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THE LINDENWOOD COLLEGES

MARCH 2, 1970

Wooden Niccoll subject of thefts for third time

On February 15, the cigarette machine in the Wooden Niccoll was the target of unknown burglars who netted 200 packs of cigarettes and \$90.00

in change. The number of thefts from vending machines there now totals three, with losses, excluding merchandise, totaling \$140.00! Mr. Joseph Dillehay, the security policeman on

duty, discovered the robbery at 7:20 p.m. The Auxiliary police of St. Charles were called into investigate but no clue to the thief or thieves was discovered at the time.

Mr. Thomas Harig, Business Manager of the Lindenwood Colleges, reported that the Wooden Niccoll would continue to re-

main open. The cigarette machine is operated by Servomation, and not the Juke box owners who threatened to remove their

machine after it was burglarized twice during the month of January. Servomation is going

to undertake an economic evaluation before deciding whether its machine will remain.

Dillehay's attention was aroused when he noticed the chairs and a broom were stacked in the middle of the union's floor. Upon examination it was discovered that

the rear door of the cigarette machine had been forceably opened. The empty coin box was found on the floor and only 56 packs of cigarettes remained.

Miss Cooke emphasizes women's 'new role' - to change attitudes

The structure and goals of the Women's Liberation movement were presented by Miss Joanne Cooke of "Motive" magazine in the first lecture of the Women's Symposia series, February 17. Miss Cooke discussed the traditional role of women in society, the way women view themselves, and what Women's Liberation is doing to change existing attitudes.

She defined Women's Liberation as a movement of radical women who are trying to redefine the place of women in society. She believes women have been taught that men are the leaders of society while women serve as a secondary labor force. Miss Cooke believes that capitalism is a system that

requires masses of underpaid workers to support it. And that women, along with various minority groups, have been put into this position. "The capitalist system cannot accept the idea behind Women's Liberation because the system would collapse if it were to pay all women for the work they do annually."

Those women active in the movement have been brought together by an increasing awareness that "men really do see women as inferior." Previously, women had felt that their lack of power in society was an individual problem, Miss Cooke explained, but now women are beginning to work together to free themselves from the traditional limitations placed

on them. They no longer have to take their definition from men and they are beginning to throw out the idea that "If you are not a man, you have to have a man."

Miss Cooke emphasized the part attitude plays in the inferior position of women. "We are taught to hate ourselves as a group. Women's favorite people are always men." Society teaches women to see themselves in a subsidiary position and they rarely question this. Women's Liberation is attempting to change this attitude, to open up the issue and force women to question the justice of their domination by

See Power, page 5.

Terrace opened in Ayres Hall for residents and female guests on a 24 hours a day basis

Two rooms on the terrace level of Ayres Hall have now been opened for the use of residents and their female guests 24 hours a day. Recently President Brown ratified a proposal to this effect which had been made to him at a meeting with Tom Greer, LC II's Community Manager, Mr. Tom Harig, Business Manager of the Colleges, Dean Quehl and the Hall Council. The proposal had originally been

drawn up by Michael Rucks. Greer said that he was "happy" about the decision and observed that it was "one of the long-awaited decisions resulting from the proposals for options made by the intervisitation sub-committee."

The President's ratification stressed that the opening was strictly on a "trial basis" and that the rooms were to be used primarily for study purposes. Invited female guests

are now permitted to enter and remain in Ayres after the stipulated Dormitory Hours, using the terrace entrance on the south side of the building.

Soon after approval was given Rucks and Harig toured the campus, earmarking furniture to be used in the rooms. According to Greer, the furnishing should be completed "sometime this week" (March 2-9).

Irwin Hall only to be given to men next year



The two sides of the dormitory dispute- administrators and students.



Photo by Lysne-O'Brien

Irwin Hall will be the only women's dormitory given over to male occupation in September 1970. Niccolls Hall may be partially renovated to accommodate the influx of students of LC II. These decisions were the out-

come of a three hour meeting between members of the administration and women's dormitory representatives on February 23.

Previous administrative plans had called for the additional use of Butler Hall for male students. However, the residents of that dormitory compiled a list of reasons why they felt this step should not be taken and convinced the administration to consider Cobbs Hall instead. The residents of Cobbs then initiated similar actions on their own behalf.

At the meeting, Dean Barnett made it clear that the basic problem was to provide for the "best use" of existing facilities. While enrollment is well ahead of what has been projected for the Lindenwood Colleges, there has been no significant increase in women's applications. He affirmed that whatever solution was reached, "no qualified woman applicant would be turned down." On the issues of economics, President Brown pointed out that dorms which had a large proportion of empty rooms did not earn as much for LC I as they would if leased to LC II.

To counter the administration's arguments, Jeri Herhold, President of Cobbs, presented two resolutions which the

dormitory representatives believed could improve the economics of the situation. They proposed first, that the student body of LC I solicit funds from the alumnae for renovation of Niccolls as a male dormitory. Second, that the LC I student

body actively recruit students to fill the empty dormitory rooms. President Brown replied that women students should concentrate their efforts on active recruitment as LC II could afford to make the necessary repairs to Niccolls,

should it be necessary. He stressed that only by filling space "currently economically unproductive" could the students favorably affect the situation.

The plans to use Irwin, which already has male student residents in the basement, as a men's dorm, and the resolution to increase the enrollment of women students through active recruiting by the student body were adopted at the meeting

by a vote of eight to six. In closing President Brown stressed that this would in no way discriminate against qualified male applicants because of the "safety valve" provided by Niccolls.



