



LINDEN BARK

VOLUME 42

LINDENWOOD COLLEGE, ST. CHARLES, MO., THURSDAY, MARCH 15, 1962

NUMBER 9

Senior Chapels To Continue Through April

Senior chapels have been a tradition of Lindenwood for several years, adopting the idea from one of the eastern women's colleges. At several chapel services throughout the spring the service is conducted by a senior girl and by one senior speaker.

President McCluer appoints a committee of faculty and administration and they nominate four or five seniors to give chapel talks and a corresponding number to conduct the service. This nominating committee reports to the faculty and the faculty votes.

The faculty and administration feel that it is an honor to be selected and also, that the services led by seniors have been very significant ones. Beverly Bohne, assisted by Winston Clark, was the first chapel speaker on March 14. On April 4 Nancy Lou Baker will speak, assisted by Mary Records. Martha Skaer, as

(Continued on page 4)

Students Direct Three One-Act Plays



Rehearsing for "Riders to the Sea" are: (left) Priscilla Scheldt, Lynn Redding, Judy Hale, and John Dinkmeyer.

Classes Act on March 16 and 17

The Beginning Acting class and the Drama Department will present a program of one-act plays on March 16 and 17, at 8:00 p.m. in Fellowship Hall. The three plays are all student directed.

Impromptu, by Tad Mosel, is co-directed by Juliann Bottorf and Freda Grace Miller. It is a provocative treatment of the popular theme: How much truth and how much illusion does a person need to live a balanced life?

Mr. Mosel writes TV dramas which have been televised in many European countries as well as the United States. He wrote **Impromptu** while studying at Yale.

The members of the cast are Juliann Bottorf as Lora, Freda Grace Miller as Winifred, Robert Hilliard as Ernest, and John Dinkmeyer as Tony.

John Synge wrote **Riders to the Sea**, an Irish folk tragedy. This play is considered to be the most well-written one-act. Mr. Synge, a leader in the Irish theatre, started the movement of a national Irish theatre.

Juliann Bottorf is director. The cast includes Priscilla Scheldt as Cathleen, Judy Hale playing Maurya, John Dinkmeyer as Barttey, and Lynn Redding portraying Nora. The men are Robert Douglas Hume, Robert Hilliard, and Tom Briscoe. The women are Ota Alexander, Martha Ritter, and Emily Smith.

Freda Grace Miller is directing **Queens of France**, a play of illusion, by Thornton Wilder. This play is set in New Orleans in 1869.

Mr. Wilder is best known for **Our Town** and **The Skin of Our Teeth**. He has won two Pulitzer Prizes.

Robert Hilliard is Monsieur Cahusac, Pat McCabe plays Marie-Sidonie Cressaux, Patty Merrill is Madame Pugeot, and Marianne Sawyer portrays Mlle. Pointevin.

WUS Auction Starts Today; KCLC Holds Marathon



KCLC open house for WUS contributions features games, prizes, and refreshments.

The WUS auction being held at Lindenwood today is one small part of a world-wide drive for funds to aid students in countries where educational facilities, be they textbooks, buildings, or equipment needed for study, are sorely lacking.

WUS has been talked up for many weeks, but the main portion of the drive commenced last Friday with the KCLC marathon. Tom Briscoe and Jack Dinkmeyer conducted an informal interview session in the dining room Friday night. At 8:30 p.m. the radio station went on the air and stayed on all night accepting contributions to the auction over the telephone.

Free cokes and potato chips, door prizes, a treasure hunt, and lively entertainment drew girls to the radio station open house from 8:30 until 1 a.m.

Jeannie Mattern and Cathy Callahan are co-chairmen of the auction itself. The auction begins today at 11 a.m. and ends tonight at dinner. Tom and Jack will play the roles of auctioneers.

Each year the faculty and administration supply WUS with some of its most interesting items. Upperclassmen will remember the furious bidding carried on last year for a picnic sponsored by Mr. Thomas. Mr.

(Continued on page 4)

Students Rework Carnival Plan

In the last issue of the **Linden Bark** a fund-raising project for the library, the result of student agitation for better library facilities, was reported.

Since the initial report, made while the carnival was still in its embryonic stages, this project, to be the product of the coordinated efforts of all campus organizations, has undergone drastic changes and has withstood much debating.

Purpose Changed

Its essential purpose has been changed. The students have been informed by the administration that they may not raise money for the library, for it would be bad publicity for the school if it were known that the students "had" to make an effort to improve both the quality and the quantity of the material in the library.

Several alternate uses for the money have been proposed—a memorial chair for Dr. Alice Parker, a memorial for Karen Howlett and Nicole Johnson, a scholarship fund, a contribution to the building fund, or a means of supplying part of the salary for a Greek teacher at LC. According to the committee, these uses, while certainly worthwhile, are not what the students who originated the idea wanted.

Postponement Proposed

At the meeting called for heads of organizations, Thurs-

day, March 1, barely one-third of the campus groups were represented. Those students who did attend the meeting strongly supported postponing the carnival until next October, on the grounds that the April 28 date was too close to Parents' Week-end.

On Sunday, March 4, the interested students proved to Kathy Taylor that there was enough student support of the project to warrant submitting the idea to the student body as a whole, in order to gain a more complete representation of student opinion. In student assembly March 6 student support proved strong enough to continue plans for a carnival this spring. The date, however, has been changed from April 28 to May 19, a weekend in which nothing else is planned.

Memorial Funds To Aid Students

Two memorial funds have been established in honor of Nicole S. Johnson and Karen V. Howlett. The Nicole S. Johnson Memorial Book Fund will be used to purchase books, which will be inscribed in her memory, for the library. The Karen V. Howlett Memorial Scholarship Fund has been established to provide scholarship aids to students.

