

LINDENWOOD COLLEGE



FOUNDED
1827

St. CHARLES,
MISSOURI

LINDENWOOD COLLEGE—1924-1925

LINDENWOOD
COLLEGE

LINDENWOOD COLLEGE

VOL. 93

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LINDENWOOD COLLEGE
ST. CHARLES, MO.



1924-1925

CALENDAR 1924
SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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														30															

CALENDAR 1925
JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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31																					30	31					
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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Lindenwood College

Founded 1827

ST. CHARLES, MISSOURI.

Date of Opening, September 23, 1924.

For several years the College has been filled to its limit. Inasmuch as rooms are assigned in the order of application, it is necessary to make an immediate reservation.

A deposit of twenty dollars will reserve a room. This sum will be credited on the first payment.

Applicants will please fill out and return this slip. Entrance credits may be sent later.

Enclosed find \$20.00 for which reserve a room in Lindenwood College for September, 1924. I agree to the conditions as printed in the catalogue for 1924-25.

For Miss.....

Address

Parent or Guardian.....

Date

College Calendar

1924-1925

FIRST SEMESTER

Tuesday, September 23.....	Registration of day and resident students
Wednesday, September 24.....	Registration of resident students
Thursday, September 25.....	Registration of resident students
Friday, September 26.....	Organization of classes
Friday, October 24.....	Founder's Day
Thursday, November 28.....	Thanksgiving Day
Friday, December 19, 9:00 A. M. to Monday, January 5, 9:00 A. M.....	Christmas holidays
Friday, January 23.....	Registration for second semester
Monday, January 26 through Thursday, January 29.....	Mid-year examinations

SECOND SEMESTER

Friday, January 30.....	Organization of second semester classes
Sunday, February 14.....	Day of prayer for colleges
Thursday, April 16, 9:00 A. M. to Tuesday, April 21, 9:00 A. M.....	Easter recess
Thursday, April 23.....	Recognition of Butler Day
Tuesday, May 26 through Thursday, May 28	Final examinations
Saturday, May 30.....	May Day
Sunday, May 31.....	Baccalaureate sermon
Monday, June 8.....	Class Day
Tuesday, June 9.....	Commencement

Board of Directors

OFFICERS OF THE BOARD

John W. MacIvor, D. D.....	President
David M. Skilling, D. D.....	Vice-President
George B. Cummings.....	Secretary and Treasurer

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Robert Ranken, 2918 Geyer.....	St. Louis
Thomas H. Cobbs, 6224 Waterman.....	St. Louis
George W. Sutherland, 3815 Botanical.....	St. Louis

Class of 1926

Samuel C. Palmer, D. D., 527 Clara.....	St. Louis
George B. Cummings, 4953 Fountain.....	St. Louis
Emmet P. North, M. D., 4950 Lindell.....	St. Louis
B. Kurt Stumberg, M. D.....	St. Charles
John T. Garrett, 6225 Westminster.....	St. Louis

Class of 1927

Harry C. Rogers, D. D., 1618 Linwood Blvd.....	Kansas City
David M. Skilling, D. D., 43 W. Lockwood.....	Webster Groves
George P. Baity, D. D., 3829 Baltimore.....	Kansas City
John L. Roemer, D. D.....	St. Charles
Lee Montgomery, 711 West Sixth.....	Sedalia

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

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 D. M. Skilling, D. D.
 Robert Ranken
 George B. Cummings
 Thomas H. Cobbs
 George W. Sutherland
 John L. Roemer, D. D.

Faculty

John L. Roemer, D. D.
 John W. MacIvor, D. D.
 Emmet P. North, M. D.
 Samuel C. Palmer, D. D.
 John T. Garrett

Buildings and Grounds

Robert Ranken
 B. Kurt Stumberg, M. D.
 John L. Roemer, D. D.

Finances

George W. Sutherland
 Robert Ranken
 Thomas H. Cobbs
 John L. Roemer, D. D.
 George B. Cummings
 John T. Garrett

Auditing

Thomas H. Cobbs
 Robert Ranken
 D. M. Skilling, D. D.
 Lee Montgomery
 George P. Baity, D. D.

Officers of Administration

JOHN LINCOLN ROEMER, President
MRS. JOHN LINCOLN ROEMER, Dean of Students
LUCINDA de LEFTWICH TEMPLIN, Dean of College
JOHN THOMAS, Director of Music
GUY C. MOTLEY, College Secretary
DR. B. KURT STUMBERG, College Physician
DR. EMMET P. NORTH, Consulting Oculist
EVA SAYRE, Resident Nurse
MRS. EFFIE L. ROBERTS, Head of Jubilee Hall
MARGARET JOHNSON, Head of Butler Hall
EDNA HOUGH, Head of Sibley Hall
MRS. ELIZABETH KENNY, Head of Niccolls Hall
HELENE MILLSAP, Assistant Head of Niccolls Hall
CORA V. WALTER, Dietitian
JULIA E. SLACK, Assistant Dietitian
DOROTHY W. BRIDGWATER, Librarian
ETHEL B. COOK, Bursar
CORA WAYE, Assistant Bursar
ANNE D. GAUSS, Secretary to the President
LILLIAN G. GLOZIER, Stenographer
BESSIE D. HARVEY, Secretary to Dean of College
ADELE KANSTEINER, Assistant to the College Secretary
ANNA JECK, Postmistress
HARRY P. ORDELHEIDE, Supt. of Buildings and Grounds

Faculty

COLLEGE OF ARTS AND SCIENCE

JOHN LINCOLN ROEMER, President

A. B., University of West Virginia; B. D., West Theological Seminary; L. L. D. and D. D., Westminster College; L. L. D., Missouri Valley College.
Ethics

LUCINDA de L. TEMPLIN, Dean

A. B., B. S. and A. M., University of Missouri
History

FLORENCE B. JACKSON

B. S., A. M., Smith College; Director of Placement Bureau of Women's Educational and Industrial Union, Boston.
Non-resident lecturer on vocations

ROBERT SCOTT CALDER

A. B., A. M., Washington and Jefferson College; D. D., Bellevue College; Ph. D., Grove City College
Margaret L. Butler, Chair of Bible

B. KURT STUMBERG, College Physician

M. D., Maryland University
Biology

MARY P. BARNETT

A. B., University of Kansas; A. M., University of Chicago
Spanish and Italian

ETHEL K. BOYCE

A. B., University of Iowa; A. M., Bryn Mawr College
English

LOUISE CHILD

A. B., B. S., Lindenwood College
English

CAROLYN CROLL

A. B. (Magna Cum Laude), Miami University
Romance Languages

ETHEL T. ELTINGE

A. B. and A. M., University of Syracuse
Biology

KATHERINE A. GAINES

Graduate, Chicago Musical College; Royal Conservatory, Leipzig; pupil of Wendling, Homeyer, Jadosohn and Reckendorf.

Theory of Music

KATHRYN HANKINS

A. B., B. S. and A. M., University of Missouri
Classical Languages and Literature

ARDEN R. JOHNSON

B. S., M. S. and Ph. D., University of Wisconsin
Chemistry

LOIS KARR

A. B., Simpson College; A. M., University of Wisconsin
Mathematics and Physics

MARY E. LEAR

A. B., B. S. and A. M., University of Missouri
Chemistry

ALICE ANNA LINNEMANN

B. L., Lindenwood College
Chicago Art Institute; Art Department of People's University, University City, Mo.; University of Missouri; Columbia University; University of California; Galleries of Europe; Lectures-Prof. Forbes of Rome; Private Student of Mrs. Kathryn Cherry of St. Louis, Mo.
History of Art

BERTHA E. MARTIN

A. B., Mount Holyoke College; Ph. D., University of Chicago
Biology

EULA MAY

Ph. B. and A. M., University of Chicago
Romance Languages

GUY C. MOTLEY

A. B., William Jewell College
History

ARTHUR L. ODENWELLER,

Ph. B., University of Chicago; A. M., Columbia University
Education

PAULA POSTEL

Graduate, Columbia School of Music and American Conservatory; pupil of Victor Garwood, Wilhelm Middleschulte Arthur Olaf Anderson
Theory of Music

ANNA PUGH

A. B., University of Arkansas; A. M., University of Chicago
English

ELLA T. RISKE

A. B. and A. M., Washington University
English

FLORENCE W. SCHAPER

B. S. and A. M., University of Missouri
Sociology

E. LOUISE STONE

Ph. B., A. M., University of Chicago
Romance Languages

JULIA C. UNDERWOOD

Ph. B., University of Iowa
Journalism

ELSA WEBER

A. B., A. M., George Washington University
History and Economics

English
(To be appointed)

Biology
(To be appointed)

Psychology
(To be appointed)

SCHOOL OF VOCATIONAL TRAINING

LILLIAN J. ALLYN

Graduate, Rubican Business School
Business

FLORENCE J. BARTZ

B. S. in Physical Education, Lindenwood College
Physical Education

LETA M. MEACHAM

B. S., Oregon Agricultural College; A. M., Columbia University
Home Economics

MARY C. NYE

B. S., Beloit College; M. S., University of Minnesota
Home Economics

ARTHUR L. ODENWELLER,

Ph. B., University of Chicago; A. M., Columbia University
Education

MARJORIE J. WEBER

A. B., Goucher College; A. M., Columbia University
Physical Education

Psychology

(To be appointed)

SCHOOL OF MUSIC, ART AND ORATORY

JOHN THOMAS, Director of Music

B. M., Cincinnati Conservatory of Music; Artist Diploma with
distinction; pupil of Theodor Bohlman, Dr. Edgar Stillman
Kelley
Piano

CHARLOTTE RUTH CRAIG

Normal Degree, Ann Arbor Conservatory of Music; Certificate,
Public School Methods, Ann Arbor
Voice and Public School Methods

ELIZABETH FARMER

Pupil of E. R. Kroeger; Rudolph Ganz, Berlin, Germany; Al-
fred Williams and Mme. Etta Edwards
Voice

KATHERINE A. GAINES

Graduate, Chicago Musical College; Royal Conservatory, Leip-
zig; pupil of Wendling, Homeyer, Jadosohn and Recken-
dorf
Piano

AGNES GRAY

Pupil of Ernest Spiering, Jacobson, Bendix and Listerman
Violin, Violoncello, Viola

ARIEL F. GROSS

M. Mus., Forest Park College, under E. R. Kroeger; graduate,
New England Conservatory of Music; pupil of Carl Baer-
mann, a pupil of Liszt; Alexander Raab, Feliz Borowsky;
pupil in master classes of Leopold Godowsky and Percy
Grainger
Piano

LUCILE HATCH

Graduate, Artist Diploma, Cincinnati Conservatory of Music;
pupil of Hans Richards and Marcian Thalberg; Harold Fix;
pupil in Music History, Harold Beckett Gibs; in Theory,
George Leighton; in ensemble work, Julius Sturm; in pipe
organ, Carl O. Stapps.
Piano

LUCIA PERSIS HUTCHINS

Leland Powers School of the Spoken Word; Edith M. Herrick
School of Expression, Boston
Oratory

ALICE ANNA LINNEMANN

B. L. Lindenwood College
Chicago Art Institute; Art Department of People's Univer-
sity, University City, Mo.; University of Missouri; Columbia
University; University of California; Galleries of Europe;
Lectures-Prof. Forbes of Rome; Private Student of Mrs.
Kathryn Cherry of St. Louis, Mo.
Art

FRANCES E. OLDFIELD

Pupil of George Henschal, London; James Sauvage, Isadore
Luckstone, New York; Newflower, Jean de Reszke, Charles
Clark, Oscar Seagle, Paris
Voice

PAULA POSTEL

Graduate, Columbia School of Music and American Conserva-
tory; pupil of Victor Garwood, Wilhelm Middleschulte,
Arthur Olaf Anderson
Organ

MYRRL RODNEY

B. L. I. Emerson School of Oratory
Oratory

Student Council

1923-1924

Faculty Advisors

Mrs. John L. Roemer
Miss Margaret Johnson
Mrs. Effie L. Roberts
Miss Edna Hough
Mrs. Elizabeth Kenny

Student Officers of Council

Adaline Ayres, President
Helen Kready, Vice-President
Catherine Yount, Secretary and
Treasurer

Members in Butler Hall:

Allene Guthrie
Ruth Alexander

Members in Jubilee Hall:

Ada Hemingway
Virginia Heinrich

Members in Sibley Hall:

Mary Hagler
Esther Coleman
Frances Reeves
Elizabeth Owens
Helen Holmes

Members in Niccolls Hall:

Mary Sue Guthrie
Ruth Laitner
Mildred Read
Lucy Ross
Elizabeth Sproul
Elizabeth Sweet
Ellen Boyce

Young Women's Christian Association

1923-1924

FACULTY COMMITTEE

Miss Florence Schaper
Miss Ariel Gross
Miss Lillian Allyn
Miss Elsa Weber
Miss Myrri Rodney

STUDENT OFFICERS

Katharine Tinsman, President
Eleen Denning, Vice-President
Gladys Campbell, Secretary
Elinor Grubb, Treasurer

STANDING COMMITTEES

Religious Meetings and Music.....Eleen Denning
Finance.....Elinor Grubb
Social Service.....Julia Ayres
Membership.....Florence Hanna
Social and Recreation.....Dorothy Gee

History

Beginnings—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need of a school in the sparsely settled southwest for the higher education of young women. A beautiful site was selected, overlooking the Missouri river, in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building was erected in 1831. It was made of wood from the forest in which it was situated and accommodated thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was amended, providing that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. While placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

Development—The college has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life, giving them a distinctive training for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the college. In days past the names of Watson and Ridgely have been prominent in the endowment of the college. In more recent days the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the college. The endowment, grounds, dormitories and equipment now amount to nearly three millions of dollars.

The Four-Year College—In 1920 Lindenwood College was received into the Missouri College Senior Union, which recognizes only standard colleges completing the requirements for a four-year course. In 1921 Lindenwood College was received into the North Central Association with full standing as an institution of higher learning. All the courses offered by Lindenwood College are accredited and received by all associated with these organizations.

Organization

Lindenwood College is composed of a College of Arts and Science, a School of Vocational Training, and a School of Music, Art and Oratory.

DEGREES, DIPLOMAS AND CERTIFICATES

The following degrees, diplomas and certificates are granted upon the completion of the courses prescribed:

In the College of Arts and Science

The degree of A. A. (Associate in Arts)—Two-year course).

The degree of A. B. (Bachelor of Arts).

In the School of Vocational Training

The degree of B. S. in Business (Bachelor of Science in Business).

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).
Diplomas in Home Economics.

Certificates in Business.

Certificates in Home Economics.

State Certificates to Teach.

In the School of Music, Art and Oratory

The degree of B. M. (Bachelor of Music).

The degree of M. Mus. (Master of Music).

Diplomas in Piano, Voice, Organ, Violin, and Violoncello.

Diplomas in Art.

Certificates in Piano, Voice, Organ, Violoncello, Public School Music and Art.

Certificates in Art.

Certificates in Oratory.

Admission of Students

Application for Admission

In applying for admission to Lindenwood College, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College Catalog, 1924-25.

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding entrance should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

A certificate of good moral character, and a certificate of scholarship from the school last attended must accompany each application for admission. An application is not fully accepted until this record is received.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. **NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.**

Students desiring to enter in the fall of 1924 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

The work of the college year begins at 8:00 a. m., Friday, September 26.

Requirements For Admission

Students applying for admission to the College of Arts and Science and to the School of Vocational Training must present fifteen units of credit from an accredited four-year high school, or pass a satisfactory examination on fifteen units of high school work. The units of credit presented must conform to the requirements listed below.

An admission "unit" means a subject is pursued for five forty-five minutes periods for thirty-six weeks.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

SUBJECTS ADVISED FOR ADMISSION

English	at least 3 units
History	at least 1 unit
Foreign Language (same language).....	at least 2 units
Mathematics	at least 2 units
Science	at least 1 unit
	9 units
Additional to be chosen from the above groups.....	3 units
Additional to be chosen from any subjects accepted for high school graduation.....	3 units
Total	15 units

SUBJECTS ACCEPTED FOR ADMISSION

The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units required, are presented in the following:

Subjects	Maximum	Minimum
English	4	3
Algebra elementary	1 ½	1
Plane Geometry	1	1
Solid Geometry	½	½
Plane Trigonometry	½	½
†Arithmetic advanced	½	½
†Algebra advanced	½	½
History	4	1
American Government	½	½
Latin	4	2
Greek	3	2
German	3	2
French	3	2
Spanish	3	2
Physics	1	..
Chemistry	2	1
Mineral Biology	1	1
Zoology	2	1
Botany	2	1
Physiology	1	1
Physical Geography	1	1
Agriculture	2	1
Music	1	1
Drawing	2	1
Manual Training	2	1
†Domestic Science and Art.....	2	1
†Economics	½	½
†Commercial Geography.....	½	½
†Bookkeeping	1	½
Teacher-training	2	2

†Must be preceded by elementary Algebra and Plane Geometry.

