

Lindenwood's chapter of Tri Sigma welcomed new members. Check out News to read all about it.

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The football team comes from behind in the fourth quarter to steal the victory. Check out Sports for more on the game.

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On Saturday, Sept. 15, Dr. Rachel Douchant and John Esserman took a balloon up to contend in the 40th annual Great Forest Park Balloon Race. The name of LU's balloon was the Crystal Ball. *Legacy photos by Emily Adair*

Lindenwood flies high in balloon race

By **Emily Adair**
Staff Reporter

The 40th annual Great Forest Park Balloon Race was held on Saturday, Sept. 15. Lindenwood's balloon, the Crystal Ball, was piloted by John Esserman (a.k.a. The Foxhunter) and carried passenger Dr. Rachel Douchant, an LU professor. This was the first year that Lindenwood has sponsored a balloon in the race.

Esserman attended the same gym as Professor Christina Green, another LU professor. Esserman mentioned that Green and her husband,

Jim, should try crewing for his balloon sometime. "The next time John flew, Jim and I were there," Green said. "The rest is history."

Nine years later, the Greens still crew for Esserman, inflating, chasing, deflating and packing away his balloon. At last year's Balloon Race, they noticed that other schools like Fontbonne and Washington University had balloons in the race, and thought it would be nice to have Lindenwood's name on one. Plans to have Lindenwood sponsor Esserman in the race moved quickly. When President

James Evans and Vice President Jann Weitzel were unavailable to be passengers, the opportunity opened for Douchant.

Douchant was admittedly terrified of rapidly gaining height after take-off. She was entrusted with holding important devices like their GPS and radios, which were used to communicate with the chasers, and looking ahead for potential landing spots. She also assisted Esserman by keeping an eye on other balloons that may be closing in on them. Esserman commented, "We

can't see anything above us, so we are each responsible for whoever is below."

"The view of our city was breathtaking."

-Rachel Douchant
Professor

Once she adjusted to the height, Douchant was able to focus on chasing the Energizer Bunny balloon and finding a safe landing place

in a close proximity to the 'Hot Hare.' She enjoyed riding at tree top level, shouting and waving to people below. She complimented a roofing team and pointed out some familiar places as she and Esserman floated by.

"The view of our city was breathtaking," Douchant commented, "especially looking back at Forest Park as more and more balloons took off."

The trip lasted an hour and a half, which is fairly long for a balloon ride. Although Douchant was hoping to win the race, she considered her-

self lucky to have the extra time in the air. The landing was successful and without injury. The chasers made haste to steady the balloon before deflating.

According to Ted Staley, the Great Forest Park Balloon Race President, 66 balloons were scheduled to fly, including the Energizer 'Hot Hare Balloon' and Lindenwood's Crystal Ball. An estimated 100,000 spectators witnessed the event from the Central Fields and Art Hill, as well as those viewing from backyards and rooftops.

Black Student Union: amongst the fastest growing on campus

By **Seannell Chambers**
Contributing Writer

The Black Student Union (BSU) is one of the fastest growing organizations at the campus of Lindenwood University.

It has grown from its early years of only having less than 20 students attend to having more than tripled. These fun-filled meetings are held every Tuesday at 4 p.m. in Spellmann room 3105.

Originally created in the early 1960s by students at UMSL, this union has inspired many Lindenwood students to create something similar to theirs.

Kristal Jackson, the president of BSU, said, "[BSU] is a great way of meeting new people, especially if you are a freshman...it gives the student something to do besides sit in their dorms all day." At these meetings, many things are discussed, such as ways to make the campus better, ideas for next school functions and ways to get more students involved.

"We set up fun things to do around throughout the year," Jackson said. "This past year, the organization created an event called 'Battle of the Sexes'

which was supposed to only last a couple of hours, but students got so passionate about the debate that it lasted for about four to five hours."

Throughout the year, keep your eyes peeled and ears opened to events that BSU will be holding. "The Pajama Jam, which is typically held at the beginning of the year, is always a success and all are welcomed," Jackson said.

For more information, feel free to contact any participating students or visit the president of BSU, Kristal Jackson, at Blanton, who is also the RD.

LU offers support with new Student Veterans Organization

By **Thomas Korth**
Contributing Writer

Lindenwood's new Student Veterans Organization (SVO) for the men and women of the U.S. Armed Forces will meet the first Monday of the month (next meeting Oct. 1) at 6:15 p.m. in the ROTC building to provide information on benefits, veterans' functions and community events.

"It is going to help me with support in what I am going through and for me to learn how to help somebody else with what they went through being deployed," said Brandon McCannon, one of SVO's event coordinators.

Student Life Sports Director Mike Elam and student veteran Thomas Korth organized SVO at the beginning of this fall semester. McCannon said, "We are hoping that this organization will attract more veterans to Lindenwood University."

SVO is open to any Lindenwood student, staff or faculty member who has served honorably or is serving in any branch of the U.S. Armed Forces, regardless of deployment or duty station.

"We are mainly around to help student

veterans figure out what benefits they are eligible for so they can actually get an education after their service," said Matthew Crain, vice-president of the Lindenwood SVO. "We really want to make sure they get everything out of their benefits that they can."

It will also provide as a gathering place for veterans to heal and share their experiences, as well as show their pride in their service to their country. Member Travis Witt said, "I hope to gain friends and camaraderie through this group."

SVO members say they are passionate about their service in the military, about helping other veterans and hope to promote Lindenwood's reputation as a veteran-friendly campus, building solidarity among veterans on campus.

SVO members say they know firsthand how daunting Veterans Affairs can be and want to provide knowledge and support to other veterans. They say they fought in battle for the country and now they are fighting in another way for veteran's benefits.

For more information, or to join, contact Korth at: tjk429@lionmail.lindenwood.edu.

Tri Sigma welcomes 24 new members



By Michael Sprague
Staff Reporter

The Lindenwood University chapter of Sigma Sigma Sigma welcomed 24 new members on Saturday, Sept. 12. It was their first official recruitment as an official chapter of the sorority.

The 2011 spring semester saw LU looking to expand its Greek life. “The president expressed interest in expansion of all aspects of student life because of how fast the university was growing,” said Giang Mullins, director of student life. “One area we saw that needed growth was Greek life.”

LU reached out to a handful of sororities and fraternities. Once they were selected, each was

asked to give a presentation to LU. “Tri Sigma came in and gave a presentation on campus and won the hearts of the administration,” said LU’s Tri Sigma president, Erin Verble.

Once LU was selected as a pre-visionary member, women from the Tri Sigma National Organization recruited members. Verble was one of those recruits. They made up what was known as a “colony.”

The colony went through weeks of new member education, learning history and other rituals important to the sorority.

“They taught us a lot about Tri Sigma,” Verble said. “We went through what the new members are going to go through.”

Emilie Johnson has

been the faculty sponsor of Tri Sigma ever since she was approached by Verble in the beginning phases. “It’s been really exciting and inspiring watching these young women take on leadership roles,” Johnson said.

With a doubled chapter size following this recruitment, Johnson is excited for the future. “They have been so busy with on-campus events and charity work. The new members will be able to jump right in and take on leadership roles,” Johnson said.

With events like a masquerade ball and charity work with “Sigma serves children,” Verble is happy to have added support, saying, “We are very excited to accept the new

Legacy photos by Jennifer Bruhn

On Saturday, Sept. 15, Sigma Sigma Sigma welcomed 24 new members. This was the first time the sorority had a recruitment day as an official Lindenwood chapter.

members into our sorority and start them on their new member education

process.”

For more information on LU Greek life, please

visit: www.lindenwood.orgsync.com/org/lu-greeklife.

Schrader brings communication skill as new grants manager

By Louis Kohrs
Staff Reporter

Lindenwood University gained a new grants manager, Vicki Schrader, this year with a funding program that started over six years ago.

Schrader, who has over ten years of experience in marketing, communications and organizational development, plans to bring about new opportunities. However, she wants the program’s goal to remain the same as they acquire grants that directly benefit the students.

Collaborating with many departments, applying to companies grant programs and building relationships has been essential to creating this successful grant platform. Connecting Lindenwood to the surrounding business com-

munity has also played a huge part in their success.

Vice-President for Institutional Advancement, Susan Mangels, spoke of a recent grant directed toward “smart classrooms” that is located at the business school in Belleville, Illinois.

“The students are equipped with technology that allows them to learn without the teacher being present,” Mangels said.

Teachers broadcast their lectures through streaming video and can be seen in several locations throughout Lindenwood’s widespread population. This allows classes of smaller size, where a teacher is not justifiable, to remain active. The program also seeks to impact students and their upcoming careers.

Schrader spoke of a re-

cent Missouri mandate involving the technological involvement in elementary education.

“Elementary students are now being quizzed on computers and other digital devices more so than ever,” Schrader said. “Teachers are required to understand and apply these changes with technology in their classrooms.”

Lindenwood is looking into the future and equipping early child education majors with the tools they will need to succeed because of this mandate.

Putting her focus on the students themselves, Schrader is continually seeking out more endowed scholarships through creating ways to keep the alumni community connected to Lindenwood, and how they can affect students by their donations

is also a huge part of her work.

