

VOLUME 42

### **Dorm Discussion Stimulates** Carnival for Book Drive

On Feb. 19 LC students received proof of the positive results that agitation toward improving conditions they find unsatisfactory can bring positive results—if it is brought to the attention of people who can do something about it.

A group of girls had been discussing the lack of really upto-date reference material in the library. They wondered if, perhaps, the organizations on campus, working together, could raise money for the purpose of improving the library facilities. So they went to their student council representative, who took their idea to council.

The outcome of their effort was the plan passed by the council Feb. 19 and approved by Miss Mary Lichliter, dean of students. The project, to be worked out in detail after a meeting of representatives from each organization and dormitory on campus, is to have a carnival on the afternoon of April 28, with each organization having a booth. The groups representing artistic talent (Mu Phi Epsilon, Orchesis, etc. will be nickels, dimes, or pennies-all proceeds to go to the

At night there will be a dance-again open-air-to conclude the day. The charge for each booth and the other activities will be nickels, dimes, or pennieis—all proceeds to go to the library for reading material.

The student council appointed a coordinating committee: Susie Widman, chairman; Bettye Byassee, Meg Blumers, Judy Ross, and Mary White; to see to it that all goes smoothly while the plan is worked out in detail.

Other schools will be invited to help make the day a memorable experience for all who support this effort to improve

### Alpha Lambda Delta Pledges



Alpha Lambda Delta pledges are: (front row) Martha Sparks, Mary Mechenstock, Imogene Elrod, Judy Garner, and Sharon Lang. (Back row) Jonie Agee, Mary Lynne Milner, Nancy Alexander, Merejo Noellsch, Joyce Bailey, Judy Frink, Mari-anne Sawyer, and Gayle Czeschin.

Wednesday night, Feb. 21, semester's academic achieveacademic fraternity for freshman women.

Jonis Agee, Nancy Alexander, Joyce Bailey, Gayle Czeschin, Imogene Elrod, Judith Frink, Judy Garner, Sharon Long, Mary Meckenstock, Mary Lynne Milner, Merejo Noellsch, Marianne Sawer, and Martha Mae Sparks pledged the organization on the basis of their first tea.

13 freshmen were pledged by ment-grade point of 3.5 or Alpha Lambda Delta, national above, in the Fine Arts' parlor at 7:30 p.m. in a formal candlelight ceremony.

Dr. Marion Dawson Rechtern, sponsor of the group, congratu-lated the pledges and talked about the national organization of Alpha Lambda Delta. She informed them that their initiation will be March 21 in the women's parlor of the Chapel. The meeting was then ad-

journed for brownies and spiced

## Model UN Meets at Wash. U.



Susie Widman, Ann Dana, Mary Stockenberg, Hermien Lambrechtse and Carol Krahn look over materials for the Model United Nations to be held at Washington University.

## President's Scholarships Go To Top Students in Classes

The President's Scholarships (3.81), Kathryn Taylor (3.80), were awarded to the top five and Leanna Boysoko (3.77). girls in each class in student assembly Tuesday. These scholarships are awarded on the basis of the girls' cumulative grade points for the past two semesters, except in the Freshman class, where they can be based on only one semester of work.

Juniors winning the scholarships, valued at \$300 (except for day students, who receive \$150), were Susan Wood (3.92), Sarah Tibbals (3.88—day student next year), Joan Leiper

### Sibley Hall Wins Academic Trophy

Sibley Hall has won the dormitory academic trophy with a grade point for the past two semesters (cumulative) of 2.75. Cobbs Hall received the second place award for their 2.68 twosemester average.

Following, in order of their standing, are the Day Students (2.505), Ayres Hall (2.502), Butler Hall (2.491), Irwin Hall (2.47), Niccolls Hall (2.42), and McCluer Hall (2,40 for one semester only).

A further breakdown of the grades for the first semester shows the Senior class had a 2.87 grade point, the Junior class a 2.70, the Sophomore class a 2.65, and the Freshman class a 2.32.

The all-school average for the first semester was 2.48.

The sophomores receiving scholarships, valued at \$250 (day students-\$125) were Sue Snyder (3.91), Bettye Byassee (3.81), Judith Huntington (3.81) Sally Snyder (3.79), and Anne Brightwell (3.68).

Six scholarships were awarded in the Freshman class because of a tie for fifth place Receiving the scholarships, valued at \$200 (day students— \$100) were Nancy Alexander (4.00), Judy Ann Garner (3.82) Merejo Noellsch (3.81), Imogene Elrod (3.76), Sharon Lang (3.73333), and Mary Lynne Milner (3.73333).

### KMOX Works With KCLC

ST. LOUIS, MISSOURI KMOX Radio is cooperating with Lindenwood College's radio department in providing onthe job experience to junior and senior students majoring in radio.

Each week two students from the college work in different departments of the station, Currently they are working in the programming and promotion sections.

During the school year, members of the KMOX staff will talk to the Lindenwood classes about the various phases of a station's operation.

### LC Sends Delegates

#### To Midwest Convention

"To stimulate interest in the United Nations and its activi-ties, and to learn about its pro-cedures," is the purpose of the Midwest Model United Nations, accordinig to Hermien Lam-brechtse, a Lindenwood senior.

brechtse, a Lindenwood senior. The Midwest MUN will be held on the Washington University campus, March 29-31, under the direction of the Collegiate Council for the United Nations.

#### Delegates

Lindenwood's delegates, sen by the International Relations Club, are Ann Dana, Carol Krahn, Mary Stockenberg, Bar-bara Widman, and Hermien Lambrechtse, head delegate. Hermien will be working with Jane Poe, who is the director of general services. The students' advisor is Dr. James Hood.