Contributions to both memorial funds should be made at the bank. All contributors will be made known to the families.

Vespers Feature Rabbi

Speaking for the first time on the Lindenwood campus is Rabbi Joseph Rosenbloom of the Temple Emanuel in St. Louis. The Rabbi recently moved to St. Louis from Lexington, Ky. He will speak on March 18.

On April 8, Dr. Edwin Dahlberg, minister at the Delmar Baptist Church in St. Louis, will bring the message at the vesper service. Dr. Dahlberg is the former president of the National Council of Churches of Christ in America.

Judy Ross To Serve Freshmen In Revised Counseling Program

Judy Ross has been chosen as chairman of the freshman counseling program for next year. Judy, who is now a junior, is a chemistry major. She is also a member of Alpha Lambda Delta, an assistant in the chemistry lab, and a representative of Irwin Hall at student council. Judy, who has been a freshman counselor for two years, says she realizes the importance of the problems facing freshmen.

Next year, there will only be 15 freshman counselors with ten to four counselees assigned to each. These counselors, chosen from next year's sophomores and juniors, will live in the same dormitories as their counselees. This will help the counselors and the freshmen to become better acquainted.

The counselors will be carefully selected by application and interview. The applications will include an essay to be written on why you want to be a counselor and why you think you are qualified to be one. The girls chosen from these applications will be interviewed by Miss Lichliter, Judy Ross

and Mary Margaret Warneke. The announcement of the freshman counselors will be made on May 10 at the Service Convocation.

Along with the counselors, 125 girls will be chosen to correspond with freshmen.



Judy Ross

Outside L.C.

Nuclear Tests To Be Resumed In April According to Kennedy

After months of indecision, President Kennedy has recently announced his decision to resume U.S. nuclear tests in the atmosphere. His chief reason for this was that the U.S. has been in danger of losing nuclear superiority necessary for the defense of the free world.

The tests are scheduled to resume in April unless the Russians agree to a test ban with a workable inspection system before that time. Soviet Premier Krushchev, now on the defensive, has agreed to a foreign ministers' meeting to open the 18-nation disarmament conference this week in Geneva.

This meeting of the foreign ministers of United States, Britain, and the Soviet Union, will deal primarily with the nuclear test ban problem. In it, the United States will press for an even tighter inspection system than it would have been willing to accept last year.

Inspectors Proposed
United States disarmament chief William Foster said recently, "a number of inspectors" would have to be stationed in the Soviet Union. "Early in the game . . . we would want American inspectors, as they, I presume, would want Soviet inspectors."

If no decision is reached at the conference, the U.S. will follow a rigorous testing schedule beginning in April. Included in the plans are proof-testing weapons already in the U.S. atomic arsenal, developing "clean" hydrogen bombs with little or no radioactive fallout, and experimenting with anti-missile devices and techniques.

Control of Force
The issue at stake for such a complete move is the security of the U.S. and the free nations. In the words of President Kennedy, "Our foremost aim is the control of force, not the pursuit of force, in a world made safe for mankind. But whatever the future brings, I am sworn to uphold and defend the freedom of the American people—and I intend to do whatever must be done to fulfill that solemn obligation."

Day Students Step Into Gay Twenties At Date Party

Saturday, March 3, at 8 p.m. the time machine was turned back to the "Roaring Twenties" for the Day Students' annual party. Balloons, serpentine, checkered tablecloths, pictures from that era (compliments of George Edick's Roaring 20's at Gaslight Square) transformed Fellowship Hall into a speakeasy and a genuine floor show provided entertainment.

Eddie Cantor (Jane Barnard), Helen Morgan (JoAnne Burger), a chorus line of Charles-toners, and that "Boop-boop-de-boop Girl" (otherwise known as Joyce Arras), performed, while that "Red-Hot-Momma" (Jo Ann Hudson) stopped the show with a wild rendition of "Fever." Drinks flowed freely from the bar: gin (Teem), bourbon (Pepsi), and Purple Passion (grape juice and Teem).

Reid Bohning, a piano player from MSM, played "ragtime music" throughout the evening for listening and dancing pleasure of the gaily dressed flappers and their guests, while an orchestra from St. Louis County stopped by to play a few numbers. An informal dance marathon started with Tom Briscoe trying to out-Charleston as many girls as he could. (And he did! Just ask Barbara Brockgreitens, Linda Lowry, and Jenny Terry!)

Then at that usual magic hour, everyone started undecorating the place, folding up tables, and removing the nightclub atmosphere. And believe it or not, Fellowship Hall was transformed into its usual appearance, in time for Sunday School nine hours later!

Peace Corps Seeks Recruits For South American Nations

CHILE
2 nurses to teach health and nursing and perform visiting nurse work.

3 nursery school teachers to work in preschool education.

2 home economists to teach cooking and nutrition.

4 women with home economics or rural experience to develop girls' club programs and adult workshops.

1 community organization director to survey community needs for social work.

1 couple, camp director and wife, to direct a YWCA recreation program.

United States training, including courses in Chilean culture, Spanish and social work, will begin April 1, 1962. Selection of Volunteers took place February 25.

TUNISIA, GABON, IVORY COAST, TOGO

70 Secondary School Teachers—Bachelors or Masters degree in English, science, mathematics.

20 Home Economics Teachers—general degree preferred.

40 Physical Education Instructors and Sports Coaches—practical and academic preferred.

30 Nurses—R.N. and Practical.

20 Medical Technicians.

20 Animal Husbandry Workers.

10 Agronomists.

Peace Corps projects in French-speaking Africa will be-

gin training this summer. These include Tunisia, Gabon, Ivory Coast, and Togo.

Training will start in the United States during the summer and will cover job training and a study of the culture, people and policies of the host country.

