Credit: Four hours.

**106b. Costume Design**

Study of historic costume and its evolution. Study of the principles underlying the designing and coloring of the costume. Relation of the costume to the social and economic and individual conditions. Practice in the designing of costume on paper and with tissue paper on form. Practice in the creation of the costume.

Prerequisites: Home Economics 2 and 3.

Time: Two laboratory and one lecture period per week for one semester.

Credit: Three hours.

**107a. Interior Decoration**

Application of art principles to wall and floor coverings, pictures, furniture and woodwork. History of furniture. Laboratory work in designing and selection of materials for use in the interiors.

Prerequisites: Art and Design; Home Economics 3 and 5.

Time: Two laboratory and one lecture period per week for one semester.

Credit: Three hours.

**108b. Dietetics**

Fundamental principles of human nutrition. Influence of age, sex and occupation upon the diet. Laboratory practice in the preparation of dietaries. Practice work in the practice department.



Prerequisites: Home Economics, 1, 4, Physiology, Bacteriology, Chemistry 1, Household Chemistry.

Text: Rose: "Dietetics Manual," "Feeding the Family."

Time: Two lectures and two laboratory periods per week for one semester.

Credit: Four hours.

#### 9a. Millinery

Making of hats upon wire and buckram frames. Creative work in straw and textile materials. Making of flowers and other trimmings. Study of trade methods. Discussion upon the suitability of a hat to an individual.

Time: Two laboratory periods per week for one semester.

Credit: Two hours.

#### 110a. House Management

Study of the budget system and its application to the home. Application of efficiency methods to the work of the house. Economy of labor. Discussion of service and the servant problem. Principles of home nursing. Woman's relation to the family and to the community. Management of the practice department for five days.

Prerequisites: Chemistry 1, Bacteriology, Physics, Home Economics 1, 4, 3, 5, 105a.

Time: Two laboratory and two lecture periods per week for one semester.

Credit: Four hours.

#### 111a. Nutrition

Study of food in its relation to health. Study of diet in disease.

Prerequisites: Chemistry 1, 2, 3; Physiology, Bacteriology, Home Economics 1, 4, 108b.

Time: Two laboratory and two lecture periods per week for one semester.

Credit: Four hours.

#### 112b. Teacher's Course

Practice in planning of courses for secondary schools. Observation. Study of administration, equipment and supervision of Home Economics departments. Practice teaching in high school.

Time: Two laboratory and one lecture period per week for one semester.

Credit: Two hours.

#### 113a. Dressmaking

Application of costume design principles to the making of costumes. Practice in cutting and fitting of tailored garments. Comparison of ready-to-wear and home-made garments.

Prerequisites: Home Economics 2, 3, 106b; Household Art Design.

Time: One lecture and two laboratory periods per week for one semester.

Credit: Three hours.

#### 114b. Marketing

Study of the cost of production and distribution; the market problems of today; buying and using of foods most economically. Practice in buying food and equipment for the house.

Prerequisites: Home Economics 1, 3, 4, 108b; Bacteriology.

Time: Two laboratory periods per week for one semester.

Credit: Two hours.

**115a. Lunch-room Management**

Organization and equipment of the kitchens and dining room. Study of buying problems. Practice work in school lunch-rooms and kitchens.

Prerequisites: Home Economics 1, 4, 108b, 110a.

Time: Two lecture and two laboratory periods per week for one semester.

Credit: Four hours.

**HOME MAKERS' COURSE**

This course is designed primarily for the girl who is a high school graduate and who wishes two years of special training in the management of a home. A survey of the problems met with in a home is studied, thus equipping the student to take charge of a house and run it on an economical and at the same time efficient basis.

Every girl will at some time have charge of a home and should know how to take care of children, cook, design and make her own clothes, entertain, manage servants, etc.

A diploma is granted upon the completion of the two-year course. Students who complete only the course as outlined for one year may receive a certificate.

**A SUGGESTED TWO-YEAR COURSE**

<b>First Year</b>		
Course	First Semester	Second Semester
Bible.....	1	1
Library Science.....	1	..
English.....	3	3
Chemistry (Inorganic and Household).....	3	3
Cooking.....	2	2
Sewing.....	2	2
General Art.....	..	2
Household Management.....	2	..
Housewifery.....	..	2
Needlework.....	1	..
Etiquette.....	..	1
	15	16
<b>Second Year</b>		
Bible.....	1	1
Costume Selection }.....		
Clothing }.....	3	3
House Planning.....	3	..
Interior Decoration.....	..	3
Applied Design.....	2	..
Millinery.....	..	2

# L I N D E N W O O D C O L L E G E

Course	First Semester	Second Semester
Dietetics } .....		
Serving. } .....	..	3
Home Nursing .....	1	..
Family .....	3	..
Physiology .....	3	..
Electives .....	..	3
	16	15

## 6b. Home Nursing

A series of lectures and demonstrations dealing with the care of the sick in the home, including training in first-aid methods.

Time: One laboratory period per week for one semester.

## 7b. Architecture and Interior Decoration

Study of the construction of the house, drawing of floor plans; study of floor and wall coverings, hangings, draperies, furniture and rugs.

Time: One lecture and one laboratory period per week for one semester.

## 8a. Needlework

A course dealing with the application of design in embroidery, crochet, darning and knitting.

Time: One laboratory period per week for one semester.

## 9a. Etiquette

Study of social customs.

Time: One lecture per week for one semester.

## 10b. Dietetics

A course which deals with the care and feeding of the child from infancy through early childhood and the fundamental principles of diet for the family.

Time: One laboratory and one lecture period per week for one semester.

## 11a. Millinery

The course includes the making of wire frames, pattern cutting, hand-made trimmings, the designing and making of velvet, satin and straw hats, and the renovation of old hats.

Time: Two laboratory periods per week for one semester.

## 12b. The Family

This course takes up the origin and evolution of the family with special reference to the woman's place and work in various activities of life. A study of conditions, education and duties of woman. Comparison of past activities with those relating to great modern problems; and woman's share in civic and social affairs.

Time: Three hours per week for one semester.

## Journalism

The first aim of this course is to fit young women for positions requiring journalistic ability and to show them the vast field open before them as general reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors. It is open not only to those who are specializing in journalism but to young women majoring in other departments who would like to write articles for the press on subjects in which they are especially informed and interested.

The courses have been arranged with a view of giving three years of instruction and practice in all of the important details of newspaper and periodical work. One course is devoted to the work of the general reporter and correspondent, one to editing, one to editorial writing, another to the writing of special features, one to the problems which confront an editor, and another to practical advertising.

In order that the student may have the proper foundation for the later professional work, certain requirements must be met. For admission to the course, students must have filled the following requirements:

1. The satisfactory completion of a four years' high school course or its equivalent, and
2. The thirty-four hours of requirements in the College department, as outlined on page 22 of catalog.

Fifty hours of elective work may be chosen by the student from the courses in English, History, Education, Philosophy, Music, Art and other departments. Those especially recommended are: Theory and Appreciation of Art, History of Music, Ethics, Shakespeare, Economics, English History, American History, English Literature, American Literature, Social Pathology and Mythology.

### FOUR-YEAR COURSE

First Year	First Semester	Second Semester
Rhetoric.....	3	3
Foreign Language.....	5	5
European History.....	5	..
Chemistry or Botany.....	..	5
Library Science.....	1	..
Bible.....	1	1
Gymnasium.....	1	1
	<hr/>	<hr/>
	16	15

L I N D E N W O O D C O L L E G E

	Second Year	First Semester	Second Semester
News Writing.....		3	3
Chemistry or Botany.....		5	..
Logic or Mathematics.....		..	3
Bible.....		1	1
Gymnasium.....		1	1
Electives.....		6	8
		<hr/>	<hr/>
		16	16
<b>Third Year</b>			
Special Feature Writing.....		3	3
Newspaper Editing.....		2	..
American Government.....		..	5
Sociology.....		5	..
Bible.....		1	1
Electives.....		5	7
		<hr/>	<hr/>
		16	16
<b>Fourth Year</b>			
Editorial Writing.....		2	..
The Editor's Problems.....		..	3
Practical Advertising.....		3	..
Bible.....		1	1
Electives.....		10	12
		<hr/>	<hr/>
		16	16

**1. News Writing**

Practical work in gathering and writing of news; news values; sources of news; methods of covering news; different types of stories; selection and writing of features; and news policies. Not only a textbook course, but analysis of newspapers and practical assignments.

Time: Three hours a week throughout the year.

**2a. Newspaper Editing**

Editing and rewriting of copy; headline writing; make-up; types; mechanics of printing; proofreading.

Time: Two hours a week for one semester.

**103b. Editorial Writing**

Theory and practice of editorial writing; purposes and characteristics of different types, with a study of descriptive, narrative, argumentative and interpretative editorials.

Time: Two hours a week for one semester.

**104. Special Feature Writing**

Preparation of special articles for newspaper and magazine publication; a study of successful articles and present markets. Special department work on newspapers and magazines, such as dramatic criticism, book reviewing, motion picture and church departments, and woman's clubs, will be studied during the second semester.

Time: Three hours a week throughout the year.

**105b. The Editor's Problems**

Organization and control of newspapers; editorial and news policies; history and principles of journalism; law of the press; community betterment and editorial ideals.

Time: Three hours a week for one semester.

**106a. Practical Advertising**

Psychology of advertising; selection of selling points; writing of copy; types and illustrations; layouts; mediums; and the planning of a complete campaign for some product or service.

Time: Three hours a week for one semester.

## THE LIBRARY

To supplement the instruction in the various courses, a reference library has been established to which extensive additions are being made every year. The library contains (February, 1920) 5,000 catalogued books and 450 pamphlets. About sixty periodicals are currently received, not including annual reports, year-books and government documents. An accession record, shelf-list and card catalog are kept, and the books are classified according to the Dewey Decimal Classification.

All members of the College are entitled to the use of the library. It is open week days except Saturday from 8:00 a. m. to 6 p. m.; and from 6:30 p. m. to 8 p. m.; Saturdays from 9:00 a. m. to 12 m., and 1:00 p. m. to 4 p. m., and Sundays, for reading only, from 1:30 p. m. to 2:30 p. m.

The library publishes a handbook known as "The Lindenwood College Library Handbook." This handbook explains something of the library methods in use, and attempts to place in convenient form some general information about books and libraries which is likely to be useful to any student.

Every new student is required to take a course in "How to Use the Library and How to Use Books." This course includes lectures, problems, recitations, and reading on the arrangement of books on the shelves; the card catalog; the structure and care of a book; the printed parts of a book; a study of general and special reference books; magazines and magazine indexes and public documents. Emphasis is laid on the compiling of bibliographies on all subjects. Hopkins—Reference Guides That Should Be Known and How to Use Them is the textbook used. This course is required of all entering students. One hour a week for one semester.

### LIBRARY SCIENCE

A four-year course in library science is offered to prepare young women for positions in public and school libraries. All applicants for admission must have completed fifteen units of work in any accredited high school.

Aside from the technical training, an academic training is necessary which emphasizes English, History, Modern Languages and Science. The course will include instructions along administrative, bibliographic and technical lines.

Special emphasis will be laid on actual practice work in the library and lectures will be given by specialists from other libraries or institutions. Visits will be made to public and college libraries in the vicinity.

#### FOUR-YEAR PROGRAM

First Year	First Semester	Second Semester
English.....	3	3
French 1 and 2.....	5	5
European History.....	5	..
Physical or Biological Science.....	..	5
Bible.....	1	1
Use of Library.....	1	..
Physical Training.....	1	1
	16	15
<b>Second Year</b>		
English.....	3	3
Spanish.....	5	5
American History.....	5	..
Bible.....	1	1
Reference.....	3	..
Classification.....	..	3
Typewriting.....	..	5
	17	17
<b>Third Year</b>		
Economics.....	5	..
English.....	3	3
Cataloging.....	..	3
Book Selection.....	3	..
Library Economy.....	..	3
Library Practice.....	3	3
Ethics.....	2	..
American Government and Politics.....	..	5
	16	17

	Fourth Year	First Semester	Second Semester
English.....		3	3
Sociology.....		5	..
General Psychology.....		..	5
Library Practice.....		5	5
Library Work for Children.....		..	2
Story Telling.....		..	2
History of Libraries.....		2	..
Library Administration.....		2	..
		17	17

**1a. Reference**

Lectures, discussions and problems; aims to give a general knowledge of books most needed in general reference work. An examination is made of dictionaries, encyclopedias, atlases, indexes, periodicals and public documents. Training in bibliography is included and students are required to submit a short bibliography on completion of the course.

Text: Kroeger: Guide to Reference Books.

Time: Three hours a week for one semester.