Acquiring the needed grants revolves around a relationship that allows businesses to trust and understand how the university will use their grants. Companies like Monsanto, Commerce Bank and Supply Chain Management have impacted Lindenwood’s student body throughout the years with their grants.

Lindenwood’s grant program helps improve many areas on and off campus. Nevertheless, the most targeted zone continues to include the students.

With 18 million dollars donated throughout the 2008-2012 school years, the program is constantly looking to better message the opportunities for their students that are present in the world today.

‘The golden touch’ dance plans begin

By Cole Figus
Staff Reporter

Homecoming is a staple of college life, and Lindenwood’s Homecoming dance is an event that excites many students on campus. This year’s homecoming dance will take place on October 20, and go from 8:00 p.m. to 11:30 p.m.

Junior Heidi Morgan is the Homecoming Dance Chair, and is in charge of hiring a catering service and a DJ, and planning, setting up and taking down decorations. She is working with the other homecoming chairs to plan a successful homecoming week.

The dance’s theme is “The Golden Touch,” and is full of Lindenwood pride.

“The dance will be all about glitz and glam,” Morgan said. “I hope for everyone who attends to feel like royalty. There

will be a red carpet at the entrance and a photo booth with a photographer taking pictures of all groups entering the dance.”

The DJ is LU senior Max Fosmire, who performs as @bsolutely. He plays a variety of music, both sampled and original, and his most popularly played genres include dance, house, dubstep and electronica.

“The turnout in the past few years has gotten better, so we hope that trend continues,” Morgan said.

As well as the dance, homecoming week is full of events for students. There will be a lip synching contest, The Maine and Mayday Parade concert and a blood rally and a pep rally at Hunter Stadium. Saturday is packed with events starting with a 5K walk/run, the parade and the football game. The day will conclude with the dance.

The Nick of Time Players keep LU laughing

By Killian Walsh
Staff Reporter

Drawing laughs from all walks of life, “The Nick of Time Players” is Lindenwood’s improvisation troupe. Led by Professor Nick Kelly, they meet the Sundays from 6-8 p.m. at Jekyll Theater in Roemer Hall.

The group kicked off the fall semester with auditions on Sept. 4, choosing 12 new students. Kelly describes improv as, “think-

ing on your feet with no script. Raw action, raw emotion. The opportunity to explore the moment.”

Kelly started improv in college and went on to perform with “The Second City” in Chicago and Los Angeles. “The Groundlings”. He also said he “toured with a group called ‘The Hooligans’ from Mississippi.”

Returning members are Jeffery Brewer, Cole Figus, Toby Gastler, Ryan Muzzy, Milly Naeger and Vince

Napoli. New members are Katy Aull, Marissa Bioni, John Fisher, Anne Martin and Sean Murray. Returning captain Chad Snider will assist Kelly.

“We have a higher girl-to-guy ratio this year, so that should be interesting,” Snider said, who joined the troupe in 2008. “Improv has helped me a lot in the business world, with making presentations and answering questions on the spot.”

Second-year member Milly Naeger said her favorite

thing about improv is that “being a weirdo is completely acceptable.” She said, “Throughout the day, I think of a character and wonder how I could use it in real life.”

The troupe will have a show once a month, the first on Oct. 7, with a special Halloween show on Oct. 31, and shows on Nov. 11 and Dec. 11. All shows begin at 7:30 p.m. in Jekyll Theater and are free of charge.

The Legacy

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LU Speaker Series hits the big time with big time names

By Alyssa Neese
Contributing Writer

The Lindenwood Speaker Series is a group of people, professionals in their field, who come to campus and talk about things that matter to students. They are here to help, entertain, and inform. They are people who take the time and discuss things like how important sports-related concussions are and even how to spot a liar.

There are a total of six speakers coming this year to talk to students about a variety of things. The first speaker was reporter and author Kelsey Timmerman, who came to talk on Sept. 11 at the Spellman Center about the clothes that are made from different countries and factories. He created, "Where Am I Wearing," when he thought about who made the clothes he was wearing. This simple question took him on a journey to places all over the world, including China and Bangladesh. His seminar educated listeners on ways to help improve the global economy.

The next speaker will be Pamela Meyer, a fraud expert, who will speak about "How to Spot a Liar: Cracking the Codes of Human Deception." This will be held on Oct. 9 at the

Scheidegger Center in the Bezemes Family Theater.

A nationally recognized addiction specialist and interventionist, Candy Finnigan, will speak on "When Enough is Enough," which is centered on helping loved ones with the process of intervention. Finnigan will present on Nov. 13 in the Bezemes Family Theater.

"They are pretty interesting and I actually like going to them."

-Becca Freeman
Student

gan will present on Nov. 13 in the Bezemes Family Theater.

On March 5, 2013, Alan Schwartz, a Pulitzer Prize-nominated New York Times reporter, will be bringing to Lindenwood "Head Games: Getting Football and the Public to Understand the Dangers of Sports Related Concussions."

Spencer Collins, a freshman who works on the staff for Frisbee golf says, "I've always worked with sports. I was a wrestler all through high school and even at college. I think it will be important to understand how serious sports injuries are and how they'll affect us later on."

A popular debate in society is on the theory of evolution. Many people have unanswered questions about what evolution teaches. Dr. Ken Miller, a scientist and author, will be coming to speak on March 19, 2013 in his special called "Why Evolution Matters in America Today."

And the last speaker will be the 'Student Nominated' pick Kunal Nayyar, who is an actor on the popular TV show, "The Big Bang Theory." He will be coming to Lindenwood on April 25 in the Hyland Arena and will be discussing "From New Delhi to Hollywood: Navigating Life through Humility."

The Speaker Series is free and open to the public. Becca Freeman, a junior, said, "I have been to a couple of these. They are pretty interesting and I actually like going to them. Some classes even offer extra credit for going."

Some events require tickets for seating, such as Meyer's and Finnigan's events. For any further information, visit: www.lindenwood.edu/academics/speakerseries/index.html or call 636-949-4433. The Speaker Series is also on Facebook, so "Like" their page to receive updates on their events.



Photos courtesy of Lindenwood.edu
From top to bottom, Speaker Series guests: Kunal Nayaar, Pamela Meyer, Candy Finnigan, Alan Schwarz and Kelsey Timmerman. All events are free and open to the public.

NASA community service group makes way to LU campus

By Alegria Mora
Contributing Writer

The Nonprofit Administration Student Association (NASA) is a community service and volunteering group dedicated to forming leaders. The group has about 13 members and meets Wednesdays at the Memorial Arts Building in Room 301 from 4:30 p.m. to 6 p.m. for discussion and to schedule activities.

President Caitlyn Woods said that this year's meetings have been revamped and each Wednesday, the team does something different. "We vary the activities every two weeks and dedicate one Wednesday to talking business, another one to just hanging out and we serve on the next one," Woods said.

The president and vice president are chosen for a one-year term each January and they set the group's agenda. "I have reaffirmed my passion for nonprofit administration here and I really enjoy my role as vice-president," said Alejandra Villarreal, who assumed the role this past spring.

Associate Professor Jack Beckerle has been the group's adviser since 2002 and helps schedule activities, such as sponsoring blood drives each semester, with one taking place during Homecoming week.

Last semester NASA, led by Villarreal, put on its first event outside the university: an Easter party for the families of the food pantry at St. Joaquin and Ann Care Ser-

vice in St. Charles "I love helping people and I thought that Easter would be a fun date to organize something for these families," Villarreal said.

The event included an arts and crafts table, music, an Easter egg hunt and pictures with the Easter bunny. Around nine members participated and plan to do the event again next year.

Becoming a member only requires being an undergraduate student enrolled at Lindenwood University and can be taken as a class to earn one credit hour. The class is called Intro to Nonprofit Organization and Community Service. Beckerle said, "It helps students put theory into practical use."

NASA also provides the opportunity to become a Certified Nonprofit Professional (CNP) through the Nonprofit Leadership Alliance. Students interested need to take the class (NPA 100), do an intensive 300 hour internship and attend the annual convention in January.

"When you graduate, you can have those credentials written on your diploma next to your degree title, which is pretty cool," Woods said.

The organization always welcomes new members. Villarreal said, "If you like volunteering and want to share your ideas and find a common ground, this is a good place to do so."

For more information, email lindenwood.nasa@gmail.com

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The right to vote: overlooked and often abused

Lyndon B. Johnson once said, "The vote is the most powerful instrument ever devised by man for breaking down injustice and destroying the terrible walls which imprison men because they are different from other men." Today in our country, we face a great debate about voting, considered one of our most sacred rights as Americans. This debate we face is not over our right to free speech, or even our right to bear arms. Instead, in this day and age, we are debating about an often forgotten topic: the right to vote.

There has been much recent debate over whether voter ID laws should be enacted in our state and nationwide. Voter ID is, quite simply, just presenting some form of government-issued identification (such as a military ID or driver's license) in order to prove you are who you say you are at a polling place.

