



LINDEN BARK

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NUMBER 10

MARILYN LEWIS, SARAH KLINE EDIT BARK



Marilyn Lewis



Sarah Kline



Sally Snyder



Sue Snyder

Sue, Sally Snyder Will Manage Copy

Marilyn J. Lewis, sophomore from Kansas City, Mo., will be the editor-in-chief of *The Linden Bark* next year, it was announced in staff meeting, April 4. Sarah Kline, junior, from Boonville, Mo., will take over Marilyn's old job as associate editor. Sally Snyder will again fill the position of news editor while her twin Sue will again act as feature editor. Sue and Sally are sophomores from Rochelle, Ill.

Lois Pedersen, editor-in-chief, this year presented the above slate to the staff for approval. The staff accepted the slate unanimously. Other members of the news staff next year will be Leana Boyasco, Sue Wood, and Cheryl Ranchino. Barbara Gregory will again be the photographer for the staff.

Several positions on the *Bark* have not yet been filled. These positions may be petitioned for by the student body later in the Spring. The business staff is yet to be announced.

The new *Bark* staff will publish the three remaining issues to come out this year.

Six Students Spend Vacation Seeing Mexico

This spring vacation six sun-seeking, sight-seeing Lindenwood ladies invaded the Hart residence in Monterrey, Mexico. Anne Hart, presently a sophomore in Irwin Hall, invited Carrie Torgerson, Mary Lee Brannock, Joan Salim, Bonnie Slagle, and Nancy Amazeen to spend the week of spring vacation at her home in Monterrey.

The girls arrived in Laredo, Tex., by train on March 24. Mr. and Mrs. Hart, slightly confused by the bevy of girls, drove them to Monterrey. Anne, who has lived in Monterrey for 15 years, planned a full week of activities for her guests, with everything from tortillas to bulls.

The week was filled with many new, exciting experiences for all the girls. Although most of the days were occupied with shopping and sun-bathing, much sight-seeing was done. A trip to Horse Tail Falls, a small scale Niagara outside the city of Monterrey, provided a burro ride and a steep climb. A bullfight, one of the most colorful events in Mexico, added excitement and glamor. The trip was completed with a night of night-clubbing in Monterrey.

Due to a plane strike on April 1, the girls, loaded with souvenirs, left Monterrey on March 31. After spending the night in Dallas, the weary travelers returned to Lindenwood tired but happy.

Honorary Math Fraternity Invites Members from LC

The Scholarship Committee of the St. Louis Chapter (Missouri Gamma) of Pi Mu Epsilon, national honor mathematics fraternity, has extended an invitation to students at LC and members of the staff of the department of mathematics.

The membership of the chapter is composed of those students who have shown exceptional interest in mathematics, who have done their mathematical work with high distinction, and their general college work with distinction. Members of faculty in mathematics may also be invited to become members.

The initiation was April 11. The program started at 4 p.m., the ceremony being conducted by Professor Francis Regan, director of the department of mathematics and corresponding secretary of Missouri Gamma of Pi Mu Epsilon. The Twelfth James E. Case Memorial Lecture was presented by Professor Saunders MacLane of the department of mathematics of

the University of Chicago. The twenty-fifth annual banquet was held at 6:30.

Students (members of the Junior or Senior class) invited to become members were Jeanne Bordeoux, Joan Leiper, Michaela McKittrick, Judy Ross, Mrs. Beth Thompson, and Ginny Vanice. The entire staff of the math department, Miss S. Louise Beasley, Mrs. T. J. Huesemann, and Mr. Churl Suk Kim were invited to membership.

Math Faculty Makes Plans For Summer

All three members of the math department have plans for summer study. Miss S. Louise Beasley, chairman of the department, has been granted a National Science Foundation grant to attend the summer Institute at Bowdoin College, Brunswick, Maine. The institute will last for six weeks. The course will cover work in geometrical spaces and mappings, and algebraic structures, and there will be a seminar on curriculum. At the same time there will be an institute for secondary school teachers of mathematics.

Mrs. T. J. Huesemann will continue work on her master's degree at Washington University.

Mr. Churl Suk Kim will teach courses in mathematics at Lindenwood during the summer session and start work on his doctorate at either Washington University or St. Louis University.