**2b. Classification**

Lectures, class practice work and required reading. Principles and history of classification are discussed and the Dewey Decimal System is studied. The assigning of book numbers from the Cutter-Sanborn author tables is taught.

Text: Dewey Decimal Classification (Abridged Edition).

Cutter-Sanborn Author Table.

Time: Three hours a week for one semester.

**103b. Cataloging**

Lectures, class practice work and required reading. Dictionary cataloging based on the simplified rules used in the Wisconsin Library School. Attention will be given to drill in alphabeting and to the ordering and use of Library of Congress printed catalog cards.

Text: Set of Rules on Cards. A. L. A. List of Subject Headings.

Time: Three hours a week for one semester.

**104a. Book Selection**

Lectures, book reviews, discussions, and collateral reading. Various problems in the selection of books for libraries are discussed, and typical books are read and criticised. Use is made of periodicals containing book reviews and of other aids to book selection.

Time: Three hours a week for one semester.

**105b. Library Economy**

Lectures, required reading and visits to libraries. The course includes the following subjects: Ordering, accessioning, book binding and mending, loan work, current topics and general news from the library are discussed.

Time: Three hours a week for one semester.



**106. Library Practice**

Students are required to spend three hours a week the third year and five hours a week the fourth year in the College Library, where they may apply their training to the actual work. Here they have desk and reference work and obtain a knowledge of the loan system in use.

**107b. Library Work With Children**

*The course includes the principles* of book selection, the organizing of a children's room and its equipment, work with schools, and methods of directing children's reading.

Time: Two hours a week for one semester.

**108a. History of Libraries**

The course consists of lectures, reading, recitation and reports. It traces the development of libraries from ancient times to the present.

Time: Two hours a week for one semester.

**109a. Library Administration**

A course in library finance and accounts. Exercises are given in making up reports and in compiling budgets.

Time: Two hours a week for one semester.

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## Department of Oratory

In the work offered in this department, highly specific aims and ends are considered. Oratory is interpreted as all the manifestations of thought and feelings. It is the purpose of the course to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultural and practical.

The aims considered are threefold: (1) To give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

A one-hour course in Oral English is required of all College students for one semester.

**Required Course: Oral English**

The aim of this course is to give all College students the opportunity of gaining the poise and the personal development that is needed in all walks of life. Prac-

tical work in voice culture, oral interpretation of passages from the classics and stage deportment, will be given. Some work will be done in short addresses and extemporaneous speaking. To help a student to act and think quickly on her feet is one of the aims of this course.

## REQUIREMENTS FOR GRADUATION

THE DEGREE OF BACHELOR OF ORATORY will be conferred upon those finishing the three-year course outlined on page 59.

A DIPLOMA will be conferred upon those finishing the two-year course outlined on page 59.

The following conditions must be complied with:

1. The student must be in residence at least one year.
2. She must be a graduate of a four-year accredited high school or its equivalent.
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) As a player in a cast; (2) either a dramatic recital or a story-hour according to the ability of the student.

A CERTIFICATE will be granted those who have completed all the courses in Expression required for the diploma, but who have not completed the literary requirement.

Special students who do not wish to work toward graduation in this department may take private lessons with as much class work as they wish to elect.

THE PRIVATE WORK is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private teaching and criticism, faults are corrected and are pertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Frequent student recitals are given, where students receive practice in platform work. Public recitals are also given, students thus gaining confidence in themselves and actual experience in entertaining larger audiences.

**THE COURSE**

**REQUIRED WORK FOR DIPLOMA**

	First Semester Hours	Second Semester Hours
<b>First Year</b>		
Voice and Diction.....	2	2
Interpretative Reading.....	2	..
Pantomime.....	1	1
Dramatic Training.....	1	1
Story Telling.....	..	1
Rhetoric.....	3	3
English Literature.....	3	3
Bible.....	1	1
Gymnasium.....	1	1
Folk Dancing.....	2	..
Private Work (two half-hour lessons per week).	1	1
	<hr/>	<hr/>
	17	14
<b>Second Year</b>		
Voice and Diction.....	2	2
Dramatic Reading.....	..	1
Advanced Story Telling.....	..	1
Dramatic Art.....	1	1
Hygiene.....	1	..
American Literature.....	3	3
Shakespeare.....	3	3
Ethics.....	2	..
Gymnasium.....	1	1
Private Work (two half-hour lessons per week)	1	1
	<hr/>	<hr/>
	14	13

**REQUIRED FOR THE DEGREE**

<b>Third Year</b>		
Platform Art.....	1	1
Original Oratory.....	2	2
Practice Teaching.....	2	2
*Psychology or Sociology.....	5	5
History of Art.....	2	2
History of the Drama.....	1	1
Bible.....	1	1
Advanced Folk Dancing.....	..	2
Gymnasium.....	1	1
Private Work (two half-hour lessons per week)	1	1
	<hr/>	<hr/>
	11-16	13-18

\*Either Psychology or Sociology may be elected for one semester.

## OUTLINE OF COURSES

**1. Voice and Diction**

This course includes a study of the elements of vocal expression, pitch, placement, purity, development of resonance, flexibility, smoothness, power, etc. Attention is given to expressive voice culture, voice as an interpreter of mental states, tone color, and imagination. Stress is laid upon the necessity of having the voice, body, mind and spirit work in harmony. Attention is given to the correction of individual faults. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces, are given in this class.

Required of first and second-year students in Expression.

Time: Two hours a week for two semesters.

**2. Interpretative Reading**

There are sixteen progressive and graded steps, through which the pupil may be brought to the realization of the criteria of the teacher. A study is made of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps, and the meaning of the steps and their relations and interdependence are taken up. Sight reading and drill work are given attention and there is application to the individual needs of the pupil.

Required of first-year students in Expression.

Time: Two hours a week for one semester.

**3. Pantomime**

The pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved. Attention is given to the study of emotion and its effect upon gesture and facial expression. Both scenes and plays are studied and produced. The course gives the student opportunity for invention and adaptation. Each student is required to write and produce an original pantomime.

Required of first-year students in Expression.

Time: One hour for two semesters.

**4. Dramatic Training**

The object of this course is to give students a foundation in the study of the drama theater. The following phases of the work are taken up: Elementary stage technique, presentation of scenes from Shakespeare, character study, study of modern plays, production of one-act plays.

Students in this class appear in indoor and outdoor plays for public presentation.

Dramatic study is given a prominent place because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines character.

Required of first-year students in Expression.

Time: One hour for two semesters.

**5. Dramatic Art**

This is a continuation of Course 4. A careful study is made of the art of impersonation. Attention is given to the History of Costume, Lighting, Color Scheme and Stage Management. Much practical work is done, thus making the student familiar with the coaching and producing of plays.

Study of Make-up is given, theory and practice.

The arts of the Festival and Pageantry are studied.

Required of second-year students in Expression.

Time: One hour for two semesterr.

**6b. Story-Telling**

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and playground. The individual practice required gives opportunity for the development of a finished technique.

Required of first-year students in Expression.

Time: One hour for one semester.

**7b. Advanced Story-Telling**

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of second-year students in Expression.

Time: One hour for one semester.

**8b. Dramatic Reading**

The study of the modern play is taken up from the standpoint of the platform artist. Attention is given to interpretation and characterization. Cuttings are made from plays and novels and dramatized for platform use. Attention is given to the selection of material and arrangement of programs.

Required of second-year students in Expression.

Time: One hour for one semester.

**109. Platform Art**

The appearance of a speaker or reader; the manner of addressing an audience; and the material used on public occasions necessitate a student in oratory having a thorough knowledge of platform art. In this course, laws governing motion in the human body; correct sitting, standing and walking; entrance and exit, platform methods and traditions are studied. The students are trained in the easy and fluent expression of their own thoughts through the medium of voice and body in after-dinner speeches, and in impromptu responses and talks incidental to club and social activities.

Time: One hour a week for two semesters.

**110. History of the Drama**

The course covers the growth of the drama from its beginning to the Elizabethan drama. It is the study of early English dramatic forms, liturgical plays; miracle plays and mysteries; moralities; and Elizabethan drama.

Time: One hour a week for two semesters.

**111. Practice Teaching**

Voice, interpretation classes and story-telling; observation of private teaching; coaching; selecting and prescribing one force in dramatic art.

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## Physical Education

**Aims**—The aims of this department are two-fold—the physical development of the student and the training of those who may wish to be instructors in physical training or playground. Health, strength and grace of body are essential in every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the body and its organs that the greatest amount of efficiency as a working machine, may be obtained from it.

The normal course is given with the idea of the students being future teachers, and the course equips them not only with the theory of the work, but supplies them with teaching material and experience.

**Equipment**—New modern gymnasium, equipped with Indian clubs, dumb-bells, wands, grace hoops, basket balls, indoor baseballs and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic field covering an acre of ground used for field sports and athletics; three well-built tennis courts.

**Physical Examination**—Every student, upon entering any department in the College, is given a careful physical examination, her heart tested, blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse and the physical director knowledge as to how best to care for each student.

**Required Work**—All students are required to take at least three hours a week of physical training, for which they receive one hour a semester of College credit.

According to the findings of the physical examiner, they are assigned to the required work as follows:

- a. Regular course as outlined.
- b. Corrective work, or rest cure.
- c. Setting up exercises.

#### 1. Gymnasium Work

Consisting in the fall, of hockey, volley ball, hikes and military drill; in the winter, of indoor work, consisting of marching tactics, folk and esthetic dancing and apparatus; in the spring, outdoor work, consisting of baseball, tennis and track.

Time: Three hours for two semesters.

#### a. Swimming

Beginners' classes may be substituted for the required three hours' gymnasium work and all students are supposed to elect it at some time during the year, in order to qualify in swimming. A stroke class is conducted for those already knowing how to swim but who wish to learn new strokes, dives, and life saving.

Time: Three hours a week.

#### b. Corrective Work and Rest Cure Suited to Individual Needs

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## Normal Course in Physical Education Courses of Instruction

#### 1. Gymnasium Work

Consisting in the fall, of hockey, volley ball, hikes and military drill; in the winter, of indoor work, consisting of marching tactics, folk and esthetic dancing and apparatus; in the spring, outdoor work, consisting of baseball, tennis and track.

Time: Three hours for two semesters.

#### 2a. Games

A normal course aiming to supply prospective playground teachers with varied and suitable games. Games are first learned by playing them, then studied from the teaching standpoint. Notebooks are kept during course, thereby furnishing material for future use.

Time: Two hours a week for two semesters.

#### 3. Athletics

A normal course teaching various athletic events. Students not only become proficient in each exercise, but learn to coach and train players, conduct meets and judge events. Practical work in assisting with class teams.

Time: Two hours a week for two semesters.

**4a, b. Swimming**

Beginners' class for those not knowing how to swim. Advance class in strokes and dives for others.

Time: Three hours a week for two semesters.

**5a. Hygiene**

A study of body structure and its functions. Hygienic care of the body in regard to exercise, clothing, sanitation, prevention of disease, heredity and eugenics.

Time: One hour a week for one semester.

**6b. First Aid**

A study of emergency treatment of sprains, wounds, fractures, burns, sunstroke, fainting, various poisons and the emergency treatment; bandaging and muscle massage.

Time: One hour a week for one semester.

**7a. Folk Dancing**

Aiming to supply the prospective teacher with sufficient material for her first needs. Dances are first learned by dancing them, then notes are taken from a teacher's standpoint.

Time: Two hours a week for one semester.

**7b. Advanced Folk Dancing**

Dances suitable for high schools and adults.

Time: Two hours a week for one semester.

**8b. Playground**

A practical course equipping prospective playground teachers with material in way of games, plays, dramatizing stories, making of toys, paper cutting, and pile building, clay modeling, etc. Also equipment of playgrounds, the conducting of programs and entertainments, etc.

Practice teaching is provided on campus playground, which this year over 100 children from St. Charles attended.

Time: Two hours for one semester.

**9. Esthetic Dancing**

Given to develop grace and poise in the prospective teacher and to supply her with a knowledge and ability to teach esthetic dancing. Notebooks are kept and music obtained so that on completing the course she has the ability and the material.

Time: Two hours a week for two semesters.

**10a, b. Chemistry**

See course on page 41 of catalog.

**11a, b. Dramatic Art**

See courses in Expression on page 61 of catalog.

**12. Story-Telling**

(2) See course in Expression on page 61 of catalog.



**13. Biology**

(Unless one unit of high school credit is presented.)  
See course 1 under Science on page 81 of catalog.

**14a. Sociology**

See course on page 40 of catalog.

**15. Psychology**

See course on page 35 of catalog.

**16. Methods of Teaching**

See course on page 37 of catalog.

**17. Rhetoric**

See course on page 27 of catalog.

**18. First Aid**

See course on page 42 of catalog.