†The maximum number of units accepted in vocational subjects is eight.

ADMISSION TO THE SCHOOL OF MUSIC, ART AND ORATORY

The requirements perscribed for admission to the college must be met by all resident students who enter the School of Music, Art and Oratory.

Admission From Accredited Schools: Students who are **graduates of a fully accredited four-year high school** may be admitted to the college department without examination, providing they present credits showing that they have completed the subjects required for entrance. For these requirements see page

A certificate of graduation will not be accepted for full value in place of entrance examinations, unless the high school course of the pupil has been four years in length and all of the work has been done in the regular sessions of the school.

A statement of credits must be certified by the proper official of the school in which they are made. Blank forms for such a statement will be furnished by the Dean of the College. The list of credits should be sent to her as soon as possible. The Dean will then notify the student that her credits are approved or that she will be required to take examinations in various subjects.

The diploma will not be accepted as a credential.

Students from accredited schools will not be admitted to the college department upon condition unless they are graduates of a four-year high school.

Admission with Entrance Conditions: Applicants for admission who are deficient in a small portion of the requirements may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

As the necessity for correction appears in many cases, the student will avoid delay and inconvenience by sending her certificate as soon as possible after graduations.

A fee of \$5.00 each will be charged all students who take entrance examinations.

Admission from Other Colleges and Universitise: An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Dean of the College. The credit granted for advanced standing will not exceed that which is granted by the state university of the state in which the college or university is located.

Admission from Advanced Standing: Claims for advanced standing, in order to receive recognition, must be made by the student on entrance. Such claims must be presented to the Dean.

Registration

Date: The fall term opens Tuesday, September 23. Students are advised to register the first day.

Late Registration: A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student will not be allowed to carry the full amount of work.

"Student Cards": A "Student Card" will be furnished free to each student at the office of the Dean of the College on the day of registration. This card **MUST** be shown at registration and when requests are made for a change in schedule. If lost, \$1.00 will be charged for a duplicate.

DIRECTIONS FOR REGISTRATION

Students must plan their courses for **both** semesters.

Symphony Concerts:

Students expecting to attend the Symphony Concerts must not elect any courses on Friday afternoon. No student will be excused from classes in order to attend the concerts.

Bible:

Every student must take two hours of Bible her first year and must complete four hours of Bible before the close of her second year, or before receiving any degree, diploma or certificate.

Physical Education:

Every student must take one hour of Physical Education each semester unless excused by the College Physician.

Elementary English:

No student may receive any degree, diploma or certificate from the college unless she passes an examination on the essentials of English grammar and composition.

Requirements for Freshmen:

Every freshman in the College of Arts and Science must take English and a foreign language throughout the year, and at least one of the following for one or two semesters: Physical Science, Biological Science, Mathematics.

Completion of Registration:

After planning her course, each student must secure course cards, fill out a schedule blank for each semester, have her schedule approved by the Dean of the College, and write her name and class numerals on her course cards.

Regulations and Grades

GENERAL REGULATIONS

Explanation of Symbols and Abbreviations: The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for freshmen and sophomores; courses of Grade II primarily for sophomores and juniors; and courses of Grade III primarily for juniors and seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a freshman may not elect a course of Grade II, a sophomore a course of Grade III, or a junior or senior a course of Grade I. When a junior or senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course. Under no circumstances may a freshman elect a course of Grade III.

The letter following the number of a course indicates the semester in which it is offered; thus, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; thus Course 2 is continued throughout the year.

Prerequisite Courses: The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made by special action of the Dean of the College and the head of the department concerned.

Withdrawal of Courses: A course may be withdrawn, unless it is elected by a sufficient number of students. In general a course will not be given for fewer than six students.

Number of Hours: No student is permitted to carry courses aggregating less than twelve credit hours unless the

minimum is reduced by the Dean, in view of exceptional conditions. No student is permitted to carry more than the maximum number of hours allowed for her college class. The maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores and Juniors: Sixteen hours, exclusive of required hour of Physical Education.

Seniors: Seventeen hours, exclusive of required hour of Physical Education.

Withdrawal from Courses: No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal must be obtained from the Dean and presented to the instructor of the course which is discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester and even then the credit is allowed only if the circumstances are exceptional.

Absence from Classes: Regular attendance at all class appointments is rigidly required. An unexcused absence from class lowers by a letter (for example, from S to M, or from M to I) a student's monthly grade in the course from which she has absented herself. The excuse for an absence must be obtained from the Dean of Students and presented to the instructor concerned, at the class period or regular office hour, within one week of the date of the absence. Three unexcused tardinesses within a month are counted as equivalent to an unexcused absence. An unexcused absence on the day preceding or following a holiday is counted as equivalent to two unexcused absences.

Absence from Examinations: In the case of enforced absence from regular examinations, the work may be made up by special examination or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

Reports to Parents: Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

Elimination of Students: The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A STUDENT IS ELIMINATED IF SHE DOES NOT PASS IN A CERTAIN PROPORTION OF HER WORK IN ANY TERM. ANY STUDENT WHO HABITUALLY FALLS BEHIND IN HER WORK, EVEN THOUGH SHE MAY REMAIN UNDER THE FIRST RULE, WILL BE ELIMINATED WHEN THE SUM OF HER DEFICIENCIES HAS REACHED A SPECIFIED TOTAL.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the administration may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college even though she has not committed any special act of insubordination.

Grades Required for Graduation: In order to receive any degree, diploma or certificate from the college, the candidate must either obtain a grade of at least M in at least three-quarters of her total number of hours or obtain an average grade of M in her total number of hours.

The grades of E, S, M, I and F are given. Condition, Incomplete and Withdrawal are indicated as such. The grade of E means that the individual is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

Residence: A candidate for any degree, diploma or certificate must be a student at Lindenwood College for at least one year.

College of Arts and Science

REQUIREMENTS FOR DEGREE OF A. A.

In order to receive the degree of Associate in Arts the candidate must complete:

(a) English	6 hours
(b) Foreign Language.....	10 hours
(c) Mathematics or logic.....	3 hours
(d) History	5 hours
(e) Physical Science	5 hours
(f) Biological Science	5 hours
(g) Bible	4 hours
(h) Physical Education	4 hours
(i) Elective	22 hours
Total.....	64 hours

The following exceptions are permitted:

(a) A student who has offered two units of credit in a foreign language for entrance is required to complete only six hours of work in that language.

(b) A student who has offered three units of credit in mathematics (exclusive of arithmetic) for entrance is excused from the requirement in mathematics or logic.

(c) A student who has offered four units of credit in history and political science for entrance is excused from the requirement in history.

(d) A student who has offered two units of credit in physical science for entrance is excused from the requirement in physical science.

(e) A student who has offered two units of credit in biological science for entrance is excused from the requirement in biological science.

REQUIREMENTS FOR DEGREE OF A. B.

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete during the first two years the requirements for the degree of A. A., as listed on page 26 of catalog.

2. She must complete: (a) A major subject of at least 24 hours chosen from courses of Grades II and III, of which at least 12 hours must be from courses of Grade III; (b) A minor subject of at least 6 hours must be from courses of Grade III. The work in the major and minor subjects must ordinarily be pursued in the junior and senior years, but courses which have been satisfactorily completed in the sophomore year may be counted towards the major at the discretion of the head of the department concerned. A course taken as a required subject for the degree of A. A. may under no circumstances be counted towards a major or minor, but elective courses of Grade I may, with special permission, be so counted. However, in such a case only three hours credit is obtained for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

3. She must complete a total of at least 128 hours of college work, including at least four hours but not more than eight hours of Physical Education.

Course of Study in the College of Arts and Science

ART

A student in the **College of Arts and Science** may take private lessons in any of the branches of Art offered in the **School of Music, Art and Oratory**. A maximum of four hours of Art may be credited towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

See detailed course on page 86.

For course in Applied Design, see Home Economics, in the **School of Vocational Training**.

II 1. History of Art

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

BIBLE

Four hours of Bible study are required for all degrees, diplomas and certificates. Two hours of Bible must be taken in the first year and a total of four hours must be completed before the close of the second year. The courses open to juniors and seniors are elective.

I 1a. Life and Teachings of Jesus

A study of the events in the life of Christ, in their proper chronological order and with something of their true historical background, followed by a consideration of the great facts, truth and doctrines of the Christian religion.

Credit: Two hours.

I 2b. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

II 3a. Hebrew Prophetic Literature

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

II 4b. Social Teachings of Jesus

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

III 5a. Historical Records of the Apostolic Age

A study of the Acts and the historical background of the New Testament Epistles.

Credit: Two hours.

(Offered in 1924-25, and in alternate years thereafter.)

III 6b. Hebrew Wisdom Literature

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

III 7a. Biblical Introduction

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

III 8b. Biblical Problems

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

III 9a. History of Religions

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

III 10b. History of Christian Missions

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

Requirement for Major: Ten hours in Bible; fourteen hours in Philosophy.

BIOLOGY**I 1a. General Biology**

An introductory course in which are considered the general principles of biology, as illustrated by representatives of the plant and animal kingdoms.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 2b. Invertebrate Zoology

A course in which are considered the most important representatives of the Invertebrate Phyla.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 3a, b. General Botany

A course dealing with evolution, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4b. Bacteriology

A study of the various disease producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 5a. Vertebrate Zoology

Prerequisite: Biology 1a.

A course dealing with the anatomy of the vertebrates with special emphasis upon mammalian structures and their evolution.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 6b. Vertebrate Embryology

Prerequisite: Biology 1a.

A course dealing with the development of the vertebrates, with special reference to the chick and mammal.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 7b. Plant Anatomy and Physiology

Prerequisite: Biology 2a.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 8a. Biological Problems

Prerequisite: Biology 1a or 1b.

A course in which are considered the problems of evolution and other subjects which are of interest to the biologist.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 9b. Heredity and Genetics

Prerequisite: Biology 1a or 1b.

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major: Twenty-four hours in Biology.

BUSINESS

See detailed statement of courses offered under the **School of Vocational Training**, on page 49. A maximum of four hours of Business (exclusive of Typewriting and Shorthand) may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

CHEMISTRY**I 1a, 1b. General Inorganic Chemistry**

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 2b. Qualitation Analysis

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. Organic Chemistry

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours

III 4a. Quantitative Analysis

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Five hours.

III 5b. Proximate Analysis

Prerequisite: Chemistry 3 and 4a.

Usual general methods of proximate analysis as applied to organic materials; also physico-chemical methods of studying and identifying compounds and industrial products.

Time and credit by arrangement.

III 6b. Household Chemistry

Prerequisite: Chemistry 3a.

(1) Chemistry of dyes, cleaning materials, disinfectants and proprietary articles, water and sanitation.

(2) Physical and chemical propertise of foods, their composition and the main factors affecting their nutritive value.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 7b. Nutrition and Bio-Chemistry

Prerequisite: Chemistry 3 and Biology 5a.

The chemistry and physiology of metabolism, including the study of food principles, body tissues, and processes of digestion.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major: Twenty-four hours in Chemistry and related sciences (Physics, Mathematics, Biology).

Classical Languages and Literature

GREEK

***I 1. Elementary Greek**

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax and English derivatives.

Credit: Three hours each semester.

I 2a, 2b. Greek Mythology

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

III 3. Greek Art and Architecture

A study of Greek art and architecture from the early period through the Roman period.

Credit: Two hours.

III 4a. Greek Literature in English Translation

A study, in English, of representative selections from the Greek poets with special emphasis upon the choral, lyric, and the drama.

Credit: Two hours.

LATIN

I 1a. Cicero

Prerequisite: Two entrance units in Latin.

Selected orations of Cicero.

Credit: Five hours.

I 2b. Virgil

Prerequisite: Latin 1a or three entrance units in Latin.

Selected books of the Aeneid.

Credit: Five hours.

I 3a. Sallust

Prerequisite: Latin 1a or three entrance units in Latin.

Jugurtha.

Credit: Three hours.

(Not offered in 1924-25.)

*Course will be given if there is a sufficient demand.

I 4b. Cicero

Prerequisite: Latin 1a and 3a.
Essays on Friendship and Old Age.
Credit: Three hours.
(Not offered in 1924-25.)

I 5a. Livy

Prerequisite: Four entrance units in Latin.
Selected readings from Books 1, III, XXI and XXII.
Credit: Three hours.

I 6b. Horace

Prerequisite: Latin 2b and 5a.
Odes and Epodes.
Credit: Three hours.

II 7a. Horace

Prerequisite: Latin 6b.
Satires and Epistles.
Credit: Three hours.

III 8b. Latin Comedy

Prerequisite: Latin 7a.
Selected plays of Plautus and Terence.

II 9b. Roman Life

A study of the family life, amusements, clothing, education and religion of the ancient Romans, illustrated with lantern slides. A knowledge of Latin is not required.
Credit: Two hours.

III 10b. Latin Literature in English Translation

This course is designed primarily for students who are not taking Latin. The writings of the most prominent authors of each period are studied in translation.
Credit: Two hours.
(Not offered in 1924-25.)

III 11a. Catullus and the Elegiac Poets

Prerequisite: Latin 7a and 8b.
Selected poems from the works of Catullus, Tibullus, Propertius and Ovid.
Credit: Three hours.

III 12b. Tacitus

Prerequisite: Latin 7a, 8b and 11a.
Germania and Agricola.
Credit: Three hours.

III 13a. Rapid Reading

Prerequisite: Latin 11a and 12b.

History of Latin literature with readings from representative authors of each period.

Credit: Three hours.

Requirement for Major: The student is advised to consult the head of the department.

ECONOMICS**II 1a. General Economics**

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a broad grasp of the fundamental principles of the science, and a brief survey of economic history.

Credit: Five hours.

III 2b. Labor Problems

Prerequisite: Economics 1a or Sociology 2a or 2b.

A study of working class condition, with emphasis upon the changes due to labor laws, unionism and recent industrial experiments.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

III 3a. Public Finance

Prerequisite: Economics 1a.

A study of the relation of public expenditures to revenues, taxation, debts and budget systems.

Credit: Two hours.

(Offered in 1924-25 and in alternate years thereafter.)

III 4a. Evolution of Industrial History

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

III 5b. History of Economic Theory

Prerequisite: Economics 1a.

A sympathetic study of the important schools of economic thought, with reference to the contemporary economic organization of society.

Credit: Two hours.

(Offered in 1923-24 and in alternate years thereafter.)

Requirement for Major: Nineteen hours in economics and Sociology; five hours in History and Government.

EDUCATION

See detailed statement of courses offered under the **School of Vocational Training** on page 49. A maximum of four hours of Education may be credited towards the A. A. degree, and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

ENGLISH

I 1. Rhetoric and English Composition

Required of all candidates for graduation from the college.

An intensive study and application of the fundamental principles of composition and the forms of discourse.

Credit: Three hours each semester.

I 2. Elementary English

Required of all students whose training in English is insufficient for college work.

A review of the essentials of English grammar.

Time: Two hours a week.

Credit: No college credit.

I 3b. Oral English

Required of all students who do not take English 1 or English 2.

Pronunciation, enunciation, phrasing, and the logical development of thought.

Time: One hour a week.

Credit: No college credit.

II 4a, 4b. Public Speaking

A course designed to fit young women for those public and semi-public occasions at which they may be called upon to speak.

Credit: Two hours.

II 5a. Advanced Composition

Prerequisite: English 1.

A detailed and intensive study of exposition, with practice in writing. The course is recommended for advanced students interested in professional work.

Credit: Three hours.

II 6b. Short Story Writing

Prerequisite: English 5a and 8a.

A course in the writing of the short story.

Credit: Three hours.

II 7. General Introduction to English Literature

Prerequisite: English 1.

A rapid survey of the facts of English literary history from the beginning through the nineteenth century. Special stress is laid upon the relation of literature to its social background.

Credit: Three hours each semester.

II 8a. American Literature

Prerequisite: English 1.

A study of the short story as a type of literature of American origin.

Credit: Three hours.

III 9. Shakespeare

Prerequisite: English 7.

A detailed study of a selected number of the plays with special emphasis upon their relation to the Shakespearean stage. A study of the Elizabethan theater is made with admirable models belonging to the English department.

Credit: Three hours each semester.

III 10a. Eighteenth Century English Literature

Prerequisite: English 7.

A survey of the chief literary movement of the period. Attention is given to the accompanying changes in the writers and in the composition of the reading public. Lectures, reports, discussions.

Credit: Three hours.

III 10b. Milton

Prerequisite: English 7.

A study of the art and thought of Milton as shown in his poetry.

Credit: Three hours.

III 11a. British Romantic Poets of the Nineteenth Century

Prerequisite: English 7.

A course dealing principally with the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats. Through the work of these men is traced the development of the English Romantic poetry, as related to the life and thought of the nineteenth century. Lectures, reports and recitations.

Credit: Three hours.