Some fluency in French is essential for secondary school teachers (especially in mathematics and science). French majors or minors are particularly suitable for these projects. For agricultural and construction workers some knowledge of French would prove helpful. In all cases language training will be provided during training.

Peace Corps Volunteers must be at least 18 years old. There is no upper age limit. Married couples are eligible if both husband and wife qualify and if they have no dependents under 18.

Volunteers receive a living housing, medical care, and incidentals . . . plus a termination payment of \$75 for each month of service.

Peace Corps Questionnaires should be submitted by April 1. The Placement Test can be taken either February 17 or April 21. Questionnaires can be obtained from your college Peace Corps Liaison Representative, your local Post Offices, your U.S. Senator or Congressman, or from the Peace Corps, Washington 25, D. C.

Anne Brightwell To Serve As Council Secretary-Treasurer



Anne Brightwell

Anne Brightwell is the second Niccolls counselor-in-residence to be elected to a position of student leadership for the school year 1962-1963. She is the new secretary-treasurer of the student council.

Anne is a sophomore from Union, Mo., majoring in biology and mathematics. She has been vice-president of Alpha Lambda Delta for the past year and has won a President's Scholarship both this year and last. As a counselor this year she helped organize the Niccolls seminars.

A member of the Junior Cabinet last year, Anne has served as vice-president of SCA this year. Her largest responsibility in this respect was as general chairman of Religion in Life Week.

'Power Among Men' Presents American Postwar Problems

"Power Among Men," a film concerning postwar problems, will be shown March 20 at Lindenwood. It is sponsored by the SCA and the Association on Human Rights.

Produced by the United Nations, this color film is a feature-length exploration of four of the major problems of our postwar era:

The problems of rebuilding after the war; raising standards of living; providing power for industrial expansion; and bending the atom to peaceful purposes.

Arthur Knight, from the *Saturday Review*, says the film "underlines the precarious balance between man's constructive and destructive instincts." This brings out the theme of the film that "Men build and men destroy. We must choose." Knight also labels the film as "the most important motion picture of the decade, and he urges American audiences to see it, "On every count, it is a film that no one can afford to miss."

Freshman Dance Succeeds As 'Spring Fantasy'

In a swirl of pastels Lindenwood Ladies were whisked around the dance floor by their beaux. On March 10, in Butler gymnasium, the Freshman class provided an all-school dance. Bob Hess provided the music for this "Spring Fantasy." The Swagman Trio, from Westminster, sang folk ballads somewhat in the manner of the Kingston Trio.

A. Kanak To Give Art Show at Knox

Mr. Arthur L. Kanak, artist in residence, will present a show at Knox College during the month of April. He will give an informal talk at the opening, Sunday, April 1. Mr. Kanak will return to Knox to judge a student exhibition on Friday, May 4, when there will be another informal discussion with the students on art in general.

Peace Group Plans Book Discussion

Individuals who wish to discuss the peace problem set up a seminar type program to read "Speak Truth to Power," a Quaker search for an alternative to violence. This book, sold in the Bookstore, is a study of international conflict prepared for the American Friends Service Committee. Realizing that many students are not adequately informed about the arms situation, membership in the National Student Peace Union was left upon an individual basis.

Five interested students attended a meeting on March 2 of the Washington University SPU where a discussion on the topic "The Validity of Public Demonstrations," was presented. On March 16 the Washington University group will discuss "Unilateral Initiatives."

Last Sunday evening a Cine-scussion program on the film "Seven Days to Noon" about a scientist who attempted to halt the production of atomic bombs, was shown at the JCCA Yalem Branch in St. Louis. Mr. John Fowler, physicist, professor, author and teacher, commented on the film and answered questions from the audience in a discussion period which followed the film.

ALD Sets Initiation Date

Alpha Lambda Delta, national honorary fraternity for freshman women, will hold its spring initiation service on Wednesday evening, March 21, in the women's parlor of the Lindenwood College chapel.

At this time the 13 freshman members of the pledge class will become active members of the organization. This brings the total membership on campus up to 40 persons, both active and alumnae members.

Students Elect Sue Drozda To Post of SCA President

Sue Drozda, a human relations major from Chesterton, Ind., has been elected SCA president.

She has participated in SCA since her freshman year. She served as faith chairman of the Junior SCA Cabinet, faith co-chairman of the Senior Cabinet, and co-chairman of the progress committee for Religion in Life Week.

Sue has been active inter-scholastically as presiding officer of the first Region Council meeting of the Missouri United Campus Christian Fellowship. She is presently a member of the state executive committee of UCCF.

YWCA Conference

She has also served in the YWCA. Each year she has taken an active part in district conferences. Last summer she attended the YM-YWCA Regional Conference and Leadership Training Program at Estes Park, Colo. She was appointed a member of the planning committee for this year's conference and the Missouri district promotion chairman for the conference.

Sue was the first secretary-treasurer of the Human Rights Association. She lived in Niccolls Hall as a resident counselor for part of last year. For two years she has been a student assistant in the library and a member of the Social Skills Council. Last year she was elected one of the four permanent members of the Honor Board.

Sue's interest in music ranges from dancing to playing a ukelele and writing folk songs. She also likes to write poetry.

Election

Both Sue and her opponent, Cathy Callahan, a day student from Bridgeton, Mo., presented their election speeches in student assembly on March 6. The balloting followed from 1 to 8 p.m.

In her speech, Sue pointed out her belief that the public image of SCA must be revamped if it is to serve as a religious outlet. Sue wants SCA to be more efficient and to reach out to every student who has a need for it, but because of social pressure is repressing this need. She feels that this is SCA's void, and she wants to see SCA expand into it.

Leaves Staff Nears Final Deadline

The big job of the staff on the Linden Leaves is just about finished. March 21 is the last deadline for all layout mats and the big job of final proof-reading is now begun.

