

LINDENWOOD  
COLLEGE

LINDENWOOD COLLEGE—1923-1924

ST. CHARLES,  
MISSOURI

LINDENWOOD COLLEGE

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No. 9

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OF

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1923-1924

**CALENDAR 1923**  
**SEPTEMBER-DECEMBER**

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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**CALENDAR 1924**  
**JANUARY-DECEMBER**

JANUARY							FEBRUARY							MARCH							APRIL						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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# College Calendar

1923-1924

## FIRST SEMESTER

Tuesday, September 11	Registration of day and resident students
Wednesday, September 12	Registration of resident students
Thursday, September 13	Registration of resident students
Friday, September 14	Organization of classes
Friday, October 26	Founders' Day
Thursday, November 29	Thanksgiving Day
Tuesday, December 18, 9:00 A. M., to Thursday, January 3, 9:00 A. M.	Christmas holidays
Thursday, January 24	Registration for second semester
Friday, January 25, through Tuesday, January 29	Midyear examinations

## SECOND SEMESTER

Wednesday, January 30	Organization of second semester classes
Sunday, February 17	Day of prayer for colleges
Thursday, April 17, 9:00 A. M., to Tuesday, April 22, 9:00 A. M.	Easter recess
Thursday, April 24	Recognition of Butler Day
Tuesday, May 20, through Thursday, May 22	Final examinations
Saturday, May 24	May Day
Sunday, May 25	Baccalaureate Sermon
Tuesday, May 27	Commencement

## Board of Directors

### OFFICERS OF THE BOARD

John W. MacIvor, D. D. ....	President
David M. Skilling, D. D. ....	Vice-President
George B. Cummings. ....	Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1925

B. P. Fullerton, D. D. ....	St. Louis
John W. MacIvor, D. D. ....	St. Louis
Robert Ranken. ....	St. Louis
Thomas H. Cobbs. ....	St. Louis
George W. Sutherland. ....	St. Louis

#### Class of 1926

Samuel C. Palmer, D. D. ....	St. Louis
George B. Cummings. ....	St. Louis
Emmet P. North, M. D. ....	St. Louis
B. Kurt Stumberg, M. D. ....	St. Charles
John T. Garrett. ....	St. Louis

#### Class of 1927

Harry C. Rogers, D. D. ....	Kansas City
David M. Skilling, D. D. ....	Webster Groves
George P. Baity, D. D. ....	Kansas City
John L. Roemer, D. D. ....	St. Charles
Lee Montgomery. ....	Sedalia

**STANDING COMMITTEES OF THE BOARD OF DIRECTORS**

**Executive**

John W. MacIvor, D. D.  
D. M. Skilling, D. D.  
Robert Ranken  
George B. Cummings  
Thomas H. Cobbs  
George W. Sutherland  
John L. Roemer, D. D.

**Faculty**

John L. Roemer, D. D.  
John W. MacIvor, D. D.  
Emmet P. North, M. D.  
Samuel C. Palmer, D. D.  
John T. Garrett

**Buildings and Grounds**

Robert Ranken  
B. Kurt Stumberg, M. D.  
John L. Roemer, D. D.

**Finance**

George W. Sutherland  
Robert Ranken  
Thomas H. Cobbs  
John L. Roemer, D. D.  
George B. Cummings  
John T. Garrett

**Auditing**

Thomas H. Cobbs  
Robert Ranken  
D. M. Skilling, D. D.  
Lee Montgomery  
George P. Baity, D. D.

## Officers of Administration

JOHN LINCOLN ROEMER, President  
MRS. JOHN LINCOLN ROEMER, Dean of Students  
LUCINDA de LEFTWICH TEMPLIN, Dean of College  
JOHN THOMAS, Director of Music  
GUY C. MOTLEY, College Secretary  
DR. B. KURT STUMBERG, College Physician  
DR. EMMET P. NORTH, Consulting Oculist  
EVA SAYRE, Resident Nurse  
MRS. EFFIE L. ROBERTS, Head of Jubilee Hall  
MARGARET JOHNSON, Head of Butler Hall  
EDNA HOUGH, Head of Sibley Hall  
LOUISE CHILD, Head of Niccolls Hall  
HELENE MILLSAP, Assistant Head of Niccolls Hall  
CORA V. WALTER, Dietitian  
ELSIE BYARD, Assistant Dietitian  
DOROTHY W. BRIDGWATER, Librarian  
ETHEL B. COOK, Bursar  
CORA WAYE, Assistant Bursar  
ANNE D. GAUSS, Secretary to the President  
BESSIE D. HARVEY, Secretary to the Dean of College  
ADELE KANSTEINER, Assistant to the Secretary  
ANNA JECK, Postmistress  
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds



## Faculty

### COLLEGE OF ARTS AND SCIENCE

- JOHN LINCOLN ROEMER, President  
A. B., University of West Virginia; B. D., West Theological Seminary;  
L. L. D. and D. D., Westminster College; L. L. D., Missouri Valley  
College  
Ethics
- LUCINDA DE L. TEMPLIN, Dean  
A. B., B. S. and A. M., University of Missouri  
Sociology
- FLORENCE B. JACKSON  
B. S., A. M., Smith College; Director of Placement Bureau of Women's  
Educational and Industrial Union, Boston  
Non-resident Lecturer on Vocations
- ROBERT SCOTT CALDER  
A. B., A. M., Washington and Jefferson College; D. D., Bellevue College;  
Ph. D., Grove City College  
Margaret L. Butler, Chair of Bible
- B. KURT STUMBERG, College Physician  
M. D., Maryland University  
Biology
- ETHEL K. BOYCE  
A. B., University of Iowa; A. M., Bryn Mawr College  
English
- JEANETTE M. COLLINS  
A. B., Boston University  
English
- ROY S. DAILEY  
A. B., B. S. and A. M., University of Missouri  
Psychology
- KATHERINE A. GAINES  
Graduate, Chicago Musical College; Royal Conservatory, Leipzig; pupil  
of Wendling, Homeyer, Jadossohn and Reckendorf  
Theory of Music
- KATHRYN HANKINS  
A. B., B. S. and A. M., University of Missouri  
Latin and Classical Studies
- ARDEN R. JOHNSON  
B. S., M. S. and Ph. D., University of Wisconsin  
Chemistry

L I N D E N W O O D C O L L E G E

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LOIS KARR

A. B., Simpson College; A. M., University of Wisconsin  
Mathematics and Physics

MARY E. LEAR

A. B., B. S. and A. M., University of Missouri  
Chemistry

HENRI de LECLUSE-TREVOEDAL

Bachelier es Lettres, Paris; Bachelier es Science, Paris  
French

ALICE ANNA LINNEMANN

B. L., Lindenwood College  
History of Art

BERTHA E. MARTIN

A. B., Mount Holyoke College; Ph. D., University of Chicago  
Biology

GUY C. MOTLEY

A. B., William Jewell College  
History

PAULA POSTEL

Graduate, Columbia School of Music and American Conservatory;  
pupil of Victor Garwood, Wilhelm Middleschulte, Arthur Olaf Anderson  
Theory of Music

ANNA PUGH

A. B., University of Arkansas; A. M., University of Chicago  
English

FLORENCE W. SCHAPER

B. S., A. M., University of Missouri  
Sociology

MARGARET E. SEYMOUR

B. S., University of Chicago  
Biology

MARGARET SPAHR

A. B., Smith College; A. M., Columbia University  
History and Economics

CYNTHIA V. STARR

A. B., University of Missouri  
French

E. LOUISE STONE

Ph. B., A. M., University of Chicago  
Romance Languages

SENA SUTHERLAND

A. B., Western College for Women  
Spanish

# L I N D E N W O O D C O L L E G E

## SCHOOL OF VOCATIONAL TRAINING

LILLIAN J. ALLYN

Graduate, Rubicam Business School  
Business

ROY S. DAILEY

A. B., B. S. and A. M., University of Missouri  
Education

GRACE E. DEXTER

A. B., University of Illinois  
Home Economics

MILDRED DIAL

B. S., Lindenwood College  
Home Economics

MARY C. NYE

B. S., Beloit College; M. S., University of Minnesota  
Home Economics

MARJORIE THOMAS

B. S., University of Wisconsin  
Physical Education

B. LOUISE WELD

A. B., University of Wisconsin  
Physical Education

## SCHOOL OF MUSIC, ART AND ORATORY

JOHN THOMAS, Director of Music

B. M., Cincinnati Conservatory of Music; Artist Diploma, with distinction; pupil of Theodor Bohlman, Dr. Edgar Stillman Kelley  
Piano

ELIZABETH FARMER

Pupil of E. R. Kroeger; Rudolph Ganz, Berlin, Germany; Alfred Williams and Mme. Etta Edwards  
Voice

KATHERINE A. GAINES

Graduate, Chicago Musical College; Royal Conservatory, Leipzig; pupil of Wendling, Homeyer, Jadosohn and Reckendorf  
Piano

AGNES GRAY

Pupil of Ernest Spiering, Jacobson, Bendix and Listerman  
Violin, Violoncello, Viola

ARIEL F. GROSS

M. Mus., Forest Park College, under E. R. Kroeger; graduate, New England Conservatory of Music; pupil of Carl Baermann, a pupil of Liszt; Alexander Raab, Felix Borowsky; pupil in master classes of Leopold Godowsky and Percy Grainger.  
Piano

L I N D E N W O O D C O L L E G E

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LUCILE HATCH

Graduate, Artist Diploma, Cincinnati Conservatory of Music; pupil of Hans Richards and Marcian Thalberg; Harold Fix; pupil in Music, History, Harold Beckett Gibs; in Theory, George Leighton; in ensemble work, Julius Sturm; in pipe organ, Carl O. Stapps.

Piano

ALICE ANNA LINNEMANN

B. L., Lindenwood College

Art

ELIZABETH MOORE

Northwestern University

Voice and Public School Music

FRANCES E. OLDFIELD

Pupil of George Henschal, London; James Sauvage, Isadore Luckstone, New York; Newflower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris.

Voice

PAULA POSTEL

Graduate, Columbia School of Music and American Conservatory; pupil of Victor Garwood, Wilhelm Middleschulte, Arthur Olaf Anderson

Organ

RUTH WHITE

B. O., Emerson College of Oratory

Oratory

MARY LOUISE WRIGHT

Graduate, Morse School of Expression

Oratory

## Student Council

1922-23

### Faculty Advisors

Mrs. John L. Roemer  
Miss Louise Child  
Miss Edna Hough  
Miss Margaret Johnson  
Mrs. Effie L. Roberts

### Student Officers of Council

Adaline Ayers, President  
Page Wright, Vice-President  
Carolyn Myll, Secretary and Treasurer  
Kathleen Fleming, Head Proctor of Butler Hall  
Josephine Erwin, Head Proctor of Jubilee Hall  
Roma Key, Head Proctor of Jubilee Hall  
Mary Hagler, Head Proctor of Sibley Hall  
Josephine Sponable, Head Proctor of Sibley Hall  
Julia Ayers, Head Proctor of Niccolls Hall  
Rosalynde Johnston, Head Proctor of Niccolls Hall

## Young Women's Christian Association

1922-23

### FACULTY COMMITTEE

Mrs. John L. Roemer	Miss Frances Oldfield
Miss Ariel F. Gross	Miss B. Louise Weld
Miss Lillian Allyn	Miss Florence Schaper

### EXECUTIVE SECRETARY

Miss Adaline Ayers

### STUDENT OFFICERS

Harriet Ridge, President  
Ruth Martin, Vice-President  
Gertrude Bird, Secretary  
Catherine Yount, Treasurer

### STANDING COMMITTEES

Religious Meetings	Ruth Martin
Finance	Catherine Yount
Social Service	Marian Titus
Social and Recreation	Elinor Montgomery
Music	Esther Hund
House	Katherine Tinsman
Publicity	Alice Betty Hansbrough

## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and was capable of accommodating thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was amended, providing that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—The college has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life, giving them a distinctive training for leadership.

## L I N D E N W O O D C O L L E G E

Friends have from time to time made substantial gifts to insure the growth and scholarship of the college. In days past the names of Watson and Ridgely have been prominent in the endowment of the college. In more recent days the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the college. The endowment, grounds, dormitories and equipment now amount to nearly three millions of dollars.

**The Four-Year College**—In 1920 Lindenwood College was received into the Missouri College Union, which recognizes only standard colleges completing the requirements for a four-year course. In 1921 Lindenwood College was received into the North Central Association with full standing as an institution of higher learning. All the courses offered by Lindenwood College are accredited and received by all associated with these organizations.

## Organization

Lindenwood College is composed of a College of Arts and Science, a School of Vocational Training, and a School of Music, Art and Oratory.

### DEGREES, DIPLOMAS AND CERTIFICATES

The following degrees, diplomas and certificates are granted upon the completion of the courses prescribed:

#### In the College of Arts and Science

The degree of A. A. (Associate in Arts—Two-year course).

The degree of A. B. (Bachelor of Arts).

#### In the School of Vocational Training

The degree of B. S. in Business (Bachelor of Science in Business).

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).

The degree of B. S. in Physical Education (Bachelor of Science in Physical Education).

Diplomas in Home Economics.

Certificates in Business.

Certificates in Home Economics.

State Certificates to Teach.

#### In the School of Music, Art and Oratory

The degree of B. M. (Bachelor of Music).

The degree of M. Mus. (Master of Music).

Diplomas in Piano, Voice, Organ, Violin, and Violoncello.

Diplomas in Art.

Certificates in Piano, Voice, Organ, Violin, Violoncello, Public School Music and Art.

Certificates in Art.

Certificates in Oratory.



## Admission of Students

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### Application for Admission

In applying for admission to Lindenwood College, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College Catalog, 1923-24.

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding entrance should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission. An application is not fully accepted until this record is received.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. **NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.**

Students desiring to enter in the fall of 1923 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

The boarding department opens Tuesday, September 11. The work of the college year begins at 8:00 a. m., Friday, September 14.

## Requirements For Admission

Students applying for admission to the College of Arts and Science and to the School of Vocational Training must present fifteen units of credit from an accredited high school, or pass a satisfactory examination on fifteen units of high school work. The units of credit presented must conform to the requirements listed below.

An admission "unit" means a subject pursued for five forty-five minute periods for thirty-six weeks.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

### SUBJECTS REQUIRED FOR ADMISSION

English.....	at least	3 units
History.....	at least	1 unit
Foreign Language (the same language).....	at least	2 units
Mathematics.....	at least	2 units
Science.....	at least	1 unit
		9 units
Additional, to be chosen from the above groups.....		3 units
Additional, to be chosen from any subjects accepted for high school graduation.....		3 units
		15 units
Total.....		

### ADMISSION TO THE SCHOOL OF MUSIC, ART AND ORATORY

The requirements prescribed for admission to the College of Arts and Science must be met by all students who desire to enter

# L I N D E N W O O D C O L L E G E

the School of Music, Art and Oratory as candidates for degrees or diplomas or the certificate in Public School Music and Art. Students who cannot meet these requirements may be admitted to the **preparatory course** in the School of Music, Art and Oratory upon the presentation of eight units of credit from an accredited high school.

**Admission by Certificate:** An applicant for admission who wishes to offer credits in place of an entrance examination in any subject should have the credits certified by the proper official of the school in which they were made. Blank forms for such certificates will be furnished by the Dean of the College. These certificates should be sent as soon as possible to her. The Dean will then notify the student that her credits are approved or that she will be required to take entrance examinations in various subjects.

**Admission From Accredited Schools:** The college will admit without examination such graduates of a fully accredited school as offer proper credentials of the fact that they have completed the subjects required for entrance. For these requirements see page 16. A certificate of graduation will not be accepted for full value in the place of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

The diploma will not be accepted as a credential. The student must present the proper form of certificate, signed by the principal or superintendent of the accredited school. Blank certificates will be furnished by the Dean of the College. Students from accredited schools will not be admitted with entrance conditions unless they are graduates of such schools.

The certificates should be filled out and sent to the Dean of the College, Lindenwood College, St. Charles, Missouri. She will then notify the student in due time that her certificate has been approved for entrance or that certain conditions or corrections are necessary. As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending the certificate as soon as possible after her graduation. Certificates which are not sent in by September 1 may not be accepted in the place of entrance examinations. Certificates filed by candidates for admission become the property of the college.

## L I N D E N W O O D C O L L E G E

**Admission from Other Colleges and Universities:** An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advanced standing will not exceed that which is granted by the state university of the state in which the college or university is located.

**Admission with Advanced Standing:** Claims for advanced standing, in order to receive recognition, must be made by the student within one semester after entrance. Such claims must be presented to the Dean.

Students who wish to have their claims for advanced standing passed upon before matriculation, may present them at any time to the proper authority.

**Admission with Entrance Conditions:** Applicants for admission who are deficient in a small portion of the requirements, may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

## Registration

**Date:** The fall term opens Tuesday, September 11. Three days are allowed for registration, but students are advised to register the first day. A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration. If entrance is secured after the first week of the college year, the student will not be allowed to carry the full amount of work. The amount allowed will depend upon the date of entrance.

**"Student Cards":** A "Student Card" will be furnished free to each student at the office of the Dean of the College on the day of registration. This card **MUST** be shown at registration and when requests are made for a change in schedule. If it is lost, \$1.00 will be charged for a duplicate.

### DIRECTIONS FOR REGISTRATION

Students must plan their courses for **both** semesters.

#### **Symphony Concerts:**

Students expecting to attend the Symphony Concerts must not elect any courses on Friday afternoon. No student will be excused from classes in order to attend the concerts.

#### **Bible:**

Every student must take two hours of Bible her first year and must complete four hours of Bible before the close of her second year, or before receiving any degree, diploma or certificate.

#### **Physical Education:**

Every student must take one hour of Physical Education each semester unless excused by the College Physician.

#### **Library Science:**

Every student must take Library Science her first semester at Lindenwood unless she is taking Rhetoric. No college credit is allowed for Library Science.

**Elementary English:**

No student may receive any degree, diploma or certificate from the college unless she passes an examination on the essentials of English grammar and composition. If a student's high school training has been insufficient to prepare her for this examination, she must take Elementary English. No college credit is allowed for Elementary English.

