



LINDEN BARK

VOLUME 42

LINDENWOOD COLLEGE, ST. CHARLES, MO., WEDNESDAY, FEBRUARY 14, 1962

NUMBER 7

KCLC Gets New Control Board, Dr. H. B. Walker Talks Today

KCLC has a greatly improved transmission and a new RCA control board this semester.

The replacements for this new board can be made easily, which will result in its long life. Eight outlets double the present facilities and permit a microphone input in the control room and two tape recorders.

The control room is rearranged so that the manipulation of turn tables and control board will be easier for the engineer. The exact date of installation for this control board is not definite, but it is hoped to be within this month.

Broadcasting

KCLC will broadcast from 7:30-10 p.m. on Monday through Thursday nights and from 3-5 p.m. on Friday afternoon. The programming is somewhat the same as last semester. However, since there are many new people on the staff, there are more disc jockeys and new shows. KCLC is broadcasting on the frequency of 820.

Staff

The station is under the direction of Imelda Harra and Marjorie Purcell, co-managers; Mary Lou Reed, program director; Helen Newman, production director; Gunilla Fredriksson, assistant; Tom Briscoe, chief engineer, Pat Merrill, assistant; Jack Dinkmeyer, public relations director, Marilyn Brady and Judy Leatherby, assistants; Carrie Torgerson, chief announcer, Lynn Randall, assistant; Imelda Harra, director of sales, Barbara Howard, assistant; Helen Newman, and Gunilla Fredriksson, continuity.

On Monday at 7:30 p.m., KCLC will present a public service, home economics program. There will be four guests from St. Louis. Mary Lee Taylor, of the Pet Milk Company, will be moderator. Everyone is invited to attend.

On Feb. 1, Marjorie Purcell was pledged to Alpha Epsilon Rho at the home of Miss Martha M. Boyer. Other activities of KCLC include plans for sending a candidate to the national convention in Miami, Fla., this spring.

New Hymnals in Use

Seven hundred new books—hymnals for the chapel—are now in use. Mr. Howard I. Young, president of the Lindenwood Board of Directors, and Mrs. Young presented the college with a check covering one-fourth of the cost. Ladue Chapel, of Ladue, Mo., gave a gift amounting also to one-fourth the total cost. An anonymous donor gave the college an additional \$100.00.

According to Mr. Colson, business manager, St. Charles Presbyterian Church and Lindenwood College will share the remaining expense.

Six Capped At Deaconess

On Jan. 26, at 8:00 p.m., six girls participating in the Lindenwood Deaconess nursing program were capped in a candlelighting service. Barbara Bormann, Penny Bowen, Georgia Byrd, Susan Niedner, Lucia Rithmiller, and Sandra Shelton, belong to the largest class in the history of Deaconess—85 nurses.

Lindenwood College cooperates with Deaconess Hospital School of Nursing in a program that enables Lindenwood students to graduate with a B.S. degree in nursing. Under this program students spend their freshman and senior years at LC and three intervening years at Deaconess.

Two students, Susan Berlemann and Judith Faulkner, will complete their training at Deaconess during the summer and return to the LC campus for their senior year next fall.

Choralaires Tour Southwest Mo.

On Thursday and Friday, Feb. 15 and 16, the Lindenwood College Choralaires, under the direction of Dr. Kenneth V. Kincheloe, will join the MSM-ROTC Concert Band, under the direction of David L. Oakley, in a winter concert tour.

Six performances are scheduled. On Thursday afternoon, the group will perform at the Rolla High School. Thursday night they will perform at the MSM Union Ballroom. This concert will be broadcast live through the facilities of KTTR Rolla.

Friday's agenda includes performances at Springfield Central High School (two concerts) in Springfield, Mo., Marshfield High School, and Lebanon High School.

Philosophy Club to Meet

Philosophy Club will meet Feb. 26 at the Conover's home. At this time, Leanna Boysko will lead a discussion on *From Death Camp to Existentialism* by Viktor E. Frankl. Information concerning this meeting can be secured from Dr. Conover.



Dr. H. B. Walker

Three Sophomores Go to Peace Walk In Washington, D.C.