Within the next week a search will begin for new members of next year's Linden Leaves staff. Ellen Gerkin, editor of this year's yearbook, says, "There have been several hard working people on this year's staff and these are the kind of people we're hoping to find for next year's staff."

There are a few changes in this year's annual. The arrangement of the sections is different and this year's annual will be slightly larger. It will also have a new, and very striking cover designed by Sue Mathews.



Sue Drozda

Home Ec Group Pledges Nine

Kappa Omicron Phi, national home economics fraternity, pledged nine students March 13. Membership in this organization is determined by scholastic excellence within the department and also by demonstrating an interest in the professional field of home economics through being a major or minor in this field.

As stated in its handbook the purpose of Kappa Omicron Phi is "to further the best interests of home economics in four year colleges . . . students with . . . potentialities of leadership and scholarship attainments, and with superior personal qualities will be working and advancing together."

The pledge of Lindenwood's Alpha Rho chapter are Jeri Breitenbach, Sandra Burgener, Kathy Draper, Donna Fisher, Donna Kay Green, Elaine Ludy, Jewell Mouser, Lois Stiege-meier and Amelia Williams. The pledges' duties are: 1. Obey active members at all times. 2. Wear pledge pin at all times. 3. Earn a dollar for Kappa Omicron Phi and tell how you did it. 4. Learn the Greek alphabet. 5. Study and know history and give data about Kappa Omicron Phi. 6. Learn Kappa Omicron Phi National Song. 7. Make two dozen red poppies.

Judy Koch, a returning member, was elected president of the chapter. Mary Ellen Maune, retiring president, will install the new officers on March 20.

Hillmann's Camera Corner

QUALITY SERVICE FAST PHOTO FINISHING

"EVERYTHING PHOTOGRAPHIC"

1014 Clay, St. Charles, Mo. RA 4-7100

DOROTHY and GORDON

Freshman Seminar Opens in Niccolls

One of the newest and most interesting organizations on campus is the freshman seminar which meets approximately every two weeks in Niccolls recreation room. This group, under the supervision of Mr. Thomas, is the outgrowth of a dormitory get-together which took place early in the year.

After the meeting, a number of freshman students remained to talk with Mr. Thomas who soon became aware of their interest in several books which he had brought with him. At his suggestion a group was formed to investigate the philosophies on which a select group of modern authors have centered their writings.

Suggestions for books to be reviewed come both from the girls who participate and from Mr. Thomas himself. After voting to determine which works will be considered, the group invites guest speakers to attend their meeting and take part in the discussion. Recent speakers have been Dr. Dawson, Mr. Feeley, and Mrs. Dillon. The chief function of the speaker is to present ideas to the students for further discussion.

Several of the books which have been reviewed in past weeks are *Catcher in the Rye*; *1984*; and *Brave New World*. At present the group is still analyzing J. D. Salinger's work.

McCluer Hall Forms Seminar

In addition to the Senior Seminar and the Niccolls Seminar, a newly organized McCluer Seminar has been formed.

Meeting with the Senior Seminar, March 5, the McCluer Seminar discussed *Sickness Unto Death* by Soren Kierkegaard with Dr. Eugene Conover.

Future meetings include the play *J.B.* by Archibald McLeish on April 8, and *Tonio Kroger* by Thomas Mann and *The Stranger* by Albert Camus on April 29, under the direction of Dr. Agnes Sibley. The final Seminar will cover *Dynamics of Faith* by Paul Tillich with Mr. W. W. Thomas as moderator.

Begun last year, these seminars are designed to study the material in which students are interested, but which is seldom covered in specific classroom study.

The seminar meetings are in session from 7:00 p.m. to 10:30 p.m. with a coffee break around 9:00 p.m. during which the discussion continues.

Connie Wolter, Now in France, To Be Honor Board Chairman

"I'll miss Lindenwood, of course, but I won't feel quite so bad about missing the Alpha Lambda Delta steak fry my junior year," laughed Connie Wolter last May. Connie was explaining her plans to spend her junior year abroad in France.

Connie may have been absent from the LC campus this year, but she is well remembered by the upperclassmen as a dependable, industrious, studious, diligent classmate, neighbor and friend. For these reasons and more, she was elected chairman of the honor board for the coming school year.

The honor system is a vital part of life at Lindenwood, and

must have persons behind it who are more than just hard workers or good leaders. The student body of LC felt that Connie possessed the qualities needed for wise leadership of the honor board.

Candidate for Queen



Suzanne Mitchell, Niccolls freshman, is a candidate for St. Pat's queen at Missouri School of Mines at Rolla.

Art Students Plan Future Activities

Student Artists Guild has elected their officers for next year. President Eugenia Pesuit, Vice-president Kristi Slayman, and Secretary-treasurer Nancy Hamilton will assume leadership of the organization when they meet with their new sponsor, Mr. John Wehmer, to plan next year's programs, designed to extend and supplement classroom experiences in art.

Four student artists will go to Europe this summer as part of the "Lindenwood in Europe" group. Sue Griffin, Jeremy Kamprath, Louise Leak, and Kristi Slayman plan to meet with Mr. Harry Hendren to go over their itinerary. Mr. Hendren will point out places of interest to them as art students and suggest side trips which would offer them further contact with the great art of Europe, above and beyond that which the planned tour will give them.

Thursday, March 15, interested art students will go to Chicago to see the collection "Chinese Art Treasures" at the Chicago Art Institute. They will also see works of three French artists: Odilon Redon, Gustave Moreau, and Rodolphe Bresdin.



A Sundae's Not A Sundae unless it's made with ice cream from **ST. CHARLES DAIRY**



200 NORTH KINGSHIGHWAY 216 NORTH SECOND
PHONE RA 4-6100 RA 4-1000

PICK-UP AND DELIVERY AT THE BOOK STORE

Straight From
Our Ovens
To You!
COTTAGE BAKERIES

141 N. Main
1924 W. Clay



Wake Up and Sing!