There will be 103 schools participating in this activity from a 22 state region. Each school will represent a different coun-try, and Lindenwood has been selected to represent Yugo-

"We will try to represent our issues from their point of view (Yugoslavia's), instead of our own," stated Hermien. By being own, stated Hermien. By being in contact with the Yugoslavia mission at the United Nations, work has been done every week on the background of Yugoslavia and the UN to prepare for the Midwest MUN.

#### Schedule

Schedule for the session includes two Model General Assembly Plenary Sessions, which are attended by all delegates; an all-day meeting of the five Main Committees, which are attended by one member from each delegation; a Model Security Council meting, which in-cludes member nations now on the Council, and a Delegates Banquet. Each committee has three issues and each individual delegation offers three resolu-

Serving on the Political and Security Committes will be Mary Stockenberg; Barbara Widman will be present on the Special Politics Committee; Ann Dana will be a delegate to the Economics and Finances Committee; Carol Krahn will serve on the Social, Humani-tarian, Culture Committee; and Hermien will take part on the Trusteeship Committee.

#### Speakers

Speakers for these sessions include: Dr. Frank Porter Graham, a member of the UN Secretariat; Dr. Zelma George, former member of the U.S.

former member of the U.S. Mission to the UN; and John Boettiger, past president of the Collegiate Council for the UN. The Midwest MUN is the largest intercollegiate activity of its kind ever to be held in the Midwest and one of the largest Model United Nations

(Continued on page 5)

by Sue Matthews

Toward Peace, the Washington D. C. Project, or more simply known as the Peace Walk on the Lindenwood campus was attended by Julie Adamson, Sue Matthews, and Jane Periman on Feb. 16 and 17. Many students ranging from fourth year graduate students in physics or political science, to those just seeking a valid way to express their concern, spent Friday morning discussing the peace question with Congressmen and Senators.

Although an attempt was made by these concerned stu-dents to relate their points of view to the government policy makers, in many cases these students were only received with typical politician warm-ness and "adult understanding." However, it cannot be doubted that many of the Congressmen that many of the Congressmen and Senators revealed degrees of surprise at the obvious amount of homework that a majority of the students had prepared to study and discuss all aspects of the Arms Race.

Picket lines were formed at both the Soviet Embassy and the studen the White House on Friday aft-classroom.

Student Action for a Turn ernoon in the snow. At this oward Peace, the Washington time the President instigated the well spread coffee episode as Kennedy ordered coffee to be served to the cold, White House picketers.

At a rally on Friday night it was estimated that between 4,000 to 4,500 students, four times the original estimate, would arrive by the next day to represent a large portion of the states. On Saturday afternoon there was not only a long picket line in front of the White House bearing signs that read "the deeper the shelter the bigger the bomb," or "2 plus 2 equals 5, Arms Race equals Peace," but students with signs began to fill the sidewalks surrounding Lafayette Park across the street. the street.

The marchers walked three abreast along the Washington streets, over the Potomac River to the Arlington Cemetery and the Tomb of the Unknown Soldier two and one-half miles away. Policemen with clubs in hand, kept watch over the peace - pledged demonstrators, until the two days ended as hundreds of busses returned the students to the campus and

Outside L.C.

## Glenn's Orbit Followed in Space and in National Budget

According to someone's portable radio in biology class Tuesday morning, John H. Glenn Jr., American cosmonaut, was making to close the gap.

The Mercury has making to close the gap.

The Mercury has making to close the gap.

launched into space.

How much does this narrow the margin for America in the race for space? Colonel Glenn's flight was substantially better than the one-orbit and one-hourand-forty-eight-minute flight last April of Yuri Gagarin, On the other hand it was definitely less of an accomplishment than last August's feat of Gherman Titov, who, according to Rus-sian accounts, orbited the earth 17 times and stayed in space more than 25 hours.

Clearly, much work remains to be done. But Tuesday's flight was a strong inspiration for the intensive effort our nation is

The Mercury has made 19 previous shots. Included in these were two short-range ballistic flights with human astronauts aboard, and a short range flight, and a two-orbit mission with chimpanzees in the cap-

Colonel Glenn's flight had originally been scheduled be-fore Christmas. Since then there have been ten frustrating postponements of the flight, either because of weather or technical problems.

The design and manufacture of the Mercury space capsule was directed by McDonnell Aircraft Corporation of St. Louis. Work on the capsule be-

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From Behind The Stacks

## Desire To Find Study Silence Bewilders Searching Student

Does your roommate insist on having target practice with her zip gun while you are trying to study? Do the girls roller skating down the hallways distract you? I tried to find a soto this problem at the library that offers quiet to study by

Quiet at Last

As I tip-toed through the heavy oak doors, I was relieved to hear "S-h-h-h!" come from someone hidden behind the someone hidden behind the stacks. This sanctuary would offer the piece of quiet I was

At the card catalogue, several girls leafed through the files. They were obviously seeking some rare book of knowledge. When asked by the student li-rarian what she wanted, one

particularly intense girl answered, "Just a short summary of The Rise and the Fall of the Roman Empire. But this library doesn't have any good books,

does it?"
"S-h-h-h!" from behind the

Contact with Outside

At the first table, a student sat studying a newspaper. I smiled to see such intellectual,

(Continued on page 5)

Convolutions

### Eye Catchers Crowd Walls

It's about this thing called DISPLAYS.. What is it about displays, bulletin boards, posters, etc., that has the entire school by the throat? Let's take a look at what a connoisseur of detail might see in Roemer Hall (exempting announcements)

Entering the west door of the terrace level of Roemer, directly on your right you see some brain child of the public rela-tions department at KCLC. Note that the board contains striking, eye catching colors, usually done with large chunks of construction paper and a magic marker. Lesser endeavors of the same people may be found on dorm bulletin boards and hanging from banisters in Roemer.