On February 16 and 17, thousands of students will converge in Washington to protest the cold war policies of the eastern and western power blocs. Among these students will be three from the Lindenwood campus aided by the Human Rights Association, Julie Adamson, Sue Matthews, and Jane Periman, who will travel by bus with other students from Missouri.

The students will have the opportunity to present their viewpoints to important political figures and to gain a greater understanding of just how foreign policy is made. One half of the time will be spent in consultation with Congressmen, whom each participant may wish to speak with.

The following from a Student Peace Union pamphlet is a general schedule of activities in Washington: "Friday—arrive at the Union Methodist Church 814 20th St., NoW, at 10:00 a.m. and be directed either to the White House for picketing or to pre-arranged visits to Congressmen. These activities will continue all day, with the church being available for resting

"Saturday: reassemble at the Union Methodist Church for assignment to the White House or Soviet Embassy picketing, or to meet with administration or foreign embassy officials. In the early afternoon, there will be a march through the city from the White House to the Howard University auditorium, where the project will come to a close with a massive rally featuring Norman Thomas, Emil Mazey, and others as speakers."

This project is a joint ef-

(Continued on page 8)

In chapel today, Dr. Harold Blake Walker will speak on the "Power to See Life Through." The third guest speaker participating in the 1962 Religion in Life Week, Dr. Walker will speak tonight on "The Individual in a World of Crowds." Thursday he will address the student body also.

Dr. Walker is the minister of the First United Presbyterian Church, Evanston, Ill. He is a member of Gov. Kerner's Advisory Committee on Social Welfare, president of the board of directors of McCormick Theological Seminary, Chicago, and is also a lecturer in homiletics at McCormick. He has written several books, among them: *Going God's Way*, *Ladder of Light*, *Upper Room on Main Street*, and is co-author of *Venture of Faith, a Guide to Marriage and the Home*.

Miss Margaret Flory

At noon chapel Feb. 13, Miss Margaret Flory, secretary for Student World Relations, Presbyterian Church, spoke on the subject of living abroad. Miss Flory has just returned from the World's Student Christian Federation in India. She works with students in various countries and makes arrangements for these students to study abroad their junior year and to participate in International Service Projects. In the evening she talked to students interested in these programs.

Dr. Hubert Noble

Speaking at Sunday evening vespers Feb. 11, was Dr. Hubert Noble, general director of the National Committee on Higher Education, National Council of Churches of the Church of Christ. He spoke on the topic of "The Form and the Real" and was assisted in the service by Bev Bohne.

Monday, Feb. 12, each dorm held informal discussions which were directed by members of the administration and faculty assisted by the dorm chaplains.

Book Display

There is a book display in Roemer Hall containing books on philosophy and religion which can be ordered. Carolyn Ledford and Julie Holm arranged the display.

The art display in Roemer Hall was planned and arranged by Mr. Harry Hendren.

Anne Brightwell, as vice president of SCA, serves as chairman for Religion in Life Week this year.

Dr. C. Eugene Conover, Dean of the Chapel, made this statement concerning Religion in Life Week:

"Almost all colleges have a time when they invite religious leaders to the campus and give special attention to religious beliefs and the place religion has in our lives. In most a team of speakers come. They speak at chapels, convocations, small groups in individually.

"Until this year Lindenwood has always invited just one person for the period of

(Continued on page 2)

L.C. To Elect 'Glamour' Girl

By request of *Glamour* magazine, the Linden Bark is sponsoring a candidate for the 10 Best Dressed College Girls in America contest. The ten finalists in the contest are: Julia Adamson, Ayres; Jeannette Dashaiell, Carrie Torgerson, Cobbs; Emmy Lou Daniel, Irwin; Karen Basham, Donna Kay Green, Nicolls; Linda Cox, Julie Headstream, Beth Potter, McCluer; and Imelda Harra, Sibley.

On Feb. 20 in student assembly, the student body will select Lindenwood's representative.

Each dormitory and the day students were allowed to nominate up to six candidates for the *Glamour* Girl.

The *Bark* staff served as a screening board and eliminated 24 of the original 34 according to the qualifications set out by the magazine. Each girl gave a one or two minute reading in order for the judges to observe her poise, posture, fashion taste, grooming, and general appearance.