(Offered in 1925-26.)

III 11b. Browning and Tennyson

Prerequisite: English 7.

A course emphasizing the art and thought of Browning and Tennyson in relation to modern life.

Credit: Three hours.

(Offered in 1925-26.)

FRENCH**I 1. Elementary French**

A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate French

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar, dictation, selected readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

II 3a. French Conversation

Prerequisite: French 2, or three entrance units in French.

Regular text, with outside reading in current periodicals as basis for conversation.

Time: Three hours a week.

Credit: Two hours.

II 4a. French Prose Composition

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

II 5. French Literature of the Seventeenth Century

Prerequisite: French 2, or three entrance units in French.

A study of the classic period with representative works of Corneille, Racine and Moliere; outside reading with reports; themes in French.

II 6a. General Survey of French Literature

Prerequisite: French 2.

Lectures, themes, readings from authors representing the chief periods of French literature.

Credit: Two hours.

III 7b. Practical French Phonetics

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

III 8b. Advanced French Prose Composition

Prerequisite: French 4a.

A continuation of French 4a.

Credit: Two hours.

III 9. French Literature of the Eighteenth Century

Prerequisite: French 5.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

(Offered in 1924-25 and in alternate years thereafter.)

III 10. French Literature of the Nineteenth Century

Prerequisite: French 5.

A study of the development of the romantic, realistic and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

Requirement for Major: Sixteen hours in French; eight hours in French, Spanish, or Italian.

Le Cercle Francais meets once each month and is open to all students in the department who have successfully completed one year of college French.

HISTORY AND GOVERNMENT**I 1a. European History**

Required of all candidates for the A. A. and A. B. degrees, who have not offered Medieval and Modern History for entrance.*

A study of the history of Europe during medieval and modern periods in as broad and comprehensive a manner as is consistent with thoroughness of outline.

Credit: Five hours.

I 2b. English History

Prerequisite: History 1a, except for students who have offered Medieval and Modern History for entrance.

A study of the political, social and institutional development of the English people from the earliest times to the present day.

Credit: Five hours.

II 3a, 3b. Current History

Prerequisite: Completion of the requirement in history.

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

II 4a. American History

Prerequisite: History 1a, except for students who have offered Medieval and Modern History for entrance.

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776 to 1865.

Credit: Five hours.

*Students who have offered Medieval and Modern History for entrance should meet their history requirement by taking History 2b or History 4a.

II 5b. Latin-American History

Prerequisite: History 1a, except for students who have offered Medieval and Modern History for entrance.

The development of the principal countries of Latin-America, including a study of Spanish and Portuguese colonization, of the causes contributing to the governmental instability, with special emphasis upon the political, social and economic conditions affecting the relations with the United States.

Credit: Three hours.

III 6b. Recent United States History

Prerequisite: History 4a or Economics 1a and Sociology 1a or 1b.

A study of national development since 1865, with emphasis upon industrial expansion, new nationalism, and the development of the United States as a world-power.

Credit: Three hours.

III 7b. Ancient History

Prerequisite: Completion of the requirement in history.

A critical study of Greek and Roman history, prefaced by a brief survey of the history of the Orient. Special emphasis is laid upon the contribution of ancient peoples to modern civilization.

Credit: Five hours.

(Offered in 1925-26.)

III 8a. Recent European History

Prerequisite: Completion of the requirement in history.

A critical study of European history from the French Revolution to the present day. Special attention is given to the background of the World War.

Credit: Five hours.

(Offered in 1923-24 and alternate years thereafter.)

II 10a. American National Government

Prerequisite: Completion of the requirement in history.

A study of the organization and activities of the American national government.

Credit: Three hours.

III 11b. Comparative Government

Prerequisite: History 4a or government 10a.

A study of the organization and practical politics of the leading European nations, with special emphasis upon England and France. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

(Offered in 1923-24 and alternate years thereafter.)

III 12b. American State and Local Government

Prerequisite: History 11a or history 4a and 6b.

A study of the organization and activities of the state, county and city government of the United States, with special emphasis upon the practical problems of the present day.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

Requirement for Major: Nineteen hours in history and government; five hours in economics and sociology.

HOME ECONOMICS

See detailed statement of courses offered under the **School of Vocational Training**, on page 57. A maximum of four hours of Home Economics may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**, and all prerequisites are fully met.

ITALIAN

I 1. Elementary Italian

Careful drill in grammar and pronunciation; dictation; reading of easy texts. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

MATHEMATICS

I 1a, 1b. College Algebra

Prerequisite: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2a, 2b. Trigonometry

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

II 3b. Analytic Geometry

Prerequisite: Mathematics 2a or 2b.

The usual topics in the analysis of plane figures. Students may take 1b and 3b simultaneously.

Credit: Three hours.

II 4a. Solid Analytic Geometry

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

(Not offered in 1924-25.)

III 5a. Differential Calculus

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

III 6b. Integral Calculus

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

III 7a. Theory of Equations

Prerequisite: Mathematics 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

III 8b. Mechanics

Prerequisite: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

III 9a. Differential Equations

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

(Not offered in 1924-25.)

Requirement for Major: Nineteen hours in Mathematics and Logic; five hours in Physics.

MUSIC

See detailed statement of courses offered under the **School of Music, Art and Oratory**, on page 69. A student in the **College of Arts and Science** may take private lessons in any of the branches of Music offered. A maximum of four hours of Music may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

For courses in History and Appreciation of Music, Harmony and Counterpoint, see Theory of Music.

ORATORY

See detailed statement of courses offered under the **School of Music, Art and Oratory**, on page 69. A student in the **College of Arts and Science** may take private lessons in Oratory. A maximum of four hours of Oratory may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

PHILOSOPHY

II 1b. Elementary Logic

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

II 2a, 2b. Ethics

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Credit: Two hours.

II 3a. American Ideals

Prerequisite: Philosophy 1b, 2a or 2b; or Psychology 1a or 1b.

A study of the political, social, economic and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

III 4. History of Philosophy

Prerequisite: Philosophy 1b, 2a or 2b; or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. Ancient and Medieval Philosophy, the first semester; Modern Philosophy, the second.

Credit: Two hours each semester.

III 5b. The Philosophy of Kant

Prerequisite: Philosophy 4.

A course designed to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works are studied; lectures and theses are required.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

III 6b. Recent Philosophy

Prerequisite: Philosophy 4.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophy and religious subjects.

Credit: Three hours.

(Offered in 1923-24 and in alternate years thereafter.)

Requirement for Major: Fourteen hours in Philosophy; ten hours in Bible.

PHYSICAL EDUCATION

Every student is required to take at least two hours a week of physical training, for which one hour of credit a semester is allowed. For detailed information see page 66.

PHYSICS

I 1a. General Physics

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. General Physics

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

Requirement for Major: The student is advised to consult the head of the department.

PHYSIOLOGY AND HYGIENE**I 1a. Conservation of Health and Hygiene**

A course comprising a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases is taken up. The course in Hygiene applies particularly to school and community work.

Credit: Two hours.

I 2b. First Aid

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Time: Two hours a week or one semester.

II 3a. Elementary Physiology

Prerequisite: Biology 1a or 1b.

A course consisting of didactic and practical work. Practical work is along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: Four lectures and one laboratory period of two hours, a week.

Credit: Five hours.

PSYCHOLOGY**I 1a, 1b. Introductory Course in Psychology**

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. Educational Psychology

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts concerning the nature and development of the mind during childhood and youth and the problems pertaining to the learning abilities of children.

Credit: Three hours.

III 3a. Principles of Psychology

Prerequisite: Psychology 1a or 1b.

A comparative study of the standard texts and reports of experimental investigations. The principles of modern psychology are developed and their significance discussed.

Credit: Three hours.

SOCIOLOGY

I 1a, 1b. Essentials of Citizenship

An introduction to the governmental, economic and social problems that face the American citizen.

Credit: Two hours.

II 2a, 2b. Elementary Sociology

An introduction to the scientific study of the origin, development and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

III 3b. Social Pathology

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of social maladjustment. This is followed by a constructive treatment of the problems of the dependent and defective classes.

Credit: Three hours.

III 4b. Criminology

Prerequisite: Sociology 2a or 2b.

A study of the criminal in relation to his heredity and environment. Attention is given to the development of criminal judicial procedure and penal systems, with reference to the constructive treatment of crime.

Credit: Three hours.

III 5a. Child Welfare

Prerequisite: Sociology 2a or 2b.

An application of the principles of Sociology to current concrete problems of child welfare.

Credit: Three hours.

III 6a. Educational Sociology

Prerequisite: Sociology 2a or 2b, and Education 2a.

The application of the principles of sociology to the objectives and methods of general and special education.

Credit: Three hours.

Requirement for Major: Nineteen hours in Sociology and Economics; five hours in History and Government.

SPANISH**I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate Spanish

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 3. Spanish Literature

Prerequisite: Spanish 2.

The study of representative Spanish authors, together with drill in composition and grammar.

Credit: Three hours each semester.

Requirement for Major: See French.

THEORY OF MUSIC**I 1. Harmony I**

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation, including keyboard harmony.

Credit: Two hours each semester.

I 2a. History and Appreciation of Music I

Ancient Music to seventeenth century.

Analysis of Symphony programs. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

I 3b. History and Appreciation of Music II

Classical School to rise of Modern School.

Lectures on present day musicians. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

II 4. Harmony II

Prerequisite: Theory of Music 1.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Credit: Two hours each semester.

III 5. Counterpoint and Composition

Prerequisite: Theory of Music 4.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section.

Credit: Two hours each semester.

III 6. Double Counterpoint and Composition

Prerequisite: Theory of Music 5.

Counterpoint in tenth, twelfth, five species; rondo, sonata form, irregular forms.

Credit: Two hours each semester.

III 7. Fugue and Orchestration

Prerequisite: Theory of Music 6.

Canon and fuque; composition in large form; orchestration.

Time: Two hours each semester.

School of Vocational Training

BUSINESS

Two courses are offered in the Department of Business, a four-year course leading to the degree of Bachelor of Science in Business, and a two-year course leading to a Certificate in Business. The four-year course should be taken by all students who desire to prepare themselves for business positions involving responsibility. The two-year course is offered for the benefit of those who find it impossible to spend more than two years at college.

FOUR YEAR COURSE LEADING TO THE DEGREE OF B. S. IN BUSINESS

	First Year*	
	First Semester	Second Semester
Rhetoric	3	3
†European History	5	..
†Psychology .....	..	5
‡Foreign Language	5	5
Bible	2	2
	15	15
	Second Year*	
English Literature	3	3
Economics	5	..
College Algebra .....	..	3
Elementary Shorthand	5	5
Elective	2	4
	15	15

Practice in Typewriting, one hour daily.

†Students who have offered Medieval and Modern History for entrance should take Psychology in the first semester and English History in the second semester.

‡Spanish is strongly advised.

Third Year*

	First Semester	Second Semester
Advanced English Composition.....	3	..
Advanced Shorthand.....	5	5
Elementary Bookkeeping and Accounting	5	5
Recent United States History.....	..	5
Elective	2	..
	15	15

Practice in Typewriting, one hour daily.

Fourth Year*

American Literature.....	3	..
American National Government.....	3	..
American State and Local Government....	..	3
Sociology	5	..
Advanced Bookkeeping and Accounting.. (including Commercial Law)	5	5
Elective .....	..	8
	16	16

TWO-YEAR COURSE LEADING TO A CERTIFICATE IN BUSINESS**First Year***

	First Semester	Second Semester
Rhetoric	3	3
Elementary Shorthand.....	5	5
Elementary Bookkeeping and Accounting	5	5
Bible	2	2
	15	15

Practice in Typewriting, one hour daily.

Note: Special attention is given to spelling and penmanship.

Second Year*

†Language	5	5
Advanced Shorthand	4	4
Advanced Bookkeeping and Accounting.. (including Commercial Law)	5	4
Hygiene	2	..
Mathematics .....	..	3
	16	16

†Spanish advised.

*Two hours of Physical Education a semester is required of all students.

Students wishing to teach commercial subjects may secure a B. S. in Education and a Life State Certificate by taking the following courses in their Junior and Senior years.

Third Year*

	First Semester	Second Semester
Psychology .....	..	5
European History	5	..
Chemistry	5	..
History of Education	3	..
Methods of Teaching in the Elementary School.....	3	..
Advanced Business Course.....	..	3
Biology .....	..	5
Classroom Management .....	..	3
	16 (12)†	16 (12)†

†See Page of the Catalog.

Fourth Year*

Methods of Teaching in the High School	3	..
Practice Teaching (Business) .....	..	4
Principles of Secondary Education.....	2	..
Vocational Education .....	..	2
Sociology .....	..	5
Educational Psychology .....	..	3
Economics	5	..
American National Government.....	3	..
Electives	4	3
	17	17

DESCRIPTION OF COURSES**I 1. Typewriting**

The study and practice of typewriting by the touch system.
Credit: No college credit.

II 2. Elementary Shorthand

The Gregg system, with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.

Credit: Five hours each semester.

*One hour of Physical Education a semester is required of all students.

II 3. Elementary Bookkeeping and Accounting

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

III 4. Advanced Shorthand

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Five hours each semester.

III 5. Advanced Bookkeeping and Accounting

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Five hours each semester.

EDUCATION

The courses in Education are planned, first to meet the needs of students who intend to teach, especially those who intend to teach in the high schools; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

REQUIREMENTS FOR DEGREE OF B. S. IN EDUCATION

In order to secure the degree of Bachelor of Science in Education, the candidate must meet the following requirements.

(1) She must complete the requirements for the A. A. degree, including five hours in Introductory Psychology and two hours in Hygiene, during her first two years in the college.

(2) She must complete a major of 24 hours in Education, which includes Education 1a, 4a, 5a, 8a or 8b, and Psychology 2b (a total of sixteen hours) and eight hours elected from other courses in Education or Sociology 5a.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recom-

mended that the student elect more than the minimum number of hours in the subject of specialization, and that she prepare to teach at least two subjects in the high school.

(4) She must complete four hours work in Physical Education in her junior and senior years.

(5) She must complete a total of 128 hours of college work. The number of hours required in addition to the requirements for the A. A. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

1. Courses of Grade I may be elected in the junior and senior years only by special permission, and then only three hours' credit is obtained for a five-hour course; two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

2. The electives must be chosen with a view to continuity in some department or departments, and a list of the courses elected must be submitted to the Head of the Education Department and the Dean of the College for approval.

STATE CERTIFICATES

The student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

CERTIFICATES*

Life Certificate:

A life certificate will be issued to graduates of recognized Senior Colleges who have a minimum of one hundred and twenty hours of credit, twenty-five hours of which is credit in Education, and five hours in English Composition.

The following courses in Education, included in the requirements for graduation, will meet the requirements for the Life Certificate:

Psychology 1a or 1b; Education 1a, 2b, 4a, 5a, 8a or 8b, and five additional hours in Education.

*Based on "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates in Public Schools in Missouri," June 1, 1923.

Five-Year Certificate—Plan I:

A Five-Year Certificate will be issued to all persons, who have ninety hours credit in college work, provided they have credit for twenty hours in Education and five hours in English Composition.

Psychology 1a or 1b; Education 1a, 2b, 4a, 5a, 8a or 8b, will fulfill the requirements.

This certificate may be renewed at the expiration of any five-year period, provided the person has successfully taught for at least two years of thirty-two weeks each, and presents an additional credit of twenty hours.

Five-Year Certificate—Plan II:

A Five-Year Certificate will be issued to all graduates of standard colleges who have completed one hundred and twenty hours of credit for the A. B. Degree, eighteen hours of which are in Education. These hours must include Psychology 1a or 1b; Education 1a, 2b, 4a and 8a or 8b.

Upon the completion of three years successful teaching this certificate may be changed to a Life Certificate.

Three-Year Certificate:

A Three-Year Certificate will be issued to all persons who are graduates of a first class high school, and have sixty hours of College credit, provided they have twelve hours credit in Education, three hours in Social Science and five hours in English Composition. The Education courses must include Psychology 1a or 1b, Education 2b, 4a, and one additional hour in Education. This certificate may be renewed at the expiration of any three-year period, upon the successful completion of thirty-two weeks teaching experience, and fifteen additional hours of College work.

One Year Certificate:

Special certificates, valued for one year only, may be granted to applicants who have secured teaching positions in Missouri, provided the applicant has had at least sixty hours of standard College work, seven and one-half hours of which

are in Education. Psychology 1a or 1b and two and one-half additional hours of Education credit will fulfill the requirement. It is advised that the two and one-half additional hours be in Methods of teaching the special subject. These certificates are not subject to renewal.

Elementary Certificate:

Students who are graduates of a first-class High School and have completed thirty additional hours of work in College—ten of which are in Education—may receive an Elementary Certificate. Psychology 1a or 1b, Education 1a, and two additional hours in Education will be counted.

