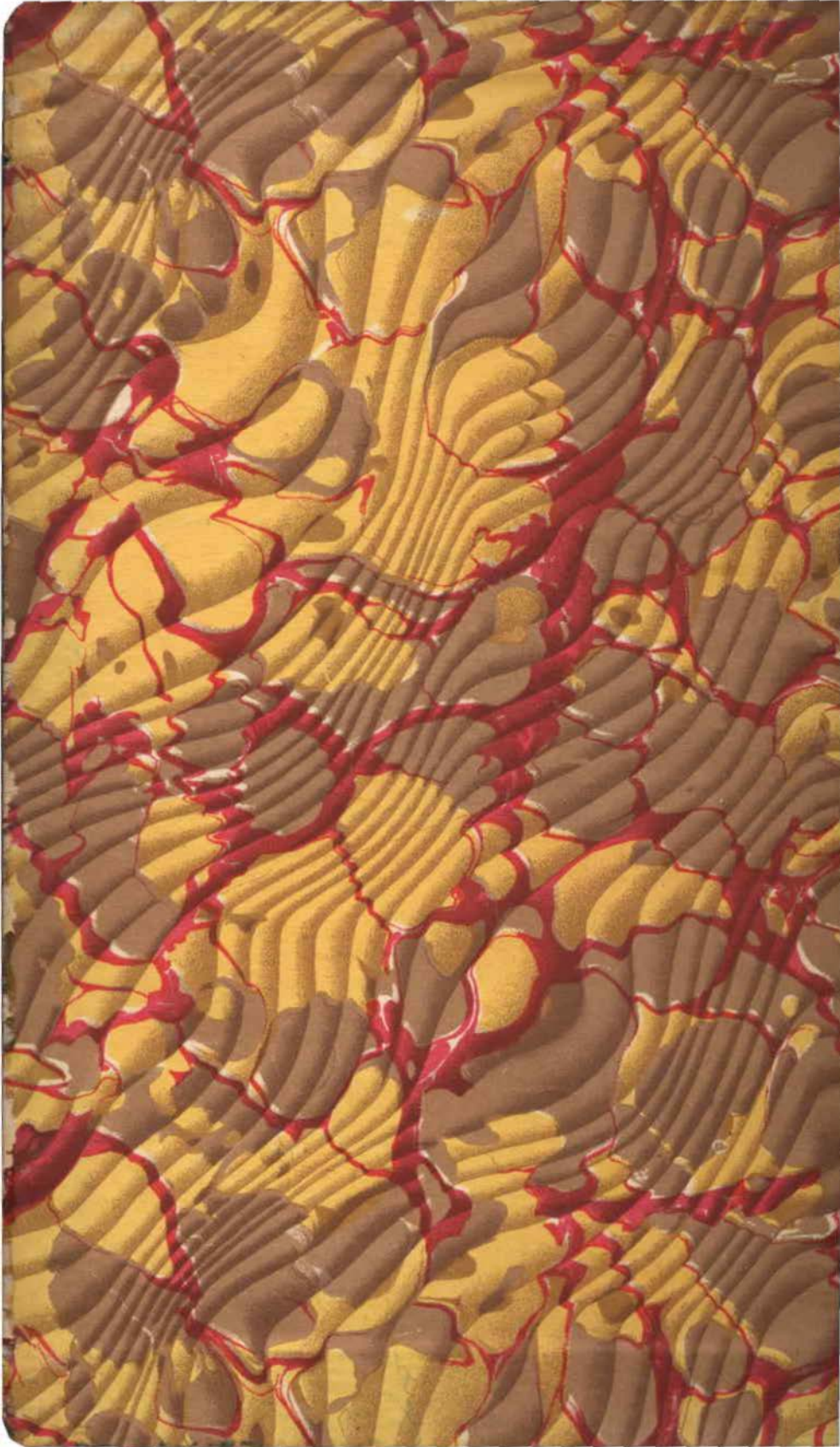


LINDENWOOD  
COLLEGE  
1921 - 1922





*The* NINETY-FIRST  
ANNUAL CATALOG

OF

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1921-1922

## CALENDAR 1921 SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	3	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	..	1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31
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## CALENDAR 1922 JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	1	2	3	4	..	..	..	..	..	..	1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	..	..	..	..	26	27	28	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
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MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	3	..	..	..	..	..	..	1	..	..	1	2	3	4	5
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
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28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	31	..	..
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	..	..	1	2
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
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17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30
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## College Calendar

### FIRST SEMESTER

1921

TUESDAY, SEPTEMBER 13.....	Registration for day students
WEDNESDAY, SEPTEMBER 14.....	Registration for resident students
FRIDAY, SEPTEMBER 16.....	Organization of classes
FRIDAY, SEPTEMBER 16.....	Reception for new students
MONDAY, SEPTEMBER 19.....	Convocation
THURSDAY, NOVEMBER 24.....	Thanksgiving Day
FRIDAY, DECEMBER 16, 9:00 a. m., to JANUARY 2, 1922, 9:00 a. m.....	Christmas holidays

### SECOND SEMESTER

1922

WEDNESDAY, FEBRUARY 1.....	Second semester begins
SATURDAY, FEBRUARY 18.....	Senior dinner
TUESDAY, FEBRUARY 22.....	Day of prayer for colleges
THURSDAY, APRIL 13, 9:00 a. m., to THURSDAY, APRIL 18, 9:00 a. m.....	Easter recess
SATURDAY, MAY 27.....	May Day
SUNDAY, MAY 28.....	Baccalaureate sermon
TUESDAY, MAY 30.....	Commencement

## Officers of Administration and Instruction

JOHN LINCOLN ROEMER, President  
MRS. JOHN LINCOLN ROEMER, Dean of Students  
LUCINDA DE LEFTWICH TEMPLIN, Dean of College  
JOHN R. THOMAS, Director of Department of Music  
GUY C. MOTLEY, Secretary  
DR. B. KURT STUMBERG, College Physician  
DR. EMMET P. NORTH, Consulting Oculist  
ROSE M. SWEENEY, Head of Butler Hall  
MABEL D. CLEMENT, Head of Jubilee Hall  
MRS. GUY C. MOTLEY, Head of Niccolls Hall  
ANNA JECK, Head of Sibley Hall  
MRS. EFFIE L. ROBERTS, Manager of Tea Room  
ETHEL B. COOK, Bursar  
CORA WAYE, Head of Accounting Department  
MABEL M. HOSTETTER, Dietitian  
ADELE KANSTEINER, Secretary to the President  
ESTHER DUEBBERT, Secretary to the Dean  
OLGA SWANSON, Assistant Secretary to the Dean  
THOMAS H. COBBS, Counsellor  
LABEAUME & KLEIN, Architects  
AUSTIN S. FOX, Plumbing Engineer  
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds



## Board of Directors

### OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D. ....	President
DAVID M. SKILLING, D. D. ....	Vice-President
GEORGE B. CUMMINGS. ....	Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1921

HARRY C. ROGERS, D. D. ....	Kansas City
DAVID M. SKILLING, D. D. ....	Webster Groves
GEORGE P. BAITY, D. D. ....	Kansas City
JOHN L. ROEMER, D. D. ....	St. Charles
E. W. GROVE, M. D. ....	St. Louis

#### Class of 1925

B. P. FULLERTON, D. D. ....	St. Louis
JOHN W. MACIVOR, D. D. ....	St. Louis
ROBERT RANKEN. ....	St. Louis
THOMAS H. COBBS. ....	St. Louis
GEORGE W. SUTHERLAND. ....	St. Louis

#### Class of 1926

SAMUEL C. PALMER, D. D. ....	St. Louis
GEORGE B. CUMMINGS. ....	St. Louis
EMMET P. NORTH, M. D. ....	St. Louis
B. KURT STUMBERG, M. D. ....	St. Charles
JOHN T. GARRETT. ....	St. Louis

L I N D E N W O O D C O L L E G E

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STANDING COMMITTEES OF THE BOARD OF DIRECTORS

**Executive**

JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
ROBERT RANKEN  
GEORGE B. CUMMINGS  
THOMAS H. COBBS  
B. KURT STUMBERG, M. D.  
JOHN L. ROEMER, D. D.

**Faculty**

JOHN L. ROEMER, D. D.  
JOHN W. MACIVOR, D. D.  
D. M. SKILLING, D. D.  
SAMUEL C. PALMER, D. D.  
GEORGE P. BAITY, D. D.

**Buildings and Grounds**

B. KURT STUMBERG, M. D.  
ROBERT RANKEN  
JOHN L. ROEMER, D. D.

**Finance**

GEORGE W. SUTHERLAND  
ROBERT RANKEN  
THOMAS H. COBBS  
EMMET P. NORTH, M. D.  
GEORGE B. CUMMINGS  
JOHN T. GARRETT

**Auditing**

THOMAS H. COBBS  
ROBERT RANKEN  
D. M. SKILLING, D. D.  
B. P. FULLERTON, D. D.



## Faculty

- JOHN LINCOLN ROEMER, A. B., B. D., D. D., President  
Ethics
- LUCINDA DE LEFTWICH TEMPLIN, A. B., B. S., A. M., Dean  
History and Political Science
- JOHN SIKES ANKENNEY, A. B.  
Non-resident Lecturer on Art
- FLORENCE M. JACKSON (Women's Educational and Industrial Union,  
Boston)  
Non-Resident Lecturer
- ROBERT SCOTT CALDER, A. B., A. M., Ph. D., D. D.  
Margaret L. Butler Chair of Bible
- B. KURT STUMBERG, M. D.  
College Physician  
Physiology and Hygiene
- LILLIAN J. ALLYN, Graduate Rubicam Business School, St. Louis, Mo.  
Secretarial Course
- MARY MABEL BARNES (Morse School of Expression)  
Expression
- HAZEL BROWN, Ph. B.  
Home Economics
- ROY S. DAILEY, A. B., B. S., A. M.  
Education
- SARAH M. FINDLEY, B. S.  
Librarian
- MARGARET R. GILL, B. S.  
Home Economics
- FRANCES A. C. GRINNAN, A. B.  
English
- KATHRYN HANKINS, A. B., B. S., A. M.  
Ancient Languages
- DILWYN M. HAZLETT, A. B., A. M.  
Portuguese  
Spanish
- W. W. HOLLINGSWORTH, A. B., A. M., Ph. D.  
Political Science
- CAROLINE JESSE, A. B., B. S., A. M.  
Romance Languages
- LOUISE LAIPPLE, A. B., A. M.  
Biological Science

L I N D E N W O O D C O L L E G E

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MARY A. LEAR, A. B., B. S., A. M.

Physical Science

Mathematics

M. HENRY DE LECLUSE-TREVOEDAL (Knight of Legion d'Honneur,  
Croix de Guerre; Bachelier es Lettre; Bachelier es Sciences, Paris)

French

ALICE ANNA LINNEMAN, B. L.

Art

House Furnishing

History of Art

MARY McMAHAN, B. J.

Journalism

MARGUERITE PORTER, B. L. I. (Emerson School of Oratory)

Expression

ANNA PUGH, A. B., A. M.

English

MARGARET SPAHR, A. B., A. M.

History

ETHEL SYKES, B. S.

Romance Languages

B. LOUISE WELD, B. A.

Physical Education

FLORENCE BARTZ

Student Assistant in Physical Education

LOUISE CHILD

Student Assistant in English

DOROTHY WEBER

Student Assistant in Physical Education

PAULINE WEISSGERBER

Student Assistant in Home Economics

DEPARTMENT OF MUSIC

JOHN R. THOMAS

Director of Music, Piano

ARIEL F. GROSS, M. Mus.

Piano, Harmony, Counterpoint

FRANCES E. OLDFIELD

Voice

AGNES GRAY

Violin, Cello, Viola, Director of the Orchestra .

LUCILE HATCH

Pipe Organ, Piano, Director of the Choir

ELIZABETH FARMER, Soprano

Voice

KATHERINE A. GAINES

History and Appreciation of Music, Piano, Harmony

LUCILE D. ROBERTS, M. Mus.

Piano, History and Appreciation of Music, Harmony



**GARNET KINSLEY**

Public School Music, Sight Singing and Ear Training  
Voice

**E. A. SCHUBERT**

Wood Winds, Brass Instruments and Drums

**MEDICAL STAFF**

**B. KURT STUMBERG, M. D.**

Medical Director

**EMMET PIPKIN NORTH, A. B., M. D.**

Consulting Oculist

**CORNELIA STRINGER, Graduate Ohio Valley General Hospital, Wheeling, W. Va.**

Head of Hospital

## Young Women's Christian Association

1920-21

### FACULTY COMMITTEE

MRS. J. L. ROEMER

MISS B. LOUISE WELD

MISS MABEL M. HOSTETTER

MISS GARNET KINSLEY

MISS ARIEL F. GROSS

MISS PAULINE WEISSGERBER

MISS FRANCES E. OLDFIELD

MISS LILLIAN ALLYN

MISS MARGUERITE PORTER

### STUDENT OFFICERS

MISS LENA ALLISON, President

MISS MADELINE LASAR, Vice-President

MISS ELIZABETH SWAIN, Treasurer

MISS AILEE NORRIS, Corresponding Secretary

MISS MARGARET OWEN, Secretary

### STANDING COMMITTEES

Religious Meetings.....MISS MADELINE LASAR

Finance.....MISS ELIZABETH SWAIN

Social Service.....MISS FANNIE HILL

Social and Recreation.....MISS GLADYS MCKINLEY

## Student Council

### Faculty Advisers

MRS. JOHN L. ROEMER

MISS LUCINDA DE L. TEMPLIN

MISS LOUISE LAIPPLE

### Student Officers of Council

MISS LOUISE CHILD, President

MISS MAURECE PARKER, Vice-President

MISS EVA FLEMING, Secretary and Treasurer

MISS DOROTHY TAYLOR, Head Proctor of Butler Hall

MISS MARGARET OWEN, Head Proctor of Jubilee Hall

MISS EDNA HONEYWELL, Head Proctor of Niccolls Hall

## Announcement

At the 1919 annual meeting of the Missouri College Union, comprising all accredited four-year standard colleges of Missouri, application was made by Lindenwood College for admission. In accordance with the usual procedure a committee was appointed to visit Lindenwood, examine its equipment, endowment and educational claims and report at the annual meeting in 1920.

Dean J. C. Jones of the University of Missouri, Columbia; Dean Swift of the Washington University, St. Louis, and President O. E. Kriege of Central Wesleyan, Warrenton, were appointed as the committee. October 21 the committee visited Lindenwood and after a careful examination of the College unanimously approved the application for membership in the union. The report was confirmed by the Union at its annual meeting held in Springfield, October 28, and Lindenwood was accepted as the first woman's college to meet the requirements of the four-year standard work. The membership in the College Union places the work at Lindenwood on the accredited list of standard colleges in Missouri. This will carry with it the recognition of all standard colleges and universities.



## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the College was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the College. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the College.

In 1870 the charter was amended, providing that the appointment of Directors for the management of the College should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a Board of Directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—Ever since it was founded, the College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women



## L I N D E N W O O D C O L L E G E

for a useful life, giving them a distinctive training for leadership in every sphere of a woman's world.

Friends have from time to time made substantial gifts to insure its larger growth and maintain high standards of scholarship. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent days the fortunes of Col. James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given until its endowment, grounds, dormitories and equipment amount to nearly three millions of dollars.

**Location**—Lindenwood College is situated in St. Charles, Mo., within 50 minutes car ride of St. Louis. It is accessible by every railroad running into St. Louis. The Wabash and the Missouri, Kansas & Texas railroads have through trunk lines to St. Charles. Electric car service is maintained between St. Charles and St. Louis every thirty minutes. The advantages of suburban and the privileges of city life are afforded the students.

The best concerts, lectures, operas are within easy reach, and the students are permitted to attend the very best when not interfering with their college work. Art museums and centers of culture and music are always open to our students.

St. Charles is a city of 10,000 population, situated on the highlands overlooking the valleys of the Missouri and Mississippi. The climate is most delightful and healthful.

**Campus**—The College grounds cover an area of 114 acres, situated on one of the highest elevations in the extreme western part of the city. Within the city limits, having all the advantages of light, water and fire protection, yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and routine of college life.

The stately trees, excellent walks and driveways, the close proximity to the beautiful country surrounding make the site ideal for the location of the College. Under the direction of our landscape architect the spacious campus is being beautified and a plan of future development being worked out.

## BUILDINGS

**Sibley Hall**—Named to commemorate the founders—Major George C. Sibley and his wife, Mrs. Mary Easton Sibley. It is a three-story brick used as a dormitory and educational building. Upon the completion of Roemer Hall it will be used for dormitory purposes only. Sibley Hall is the historic building of the campus and is provided with every modern convenience.

**Jubilee Hall** was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the College. It was made possible by the generosity of Andrew Carnegie, Col. James Gay Butler, John A. Holmes, and Mrs. Wm. L. McMillan. Begun in 1907, it was ready for occupancy in 1908. This building is used for dormitory and dining-room purposes.

**Butler Hall** was named after the donor, Col. James Gay Butler, and was formally dedicated February 18, 1915. On the first floor is the "Students' Living Room" where the students assemble and enjoy social fellowship. The room was furnished by Mrs. Butler, who spared no expense in making it most homelike. Easy chairs, writing desks, leather sofas, tables, are to be found in abundance. Pictures of the master painters hang upon the walls. Everything that makes for comfort and refinement is provided. The second and third floors are used for dormitory purposes; hot and cold running water is in every room. Tub and shower baths are provided. Each dormitory is most complete in all its appointments. The aim of the College is to make a home for the students, and all the rooms are arranged with this purpose in view.

**Niccolls Hall** is named in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Directors. The building was erected by his friend, Colonel James Gay Butler. An imposing entrance way of Doric columns gives the building a classic Grecian appearance. Two reception rooms are to be found on the first floor and a sun parlor features the second floor. The rooms are bright and well ventilated. Every room is a front room and on every floor tub and shower baths are provided. Niccolls Hall has a capacity of 131, and is the largest dormitory on the campus, being 140 feet in length and 81 feet 6 inches deep. It is provided with every modern convenience for comfort and safety. In the basement of this building sound-proof rooms are used for piano and voice practice.



**Roemer Hall** is the name of the new half-million dollar building now in course of erection. It is expected that this building will be ready for occupancy about September 1, 1921. It will be used for administration and educational purposes. The first floor will be devoted to Domestic Science, Domestic Art and the School of Expression. The postoffice, book rooms and other class rooms will be found there. The second floor will be devoted to Administration offices, Library and Auditorium. The third and fourth floors will be used for class rooms. This building when completed will be one of the finest and best equipped for its purposes to be found in the Southwest.

**Margaret Hall**—Margaret Hall is named after Mrs. Margaret Leggat Butler, and is a handsome two-story building, located at the entrance of Butler Way. The building has been handsomely furnished and is being used as a conservatory of music. The departments of piano, voice and expression occupy this building.

**Eastlick Hall** is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler, and is used as a dormitory for teachers.

**Y. W. C. A.**—The home of the Young Women's Christian Association is a stone and frame building, situated on Butler Way, as you enter the quadrangle of College buildings. The Board of Directors, after purchasing it, expended a considerable sum in improvements and furnishings. The building is now used for the exclusive use of the Y. W. C. A. girls, and as nearly every student is identified with the Association, it is used by practically the entire student body. The parlor, reception room and kitchen are constantly filled with students enjoying social fellowship, making fudge and entertaining girl friends when the building is not being used for meetings. The building is steam heated and electric lighted.

**Tea Room**—The Tea Room is a frame building just opposite Jubilee and Butler Halls. Here the students find a handsomely equipped little store room and ice-cream parlor open from 9 a. m. to 6 p. m. The College at its own expense keeps some one in charge to serve the students at a minimum cost the things they wish to buy. It is a very popular place and fills a long-felt want. As the demand increases the Board of Directors expect to enlarge the building.

**The Lodge**—This is the name of a handsome two-story residence recently purchased for the use of the Superintendent of Buildings and Grounds.



**Art Pottery** is a building erected during the spring of 1914, and is used for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. One boiler house furnishes the steam and hot water for all the dormitories. The central heating plant is located some distance from the buildings and is twenty feet beneath the surface of the ground. Three large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water boilers, containing 1,500 gallons, supply the buildings with hot water, which is always ready for the most remote room of any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.

## Organization

Lindenwood College is composed of the following departments: Arts and Science, Music, Home Economics, Expression, Physical Education, Journalism, Art, Business, Library, Bible.

### ADMISSION OF STUDENTS TO THE COLLEGE

#### General Regulations

In applying for admission to Lindenwood College, the student subscribes to the terms and conditions, financial and otherwise specified in the Lindenwood College Catalog, 1921-22.