The debate over whether this "voter

ID" should be enacted stems mostly from concerns that many poor and homeless people would be disenfranchised due to their inability to obtain a driver's license. It is indeed, a legitimate concern to address because the right to vote is a cherished right owned by all Americans and disenfranchising an entire class of people is definitely not in line with American values. But, do the facts support that this happens in states with voter ID laws? The answer is no.

In 2008, both Kansas and Georgia had an increase in voter turnout and, oddly enough, both states have voter ID laws. If it was indeed true that the poor and homeless are cut off from voting by voter ID laws, then voter turn-

out should have gone down because the number of eligible voters would have been smaller.

Now, all of this is great, but why is voter ID even necessary? What's

wrong with the system we have? Is there really a problem with fraud? Yes, there is indeed a problem in this country. Just this year, in the state of New Hampshire, filmmaker James O'Keefe secretly filmed New Hampshire poll workers allowing him and members of his team

to vote as numerous deceased individuals that had not been removed from the voting rolls. There was no identification required, and this isn't the only instance of fraud. In 2008, over 1,100 felons voted in Minnesota. The state

senate election was decided by a mere 312 votes. That means 1,100 people who shouldn't have voted could have swayed an election.

At the end of the day, voter ID's simple goal is to establish fair and honest elections, one man to one vote. Americans have always had the freest and best election process. Why not safeguard our elections' integrity to the best of our ability? Jimmy Carter, our 39th President was nearly cheated out of his first run for state senate by a corrupt state legislator that stuffed the ballot box. If this injustice had stuck and Carter had never won his first elected office, it is impossible to tell where his career may have gone. Carter realizes this and is a proponent of voter ID. So take it from President Carter, it isn't about Republicans or Democrats or the left and right, it's about integrity at the polling place and that's something that all Americans can support.



Jeremy Broadbooks

Long lines at lunch, not enough time

Four weeks into the semester and Lindenwood seems packed with more students than ever before. I suppose that is good for the university, but what about for student life? It seems as though the growing enrollment at Lindenwood is beginning to enlarge already current growing issues on campus that have always been problematic in the past.

For example, have you seen the Grab and Go line this year around lunchtime? I can barely see the end of it. Grab and Go is great, and has definitely served its purpose in the past for students like

me who have classes back-to-back, and need food sometime in between. This year however, it is pointless to even try to get in line and expect to get to class on time.

Granted, the school has attempted to make use of the wonderful new pavilion in the Quad to offer other options for meals, as well as alleviate the length of the line at Butler Grab and Go, but I still end up standing in line for 15-20

minutes before getting my food. Something needs to change.

Just two years ago, this same problem with Grab and Go overcrowding led the school to put up multiple tents around campus, one where the new pavilion stands, and one in front of Spellman. This strategy gave students three separate places to get meals fast, and it

worked. My question is: why not use

this strategy again?

Putting up another Grab and Go spot on campus would benefit everybody. I believe more students would take advantage of the meal plan, having meals more easily accessible. Another Grab and Go also means more opportunities for work and learn students to get their weekly hours in.

In short, everyone is happy: quick meals, getting to class on time, more hours for work and learn and less an gry, hungry people.



Russ Hendricks

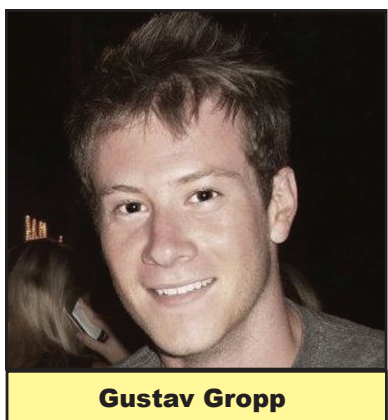
Using technology to study: an asset rather than a hindrance

A study conducted by Onlineeducation.net has found that a whopping ninety-eight of all college students on American campuses own some form of digital device. The other two percent is thought to be of the hippie movement.

While students today are addicted to technology, (common knowledge being the source here), it may be less alarming to find that these students use much of their 'techno-time' on education.

The University of Maryland conducted a study that showed three out of four students would find it near impossible to study without technology. A further forty-six percent of the student

population mentioned that they would be more likely to read assignments if they were in digital form.



Gustav Gropp

For those 'p r o - g r e e n' individuals, this may in fact be s o m e - t h i n g to hug a tree

about. Less paper is being used because students want digital documents.

However, many students still do not know how to make use of this technology.

Applications are the most common discrepancy when it comes to deciding on the use of certain smart devices such as iPads, Tablets, Androids and iPhones. The first App that should be loaded onto each and every device in a student's arsenal is the Kindle App. Why, you may ask? Because it is free, efficient and allows students access to digital texts either for rent or purchase.

Amazon allows any smart-device to connect to its 'whispernet' through the Kindle app, which allows you to receive your textbooks without getting off your chair (or perhaps your

bed, depending on where you do your homework).

To make a purchase, merely load (or create) your own student account on Amazon.com, search through the Kindle Store, select a text and voila! Your text is auto-delivered directly to your Kindle device.

The same app also allows you to store your texts on a second device such as your smart phone. Imagine your professor's surprise when you whip out that phone and read an excerpt from the text right from your phone.

This application is definitely the first of many to come that will greatly increase your learning ability and the manner in which you learn.

Mandatory class attendance at LU unfair to students' grades

For most students, college is the first taste of true freedom. It is a time of self-discovery, increased self-reliance and responsibility. With new people to meet, a new school, new living conditions, maybe even a new city to become accustomed to, and paired with crazy class schedules, practice sessions, club meetings, work-and-learn, and off-campus jobs, it is understandable that something may slip through the cracks. In short, life happens. For that reason, I do not believe universities should implement an attendance policy.

Unlike our professors, as students, we do not have the luxury of employing a substitute whenever we are unable to attend class. We are responsible for the

work assigned, regardless of whether we are in class or not. We paid the tuition and it is our discretion whether we want to spend that money or take advantage of the opportunities it affords us. At the end of the day, the universities will get their checks and professors still get paid, regardless of the number of students who appear in their seats during each class.

Attendance is defined as the number of people present in a specified place. But, what is more important: physical presence, mental, or intellectual presence? I ask professors this: would you rather lecture to a room full of disgruntled, aloof students only present for the simple fact that they have to be, or would you rather conduct a meaningful discussion with only a

handful of excited students who choose to come to class, eager to learn the subject matter?

The vast majority of students are competing athletically and/or working their way through school, juggling the stresses of staying financially and academically afloat.

As a working student myself, I can personally attest that there is nothing more frustrating than having my grades suffer simply because I was not physically in class while my peers who did not arrive mentally, received credit for daydreaming.

I do not think it is fair to punish a student based upon their ability to attend class. If the university wants to make us more responsible adults, I believe it is in their best interest to let the students rise to the occasion. Give us assignments, give us deadlines. It is up to us to follow through and earn the grades we receive.

Tests, quizzes and assignments are the true test of whether we have absorbed the knowledge imparted to us through lectures, presentations and individual study. These assessments should decide the grade we receive, not the amount of times our feet cross the threshold of our classrooms.



Madeleine Heppermann

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The killing of four U.S. diplomats, a tragic incident

By **Rajeh Mahmoud**
Opinions Editor

When a cheaply made anti-Islamic American movie trailer was released earlier this month, it sparked wide anti-American protests throughout the Middle East and North Africa (MENA). The protests were violent and were directed at U.S. diplomatic missions. In Libya, the U.S. ambassador and three other diplomats were killed as a result of these protests.

The protests were contagious. They started in Cairo and spread throughout the MENA



Rajeh Mahmoud

region. Governments in these countries were either unable to do something about the protests, because they were weak as in the case of Libya, or tried to protect the foreign diplomatic missions but largely failed. The U.S. diplomats were killed by an extremist Salafist group, which is not representative of the entire MENA population. Many protesters in the Arab world demand freedom and respect. This begs the question, what are the limits of freedom and where do you draw the line. The person who made the anti-Islamic movie trailer is partly responsible for the killings of the four U.S. diplomats because they were aware that they were coming into touch with a sensitive issue: religion in the Middle East.

The perpetrators took full advantage of the events and exploited them by unjustifiably killing the U.S. diplomats. People in the Middle East, and the whole world as well, have the right to protest and demonstrate. However, they should do so in a non-violent way.

Lastly, freedom of expression is a basic human right. But, with freedoms, there comes responsibility and the respect of others. The killing of the four U.S. diplomats was a tragic event. As Edmund Burke once said, "All it takes for evil to succeed is for a few good men to do nothing..." and in this case the good men did exactly that.

The biggest show on earth: perspective from the London Games

By **Ben Bathke**
Contributing Writer

A year and nine months after I had submitted my application, after dozens of e-mails, phone calls and training sessions had been attended the Games were finally here. For two weeks in July, I was part of an extraordinary event that left its mark on everybody involved.

As one of 70,000 volunteers based around London, I was fortunate to be in the transport team based at the Media Centre in the Olympic Park in Stratford.

Situated at the heart of the Games, important venues such as the Olympic Stadium, Velodrome and Aquatics Centre were all within walking distance. My job at the Media Centre was to help journalists catch the right bus that would take them to a venue or to their hotel. As a result, I was able to meet journalists from around the world, strike up conversations and learn about their profession.