**Requirements for Freshmen:**

Every freshman in the College of Arts and Science must take English and a foreign language throughout the year, and at least one of the following for one or two semesters: Physical Science, Biological Science, Mathematics.

**Completion of Registration:**

After planning her course, each student must secure course cards, fill out a schedule blank for each semester, have her schedule approved by the Dean of the College, and write her name and class numerals on her course cards.

## Regulations and Grades

### GENERAL REGULATIONS

**Explanation of Symbols and Abbreviations:** The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for freshmen and sophomores; courses of Grade II primarily for sophomores and juniors; and courses of Grade III primarily for juniors and seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a freshman may not elect a course of Grade II, a sophomore a course of Grade III, or a junior or senior a course of Grade I. When a junior or senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course. Under no circumstances may a freshman elect a course of Grade III.

The letter following the number of a course indicates the semester in which it is offered; thus, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; thus Course 2 is continued throughout the year.

**Prerequisite Courses:** The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

**Withdrawal of Courses:** A course may be withdrawn, unless it is elected by a sufficient number of students. In general a course will not be given for fewer than six students.

**Number of Hours:** No student is permitted to carry courses aggregating less than twelve credit hours unless the minimum is reduced by the Dean, in view of exceptional conditions. No student is permitted to carry more than the maximum number of hours allowed for her college class. The maximum for the students in the various classes is as follows:

# L I N D E N W O O D C O L L E G E

**Freshmen:** Fifteen hours, exclusive of required hour of Physical Education.

**Sophomores and Juniors:** Sixteen hours, exclusive of required hour of Physical Education.

**Seniors:** Seventeen hours, exclusive of required hour of Physical Education.

**Withdrawal from Courses:** No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal must be obtained from the Dean and presented to the instructor of the course which is discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester and even then the credit is allowed only if the circumstances are exceptional.

**Absence from Classes:** Regular attendance at all class appointments is rigidly required. An unexcused absence from class lowers by a letter (for example, from S to M, or from M to I) a student's monthly grade in the course from which she has absented herself. The excuse for an absence must be obtained from the Dean of Students and presented to the instructor concerned, at the class period or regular office hour, within one week of the date of the absence. Three unexcused tardinesses within a month are counted as equivalent to an unexcused absence. An unexcused absence on the day preceding or following a holiday is counted as equivalent to two unexcused absences.

**Absence from Examinations:** In the case of enforced absence from regular examinations, the work may be made up by special examination or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

**Reports to Parents:** Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

**Elimination of Students:** The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A STUDENT IS ELIMINATED IF SHE DOES NOT PASS IN A CERTAIN PROPORTION OF HER WORK IN ANY TERM. ANY STUDENT WHO HABITUALLY FALLS BEHIND IN HER WORK, EVEN THOUGH SHE MAY



# L I N D E N W O O D C O L L E G E

REMAIN UNDER THE FIRST RULE, WILL BE ELIMINATED WHEN THE SUM OF HER DEFICIENCIES HAS REACHED A SPECIFIED TOTAL.

*Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the administration may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college even though she has not committed any special act of insubordination.*

**Grades Required for Graduation:** In order to receive any degree, diploma or certificate from the college, the candidate must either obtain a grade of at least M in at least three-quarters of her total number of hours or obtain an average grade of M in her total number of hours.

The grades or E, S, M, I, and F are given. These are defined as follows: The grade of E means that the individual is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade M means that the student ranks among the satisfactory students, approximating half of a class. Below M, the grade I means that a student is somewhat below the medium. The grade F places the student among those ranking lowest, and is not a passing mark.

**Residence:** A candidate for any degree, diploma or certificate must be a student at Lindenwood College for at least one year.

## College of Arts and Science

### REQUIREMENTS FOR DEGREE OF A. A.

In order to receive the degree of Associate in Arts the candidate must complete:

(a) English .....	6 hours
(b) Foreign Language .....	10 hours
(c) Mathematics or Logic .....	3 hours
(d) History .....	5 hours
(e) Physical Science .....	5 hours
(f) Biological Science .....	5 hours
(g) Bible .....	4 hours
(h) Physical Education .....	4 hours
(i) Elective .....	22 hours
Total .....	64 hours

The following exceptions are permitted:

(a) A student who has offered two units of credit in a foreign language for entrance is required to complete only six hours of work in that language.

(b) A student who has offered one unit of credit in a foreign language for entrance is required to complete only eight hours of work in that language.

(c) A student who has offered three units of credit in Mathematics (exclusive of Arithmetic) for entrance is excused from the requirement in Mathematics or Logic.

(d) A student who has offered four units of credit in History and Political Science for entrance is excused from the requirement in History.

(e) A student who has offered two units of credit in Physical Science for entrance is excused from the requirement in Physical Science.

(f) A student who has offered two units of credit in Biological Science for entrance is excused from the requirement in Biological Science.

**REQUIREMENTS FOR DEGREE OF A. B.**

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete during the first two years the requirements for the degree of A. A., as listed on page 24 of catalog.

2. She must complete: (a) A major subject of at least 24 hours chosen from Courses of Grades II and III, of which at least 12 hours must be from courses of Grade III; (b) A minor subject of at least 12 hours chosen from courses of Grades II and III, of which at least 6 hours must be from courses of Grade III. The work in the major and minor subjects must ordinarily be pursued in the junior and senior years, but courses which have been satisfactorily completed in the sophomore year may be counted towards the major at the discretion of the head of the department concerned. A course taken as a required subject for the degree of A. A. may under no circumstances be counted towards a major or minor, but elective courses of Grade I may, with special permission, be so counted. However, in such a case only three hours' credit is obtained for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

3. She must complete a total of at least 128 hours of college work, including at least four hours but not more than eight hours of Physical Education.

## Course of Study in the College of Arts and Science

### ART

A student in the **College of Arts and Science** may take private lessons in any of the branches of Art offered in the **School of Music, Art and Oratory**. A maximum of four hours of Art may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

See detailed course on page 78.

For course in Applied Design, see Home Economics, in the **School of Vocational Training**.

#### II 1. History of Art

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

### BIBLE

Four hours of Bible study are required for all degrees, diplomas and certificates. Two hours of Bible must be taken in the first year and a total of four hours must be completed before the close of the second year. The courses open to juniors and seniors are elective.

#### I 1a. The Life and Teachings of Jesus

A study of the events in the life of Christ, in their proper chronological order and with something of their true historical background, followed by a consideration of the great facts, truths and doctrines of the Christian religion.

Credit: Two hours.

#### I 2b. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

**II 3a. Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

**II 4b. Social Teachings of Jesus**

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

**III 5a. Historical Records of the Apostolic Age**

A study of the Acts and the historical background of the New Testament Epistles.

Credit: Two hours.

(Offered in 1924-25, and in alternate years thereafter.)

**III 6b. Hebrew Wisdom Literature**

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

**III 7a. Biblical Introduction**

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

**III 8b. Biblical Problems**

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

**III 9a. The History of Religions**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

**III 10b. History of Christian Missions**

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

Requirement for Major: Ten hours in Bible; fourteen hours in Philosophy.

## BIOLOGY

### I 1a, 1b. General Biology

An introductory course in which are considered the general principles of biology, as illustrated by representatives of the plant and animal kingdoms.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### I 2a. General Botany

A course dealing with evolution, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### I 3b. Bacteriology

A study of the various disease-producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

### I 4b. First Aid

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours a week for one semester.

### II 5a. Elementary Physiology

Prerequisite: Biology 1a or 1b.

A course consisting of didactic and practical work. Practical work is along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: Four lectures and one laboratory period of two hours, a week.

Credit: Five hours.

### II 6a. Vertebrate Zoology

Prerequisite: Biology 1a or 1b.

A course dealing with the anatomy of the vertebrates with special emphasis upon mammalian structures and their evolution.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

### III 7b. Vertebrate Embryology

Prerequisite: Biology 1a or 1b.

A course dealing with the development of the vertebrates, with special reference to the chick and mammal.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

# L I N D E N W O O D C O L L E G E

## **III 8b. Plant Anatomy and Physiology**

Prerequisite: Biology 2a.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

## **III 9a. Biological Problems**

Prerequisite: Biology 1a or 1b.

A course in which are considered the problems of evolution and other subjects which are of interest to the biologist.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

## **III 10b. Heredity and Genetics**

Prerequisite: Biology 1a or 1b.

A course dealing with the laws of heredity and their biological foundation.

The problems of human heredity and eugenics are considered.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major: Twenty-four hours in Biology.

## **BUSINESS**

See detailed statement of courses offered under the School of Vocational Training, on page 45. A maximum of four hours of Business (exclusive of Typewriting and Shorthand) may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the College of Arts and Science.

## **CHEMISTRY**

### **I 1a, 1b. General Inorganic Chemistry**

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### **II 2b. Qualitative Analysis.**

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**II 3. Organic Chemistry**

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours each semester.

**III 4a. Quantitative Analysis**

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**III 5. Proximate Analysis**

Prerequisite: Chemistry 3 and 4a.

Usual general methods of proximate analysis as applied to organic materials; also physico-chemical methods of studying and identifying compounds and industrial products.

Time and credit by arrangement.

**III 6b. Household Chemistry**

Prerequisite: Chemistry 3.

(1) Chemistry of dyes, cleaning materials, disinfectants and proprietary articles, water and sanitation.

(2) Physical and chemical properties of foods, their composition and the main factors affecting their nutritive value.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

**III 7b. Nutrition and Bio-Chemistry**

Prerequisite: Chemistry 3 and Biology 5a.

The chemistry and physiology of metabolism, including the study of food principles, body tissues, and processes of digestion.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

**Requirement for Major:** Twenty-four hours in Chemistry and related sciences (Physica, Mathematics, Biology).

**ECONOMICS**

**II 1a. General Economics**

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a broad grasp of the fundamental principles of the science, and a brief survey of economic history.

Credit: Five hours.



**III 2b. Labor Problems**

Prerequisite: Economics 1a.

A study of working class conditions, with emphasis upon the changes due to labor laws, unionism and recent industrial experiments.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

**III 3a. Public Finance**

Prerequisite: Economics 1a.

A study of the relation of public expenditures to revenues, taxation, debts and budget systems.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

**III 4a. Evolution of Industrial History**

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

**III 5b. History of Economic Theory**

Prerequisite: Economics 1a.

A sympathetic study of the important schools of economic thought, with reference to the contemporary economic organization of society.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

**Requirement for Major:** Nineteen hours in Economics and Sociology; five hours in History and Government.

## EDUCATION

See detailed statement of courses offered under the **School of Vocational Training** on page 47. A maximum of four hours of Education may be credited towards the A. A. degree, and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

## ENGLISH

**I 1. Rhetoric and English Composition**

Required of all candidates for graduation from the college.

An intensive study and application of the fundamental principles of composition and the forms of discourse.

Credit: Three hours each semester.

# L I N D E N W O O D C O L L E G E

## **I 2. Elementary English**

Required of all students whose training in English is insufficient for college work.

A review of the essentials of English grammar.

Time: Four hours a week.

Credit: No college credit.

## **I 3b. Oral English**

Required of all students who do not take English 1 or English 2.

Pronunciation, enunciation, phrasing, and the logical development of thought.

Time: One hour a week.

Credit: No college credit.

## **II 4a, 4b. Public Speaking**

A course designed to fit young women for those public and semi-public occasions at which they may be called upon to speak.

Credit: Two hours.

## **II 5a. Advanced Composition**

Prerequisite: English 1.

A detailed and intensive study of exposition, with practice in writing. The course is recommended for advanced students interested in professional work.

Credit: Three hours.

## **II 6b. Short Story Writing**

Prerequisite: English 5a and 8a.

A course in the writing of the short story.

Credit: Three hours.

## **II 7. General Introduction to English Literature**

Prerequisite: English 1.

A rapid survey of the facts of English literary history from the beginning through the nineteenth century. Special stress is laid upon the relation of literature to its social background.

Credit: Three hours each semester.

## **II 8a. American Literature**

Prerequisite: English 1.

A study of the short story as a type of literature of American origin. Lectures, reports, discussions.

Credit: Three hours.

## **III 9. Shakespeare**

Prerequisite: English 7.

A detailed study of a selected number of the plays with special emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to the English department.

Credit: Three hours each semester.

**III 10a. Eighteenth Century English Literature**

Prerequisite: English 7.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the writers and in the composition of the reading public. Lectures, reports, discussions.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

**III 11a. British Romantic Poets of the Nineteenth Century**

Prerequisite: English 7.

A course dealing principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Through the work of these men is traced the development of the English Romantic poetry, as related to the life and thought of the nineteenth century. Lectures, reports and recitations.

Credit: Three hours

(Offered in 1923-24 and in alternate years thereafter.)

**III 11b. Browning and Tennyson**

Prerequisite: English 7.

A course emphasizing the art and thought of Browning and Tennyson in relation to modern life.

Credit: Three hours.

(Offered in 1923-24 and in alternate years thereafter.)

Requirement for Major: Twenty-four hours in English.

## EXPRESSION

See detailed statement of courses offered under the School of Music, Art and Oratory, on page 81. A student in the College of Arts and Science may take private lessons in Oratory. A maximum of four hours of Oratory may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the College of Arts and Science.

## FRENCH

**I 1. Elementary French**

A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

**I 2. Intermediate French**

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar, dictation, selected readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

**II 3a. French Conversation**

Prerequisite: French 2, or three entrance units in French.

Regular text with outside reading in current periodicals as basis for conversation.

Time: Three hours a week.

Credit: Two hours.

**II 4a. French Prose Composition.**

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

**II 5. French Literature of the Seventeenth Century**

Prerequisite: French 2, or three entrance units in French.

A study of the classic period with representative works of Corneille, Racine and Moliere; outside reading with reports; themes in French.

Credit: Three hours each semester.

**II 6a. General Survey of French Literature**

Prerequisite: French 2, and one of the literature courses.

Lectures; themes; readings from authors representing the chief periods of French literature.

Credit: Two hours.

**II 7b. Practical French Phonetics**

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

**III 8b. Advanced French Prose Composition**

Prerequisite: French 4a.

A continuation of French 4a.

Credit: Two hours.

**III 9. French Literature of the Eighteenth Century**

Prerequisite: French 5.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

(Offered in 1924-25 and in alternate years thereafter.)

**III 10. French Literature of the Nineteenth Century**

Prerequisite: French 8.

A study of the development of the romantic, realistic and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

**Requirement for Major:** Sixteen hours in French; eight hours in French, Spanish or Italian.

Le Cercle Francais meets twice each month and is open to all students in the department who have successfully completed one year of college French.

## HISTORY AND GOVERNMENT

### I 1a. European History

Required of all candidates for the A. A. and A. B. degrees, who have not offered Medieval and Modern History for entrance. (\*)

A study of the history of Europe during medieval and modern periods in as broad and comprehensive a manner as is consistent with thoroughness of outline.

Credit: Five hours.

### I 2b. English History

Prerequisite: History 1a, except for students who have offered Medieval and Modern History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Credit: Five hours.

### II 3a, 3b Current History

Prerequisite: Completion of the requirement in History.

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present-day developments.

Credit: Two hours each semester.

(This course may be taken for one or two semesters.)

### II 4a. American History

Prerequisite: History 1a, except for students who have offered Medieval and Modern History for entrance.

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776 to 1865.

Credit: Five hours.

### III 5b. Recent United States History

Prerequisite: History 4a or Economics 1a and Sociology 1a or 1b.

A study of national development since 1865, with emphasis upon industrial expansion, new nationalism, and the development of the United States as a world-power.

Credit: Five hours.

### III 6b. Ancient History

Prerequisite: Completion of the requirement in History.

A critical study of Greek and Roman history, prefaced by a brief survey of the history of the Orient. Special emphasis is laid upon the contribution of ancient peoples to modern civilization.

Credit: Five hours.

(Offered in 1924-25 and in alternate years thereafter.)

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(\*)Students who have offered Medieval and Modern History for entrance should meet their history requirement by taking History 2b or History 4a.

# L I N D E N W O O D C O L L E G E

## **III 7b. Recent European History**

Prerequisite: Completion of the requirement in History.

A critical study of European history from the French Revolution to the present day. Special attention is given to the background of the World War.

Credit: Five hours.

(Offered in 1923-24 and in alternate years thereafter.)

## **I 10a, 10b. Essentials of Citizenship**

An introduction to the governmental, economic and social problems that face the American citizen.

Credit: Two hours.

## **II 11a. American National Government**

Prerequisite: Completion of the requirement in History.

A study of the organization and activities of the American national government.

Credit: Three hours.

## **II 12b. Comparative Government**

Prerequisite: Completion of the requirement in History.

A study of the organization and practical politics of the leading European nations, with special emphasis upon England and France. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

(Offered in 1923-24 and in alternate years thereafter.)

## **III 13b. American State and Local Government**

Prerequisite: History 11a or History 4a and 5b.

A study of the organization and activities of the state, county and city government of the United States, with special emphasis upon the practical problems of the present day.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

**Requirement for Major:** Nineteen hours in History and Government; five hours in Economics and Sociology.

## **HOME ECONOMICS**

See detailed statement of courses offered under the **School of Vocational Training**, on page 51. A maximum of four hours of Home Economics may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**, and all prerequisites are fully met.

## HYGIENE

### I 1a. Conservation of Health and Hygiene

A course comprising a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases is taken up. The course in Hygiene applies particularly to school and community work.

Credit: Two hours.

## ITALIAN

### I 1. Elementary Italian

Careful drill in grammar and pronunciation; dictation; reading of easy texts. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

## LATIN

### I 1a. Cicero

Prerequisite: Two entrance units of Latin.  
Selected orations of Cicero.

Time: Five hours a week for one semester.

### I 2b. Virgil

Prerequisite: Three entrance units of Latin.  
Selections from the Aeneid.

Time: Five hours a week for one semester.

### I 3a. Sallust

Prerequisite: Cicero's Orations.  
Jugurtha.

Time: Three hours a week for one semester.  
(Not offered in 1923-24).

### I 4b. Cicero

Prerequisite: Cicero's Orations.  
Essays on Friendship and Old Age.

Time: Three hours a week for one semester.  
(Not offered in 1923-24).

### I 5a. Livy

Prerequisite: Four entrance units of Latin.  
Books XXI and XXII.

Time: Three hours a week for one semester.