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements:

All communications, regarding entrance, should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

Two classes of students are admitted in the various departments: College students, and Special students. College students are those who have met the requirements for entrance. Special students are those who elect a special course of study.

#### Application for Admission

An application is not fully accepted until record is received from school previously attended.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account, upon matriculation. NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.

Students desiring to enter in the Fall, 1921, are urged to make early application, as the rooms in the dormitories are assigned in the order of reception of application.

The boarding department opens Tuesday, September 13th. The work of the College year begins at 9:00 a. m., Friday, September 16th.

## Requirements For Admission

Graduates of Lindenwood College Academy will be admitted without examination or condition to any department in the College. Other students will be admitted upon the presentation of fifteen units of credit from an accredited high school, or upon satisfactory examination on fifteen units of high school work, provided that the units conform to the requirements listed below.

An admission "unit" means a subject pursued for five forty-five-minute periods for thirty-six weeks.

Accredited schools are:

1. Those accredited by the University of Missouri.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

### SUBJECTS ADVISED FOR ADMISSION

English.....	at least	3 units	~
History.....	at least	1 unit	2
Foreign Language (the same language).....	at least	2 units	2 1/2
Mathematics.....	at least	2 units	1
Science.....	at least	1 unit	
		9 units	
Additional, to be chosen from the above groups.....		3 units	
Additional, to be chosen from any subjects accepted for High School graduation.....		3 units	3
		15 units	

Applicants for the Department of Home Economics are advised to offer two units of Science, including either Chemistry or Physics.

Applicants for the Department of Physical Education are advised to offer at least one Biological Science.



Applicants for the Department of Journalism are advised to offer four units of English and two units of History.

Applicants for the Department of Fine Arts are advised to offer Ancient, Mediaeval and Modern History.

### Admission by Certificate

ACCEPTANCE OF CREDITS BY THE DEAN OF THE COLLEGE. A person who wishes to offer credits in place of an entrance examination in any subject should have them certified to by the proper official of the school in which the credits were made. Blank forms for such certificates will be furnished by the Dean of the College. These certificates should be sent as soon as possible to her. The Dean will then notify the student that her credits are approved or that she will be required to take entrance examinations in the respective subjects.

**Admission From Accredited Schools:** The College will admit without examination such graduates of an accredited school as offer proper credentials of the fact that they have completed the subjects required for entrance. For these requirements see page 17. A certificate of graduation will not be accepted for full value in lieu of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

*The diploma will not be accepted as a credential.* The student must present the proper form of certificate, signed by the principal or superintendent of the accredited school. Blank certificates will be furnished by the Dean of the College. *The College recommends that accredited schools do not issue such certificates to any students except to those who have been graduated. Students from accredited schools will not be admitted subject to a condition, unless they are graduates of such schools.*

The certificates should be filled out and sent to the Dean of the College, Lindenwood College, St. Charles, Missouri. She will then notify the student in due time that her certificate has been approved for entrance or that certain conditions or corrections are necessary. As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending the certificate as soon as possible after her graduation. *Certificates which are not sent in by September 1 may not be accepted in lieu of the entrance examinations.* Certificates filed by candidates for admission become the property of the College.

**Admission From Other Colleges and Universities:** A person who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the courses completed by her in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advance standing will not exceed that which is granted by the state university of the state in which the college or university is located.

### Entrance Conditions

Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

**Admission for Advanced Standing:** Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Dean.

Students who wish to have their claims for advanced standing passed upon before matriculation, may present them at any time to the proper authority.

Of her fitness to pursue advanced work, the student must satisfy, by examination or otherwise, the professors of the subjects which she elects.

**Admission for Special Students:** In recognition of the fact that experience and maturity tend to compensation in a measure for the lack of scholastic attainments, persons who can give satisfactory evidence that they are mature enough will be admitted to the College as special students, without passing the regular examinations for entrance, under the following conditions:

- I. They must show good reason for not taking a regular course.
- II. They must demonstrate fitness to pursue profitably all the subjects selected by them.

Special students are expected to do good work in the subjects which they choose, and are required to take all regular examinations. Special students cannot become candidates for degrees until they have satisfied the entrance requirements to the College. Applica-



## L I N D E N W O O D C O L L E G E

tions for admission as special students should be sent in advance of the opening of the session.

**Registration:** The fall term opens Tuesday, September 13th. Two days are allowed for registration, but students are advised to register the first day.

*A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration. If entrance is secured after the first week of school, the student will not be allowed to carry the full amount of work. The amount allowed will depend upon the date of entrance.*

**"Student Cards:"** A "Student Card" will be furnished free to each student. Apply for it at the office of the Dean of the College on the day of registration. This card **MUST** be shown at Registration and when requests are made for a change in schedule. If lost, \$1.00 will be charged for a duplicate.



## Regulations, Grades and Degrees

### REGULATION OF STUDIES

**Number of Hours:** No student is permitted to carry courses aggregating less than twelve credit hours. Freshmen are not permitted to carry more than fifteen hours exclusive of gymnasium. No student is permitted to carry more than eighteen hours, but the Dean may reduce the minimum in special cases.

**Students in Other Divisions:** Students registered in one department may, with the consent of the Dean of the College, take work in other divisions, if, in the judgment of the professors concerned, they are prepared for such work.

**Course Numbers:** The letter following the number of a course indicates the semester in which it is offered; thus, Course 1a is offered during the First Semester, 1b during the Second Semester. The number of hours credit given for a course is stated.

**Schedule of Courses:** The schedule of days, hours and rooms for the session of 1921-1922 will be issued as a separate bulletin.

**Elimination of Students:** The College will eliminate students who cannot or will not measure up to the high standard of scholarship maintained by the College. A STUDENT IS ELIMINATED IF SHE DOES NOT PASS IN A CERTAIN PROPORTION OF HER WORK IN ANY TERM. ANY STUDENT WHO HABITUALLY FALLS BEHIND IN HER WORK, EVEN THOUGH SHE MAY REMAIN UNDER THE FIRST RULE, WILL BE ELIMINATED WHEN THE SUM OF HER DEFICIENCIES HAS REACHED A SPECIFIED TOTAL.

**Absence from Classes:** It is expected of each student that she keep up the educational requirements of the College. To this end, regular attendance upon the class work is rigidly required unless excused for reasons sufficient to the Dean of Students. Unexcused absences lessen the credit of the student. An unexcused absence on the day preceding or the day following a holiday counts as a double cut.

In the case of enforced absence from regular examinations, at the discretion of the Dean, the work may be made up by special

examination or otherwise, as the Dean may determine. If the work is made up by special examination, this must be done at a time convenient to the instructor and the student, but must not interfere with regular class work.

### EXPLANATION OF THE GRADING SYSTEM

The system of grading in the College makes uniform the grading of the different departments, and gives credit to students corresponding to the quality of their work.

The grades of E, S, M, I, and F are given. These are defined as follows: The grade of E means that the individual is one of the few excellent students. The grade S gives the student rank among those who are superior. The grade M means that the student ranks among medium students, approximating 50 per cent of a class. Below M, the grade I means that a student is somewhat below the medium. The grade F places the student among those ranking lowest, and is not a passing mark.

**Reports to Parents:** Complete reports are sent to parents twice each school year, as soon as possible after the close of each semester, early in February and June. However, in case any student is failing in her work, a report will be sent to the parents by the Dean.

### DEGREES, DIPLOMAS AND CERTIFICATES

**Degrees:** The following degrees will be conferred by the College on the completion of the prescribed courses:

In the department of Arts and Science, Bachelor of Arts (A. B.).

In the department of Education, Bachelor of Science in Education (B. S. in Ed.) Bachelor of Science in Home Economics (B. S. in Home Econ.) and Bachelor of Journalism (B. J.)

In the department of Music, Bachelor of Music (B. M.) and Master of Music (M. Mus.).

In the department of Expression, Bachelor of Oratory (B. O.).

In the Junior College department, Associate in Arts (A. A.).

**Diplomas:** Will be conferred upon those students who complete the required number of hours in a specified course, but who do not fulfill all the requirements.



In the department of Arts and Science:

- Upon the completion of the Home Economics course.
- Upon the completion of the Librarian's course.
- Upon the completion of the Physical Education course.
- Upon the completion of the Art course.
- Upon the completion of the Music course.

**\*State Certificates:** The State Department of Education will grant to all students who complete the Junior College course and the hours required under the head of "Education," a Three Years' State Certificate, permitting the holder to teach in the graded schools of Missouri. This certificate may be renewed upon the completion of satisfactory teaching.

**Requirements for Graduation From the Junior College:**

In order to receive the degree of Associate in Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must complete:

(a) English .....	6 hours
(b) Foreign Language .....	10 hours
(c) Mathematics or Logic .....	3 hours
(d) History .....	5 hours
(e) Physical Science .....	5 hours
(f) Biological Science .....	5 hours
(g) Library Science .....	1 hour
(h) Elective .....	26 hours

Total..... 61 hours

Gymnasium and Bible are required of all students.

The following exceptions are permitted:

(a) A student who has offered two units of credit in a foreign language for entrance will be required to complete only six hours of work in that language.

(b) A student who has offered one unit of credit in a foreign language for entrance will be required to complete only eight hours of work in that language.

(c) A student who has offered three units of credit in Mathematics (exclusive of Arithmetic) for entrance is excused from the requirement in Mathematics or Logic.

(d) A student who has offered four units of credit in History for entrance is excused from the requirement in History.

\*See page 25.

(e) A student who has offered two units of credit in Physical Science for entrance is excused from the requirement in Physical Science.

(f) A student who has offered two units of credit in Biological Science for entrance is excused from the requirement in Biological Science.

### REQUIREMENTS FOR GRADUATION FROM THE SENIOR COLLEGE

#### Department of Arts and Science

In order to receive the degree of Bachelor of Arts the student must meet the following requirements:

1. She must have been regularly admitted to the College.
2. She must complete during the first two years the requirements for graduation from the Junior College, as listed on page 23 of catalog.

3. During the last two years she must complete (a) A major of at least 30 hours, to be chosen from the studies for the students in the department of Arts and Science, of which at least 12 hours must be from courses offered for Juniors and Seniors; (b) A minor of at least 12 hours, of which 6 hours must be from courses for Juniors and Seniors.

4. She must complete a total of at least 126 hours.

#### Department of Education

In order to receive the degree of Bachelor of Science in Education the candidate must meet the following requirements:

1. She must meet the requirements for admission as outlined on page 17 of the catalog.

2. She must be regularly admitted to the Department of Education.

3. She must complete five hours in General Psychology and the requirements of the Junior College, before being admitted to the Department of Education, as an applicant for a degree.

4. She must complete thirty hours' work in Education, which includes:

Introductory Course in Education.....	3 hours
Educational Psychology.....	3 hours
Methods of Teaching.....	3 hours
History of Education.....	4 hours
School Economy.....	2 hours
School Hygiene.....	2 hours
Electives.....	7 hours
Practice Teaching (in addition to 24 hours above)	6 hours



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5. She must complete a minor of 12 hours in a subject of specialization for high school teaching, from the courses as outlined. The courses listed under education may not be included. This subject of specialization must be selected upon admission to the Department of Education. It is recommended that, if possible, a student should be prepared to teach two subjects.

6. She must be recommended by the Department for a degree in Education.

7. She must complete a total of 126 hours of College work.

## Sequence of Courses in Education

1. Introductory Course in Education . . . Sophomore Year
2. Educational Psychology . . . . . Sophomore Year
3. History of Education . . . . . Junior Year
4. Methods of Teaching . . . . . First Semester, Junior Year
5. Practice Teaching . . . . . Senior Year
6. School Economy . . . . . Senior Year
7. School Hygiene . . . . . Any convenient time

## Didascalion

A club for further study and discussion of educational methods and systems. The club is open to all students taking courses in Education.

## CERTIFICATES

**\*Senior College Certificate:** "A three-year certificate will be granted to graduates of recognized Senior Colleges who have completed the work in Education as outlined. After sixteen months of successful teaching in Missouri, this certificate may be converted into a Life Certificate."

Requirements for the Certificate:

General Psychology . . . . .	5 hours
Educational Psychology . . . . .	3 hours
Methods of Teaching . . . . .	3 hours
History of Education . . . . .	4 hours
School Economy . . . . .	2 hours
Classroom Management and School Administration	3 hours
Practice Teaching . . . . .	6 hours

**\*Junior College Certificate:** "A three-year certificate will be issued to graduates of standard Junior Colleges who have taken the regular work in Education. After twenty-four months of successful teaching, sixteen of which has been done in Missouri, this three-year certificate may be converted into a five-year state certificate."

\*"Rules and regulations of the State Department of Education governing issuance and renewal of certificates."—February 2, 1920.

Requirements for the certificate:

Psychology.....	5 hours
Methods of Teaching.....	3 hours
Classroom Management and School Administration.....	3 hours
History of Education.....	4 hours
Practice Teaching.....	3 hours

**REQUIREMENTS IN ENGLISH**

All students must in their Junior year pass an examination in English. Those students whose English is found to be unsatisfactory will be allowed a second examination during the Senior year. Students expecting to receive the Junior College certificate must pass this examination. No student will be recommended for graduation until her English is satisfactory.

**SCHOLARSHIPS**

**Ministers' Daughters:** The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister attending Lindenwood College. When the revenue of the endowment is not all used it is applied to the education of the daughter of any Evangelical minister attending the College, who applies.

**Service Scholarship:** A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through College. The amount apportioned to each student receiving from this fund is determined by the assignment of duties made by the President. The recipient must conform her schedule to the requirement of hours of service.

**Music Scholarship:** A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. The scholarship is to be applied on her following year's tuition.

**Competitive Scholarships** of the value of \$100.00 each, are awarded annually. These scholarships are awarded to the graduates from the Junior College Department, who desire to pursue further study in the Arts and Science Department, Home Economics, Education, Physical Training.

These scholarships are to be held for one year only. The competition is limited to those who intend to spend at least two more years in residence in Lindenwood College.

**Eta Upsilon Gamma Scholarship:** The Zeta Chapter of the Eta Upsilon Gamma have established a scholarship of the value of \$200.00, which will be awarded annually.



**Sigma Iota Chi Scholarship:** The Theta Chapter of Sigma Iota Chi have provided a scholarship of the value of \$200.00 annually.

**The Student's Loan Fund of Lindenwood College** was founded for the purpose of receiving contributions, however small, from those who are interested in aiding students to obtain an education. Contributions may be sent to the Secretary of the College. It provides for loans to the students who are unable to meet all the expenditures of the school year. Borrowers from this fund are required to give their personal note to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year three per cent. No security is demanded. The student is put on her honor by the students, whose fund it is, to repay and thus help someone else later on who may need the same kind of help she did. The maximum amount loaned to one student is \$100.00 per year.

**Dorothy Holtcamp Badgett, Bible Verse Memory Award:** The income from a \$500.00 fund is to be awarded to the Freshman who commits and recites the greatest number of Scripture verses, not less than fifty.

## Course of Study

### ARCHITECTURE

#### 1a. History of Greek Art and Architecture

A study of the development of Greek art and architecture from the early period to the age of Pericles.

Open to juniors and seniors.

Time: Three hours a week for one semester.

#### 2b. History of Greek Art and Architecture

Prerequisite: Course 1a.

A continuation of 1a from the age of Pericles through the Roman period.

Time: Three hours a week for one semester.

### ART

A student may specialize in Art, subject to the rules governing the requirements. Students in this department have the advantage of visiting the Muesum of Fine Arts in St. Louis with their instructors.

#### 1a, b. Introduction to Art

Open to upper and lower classmen. A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and three laboratory periods a week.

Time: Five hours a week for one semester.

#### 2b. Representation

Prerequisite: Introduction to Art.

A more advanced drawing course than 1a. The study of structure in the work of art. Lectures, study of examples, reading; drawing and modelling from casts and draped models. A five-hour course with one lecture, three drawing laboratory periods and a sketch laboratory.

Time: Five hours a week for one semester.

#### 3a. Applied Design†

The principles of design, balance, rhythm, harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two hours a week for two semesters.

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†This course is designed primarily for Domestic Science students.



**4b. Costume Design†**

Prerequisite: Applied Design.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: Five hours a week for one semester.

**5. Theory of Design**

Prerequisite: Introduction to Art. Representation is advised in addition.

The theory of design as an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters.

**6. History of Modern Painting**

Prerequisite, Course in 1a; Course 2b is advised in addition. A study of modern painting, particularly of French, English and American. Lectures and collateral reading. Liberal use is made of lantern slides, photographs and other reproductions.

Time: Two hours a week for two semesters.

**7. History of Renaissance Painting**

Prerequisite: Introduction to Art and History, Course 1a; while course in Theory of Design is advised in addition.

The work of the first semester is a study of Italian painting; the second semester, of the painting of the Netherlands, Spain and France.

Time: Three hours a week for two semesters.

**8. Painting**

Prerequisite: Representation, with course in Theory of Design advised in addition.

Lectures; practice of painting in several of the principal modes.

Time: Six hours a week for two semesters.

**9a, b. History of Art**

A general course in history of art from the beginning of art to the present time. This course is offered particularly for music students.

Time: Two hours a week for two semesters.

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†This course is designed primarily for Domestic Science students.

**PUBLIC SCHOOL ART\***

	First Semester	Second Semester
<b>First Year</b>		
Introduction to Art.....	5	..
Representation.....	..	5
European History.....	..	5
English I.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
Psychology.....	5	..
	15	15
<b>Second Year</b>		
Design.....	3	3
Modern Painting.....	2	2
Applied Design.....	5	..
Gymnasium.....	1	1
Bible.....	1	1
Methods of Teaching Art.....	2	2
Methods of Teaching.....	3	..
Electives.....	..	6
	17	15

The tuition fee does not include private instruction for this course.

**BIBLE**

The aim of the following courses is to give the student a comprehensive view of Biblical history, an appreciation of Biblical literature, that personal benefit known as religious culture or spiritual insight, and equipment for larger and more efficient service in church and community. The American Standard Version is used in all classroom work, as it is universally regarded as the best reproduction in English of the original that has as yet appeared.

**1a. The Life and Teachings of Jesus**

This study of the facts of the life of Christ sets the events in their proper chronological order and gives them something of their true historical background, and thus lays the foundation for the better appreciation and understanding of His teachings.

Time: One hour a week for one semester.

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\*This course is designed for students who are taking the course in Public School Music.



**2b. Christian Fundamentals**

A consideration of the great facts, truths, or doctrines of the Christian religion, in the light of the life and teachings of Christ. Lectures and assigned readings and class reports.

Time: One hour a week for one semester.

**3a. Biblical Introduction**

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books—a story in which divine inspiration and guidance are most evident.

Time: One hour a week for one semester.

**4b. Historical Records of the Apostolic Age**

A study of the "Acts" and the historical background of the New Testament Epistles.

Time: Two hours a week for one semester.

**5b. Epistolary History of the New Testament**

Being a general introduction to the study of the Epistles, with special reference to the life and work of Paul, and a more detailed study of one or more of Paul's Epistles.

Time: Two hours a week for one semester.

**6a. The Social Teachings of Jesus**

A study of the social teachings of Jesus and their application to modern life, especially their relation to the modern social movement.

Time: Two hours a week for one semester.

**7b. History of the Hebrews**

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Time: One hour a week for two semesters.

**8b. Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Time: Two hours a week for one semester.

**9a. Hebrew Wisdom Literature**

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Time: Two hours a week for one semester.

**10a. Teacher Training (1)**

Psychological principles and methods of teaching and their application to the work of the church, especially to Bible teaching in the Sunday school.

Time: One hour a week for one semester.

**11b. Teacher Training (2)**

History and organization of the Sunday school. A study of the equipment, curriculum and management of the modern Sunday school. The aim of the course is to create a deeper and more intelligent interest in this important religious institution, and to prepare for leadership in its work.

Time: One hour a week for one semester.

**12a. The History of Religions**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world, in which the superiority and finality of the Christian religion is evident.

Time: Two hours a week for one semester.

**13b. The History of Missions**

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Time: Two hours a week for one semester.

## BIOLOGY

**1a. Biological Problems**

A course dealing with some of the problems that are of interest to the biologist.

Prerequisite: Botany I and Zoology I.

Time: Three hours a week for one semester.

**2b. Genetics and Evolution**

A course offering a general survey of the field of genetics and the theory of evolution.

Prerequisite: Botany I and Zoology I.

Time: Three hours a week for one semester.

## BOTANY

**1a, b. General Botany**

An introductory course in which types of the great plant groups are studied with the view of tracing the evolution of plant structure.

Time: Five hours a week for one semester.

**2b. Field Botany**

A course that aims to acquaint the student with local flora and introduce the study of plant ecology.

Prerequisite: Course 1a.

Time: Five hours a week for one semester.