One of the many discussions on Women's Liberation. Miss Joanne Cooke, center.
Photo by Lysne-O'Brien

Faculty Focus

Now generation shows hope

by John Moore

One Saturday night not long ago, not having anything better to do at the moment, I decided to do some "looking" while my wife was attending to the more important details of "spending" in one of our nearby department stores. A recently adopted hobby sort of coaxed me to the camera department. Upon arrival, and standing in the background, I discovered a young couple investigating the purchase of a movie camera and projector. The young wife seemed to be doing most of the talking with the approval of her husband. She had her pencil and notepad and at times used them quite intently. Brands, model numbers and prices were carefully recorded. After much discussion and many questions, the young couple informed the person behind the counter that they would let him know as soon as they had reached a decision.

As the pair turned to leave, the wife glanced in my direction, and a smile of recognition came over her face. Being one of Lindenwood's recent alumna and a former student in my economics class, she felt justifiably proud of her shopping prowess. She introduced me to her husband and then to the manager of the camera department with whom I had become quite familiar. She then proceeded to explain to the manager that it was I who had taught her to shop like that. As she talked, a look of understanding slowly crept over the face of the manager as he scrutinized me with less and less approval. The relationship would never be the same. I could not help but rejoice in the fact, however, that here was a girl who had not been overly responsive as a student, but when the married responsibility of spending her own money became apparent, she made full use of previous work and study.

Upon my return home I picked up the October 12 issue of the "New York Times Magazine" and an article "Where Will Bess Myerson Grant Strike Next?" caught my eye. Bess Myerson, a former Miss Amer-

ica, now is New York City's Commissioner of Consumer Affairs. She investigates such things as "red lights to make bad meat look red and hide the spoilage" and "wrapping old chickens in yellow cellophane so the chickens look like they have some color." Other investigations concern the bone on the bottom of the package, the unconscionable installment contract, and the thumb on the scale.

A few weeks ago I attended the well-publicized Consumer Protection Conference in St. Charles. Despite the publicity there was only a small attendance by older people, with one exception. A St. Charles High School student was there gathering information for the school paper. To my chagrin, I found that the Chief Counsel for the Attorney General's Office of the State of Missouri could give me no advice on how to prevent stores from skipping one billing period and adding a revolving credit charge on the next billing date. When I asked why business didn't prevent filling stations and others from promising say \$500,000 in prizes for their games and only paying out something like \$25,000, I was sidetracked. An Executive Assistant of the Better Business Bureau half apologetically pointed out that he would rather live in the United States than in a totalitarian state. I was much more interested in firms living up to their promises.

Even if young people are propagandized by advertising from the cradle on and appear to have little interest in consumer affairs, all is not lost. But I am concerned about the consumer problems of young people. Not long ago I read that young people between the ages of 16 and 19 have an allowance of over \$20 per week. When teenagers have so many billions of dollars to spend, it does not hurt as much if the money is misspent than if they were poverty stricken.

Consumers of all ages have numerous problems these days. The Consumer Price Index had

reached 128.7 by August of this year. This means that what cost \$100 in 1957-59, now costs \$128.70. Prices have been rising at the rate of five to six per cent per year. This indicates that in order to keep up, colleges and universities must raise tuition to cover rising costs of faculty salaries, libraries, labor, etc.

Cyclamates have been in the See Now generation, page 6.

Student Focus

Involvement gives the most

by Debbie Shearer
Gina Adams

With the words "you don't get the most out of college unless you are involved," Patsy Holloway expressed what she feels to be the most important contributions a student can make to her college, time and interest. As chairman of the Lindenwood Social Council, she is one of the busiest and most active students on campus. Her duties as chairman

include such things as planning and acting as emcee for the Cotillion on March 6, organizing all-school social functions, and representing Lindenwood at inter-college conferences. In addition to these activities, Patsy also serves in the Women's Symposia Committee and the Young Republican's Club. She belongs to the Linden Scroll, has tutored underprivileged children and was recently selected for the publication *Who's Who in American Colleges and Universities*.

During the weekend of February 20-22 she attended a conference in Chicago sponsored by ARA, the food service people, where ten college students from the Midwest met to discuss issues facing all students. The topics discussed moved past individual campuses into common areas like the role of religion, the Chicago Seven Trial, ecology and Women's Liberation.

Campus views

Favoring the plan of coordination rather than coeducation, Patsy believes it necessary that Lindenwood I maintain its identity while moving away from the idea of a Utopian women's college set away from the world.

She feels the need for greater cooperation in the social area and more over-all community spirit. Two very basic changes,

in her view, have been the raising of academic standards, and the presence of men on

The distinctions between popular culture, the popular mind and Pop art will be the subject of an illustrated talk to be given by George Cohen, professor of art, Northwestern University, on Tuesday, March 3, in the auditorium of City Art Museum at 8:00 p.m. In conjunction with the exhibition "Jean Debuffet", the lecture will bring out the artist's ideas on the ethics of waste and the problems of beauty and relativity in art.

Professor Cohen is a well-known artist himself, and his paintings have been exhibited in many international collections as well as in the Museum of Modern Art and the Chicago Art Institute. He is a Distinguished Faculty Lecturer at Northwestern University and has received many prizes in exhibitions, including the Copley Award from the William and Noma Copley Foundation for the Arts and the Illinois Arts Council Award.



Miss Patsy Holloway, recently selected to be named in *Who's Who in American Colleges and Universities*. Photo by Lysne-O'Brien

campus. These have forced the women to maintain their college and to become more interested in student and academic affairs.