#### Intellect

Directly across the hall, you may find the rather drab and conservative board presently owned by Human Rights. It is usually characterized by loud and liberal newspaper clippings.

On your right, again, just past the Post Office, you can't help noticing the Student Opinion Board. Large and small scraps of white, yellow and chartreuse paper with typewrit-ten slams at God, the U.S.A., LC's administration and-or faculty, campus organizations and students themselves adorn this board — occasionally you might even find home-made cartoons expressing student self-autonomy.

#### Domesticity

THEN, on your right and left, you are confronted by the Home Ec. department. Such a glorious variety of displays you have never seen! The show case, with its collections of silver, china and you-name-it; the table, with some smaller orna-mentation, backed by a poster; and the inevitable easel, with its poster. There are, of course, other Home Ec. boards, but none of the others are quite so outstanding.

Ascending the stairs to first floor, you find yourself by Dr. McCluer's office. He, thank heavens, has nothing to display. But then (after slithering past the public relations and alum office clipping board) you see the paintings. Everything from John Wehmer's droodles to a student's first and last efforts to a collection borrowed from some named collector.

Society

Continuing, you see St. Louis events and "sign up for Rolla" (courtesy—Miss Odell); glamorous and exciting job opportunities (courtesy — Miss L.); glamorous and exciting post graduate study opportunities (courtesy — Miss Beale); and construction paper letters delineating various world issues (courtesy Current Events class).

Creativity

Then, suddenly, it strikes you.
The Education department — it almost bowls you over. The epitome of all known modern displayism is displayed right here, on our own campus. From construction paper to flannel board to colage of kiddies' art work. It's all right here and

(Continued on page 5)

### March Brings Doldrums

The soggy, boggy month of March is upon us. The skies are gray. Snow today, slush tomorrow. Nine weeks exams are coming up, and Rolla decides to have a St. Pat's Weekend, to say nothing of the Freshman dance-Spring Fantasy-

Mono, real or almost real, has us in its grips. Hymns at vespers and chapels are now a chorus of coughs and sneezes and rustles of Kleenex.

Puffing along the campus, students gasp through sniffles, "I can't make it, I can't make it." Grim faculty members brandishing blue books and term paper assignments chide, "Fight on, fight on, all you inspiring intellects, the end is still three months away, and we're three months behind!"

What is the solution to this March dilemma? Is it Spring Vacation only 22 days away? No! Something better! The Bark staff has come up with a knock out pill. A knock out pill in every beverage is the motto. With the aid of this ingenious device, sleep for three weeks is guaranteed. The campus will turn into the legendary castle of Sleeping Beauty. And won't it be a heyday when all the young princes come bombing through to wake us up?

If there is enough student support for such a plan, surely the administration would have no serious objections.

A NATION OF SHEEP?

### The Bland Leading the Bland?

(ACP)—Have we really, as critics would have us believe, become a nation of sheep?

Grace Erickson raises this question editorially in the BARNACLE, Orange Coast College, Costa Mesa, California. She comments:

While gathering opinion polls recently, this fact has been driven home!

Students are reluctant to speak their thoughts, and when asked to give an opinion, usually retaliate with, "Must I give my name?" Even teachers are careful not to divulge any feelings which might reflect an attitude of criticism or individualism, and some openly refuse to be quoted at all on the basis that, "I feel too strongly on this subject," or, "I was quoted before and got into trouble."

Of what possible value is an opinion if it says nothing, or if the individual has no particular feeling on the matter?

What influences are at work in our society that are having such a widespread effect upon attitudes and reactions?

We are all supposedly free, not only to hold divergent opinions, but to defend them openly. Why, then, this fear of being heard? Among teachers the reason could possibly be political, but this is hard to beieve on a college campus. Among students, a fear of being thought "different" could contribute to the attitude, and this seems a sad state of

It seems that our supposed "freedoms" have somewhere been lost along the way when people are afraid for one reason or another to give an honest opinion in public for all to



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### Tea Hole Waitresses Lead **Busy Double Counter Lives**

by Nancy Alexander

Behind the colored straws, dripping soda fountain, and dime-scraped counter of the Tea Hole, the busy waitresses take their stand against the throngs of thirsty, hungry Lindenwood ladies. These waitresses are the girls who secure the largest percentage of our weekly allowance, suppress the rumbling stomachs of late- Staggemeier both rank in the risers on Chapel days, and senior class at St. Charles High.

may appear to many of us merely as blurred pink and white stripes, dashing from the soft drink freezer to the ice cream mixer, the waitresses are involved in a wide variety of interesting activities when they leave their striped aprons behind them at the Tea Hole.

#### Night Waitresses

The night waitresses, whom we frequently visit during unsuccessful mixers and dateless weekends, spend their days much as we do-as students in the St. Charles high schools. Joyce Horst is a 15 year old sophomore at Duchesne High where she plays the saxophone in the band and is active in her school Pep Club. This being Joyce's first experience at the Tea Hole, she admitted that she had expected the LC girls to be somewhat snobbish, but was pleased to find the majority of them to be "considerate" and "nice."