Earlier in the year an editorial in the Bark asked "Where are the student stimulants?" Recent actions on the campus have shown that the student stimulants are right here among us. For example, students initiated the idea of a carnival with the original intention of adding revenue to the library fund. Although the administration feels that the money could be better used in other areas, the fact that students are demonstrating their desire to work for the betterment of the college is, to say the least, encouraging.

Recently students have expressed interest in forming an SPU (Student Peace Union) and members of the campus have personally affiliated with the national organization. When thousands of students met in Washington Feb. 16 and 17, to express their views on peace, Lindenwood was represented. The many new discussion groups and seminars springing up on campus also show an increased and genuine interest in academic pursuits. Discussion groups have replaced the bridge tournament in many cases.

The letters to the editor in this issue are obvious indications that the day when the paper is read lightly and pitched are gone.

Any community that is as active as ours has been during the last month should take great pride in its accomplishments. Just looking over the February full of May Sarton and Religion in Life Week seminars and discussions is indicative of the exciting spirit and progress in this campus.

The last issue ran an editorial from the Associated Collegiate Press Bulletin entitled the "Bland Leading the Bland?" in which a student stated that in her college people were afraid to express their views and wondered if this atmosphere were generally true of all colleges. Lindenwood has proved that it is not a vegetating community.

When people realize that they are not afraid to take a stand, when they find leaders willing to express their opinions and be responsible for them, when people work on the basis of a common understanding that although they may disagree on methods and processes they are all working for the same results, i.e. a better college, a better nation, a better world, then a solid and successful future is assured.

It is obvious that at Lindenwood everyone does not agree on the most effective ways of improving the campus. But it is also obvious that not only the administration is vitally concerned about the future of Lindenwood but the students themselves are concerned and willing to work and are not afraid. This interest from so many people shows a respect for Lindenwood and great faith in its future which cannot help but reflect to its credit.

STUDENT REFLECTIONS

To the Linden Bark:

Recently the student body voted to have an all school carnival on April 28. I am in favor of an activity of this type as I believe it will be an advantage to the spirit and unity of our student body to have an activity in which all may participate. I am glad to see that the students wish the proceeds to go to a worthwhile cause, but what is the cause?

It was first announced that the proceeds were to buy books for the library. I believe that this is a good reflexion on the students of Lindenwood. When students are anxious to spend their time and money in this way it shows an academic seriousness on their part.

Unfortunately this cause was rejected by the administration. Why? Perhaps it was due to an unfair criticism of the library and/or an incomplete or hasty presentation to the administration.

Anxious to learn some facts about the library I recently visited Miss Kohlstedt who was most courteous and helpful. She told me that approximately 1,200 books were added to the library last year. This year a greater appropriation has been

made and by the end of this year approximately 2,000 books will have been added. Reference material (yearbooks, additions to encyclopedias, etc.) is added throughout the year. Perhaps the group of girls who criticized the library for its lack of up-to-date reference material were not aware of these facts.

I am not criticizing the students who are in favor of improving our library. I only feel that the effort must be channeled. Apparently the administration is doing an adequate job of stocking our library. Perhaps we students could show our willingness to help by using the proceeds of the carnival to start a special section of the library such as a bio-chemistry library or a poetry library. Perhaps improvements could be made such as new lights for the first floor desks, an improved filing system for periodicals, a file for newspapers, or new lights in the reference room. I feel certain that if the administration understands that we are not criticizing the present library but only have a desire to help improve our campus they will be willing to help and guide us in our plans for the carnival.

Emily Smith

Convolutions

Humor, Displays: Several Comments By Bark Writer

Once upon a time there was a naughty President. One day he read a newspaper and thought someone said his daughter couldn't sing. He became very angry and even swore at the press, but the critics went right on criticizing. Now he's not President anymore; he lives in Independence, Missouri, where he may play the piano all day long.

In the last issue of the Bark, I wrote a column on "Displays." I took a tour of the terrace level and first floor of Roemer Hall and described every display I saw; I made satirical remarks about each. To me, the column was humorous (which is the aim of "Convolutions.") It took a familiar subject and pulled out some of that subject's characteristics which had never been seen in this particular context.

I had no idea that my column would be read as an editorial, or that what it said would be construed as a serious and malicious attack or as criticism.

I have been highly criticized for putting the art exhibit in the same category with other displays of a less valuable nature. It is something by which one is confronted. It is "shown," exhibited, made visible, revealed." It is "(N.) an act of displaying; exhibition; show." (*American College Dictionary*.)

In particular, I have been chided for showing disrespect to certain paintings. I have openly violated and defiled that which is not even to be thought of lightly. I would ask my critics to be cognizant of a philosophical difference in values. If an object or a belief is revered and held sacred by some and is criticized by others, that object or belief's intrinsic value will protect it.

I am not a critic of painting, nor have I ever claimed to be such. I do have a limited knowledge of writing, however, and I occasionally enjoy using it. There is, I believe, a literary device referred to as "overstatement." There is also a device of combining the important with the unimportant and making them appear equal. Both of these devices are often used to create humor.

Whenever something is placed before the public it is subject to comment. It may be lauded and applauded or criticized and rejected. My column did neither; it was simply one person's comments on displays. It was not a judgment or a subjective criticism of any particular display. My column also has received comment — much more than it usually does — and a greater percentage of this comment has been positive than negative.

I do not apologize for what I have said; I am not sorry that I said it. Instead, I am sorry that my modest column has caused such great consternation and dismay.

MLR (Mary Lou Reed)

SENIOR CHAPELS

(Continued from page 1)

speaker on April 12, is assisted by Imelda Harra. Mary Margaret Werneke is assistant to speaker Brenda Ebeling on April 25.