This Certificate is valid for two years in all the elementary schools of the state, and may be renewed at the expiration of any two-year period, provided the student has successfully taught for thirty-two weeks and presents credit for ten additional hours.

For the Special Certificate for teachers of Vocational Home Economics, see page 57. Psychology 1a or 1b, Education 1a, 2b and 3a, will meet the requirements for the certificate.

Students are advised, where it is possible to do so, to elect more than the minimum requirements in Education for the certificate, for it is possible that the minimum requirements will soon be increased.

Students who wish to secure a certificate valid in any other state than Missouri, should consult the head of the Department of Education concerning the requirements for the certificate desired.

Recommendation of Teachers:

Students expecting to teach will be given assistance in securing positions. The student expecting to teach should consult the head of the Department of Education and the head of the department in which the major work is taken, for advice as to the kind of position she is fitted to fill successfully. Application and enrollment should be made through the office of the Secretary of the College.

Didaskalion:

Didaskalion is a club for the further study and discussion of educational methods and systems. Membership in the club is open to all students who have completed 30 hours of college work and at least a three-hour course in Education.

DESCRIPTION OF COURSES**II 1a. History of Education**

A general course giving the background of modern educational practices and institutions with special emphasis upon the development of education in the United States.

Credit: Three hours.

II 2b. Classroom Management and Administration

The organization and control of school procedure in those aspects not included in methods of teaching, with some discussion of the relation of the teacher to the administrative units of the community and the state.

Credit: Three hours.

II 3a. Methods of Teaching in the Elementary School

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods as employed in practice.

Credit: Three hours.

III 4a. Methods of Teaching in the High School

A course dealing with the principles and methods of teaching applicable to the junior and senior high school, with observation and discussion of actual teaching methods as employed in practice.

Credit: Three hours.

(Note: Courses 3a and 4a will not be given the same year, but that course will be given which will meet the needs of the larger number of students.)

III 5a. Principles of Secondary Education

Prerequisite: Education 1a and 4a.

A study of the management problems of the high school as they are related to the needs and characteristics of the adolescent; with special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Two hours.

III 6b. Standard Tests and Scales

Prerequisite: Psychology 2b.

The development and present practical use of the standard measurements of ability and achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid to teaching procedure.

Credit: Three hours.

III 7b. Vocational Education

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with information and discussion that will aid the high school teacher in directing the interests of high school students.

Credit: Two hours.

III 8a, 8b. Technique and Practice Teaching

Prerequisite: Education 4a.

The special technique applicable to the subject which the student expects to teach, with supervised practice in actual teaching of the subject. This course is open only to seniors, and presupposes at least twelve hours' college credit in the subject to be taught.

Credit: Four hours.

I 1a, 1b. Introductory Course in Psychology

For description, see page 45.

II 2b. Educational Psychology

For description, see page 46.

III 3a. Principles of Psychology

For description, see page 46.

III 5a. Educational Sociology

For description, see page 46.

HOME ECONOMICS

The four-year course leading to the B. S. degree is planned to meet the needs of two classes of students:

(a) Those who are preparing themselves primarily for the profession of home-making.

(b) Those who are preparing to become teachers of Home Economics.

Students who are planning to teach should arrange their courses as early as possible, in order that they may meet the requirements of the Federal Board of Vocational Education.

Vocational Home Economics Certificate*

The State Department of Education will approve for teaching the Vocational Home Economics course in high

(*Based on the outline of requirements in Bulletin No. 9, Missouri State Board of Vocational Education.)

schools, and issue a certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 120 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education	15 hours

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses to the amount of 15 to 20 hours. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art. Those who are planning to meet the vocational education requirements must elect Physics (5 hours) and Household Chemistry (3 hours).

DESCRIPTION OF COURSES

I 1b. Introduction to the Problems of Homemaking

An analysis of the profession of homemaking; the duties and responsibilities of the homemaker; a study of government and other publications which will assist the homemaker in the performance of her duties.

Time: One recitation period a week.

Credit: One hour.

I 2a. Clothing I.

Construction of simple garments of cotton or linen material, mending, the use of commercial patterns, operation of sewing machines.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 3b. Clothing II.

Prerequisite: Home Economics 1a or its equivalent.

Drafting and designing of patterns, construction of cotton and linen outer garments; use of sewing machine attachments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 4a. Applied Design

The principles of design, balance, rhythm and harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

II 5a. Textiles

The development of spinning and weaving; design in textile fabrics; the manufacture of cotton, linen, wool and silk fabrics, and their adulterations; lace, rugs, care of textiles, social and economic aspects; practice in weaving.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

II 6b. Clothing Selection

Prerequisite: Home Economics 3a and 4a.

The application of art principles to costume, including the study of line and color for different types; appropriate dress, historic costume and its evolution, fashion, budgets, and practice in original dress designing.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 7a. Clothing III

Prerequisite: Home Economics 3b and 5a.

The use of drafted patterns, the making of dress forms, original designing and construction of outer garments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Not offered 1924-25.)

III 8b. Clothing IV

Prerequisite: Home Economics 7a.

Original designing, draping on form, and the construction of the more advanced dressmaking problems; hand-made trimmings, study and comparison of different text books on clothing.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Not offered 1924-25.)

III 9a. Decorative Needlework and Household Crafts

Prerequisite: Home Economics 2b and 5a.

Decorative stitches; crochet; knitting; tatting, with special emphasis on reading of patterns; basketry; use of paper in making of favors, etc.; lamp shades and other craft work directly applicable to the home.

Time: Two laboratory periods of two hours each, per week.

Credit: Two hours.

II 10b. Millinery

Prerequisite: Home Economics 5a.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 11a. Foods and Cookery

Prerequisite: Biology 3b and Chemistry 1a or 1b.

Selection and preparation of food; chemical composition, changes involved in digestion; methods of preservation; planning of simple meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 12b. Food Economics

Prerequisite: Home Economics 11a.

Marketing, study of nutritive value of various foods as compared with their cost, the family dietary, planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 13a. Special Problems in Foods and Cookery.

Prerequisite: Home Economics 12b.

Individual problems in the preparation of food, together with a study of recent literature and published experimental data relating to these problems.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 14b. Dietetics

Prerequisite: Chemistry 7b and Home Economics 12b.

Influence of age, sex, and occupation upon the diet; planning of dietaries for the individual and family; study of certain pathological conditions which respond to dietetic treatment.

Time: Two lectures and one laboratory period of two hours, a week.

Credit: Three hours.

(Not offered 1924-25.)

III 15a. Home Economics Survey

Historical development of Home Economics; its leaders and the contribution made by each; individual investigation of current problems.

Credit: Two hours.

III 16a. House Plans

Prerequisite: Home Economics 4a.

Types of domestic architecture; study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 17b. House Furnishing

Prerequisite: Home Economics 16a.

Application of art principles to wall and floor coverings, pictures, furniture and woodwork; history of furniture; laboratory work in designing and selection of materials for use in interiors.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 18b. Household Management

Prerequisite: Biology 3b and Chemistry 1a or 1b.

A study of the problems relating to the care of the household, such as the care of floors and floor coverings, selection of household linens, sanitation and waste disposal, use of labor-saving devices, principles of laundering; a study of budgets for food, clothing and operating expenses; the responsibilities of the home-maker.

Time: Two lectures and one laboratory period of two hours, a week.

Credit: Three hours.

(Not offered in 1924-25.)

III 19b. Home Nursing

Prerequisite: Biology 5a.

Care of the sick in the home, first aid, and feeding and care of infants.

Credit: Two hours.

I 20a, 20b. Elementary Cooking

A course planned particularly for students not in the department of Home Economics. An intensive, practical course covering the cookery of typical foods, together with a discussion of standard products, principles underlying the cookery of protein, fat and carbohydrate, and dietary requirements for the family group.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

I 21. General Course in Homemaking

Designed to meet the needs of the increasing number of young women who wish to study for one year the essential elements of Home Economics. The course will include the following units:

1. Foods—Preparation of typical foods, marketing, the planning and serving of meals.
2. Clothing—The making of simple garments, together with the study of textiles and appropriate dress.
3. Household Management—The care and furnishing of the home; problems of child care; the household budget.

Time: One recitation and four laboratory periods of two hours each, a week.

Credit: Five hours.

REQUIRED WORK FOR FRESHMEN AND SOPHOMORES

Freshman Year*			
First Semester		Second Semester	
	Credits		Credits
Clothing I.....	3	Clothing II	3
Applied Design	2	Bacteriology	3
Biology	5	General Chemistry	5
Rhetoric	3	Rhetoric	3
Bible	2	Introduction to Problems of Home-making	1
	15		15

Sophomore Year*			
First Semester		Second Semester	
	Credits		Credits
Textiles	2	Clothing Selection	2
Foods and Cookery.....	4	Food Economics	4
Organic Chemistry	3	Psychology	5
Modern Language	5	Modern Language	5
Bible	2		
	16		16

Upon completion of the two-year course, the student may receive the Diploma of Lindenwood College, and she may also receive a one-year certificate granted by the State Department of Education.

Junior College Certificate:

This certificate is given to a student who takes for the **most part**, the course as outlined under the freshman and sophomore years of the four-year course, with the following suggested modifications:

- (a) She must complete 12 hours of Education.
- (b) It is suggested that the student substitute these courses in Education for the following: Biology, Organic Chemistry.

REQUIRED WORK FOR JUNIORS AND SENIORS
SPECIALIZING IN CLOTHING

Junior Year*			
First Semester		Second Semester	
	Credits		Credits
Clothing III	3	Clothing IV	3
Physiology	5	Household Management	3
Methods of Teaching	3	Home Nursing	2
		Classroom Management	3
	11		11

*One hour of Physical Education a semester is required of all students.

Senior Year*

First Semester	Credits	Second Semester	Credits
House Plans	2	House Furnishing	2
Practice Teaching	3	Practice Teaching	3
Home Economics Survey	2	Millinery	2
Decorative Needlework and Household Crafts	2		
	9		7

**REQUIRED WORK FOR JUNIORS AND SENIORS
SPECIALIZING IN FOODS**

Junior Year*

First Semester	Credits	Second Semester	Credits
Special Problems in Foods and Cookery	3	Nutrition	3
Physiology	5	Home Nursing	2
Methods of Teaching	3	Household Management	3
		Classroom Management	3
	11		11

Senior Year*

First Semester	Credits	Second Semester	Credits
House Plans	2	House Furnishing	2
Practice Teaching	3	Practice Teaching	3
Home Economics Survey	2	Dietetics	3
	7		8

*One hour of Physical Education a semester is required of all students.

SUMMARY OF COURSES IN HOME ECONOMICS REQUIRED FOR DEGREE OF B. S.

		Clothing and Textiles	Credit	Related Art and Household Mgt.	Credit	Foods and Nutrition	Credit	Related Science	Credit	Education	Credit	General	Credit
First Year	Sem. I	Clothing I	3	Applied Design	2			Botany	5			English I Bible	3 2
	Sem. II	Clothing II	3					Bacteriology General Chemistry	3 5	Int. to Problems of Homemaking		English I	3
Second Year	Sem. I	Textiles	2			Foods and Cookery	4	Organic Chemistry	3			Modern Language Bible	5 2
	Sem. II	Clothing Selection	2			Food Economics	4			Psychology	5	Modern Language	5
Third Year	Sem. I	Clothing III	3			Special Problems In Foods and Cookery	3	Physiology	5	Methods of Teaching	3		
	Sem. II	Clothing IV	3	Household Mgt. Home Nursing	3 2	Nutrition	3			Classroom Management	3		
Fourth Year	Sem. I	Decorative Needlework	2	House Plans	2			Physics*	5	Practice Teaching Home Economics Survey	3 2		
	Sem. II	Millinery	2	House Furnishing	2	Dietetics	3	Household Chemistry*	3	Practice Teaching	3		

*Vocational education requirement.

Physical Education

Aims—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

Equipment—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a six-hole golf course; and four well-built tennis courts.

Physical and Medical Examination—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes for exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

Required Work—All students are required to take two hours a week of physical training, for which one hour of credit a semester is allowed. A student's physical and medical examinations determine whether she shall enter a class in formal gymnastics, a foot class or a posture class in the winter season. In the fall term she may choose archery, hockey, tennis, soccer or swimming; in the spring term, archery, track and field, tennis, swimming or dancing.

Electives—In the spring and fall, a student may take one or two sports as electives in addition to her required sport. In the winter, she may elect basket ball in addition to her regular gymnastic class.

Athletic Association—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

DESCRIPTION OF PRACTICAL WORK

Formal Gymnastics

Classes meet twice a week during the winter season. Formal gymnastics are not compulsory, but a student may elect Formal Gymnastics. Instruction is given in formal marching, tactics and apparatus work.

Remedial Gymnastics

Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular fault, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term and take the place of classes in formal gymnastics.

Swimming

Classes open to all members of the college in the spring and fall seasons. Instruction in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

Dancing

Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the winter and spring seasons. Individual honors are awarded for dancing, and members of the dancing classes play a prominent part on May Day.

Archery

A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

Tennis

A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and fall.

Hockey

An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

Basket Ball

A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

Indoor Baseball

An elective winter sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

Track and Field

A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

Golf

The College maintains a beautifully laid out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

School of Music, Art and Oratory

The **School of Music, Art and Oratory** has a twofold aim. Courses of study leading to the degrees of Bachelor of Music and Master of Music, and to various diplomas and certificates, are offered for students regularly enrolled in the department. Moreover, private lessons in Music, Art and Oratory, for which one hour's credit a semester is conferred, and all classes in the School, are open to students enrolled in the **College of Arts and Science**, or in the **School of Vocational Training**. A maximum of four hours in Music, Art or Oratory may be credited towards the A. A. degree, and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

REQUIREMENTS FOR GRADUATION

Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin or Violoncello.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree.

Degree of Master of Music

In order to receive the degree of Master of Music, the candidate must meet the following requirements:

1. She must meet all the requirements for the degree of Bachelor of Music.

2. She must complete with distinction the post-graduate year in the outlined course in Piano, Organ, Voice, Violin or Violoncello, and give a recital demonstrating her fitness to receive a degree.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, Violin or Violoncello, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

CERTIFICATE IN MUSIC

A certificate will be granted to a student whose proficiency in the study of Piano, Organ, Voice or Violoncello entitles her to this distinction.

CERTIFICATE IN PUBLIC SCHOOL MUSIC AND ART

A certificate in Public School Music and Art will be granted to a student who completes satisfactorily the outlined course in Public School Music and Art, provided that she is proficient in both Piano and Voice.

DIPLOMAS AND CERTIFICATES IN ART AND ORATORY

Diplomas and certificates in Art and certificates in Oratory will be granted under the conditions stated on pages 86 and 90.

Music

Advanced Standing: Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

Practice: All practice is done under the supervision of a monitress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

Choral Club: A choral club is organized each year by the Director of Music for the purpose of training in the singing of part songs. This course includes informal lectures on music by the Director and is necessary for every music student, and particularly for students in the vocal department. The class meets once a week throughout the year, is open to all students, and is required of all Voice students. Three choral club concerts are given during the year.

Orchestra: An orchestra is organized each year by the Director of the Violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets once a week throughout the year. The orchestra assists in the three choral club concerts during the year.

Choir: A choir, under the direction of the Organist, meets once a week throughout the year. Organ students, sophomores in the course in Public School Music and Art, and students specializing in Voice are required to join the choir.

Class Lessons: At the monthly class lessons given by each member of the Music faculty, the students are afforded an opportunity to play solo numbers before appearing at the general students' recitals.

Recitals: Both faculty and student recitals are given during the year. These are very beneficial in cultivating musical taste and the ability to appear in public.

Concerts and Operas: The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

Alpha Mu Mu: The honorary organization of the Music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. It is one of the highest honors conferred by the department. The members are elected by the faculty at the close of each semester.

DESCRIPTION OF COURSES

I 1. Sight Singing (Including Ear Training)

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs while beating time with syllables and words. Simple melody writing in major and minor keys. Modulations.

Credit: Two hours each semester.

II 2. Sight Singing (Including Ear Training)

Prerequisite: Music 1.

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Invasions of the dominant, diminished and secondary seventh chords. Singing songs while beating time with syllables and words. Melodies and accompaniments.

Credit: Two hours each semester.

I 3. Music Methods

An introductory course in a well-established method of teaching music in the public schools. Includes first three grades.

Credit: Two hours each semester.

II 4. Music Methods

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools; through grades four and five.

Credit: Three hours each semester.

III 5. Music Methods

Prerequisite: Music 4.

Completing grammar grades and outlining high school work.
Conducting Glee Club. Orchestration.

Credit: Three hours each semester.

I 6. Choral Club

Training in the singing of part songs; informal lectures on music.

Credit: One hour each semester.

I 7. Orchestra

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

I 8. Choir

Training in the singing of religious music.

Credit: One hour each semester.