Nancy Ehlman, who is also a sophomore, occasionally finds that work interferes with her cheerleading duties at St. Charles High. Nancy, who has only recently begun work at the Tea Hole, expressed her amazement at some of the orders which she had received-coke with marshmallows, peppermint ice cream or orange sherbet with chocolate topping? Yes, she does have a good reason to wonder.

Eileen Williams and Helen to so few.

graciously fill the increased amount of orders during "liver and onion" nights.

Although these providers Semor class at St. Charles Fight. While Eileen plans to enter nursing upon completion of high school, Helen will merely move to the other side of the counter next year when she becomes a Lindenwood student. comes a Lindenwood student.

The voice which announces our orders of french fries and grilled cheese sandwiches comes from Millie Powers, who is serving as cook in the Tea Hole for her third year. Millie works in her garden when she finds the time, and lists sewing as her chief hobby.

#### Day Servers

However, it is the day wait-resses, Paula Wambler, Barba-ra Douglas, and Cecelia Stalf, whom we saw so often during exam week and continue visit frequently on "stuffed pepper" days. Paula enjoys sewing during her leisure mo-ments, Barbara takes the opportunity of reading books when-ever possible, and Cecelia con-siders bowling and boating to be her most pleasant pastimes.

When questioned as to any peculiarities which they might have found during their wait-ress work, the response was simultaneous — an order for a cheeseburger topped with a fried egg! Brunch, perhaps?

And what about pet peeves? What are the little irritating regularities which bring out the drudgery in their jobs? The replies seemed reasonable enough , the order-forgetters, the undecided on busy nights, and the thoughtless, playful students who cheerfully pour drinks in the ash trays or dump salt on the tables. But then, of And what about pet peeves? salt on the tables. But then, of course, there is always that habitual ice moocher. Neverthe-less, these seven weary waitresses continue to carry on their crusade behind the counter. To coin a well-known phrase, 'never have we owed so much (weight, cavities, and money)

# Freshmen Give March Dance



Freshman class members prepare decorations in the Sibley recreation room for the March 10 dance.

### Summer Travel to Europe On Schedule for Students

"Lindenwood in Europe," the European trip, under the direc-tion of Marguerite Odell will mean 60 exciting and educa-tional summer days seeing eight countries.

After leaving New York on June 16 on the S.S. Maasdam, voyagers will enjoy four days of dancing, sports, gay festivi-Southampton, England.

First stop is the fascinating Stratford-on-Avon starting off four days of touring "jolly old London." After crossing the English channel at Dover, they will embark upon Brussels and then on to Amsterdam. After then on to Amsterdam. After traveling through Western Germany, they will travel along the Rhine to Heidelberg where they will be given a welcome dinner reception by students and faculty. The 4th of July will be spent there also. Then it's off to Switzerland, after which they will see parts of Austria. Austria.

Four days in Rome will be filled with visits to St. Peter's Cathedral, the Colosseum, the Sistine Chapel, the Forum and the outdoor Cararalla Opera.

After transversing the Appian Way to Cassino, luncheon in Naples, they will see the buried city of Pompeii and Sorrento in the unforgettable sunset.

Next on the itinerary is a day spent on the romantic Isle of Capri. From there it's off to the Riviera, then five days shopping, sunning and swim-ming at Nice.

will The students through the foothills of the French Alps. Four days will be spent in Paris and surrounding areas. They will see Fontainebleau with palaces and exqui-site formal gardens, Notre Dame, the river Seine, the Ile de la Cite, and finally the last of many parties, will be theirs at the Follies Bergere.

No doubt all too soon they will find they are leaving from Le Havre on the S.S. Ryndam, and making their way through open seas to majestic St. Lawrence. Their trip will terminate when they dock in the French speaking city of Montreal, Canada.

Transportation fees, includ-ting the round trip on the Holland American Crusers and all the transportation throughout Europe, plus board and meals will be \$1,000 total. According to Miss Odell, there are still reservations left.

### Bark Staff Goes To Conference

On Feb. 16, six members of the Bark staff caught the bus for Jacksonville, Ill. Suitcases and notebooks in hand, Jill Dominic, Sarah Kline, Marilyn Lewis, Kay Mattison, Lois Pe-dersen, and Joanie Salim head-ed for the MacMurray College Journalism Conference.

After eating a quick lunch at the Union they attended at the Union they attended workshops in editorial writing, feature writing, news writing, review writing, and magazine article writing.

At the banquet Friday night Barry Bingham, editor, president, publisher of the Louisville (Ky.) Courier-Journal and Times Co., addressed the midwest high school and college journalists.

Mr. Bingham stressed the importance of the editorial page for interpreting the masses of facts in the news to the reader. To Mr. Bingham the editorial writer is like a missionary— his mission is to persuade the public to take sensible action after reaching a logical conclu-sion about the implications of the current news

Sunday Stack Privileges

Starting last Sunday, Feb. 25, the Library stacks are open to students from two to five p.m., Dean Donald M. Mackenzie announced.

Student requests for stack privileges on Sunday brought the action about.

### 'Spring Fantasy' To Be Theme Of Semi-Formal

On Mar, 10 Butler Gym will be transformed into a Fantasy," complete with sunny jonquils and flitting butterflies. The spring semi-formal will begin at 8:00 and terminate at 12:00.

#### Entertainment

Lindenwood students and Lindenwood students and their guests will dance to the music of the Bob Hess band. Heading the entertainment committee is Carolyn Houseworth, McCluer Hall; her cochairman is Carolyn Adair, from Cobbs Hall. Local talent from the LC committee is the committee to from the LC campus will be provided plus a specialty from Gaslight Square.