Kathy Taylor Wins Office



Kathy Taylor studies in her room after being elected student body president in student assembly on Feb. 6. Kathy is a Nicolls resident counselor from Paducah, Ky., majoring in English. Celebration plans are being made by the student council.

Dr. Grundhauser Directs LC Curriculum Survey

What deletions and additions are necessary in the present curriculum in order to better activate and broaden the mind and knowledge of the student? The answer to this question and similar questions is the goal of a committee now studying needed curriculum changes.

The committee is composed of the chairman, Donald M. Mackenzie, Dean of the College, the director, Dr. J. Walter Grundhauser, and faculty members: Miss Martha M. Boyer, Dr. Agnes Sibley, and Mr. Harry D. Hendren. This committee is investigating the present curriculum structure, suggesting changes, and receiving recommendations from faculty members.

Twenty years have passed since any large scale curriculum changes have been made, although there have been separate departmental changes which reflected desires of instructors or students. These changes have generally been made without considering the effect on the over-all curriculum or overlapping effects in relation to other departments.

The problems in a broad curriculum evaluation are not simply those of revamping programs and correcting past errors. First, there is an ever increasing mass of knowledge in all fields. A curriculum must be such that it can both present effectively this enormous mass of knowledge and still be adaptable in order to accommodate future knowledge.

Increasing knowledge has led to a second problem—division of areas into smaller departments until artificial barricades are erected between, and even within, fields of study. This interference with the interrelated fields must be eliminated by corrected curriculum structure.

The third problem is one which involves the increasing need to awaken in the student his sense of purpose and duty. To revitalize the basic tenets and principles of Western culture; to give direction toward seeking the meaning of life; to awaken him to his responsibil-



Dr. Grundhauser

ities; to impart the need for some sort of moral code; to emphasize the greater importance of mind and spirit over materialistic values—these are responsibilities which must be faced if Western culture is to endure.

The student must build a system of values by which to live and die. He must first evaluate and then choose which system is right. He can do this only by comparison. To urge ignorance of opposing ideas or blind acceptance of favored ones is to create a fragile, false defense. It implies weakness in the favored ideal. The strength of Western ideals cannot be built upon ignorance or complacent acceptance.

These problems and others which must be considered in curriculum planning can be illustrated by a word. In the phrase, "liberal arts college," the word liberal is the key. "Liberal" has certain connotations; it implies freedom—freedom from ignorance and prejudice; freedom from the false to see truth; freedom from the unreal to see reality. And this freedom must commit students to understand themselves and the world, must commit them to Good.

Dr. Simmons Gives Convocation On Protection Against Radiation

Dr. Eric Simmons of the Argonne Cancer Research Hospital, operated by the University of Chicago for the United States Atomic Energy Commission, spoke to the student body on "Protection against Atomic Radiation by the Injection of Blood-forming Cells" on Thursday, Feb. 1.

Dr. Simmons works in the field of radiation biology; his immediate superior at the hospital is Dr. Leon O. Jacobson, an expert in hematology—the study of blood. He met with the combined physiology and organic chemistry classes Thursday afternoon, and with the inorganic chemistry and physics classes Friday morning. In his class meetings he went more deeply into detail about his work, especially the experimental processes he used in saving the lives of severely irradiated mice with the blood-forming cells of rat bone

marrow.

Dr. Simmons emphasized the fact that the life-saving technique of injecting blood-forming cells has practical value only in cases of irradiation from "atomic accidents" in which relatively few persons are involved, or in cases of leukemia, when the patient's life could be prolonged by irradiating him and then injecting new blood-forming cells which would not produce more cancer in the individual. He also emphasized the fact that these techniques are still in experimental stages, not as yet perfected for use with human patients.

Triangle Club gave a tea for Dr. Simmons in the general biology laboratory at 4 o'clock Thursday afternoon. They served tea and coffee in beakers, brewed with water heated over Bunsen burners, and the faculty and students thus had a chance for an informal talk with Dr. Simmons.