For course in History and Appreciation of Music, Harmony and Counterpoint see Theory of Music in the **College of Arts and Science**.

PIANO**First Year**

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer, Bulow; Heller, Bach, "Two-part Inventions" Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs without Words"; pieces by Schumann, Tschaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum"; Kullak, "Octave Studies"; Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, Cramer, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

Fourth Year

Studies: Clementi, "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaikowsky, Saint-Saens, Liszt.

Fifth Year (Post Graduate)

Studies: Chopin Etudes, Liszt Etudes, Bach, Well Tempered Clavichord and transcriptions.

Concertos, sonatas and pieces by Beethoven, Brahms, Liszt, Rubinstein, Debussy, Ravel, etc.

ORGAN**First Year**

Sir John Stainer Organ School, Principles of Registration—Nevin Hymn Playing.

Easy compositions of Nevin, Kinder, Stoughton, Faulkes and others.

Second Year

Wilson, Technical Studies in Pedal Playing. Wm. Carl, Collection of Compositions and Studies.

Hymn playing and anthem accompaniments on the organ. Sonatas of Guilmant, Rhineberger. Compositions of Guilmant, Vidor, Dubois, Rogers and others.

Third Year

Pedal studies by various composers. Composition of Bach, Mendelssohn, Guilmant, Rheinberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

Fourth Year

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

Fifth Year (Post Graduate)

Toccatas and Fugues by Bach. Concertos by Handel. Transcriptions of modern symphonies and tone-poems. Transposition, score reading, conducting.

VOICE**First Year**

Posture; breath control.

Technical work with emphasis on flexibility and resonance, blending of registers, and volume of tone.

Scales: Major, minor and chromatic, within compass of an octave, third and fifth; legato and staccato, pianissimo and mezzo-forte. Arpeggios, major, minor within compass of an octave, third and fifth above; trill and turn; embellishments; study of vowels and consonants; correct intonation, time, tone quality, phrasing, enunciation and expression.

Vocalises, embracing technical work. Easy scales and intervals; arpeggios, slow trill and turn.

Songs, moderately difficult: English, Italian, or French in original text; simple arias from oratorios and operas; duets, choir and choral work.

Second Year

Posture and good breath control; good head and nasal resonance; freedom of tone; flexibility and agility; good time, rhythm and intonation, clear enunciation and articulation and interpretation.

Vocalises: More difficult scales, arpeggios and intervals; terzine; trill and embellishments, sustained legato singing.

Art songs of English, Italian and French school, moderately difficult; oratorios and operatic arias, duets and recitals.

Recital: Group of songs; aria from an oratorio; aria from an opera.

Third Year

Superior posture; poise and breath control; development of tone, freedom, resonance, range and volume; pronunciation, phrasing, interpretation, and expression.

Vocalises: Advanced technical studies; scales, arpeggios, intervals, trills and embellishments, sustained legato singing.

Difficult songs by classic, romantic, and modern composers; difficult arias from oratorios and opera; duet and obligato singing; recitatives.

Fourth Year

Excellent posture; breath control; development of tone; perfect freedom; excellent resonance, range, volume, and flexibility; excellent style.

Vocalises: Masterpieces of vocalization; studies in Bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Aria oratorio; group classic songs; group modern songs; aria, opera.

Fifth Year (Post Graduate)

A course designed for those who wish to become singers and teachers of singing. Extensive study of most advanced vocal works of all schools, and the acquiring of a knowledge of song literature; most difficult vocalises and songs. Roles from opera and oratorio, sung in original text with good pronunciation, beautiful tone, artistic phrasing, and interpretation.

Vocalises: Most difficult technical studies.

Complete recital of difficult numbers; aria, oratorio; group classic songs, group modern songs; aria, opera.

VIOLIN**First Year**

Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux methods, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron. Opera selections, Bach's Classics for the Young; Ensemble playing, trios, quartettes and orchestra.

Second Year

The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Blumen, Stengle, Mazas, Dont, Kreutzer, Rovelle. Velocity studies and Casorti bowings. Solos: Alard, Vioette, Seitz, Accolay, Borowski, Schubert, Sonatinas, DeBeriot airs; sight reading and ensemble, trios, quartette and orchestra.

Third Year

School of bowing; Laoureux, Etudes in Staccato, Spicatto Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Fiorillo, Rode. Concertos: Rode, DeBeriot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Saens, Wieniawski, Ries and modern composers; ensemble playing, quartette and orchestra.

Fourth Year

Virtuosity of the left hand, and bow hand. Sevcik, Technical Studies of Dancla, Gavinies, Huby, Prune, Campanelli, Davis, Sauret, Bach. Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Saens. Solos: Sarasate Hauser, Huby, Brahms, Tschaiakowsky, Elman, Kreisler, Elgar. Ensemble playing and orchestra.

Fifth Year (Post Graduate)

Artistic training in concert work: study of the Sonata from Carelli, Tartina, Wardini, Haydn, Mozart, Bach. Modern sonatas: Schutt, Cue, Francke, Strauss, Brahms. Concertos: Elgar, Lalo, Tschaiakowsky. Caprices: Paganini. Artist studies: Spiering. Solos: Wachez, Bazzun, Debussy, Faval, Ravel, Kreisler, Spalding, Zimbalist, Eddie, Brown. String quartette and orchestra. Public recital and concerts. Ensemble and orchestra.

VIOLONCELLO

The violoncello is becoming more popular both in solo and ensemble playing. One who has played the violin can easily and quickly gain enough knowledge of the violoncello to do the trios or string quartettes of the simpler form.

Now that chamber music, the highest form of classical composition, is taking its rightful place in the development of American music, it is to be hoped that more attention will be given to the mastering of the violoncello.

Piano

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year*	First Semester	Second Semester
Piano (additional charge)		1	1
Ear Training I.....		1	1
Sight Singing I.....		1	1
Harmony I		2	2
Rhetoric		3	3
Bible		2	2
Recitals		1	1

Daily practice, three hours.

11 11

Second Year*

Piano (additional charge)	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II	2	2
Ensemble	2	2
Practice Teaching	2	2
Recitals	1	1

12 12

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

Third Year*

Piano (additional charge)	1	1
Counterpoint and Composition.....	2	2
History of Art	2	2
Ensemble	2	2
Practice Teaching	3	3
Elective	3	3
Recitals	1	1

Daily Practice, three hours.

14 14

*An extra charge is made for private lessons in Piano.

One hour of Physical Education a semester is required of all students.

Fourth Year*	First Semester	Second Semester
Piano (additional charge)	1	1
Double Counterpoint and Composition....	2	2
Ensemble	2	2
Pianoforte Literature and Interpretation	2	2
Practice Teaching	3	3
Elective	3	3
Recitals	1	1
	-----	-----
	14	14

Daily practice, three hours.

Fifth Year*		
Post Graduate: Leading to Degree of M. Mus.		
Piano (additional charge)	1	1
Fugue and Composition	2	2
Ensemble	2	2
Practice Teaching	3	3
Elective	5	5
Recitals	1	1
	-----	-----
	14	14

Daily practice, three hours.

Organ

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year*	First Semester	Second Semester
Organ (additional charge)	1	1
Piano (additional charge)	1	1
Ear Training I	1	1
Sight Singing I	1	1
Harmony I	2	2
Choir	1	1
Rhetoric	3	3
Bible	2	2
Recitals	1	1
	-----	-----
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Piano.

*One hour of Physical Education a semester is required of all students.

Second Year*

Organ (additional charge)	1	1
Piano (additional charge)	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	1	2
Harmony II	2	2
Choir	1	1
Ensemble	2	2
Practice Teaching	2	2
Recitals	1	1
	13	13

Daily Practice, Organ, two hours.

Daily Practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year*

	First Semester	Second Semester
Organ (additional charge)	1	1
Piano (additional charge)	1	1
Counterpoint and Composition.....	2	2
Choir	1	1
Ensemble	2	2
Practice Teaching	2	2
History of Art	2	2
Elective	2	2
Recitals	1	1
	14	14

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Fourth Year*

Organ (additional charge)	1	1
Piano (additional charge)	1	1
Double Counterpoint and Composition....	2	2
Choir	1	1
Ensemble	2	2
Organ Literature and Interpretation.....	2	2
Practice Teaching	3	3
Recitals	1	1
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Organ and Piano.
One hour of Physical Education a semester is required of all students.

Fifth Year*

Post-Graduate—Leading to the Degree of M. Mus.

Organ (additional charge)	1	1
Piano (additional charge)	1	1
Fugue and Composition	2	2
Choir	1	1
Ensemble	2	2
Practice Teaching	3	3
Elective	3	3
Recitals	1	1
	14	14

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Voice

FOUR YEAR COURSE LEADING TO DEGREE OF B. M.

First Year*

	First Semester	Second Semester
Voice (additional charge)	1	1
Piano or Organ (additional charge)	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I	2	2
Choral Club and Choir	1	1
Italian	5	5
Bible	2	2
Recitals	1	1
	15	15

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Organ and Piano.
One hour of Physical Education a semester is required of all students.

Second Year*

Voice (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
Harmony II.....	2	2
History and Appreciation of Music.....	2	2
Choral Club and Choir.....	1	1
French	5	5
Recitals	1	1
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year*

	First Semester	Second Semester
Voice (additional charge)	1	1
Piano or Organ (additional charge)	1	1
Counterpoint and Composition.....	2	2
Choral Club and Choir	1	1
Practice Teaching	2	2
History of Art	2	2
Italian	3	3
Rhetoric	3	3
Recitals	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

Fourth Year*

Voice (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Choral Club and Choir.....	1	1
Double Counterpoint and Composition....	2	2
Song Literature	2	2
Practice Teaching	3	3
French	3	3
Recitals	1	1
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Piano and Voice.
One hour of Physical Education a semester is required of all students.

Fifth Year*

Post-Graduate—Leading to the Degree of M. Mus.

Voice (additional charge).....	1	1
Piano or Organ (additional charge).....	1	1
Fugue and Composition	2	2
Choral Club and Choir.....	1	1
Practice Teaching	3	3
Italian or French	3	3
Elective	2	2
Recitals	1	1
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

Violin

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year*

	First Semester	Second Semester
Violin (additional charge).....	1	1
Piano or Organ (additional charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I	2	2
Orchestra	1	1
Rhetoric	3	3
Bible	2	2
Recital	1	1
	13	13

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Piano and Voice.
One hour of Physical Education a semester is required of all students.

Second Year*

Violin (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Ear Training II.....	1	1
Sight Singing II	1	1
History and Appreciation of Music.....	2	2
Harmony II	2	2
Orchestra	1	1
Practice Teaching	2	2
Elective	2	2
Recitals	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year*

	First Semester	Second Semester
Violin (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Counterpoint and Composition	2	2
Orchestra	1	1
Practice Teaching	2	2
History of Art	2	2
Elective	4	4
Recitals	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

Fourth Year*

Violin (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Double Counterpoint and Composition....	2	2
Violin Literature and Interpretation.....	2	2
Orchestra	1	1
Practice Teaching	3	3
Elective	3	3
Recitals	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

***An extra charge is made for private lessons in Violin and Piano.**
One hour of Physical Education a semester is required of all students.

Fifth Year*

Post-Graduate—Leading to the Degree of M. Mus.

Violin (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Fugue and Composition	2	2
Orchestra	1	1
Practice Teaching	3	3
Elective	5	5
Recitals	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

Public School Music

TWO-YEAR COURSE

First Year*	First Semester	Second Semester
Methods and Observation.....	3	3
Ear Training I.....	1	1
Sight Singing I	1	1
Voice (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Harmony I.....	2	2
Choral and Choir	1	1
Rhetoric	3	3
Bible	2	..
History of Music I.....	..	2
	15	15
Second Year*		
History of Music .....	..	2
Methods and Student Teaching	3	3
Ear Training II.....	1	1
Sight Singing II	1	1
Voice (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Harmony II	2	2
Choral and Choir	1	1
Psychology	5	..
Bible .....	..	2
	15	14

*An extra charge is made for private lessons in Violin and Piano.

One hour of Physical Education a semester is required of all students.

Public School Music and Art

FOUR-YEAR COURSE

Third Year

	First Semester	Second Semester
Methods and Student Teaching	3	3
(includes conducting)		
Voice (additional charge)	1	1
Piano or Organ (additional charge).....	1	1
Choral and Choir	1	1
Counterpoint and Composition	2	2
Introduction to Art	4	..
Representation .....	..	4
History of Art	2	2
	<hr/>	<hr/>
	14	14

Fourth Year

	First Semester	Second Semester
Methods and Student Teaching.....	3	3
(Includes Orchestra and Conducting)		
Voice (additional charge)	1	1
Piano or Organ (additional charge)	1	1
Choral and Choir	1	1
Double Counterpoint and Composititon....	2	2
Methods of Teaching	3	..
Classroom Management .....	..	3
History of Education	2	..
Art	2	4
	<hr/>	<hr/>
	15	15

*Students who wish to take Teachers Certificates in Public School Music and Art will take the two years of work in Public School Music and the above two years course.

Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College Library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

REQUIREMENTS FOR GRADUATION

Diploma in Art: A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

Certificate in Art: A certificate will be granted to a student in the preparatory department who completes two years' study of Design and Free-Hand Drawing.

Certificate in Public School Music and Art: See pages 84 and 85.

PRIVATE LESSONS (Additional Charge)*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

*A charge of \$100 is made for six hours of private lessons a week (6 hour periods).

Free-Hand Drawing: Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

Free-Hand Drawing and Painting: Lessons in drawing and painting from the antique; still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

Design: Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing.

Advanced Design: Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

Poster and Advertising Design: Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

Ceramic Decoration: Lessons in the decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors and enamels.

Batik Decoration: Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

Out-of-Doors Sketching: Lessons in landscape drawing in pencil, wash and charcoal.

Advanced Out-of-Doors Sketching: Lessons in landscape drawing in charcoal, crayons, water colors and oils.

Modeling: Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

Costume Design and Illustration: Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

DESCRIPTION OF COURSES**I 1a. Introduction to Art**

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with colateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two laboratory periods a week.

Time: Four hours a week for one semester.

Credit: Four hours.

I 2b. Representation

Prerequisite: Art 1a.

A more advanced drawing course than 1a. The study of structure in the work of art. Lectures, a study of examples, reading; drawing and modeling from casts and draped models. A four hour course with two lecture, drawing laboratory periods and a sketch laboratory.

Time: Four hours a week for one semester.

Credit: Four hours.

I 3a. Applied Design

The principles of design, balance, rhythm, harmony, in their application to the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two hours a week for one semester. One lecture, one laboratory period.

Credit: Two hours.

II 4b. Costume Design

Prerequisite: Art 1a or Art 3a.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: Two hours a week for one semester. One lecture and one laboratory period per week.

Credit: Two hours.

III 5. Theory of Design

Prerequisite: Art 1a; Art 2b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters. One lecture, two laboratory periods per week.

Credit: Three hours.

III 6a. Advanced Applied Design

Prerequisite: 1-3a.

Advanced Theory and Practice of Design.

Time: Three laboratory periods per week for one semester.

III 7b. Methods of Teaching Art

Prerequisite: Art 1-2b.

A course designed for those who wish to become superior and teachers of art.

One lecture and one laboratory period for two semesters.

II 8. History of Art

A general course in history of art from the beginning of art to the present time.

Time: Two hours a week for two semesters.

I 9a, 9b. Free Drawing Class

An introductory course in free hand drawing.

Time: One hour per week.

Credit: No credit.

PUBLIC SCHOOL ART***First Year**

	First Semester	Second Semester
Introduction to Art	5	..
Representation .....	..	5
European History .....	..	5
English I	3	3
Gymnasium	1	1
Bible	1	1
Psychology	5	..
	15	15

Second Year

Design	3	3
Modern Painting	2	2
Applied Design	5	..
Gymnasium	1	1
Bible	1	1
Methods of Teaching Art	2	2
Methods of Teaching	3	..
Electives .....	..	6
	17	15

An extra charge is made for private lessons in Art.

*There is no additional charge for any of these courses except for materials used.

Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate their study of English with the study of the technique of oral expression.

Private Lessons:* Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected and a repertoire is gradually acquired. Private instruction is offered in the following branches of Oratory: Interpretative Reading, Dramatic Reading, Pantomime, Story-Telling, Original Oratory.

Recitals: Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain confidence in themselves and enjoy the experience of actually entertaining large audiences.

Requirements for Certificate in Oratory: A certificate will be granted to a student who completes satisfactorily two years' private study of Oratory and the courses in Voice and Diction and Dramatic Art, provided that she makes at least two creditable public appearances,—one as a prominent player in a cast and one in a student recital.

DESCRIPTION OF COURSES**

I 1a, 1b. Voice and Diction

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

I 2a. Story Telling

A course of cultural value and designed to correlate with course in education, playground work and composition.

II 3. Dramatic Art

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc. Planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: One hour first semester, two hours second semester.

II 4a. Public Speaking

Composition and delivery of various types of public address.