LETTERS TO THE EDITOR

Miss Lois Pedersen
Editor in Chief
Linden Bark

Dear Miss Pedersen:

In the last issue of the Linden Bark a column entitled "Eye Catchers Crowd Walls," contained several implications to which I would like to object. I object strongly to the equation of art exhibits and general display items on bulletin boards. An art exhibit is not presented to give explicit information or directions but is selected to provide a visual experience for sensitive and interested students who are interested in cultural and aesthetic opportunities. A college exhibit schedule should provide as wide an opportunity as possible for students to come in contact with many different techniques and content statements. Our exhibit schedule has presented work ranging from the most representational to the most abstract, and is in no way limited as the few things suggested in the column being discussed.

I also object to a statement of art criticism made by a person obviously untrained in this field. I refer to the description of John Wehmer's paintings as "doodles." Mr. Wehmer is an artist with great integrity, sensitivity, and dedication to the field of art. His excellence has been recognized in many major exhibits and he has been a prize winner at shows that were juried by outstanding authorities in art. I suggest that a sensitive and aware student would have more respect for a man's work whether she understands it or not.

My final objection concerns the last paragraph in the article under discussion which states that the new frontier for L.C. adopt as its motto, "Help Stamp Out Displays!" Art exhibits will continue to be selected with the interested and seeking student in mind, and the adoption of such a limited slogan as you suggest will have no influence on the choice of exhibits.

Sincerely,
Harry Hendren, Chairman
Department of Art

To Lois Pedersen:

After reading the article entitled, "Eye Catchers Crowd Walls" in the March 1 edition of the Linden Bark, I think that several of the ideas presented were unfair. Undoubtedly many of the displays on campus have very little aesthetic value, but the art exhibits can have at least some significance and value to an individual who will take the time to look, not with the object of mere glancing, but that of really seeing.

In defense of Mr. Wehmer's so-called and erroneously named "doodles," I would say that anyone who conscientiously looks at his work would come to the conclusion that it rises above the level of a mere "doodle."

How barren Roemer Hall appears without an art exhibit! The displays are for our benefit and enjoyment, and do not have the purpose of merely cluttering the hall. Art exhibits on campus afford to all of us the opportunity of viewing works by numerous individuals under the most convenient conditions possible.

Hazel Puronen

Editor's note: As editor of the Bark, I do not set the editorial policy alone, rather the policy is set by the staff as a whole. Letters concerning articles in the Bark should therefore be addressed to the Linden Bark staff. As Mary Lou Reed writes *Convolutions*, she is answering the preceding letters, LP

WUS

(Continued from page 1)

Wehmer, et al. And who could forget Aime's cake?

Current items up for bidding are: an evening with the Engrams, a sun lamp from Mr. Bauer, Dr. Conover's traditional strawberry pie, Miss McCrory's snack basket, and a hot pad made by Dr. Clevenger.

Remember the tradition behind the WUS auction. "WUS is that time of the year when we all spend all the money we never had, and then flood the mail with letters beginning, 'Dear Daddy.'"

LINDEN BARK

Member Associated Collegiate Press
Member Missouri College Newspaper Association

Published every two weeks during the school year by the Journalism Students of Lindenwood College, St. Charles, Missouri. Subscription price: \$1.50 a year.

Editor in Chief Lois Pedersen
Associate Editor Marilyn J. Lewis
News Editor Sally Snyder
Features Editor Sue Snyder
Business Manager Nancy Sue Dickman
Assistant Business Manager Linda Rodwell
Photographer Barbara Gregory
Editorial Staff Sue Matthews
Dianne Douglas
Columnists Mary Lou Reed
Jane Barbee
Faculty Advisor Mrs. Phyllis Rice
Student Advisor Bev Bohne
Reporters: Janice Adlersfluegel, Jeri Breitenbach, Jill Dominic, Diane Duncan, Sarah Kline, Judy Langknecht, Lisa Leonard, Kay Matison, Cheryl Ranchino, Lane Reynolds, Joni Salim, Helen Snyder, Kelly Starr, Gertrud Wahlgren, Kaaren Bender.
Proofreader Patty Rinehart

Robert Pickus Talks on Peace

Editors note: Students, faculty, and administration are invited to express their views on the following article. The *Bark* is presenting this series in an effort to educate the community on current ideas on peace with the hope that this series will provoke readers to thought.

by Charlyn Hollenbeck

There appeared in the March 1, 1962 issue of the *Bark* a review of an interview with Robert Pickus, originally published in the September issue of *Mademoiselle*. You will recall that Robert Pickus, founder of Acts for Peace, is one of the most effective men in the peace movement.

The previous article posed the thought that, since war doesn't work, what can — and should — be done in its stead. Here we shall begin with an evaluation of the idea: "to be prepared for war is to be able to prevent it."

Civil Defense

Mr. Pickus is a firm believer in civil defense. But the complete facts about its effectiveness should be known. *Life's* statement that 90 out of 100 can be saved by civil defense makes a set of special assumptions: 1) that the attack is on missile bases, not on cities, and that 2) it comes in one wave. We have no assurance that an attack—if there is one—will come under those conditions.

You can't really defend civilians with bomb shelters alone. Working for peace is the only real civil defense. If civil defense is concerned only with how to clean up after a war, then it has been assumed that there is going to be a war. Better than a clean-up corps is a prevention corps.

World in a Balance

Mr. Pickus feels that now is a time when either man's history ends, or else we abolish war. The year 2000 rests in that balance. The tip of that balance depends upon effective

peace policy — or lack of it. Someone must take the lead. It is, therefore, unfortunate that we were incapable of a response to Mr. Khrushchev's disarmament proposal last fall — other than a suspicious sneer. Perhaps it is necessary to pretend to believe Khrushchev. The declared peace ideals of the two rival powers are identical. But those ideals cannot be realized until there exists between Russia and the United States a mutual trust. Someone has to initiate that trust.