Jr. S.C.A. Holds Work Camp at Inner City Center

Equipped with bedrolls and painting clothes, 14 representatives of the Junior SCA and their sponsor, Miss Mary Jean Bartholomew, arrived at Caroline Mission in St. Louis on Friday, Feb. 2.

The group was participating in a work camp program which was under the direction of John Engelmann, a student at Eden Seminary who is a field worker at the mission.

Located in the inner-city area of St. Louis, the mission, involving a community center program and a separate church, seeks to serve the people of different racial, cultural, and ethnic backgrounds through group activities, individual counseling, camping programs, and civic concerns.

Program

After an orientation session, Saturday morning, the Lindenwood students worked as painters in the apartment of a family that is active in the community center program. The apartment was in the housing area that was constructed by the city in its program of urban redevelopment.

On Sunday morning the group toured the neighborhood and attended services at the Mission church. They returned to the campus that afternoon.

Highlights

Reported highlights of the weekend were: the Saturday night evaluation session of the work completed and the knowledge gained, the surprise mixer with students from Eden Seminary, the home cooked meals prepared by members of the group, and taking three buses to and from St. Louis.

Freshman participants were: Sandy Billings, Marijon Craft, Sue Gardner, Mary Gilmore, Carolyn Houseworth, Mary Dale Jones, Carolyn Ledford, Margaret McGinnis, Merejo Noellsch, Rosemary Robertson, and Becky Stegall. Upperclassmen attending were: Nancy Lou Baker, Bev Bohne, and Marilyn Lewis.

Dr. McCluer Keeps Busy Itinerary

Dr. McCluer's schedule has included a variety of activities. On Sunday, Jan. 28, he preached at the Broadway Presbyterian Church in Sedalia, Mo. On Tuesday, Feb. 6, he addressed the Women's Association of the Bridgeton Presbyterian Church.

Dr. McCluer attended a Ford Foundation Conference in Austin, Tex., on Feb. 7 and 8. The purpose of this conference was a discussion of colleges that have had educational television courses.

On Tuesday, Feb. 13, Dr. McCluer attended a meeting of the Board of Christian Education. This small group studied the statement, "The Church in Higher Education."

RELIGION IN LIFE WEEK

(Continued from page 1)

days. A year ago Professor Huston Smith of M.I.T. came. This year our principal speaker is Dr. Harold B. Walker. Since we had the opportunity, we invited Dr. Noble and Miss Flory for a variety of emphasis and leadership."

Meg Blumers To Serve As Social Council's New Chairman



Meg Blumers

Have you seen a raccoon coat walking across the campus with a harp in its arm? a trumpet? drums? a banjo? If you have, you probably recognized the young lady wearing it as Senior Meg Blumers, Lindenwood's new social chairman.

Receiving the traditional coat and two stuffed animals from retiring chairman Imelda Harra, Meg officially took over her new job on Jan. 23, at a student assembly.

Her job as social chairman will include working with Lindenwood's social director, Miss Marguerite Odell and the Social Council, and planning and being responsible for all Lindenwood sponsored social events.

"I feel Lindenwood could benefit from a series of smaller parties in conjunction with fraternities and organizations from various surrounding colleges," she said.

A music education major with a double emphasis on voice and harp, Meg keeps her three plus academic average while busy as a member of Mu Phi Epsilon, a national music sorority. She is also secretary of the Music Education National Council, a member of the National Education Association and the Social Service Council. Since her sophomore year she has sung with the Choralaires.

Meg enjoys traveling and this summer plans to spend 11 weeks touring Europe with her roommate, Lynn Foley. Six days visits to Rome, Paris, and London plus an evening at Munich's Hofbrauhaus and Vienna's Grinzing are only a few of the places they will be while traveling through nine European countries.

Alpha Psi Omega Pledges, Initiates

The Psi Cast of Alpha Psi Omega, national honorary dramatics fraternity, pledged Gudrun Schottler and John Dinkmeyer on Feb. 3 at 5:00 p.m. in the Fine Arts Parlor. At 6:00 p.m. the members and pledges ate dinner together in the college dining room.