Dr. S. MacLane Lectures on Math

Dr. Saunders MacLane, professor of mathematics at the University of Chicago, was on the Lindenwood campus Monday and Tuesday, April 9 and 10. He came under a program of visiting mathematicians administered by the Mathematical Association of America with the financial support of the National Science Foundation.

On Monday Dr. MacLane lectured at 10 a.m. on the subject "Another Number System," and at 2 p.m. he spoke to the teaching of arithmetic class on new methods in the elementary field of mathematics. From 3 to 5 p.m. the Triangle Club sponsored an informal tea. At the evening lecture his topic was "The Nature of Mathematics: A New Approach."

At 9 a.m. on Tuesday Professor MacLane spoke on "Finite Groups" and at 10 his subject was "Topology." He was available for conferences both days.

Dr. E. Dawson Gives Lecture To Art Guild

Having had a vacation to recover from their exhausting trip to Chicago in March, the faculty and students of the art department have attacked April with several activities.

April 11 Dr. Elizabeth Dawson, of the English department, led a discussion of images of man in contemporary drama. Student Artists Guild members had been assigned reading on this topic prior to the meeting, in order to prepare themselves for the discussion.

Another art movie will be shown April 21 at 4 p.m. in the art lecture room. *Rubens*—"A definite film on Rubens' paintings—his relation to his predecessors, contemporaries, and successors,"—will be offered.

Mr. W. Engram Wins Fellowship

William C. Engram, professor and chairman of Lindenwood's Psychology Department, was awarded a National Science Foundation Grant. Mr. Engram will attend an eight week period of study at the University of Iowa in Iowa City, Iowa. From June 12 to August 8, he will have an opportunity to study under the behavioral psychologist Kenneth W. Spence and the leading learning theorist Gustav Bergmann.

While Mr. Engram is away studying, Mrs. Engram is due to give birth to her third child. "But I'm going anyway!" said Mr. Engram emphatically.

Geiger Counter Now in Use

In the hall outside the inorganic chemistry laboratory is a recently acquired geiger counter which is now being used to measure natural background radiation.

Each time a radioactive particle is detected by the geiger counter, it is automatically counted by the machine. The counter is set to stop when a certain number of particles have been recorded. The automatic timer is read and division of the length of time that the counter was operating by the number of particles counted gives an average radiation count per minute.

A graph above the counter is being used by Dr. Helen D. Bedon to record and compare each daily count. So far, the counts have been between 30 and 32 per minute. Dr. Bedon also notes the conditions of the day and the time at which the count is taken.

The counts are being made from roughly 8 a.m. to 10 a.m. daily, and students can see the counter in operation then. It will be interesting to see what changes will occur in the count when the United States begins testing in the atmosphere and the level of "natural" radiation is again increased by man.

The Value of the Press

With this issue the *Linden Bark* changes hands. For the rest of this year and next year the publication will be directed by Marilyn Lewis and Sarah Kline. At this time it seems that it would be of use to discuss the whole position of the *Bark* in the campus community.

Each student at Lindenwood College pays \$5.00 for her subscription of 13 issues a year, which means that every issue costs her approximately 39c or a little more than a copy of *Seventeen* or *Time*. The student body does not pay for the total cost. Each issue costs about \$300 not including the overhead expenses of taxi fare, mailing, etc. The cost to the staff in time amounts to well over two hundred hours per issue.

Taken for surface value realistically and unromantically speaking the *Bark* isn't worth it. There is also no point in saying it is a nice learning experience for the staff because the staff would do a lot better so far as "learning" is concerned spending that time in a classroom or writing a special research paper. No one on the staff is working on the *Bark* for a nice learning experience.

Why then is there a *Linden Bark* and why does it cost so much? In the first place the *Bark* is expensive because it has a limited circulation of about 775 copies. No publication is going to make money on a circulation like that because primarily not many people will make too much money advertising to such a limited number of people. Most advertisements would accomplish more in something like *Seventeen* or *Time* so that's, needless to say, where they are, and those are the publications that get thousands of dollars for a page of space. The *Bark* charges \$1.00 per inch to local advertisers and \$1.20 to national. However, the purpose of the *Linden Bark* is not to achieve a circulation of sixty million copies anymore than it is to be a nice learning experience or another page for "My College Scrapbook."