## CHEMISTRY

### 1a. General Inorganic Chemistry

A study of the general principles, non-metals and metals.

Credit: Five hours.

### 2b. Qualitative Analysis

A laboratory course with one lecture per week.

Prerequisite: Course in General Inorganic Chemistry.

Credit: Five hours.

### 3. Organic Chemistry

This course should be preceded by General Chemistry.

Credit: Three hours.

### 4b. Quantitative Analysis

Prerequisite: Fifteen hours of chemistry.

Credit: Five hours.

### 5a. Household Chemistry

A course in the chemistry of foods, textiles and household subjects, designed for students in Home Economics.

Credit: Five hours.

## ECONOMICS

### 1a. General Economics

Prerequisite: Completion of the History requirement.

An introductory course designed to give the student a broad grasp of the fundamental principles of the science, and a brief survey of economic history

Time: Five hours a week for one semester.

### 2b. Labor Problems

Prerequisite: Economics 1a.

A study of working-class conditions, with emphasis upon the changes due to labor laws, unionism and recent industrial experiments.

Time: Two hours a week for one semester.

### 3b. Public Finance

Prerequisite: Economics 1a.

A study of the relation of public expenditures to revenues, taxation, debts, and budget systems.

Time: Two hours a week for one semester.

### 4a. Evolution of Industrial Society

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Time: Five hours a week for one semester.

## EDUCATION

### 1b. An Introductory Course in Education

This course introduces the students to the problems of the school in a direct and concrete way and gives them a perspective which will be of value in the study of education.

Time: Three hours a week for one semester.

### 2a. Educational Psychology

Prerequisite: General Psychology

The purpose of this course is to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children with special reference to the meaning of these facts and problems to the teacher.

Time: Three hours a week for one semester.

### 3b. Psychology of Learning

Prerequisite: Educational Psychology. Laboratory course in study of the various types of learning.

Time: Three hours a week for one semester.

### 4b. Educational Tests

Prerequisite: Educational Psychology.

A course in the modern tests applied to the various subjects of the curriculum.

Time: One hour a week for one semester.

### 5. History of Education

Prerequisite: History of Western Europe.

Not open to freshmen.

A course in the history of education, which traces the evolution of educational institutions and practices, and their relation to the education of today.

Time: Two hours a week for two semesters.

### 6a. History of Elementary Education

Prerequisite: History of Western Europe.

Not open to freshmen.

A study of the methods and practices in the elementary school since the Reformation.

Time: Three hours a week for one semester.

### 7b. Classroom Management and School Administration

Prerequisite: History of Education.

A study of the problems to be met in the organization and control of a classroom; together with some discussion of the teacher's relation to the administrative units of the community and state.

Time: Three hours a week for one semester.



**8b. School Economy**

A study of the problems and methods of school management effective in secondary schools.

Time: Two hours a week for one semester.

**9b. School Administration**

Prerequisite: History of Education.

This course deals with general problems of school administration; the relations of state and school; questions of school organization; the socialization of the school; the aim of the school; the relation between teacher and pupil, teacher and principal, teacher and community, teacher and state; the meaning of school surveys.

Time: Three hours a week for one semester.

**10a. \*Methods of Teaching**

Prerequisite: Introductory Course in General Psychology.

This is a general course, aiming to formulate methods of class work, to show the relation of the methods of teaching to the problems and principles of education and to lead the student to an appreciation of method in modern education.

Time: Three hours a week for one semester.

**11. Practice Teaching**

Prerequisite: Methods of Teaching

Practice teaching under supervision equivalent to two hours a week with one hour conference a week.

Time: Three hours a week for one or two semesters.

**12a. Method of Secondary Education**

Prerequisite: Introductory Course in General Psychology.

A course in the methods and principles to be applied in teaching in High School.

Time: Three hours a week for one semester.

**13b. Advanced Methods Course**

Prerequisite: Methods of Teaching, or Methods of Secondary Education.

A detailed discussion of the methods to be used in teaching the various subjects of the curriculum. Lectures will be given by teachers on the various subjects.

Time: Three hours a week for one semester.

**ENGLISH**

The purpose of the course in the department of English is (1) to train students to write and speak English clearly and correctly, and (2) to teach them to understand and appreciate the best in literature. Before graduation each student must pass an examination in English.

\*Extra work will be assigned to Juniors and Seniors taking this course for credit on a degree in Education.

**1. Rhetoric and English Composition**

The course consists of an intensive study and application of the fundamental principles of composition and the forms of discourse.

Time: Three hours a week for two semesters.

Required of all candidates for graduation from the College.

**2. Public Speaking**

This course aims to fit all young women for all those public and semi-public occasions at which they might be called upon to speak.

Time: Two hours a week for two semesters.

**3. Oral English**

Pronunciation, enunciation, phrasing, and the logical development of thought.

Required of all students who do not take English 1.

Time: One hour a week for one semester.

**4. Advanced Composition**

A detailed and intensive study of exposition and narration, with practice in writing. Recommended for advanced students interested in professional work.

Time: Three hours a week for two semesters.

**5. General Introduction to English Literature**

This course offers a rapid survey of the facts of English literary history from the beginning through the Nineteenth century. Special stress is laid upon the relation of literature to its social background.

Time: Three hours a week for two semesters.

**6. American Literature**

Prerequisite: English 1.

(a) This course is a study in development of national ideals. Emphasis will be laid upon the reflection of theological, political and social movements in the literature of America. Careful study is made of all the chief literary figures.

(b) Study of the short story as a type of literature of American origin. Lectures, reports, discussions.

Time: Three hours a week for two semesters.

**7. Shakespeare**

Prerequisite: English 1 and English 5.

A selected number of the plays are studied in detail with emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to this department.

Time: Three hours a week for two semesters.



**8. Eighteenth Century Literature**

Prerequisite: English 1 and English 5

The chief literary movements of the period are traced, and attention is given to accompanying changes in the writers and the composition of the reading public.

Lectures, reports, discussions.

Time: Three hours a week for two semesters.

**9b. British Romantic Poets of the Nineteenth Century**

Prerequisite: English 1 and English 5

This course deals principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Through the work of these men is traced the development of English Romantic poetry, as related to the life and thought of the Nineteenth century.

Lectures, reports and recitations.

Time: Three hours per week for one semester.

**10b. Browning and Tennyson**

Prerequisite: English 1 and English 5

Emphasis is placed in this course upon the art and thought of Browning and Tennyson in their relation to modern life.

Time: Three hours a week for one semester.

**ETHICS**

**1b.**

The purpose of this course is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Time: Two hours a week for one semester.

**FRENCH\***

**1a, b. Elementary Course**

Time: Five hours a week for one semester.

**2a, b. Grammar, Reading, Conversation**

Prerequisite: French 1.

Time: Five hours a week for one semester.

**3. Reading Course, Composition, Conversation**

Prerequisite: French 2.

Time: Three hours a week for two semesters.

**4. Conversation Course**

Prerequisite: French 2.

Time: Two hours a week for two semesters.

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\*No course will be offered unless elected by at least four students.

**5. Advanced Prose Composition**

Prerequisite: French 3.

Time: Two hours a week for two semesters.

**6. Survey of French History (conducted in French)**

Prerequisite: French 2.

Time: Two hours a week for two semesters.

**7. Survey of 17th and 18th Century Literature**

Prerequisite: French 3.

Time: Three hours a week for two semesters.

**8. Survey of 19th Century Literature**

Prerequisite: French 7.

Time: Three hours a week for two semesters.

**9. 16th Century French Literature**

Prerequisite: French 7 and 8.

Time: Three hours a week for two semesters.

**GERMAN**

**1a. Elementary Course**

Grammar, reading, oral and written exercises. Guerber's *Märchen und Erzählungen*.

Text: *Das Elementarbuch der Deutschen Sprache*.

Time: Five hours a week for one semester.

**2b. Grammar and Reading**

Prerequisite: German 1a.

Study of more advanced grammar. Reading of Storm's "Immensee;" Wildenbruch's "Das Edle Blut;" Heyse's "L'Arrabbiata;" Wichert's "Als Verlobte Empfehlen Sich;" Zschokke's "Der zerbrochene Krug."

Time: Five hours a week for one semester.

**3a. Dramatic Works of Schiller**

Prerequisite: Two years of German.

Lectures. Study of Schiller's dramas, "Die Jungfrau von Orleans," "Der Neffe als Onkel," "Wilhelm Tell," "Maria Stuart."

Time: Three hours a week for one semester.

**4b. Schiller's Life and Works**

Prerequisite: Two years of German.

A sympathetic study of Schiller as seen in his Poems, Letters and Essays.

Time: Three hours a week for one semester.

**5a. Lessing as Dramatist**

Prerequisite: Two years of German.

Treatment of Lessing's Dramas. Works read and discussed are: "Minna von Barnhelm," "Emilia Galotti," "Nathan der Weise."



**6b. Standard Prose**

Prerequisite: Two years of German.

Two or more of the longer works of Heine, Hauff, Scheffel, Freytag or Sudermann. This course may take the form of historical readings.

Time: Three hours a week for one semester.

**7a. German Lyric Poetry**

Prerequisite: Two years of German.

Representative German lyric poetry, from early modern period (Volkslied, Kirchenlied) to the death of Heine.

Time: Three hours a week for one semester.

**8b. Oral and Written Composition**

Prerequisite: Two years of German.

Time: Two hours a week for one semester.

## GREEK

**1a. Elementary Greek**

Open to all who wish to begin the study of Greek.

Time: Five hours a week for one semester.

**2b. Xenophon**

Selections from Anabasis, practice in writing Greek, drill in syntax.

Time: Five hours a week for one semester.

**3a. Homer: Iliad**

Time: Three hours a week for one semester.

**4b. Xenophon and Plato**

Selections from Memorabilia and Apology and Crito.

Time: Three hours a week for one semester.

**5b. New Testament Greek**

Time: Three hours a week for one semester.

**6a. Greek Literature in English Translation**

Representative works in translation.

Open to Juniors and Seniors.

Time: Three hours a week for one semester.

**7b. Greek and Roman Life**

A study of the manners and customs of the Greeks and Romans.

Time: Two hours a week for one semester.

## HISTORY AND GOVERNMENT

### 1a. European History

Required of all candidates for the A. A. and A. B. degrees who have not offered Mediaeval and Modern History for entrance.

A study of the history of Europe during mediaeval and modern periods in as broad and comprehensive a manner as is consistent with thoroughness of outline.

Time: Five hours a week for one semester.

### 2b. English History

Prerequisite: History 1a, except for those who have offered Mediaeval and Modern History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Time: Five hours a week for one semester.

### 3a. American History

Prerequisite: History 1a, except for those who have offered Mediaeval and Modern History for entrance.

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Time: Five hours a week for one semester.

### 4b. Recent United States History

Prerequisite: History 3a.

A study of the national development since 1865, with emphasis upon industrial expansion, new nationalism, and the development of the United States as a world-power.

Time: Five hours a week for one semester.

### 5b. Ancient History

Prerequisite: Completion of the History requirement.

A critical study of Greek and Roman history, prefaced by a brief survey of the history of the Orient. Special emphasis will be laid upon the contribution of ancient people to modern civilization.

Time: Five hours a week for one semester.

### 6a. Recent European History

Prerequisite: History 1a.

A critical study of European history from the French Revolution to the present day. Special attention will be given to the background of the World War.

Time: Five hours a week for one semester.



# L I N D E N W O O D C O L L E G E

## 11a. American National Government

Prerequisite: History 3a.

A study of the organization and activities of the American national government.

Time: Three hours a week for one semester.

## 12b. American State and Local Government

Prerequisite: History 11a.

A study of the organization and activities of the state, county and city governments of the United States, with special emphasis upon the practical problems of the present day.

Time: Three hours a week for one semester.

## 13b. Comparative Government

Prerequisite: History 11a.

A study of the organization and practical politics of the leading European nations, with special emphasis upon England and France. The significant features of the parliamentary system will be studied with relation to American institutions.

Time: Three hours a week for one semester.

## HOME ECONOMICS

### THE FOUR-YEAR COURSE—LEADING TO THE B. S. DEGREE

#### Freshman Year

Course	First Semester	Second Semester
English 1, Rhetoric . . . . .	3	3
General Chemistry . . . . .	5	5
Selection of Foods . . . . .	3	3
Clothing I . . . . .	..	2
Gymnasium . . . . .	1	1
Bible . . . . .	1	1
Library Science . . . . .	1	..
Electives . . . . .	2	..
	16	15

#### Sophomore Year\*

French or Spanish . . . . .	5	5
Clothing II, III . . . . .	2	3
Organic Chemistry . . . . .	3	..
Physiology . . . . .	..	3
Physics . . . . .	4	..
Applied Design . . . . .	..	3
Gymnasium . . . . .	1	1
Bible . . . . .	1	1
	16	16

\*A Diploma will be granted upon the completion of the two-year course.

L I N D E N W O O D C O L L E G E

Course	Junior Year	First Semester	Second Semester
Food Economics .....		2	..
Dietetics .....		..	3
Bacteriology .....		..	5
Household Chemistry .....		5	..
Costume Design .....		3	..
Clothing IV .....		3	..
History .....		..	5
Home Management .....		2	..
House Furnishing .....		..	2
	<b>Senior Year</b>	15	15
House Plannings .....		3	..
Textiles .....		3	..
Millinery .....		..	2
Home Economics, Elective .....		4	4
Electives .....		6	10
		16	16

**Suggested Electives**

Sociology, Economics, Personal Hygiene, Logic, Psychology and Education, Nutrition, Teachers' Course, Marketing, Lunch Room Management, Food Demonstration, Biological Chemistry, Household Administration, Historic Costume, Special Problems.

**1a, b. Selection and Preparation of Foods**

Prerequisites: Or accompanying course in General Chemistry, 1a.

An elementary food course dealing with the nature and use of foods. A study of the chemical composition of foods and the effect of heat, cold and fermentation upon food materials.

Time: Two laboratory and one lecture period a week for two semesters.

Credit: Six hours.

**2a. Food Economics**

Prerequisites: Home Economics 1a, b; Chemistry 1a; Physics.

Study of fuels and utensils as to their efficiency and cost of maintenance. Preservation of food in the home and study of commercial methods. Economic use of foods as to their value in comparison to cost. Tests for adulteration of foods.

Time: One laboratory and one lecture period a week for one semester.

Credit: Two hours.

**3b. Dietetics**

Prerequisites: Home Economics 1, Physiology, Bacteriology, Chemistry 1 and 3.

Fundamental principles of human nutrition. Influence of age, sex and occupation upon the diet. Laboratory practice in preparation of dietaries. Practice work in the practice department.

Time: Two lectures and two laboratory periods a week for one semester.

Credit: Four hours.



**4a. Clothing I**

This course includes practice in the use of the sewing machine and its attachments; the drafting and use of patterns; making of undergarments and shirt waists. Appropriate materials and trimmings and clothing hygiene are discussed.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

**5a. Clothing II**

Prerequisite: Clothing I.

This course includes the making of simple outer garments, waists, skirts, dresses. Emphasis is laid on the use and adaptation of commercial patterns and those drafted in Clothing I.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

**6b. Advanced Clothing III**

Prerequisite: Clothing I and II, Applied Design or parallel, Costume Design.

This course emphasizes the artistic in lines and decoration, the adaptation of materials for individuals and occasions. Use is made of commercial patterns. Cutting, fitting, finishing and draping of silk materials is included with other dressmaking problems. A study is made of textile fabrics.

Time: Two laboratories, one lecture a week for one semester.

Credit: Three hours.

**7a. Advanced Clothing IV**

Prerequisite: Clothing II and III, Applied Design, Costume Design.

This course includes the discussion of tailoring problems and the sponging cutting, fitting and finishing of wool garments. A study of textile fabrics and design problems continued. Study of clothing from hygienic, social and economic standpoint.

Time: Two laboratory and one lecture period a week for one semester.

Credit: Three hours.

**8a. Textile Chemistry**

Prerequisites: Clothing III and IV (including "Textiles"), Organic Chemistry, Household Chemistry.

This course considers the study of textile fibers by means of the microscope and by chemical examination. Tests to determine content of cloth and adulteration; dyeing and cleaning.

Time: Two laboratory and one lecture period a week for one semester.

Credit: Three hours.

**9b. Millinery**

Making of hats upon wire and buckram frames. Creative work in straw and textile materials. Making of flowers and other trimmings. Study of trade methods. Discussion upon the suitability of a hat to an individual.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

**10a. Costume Design**

Prerequisites: Home Economics 4 and Applied Design.

Study of historic costume and its evolution. Study of principles underlying the designing and coloring of the costume. Relation of the costume to the social and economic and individual conditions. Practice in the designing of costume on paper and with tissue paper on form. Practice in creation of the costume.

Time: Two laboratory and one lecture period a week for one semester.

Credit: Three hours.

**11a. House Management.**

Prerequisites: Chemistry 1, Bacteriology, Physics, Home Economics 1, 4, 3, 5.

Study of the budget system and its application to the home. Application of efficiency methods to the work of the house. Economy of labor. Discussion of service and the servant problem. Principles of home nursing. Woman's relation to the family and to the community. Management of the practice department for five days.

Time: One laboratory and two lecture periods a week for one semester.

Credit: Three hours.

**12b. House Furnishing**

Prerequisites: Art and Design; Home Economics II.

Application of art principles to wall and floor coverings, pictures, furniture and woodwork. History of furniture. Laboratory work in designing and selection of materials for use in the interiors.

Time: One laboratory and two lecture periods a week for one semester.

Credit: Three hours.

**13a. House Planning**

Prerequisites: Chemistry 1, Physics, Bacteriology, Household Art and Design.

Evolution of the modern house. Consideration of the situation; elevation; surroundings, heating, lighting, ventilation, and the plumbing of the house. Making of floor plans and the outside elevations of the house to meet prescribed specifications.

Time: Two laboratory and one lecture periods a week for one semester.

Credit: Three hours.

**14a. Nutrition**

Prerequisites: Chemistry 1, 2, 3; Physiology, Bacteriology, Home Economics 1 and 2.

Study of food in its relation to health. Study of diet in disease.

Time: Two laboratory and two lecture periods a week for one semester.

Credit: Four hours.

**15b. Teacher's Course**

Practice in planning of courses for secondary schools. Observation. Study of administration, equipment and supervision of Home Economics departments. Practice teaching in high school or in night school at the College.

Time: Two laboratory and one lecture period a week for one semester.

Credit: Two hours.



**16b. Marketing**

Prerequisites: Home Economics 2, 3, 11; Bacteriology.

Study of the cost of production and distribution; the market problems of today; buying and using of foods most economically. Practice in buying food and equipment for the house.

Time: Two laboratory periods a week for one semester.

Credit: Two hours.

**17a. Lunch-room Management**

Prerequisites: Home Economics 1, 2, 3.

Organization and equipment of the kitchen and dining room. Study of buying problems. Practice work in school lunch-rooms and kitchens.

Time: Two lectures and two laboratory periods a week for one semester.

Credit: Four hours

**HOME MAKERS' COURSE**

This course is designed primarily for the girl who is a high school graduate and who wishes two years of special training in the management of a home. A survey of the problems met with in a home is studied, thus equipping the student to take charge of a house and run it on an economical and at the same time efficient basis.

Every girl will at some time have charge of a home and should know how to take care of children, cook, design and make her own clothes, entertain, manage servants, etc.

A diploma is granted upon the completion of the two-year course.

**A SUGGESTED TWO-YEAR COURSE**

**First Year**

Course	First Semester	Second Semester
Bible.....	1	1
Library Science.....	1	..
English.....	3	3
Chemistry (Inorganic and Household).....	3	3
Cooking.....	2	2
Sewing.....	2	2
General Art.....	..	2
Household Management.....	2	..
Housewifery.....	..	2
Needlework.....	1	..
Letterette.....	..	1
	15	16



Course	First Semester	Second Semester
<b>Second Year</b>		
Bible.....	1	1
Costume Selection }.....		
Clothing.....	3	3
House Planning.....	3	..
Interior Decoration.....	..	3
Applied Design.....	2	..
Millinery.....	..	2
Dietetics }.....		
Serving.....	..	3
Home Nursing.....	1	..
Family.....	3	..
Physiology.....	3	..
Electives.....	..	3
	16	15

**1b. Home Nursing**

A series of lectures and demonstrations dealing with the care of the sick in the home, including training in first-aid methods.

Time: One laboratory period a week for one semester.

**2b. Architecture and Interior Decoration**

Study of the construction of the house, drawing of floor plans; study of floor and wall coverings, hangings, draperies, furniture and rugs.

Time: One lecture and one laboratory period a week for one semester.

**3a. Needlework**

A course dealing with the application of design in embroidery, crochet, darning and knitting.

Time: One laboratory period a week for one semester.