The same day at 7:00 p.m. Emily Smith and Anne Bloebaum were informally initiated into the fraternity at Fellowship Hall of the Lindenwood College Chapel. Formal initiation was held on Feb. 4 at 4:45 p.m. in the Fine Arts Parlor. This was followed at 7:30 p.m. by a dinner in Cobbs Hall Recreation Room.

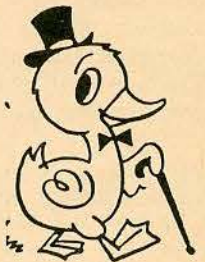
Two Lindenwood graduates of 1961, Kenneth Cox and Keith Hammel, came for the activities.

Human Rights Works On Research Projects

During the past several weeks the Association on Human Rights has been working on a research project on the social problems of minority groups, especially the Negro. Members have been reading literature on the topic and collecting and compiling data that they hope to organize into a fairly comprehensive report of existing situations.

The association has been gathering and studying information about the Student Peace Union, also. Feb. 8, a member of the union spoke to the association at a meeting in the Fine Arts parlor.

In the future, the group hopes to feature Leo Bohanon, executive director of the Urban League of St. Louis, as speaker at a meeting.



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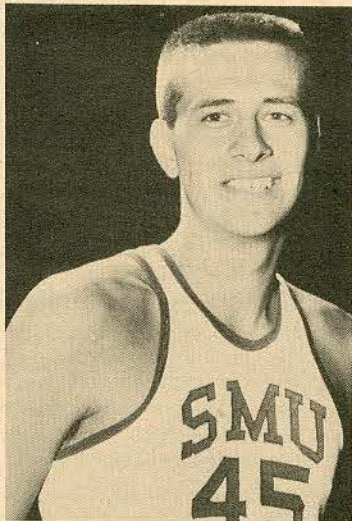
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KEN LINDEN WINS IN ROMEO CONTEST



Kenneth T. White
Dreamboat, Senior Grade



John Engelmann
Most Athletic

Clarissa Start Selects from 48 Nominees

by Marilyn Lewis

Lindenwood's Romeo of 1962 is Ken Linden, a student of Oklahoma City University and boyfriend of Carri Abernathy's best friend. He was chosen from 48 entries by Clarissa Start, columnist for the Everyday magazine of the St. Louis Post-Dispatch.

Ken, who stands six feet tall, has black hair and brown eyes, is described as being quiet, intelligent, and knows "fun things to do" on a date. He is interested in all phases of sports—he's Romeo.

Miss Start was so enchanted by one entry that she asked if the Bark would consider a special category: Dreamboat, senior grade. The winner is Kenneth T. White, father of Barbara White. Barbara says he has blue eyes and gray hair and is six feet tall. He is president of American Scientific Laboratory.

"Head and shoulders above the rest" was the judge's comment on Most Athletic, John Engelmann of Eden Seminary. John measures up at 6' 9", has dark brown hair and blue-gray eyes. In addition to basketball, Margie Purcell lists his interests as cartooning, reading (he majored in literature in college) and music.

Only three feet high, with the occupation of getting into mischief is Most Kissable Joseph Zell, cousin of Anita Gerken. He lives in Richmond Heights, Mo., has blond hair and blue eyes.

Lt. j. g. Wm. D McCabe, Jr., brother of Patricia McCabe, is Most Intelligent. A 1959 Princeton graduate, Bill is now serving in the Navy on the aircraft Midway. His varied interests include geological engineering, which was his college major. He is 24 years old, 6'3" tall, has blue eyes and dark brown hair.

Michaela McKittrick's boyfriend, Mark Huesing, is Most Fun to Go Out With. Mark's college is Indiana University; his interests are sports cars, racing, music, and sports. He is a blond, blue eyed, 5'10½" loads of laughs.

Most Marriageable is Claude LaVarre, 19 year old freshman at Duke University. Claude is claimed as Becky Steward's boyfriend. He is 5' 11" tall, with blue eyes and dark brown hair. He plans to become an Episcopalian minister.

Miss Start judged the pictures in a conference room on the fifth floor of the Post Dispatch building. She said she'd "Never had such a harrowing hour! A beauty contest is much easier, then you can disqualify on the shape of legs or something."