#### Spring Motif

Cheryl Ranchino, Sibley Hall, cheryl Ranchino, Sibley Hall, is in charge of the decorating committee. Her co-chairmen are Suzanne Mitchell, Donna Akre from Niccolls Hall and Kathy Deppner from Sibley Hall. Members of the committee have been volunteering each Thursday night to work on the decorations that promise to be charming and different. of the more interesting decora-tions will consist of wall murals hand-painted by members of the Freshman Class.

The spring motif will be carried into the dining room where Chairman Diana Adams and her co-chairman Jane Leedy, both from Niccolls, will serve punch and cake to the guests at the dance.

#### **Blind Dates**

The Freshman Class is sponsoring the dance along with the Social Council. All committees and committee members are made up of Freshman Class members. Girls wishing dates for the semi formal affair should contact Miss Marguerite Odell, social director, immediately in order to get the best available dates. available dates.

### Griffin Accepts Students' Entries

The Griffin staff is now ac-The Griffin staff is now accepting entries for this year's edition from all members of the student body. Included in the Griffin will be the best creative writing — both prose and poetry — submitted. The winners of the freshman writing contest, which will close March 1, are generally also included in the publication.

Entries are edited by the litediting class, whose erary members compose the staff. Kay Heithecker is editor; Mary Lou Reed, Laura McCord, Joan Nixon, Dianne Douglas, Patty Rinehart, Brenda Ebeling, Caroline Drane, Jane Periman, and Helen Newman are staff members. Dr. Agnes Sibley is faculty advisor.

The Griffin will be available after publication on May 3. will be fully a student product
—creative writing done by students, edited by students, and featuring a cover done by an art student.

### Dr. D. Cox Joins Faculty

Dr. David F. Cox has joined the philosophy department as a part-time instructor. Director of research for the Metropoli-tan Church Foundation of St. Louis, Dr. Cox teaches a course in ethics here. He has taught (part-time) at the Boston Institute (a men's college), and at Clark University in Worcester, Mass.

Dr. Cox gave the following general outline of what he thinks an ethics course should cover: first, the study in the great moral writers or moral writings of great thinkers, such as the modern thinker John Dewey, the ancients Plato and Marcus Aurelius, and many others in between. Second, such a course should theorize the problems of morality. Third, it should determine whether or not morality can be reduced to a science.

Cox finds his Lindenwood students "alert and responsive."



Dr. David F. Cox Ethics Instructor

## Four LC Students To Run for St. Pat's Queen

### Rolla Groups Select Candidates

The month of March brings Rolla's annual St. Pat's Dance with its queen. Lindenwood is well endowed with queens for Rolla's dance on March 17. The "lovely ladies" represent-ing Lindenwood are Nancy Chenoweth, Jeremy Kamprath, Helen Newman, and Gail Stiefel.

#### Nancy Chenoweth

Nancy Chenoweth, a freshman from McCluer Hall, is the candidate for the Delta Sigma Phi fraternity. Nancy is more commonly known by her nickname, "Chip." She stands 5'2", has black hair and brown eyes. Chip "lives in Lincoln, Neb., where she was an honor roll student in high school.

On campus she represents the freshman class as their secretary treasurer. She is a member of the Young Republi-Nancy Chenoweth, a fresh-

member of the Young Republi-cans, and she is on the business staff of the Bark. Her major is presently undecided. Chip's interests mainly include sports. Her escort will be Gary Lar-

#### Jeremy Kamprath

Jeremy Kamprath, a sopho-more from Ayres Hall, is the candidate for the Sigma Nu fraternity. She stands 5'4\%", has dark brown hair, and green

Jeremy lives in Bakersfield, California. Around campus she is known as being vice-presiis known as being vice-president of Ayres Hall, and a member of SEA and Artist Guild. Her major is art. Jeremy likes reading, music, and sports. Her escort will be Charlie

#### Helen Newman

Helen Neel Newman, a junior from Cobbs Hall, is a candidate for the Shamrock Club. She stands 5'7", has auburn hair, and blue eyes.

Helen lives in Waterloo, Iowa. On campus she is a member of Alpha Epsilon Rho, a national honorary radio and television fraternity, where she presides as secretary treasurer. She is active on the KCLC staff, where she is production director and continuity director. Besides working in activities sides working in activities dealing with her radio and television major, she works on the Griffin and Linden Leaves. Helen's escort is William Curl.

Gail Stiefel

Gail Stiefel, a sophomore from Cobbs Hall, is a candidate for the Tau Kappa Epsilon fraternity. blonde She stands 5'4", has hair and blue green

eyes.
Gail is a transfer student from American University in

(Continued on page 6)



Queen candidates for the Missouri School of Mines St. Pat's dance are: Nancy Chenoweth, Gail Stiefel, Jeremy Kamprath, and Helen Newman.

### Students and Faculty Find Success In This Year's Religion In Life Week

by Cheryl Ranchino

Religion in Life Week was considered to be one of the most inspiring and most successful in recent years. Students and faculty alike found a variety of speakers interesting and informative.

Dr. Harold Blake Walker headlined Religion in Life Week with his outstanding messages. Dr. Walker achieved a speaker-listener relationship of talking with his audience rather than at them. His messages concerning "Power to See Life Through," "The Individual in a World of Crowds," and "Witnesses in our Contemporary Culture" were especially meaningful to students looking into a future filled with doubts and fears.

Dr. Walker achieved a speaker-listener relationship of talking with his audience rather bite off more than you can chew" is applicable to students and people of all ages. In his message "Witnesses in our Contemporary Culture" he let his audience know that Christian witnessing must take place every day in any place. Using various examples, Dr. Walker got his point across with vivacity and humor. Students will Dr. Harold Blake Walker headlined Religion in Life Week

Pertinent Advice

Dr. Walker's advice of "don't

ity and humor. Students will remember his amusing account of the "grizzly bears" and his charge account which mounted to 1 dollar and 85 cents.