**4a. Etiquette**

Study of social customs.

Time: One lecture a week for one semester.

**5b. Dietetics**

A course which deals with the care and feeding of the child from infancy through early childhood and the fundamental principles of diet for the family.

Time: One laboratory and one lecture period a week for one semester.

**6a. Millinery**

The course includes the making of wire frames, pattern cutting, hand-made trimmings, the designing and making of velvet, satin and straw hats, and the renovation of old hats.

Time: Two laboratory periods a week for one semester.

**7b. The Family**

This course takes up the origin and evolution of the family with special reference to the woman's place and work in various activities of life. A study of conditions, education and duties of woman. Comparison of past activities with those relating to great modern problems; and woman's share in civic and social affairs.

Time: Three hours a week for one semester.

**JOURNALISM**

The aim of this course is to fit young women for positions requiring journalistic ability and to show them the vast field open before them as general reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors. The courses have been arranged with a view of giving three years of instruction and practice in all of the important details of newspaper and periodical work.

In order that the student may have the proper foundation for the later professional work, certain requirements must be met. For admission to the course, students must have fulfilled the following requirements:

1. The satisfactory completion of a four-years' high school course or its equivalent, and
2. The thirty-five hours of requirements in the College Department, as outlined on page 23 of catalog.

**FOUR-YEAR COURSE  
Leading to the Degree of B. J.**

	First Semester	Second Semester
<b>First Year</b>		
Rhetoric.....	3	3
Foreign Language.....	5	5
European History.....	5	..
Chemistry or Botany.....	..	5
Library Science.....	1	..
Bible.....	1	1
Gymnasium.....	1	1
	16	15
<b>Second Year</b>		
News Writing.....	3	3
Chemistry or Botany.....	5	..
Logic or Mathematics.....	..	3
Expository Writing.....	3	..
The Short Story.....	..	3
Bible.....	1	1
Gymnasium.....	1	1
Electives.....	3	5
	16	16

	First Semester	Second Semester
<b>Third Year</b>		
Special Feature Writing.....	3	3
Newspaper Editing.....	2	..
American National Government.....	..	3
Sociology.....	5	..
Bible.....	1	1
Electives.....	5	9
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	16	16
<b>Fourth Year</b>		
Editorial Writing.....	2	..
The Editor's Problems.....	..	3
Practical Advertising.....	3	..
Bible.....	1	1
Electives.....	10	12
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	16	16

**1. News Writing**

Practical work in gathering and writing of news; news values; sources of news; methods of covering news; different types of stories; selection and writing of features; and news policies. Not only a textbook course, but analysis of newspapers and practical assignments.

Time: Three hours a week for two semesters.

**2a. Newspaper Editing**

Editing and rewriting of copy; headline writing; make-up; types; mechanics of printing; proof reading.

Time: Two hours a week for one semester.

**3b. Editorial Writing**

Theory and practice of editorial writing; purposes and characteristics of different types, with a study of descriptive, narrative, argumentative and interpretative editorials.

Time: Two hours a week for one semester.

**4a. Expository Writing**

Problems and principles of writing exposition; definition; analysis; mechanisms, processes, and organizations; criticisms; informal essay; expository biography.

Time: Three hours a week for one semester.

**5b. The Short Story**

History and technique of the short story, with study of various types of narration; planning and writing of narratives, with frequent conference for individual help.

Time: Three hours a week for one semester.



**6. Special Feature Writing**

Preparation of special articles for newspaper and magazine publication; a study of successful articles and present markets. Special department work on newspapers and magazines, such as dramatic criticism, book reviewing, motion picture and church departments, and woman's clubs, will be studied during the second semester.

Time: Three hours a week for two semesters.

**7b. The Editor's Problems**

Organization and control of newspapers; editorial and news policies; history and principles of journalism; law of the press; community betterment and editorial ideals.

Time: Three hours a week for one semester.

**8a. Practical Advertising**

Psychology of advertising; selection of selling points; writing of copy; types and illustrations; layouts; mediums; and the planning of a complete campaign for some product or service.

Time: Three hours a week for one semester.

**LATIN**

**1a. Cicero**

Prerequisite: Two entrance units of Latin.

Selected orations and letters of Cicero.

Time: Five hours a week for one semester.

**2b. Virgil**

Prerequisite: Three entrance units of Latin.

Selection from the Aeneid.

Time: Five hours a week for one semester.

**3a. Sallust**

Prerequisite: Cicero's Orations.

Jugurtha.

Time: Five hours a week for one semester.

**4b. Ovid**

Prerequisite: Virgil's Aeneid.

Selected Poems.

Time: Three hours a week for one semester.

**5a. Livy**

Books XXI and XXII.

Time: Three hours a week for one semester.

**6b. Cicero**

De Amicitia and de Senectute.

Time: Three hours a week for one semester.

**7a. Horace**

Prerequisite: Virgil and Cicero.  
Odes and Epodes.  
Time: Three hours a week for one semester.

**8b. Horace**

Prerequisite: Horace, Odes and Epodes.  
Satires and Epistles.  
Time: Three hours a week for one semester.

**9a. Cicero and Juvenal**

Selections from Cicero's correspondence and Juvenal's satires which show the public and private life of the Romans.  
Open to Seniors.  
Time: Three hours a week for one semester.

**10b. Catullus and the Elegiac Poets**

Prerequisite: Virgil and Horace.  
Time: Three hours a week for one semester.

**11a. Roman Comedy**

Selected plays of Plautus and Terence.  
Open to Seniors.  
Time: Three hours a week for one semester.

**12b. Teacher's Course**

The teaching of Latin.  
Time: Two hours a week for one semester.

### LIBRARY SCIENCE

A two-year course in library science is offered to prepare young women for positions in public and school libraries. All applicants for admission must have completed fifteen units of work in any accredited high school.

Aside from the technical training, an academic training is necessary which emphasizes English, History, Modern Languages and Science. The course will include instruction along administrative, bibliographic and technical lines.

Special emphasis will be laid on actual practice work in the library and lectures will be given by specialists from other libraries or institutions. Visits will be made to public and college libraries in the vicinity.

### REQUIRED COURSE

Every new student is required to take a course in "How to Use the Library and How to Use Books." This course includes lectures, problems, recitations, and reading on the arrangement of books on the shelves; the card catalog; the structure and care of a book;

# L I N D E N W O O D C O L L E G E

the printed parts of a book; a study of general and special reference books; magazines and magazine indexes and public documents. Emphasis is laid on the compiling of bibliographies on all subjects. Hopkins—Reference Guides That Should Be Known and How to Use Them is the textbook used. This course is required of all entering students. One hour a week for one semester.

## TWO-YEAR PROGRAMME

First Year	First Semester	Second Semester
English 1.....	3	3
French 1 and 2.....	5	5
European History.....	5	..
Physical or Biological Science.....	..	5
Library Economy.....	1	..
Bible.....	1	1
Classification.....	2	..
Reference.....	..	3
	<hr/>	<hr/>
	17	17
Second Year		
English.....	3	3
German 1 and 2.....	5	5
American History 3.....	5	..
Cataloguing.....	3	..
Typewriting.....	..	5
Library Practice.....	3	3
Bible.....	1	1
	<hr/>	<hr/>
	17	17

### 1b. Library Economy

Lectures, required reading and visits to libraries. The course includes the following subjects: Ordering, accessioning, book binding and mending, loan work, current topics and general news from the library are discussed.

Time: Three hours a week for one semester.

### 2b. Classification

Lectures, class practice work and required reading. Principles and history of classification are discussed and the Dewey Decimal System is studied.

The assigning of book numbers from the Cutter-Sanborn author tables is taught.

Time: Three hours a week for one semester.

### 3a. Reference

Lectures, discussions and problems aim to give a general knowledge of books most needed in general reference work. An examination is made of dic-



tionaries, encyclopedias, atlases, indexes, periodicals and public documents. Training in bibliography is included and students are required to submit a short bibliography on completion of the course.

Time: Three hours a week for one semester.

#### 4. Library Practice

Students are required to spend three hours a week the third year and five hours a week the fourth year in the College Library, where they may apply their training to the actual work. Here they have desk and reference work and obtain a knowledge of the loan system in use.

#### 5b. Cataloging

Lectures, class practice work and required reading. Dictionary cataloging. Attention will be given to drill in alphabeting and to the ordering and use of Library of Congress printed catalog cards.

Time: Three hours a week for one semester.

## MATHEMATICS

#### 1a. Trigonometry

Prerequisites: One unit in Algebra and one unit in Geometry.

Time: Three hours a week for one semester.

#### 2b. College Algebra

Prerequisites: One and one-half units in Algebra and one unit in Geometry.

Time: Three hours a week for one semester.

#### 3a. Solid Geometry

Prerequisites: One unit in Algebra and one unit in Geometry.

Time: Two hours a week for one semester.

#### 4b. Analytical Geometry

Prerequisite: Mathematics 1a.

Time: Three hours a week for one semester.

#### 5a. Differential Calculus

Prerequisite: Mathematics 4b.

Time: Three hours a week for one semester.

#### 6b. Integral Calculus

Prerequisite: Mathematics 5a.

Time: Three hours a week for one semester.

#### 7. Differential Equations and Applications

Prerequisites: Mathematics 5a and 6b.

Time: Three hours a week for one or two semesters.

## MEDICAL

### 1a, b. Bacteriology

This course will comprise lectures and practical laboratory work. The various disease-producing bacteria will be studied, and especial attention will be paid to the bacteriology of the home.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

### 2a. Conservation of Health and Hygiene

This course will cover a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases will be taken up.

The course in Hygiene will apply particularly to school and community work.

Time: Two hours a week for one semester.

### 3b. First Aid

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours a week for one semester.

Credit: Two hours.

### 4. Elementary Physiology

This course will consist of didactic and practical work. Practical work will be along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: One lecture and one laboratory period a week for two semesters.

Credit: Four hours.

### 5b. Elementary Anatomy

An elementary course, which is designed to give the student some knowledge of the skeleton and the construction of the human body, and relations of the various regions, symptoms and organs of the body. Lectures, recitations and laboratory work.

Time: Two laboratory periods and one lecture a week for one semester.

Credit: Three hours.

### 6c. Kinesiology

This course takes up particularly the study of the various groups of muscles of the body and their action during physical exercise. Special study will be devoted to muscles that are involved in lateral curvatures and fallen arches.

Time: Two hours a week for one semester.

### 7a. Physical Diagnosis

This course is offered to the students of the Physical Education department. The various anatomical regions of the body will be studied and students will be taught the normal and abnormal heart and breath sounds. Whenever practical, abnormal lesions will be demonstrated to the classes.

Time: Two hours a week for one semester.

## MYTHOLOGY

### 1a, b. Classical Mythology

The object of this course is to give a knowledge of Greek and Roman myths as they are represented in literature and art.

Time: Two hours a week for one semester.

## MUSIC

See detailed outline of courses on page 74 of catalog. Courses which receive credit in the Literary Department are numbers 3, 4, 5, and 8, and also Choir, Choral and Orchestra.

## PHILOSOPHY

### 1a, b. Elementary Logic

Open to Sophomores and Upperclassmen.

The object of this course is familiarity with the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions; it, therefore, prepares for more intelligent work in other courses. Much time is given to the discussion of examples, the criticism of arguments, and the detection of fallacies.

Text: Creighton, An Introductory Logic.

Time: Three hours a week for one semester.

### 2. Introduction to Philosophy

Prerequisite: Psychology or Logic.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Time: Two hours a week for two semesters.

### 3. History of Philosophy

Prerequisite: Psychology or Logic.

An outline study of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Time: Two hours a week for two semesters.

### 4a, b. American Ideals

Open to Sophomores and Upperclassmen.

A study and appreciation of American social and political institutions and ideals from the point of view of ethics and religion, especially the place of the young woman citizen in American life of today.

Time: One hour a week for one semester.



**5a. The Psychology of Religion**

Prerequisite: "General Psychology."

A psychological study of the religious consciousness and of religious experience. Coe's "The Psychology of Religion" or some similar work will be used as a text, to be supplemented by lectures and library readings.

Time: Two hours a week for one semester.

**6b. The Philosophy of Religion**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and theses will be required.

Time: Two hours a week for one semester.

**7a. The Philosophy of the Enlightenment**

Prerequisite: "Introduction to Philosophy" or "History of Philosophy."

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley and Hume. Lectures, selections from the important philosophers of the period and theses will be required.

Time: Two hours a week for one semester.

**8b. The Philosophy of Kant**

Prerequisite: "Introduction to Philosophy," or "History of Philosophy."

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and theses will be required.

Time: Two hours a week for one semester.

**PHYSICAL EDUCATION**

See detailed outline of courses on page 83 of catalog. One hour of credit for physical training is required each semester in each department.

**PHYSICS**

**1b. General Physics**

A beginning course for general information. It is desirable that the students have three units in high school mathematics.

Time: Five hours a week for one semester.

May be elected for four hours by students in Home Economics.

**PSYCHOLOGY**

**1a. Introductory Course in General Psychology**

An introductory course in the science of psychology, the purposes of which are to train the students in the description and observation of mental processes and behavior; to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in education.

Time: Five hours a week for one semester.

**2b. Introductory Course in Experimental Psychology**

Prerequisite: Introductory Course in General Psychology.

This course is intended to give the students an acquaintance with simpler mental processes, and a definite idea of the experimental and statistical methods used in normal and abnormal psychology.

Time: Five hours a week for one semester.

**3a. Advanced General Psychology**

Prerequisites: Introductory Course in General Psychology; Introductory Course in Experimental Psychology.

A comparative study of the standard texts in Psychology.

Time: Three hours a week for one semester.

**SOCIOLOGY**

No course in Sociology is open to Freshmen. In general, History, Course 1a, or its equivalent, will be required for entrance to all courses in Sociology. Students intending to specialize in Sociology are advised to take, during their freshman or sophomore years, courses in Psychology and Zoology, as preparation for work in Sociology. It is equally important that such students should accompany their work in Sociology with courses in Economics, Political Science and History.

**1b. Elementary Sociology**

An introduction to the scientific study of social problems. A study of the nature of Sociology, its problems, methods and relations to other sciences, the bearing of evolutionary theory upon social problems, the origin and evolution of the family, the modern divorce problem, the growth of population, birth and death rates, the Malthusian theory of population, immigration, the negro problem, the growth of cities, the social conditions of urban life, the nature of society.

Time: Five hours a week for one semester.

**2a. Social Pathology**

Prerequisite: Sociology 1b.

The origin, nature and treatment of the dependent and defective classes. Personal and social maladjustments are considered primarily with reference to the forces which tend to undermine a normal standard of living, such as defective heredity, parasitical and anti-social institutions, unregulated industry, low wages, unemployment, and defective education. Preventive agencies, especially educational and legislative, are studied and the various methods and agencies for administering and supervising public and private relief are considered in some detail.

Time: Three hours a week for one semester.

**3b. Criminology**

Prerequisite: Sociology 1b.

The causes, nature and treatment of crime and criminals. After a preliminary survey of the work of the criminal anthropologists and psychologists, the



criminal is studied with reference primarily to his social, economic and political environment. The relation of criminal procedure to the social problem of crime, juvenile delinquency, probation and parole and reformatory and penal methods are studied, considerable emphasis being placed on the penal systems now in use.

Time: Three hours a week for one semester.

**4a. Preventive Philanthropy**

Prerequisite: Sociology 1b.

An intensive study of the specific problems of preventive social work, with special emphasis upon the problems of child welfare.

Time: Two hours a week for one semester.

**SPANISH\***

**1a, b. Elementary Course**

Time: Five hours a week for one semester.

**2a, b. Grammar Review, Reading, Conversation**

Prerequisite: Spanish 1.

Time: Five hours a week for one semester.

**3. Rapid Reading Course**

Prerequisite: Spanish 2.

Time: Three hours a week for two semesters.

**4. Spanish Civilization**

Study of religion, government, art and customs of Spain and Spanish South America.

Time: Two hours a week for one semester.

**ZOOLOGY**

**1a. Invertebrate Zoology**

An introductory course in which representatives of the more important phyla are studied.

Time: Five hours a week for one semester.

**2b. Comparative Anatomy of Vertebrates**

A comparison of the parts of the higher animals.

Prerequisite: Zoology 1.

Time: Five hours a week for one semester.

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\*No course will be offered unless elected by at least four students.



## Special Courses

### Department of Music

The excellence and high calibre of the Music department of Lindenwood College is shown by the splendid results obtained in all the various branches of study. The watchwords of this department are: THOROUGHNESS, BROAD MUSICAL TRAINING, FINE MUSICIANSHIP and PRACTICAL as well as SYMPATHETIC GUIDANCE.

**Recitals**—both FACULTY and STUDENTS' recitals are given during the year, to which the public is cordially invited. These are very beneficial to the students in cultivating musical taste and ability to appear in public. Each student is required to appear at least once.

MONTHLY CLASS LESSONS are given by each member of the Music faculty, and students are given the opportunity to try out their compositions at these class lessons, before appearing at the general students' recitals.

Too much importance cannot be attached to the attendance upon the splendid concerts and operas given during the winter months in St. Louis. In fact, these are considered so necessary that the students in the Musical History and Appreciation course are required to attend one opera, three symphony concerts and two artist recitals for full credit in this course. Many of the young ladies are regular subscribers to the ST. LOUIS SYMPHONY CONCERTS, at which these artists have appeared as soloists in 1920-1921.

Fridays at 3:00 p. m.; Saturdays at 8:15 p. m.

November	12-13	Heinrich Gebhard—Pianist
	19-20	Efrem Zimbalist—Violinist
	26-27	Hulda Lashanska—Soprano
December	3- 4	Fannie Bloomfield Zeisler—Pianist
	10-11	Emilio de Gorgorza—Baritone
	17-18	Michel Gusikoff—Violinist
January	7- 8	Arthur Hackett—Tenor
	14-15	Arrigo Serato—Violinist
	21-22	Leo Sowerby—Composer-Pianist

# L I N D E N W O O D C O L L E G E

February	4-5	Benno Moiseiwitsch—Pianist
	11-12	Fritz Kreisler—Violinist
	18-19	Rudolph Ganz—Pianist
March	4-5	H. Max Steidel—Violincellist
	11-12	Sophie Braslau—Contralto
	18-19	Mebel Garrison—Soprano

The opera season included performances by the Scotti, Creatore and San Carlo companies. The students also had opportunities of attending recitals by such artists as Galli-Curci, Serge, Rachmaninoff, Kreisler, Pavlowa, the Isadore Duncan Dancers, the Flonzaley Quartette and the Farrar Concert Company.

Recitals are given regularly by members of the Music Faculty of the College.

In addition to the splendid St. Louis Symphony Series, occasional opera performances and Miss Cueny's Series of great artists at the Odeon, an inspiring as well as instructive Peoples' Series at popular prices, is offered in St. Louis by Elizabeth Cueny. During the past season this series included such great artists as Mischa Levitski, Vidas (Violinist), Alcock, Pablo Casals, Harold Bauer; The Little Symphony with Lucy Gates and Percy Hemus in "The Maid Mistress;" the Detroit Symphony, with Gabrilowitsch as conductor, and Julia Claussen. Lindenwood has started an admirable custom among educational institutions in the Middle West, by guaranteeing Miss Cueny, in advance, a liberal seat subscription for her series. Such guarantees enable her to secure the very best artists.

**Practice:** All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice.

The school possesses many practice pianos, which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

**Requirements for Graduation**—A specialist in any department is always of the greatest worth when fitted with a well-rounded general education, and because we are convinced of this fact, WE REQUIRE that the candidates for graduation in this department shall have a FOUR-YEARS' HIGH SCHOOL COURSE OR ITS EQUIVALENT. This literary requirement need not be met at the time of entrance, and the student is thereby permitted to finish her work while pursuing her musical education.



## L I N D E N W O O D C O L L E G E

Candidates for diploma in Voice, Violin or Organ must have completed first year piano.

Candidates for degree of Bachelor of Music in Voice, Violin or Organ must have completed second year piano.

I. A CERTIFICATE OF PROFICIENCY will be granted to those who meet all musical requirements but do not have the required credit for a diploma.

II. A DIPLOMA will be granted to those pupils finishing satisfactorily one of the two-year courses as outlined on the following pages.

III. THE DEGREE OF BACHELOR OF MUSIC will be conferred upon those finishing one of the four-year courses outlined on the following pages.

IV. THE DEGREE OF MASTER OF MUSIC will be conferred upon those finishing the course as outlined. This course implies at least three years' study at Lindenwood.

The graduates in the above will be required to prepare and give a recital program evidencing their fitness to receive the diploma.

A TEACHERS' CERTIFICATE IN PIANO will be given to those finishing the same amount of work as that required for the diploma, with the following modifications:

1. The student must have two hours of practice teaching per week for two semesters under the supervision of one of the Music faculty.