### II 6b. Horace

Prerequisite: Virgil and Cicero's Essays.  
Odes and Epodes.

Time: Three hours a week for one semester.

**III 7a. Horace**

Prerequisite: Horace; Odes and Epodes  
Satires and Epistles.

Time: Three hours a week for one semester.  
(Not offered in 1923-24.)

**III 8b. Latin Comedy**

Prerequisite: Essays of Cicero, Satires and Epistles of Horace  
Selected plays of Terence and Plautus.

Time: Three hours a week for one semester.  
(Not offered in 1923-24.)

**III 9a. Catullus and the Elegiac Poets**

Prerequisite: Virgil and Horace.

Poems selected from the works of Catullus, Tibullus, Propertius and Ovid.

Time: Three hours a week for one semester.

**III 10b. Rapid Reading**

Prerequisite: Essays of Cicero, Satires and Epistles of Horace.

History of Latin literature with selected readings from representative authors of each period.

Time: Three hours a week for one semester.

**CLASSICAL STUDIES**

**I 1a, 1b Classical Mythology**

No prerequisite.

The object of this course is to give a knowledge of Greek and Roman myths as they are represented in literature and art.

Time: Two hours a week for one semester.

**I 2b. Roman Life**

A knowledge of Latin is not required.

A study of the daily life of the Romans, illustrated with lantern slides.

Time: Two hours a week for one semester.

**III 3a and 3b. Greek Art and Architecture**

Open to Juniors and Seniors.

A study of Greek art and architecture from the early period through the Roman period.

Time: Two hours a week for two semesters.

**III 4a. Greek Literature in English Translation**

Prerequisite: Mythology and Roman Life.

The drama will be studied from the best English translations.

Time: Two hours a week for one semester.

**Requirement for Major:** The student is advised to consult the head of the department.



## MATHEMATICS

### I 1a, 1b. College Algebra

Prerequisite: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

### I 2a, 2b. Trigonometry

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

### II 3b. Analytic Geometry

Prerequisite: Mathematics 2a or 2b.

The usual topics in the analytics of plane figures. Students may take 1b and 3b simultaneously.

Credit: Three hours.

### II 4a. Solid Analytic Geometry

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

(Not offered in 1923-24.)

### III 5a. Differential Calculus

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

### III 6b. Integral Calculus

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

### III 7a. Theory of Equations

Prerequisite: Mathematics 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

### III 8b. Mechanics

Prerequisite: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

**III 9a. Differential Equations**

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

(Not offered in 1923-24.)

**Requirement for Major:** Nineteen hours in Mathematics and Logic; five hours in Physics.

## MUSIC

See detailed statement of courses offered under the **School of Music, Art and Oratory**, on page 61. A student in the **College of Arts and Science** may take private lessons in any of the branches of Music offered. A maximum of four hours of Music may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

For courses in History and Appreciation of Music, Harmony and Counterpoint, see Theory of Music.

## PHILOSOPHY

**II 1b. Elementary Logic**

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

**II 2a, 2b. Ethics**

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Credit: Two hours.

**II 3a. American Ideals**

Prerequisite: Philosophy 1b, 2a or 2b; or Psychology 1a or 1b.

A study of the political, social, economic and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

**III 4. History of Philosophy**

Prerequisite: Philosophy 1b, 2a or 2b; or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Credit: Two hours each semester.

**III 5b. The Philosophy of Kant**

Prerequisite: Philosophy 4.

A course designed to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works are studied; lectures and these are required.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

**III 6b. Recent Philosophy.**

Prerequisite: Philosophy 4.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophy and religious subjects.

Credit: Three hours.

(Offered in 1923-24 and in alternate years thereafter.)

**Requirement for Major:** Fourteen hours in Philosophy; ten hours in Bible.

## PHYSICS

**I 1a. General Physics**

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**II 2b. General Physics**

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**Requirement for Major:** The student is advised to consult the head of the department.

## PHYSICAL EDUCATION

Every student is required to take at least two hours a week of physical training, for which one hour of credit a semester is allowed. For detailed information see page 58.

## PSYCHOLOGY

### I 1a, 1b. Introductory Course in Psychology

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

### II 2b. Educational Psychology

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children.

Credit: Three hours.

### III 3a. Principles of Psychology

Prerequisite: Psychology 1a or 1b.

A comparative study of the standard tests and reports of experimental investigations. The principles of modern psychology are developed and their significance discussed.

Credit: Three hours.

## SOCIOLOGY

### II 1a, 1b. Elementary Sociology

An introduction to the scientific study of the origin, development and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

### III 2b. Social Pathology

A study of the causes and significance of social maladjustment. This is followed by a constructive treatment of the problems of the dependent and defective classes.

Credit: Three hours.

### III 3b. Criminology

Prerequisite: Sociology 1a or 1b.

A study of the criminal in relation to his heredity and environment. Attention is given to the development of criminal judicial procedure and penal systems, with reference to the constructive treatment of crime.

Credit: Three hours.

### III 4a. Preventive Philanthropy

Prerequisite: Sociology 1a or 1b.

An intensive study of the specific problems of preventive social work, with special emphasis upon the problems of child welfare.

Credit: Three hours.

**III 5a. Educational Sociology**

Prerequisite: Sociology 1a or 1b, and Education 2a.

The application of the principles of sociology to the objectives and methods of general and special education.

Credit: Three hours.

**Requirement for Major:** Nineteen hours in Sociology and Economics; five hours in History and Government.

**SPANISH**

**I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**I 2. Intermediate Spanish**

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

**II 3. Spanish Literature**

Prerequisite: Spanish 2.

The study of works of Spanish authors of the classic period, together with drill in composition and grammar.

Credit: Three hours each semester.

**Requirement for Major:** See French.

**THEORY OF MUSIC**

**I 1. Harmony I**

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical diction, including keyboard harmony.

Credit: Two hours each semester.

**I 2. History and Appreciation of Music**

An illustrated lecture course open to those who wish to become familiar with the best music. No previous knowledge of music is necessary.

Credit: Two hours each semester.

**II 3. Harmony II**

Prerequisite: Theory of Music 1.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Credit: Two hours each semester.

**III 4. Counterpoint and Composition**

Prerequisite: Theory of Music 3.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section.

Credit: Two hours each semester.

**III 5. Double Counterpoint and Composition**

Prerequisite: Theory of Music 4.

Counterpoint in tenth, twelfth, five species; rondo, sonata form, irregular forms.

Credit: Two hours each semester.

**III 6. Fugue and Orchestration**

Prerequisite: Theory of Music 5.

Canon and fugue; composition in large form; orchestration.

Time: Two hours each semester.

## School of Vocational Training

### BUSINESS

Two courses are offered in the Department of Business, a four-year course leading to the degree of Bachelor of Science in Business, and a two-year course leading to a Certificate in Business. The four-year course should be taken by all students who desire to prepare themselves for business positions involving responsibility. The two-year course is offered for the benefit of those who find it impossible to spend more than two years at college.

#### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. S. IN BUSINESS

	First Year*	First Semester	Second Semester
Rhetoric . . . . .		3	3
*European History . . . . .		5	..
*Psychology . . . . .		..	5
**Foreign Language . . . . .		5	5
Bible . . . . .		2	2
		15	15

	Second Year*	
	First Semester	Second Semester
English Literature . . . . .	3	3
Economics . . . . .	5	..
College Algebra . . . . .	..	3
Elementary Shorthand . . . . .	5	5
Elective . . . . .	2	4
	15	15

Practice in Typewriting, one hour daily.

\*Students who have offered Medieval and Modern History for entrance should take Psychology in the first semester and English History in the second semester.

\*\*Spanish is strongly advised.

L I N D E N W O O D C O L L E G E

Third Year*	First Semester	Second Semester
Advanced English Composition . . . . .	3	..
Advanced Shorthand . . . . .	5	5
Elementary Bookkeeping and Accounting . . . . .	5	5
Recent United States History . . . . .	..	5
Elective . . . . .	2	..
	15	15

Practice in Typewriting, one hour daily.

Fourth Year*		
American Literature . . . . .	3	..
American National Government . . . . .	3	..
American State and Local Government . . . . .	..	3
Sociology . . . . .	5	..
Advanced Bookkeeping and Accounting . . . . . (Including Commercial Law)	5	5
Elective . . . . .	..	8
	16	16

**TWO-YEAR COURSE LEADING TO A CERTIFICATE IN BUSINESS**

First Year*	First Semester	Second Semester
Rhetoric . . . . .	3	3
Elementary Shorthand . . . . .	5	5
Elementary Bookkeeping and Accounting . . . . .	5	5
Bible . . . . .	2	2
	15	15

Practice in Typewriting, one hour daily.

Second Year*		
English Literature . . . . .	3	3
Advanced Shorthand . . . . .	5	5
Advanced Bookkeeping and Accounting . . . . . (Including Commercial Law)	5	5
Elective . . . . .	2	2
	15	15

Practice in Typewriting, one hour daily.

Note: Special attention is given to spelling and penmanship.

\*One hour of Physical Education a semester is required of all students.



## DESCRIPTION OF COURSES

### I 1. Typewriting

The study and practice of typewriting by the touch system.  
Credit: No college credit.

### II 2. Elementary Shorthand

The Gregg system, with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.  
Credit: Five hours each semester.

### II 3. Elementary Bookkeeping and Accounting

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.  
Credit: Five hours each semester.

### III 4. Advanced Shorthand

Prerequisite: Business 2.  
A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.  
Credit: Five hours each semester.

### III 5. Advanced Bookkeeping and Accounting

Prerequisite: Business 3.  
A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.  
Credit: Five hours each semester.

## EDUCATION

The courses in Education are planned, first to meet the needs of students who intend to teach, especially those who intend to teach in the high schools; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

## REQUIREMENTS FOR DEGREE OF B. S. IN EDUCATION

In order to secure the degree of Bachelor of Science in Education, the candidate must meet the following requirements.

(1) She must complete the requirements for the A. A. degree, including five hours in Introductory Psychology and two hours in Hygiene, during her first two years in the college.

## L I N D E N W O O D C O L L E G E

(2) She must complete a major of 24 hours work in Education, which includes Education 1a, 4a, 5a, 8a or 8b, and Psychology 2b (a total of sixteen hours) and eight hours elected from other courses in Education or Sociology 5a.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization, and that she prepare to teach at least two subjects in the high school.

(4) She must complete four hours work in Physical Education in her junior and senior years.

(5) She must complete a total of 128 hours of college work. The number of hours required in addition to the requirements for the A. A. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

1. Courses of Grade I may be elected in the junior and senior years only by special permission, and then only three hours' credit is obtained for a five-hour course; two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

2. The electives must be chosen with a view to continuity in some department or departments, and a list of the courses elected must be submitted to the Head of the Education Department and the Dean of the College for approval.

### STATE CERTIFICATES

The student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

### CERTIFICATES

For any certificate in Missouri, History and Government of Missouri is required. If this course has not been taken in high school it must be taken in College.

#### Senior College Certificate:\*

A three-year certificate will be granted to graduates of recognized Senior Colleges who have completed the required amount of work in Education. After 27 months successive teaching and ten hours advanced college credit this certificate may be converted into a Life State Certificate.

(\*Based on "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in the Public Schools of Missouri.")

# L I N D E N W O O D C O L L E G E

The following courses in Education, included in the requirements for graduation, will meet the requirements for the Senior College Certificate. Psychology 1a or 1b, 2b; Education 1a, 4a, 5a, 8a or 8b, and four additional hours in Education.

## **Junior College Certificate:\***

A three-year certificate will be issued to students who have completed two years of college credit, including the required amount of work in Education as listed below. After 24 months of successive teaching and 30 hours advanced educational credit this certificate may be converted into a five-year state certificate.

## **Special Certificates:**

Students who have completed at least two years training, including ten hours in Education, in Public School Music and Art, Business, Home Economics or Physical Education, may secure a certificate to teach the special subject when a public school teaching position in Missouri has been secured and the official transcript of the work completed has been submitted to the State Superintendent of Schools. The requirement of two years training in each of the special subjects mentioned is fulfilled by completion of the two-year course or of the first two years of the four-year course in each subject as outlined elsewhere in the catalog.

For the special certificate for teachers of Vocational Home Economics, see page 51.

The following courses included in the 64 hours college work, required for completion of the Junior College course, will meet the requirements for the certificate: Psychology 1a or 1b, Education 1a, 2b and 3a.

Students are advised, where it is possible to do so, to elect more than the minimum requirements in Education for the certificate, for it is possible that the minimum requirements will soon be increased.

Students who wish to secure a certificate valid in any other state than Missouri, should consult the head of the Department of Education concerning the requirements for the certificate desired.

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(\*Based on "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in the Public Schools of Missouri.")

### **Recommendation of Teachers**

Students expecting to teach will be given assistance in securing positions. The student expecting to teach should consult the head of the Department of Education and the head of the department in which the major work is taken, for advice as to the kind of position she is fitted to fill successfully. Application and enrollment should be made through the office of the Secretary of the College.

### **Didaskalion:**

Didaskalion is a club for the further study and discussion of educational methods and systems. Membership in the club is open to all students who have completed 30 hours of college work and at least a three-hour course in Education.

## **DESCRIPTION OF COURSES**

### **II 1a. History of Education**

A general course giving the background of modern educational practices and institutions with special emphasis upon the development of education in the United States.

Credit: Three hours.

### **II 2b. Classroom Management and Administration**

The organization and control of school procedure in those aspects not included in methods of teaching, with some discussion of the relation of the teacher to the administrative units of the community and the state.

Credit: Three hours.

### **II 3a. Methods of Teaching in the Elementary School**

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods as employed in practice.

Credit: Three hours.

### **III 4a. Methods of Teaching in the High School**

A course dealing with the principles and methods of teaching applicable to the junior and senior high school, with observation and discussion of actual teaching methods as employed in practice.

Credit: Three hours.

(Note: Courses 3a and 4a will not be given the same year, but that course will be given which will meet the needs of the larger number of students.)

### **III 5a. Principles of Secondary Education**

Prerequisite: Education 1a and 4a.

A study of the management problems of the high school as they are related to the needs and characteristics of the adolescent; with special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Two hours.

# L I N D E N W O O D C O L L E G E

## **III 6b. Standard Tests and Scales**

Prerequisite: Psychology 3a.

The development and present practical use of the standard measurements of ability and achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid to teaching procedure.

Credit: Three hours.

## **III 7b. Vocational Education**

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with information and discussion that will aid the high school teacher in directing the interests of high school students.

Credit: Two hours.

## **III 8a, 8b. Technique and Practice Teaching**

Prerequisite: Education 4a.

The special technique applicable to the subject which the student expects to teach, with supervised practice in actual teaching of the subject. This course is open only to seniors, and presupposes at least twelve hours' college credit in the subject to be taught.

Credit: Four hours.

For course in Educational Psychology, see Psychology in the College of Arts and Science.

For course in Educational Sociology, see Sociology in the College of Arts and Science.

## **HOME ECONOMICS**

The four-year course leading to the B. S. degree is planned to meet the needs of two classes of students:

(a) Those who are preparing themselves primarily for the profession of home-making.

(b) Those who are preparing to become teachers of Home Economics.

Students who are planning to teach should arrange their courses as early as possible, in order that they may meet the requirements of the Federal Board of Vocational Education.

### **Vocational Home Economics Certificate\***

The State Department of Education will approve for teaching the Vocational Home Economics course in high schools, and issue a

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(\*Based on the outline of requirements in Bulletin No. 9, Missouri State Board of Vocational Education.)

# L I N D E N W O O D C O L L E G E

certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 120 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education.....	15 hours

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses to the amount of 15 to 20 hours. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art. Those who are planning to meet the vocational education requirements must elect Physics (5 hours) and Household Chemistry (3 hours).

## DESCRIPTION OF COURSES

### I 1a. Clothing I

Construction of simple garments of cotton or linen material, mending, the use of commercial patterns, operation of sewing machines.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

### I 2b. Clothing II

Prerequisite: Home Economics 1a or its equivalent.

Drafting and designing of patterns, construction of wool and silk garments, use of sewing machine attachments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

### I 3a. Applied Design

The principles of design, balance, rhythm and harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

### II 4a. Textiles

The development of spinning and weaving; design in textile fabrics; the manufacture of cotton, linen, wool and silk fabrics, and their adulterations; lace, rugs, care of textiles, social and economic aspects; practice in weaving.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

**II 5b. Clothing Selection**

Prerequisite: Home Economics 3a and 4a.

The application of art principles to costume, including the study of line and color for different types; appropriate dress, historic costume and its evolution, fashion, budgets, and practice in original dress designing.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

**III 6a. Clothing III**

Prerequisite: Home Economics 2b and 5b.

The use of drafted patterns, the making of dress forms, original designing and construction of outer garments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

**III 7b. Clothing IV**

Prerequisite: Home Economics 6a.

Original designing, draping on form, and the construction of the more advanced dressmaking problems; hand-made trimmings, study and comparison of different text books on clothing.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

**III 8b. Millinery**

Prerequisite: Home Economics 5b.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

**II 9a. Foods and Cookery**

Prerequisite: Biology 3b and Chemistry 1a or 1b.

Selection and preparation of food; chemical composition, changes involved in digestion; methods of preservation; planning of simple meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**II 10b. Food Economics**

Prerequisite: Home Economics 9a.

Marketing, study of nutritive value of various foods as compared with their cost, the family dietary, planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**III 11a. Special Problems in Foods and Cookery**

Prerequisite: Home Economics 10b.

Individual problems in the preparation of food, together with a study of recent literature and published experimental data relating to these problems.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

**III 12b. Dietetics**

Prerequisite: Chemistry 7b and Home Economics 10b.

Influence of age, sex, and occupation upon the diet; planning of dietaries for the individual and family; study of certain pathological conditions which respond to dietetic treatment.

Time: Two lectures and one laboratory period of two hours, a week.

Credit: Three hours.

**III 13a. Home Economics Survey**

Historical development of Home Economics; its leaders and the contribution made by each; individual investigation of current problems.

Credit: Two hours.

**III 14a. House Plans**

Prerequisite: Home Economics 3a.

Types of domestic architecture; study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Not offered in 1923-24.)

**III 15b. House Furnishing**

Prerequisite: Home Economics 14a.