**19. Conservation of Health**

See course on page 42 of catalog.

**20. Library Science**

See course on page 55 of catalog.

**21. Physiology**

See course on page 43 of catalog.

**22. Public Speaking**

See course on page 27 of catalog.

**23. Anatomy**

See course on page 43 of catalog.

**SUGGESTED THREE-YEAR NORMAL COURSE IN PHYSICAL EDUCATION**

First Year	First Semester	Second Semester
Chemistry.....	..	5
Rhetoric and Composition.....	3	3
First Aid.....	2	..
Conservation of Health.....	2	..
Dramatic Art.....	1	1
Story-telling.....	..	1
Bible.....	1	1
Library Science.....	1	..
Gymnasium.....	1	1
Games.....	2	2
Athletics.....	2	2
Swimming.....	2	2
	17	18

	First Semester	Second Semester
<b>Second Year</b>		
Physiology.....	2	2
Psychology.....	5	..
Public Speaking.....	2	2
Playground.....	..	2
Folk Dancing.....	2	2
Esthetic Dancing.....	..	2
Bible.....	1	1
Gymnasium.....	1	1
Athletics.....	2	2
Swimming.....	1	1
Practice Teaching.....	2	2
	18	17
<b>Third Year</b>		
Methods of Teaching.....	..	3
Sociology.....	5	..
Anatomy.....	..	3
Theory of Athletics.....	2	2
Bible.....	1	1
Esthetic Dancing.....	3	3
Athletics.....	2	2
Swimming.....	1	1
Practice Teaching.....	2	2
	16	17

## Playground Courses

A one-year course aiming to supply the prospective playground teacher with the needed material and training to enable her to take charge of playground or do kindergarten work.

A certificate is given on completion of course.

### Requirements for Certificate

- 7a. Methods of Teaching (see page 37 of catalog).
- 2. Games (see page 63 of catalog).
- 5a. Hygiene (see page 42 of catalog).
- 6b. First Aid (see page 42 of catalog).
- 7a. Folk Dancing (see page 64 of catalog).
- 7b. Advanced Folk Dancing (see page 64 of catalog).
- 10b. Playground (see page 64 of catalog).
- 4b. Story-telling (see page 61 of catalog).
- 5a. Sociology (see page 40 of catalog).
- 2a. Psychology (see page 35 of catalog).

Prizes are offered by the department for conspicuous work.

## PRIZES

### **Best All-Round Athlete**

White Spalding sweater with L. C. in yellow.

### **Class Teams**

Those making class teams and playing in a certain number of games are given numerals in white.

### **Lindenwood Tennis Champion**

Receives silver loving cup.

### **Lindenwood Swimming Team**

Receive L. C. T. monogram in yellow and white.

### **Accomplishment Card**

Every student taking regular required course is given card containing list of the various exercises, teams, etc., and as she qualifies in each, her card is credited with same. The student receiving the highest number of points for the year will receive a white sweater with L. C. monogram in yellow.

### **Hikers' Numeral**

The girls walking the greatest number of miles in a semester receive the monogram L. H. C.

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## Secretarial Course

This course is designed to prepare students for the duties of private secretary, registrar, office assistant or teacher of commercial subjects.

Experience has shown that an adequate preparation for secretarial duties should include a general academic training.

The secretarial course covers two full academic years. Upon a satisfactory completion of this course students may receive a diploma.

I. The student shall have attended the College at least one year previous to her graduation.

II. She shall have completed at the time of her graduation the equivalent of a four-years' accredited high school course and full secretarial course.

# L I N D E N W O O D C O L L E G E

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	First Semester	Second Semester
<b>First Year</b>		
English 1.....	3	3
Shorthand.....	5	5
Typewriting.....	5	5
Gymnasium.....	1	1
Bookkeeping.....	3	3
Bible.....	1	1
	18	18
<b>Second Year</b>		
English 3.....	3	3
Shorthand.....	5	5
Typewriting.....	3	3
Penmanship.....	2	2
Business Methods.....	2	2
Gymnasium.....	1	1
Bible.....	1	1
Commercial Law.....	1	1
	18	18

## 1. Elementary Accounting and Bookkeeping

The first semester the work is the ordinary laboratory work in bookkeeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Three hours a week for two semesters.

## 2. Shorthand

The Gregg system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the College office as soon as the student becomes proficient.

Time: Five hours a week for two semesters.

## 3. Typewriting

The touch system is taught, and machines are provided for practice.

Time: Five hours a week for two semesters.

## 4. Penmanship

The aim of this course is not to teach "copper-plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movement, and how to write a clear, legible and rapid hand.

Time: Three hours a week for two semesters.

## 5. Business Methods

A thorough drill in business English, spelling, and commercial arithmetic. Practice in letter-writing, with incidental drill in the proper forms of address, in the correct arrangement of material, in writing letters from rough drafts, and in the use of the adding machine.

Time: Two hours a week for two semesters.

## 6. Commercial Law

The chief aim of the study of commercial law is to acquaint the student with the essential elementary principles of law that she may enforce and enjoy her rights and thereby avoid making mistakes resulting from a lack of legal knowledge.

Time: One hour a week for two semesters.

## Department of Music

The excellence and high calibre of the Music department of Lindenwood College is shown by the splendid results obtained in all the various branches of study. The watchwords of this department are: THOROUGHNESS, BROAD MUSICAL TRAINING, FINE MUSICIANSHIP and PRACTICAL as well as SYMPATHETIC GUIDANCE.

**Recitals**—both FACULTY and STUDENTS' recitals are given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public. Each student is required to appear at least once.

MONTHLY CLASS LESSONS are given by each member of the Music faculty, and students are given the opportunity to try out their compositions at these class lessons, before appearing at the general students' recitals.

Too much importance cannot be attached to the attendance upon the splendid concerts and operas given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation course are required to attend one opera, three symphony concerts and two artist recitals for full credit in this course. Many of the young ladies are regular subscribers to the ST. LOUIS SYMPHONY CONCERTS, at which these artists have appeared as soloists in 1919-1920.

**Fridays at 3:00 p. m.; Saturdays at 8:15 p. m.**

November	14-15	Sophie Braslau—Contralto
	21-22	Albert Stoessel—Violinist
	28-29	Serge Rachmaninoff—Pianist
December	12-13	Fritz Kreisler—Violinist
	19-20	Special Orchestral Program
	26-27	Charles E. Gallagher—Basso
January	9-10	Albert Spalding—Violinist
	16-17	Rosita Renard—Pianist
	23-24	Julia Claussen—Mezzo-Soprano

February	6-7	Reinald Werrenrath—Baritone
	13-14	Mabel Garrison—Soprano
	20-21	Michel Gusikoff—Violinist
March	5-6	Josef Lhevinne—Pianist
	12-13	H. Max Steindel—Violoncellist
	19-20	Max Rosen—Violinist

The opera season included performances by the Scotti, Creatore and the San Carlo Opera Company. The students also had the opportunity of attending recitals by such artists as Schumann-Heink, Galli-Curci, Flonzaley Quartette, McCormack, Sistine Choir, Serge Rachmaninoff, Grainger, Letz Quartette, etc.

Among the artists appearing in the SERIES AT THE COLLEGE, were Aurelio Giorni, Italian Pianist, a member of the Elshuko Trio; the Olk-Gray String Quartette; Mme. Etta Edwards, lecturer on voice, and Frank H. Spahn, Baritone; Wilhelmina Lowe-Spyer, harp, etc. These were supplemented by very successful faculty recitals.

#### **Elizabeth Cueny Series at Popular Prices**

In addition to the splendid St. Louis Symphony Series, occasional opera performances and Miss Cueny's Series of great artists at the Odeon, an inspiring as well as instructive Peoples' Series at Popular Prices, is offered in St. Louis by Elizabeth Cueny. During the past season this series included such great artists as Kreisler, Alda, Hofmann, de Stefano (Harpist), Althouse, tenor; Duncan Dancers, George Copeland, pianist, etc. Lindenwood has started an admirable custom among educational institutions in the Middle West, by guaranteeing Miss Cueny, in advance, a liberal seat subscription for her series. Such guarantees enable her to secure the very best artists.

**Practice**—All practice is done under the supervision of a monitor, who is competent to answer all questions in the course of practice.

The school possesses many practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

**Requirements for Graduation**—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, WE REQUIRE that the candidates for graduation in this department shall have a FOUR-YEARS' HIGH SCHOOL COURSE OR ITS

EQUIVALENT. This literary requirement need not be met at the time of entrance, and the student is thereby permitted to finish her literary work while pursuing her musical education.

I. A CERTIFICATE OF PROFICIENCY will be granted to those who meet all musical requirements but do not have the required credit for a diploma.

II. A DIPLOMA will be granted to those pupils finishing satisfactorily the two-years' course as outlined on page 78.

III. THE DEGREE OF BACHELOR OF MUSIC will be conferred upon those finishing the three-year course designated on page 78.

IV. THE DEGREE OF MASTER OF MUSIC will be conferred upon those finishing the course as outlined on page 79. This course implies at least two years' study at Lindenwood.

The graduates in the above will be required to prepare and give a recital program evidencing their fitness to receive the diploma.

A TEACHER'S CERTIFICATE IN PIANO will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the Musical faculty.

2. Lectures upon teaching material and presentation.

3. No full recital will be required in this course, but the student must appear at least twice in public recitals.

A CERTIFICATE IN PROFICIENCY IN PUBLIC SCHOOL MUSIC will be granted to those completing the course in public school music who are also proficient in piano and voice.

Candidates in all courses will be required to spend at least two full years in Lindenwood before completing the course.

### CHORAL CLUB

A Choral Club is organized each year by the Director of Music, for the purpose of training the pupils in the singing of part songs. This course also includes **informal lectures on music by the Director**, and is very beneficial and necessary for every music student, and particularly for those of the vocal department. The class meets once a week for one hour and a half, throughout the year, is open to all students, but is required of all vocal pupils.

Those who do satisfactory work in the Choral class, receive a CREDIT OF ONE HOUR A SEMESTER.

Three choral concerts are given during the year.

### ORCHESTRA

An orchestra is organized each year by Miss Agnes Gray, Director of the Violin Department, for the purpose of training the pupils in ensemble playing. Those doing satisfactory work in the Orchestra receive a credit of ONE HOUR A SEMESTER.

Once a week, for one hour, throughout the year. Required of all students of orchestral instruments.

The Orchestra assists in the three Choral Club concerts during the year.

### CHOIR

A Choir, under the direction of Miss Lucile Hatch, organiste, meets once a week for one hour throughout the year. Those who do satisfactory work in this class receive a credit of ONE HOUR A SEMESTER.

### COURSES OF STUDY

In arranging the various courses we have attempted to offer musical opportunities along broad, cultural lines, while at the same time allowing sufficient time for special instrumental or vocal work. With this in view, we have not crowded too many different subjects into the required list, believing in quality and thoroughness, rather than quantity. We also aim to preserve, as far as is consistent with artistic principles, the individuality of each pupil.

### PIANO

#### Grade I—(One Year)

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Enfantsines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmuller, Gurlitt, Heller, Lemoine, Gaynor, etc.

#### Grade II—(One Year)

Scales, major and minor; technical exercises for developing the hand; studies with musical value by the following composers: Loeschhorn, Czerny, Lecoupprey, Duvernoy, Gaynor and Heller.

Sonatinas by Mozart, Kuhlau and Clementi; pieces by Haydn, Reinecke, Schumann (Album for the Young), Kaun (Miniatures).



**Grade III—(One Year)**

All major and minor scales with full cadences. Tonic major and minor arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions;" Loeschhorn, Burgmuller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatinas of Clementi and Beethoven; Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Bohm, Durand, Godard, etc.

**Grade IV—(One Year)**

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions;" Kullak, Czerny, Clementi, "Gradus ad Parnassum."

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words," pieces by Schumann, Tschaiakowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.

**Grade V—(Two Years)**

**Junior Year**

Scales: Continuation of Fourth Grade technical studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions." Haydn, "Virtuoso Pianist."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tchaikowski, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

**Senior Year (Diploma or B. Mus., selected according to difficulty)**

Scales: Double third and arpeggios over entire keyboard in all possible combinations; technical exercises.

Studies: Czerny, op. 740, Chopin Etudes; Liszt Etudes; Clementi; Moszkowski, "School of Double Notes;" Bach, "French and English Suites" and "Well Tempered Clavicord," etc.

Concertos and Sonatas of Beethoven, Schumann, Schubert, Grieg.

Pieces selected from the following composers: Beethoven, Mozart, Rubinstein, Liszt, Grieg, Saint-Saens, Brahms, Debussy, Scott, Rachmanioff, Ganz, Griffes, Yon, etc.