She also pointed out that many of the conflicts have arisen because the men are too radically different from the fraternity-type male to which the women were accustomed. Patsy hopes that the activism and the women's loss of the old traditions, many of which were very good in establishing a feeling of unity and security, will work themselves out soon. As a political science major she regards the liberalization process in the following manner: "When you change an institution to the degree that Lindenwood College has been changed in the past four years, it is important to keep a perspective. During any transitional period there will be very deep conflicts. You must remember that."

Her belief in "changing within a system" is also evident in her active participation in

the Women's Liberation movement. She would like to see women given a focus on their education and position in society. Not limiting herself, she is concerned with women in all occupational areas, from housewives to business women.

Future plans

Between spending a January term in London studying English theatre and living in Mexico, she has developed a passion for travel and bull fights. She also loves riding, swimming, bridge and dogs.

Her plans for the future includes the study of political theory in graduate school which

she hopes will lead to a government service job in the State Department. And as for the books, Patsy will tell you "the busier I am, the more initiative I have to study."



Dr. John Moore- 'Our idealistic and educated youth ought to go far...'

Photo by Lysne-O'Brien

Stephens study group discusses 4-1-4 semester with deans, students of LC

Miss Betty Littleton, a representative from Stephens College, was on the Lindenwood Campus Thursday, February 19 to study the effect of the 4-1-4 semester system, January term and the addition of LC II to Lindenwood College for Women. She held conferences with the Deans of both colleges and a select group of students in an attempt to perceive an overall picture of the success of Lindenwood's experiment. In her meeting with Dr. Howard

Barnett, Dean of Academic Affairs for LC I, Miss Littleton inquired specifically about the Symposia series on Women's Liberation (see story, page 1) which Sandra C. Thomas, Dean of Students for LC I, organized. Dr. Barnett remarked that he, Miss Littleton, and other administrators felt that "if a women's college has any reason for existence at all it should be for its academic program."

During their meeting the importance of establishing additional classes for women with a view toward gaining special attention to the concept that women will implement their educational experience in a different manner than men. Dr. Barnett pointed out that LC I will always strive to offer courses and symposia centering on the roles, challenges, and opportunities women have in our time.

During the afternoon Miss Littleton conversed with several students representing LC I and LC II. In her discussion with the students she sought



Stephens College's Betty Littleton. Photo by Lysne-O'Brien

their personal reaction toward the January term, the 4-1-4 semester plan, and the Co-ordinate College.

With Stephens presently considering the initiation of a 4-1-4 semester and concurrent January Term, Miss Littleton expressed keen interest in the students' favorable response. Several on and off campus study programs were discussed with regard to student interest, availability, and practicality. Also mentioned were the courses available through exchange at other colleges participatory in January Term-type programs.

In closing, the group commented on the idea of establish-

ing co-ordinate colleges for men at all-women institutions. Miss Littleton queried whether the overall atmosphere had suffered or been stimulated by the introduction of males to such a campus as LC I. It was agreed by all that if men were to be infused into campus life a period of conflict must be expected and that a co-ordinate college was preferable to a co-educational system.

Miss Littleton expressed her hope that further study groups could be exchanged between women's colleges in the area. Thus, the necessary unity requisite to maintaining an identity distinct of men's colleges could be established.

Hughes heads Griffin

"First semester was kind of uneasy and vague, this semester things are coming together." This was the summary given by Quentin Hughes, newly appointed Editor of the Griffin, concerning the publication of the Griffin.

The "things" that Hughes was referring to are the three publications which the Griffin staff are undertaking this year. Besides the literary magazine itself, there are to be two supplementary publications in the form of booklets containing the works of a single author. The first of these spotlight the poetry of Sharlen Grant and the second will contain short stories by David Churchill.

However, the "coming together" is not without problems. Hughes and his staff, which he typified as "flexible in structure," face dearth of contributions for the Griffin itself. The deadline set for the end of March, has not been reached yet and hope remains that more

contributions will be forthcoming in the immediate future.

Hughes pointed out that, apart from the two booklets, the Griffin will be departing from its traditional role during this semester. On March 5th, Sharlen Grant will be reading her own poetry in a presentation sponsored by the Griffin. Also the Griffin itself will be including material different from the usual type. This year's issue will feature an interview by Mike Donovan with the prominent English critic George MacBeth.

Hughes is philosophic about the publication: "The potential of the Griffin this year has not been fully exploited because it has been a time of change." He feels that the general reorganization of writing and publishing on the campus is responsible for this, but he is confident that next year will see the Griffin acting more strongly in support of the writers of Lindenwood.



Quentin Hughes, recently appointed editor of The Griffin. Photo by Lysne-O'Brien

'Rock-talk airing' to be featured on KCLC-AM

Dean Gary H. Quehl will be featured tonight at 8 p.m. on KCLC-AM's (660 KC) second night of operation in a special "openline" (campus phone #40) discussion of community issues, to be an integral part of the all-new programming format created by the participants of the Principles of Broadcasting class. It will feature a 7 p.m.-11 p.m. combination rock-talk airing.

According to Chuck Lackner, one of the principals, "The total sound of the station is going to be different from last semester—we're going to program all rock (this includes oldies, folk and blues)."