#### **Additional Speakers**

Miss Margaret Flory and Dr. Hubert Noble were the other two speakers who rounded out the week. Miss Flory speaking at noon chapel February 13 spoke on the subject of living abroad. Dr. Noble spoke at Sunday evening vespers February 11 on the subject of "The Form and the Real."

With the addition of more than one guest speaker during Religion in Life Week, the general opinion of the campus was that of interest and appreciation for the inspiration and information received.

### Indoors, Outdoors, Doors Frustrate Flockers

by Lane Reynolds

Have you ever wondered how much frustration the aver-

how much frustration the average Lindenwood student goes through every day opening and closing the school's complex system of doors?

The first door the student probably has trouble with on her way to classes in the morning (when she's not very wide awake anyway) is the front door to her dormitory. The normal process of opening begins by putting the hand on the door knob, pushing down on the lock with the thumb, and opening the door. If this happens she's off to a good happens she's off to a good start. However, there are alstart. However, there are always a few doors that stick. This happening, the poor student tries to step outside, but, instead, walks headlong into the door flattening her nose against her face, and jabbing her books into her stomach.

#### Off to Roemer

She is waking up by this time and her next encounters are the doors to Roemer. If she goes in the front door she goes up the steps, walks half the length of the building, and up some more steps to her class room. If she goes in the side door she goes down some steps and is faced with the choice of going up or down as going straight would cause her to collide with the banister. Amongst the confusion of people going in and out and up ple going in and out and up and down, she makes her choice.

By this time two things have been accomplished: her leg muscles are stronger and (out of self defense) she becomes very mentally alert. That's good because nothing makes those 8 o'clock's more interesting than mental alertMasses and the Mail

Particularly on Tuesday, after student assembly, the student is faced with another decision—should she risk her life to get her mail or go through lunch with a nervous stomach, wondering whether she got any or not. From the mass confusion in the post office, it appears most students are willing to risk their lives. are willing to risk their lives. Stuffing 67 people in a tele-phone booth couldn't be as confusing as 500 girls in the post

fusing as 500 girls in the post office—at once.

Post office utopia would be if everyone went in the "in" door and out the "out" door. However, this stage will probably never be reached because either the majority of the students can't read or they have dents can't read or they have little patience. Oh, well, there's nothing like "togetherness." Teahole Time

By this time it's a necessity to recover over a coke in the tea hole. However, this has its problems, too. Upon entering Cobbs Hall, you more than likely will grab the wrong door, as only one of them opens, causing as mentioned before, a collision. If your nervous system is functioning after this, you're in good shape. you're in good shape. Once in, you trip down the

stairs heading for your destina-tion. As your hand is on your

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forehead because of the blow you just received, and your eyes are half covered, you proceed into the tea hole, only to find, too late, that it is closed. What you thought was an opening was really a glass door. By now, the safest place you could be is the health center or your

Library Quiet

The library has an interest-ing door situation, too. Its sicreates an eeriness itself, but this is topped off by the creaking of the front door as someone enters. This is good because everyone inside automatically takes a five second study break to turn and look at who entered, who, in turn, has the feeling she's on display. If you're in this predicament, don't feel badly. Remember you're helping to break member you're helping to break the monotony and, besides, maybe they will like your new hair do.

Last of all, don't let those doors that never open bother you. They are there for a purpose. After all, one goal of a college education is to stimulate the control of the college and the college and the college education and the college a late your imagination and where could you find a better

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### **Orchesis Presents Program** "Dance Has Many Faces"

The empty theater is hushed, the stage lights flicker, then dim. Suddenly, to the sounds of primitive drums, Orchesis emerges onto the stage. The first general rehearsal for this year's annual program, "Dance Has Many Faces," begins.

The program, under the direction of Mary Pat Tansey, is to be presented on March 8, at

Abducted for

Victory Party

In a blue "penthouse" double on Niccolls' third lives Kathryn

Taylor, president of the student council for the 1962-63 school year. Kathy, one of six residence

counselors in Niccolls this year, is, not necessarily in order of

importance, an English major, a student waitress, an honor

student, and a resident of Paducah, Ky.

On Feb. 26, Kathy was the victim of a kidnapping plot. Ruthlessly, her abductors blindfolded her and dragged her

from her room, across campus, and down two flights of stairs.

Unmasked, she found herself in Butler gym, in the midst of a party in her honor, sponsored

"Lindenwood Ladies" littered

the gym floor, drinking cokes,

and singing to the music of Francis Hammond. Kathy was

greeted with a vigorous rendi-tion of "For She's a Jolly Good Fellow."

The McCluer Hall freshmen presented a satire on the tele-vision show "American Band-stand." Included in the pro-

gram were screaming young female dancers, prop "men" with "applause," and "scream"

cards, visiting guests, and a record rating. The prize win-ning song was "Congratulations, Dear Kathy."

(Continued from page 1)

ever planned, The C.C.U.N. will be sponsoring a special council on the UN in March.

Hermien served as a delegate from Lindenwood to the Colle-

giate Council at the United Na-tions this past summer. The study was "Institute for Lead-ership."

MODEL U.N.

by the student council.

to be presented on March 8, at 7:30 p.m. It will trace the development of dance from its earliest origins down to the present day, Various themes of the dances have been chosen from primitive, ethnic, preclassical, social, tap, ballet, and folk types, as well as modern dance. Kathy Taylor

#### Costuming

During the rehearsals, the dancers, comprised of Orchesis members and several additional students of meriting talent, appear clad in black and blue leotards, which in turn cover black and blue knees elbows.