**Post-Graduate (M. Mus.)**

Studies: Bach, "Well Tempered Clavicord;" Chopin "Etudes," op. 10 and 25; Henselt, "Studies," op. 64, Liszt Etudes; Paganini-Liszt; St. Salus; Blanchet; Alkan; Bach Chromatic Fantasie and Fugue.

Pieces, Sonatas and Concertos by Beethoven, Brahms, Chopin, Rubinstein, Liszt, Grieg, Henselt, Moszkowski, Sinding, Saint-Saens, Arensky, Tschakowsky, Rachmaninoff, Liadow, Glazounow, Sibelius, Debussy, Faure, D'Indy, Ravel, Bach-Liszt, Bach-Busoni, Scriabin, etc.

## THE PIPE ORGAN

The pipe organ has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a

tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 244 pipes, open diapason, dulciana, melodia, flute d'amour of 61 pipes each. The swell organ has 293 pipes: Violin diapason, aeoline, stopped diapason, oboe and flute harmonique of 61 pipes each, tremolo.

The pedal organ has 30 pipes; Bourdon. The combinations are: Forte combination, great and pedal; piano, great and pedal; forte, swell and pedal; piano, swell and pedal. The organ is operated by the American Light and Power Company of St. Charles, from Keokuk, Iowa.

#### Preparatory and Intermediate

Legato studies; pedal playing; study of registration; Lemmens' organ school.

Easier compositions by Guilmant, Rinck, Buck and Dubois.

#### Junior

Bach, easier preludes and fugues.

Compositions by Guilmant, Widor, Dubois, Lemare, Buck and others.

Hymn playing and reading easier piano accompaniments on the organ.

#### Senior (Diploma or B. Mus., selected according to difficulty)

Bach, more difficult compositions, Mendelssohn, sonatas, preludes and fugues. Guilmant, sonatas. Compositions by Merkel, Maily, Rheinberger and others. Further study of adapting piano accompaniments to the organ.

#### Post-Graduates (M. Mus.)

Bach, preludes and fugues. Compositions and sonatas by Guilmant, Franck, Widor, Gigout and others. Transposition; choir accompaniments; choir conducting.

Note—Completion of the Third Grade of the piano course is necessary before taking up the study of the organ.

## VOICE

#### Preparatory Course

Correct standing position; exercises for development of lungs and breath control; avoidance of mannerism; relaxation and use of vocal organs; tone placement; head and nasal resonance; sustained tones; intervals without portamento; scales and arpeggios; legato, staccato, pianissimo; study of vowels and clear enunciation of consonants; elements of notation, time and rhythm.

Simple vocalises: Panofka, A, B, C; Sieber, Thirty-six Vocalises; Marchesi, Elementary Exercises; Mazzoni; Vaccai; Lutgen, Velocity; Concone, "Thirty Exercises for the Voice."

Simpler songs by such composers as Abt, Aylward, Bartlette, Bennett, Cantor, Cowen, Coombs, Coenen, Dennee, Denza, DeKoven, DeLara, Del

Riegio, Foote, Gaynor, Goetz, Godard, Hawley, Hood, Jensen, Lassen, Lynes, Metcalf, Meyer, Helmund, Nevin, Olsen, Sullivan, Stanford, Scott, Smith, Tours, Woodman, Wright.

Class recitals, ensemble, choir and Choral Club.

#### Intermediate Course (Junior Year)

Technical work continued with more ease and flexibility. Better breath control; improved resonance and range; blending of registers; more volume of tone; major, minor scales, and arpeggios; legato, staccato, pianissimo and fortissimo; sustained, legato singing; intervals; slow trill and turn; phrasing, enunciation and expression.

Vocalises: Panofka, Progressive Vocalises; Marchesi, Etudes; Bonaldi, Vocalises; Concone, opus 9; Sieber, Lutgen, Vaccai, Viardot, Lamperti, Bordagni.

Moderately difficult songs: English, French, German, Italian in original text; simple arias from operas and oratorios. Such composers as: Allitsen, Bond, Beach, Bohm, Coombs, Chadwick, Chaminade, Foote, Gade, Godard, Hahn, Haydn, Henschel, Herbert, Huss, Jensen, Johns, Kelley, Kjerulf, Kroeger, Lassen, Lang, Lalo, Luckstone, Mackenzie, Manna Zucca, Mascagni, Massenet, McDowell, Palmer, Pergolese, Purcell, Raff, Ried, Rogers, Totoli, Rubinstein, Shelley, Scarlatti, Tosti, Thomas, White, Weckerlin, Weil.

Appearances in public recitals; ensemble work; choir and Choral Club.

#### Advanced Course (Senior Year) (Diploma or B. Mus., selected according to difficulty)

Advanced technical work; breath under control; sufficient improvement in chromatic scales; arpeggios, trills and embellishments; style; platform deportment.

Vocalises: Bonaldi, Vaccai, Panofka, "Masterpieces of Vocalization," spicker.

Songs of French, German and Italian schools, sung in their original text; study of the best English and Russian songs; recitatives and arias from oratorios and operas.

Study of such composers as Ardit, Brahms, Debussy, Bizet, Bemberg, Chanssen, Carpenter, Charpentier, Dupore, D'Indy, Delibes, David, Franck, Ganz, Gluck, Gounod, Gaul, Grieg, Haydn, Humperdinck, Handel, Hue, Herbert Lereoux, Leoncavallo, Liszt, Mozart, Mendelssohn, Massenet, Mascagni, Mousorgsky, Napravink, Ponchielli, Rossini, Rachmaninoff, Rimsky-Korsakoff, Saint-Saens, Schumann, Schubert, Strauss, Spohr, Tschaiowsky, Viardot, Verdi, Wagner, Widor, Reger, Gertrude Ross, Tietjens, etc.

Senior recitals, ensemble, choir and Choral Club.

#### Post-Graduate Course, M. M.

This course is designed for those who wish to become singers or teachers of singing. Extensive study of the most advanced vocal works of all schools; the most difficult songs; arias from operas and oratorios. Must give a complete recital.

Study of such composers as: Charpentier, Delibes, Handel, Karhay, Loewe, Meyerbeer, Mendelssohn, Puccini, Strauss, Wagner, Fourdrain, Debussy, etc.

## VIOLIN

### GRADED COURSE IN VIOLIN

#### Preparatory

Grade 1. Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux method, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron; Opera selections, Bach's Classics for the Young; ensemble playing.

#### Intermediate (Junior)

Grade 2. The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Mazas, Dont, Kreutzer, Rovelle. Velocity studies and Casorti bowings. Solos: Alard, Viotte, Seitz, Accolay, Borowski, Schubert Sonatinas, De Bariot airs; sight reading and ensemble.

#### Advanced (Senior) (Diploma or B. Mus., according to difficulty)

Grade 3. School of Bowing; Laoureux, Etudes in Staccato, Spiccato Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, De Bariot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, Saint Saens, Wieniawski, Ries, and modern composers; ensemble playing.

#### Post-Graduate (M. Mus.)

Grade 4. Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gavinies, Huby, Prune, Campanolli, David, Sauret, Bach, Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, Saint Saens. Solos: Sarasate Hauser, Huby, Brahms, Tschaikowsky, Elman, Kreisler, Elgar.

Ensemble playing and Orchestra practice included in all grades.

## THEORY

### 1. Sight Singing—First Year

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables, la's and words.

Text: Progressive Music Series, Books I and II.

Time: Two hours per week, two semesters.

### 2. Sight Singing—Second Year

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to near-related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs, while beating time, with words, syllables and la's.

Text: Progressive Music Series, Book III.

Time: Two hours per week, two semesters.

### 3. Methods

There is a growing demand for music in public schools. To meet this demand, various systems have sprung up throughout the country, some of small

merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which we consider the most efficient with the largest circulation.

Students who are graduates of an accredited four-year high school, and who wish to become supervisors of music in the public schools, may, by completing the following two-years' course, receive a diploma. A certificate is granted to any one who completes the music course but does not meet the literary requirement. Sufficient proficiency in pianoforte playing is required to enable a graduate in this course to play any of the songs.

Time: Two hours a week for four semesters.

#### 4. First-Year Harmony

Notation, scales, simple triads and chord formation, seventh chords and their inversions, regular and irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies up to the dominant ninth chords, ear training and musical diction, INCLUDING KEYBOARD HARMONY.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for two semesters.

#### 105a. Second-Year Harmony

Chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Text: Foote and Spaulding: "Modern Harmony," and Jadassohn.

Time: Two hours a week for one semester.

#### 105b. Composition in Small Forms and Analysis

Elaboration of accompaniments; the section, phrase; simple, binary and ternary forms.

Text: Cornell: "Musical Form."

Time: Two hours a week for one semester.

#### 106. Counterpoint

Simple counterpoint in two, three and four parts, employing the cantus firmus in all parts to acquire facility in composition. This course is elective except to pupils preparing for the degree of B. M., and will only be given when as many as three pupils elect the subject.

Time: Two hours a week for two semesters.

#### 107 History and Appreciation of Music

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early times down to the present, and biographical sketches of the masters of composition, are studied.

Our large collection of Victor and Columbia records forms a valuable supplement to this course of lectures.

The essential elements in music are dwelt on, the styles of the masters are compared and their work analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.

# L I N D E N W O O D C O L L E G E

## 108. Free Composition and Instrumentation

This course is elective, except to pupils preparing for the degree of Master of Music, and will only be given when as many as three elect the subject.

Time: Two hours a week for two semesters.

### OUTLINE OF TWO-YEARS' COURSE LEADING TO DIPLOMA

		First Semester		Second Semester
<b>First Year</b>				
Piano, Organ, Violin or Voice. . . . .Per week	1	hr.	1	hr.
Sight Singing I. . . . .	2	"	2	"
Harmony. . . . .	2	"	2	"
English. . . . .	3	"	3	"
Gymnasium. . . . .	1	"	1	"
Bible. . . . .	1	"	1	"
Foreign Language. . . . .	5	"	5	"
	15	hrs.	15	hrs.
Choral Club (Vocal department) . . . . .Per week	1½	"	1½	"
Practice (Piano department) daily. . . . .	3	"	3	"
<b>Second Year</b>				
Piano, Organ, Violin or Voice. . . . .Per week	1	hr.	1	hr.
History and Appreciation. . . . .	2	"	2	"
Sight Singing II. . . . .	2	"	2	"
Harmony II (Courses 5a and 5b). . . . .	2	"	2	"
Psychology or Sociology. . . . .	5	"	5	"
Bible. . . . .	1	"	1	"
Gymnasium. . . . .	1	"	1	"
	14	hrs.	14	hrs.
Choral Club (Vocal department) . . . . .Per week	1½	"	1½	"
Practice (Piano department) daily. . . . .	3	"	3	"

For the degree of B. M. the pupil must have met all previous requirements and complete the following course:

### GRADUATE COURSE LEADING TO DEGREE OF BACHELOR OF MUSIC (B. M.)

		First Semester		Second Semester
Piano, Organ, Violin or Voice, etc. . . . .Per week (Including Ensemble)	1	hr.	1	hr.
Counterpoint. . . . .	2	"	2	"
History of Art. . . . .	2	"	2	"
English II. . . . .	3	"	3	"
Gymnasium. . . . .	1	"	1	"
Bible. . . . .	1	"	1	"
	10	hrs.	10	hrs.
Choral Club (Vocal department) . . . . .Per week	1½	"	1½	"
Practice (Piano department) daily. . . . .	4	"	4	"

For the degree of M. M. the pupil must have met all previous requirements and complete the following course:

# L I N D E N W O O D C O L L E G E

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## POST-GRADUATE COURSE LEADING TO DEGREE OF M. M. (MASTER OF MUSIC)

	First Semester	Second Semester
Piano, Voice, or Violin, etc. . . . . Per week (Including Ensemble)	1 hr.	1 hr.
Shakespeare . . . . .	3 "	3 "
Bible . . . . .	1 "	1 "
Composition and Instrumentation . . . . .	2 "	2 "
Gymnasium . . . . .	1 "	1 "
	9 hrs.	9 hrs.
Practice (Piano department) daily . . . . .	4 "	4 "
Choral Club (Vocal department) . . . . .	1½ "	1½ "

Furthermore, a pupil desiring to obtain this degree, must submit an original composition of high quality, or must write a paper upon some important musical subject, as well as play a recital of her own, including a Sonata, or Concerto, or some representative chamber music work. A similar requirement is made of Voice and Violin pupils.