Application of art principles to wall and floor coverings, pictures, furniture and woodwork; history of furniture; laboratory work in designing and selection of materials for use in interiors.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Not offered in 1923-24.)

**III 16b. Household Management**

Prerequisite: Biology 3b and Chemistry 1a or 1b.

A study of the problems relating to the care of the household, such as the care of floors and floor coverings, selection and care of household linens, sanitation and waste disposal, use of labor-saving devices, principles of laundering; a study of budgets for food, clothing and operating expenses; the responsibilities of the home-maker.

Time: Two lectures and one laboratory period of two hours, a week.

Credit: Three hours.

**III 17b. Home Nursing**

Prerequisite: Biology 5a.

Care of the sick in the home, first aid, and feeding and care of infants.

Credit: Two hours.

**I 18a, 18b. Elementary Cooking**

A course planned particularly for students not in the department of Home Economics. An intensive, practical course covering the cookery of typical foods, together with a discussion of standard products, principles underlying the cookery of protein, fat and carbohydrate, and dietary requirements for the family group.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.



# L I N D E N W O O D C O L L E G E

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## REQUIRED WORK FOR FRESHMEN AND SOPHOMORES

Freshman Year*			
First Semester	Credits	Second Semester	Credits
Clothing I .....	3	Clothing II .....	3
Applied Design .....	2	Bacteriology .....	3
Biology .....	5	General Chemistry .....	5
Rhetoric .....	3	Rhetoric .....	3
Bible .....	2		
	15		14

Sophomore Year*			
First Semester	Credits	Second Semester	Credits
Textiles .....	2	Clothing Selection .....	2
Foods and Cookery .....	4	Food Economics .....	4
Organic Chemistry .....	3	Psychology .....	5
Modern Language .....	5	Modern Language .....	5
Bible .....	2		
	16		16

Upon completion of the two-year course, the student may receive the Diploma of Lindenwood College, and she may also receive a one-year certificate granted by the State Department of Education.

### Junior College Certificate:

This certificate is given to a student who takes for the most part, the course as outlined under the freshman and sophomore years of the four-year course, with the following suggested modifications:

- (a) She must complete 12 hours of Education.
- (b) It is suggested that the student substitute these courses in Education for the following: Biology, Organic Chemistry.

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN CLOTHING

Junior Year*			
First Semester	Credits	Second Semester	Credits
Clothing III .....	3	Clothing IV .....	3
Physiology .....	5	Household Management .....	3
Methods of Teaching .....	3	Home Nursing .....	2
		Classroom Management .....	3
	11		11

\*One hour of Physical Education a semester is required of all students.

# L I N D E N W O O D C O L L E G E

<b>Senior Year*</b>			
First Semester	Credits	Second Semester	Credits
House Plans.....	2	House Furnishing.....	2
Practice Teaching.....	3	Practice Teaching.....	3
Home Economics Survey.....	2	Millinery.....	2
	7		7

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN FOODS

<b>Junior Year*</b>			
First Semester	Credits	Second Semester	Credits
Special Problems in Foods and		Nutrition.....	3
Cookery.....	3	Home Nursing.....	2
Physiology.....	5	Household Management.....	3
Methods of Teaching.....	3	Classroom Management.....	3
	11		11

<b>Senior Year*</b>			
First Semester	Credits	Second Semester	Credits
House Plans.....	2	House Furnishing.....	2
Practice Teaching.....	3	Practice Teaching.....	3
Home Economics Survey.....	2	Dietetics.....	3
	7		8

\*One hour of Physical Education a semester is required of all students.

## SUMMARY OF COURSES IN HOME ECONOMICS REQUIRED FOR DEGREE OF B. S.

		Clothing and Textiles	Credit	Related Art and Household Mgt.	Credit	Foods and Nutrition	Credit	Related Science	Credit	Education	Credit	General	Credit
First Year	Sem. I	Clothing I	3	Applied Design	2			Botany	5			English I Bible	3 2
	Sem. II	Clothing II	3					Bacteriology General Chemistry	3 5			English I	3
Second Year	Sem. I	Textiles	2			Foods and Cookery	4	Organic Chemistry	3			Modern Language Bible	5 2
	Sem. II	Clothing Selection	2			Food Economics	4			Psychology	5	Modern Language	5
Third Year	Sem. I	Clothing III	3			Special Problems in Foods and Cookery	3	Physiology	5	Methods of Teaching	3		
	Sem. II	Clothing IV	3	Household Mgt. Home Nursing	3 2	Nutrition	3			Classroom Management	3		
Fourth Year	Sem. I			House Plans	2			Physics*	5	Practice Teaching Home Economics Survey	3 2		
	Sem. II	Millinery	2	House Furnishing	2	Dietetics	3	Household Chemistry*	3	Practice Teaching	3		

\*Vocational education requirement.

## Physical Education

**Aims**—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

**Equipment**—The gymnasium is modern and equipped with Indian clubs, dumb-bells, wands, grace hoops, basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a six-hole golf course; and four well-built tennis courts.

**Physical and Medical Examination**—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes for exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse and the Physical Director knowledge how best to care for each student.

**Required Work**—All students are required to take two hours a week of physical training, for which one hour of credit a semester is allowed. A student's physical and medical examinations determine whether she shall enter a class in formal gymnastics, a foot class or a posture class in the winter season. In the fall term she may choose archery, hockey, tennis, swimming or dancing; in the spring term, archery, track and field, tennis, swimming or dancing.

**Electives**—In the spring and fall, a student may take one or two sports as electives in addition to her required sport. In the winter, she may elect basket ball or indoor baseball, or both, in addition to her regular gymnastic class.

**Athletic Association**—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

**Graduation**—A four-year course leading to the degree of Bachelor of Science in Physical Education is offered for students already enrolled in the department of Physical Education. No new students will be admitted to the department as candidates for a degree.

## DESCRIPTION OF PRACTICAL WORK

### Formal Gymnastics

Classes meet twice a week during the winter season. Instruction is given in formal marching, tactics and apparatus work. A competitive gymnastic drill is held at the close of the season.

### Remedial Gymnastics

Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular fault, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term and take the place of classes in formal gymnastics.

### Swimming

Classes open to all members of the college in the spring and fall seasons. Instruction in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students and a competitive swimming meet is held between teams representing the various college classes.

### Dancing

Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the fall and spring seasons. Individual honors are awarded for dancing and members of the dancing classes play a prominent part on May Day.

### **Archery**

A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

### **Tennis**

A sport open to all students in the spring and fall. Training is given in the technique of tennis and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring.

### **Hockey**

An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

### **Basket Ball**

A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

### **Indoor Baseball**

An elective winter sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

### **Track and Field**

A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

### **Golf**

The College maintains a golf course. This sport has been very popular the past year.

## School of Music, Art and Oratory

The **School of Music, Art and Oratory** has a twofold aim. Courses of study leading to the degrees of Bachelor of Music and Master of Music and to various diplomas and certificates are offered for students regularly enrolled in the department. Moreover, private lessons in Music, Art and Oratory for which one hour's credit a semester is conferred, and all classes in the School are open to students enrolled in the **College of Arts and Science**, or in the **School of Vocational Training**. A maximum of four hours in Music, Art or Oratory may be credited towards the A. A. degree, and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

### REQUIREMENTS FOR GRADUATION

#### Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin or Violoncello.
2. She must attend all student recitals.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree.

#### Degree of Master of Music

In order to receive the degree of Master of Music, the candidate must meet the following requirements:

1. She must meet all the requirements for the degree of Bachelor of Music.
2. She must complete with distinction the post-graduate year in the outlined course in Piano, Organ, Voice, Violin or Violoncello and give a recital demonstrating her fitness to receive a degree.

### **Diploma in Music**

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, Violin or Violoncello, and gives a recital demonstrating her fitness to receive a diploma. Attend all student recitals, and pass faculty examinations.

### **Certificate in Music**

A certificate will be granted to a student whose proficiency in the study of Piano, Organ, Voice, Violin or Violoncello entitles her to this distinction.

### **Certificate in Public School Music and Art**

A certificate in Public School Music and Art will be granted to a student who completes satisfactorily the outlined course in Public School Music and Art, provided that she is proficient in both Piano and Voice.

### **Diplomas and Certificates in Art and Oratory**

Diplomas and certificates in Art and certificates in Oratory will be granted under the conditions stated on pages 78 and 81.



## Music

**Advanced Standing:** Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

**Practice:** All practice is done under the supervision of a monitress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

**Choral Club:** A choral club is organized each year by the Director of Music for the purpose of training in the singing of part songs. This course includes informal lectures on music by the Director and is necessary for every music student, and particularly for students in the vocal department. The class meets once a week throughout the year, is open to all students, and is required of all Voice students. Three choral club concerts are given during the year.

**Orchestra:** An orchestra is organized each year by the Director of the Violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets once a week throughout the year. The orchestra assists in the three choral club concerts during the year.

**Choir:** A choir, under the direction of the Organist, meets once a week throughout the year. Organ students, sophomores in the course in Public School Music and Art, and students specializing in Voice are required to join the choir.

**Class Lessons:** At the monthly class lessons given by each member of the Music faculty, the students are afforded an opportunity to play solo numbers before appearing at the general students' recitals.

**Recitals:** Both faculty and student recitals are given during the year. These are very beneficial in cultivating musical taste and the ability to appear in public.

# L I N D E N W O O D C O L L E G E

**Concerts and Operas:** The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

**Alpha Mu Mu:** The honorary organization of the Music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. It is one of the highest honors conferred by the department. The members are elected by the faculty at the close of each semester.

## DESCRIPTION OF COURSES

### I 1. Sight Singing I (including Ear Training).

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs, while beating time with syllables and words.

Credit: Two hours each semester.

### II 2. Sight Singing II (including Ear Training).

Prerequisite: Music I.

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs while beating time with syllables and words.

Credit: Two hours each semester.

### I 3. Music Methods

An introductory course in a well-established method of teaching music in the public schools.

Credit: Two hours each semester.

### II 4. Advanced Music Methods

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools.

Credit: Two hours each semester.

### I 5. Choral Club

Training in the singing of part songs; informal lectures on music.

Credit: One hour each semester.

### I 6. Orchestra

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

### I 7. Choir

Training in the singing of religious music.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony and Counterpoint, see Theory of Music, in the College of Arts and Science.

## PIANO

### First Year

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer, Bulow; Heller, Bach, "Two-part Inventions" Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs without Words"; pieces by Schumann, Tchaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

### Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum"; Kullak, "Octave Studies"; Bach, "Three-part Inventions". Haydn, "Virtuoso Pianist".

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tchaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

### Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum"; Octave Studies, Cramer, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

### Fourth Year

Studies: Clementi, "Gradus ad Parnassum"; Moszkowski, "School of Double Notes"; Bach, Well Tempered Clavichord, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tchaikowsky, Saint-Saens, Liszt.

### Fifth Year (Post Graduate)

Studies: Chopin Etudes, Liszt Etudes, Bach, Well Tempered Clavichord.

Concertos, sonatas and pieces by Beethoven, Brahms, Liszt, Rubinstein, Debussy, Ravel, etc.

## ORGAN

### First Year

Sir John Stainer Organ School, Principles of Registration—Nevin Hymn Playing.

Easy compositions of Nevin, Kinder, Stoughton, Faulkes and others.

# L I N D E N W O O D C O L L E G E

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## Second Year

Wilson, Technical Studies in Pedal Playing. Wm. Carl, Collection of Compositions and Studies.

Hymn playing and anthem accompaniments on the organ. Sonatas of Guilmant, Rhineberger. Compositions of Guilmant, Vidor, Dubois, Rogers and others.

## Third Year

Pedal studies by various composers. Compositions of Bach, Mendelssohn, Guilmant, Rheinberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

## Fourth Year

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

## Fifth Year (Post Graduate)

Toccatas and Fugues by Bach. Concertos by Handel. Transcriptions of modern symphonies and tone-poems. Transposition, score reading, conducting.

## VOICE

### First Year

Posture; breath control.

Technical work with emphasis on flexibility and resonance, blending of registers, and volume of tone.

Scales: Major, minor and chromatic, within compass of an octave, third and fifth; legato and staccato, pianissimo and mezzo-forte. Arpeggios, major, minor within compass of an octave, third and fifth above; trill and turn; embellishments; study of vowels and consonants; correct intonation, time, tone quality, phrasing, enunciation and expression.

Vocalises, embracing technical work. Easy scales and intervals; arpeggios, slow trill and turn.

Songs, moderately difficult: English, Italian, or French in original text; simple arias from oratorios and operas; duets, choir and choral work.

### Second Year

Posture and good breath control; good head and nasal resonance; freedom of tone; flexibility and agility; good time, rhythm and intonation, clear enunciation and articulation and interpretation.

Vocalises: More difficult scales, arpeggios and intervals; terzine; trill and embellishments, sustained legato singing.

Art songs of English, Italian and French school, moderately difficult; oratorios and operatic arias, duets and recitals.

Recital: Group of songs; aria from an oratorio; aria from an opera.

# L I N D E N W O O D C O L L E G E

## Third Year

Superior posture; poise and breath control; development of tone, freedom, resonance, range and volume; pronunciation, phrasing, interpretation, and expression.

Vocalises: Advanced technical studies; scales, arpeggios, intervals, trills and embellishments, sustained legato singing.

Difficult songs by classic, romantic, and modern composers; difficult arias from oratorios and opera; duet and obligato singing; recitatives.

## Fourth Year

Excellent posture; breath control; development of tone; perfect freedom; excellent resonance, range, volume, and flexibility; excellent style.

Vocalises: Masterpieces of vocalization; studies in Bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Aria oratorio; group classic songs; group modern songs; aria, opera.

## Fifth Year (Post Graduate)

A course designed for those who wish to become singers and teachers of singing. Extensive study of most advanced vocal works of all schools, and the acquiring of a knowledge of song literature; most difficult vocalises and songs. Roles from opera and oratorio, sung in original text with good pronunciation, beautiful tone, artistic phrasing, and interpretation.

Vocalises: Most difficult technical studies.

Complete recital of difficult numbers; aria, oratorio; group classic songs, group modern songs; aria, opera.

## VIOLIN

### First Year

Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux methods, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron. Opera selections, Bach's Classics for the Young; Ensemble playing, trios, quartettes and orchestra.

### Second Year

The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Blumen, Stengle, Mazas, Dont, Kreutzer, Rovellet. Velocity studies and Casorti bowings. Solos: Alard, Viotte, Seitz, Accolay, Borowski, Schubert Sonatinas, DeBeriot airs; sight reading and ensemble, trios, quartette and orchestra.

### Third Year

School of bowing; Laoureux, Etudes in Staccato, Spicatto Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, DeBeriot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Saens, Weiniawski, Ries and modern composers; ensemble playing, quartette and orchestra.

**Fourth Year**

Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gavinies, Huby, Prune, Campanolli, Davis, Sauret, Bach. Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Saens. Solos: Sarasate Hauser, Huby, Brahms, Tschaikowsky, Elman, Kreisler, Elgar. Ensemble playing and orchestra.

**Fifth Year (Post Graduate)**

Artistic training in concert work: study of the Sonata from Carelli, Tartina, Wardini, Haydn, Mozart, Bach. Modern sonatas: Schutt, Cue, Francke, Strauss, Brahms. Concertos: Elgar, Lalo, Tschaikowsky. Caprices: Paganini. Artist studies: Spiering. Solos: Wachez, Bazzun, Debussy, Faval, Ravel, Kreisler, Spalding, Zimbalist, Eddie, Brown. String quartette and orchestra. Public recital and concerts. Ensemble and orchestra.

## VIOLONCELLO

The Violoncello is becoming more popular both in solo and ensemble playing. One who has played the violin can easily and quickly gain enough knowledge of the violoncello to do the trios or string quartettes of the simpler form.

Now that chamber music, the highest form of classical composition, is taking its rightful place in the development of American music, it is to be hoped that more attention will be given to the mastering of the violoncello.

## Piano

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Piano (additional charge) .....		1	1
Ear Training I .....		1	1
Sight Singing I .....		1	1
Harmony I .....		2	2
Rhetoric .....		3	3
Bible .....		2	2
		10	10
Daily practice, three hours.			

	Second Year*	First Semester	Second Semester
Piano (additional charge) .....		1	1
Ear Training II .....		1	1
Sight Singing II .....		1	1
History and Appreciation of Music .....		2	2
Harmony II .....		2	2
Ensemble .....		2	2
Practice Teaching .....		2	2
		11	11
Daily practice, three hours.			

(Students completing the two-year course may receive a diploma.)

	Third Year*	First Semester	Second Semester
Piano (additional charge) .....		1	1
Counterpoint and Composition .....		2	2
History of Art .....		2	2
Ensemble .....		2	2
Practice Teaching .....		3	3
Elective .....		3	3
		13	13
Daily practice, three hours.			

\*An extra charge is made for private lessons in Piano.

One hour of Physical Education a semester is required of all students.

L I N D E N W O O D C O L L E G E

<b>Fourth Year*</b>	<b>First Semester</b>	<b>Second Semester</b>
Piano (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Ensemble.....	2	2
Pianoforte Literature and Interpretation.....	2	2
Practice Teaching.....	3	3
Elective.....	3	3
	13	13

Daily practice, three hours.

<b>Fifth Year*</b>		
Post-Graduate: Leading to Degree of M. Mus.		
Piano (additional charge).....	1	1
Fugue and Composition.....	2	2
Ensemble.....	2	2
Practice Teaching.....	3	3
Elective.....	5	5
	13	13

Daily practice, three hours.

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\*An extra charge is made for private lessons in Piano.

\*One hour of Physical Education a semester is required of all students.



## Organ

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Organ (additional charge).....	1	1	1
Piano (additional charge).....	1	1	1
Ear Training I.....	1	1	1
Sight Singing I.....	1	1	1
Harmony I.....	2	2	2
Choir.....	1	1	1
Rhetoric.....	3	3	3
Bible.....	2	2	2
		12	12

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

### Second Year\*

Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Choir.....	1	1
Ensemble.....	2	2
Practice Teaching.....	2	2
	13	13

Daily Practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\*An extra charge is made for private lessons in Organ and Piano.  
One hour of Physical Education a semester is required of all students.