A gradual, systematically complete disarmament would show a trust—and yet not so completely weaken our position that we would be open to immediate attack. Mr. Pickus feels that perhaps if we were to announce that we were cutting our military budget by 5% and that we intended to do this for the next 15 years—and follow through—that we might expect Russia to do the same.

Though not a new theory, it has never been tried for any length of time. No one can really know if this, or any other plan will work. If it does not work, we can try it only once; if it does work, we need try it only once.

Alternatives

Before any disarmament plan should be tried, the country ought to have a sense of the fact that the choice is not between maintaining the threat of war on the one hand or surrender on the other. There are more choices than: **red or dead.**

While any step toward disarmament is risky, it is not unthinkable that disarmament may also be the wisest choice from both a practical and a moral viewpoint. Mr. Pickus proposes this disarmament plan.

- I. Announcement of our growth toward world law.
 - A. We announce willingness to internationalize the Canal Zone.
 - B. the Connolly Amendment to our accession to the World Court, which states that we will accept the authority of the court—which is made a mockery since we are the ones who decide over which

cases it can have jurisdiction. C. Recognition that universal membership in the U.N. is important.

D. Appointment of a special envoy to open negotiations with the mainland Chinese and the Formosa Chinese.

E. Announce a yearly allocation of American funds to support the development of a U.N. police force.

Other Endeavors

For this plan to be universally practical, we would find it necessary to do things such as: invite Soviet and Chinese writers to publish their views in our newspapers and magazines; invite Soviet journalists, teachers, and jurists to lecture in this country at our expense; invite them to join the Peace Corps program; underwrite a string of U.N. radio stations . . .

But, will we see a re-education to the idea of ending or organization for war? Perhaps not. Re-education is a 40-year job, at least. A world which is moving from war toward peace, is a world moving in a different direction from this one which seems to be going from peace (if cold war may be termed peace) to war (which many feel is inevitable under the present conditions).

"A new kind of pacifism must dominate. (One which is) active; (which) claims to have alternate answers, (which) accepts the hard realities of man's life in politics. It is not convinced that it has all the right answers, but that it does have the direction. At present it is a very dim path in the bushes, but it is the only one I know that leads out instead of deeper in."

Monica Bodenhorst, Art Major, Comes from Cosmopolitan Life

by Annie Mear

Two blue almond-shaped eyes, a sunburnt complexion, and long blond hair leave one perplexed if one attempts to guess Monica Bodenhorst's nationality. Monica is what one might call a cosmopolitan artist.



Monica Bodenhorst

Of German descent through her mother and Belgian descent through her father, Monica was born in Ecuador. She spent her first 12 years there. In 1955, she went to study in Munich for two years. Then, to acquire the "American polish," she spent two years in an all-girl high school in Massachusetts. Last year, Monica graduated from the American high school in Quito. This year, she landed at Lindenwood. We can actually regard ourselves as being lucky to have among us a girl so well fitted to promote world understanding.

Rules of Art

Monica admits that art is an international language. Whether in Ecuador, Germany or the States, she has always been strongly impelled to confess herself through art. In Germany, she took painting lessons. In Massachusetts, she also studied art, and here she is an art major. For the first time, at Lindenwood, she has had to follow rules in her art studies and she is very glad about it.

"Artistic regulations," she says, "foster and discipline my fanciful inspiration instead of shattering it."

Music is another of Monica's passions. In Germany, she learned how to play the cello and she has also taken piano lessons for several years. She is even thinking about composing music some day.

Also A Dancer

A painter, musician, Monica is a dancer too. She took ballet for two years, Spanish dancing for two years and modern dance for four years. She is now a member of Orchesis; any one of her performances shows that Monica is art personified.

Monica's plans for the future? She does not have any professional ambition. Her chief aim is a peaceful family life but, "That would not be enough for me," she says. "I must have my painting, my dancing, and my music to . . . live."

Monica Bodenhorst has such a diversified personality that it is impossible to tell all about her in words. In Monica, as the Little Prince of St. Exupery says, "The essential is visible to the eyes, only can see well only with the heart."

Art Series Plans To Show Film

Next Wednesday, March 21, at 4 p.m. the Art Department will show another in its series of movies open to the student body and faculty.

Rembrandt—"Subtle and well-shaded portrait of a genius in a world which increasingly failed to understand him," 81 minutes long, will be presented in the art lecture room for students and faculty of the department, with an invitation to all interested in seeing it.



Have Your Picture Taken For Any Occasion at
KISTER STUDIO
508 Jefferson
RA 4-1287

BLUE LOUNGE

Large pizza for price of a small one, for L.C. only.

903 N. 5th
RA 4-9664



For Convenience Sake! call
ST. CHARLES CAB CO.

RA 4-1234

Send Flowers for:

- Birthdays
- Anniversaries

PARKVIEW GARDENS

1925 Randolph

RA 4-1925

BIZELLI STUDIO

FOR

Application & Identification PICTURES

Portraits and Commercial Photography

305 S. 5th

RA 4-1834



● FOR DATES

ST. CHARLES BOWLING LANES

RESTAURANT —

SNACK BAR

Orchesis Program on Dance Features Variety and Skill



Orchesis members close their program on March 9 with a square dance number.

Friday evening, March 9, Orchesis sponsored a program of dance numbers showing the different types of dance forms as affected by cultural, geographical, climate, and racial tradition.

The program included excerpts from the primitive drum beat up to our modern jukebox dance records.