"The Little Woman," Miss Start's column, first appeared

(Continued on page 8)



Ken Linden, Romeo

Valentine's Day Traditions Evolve from Myth and Saint

by Joan Salim

Of all traditional festivals and celebrations which are presently observed, Saint Valentine's Day has one of the most fascinating and diversified histories. The customs of Saint Valentine's Day actually originated in the pagan feast of Lupercalia which took place in ancient Rome on Feb. 15 in honor of the god, Luperus, who, according to mythology, protected the city from wolves. It was only later when Valentine, a Roman priest was killed during the Christian persecutions that the holiday took its Christian name. When Valentine was canonized and his feast day proclaimed as the fourteenth of February the two festivals were combined into one celebration.

A great many unusual practices and beliefs have resulted from the observance of Valentine's Day. According to ancient superstition, the first person seen on Valentine's Day will be one's valentine. The influence of this belief can be witnessed even in French and English literature, and books have been published containing conventional models for valentine verses.

Before the composition of verses, the practice of exchanging gifts, often quite lavish and expensive, was observed and many ladies and gentlemen participated in valentine lotteries in which each person awarded a gift to the individual whose name he drew.

In medieval Europe it was the opinion of some young girls that if five bayleaves were pinned to one's pillow the night before Saint Valentine's Day, the suitor dreamed about would become her husband. It was also believed that if an owl and two sparrows could be snared before sunrise on the morning of the festival, their captor would possess wisdom and mod-

esty in his later life.

Today the lacy and ornate valentines of earlier years have for the most part been replaced by simpler but more witty cards. Yet the sentiment and symbolism remain the same as people from generation to generation continue to enjoy one of the world's oldest celebrations.

STRAND THEATRE

ST. CHARLES, MO.

Wednesday thru Sat.

Feb. 14 thru 17

Epic Event of the
Paul Newman
in "EXODUS" (color)
with Eva Marie Saint

Sun-Mon-Tue Feb. 18-19-20

Gregory Peck

The GUNS OF NAVERONE

with David Niven

and

Orsen Welles

"DAVID and GOLIATH"

Wednesday thru Sat.

Feb. 21 thru 24

Audrey Hepburn

"BREAKFAST AT

TIFFANY'S

and

Kurt Jergens

in "BRAINWASHED"

Sun-Mon-Tue Feb. 25-27

WALT DISNEY'S

"GREYFRIARS BOBBY

with Donald Crisp

and

David Janssen in

"TWENTY PLUS TWO"

with Jeanne Crain

starts Wed. Feb. 28

Nancy Kwan in

"FLOWER DRUM SONG"

Betty Burnett Takes Semester At American University, Wash.

Betty Burnett, junior religious education major, is currently participating in the Washington semester program at American University in Washington, D. C.

Betty is the first Lindenwood student to participate in the program during the second semester. Lindenwood has four openings in each fall term in the program. When any one of the ninety participants fails to fill its quota, LC or any other institution in the program may apply for that opening. Betty sent in her application last fall,

an opening occurred in the spring semester, and she was accepted.

Betty wants to do her special project on the Peace Corps.

Three students returning from the Washington semester program for the second semester of this year are Donna Kay Green, Meredith Kasten, and Joanne Dillinger. In student convocation last Thursday they presented a three part program discussing their projects while in Washington, how they spent their time, and the program itself.

Dreamers Say

If Only I Were . . .

"If I had a million dollars, I'd give it all to Jesus," said the little girl.

"Here's a dime," her daddy said.

The little girl took the dime and bought an ice cream cone. So often the big ideas are so glamorous and important that the piddly work of detail can't be bothered with.

And it has been known to be the case that occasionally shedding buckets of tears over the international scene can prevent a "concerned" student from sighing over the mess at home. So here's the punch: It's student government election time again and only one (1) person petitioned for the office of student body president.

If an election by acception expresses the unified, harmonious opinion of the student body that there is only one person qualified to fill a certain office, then this sort of election is, of course, the most agreeable way of doing things; and there is little doubt that most of the student body is behind Kathy Taylor.