The purpose of the *Bark* is to reflect Lindenwood College in a way similar to that in which art reflects life. The purpose of the *Linden Bark* is to be a microscope that focuses on detail and sets off detail for a confused mass. The purpose of the *Bark* is to take the blood pressure of the Lindenwood community. If the *Bark* is not read in this way, it is useless. Wastebasket liners only cost a nickel for ten.

Each student owns \$5.00 worth of stock in the *Bark*, and it is the responsibility of each student to see to it that the value of the paper is kept high. There is no estimating the value that journalism has for the world. Nothing can tell us more about ourselves than a newspaper. At the same time there is no estimating the evil that newspapers have created—how many wars they have started or how many reputations they have ruined. A staff of 30 people does not determine what's in the paper. Every student here can and should have something to say about it.

STUDENT REFLECTIONS

March 14, 1962

To the editor:
After reading the article in the March 13 issue of *Bark*, "Robert Pickus Talks on Peace," I am horrified to learn that a man who is "one of the most influential men in the peace movement" does not understand the ideals or attitudes of Communism. He makes the gross misstatement, and one which the Communists would like the world to believe, that "the declared peace ideals of the two rival powers are identical." If America continues to negotiate on this assumption it will mean the eventual destruction of America and freedom, because the definition of "peace" as stated by the Communist party means the end of Marx's class war. This, of course, could mean only one thing: worldwide domination by Communism. When they say they are actively working for peace they are actively working for Communism, and in their philosophy, the end justifies the means. Therefore, any treaty they sign will be to their advantage and can be broken at any time. The American Bar Association's Committee on Communist Tac-

tics, Strategy, and Objectives states that "during the past 25 years America . . . has made 52 major agreements with the Soviet Union and they have broken 50 of them." There certainly cannot exist between the two countries, as Mr. Pickus suggests, a "mutual trust" when one country has a black record such as this. Russia is not just waiting for America to prove she is going to be good and play fair and then follow our good example because we have already made concession after compromise enough times that they know our longing for true peace and our dread of war. They think we will compromise as in the past if threatened. Our only hope is not in disarmament, or the United Nations, or in foreign aid, or in world government. In fact, all of these will simply facilitate a Communist takeover. We must instead keep up our defense and a firm stand in demanding our rights so that Russia will be afraid to make nuclear war. They don't want to die either.

Very sincerely,
Carol Mullins

Soviet Primary Textbooks Stress Patriotism

"The Kremlin stars shine over us;
Their radiance reaches far and near;
What a fine country we children have.
Nowhere is there any better."

This poem appears in an alphabet book in the Soviet Union; it is designed for and used by first-graders in the schools throughout the country. This example shows that

textbooks in the Soviet schools are calculated to make Soviet students aware even from the very first days of school that they are citizens of a great country and that they owe the Soviet Union not only their gratitude for everything, but also their loyalty.

From this, Arthur S. Trace Jr., who has made a study of Soviet and American education, has reached the discouraging conclusion that Soviet schools

may be succeeding better in making Soviet students good Communists than our schools are in making our children good Americans. He feels that the main fault lies in the fact that American elementary school students are not aware, especially in the first three grades, that they are citizens of a nation.

Mr. Trace goes on to point out that it is not a matter of coincidence that virtually none of the elementary readers contain reference to the United States. He credits this system to an educational theory which during the past 30 or 40 years has come to dominate virtually all the elementary schools in the U.S. This theory proposes that children in these early grades are not capable of grasping the concept of a nation or the idea that they are a member.

In stating his points, Mr. Trace challenges this educational practice as being "intellectually wrong" because children of ages 6-8 are capable of grasping the concept of a whole nation. He uses the Soviet Union as an example.

He goes on to say that the most opportune time to develop in children a desirable attitude toward their country is at an age when such attitudes are most readily formed.

Mr. Trace's third point is that there should be no fear about this because "patriotism is not a vice; that it is in fact a virtue and has always been regarded a virtue."

His concluding solution and hope is that selections be included in the readers which give our children an awareness of being part of a great country, which teach them something about their country, and about other countries, and that this is done long before they reach the fourth grade.

This solution, started so early in the grades, may not be necessary because it is easy to underestimate the strength of the loyalty of the average American to his country. In times of crisis, the average American has met his responsibilities admirably and has made the demanded sacrifices called of him.