2. Lectures upon teaching material and presentation.

3. No full recital will be required in this course, but the student must appear at least twice in public recitals.

A CERTIFICATE IN PROFICIENCY IN PUBLIC SCHOOL MUSIC will be granted to those completing the course in public school music who are also proficient in piano and voice. (Must have completed first year piano.)

Candidates in all courses will be required to spend at least two full years in Lindenwood before completing the course.

Candidates must complete at least three-quarters of the required work with a grade of "M" or better, and with a grade of at least "S" in the major study.

Students taking a complete course in music are required to attend all student recitals.



Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Director.

Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the Music Faculty.

### CHORAL CLUB

A Choral Club is organized each year by the Director of Music, for the purpose of training the pupils in the singing of part songs. This course also includes **informal lectures on music by the Director**, and is very beneficial and necessary for every music student, and particularly for those of the vocal department. The class meets once a week for one hour and a half, throughout the year, is open to all students, but is required of all voice pupils.

Those who do satisfactory work in the Choral class, receive a credit of one college hour a semester.

Three choral concerts are given during the year.

### ORCHESTRA

An orchestra is organized each year by Miss Agnes Gray, Director of the Violin Department, for the purpose of training the pupils in ensemble playing. Those doing satisfactory work in the Orchestra receive a credit of ONE COLLEGE HOUR A SEMESTER.

Once a week, for one hour, throughout the year. Required of all students of orchestral instruments.

The Orchestra assists in the three Choral Club concerts during the year.

### CHOIR

A Choir, under the direction of Miss Lucile Hatch, organiste, meets once a week for one hour throughout the year. Those who do satisfactory work in this class receive a credit of ONE COLLEGE HOUR A SEMESTER. Required of all organ students.

### COURSES OF STUDY

In arranging the various courses we have attempted to offer musical opportunities along broad, cultural lines, while at the same time allowing sufficient time for special instrumental or vocal work. With this in view, we have not crowded too many different subjects

into the required list, believing in quality and thoroughness, rather than quantity. We also aim to preserve, as far as is consistent with artistic principles, the individuality of each pupil.

## PIANO

### Grade I—Preparatory

Principles of touch, exercise for developing correct position of the hand; rudiments of music; major scales.

Studies: Op. 190, Gurlitt, "Melodious Studies," op. 228, Books I and II; Loeschhorn, op. 84; Lemoine, "Etudes Infantines," op. 37; Loeschhorn, "Studies," op. 65; Concone, "Twenty-five Melodious Studies," op. 24.

Throughout the grade, pieces will be given by such composers as Burgmuller, Gurlitt, Heller, Lemoine, Gaynor, etc.

### Grade II

Scales, major and minor; technical exercises for developing the hand; arpeggios, transposition exercises and technical drill.

Studies: Kroeger, "Expansions and Contractions," Loeschhorn, Burgmuller, Berens, Czerny, Heller, Bach, "Twelve Little Preludes."

Sonatas of Clementi and Beethoven; Sonatas of Mozart and Haydn; pieces by Schumann, Heller, Durand, Godard, etc.

### First Year

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer-Bulow; Heller, Bach, "Two-part Inventions;" Kullack, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn, "Songs without Words;" pieces by Schumann, Tschaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn, and others.

### Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions." Haydn, "Virtuoso Pianist."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

### Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, Cramer, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

### Fourth Year

Studies: Clementi, "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaikowsky, Saint-Saens, Liszt.



**Fifth Year (Post Graduate)**

Studies: Chopin Etudes, Liszt Etudes, Bach, Well Tempered Clavichord.

Concertos, sonatas and pieces by Beethoven, Brahms, Liszt, Rubinstein, Debussy, Ravel, etc.

**ORGAN**

The pipe organ has 15 stop keys, 567 pipes, 4 combination pistons, 3 pedal movements. It is 12 feet wide, 10 feet deep and 12 feet high, made to fit the space for it on the platform. It is a tubular pneumatic organ and built especially for Lindenwood College by Geo. Kilgen & Son of St. Louis, the great organ builders of America. Only the finest metals and materials are used in the construction. The great organ has 224 pipes, open diapason, dulciana, melodia, flute d'amour of 61 pipes each. The swell organ has 293 pipes: Violin diapason, aeoline, stopped diapason, oboe and flute harmonique of 61 pipes each, tremolo.

The pedal organ has 30 pipes; Bourdon. The combinations are: Forte combination, great and pedal; piano, great and pedal; forte, swell and pedal; piano, swell and pedal. The organ is operated by the American Light and Power Company of St. Charles, from Keokuk, Iowa.

**First Year**

Prerequisite: Must have completed preparatory course in Piano.

Dunham's Organ School, Legato studies, study of registration, Thayer's "Pedal Studies."

Easy compositions of Calkin, Frysinger, Buck, Guilmant, Kinder, Dubois, Stroughton, Faulkes, Sellars and others.

**Second Year**

Wilson, "Technical Studies in Pedal Playing;" Chadwick, "Pedal Studies." Easy preludes of Bach. Hymn playing and piano accompaniments on the organ.

Compositions of Guilmant, Widor, Dubois, Lemare, Smart, Buck, Rogers and others.

**Third Year**

Pedal studies by various composers. Compositions of Bach, Mendelssohn, Guilmant, Rheinberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

**Fourth Year**

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

**Fifth Year (Post Graduate)**

Toccatas and Fugues by Bach. Concertos by Handel. Transcriptions of modern symphonies and tone-poems. Transposition, score reading, conducting.

## VOICE

### First Year—Preparatory Course

Correct standing position; exercises for development of lungs and breath control; avoidance of mannerism; relaxation and use of vocal organs; tone placement; head and nasal resonance; sustained tones; intervals without portamento; scales and arpeggios; legato, staccato, pianissimo; study of vowels and clear enunciation of consonants; elements of notation, time and rhythm. Simple vocalises.

Simpler songs by such composers as Abt, Aylward, Bartlette, Bennett, Cantor, Cowen, Coombs, Coenen, Dennee, Denza, DeKoven, DeLara, Del Riego, Foote, Gaynor, Goetz, Godard, Hawley, Hood, Jensen, Lassen, Lynes, Metcalf, Meyer, Helmund, Nevin, Olsen, Sullivan, Stanford, Scott, Smith, Tours, Woodman, Wright.

Class recitals, ensemble, choir and Choral Club.

### Second Year

Technical work continued with more ease and flexibility. Better breath control; improved resonance and range; blending of registers; more volume of tone; major, minor scales, and arpeggios; legato, staccato, pianissimo and fortissimo; sustained legato singing; intervals; slow trill and turn; phrasing, enunciation and expression.

Vocalises: Panofka, Progressive Vocalises; Marchesi, Etudes; Bonaldi, Vocalises; Concone, opus 9; Sieber, Lutgen, Vaccai, Viardot, Lamperti, Bordagni.

Moderately difficult songs: English, French, German, Italian in original text; simple arias from operas and oratorios. Such composers as: Allitsen, Bond, Beach, Bohm, Coombs, Chadwick, Chaminade, Gade, etc.

### Third Year

Recitative: Solfeggio of Marchesi, Concone, Lamperti, Lutgen, etc.; major, minor and chromatic scales and trills. Modern and classic English, French, Italian and German songs. Arias and scenes.

### Fourth Year

Masterpieces of vocalization arranged by Max Spicker; Marchesi, Cadenzas, etc. Difficult songs by classic, romantic and modern composers. Arias, duets and trios from the operas. Oratorio singing, concert songs in English, French, Italian and German.

### Fifth Year (Post Graduate)

This course is designed for those who wish to become singers or teachers of singing. Extensive study of the most advanced vocal works of all schools; the most difficult songs; arias from operas and oratorios. Must give a complete recital.

Study of such composers as: Charpentier, Delibes, Handel, Karhay, Loewe, Meyerbeer, Mendelssohn, Puccini, Strauss, Wagner, Fouldain, Debussy, etc.



## VIOLIN

### GRADED COURSE IN VIOLIN

#### First Year

Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux methods, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron. Opera selections, Bach's Classics for the Young; ensemble playing, trios, quartettes and orchestra.

#### Second Year

The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Blumen, Stengle, Mazas, Dont, Kreutzer, Rovelle. Velocity studies and Casorti bowings. Solos: Alard, Viotte, Seitz, Accolay, Borowski, Schubert Sonatas, DeBeriot airs; sight reading and ensemble, trios, quartette and orchestra.

#### Third Year

School of bowing; Laoureux, Etudes in Staccato, Spicatto Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, DeBeriot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Saens, Weiniawski, Ries and modern composers; ensemble playing, quartette and orchestra.

#### Fourth Year

Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gaviniés, Huby, Prune, Campanolli, Davis, Sauret, Bach. Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Saens. Solos: Sarasate, Hauser, Huby, Brahms, Tschaiakowsky, Elman, Kreisler, Elgar. Ensemble playing and orchestra.

#### Fifth Year (Post Graduate)

Artistic training in concert work: Study of the Sonata from Carelli, Tartina, Wardini, Haydn, Mozart, Bach. Modern sonatas: Schutt, Cue, Francke, Strauss, Brahms. Concertos: Elgar, Lalo, Tschaiakowsky. Caprices: Paganini. Artist studies: Spiering. Solos: Wachez, Bazzun, Debussy, Faval, Ravel, Kreisler, Spalding, Zimbalist, Eddie, Brown. String quartette and orchestra. Public recital and concerts. Ensemble and orchestra.

## VIOLONCELLO

This instrument is becoming more popular both in solo and ensemble playing. One who has played the violin can easily and quickly gain enough knowledge of the 'cello to do the Trios or String Quartettes of the simpler form.

Now that Chamber Music, the highest form of classical composition, is taking its rightful place in the development of American music, it is to be hoped that more attention will be given to the mastering of this wonderful instrument.

## Piano Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Piano.....		1	1
Ear Training I.....		2	2
Harmony I.....		2	2
English.....		3	3
Gymnasium.....		1	1
Bible.....		1	1
*Foreign Language.....		5	5
Library Science.....		1	..
		<hr/>	<hr/>
		16	15

Daily practice, three hours.

	Second Year*	First Semester	Second Semester
Piano.....		1	1
Ear Training II.....		2	2
History and Appreciation.....		2	2
Harmony II.....		2	2
Bible.....		1	1
Gymnasium.....		1	1
Psychology or Sociology.....		5	..
Ensemble.....		..	2
**Practice Teaching.....		..	3
		<hr/>	<hr/>
		14	14

Daily practice, three hours.

(Students completing a two-year course may receive a diploma.)

	Third Year*	First Semester	Second Semester
Piano.....		1	1
Counterpoint and Composition.....		2	2
History of Art.....		2	2
Ensemble.....		2	2
Practice Teaching.....		3	3
English II.....		3	3
Gymnasium.....		1	1
Bible.....		1	1
		<hr/>	<hr/>
		15	15

Daily practice, three hours.

\*\*Includes lectures on methods of teaching and teaching material by faculty of this department.

\*Tuition fee does not include private lessons in Music.



L I N D E N W O O D C O L L E G E

<b>Fourth Year*</b>	First Semester	Second Semester
Piano .....	1	1
Double Counterpoint and Composition .....	2	2
Ensemble .....	2	2
Pianoforte Literature and Interpretation .....	2	2
Practice Teaching .....	3	3
Shakespeare .....	3	3
Bible .....	1	1
Gymnasium .....	1	1
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	15	15

Daily practice, three hours.

<b>Fifth Year*</b>		
(Post Graduate)—Leading to the Degree of M. M.		
Piano .....	1	1
Fugue and Composition or Orchestration .....	2	2
Pedagogy .....	2	2
Practice Teaching .....	3	3
Bible .....	1	1
Ensemble .....	2	2
Gymnasium .....	1	1
Electives .....	3	3
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	15	15

Daily practice, three hours.

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\*Tuition fee does not include private lessons in Music.

## Voice Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Voice.....		1	1
Piano.....		1	1
Ear Training I.....		2	2
Harmony I.....		2	2
Choral Club.....		1	1
French.....		5	5
English.....		3	3
Gymnasium.....		1	1
Bible.....		1	1
Library Science.....		1	..
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		18	17

Daily practice, Voice, one hour.  
Daily practice, Piano, two hours.

	Second Year*		
Voice.....		1	1
Piano.....		1	1
Ear Training II.....		2	2
Harmony II.....		2	2
History and Appreciation.....		2	2
Choral Club.....		1	1
Bible.....		1	1
Gymnasium.....		1	1
Elective.....		5	..
Psychology or Sociology.....		..	5
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		16	16

Daily practice, Voice, two hours.  
Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

\*Tuition fee does not include private lessons in Music.



# L I N D E N W O O D C O L L E G E

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<b>Third Year*</b>	First Semester	Second Semester
Voice.....	1	1
Piano.....	1	1
History of Art.....	2	2
Counterpoint and Composition.....	2	2
Choral Club.....	1	1
Practice Teaching.....	2	2
English II.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
	<hr/>	<hr/>
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

<b>Fourth Year*</b>		
Voice.....	1	1
Double Counterpoint and Composition.....	2	2
Song Literature.....	2	2
Practice Teaching.....	3	3
Choral Club.....	1	1
Shakespeare.....	3	3
Bible.....	1	1
Gymnasium.....	1	1
	<hr/>	<hr/>
	14	14

Daily practice, two hours.

### Fifth Year\*

(Post Graduate)—Leading to the Degree of M. M.

Voice.....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy.....	2	2
Practice Teaching.....	3	3
Choral Club.....	1	1
Bible.....	1	1
Gymnasium.....	1	1
Electives.....	3	3
	<hr/>	<hr/>
	14	14

Daily Practice, two hours.

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\*Tuition fee does not include private lessons in Music.

## Violin Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Violin.....		1	1
Piano.....		1	1
Ear Training I.....		2	2
Harmony I.....		2	2
English.....		3	3
Gymnasium.....		1	1
Bible.....		1	1
Library Science.....		1	..
Foreign Language.....		5	5
Orchestra.....		1	1
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		18	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

	Second Year*	First Semester	Second Semester
Violin.....		1	1
Piano.....		1	1
Ear Training II.....		2	2
History and Appreciation.....		2	2
Harmony II.....		2	2
Bible.....		1	1
Gymnasium.....		1	1
Sociology or Psychology.....		5	..
Ensemble.....		..	3
Orchestra.....		1	1
		<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
		16	14

Daily Practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

\*Tuition fee does not include private lessons in Music.

L I N D E N W O O D C O L L E G E

<b>Third Year*</b>	First Semester	Second Semester
Violin.....	1	1
Piano.....	1	1
Counterpoint and Composition.....	2	2
History of Art.....	2	2
English.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice Teaching.....	3	3

	17	17
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Daily practice, Violin, two hours.  
Daily practice, Piano, one hour.

<b>Fourth Year*</b>		
Violin.....	1	1
Double Counterpoint and Composition.....	2	2
Violin Literature and Interpretation.....	2	2
Shakespeare.....	3	3
Bible.....	1	1
Gymnasium.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice teaching.....	3	3

	16	16
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Daily practice, Violin, three hours.

**Fifth Year\***

(Post Graduate)—Leading to the Degree of M. M.

Violin.....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy and Interpretation.....	2	2
Gymnasium.....	1	1
Bible.....	1	1
Orchestra.....	1	1
Ensemble.....	2	2
Practice Teaching.....	3	3
Electives.....	3	3

	16	16
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Daily Practice, three hours.

\*Tuition fee does not include private lessons in Music.



## Organ Department

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Semester	Second Semester
<b>First Year*</b>		
Organ.....	1	1
Piano.....	1	1
Ear Training I.....	2	2
Harmony I.....	2	2
English.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
Library Science.....	1	..
Foreign Language.....	5	5
	17	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

<b>Second Year*</b>		
Organ.....	1	1
Piano.....	1	1
Ear Training II.....	2	2
History and Appreciation.....	2	2
Harmony II.....	2	2
Bible.....	1	1
Gymnasium.....	1	1
Psychology or Sociology.....	5	..
Ensemble.....	..	2
Practice Teaching.....	..	3
	15	15

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

L I N D E N W O O D C O L L E G E

<b>Third Year*</b>	First Semester	Second Semester
Organ.....	1	1
Piano.....	1	1
Counterpoint and Composition.....	2	2
History of Art.....	2	2
Ensemble.....	2	2
Practice Teaching.....	3	3
English.....	3	3
Gymnasium.....	1	1
Bible.....	1	1
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

<b>Fourth Year*</b>		
Organ.....	1	1
Double Counterpoint and Composition.....	2	2
Ensemble.....	2	2
Organ Literature and Interpretation.....	2	2
Practice Teaching.....	3	3
Shakespeare.....	3	3
Bible.....	1	1
Gymnasium.....	1	1
	15	15

Daily practice, three hours.

<b>Fifth Year*</b>		
(Post Graduate)—Leading to the Degree of M. M.		
Organ.....	1	1
Fugue and Composition or Orchestration.....	2	2
Pedagogy.....	2	2
Practice Teaching.....	3	3
Bible.....	1	1
Ensemble.....	2	2
Gymnasium.....	1	1
Electives.....	3	3
	15	15

Daily Practice, three hours.

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\*Tuition fee does not include private lessons in Music.

## THEORY

### 1. Sight Singing I

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables, la's and words.

Time: Two hours a week for two semesters.

### 2. Sight Singing II

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs while beating time, with words, syllables and la's.

Time: Two hours a week for two semesters.

### 3. Harmony I

Notation, scales, simple triads and chord formations, seventh chords and their inversions, regular and irregular resolutions of seventh chords, ear training and musical diction, INCLUDING KEYBOARD HARMONY.

Time: Two hours a week for two semesters.

### 4. Harmony II

Prerequisite: Harmony I.

Secondary sevenths and their inversions, chords of the ninth, eleventh, and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Time: Two hours a week for two semesters.

### 5. Counterpoint and Composition

Prerequisite: Harmony I and II.

Simple counterpoint in two, three and four parts, employing the cantus firmus in all parts to acquire facility. Composition, meter, rhythm and section, etc.

Time: Two hours a week for two semesters.

### 6. Double Counterpoint and Composition

Prerequisite: Simple Counterpoint and Composition.

Counterpoint in tenth, twelfth, five species. Rondo, sonata form, irregular forms.

Time: Two hours a week for two semesters

### 7. Fugue and Composition or Orchestration

Prerequisite: Counterpoint and Composition.

Canon and fugue. Composition in larger form. Orchestration.

Time: Two hours a week for two semesters.



### 8. History and Appreciation of Music

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

The history of the development of musical art from early time down to the present, and biographical sketches of the masters of composition are studied.

Our large collection of Victor and Columbia records form a valuable supplement to this course of lectures.

The essential elements in music are dealt on, the styles of the masters are compared and their work analyzed with reference to their marked points of beauty and their influence on the processes of the art.

Time: Two hours a week for two semesters.

### 9. Method

There is a growing demand for music in public schools. To meet this demand, various systems have sprung up throughout the country, some of small merit. Before introducing this course of Public School Music into our school, we thoroughly investigated the numerous methods advertised and have represented here the one which we consider the most efficient with the largest circulation.

Students who are graduates of an accredited four-year high school, and who wish to become supervisors of music in the public schools, may, by completing the following two-year course, receive a diploma. A certificate is granted to any one who completes the music course but does not meet the literary requirement. Sufficient proficiency in pianoforte playing is required to enable a graduate in this course to play any of the songs.

Time: Two hours a week for four semesters.

**COURSE IN PUBLIC SCHOOL MUSIC\***

<b>First Year</b>	First Semester	Second Semester
Sight Singing I.....	2 hrs.	2 hrs.
History and Appreciation of Music.....	2 "	2 "
Harmony I.....	2 "	2 "
English I.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Voice.....	1 "	1 "
Piano.....	1 "	1 "
	16½ hrs.	16½ hrs.

Daily practice, Voice, one hour.  
Daily Practice, Piano, one hour.

<b>Second Year</b>	First Semester	Second Semester
Harmony II (Courses 5 and 5a).....	2 hrs.	2 hrs.
Sight Singing II.....	2 "	2 "
English III.....	3 "	3 "
Choral Class.....	1½ "	1½ "
Gymnasium.....	1 "	1 "
Bible.....	1 "	1 "
Methods.....	2 "	2 "
Methods of Teaching*.....	.. "	3 "
Psychology**.....	5 "	.. "
Voice.....	1 "	.. "
Piano.....	1 "	1 "
	19½ hrs.	16½ hrs.

Daily practice, Voice, one hour.  
Daily practice, Piano, one hour.

(Public School Drawing and Folk Dancing may be elected. Must have completed First-year Piano.)

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\*Tuition fee does not include private lessons in Music.