As a student of communications, it was a golden opportunity for me. Being based in Stratford, I saw a lot of ath-

letes with their medals as they attended press conferences after their competitions. I was able to get into the basketball arena and watch Team USA beat Nigeria in the highest scoring Olympic basketball game of all time.

The most memorable experience, however, was the opening ceremony. I saw the spectacular show, the athletes, the Queen, the Olympic Torch, Sir Paul McCartney and of course, the fireworks.

It was a surreal feeling that more than a billion people were watching the ceremony on their TV worldwide, while I was right there experiencing

it live. I still get goose bumps when I think about that. There truly was a unique feeling about the Games that everybody could sense. From the first moment I set foot in the Olympic Park, I knew I was working in one of the most thrilling environments imaginable. The excitement and energy were so contagious that I

couldn't help but smile every time I was working, and it was a great lesson to see how a smile and a positive, can-do attitude affects the people around you. Every time a journalist or a visitor approached me, I tried my best to help them and make them feel comfortable. It's an elevating feeling to know that I've contributed

to someone's Olympic experience. I took pride in wearing my uniform. It was a privilege for me to be an ambassador for the United Kingdom, Germany and of course the Olympics itself and everything they stand for.

I am planning on being in Rio four years from now, no matter if it will be as a volunteer or as a journalist. Getting involved in the Olympics is something I encourage everybody to do. You will interact with hundreds of people from different cultures and backgrounds, broaden your horizons and become part of the biggest show on earth.



Ben Bathke

Tips to exercise, keeping off the 'freshman 15'

By **Killian Walsh**
Staff Reporter

One of the biggest things college kids struggle with is exercising. Most of them don't work out and that's where the "freshman 15" comes from. Plus, a diet of fried cafeteria food probably isn't helping. I exercise every day and these are the 7 steps that can help you do the same.

First, you have to have the right gear. When you get new exercise clothes, you're going to want to go to the gym and try them out.

Second, most people's excuses

are that they "don't have time" for exercise. Well, the best way to tackle that problem is by planning it into your schedule. If you have a specific time set aside for exercising, you're more likely to do it.

Third, you might want to look into finding a workout partner. If you have someone who is going through the same thing as you, you won't give up. Both of you will be thinking the same thing "if she can do it, so can I," so you will stick to your plan.

Fourth, plan out your exer-

cises in advance and write them down so that you're not at the gym wandering around. If you have a set plan, you'll know what's in store for you and you can get it done and be excited about it. You can start small. If you've never worked out before, do a little of everything to find what you like best.



Killian Walsh

Fifth, when you get to the gym, stick to your plan. Your plan will adjust according to what you can handle but you can't go in and get distracted. Make sure you're breaking a sweat. If you're not sore the next day, you didn't work out hard enough.

Sixth, along with all this, you have to vary your

workouts. Don't just do 30 minutes on the elliptical every day, because after a while, your body will get used to that and won't respond to it anymore. Run, bike, swim, lift weights and walk.

Finally, seventh, when you start your exercise program, don't crash diet. You should never diet, but rather you should just commit to healthy choices in your everyday life. Instead of ice cream, get frozen yogurt. Substitute fries for a side salad or apple. It doesn't mean giving up your favorite foods, just eating less of them.

HE SAID / SHE SAID Pinterest



By **Branden Swyers**
Managing Editor

Pinterest is basically a compilation of everything guys hate. Arts and crafts, all that girly stuff that no guy would be caught viewing with pleasure. When Pinterest came about in 2010 it was marketed to a specific group of people.

Middle-aged women were the target audience for Pinterest. While I understand that the makers of Pinterest wanted to appeal to a target audience, I do not think it was completely appropriate in this circumstance. In a world of social media and blogging, it seems many of the top sites promote to a wide audience.

I understand the site's purpose, but it is not a purpose that appeals to guys as well as many women. Social networking sites like Facebook and Twitter are much better because they help to accomplish a great thing: the communication of ideas.

I know what you are thinking, so does Pinterest right? Yes it does, but not things that matter to me. I would rather know how my family is doing and view pictures of them enjoying life.

I don't want to see pictures of furniture or wedding dresses. Now, maybe if Pinterest was known for pictures of big trucks and fast cars they would be on to something. Even if they had a little something for women and men it would be better. As of right now, I know you would not catch me on Pinterest. I would rather be on one of the other social networking sites.

Pinterest has large shoes to fill when trying to match up against the other social networking sites. Although all the sites have a slightly different purpose, they are in general trying to do many of the same things.

This makes them all competition and everything in their operation critical. Pinterest is no different, and has to take a closer look at everything they do with their site.

Pinterest should take a step back and look at the progress of their site. Although it has had great success in the start, I think people will be surprised by how fast it falls off the map if changes are not made.

You can see changes in marketing and even website concepts have been changed on Facebook and Twitter. Pinterest will have to follow suit or they will not last.

By **Killian Walsh**
Staff Reporter

In late 2010, a website was launched that would change the female world forever, and that website is Pinterest.

For those of you who are not familiar with Pinterest, it is an internet blog site where people can "pin" their favorite ideas, crafts, recipes, fashions and basically anything else.

Those "pins" are shared with followers and can be repinned as frequent as one wishes. Pinterest is a way to share people's creativity with one another.

My personal Pinterest experience began in 2011 after it was recommended to me by my grandma. Obviously, my first opinion of it was that it was a site for old ladies to chat it up on the internet. After a few weeks of various Pinterest invite requests, I decided to give it a shot. Boom, I was hooked.

Pinterest is an amazing resource. It eliminates the drama of Facebook, the celebrity hype of Twitter and gives you a site where you can indulge on pictures.

I can literally spend hours at a



time on Pinterest. I have about 750 items that I have "pinned" since I have been on Pinterest and I am not going to stop anytime soon. I have a craft ideas board, a wedding board, a fashion board, a food and drink board (which is definitely my favorite), a places to visit board and even a few more.

I use Pinterest to store cool ideas that I can use in the future. If you need a recipe for sugar free muffins, chances are you can find it on Pinterest.

Every girl in the world thinks about her future wedding and Pinterest is perfect for organizing those thoughts. From wedding photos to cake decorations to dresses, Pinterest has it all. Girls love planning out their future weddings and organizing everything into a neat little "pinboard." It gives girls something to look forward to.

Notice: I have not mentioned guys yet in this article. That is because in my opinion, guys do not belong on Pinterest. It is a site that girls can guffaw about cute little puppies or rainbow cakes. Those things shouldn't really be a guy's favorite things.

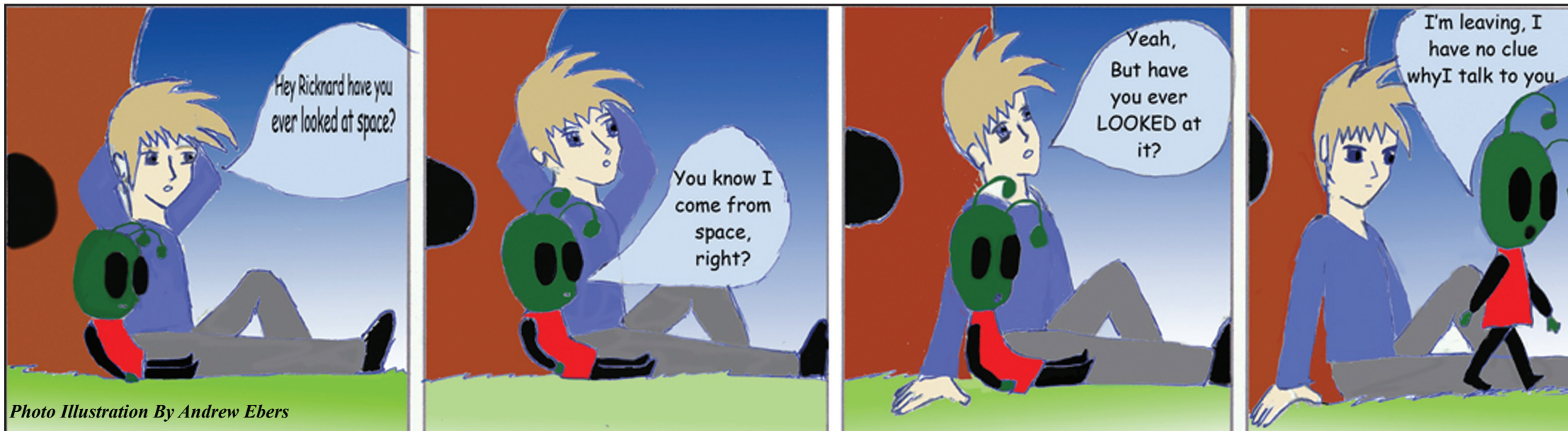


Photo Illustration By Andrew Ebers

'The Shape of Things'

LU's first student-directed play this semester took the stage Sept. 20-23

By Rebecca Berin
Staff Reporter

Viewers walked into the Bezemes Family Theater and got more than they expected last week as stagehands scurried about and an excited chaotic noise spread through the air. "The Shape of Things," the first student-directed production of the semester, enthralled its viewers Sept. 20-23 with a fun and crazy show.