Convolutions

Last Call for Initiative Before Facing Execution

Since this is my last column for the *Linden Bark*, I should probably launch into the traditional gooey, fluid flashback of, "I can remember when I was a prospective," "I can remember when I was a Freshman," "Then there was my sophomore year," "Oh, that junior year," and "But my senior year has been greatest of them all." Fortunately, however, I've repressed all of the above so I won't have to cry on Pin Day.

Now that we're on the subject, let's talk about TRADITION. The *Lindenwood College Catalogue* (September, 1961. Pp. 6 and 7,) says,

Lindenwood College is a liberal arts college, a college which believes that only as your mind and spirit are freed from ignorance can you become your best self. It offers you the opportunity to grow further in knowledge, in maturity, and in realizing the potential that lies within you for becoming a truly educated person . . . It seeks to teach its students, through its many departments and activities, the value of intellectual competence, strong character, sound judgment, good health, and democratic living.

I think such statements are admirable, indeed. But how often does the college "offer you the opportunity to grow further . . . in maturity" if a possible neglect of TRADITION is involved?

Tradition, as defined by the *American College Dictionary*, is "the handing down of statements, beliefs, legends, customs, etc., from generation to generation, esp. by word of mouth or by practice." The definition says nothing about a compulsive and stringent enforcement of such statements, beliefs, etc.

The dictionary also gives another word (a derivative) and its definition. TRADITIONALISM. It is defined as "1. adherence to tradition as authority, esp. in matters of religion. 2. a system of philosophy according to which all knowledge of religious truth is derived from divine revelation and received by traditional instruction." This seems to be closer to the traditional meaning of tradition at L.C.

Not long ago a young man trained in the strictest of physical sciences told me he would tear down the Colosseum in Rome if a modern structure could be useful in its place.

That is not what I mean to imply by my remarks about tradition here at Lindenwood.

Instead, I suggest that we may be hampered, restricted and stifled by traditionalism, that tradition is considered to be authority, that deviation is frequently frowned upon, and that expression of different views is formally encouraged, but often squelched if it doesn't coincide with faculty or administrative doctrine.

The college is maintained for the students' benefit. It is acknowledged that an important part of this benefit is maturity and the development of sound judgment. How can a student develop "sound judgment" if he is seldom allowed to make decisions of a nature any more vital than, "Do I want seconds on spinach?" or "Should I take 'Initiative, 101' or 'Passive Subservience, 378, (with permission of instructor, only)'?"

Of course the school says, "Express yourself!" "Be an individual!" "Participate in student government!" But when self-expression or autonomy interferes with tradition, the individual is chided or reprimanded. What, then, is really meant? Not express yourself, but mirror me in your "self-expression."

It seems I have again deviated from the humorous aim of "Convolutions," but perhaps you will find my audacity funny. Aud my execution ought to be a riot!

MLR

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USSR, Czarist Russia, Face Same Barriers to Expansion

History never exactly repeats itself, but sometimes looking at the sequence of events helps us to focus the present in a clearer perspective. Russia is licking the edges of Europe in its overall plan of world domination.

This cloud of threat hangs in the backs of many minds in the so-called free world.

Almost a century and a half ago, at the close of the Napoleonic wars, Russia entrenched herself deeply in Europe's wounded side. The Czar actually camped his armies on the Champ de Mars in Paris.

Eventually, however, the tide did drift back. The intruder returned for two reasons: the internal strife in his own country and the lure of developing Siberia.

Could it be that some of these same problems are turning the Kremlin's head back to its own country?

The immediate focus of the Communists' overall plan, Berlin, has been quiet lately. Maybe they feel they cannot push us farther or perhaps because they feel they must spend their energies in other areas.

Several times throughout his-

tory Russia, as well as the Eastern part of Europe has been overrun by the Mongol hordes. Now, China is being caught between the two vices of an ever rising population and not enough land to feed them. There is only one way for them to push — toward Russia.

These three reasons, then: internal strife, Siberia, and China, have historically been barriers to Russia's expansion. Western embassy reports reveal that the Kremlin's exclusive topics of debate these days are: the pending political reorganization of their own government, their agricultural problem, and China. J.B.