# L I N D E N W O O D C O L L E G E

Third Year*	First Semester	Second Semester
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Counterpoint and Composition.....	2	2
Choir.....	1	1
Ensemble.....	2	2
Practice Teaching.....	2	2
History of Art.....	2	2
Elective.....	2	2
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Fourth Year*		
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Choir.....	1	1
Ensemble.....	2	2
Organ Literature and Interpretation.....	2	2
Practice Teaching.....	3	3
	12	12

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Fifth Year*		
Post-Graduate—Leading to the Degree of M. Mus.		
Organ (additional charge).....	1	1
Piano (additional charge).....	1	1
Fugue and Composition.....	2	2
Choir.....	1	1
Ensemble.....	2	2
Practice Teaching.....	3	3
Elective.....	3	3
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

\*An extra charge is made for private lessons in Organ and Piano.  
One hour of Physical Education a semester is required of all students.

## Voice

### FOUR-YEAR COURSE LEADING TO DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Voice (additional charge) .....	1	1	1
Piano (additional charge) .....	1	1	1
Ear Training I .....	1	1	1
Sight Singing I .....	1	1	1
Harmony I .....	2	2	2
Choral Club and Choir .....	1	1	1
Italian .....	5	5	5
Bible .....	2	2	2
	14	14	14

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

### Second Year\*

Voice (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Ear Training II .....	1	1
Sight Singing II .....	1	1
Harmony II .....	2	2
History and Appreciation of Music .....	2	2
Choral Club and Choir .....	1	1
French .....	5	5
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\*An extra charge is made for private lessons in Piano and Voice.  
One hour of Physical Education a semester is required of all students.

L I N D E N W O O D C O L L E G E

<b>Third Year*</b>	First Semester	Second Semester
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Counterpoint and Composition.....	2	2
Choral Club and Choir.....	1	1
Practice Teaching.....	2	2
History of Art.....	2	2
Italian.....	3	3
Rhetoric.....	3	3
	15	15
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

<b>Fourth Year*</b>		
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Double Counterpoint and Composition.....	2	2
Choral Club and Choir.....	1	1
Song Literature.....	2	2
Practice Teaching.....	3	3
French.....	3	3
	13	13
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

<b>Fifth Year*</b>		
Post-Graduate—Leading to the Degree of M. Mus.		
Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Fugue and Composition.....	2	2
Choral Club and Choir.....	1	1
Practice Teaching.....	3	3
Italian or French.....	3	3
Elective.....	2	2
	13	13
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

\*An extra charge is made for private lessons in Piano and Voice.  
One hour of physical Education a semester is required of all students.

## Violin or Violoncello

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Violin (additional charge).....		1	1
Piano (additional charge).....		1	1
Ear Training I.....		1	1
Sight Singing I.....		1	1
Harmony I.....		2	2
Orchestra.....		1	1
Rhetoric.....		3	3
Bible.....		2	2
		12	12

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

#### Second Year\*

Violin (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Orchestra.....	1	1
Practice Teaching.....	2	2
Elective.....	2	2
	13	13

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\*An extra charge is made for private lessons in Violin and Piano.  
One hour of physical Education a semester is required of all students.

# L I N D E N W O O D C O L L E G E

	Third Year*	First Semester	Second Semester
Violin (additional charge) .....	1	1	1
Piano (additional charge) .....	1	1	1
Counterpoint and Composition .....	2	2	2
Orchestra .....	1	1	1
Practice Teaching .....	2	2	2
History of Art .....	2	2	2
Elective .....	4	4	4
	13	13	13

Daily practice, Violin, two hours.  
Daily practice, Piano, one hour.

	Fourth Year*	First Semester	Second Semester
Violin (additional charge) .....	1	1	1
Piano (additional charge) .....	1	1	1
Double Counterpoint and Composition .....	2	2	2
Violin Literature and Interpretation .....	2	2	2
Orchestra .....	1	1	1
Practice Teaching .....	3	3	3
Elective .....	3	3	3
	13	13	13

Daily practice, Violin, two hours.  
Daily practice, Piano, one hour.

	Fifth Year*	First Semester	Second Semester
Post-Graduate—Leading to the Degree of M. Mus.			
Violin (additional charge) .....	1	1	1
Piano (additional charge) .....	1	1	1
Fugue and Composition .....	2	2	2
Orchestra .....	1	1	1
Practice Teaching .....	3	3	3
Elective .....	5	5	5
	13	13	13

Daily practice, Violin, two hours.  
Daily practice, Piano, one hour.

\*An extra charge is made for private lessons in Violin and Piano.  
One hour of Physical Education a semester is required of all students.

# L I N D E N W O O D C O L L E G E

## TWO-YEAR COURSE IN PUBLIC SCHOOL MUSIC AND ART

	First Year*	First Semester	Second Semester
Voice (additional charge).....	1	1	1
Piano (additional charge).....	1	1	1
Ear Training I.....	1	1	1
Sight Singing I.....	1	1	1
Harmony I.....	2	2	2
Music Methods.....	2	2	2
Introduction to Art.....	2	2	..
Representation.....	..	..	2
Rhetoric.....	3	3	3
Bible.....	2	2	2
	<hr/>	<hr/>	<hr/>
		15	15

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

### Second Year\*

Voice (additional charge).....	1	1
Piano (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
Harmony II.....	2	2
History and Appreciation of Music.....	2	2
Advanced Music Methods.....	2	2
Choral Club and Choir.....	1	1
Methods of Teaching Art.....	..	4
Psychology.....	5	..
	<hr/>	<hr/>
	16	15

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

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\*An extra charge is made for private lessons in Voice and Piano.  
One hour of Physical Education a semester is required of all students.

## Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College Library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

### REQUIREMENTS FOR GRADUATION

**Diploma in Art:** A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art and Methods of Teaching Art and two years' study of Design and Free-Hand Drawing.

**Certificate in Art:** A certificate will be granted to a student in the preparatory department who completes two years' study of Design and Free-Hand Drawing.

**Certificate in Public School Music and Art:** See pages 62 and 77.

### PRIVATE LESSONS (Additional Charge)\*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

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\*A charge of \$100 is made for six private lessons a week.



**Free-Hand Drawing:** Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

**Free-Hand Drawing and Painting:** Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

**Design:** Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing.

**Advanced Design:** Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

**Poster and Advertising Design:** Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

**Ceramic Decoration:** Lessons in the decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors and enamels.

**Batik Decoration:** Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

**Out-of-Doors Sketching:** Lessons in landscape drawing in pencil, wash and charcoal.

**Advanced Out-of-Doors Sketching:** Lessons in landscape drawing in charcoal, crayons, water colors and oils.

**Modeling:** Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

**Costume Design and Illustration:** Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

**DESCRIPTION OF COURSES \***

**I 1a. Introduction to Art**

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

**I 2b. Representation**

Prerequisite: Art 1a.

A more advanced drawing course than Art 1a. The study of structure in the work of art. Lectures, study of examples, reading, drawing and modeling from casts and draped figures.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

**II 3b. Methods of Teaching Art**

Prerequisite: Art 2b.

A course designed for those who wish to become teachers and supervisors of art.

Credit: Four hours.

**I 4. Free Drawing Class**

An introductory course in free-hand drawing.

Time: One hour a week.

Credit: No credit.

For course in History of Art, see Art, in the College of Arts and Science.

For course in Applied Design, see Home Economics, in the Department of Vocational Training.

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\*There is no additional charge for any of these courses except for materials used.

## Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate their study of English with the study of the technique of oral expression.

**Private Lessons:\*** Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected and a repertoire is gradually acquired. Private instruction is offered in the following branches of Oratory: Interpretative Reading, Dramatic Reading, Pantomime, Story-Telling, Original Oratory.

**Recitals:** Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain confidence in themselves and enjoy the experience of actually entertaining large audiences.

**Requirements for Certificate in Oratory:** A certificate will be granted to a student who completes satisfactorily two years' private study of Oratory and the courses in Voice and Diction and Dramatic Art, provided that she makes at least two creditable public appearances,—one as a prominent player in a cast and one in a student recital.

### DESCRIPTION OF COURSES \*\*

#### I 1. Voice and Diction.

The study of the elements of vocal expression, including pitch, placement, purity, resonance, flexibility, smoothness and power.

Credit: Two hours each semester.

#### II 2. Dramatic Art

A careful study of the art of impersonation. Attention is given to costume, lighting, color schemes and stage management. The students receive practical experience in the coaching and producing of plays.

Credit: One hour each semester.

\*An extra charge is made for private lessons in Oratory.

\*\*There is no extra charge for these courses.

**PREPARATORY COURSE IN THE SCHOOL OF  
MUSIC, ART AND ORATORY**

In order to do preparatory work in the School of Music, Art and Oratory, a student must meet the following requirements:

1. She must present **at least** eight units of credit from an accredited high school.
2. She must do satisfactory work in private lessons adapted to her proficiency in the study of Piano, Organ, Voice, Violin, Violoncello, Art or Oratory.\*
3. She must practice at least one hour, but not more than three hours daily.
4. She must attend all student recitals.
5. She must take one hour of Bible and one hour of Physical Education each semester during her preparatory course.
6. She must take one hour of Library Science and one hour of Oral English in her first year at Lindenwood.
7. She must carry at least two and one-half units selected from the following courses:

**ART**

Private lessons\*.....½ unit

**ENGLISH**

Third Year English..... 1 unit

Fourth Year English..... 1 unit

**FRENCH**

First Year French..... 1 unit

**HOME ECONOMICS**

Cooking and Sewing..... 1 unit

**MATHEMATICS**

Plane Geometry..... 1 unit

**MUSIC**

Private lessons\*.....½ unit

**ORATORY**

Private lessons\*.....½ unit

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\*An extra charge is made for private lessons in Music, Art or Oratory.

**THEORY OF MUSIC**

First Year Harmony.....	½ unit
Second Year Harmony.....	½ unit
History of Music.....	½ unit
First Year Ear Training and Sight Singing..	½ unit
Second Year Ear Training and Sight Singing.	½ unit

A preparatory student may NOT be admitted to any college course. The only courses open to preparatory students are the major in Music (Piano, Organ, Voice, Violin or Violoncello), Art or Oratory, the required courses in Bible, Physical Education, Library Science and Oral English, and the elective courses listed above. Several of these courses are taught under the supervision of the Department of Education.

Preparatory student may receive a certificate in Music or Art, if the grade of her work is sufficiently advanced.

## Expenses for the Year

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

### EXPENSE

Board, room, heat, light, water service, drawing class, oratory class, library privileges, a course of entertainments and lectures, use of the infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the natatorium and class instruction in swimming.....	\$475.00
Tuition—All class work given.....	200.00
Total.....	\$675.00

Note—An additional charge of \$30.00 is made for corner front rooms in all buildings. Single rooms, \$50.00 extra.

### TERMS OF PAYMENT

Due on entrance in September:	
On account of tuition.....	\$200.00
Board and room for semester.....	275.00
Total.....	\$475.00

Balance on account is due on or before January 1st, 1924.

### CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, ORATORY

Piano..... (two half-hour private lessons).....	\$100.00 to \$200.00
Pipe Organ..... " " " ".....	150.00
Voice..... " " " ".....	125.00
Violin..... " " " ".....	100.00
Mandolin..... " " " ".....	75.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (six lessons per week).....	\$100.00
Oratory (two half-hour private lessons per week).....	100.00

# L I N D E N W O O D C O L L E G E

Tuition per year for private instructions in Music, Art, and Oratory is due upon entrance in September.

Breakage (unused portion will be refunded) .....\$ 500  
Piano Practice (in excess of one hour per day) per hour for the year ..... 10.00

The student may send her laundry home or arrange through the college to have it done at the St. Charles Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is credited on the student's account and may be applied on the first payment.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check or bank draft.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6% will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

## WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at end of the college year.

As engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

In case of withdrawal on account of serious illness upon the recommendation of the college physician, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absences during the year.

Textbooks, sheet music, stationery, and similar articles may be obtained at the college book store at current prices.

## Scholarships

**Educational Scholarships:** It is the purpose of the college to foster educational standards. Scholarship, general ability and loyalty to the standards of Lindenwood are emphasized. To promote this spirit, the following scholarships are offered:

1. A limited number of scholarships, of \$100.00 each, will be awarded for one year to students who have graduated with marked distinction, in a fully accredited four-year high school. The recommendation of the principal of the school last attended must accompany the application, and all papers must be submitted before August 1st, to be approved by the College Committee.

2. Five scholarships, of \$100.00 each, will be awarded the first five members of the freshman class, who, for scholarship, general ability and loyalty to the standards of Lindenwood during their freshman year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

3. Five scholarships, of \$150.00 each, will be awarded to the first five members of the sophomore class who, for scholarship, general ability and loyalty to the standards of Lindenwood during the sophomore year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

4. Ten scholarships, of \$200.00 each, will be awarded to the ten members of the junior class who, for scholarship and general ability and loyalty to the standards of Lindenwood during their junior year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

5. A fellowship of \$500.00 is offered the student who has completed her four years of under-graduate work at Lindenwood College and who is recommended by the faculty for four years of superior scholarship and general ability. This sum is to be used to assist her in pursuing graduate work in any college or university she may elect.

**Music Scholarship:** A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. Scholarship to be applied on tuition the following year.



**Eta Upsilon Gamma Scholarship:** The Zeta Chapter of Eta Upsilon Gamma has established a scholarship of the value of two hundred dollars annually.

**Sigma Iota Chi Scholarship:** The Theta Chapter of Sigma Iota Chi has established a scholarship of the value of two hundred dollars annually.

**Scholarships for Ministers' Daughters:** The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, part of it may be applied to the education of the daughter of any Evangelical minister.

**Service Scholarships:** A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through college. The amount apportioned to each student is determined by the assignment of duties made by the President. Each recipient must conform her schedule to the requirement of hours of service.

**Students' Loan Fund:** The Students' Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides for loans to students who are unable to meet all the expenditures of the college year. The maximum amount loaned to one student is one hundred dollars a year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due. No security is demanded.

Contributions to the Students' Loan Fund may be sent to the Secretary of the College.

## General Information

**Location**—Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis by rail. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car service is maintained between St. Charles and St. Louis every thirty minutes.

The advantages of suburban and the privileges of city life are afforded the students. The best concerts, lectures and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

St. Charles is a city of ten thousand population, situated on the highlands overlooking the valleys of the Missouri and the Mississippi. The climate is most delightful and healthful.

**Campus**—The college grounds cover an area of 114 acres on one of the highest elevations in the extreme western part of the city. The campus is within the city limits, having all the advantages of light, water and fire protection, and yet is so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

Stately trees, excellent walks and driveways, and the close proximity to the beautiful country surrounding make the site ideal for the location of the college. Under the direction of the landscape architect the spacious campus is being beautified and plans are being made for its future development.

**Dormitories**—The college is equipped with four well-planned dormitories.

**Sibley Hall**, the historic building of the campus, is named in commemoration of the founders of the college, Major George C. Sibley, and his wife, Mary Easton Sibley. Sibley Hall is a three-story brick dormitory reserved for freshmen.

**Jubilee Hall** is the outcome of the interest stimulated by the seventy-fifth anniversary of the college, and was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John

## L I N D E N W O O D C O L L E G E

A. Holmes and Mrs. William M. McMillan. This building is used for dining-room purposes and as a dormitory for sophomores, juniors and seniors. Every bedroom has hot and cold running water.

**Butler Hall** is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room" where the students assemble and enjoy social fellowship. Butler Hall is used as a dormitory for sophomores, juniors and seniors. Every bedroom has hot and cold running water.

**Niccolls Hall** was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as President of the Board of Directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are sound-proof rooms for piano and voice practice. Two reception rooms are located on the first floor and a sun-parlor is a feature of the second floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

**Roemer Hall**, so named in honor of the President of the college, is a four-story building at the northwest end of the campus. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics Department. The College Post Office and Book Store and a room for day students are also located on the ground floor, together with offices for the instructors whose classes assemble there. On the campus side of the first floor are the Bank, the Accounting Department and the offices and reception rooms of the President, the Secretary, the Dean of the College and the Dean of Students. The corridors, wide and well-lighted, with a stairway at either end, give access to the Auditorium in one wing and the Library in the other. The Auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being 720. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances and facilities for moving-picture entertainments are at hand. The Library occupies an area 46x52 and, like the Auditorium, has cross-ventilation and ample light. All members of the college are entitled to the use of the Library which contains approximately 10,000 volumes and is well-equipped for purposes of reading, study and reference work. On the second floor of Roemer Hall are nine classrooms, two lecture

rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an Art Room with an entrance foyer for exhibition purposes. The rest of this floor is given over to various laboratories thoroughly equipped for the study of Botany, Chemistry, Physics, Physiology and Zoology. Every piece of apparatus in the building is of the most modern type. The building is well lighted throughout, and many details have been added for the comfort of both students and faculty. Each floor has a total area of 14,000 square feet, or a total of 56,000 feet on four floors. In addition, there is ample storage space, and space for additional studios under the roof. The building and equipment cost \$5,000,000. The formal dedication took place October twentieth, 1921.

**Other Buildings**—**Margaret Hall**, named after Mrs. Margaret Leggat Butler, is a handsome two-story building, located at the entrance of Butler Way. The building has been admirably furnished and is used as a conservatory of music. **Eastlick Hall** is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler. It is used as a faculty dormitory. **The Gables**, the home of the President, is a stone and frame building, situated on Butler Way at the entrance to the quadrangle of college buildings. **The Tea Room** is a frame building opposite Jubilee and Butler Halls. Here the students find a handsomely equipped little store and ice-cream parlor open from 9 a. m. to 5 p. m. to provide them with dainties at a minimum cost. **The Lodge** is a handsome two-story residence recently purchased for the use of the Superintendent of Building and Grounds. **The Art Pottery** is a building erected during the spring of 1914 for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters, containing 1,500 gallons, supply the buildings with hot water, which is always ready for the most remote room in any of the dormitories. The building is of stone and cement structure and fireproof. Efficiency and safety are always considered.

# L I N D E N W O O D C O L L E G E

**Swimming Pool**—The swimming pool is constructed of concrete and is of the most durable type. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature ranging from 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water requires a separate heating plant, and a granitoid building apart from the pool is used for heating the water. A filtration plant filters the water as it is let into the pool and a re-filtration appliance cleanses and purifies the water after the pool is used.