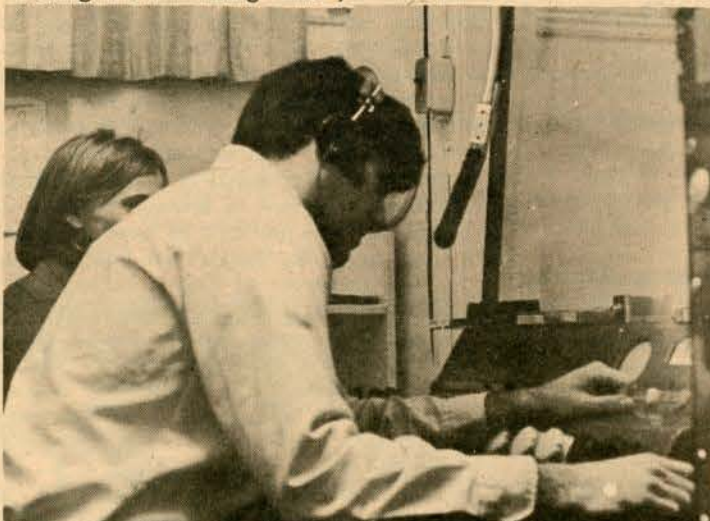
Martha Boyer, Chairman of the Communication Arts Department, and Paul Wagner, an LC II student who works at KATZ are working with Chuck in managing the station which hopes to become a major carrier of campus news. Miss Boyer emphasized that they

would be "covering both sides of any issue which arises on campus."

Lackner hopes to work in conjunction with the Free University through the Saturday evening show "Firing Line",

which will consider issues of campus wide interest.

In order for the student body to be informed as to the programs to be aired a special publicity committee has been formed to insure campus awareness of the AM station.




Two students airing a KCLC broadcast. Photo by Lysne-O'Brien

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New awareness based on humanity, not sex

After attending the first lectures in the Women's Symposia and considering the rationale and goals of the Women's Liberation Movement, it seems that the Movement is of a far more serious nature than we have been lead to believe by the national news media. The first impression one has of a woman involved in such a movement is of an overly-aggressive, unattractive, man-hater. This is obviously an irrational judgement but the tendency to do this indicates one of the major points of the Movement—that women are not taken seriously by society as a whole or even by themselves. The Women's Liberation Movement has grown out of the realization that women ARE oppressed. It is humanist in approach, recognizing each person as a dynamic individual and working to bring about change in the nature of interpersonal relationships, in addition to the huge political, economic, and sociological changes necessary to achieve equal rights for all human beings.

The Women's Liberation Movement has its roots in other organizations which have been working for social change during the past fifteen years, such as the Civil Rights, the Peace, and the Black Power movements. For the first time women became active in political and social change in significant numbers. But once involved in these groups, they

found themselves placed in trivial and subservient positions and discovered that they had no power at all in decision-making. Realizing that this reflected their position in society as a whole, women began to use the organizational methods of the other groups to bring women together to discuss what they were beginning to see as male oppression. This oppression, though, is not necessarily a conscious effort on the part of males to make themselves dominant, but is inherent in the structure of our capitalistic society and American culture. The reason that the members of Women's Liberation feel that this should be recognized and resolved immediately is because if there is a radical reorganization of society, women's rights should not be ignored.

The basic difference between Women's Liberation and other social movements is that Women's Liberation is working for a change in the human consciousness along with political and economic goals. One of the primary aims is to substitute the traditionally defined roles of men and women with a new awareness based on humanity rather than sex. This awareness is ultimately related to the necessity for the destruction of the competitive structure of capitalism and the reorganization of society into a more cooperative and responsive system.

Campus spirit nonexistent

Something has gotten lost under the masses of communication which emanate from our proper introspection about the roles of students, faculty and administration on campus. Where is the feeling of belonging to a living entity called the Lindenwood Colleges? The sobering fact is that it does not exist.

Traditionally this feeling has been called "campus spirit". This concept immediately evokes visions of fraternities, football rallies and panty raids. For various reasons these are obviously both undesirable and, fortunately in some cases, unworkable on the campus as it is today. But other, subtler aspects of "campus spirit" are desirable and attainable. An informal campus culture, which could provide that undefinable but real feeling of belonging to a college community, has not yet grown up. It is more than time that it did. Too much has been made of the "holy trinity" of campus participants—students, faculty and administration. Too much has been made of the differences apparent within the student body itself. There are differences in the functions of each campus group. There are geographic and social differences present within the student body. But we are all involved in college education in general and specifically with its quality here at Lindenwood. For most of us this includes social exchange from which much enjoyment and education can be derived, based on these very differences which are at present keeping us apart. There is no golden dictum which states that we cannot have fun while learning, nor is there one which enforces the dubious sentiment that what is different is, necessarily, hostile. We must bring down the defenses which have been so foolishly erected around our differences; true diversity has no place for division.

The opening of the Carriage House and 24-hour access to the Tea-hole provide areas for all kinds of contact, as do the dormitory lounges, the cafeteria, and the Student Union.

What remains to be done falls in the nebulous area of personal responsibility. We are all, or most all, here to stay for a while. Stereotyped thinking will only lead to the exclusion of one element by another. Let us meet as individuals, with proper respect for individuality of function and personality. We have the common ground of our involvement in the educational process as a jumping off place.

We have held ourselves under the microscope long enough. It is time to step back from the lens and look each other in the face. There should not be anything too frightening to see there.

The ladies unite - and win

Last week, the ladies of Cobbs and Butler decided it was time to act. After learning of the decision by Lindenwood's Administration to lease Irwin, Cobbs, or Butler to LC II next fall, Geraldine Herhold and Loretta Thompson, Presidents of Cobbs and Butler respectively, organized their constituents to combat the move. Holding a closed meeting off campus the two dorms united in a common cause—keep the dorms for the women.

They recognized immediately that, on the basis of economic fact, the battle was uphill; the men's college was by far exceeding expectations in its growth while women's applications were declining. Concurrently, women's residences were only partially filled while the men's were crowded and a triple increase in males was expected next fall. The only solution was to acquire the women's residences to accommodate the new arrivals.