## COURSE IN PUBLIC SCHOOL MUSIC

	First Semester	Second Semester
<b>First Year</b>		
Sight Singing I . . . . .	2 hrs.	2 hrs.
History and Appreciation of Music . . . . .	2 "	2 "
Harmony I . . . . .	2 "	2 "
English I . . . . .	3 "	3 "
Choral Class . . . . .	1½ "	1½ "
Gymnasium . . . . .	1 "	1 "
Bible . . . . .	1 "	1 "
Methods . . . . .	2 "	2 "
Voice . . . . .	1 "	1 "
	15½ hrs.	15½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

	First Semester	Second Semester
<b>Second Year</b>		
Harmony II (Courses 5 and 5a) . . . . .	2 hrs.	2 hrs.
Sight Singing II . . . . .	2 "	2 "
English III . . . . .	3 "	3 "
Choral Class . . . . .	1½ "	1½ "
Gymnasium . . . . .	1 "	1 "
Bible . . . . .	1 "	1 "
Methods . . . . .	2 "	2 "
Methods of Teaching* . . . . .	.. "	3 "
Psychology** . . . . .	5 "	.. "
Voice . . . . .	1 "	.. "
	18½ hrs.	17½ hrs.

(Public School Drawing and Folk Dancing may be elected.)

\* (See page 37 of catalog.)    \*\* (See page 35 of catalog.)

## The Academy

The Academy is a department preparatory to the College. Its courses of study cover the last two years of accredited high schools.

Students enter the Academy after completing two years of high-school work.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all colleges, members of the North Central Association of Colleges and secondary schools, without examination; also, University of Missouri, Washington University, University of Michigan and colleges and universities of like standing.

The Academy affords opportunity for those who have not the privilege of four years' accredited high school to prepare for entrance to college. It also affords opportunity to those who, while pursuing their high-school work, desire to take a course in Music, Art, or Expression.

**Certificates:** Certificates will be conferred upon students who have satisfactorily completed fifteen units of work in the Academy, or who meet the requirements in the special departments of Art, Physical Education, Home Economics, Journalism, Business Course or Home Makers' Course.

### ACADEMY COURSE OF STUDY

#### First Year

Required: English; one Foreign Language; Science; Bible.  
Elective: Latin; German; History; Mathematics; Home Economics.

#### Second Year

Required: One Foreign Language; Bible.  
Elective: English; Latin; German; History; Science; Home Economics; Music.

Students pursuing the Academy course of study may also elect some work from the departments of Art, Expression and Music.



## ACADEMY BIBLE

### 1. History of the Hebrew People

This course involves the study of the historical facts as presented in the Old Testament. A minute knowledge of the books of the Old Testament will not be aimed at, but rather a comprehensive view of the progress of events. The great epochs or periods which mark the development of the chosen people are made plain, and their significance pointed out.

Text: American Standard Version of the Bible.

Time: One hour a week for two semesters.

### 2. Harmony of the Gospels

A study of the Gospels chronologically arranged is a study of the life of Christ. The aim of the course is to impart a clear conception of the chronological order of the events in the life of Jesus and to give these historical incidents something of their true background. Such a study comes first and is the needed foundation for any further study of the New Testament whatsoever.

Text: American Standard Version of the Bible, or  
Stevens and Burton: Harmony of the Gospels.

Time: One hour a week for two semesters.

## BIOLOGY

### Biology

This course presents a general survey of the plant and animal kingdom.

Credit: One unit.

Text: Hunter, "Essentials of Biology."

## ENGLISH

### 1. First Semester

- a. COMPOSITION: Exercises in invention, descriptive and narrative. The whole composition; its theme (unity) and its plan (sequence). Outlines worked out and developed, both oral and written. Constant practice in writing. Study of the connotation of words. Speech improvement.

Text: Miller's "Practical English Composition," Book Two.

Graves and Jones, "Century Handbook of Writing."

- b. LITERATURE: Appreciative reading and critical study of the following: George Eliot, "Silas Marner;" Stevenson, "Travels with a Donkey;" selections from Stevenson's short stories and letters; Tennyson's "Idylls of the King;" supplemented with stories from the "Morte D'Arthur;" Parkman, "The Oregon Trail;" selection from Lincoln's Speeches and Addresses; Shakespeare, "Twelfth Night." Collateral reading, selected according to the needs and tastes of the individual pupil, required.

### Second Semester

- a. COMPOSITION: Exercises in invention, expository and argumentative. The working of outlines; topical development; gathering of material from experience, observation and reading; preparation of manuscripts. Speech improvement.

Text: Miller, "Practical English Composition," Book Three.

Graves and Jones, "Century Handbook of Writing."

# L I N D E N W O O D C O L L E G E

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- b. LITERATURE: Appreciative reading and critical study of the following: Thoreau, "Walden;" Browning's Shorter Poems; Poe's Tales; Washington's Addresses; Burke, Speech on Conciliation with America; Palgrave, "Golden Treasury," Book II; Shakespeare, "Henry V." Collateral reading required.

Credit: One unit.

## 2. First Semester

- a. COMPOSITION: General review of sentence analysis; principles of etymology; original written composition confirming the principles and methods learned previously. Speech improvement.

Text: Miller, "Practical English Composition," Book Four.  
Graves and Jones, "Century Handbook of Writing."

- b. LITERATURE: Appreciative reading and critical study of the following: Chaucer, Prologue "The Canterbury Tales;" De Quincey, "English Mail Coach" and "Joan of Arc;" Milton's Minor Poems; Thackeray, "Henry Esmond;" Shakespeare, "Julius Caesar" and "A Winter's Tale." Careful attention given to the chronological development of English.

Text: Tisdell: "A Brief Survey of English Literature."

## Second Semester

- a. COMPOSITION: Review of the mechanics of written form and the details of good use; original written work; oral debate. Miller, "Practical Composition," Book Four.

- b. LITERATURE: Appreciative reading and critical study of the following: Burns' Poems; Carlyle's Essay on Burns; Wordsworth, Shorter Poems; Short Stories; Milton, "Comus;" Shakespeare, "Macbeth" and "The Tempest." History of English Literature continued.

Credit: One unit.

## 3. Oral English

Pronunciation, enunciation, phrasing, and the logical development of thought.

Required of all students.

Time: One hour for one semester.

## FRENCH

1. Elementary course. Grammar, reading and oral drill. Cerf and Giese's "Beginning French," "Pour Charmer Nos Petits," Bacon's "Une Semaine a Paris," Hugo's "Cosette."

Credit: One unit.

2. Reading, composition and conversation Labiche's "Le Voyage de M. Perrichon," "La Belle France."

Credit: One unit.

## HISTORY

### 1. English History

A general course in English History with emphasis on continental European History.

Text: Cheney, "History of England." Reference reading is required and map work.

Credit: One unit.

### 2. American History

A general course with emphasis on the Civil War period.

Credit: One unit.

## HOME ECONOMICS

### 1. Cooking

Practical work in cooking, dealing with the preparation of the type foods, including cooking of meats, breads, vegetables, cereals, eggs and cheese. Meals will be served during the course.

Time: Two laboratory periods per week for entire year.

### 2. Home Management and Sanitation

House planning and equipment, systematizing of work, division of income, domestic service and buying of supplies.

Time: Two laboratory periods per week for one semester.

### 3. Elementary Sewing

Drafting and cutting of patterns, use of drafted and commercial patterns. Practical work in hand and machine work in the making of underwear and simple dresses.

### 4. Clothing

Study of the use, purpose, history and care of clothing; manufacture, selection and use of various materials.

## LATIN

### 1. Cicero

"Manilian Law" and "Archias" and the equivalent of Catiline, I-IV from Cicero's orations, or Sallust; translation at sight, oral reading, drill on syntax; prose composition based on Latin read.

Text: Johnston, "Cicero's Orations and Letters."

Credit: One unit.

### 2. Vergil

"Aeneid," Books I and II, and IV or VI, and the equivalent of three more books; translation at sight; study of the hexameter.

Text: Knapp, "The Aeneid of Vergil."

Credit: One unit.

## MATHEMATICS

### 1. Plane Geometry

Text: Stone and Millis' Plane Geometry.

Credit: One unit.

### 2b. Solid Geometry

Text: Stone and Millis' Solid Geometry.

Credit: One-half unit.

## PHYSICS

1. A general course using the minimum of mathematics, but at least one unit of Algebra and Plane Geometry should precede or accompany the course.

Text: Milliken and Gale, "A First Course in Physics."

Credit: One unit.

## SPANISH

1. Elementary course. Grammar reading and oral drill.

Text: Hills and Ford, "First Spanish Course;" Roesler and Remy, "First Spanish Reader," and other books.

Credit: One unit.

2. Reading, composition and conversation.

Text: Hills and Ford, "First Spanish Course;" Valera's "El Pajaro Verde;" Beauvente, "El Principe Que Todo Lo Aprendio;" "En Los Libros," "Spanish Anecdotes;" Alarcious, "El Capitan Venerio," and other books.

Credit: One unit.

## Expenses for the Year

**Board**, furnished room, Sibley Hall, heat, light, water service, drawing class, expression class, library privileges, a course of entertainments and lectures, use of the infirmary in case of temporary sickness, gymnasium and instruction, use of the natatorium and class instruction in swimming. . . . . \$450.00

**Tuition**—All class work given in either College or Academy. . . . . 200.00  
 When one or more literary subjects are taken by students pursuing "special courses" a charge of \$50.00 is made for each subject.

**Note**—An extra charge of \$25.00 is made for buildings having hot and cold running water in each room. An additional charge of \$15.00 is made for corner front rooms in all buildings. Single rooms, \$50.00 extra.

### Special Departments

Art (six periods per week in the Art Room). . . . . \$90.00  
 Expression (two private lessons per week). . . . . 90.00

### Conservatory of Music

Piano. . . . . (two half-hour lessons per week). \$100.00 to \$200.00  
 Pipe Organ. . . . . " " " " " 150.00  
 Voice. . . . . " " " " " 125.00  
 Violin. . . . . 100.00  
 Ukelele. . . . . 75.00  
 Guitar. . . . . 75.00  
 Mandolin. . . . . 75.00

### Fees

Home Economics, including Chemistry fees. . . . . \$35.00  
 Home Makers, for materials. . . . . 50.00  
 Chemistry, per semester. . . . . 10.00  
 Botany, per semester. . . . . 5.00  
 Biology. . . . . 5.00  
 Physics. . . . . 5.00  
 Orchestra. . . . . 5.00  
 Choral Club. . . . . 5.00  
 Ukelele Club. . . . . 10.00  
 Cooking. . . . . 15.00  
 Sewing. . . . . 10.00  
 Laundry (12 pieces per week, not including shirtwaists, skirts and middy blouses). . . . . 30.00  
 Use of typewriter (per semester) one hour per day. . . . . 10.00  
 Use of piano, one hour daily. . . . . 10.00

# L I N D E N W O O D C O L L E G E

**Payments**—All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons, sixty per cent of the board and room charge and the tuition for the entire year is payable upon entrance, the balance January 1, 1921. All laboratory fees are payable in full at entrance. All payments must be made by certified check, sent direct to the College.

Students enter for the entire school year or that part of the school year left after the time of entrance.

Students entering for the second semester pay sixty per cent of the year's expense in any course.

No pupil will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one semester an extra charge is made.

Remittances should be made to Lindenwood College.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given. The institution is not conducted in the financial interest of any individual or company—it is held "in trust," and the income is used for the benefit of the students.

## WITHDRAWAL

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS AT END OF SCHOOL YEAR.

*No refunds are made, on account of withdrawal, save upon advice of the College Physician for serious illness.*

## General Information

### Articles to be Provided

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middy blouse; white sneakers; heavy walking shoes—the ordinary kid or suede shoes do not stand the wear of outdoor life nor do they afford sufficient protection from cold.

**Room Supplies**—Beds are all single. Two pairs of sheets, four pillow cases (21 x 30 inches), one pair blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous**—Umbrella, six napkins, hot-water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry should be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking should be attended to at home before entrance and during vacations.

Vaccination should also be attended to before coming if the student has never been vaccinated.

**Allowances**—It is our experience that a student is taught thrift and economy by parental allowances of spending-money. The privilege of unconditionally checking upon parent's bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

**Board**—The table board of the College is the very best that can be provided. A competent dietitian is in charge of the culinary department and menus for each meal carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

**Callers**—Saturday is the day set aside for receiving callers. Ladies are welcome between the hours of three and five p. m. Gen-

tlemen between the hours of seven and ten p. m. Permission for callers must be obtained from the Dean of Students. No visitors are allowed on Sunday.

**Campus**—During the past year the College has acquired by purchase about 20 acres of land, enlarging the campus area to nearly 56 acres. The beautiful forest of trees, the excellent roadways, the rolling nature of the land make the campus one of the most valuable assets of the College property and affords the students ample room for their outdoor sports.

**College Bank**—"The Lindenwood College Deposit" was established by the College authorities for the convenience of the students. Its purpose is not to do a general banking business but care for the students' "spending money" until it is needed by them. Checks drawn on the Deposit are not good to be used in the purchase of merchandise, but payable to the student in person at the Cashier's office. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking, the student is unconsciously acquiring some habits of business procedure which she should know.