**Fire Protection**—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose found every fifty feet in the dormitories. Fire hydrants are conveniently located outside. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded by insulated wires protected with porcelain tubes wherever they pass through a partition.

**Water and Sanitation**—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the Medical Department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the College Physician.

**Board**—The table board of the college is the very best that can be provided. A competent dietitian is in charge of the culinary department and menus for each meal are carefully arranged to suit the needs of the students and the seasons of the year.

Each table is presided over by a member of the faculty, who becomes the head of her "family table". That all the students and faculty may enter more intimate personal relationship the students are assigned at stated times to different tables.

**Health**—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

# L I N D E N W O O D C O L L E G E

Great caution is exercised in admitting students. Upon arrival for matriculation the College Physician passes upon the physical fitness of the applicant. Records of each student are filed with the Medical Department for future reference.

In case of sickness students are placed in the care of the College Physician and a graduate nurse, who have charge of a well-equipped Infirmary. Students are provided with the conveniences of the Infirmary. Office consultation of the College Physician during his office hours is free to the students. A nominal charge is made by the physician for other service. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance, if the student has never been vaccinated.

Dentistry should be attended to before entrance and during vacations, (as far as possible).

**Government and Discipline**—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

*Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.*

**Home Life**—The college takes the place of the home while the student is in residence, and great care is taken to foster the spirit of the home. The greatest freedom consistent with the best interests is given. Each student is counseled with on matters pertaining to her welfare by the Dean of Students. Individual responsibility is encouraged and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

While no uniform regulations as to dress are adopted, the students are required to exercise caution in their personal appearance and to be attentive to correct posture of body and carriage.

**Religious Culture**—While the college is nonsectarian in matters of religion, it is insistent upon the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study during her course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is a most effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student, after electing the church she prefers to attend, is required, unless excused by the Dean of Students, to attend the church of her choice every Sunday morning.

**Entertainments**—Public recitals by the faculty and students and by occasional visitors furnish an abundance of wholesome entertainment for which no charge is made.

Students are permitted and advised to attend the best concerts, symphonies and grand opera given in the city of St. Louis when they do not interfere with their studies.

**Clubs**—The various clubs organized among the students contribute greatly to the pleasure of recreation hours. The rivalry between the various state clubs furnishes a great deal of amusement to the whole college; the Athletic Association offers inducements to all who enjoy exercise; and the departmental clubs attract those interested in any particular line of study, be it French or Education or Dramatic Art or International Relations.

The Honorary Societies, Alpha Sigma Tau and Alpha Mu Mu, not only afford entertainment to their members, but also serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Vocational Training are eligible for election to Alpha Sigma Tau; students in the Department of Music are eligible for election to Alpha Mu Mu. Membership in the Honorary Societies may be attained only by those students who rank highest in scholarship and also show loyalty to the ideals of Lindenwood. Election to an Honorary Society is one of the highest honors conferred by the college.

**Guests**—Limited accommodations make it impossible to entertain guests in the college. If advance notice is given the Secretary, accommodations may be secured in the city of St. Charles. It is desirable that visits to the students be arranged for week-ends to

avoid interruption of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

**Vacations**—The college is closed during the Christmas vacation period. During the Easter vacation the college cares for all who desire to remain. The usual rates of board are charged.

**College Bank**—"The Lindenwood College Deposit" was established by the college authorities for the convenience of the students. Its purpose is not to do a general banking business but to care for the students' "spending money" until it is needed by them. Checks drawn on the Deposit are not honored by any bank or business house as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

**Allowances**—The student is taught thrift and economy by parental allowances of spending money. The privilege of unconditionally checking upon the parent's bank account is unwise. A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

**Furniture**—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chairs, a bureau and a closet or wardrobe. The windows are furnished with shades; students must furnish curtains if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

**Articles to be Provided:**

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middy blouse; white tennis shoes; heavy walking shoes.

**Room Supplies**—Two pair of sheets, four pillow cases, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous Articles**—Umbrella, four napkins, hot-water bottle.

**Marking**—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

**Dressmaking**—Dressmaking should be attended to at home, before entrance and during vacations.



## Some Events of the Year

- September 12 Registration of Day Students.  
 " 13-14 Registration of Resident Students.  
 " 15 Organization of Classes; Faculty Reception to new students.  
 " 18 Convocation Address by Dr. C. E. Jenney, of the First Presbyterian Church of St. Louis.  
 Subject: "The Place of Religion in Education".  
 " 23 Announcement of members of Student Board.  
 " 28 Chapel Address by Dr. D. M. Skilling of Webster Groves, Mo.  
 Subject: "Sincerity".
- October 5 Chapel Address by Dr. Donald B. MacLeod of St. Louis.  
 Subject: "Victorians Living".  
 " 6 First Birthday Party.  
 " 12 Chapel Address by Dr. James Hardin Smith  
 Subject: "Optimism".  
 " 13 Staff of "Linden Leaves" announced; Y. W. C. A. Gypsy Party.  
 " 19 Chapel Address by Rev. R. L. Evans.  
 Subject: "The Life Apprehended of God".  
 " 20 Junior Revue.  
 " 22 First Musical Vesper Service under direction of Miss Paula Postel.  
 " 26 Chapel Address by Rev. Ira L. Livingston.  
 Subject: "Tempering Life's Metal".  
 " 27 Observance of Founders Day; Address by Dr. Roemer.  
 Subject: "Our Indebtedness to the Past".  
 " 28 Peoples Concert, Claire Dux, Soprano.  
 " 31 Sophomore Class Day—Crowning of Miss Elinor Montgomery  
 Queen of Hallowe'en.
- November 2 Chapel Address by Rev. George Wales King of St. Louis.  
 Subject: "The East End Parish".  
 " 4 Peoples Concert, Francis MacMillen, American Violinist.  
 " 9 Exchange Professor S. C. Joshi, Dean of Literature, Bagoda College,  
 University of Bombay, spoke on "Islam's Relation to Islam"  
 and "The Girls of India".  
 " 10 Mrs. Roemer's Birthday Party, given under the direction of the  
 Freshman Class; Symphony Concert.  
 " 12-19 Week of Prayer observed by the Y. W. C. A.  
 " 16 Address by Co-adjutor Bishop F. F. Johnson of the Episcopal  
 Church.  
 " 17 Rev. James Smith, missionary to the Indians of Arizona, was a  
 guest of the College; Symphony Concert, Marguerite Namara,  
 Soprano.  
 " 20 Concert by M. Maurice Dumesnil, eminent French pianist.

# L I N D E N W O O D      C O L L E G E

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- November 21 Department of Oratory Recital.  
 " 23 Recital by Professor John Thomas.  
 " 24 "The Garden of Youth", a morality play written by Miss Laura Cross, was presented by the Shakespeare Club; Symphony Concert, Olga Samaroff, Pianist.  
 " 27 Meeting of the Board of Directors at the College.  
 " 30 Thanksgiving Day; Address by Dr. Arthur H. Armstrong, Executive Secretary of Church Federation of St. Louis, on "God and our World"; Afternoon Reception by the Kansas & Missouri girls; Song Recital by Mrs. Alice Wedney Conant.
- December 1 Piano Recital by Miss Lucile Hatch.  
 " 2 Peoples Concert, Ruth St. Denis with Ted Shawn and the Denishawn Dancers.  
 " 3 Christmas Cantata by the Choir; "Bethlehem".  
 " 4 Radio Concert.  
 " 7 Student Recital.  
 " 8 Alpha Mu Mu Concert; Symphony Concert, H. M. Steindel, 'Cellist.  
 " 9 Faculty Dinner given by the Home Economic Department.  
 " 10 President Harry L. Southwick of the Emerson School of Oratory spoke on "Orators and Oratory of Shakespeare".  
 " 12 "The Colonel's Maid"—a play given by the Dramatic Art Class.  
 " 13 Christmas Party.  
 " 14 Choral Club Concert; Lindenwood College Family Party in Butler Gym.  
 " 15 Symphony Concert, Paul Althouse, Tenor.  
 " 15 to January 2. Christmas Vacation.  
 " 22 Symphony Concert, Alfred Cortot, Pianist.  
 " 29 Symphony Concert, Jacques Thibaud, Violinist.
- January 6 Peoples Concert, Flonzaley Quartet and Helen Stanley, Soprano.  
 " 11 Address by Rev. R. C. Williamson, D. D.  
 " 12 Symphony Concert, Albert Spaulding, Violinist.  
 " 18 Chapel Address by Miss Elizabeth Cueny.  
 Subject: "A Trip Abroad".  
 " 19 Symphony Concert, Marguerite Namara, Soprano.  
 " 21 Address by Rev. Frank C. Tucker.  
 Subject: "Modern Civilization".  
 " 25 Chapel Address by Mr. Lansing F. Smith.  
 Subject: "Marcus Whitman".  
 " 27 Peoples Concert, Stuart Walker's Production "Book of Job".
- February 1 Beginning of Second Semester. Address by Dean Templin on "College Citizenship".  
 " 2 Birthday Dinner; Symphony Concert, Rudolph Ganz, Pianist.  
 " 7 Prof. F. S. Coyle spoke on "French University Life".  
 " 8 Chapel Address by Rabbi Samuel Thurman.  
 " 9 Symphony Concert, Michel Gusikoff, Violinist.  
 " 15 Chapel Address by Dr. Samuel A. Coyle.  
 " 16 Le Malade Imaginaire, presented by Le Circle Francais.

L I N D E N W O O D C O L L E G E

- February 16 Symphony Concert, Maria Ivogun, Soprano.  
" 24 Peoples Concert, Guy Maier and Lee Pattison, Pianists.  
" 25 Faculty Recital, Miss Elizabeth Farmer and Mr. John Thomas.
- March 2 "He's a Perfect Lady", a musical comedy,—Auspices of the Athletic Association; Symphony Concert, Margarete Matzenauer.  
" 9 Symphony Concert.  
" 14 Debate with Washington University.  
" 15 Chapel Address by R. H. M. Augustine.  
" 16 Symphony Concert, Serge Rachmaninoff, Pianist.  
" 23 Debate with Missouri University.  
" 25 Easter Cantata.  
" 26 Easter Concert by Choral Club.  
" 29 Easter Vacation.
- April 6 Degree Recital.  
" 13 Degree Recital.  
" 16 Degree Recital.  
" 17 Address by Dr. DeWight J. Bradley.  
" 20 Graduating Recital.  
" 27 Graduating Recital.
- May 7 to 11 Visit of Miss Florence Jackson, Woman's Vocational and Educational Bureau, Boston; Lectures in Vocational Guidance.  
" 27 May Day.

## To our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past seven years over eight hundred thousand dollars have been contributed and expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars have been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars (\$.....), to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated..... Signed.....

Witness..... Witness.....

## Alpha Sigma Tau

(Honorary Literary Organization)

Edith Blood  
Melvin Bowman  
Priscilla Calder  
Gladys Carnahan  
Louise Child  
Elizabeth Cowan  
Mildred Dial  
Dorothy Ely  
Esther Felt  
Marian Greene  
Allene Guthrie  
Alice Hafer  
Patti Hendy  
Eleanor Innes  
Lucile Kirk

Mildred Kleinschmidt  
Edna Krinn  
Ruth Martin  
Laura Estelle Meyer  
Irene Myers  
Alma Murphy  
Margaret Owen  
Helen Peyton  
Marion Pohlman  
Ruth Roy  
Anna Shelton  
Ruth Steedman  
Marian Stone  
Agnes Walker  
Catherine Yount

## Alpha Mu Mu

(Honorary Musical Organization)

Virginia Bauer  
Esther Hund  
Martha Porter  
Helen Sturtevant

Gladys Sullivan  
Blanche Traynor  
Marian Titus

## Prizes and Awards

1921-1922

### ETA UPSILON GAMMA SCHOLARSHIP

Florence Hanna, Clay Center, Kansas

### SIGMA IOTA CHI SCHOLARSHIP

Margaret Owen, Clinton, Missouri

### CLASS SCHOLARSHIP

(For the highest average as a class)

Senior Class

### SCHOLASTIC AWARD

(To the student who makes the highest rank in scholarship for the year)

Ruth Roy, New London, Missouri

L I N D E N W O O D C O L L E G E

**HONORABLE MENTION**

Laura Estelle Myer

Gertrude Bird

**PRIZE SONG**

(Best original Lindenwood Song)

Julia Horner, Grand Rapids, Michigan

**DOMESTIC ART**

(Best sewing in the department)

Elizabeth Morrison, Oklahoma City, Okla.

**DOMESTIC SCIENCE**

(Best cook in the department)

Martha Pepperdine, Neosho, Missouri

**DOROTHY HOLCAMP BADGETT**

(Bible verse memory award)

1st prize—Marie Baggett, Prairie Grove, Ark.

2nd prize—Myrtle Wolter, St. Charles, Mo.

Harriet Ridge, St. Joseph, Mo.

**PROGRESS PRIZES IN MUSIC**

Piano—Ruth Shapiro, St. Charles, Missouri

Voice—Elizabeth French, Patoka, Indiana

Violin—Irene Cox, Sikeston, Missouri

Organ—Margaret Howells, Streator, Illinois

**POSTER PRIZE—Art Department**

Frances Rutherford, St. Louis, Missouri

**CHRISTMAS SHORT STORY**

Beatrice Creighton, Kankakee, Illinois

**FRANK HOBEIN MEDAL—English Composition**

Helen Calder, St. Charles, Missouri

**JACK STERLING MEDAL**

Adaline Ayers, Kansas City, Missouri

**COSTUME DESIGN PRIZE**

(Awarded by St. Louis Lindenwood Club)

Elaine Myers, Wichita, Kansas

Harriet Gum, Oklahoma City, Oklahoma

**GEORGE B. CUMMINGS—EXPENSE ACCOUNT CONTEST**

1st prize—Elinor Montgomery, Sedalia, Mo.

2nd prize—Mildred Dial, Caldwell, Kansas

Bernice Diekroeger, Wright City, Mo.

Anna Manson, Topeka, Kansas

Miriam Schwarz, Jackson, Missouri

Eva Fleming, Jerseyville, Illinois

## Graduates 1921-22

### BACHELOR OF ARTS

Grace Anna Chandler Louise Child  
Florenz Ethyle Smith

### B. S. IN EDUCATION

Patti Hendy

### B. S. IN PHYSICAL EDUCATION

Julia M. Horner

### B. S. IN HOME ECONOMICS

Eva Mae Fleming Mildred Dial

### BACHELOR OF MUSIC (Piano)

Velma Lucille Pierce

### BACHELOR OF ORATORY

Bernice Elizabeth Diekroeger

### ASSOCIATE IN ARTS

Sarah Marie Arthur	Caroline Sheetz
Melvin E. Bowman	Roberta Allene Guthrie
Elizabeth Bungenstock	Hazel Anna Howard
Mary Priscilla Calder	Maxine Jackson
Dorothy Cannon	Helen Jones
Hazel Elizabeth Coley	Roma Key
Elizabeth Cowan	Mary Louise Martin
Elisabeth Elliott Deming	Cecilia Miller
Helene Frances Millsap	Anna Jane Shelton
Lucy S. Mullinax	Frances E. Smith
Mary Louise Ozement	Janet Ruth Steedman
Louise Parkin	Adele Harper Stine
Mary Lucille Redden	Kathryn Weiss
Margaret Ruth Roy	Mary Catherine Yount

### NORMAL DIPLOMA IN PHYSICAL EDUCATION

Eugenie May Andrus

### DIPLOMA IN HOME ECONOMICS

Katharine Tinsman Mildred Silvers

L I N D E N W O O D C O L L E G E

**DIPLOMA IN LIBRARY SCIENCE**

Thelma Rich

**DIPLOMA IN EXPRESSION**

Ida Felicitas Hoeflin

**DIPLOMA IN VOICE**

Frances Marquis Becker Gladys M. Sullivan  
Esther McCarrell Saunders  
Margery Wiley

**DIPLOMA IN ORGAN**

Marian William Titus

**DIPLOMA IN VIOLIN**

Nan Core

**DIPLOMAS IN MUSIC (Piano)**

Ella Louise Clark Blanche R. Traynor  
Josephine M. Erwin Lorene White

**CERTIFICATE IN MUSIC (Piano)**

Fannie Harris Hill Maria Madeline Hill

**PLAYGROUND CERTIFICATE**

Eugenie May Andrus

**SECRETARIAL CERTIFICATE**

Nellie Elizabeth Iler Marian Christine Schwarz  
Sarah Levine Geraldine Hortense Wills  
Alberta Metzger

**CERTIFICATE IN PUBLIC SCHOOL MUSIC**

Frances M. Becker Esther McCarrell Saunders  
Esther Alice Hund Margery Wiley  
Josephine Claire McNay

**STATE CERTIFICATE TO TEACH**

Melvin Bowman Vesta Mudd  
Grace Chandler Mary Lucille Redden  
Mildred Dial Anna Shelton  
Eva Mae Fleming Florenz Smith  
Patti Hendy Marion Stone  
Helene Millsap Elizabeth Watkins

**CERTIFICATE IN EXPRESSION**

Mercedes Hicks Elwilda Belle Springer

**HOME MAKERS' CERTIFICATE**

Mierin Litman Stella Rowland  
Agnes Walker



## List of Students

Abraham, Nona E., 202 Fifth and Maple Ave . . . . .	Bristow, Okla.
Adams, Dorothy . . . . .	Rockport, Ill.
Adams, Iva, 328 S. Penn Ave. . . . .	Mangum, Okla.
Adams, Kathleen . . . . .	Oxley, Mo.
Adderly, Marion, 7350 Sheridan Road . . . . .	Chicago, Ill.
Alden, Alice . . . . .	Anna, Ill.
Alexander, Ruth, 802 W. Broadway . . . . .	Ardmore, Okla.
Alexander, Thelma . . . . .	Alhambra, Calif.
Andrew, Irma Lois, 2116 E. 15th St. . . . .	Tulsa, Okla.
Andrews, Lottie Sibyl, 210 North Adams St. . . . .	Junction City, Kans.
Andrus, Eugenie, 519 Hodges St. . . . .	Lake Charles, La.
Arenowitch, Marie, 1023 Third Ave. . . . .	Columbus, Ga.
Arveson, Elizabeth, 608 First St. . . . .	Merrill, Wis.
Arvin, Mary E., 3604 Oxford Ave. . . . .	Maplewood, Mo.
Atkins, Irene, 205 West Euclid . . . . .	Pittsburg, Kans.
Atkinson, Aleen, 1405 Morgan . . . . .	Parsons, Kans.
Atkinson, Helen Louise, 220 North Third . . . . .	Vandalia, Ill.
Ayers, Adeline, 3333 Virginia Ave. . . . .	Kansas City, Mo.
Ayers, Julia Dixon, 3333 Virginia Ave. . . . .	Kansas City, Mo.
Aylor, Mildred, 306 North Main St. . . . .	Eldorado Springs, Mo.
Baker, Geraldine, 219 North Fourth St. . . . .	Ponca City, Okla.
Baldwin, Edith . . . . .	Whitehall, Ill.
Barmby, Ruth V., 4th and Lehigh Ave . . . . .	Philadelphia, Pa.
Barnett, Mildred . . . . .	Cuba, Mo.
Barkley, Naomi, 5078 Kensington . . . . .	St. Louis, Mo.
Barry, Mary Margaret, 311 E. Main St. . . . .	Cartersville, Mo.
Bartz, Florence . . . . .	Bozeman, Montana
Bauer, Mary Virginia, 415 North Duff St. . . . .	Mitchell, S. D.
Bear, Carol . . . . .	St. Francis, Kans.
Becker, Francis Marquis . . . . .	St. Charles, Mo.
Beede, Margaret . . . . .	David City, Nebr.
Benham, Myra, 450 S. Thurmond St. . . . .	Sheridan, Wyoming
Bennett, Nina . . . . .	Benton, Ill.
Biggs, Katherine . . . . .	Arrow Rock, Mo.
Bird, Gertrude, 1425 Grand Ave. . . . .	Davenport, Iowa
Bird, Ruth, 1517 Odell . . . . .	Great Bend, Kans.
Blakey, Marguerite . . . . .	Pleasanton, Kans.
Bogue, Ruth . . . . .	Neodesha, Kans.
Boggess, Mary Elizabeth, 1012 S. Garrison . . . . .	Carthage, Mo.
Boop, Daphne . . . . .	Nowata, Okla.
Boschert, Viola . . . . .	St. Charles, Mo.
Boss, Margaret . . . . .	Jackson, Mo.
Bowers, Eloise, 303 Folger St. . . . .	Carrollton, Mo.