One of the points about which the women rallied was they felt they had been lead to believe, last year, that the establishment of LC II would not interfere with the women's college, that it would be totally separate entity apart from LC I. This, quite obviously, proved to be a rather naive belief. In retrospect, it seems clear that there would have to be a sharing of facilities by all. Research into statements by administrative officials at various points of the debate last year reveal there was not even the implication of a men's college "somewhere on back campus" (as several ladies expressed it to us) out of sight and sound. Still, it is creditable that they were and are concerned about the future of LC I particularly in view of the declining number of female applicants.

Miss Herhold impressed upon her constituents that this was no time to raise grievances against the type of male (is there really only one type?) constituting LC II. This could, in her view, be only self-defeating and was not truly related to the issue at hand. To achieve success, the women would have to propose viable alternatives to the Administration, not emotional rhetoric. Implicit in their reaction, however emotional, was the basis of a sound financial fact: the alumae and parental contributors to Lindenwood were subject to emotional considerations, too. In short, the ladies were on sound economic footing whether they knew it or not. Additionally, the various representatives of both dorms decided ahead of time that they would be united in their strategy and not give way to intramural squabbles.

The upshot is that after a three hour meeting with the administration a proposal was offered and accepted. The women agreed to actively recruit new applicants from their respective geographic areas to raise the number of women on campus next fall thus filling vacancies in their respective dorms. They further backed this plan with 100% votes in favor of the proposal in Cobbs and Butler. The administration then agreed to lease only Irwin to LC II and to renovate Nicolls on an "as needed" basis to accommodate any male overflow. Butler and Cobbs would remain with LC I.

The residents of Cobbs, Butler, and Misses Herhold and Thompson have taught us all a valuable lesson in unity and "esprit de corps." They saw a problem and determined to resolve it in the atmosphere of open and reasoned debate. As well, it is comforting that so many were so concerned about the future of the Lindenwood College for Women that they refused to watch what could be termed its demise.

As for the proposal, we think it practical and feasible and offer the full services of the IBIS in achieving so worthy a goal. As for the ladies involved—thank you for showing us ALL that the seemingly improbable can be attained when you care. We need more of that.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

Black Voices

Meaning found in revolution

by Michael Rucks

From the mouths of young, frightened Americans one hears a clear cry for direction. Today's young Americans, inspired by the early civil rights movements, have pulled themselves out of the rut of boredom that plagued the white liberals of the fifties. They have dared to open their eyes to see that America the Beautiful is not exactly the correct image.

It took a long while for the young freedom marching student to become the revolution-

ary student of today. In the fifties white liberals began to notice and really envy the cause of the Black civil rights workers. Most of the liberals were

directionless and were truly bored with their lives as they were and as they appeared to be in the future. They needed something to believe in, something to devote their lives to.

These students began to thrust their minds into an

atmosphere they never knew existed. They plunged themselves into the oceans of spit, curses, and egg throwing that flooded the early civil rights movement. The uglier things got, the more determined they became to stay. They found something to believe in and they had a cause which they could say was true.

However, they became aware that the civil rights movement was an awakening of Black people to determine their own destinies. Black people began to

fill the positions which the liberals had held. This once again left the liberals with nothing to believe in.

The problem was actually that the liberals were solving everyone's problems but their own. Just as Black people were awakened to the fact that only they could determine their destiny so it was with the liberals.

They found that things were just as difficult for themselves as they were for the people they thought they were helping. The liberals formed their own

groups with the desire to achieve goals they felt they needed, while many of the civil rights groups became almost all Black. There may be different groups but they are fighting for the same cause.

Headliners

Effects of urban living... Midwest Model U. N.

ELVA PERCIVAL, a senior from Amarillo, Texas, is studying at the Merrill-Palmer Institute of Human Development in Detroit, Michigan.

Miss Percival entered Lindenwood I in the fall of 1967 and as a member of the accelerated degree program, plans to graduate in June with an area of concentration in Psychology. At Merrill-Palmer, Miss Percival is studying the effects of

urban living on the personalities of the people, with specific attention to the disadvantaged. She will be investigating a wide range of urban problems, from

the effect of poor diet on city dwellers to urban renewal plans. She also plans to do an independent study working with teenage girls living in a "half-way" house.

Power

Women 'taught hate'

Cont. from page 1

men. The Women's Liberation movement, as Miss Cooke explained, is organized along the lines of participatory democracy. Groups of women work on the local level, training each other as effective speakers who can conduct discussions which will give women the opportunity to discuss their problems. The local groups work to get women together to demand changes in women's rights in employment, in abortion laws, in all areas where women are affected. These groups have effectively organized such projects as child-care centers and free-meal programs for the poor.

"There is no hierarchy in the movement. We do not want designated leaders because these people do get killed and

jailed and discredited. You can not let all the power rest in one person." She explained that the women who have been presented as the leaders of the movement by the news media are not considered leaders by members of the movement.

When asked about the relationship of Women's Liberation to other groups working for social change, Miss Cooke explained that she did not feel that she could help anyone else until "I am free and can be accepted as an integral part of society, until people will take me seriously." And this, she feels, will not come until women as a group are freed from their secondary position in society. "Women's Liberation is a part of changing the whole situation. It is necessary for all people to be liberated together. Ideally, we should all work together for change."

Letter to the Editor

Dear Sir,

In the Common Course plenary on February 12 the students were introduced to the films "Detached Americans" and "Assembly Line". A sequence of one was highlighted by the words "and their sons go to the university where they're all put in boxes made out of ticky-tacky and they all look the same". I was distracted at this point by Dr. Moore bending over me to make sure of just who was in his "RIGHT" seat. If you are not

in your right seat you are strictly penalized. As I watched him checking each and every seat I could not help seeing a disturbing paradox between the movie and his intense checking of roll, and also the great hypocrisy being dumped on us. Just for the record I would like to know which side of the "ticky-tacky box" (inside or outside) the professors of the Common are proposing as the best.