**Entertainments**—A regular course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies. Chaperons will accompany students on all trips to the city.

**Fire Protection**—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose found every 50 feet in the dormitories. Fire hydrants are also placed at convenient distance to each building on the outside. All dormitories are heated by steam from a central heating plant. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded by insulated wires protected with porcelain tubes wherever they pass through a partition.

**Furniture**—Each student's room is supplied with single bed, mattress, pillow, study table, chairs, bureau, closet or wardrobe, stationary washstand with hot and cold running water. The win-



dows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any intentional injury done to furniture, rooms or building will be charged to the offender.

**Government and Discipline**—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of student government under the supervision of the faculty. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the association.

Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.

**Guests**—Limited accommodations make it impossible to entertain guests in the College. If advance notice is given the Secretary, accommodations may be secured in the city of St. Charles. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their school duties to be with friends or relatives in the city.

**Health**—The first requisite of an education is good health. Great caution is exercised in admitting students. A home physician's certificate of good health must accompany the application of candidates for admission. Upon arrival for matriculation the College Physician passes upon the physical fitness of the applicant. Records of each student are filed with the Medical department for future reference.

The location of the College, the sanitary regulations governing it, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

**Home Life**—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests of each is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship is taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year.

While no uniform regulations as to dress is adopted, it is suggested that care be taken that the students be provided with modest and inexpensive clothing.

Students are required to exercise caution in their personal appearance and be attentive to correct posture of body and carriage.

**HONOR SOCIETIES. Phi Theta Kappa**—The honor society of the Literary department is Phi Theta Kappa, and was organized as a national society in 1918. Chapters exist in nine of the Junior Colleges of the state, and election to membership is the highest honor conferred by the faculty. The members are elected by the faculty and must meet high scholastic and other requirements.

**Alpha Mu Mu**—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded in Lindenwood College in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. The members are elected by the faculty at the close of each semester. This is one of the highest honors conferred by the department.

In case of sickness the students are put in care of the College Physician and a graduate nurse, who have charge of the well equipped College hospital. The hospital is located in the south end of the second floor of Sibley Hall. Here will be found the hospital office adjoining the nurse's private room. Opening into the office is a general ward for the less severe cases of illness. Back of the general ward are private hospital rooms for cases requiring special care and quiet. A diet kitchen and two modern bathrooms are provided for the use of the patients.

In case of temporary sickness the student is provided with every convenience of a modern hospital and the attendance of the College Physician free of expense except for medicines.

In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

**Religious Culture**—While the College is nonsectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a larger vision of the Christian world work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the church she prefers to attend, is expected, unless excused by the Dean of Students, to attend the church of her choice every Sunday. Many of our students engage in Christian service in the local churches and teach in the Sunday schools.

**Sanitation**—Careful attention to every detail in sanitary regulation is given. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician.

**Swimming Pool**—The swimming pool is constructed of concrete and is of the most durable type. In depth it ranges from three to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.

**Telephones**—Local and long distance phones are in the Dean of Students' office. Messages for students will be delivered, but students cannot be called to answer all the calls that may be made for them.

**Vacations**—The College is closed during the Christmas vacation period. Students desiring to remain in St. Charles or St. Louis

# L I N D E N W O O D C O L L E G E

will be secured accommodations upon request. Board and room can be had at moderate rates.

During the Easter vacation the College cares for all who do not care to go to their homes, at the usual rates of board charged during the session of school.

**Water**—The College authorities, at thousands of dollars of expense, have installed a filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process is gone through with before using it for drinking water. Tests are made frequently throughout the year and filed by the Medical department. The very highest grades of testing for purity have been made by experts.

## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past five years over four hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the College.

Opportunity is also given for endowment of chairs in the College. Fifty thousand dollars have been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of \_\_\_\_\_ Dollars (\$\_\_\_\_\_), to be paid to the Board of Directors of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated \_\_\_\_\_ Signed \_\_\_\_\_

Witness \_\_\_\_\_ Witness \_\_\_\_\_

## Calendar 1919-20

- September 9 Registration for Day Students.  
 " 10 Registration for Resident Students.  
 " 11 Organization of Class; Addresses by Miss Findley on "The Library," and Miss Allyn on "Opportunities in Business."  
 " 12 Faculty Reception to Students; Addresses by Miss Pugh on "How to Study," and Miss McMahan on "Journalism for Women."  
 " 15 Convocational Services with Address by Rev. Ernest Dailey Smith of Chicago.  
 " 18 Address on "Richard the Third" by Attorney Frank Hobein of St. Louis.  
 " 21 Address by Miss Sweeney.
- October 3 Athletic Association Weiner Roast on Campus.  
 " 7 Veiled Prophet's Parade in St. Louis.  
 " 9 Address by Bishop Tuttle.  
 " 10 Birthday Dinner.  
 " 11 Address by Miss Gaines on "Folk Music."  
 " 13 Address by Miss Sweeney on "Stratford-on-Avon."  
 " 18 Kid Party.  
 " 20 Address by Dean Templin on "The College and the Student."  
 " 23 Address by Dr. J. Thompson Baker.  
 " 24 Frances Alda at People's Concert.  
 " 25 Edwards-Spahn Concert.  
 " 30 Address by Q. K. Underwood on "Newspapers and English."  
 " 31 Hallowe'en Party.
- November 1 Illustrated Travel Lecture by Miss Sweeney on "A Little Journey into Italy."  
 " 2 Sacred Song Service.  
 " 9 Address by Judge Ernest B. Conant on "International Law."  
 Birthday Party for Mrs. Roemer.  
 " 10-15 Physical Education Week.  
 " 11 Armistice Day, with Song Service and Patriotic Address by Dr. J. L. Roemer.  
 " 13 Address by Miss Betty Boyd on "Feature Writing;" Visit of the Lindenwood Club of St. Louis to the College.  
 " 14 Illustrated Lecture by Dr. A. M. Harding of the University of Arkansas, "A Trip to Other Worlds;" Sophie Breslau at Symphony Orchestra Concert.  
 " 15 Illinois Club Barn Dance.  
 " 18 Conant-Hatch Concert.  
 " 19 Address by Miss Hain on "Entertainment Work in France."  
 " 20 Addresses on Student Government by Misses Rowena Gamber, Elizabeth Erdmann, Zelle Whitmarsh, Elva Jane Jennings, Lee Sims and Elizabeth Swaim. Address by Mrs. Roemer on "Reminiscences of Paris."

# L I N D E N W O O D C O L L E G E

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"	21	Dramatic Art Club presents "Disloyalty's Dislodgment," by Miss Lillie Harrison, and "Her Son's Sweetheart."
"	22	Loan Exhibit in Gymnasium, presented under direction of Miss Sweeney.
"	26	First Issue of "The Campus."
"	27	Thanksgiving Day; Services in Chapel; Party in Gymnasium.
"	28	Reception for Miss Childs by Eta Upsilon Gamma; Symphony Concert.
December	1	Schumann-Heink Concert.
"	3	Address by Miss Porterfield on Missionary Work.
"	4	Address by Miss Gaines on "Symphony Orchestras."
"	5	Dramatic Club presents "Coats and Petticoats."
"	10	Y. W. C. A. Christmas Services.
"	11	Address by Dr. Hazlett on "South America."
"	12	Birthday Dinner.
"	14	Christmas Song Service.
"	15	Christmas Choral Club Concert.
"	16	Christmas Party.
"	17	Christmas Vacation starts.
January	7	Classes resume.
"	3	Second Semester begins.
February	21	Senior Dinner and Party.
"	22	Day of Prayer for Colleges.
March	31-April 6.	Easter Recess.
May	15	May Day.
"	23	Baccalaureate Sermon.
"	27	Commencement.

## Graduates 1918-19

### ASSOCIATE IN ARTS

AMIS, MARTHA	JONES, DOROTHY
BAINS, MARY FRANCES	KEEFER, KATHRYN
CHALFANT, HELEN	KEELING, RUTH
CHILD, LOUISE	KNAPP, MARION
CUNNINGHAM, MAURINE	McFANN, MARGARET
DARBY, NATILLA	McGEE, LOUISE
DOLAN, RUTH	MILLER, VIRGINIA
DUNN, DOROTHY	MURRELL, SARA JANE
EASTIN, BERTHA	NICCOLLS, ANN
FARRIS, MARY LEE	OWENS, EDITH
FRANKLIN, LOULA	PECK, HELEN
FRIEDMAN, IRENE	ROWAN, EVA
GINTER, LEONTINE	SEBREE, ALICE
GRAVES, FLORENCE	SHEPARD, HELEN
HARRISON, SIBYL	SMITH, MARGARET
HAVERKAMP, AIDA	STEPHENS, IRENE
HINKLE, VERA	WEBSTER, CHRISTINE

### LITERARY DIPLOMA

BRECHT, SUZAINÉ

### STATE CERTIFICATE TO TEACH

CLARK, ELIZABETH	KNAPP, MARION
DOLAN, RUTH	REINTGES, MARIE
EASTIN, BERTHA	SHEPARD, HELEN
HAVERKAMP, AIDA	SMITH, MARGARET
JORDAN, ADRIENNE	STEPHENS, IRENE

### DIPLOMA IN HOME ECONOMICS

CHALFANT, HELEN	McGEE, LOUISE
CLARK, ELIZABETH	OWEN, EDITH
KNAPP, MARION	REINTGES, MARIE

### HOME MAKER'S CERTIFICATE

LANYON, GLADYS	RENC, LULA
	SCOTT, MILDRED

### MASTER OF MUSIC (PIANO)

GERONIN, EDELINE	NICCOLLS, ANN
	ROBERTS, LUCILE D.



L I N D E N W O O D C O L L E G E

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**BACHELOR OF MUSIC (PIANO)**

DUNWOODY, MARY

YOUNG, MARY ELLEN

**DIPLOMA IN MUSIC**

SODEMAN, DOROTHY (Piano)

WHITE, MARGERY (Violin)

WHITE, MARGERY (Voice)

VINYARD, DOROTHY (Voice)

**PUBLIC SCHOOL MUSIC**

DUNWOODY, MARY

KOCH, KATHERINE

FRENCH, JESSIE

**SECRETARIAL CERTIFICATE**

DUEBERT, AGNES

JORDAN, ADRIENNE

DUEBERT, ESTHER

ROWELL, FRONCIE

**NORMAL DIPLOMA IN PHYSICAL EDUCATION**

WINGATE, LUCILLE

**CERTIFICATE IN PLAY GROUNDS**

WINGATE, LUCILLE

**CERTIFICATE IN EXPRESSION**

EMBRY, ERNEST

PRIESMEYER, FREDERICKA

HAMILTON, JESSIE

STEEL, HELEN

**ACADEMY**

ADAMSON, CONSTANCE

KENNEDY, MIRIAM

BARR, CONSTANCE

MARTIN, MILDRED

BUCHANAN, MARJORIE

PRIESMEYER, FREDERICKA

CHANDLER, MARGARET

PUTZIER, LORRAINE

COOPER, FRANCES

RULE, HELEN

COTTON, THELMA

SCHWABE, BERENYCE

DANTE, HELEN

SCROGGIN, MARTHA

ELZEMEYER, ESTELLE

SETTLE, JOHNNIE

EMBRY, ERNEST

SMITH, DOROTHY

ERNEST, INEZ

SMITH, VIRGINIA

FRENCH, JESSIE

SODEMAN, DOROTHEA

HUNTER, LETA

TERRY, HARRIET

YOUNG, MARY ELLEN

**CONFERRING HONORARY DEGREE B. L.**

(As of Class of 1913)