"It's just like a zoo around here," said Director Lyndsay Hicks during rehearsal as an actor removed his pants in the middle of the theatre to get a touch up on the 'tattoo' he was sporting.

"The funny thing about this show is I didn't actu-

ally like it the first time I read it," said Hicks, "Over time I began to warm up to it and really enjoy it".

"The Shape of Things," written by director and author, Neil LaBute in 2001, creates an honest show with situations that may seem extreme, but the characters hit very close to home. Viewers tend to relate the characters to themselves and their peers.

"The more an audience member can identify with someone in the show, the more they'll get from it," said Hicks.

Each actor was hand-selected by the director herself as they portrayed the character's certain traits.

Billy Walkenhorst played

Adam, a shy guy that ultimately transforms to the "wannabe" bad-boy type. Kelsey Amann played Evelyn, a woman you admire, yet love to hate.

Along with the relatable characters, all of the actors shared a great chemistry that brought the show together for an enjoyable viewing.

Hicks praised her crew saying, "If someone doesn't take away from the story I hope they can say 'wow what a beautiful set' or 'the music and lighting was perfect'."

For more information on future student productions at the Bezemes Family Theater, check out www.lindenwood.edu/center/student.



Legacy photos by Christie Blecher

Top: (from left) Featuring Billy Walkenhorst as he introduces his friends Josh Wolk and Cassie Ballard to Kelsey Amann, and they don't seem to get along. Bottom left: Billy Walkenhorst and Kelsey Amann share a little "PDA." Bottom right: Cassie Ballard and Billy Walkenhorst share a kiss that should not have happened. All scenes from Neil LaBute's play "The Shape of Things" directed by Lyndsay Hicks.

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LU student dances the semester away on a Broadway European tour

By **Melissa Spears**
Fashion Editor

From a Broadway play to a European tour, one Lindenwood student auditioned and landed a role to the opportunity of a lifetime.

A senior dance major, Brandon Hudson was just one of the few picked from over 3,000 dancers who auditioned and earned himself a spot in the 2012 European "West Side Story" tour as the character A-Rab. The auditions took place in Chicago, New York, Paris and Los Angeles in the beginning months of the year. Hudson attended the Jan. 18-21 audition in New York at Pearl Studios.

Although he first auditioned and wasn't cast, he was able to re-audition the week of spring break by the request of the director, and got the news he made it just a month before the show set out to travel.

Even though Hudson has taken the current semester off to travel with his tour, he is still projected to graduate in May 2013.

I've had the chance to interview Hudson himself on the audition process, the tour and a background on a bit of what Lindenwood has offered him throughout his college career.

Q: How did you first find out about the West Side Story tour and its auditions?

A: "I found out about it from my director who I was in West Side Story with at a community theater back home."

Q: What was the hardest part of the audition process?

A: "The hardest part of the audition was maybe the amount of competition that was in the room with me. It was really hard to look at everyone and know that we were all fighting for the same job."

Q: How does it feel to be one of the few picked out of 3,000 who auditioned?

A: "It feels amazing, and it's definitely something I'll never take for granted. I am so very thankful to be given this opportunity and I think I always will be."

Q: What is the hardest part of being on tour?

A: "I think the hardest thing about being on tour is being thrown into a different environment that I have never been in . . . and not being able to do anything but adapt to the change."

Q: What do your days on tour consist of?

A: "My days consist of sleeping, waking up at 10 a.m. and relaxing, then getting up to go exploring in the city, going to the theater to do our ballet or stretch class, and then our show later that night."

Q: As you're graduating in May after your return, do you think this role

has opened many doors for you?

A: "I do believe this has opened doors for me as a performer. But only so many doors can be opened, sadly, because in this business, you're never going to stop fighting for work. It does give me a credit on my resume, and also made me more professional."

Q: How has your advisor Jan Strzelec helped you throughout your dance career and/or school?

A: "Well, she was my first ballet teacher that I have ever had. In fact, she pretty much made me the dancer that I am. Also, Tricia Zweier (and other adjunct faculty) pushed me to become a better performer. Without either of them pushing me and teaching me, I would not be here. After all, Lindenwood Dance Department is the reason I am dancing. They were the source of all my training."

Hudson has been back at Lindenwood these past few weeks shadowing classes and sharing experiences before he is scheduled to return to Europe on Oct. 8 to finish out the remainder of the tour.

With an awesome experience halfway under his belt, all of us at the Legacy wish him a successful last couple of months and can't wait for his return in January.

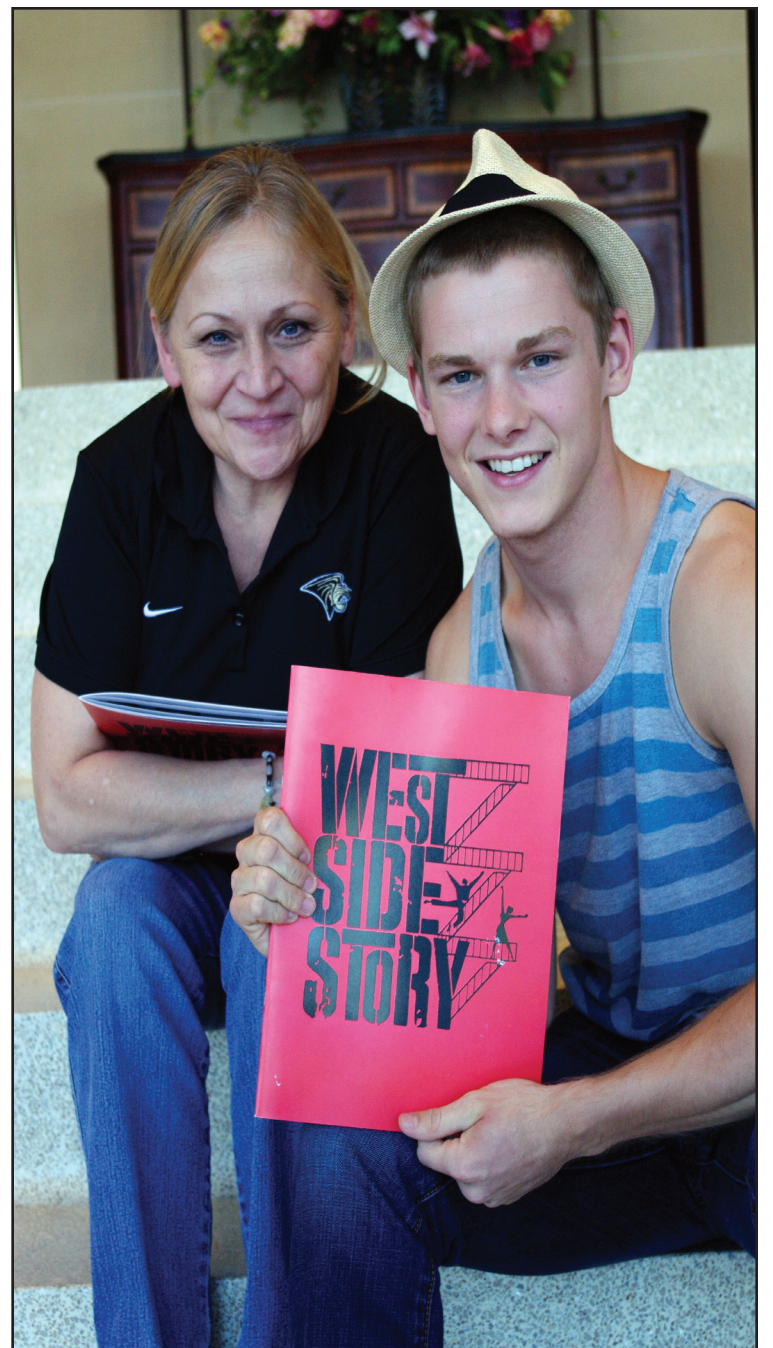


Photo courtesy of Public Relations Coordinator, Christopher Duggan. Featured is Dance Department chair, Jan Strzelec, and her advisee Brandon Hudson holding the official 'West Side Story' European Tour playbill.

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No Fear FASHION! TIGHTS

By **Bailey Compton**
Fashion Writer

Fall is upon us. As the weather cools down, it can be a challenge to figure out what to wear. One of the best transition pieces is a good pair of tights. If buying and coordinating them scares you, let *No Fear Fashion* be your quick-guide.

Buying tights requires just a little bit of thought. Here's what to look for:

-READ the back of the package for sizing. If your height and weight are in two different ranges, go by your height. 'Tights' will always be just that, tight around your legs and waist.

-LOOK at the material. Mostly nylon tights will run (get holes/rip) more easily. Many opaque (non see-through) tights have polyester or other materials blended in.

-FEEL/TUG on the tights. You can usually tell how well they will hold up.

-IF you plan on wearing them with shorts, pick tights that look the same all the way to the waist. Control-top and some patterned tights look different starting at mid-thigh.

Here are some great places you can find to purchase just the perfect pair of tights:

-TARGET has a great selection of opaque, patterned, lacy and sweater tights ranging from \$8-12. Sizes range from S/M-1X/2X.