Credit: Two hours.

II 5b. Extemporaneous Speaking

Theory and practice in this particular type of public speech, the advantage of which to the average student is obvious.

Credit: Two hours.

III. Argumentation and Debate

This course is intended primarily for those desiring poise and practice in public speaking. Careful attention is given logical organization and arrangement of material.

Credit: Two hours each semester.

TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY

	First Year	
	First Semester	Second Semester
Rhetoric	3	3
European History	5	..
Introduction to Psychology .....	..	5
Bible	2	2
Citizenship .....	..	2
Voice and Diction	2	2
Story-Telling	2	..
Interpretation	2	2
Private Lessons*	1	1
Gymnasium	1	1
	16	16

*An extra charge is made for private lessons in Oratory.

**There is no extra charge for these courses.

Second Year

English Literature	3	3
Biological Science .....	..	5
Ethics	2	..
Logic .....	..	3
History of Education	3	..
Dramatic Art	1	1
Public Speaking	2	..
Extemporaneous Speaking .....	..	2
Private Lessons*	1	1
Electives	2	..
Gymnasium	1	1
	<hr/>	<hr/>
	15	16

*An extra charge is made for private lessons.

Expenses for the Year

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

EXPENSE

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, a course of entertainments and lectures, use of the infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the natatorium and class instruction in swimming.....	\$500.00
Tuition—All class work given.....	200.00
Total	\$700.00

Note—An additional charge of \$30.00 is made for corner front rooms in all buildings. Single rooms, \$50.00 extra. Rooms with bath attached, \$25.00 extra. (The additional charge in this note is for each occupant of the room.)

TERMS OF PAYMENT

Due on entrance in September:	
On account of tuition	\$200.00
Board and room for semester.....	300.00
Total	\$500.00

Tuition per year for private instructions in Music, Art and Oratory is due upon entrance in September.

Balance on account is due on or before January 1st, 1925.

CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, ORATORY

Piano..... (two half-hour private lessons).....	\$100.00 to \$200.00
Pipe Organ.... " " " "	150.00
Voice..... " " " "	125.00
Violin..... " " " "	100.00
Mandolin..... " " " "	75.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (six lessons per week).....	\$100.00
Oratory (two half-hour private lessons per week).....	100.00
Piano Practice (in excess of one hour per day) per hour for year..	\$10.00
Pipe Organ Practice, one hour per day for the year.....	15.00

The student may send her laundry home or arrange through the college to have it done at Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check or bank draft.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6% will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at end of the college year.

As engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal on account of serious illness upon the recommendation of the college physician, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absences during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalogue. No verbal agreements permitted.

Scholarships

Educational Scholarships: It is the purpose of the college to foster educational standards. Scholarship, general ability and loyalty to the standards of Lindenwood are emphasized. To promote this spirit, the following scholarships are offered:

I. A limited number of scholarships of \$100.00 each will be awarded to members of the freshman class, who, for scholarships, general ability and loyalty to the standards of Lindenwood during their freshman year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

II. A limited number of scholarships of \$150.00 each, will be awarded to members of the sophomore class, who, for scholarship, general ability and loyalty to the standards of Lindenwood during the sophomore year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

III. A limited number of scholarships of \$200.00 each, will be awarded to members of the junior class, who, for scholarship and general ability and loyalty to the standards of Lindenwood during their junior year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

IV. A fellowship of \$500.00 is offered the student who has completed her four years of under-graduate work at Lindenwood College and who is recommended by the faculty for four years of superior scholarship and general ability. This sum is to be used to assist her in pursuing graduate work in any college or university she may elect.

Music Scholarship: A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. Scholarship to be applied on tuition the following year.

Eta Upsilon Gamma Scholarship: The Zeta Chapter of Eta Upsilon Gamma has established a scholarship of the value of two hundred dollars annually.

Sigma Iota Chi Scholarship: The Theta Chapter of Sigma Iota Chi has established a scholarship of the value of two hundred dollars annually.

Scholarships for Ministers' Daughters: The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, part of it may be applied to the education of the daughter of any Evangelical minister.

Service Scholarships: A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through college. The amount apportioned to each student is determined by the assignment of duties made by the President. Each recipient must conform her schedule to the requirement of hours of service.

Students' Loan Fund: The Students' Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides for loans to students who are unable to meet all the expenditures of the college year. The maximum amount loaned to one student is one hundred dollars a year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due. No security is demanded.

Contributions to the Students' Loan Fund may be sent to the Secretary of the College.

MARY EASTON SIBLEY SCHOLARSHIP FUND

Students, Alumnae, Clubs and individuals are interesting themselves in the establishment of a Scholarship Fund to be named after Mrs. Mary Easton Sibley. In 1927 the one hundredth anniversary of the founding of the college will be celebrated and it is the desire to raise a fund equal to \$1,000 for each year since the founding,—a sum totaling \$100,000. The revenue to be devoted to assisting needy students to secure an education at Lindenwood College.

General Information

Location: Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

Campus—The college grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city. The campus is within the city limits, having all the advantages of light, water and fire protection, and yet is so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

Dormitories: The college is equipped with four well-planned dormitories.

Sibley Hall, the historic building of the campus, is named in commemoration of the founders of the college, Major George C. Sibley, and his wife, Mary Easton Sibley. It is a three-story brick dormitory reserved for freshmen.

Jubilee Hall is the outcome of the interest stimulated by the seventy-fifth anniversary of the college, and was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes and Mrs. William M. McMillan. The building is used for dining-room purposes and as a dormitory for sophomores and juniors. Every bedroom has hot and cold running water.

Butler Hall is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students

Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is used as a dormitory for juniors and seniors. Every bedroom has hot and cold running water.

Niccolls Hall was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are sound-proof rooms for piano and voice practice. Two reception rooms are located on the first floor and a sun-parlor is a feature of the second floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

New Dormitory: In addition to the four student dormitories, there is in course of erection a new dormitory accommodating about eighty students. It will be modern in every detail, with bathrooms connecting every two double rooms. It is to be finished and ready for occupancy at the beginning of the school year 1924-25.

Roemer Hall: Roemer Hall, so named in honor of the president of the college, is a four-story building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college post office and book store, and a room for day students, are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and the dean of students. The corridors, wide and well-lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being 720. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library occupies an area 46x52 and, like the auditorium, has cross ventilation and ample light. All members of the college are entitled to the use of the library which

contains approximately 10,000 volumes, and is well-equipped for purposes of reading, study and reference work. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

Other Buildings: Margaret Hall, named after Mrs. Margaret Leggat Butler, is located at the entrance of Butler Way. It is used as a conservatory of music. Eastlick Hall is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler. This is used as a faculty dormitory. The Gables is the home of the president, and is a frame and stone building situated on Butler Way at the entrance of the quadrangle of college buildings. The Tea Room, opposite Jubilee and Butler Halls, is open from 8:00 a. m. to 5:00 p. m. The Lodge is a residence for the use of the superintendent of buildings and grounds. The Art Pottery is used for the burning of decorated china.

The Central Heating Plant: The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

Swimming Pool: The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

Fire Protection: Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

Water and Sanitation: The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

Board: A competent dietitian is in charge of the culinary department and menus for each meal are carefully arranged.

Health: The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours is free. A nominal

charge is made by the physicians for other service. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

Government and Discipline: The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

Home Life: The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

While no uniform regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

Religious Culture: While the college is nonsectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A.

is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is required to attend the church of her preference, unless excused by the Dean of Students.

Entertainments: Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

Clubs: The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various state clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise, and the departmental clubs attract those interested in any particular line of study.

Honor Societies: Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Vocational Training are eligible for election to Alpha Sigma Tau, and students in the department of music are eligible for election to Alpha Mu Mu. Election to an honor society is one of the highest honors conferred by the college.

Guests: Limited accommodations make it impossible to entertain guests in the college. If advance notice is given the secretary, accommodations may be secured in the city of St. Charles. It is desirable that visits to the students be arranged for week-ends to avoid interruption of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

Vacations: The college is closed during the Christmas vacation period. During the Easter vacation the college cares for all who desire to remain. The usual rates of board are charged.

College Bank: "The Lindenwood College Deposit" was established by the college authorities for the convenience of the students. Its purpose is not to do a general banking business but to care for the students' "spending money." Checks

drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

Allowances: A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

Furniture: Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a bureau and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

Articles to Be Provided:

Books: Bible and dictionary.

Clothing: Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middy blouse; white tennis shoes; heavy walking shoes.

Room Supplies: Two pairs of sheets, four pillow cases, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

Miscellaneous Articles: Umbrella, four table napkins, hot water bottle.

Marking: Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dressmaking: Dressmaking should be attended to at home, before entrance and during vacations.

Some Events of the Year

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|-----------|----|--|
| September | 17 | Monday Evening, Convocation—Dr. John W. MacIvor, St. Louis. |
| " | 20 | Thursday Assembly—Rev. F. C. Tucker, Mexico, Mo. |
| " | 27 | Thursday Assembly—Mrs. Julia C. Underwood, St. Louis Globe-Democrat. |
| October | 4 | Thursday Assembly—(Dr. John Carleton Jones, Columbia, Mo., did not come). |
| " | 11 | Thursday Assembly—Edward T. Devine, New York. |
| " | 18 | Thursday Assembly—Dr. H. C. Rogers, Kansas City, Mo. |
| " | 25 | Thursday Assembly—Dr. Kendrick C. Babcock, University of Illinois. |
| " | 27 | Saturday Evening—People's Concert, St. Louis, Sigrid Onegin, Contralto, Metropolitan Opera Company. |
| November | 1 | Thursday Assembly—Dr. William R. Dodd, St. Louis. |
| " | 4 | Sunday Evening—Gray-Thomas Recital. |
| " | 6 | Tuesday, 5 P. M.—Students' Recital. |
| " | 8 | Thursday Assembly—Dr. George Wales King, St. Louis. |
| " | 8 | Thursday Evening—Dr. Hamilton Holt, New York. |
| " | 8 | Thursday Evening—St. Louis Symphony Orchestra, Odeon, St. Louis. |
| " | 9 | Friday Afternoon—St. Louis Symphony Orchestra, Odeon, St. Louis. |
| " | 15 | Thursday Assembly—Dr. Charles B. Boving, Moberly, Mo. |
| " | 15 | Thursday Evening—St. Louis Symphony Orchestra, Odeon, Mischa Livitski, Pianist. |
| " | 16 | Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Mischa Livitski, Pianist. |
| " | 16 | Foolish Follies—St. Louis L. C. Club, Wednesday Club Auditorium. |
| " | 20 | Tuesday, 5 P. M.—Students' Recital. |
| " | 22 | Thursday Assembly—Dr. James Smith, St. Louis. |
| " | 22 | Thursday Evening—St. Louis Symphony Orchestra, Odeon, Carolina Lazzari, Contralto. |
| " | 23 | Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Carolina Lazzari, Contralto. |
| " | 24 | Saturday Evening—People's Concert, St. Louis, Rudolph Ganz, Pianist. |
| " | 27 | Tuesday Evening—Miss Hatch's Recital. |
| " | 28 | Wednesday Evening—Y. W. C. A. Play. |
| " | 29 | Thanksgiving Day—9 A. M.—Hockey.
11 A. M.—Sermon, Rev. W. A. Clemmer, St. Louis.
3-6 P. M.—Tea Dance.
8 P. M.—Student Stunts. |
| " | 29 | Thursday Evening—St. Louis Symphony Orchestra, Odeon, Francis Macmillen, Violinist. |
| " | 30 | Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Francis Macmillen, Violinist. |
| December | 2 | Sunday Evening—Christmas Music, Choir. |
| " | 3 | Monday, 8 P. M.—Choral and Orchestra. |
| " | 6 | Thursday Assembly—Lansing F. Smith, St. Louis. |
| " | 6 | Thursday Evening—St. Louis Symphony Orchestra, Odeon, Max Steindel, Cellist. |
| " | 7 | Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Max Steindel, Cellist. |
| " | 7 | Friday Afternoon—Art Bazaar, Art Department, Roemer Hall. |
| " | 7 | Friday Evening—Sub-Freshman Reception. |
| " | 9 | Sunday Evening—President Henry L. Southwick, Emerson College of Oratory, Boston. |
| " | 11 | Tuesday, 5 P. M.—Recital, Pupils of Miss Hatch. |
| " | 13 | Thursday Assembly—Students' Recital. |
| " | 13 | Thursday Evening—St. Louis Symphony Orchestra, Helen Traubel, Soprano. |
| " | 13 | Thursday Assembly—Christmas Entertainment, Roemer Hall. |
| " | 14 | Friday Noon—Christmas Vacation. |

January	3	Thursday, 9 A. M.—College Resumes.
"	3	Thursday Assembly—Rev. W. H. Kendall, St. Louis.
"	3	Thursday Evening—St. Louis Symphony Orchestra, Ossip Gabrilowitch, Pianist.
"	4	Friday Afternoon—St. Louis Symphony Orchestra, Ossip Gabrilowitch, Pianist.
"	5	Saturday Evening—People's Concert, St. Louis, Louis Graveure, Baritone.
"	6	Sunday Evening—New Year's Address, Roemer Hall.
"	10	Thursday Assembly—C. Floyd Hester, Student Friedship Fund for European Student Relief.
"	10	Thursday Evening—St. Louis Symphony Orchestra, Michel Guskoff, Violinist.
"	11	Friday Afternoon—St. Louis Symphony Orchestra, Michel Guskoff, Violinist.
"	17	Thursday Assembly—Students' Recital, Roemer Hall.
"	17	Thursday Evening—St. Louis Symphony Orchestra, Rudolph Ganz, Pianist.
"	18	Friday Afternoon—St. Louis Symphony Orchestra, Rudolph Ganz, Pianist.
"	19	Saturday Evening—People's Concert, St. Louis, Duncan Dancers with Max Rabinowitch, Pianist.
"	20	Sunday Evening—Miss Myrri Rodney, Miss Craig, Miss Gross of Faculty.
"	24	Thursday Assembly—Rev. C. E. Jenney, D. D., St. Louis.
"	25	Friday Morning—First Semester Examinations.
"	28	Monday—First Semester Examinations.
"	28	Monday, 8 P. M.—Program by Raymond Koch, Baritone.
"	29	Tuesday—First Semester Examinations.
"	30	Wednesday—Organization Second Semester Classes.
"	31	Thursday Assembly—Students' Recital.
"	31	Thursday Evening—St. Louis Symphony Orchestra, All Russian Program
February	1	Friday Afternoon—St. Louis Symphony Orchestra, All Russian Program
"	5	Tuesday, 7:30 P. M.—Dr. A. H. R. Fairchild, Department of English, University of Missouri, "The Art Impulse in the Day's Work."
"	6	Wednesday, Chapel—Miss Florence G. Tyler, New York, Executive Secretary Committee on Student Work, Woman's Boards of Missions, Presbyterian Church, U. S. A.
"	7	Thursday Assembly—Richard Spamer, St. Louis Globe-Democrat, "Musical and Dramatic Criticism."
"	7	Thursday Evening—St. Louis Symphony Orchestra, Odeon, Ignaz Friedman, Pianist.
"	8	Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Ignaz Friedman, Pianist.
"	8	Friday Evening—Y. W. C. A. Entertainment in Gym.
"	9	Saturday Evening—People's Concert, St. Louis, "The Secret of Suzanne," Florence Macbeth, Soprano, and Company.
"	14	Thursday Assembly—Rev. Noyes O. Bartholomew, D. D., of Maplewood, St. Louis.
"	15	Friday Evening—Spanish Play.
"	17	Sunday Evening—Miss Florence Jackson, Boston.
"	21	Thursday Assembly—Students' Recital.
"	21	Thursday Evening—St. Louis Symphony Orchestra, Odeon, Ethel Leginska, Pianist.
"	22	Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Ethel Leginska, Pianist.
"	22	Friday Evening—George Washington Party.
"	28	Thursday Assembly—Students' Recital, Oratory Department.
"	28	Thursday Evening—St. Louis Symphony Orchestra, Odeon, Erika Morini, Violinist.
"	29	Friday Afternoon—St. Louis Symphony Orchestra, Odeon, Erika Morini, Violinist.
"	29	Friday Evening—Junior Farce.
March	1	Saturday Evening—Latin Club, Pictures.
"	6	Thursday Assembly—Recital, Oratory Department.
"	6	Thursday Evening—St. Louis Symphony Orchestra, Frieda Hempel, Soprano.
"	7	Friday Afternoon—St. Louis Symphony Orchestra, Frieda Hempel, Soprano.
"	7	Friday Evening—Lindenwod Players.
"	13	Thursday Assembly—Students' Recital, Music Department.
"	13	Thursday Evening—St. Louis Symphony Orchestra, Joseph Schwarz, Baritone.