DORRITT STUMBERG

## List of Students

Achepohl, Cornelia.....	St. Charles, Mo.
Adams, Iva, 328 Penn St., South.....	Mangum, Okla.
Alden, Mildred, 613 South Main St.....	Anna, Ill.
Alexander, Lorna, 4060 Hyde Park.....	Kansas City, Mo.
Allison, Lena, 516 Macom St.....	El Reno, Okla.
Anderson, Anna.....	Anna, Ill.
Arbogast, Mary.....	Lexington, Ill.
Asbury, Jeanette, 301 Boggs.....	Higginsville, Mo.
Baker, Hazel, 635 W. 58th.....	Kansas City, Mo.
Barge, Helen, 1504 Fourteenth.....	Central City, Neb.
Barr, Francis.....	Epworth, Ill.
Bartz, Florence.....	Bozeman, Mont.
Becker, Frances, 1712 Watson St.....	St. Charles, Mo.
Bell, Almeda, 419 Slaughter Blvd.....	Dallas, Tex.
Bell, Esther.....	Bloomington, Ill.
Beyler, June, 715 North Lincoln.....	Kahoka, Mo.
Bliss, Ada, R. F. D. No. 1.....	Greeley, Colo.
Bowers, Marguerite, 303 North Folger St.....	Carrollton, Mo.
Bowles, Ellen, 1003 East St.....	Perry, Okla.
Bowman, Lilyan.....	Jackson, Mo.
Bradford, Helen.....	Sweden, Ark.
Bray, Lulu.....	St. James, Mo.
Breckenridge, La Nelle, 137 Seventh.....	Twin Falls, Idaho.
Bredehoft, Lucile, 1224 Grant.....	Danville, Ill.
Brownlee, Evelyn, 624 West Chestnut.....	Savannah, Mo.
Brownlee, Helen.....	Appleton City, Mo.
Brownlee, Julia.....	Appleton City, Mo.
Brooks, Alma, 714 East St., N. W.....	Ardmore, Okla.
Bunting, Dorothy.....	Albion, Ill.
Burch, Kathryn.....	Brookfield, Mo.
Burton, Hazel, Sinton Hotel.....	St. Louis, Mo.
Calder, Helen, 135 Kingshighway.....	St. Charles, Mo.
Calder, Mary Priscilla.....	St. Charles, Mo.
Candler, Nadine, 119 West Second.....	Bonner Springs, Kan.
Carlisle, Vera, 401 East Main.....	Robinson, Ill.
Carlton, Frances, North Third St.....	Arkansas City, Kan.
Cartwright, Mary, 412 East Nineteenth.....	Tulsa, Okla.
Cash, Dorothy, 5907 De Giverville.....	St. Louis, Mo.
Cash, Lucile, 5907 De Giverville.....	St. Louis, Mo.
Castle, Betty, 1869 Maine St.....	Quincy, Ill.
Chapman, Alice, 1310 Morgan.....	Parsons, Kan.
Cherry, Anna.....	Mt. Vernon, Mo.
Cherry, Lucille.....	Mt. Vernon, Mo.

# L I N D E N W O O D C O L L E G E

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Chick, Myra, 418 North Bellevue.....	Hastings, Neb.
Clarke, Bransford, 1711 Summit.....	Little Rock, Ark.
Clark, Louise.....	Stigler, Okla.
Clark, Rebecca Louise.....	Adel, Iowa
Clarkson, Jeanette.....	Clarks, La.
Cohen, Blanche, 5129 Vernon.....	St. Louis, Mo.
Cole, La Dena.....	Bartlesville, Okla.
Cole, Izetta.....	Bartlesville, Okla.
Collins, Naomi, 343 North Holyoke.....	Wichita, Kan.
Covington, Vivian, 722 North Thirteenth.....	Fort Smith, Ark.
Cragg, Mary, 1331 South Main St.....	Carthage, Mo.
Craighead, Ruby.....	Fulton, Mo.
Crockett, Elizabeth.....	Price, Utah
Cross, Laura.....	Lathrop, Mo.
Cross, Leatha.....	Belle Plains, Kan.
Danielson, Gladys, 3838 Harrison Blvd.....	Kansas City, Mo.
Davis, Glh.....	Logan, Iowa
Dean, Garnet, 512 Second Ave., East.....	Oskaloosa, Iowa
Decker, Ethel, 816 Kingshighway.....	Sikeston, Mo.
Deming, Elizabeth.....	Oswego, Kan.
Detrick, Millye.....	Caldwell, Kan.
Dial, Mildred.....	Caldwell, Kan.
Dickson, Maude, 606 West Chestnut St.....	Denison, Tex.
Divelbiss, Maeotta.....	St. Francois, Mo.
Dockstader, Edith, 1314 West Seventh.....	Topeka, Kan.
Doerr, Isabell, 423 West Fifth and State St.....	Larned, Kan.
Doerr, Pauline.....	Larned, Kan.
Donaldson, Dorothy, 621 West Main St.....	Washington, Iowa
Dunham, Erma, 702 North Jefferson St.....	Robinson, Ill.
Durham, Elizabeth.....	Salem, Mo.
Eads, Frances, 309 North Sixteenth St.....	Fort Smith, Ark.
Eberle, Vera, 7218 Anna Ave.....	Maplewood, Mo.
Eble, Maxine.....	Lyons, Kan.
Edes, Bernadine.....	St. Charles, Mo.
Ehle, Clara, 821 Twenty-second St.....	Rock Island, Ill.
Ehlers, Marguerite.....	Kinsley, Kan.
Eisenkramer, Bessie, 518 Bac St.....	Pine Bluff, Ark.
Elmore, Daphne.....	Kansas City, Mo.
Ely, Dorothy, 556 Jefferson St.....	St. Charles, Mo.
Embry, Ernest.....	Nowata, Okla.
Engle, Loine, 1314 Buckeye.....	Abilene, Kan.
Erdmann, Elizabeth, 218 Church St.....	Chillicothe, Ohio
Estes, Evelyn.....	Texarkana, Tex.
Everett, Beatrice.....	Ardmore, Okla.
Fawver, Mary.....	Seligman, Mo.
Fiorita, Nina, 200 South Clark St.....	Moberly, Mo.
Fleming, Eva.....	Jerseyville, Ill.
Fleming, Kathleen, 308 Arch St.....	Jerseyville, Ill.
Flippin, Ruth, 1000 East Tenth.....	Claremore, Okla.
Fowler, Edna.....	Kensett, Ark.
Fray, Mary.....	Blackwater, Mo.

# L I N D E N W O O D C O L L E G E

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Freeman, Esperance, 711 Lake Ave.....	Wilmette, Ill.
French, Pauline, Cypress St.....	Charleston, Mo.
Fulgham, Beatrice, 515 Washington.....	East St. Louis, Ill.
Gamber, Rowena, 117 West South Grand Ave.....	Springfield, Ill.
Gardner, Annie Brooks, 622 Pecan St.....	Helena, Ark.
Gibson, Georgia, 220 South Pioneer.....	Lyons, Kan.
Gillmor, Carol, 534 Arlington.....	Mt. Washington, Mo.
Gladish, Wilma.....	Jackson, Mo.
Goldsmith, Merla, 5386 Berlin Ave.....	St. Louis, Mo.
Goodwin, Esther, 627 Kingshighway.....	St. Louis, Mo.
Goodwin, Marjorie, 314 East Arrow St.....	Marshall, Mo.
Gruenewald, Alice, 822 Sixth.....	St. Charles, Mo.
Hadley, Louise, 221 South Clay St.....	Edwardsville, Ill.
Hamilton, Jessie.....	Okmulgee, Okla.
Hanna, Jean.....	Clay Center, Kan.
Hardman, Marion.....	Downs, Kan.
Harper, Mildred, 423 Lexington Ave.....	Fort Smith, Ark.
Harriman, Blanche.....	Schell City, Mo.
Harris, Stella.....	Bonner Springs, Kan.
Harris, Sibyl, 120 North High.....	Eldorado, Kan.
Harrison, Lillia.....	Steelville, Mo.
Hart, Esther, 904 East Poplar.....	West Frankfort, Ill.
Harvey, Bessie D., 2320 Belmont.....	Parsons, Kan.
Hastings, Irene, 3404 Wash. St.....	Cairo, Ill.
Heimbaugh, Maxine, 3351 Baltimore.....	Kansas City, Mo.
Hendy, Patti, 116 Jackson St.....	Jefferson City, Mo.
Heyde, Florence, 2354 Rutger St.....	St. Louis, Mo.
Heydrick, Helen, 540 North Sixth.....	Muskogee, Okla.
Hickok, Helen, 3401 Harrison.....	Kansas City, Mo.
Hicks, Mercedes, 600 North Second.....	St. Louis, Mo.
Hill, Helen, 702 Grand Blvd.....	Springfield, Ill.
Hindman, Sara Jane.....	Bartlesville, Okla.
Hohner, Lucille.....	St. Johns, Kan.
Holbrook, Marcella, 729 North Main St.....	Springfield, Mo.
Holston, Mildred.....	Nashville, Ill.
Honeywell, Edna, 4460 Chouteau.....	St. Louis, Mo.
Hood, Hortense, 133 West Main.....	Sparta, Ill.
Hoshall, Elizabeth, 607 Rosser.....	Forest City, Ark.
Howard, Gladys, 121 Saratoga St.....	Excelsior Springs, Mo.
Hutcheson, Blanche.....	Oklahoma City, Okla.
Hutchinson, Delight.....	Manchester, Iowa
Irwin, Ruth.....	Bartlesville, Okla.
Jackson, Etta.....	Louisiana, Mo.
James, Madeline.....	Sidney, Iowa
James, Maurine.....	Okmulgee, Okla.
Jaspering, Melba, 5977 Hamilton Ter.....	St. Louis, Mo.
Jeffries, Loucielle, 400 Washington.....	Clarendon, Ark.
Jennings, Elva Jane.....	Beecher City, Ill.
Jensen, Grace.....	Eolia, Mo.
John, Florence, 208 West Pearl.....	Abingdon, Ill.
Johnston, Lucile, 1429 Buchanan.....	Topeka, Kan.

L I N D E N W O O D C O L L E G E

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Kane, Pearl.....	Chicago, Ill.
Kane, Kathryn.....	Chicago, Ill.
Kappleman, Vera.....	Bourbon, Mo.
Katz, Odessa, 1172 North Kingshighway.....	St. Louis, Mo.
Keadle, Marie, 409 Kingshighway.....	St. Charles, Mo.
Keaton, Louise, 1023 Okmulgee St.....	Muskogee, Okla.
Keith, Roberta, 823 Pearl.....	Joplin, Mo.
Keith, Virginia.....	Vandalia, Mo.
Kennedy, Kathryn, 1012 Sylvania St.....	St. Joseph, Mo.
Kennedy, Miriam, 1232 Hamilton Ave.....	St. Louis, Mo.
Kincaid, Faith, 861 East Douglas.....	Springfield, Ill.
Kiser, Helen, 204 North Madison.....	Madison, Ill.
Kleinschmidt, Helen, 430 Oakwood.....	Webster Groves, Mo.
Koch, Katherine, 1312 Olive.....	St. Joseph, Mo.
Kramer, Grace, 100 South Paint St.....	Chillicothe, Ohio
Kupka, Almira.....	Schuyler, Neb.
Lade, Kathleen, 1225 West Fortieth.....	Kansas City, Mo.
Landreth, Helen, 536 Wall St.....	Joplin, Mo.
Lasar, Madeline, 5092 Raymond.....	St. Louis, Mo.
Laser, Minnie.....	Clarksville, Ark.
Leady, Minerva, 1013 Park St.....	Kansas City, Kan.
Lehman, Jessie, 323 West Broadway.....	Newton, Kan.
Lewis, Virginia.....	LaGrange, Mo.
Locker, Leona.....	Lancaster, Mo.
Loftin, Lucia.....	Newport, Ark.
Logan, Jean, 1421 Country Ave.....	Texarkana, Ark.
Lomax, Lara Dale.....	Brookfield, Mo.
Loud, Helen, R. No. 5.....	Jackson, Mich.
McBride, Helen.....	Middletown, Ill.
McCautland, Margaret, 308 Hicks.....	Columbia, Mo.
McClain, Margaret.....	Iola, Kan.
McClelland, Margaret, 603 North Grand.....	Okmulgee, Okla.
McCombs, Catherine, 116 North Center.....	Marshalltown, Iowa
McCord, Louisa.....	DeWitt, Ill.
McCormick, Fay, 1921 Seventh St.....	Wichita Falls, Tex.
McFann, Alice.....	Tulsa, Okla.
McIntosh, Margaret, 944 Sixth.....	Las Animas, Colo.
McLennan, Mary Opal.....	Marshall, Mo.
Marlowe, Louise.....	Greenfield, Mo.
Marquis, Helen.....	Waltman, Wyo.
Martin, Martha, 731 South Williams.....	Moberly, Mo.
Maxfield, Alice, 725 Valley View.....	Monrovia, Cal.
Mayfield, Ruth.....	Lebanon, Mo.
Means, Nira.....	Holyoke, Colo.
Melick, Ruth, 1401 Twenty-fifth St.....	St. Joseph, Mo.
Mitchel, Elizabeth, 605 North Sargent.....	Joplin, Mo.
Mikesell, Alma, 631 North Sixth.....	Fredonia, Kan.
Miller, Mildred.....	Rombauer, Mo.
Millsap, Helene.....	Grove, Okla.
Minor, Hallia.....	Hastings, Neb.
Morhs, Sibyl, 502 Walnut.....	Chillicothe, Mo.