Name Withheld by Request

Student government column

The year of the 'male takeover?'

by Patricia Uren

What is it about a Lindenwood Lady (and I use that term in a very positive way because I feel basically positive about Lindenwood and definitely positive about being a lady) that causes many to categorize her as apathetic? Are we an apathetic group of young women who have let the men of Lindenwood "come in" and "take over" in all areas of student life which were exclusively ours, all areas except student government and that only because it would require a constitutional change? I think that we are not an apathetic group, nor do I feel that anyone has forcibly taken over any aspect of life at Lindenwood. Granted, we are not the same Lindenwood College we were when the "grand old seniors" arrived not so long ago as "pea-green freshmen". For that we can be thankful. We no longer sing the praises of our respective geographic areas every Friday night (spoons, forks, knives, hands, feet, and bodies beating out the rhythm). There are more Tuesday morning treks to the Chapel (trenchcoat on in 90 degree weather to conceal one's nightgown) to satisfy an attendance requirement. Even Sunday doesn't seem the same; no hose, heels, white gloves, etc. That is a Lindenwood College which no longer exists.

For the most part we can say that that is for the best. Yet there is one basic quality which we have lost with all of the changes. Somewhere, after "the leader hunt" and before Imirildis, Lindenwood College lost her sense of identity. We are no longer the homogeneous group we were four years ago. Our student body is composed of an extremely diverse group of

young women. What is it, then, that makes Lindenwood College a unique institution? This is a question for which we are going to have to begin to supply answers. The founding of Lindenwood II has had a positive effect on L.C. I. We must take full advantage of this opportunity, though. We are not a co-educational institution, and we must define our identity both in terms of the Lindenwood Colleges and Lindenwood College for Women. Now is the time to begin planning and developing areas of college life which pertain exclusively to the women. We seek cooperation, not polarization, between the two colleges. If this is ever to be attained, each college must first be its own distinct entity.

Those of us involved in student government can see this emphasis on programs for women implemented in many ways. The Symposia Series is an excellent initial step. There should be an evaluation of course offerings to determine if there are courses which should be exclusively for men or exclusively for women. Another important opportunity which must be offered to women is adequate leadership training and the opportunity to use her abilities. We plan to implement this policy in the spring for the students who will be involved in student government next year. It is our responsibility, as the women of Lindenwood College, to discuss our identity and to begin to reach some conclusions.

Some may say that this has been the year of the male "takeover." This is of course not true. What women ever really lets a man "take over?"



Ali Kubali.

Photo by Lysne-O'Brien
ALI KUBALI, a new face on the economics staff this year, was born and reared in Turkey. Upon graduating from the University of Istanbul, he received a Fulbright scholarship to continue his studies at St. Louis University Graduate School. He is currently writing the dissertation for his PhD.

Now a part time teacher at Missouri and at Lindenwood, he previously taught for two years at St. Louis University. Two of his hobbies are swimming and target shooting.

Receiving a Letter of Commendation for their participation and contribution to the Midwest Model United Nations are Lindenwood students K.C. ADELMAN, ROBERT RUIZ, ROBERT YUNA, and RICHARD PELTER. They represented the Republic of Libya at the assembly which was held at the Sheraton-Jefferson Hotel in St. Louis February 20-23. Delegates to the Model United Nations were sent from numerous colleges throughout the nation.



K.C. Adelman.

Photo by Lysne-O'Brien

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Jazz Quartet turns on Lindenwood students

The St. Louis Jazz Quartet turned on a fairly large number of students to the joys of jazz in Roemer Auditorium on February 16th. The quartet, consisting of a drummer, a string bassist, a pianist and

a female vocalist, explained that the program was designed to expose the audience to jazz, its history and its contemporary directions.

Their history of jazz included selected songs from such mu-

sical period-types as gospel, blues, boogie-woogie, and bebop. The quartet also performed an experimental jazz piece, which featured the use of tonal clusters, to demonstrate the freedom of composition which now pervades the jazz music field. Improvisations and variations on a theme from Johann Sebastian Bach was their impressive proof that jazz need not be based on purely contemporary themes. They also showed that an old style (Broadway musical) could be applied to contemporary tunes like "Let the Sunshine In" from "Hair".

The general reaction of the audience towards the evening's education through entertainment was overwhelming approval of both the music and presentation, as was evidenced in the standing ovation and request for an encore. This was granted, and during their rendition of "Let the Sunshine In"

the audience became actively involved by singing along and clapping their hands.

Several students commented that they especially enjoyed the bassist's use of harmonics and the drummer's use of his high hat and cymbals. Backstage, after the performance, the bassist confided that they had, before coming to Lindenwood, already played four other engagements that day, and had not expected to enjoy playing another. But the audience reaction was so overwhelming that they had enjoyed performing in spite of themselves. In fact, the obvious student approval has resulted in a re-engagement of the St. Louis Jazz Quartet for a concert in the near future.



The St. Louis Jazz Quartet.

Photo by Curt Flood Studios

Now generation

'There is hope for the future'

Cont. from page 2

headlines lately. This really demonstrates the fact that consumers don't know what they are buying. The newspapers warn about the dangers of using cosmetics. Drug firms are in for a big probe. They are accused of selling narcotics illegally. Whatever the merits of pot, I would be scared to death to use it after seeing it being prepared in a St. Louis house on a television newscast.