March	14	Friday Afternoon—St. Louis Symphony Orchestra, Joseph Schwarz, Baritone.
"	20	Thursday Assembly—Recital, Oratory Department.
"	21	Friday Evening—Athletic Association, Musical Comedy.
"	27	Thursday Assembly—Students' Recital, Music Department.
April	3	Thursday Assembly—Recital, Oratory Department.
"	10	Thursday Assembly—Recital, Music Department.
"	11	Friday Evening—Lindenwood Players.
"	14	Monday Evening—Choral Club and Orchestra.
"	17	Thursday, 9 A. M.
"	to	
"	22	Tuesday, 9 A. M.—Spring Vacation.
"	24	Thursday—Butler Day.
May	1	Thursday Assembly—Recital, Music Department.
"	8	Thursday Assembly.
"	15	Thursday Assembly—Recital, Music Department.
"	20	Tuesday
"	to	
"	22	Thursday—Final Examinations.
"	24	Saturday—May Day.
"	25	Sunday Afternoon—Baccalaureate Sermon.
"	27	Tuesday Morning—Commencement Day. Address by Rev. Harry C. Rogers, D. D., of Kansas City, Mo.

To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars have been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

Junior Class:

- Mary Priscilla Calder, St. Charles, Missouri.
 Gladys Campbell, St. Louis, Missouri.
 Alba Chapman, Diamond, Missouri.
 Esther Hund, St. Joseph, Missouri.
 Helene Millsap, Grove, Oklahoma.
 Katharine Tinsman, Denison, Texas.
 Martha Whaley, Albany, Missouri.
 Catherine Yount, Cape Girardeau, Missouri.

Fellowship

(Offered to student who has completed her four years of undergraduate work at Lindenwood College, and who is recommended by the faculty for superior scholarship and general ability.)

Louise Child, Richmond, Missouri.

Prize Song

(Best original Lindenwood Song)
 Margaret Taggart, Wichita, Kansas.
 Ruth Alexander, Ardmore, Oklahoma.

Domestic Art

(Best sewing in the department.)
 Katharine Tinsman, Denison, Texas.

Domestic Science

(Best cook in the department.)
 Martha Messinger, Jennings, Missouri.

Dorothy Holtkamp Badgett

(Bible verse memory award)
 Evelyn Noland, Saguache, Colorado.
 Jessie Schaper, Washington, Missouri.

Distinctive Work in Athletics

Florence Bartz, Bozeman, Montana.
 Carolyn Myll, Mount Clemens, Michigan.

Progress Prizes in Music

- Piano—Mary Cross, Lathrop, Missouri.
 Voice—Mary M. Perdee, Odessa, Missouri.
 'Cello—Esther Gearhart, Springville, Iowa.
 Organ—Blanche Wurdack, St. Louis, Missouri.

Poster Prize—Art Department

Ada Hemingway, Clinton, Iowa.
 Elaine Myers, Wichita, Kansas.

Costume Design Prize

(Awarded by the St. Louis Lindenwood Club.)
 Ada Hemingway, Clinton, Iowa.

Christmas Short Story

Margaret Ferguson, Fulton, Missouri.

Judge Frank A. Hobein Medal

(English Composition.)
 Dorothy Ely, St. Charles, Missouri.

Mrs. Arthur Gale Literary Prize

Prose—Mrs. Clara Schultz, St. Charles, Missouri.
 Poem—Laura Cross, Lathrop, Missouri.

Jack Sterling Medal

Diving—Marion Adderly, Chicago, Illinois.
 Swimming—Julia Ayres, Kansas City, Missouri.

George B. Cummings—Expense Account Contest

Maree Hasbrook, Grundy Center, Iowa.

National American Women Suffrage Association Prize

(Essay: "How Can Women Best Effect Good Citizenship?")
 Carolyn Myll, Mount Clemens, Michigan.

Graduates 1922-1923

BACHELOR OF ARTS

Jeannette Clarkson
 Laura Cross
 Tom Border Johnson
 Carolyn Una Myll
 Marion Stone
 (As of the class of 1922)

B. S. IN EDUCATION

Louise Child
 Dorothy Dean Ely
 Marian S. Greene
 Beth A. Hall
 Alma May Murphy
 Helen M. Peyton
 Marion Stone

B. S. IN PHYSICAL EDUCATION

Florence Jane Bartz
 Mary Margaret Clark
 Kathleen O'Hare Fleming

MASTER OF MUSIC (Piano)

Velma Lucille Pierce

BACHELOR OF MUSIC

Frances Marquis Becker (Voice)
 Ella Louise Clark (Piano)
 Esther McCarrel Saunders (Voice)
 Gladys Sullivan (Voice)
 Marian William Titus (Organ)

DIPLOMA IN EXPRESSION

Helen Elizabeth Studer Leah Thompson

STATE CERTIFICATES TO TEACH

Esther Gearhart—Kansas, Three-year Elementary.
 Alice Elizabeth Hansbrough—Missouri, Physical Education.
 Tom Border Johnson—Oklahoma, One-year.
 Margaret Knoop—Missouri, One-year.
 Edna Marshall Krinn—Missouri, One-year Home Economic.
 Orlo Lambert—Missouri, One-year Home Economic.
 Elisabeth Dill Lee—Missouri, Junior College.
 Isabella McMenamy—Missouri, One-year Home Economic.
 Elaine Myers—Missouri Public School Art.
 Laura Estelle Myer—Missouri, One-year.

ASSOCIATE IN ARTS

Kathleen Adams
 Allne Deem Atkinson
 Mildred Aylor
 Margaret Elizabeth Boss
 Berenice Boyd
 Bonnie B. Butner
 Helen Graham Calder
 Bertha L. Cooper
 Etta Louise Davenport
 Elisabeth Dill Lee
 Mary Margaret Knoop
 Viola Karrenbrock
 Helen Kready
 Ruth D. Martin
 Roberta Moehlenkamp
 Ruth Constance Murray
 Laura Estelle Myer
 Julia Louise Palmer
 Harriet Elizabeth Ridge
 Eleanor Foster Sanders
 Helen Louise Scott
 Margaret Jane Taggart
 Lillian Ernestine Trapp

DIPLOMA IN LIBRARY SCIENCE

Isabel Johnson
 Genevieve Yost

DIPLOMA IN HOME ECONOMICS

May Harrison
 Mary Hartquest
 Rebecca Hopkins
 Edna Marshall Krinn
 Juanise Scoggin
 Ruth Warren Soule

STATE CERTIFICATES TO TEACH—Continued

Helen Riordan—Missouri, Junior College.
Mary Louise Stevison—Missouri, Public School Music.
Grace I. Stumpe—Missouri, Public School Music.
Helen Sturtevant—Wisconsin, Public School Music.
Marguerite Young—Missouri, Public School Music.

CERTIFICATE IN EXPRESSION

Marian Louise Bowers

**CERTIFICATE IN PUBLIC
SCHOOL ART**

Elain Myers

**CERTIFICATE IN PUBLIC
SCHOOL MUSIC**

Della Douglas
Mary Louise Stevison
Grace I. Stumpe
Helen Sturtevant
Marguerite Young

CERTIFICATE IN MUSIC

Marguerite Rosalia Hersch (Piano)
Mildred Hardman (Piano)
Oda Wentworth (Clarinet)

List of Students

Abraham, Ethelyn	Watson, Ill.
Aderhold, May Rose, 405 S. Williams St.	El Reno, Okla.
Alexander, Ruth, 802 W. Broadway.....	Ardmore, Okla.
Anderson, Ruth	St. Charles, Mo.
Andrus, Eugenie, 519 Hodges St.	Lake Charles, La.
Annan, Martha, 612 W. Main	Beloit, Kans.
Argust, Mildred, E. Washington.....	Pittsfield, Ill.
Arnof, Ruth	McCrory, Ark.
Arveson, Elizabeth, 608 First St.	Merrill, Wis.
Arveson, Maude, 608 First St.	Merrill, Wis.
Atkinson, Helen, 220 N. Third St.	Vandalia, Ill.
Ault, Nadine	Cassville, Mo.
Ayers, Adaline, 3333 Virginia Ave.	Kansas City, Mo.
Ayers, Julia, 3333 Virginia Ave.	Kansas City, Mo.
Aylor, Thelma, 306 N. Main St.	Eldorado Springs, Mo.
Barker, Helen, 117 N. Lincoln.....	Memphis, Mo.
Barkley, Dorothy, 613 N. Sixth.....	Vandalia, Ill.
Barkley, Naomi, 5078 Kensington St.	St. Louis, Mo.
Barnett, Mildred	Cuba, Mo.
Bates, Elizabeth	Linneus, Mo.
Bates, Evaline, 121 E. Palm.....	Roodhouse, Ill.
Bates, Frances, 121 E. Palm.....	Roodhouse, Ill.
Bates, Verna, 363 Boswell.....	Roodhouse, Ill.
Bauer, Mary Virginia, 600 E. Fourth St.	Mitchell, S. D.
Beede, Margaret.....	David City, Neb.
Bell, Margaret, 317 S. Shover.....	Hope, Ark.
Berry, Helen, 1406 Washington.....	Alton, Ill.
Bird, Gertrude, 1425 Grand Ave.....	Davenport, Ia.
Blake, Maxine, 701 E. Poplar.....	West Frankfort, Ill.
Bloch, Mary Louise, 3215 Wayne.....	Kansas City, Mo.
Bloebaum, Margaret, 330 Clarksville.....	Paris, Tex.
Bomm, Virginia, 703 Linwood Ave.....	Evansville, Ind.
Boschert, Agnes	St. Charles, Mo.
Boss, Margaret, 304 Florence St.	Jackson, Mo.
Bowers, Marian, 816 Gilman.....	Moberly, Mo.
Boyce, Ellen, 302 N. Main.....	Charleston, Mo.
Boyd, Virginia	Sarcoxie, Mo.
Bramlitt, Elizabeth.....	Malvern, Ark.
Breathwit, Mary.....	Farmerville, La.
Brechnitz, Elsa, 1322 W. Main St.	Belleville, Ill.
Breese, Isabel, 411 W. Division St.	Henryetta, Okla.
Brookshire, Annavere, 710 Wall St.	Joplin, Mo.
Brown, Eleanor	Nickerson, Kans.
Brown, Frances, 160 S. Sixth St.	Medford, Okla.
Brown, Lynn, 3831 Central	Kansas City, Mo.
Bryan, Mary Elizabeth, 215 W. Nineteenth St.	Oklahoma City, Okla.
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Burke, Dorothy, 1639 Carson.....	Tulsa, Okla.
Butler, Kathryn, 2401 Ringo.....	Little Rock, Ark.
Byrd, Allene.....	Laclede, Mo.
Calder, Helen G.	St. Charles, Mo.
Calder, Mary Priscilla	St. Charles, Mo.

Calahan, Josephine, 2809 W. Broadway.....	Muskogee, Okla.
Camp, Frances.....	Bement, Ill.
Campbell, Gladys, 768 Clara.....	St. Louis, Mo.
Carpenter, Mildred, 1617 S. Twentieth St.....	St. Joseph, Mo.
Carson, Mildred, 406 E. College Ave.....	Greenville, Ill.
Carter, Elizabeth, 1066 Forty-fifth St.....	Des Moines, Ia.
Chapman, Alba.....	Diamond, Mo.
Clifton, Gladys, 123 N. Third St.....	St. Charles, Mo.
Clinkscales, Louise, 121 S. Thompson.....	Vinita, Okla.
Clough, Dorothy.....	Wycando, Mo.
Clough, Louise.....	Wycando, Mo.
Cohen, Roslyn, 5528 Waterman Ave.....	St. Louis, Mo.
Cohen, Sylvia, 1554 Quarrier.....	Charleston, W. Va.
Coleman, Esther, Room 102 Public Service Commission.....	Jefferson City, Mo.
Cooper, Eleanor, 124 S. Waika Ave.....	LaGrange, Ill.
Couper, Anabel, 1813 Ninth St.....	Wichita Falls, Tex.
Covell, Helen.....	Whitehall, Mich.
Crawshaw, Dorothy, 528 DeQueen.....	DeQueen, Ark.
Crowe, Reba.....	Olustee, Okla.
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Curry, Catherine.....	Beacon, Ill.
Davis, Pauline, 227 W. Delaware.....	Nowata, Okla.
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Decker, Marie T., 428 Marion Ave.....	Webster Groves, Mo.
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Dressel, Eleanor, N. State St.....	Jerseyville, Ill.
Dyar, Esther.....	Antler, N. D.
Edmands, Mary Catherine, 229 S. Walnut.....	Springfield, Ill.
Edwards, Dorothy, 315 N. Fountain.....	Pontiac, Ill.
Edwards, Lockie, 105 W. Fourteenth St.....	Oklahoma City, Okla.
Edwards, Margaret, 520 W. Fifth St.....	North Platte, Neb.
Egan, Kate, 415 N. Rosemont.....	Dallas, Tex.
Ehlers, Gwendolyn.....	Kinsley, Kans.
Ehrhard, Leona.....	St. Charles, Mo.
Elder, Faye, 310 Broadway.....	Wahoo, Neb.
Elsberry, Joyce.....	Egeland, N. D.
Enloe, Margaret, 320 Washington St.....	Jefferson City, Mo.
Evans, Adelaide.....	Jonesboro, Ark.
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Feist, Birdie Etta, 1106 Montauk Ave.....	Mobile, Ala.
Feist, Etta Birdie, 1106 Montauk Ave.....	Mobile, Ala.
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Fish, Blanche.....	Elcho, Wis.
Fitzgerald, Frances.....	Waterloo, Kans.
Fleming, Helen.....	Keystone, Okla.
Forsythe, Fairlene Mary, 224 Glen.....	Marissa, Ill.
Foster, Blanche, 515 Keeler.....	Bartlesville, Okla.
Fox, Mary, 621 W. Third St.....	Atchison, Kans.
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Garrett, Catherine, 725 Broad St.....	Fremont, Neb.
Gatteys, Josephine, 376 Highland.....	Jackson, Tenn.
Gaughan, Mary Dennis.....	Van Duzen, Ark.
Gee, Dorothy, 704 W. Main St.....	Denison, Tex.

George, Pauline, 1321 S. First.....	Evansville, Ind.
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Good, Florence, 804 Lawrence St.....	Marion, Kans.
Goodson, Elizabeth.....	Standish, Mo.
Graziadel, Carmelia, 528 Michigan.....	Port Huron, Mich.
Greenbaum, Evelyn, 1310 Church.....	West Frankfort, Ill.
Griffin, Martha E., 301 Summit.....	Girard, Kans.
Griffith, Florence.....	Rockwell City, Ia.
Groves, Marjorie.....	Corder, Mo.
Grubb, Elinor, 608 E. Twenty-first St.....	Tulsa, Okla.
Gum, Harriet, 823 Fifteenth St.....	Oklahoma City, Okla.
Gum, Marian, 833 W. Fifteenth St.....	Oklahoma City, Okla.
Guthrie, Allene, 223 Lincoln.....	Macon, Mo.
Guthrie, Mary Sue, 223 Lincoln.....	Macon, Mo.
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Hahn, Lydell.....	Steeleville, Ill.
Hall, Bertha, 1216 Mesquite St.....	Corpus Christi, Tex.
Hall, Dorothy, 5304 Grand Ave.....	Des Moines, Ia.
Hanna, Florence, 511 Crawford St.....	Clay Center, Kans.
Hansbrough, Susan K.....	Taylor, Mo.
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Hildebrand, Margaret.....	Biwabik, Minn.
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Hund, Virginia.....	St. Joseph, Mo.
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Johnston, Harriet.....	Chelsea, Ok'a.
Jordan, Lucille, 219 N. Market St.....	Sparta, Ill.
Kahn, Ruth.....	Desloge, Mo.