#### Props

Within the past few weeks, such oddities as hay bales, riding whips, and improvised palm trees have been assembled; trees have been assembled; choreographers from Orchesis have stretched their creative imaginations to the utmost; costumes have been pieced together; and skilled make up and lighting crews have been drafted into this grand scale production. production.

The variety of the program

will include solos, duets, and group numbers. Mrs. Grazina Amonas, sponsor of the club,

Amonas, sponsor of the club, expresses avid enthusiasm in this year's program, and great expectations for its outcome. "It's tough," laughs Karen Cloward at the end of a lengthy rehearsal. The program is designed to be educational as well as entertaining for both faculty. as entertaining for both faculty and student body.

#### FROM BEHIND THE STACKS (Continued from page 2)

extracurricular pursuits. The student called a friend to come and see some piece of earth-shaking news. "Hey, look, they shaking news. "Hey, look, they are having a dress sale at Dottie's—one for regular price and another for a dollar." Ah, what elation on the girls' faces as they pored over this literary

masterpiece,
"S-h-h-h!" from behind the

stacks.

I found an empty seat next to a girl with a magnificent coiffure and well-pointed fingercoiffure and well-pointed fingernails. She was obviously writing furiously some great truths
of life, smiling unconsciously.
Her bracelet, with loads of
trinkets hanging from it, jangled musically. The noise bothered me until I finally had to
ask her to take it off. "Yes, of
course," she sneered. I heard
her mutter as I slunk away,
"Never any quiet to write my
letters by!"

"S-h-h-h!" from behind the

"S-h-h-h!" from behind the stacks.

### Reserved!

As I was tip-toeing toward the door, I noticed a commotion around the check-out desk. Someone had been trying to someone had been trying to sneak back to her seat without signing out the reserved book she had taken. "Ha! I caught you!" snickered the student librarian with a gleeful chortle. "S-h-h-h!" from behind the

stacks.

"Just caught someone trying to read a reserved book without signing out," cried the student librarian. She grasped the cul-prit by the scruff of the neck.

"Good work!" from behind the stacks.

## Weekend on Skis at Galena



Enthusiastic future ski champions boarded a bus for Galena, Ill., last Friday. They returned to the campus Sunday night.

### Literature, Art Classes Combine

Mr. Harry Hendren's home has recently been the scene of discussions for students of the world literature and art history

Meeting every other Wednesday evening, the group hears a lecture by Mr. Hendren and then talks about similar images appearing in literature and art

during the same period.

Dr. Agnes Sibley says this is an experiment which may lead to a course correlating the two fields. All those interested are invited to the informal session to be held on March 14 at 7 p.m. At that time the High Renaires will be considered. Further meetings may be planned ther meetings may be planned for the remainder of the semester.

### FOR DATES

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#### CONVOLUTIONS (Continued from page 2)

mostly due to our own students' originality. You can see the picture, can't you. The New Frontier for LC

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OUTSIDE L.C.

(Continued from page 2)

gan in 1958, one year before the government awarded McDonnell the prime contract for its manufacture.

The total cost of the Project Mercury at the end of the first orbital flight is estimated at \$400,000,000. This estimate includes \$85,000,000 for the Atlas, Redstone, and Little Joe Rockets used on the preliminary flights of the man-in-space project.

Twenty-eight ski enthusiasts boarded a bus bound for Galena, Ill., for a ski party Feb. 23 and 24. After meeting a group of boys from Dubuque University, the students skied all day Saturday and Sunday, down the cliffs of Chestnut Hills, Hanover, Ill.

Free ski instructions from a

Free ski instructions from a Swiss skiing expert, member of the Swiss Olympic Team of 1956, were offered.

1956, were offered.

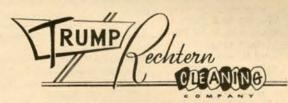
Saturday night there was a dance in the Chalet. The students from Dubuque brought along their own combo.

With snow guaranteed by snow making machines, free ski instructions, boys from Dubuque University plus skis, buque University plus skis, boots, pole chairlift, meals and lodging, what more could one ask from a weekend all for \$41.00.



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### Karen Basham Represents Campus in National Contest



The Ten Best Dressed at Lindenwood are pictured after appearing in Student Assembly Tuesday, Feb. 20. They are: Imelda Harra, Beth Potter, Julie Headstream, Julie Adamson, Jeannette Deshaille, Donna Kay Green, Emmy Lou Daniel, Linda Cox, Karen Basham, and Carrie Torgerson.

Karen Basham, Niccolls fresh-man from Fort Worth, Tex., is Lindenwood's contestant for the Glamour best dressed contest.

Each year Glamour magazine Each year Glamour magazine sponsors a contest to find the ten best dressed college women in America. Glamour asks college and university newspapers to pick a candidate from their campus to enter in the national competition. After selecting a candidate from the ten contestants, three pictures of contestants, three pictures of her were sent to the editors of Glamour magazine who will choose from candidates throughout the country ten girls who they feel meet best their qualifications.