## Department of Oratory

In the work offered in this department, highly specific aims and ends are considered. Oratory is interpreted as all the manifestations of thought and feelings. It is the purpose of the course to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultural and practical.

The aims considered are threefold: (1) To give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

A one-hour course in Oral English is required of all College students for one semester.

### **Required Course: Oral English**

The aim of this course is to give all College students the opportunity of gaining the poise and the personal development that is needed in all walks of life. Practical work in voice culture, oral interpretation of passages from the classics and stage department, will be given. Some work will be done in short addresses and extemporaneous speaking. To help a student to act and think quickly on her feet is one of the aims of this course.

## REQUIREMENTS FOR GRADUATION

THE DEGREE OF BACHELOR OF ORATORY will be conferred upon those finishing the four-year course outlined on page —.

A DIPLOMA will be conferred upon those finishing the two-year course outlined on page —.

The following conditions must be complied with:

1. The student must be in residence at least one year.
2. She must be a graduate of a four-year accredited high school or its equivalent.
3. She shall have attained an approved standard of excellence in speech and in the technical requirements of the course.
4. She shall have made at least two satisfactory public appearances: (1) As a player in a cast; (2) either a dramatic recital or a story-hour according to the ability of the student.



A CERTIFICATE will be granted those who have completed all the courses in Expression required for the diploma, but who have not completed the literary requirement.

Special students who do not wish to work toward graduation in this department may take private lessons with as much class work as they wish to elect.

THE PRIVATE WORK is carefully adapted to suit the individual needs of each pupil. In general, the art principles developed in class work are specifically worked out. Through private teaching and criticism, faults are corrected and a repertoire is gradually acquired.

This course, therefore, emphasizes the unity of the arts, together with the necessity of sound technical equipment.

Frequent student recitals are given, where students receive practice in platform work. Public recitals are also given, students thus gaining confidence in themselves and actual experience in entertaining larger audiences.

### FOUR-YEAR COURSE

#### LEADING TO THE DEGREE OF B. O.

	First Year*	First Semester	Second Semester
Voice and Diction.....	2	2	2
Interpretative Reading.....	2	..	..
Pantomime.....	1	..	..
Dramatic Training.....	1	1	1
Story Telling and Class Recitals.....	..	..	1
Rhetoric.....	3	3	3
Bible.....	1	1	1
Gymnasium.....	1	1	1
Folk Dancing.....	..	..	2
Private Work (two half-hour lessons per week)..	1	1	1
Library Science.....	1	..	..
Hygiene and First Aid.....	2	..	..
		<hr/>	<hr/>
		15	15

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\*Tuition fee does not include private lessons.

L I N D E N W O O D C O L L E G E

<b>Second Year*</b>	First Semester	Second Semester
Voice and Diction.....	2	2
Advanced Interpretation.....	1	1
Advanced Story Telling and Class Recitals.....	1	1
Dramatic Art.....	1	1
English Literature.....	3	3
Ethics.....	2	..
Gymnasium.....	1	1
Private Work (two half-hour lessons per week)..	1	1
Physiology.....	3	3
Elective.....	..	3
	<hr style="width: 100%; border: 0.5px solid black;"/>	<hr style="width: 100%; border: 0.5px solid black;"/>
	15	16

<b>Third Year*</b>		
Platform Art.....	1	1
Original Oratory.....	2	2
History of Art.....	2	2
History of the Drama.....	1	1
Bible.....	1	1
Shakespeare.....	3	3
Advanced Folk Dancing.....	..	2
Gymnasium.....	1	1
Private work (two half-hour lessons per week)..	1	1
Class Recitals and Advanced Interpretation.....	1	1
Elective.....	3	..
	<hr style="width: 100%; border: 0.5px solid black;"/>	<hr style="width: 100%; border: 0.5px solid black;"/>
	16	15

<b>Fourth Year*</b>		
Class Recitals.....	1	1
Original Oratory.....	2	2
Practice Teaching.....	2	2
Browning and Tennyson.....	3	3
Esthetic Dancing.....	2	2
Sociology.....	..	5
Private Work (two half-hour lessons per week)..	1	1
Electives.....	5	..
	<hr style="width: 100%; border: 0.5px solid black;"/>	<hr style="width: 100%; border: 0.5px solid black;"/>
	16	16

\*Tuition fee does not include private lessons in Music.

## OUTLINE OF COURSES

### 1. Voice and Diction

This course includes a study of the elements of vocal expression, pitch, placement, purity, development of resonance, flexibility, smoothness, power, etc. Attention is given to expressive voice culture, voice as an interpreter of mental states, tone color, and imagination. Stress is laid upon the necessity of having the voice, body, mind and spirit work in harmony. Attention is given to the correction of individual faults. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces, are given in this class.

Required of first and second-year students in Expression.

Time: Two hours a week for two semesters.

### 2. Interpretative Reading

There are sixteen progressive and graded steps, through which the pupil may be brought to the realization of the criteria of the teacher. A study is made of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps, and the meaning of the steps and their relations and interdependence are taken up. Sight reading and drill work are given attention and there is application to the individual needs of the pupil.

Required of first-year students in Expression.

Time: Two hours a week for one semester.

### 3. Pantomime

The pantomime of the New School is taught as the definite expressions of thought and feeling. As the chief factor in the display of pantomime is the foundation of action in all types of expression, more co-ordination of bodily movement is achieved. Attention is given to the study of emotion and its effect upon gesture and facial expression. Both scenes and plays are studied and produced. The course gives the student opportunity for invention and adaptation. Each student is required to write and produce an original pantomime.

Required of first-year students in Expression.

Time: One hour a week for two semesters.

### 4. Dramatic Training

The object of this course is to give students a foundation in the study of the drama theater. The following phases of the work are taken up: Elementary stage technique, presentation of scenes from Shakespeare, character study, study of modern plays, production of one-act plays.

Students in this class appear in indoor and outdoor plays for public presentation.

Dramatic study is given a prominent place because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teaching; because it nurtures that sense of beauty which refines character.

Required of first-year students in Expression.

Time: One hour a week for two semesters.



**5. Dramatic Art**

This is a continuation of Course 4. A careful study is made of the art of impersonation. Attention is given to the History of Costume, Lighting, Color Scheme and Stage Management. Much practical work is done, thus making the student familiar with the coaching and producing of plays.

Study of Make-up is given, theory and practice.

The arts of the Festival and Pageantry are studied.

Required of second-year students in Expression.

Time: One hour a week for two semesters.

**6b. Story-Telling**

This is an introductory course in story-telling and reading as fine arts. The principles of selection, study and method are considered; the stories introduce the student to the wealth of folk literature, ancient and modern. This course is planned to suit the needs of the story-teller in the home, school, and playground. The individual practice required gives opportunity for the development of a finished technique.

Required of first-year students in Expression.

Time: One hour a week for one semester.

**7b. Advanced Story-Telling**

The principles of criticism and the style of rendering are considered; the literature used emphasizes the romance in story-telling; the making of versions and original stories and dramatization is required. The work is designed to give the student the equipment now expected of all professional story-tellers.

Required of second-year students in Expression.

Time: One hour a week for one semester.

**8b. Dramatic Reading**

The study of the modern play is taken up from the standpoint of the platform artist. Attention is given to interpretation and characterization. Cuttings are made from plays and novels and dramatized for platform use. Attention is given to the selection of material and arrangement of programs.

Required of second-year students in Expression.

Time: One hour a week for one semester.

**9. Platform Art**

The appearance of a speaker or reader; the manner of addressing an audience; and the material used on public occasions necessitate a student in oratory having a thorough knowledge of platform art. In this course, laws governing motion in the human body; correct sitting, standing and walking; entrance and exit, platform methods and traditions are studied. The students are trained in the easy and fluent expression of their own thoughts through the medium of voice and body in after-dinner speeches, and in impromptu responses and talks incidental to churches, club and social activities.

Time: One hour a week for two semesters.

**10. History of the Drama**

The course covers the growth of the drama from its beginning to the Elizabethan drama. It is the study of early English dramatic forms, liturgical plays; miracle plays and mysteries; moralities; and Elizabethan drama.

Time: One hour a week for two semesters.

**11. Practice Teaching**

Voice, interpretation classes and story-telling; observation of private teaching; coaching; selecting and prescribing one force in dramatic art.

**12. Rhetoric**

See course on page 36 of catalog.

**13. Gymnasium**

See course on page 85 of catalog.

**14. Folk Dancing**

See course on page 85 of catalog.

**15. Hygiene and First Aid**

See course on page 53 of catalog.

**16. English Literature**

See course on page 36 of catalog.

**17. Physiology**

See course on page 53 of catalog.

**18. History of Art**

See course on page 29 of catalog.

**19. Shakespeare**

See course on page 36 of catalog.

**20. Browning and Tennyson**

See course on page 37 of catalog.

**21. Esthetic Dancing**

See course on page 86 of catalog.

**22. Sociology**

See course on page 56 of catalog.

## Physical Education

**Aims**—The aims of this department are twofold—the physical development of the student and the training of those who may wish to be instructors in physical training or playground. Health, strength and grace of body are essential to every young woman's life, and to this end she is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to so build up the body and its organs that the greatest amount of efficiency as a working machine may be obtained from it.

The normal course is given with the idea of the students being future teachers, and the course equips them not only with the theory of the work, but supplies them with teaching material and experience.

**Equipment**—New modern gymnasium, equipped with Indian clubs, dumb-bells, wands, grace hoops, basket balls, indoor baseballs and bats, hockey sticks, hurdles, javelin, jumping standard box, buck, ropes, double boom, mats, saddles, etc.

Swimming pool with modern filtration plant and separate furnace for heating water, depth ranging from three to nine feet. Athletic field covering an acre of ground used for field sports and athletics; three well-built tennis courts.

**Physical and Medical Examination**—A physical examination is made to detect any curvatures or deviations of the spinal column. Girls with any such defects are put into remedial classes for exercises to correct them.

Every student upon entering any department of the College is given a heart test, her blood pressure taken, and record made of her general health and inherited tendencies. This gives the College physician, the graduate nurse and the physical director knowledge as to how best to care for each student.

**Required Work**—All students are required to take at least two hours a week of physical training, for which one hour of College credit per semester is allowed.

**Seasons**—The work is divided into the fall, winter and spring seasons as follows:



FALL—Hockey, tennis, swimming, dancing.

WINTER—Required indoor work (described above), basketball, indoor baseball.

SPRING—Track and field, tennis, swimming, dancing.

### FOUR-YEAR COURSE IN PHYSICAL EDUCATION

#### LEADING TO THE DEGREE OF B. S.

	First Year	First Semester	Second Semester
English.....		3	3
Language.....		5	5
Bible.....		1	1
Library Science.....		..	1
Physical Education.....		1	1
Physics.....		5	..
Zoology.....		..	5
		15	16
<b>Second Year</b>			
History.....		5	..
Mathematics or Logic.....		..	3
Anatomy.....		..	3
Chemistry.....		5	5
Bible.....		1	1
Gymnasium.....		1	1
Playground.....		..	2
Games.....		2	..
Dramatic Art.....		2	..
First Aid.....		2	..
Hygiene.....		..	2
		18	17
<b>Third Year</b>			
Physiology.....		5	..
Sociology and Psychology.....		5	5
Theory of Athletics.....		2	2
Folk Dancing.....		2	2
Introduction to Education.....		..	3
Educational Psychology.....		..	3
Kinesiology.....		3	..
Gymnasium Technique.....		..	2
Bible.....		1	1
		18	18

Fourth Year	First Semester	Second Semester
Therapeutics.....	3	3
Voice and Diction.....	2	..
Physical Diagnosis.....	..	3
Practice Teaching.....	2	2
Economics.....	5	..
Elective.....	2	2
Gymnasium.....	3	3
Theory of Athletics.....	..	3
	17	16

## NORMAL COURSE IN PHYSICAL EDUCATION

### COURSES IN INSTRUCTION

**1a, b. Gymnastics., Formal**

Time: Two hours a week during the winter season.

**2. Athletics.**

Time: Four hours a week during fall and spring seasons.  
Two hours a week during winter season.

**3a. Games.**

A repertoire of games learned by playing and teaching them. Notebook required.

Time: Two hours a week for one semester.

**4b. Playground**

Prerequisite: One semester of games.

Lectures in organization and administration of playgrounds. Practice teaching is provided on the campus playground, which over 100 children from St. Charles attend.

Time: Two hours a week for one semester.

**5. Theory of Athletics.**

Prerequisite: One semester of games.

A study of the technique of hockey, tennis, basket ball, indoor baseball, swimming, and track and field. Supervised practice coaching is required in the course.

Time: Two hours a week for three semesters.

**6. Folk Dancing Technique**

A study of the technique of teaching folk dancing. The dances are first learned by dancing them. Supervised practice teaching is required in this course.

Time: Two hours a semester for two semesters.

**7. Kinesiology**

Prerequisites: Physics, Anatomy.

A study of the anatomical mechanism of the most common and representative types of gymnastic movements and positions.

Time: Three hours for one semester.

**8. Gymnastic Technique**

Prerequisites: Anatomy, Physics, Kinesiology.

Study of gymnastic nomenclature and the conducting, management and organization of gymnastic classes.

Time: Two hours a week for one semester.

**9. Therapeutics.**

A study of the cause and methods of correction of postural curves and lateral deviation. The course also includes a study of massage and physical examination.

Time: Three hours a week for two semesters.

**10. Practice Teaching**

A course in supervised teaching for practice.

Prerequisite: Gymnastic Technique, Games.

Time: Two hours a week for two semesters.

**11. Physical Diagnosis (or Medical Examination)**

Physical diagnosis for the purpose of knowing how to classify pupils for gymnastic work.

Time: Three hours a week for one semester.

**12. First Aid**

See course on page 53 of the catalog.

For all science and other courses required, see course under department in which it is given.

**13. Dancing**

The purpose of dancing is to train the student to give expression to her reactions to music through bodily movement. By giving expression to her reactions, her inherent qualities are drawn out. Through the coordination gained from the rhythmical bodily movement the student gains grace and poise.

Time: At least two seasons.



## Secretarial Course

### FOUR-YEAR COURSE

#### Leading to the Degree of B. S.

Four years are required for the completion of the regular program for undergraduates, leading to the degree of Bachelor of Science; but a student whose courses of study and whose grades are satisfactory to the faculty, and who finds it necessary to withdraw at the end of the second or third year, may be permitted during that year, to take such special courses in shorthand, typewriting, and bookkeeping as will give her sufficient facility in these subjects to meet the requirements of the ordinary business position. No freshman is qualified to enter the class in shorthand or typewriting.

First Year	First Semester	Second Semester
Rhetoric.....	3	3
American History.....	5	..
Recent United States History.....	..	5
*Foreign Language.....	5	5
Library Science.....	1	..
Penmanship.....	..	1
Bible.....	1	1
Gymnasium.....	1	1
	16	16

Practice in Typewriting one hour daily.

Second Year		
English Literature.....	3	3
Economics.....	5	..
Sociology.....	..	5
Shorthand.....	5	5
Bible.....	1	1
Gymnasium.....	1	1
	15	15

Practice in Typewriting.

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\*Spanish is strongly advised.

# L I N D E N W O O D C O L L E G E

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<b>Third Year</b>	First Semester	Second Semester
Advanced English Composition .....	3	3
Shorthand .....	5	5
Bookkeeping .....	5	5
Bible .....	1	1
Gymnasium .....	1	1
	15	15
Practice in Typewriting.		

<b>Fourth Year</b>		
American Literature .....	3	3
American National Government .....	3	..
American State and Local Government .....	..	3
Psychology .....	5	..
Commercial Law .....	..	3
Bookkeeping .....	5	5
Bible .....	1	1
Gymnasium .....	1	1
	18	16

## OUTLINE OF COURSES

### 1. Elementary Accounting and Bookkeeping

The first semester the work is the ordinary laboratory work in bookkeeping; the keeping of accounts, cash, debit and credit. The second semester practical problems in accounting, the trial balance, the technique of accounts, balance sheet, cost, capitalization, and valuation of assets.

Time: Five hours a week for two semesters.

### 2. Advanced Accounting

Time: Five hours a week for two semesters.

### 3. Shorthand

The Gregg system is taught and the emphasis is placed on accuracy as well as speed. Practical experience is had in the College office as soon as the student becomes proficient.

Time: Five hours a week for two semesters.

### 4. Advanced Shorthand

Time: Five hours a week for two semesters.

### 5. Typewriting

The touch system is taught, and machines are provided for practice.

Time: Five hours a week for two semesters.

**6. Penmanship**

The aim of this course is not to teach "copper-plate" writing with elaborate flourishes, but to teach students the proper position of holding the pen, the arm movement, and how to write a clear, legible and rapid hand.

Time: One hour a week for one semester.

**7. Business Methods**

A thorough drill in business English, spelling, and commercial arithmetic. Practice in letter-writing, with incidental drill in the proper forms of address, in the correct arrangement of material, in writing letters from rough drafts, and in the use of the adding machine.

Time: Two hours a week for two semesters.

**8. Commercial Law**

The chief aim of the study of commercial law is to acquaint the student with the essential elementary principles of law that she may enforce and enjoy her rights and thereby avoid making mistakes resulting from a lack of legal knowledge.

Time: Three hours a week for one semester.

9. Rhetoric. See course 1 on page 36 of catalog.

10. American History. See course 3a on page 40 of catalog.

11. Recent United States History. See course 4b on page 40 of catalog.

12. Foreign Language. See courses under French, Spanish and German.

13. Library Science. See course 1 on page 50 of catalog.

14. English Literature. See course 5 on page 36 of catalog.

15. Economics. See course 1a on page 33 of catalog.

16. Sociology. See course 1b on page 56 of catalog.

17. Advanced Composition. See course 4 on page 36 of catalog.

18. American Literature. See course 6 on page 36 of catalog.

19. American National Government. See course 11a on page 41 of catalog.

20. American State and Local Government. See course 12b on page 40 of catalog.

21. Psychology. See course 1a on page 55 of catalog.



## The Academy

The Academy is a department preparatory to the College. Its courses of study cover the last two years of accredited high schools.

Students enter the Academy after completing two years of high-school work.

Fifteen units of work are required for graduation. Certificates of work done in an accredited high school are accepted for advanced standing in the Academy.

A "unit" means a subject pursued four sixty-minute periods for thirty-six weeks. Four units are considered a year's work.

Graduates of the Academy enter the Freshman class of all colleges, members of the North Central Association of Colleges and secondary schools, without examination; also, University of Missouri, Washington University, University of Michigan and colleges and universities of like standing.

The Academy affords opportunity for those who have not the privilege of four years' accredited high school to prepare for entrance to college. It also affords opportunity to those who, while pursuing their high-school work, desire to take a course in Music, Art, or Expression.

**Certificates:** Certificates will be conferred upon students who have satisfactorily completed fifteen units of work.

Students pursuing the Academy course of study may also elect work from the departments of Art, Expression and Music.

### BIBLE

#### 1. Introduction to Bible Study

The object of this elementary course is to familiarize the student in a general way with the Bible. The story of how we got our Bible will be unfolded—how the Bible grew; followed by a study of selected examples of the different kinds of literature in the Bible. Helpful suggestions on how to study the Bible will be given.

Time: One hour a week throughout the year.

Credit: One fourth unit.

### BIOLOGY

#### 1. Biology

This course presents a general survey of the plant and animal kingdoms.

Credit: One unit.

## ENGLISH\*

### 1. First Semester

COMPOSITION: Exercises in invention, descriptive and narrative. The whole composition; its theme (unity) and its plan (sequence). Outlines worked out and developed, both oral and written. Constant practice in writing. Study of the connotation of words. Speech improvement.

### Second Semester

COMPOSITION: Exercises in invention, expository and argumentative. The working of outlines; topical development; gathering of material from experience, observation and reading; preparation of manuscripts. Speech improvement.

LITERATURE: College entrance requirements for 1921-22.

Credit: One unit.

### 2. First Semester

COMPOSITION: General review of sentence analysis; principles of etymology; original written composition confirming the principles and methods learned previously. Speech improvement.

### Second Semester

COMPOSITION: Review of the mechanics of written form and the details of good use; original written work; oral debate. A brief survey of English literature.

Credit: One unit.

### 3b. Oral English

Pronunciation, enunciation, phrasing, and the logical development of thought.

Required of all students.

Time: One hour for one semester.

Credit: One-fourth unit.

## FRENCH

### 1. French II

Prerequisite: One year of French.

Reading, composition and conversation.

Credit: One unit.

### 2. French III

Rapid reading course. Composition and conversation.

Credit: One unit.

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\*Students preparing for the Journalism course are advised to take four years of High School English.

## HISTORY

### 1. American History

A general course with emphasis on developments since the Civil War period. Reference reading, notebooks and map work are required throughout the course.