# L I N D E N W O O D C O L L E G E

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Montgomery, Dorothy, North Tigre Line.....	Esqueda, Sonora, Mexico
Montgomery, Elinor, 711 West Sixth.....	Sedalia, Mo.
Moore, Blanche.....	Campbell, Mo.
Moseley, Gladys.....	Bloomfield, Mo.
Mudd, Vesta.....	Chester, Ill.
Munson, Elizabeth, 412 Parallel.....	Atchison, Kan.
Murphy, Alma, 419 Water St.....	St. Charles, Mo.
Neal, Thelma, 206 Vine.....	Cleveland, Okla.
Nehls, Viola, 1412 Thorndale.....	Chicago, Ill.
Nelms, Dannie, 104 West Ave.....	Eldorado, Ark.
Nelson, Rilye.....	Bunceton, Mo.
Niccolls, Anna, 235 Washington.....	Kirkwood, Mo.
Norris, Ailee, 203 West Sixth.....	Pine Bluff, Ark.
Norvall, Vivian.....	Bartlesville, Okla.
Nyberg, Olivia, 118 West Walnut.....	Harrisburg, Ill.
Nye, Mary, 2421 Avenue A.....	Kearney, Neb.
Offutt, Neva.....	Holt, Mo.
Ogg, Helen.....	Auburn, Ill.
Ogle, Mildred, 7050 Washington.....	St. Louis, Mo.
Ogle, Margaret.....	St. Louis, Mo.
Orr, Isabel.....	Curryville, Mo.
Osburn, ———, 1000 State St.....	Augusta, Kan.
Owen, Margaret, 525 East Jefferson.....	Clinton, Mo.
Palmer, Willene.....	Marvell, Ark.
Parker, Maurece, 211 Lawrence.....	E ftingham, Ill.
Patterson, Mary, 305 West Fifth St.....	Sedalia, Mo.
Pharson, Willella, 1901 West Georgia.....	Louisiana, Mo.
Perdue, Mildred, 1522 Cherry.....	Pine Bluff, Aro.
Pettus, Marie.....	Forest City, Ark.
Peyton, Helen, 810 Clark.....	St. Charles, Mo.
Pharis, Juanita, 309 East Oak St.....	West Frankfort, Ill.
Picker, Helen, 3629 Russell.....	St. Louis, Mo.
Pierce, Dorothy.....	Golconda, Ill.
Pierce, Velma.....	St. Charles, Mo.
Pittman, Lil.....	Prescott, Ark.
Playter, Marion, 111 North Moffet.....	Joplin, Mo.
Pogue, Genevieve.....	Gallatin, Mo.
Poundstone, Thelma, 2120 Wall.....	Joplin, Mo.
Priesmeyer, Fredericka, 510 West Logan.....	Moberly, Mo.
Puckett, Inez.....	Twin Falls, Idaho
Quasebarth, Charlotte.....	Kinsley, Kan.
Railsback, Ruth.....	Hamilton, Mo.
Rakestraw, Helen.....	Wyoming, Ill.
Rea, Gladys.....	Medicine Lodge, Kan.
Reed, Agnes.....	Douglas, Kan.
Reed, Esther, 670 Marion.....	Denver, Colo.
Reeves, Doris.....	Cainesville, Mo.
Reid, Edith.....	McAlester, Okla.
Reid, Frances.....	Boonville, Mo.
Renc, Lulu.....	Ellsworth, Kan.
Renfrew, Clara.....	Alva, Okla.

# L I N D E N W O O D C O L L E G E

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Rhea, Deronda .....	Nashville, Ark.
Rogers, Elizabeth, 4309 West Pine Blvd. ....	St. Louis, Mo.
Rogerson, Helen, 344 South Stone St. ....	LaGrange, Ill.
Rosenberg, Josephine, 217 North Joplin St. ....	Joplin, Mo.
Ross, Marjorie.....	Fort Gibson, Okla.
Rowland, Corabelle.....	Fulton, Mo.
Ruehl, Helen, 120 Hamm Blvd.....	Centralia, Mo.
Ryden, Ruth.....	Abingdon, Ill.
Salyer, Helen.....	Navasota, Tex.
Sanderson, Maurine, North State Line.....	Texarkana, Ark.
Saunders, Esther, 421 East Hyde Park.....	St. Joseph, Mo.
Sawyer, Helen, 3541 Harrison.....	Kansas City, Mo.
Scheimstein, Helen.....	St. Louis, Mo.
Schultz, Gladys, 5636 Waterman.....	St. Louis, Mo.
Scott, Ruth.....	Muskogee, Okla.
Seaman, Gladys, 430 North Seventeenth.....	St. Joseph, Mo.
Seibert, Hallette.....	Ashley, Ill.
Sharp, Emily, 3949 Magnolia.....	St. Louis, Mo.
Shappard, Ida, 305 Harding St.....	Pine Bluff, Ark.
Shephard, Helen.....	Union Star, Mo.
Simpson, Laura Mary, 419 East High St.....	Jefferson City, Mo.
Sims, Lee, 104 East Second.....	Dardanelle, Ark.
Singleton, Mary, 1115 North Twelfth.....	Fort Smith, Ark.
Sisson, Edna.....	Kansas City, Mo.
Smith, Jane, 4063 Westminster Place.....	St. Louis, Mo.
Smith, Julia.....	St. Louis, Mo.
Smith, Dorothy.....	Marshall, Mo.
Smith, Lulu, 610 Caddo.....	Cleveland, Okla.
Spirk, Elsie.....	Wilber, Neb.
Spirk, Hilda.....	Wilber, Neb.
Spivey, Mittase, 600 North Fourteenth.....	East St. Louis, Ill.
Stanford, Leone, Clark and Kingshighway.....	Flora, Ill.
Steedman, Ruth, 1235 Blackstone.....	St. Louis, Mo.
Stephens, Marie.....	Salem, Mo.
Stine, Janet, 44 South Gore.....	Webster Groves, Mo.
Stoddard, Sylvia, 133 Helfinstein.....	Webster Groves, Mo.
Stone, Marion.....	Canadian, Tex.
Strain, Dorothy, 725 Madison.....	Tupelo, Miss.
Sumner, Ruth, 3110 Olive.....	Kansas City, Mo.
Swaim, Elizabeth, 1230 Gilbert.....	Danville, Ill.
Swanson, Olga, 8050 South Sangoman.....	Chicago, Ill.
Talbert, Dicey.....	Leeper, Mo.
Taylor, Dorothy, Box 44.....	Winona Lake, Ind.
Tebbe, Mary.....	Lyons, Kan.
Templeton, Elizabeth.....	Pinckneyville, Ill.
Terry, Harriet.....	Sidell, Ill.
Thompson, Edith, 4732 N. Parulia St.....	Chicago, Ill.
Thompson, Eglantine.....	Gallatin, Mo.
Thompson, Mariam, 1217 Market.....	Wichita, Kan.
Thompson, Maxine, Westgate Hotel.....	St. Louis, Mo.
Thormure, Bernice.....	Bonne Terre, Mo.

L I N D E N W O O D C O L L E G E

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Titzell, Frances, 3728 Baltimore.....	Kansas City, Mo.
Townsley, Olive, 2051 Park Ave.....	St. Louis, Mo.
Tragitt, Louise.....	Rolla, Mo.
Turpin, Marjorie, 214 West North.....	Brookfield, Mo.
Udstad, Lev, 710 Clark.....	St. Charles, Mo.
Van Horne, Phoebe.....	Jerseyville, Ill.
Vernon, Helen.....	Lebanon, Mo.
Vernon, Vera, 830 Twenty-second.....	Rock Island, Ill.
Voorhees, Leone, 419 West Eighteenth.....	Pueblo, Colo.
Waddington, Helen.....	Rosemond, Ill.
Wallace, Winfred, 637 Santa Fe.....	Augusta, Kan.
Way, Faith.....	Haskell, Okla.
Way, Norine, 923 Burlington.....	Hastings, Neb.
Webb, Lee.....	Bethany, Mo.
Weber, Dorothy.....	Tulsa, Okla.
Weisenborn, Mercedes, 3801 Lafayette Ave.....	St. Louis, Mo.
Weissgerber, Grace.....	Miami, Okla.
Weissgerber, Pauline.....	Miami, Okla.
Welborn, Elma.....	Houstonia, Mo.
Wherry, Elizabeth, 807 West Capital.....	Little Rock, Ark.
White, Beryl, 2111 Independence Ave.....	Kansas City, Mo.
Whitmarsh, Zelle.....	Texarkana, Ark.
Weida, Margaret, 3364 Gillham Road.....	Kansas City, Mo.
Wilbur, Martha, 5744 Clemens.....	St. Louis, Mo.
Williams, Grace.....	Hamilton, Mo.
Williams, Helen, 5546 Kingsbury.....	St. Louis, Mo.
Wilson, Agnes, 811 Bennett.....	St. Charles, Mo.
Wingate, Lucile.....	Maysville, Mo.
Wood, Martha Sue, 301 Clark.....	Moberly, Mo.
Woodfill, Iola.....	Aurora, Mo.
Wright, Hilda.....	Higbee, Mo.
Wright, Page, 112 Gray St.....	Webster Groves, Mo.
Wylie, Ruth, 523 West Olive.....	Bozeman, Mont.
Yates, Bertha, 400 East Church.....	Collinsville, Ill.
Young, Mary Ellen.....	Walnut Ridge, Ark.
Yourtee, Ruth, 358 Vista.....	Chester, Ill.



## Enrollment by States

Arkansas.....	27
California.....	1
Colorado.....	5
Idaho.....	2
Illinois.....	54
Indiana.....	1
Iowa.....	7
Kansas.....	34
Louisiana.....	1
Michigan.....	1
Mississippi.....	1
Missouri.....	145
Montana.....	2
Nebraska.....	8
Ohio.....	2
Oklahoma.....	33
Texas.....	6
Utah.....	1
Wyoming.....	1
<b>FOREIGN</b>	
Bohemia.....	1
Mexico.....	1
Siam.....	1
Total.....	335

## Examination Schedule

Place of Subject in the Term Schedule	Hour	Time of Examinations
8 Daily.....	8 to 10.....	First day of Examinations
8 M. W. F.....	8 to 10.....	First day of Examinations
8 T. Th.....	1 to 2.....	First day of Examinations
9 Daily.....	10 to 12.....	First day of Examinations
9 M. W. F.....	10 to 12.....	First day of Examinations
9 T. Th.....	2 to 3.....	First day of Examinations
10 Daily.....	8 to 10.....	Second day of Examinations
10 M. W. F.....	8 to 10.....	Second day of Examinations
10 T. Th.....	1 to 2.....	Second day of Examinations
11 Daily.....	10 to 12.....	Second day of Examinations
11 M. W. F.....	10 to 12.....	Second day of Examinations
11 T. Th.....	1 to 2.....	Second day of Examinations
1 Daily.....	8 to 10.....	Third day of Examinations
1 M. W. F.....	8 to 10.....	Third day of Examinations
1 T. Th.....	1 to 2.....	Third day of Examinations
2 Daily.....	10 to 12.....	Third day of Examinations
2 M. W. F.....	10 to 12.....	Third day of Examinations
2 T. Th.....	2 to 3.....	Third day of Examinations
3 Daily.....	8 to 10.....	Fourth day of Examinations
3 M. W. F.....	8 to 10.....	Fourth day of Examinations
3 T. Th.....	10 to 11.....	Fourth day of Examinations

The remaining hours in the fourth day are reserved for conflicts.

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# APPLICATION *for* ADMISSION to LINDENWOOD COLLEGE SAINT CHARLES, MISSOURI

....., 1920

TO LINDENWOOD COLLEGE:

I hereby make application for the admission of

Miss .....  
(Full Name)

to LINDENWOOD COLLEGE, St. Charles, Mo., for the calendar school year, beginning September 16, 1920, and ending May 27, 1921. In doing so, I hereby subscribe to the terms and conditions, financial and otherwise, specified in the Lindenwood College Catalog, 1920-21.

Enclosed please find \$20.00, the registration fee required for the reservation of her room, which will be credited on the first payment, due September 16. In case the student fails to enter, this fee will not be returned.

Full name of applicant.....

Date of birth.....

Occupation of father or guardian.....

Home address of applicant.....

School last attended.....

High school work completed.....

Church affiliation or preference of applicant.....

REFERENCES:

Social 1. .... 2. ....

Financial 1. .... 2. ....

Hall..... Single..... Double..... Cost \$.....

Board ..... "

Tuition for College, Academy or..... courses "

Piano, Director ..... "

Piano..... Assistant..... "

Pipe Organ..... "

Voice ..... "

Violin..... "

Stringed Instruments..... "

Art..... "

Expression ..... "

Fees..... "

No verbal agreement permitted outside of this contract.

.....  
(Signature of Parent or Guardian)

Address.....

.....  
Representative