### STRAND THEATRE

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Wed. Mar. 7 thru

Tues. Mar. 13

John Wayne in "THE COMANCHEROS" with Stuart Whitman

"THE SERGEANT WAS with Martin West

starting Wed. Mar. 14

Frank Sinatra in
"THE DEVIL AT
4:00 O'CLOCK" with Spencer Tracy

Paul Anka in "LOOK IN ANY WINDOW" with Ruth Roman

If Karen wins, she will fly to is New York in April to be photographed for the August issue. In June she will return to New York for a two-week all ex-penses paid hey-day featuring a whirl of social life among the top fashion, fashion industry, and theatre celebrities. In New York she will also get the inside story of the tickings of the leading fashion industries, everything from cosmetics to magazines.

This year, in order to find the best candidate, the Linden Bark asked each dormitory and the day students to select up to the day students to select up to six candidates. Thirty-two contestants sat in a sweltering Bark room for over an hour while they were screened in view of Glamour's judging standards. From these preliminaries, the Park presented to inaries, the Bark presented to the student body the ten Lin-denwood finalists from which national candidate was selected.

Karen wore a self-designed and made black wool broadcloth suit with a lapel neckline and flared skirt. The ensemble was completed with a white dickey and kid gloves and black beads and heels.

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## Robert Pickus Talks on Peace

Reviewed by Charlyn Hollenbeck

Charlyn Hollenbeck
In September of last year
Eve Auchincloss, Margaret B.
Parkinson, and Virginia Voss
interviewed Robert Pickus,
founder of the nationally
known organization, Turn Toward Peace, and of Acts for
Peace, a group of organizations
in northern California whose
common concern is avoiding common concern is avoiding

Mr. Pickus is known as one of the most creative and effective men in the peace move-ment. During the interview, Mr. Pickus gave fresh and practical answers to the almost hackneyed questions concerning peace policies. The resulting article, "Disturber of the Peace: an interview with Robert Pickus," was printed in the December, 1961, issue of Mademoiselle Memo.

Views on Pacifism

Views on Pacifism

Mr. Pickus feels that even
pacifism should be used with
extreme care in the peace extreme care in the peace movement. "If you condemn violence and refuse to use it, you must answer the question: What are you going to do about the other guy's violence?"

It isn't entirely realistic to adhere to Tolstoi's concepts of adhere to Toistoi's concepts of nonviolence—resting your case on man's goodness. Gandhi's almost pessimistic view that conflict is not only real but necessary is more readily rec-oncilable with a practical non-violence concept. The worst situation is where there's in-justice and nothing being done about it about it.

**Human Nature** 

A question pertinent both to correcting injustices and to nonviolence is: whether or not man is good enough to get rid of war and violence. Man is capable of goodness and of evil. While all men cannot be expected to agree on all points at all times, it still should seem possible to have different points of view and maintain peace

In so-called advanced civiliza-tions, war is no longer right, and above all, no longer ra-tional. We ought to be able to develop alternate methods for the defense of our values. We shun violence in many aspects of life: we shudder at capital punishment, cruelty to animals, mistreatment of the aged, abuse of children. Why then "jump into a plane and destroy a city

Morality Aside

Morality Aside
Contrary to the popularly accepted concept of pacifists, most are willing to "put their lives on the line" for what they believe to be right. And they don't believe warfare to be right. No longer is it a moral question of whether war is right or wrong. War just doesn't work, if you've a means to an end at stake.

Emphasizing Herman Kahn's statements about violence as a

statements about violence as a means as understood from Our "Violence Thermonuclear War: today is not limited, not dis-criminate, not proportionate; criminate. not proportionate; that if you go along that road you must be willing to accept you must be willing to accept the final results." But more im-portant than condemning vio-lence is trying to figure out what to do instead. There are many responsible organizations who are trying to find that an-swer. What can be done in place of war.

Peace Organizations
The American Friends' Service Committee: Formed in 1917. by the Society of Friends, but not limited to Quakers, has trained many outstanding Unit-ed States peace leaders. "Most ed States peace leaders. "Most of its program consists of continuing work in peace education of numerous service projects, carried on by non-Quakers. Three hundred staff members and hundreds of volunteers are employed by the 12 A.F.S.C. offices.

Work is carried on in numerous fields. They sponsor film and lecture programs concerning peace programs and poli-cies, seminars on the U.N. for high-school students, plan dis-cussion institutes, conduct full time work camps in trouble spots (e.g. Harlem) in this country and abroad, The Friends believe that find-

ing nonviolent solutions to prob-

lems contributes substantiall to the cause of world peace. (For information, write A.F.S.C. National Headquarters, 160 North Fifteenth Street, Phila-North Fifteenth Street, Find delphia 2, Pennsylvania.) The Friends Committee on National Legislation, 245 Second Street N.E. Washington 2, D.C. pub-N.E., Washington 2, D.C. publishes an excellent Washington

Peace Centers

ACTS FOR PEACE is a collection of "peace centers" in Northern California. Continually working for peace, they are opposed to spurts of activity during crises. The members, whose various convictions cover a wide ideological range, work on projects appropriate to their interests.

Commitment is on a truly voluntary basis, replacing actual membership. "Projects include both full-scale programs aimed at labor and church groups and simpler efforts: planning literature in dentists'

planning literature in dentists' offices or running a P.T.A. discussion about what to say when a child asks, "What is war?"

"The main Acts for Peace office, 1730 Grove Street, Berkeley 9, California, trains "peace internes"—people interested in peace work as a career—who, after a year of study, go out to staff centers. staff centers.

ST. PAT'S QUEEN

(Continued from page 4)

Washington, D. C., and she lives in Greenwich, Conn. She was social chairman of the freshman class there. On campus, Gail is on the social council, has her own radio show, and has worked on decorations for several dances and for for several dances and for Alumnae Weekend. Her major is language or foreign service. Gail likes to dance, water and snow ski. Her escort is Michael Nataluk.

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