# L I N D E N W O O D C O L L E G E

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Bowers, Marguerite, 303 Folger St. . . . .	Carrollton, Mo.
Bowers, Marion, 816 Gilman Road . . . . .	Moberly, Mo.
Bowman, Marguerite . . . . .	Jackson, Mo.
Bowman, Mildred . . . . .	Sikeston, Mo.
Boyd, Bernice . . . . .	Paola, Kansas
Bramlitt, Elizabeth, 727 Main St. . . . .	Malvern, Ark.
Breese, Isabel, 411 West Division St. . . . .	Henryetta, Okla.
Brooks, Irene Dolores, 426 Johnston . . . . .	Vandalia, Ill.
Brown, Eleanor . . . . .	Nickerson, Kansas
Brown, Elvannah Mae . . . . .	David City, Nebr.
Butner, Bonnie, 115 West Lincoln . . . . .	Harrisburg, Ill.
Calder, Helen . . . . .	St. Charles, Mo.
Calder, Mary Priscilla . . . . .	St. Charles, Mo.
Camp, Frances Emily . . . . .	Bement, Ill.
Campbell, Gladys, 5088a Enright Ave . . . . .	St. Louis, Mo.
Cannon, Hazel . . . . .	DeQueen, Ark.
Carpenter, Mildred, 1617 S. 20th St. . . . .	St. Joseph, Mo.
Cathey, Frank Dean, 1421 S. Norfolk Ave . . . . .	Tulsa, Okla.
Cazier, Veldron . . . . .	McCook, Nebr.
Chapman, Alba . . . . .	Diamond, Mo.
Cherry, Aliene, 3241 Linden Place . . . . .	East St. Louis, Ill.
Child, Louise . . . . .	Richmond, Mo.
Clark, Louise . . . . .	Stigler, Okla.
Clark, Mary, 5 Marshall Place . . . . .	Webster Groves, Mo.
Clarkson, Jeannette . . . . .	Clarks, La.
Clifton, Gladys . . . . .	St. Charles, Mo.
Clough, Louise . . . . .	Wyaconda, Mo.
Clough, Dorothy . . . . .	Wyaconda, Mo.
Cohen, Roslyn, 5528 Waterman St. . . . .	St. Louis, Mo.
Coleman, Esther, Room 102, Public Service Commission . . . . .	Jefferson City, Mo.
Cooper, Bertha, 424 W. Washington St. . . . .	Winterset, Iowa
Covell, Helen Louise . . . . .	Whitehall, Mich.
Cowan, Martha S., 1514 Linwood Blvd . . . . .	Kansas City, Mo.
Cox, Evelyn, 5920 McPherson . . . . .	St. Louis, Mo.
Craker, Eleanor Rose, 111 E. 12th St. . . . .	Bristow, Okla.
Crane, Lois . . . . .	Coeur d' Alene, Idaho
Crockett, Elizabeth . . . . .	Price, Utah
Cross, Laura . . . . .	Lathrop, Mo.
Cross, Mary . . . . .	Lathrop, Mo.
Crowe, Reba E. . . . .	Olustee, Okla.
Dale, Dorothy . . . . .	Bevier, Mo.
Damsel, Helen H., 516 North Sixth St. . . . .	St. Joseph, Mo.
Daugherty, Helen, 417 Main St. . . . .	Carterville, Mo.
Davenport, Etta Louise, 528 S. Seventh Ave . . . . .	Hiawatha, Kans.
Davidson, Barbara, 112 N. Woodlawn Ave . . . . .	Burlington, Iowa
Davis, Ruth C. . . . .	Fredericktown, Mo.
Denning, Eleen, 925 Steel St. . . . .	Denver, Colo.
Doerner, Hazel, 1831 S. Garrison Ave . . . . .	Carthage, Mo.
Douglas, Della . . . . .	Rockport, Mo.

# L I N D E N W O O D      C O L L E G E

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Edmands, Mary C. . . . .	Springfield, Ill.
Ehrhard, Leona . . . . .	St. Charles, Mo.
Ely, Dorothy . . . . .	St. Charles, Mo.
Emery, Dorothy . . . . .	Paola, Kans.
English, Florence, 1212 N. Lawrence Ave. . . . .	Wichita, Kans.
Enloe, Margaret, 320 Washington St. . . . .	Jefferson City, Mo.
Erwin, Josephine . . . . .	Fairfax, Mo.
Erwood, Elizabeth . . . . .	Eldorado, Ill.
Fausett, Katherine, 506 N. Mill St. . . . .	Neosho, Mo.
Ferguson, Margaret, 207 W. Sixth St. . . . .	Fulton, Mo.
Files, Ada Belle, 110 S. State St. . . . .	Ft. Scott, Kans.
Finke, Maxine . . . . .	California, Mo.
Fish, Blanche . . . . .	Elcho, Wisc.
Fleming, Kathleen . . . . .	Jerseyville, Ill.
Flippin, Rebecca L. . . . .	Claremore, Okla.
Fox, Mary . . . . .	Atchison, Kans.
Friedrich, Bertha . . . . .	St. Charles, Mo.
Friedrich, Elinor . . . . .	St. Charles, Mo.
Friedrich, Thekla . . . . .	St. Charles, Mo.
Ganner, Elizabeth . . . . .	Russellville, Ark.
Garrett, Catherine A., 1725 Broad St. . . . .	Fremont, Nebr.
Gatteys, Sarah J., Broadway Hotel . . . . .	Sparta, Ill.
Gearhart, Esther . . . . .	Springville, Iowa
Gee, Dorothy Vernon, 704 W. Main St. . . . .	Denison, Texas
Gilmore, Hazel . . . . .	Paola, Kans.
Givens, Almyra . . . . .	Louisiana, Mo.
Good, Florence . . . . .	Marion, Kansas
Good, Margaret A., 8th and Maple St. . . . .	Cushing, Okla.
Green, Marion . . . . .	Richmond, Mo.
Griffeth, Florence . . . . .	Rockwell City, Iowa
Grubb, Elinor, 608 E. 21st St. . . . .	Tulsa, Okla.
Gump, Katherine, 1509 Newport Ave. . . . .	Tulsa, Okla.
Hackman, Phyllis . . . . .	St. Charles, Mo.
Haggenjos, Jean, 3907 Sullivan Avenue. . . . .	St. Louis, Mo.
Hagler, Mary . . . . .	Washington Court House, Ohio
Hahn, Ruth L. . . . .	Steelville, Ill.
Hall, Bertha, 1216 Mesquite St. . . . .	Corpus Christi, Texas
Hall, Beth . . . . .	Amsterdam, Mo.
Hall, Dorothy M., 5304 Grand Ave. . . . .	Des Moines, Iowa
Hanna, Florence J. . . . .	Clay Center, Kans.
Hanken, Edna M. . . . .	Monticello, Iowa
Hansbrough, Alice Betty . . . . .	Taylor, Mo.
Hardman, Mildred . . . . .	Osborne, Kans.
Harrison, Helen, 2703 Forest Ave. . . . .	Great Bend, Kans.
Harrison, May, 2703 Forest Ave. . . . .	Great Bend, Kans.
Hartquest, Mary . . . . .	Aurora, Nebr.
Hasbrook, V. Maree . . . . .	Grundy Center, Iowa
Hatfield, Elizabeth . . . . .	Pawhuska, Okla.
Hatfield, Martha . . . . .	Pawhuska, Okla.

L I N D E N W O O D C O L L E G E

Heinrich, Virginia	West Plains, Mo.
Helwig, Evelyn	Breese, Ill.
Hemingway, Ada, 500 Sixth Ave	Clinton, Iowa
Hersch, Marguerite	Pagosa Springs, Colo.
Hicks, Mercedes, c/o Kupferle Bros., 600 N. Second St	St. Louis, Mo.
Hill, Frances E., 1005 West Canadian Ave	Vinita, Okla.
Hinkle, Victoria F., 715 Highland Ave	Little Falls, Minn.
Holben, Florence	Edinburg, Ill.
Holbrook, Marcella, 729 N. Main St	Springfield, Mo.
Holderman, Mary, 25 East 12th St	Tulsa, Okla.
Holmes, Helen, 743 S. Vine St	Orville, Ohio
Hopkins, Rebecca G., 816 Beech S	Helena, Ark.
Howard, Florence	Excelsior Springs, Mo.
Huddleston, Katherine, 517 Magnolia Bldg	Dallas, Texas
Hudson, Pattie, 1019 Dewey	Bartlesville, Okla.
Hund, Esther, 2225 Jones St	St. Joseph, Mo.
Hyman, Louise Virginia, 1125 Emerson St	Denver, Colo.
Jamison, Ruth, 1127 Bridge Ave	Davenport, Iowa
Jennings, Eleanor M., 732 Bridge Ave	Davenport, Iowa
John, Lucile, 226 West 11th St	Tulsa, Okla.
Johnson, Isabel, Box 514	Henryetta, Okla.
Johnson, Martha S	Boonville, Mo.
Johnston, Rosalynde, M	St. Elmo, Ill.
Johnson, Tom	Mangum, Okla.
Jordan, Lucille B., 219 N. Market Ave	Sparta, Ill.
Kane, May L	Pinckneyville, Ill.
Karrenbrock, Viola	St. Charles, Mo.
Keiner, Fanny, 1216 Walton Ave	St. Louis, Mo.
Kern, Ruth	Butler, Mo.
Key, Roma, 918 West 13th St	Pine Bluff, Ark.
Killingsworth, Lucile, 211 C St., S. W	Ardmore, Okla.
Kinkade, Delia	Lake Village, Ark.
Knoop, Margaret	Versailles, Mo.
Kordsiemon, Marian, 3429 Ivison Ave	Berwyn, Ill.
Kready, Helen	Sikeston, Mo.
Krinn, Edna M	Butler, Mo.
Kyger, Margaret	Winfield, Kansas
Lambert, Orlo	Estherville, Iowa
Landon, Mary, 3620 60th St	Kansas City, Mo.
Langston, Josephine	Magnolia, Ark.
Larson, Grace V., 706 S. Washington	Paxton, Ill.
Lee, Elisabeth Dill	Center, Mo.
Lett, Sarah	Montgomery, Ind.
Levy, Constance, 2021 Spruce St	Murphysboro, Ill.
Liles, Helen	Dexter, Mo.
Lind, Margaret	Clarks, Nebr.
Litzenfelner, Virginia	Jackson, Mo.
Lowe, Helen, 209 W. 20th St	Oklahoma City, Okla.
Luckhardt, Lois	Tarkio, Mo.

L I N D E N W O O D C O L L E G E

Lynch, Mary Margaret, 318 The Ridgway	Little Rock, Ark.
Lynn, Gladys, 1811 Battery St	Little Rock, Ark.
Lyons, Luzelle	Lebanon, Ill.
McCandless, Esther	Perry, Okla.
McClelland, Rose, 1427 Courtland Ave.	Brookfield, Mo.
McClinton, Lela Mae	Springdale, Ark.
McCormick, Margaret, 734 West Walnut	Clinton, Ind.
McCullough, Mary C., 1522 W. State St.	Lawrenceville, Ill.
McCullar, Ealine G.	Carbon Hill, Ala.
McGrew, Frances H., 2728 Fontenelle Blvd.	Omaha, Nebr.
McKee, Hallie	St. Charles, Mo.
McMenamy, Isabella	St. Charles, Mo.
McNee, Marguerite D.	Cottonwood Falls, Kans.
McVean, Mary Lee	Tipton, Mo.
Mahan, Ruth, 210 W. Walnut St.	Blytheville, Ark.
Margrave, Julia R.	Reserve, Kans.
Markham, Mary B.	Scammon, Kans.
Marshall, Thelma, 306 W. 4th St.	Coffeyville, Kans.
Martin, Ruth	Sac City, Iowa
Mastin, Julia M., 6032 McGee	Kansas City, Mo.
Maupin, Helen Lee, 220 S. 4th St.	Moberly, Mo.
Messinger, Martha	Jennings, Mo.
Meyer, Theo, 1111 S. Franklin	Kirksville, Mo.
Meyer, Verna Marie	Augusta, Mo.
Miller, Frances	Buntyn, Tenn.
Millsap, Helene	Grove, Okla.
Milne, Isabel Jane, 303 Santa Fe	Atchison, Kans.
Miltenberger, Elizabeth	Jackson, Mo.
Mitchener, Marguerite, 1106 E. Sixth St.	Okmulgee, Okla.
Moehlenkamp, Roberta	St. Charles, Mo.
Moerschel, Marie	St. Charles, Mo.
Montgomery, Elinor, 711 W. Sixth St.	Sedalia, Mo.
Moran, Mildred B., 730 Grand Ave.	Stuttgart, Ark.
Morehead, Mildred	Milan, Mo.
Morgan, Clio M.	Wyaconda, Mo.
Morley, Frances, 1437 Charles St.	LaCrosse, Wisc.
Morris, Ellison	Lancaster, Mo.
Morris, Virginia	Farmington, Mo.
Mullinax, Lucy	Princeton, Mo.
Murphy, Alma	St. Charles, Mo.
Murray, Ruth, 3904 Swiss Ave.	Dallas, Texas
Myer, Laura Estelle	Boonville, Mo.
Myers, Elaine, 135 N. Rock Island Ave.	Wichita, Kans.
Myll, Carolyn, Route 4	Mt. Clemens, Mich.
Neilson, Mildred	Concordia, Kans.
Nelson, Irene Patricia, 446 W. Alger St.	Sheridan, Wyoming
Nicholson, Louise, 6147 Columbia	St. Louis, Mo.
Noland, Myrtle Evelyn	Saguache, Colo.
Nunn, Katharine, 806 N. Travis St.	Sherman, Texas

# L I N D E N W O O D      C O L L E G E

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Ogle, Marian, 7050 Washington.....	St. Louis, Mo.
O'Neil, Octavia G., 1301 Harrison.....	Topeka, Kans.
Ossmann, Helene.....	Concordia, Kans.
Palmer, Julia Louise, 1812 Brownell Ave.....	Kansas City, Mo.
Parks, Bettie, 221 N. 16th St.....	Ft. Smith, Ark.
Peltason, Bernice, 737 Limit Ave.....	St. Louis, Mo.
Pence, Katherine, 210 Linwood Blvd.....	Kansas City, Mo.
Pepperdine, Martha.....	Neosho, Mo.
Perdee, Mary M., 412 S. First St.....	Odessa, Mo.
Perrine, Nina Belle, 809 N. Locust.....	Chillicothe, Mo.
Persinger, Gaile.....	Maroa, Ill.
Petri, Anna Louise, Warwick Hotel.....	St. Louis, Mo.
Peyton, Helen.....	St. Charles, Mo.
Pickens, Florence.....	Princeton, Mo.
Pierce, Velma.....	Neosho, Mo.
Pixley, Ruth E., 201 Carson Road.....	Ferguson, Mo.
Podrasky, Anna, 628 Mill St.....	Lake Charles, La.
Pohlman, Marion.....	Hillsboro, Ill.
Porter, Martha.....	Lathrop, Mo.
Porter, Mildred E., 412 S. McGregor.....	Carthage, Mo.
Rankin, Jean Florence.....	Wakefield, Kans.
Rawlins, Frances Lee, 912 Cherry St.....	Chillicothe, Mo.
Reck, Julia Margaret, 438 W. 13th St.....	Oklahoma City, Okla.
Redden, Mary Lucile.....	St. Charles, Mo.
Revard, Mary Gladys, 338 Mt. Holyoke.....	Wichita, Kans.
Richards, Keo, 515 First Ave. E.....	Hutchinson, Kans.
Richmond, Lilian, 4323 Campbell St.....	Kansas City, Mo.
Ridge, Harriet, 707 N. 12th St.....	St. Joseph, Mo.
Riordan, Helen, 213 S. 9th St.....	Hannibal, Mo.
Ritchey, Josephine, 817 Beecher Ave.....	Galesburg, Ill.
Roberts, Hazel Alice, 1111 Pratt St.....	Chicago, Ill.
Robinson, Dorothy E., 4312 McRee St.....	St. Louis, Mo.
Robinson, Janet, 816 N. 6th St.....	Burlington, Iowa
Robinson, Ruth M.....	Sturgeon, Mo.
Rogerson, Mary Helen.....	LaGrange, Ill.
Rosenberg, Dorothy.....	Lexington, Nebr.
Ross, Doris, 300 Fifth Ave.....	Council Bluffs, Iowa
Ross, Mayme E.....	Fort Gibson, Okla.
Roy, Ruth.....	New London, Mo.
Rothbaum, Pauline.....	Hartshorne, Okla.
Ruedi, Oreen, 1003 Short St.....	Galena, Kans.
Rutledge, Helen.....	Early, Iowa
Sanders, Eleanor, 640 N. Broadway.....	Shawnee, Okla.
Saunders, Esther, 421 E. Hyde Park.....	St. Joseph, Mo.
Saunders, Helen E., 417 E. Cook St.....	Springfield, Ill.
Sayre, Mary C.....	New London, Mo.
Schaper, Jessie.....	Washington, Mo.
Schudde, Frances.....	Florissant, Mo.
Schultz, Mrs. Clara.....	St. Charles, Mo.