-WELOVECOLORS.COM has a great range of sizes, including plus. They have a huge selection with prices ranging from about \$10-15. Shipping is \$5 flat-rate.

-SOCKDREAMS.COM offers a broad range of tights and socks, including designer. Prices go from \$6+ and sizes vary depending on the brand.

Now that you know how and where to buy tights, let's focus on ideas for how to wear them:

-USE tights as the "pop" of color in a neutral outfit, or as the neutral to tone down a colorful outfit.

-YES, tights with shorts can look cute. Try a cuffed short that is a little loose on the legs and a solid or small-patterned tight.

-TRY deep colors like burgundy, plum, mossy green, navy and dark gray. They won't stand out too much (plus they are fall colors).

-TRY a small pattern or lace. Make sure your clothes cover you appropriately.

-LASTLY, don't fear! You are now able to rock any pair of tights.

Have fun!



Legacy Photo by Amanda Young. Above are some ideas on how to pair tights to complete a perfect outfit.

Glee club is changing things up for Season 4

By Annette Schaefer
Music Editor

Brand new episodes of Glee began Thursday Sept. 13 at 8 p.m. on Fox and a lot of changes came with the arrival of the fourth season. With many of the Glee members graduated and moving forward, there are a few open spaces in McKinley High's Glee Club.

The episode opens with Rachel in her first dance class at NYADA (New York Academy of Dramatic Arts) struggling with her new dance professor Cassandra, played by Kate Hudson. Hudson put on a good mean-girl act, calling students names and mocking their skills. Her character is a fun villain who seems to have a heart buried underneath the regret and alcohol, as seen midway through the episode when she is seen drinking after losing her teacher's assistant to a role on Broadway.

Also in her time in New York, Rachel meets a new attractive boy, Brody Weston, who is a fellow music theater major, who offers her encouragement when she is brought down by tough criticisms. With Finn off to the military, Weston, played by Dean Geyer, is handsome and charming enough to possibly crack the Rachel and Finn foundation.

Over at McKinley, students Tina, Blaine, Britney and Wade argue over who will be the "New Rachel" of Glee Club battling it out classic Glee-style with song and dance. Meanwhile, the school has some new faces in the hallways. With the auditions for Glee Club underway, we meet Marley Rose, daughter of the lunch lady and potential new superstar in Glee. Melissa Benoist plays a girl from a humble background with a sultry voice and big Top 100 dreams. Her voice really shines in the episode closer, the cast's version of Adele's "Chasing Pavements."

Other new McKinley High students include Jake Puckerman the younger brother of Noah "Puck" Puckerman, Kitty (the new queen Cheerio in town) and the not-so-new transfer student Wade Adams, better known as "Unique."

The episode kicked off with several tunes, including an underwhelming choice, "Call Me Maybe" by Carly Rae Jepsen. There was also a split performance from Rachel and Marley of "New York State of Mind," originally written and per-



Courtesy of givememyremote.com

Poster for Glee Season Four featuring Lea Michelle and Kate Hudson.

formed by Billy Joel, showing the girls' similarity in talent, but difference in tone.

With a fresh cast and new storylines, it seems there's a lot to expect this season on Glee. While the episode was predictable at times, it still continued to hold its charm and humor throughout the season premiere.

To watch Glee, tune into Fox on Thursdays at 8 p.m.

LU Fashion Club promotes design and art on campus

By Ashley Heuer
Contributing Writer

Fashion Club is a group of students interested in the design of apparel. Fashion design majors and minors are encouraged to join. Communication, Art and Graphic Design majors are welcome as well.

The club meets on a monthly basis in the large studio of the Fashion Design department, in the Scheidegger Center. The next meeting will take place Oct. 15 at 4 p.m. There is flat rate of \$10 to join.

Graduate Assistant member, Elizabeth Turner, explained that the organization's goal is to broaden members' perspectives on the fashion industry. They execute this by providing a platform for peer-to-peer interaction, hands-on textile work and getting to know current industry professionals.

Current members have lent a collective hand in collaborating on the theme of the annual fashion show presented in the spring semester.

President of the Fashion Club, Ameli Skoglund, said the club is also planning a speaker series featuring local fashion industry professionals in the coming future.

With those ideas set to plan, members are also preparing for two campus-wide events that are set to take place this semester.

A demo on crocheting will be held on Sept. 27 from 6 p.m. to midnight. A workshop on knitting will also take place on Oct. 24 from 5 p.m. to midnight.

These events will be held in the large Fashion Design studio of the FPA. Students may bring materials such as knitting needles, yarn and crochet hooks to learn a few of the basics.

Those interested in attending should sign up in Fashion Suite 1100 which is located on the first floor of the Scheidegger Center.

For additional information about the workshops or joining the club, contact Skoglund at ASkoglund@lionmail.lindenwood.edu, or faculty sponsor, Florence Dewan at FDewan@lindenwood.edu.

The imagination of 'Hugo' comes to LU Film Series

Award-winning film played on Lindenwood's campus, free to students.

By Nichole Sanders
Staff Reporter

Young Auditorium will present "Hugo" Friday, Sept. 28 at 7 p.m. as part of the Lindenwood Film Series.

The movie "Hugo," based on the novel "The Invention of Hugo Cabret" by Brian Selznick, follows the innocent adventures of a young orphan named Hugo, played by Asa Butterfield, who lives in the depths of France's train station.

After his dad's death, Hugo is forced to work for his uncle above the station. From his bedroom, he overlooks the citizens and their actions. He observes them as his own entertainment. Abandoned by his uncle, Hugo masters the art of theft in order to survive on his own.

His stealing habits lead him to meeting one of the station's toymakers, George, played by Ben Kingsley, and his charming granddaughter, Isabelle, played by Chloe Grace Mortez.

Hugo befriends Isabelle, who agrees to expose his father's mysterious secret that guides him into uncovering broken trails and missing links. What Hugo uncovers restores happiness to himself and those around him.

The Academy Award winning movie employed numerous plot twists and a brilliant cast. Butterfield's character is a quiet yet mysterious little boy, interested in trinkets. Be-



Courtesy of impawards.com
Movie Poster for Hugo featuring Asa Butterfield, Chloe Grace Mortez, Sasha Baron Cohen, and Ben Kingsley

ginning as a timid child who doesn't trust adults, he eventually becomes more trusting and breaks through his barriers with guidance from Isabelle.

Sasha Baron Cohen stars as a strict station manager who tries protecting the town from thieving orphans. Even with Hugo's attempts to avoid him, the two seem to always meet until Cohen's character has a change of heart and discontinues the chase.

Director Martin Scorsese did a wonderful job creating this movie, producing 127 minutes of great entertainment that leaves viewers on the edge of their seats.

For more information about the Lindenwood Film Series, visit www.lindenwood.edu/film.

ZZ Top and Lynyrd Skynyrd rock the Verizon Wireless Amphitheater

By Enjoli Burback
Contributing Writer

Southern Rock and Blues legends Lynyrd Skynyrd and ZZ Top shook Maryland Heights on Saturday night at the packed Verizon Wireless Amphitheater.

Formed in 1964 as 'The Noble Five' in Jacksonville, Florida, Lynyrd Skynyrd stole the stage first playing old-time hits and new tunes while the audience danced and screamed. Some signature songs included, "Sweet Home Alabama," "Freebird," "Simple Man" and "Saturday Night Special." Despite three of the original members passing away in a plane crash on the way to a show in Louisiana in 1977, including front man Ronnie Van Zant, they managed to pull it together. The band had Ameri-



Courtesy of 98kool.com

ZZ Top and Lynyrd Skynyrd tour advertisement for the recent show.

can Flags held by one of the members and an Alabama Flag projected on the jumbotron behind them. The late Van Zant's brother Johnny made a commemoration in honor of his deceased brother and the troops who serve the country. They ended the set with "Freebird," where the crowd sang along.

After a long awaited start, due to a 40

minute delay, ZZ Top took the stage next opening their 16 song setlist with a Sam & Dave cover song "Thank You." ZZ Top formed in 1969 in Houston, Texas maintaining their original lineup and famous long beards for 40 years and 15 albums. They ended their pre-encore with "Legs" and "Sharped Dressed Man." The crowd remained calm, despite the energy on stage.

One audience member said, "It is amazing seeing fans young and old alike. It's like there are three generations here."

Another fan spoke of their new music, "It's more modern than their older sound but still keeps their old-school appeal now that is rock and roll."

ZZ Top's new album, *La Futura* and is now available in stores.

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Desir chooses to stay with family over football



Junior cornerback Pierre Desir prepares for a snap during practice last week at Hunter Stadium. Desir leads the MIAA with four interceptions this season.

By Michael Sprague
Staff Reporter

A choice had to be made. LU junior cornerback Pierre Desir chose family over football.

Desir was a highly recruited, three-position talent at Francis Howell Central High School in Cottleville, Mo. During his senior year, he accepted a full scholarship to attend Washburn University in Topeka, Kan.

After not playing in 2008, the two-time All-MIAA selection had 12 interceptions and 79 tackles in 23 games over the next two seasons. Along with football, Desir had responsibilities as a student, husband and father.

"It was tough," Desir said. "My wife would have to go to work and I would be at home trying to babysit and do school work."