Kane, Mae Louise	Pinckneyville, Ill.
Karrenbrock, Viola 412 S. Fourth St.....	St. Charles, Mo.
Kaufman, Marion	Fayette, Mo.
Kelley, Caroline, 406 W. Prairie.....	Marengo, Ill.
Kern, Ruth	Butler, Mo.
Key, Roma, 918 W. Thirteenth St.....	Pine Bluff, Ark.
Killingsworth, Lucille, 211 "C" St. S. W.....	Ardmore, Okla.
Kinkade, Delia	Lake Village, Ark.
Kitch, Leone	Larned, Kans.
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Krause, Carol, 707 Beech St.....	Coffeyville, Kans.
Kready, Helen, 228 N. Stoddard St.....	Sikeston, Mo.
Krog, Lucile M., 8 W. Fourth St.....	Washington, Mo.
Kroll, Lois, 621 Washington St.....	Pekin, Ill.
Kurtz, Dorothy, 627 S. Elliot.....	Olney, Ill.
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Landreth, Ethel.....	Alto Pass, Ill.
Laney, Bessie Marie, 415 Cleveland Ave.....	Camden, Ark.
Laney, Dixie Lee, 415 Cleveland Ave.....	Camden, Ark.
Larson, Grace, 706 Washington St.....	Paxton, Ill.
Lay, Dorothy, Boulevard Apartments.....	Lewiston, Mont.
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Leefers, Ardell	Verdon, Neb.
Lett, Birdena.....	Montgomery, Ind.
Levy, Constance, 2021 Spruce St.....	Murphysboro, Ill.
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Lewis, Helen K., 623 S. Walnut.....	Springfield, Ill.
Liles, Virginia, 304 Vine.....	Dexter, Mo.
Linahan, Marjorie.....	Troy, Mo.
Littell, Anna	Tarkio, Mo.
Litzelfelner, Virginia, 517 Hope St.....	Jackson, Mo.
Lock, Marjorie, 917 Orleans.....	Keokuk, Ia.
Ludeman, Erma, 214 N. Rutan.....	Wichita, Kans.
Lundy, Barbara, 1714 Boston, South.....	Tulsa, Okla.
Lundy, Pauline, 1714 Boston, South.....	Tulsa, Okla.
Lynch, Margaret, 318 The Ridgeway.....	Little Rock, Ark.
Lynch, Mary Frances, 2258 "C".....	Granite City, Ill.
Lynn, Gladys, 1811 Battery St.....	Little Rock, Ark.
Lysaght, Helen, Hazlewood St.....	Olathe, Kans.
McCall, Mary.....	Nevada, Ia.
McClelland, Rose, 1427 Courtland St.....	Brookfield, Mo.
McCord, Lois, 1206 Ninth St.....	Nevada, Ia.
McCormick, Marguerite, 209 S. McCann.....	Kokomo, Ind.
McCoy, Thelma, 318 W. Ninth St.....	Oklahoma City, Okla.
McKee, Hallie	St. Charles, Mo.
McMenamy, Isabel	St. Charles, Mo.
McNary, Bessie, 2119 State St.....	Granite City, Ill.
McNee, Marguerite.....	Cottonwood Falls, Kans.
Mann, Elsie, 529 N. Sixth St.....	Muskogee, Okla.
Marinack, Margaret, 704 Seventh Ave.....	Williamson, W. Va.
Markham, Mary.....	Scammon, Kans.
Martin, Pauline, 814 Byers.....	Joplin, Mo.
Maupin, Helen Lee, 737 W. Rollins.....	Moberly, Mo.
Maxwell, Mary, 409 N. Olive St.....	Lamar, Colo.
Mellette, Laura, 312 S. Main St.....	Nevada, Mo.
Merrill, Marian, 1822 Emerson Ave.....	Minneapolis, Minn.
Mertz, Mildred, 343 S. Fifth Ave.....	La Grange, Ill.
Messinger, Martha, 2626 Huiskamp Ave.....	St. Louis, Mo.

Meyer, Carolyn	Moscow Mills, Mo.
Meyer, Charlotte	Moscow Mills, Mo.
Meyer, Theo, 205 Butler St.	Kirksville, Mo.
Meyer, Verna	Augusta, Mo.
Meyers, Dorothea, 1011 Third Corso	Nebraska City, Neb.
Meyers, Marion	Green Valley, Ill.
Millsap, Helene	Grove, Okla.
Mitchell, Frances, Columbus St.	Aberdeen, Miss.
Mitchener, Marguerite, 1106 E. Sixth St.	Okmulgee, Okla.
Moehlenkamp, Eleanore	St. Charles, Mo.
Moehlenkamp, Roberta	St. Charles, Mo.
Moore, Corinne, 2305 Court	Muskogee, Okla.
Moore, Katharine, 1437 E. Walnut	Springfield, Mo.
Moran, Mildred, 730 Grand Ave.	Stuttgart, Ark.
Morehead, Mildred	Milan, Mo.
Morgan, Clio	Wycanda, Mo.
Morley, Orpha, 716 N. W. First Ave.	Galva, Ill.
Morris, Ellison	Lancaster, Mo.
Morris, Margaret, 1944 N. Twenty-eighth St.	Kansas City, Kans.
Murphy, Frances, 421 S. Williams	El Reno, Okla.
Musson, Kathleen	Norborne, Mo.
Neumann, Delta	Sinton, Tex.
Nicholson, Louise, 6147 Columbia	St. Louis, Mo.
Nicholson, Mary Lucile	Wheatland, Ind.
Niederluecke, Wilma, 1901 Montgomery St.	St. Louis, Mo.
Nixon, Audrey	Woodlridge, Mo.
Openlander, Kathryn	Sherwood, O.
Osborne, Gladys, 108 Oakland Heights	Canton, N. C.
Otto, Pauline, Cedar St.	Washington, Mo.
Owens, Bessie	Oxford, Kans.
Parker, Caralene, 755 Park Ave.	Hot Springs, Ark.
Peabody, Adelaide	Fullerton, La.
Pepperdine, Bertha, 415 W. McCord	Neosho, Mo.
Pepperdine, Martha, 415 W. McCord	Neosho, Mo.
Perdee, Mary Margaret, 412 S. First St.	Odessa, Mo.
Pixley, Ruth, 201 Carson Road	Ferguson, Mo.
Placek, Corenne	Wahoo, Neb.
Podrasky, Annie, 628 Mill St.	Lake Charles, La.
Poole, Isabel	Milan, Mo.
Porter, Kathryn	Dahlgren, Ill.
Rae, Agnes, Buckhorn Ranch	Eldorado, Tex.
Randolph, Maye, 102 Fourth Ave.	Williamson, W. Va.
Ransom, Mary Margaret	Greenwood, Miss.
Read, Mildred, 514 W. Fourth St.	Coffeyville, Kans.
Reeves, Edwina, 603 E. Seventh	Texarkana, Ark.
Reeves, Frances, 523 E. Maple	Columbus, Kans.
Reeve, Harriet, 6812 Cornell	Chicago, Ill.
Reynolds, Annie Laurie, 308 Cleveland	Camden, Ark.
Reynolds, Mary Lucile, 308 Cleveland	Camden, Ark.
Richards, Mary Keo, 515 E. First	Hutchinson, Kans.
Richmond, Lillian, 4323 Campbell St.	Kansas City, Mo.
Riepma, Frieda, 422 Maple	Independence, Mo.
Roberts, Hazel, Baltimore Hotel	St. Louis, Mo.
Robinson, Amy, 406 Glen Ave.	Council Bluffs, Ia.
Robinson, Frances, 35 Owen	Detroit, Mich.
Robinson, Janet, 816 N. Sixth St.	Burlington, Ia.
Rockwood, Florence, 522 W. S. Grand Ave.	Springfield, Ill.
Rodda, Ruth	Arma, Kans.
Rogers, Elizabeth, 1618 Linwood	Kansas City, Mo.
Ross, Doris, 300 Fifth Ave.	Council Bluffs, Ia.

Ross, Lucy	David City, Neb.
Ross, Maud	Darlington, Mo.
Rubins, Sylvia, 322 N. Van Brunt	Kansas City, Mo.
Ruedi, Oreen, 1003 Sharp St.	Galena, Kans.
Rumph, Dorothy, 604 Washington	Camden, Ark.
Rumph, Elise, 604 W. Washington	Camden, Ark.
Ruth, Ellen, 645 S. Third	Raton, N. M.
Sabin, Norma, 638 Highland Ave.	Salina, Kans.
Salmon, Sue Harriet, 215 E. Park	Oklahoma City, Okla.
Sampsell, Katheryn, 523 Wiss	Neodesha, Kans.
Saunders, Halen, 417 E. Cook St.	Springfield, Ill.
Sayre, Mary	New London, Mo.
Schaper, Jessie, 108 Lafayette St.	Washington, Mo.
Schnedler, Arlie	St. Charles, Mo.
Schultz, Mrs. Clara	St. Charles, Mo.
Schurman, Lenora, 205 Washington	Streator, Ill.
Schwarz, Verlee, 237 Hickory	Edwardsville, Ill.
Scoggin, Larita, 1108 Adelaide	Fort Smith, Ark.
Seiber, Eva	Miami, Tex.
Shapiro, Ruth	St. Charles, Mo.
Shaver, Gertrude, 601 E. Twelfth	Winfield, Kans.
Sheetz, Caroline	Orrick, Mo.
Shell, Alberta, 827 Topeka Blvd.	Topeka, Kans.
Shomberg, Sara, 1218 Thirteenth Ave.	Altoona, Pa.
Shouse, Margaret, 428 N. Twelfth St.	Muskogee, Okla.
Simmons, Josephine, 1537 Salmon St.	Tulsa, Okla.
Skelton, Etolia, 118 E. Monroe	Princeton, Ind.
Slaten, Helen, Box 246	Jerseyville, Ill.
Slavens, Margaret, 122 E. Sixth	Hutchinson, Kans.
Smart, Virginia, 40 W. Oline St.	Aurora, Mo.
Smith, Blanche, 137 N. Main	Winchester, Ill.
Smith, Helen J., 265 S. Lincoln Ave.	Springfield, Ill.
Speaker, Mary Elizabeth, 788 Corona St.	Denver, Colorado
Spence, Margaret, 1353 Kane	La Crosse, Wis.
Spreckelmeyer, Ethel, 1103 S. Main	St. Charles, Mo.
Sproul, Mary Elizabeth, 300 E. Main St.	Sparta, Ill.
Standish, Rose, 2117 Swope Parkway	Kansas City, Mo.
Stanford, Frances	Flora, Ill.
Steedman, Ruth, 24 Thornby Place	St. Louis, Mo.
Steele, Edna	St. Charles, Mo.
Stevenson, Dorothy	Oberlin, Kans.
Stoner, Pauline, 133 S. Church	Paris, Tex.
Storm, Louise	Rawlins, Wyoming
Strong, Rachel, 1119 Center St.	Hannibal, Mo.
Stubbins, Edna May, Holiday Hotel	Cairo, Ill.
Stuckey, Helen	Lexington, Neb.
Stumberg, Frances, 407 Sixth St.	St. Charles, Mo.
Stumpe, Frankie, 222 W. Main	Washington, Mo.
Sullivan, Gladys, 935 Webster	West Plains, Mo.
Sullivan, Kathleen, 930 Webster	West Plains, Mo.
Sweet, Elizabeth	Forrest City, Ark.
Symms, Virginia	Nevada, Mo.
Tainter, Marguerite	St. Charles, Mo.
Thomas, Marguerite, 2628 W. Wilbarger St.	Vernon, Texas
Thompson, Clarice, 677 Forty-sixth St.	Des Moines, Iowa
Tinsman, Katherine, 1106 W. Sears St.	Denison, Texas
Towers, Dorothy	St. Charles, Mo.
Towles, Helen, 617 Fiske Ave.	Moberly, Mo.
Travers, Lillian, 412 E. Washington	Kirksville, Mo.
Trope, Nadine, 1423 S. Peoria	Tulsa, Okla.

Tweedie, Lillian, 1100 Adams.....	Jefferson City, Mo.
von Unwerth, Margaret, 901 S. Twenty-second St.....	Muskogee, Okla.
Walker, Norma.....	Smith Center, Kans.
Wallenbrock, Cora, 1019 S. Main.....	St. Charles, Mo.
Wallrich, Gertrude, 503 W. Fifth St.....	Shawano, Wis.
Walton, Elizabeth, 405 W. Fifty-ninth St.....	Kansas City, Mo.
Walton, Virginia, 307 Main St.....	Blytheville, Ark.
Webster, Harriet, 1020 S. McGregor St.....	Carthage, Mo.
Weise, Kathryn, 809 Adams Ave.....	Evansville, Ind.
Wentworth, Oda.....	Unionville, Mo.
Wertz, Ruth, 804 Kentucky Ave.....	Evansville, Ind.
Whaley, Martha, 305 Jefferson St.....	Albany, Mo.
White, Dorothy Mae, 175 Park Place.....	Decatur, Ill.
Wiese, Ethel, 4536 Holly Ave.....	St. Louis, Mo.
Willbrand, Eunice, 413 Clay St.....	St. Charles, Mo.
Wilkerson, Alma Lloyd, 2530 Creswell,	Shreveport, La.
Wills, Geraldine.....	St. Charles, Mo.
Wills, Marjorie.....	St. Charles, Mo.
Wilson, Margaret, 4176 Botanical.....	St. Louis, Mo.
Woolsey, Evelyn, 1604 Fourteenth St.....	Wichita Falls, Texas
Wright, Fay Etta, 308 Chestnut.....	Glenwood, Iowa
Wright, Miriam.....	Lowry City, Mo.
Wright, Page, 112 Gray Ave.....	Webster Groves, Mo.
Wright, Susan, 913 E. Forty-seventh St.....	Kansas City, Mo.
Wurtele, Beverly, 908 W. Fifth St.....	North Platte, Nebr.
Yaeger, Mary, 729 College St.....	Helena, Ark.
Yerger, Edna, 1037 Boulevard.....	Shreveport, La.
Young, Dorothy, 6734 Ridgeland Ave.....	Chicago, Ill.
Young, Christine.....	Texarkana, Ark.
Yount, Catherine, 700 N. Pacific.....	Cape Girardeau, Mo.
Total.....	387

STUDENTS TAKING SINGLE COURSES.

Achelpohl, Isabel.....	St. Charles, Mo.
Anderson, Ruth.....	St. Charles, Mo.
Boeckemier, Helen.....	St. Charles, Mo.
Bruere, Clarice.....	St. Charles, Mo.
Bruere, Marguerite.....	St. Charles, Mo.
Craig, Ruth.....	St. Charles, Mo.
Chrimer, Delphine.....	St. Charles, Mo.
Dyar, Mrs.....	St. Charles, Mo.
Ehrhard, Leona.....	St. Charles, Mo.
Elton, Star.....	St. Charles, Mo.
Gatzweiler, Antoinette.....	St. Charles, Mo.
Gillis, Gvonne.....	St. Charles, Mo.
Gillette, Dorothy.....	St. Charles, Mo.
Godfrey, Martha.....	St. Charles, Mo.
Hestwood, Blanche.....	St. Charles, Mo.
Hoffman, Georgia Lee.....	St. Charles, Mo.
Huester, Pearl.....	St. Charles, Mo.
Huester, Onita.....	St. Charles, Mo.
Hykes, Laverne.....	St. Charles, Mo.
Johnson, Phoebe.....	St. Charles, Mo.
Lamson, Kathryn.....	St. Charles, Mo.
Lummis, Lois.....	St. Charles, Mo.
McEliwee, Margaret.....	St. Charles, Mo.
Mindrup, Florence.....	St. Charles, Mo.
Richardson, Harlan.....	St. Charles, Mo.

Richardson, Romane	St. Charles, Mo.
Ritter, Mrs. H. C.	St. Charles, Mo.
Schnedler, Adele	St. Charles, Mo.
Schreiber, Rose Mary	St. Charles, Mo.
Seiling, Tearl	St. Charles, Mo.
Shapiro, Evelyn	St. Charles, Mo.
Tainter, Frances	St. Charles, Mo.
Thoelke, Herman	St. Charles, Mo.
Wallenbrock, Claribel	St. Charles, Mo.
Westerfeld, Roy	St. Charles, Mo.
Westerfeld, Wilfred	St. Charles, Mo.
Wiel, Joseph	St. Charles, Mo.
Total	37

EXTENSION STUDENTS

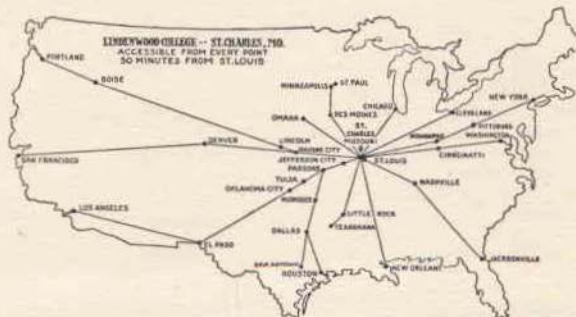
Demoney, Nova Edwin	St. Charles, Mo.
Edwards, Edmonia	St. Charles, Mo.
Feuerstein, Olive	St. Charles, Mo.
Lemmon, Katherine	St. Charles, Mo.
Pfaff, Estelle	St. Charles, Mo.
Total	5
Students regularly enrolled.....	387
Students taking single courses.....	37
Extension students	5
Grand Total	429

*In the year 1923-24 an evening course in French has been held at Lindenwood College, and other courses will be offered in 1924-25 if there is sufficient demand. A fee of \$7.50 is charged for a course offering three hours of college credit.

Enrollment by States

Missouri	184
Illinois	52
Oklahoma	42
Kansas	32
Arkansas	28
Iowa	15
Texas	15
Nebraska	12
Indiana	8
Louisiana	6
Colorado	4
Wisconsin	4
Michigan	3
Mississippi	3
New Mexico	3
Ohio	3
West Virginia	3
Alabama	2
Minnesota	2
North Dakota	2
Montana	1
North Carolina	1
Pennsylvania	1
South Dakota	1
Tennessee	1
Wyoming	1

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Psychology	45
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