In the primitive dance the program started with exciting drum beats, red lights, and wild hair-dos. Lisa Leonard, Jeanne Asthalter, Margaret McGinnis, Jane Moeller, and Mary Pat Tansey danced the primitive dances, which according to the program have roots in religious ceremonials and primitive rhythms. The five girls were somewhat stiff in their movements and in some parts of the dance.

Monica Bodenhorst from Ecuador performed a spirited Spanish dance typical of her country. Luanne Skinner gave the audience a most graceful and pleasing Hawaiian hula dance. Luanne lives in Hawaii, and has taken lessons for nine years.

Helina Hukkataival did her own choreography in "Rhythm Suite." She demonstrated the relationship of rhythm of movement with words and music, movement used independently from music and words, and the theory of counterpoint.

Flickering shadows of red, blue, and deep purple, together with the movements of Susan Young, held the audience spellbound in the pre-classical dance.

Julie Holm and Martha Ritter did five well-known social dance steps. The two, often in simultaneous movement, showed how different a style

each individual may have. Miss Holm used long, graceful, and perhaps more reserved movements. Miss Ritter threw her arms, legs, and hips in a more flamboyant manner, all, however, with a broad, likable smile. Both girls had a good sense of rhythm and co-ordination.

Mary Stokenberg gave two solos, one a tap dance and the other a ballet, showing the grace and dignity of the highest form of dance.

The most familiar and well-liked music of Gershwin's Rhapsody in Blue was interpreted by Marilyn Malone and Priscilla Scheidt.

The evening ended on a cheerful note as eight Orchesis members gave a whoopin'-holering square dance, complete with cowboys. (Karen Cloward, sporting a new mustache, made a likable, flirtatious, and resourceful cowboy; Jeanne Asthalter also danced her part very well.)

Mary Pat Tansey, director, and Janet Adlersfluegel, stage manager, are commended on their direction of a well organized and well co-ordinated program.

The final credit, of course, goes to Mrs. Grazina Amonas, dance instructor at Lindenwood and faculty supervisor of Orchesis.

Scandinavia Study Open to Students

For the past ten years the Scandinavian Seminar has been sending juniors and graduate students to Scandinavia for a year of "living and learning." While the Seminar itself does not grant academic credit, over 60 colleges and universities in the United States have regularly granted junior year credit for this year of study and experience.

The year begins in August when all the students fly to Denmark, Sweden, Norway, or Finland, depending upon their own choice of a Scandinavian country. For the first three months the students have "short courses" devoted to language study and to lectures and readings dealing with modern European and Scandinavian culture. Between the "short courses" come family stays of two to three weeks duration.

Compliments of
COVILLI - SASSO
SUPPER CLUB
2012 West Clay

Deliveries to College Only
Rathskeller for Private Parties

Brighten up your home with
FLOWERS from:

from
BUSE'S FLOWER
AND GIFT SHOP

400 CLAY
RA 4-0148

Flowers Telegraphed
Anywhere!

Welcome, Students
Have Your Clothes
Cleaned at
Jordan Cleaners
2022 W Clay
CALL
RA 4-4252

Basketball Intramurals Give Players Rigorous Workout

by Sally Snyder

Basketball, one of the most gruelling of all sports, requires split-second timing, excellent peripheral vision, speed, endurance, accurate aim, co-ordination of both the person and the team, sureness in controlling the ball. The center-line restrictions and limited dribble of women's basketball do little to reduce the physical and emotional drain the game imposes on its players.

Thirteen players and a manager, under the sponsorship and guidance of Miss Darlene J. Ridgley compose Lindenwood's white-bermuda-ed and gold-piney-ed basketball team, the first basketball team LC has organized for a number of years. Their record is, at this writing, one and three (they beat Monticello, lost to Washington University, Webster College, and the Alton branch of Southern Illinois University.)

On the court, the girls play an enthusiastic game. They exhibit good teamwork and sportsmanship.

A game begins. With the throw-in taken by their opponents, LC guards go into action. Guarding closely, they keep team O away from the basket. A long, high pass is knocked down and intercepted by Kathryn Baldus. She passes the ball across the center line to her forwards. When they are unable to get under the basket, Nancy Amazeen releases a long, low, flat shot that swishes beautifully through the net.

O moves the ball back up the court. A foul is called on LC. The O forward misses the shot, and Carol Novak rebounds. A hard pass sends Marjie Drozda reeling. Clowning, she throws a tottering pass to Barb Brockgreitens. O ties the ball. Would like a spring, Barb jumps and taps the ball to Fran Peterson, who sinks a lay-up shot.

Plays and Substitutions

Anita Gerken demonstrates her ability to control the ball and its direction on a jump with beautiful wrist action.

Connie Cull and Jean Willmore prove gadflies to O's forwards—small, but always in the way.

Jane Barbee scores several long hook shots from the right of the basket. Marj Johnson drops in free throws with amazing consistency.

Called for overguarding the ball, Roberta Kriz assumes her angel face and moves parallel to the forward at the free throw line "the better to guard you, if you rebound, my dear."

Genie Shuller rebounds O's missed shots, drives upcourt, passes off to LC forwards, and drops back to block another O basket.

After the game, the players move over to the scorekeeper's table to turn in their pinneys and collect their rings and watches from Pat Bringer, team manager.

Team and manager gather up five balls, pinneys, coats, suitcases, load themselves into their cars, and zip back to school—to quiet hours, calmed nerves, and the tea hole.

"SUPER DELICIOUS"
Snacks
from
RENKEN SUPER MARKET
703 Clay

ST. CHARLES OPTICAL CO.

120 CLAY ST.

RA 4-2570

COMPLETE OPTICAL SERVICE

FOR AN AFTERNOON OR EVENING
OF FUN



at

PLAZA BOWL

W. CLAY and DROSTE ROAD

Newest and most modern
bowling lanes.