# L I N D E N W O O D    C O L L E G E

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Scoggin, Juanise, 1108 Adelaide.....	Ft. Smith, Ark.
Scott, Flora Louise.....	Waterville, Kans.
Scott, Helen L., 303 E. Palm St.....	Roodhouse, Ill.
Seaman, Mildred.....	LaBelle, Mo.
Shapiro, Ruth.....	St. Charles, Mo.
Sharpe, Leighton, 301 N Washington St.....	McLeansboro, Ill.
Sheets, Caroline.....	Orrick, Mo.
Short, Luell May, 1418 S. Denver.....	Tulsa, Okla.
Shull, Virginia, 1909 Franklin Ave.....	Lexington, Mo.
Sieber, Eva Clara, Box 256.....	Miami, Texas
Sikorski, Pauline, 1719 Broadway.....	Mt. Vernon, Ill.
Skelton, Etolia, 118 E. Monroe.....	Princeton, Ind.
Small, Mayme.....	Murphysboro, Ill.
Smythe, Geraldine, 3310 Broadway.....	Kansas City, Mo.
Sosland, Fannie May, 915 Wyandotte.....	Kansas City, Mo.
Soule, Ruth W., c/o Soule College.....	New Orleans, La.
Speer, Dorothy, 505 E. Noble Ave.....	Guthrie, Okla.
Sponable, Josephine.....	Paola, Kans.
Spreyne, Charlotte, 6328 Cottage Grove.....	Chicago, Ill.
Stanford, Frances.....	Flora, Ill.
Stein, Mina, 1418 St. Ange.....	St. Louis, Mo.
Stevison, Mary L., 304 N. Ball St.....	Webb City, Mo.
Stone, Marian.....	Canadian, Texas
Strong, Rachel, 1119 Center St.....	Hannibal, Mo.
Stuart, Ruth, 1403 Washington St.....	Lexington, Nebr.
Stuckey, Helen.....	Lexington, Nebr.
Studer, Helen E., 3087 West Grand Blvd.....	Detroit, Mich.
Stumpe, Grace.....	Washington, Mo.
Sturtevant, Helen.....	Wausau, Wisc.
Sullivan, Gladys.....	West Plains, Mo.
Sutherland, Georgiana W.....	Grand Island, Nebr.
Taggart, Margaret, 333 Indiana.....	Wichita, Kans.
Tainter, Marguerite.....	St. Charles, Mo.
Taylor, Ruth, 3511 Gillham Road.....	Kansas City, Mo.
Thompson, Leah, 401 N. Penn St.....	Webb City, Mo.
Thornton, Tommie Catherine.....	Morganfield, Ky.
Tinsman, Katherine, 1106 West Sears.....	Denison, Texas
Titus, Marian.....	Excelsior Springs, Mo.
Tobin, Thelma, 1533 Third St.....	DeQueen, Ark.
Tolleson, Gladys.....	Leadwood, Mo.
Towers, Dorothy, 429 Jefferson St.....	St. Charles, Mo.
Towles, Helen.....	Moberly, Mo.
Trapp, Lillian.....	Miami, Okla.
Treese, Mabel, 422 E. Broadway.....	Cushing, Okla.
Turner, Ida Olie.....	Richwood, West Va.
Twadell, Dorothy L., 614 E. Madison.....	Iola, Kans.
Van Winkle, Adeline.....	Ponca City, Okla.
Voigt, Irene Mary, 1113 Kansas Ave.....	Atchison, Kans.
Wallenbrock, Cora.....	St. Charles, Mo.

# L I N D E N W O O D C O L L E G E

Walton, Virginia, 307 W. Main St. ....	Blytheville, Ark.
Wasson, Vera, 505 S. Jefferson St. ....	Neosho, Mo.
Webster, Annabel. ....	Norman, Okla.
Webster, Harriet, 1020 S. McGregor. ....	Carthage, Mo.
Webster, Mary Delle. ....	Norman, Okla.
Wecker, Catherine. ....	St. Charles, Mo.
Wells, Virginia. ....	New York, N. Y.
Wentworth, Oda. ....	Unionville, Mo.
Whaley, Martha. ....	Albany, Mo.
Wheeler, Helen, 409 E. State St. ....	Marshalltown, Ia.
White, Katherine, 602 S. Glenwood Ave. ....	Springfield, Ill.
White, Mary A. ....	Whiteside, Mo.
Wiese, Ethel, 4536 Holly Ave. ....	St. Louis, Mo.
Wiggs, Emma Jean, 2225 Jones St. ....	Omaha, Nebr.
Willbrand, Eunice, 413 Clay St. ....	St. Charles, Mo.
Williams, Clarice Fay, 705 Broadway. ....	Van Buren, Ark.
Wills, Geraldine. ....	St. Charles, Mo.
Wilson, Eva Irene, 325 E. Loula St. ....	Olathe, Kans.
Wolfen, Lela McV., 2000 Washington. ....	Amarillo, Texas
Wright, Page, 112 Gray Ave. ....	Webster Groves, Mo.
Wurdack, Blanche, 1221 Euclid Ave. ....	St. Louis, Mo.
Wyman, Elizabeth, 5007 Waterman. ....	St. Louis, Mo.
Wyman, Marjorie, 5007 Waterman. ....	St. Louis, Mo.
Yale, Ruth, 344 Sixth Ave. ....	LaGrange, Ill.
Yost, Genevieve. ....	Shelbina, Mo.
Young, Marguerite. ....	Mound City, Mo.
Yount, Mary Catherine, 700 N. Pacific. ....	Cape Girardeau, Mo.
Total. ....	364

## STUDENTS TAKING SINGLE COURSES.\*

Achelpohl, Isabel. ....	St. Charles, Mo.
Anderson, Mary. ....	St. Charles, Mo.
Boekemeier, Helen. ....	St. Charles, Mo.
Bruere, Clarice. ....	St. Charles, Mo.
Bruere, Marguerite. ....	St. Charles, Mo.
Chrismer, Delphine. ....	St. Charles, Mo.
Coman, Rhoda. ....	St. Charles, Mo.
Ehrhard, Leona, 820 Monroe St. ....	St. Charles, Mo.
Elton, Star. ....	St. Charles, Mo.
Fulkerson, Adele. ....	St. Charles, Mo.
Gatzweiler, Antoinette. ....	St. Charles, Mo.
Gillis, Yvonne. ....	St. Charles, Mo.
Gillette, Dorothy. ....	St. Charles, Mo.
Godfrey, Martha. ....	St. Charles, Mo.
Grant, Mary. ....	St. Charles, Mo.
Hestwood, Blanche. ....	St. Charles, Mo.
Hoffman, Georgia Lee. ....	St. Charles, Mo.
Major, Hazel. ....	St. Charles, Mo.
Mindrup, Florence. ....	St. Charles, Mo.



# L I N D E N W O O D C O L L E G E

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Mudd, Clara .....	St. Charles, Mo.
Null, Mrs. Florence .....	St. Charles, Mo.
Richardson, Harlan .....	St. Charles, Mo.
Schnedler, Adele .....	St. Charles, Mo.
Schnedler, Arlie .....	St. Charles, Mo.
Schreiber, Rosemary .....	St. Charles, Mo.
<i>Seiling, Pearl</i> .....	St. Charles, Mo.
Shapiro, Evelyn .....	St. Charles, Mo.
Thoelke, Harmon .....	St. Charles, Mo.
Wallenbrock, Claribell .....	St. Charles, Mo.
Weil, Joe .....	St. Charles, Mo.
Willbrand, Theo .....	St. Charles, Mo.
Total .....	31

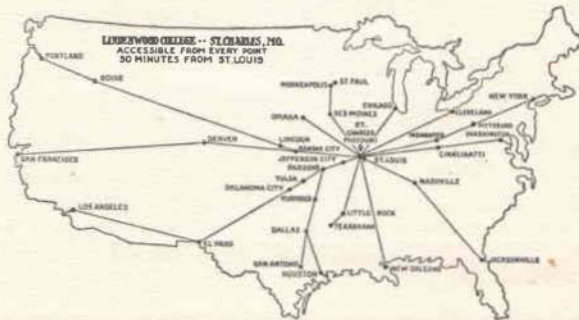
## EXTENSION STUDENTS\*

Achelpohl, Cornelia .....	St. Charles, Mo.
Bailey, Annie C. ....	St. Charles, Mo.
Dyer, Mrs. Adelaide .....	St. Charles, Mo.
Dyer, Ruth .....	St. Charles, Mo.
Edwards, Edmonia .....	St. Charles, Mo.
Edwards, Lucile .....	St. Charles, Mo.
Feuerstein, Olive .....	St. Charles, Mo.
Callaher, Josie .....	St. Charles, Mo.
Gibson, A. N. ....	St. Charles, Mo.
Hestwood, G. C. ....	St. Charles, Mo.
Hilbert, Leonora M. ....	St. Charles, Mo.
Kercheval, Lois .....	St. Charles, Mo.
Lemon, Katharine .....	St. Charles, Mo.
McDearmon, Theo. ....	St. Charles, Mo.
Mallinckrodt, Ellen .....	St. Charles, Mo.
Moehlenkamp, Eleonore .....	St. Charles, Mo.
Nuckols, H. H. ....	St. Charles, Mo.
Padget, Ada Mae .....	St. Charles, Mo.
Pfaff, Estelle .....	St. Charles, Mo.
Siem, Meta Emily .....	St. Charles, Mo.
Sydenstricker, Nona .....	St. Charles, Mo.
Woolfolk, Florence .....	St. Charles, Mo.
Total .....	22
Students regularly enrolled .....	364
Students taking single courses .....	31
Extension students .....	22
Grand Total .....	417

\*In the year 1922-23 an evening course in American Government has been held at Lindenwood College, and other courses will be offered in 1923-24, if there is sufficient demand. A fee of \$7.50 is charged for a course offering three hours of college credit.

## Enrollment by States

Missouri.....	209
Kansas.....	41
Illinois.....	39
Oklahoma.....	39
Iowa.....	17
Arkansas.....	16
Nebraska.....	12
Texas.....	9
Colorado.....	4
Louisiana.....	4
Wisconsin.....	4
Indiana.....	3
Michigan.....	3
Ohio.....	2
Wyoming.....	2
Alabama.....	1
California.....	1
Georgia.....	1
Idaho.....	1
Kentucky.....	1
Minnesota.....	1
Montana.....	1
New York.....	1
Pennsylvania.....	1
South Dakota.....	1
Tennessee.....	1
Utah.....	1
West Virginia.....	1
<b>Total.....</b>	<b>417</b>



## Index

	Page
Abbreviations, Explanation of .....	21
Absence—	
from Classes .....	22
from Examinations .....	22
Accredited Schools .....	16
Administrative Officers .....	6
Admission—	
to College of Arts and Science .....	16
to Preparatory Course in School of Music, Art and Oratory .....	17, 82
to School of Music, Art and Oratory .....	16
to School of Vocational Training .....	16
Advanced Standing .....	18
Alpha Mu Mu .....	64, 93, 99
Alpha Sigma Tau .....	93, 99
Application for Admission .....	15
Art Pottery .....	90
Arts and Science, College of .....	24
Athletic Association .....	59
Attendance at Classes .....	22
Awards (See Prizes and Awards) .....	..
Bank .....	94
Bequest, Form of .....	98
Board .....	84, 91
Book Store, College .....	85
Buildings—	
Butler Hall .....	89
Eastlick Hall .....	90
Gables .....	90
Jubilee Hall .....	88
Lodge .....	90
Margaret Hall .....	90
Niccolls Hall .....	89
Roemer Hall .....	89
Sibley Hall .....	88
Calendar .....	..
of College Year 1922-23 .....	95
of College Year 1923-24 .....	3
Campus .....	88
Central Heating Plant .....	90

# L I N D E N W O O D C O L L E G E

Certificates, Requirements for .....	..
Art .....	78
Business .....	46
Home Economics .....	51, 55
Music (Piano, Organ, Voice, Violin or Violoncello) .....	62
Oratory .....	81
Public School Music and Art .....	62, 77
State Certificates .....	48
Choir .....	63
Choral Club .....	63
Clubs .....	93
College of Arts and Science .....	24
Committees of Board of Directors .....	5
Concerts .....	64
Conditions, Entrance .....	18
Courses .....	..
Art .....	26, 78
Bible .....	26
Biology .....	28
Botany (See Biology) .....	..
Business .....	29, 45
Chemistry .....	29
Classical Studies .....	38
Economics .....	30
Education .....	31, 47
English .....	31
Expression (See Oratory) .....	..
French .....	33
Government (See History and Government) .....	..
Gymnasium (See Physical Education) .....	..
History and Government .....	35
Home Economics .....	36, 51
Hygiene .....	37
Italian .....	37
Latin .....	37
Mathematics .....	39
Medical Science (See Biology) .....	..
Music .....	40, 61
Oratory .....	33, 81
Philosophy .....	40
Physical Education .....	41, 58
Physics .....	41
Psychology .....	42
Secretarial Course (See Business) .....	..
Sociology .....	42
Spanish .....	43
Theory of Music .....	43
Zoology (See Biology) .....	..
Credits, Entrance .....	16, 17

# L I N D E N W O O D      C O L L E G E

---

Degrees, Requirements for .....	..
A. A. (Associate in Arts) .....	24
A. B. (Bachelor of Arts) .....	25
B. M. (Bachelor of Music) .....	61
B. S. in Business (Bachelor of Science in Business) .....	45
B. S. in Education (Bachelor of Science in Education) .....	47
B. S. in Home Economics (Bachelor of Science in Home Economics) .....	51, 55
B. S. in Physical Education (Bachelor of Science in Physical Education) ..	59
M. Mus. (Master of Music) .....	61
Diplomas, Requirements for .....	..
Art .....	78
Home Economics .....	55
Music (Piano, Organ, Voice, Violin or Violoncello) .....	62
Directors, Board of .....	4
Discipline .....	92
Dismissal of Students .....	23
Dormitories .....	88
Education .....	31, 47
Enrollment .....	..
Enrollment by States .....	112
List of Students Enrolled .....	103
Entertainments .....	93
Entrance (See Admission) .....	..
Entrance Conditions .....	18
Establishment of College .....	12
Examinations, Entrance .....	16
Expenses .....	84
Extension Students .....	111
Faculty .....	7
Fees .....	84, 85
Fire Protection .....	91
Furniture .....	94
General Information .....	88
Government and Discipline .....	92
Grades .....	..
Explanation of Grading System .....	23
Grades of Courses .....	21
Grades Required for Graduation .....	23
Graduation, Requirements for (See Degrees, Diplomas and Certificates) .....	..
Graduates, 1921-22 .....	101
Guests .....	93
Gymnastics, (See Physical Education) .....	..
Health .....	91
History of Lindenwood .....	12
Home Economics .....	36, 51
Home Life .....	92
Infirmary .....	92
Information, General .....	88
Laundry .....	85

# L I N D E N W O O D C O L L E G E

---

Library .....	89
Loan Fund, Students' .....	87
Location .....	88
Major, Requirements for .....	25
Matriculation (See Admission) .....	..
Minor, Requirements for .....	25
Missouri College Union .....	13
Music, Art and Oratory, School of .....	61
North Central Association .....	13
Officers of Administration .....	6
Orchestra .....	63
Organization of College .....	14
Payments .....	84
Preparatory Course in the School of Music, Art and Oratory .....	82
Prizes and Awards .....	99
Christmas Story Prize .....	100
Class Scholarship Prize .....	99
College Song Prize .....	100
Domestic Art Prize .....	100
Domestic Science Prize .....	100
Dorothy Holtcamp Badgett, Bible Memory Verse Award .....	100
Expense Account Prize .....	100
Hobein Medal .....	100
Jack Sterling Medal .....	100
Progress Prizes in Music .....	100
Scholarship Prize .....	99
Registration .....	19
Regulation of Studies .....	21
Religious Culture .....	93
Reports of Parents .....	22
Requirements—	
Admission .....	16
Graduation (See Degrees, Diplomas and Certificates) .....	..
Major .....	25
Minor .....	25
Sanitation .....	91
Scholarships .....	..
Educational Scholarships .....	86
Eta Upsilon Gamma Scholarship .....	87
Music Scholarship .....	86
Scholarships for Ministers' Daughters .....	87
Service Scholarships .....	87
Sigma Iota Chi Scholarship .....	87
Schools .....	..
School of Music, Art and Oratory .....	61
School of Vocational Training .....	45
Sports .....	60
Standing of College .....	13
State Certificates .....	..
Junior College Certificates .....	49
Senior College Certificates .....	48

# L I N D E N W O O D C O L L E G E

---

---

Student Cards .....	19
Student Council.....	11
Student Government .....	92
Student Handbook .....	92
Students, List of .....	103
Students' Loan Fund.....	87
Symbols, Explanation of.....	21
Swimming Pool.....	91
Tea Room.....	90
Vacations .....	3, 94
Vocational Training, School of .....	45
Withdrawal.....	..
from College.....	85
from Courses .....	22
of Courses.....	21
Y. W. C. A.....	11