The automobile presents the young consumer with more than its fair share of consumer problems. Advertising may influence young people to unduly violate safety rules and cause unnecessary deaths and mutilation. Cars are named after wild animals, such as road-runner, barracuda, mustang, and cougar. People are advised to "put a tiger in their tank." The speedometer can register 120 miles per hour while the law imposes a maximum of 70 miles per hour. Wide tires are now very popular, but very expensive. A recent report and investigation pointed out that the accidents sustained on these "souped-up" cars cost the insurance companies \$1.20 in

damages for every \$1.00 in premiums they receive. Older drivers pay for this extra cost. It is a well-known fact that when a boy marries and also reaches the age of 25 his insurance premiums are reduced. Recent experiments have indicated that new cars driven at only 5 miles per hour into a wall sustained damages costing an average of \$200, some running much higher. Driven at 10 miles per hour the damage is more like \$600. All of this points out how flimsy cars are and how costly repairs are.

One particular place where young people seem not to get their money's worth is in "shamburgers." They used to be called hamburgers, but more recently we discovered many don't contain much ham or beef either. They may have in them a large amount of fat, meat, fish or chicken.

Young people appear to be susceptible to rapid changes in style and fashion. Shoes for the female sex are a good example. A very short time ago shoes came to such a sharp point they pinched the toes. Heels were so high they caused ankles to turn. And the heels were so sharp they punched

holes in the aluminum wings of our jets. Now the toes are wide and blunt. Heels are so large, wide and curved out at the bottom they appear clumsy and are not exactly complimentary to the petite ankles of the fair sex. We go from one extreme to another.

I could go farther and mention truth in packaging, lending, and record clubs, but the examples I have mentioned are sufficient for my purpose. Ralph Nader wrote "Unsafe at any Speed". Not only has he pioneered in safety for automobiles, but last summer he researched food, cosmetics, drugs and other consumer items. Who made this work possible? Why, it was the graduate students from big universities.

When I recall the high school student from St. Charles, the experience of our Lindenwood alumna, Bess Myerson, a former Miss America, and the work of graduate students this past summer, I believe there is hope for the future in consumer affairs, at least in some areas. Our idealistic and educated youth ought to go far in making their voice heard in improving our present system.

Miss Grant terms

Watts Workshop 'exciting'



Miss Sharlen Grant who has just returned from attending the Watt's Writer's Workshop in Los Angeles. Photo by Hyde

"Exciting, and full of ironies" were the words Sharlen used to describe her experiences of the last two months.

Sharlen Grant recently returned from a two month educational experience at the Watts Writers' Workshop in Los Angeles, California, where she participated in their poetry courses. She was afforded this opportunity through a telephone conversation between Carol Watson, former Director of Intercultural Affairs at Lindenwood, and Harry Dolan, the Workshop's Director.

The Watts Writers' Workshop is one faction of a larger entity called the Watts Project. Coordinate with the Workshop, the Project includes a Studio Workshop group and the Mafundi which deals with phy-

sical interpretation.

Because of Sharlen's love for writing, she focused most of her attention on the writer's workshop curriculum. Each member of the Workshop presented his own original works and also participated in discussing the literary merits of material submitted by other class members. Sharlen was also involved in a number of poetry readings in the area.

She added that the highlight of her study project was the fact that she was able to achieve a rapport with the other members of the workshop and to react to their writings. Sharlen confided that she enjoyed working in the atmosphere provided by the Watts Project, and hopes to study there again in the near future.

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Contributor..... Michael Rucks

Discussions highlight dad's day

Discussion groups concerning the continued growth of LC I, new morality, education in the next century, and individual guided study marked the annual Fathers' Day on February 21. Fathers and daughters found time to relax that evening over dinner and dancing at a banquet held at the Three Flags Restaurant. After the banquet, The Fathers Club presented awards to candidates for outstanding performances in the aid to growth of Lindenwood College I, campus-community service, and the performing arts.

The Fathers' Weekend Symposium began at 1 p.m. Saturday with Dr. Howard A. Barnett speaking on "The Education for the 21st Century." Due to great pressure put upon students under the present grading system, Dr. Barnett foresees promise in the introduction of a pass/fail system. On a similar note, Dr. James F. Hood spoke to the fathers on the "Opportunities for Individually Guided Study."

In his speech on "How Will They Grow?," Dr. John Anthony Brown, President of the Lindenwood Colleges, implicated the continued growth of LC II in relation to LC I. Dr. Brown gave projections on student enrollment figures, answered inquiries concerning the rapid growth of LC II, and further defined the role the co-ordinate college will play in the future of the joint colleges.

Highlight of the symposium was a discussion of "The New Morality" given by Dean Sandra C. Thomas, Dean of Students. Dean Thomas set three choices within her speech which seemed to dictate a new morality - "I do what I do" (non-normative existentialism), "It depends" (situation weighing), and "I always - I never" (application of conventional code) - and choices, such as "I shouldn't, but I'm going to anyway," interspersed among them, Dean Thomas raised the question of students perhaps using one or more of these choices.

Despite the Dean's main objective, which was to discuss morality in general, the group touched upon the morality of the Vietnam War and sex on campus.

Dean Thomas, LC I students and their fathers, and a few LC II representatives engaged in an active discussion of the topic. Although the weekend had been designated as an LC I affair, Dean Thomas said that, "the men contributed very positively



to the discussion."

The Father-Daughter Banquet, held at the Three Flags Restaurant, was the culmination of the day's activities. Ellie Fenwick, President of the Senior Class and Mistress of Ceremonies, welcomed the fathers and made appropriate introductions. After dinner the presentation of the Fathers' Club Honor Awards for 1970 was made.