His responsibilities increased in Oct. 2010 with the unplanned birth of their second daughter.

With a limited income budget, Desir and his wife began searching for day care options. He told Washburn if he was unable to find an affordable day care, returning home to St. Charles for additional family support was the most likely option.

"We were looking for help," Desir said. "I had multiple meetings with the coaching staff."

Washburn was reluctant to release their star cornerback to play for another team, no matter the reason.

"When they finally determined nothing could be done and they were not going to release me from my scholarship, I had a decision to make," he said.

Desir knew staying at Washburn would mean separating from his wife and kids.

"That wasn't something I could do," Desir said. "I grew up with a sister and three brothers so family has always been the most important thing."

Still on scholarship at Washburn, Desir returned to St. Charles in July of 2011 and enrolled at LU. Desir remembers LU head football coach Patrick Ross recruiting him during high school. It was unclear, however, if coach Ross had a spot for Desir on the current roster.

"We knew he was enrolled at our university, but when [Washburn] denied his release there was really nothing we could do," Ross said.

Without a scholarship at LU, Desir worked to help pay for his first year.

"I was not sure what was going to happen," Desir said. "I came home still on scholarship at Washburn and didn't really know where I would be after that."

Desir remembers the Washburn scholarship being voided by default in September 2011.

"I missed camp here, so it was really too late to play for the season," Desir said. "I was granted a second redshirt which meant I could only practice."

This enabled LU's newest cornerback to become comfortable with the defense. Defensive backs and special teams coach Kent Maugeri remembers an easy transition for Desir.

"Obviously when we found out we got him we were thrilled to have him," Maugeri said. "We play more of a man-cover style of defense, but he's a good player and quick learner so it was pretty easy. I could tell during the first practices he was a special talent."

Desir does not regret his decision to stay for his family.

"I like it a lot here," he said. "It's easier now. Having more family around allows me to focus more on everything. My oldest daughter just started kindergarten this year and that's something I would have missed if I stayed at Washburn."

As for football, Desir picked up where he left off. In his first game at Hunter Stadium, he returned a 51-yard interception for a touchdown.

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Lady Lions Golf ready for NCAA action

By Ryan Oldham
Staff Reporter

The LU Lady Lion's golf team started their first season as an NCAA recognized sport last week, finishing fourth out of seven at the Cardinal Fall Tuneup in Liberty, MO.

Coach Abby Weber noted there is "a lot of potential," in the squad this year.

As for the transition, Weber said that it's not too different from being in the NAIA, however, there is a "lot more admin and paperwork involved." She also said that despite the added pa-

perwork, she is receiving "better quality candidates and working with better quality agencies," to help her with recruiting.

Sophomore Isabel Mersch agreed with Weber, stating that the Lady Lions have "a great group of girls this year," and she said it's a "brilliant feeling to finally be recognized as an NCAA Div. II sport."

Mersch, a Mass Communications major, said her biggest hope was that the Lady Lions ensure a "smooth transition to set ourselves up for seasons to come."

The golf team this year is a young one, consisting of only one senior, with eight out of the 11 girls being freshmen and sophomores. Nevertheless, Mersch did not see this as a problem. "Even though we are young we have some very talented girls and we are completely capable of competing at this level."

The Lions' fourth place finish at their first event this year, the Cardinal Fall Tuneup, left Weber wanting more from her team. She did admit that it would "take time for the girls to get used to playing in these kinds of tournaments,"

considering she is working with a young squad.

The second event for the Lions took place in Evansville, Indiana.

The girls finished tying for fifth place out of 12 teams, leading them in to the next week's invitational.

The team travels to Indiana on Sept. 23 for the Indianapolis Invitational, hosted by University of Indianapolis. Then they are off to Nashville, Tennessee the following week for the a Nationwide Women's Invitational, hosted by Trevecca Nazarene University.

Basketball ladies prepare for rebound

By Spencer Thomas
Staff Reporter

The LU women's basketball team is steadily preparing themselves to compete at the NCAA Div. II level.

One year away from being eligible to compete at Div. II nationals, the Lady Lions are sweating black and gold as they prepare to represent the university at their full potential.

In order to do so, the Lady Lions have upped their practice regime to continue bettering themselves.

Since the season has yet to begin, the NCAA rules allow only two hours of skill training per week.

Many athletes would have accepted this restriction of practice and dealt with whatever hours are given.

However, these players were not willing to let this shortage of time hold them back.

Therefore, instead of utilizing only the time given to them, the ladies have been holding their own shooting practices separate from the ones given by their coaches.

This will undoubtedly give them an edge against other teams this coming season, an edge formed from the will to strive past expectations and get out of one's comfort zone.

Senior forward Sarah Schnieders and sophomore guard Julie Hlinak both have positive outlooks on the season ahead.

"I'm looking forward to competing at this level and the challenges it can present," Schnieders said. "I'm also looking forward to making my senior season the best it can be, on and off

the court."

Hlinak has similar views and also mentioned the team's slogan: "nothing matters but the sellout".

This slogan emphasizes the team's focus on bettering each other as athletes and individuals.

"These are the relationships I'll have for the rest of my life and this is our chance to do something special with the huge opportunity we've been given," Schnieders said.

The women's team is part of the MIAA [Mid-America Intercollegiate Athletics Association] conference, which includes schools that have ranked in the top five at Div. II nationals over the past few years.

As a result, the Lady Lions are going to have some fierce competition this season which head coach Tony Francis believes will help strengthen his squad.

While creating the preseason schedule, Francis matched his team up against Div. I schools such as Mizzou and Bradley University [Peoria, Illinois].

Francis picked these opposing teams in order to challenge his ladies both mentally and physically, and prepare them for the season ahead.

"We have a major challenge ahead of us which every woman on the team is embracing," Francis said.

The Lady Lions begin their MIAA season Dec. 5th in Maryville, MO against Northwest Missouri State.

The season starts on Nov. 9, 5:30 p.m. against Fontbonne University [Clayton, MO] in the Hyland Performance Arena.

Champions ready for a new year

By Chase Stewart
Staff Reporter

The Lindenwood Lions men's basketball team are coming off a year where they won a championship.

The Lions capped off the 2011-12 campaign with a victory in the NCAA Transitional Tournament Championship over the Sioux Falls Cougars by a score of 85-75 in Spearfish, S.D. on March 3.

The team posted an incredible 28-3 season last year. That set the school record for the highest winning percentage.

After completing the two year transition period into the NCAA, the Lions and head coach Brad Soderberg are excited to compete against a full conference schedule this season.

"The transition period was really uneventful for us. We have a full schedule of Div. II teams this year, and we are very much looking forward to that," Soderberg said. "Our compliance has gone smoothly, we've got plans for a new scoreboard and video board going up in the gymnasium this year so all of those things are good, now we just have to go out and play well."

Again, like most LU squads, basketball will not be eligible for postseason play.

However, that has not detracted them from striving to win every game.

"Our goal this year is to win the regular season MIAA championship. We want to play our tails off every single day and if we do that, things will fall into place," Soderberg said.

Senior guard Alex Bazzell echoed his coach's feelings towards the upcoming year. "We really have the same expectations every year, to win every single game we play in. This year, the goal is to win the conference championship since we were unable to do that last year," Bazzell said. "The transition period has

been long, and I'm really proud of our guys for playing hard last year despite not having much to play for as far as conference titles and things of that nature."

Soderberg expressed great excitement in reference to the team he has for this upcoming season.

"We have six returning seniors which is a lot. I collectively expect them to lead us and will be counting on them very much. Of course Alex Bazzell will play a huge role in doing that, and I believe he is fully prepared to do so," Soderberg said. "Our front line is big for a D2 lineup and I'm very excited for our guys, because I know how hard they have worked in preparation for this season."

Senior forward Efan Eren cited Central Missouri as a matchup that the team was excited to face. "That's a very good program and we're really excited to see how we match up against them this season," Eren said.

The Lions are focused on making a big splash this season and surprising other members of the conference.

"We're not content just being in the NCAA and Div. II, we really want to come right in and prove that we belong, and can play here," Soderberg said.

When asked what he wanted to be remembered for in his senior season, Bazzell stated:

"My one job is to make sure my team is prepared to play and give our best effort every single time we are on the court. I want to be remembered for always encouraging the guys to be prepared and giving my best effort every single game."

The Lions will open up the 2012-13 season on Nov. 9 at 7:30 p.m. against Greenville College in Hyland Arena.

The team will begin MIAA play on Dec. 5 on the road against Northwest Missouri State University.

MAN ON THE STREET

What's your favorite fall sport event?



"I like soccer because it is an interesting game throughout."

Dennise Ramirez,
Sophomore



"I like soccer, but I don't like that there are cheerleaders in soccer."

Julio Prateo,
Freshman



"I like the hockey team because I have played for four years, so I guess I like it."

Chris Abbot,
Graduate student



"I like to watch football because it is fun to watch LU's halftime shows."

Leine Agata,
Junior

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Legacy photo by Romain Polge

LU wrestlers work on their moves at a team practice on Sept. 20 in Hyland. The Lions hope to improve their fourth place finish at the 2012 National Collegiate Wrestling Association Tournament.