Credit: One unit.

## HOME ECONOMICS

### 1. Cooking

Practical work in cooking, dealing with the preparation of the type foods, including cooking of meats, breads, vegetables, cereals, eggs and cheese. Meals will be served during the course.

Time: Two laboratory periods a week for entire year.

Credit: One-half unit.

### 2. Elementary Sewing

Drafting and cutting of patterns, use of drafted and commercial patterns. Practical work in hand and machine work in the making of underwear and simple dresses.

Time: Two laboratory periods a week for entire year.

Credit: One-half unit.

## LATIN

### 1. Virgil

Aeneid. Translation of six books; study of prosody and syntax.

Credit: One unit.

## MATHEMATICS

### 2a. Second Year Algebra

A course covering the theory of exponents, radicals, quadratic equations, ratio and proportion, the progressions and the binomial theorem, with emphasis upon graphical methods and the solution of problems.

Credit: One-half unit.

### 3b. Solid Geometry

Text: Stone and Millis' Solid Geometry.

Credit: One-half unit.

## SPANISH

### 1. Spanish I

Elementary course—Grammar, reading and oral drill.

Credit: One unit.

### 2. Spanish II

Reading, composition and conversation.

Credit: One unit.



## General Information

### Articles to be Provided

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middy blouse; white sneakers; heavy walking shoes—the ordinary kid or suede shoes do not stand the wear of outdoor life nor do they afford sufficient protection from cold.

**Room Supplies**—Beds are all single. Two pairs of sheets, four pillow cases (21 x 30 inches), one pair blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous**—Umbrella, six napkins, hot-water bottle.

Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dentistry should be attended to before leaving for school (as far as possible) and during vacations.

Dressmaking should be attended to at home before entrance and during vacations.

Vaccination should also be attended to before coming if the student has never been vaccinated.

**Allowances**—It is our experience that a student is taught thrift and economy by parental allowances of spending-money. The privilege of unconditionally checking upon parent's bank account is unwise. A part of the student's education should be the right use of money and expenditures should be confined to the minimum.

**Board**—The table board of the College is the very best that can be provided. A competent dietitian is in charge of the culinary department and menus for each meal are carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a teacher who becomes the head of her "family table." That all the students and teachers may enter more intimate personal relationship the students are, during the year, assigned at stated times to different tables.

**College Bank**—"The Lindenwood College Deposit" was established by the College authorities for the convenience of the stu-

dents. Its purpose is not to do a general banking business but care for the students' "spending money" until it is needed by them. Checks drawn on the Deposit are not good to be used in the purchase of merchandise, but payable to the student in person at the Cashier's office. Carrying money about or leaving it in the rooms leads oftentimes to carelessness and loss. The College stands responsible only for money placed in its care. Through the system of checking, the student is unconsciously acquiring some habits of business procedure which she should know.

**Entertainments**—Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies.

**Fire Protection**—Every precaution is taken for the safety of students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose found every 50 feet in the dormitories. Fire hydrants are also placed at convenient distance to each building on the outside. All dormitories are heated by steam from a central heating plant. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded by insulated wires protected with porcelain tubes wherever they pass through a partition.

**Furniture**—Each student's room is supplied with a single bed, mattress, pillow, study table, chairs, bureau, and closet or wardrobe. The windows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

**Government and Discipline**—The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Individual and community responsibility rests upon the students. A Student Self-Government Association outlines the rules and regulations of student government under the supervision of the



faculty. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the association.

*Since it is the purpose to keep the atmosphere of the school wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the school, even though she has not committed any special act of insubordination.*

**Guests**—Limited accommodations make it impossible to entertain guests in the College. If advance notice is given the Secretary, accommodations may be secured in the city of St. Charles. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their school duties to be with friends or relatives in the city.

**Health**—The first requisite of an education is good health. The location of the College, the sanitary regulations governing it, the mild climate, the large campus, make the conditions of the College most inviting to parents interested in the health of their daughters.

Great caution is exercised in admitting students. Upon arrival for matriculation the College Physician passes upon the physical fitness of the applicant. Records of each student are filed with the Medical department for future reference.

**Infirmary**—In case of sickness students are placed in the care of the College Physician and a graduate nurse, who have charge of a well-equipped Infirmary. Students are provided with the conveniences of the Infirmary free of expense, except for medicines. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense. The College Physician may be consulted daily free of expense, during his office hours.

**Home Life**—The College takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests of each is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship is taught. Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded the one having the highest grade at the end of the year.



While no uniform regulations as to dress is adopted, it is suggested that care be taken that the students be provided with modest and inexpensive clothing.

Students are required to exercise caution in their personal appearance and be attentive to correct posture of body and carriage.

**HONOR SOCIETIES. Phi Theta Kappa**—The honor society of the Literary department is Phi Theta Kappa, and was organized as a national society in 1918. Chapters exist in nine of the Junior Colleges of the state, and election to membership is the highest honor conferred by the faculty. The members are elected by the faculty and must meet high scholastic and other requirements.

**Alpha Mu Mu**—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded in Lindenwood College in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. The members are elected by the faculty at the close of each semester. This is one of the highest honors conferred by the department.

**Library.**—All members of the College are entitled to the use of the library. It is open week days except Saturday from 8 a. m. to 6 p. m.; and from 6:30 p. m. to 8 p. m.; Saturdays from 9:00 a. m. to 12 m.; and 1:00 p. m. to 4 p. m., and Sundays, for reading only, from 1:30 p. m. to 2:30 p. m.

The College publishes a handbook known as "The Lindenwood College Library Handbook." This handbook explains something of the library methods in use, and attempts to place in convenient form some general information about books and libraries which is likely to be useful to any student.

**Religious Culture**—While the College is nonsectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student, unless excused by the President, is required to take at least one hour each week in the study of the Bible.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a larger vision of the Christian world work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of young ladies who express denominational preference. Each student, after electing the church she prefers to

attend, is expected, unless excused by the Dean of Students, to attend the church of her choice every Sunday morning.

**Sanitation**—Careful attention to every detail in sanitary regulation is given. Modern plumbing in every dormitory and constant oversight of same, insures perfect sanitary conditions. The sanitary conditions are regularly inspected by the College physician.

**Swimming Pool**—The swimming pool is constructed of concrete and is of the most durable type. In depth it ranges from three to nine feet and contains when filled 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire school year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

No extra charge is made for the privilege of swimming. A competent instructor is always at hand when the students are using the pool, thus insuring the right use of the privilege and the health of the student. Private lessons are given by the instructor at a very small charge. All class instruction is gratis.

**Telephones**—Local and long distance phones are in the Dean of Students' office. Messages for students will be delivered, but students cannot be called to answer all the calls that may be made for them.

**Vacations**—The College is closed during the Christmas vacation period. Students desiring to remain in St. Charles will be secured accommodations upon request. Board and room can be had at moderate rates.

During the Easter vacation the College cares for all who do not care to go to their homes, at the usual rates of board charged during the session of school.

**Water**—The College authorities, at thousands of dollars of expense, have installed a filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the College. The College takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process is gone through with before using it for drinking water. Tests are made frequently throughout the year and filed by the Medical department. The very highest grades of testing for purity have been made by experts.







**Payments**—All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons, sixty per cent of the board and room charge and all the tuition for the entire year is payable upon entrance, the balance January 1, 1922. All laboratory fees are payable in full at entrance. All payments must be made by certified check, sent direct to the College.

Students enter for the entire school year or that part of the school year left after the time of entrance.

Students entering for the second semester pay sixty per cent of the year's expense in any course.

No pupil will be allowed to change or drop a special subject until the end of the term for which it has been chosen. When a special study is taken expressly for one semester an extra charge is made.

Remittances should be made to Lindenwood College.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at six per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given. The institution is not conducted in the financial interest of any individual or company—it is held "in trust," and the income is used for the benefit of the students.

### WITHDRAWAL

The following is an essential part of every contract:

IT IS DISTINCTLY UNDERSTOOD THAT EACH STUDENT IS ENTERED FOR THE SCHOOL YEAR, AND IS ACCEPTED WITH THE UNDERSTANDING THAT SHE WILL REMAIN FOR THE FINAL EXAMINATIONS AT END OF SCHOOL YEAR.

*No refunds are made on account of withdrawal, save upon advice of the College Physician for serious illness.* In such cases the loss is shared equally, for the balance of the year, with the patron, dating from the time notice is given of the surrender of the room. No deduction is made for temporary absences during the year.

## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past seven years over eight hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the College.

Opportunity is also given for endowment of chairs in the College. Fifty thousand dollars have been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of \_\_\_\_\_ Dollars (\$\_\_\_\_\_), to be paid to the Board of Directors of said College, and by them used in the improvement of and additions to the buildings and property of said College, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated \_\_\_\_\_ Signed \_\_\_\_\_

Witness \_\_\_\_\_ Witness \_\_\_\_\_



## Calendar

- |           |    |  |
|-----------|----|--|
| September | 14 | Registration for Day Students.   |
| "         | 15 | Registration for Resident Students.  |
| "         | 17 | Organization of Classes.   |
|           |    | Reception of New Students.   |
| "         | 20 | Convocational Address by Rev. David M. Skilling, D. D.   |
| "         | 24 | The Trail of the Red Lantern—Y. W. C. A. Party.  |
| "         | 25 | Wiener Roast given by Missouri Club.   |
| October   | 5  | Veiled Prophet's Parade.   |
| "         | 7  | Rev. Donald C. MacLeod's Address on "Success."   |
| "         | 8  | Elizabeth Cueney on "People's Concerts Course."  |
| "         | 9  | Birthday Party.  |
| "         | 11 | Board of Directors Meeting at Lindenwood.  |
| "         | 14 | Address on "Daniel Webster" by Dr. Frank Hobein.   |
| "         | 21 | Expression Recital.  |
|           |    | Edward C. Raines, Stereopticon Lecture on "Alaska."  |
| "         | 22 | "Foolish Follies" given by Sociology Class.  |
| "         | 28 | Democratic Rally, Flag Raising and Barbecue.   |
|           |    | Piano Recital by Director Thomas.  |
| "         | 29 | Y. W. C. A. Carnival and Jazz Night.   |
| "         | 31 | Bishop Tuttle, Address on "Responsibilities of Women Today."   |
| November  | 1  | Pre-election Meeting under auspices of International Relations Club.   |
|           |    | Senator Spencer dinner guest of College.   |
| "         | 2  | Major Dickson, Patriotic Address.  |
|           |    | Election returns received by Special Wire.   |
| "         | 4  | Miss Gaines' Talk on "St. Louis Symphony."   |
| "         | 5  | Freshman Party in honor of Mrs. Roemer.  |
| "         | 7  | College Choir Song Service.  |
| "         | 11 | Armistice Day; Dr. Severance, Librarian of University of Missouri, gives address on "The Armistice and the Reconstruction;" Address by Major de Lecluse.   |
| "         | 12 | Upperclassman Party.   |
| "         | 19 | Marshmallow Roast.   |
| "         | 25 | Thanksgiving Day; Football Game between Oklahoma and Arkansas; Service at 11 a. m., with Thanksgiving Sermon by Dr. R. S. Calder; Dinner at 1:30; Y. W. C. A. Party; Basketball Game between Faculty and Students; Lecture on "Hamlet, the Man of Will," by President Henry L. Southwick of Emerson School of Oratory. |
| "         | 28 | Observance of Bible Sunday.  |
| December  | 2  | Musical Recital.   |
| "         | 3  | Art Club Bazar.  |
| "         | 10 | Expression Recital.  |



# L I N D E N W O O D C O L L E G E

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December	13	Concert by Choral Club and Orchestra.
"	16	Christmas Tree and Faculty Entertainment.
"	17 to	January 3. Christmas Vacation.
February	2	Beginning of Second Semester.
"	19	Senior Dinner.
"	22	Day of Prayer.
March	30 to	April 4. Easter Recess.
May	28	May Day.
"	29	Baccalaureate Sermon.
"	31	Commencement.

## Examination Schedule

Place of Subject in the Term Schedule	Hour	Time of Examinations
8 Daily.....	8 to 10.....	First day of Examinations
8 M. W. F.....	8 to 10.....	First day of Examinations
8 T. Th.....	1 to 2.....	First day of Examinations
9 Daily.....	10 to 12.....	First day of Examinations
9 M. W. F.....	10 to 12.....	First day of Examinations
9 T. Th.....	2 to 3.....	First day of Examinations
10 Daily.....	8 to 10.....	Second day of Examinations
10 M. W. F.....	8 to 10.....	Second day of Examinations
10 T. Th.....	1 to 2.....	Second day of Examinations
11 Daily.....	10 to 12.....	Second day of Examinations
11 M. W. F.....	10 to 12.....	Second day of Examinations
11 T. Th.....	1 to 2.....	Second day of Examinations
1 Daily.....	8 to 10.....	Third day of Examinations
1 M. W. F.....	8 to 10.....	Third day of Examinations
1 T. Th.....	1 to 2.....	Third day of Examinations
2 Daily.....	10 to 12.....	Third day of Examinations
2 M. W. F.....	10 to 12.....	Third day of Examinations
2 T. Th.....	2 to 3.....	Third day of Examinations
3 Daily.....	8 to 10.....	Fourth day of Examinations
3 M. W. F.....	8 to 10.....	Fourth day of Examinations
3 T. Th.....	10 to 11.....	Fourth day of Examinations

The remaining hours in the fourth day are reserved for conflicts.

## Graduates 1919-20

### ASSOCIATE IN ARTS

BOWERS, MARGUERITE	LADE, KATHLEEN
BOWLES, ELLEN MARGARET	LEADY, MINERVA
BROWNLEE, HELEN BRUCE	LEHMAN, JESSIE
BURCH, KATHRYN S.	LEWIS, VIRGINIA
CARLISLE, VERA ROSS	McCLAIN, MARGARET CATHERINE
CASTLE, ELIZABETH HOLYOKE	RAILSBACK, RUTH HELEN
DANIELSON, GLADYS EVANGELINE	REED, AGNES LUCILE
DIAL, MILDRED OTTA	SALYER, HELEN ARNET
HARRISON, LILLIE	STINE, JANET HARPER
HENDY, PATTI	SUMNER, RUTH
HEYDRICK, HELEN ESTELLE	THOMURE, BERNICE
HOOD, HORTENSE	WHITMARSH, ZELLE
	WRIGHT, HILDA

### STATE CERTIFICATE TO TEACH

BROWNLEE, HELEN BRUCE	LEADY, MINERVA
HARRISON, LILLIE	RAILSBACK, RUTH HELEN

### DIPLOMA IN HOME ECONOMICS

SIMPSON, LAURA MARY

### HOME MAKER'S CERTIFICATE

JENNINGS, ELVA JANE	NEHLS, VIOLA
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### BACHELOR OF MUSIC (PIANO)

ALLISON, LENA	KOCH, KATHERINE ELIZABETH
DETRICK, MILLYE	SHEPARD, HELEN IMOGENE
HOWARD, GLADYS	SIMS, LEE

### DIPLOMA IN MUSIC

DOERR, PAULINE PATE (Voice)

### PUBLIC SCHOOL MUSIC

JOHN, FLORENCE EMMA

### SECRETARIAL CERTIFICATE

ACHEPOHL, CORNELIA	NEHLS, VIOLA
	UDSTAD, LIV

# L I N D E N W O O D C O L L E G E

## NORMAL DIPLOMA IN PHYSICAL EDUCATION

ERDMAN, ELIZABETH MAE  
HARDMAN, MARION

KRAMER, GRACE ANNETTE  
RUEHL, HELEN LLOYD

## CERTIFICATE IN PLAYGROUND

CHICK, MYRA

HILL, HELEN ESTHER

## CERTIFICATE IN EXPRESSION

ALDEN, MILDRED

HEYDRICK, HELEN ESTELLE  
SHEPPARD, IDA

## DIPLOMA IN EXPRESSION

CHERRY, MARY LUCILLE

HAMILTON, JESSIE ELGIN

## DIPLOMA IN LIBRARY SCIENCE

CARLISLE, VERA ROSS  
DUNHAM, ERMA LUCIE

GAMBER, ROWENA  
SHARP, EMILY C.  
TOWNSLEY, OLIVE

## ACADEMY

BECKER, FRANCES MARQUIS  
BELL, ALMEDA EUGENIE  
CALDER, MARY PRISCILLA  
CARLTON, FRANCES  
CRAGHEAD, RUBY FRANCES  
DOERR, ISABEL  
DEMING, ELIZABETH ELLIOTT  
EADS, FRANCES LOUISE  
FRAY, MARY CLAIBORNE  
FREEMAN, ESPERANCE  
GIBSON, GEORGIA BLAIR  
HASTINGS, IRENE MARIE  
HINDMAN, SARA JANE  
JASPERING, MELBA ALICE  
KEATON, MARY LOUISE  
McFANN, MARY ALICE  
McINTOSH, MARGARET JESSIE  
McLENNAN, MARY OPAL  
MILLSAP, HELENE FRANCES

MONTGOMERY, ELINOR CARR  
MONTGOMERY, DOROTHEA JANE  
NEAL, THELMA LOUISE  
NELMS, DANNIE  
OGLE, MARGARET LOUISE  
OGLE, MILDRED  
PATTERSON, MARY ELIZABETH  
PEARSON, WILLA  
PHARIS, JUANITA FAE  
PLAYTER, MARION  
PUCKETT, INEZ E.  
RENC, LULU  
SCHULTZ, GLADYS  
STEEDMAN, RUTH  
TEBBE, MARY  
WADDINGTON, HELEN MARGUERITE  
WILBUR, MARTHA LEE  
WOODFILL, SUSAN IOLA  
WRIGHT, DOROTHY PAGE



## List of Students

Adams, Iva.....	Mangum, Okla.
Alexander, Lorna, 4060 Hyde Park.....	Kansas City, Mo.
Allison, Lena.....	El Reno, Okla.
Anderson, Marne.....	Minden, Neb.
Andrus, Eugenie.....	Lake Charles, La.
Arbogast, Mary.....	Lexington, Ill.
Arcularius, Edith.....	Washington, Mo.
Arenowitch, Delma, 537 First Ave.....	Columbus, Ga.
Arthur, Sarah, 1023 W. Morton.....	Denison, Tex.
Asbury, Jeanette.....	Higginsville, Mo.
Axline, Katherine.....	Pratt, Kan.
Ayres, Adalyn, 3333 Virginia Ave.....	Kansas City, Mo.
Bales, Edna.....	Grangeville, Idaho
Barklage, Esther.....	St. Charles, Mo.
Bartz, Florence.....	Bozeman, Mont.
Bayer, Helen, 420 Henderson Ave.....	Clayton, Mo.
Becker, Frances.....	St. Charles, Mo.
Berry, Hazel, 1112 S. Detroit.....	Tulsa, Okla.
Bertman, Esther, 711 E. Fifth St.....	Sedalia, Mo.
Beyler, June.....	Kahoka, Mo.
Boschart, Viola.....	St. Charles, Mo.
Bowers, Mary Louise, 815 Gillman Rd.....	Moberly, Mo.
Bowman, Lillian.....	Jackson, Mo.
Bowman, Melvin.....	Sikeston, Mo.
Breckenridge, LaNelle.....	Twin Falls, Idaho
Brill, Martha, 606 Washington.....	Evansville, Ind.
Brown, Flo.....	Salina, Kan.
Brown, Edna.....	Dodge City, Kan.
Brownlee, Evelyn.....	Savannah, Mo.
Brownlee, Helen.....	Appleton City, Mo.
Brownlee, Julia.....	Appleton, City Mo.
Broughton, Willa, 100 S. Buckeye.....	Abilene, Kan.
Bruns, Dolores.....	Efingham, Ill.
Bryan, Hazel, 220 N. Rosedale.....	Tulsa, Okla.
Bryson, Maye.....	Plainsview, Tex.
Bryson, Ruth.....	Plainsview, Tex.
Bruere, Marguerite.....	St. Charles, Mo.
Buck, Mildred.....	Monmouth, Ill.
Bungenstock, Elizabeth.....	Carrollton, Mo.
Butler, Seta, 1381 Vinton.....	Memphis, Tenn.
Cabanne, Olive, 6300 Enright.....	St. Louis, Mo.
Calder, Helen.....	St. Charles, Mo.
Calder, Mary Priscilla.....	St. Charles, Mo.