Mr. David Umsted, Secretary-Treasurer of the LC Fathers' Club, presented the first award to President Brown for outstanding contributions to the development of the college. Mr. Richard Berg, Vice President of Public Affairs, presented to KCLC-FM for outstanding contributions to campus-community relations. Jean Ann Mackiewicz, station manager, accepted the award. Claudia Dammert accepted the third award for creative contributions to the performing arts on the LC campus on behalf of Imirildis. Dr. Barnett, Vice President and Dean of Lindenwood College presented Claudia with the award.

Entertainment was provided by Darcy Stout, Gene Sirotof, and Edith Wong who performed Greek, Russian, and Oriental Dances.

At the conclusion of the evening's entertainment, the fathers and daughters danced to the music of the Jack Engler Orchestra.

Close-ups

Diversity exists in Academy Awards

by Bert Brown

Academy Award nominations are in, and obviously everyone is not pleased. But for you to make up your own mind, here is a list of the nominees and where they are playing in and around St. Louis.

They Shoot Horses, Don't They has received nine nominations including Best Director (Sidney Pollack) and Best Actress (Jane Fonda). The film is based on the existentialist novella of the same name by Horace McCoy and is the story of the contestants in a 1930's Dance Marathon. *They Shoot Horses, Don't They* is now playing at the Cinema I, Cypress Village, Lewis and Clark, and Loew's Mid-City.

Hello Dolly, playing at the Ambassador, is nominated for the Best picture and six of the technical awards ranging from Art Direction and Costume Design to Film Editing and Sound. It's a big, big picture, directed in traditional Hollywood style by Gene Kelly, and saved from disaster by its good tech crew and a "knockout" performance by last year's Best Actress, Barbra Streisand.

Two films already reviewed by this column, *Butch Cassidy*

and *The Sundance Kid* (Mark Twain, St. Ann Cinema and Varsity) and *Midnight Cowboy* (Brentwood), have also been nominated in several categories. *Butch Cassidy* is up for seven awards including Best Picture, Best Director and Best Original Screenplay. *Midnight Cowboy* is also proposed as Best Picture and its stars, Dustin Hoffman and John Voight, are both tapped for Best Actor.

Bob & Carol & Ted & Alice, now at Stadium I and the Shady Oak, is a beautiful satire on sensitivity training and expression for expression's sake. At least one member of the foursome came away with an honor. Eliot Gould (Ted) received the nomination for Best Supporting Actor. The film was also given three other nominations.

Three other pictures have Academy Award nominations to their credit. *Goldie Hawn* of T. V.'s Laugh-In fame received the nomination for Best Supporting Actress for her portrayal of the mistress in the comedy *Cactus Flower* (Stadium II) which concerns the public and private lives of a New York dentist and the confusion that results from an invented wife. John Wayne has finally been considered for Best Actor for his part in *True Grit*, at the Esquire II, a satire in which Wayne makes fun of his own westerns. *Good-bye Mr. Chips*, at the Creve Coeur, has also received a nomination, this one also for Best Actor, going to Peter O'Toole, who plays the part of the gentle schoolmaster originally created by Robert Donat.

One picture which did not receive any Award nominations but which merits special attention is now playing in St. Louis: *Oh! What a Lovely War* at the Hi Pointe. Directed by Richard Attenborough the film includes many notables of the English stage and cinema in leading roles. The well-known critic, Judith Crist, has called it "the best picture of the year." The story is World War I "complete with guns, bombs and a few songs." Attenborough approaches it on two levels: the real and the surreal. A fuller review will follow in the next Close-Ups, but our recommendation is go see it.

Two students, Debbie Martin (above) and Missy Parker (below), both of Muskogee, Oklahoma, as they walked across campus with their fathers during Father's Weekend. There was a series of discussions to occupy the visitors during the day and the weekend ended with a banquet at the Three Flags. Photos by Lynse-O'Brien



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Basketball season closed

by Vicky Karhu

The basketball team of LC I closes its 69-70 season with a game against the alumnae on Saturday, March 7th, at 1:00 pm in Butler Gym. The returning alumnae, who will challenge the LC I team, include several members of the notorious 68-69 team.

The basketball team carries a record this season of two wins and three losses. First they defeated SIU at Edwardsville in an exciting overtime game, then conquered Fontbonne by an 11 point margin.

Unfortunately they lost games with Blackburn, Monticello, and most recently, their second encounter with Fontbonne. Sandy Seihl, a junior member of the team, gives us an account of this Fontbonne game, "After we got behind in the first quarter, we were never able to regain the lost ground. Our girls out-played them during the last three quarters, and came within six points of tying the score when a few ill-timed fouls causes the game to end in a 38-29 defeat for us."

Practice for the 69-70 season began in December under the able coaching of Karen Caine. There is no official team captain; a different one is ap-

pointed for each game. Anyone interested in becoming a part of the 70-71 team should watch for announcements next fall. In the area of Spring sports, volleyball and tennis teams will soon be organized. There is also speculation that LC I dorm intramural teams will be formed during the semester.

Journalism class

added to
CA dept.

The Communication Arts department has added a new course to its list of electives. This course is the Journalism class formally offered under Literary Editing 82. The course entails the theories and principles of journalism, with practical working experience on The Ibis. Staff members of The Ibis working for credit participate in the course, which meets Wednesdays at 1:00 pm in The Red

House.

Guest speakers will attend the class meeting to discuss various aspects of journalism. Thus far Dr. Eddowes, Chairman of the Psychology Department, and a former professional newspaperman, has presented critiques of the newspaper and discussed the role of a newspaper on the campus and national level.

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