Foundation still the same: win the title

By Michael Sprague
Staff Reporter

Unlike other programs at LU, the men's wrestling team will compete again for national championships.

The Lions are ineligible for both NCAA Div. II national tournaments.

However, they will compete for the second straight season in the National Collegiate Wrestling Association national tournament.

LU placed fourth out of 79 teams in last year's competition.

Head coach Chad Smith hopes to improve this year. "We had a successful year last year and we didn't lose too many people from that team," Smith said. "We had a lot of redshirts for us last year who will

step in and have an immediate impact, so our goal is to win the NCWA national championship this year."

Smith feels fortunate his team will have national championship aspirations despite the transition.

"It's big for them. It gives the guys who put in the work and time something to look forward to at the end of the season," Smith said.

Senior Corey Duncan knows the team has a great opportunity this year.

"The guys are dedicated and focused on winning a national championship," Duncan said. "They want to work hard and do all the necessary things."

Senior Craig Chiles echoes Duncan's belief.

When asked what he expects from the team and from himself, Chiles didn't hesitate to say:

"National championship, national championship."

Chiles, who transferred to LU before the 2010-11 season, said fan support is key.

"The student body is great at supporting our teams, and with the transition to higher competition, we're going to need all the support we can get."

The team has five meets in the fall and only one of them will be a home meet.

After the Christmas break, the team returns to action on Jan. 11.

The Black and Gold scrimmage is on Oct. 24 at 7 p.m. in the Hyland Performance Arena.

The season starts on Nov. 3 with the Loras College Open in Dubuque, Iowa.

The Joe Parisi Open, the Lions first home meet, is Nov. 17 at 9 a.m. in the Hyland Performance Arena.



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Tennis already underway in MIAA - Div. II Better teams present a challenge

By John Tessemer
Staff Reporter

The Lindenwood University Men's and Women's Tennis team began their fall season on Tuesday, Sept. 12 against Div. I school Saint Louis University (SLU).

The fall season is 45 days long, consisting of one tournament, four matches, and the Intercollegiate Tennis Association (ITA) Regional for both teams.

"The fall season is pretty much individual play, with a lot of tournament play," explains Head Coach Bill Vahle.

Mid-America Intercollegiate Athletics Association (MIAA) play begins in Feb.

"Tournaments are good as players get as much play as possible," Vahle said. "I get to see players play under various conditions, see what they need, then they have a chance for spring season to work on some of that stuff."

There are 11 women's and six men's teams in the MIAA. And as with most sports at LU, tennis will not be eligible for postseason.

"It will be more of a challenge for sure than

the NAIA (National Association of Intercollegiate Athletics) was," Vahle said. "That makes it a little more interesting with better level of play, better facilities, and unfortunately longer trips."

While the freshmen and juniors only know the NCAA rules, the upperclassmen knew the switch was coming and understood it well.

"We have a reduced scholarship limit under NCAA rules, but on the other hand, we have greater prestige playing

in the NCAA," he said.

The team has a lot of new players this season with five women and seven men.

The men's roster includes 16 players, but only six can play singles and three can play doubles.

No one on the team is from America.

"We did a lot more recruiting this year to see if we could step up our game a little bit and compete against some better teams in our conference," Vahle stated.

The Lions did well at the Art Peterson Invitational.

Eddy Belhaouane won the singles tournament. Junior Eric Tucoulou and graduate Gauthier Schilling finished third in doubles.

The Lady Lions did not play in that tournament, but did compete against SLU, losing 9-0 at home. SLU beat the Lions 8-1.


The ITA Regional came next for both squads on Sept. 21 in Springfield, Mo.




Courtesy photo by Don Adams Jr.

The men's tennis team began their season on Tuesday, Sept. 12 against Saint Louis University. This season the team consists of 16 men, none of which are from the United States.

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Lions come back to win in fourth quarter



Courtesy photo by Don Adams Jr.

On Saturday, Sept. 15, the University of Central Missouri Mules beat the Lions 35-28. Above, Denodus O'Bryant had 271 all-purpose yards: 84 rushing and 72 receiving against UCM. He had three touchdowns against Glenville State.

By Issa David
Sports Editor

After three quarters, it looked like the Glenville State [W. Va.] College Pioneers would beat the LU Lions handily.

However, down 24-7 entering the fourth quarter, the Lions turned to senior running back Denodus O'Bryant and senior wide receiver Andrew Helmick to help them get back in the game.

O'Bryant scored a two-yard touchdown early in the fourth quarter. Then with six minutes left, he scored another touchdown.

LU went down 24-21.

Then, it was Helmick's turn. In 32 seconds, he caught two passes for 53 yards. The second one was a 19-yard game-winning touchdown to give LU a 28-24 win.

"It was perfect blocking all around and I was able to get it," Helmick said. "Coach told me before the game if they call it and I don't score,

I am in trouble."

After being shut out in the first half, the Lions scored 28 points in the second half. Twenty-one of them came in the fourth quarter.

"We didn't run enough plays in the first half," said Head Coach Patrick Ross. "We only ran 20 plays."

Glenville [1-2, 1-0 West Virginia, West Virginia Intercollegiate Athletic Conference] started out well by scoring 10 points in the first quarter. The Pioneers scored another touchdown in the second quarter to take a 17-0 lead into the second half.

Everything that went well for the Pioneers in the first half, went wrong in the second half.

One of their running backs was injured in the second quarter and did not come back.

Lions junior quarterback Ben Gomez had two fumbles and an interception in the first half, but none in the second.

"There were some things

he could have done better," Ross said.

LU may have struggled because it was facing a defense it had never seen.

The last time the Lions got shut out in the first half was against Missouri S & T last year. The Lions had the ball for seven minutes in the first half against Glenville.

O'Bryant finished with 16 carries, 72 rushing yards and three touchdowns. He now has scored a touchdown in eight straight games and tied his career high for most touchdowns in a game.

Helmick had eight catches, 114 passing yards and a 19-yard rushing touchdown. Gomez completed 21 of 37 passes for 287 yards and no touchdowns. He got sacked three times.

Gomez now has 13 turnovers in four games.

The Lions are 3-1 [2-1 MIAA] and they finish the four game home stand when they face the University of Nebraska-Kearney on Sept. 29 at 1:30 p.m. at Hunter Stadium.



Legacy photos by Romain Polge

LU ends the four game home stand on Sept. 29. The next two games are road ones. The team comes home on Oct. 20.

Baseball man Mike Veeck speaks at Harmon

By Chris Nickler
Contributing Writer

Blend the vocabulary and playfulness of Willy Wonka with the business sense and love of sports of Jerry Jones. When you do this, you can probably get a creation similar to Mike Veeck.

Veeck is the son of infamous baseball owner Bill Veeck, who once put Eddie Gaedel, a man with dwarfism, up to bat wearing the number 1/8. As they say, the apple did not fall far from the tree.

The younger Veeck picked up where his father left off in the family business of baseball ownership.

One of his successes is the St. Paul Saints. Veeck discussed the genesis of the team, "The media and everyone thought it was crazy to have a team just seven miles from a major league team (Minnesota Twins)."

Passion is a central focus of his business model. In addition to his belief that, "fun is good," Veeck noted that passion is vital to success. He advised, "Follow your heart, because if you love it, you'll be great at it."

Not much draws attention quicker than something that is unexpected. When it comes to typical baseball owners, typical is exactly what Veeck is not. The image that pops into many people's minds when a sports owner is mentioned is a stodgy old man, who is set in his ways and often more focused on money than winning. Veeck, however, is far from this type of owner.

It is not exactly clear where Veeck fits in

when it comes to owners. He holds outrageous team promotions, and as he said, "The Twin Cities' humane society loved Mike Vick chew dog-toy night." Veeck holds media attention as a key to success. He mentioned, "I'm guilty of everything they said I said."

Disco Demolition Night was a creation of Veeck's. He said, "My father told me we have a doubleheader and if you don't come up with some idea for it, you're fired." Veeck later did come up with an idea. He wanted to blow up disco records in center field before the second of the two games in the double header.

In his words, "Sixty thousand people packed the place. The mayor called me and said we have gridlock. The city is handcuffed." Comiskey Park had 10,000 more people inside than it had capacity for, with countless others waiting outside. The fans jumped onto the field and the second game had to be canceled. Veeck recalled the ending, "It was only the fourth forfeit in Major League history. I was fired the next day."

Veeck had a smile on his face while telling this story. He values the people around him and lets creativity thrive. Why? It is fun for him.

Veeck agreed he has a dream situation, doing what he has a passion for and getting paid to do it.

He described how he encourages risk, "Every idea has the yin and the yang. The good and the bad comes with everything." In laymen's terms, he believes that without risking for the good, people almost certainly can bank on the bad.



Legacy photo by Brett McMillan

On Friday, Sept. 14, Mike Veeck came to LU and spoke at Harmon Hall about his career as a baseball team owner and how to mix passion with success to acquire your dream job. Veeck followed in his father's footsteps, Bill, as he also was a famous baseball team owner. Veeck advised students to follow their hearts when it came to choosing a profession.