119 Prospects Deluge Campus

Last weekend LC students were hostesses for 119 prospective students that came from all over the United States—Arkansas, Colorado, Illinois, Michigan, Ohio, Kentucky, Texas and Wisconsin, just to mention some of the states.

The prospectives attended a meeting Saturday morning with Kathy Taylor, Dr. F. L. McCluer, and Dr. D. M. Mackenzie, after which their hostesses conducted them on tours of the campus. In the afternoon they met with members of the faculty in the library so that they might learn something of the academic opportunities offered at Lindenwood. Saturday evening dates from Kemper, Rolla, and other schools escorted the girls to a dance, rounding out their weekend at LC.

Students Go to Merrill-Palmer



Dottie Schultz, Mary Ellen Maune Roberta De La Torre,

This summer three Lindenwood girls will be given the honor of attending the summer session of the Merrill-Palmer Institute in Detroit, Michigan. Dottie Schultz, Roberta De La Torre, and Mary Ellen Maune will be the first representatives of Lindenwood to attend the Merrill-Palmer Institute. They were chosen, through applications, on the basis of their academic records and their interest in psychology.

The Merrill-Palmer Institute, set up to train leaders in the field of development and family, offers courses for undergraduates, graduates, and professionals. Dottie, Roberta, and Mary will follow three activities planned for undergraduates. They will attend seminars on human development and behavior, actually work in a child development laboratory, and do research in human development.

From June 18 to August 24, the girls will study under top echelon psychologists and sociologists. They will receive ten semester hour credits.

Fun-Seekers Fly to Nassau For Sunny Spring Vacation

Sun, sand and surf for six days made for 21 happy Lindenwood girls. On March 23 at 6:45 the L.C. tourists left Union Station in St. Louis en route to Miami, Florida.

A jet flew the girls and their sponsor, Miss Marguerite Odell, social director, to Nassau. The Nassau Beach Hotel accommodated the travelers for their six day stay. The Hotel featured its own swimming pool, golf course, gifts shops and private beach. Activities ranged from bicycling and skin diving to shopping and night-clubbing.

The girls who enjoyed this fun-filled week were, Jan Bergelin, Mary Lynne Sunderman,

Nancy Hendrickson, Ann Hodges, Joyce Bailey, Bobbe Macy, Barbara Ens, Sharon Munsch, Bettye Byassee, Madelene Wood, Nancy Chenoweth, Kay Matison, Jeanne Criss, Helen Jo Hunt, Georgia Kaeding, Jane Schnute, Susie Fiengold, Nancy Alexander, Virginia Ingram, and Judith Anderson. They returned to the United States on Friday, March 30, and spent Friday night and Saturday seeing the sights of Miami. The weary but happy group returned to St. Louis at 7:15 Monday morning, April 2.

Spring vacation travel next year will feature two tours to Mexico and Los Angeles.

Diane Duncan Gives Recital

For her sophomore recital, Diane Duncan, student of Dr. Pearl Walker, chose vocal selections in four languages. The recital was given in Sibley Chapel at 5 p.m., April 3. Joyce Arras accompanied Diane.

Singing the first three songs in foreign languages, Diane showed a great range as well as different moods. *Te Deum*, a prayer song, was sung with great reverence while her selection from *Samson and Delilah* showed another mood and a wide vocal range.

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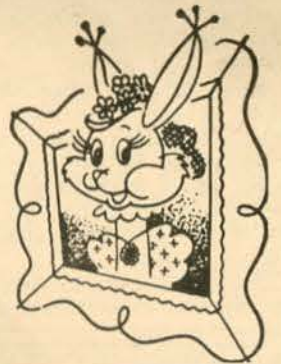
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Beta Chi Gives Style Show; Contrasts Old and New Dress



by Jane Barbee

Beta Chi presented their fourth annual fashion show Wednesday evening, April 4, in Cobbs' lounge. Presented were various habits of Western, show seat, jumping, and hunting styles. Also modeled were riding fashions of yesterday.

Carrilee Abernathy narrated the show. A resident of Oklahoma City, Okla., she is a freshman living in Butler Hall.

The fashions of the different classes were demonstrated.

Show Seat Class

Joan Hiserote showed an outfit that could be worn in a show seat class at Lindenwood. Joan, a sophomore from Keokuk, Iowa, wore a white ratcatcher shirt, black Kentucky jodhpurs with black boots, and carried black leather gloves.