L I N D E N W O O D C O L L E G E

Campbell, Gladys, 5088a Enright.....	St. Louis, Mo.
Cannon, Dorothy.....	Butler, Mo.
Carnahan, Gladys, 620 Laurel.....	Pine Bluff, Ark.
Cartwright, Mary, 412 E. Nineteenth St.....	Tulsa, Okla.
Cash, Lucille, 5907 DeGiverville.....	St. Louis, Mo.
Chapman, Alba.....	Diamond, Mo.
Chapman, Alice, 1310 Morgan.....	Parsons, Kan.
Child, Louise.....	Richmond, Mo.
Clark, Christine.....	Carrollton, Mo.
Clark, Louise.....	Stigler, Okla.
Clark, Mary, 4314 Floral, Norwood.....	Cincinnati, Ohio
Clark, Mildred.....	Lebanon, Mo.
Cleveland, Edythe, 702 E. Broadway.....	Muskogee, Okla.
Cleveland, Maudie.....	Skiatook, Okla.
Clifton, Gladys Virginia, 116 Clay St.....	St. Charles, Mo.
Cohen, Leah, 6212 Waterman.....	St. Louis, Mo.
Coleman, Franc, 220 W. Ninth St.....	Grand Island, Neb.
Coley, Hazel, 1513 Ash.....	Texarkana, Ark.
Coman, Rhoda.....	St. Charles, Mo.
Cook, Nell, 1525 S. Madison.....	Tulsa, Okla.
Core, Nan, 2003 Cherry St.....	Pine Bluff, Ark.
Cowan, Elizabeth, 3744 Paseo.....	Kansas City, Mo.
Cowgill, Marie.....	Central City, Neb.
Crane, Leone.....	Trenton, Mo.
Cross, Laura.....	Lathrop, Mo.
Culver, Helen, 213 N. Mersington.....	Kansas City, Mo.
Curran, Evelyn.....	Pratt, Kan.
Decker, Ethel.....	Sikeston, Mo.
DeFrees, Dorothy.....	Okmulgee, Okla.
Dell, Virginia, 5121 Enright.....	St. Louis, Mo.
Deming, Elizabeth.....	Oswego, Kan.
DeVol, Matred.....	Steelville, Mo.
Dial, Mildred.....	Caldwell, Kan.
Dibell, Dorothy, 1105 Cass.....	Joliet, Ill.
Dicky, Nan Lyle, 312 S. Boston St.....	Tulsa, Okla.
Divelbiss, Maeotta.....	Collinsville, Ill.
Dockstader, Edith.....	Clay Center, Kan.
Draver, Anne, 2600 Garfiwle.....	Kansas City, Mo.
Duvall, Josephine, 3105 Washington.....	Kansas City, Mo.
Eberle, Vera, 7218 Ann.....	Maplewood, Mo.
Edes, Bernadine.....	R. F. D., St. Charles, Mo.
Ehle, Clara, 821 Twenty-second.....	Rock Island, Ill.
Ehlers, Marguerite.....	Kinsley, Kan.
Ely, Dorothy.....	St. Charles, Mo.
Embry, Ernest.....	Nowata, Okla.
Embry, Pauline, 302 S. Grand.....	Sedalia, Mo.
English, Dorothy, 1212 Lawrence.....	Wichita, Kan.
Erwin, Josephine.....	Fairfax, Mo.
Estes, Evelyn.....	Texarkana, Tex.
Estes, Fern.....	Leon, Iowa



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Evans, Helen.....	Centerville, Iowa
Evans, Thelma.....	West Plains, Mo.
Eves, Florence, 417 N. Moffet.....	Joplin, Mo.
Ewing, Irene.....	Olathe, Kan.
Finley, Martha.....	Overland, Mo.
Fleming, Eva.....	Jerseyville, Ill.
Fleming, Kathleen.....	Jerseyville, Ill.
Floyd, Leah.....	Sedan, Kan.
Forest, Buelah.....	St. Charles, Mo.
Forte, Isabel.....	Douglas, Wyo.
French, Isabel.....	Charleston, Mo.
Freeman, Edith.....	St. Charles, Mo.
Gardner, Annie Brooks.....	Helena, Ark.
Garvin, Artis.....	Lawrence, Kan.
Garvin, Evelyn.....	Lawrence, Kan.
Gieselman, Hortense, 309 N. Rubey.....	Macon, Mo.
Gilmor, Carol.....	Mt. Washington, Mo.
Goldsmith, Merla, 5500 Pershing.....	St. Louis, Mo.
Goodwin, Marjorie.....	Marshall, Mo.
Graham, Kathryn.....	Beloit, Kan.
Grantham, Alfreda.....	Lexington, Neb.
Griffith, Florence.....	Rockwell City, Iowa
Guenther, Freda.....	Greenfield, Mo.
Guthrie, Allene.....	Macon, Mo.
Haldeman, Edna, 2601 E. Twenty-ninth.....	Kansas City, Mo.
Hammill, Margaret, 704 Franklin.....	Keokuk, Iowa
Hampton, Jean.....	Omaha, Neb.
Harriman, Mary.....	Pilot Grove, Mo.
Harris, Stella.....	Bonner Springs, Kan.
Hendy, Patti.....	Jefferson City, Mo.
Hendrickson, Mabel.....	Manteno, Ill.
Heyde, Florence, 2354 Rutger.....	St. Louis, Mo.
Hicks, Mercedes, 222 First N.....	Carlinville, Ill.
Hill, Hazel.....	Crocker, Mo.
Hill, Fannie.....	Smithville, Tex.
Hill, Maria.....	Smithville, Tex.
Hilsaback, Dorothy.....	Loup City, Neb.
Hinkle, Mary.....	Bigelow, Mo.
Hoeflin, Ida.....	St. Charles, Mo.
Hodgson, Adelaide.....	Minonk, Ill.
Hohner, Lucile.....	St. John, Kan.
Hoiles, Elizabeth.....	Greenville, Ill.
Honeywell, Edna, Price Rd.....	Clayton, Mo.
Horner, Julia, 243 Ransom.....	Grand Rapids, Mich.
Howard, Dorothy, 4 N. Eddy.....	Ft. Scott, Kan.
Howard, Hazel.....	Hutchinson, Kan.
Hughes, Ellen, 1120 Tennessee.....	Lawrence, Kan.
Hund, Esther, 2225 Jones.....	St. Joseph, Mo.
Iler, Nellie, 708 Elm.....	Coffeyville, Kan.
Irwin, Lorraine, 1321 S. Main.....	Carthage, Mo.



L I N D E N W O O D C O L L E G E

Jacobs, Fern	Bloomington, Ill.
Jackson, Etta	Louisiana, Mo.
Jackbson, Cecile, 783 St. Nicholas	New York City
Jones, Helen	Shelbina, Mo.
Jones, Margaret	Bastrop, Tex.
Jones, Novella	Quinton, Okla.
Jones, Phillipa	Phoenix, Ariz.
Kahn, Helen	Desloge, Mo.
Kapleman, Vera	Bourbon, Mo.
Keith, Virginia	Vandalia, Mo.
Kennedy, Miriam, 5807 Plymouth	St. Louis, Mo.
Kern, Ruth	Butler, Mo.
Kirkpatrick, Mary, 708 Kansas	Topeka, Kan.
Kiser, Helen	Madison, Ill.
Kramer, Leta	Pine Bluff, Ark.
Landreth, Helen, 536 N. Wall	Joplin, Mo.
Lasar, Madeline, 5092 Raymond	St. Louis, Mo.
Lee, Elizabeth	LaCenter, Ky.
Leffringhouse, Helen	Colby, Kan.
Leifer, Mildred, 1805 Arch	Little Rock, Ark.
Levine, Sarah	Jonesboro, Ark.
Liepman, Margaret, 742 S. National	Ft. Scott, Kan.
Liles, Helen	Dexter, Mo.
Litman, Mierim, 502 W. Eighth	Coffeyville, Kan.
Lochman, Agnes	Springfield, Ill.
Lomax, Lara Dale	Brookfield, Mo.
McAdoo, Nella	Benton, Ill.
McAllister, Vera	Seminole, Okla.
McBrien, Helen	Alton, Ill.
McConnell, Mildred, 11 Francis	West Tulsa, Okla.
McCormick, Faye	Wichita Falls, Tex.
McDonald, Carmen, 121 Volutia	Wichita, Kan.
McDonnell, Thelma, 312 E. Eighteenth	Tulsa, Okla.
McGowan, Odella	Ocheyedan, Iowa
McKinley, Gladys, 3215 Windsor	Kansas City, Mo.
McMahan, Maurine, 317 Epperson	Moberly, Mo.
McMenemy, Isabel	St. Charles, Mo.
McNay, Claire	Pacific, Mo.
Martin, Mary, 1430 Morgan	Parsons, Kan.
Masel, Helen, 607 Henry	Alton, Ill.
Maser, Jean, 1500 Grand	Parsons, Kan.
Maupin, Helen, 220 S. Fourth	Moberly, Mo.
Mason, Grace	Gallion, La.
Mayfield, Katherine	Lebanon, Mo.
Metzger, Alberta	Chillicothe, Mo.
Middleton, Jean	Manhattan, Kan.
Miller, Cecilia	Platte City, Mo.
Miller, Mildred	Rombauer, Mo.
Millikin, Charlotte	Salina, Kan.
Millsap, Helene	Grove, Okla.

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Montgomery, Elinor.....	Sedalia, Mo.
Moore, Lucy, 2021 Burch.....	Texarkana, Ark.
Morehead, Ruth.....	Cairo, Ill.
Morris, Margaret, 320 Marshall.....	Jefferson City, Mo.
Mudd, Vesta.....	Chester, Ill.
Mulliken, Helen.....	Rantoul, Ill.
Murphy, Alma.....	St. Charles, Mo.
Nelson, Rilye.....	Bunceton, Mo.
Noe, Angie.....	Wichita Falls, Tex.
Norman, Ruth.....	Eureka, Kan.
Nyberg, Olivia.....	Harrisburg, Ill.
Norris, Ailee.....	Pine Bluff, Ark.
Owen, Margaret.....	Clinton, Ill.
Ozumont, Mary.....	Harrisburg, Ill.
Page, Katherine, 5500 Cabanne.....	St. Louis, Mo.
Parker, Maurece.....	Effingham, Ill.
Parkhill, Helen.....	Benton, Ill.
Parkin, Mary Louise, 618 Cumberland.....	Little Rock, Ark.
Patton, Mary.....	Yale, Okla.
Patton, Lillian.....	Clovis, N. Mex.
Parsons, Frances.....	Monmouth, Ill.
Peay, Margaret, 112 W. Nineteenth.....	Little Rock, Ark.
Perrine, Roberta.....	Chillicothe, Mo.
Perry, Bertha.....	Marion, Ill.
Peyton, Helen.....	St. Charles, Mo.
Phillips, Udolphia.....	Clinton, Mo.
Pierce, Velma.....	St. Charles, Mo.
Pittman, Lil.....	Prescott, Ark.
Pohlman, Marion.....	Hillsboro, Ill.
Popham, Beth.....	Amarillo, Tex.
Purcell, Elizabeth.....	Warren, Ark.
Rankin, Gladys.....	Russellville, Ark.
Rea, Myrtle.....	Billings, Mont.
Redburn, Kathleen.....	Tahlequah, Okla.
Redden, Mary.....	St. Charles, Mo.
Reeder, Pauline.....	Amarillo, Tex.
Reid, Edith.....	McAlister, Okla.
Rich, Thelma, 550 St. Louis Ave.....	Clayton, Mo.
Richards, Keo, 515 First E.....	Hutchinson, Kan.
Richardson, Caroline, 606 Moffet.....	Joplin, Mo.
Richeau, Cathleen, 907 Security Bldg.....	Chicago, Ill.
Riordan, Helen.....	Hannibal, Mo.
Rogers, Betty, 4309 W. Pine Blvd.....	St. Louis, Mo.
Rogerson, Mary Helen.....	LaGrange, Ill.
Rosenberg, Josephine.....	Joplin, Mo.
Ross, Pauline.....	Stafford, Kan.
Rosser, Louise, 1511 Boston St.....	Muskogee, Okla.
Rowland, Lorene.....	Custer, Okla.
Rowland, Stella.....	Hobart, Okla.
Roy, Margaret.....	New London, Mo.



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Rudy, Mary, 649 Ann.....	Kansas City, Kan.
Ruedi, Oreen.....	Aldrich, Mo.
Ruehl, Helen.....	Centralia, Ill.
St. Jean, Audrey, 3829 DeTonty.....	St. Louis, Mo.
Sachau, Grace E., 931 Taramie St.....	Manhattan, Kans.
Sanders, Leone.....	Homer, La.
Saunders, Esther, 421 E. Hyde Park.....	St. Joseph, Mo.
Sawyer, Helen, 3541 Harrison.....	Kansas City, Mo.
Schwarz, Marian.....	Jackson, Mo.
Seabrook, Dorothy, 1213 Main St.....	Pine Bluff, Ark.
Seeber, Leora.....	Benton, Ill.
Shapiro, Ruth Anna, 217 Main St.....	St. Charles, Mo.
Sheetz, Carolyn.....	Orrick, Mo.
Shelton, Anna, 1103 N. Locust.....	Chillicothe, Mo.
Silver, Mildred.....	Butler, Mo.
Smith, Courtney.....	Mission, Tex.
Smith, Elizabeth.....	Beatrice, Neb.
Smith, Enola.....	Belle Plains, Iowa
Smith, Florenz, 104 Mirriam.....	Walla Walla, Wash.
Smith, Iva Jane.....	Quinton, Okla.
Spaulding, Lucille, 6127 Pershing.....	St. Louis, Mo.
Springer, Elwilda, 229 Kennedy Bldg.....	Tulsa, Okla.
Stanford, Leone.....	Flora, Ill.
Steedman, Ruth, Hamilton Hotel.....	St. Louis, Mo.
Sternberg, Lillian.....	Alton, Ill.
Stone, Marion.....	Canadian, Tex.
Stover, Madge.....	Humboldt, Kan.
Strange, Atrude.....	Bloomington, Ill.
Sullivan, Gladys.....	West Plains, Mo.
Swain, Elizabeth.....	Danville, Ill.
Swanson, Olga, 8050 Sangamon.....	Chicago, Ill.
Tainter, Marguerite, 130 McDonough.....	St. Charles, Mo.
Talbot, Nathine.....	Omaha, Neb.
Taylor, Ada.....	Louisiana, Mo.
Taylor, Dorothy.....	Winona Lake, Ind.
Tedford, Edith, 613 State St.....	Little Rock, Ark.
Tholl, Juanita, 5323 Swiss.....	Dallas, Tex.
Thomas, Thelma.....	Tishomingo, Okla.
Thompson, Marion, 1217 Market.....	Wichita, Kan.
Thomason, Florence.....	Madisonville, Ky.
Tinsman, Katherine.....	Denison, Tex.
Titus, Marian.....	Excelsior Springs, Mo.
Titzell, Frances, Twenty-ninth and Forest, Rex Arms Apts.....	Kansas City, Mo.
Touche Maria.....	Chihuahau City, Mexico
Towles, Maria.....	Moberly, Mo.
Townsend, Betty, 619 State.....	Texarkana, Tex.
Traynor, Blanche.....	Dodge City, Kan.
Troutfetter, Edith.....	Colby, Kan.
Vaughn, Velma, 601 N. Fourth St.....	Henryetta, Okla.
Vidler, Lois.....	Pana, Ill.



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Walker, Agnes.....	Butler, Mo.
Walker, Mildred.....	Bigelow, Mo.
Wallace, Maud.....	Holdenville, Okla.
Wamsley, Mary.....	Maryville, Mo.
Warden, Mary.....	Abingdon, Ill.
Warren, Frances.....	Leavenworth, Kan.
Weber, Dorothy, 1216 Main St.....	Tulsa, Okla.
Weisman, Isabel.....	Marshalltown, Iowa
Weiss, Kathryn, 809 Adams.....	Evansville, Ind.
Weissgerber, Grace.....	Lebanon, Mo.
Weissgerber, Pauline.....	Lebanon, Mo.
Welch, Marjorie, 503 E. Twentieth.....	Tulsa, Okla.
Werner, Mrs. John, Linwood Ave.....	St. Charles, Mo.
Wertz, Mary Frances, 535 Washington Ave.....	Evansville, Ind.
Wheeler, Flora.....	Warren, Ark.
White, Josephine.....	Tishomingo, Okla.
White, Loraine.....	Whiteside, Mo.
Wiener, Eva Mae, 5588 Waterman.....	St. Louis, Mo.
Wiley, Marjorie, 536 N. Byers.....	Joplin, Mo.
Williams, Mae.....	Mountain Grove, Mo.
Williams, Anna Irene.....	Mt. Vernon, Ill.
Wills, Geraldine.....	St. Charles, Mo.
Windeh, Amelia.....	Litchfield, Ill.
Wolf, Myrtle.....	New Haven, Mo.
Wollenberger, Gertrude, 393 Washington.....	Evansville, Ind.
Woodard, Grace.....	Grayville, Ill.
Wright, Page, 112 Gray St.....	Webster Groves, Mo.
Wylie, Ruth.....	Bozeman, Mont.
Young, Lola.....	Casey, Ill.
Yount, Mary.....	Cape Girardeau, Mo.
Yourtee, Ruth.....	Chester, Ill.



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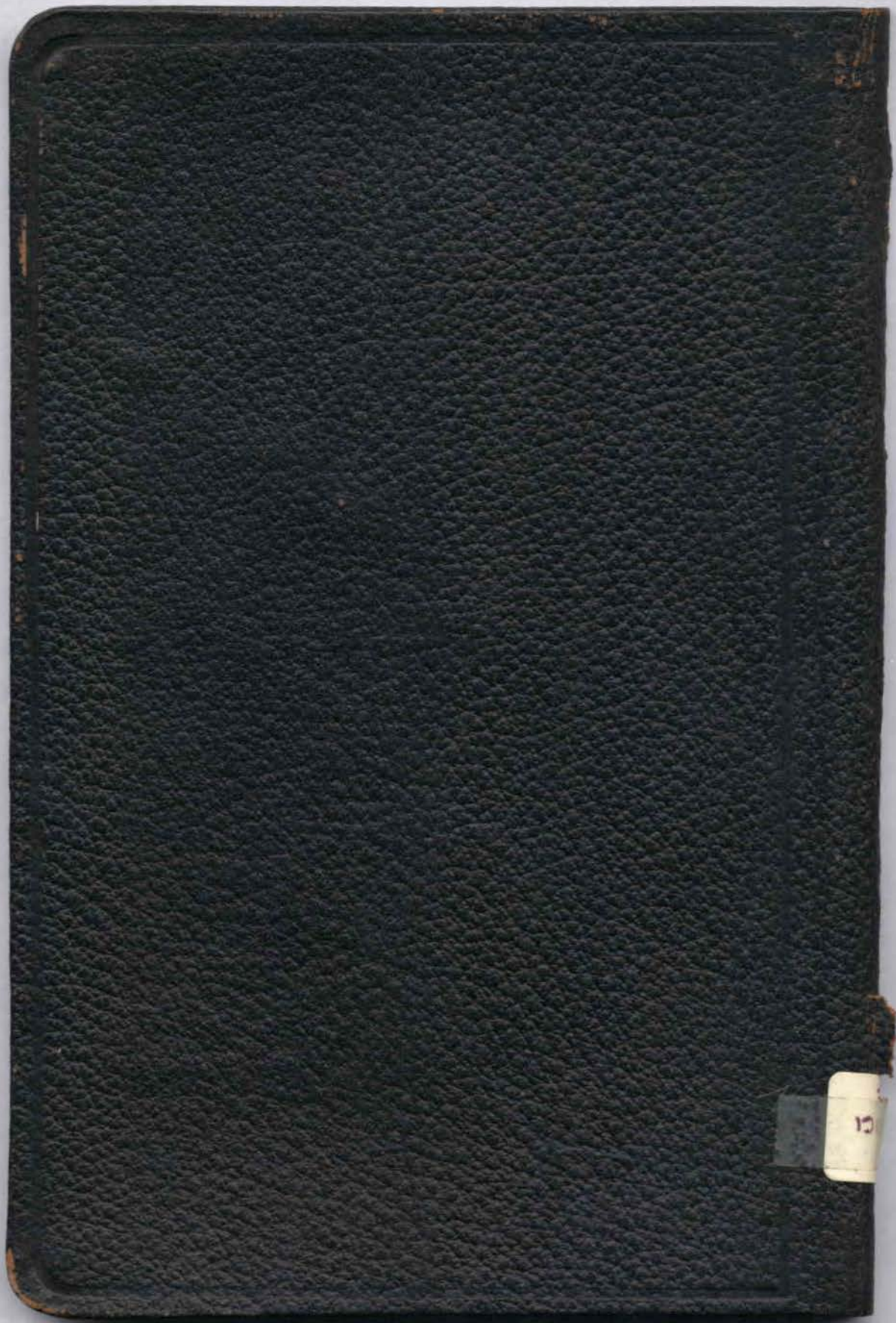
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