Winnie Mouser, from Lexington, Ky., modeled the hunt seat. Winnie wore taupe colored breeches with suede insets, a white ratcatcher with a madrias blue plaid choker. She would wear this outfit while hunting. The forward seat saddle she would use has a deeper seat and extra padding for grip and support when going over jumps.

Lynn Randell from Omaha, Neb., modeled a stock seat attire. Turquoise frontier pants, repeated in the design of her white shirt, white boots, chaps, tie, and a turquoise hat with white trim completed her outfit.

The horse used for the stock saddle is shorter in height than



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Contrast of Old and New

Comparison between riding fashion of "yesterday" and today furnished the theme for the second half of the program. Mary Stockenburg modeled a habit owned by the late Dr. Alice Parker. Her hacking coat with double buttons was set off by black breeches. To complete the habit, Mary wore a pair of small, pointed, high-heeled black hunting boots.

Carolyn Cannon and Marti Ferguson demonstrated the difference in old and new roadster outfits. Carolyn wore a bright green and red silk jacket over summer white breeches. Her cocked red hat with its green bill and old fashioned jodhpur boots completed her ensemble. Mary Gibson's grandfather, Earl Gibson, wore this outfit 25 years ago. Marti Ferguson wore a modern roadster jacket and hat belonging to Mrs. Bittner's father.

Comparisons of old and new costumes were made in semi-formal habits, side saddle attire, men's semi-formal habits, and formal three gaited habits.

Latest Thing

Jonis Agee concluded the style show by showing the latest style in riding fashion, a red coat topped the stiff front formal shirt. Her black formal jods with a satin stripe were offset by a black formal cummerbund. She carried a new silk low top hat and a walk-trot stick used only in three gaited classes.

Human Rights Club Sends Delegates to Principia Meeting

The Association on Human Rights is sending three Lindenwood students to the annual Public Affairs Conference on April 4 to 7 at Principia College, Elsah, Ill. Pat Barker, Sue Matthews, and Judy Maxwell will take part as conferees in a discussion on the strategy of nuclear politics.

Other members of the association will represent Lindenwood on April 7 at a national discussion topic on civil rights at St. Louis University.

This active organization looks ahead to further events. On April 19, Mr. M. Leo Bohanan of St. Louis will be on campus to speak on the situation of the Negro with an emphasis on the educational aspects.

Mr. Bohanan is the executive director of the Urban League of St. Louis, a professional welfare agency which works for the common progress by striving to improve the living conditions of Negro citizens.

In the past, the Association on Human Rights has worked diligently towards a common understanding of world and racial problems. On March 20, in cooperation with the SCA, it sponsored a United Nations film, *Power Among Men*.

The feature demonstrated the effects of opposing forces, the constructive and destructive powers which underlie the rise and fall of civilizations. The optimistic note brought out by film was that man can choose between these two forces and work towards improvements.

Mr. C. Kim Marries Dr. Machiko Kono

When a Korean math instructor at a Presbyterian college marries a Japanese doctor working at a Jewish hospital—that's a duke's mixture. Saturday, March 24, Mr. Churl S. Kim of the LC math department married Dr. Machiko Kono. Dr. Franc McCluer and Dr. C. Eugene Conover jointly performed the ceremony in the college chapel. Dr. D. M. Mackenzie gave the bride away. Mr. Franklin Perkins was the organist, and Judy Engelhart sang.

Shirley Ott and Madeena Spray were bridesmaids. A friend of Mr. Kim's was his best man, and Mr. Gerald Gifford was the second man in the wedding party.

The reception was held in the Fine Arts parlor. Miss S. Louise Beasley and Mrs. Jeanne Huesemann poured, and several Lindenwood students assisted. Mr. and Mrs. Kim went to New Orleans for their honeymoon.

Diane Duncan Attends Queen

Diane Duncan, Ayres sophomore, spent Saturday, March 31, of Spring Vacation as an attendant to the Queen of the East-West College All-Star basketball game. She was one of 13 candidates from the Greater Kansas City area nominated for the honor.

The game, sponsored by the Shriners, was for the benefit of the 17 Shriners' Hospitals for Crippled Children. One of the hospitals is located in St. Louis.

Each attendant was given a cultured pearl drop necklace and matching earrings as a memento of the game.

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