However, in considering the coming elections, students should realize that it is the responsibility of every member of a community to be concerned about its governing body. Clear thinking about qualified candidates and encouragement of qualified students to run for office on the part of community members is more important in an election than the actual voting.

For when a number of candidates run for an office a greater number of aspirations and concerns of the student body are brought to light through the campaigns. More ideas are exchanged. More people have the opportunity to express their opinions.

In running for an office, a candidate has nothing to lose and everything to gain. Even if she should meet defeat, she has had the opportunity to be heard and be known by the voters. Campaigning in one election may be the best way to win another election. Finally, and most important, by expressing herself and formulating a platform, every candidate contributes to the attitudes and ideas of the winning candidate which will help her to better serve the whole student body when she takes office.

Outside LC

Cuba Leaves West's Nest To Vote with Soviet Bloc

Over the last 17 months one of our American family of nations, Cuba, has gone far astray from democratic ideas and principles. The Castro regime has voted continually with the Soviet bloc. By Soviet help it has built up its military strength. It used its embassies in Latin America as centers of espionage and subversion. Castro admitted in early December of 1961 that he is a Marxist-Leninist and that he would be until he dies.

Remedy

I feel some very positive and realistic steps were taken to remedy this tragic situation at the Punta del Este Conference in Uruguay which ended Feb. 2. Following, in capsule form, are some of the provisions and resolutions from that conference:

The principles of Communism are incompatible with American democratic principles. We are warned of the intensification of the subversive offensive and we affirm that faith in social progress and representative democracy through free elections and respect for human rights are the only true and effective counter-measures.

The exclusion of the present government of Cuba from participation in the inter-American system. The O.A.S. and its commissions are instructed to "adopt without delay the measures necessary to carry out this resolution." (Six of the countries abstained on the resolution, and of course Cuba was against it, as she was on all resolutions.)

Resolution to exclude Cuba from the Inter-American Defense Board.

Resolution to discontinue

trade of arms and implements of war with Cuba and to study the feasibility of discontinuing other items (four countries abstained on this resolution).

Resolution on the advisory committee of experts on security measures against Communist subversion.

Resolution on revision of the statute of the Inter-American Commission on Human Rights.

Unity

There has been some doubt expressed as to the lack of unanimity on the resolution that excluded Cuba from the Inter-American system. However, Secretary of State Rusk thinks that the honest debate was a sign of strength in the organization.

Even though some abstained on that vote, all joined in the condemnation of Communism and the present Cuban regime. Mr. Rusk stressed the "sense of unity that prevailed during the discussion. He also concluded that an empty seat in the O.A.S. (Organization of American States) was no cause for joy.

Convolutions

Seniors Suggest Last Surprises

There's been much furor of late about the choice of a senior gift. Some of us wanted to give something functional, while some of us desired a more aesthetic gift. The committee came up with several ripping suggestions.

First, the functionalists wanted a primitive sort of hydraulic dumb-waiter for the library; this would save the student librarians from climbing up to the stacks to return books. (The suggestion came from Bev Bohne.)

Next, I suggested some new equipment for the radio station, the scientists wanted a new science building, and the readers wanted books. As you can see, our altruistic tendencies almost stifled progress!

Then, the aestheticians came along with suggestions for such arty little gifts as punch bowls, silver punch bowl ladles, lace banquet cloths (from the administration, no less), and a Henry Moore statue of Dr. McCluer for the front yard of McCluer Hall.

At last we assembled in mass meeting and had to get together on a gift. We thought it would be most aesthetic, functional and altruistic to start a "R.C. Colson Grass Seed Fund," but we were afraid the other administrators would get jealous.

The same problem came up with the suggestion for getting Mr. C. Bushnell a new snow plow, but somebody beat us to it anyway.

Our final thought for the day was really altruistic (for us), and not in the least bit aesthetic. We want KEYS FOR SENIORS! But, we decided on something else—pressure, you know.



This picture by artist in residence, Arthur Kanak, was printed in the last Bark issue with credit given to another member of the art department. Our apologies to Mr. Kanak.

To Challenge the Creation

In an age as varied and unstable as ours is today it might well be said that the only thing of which we can be certain is change. Perhaps in the exhausting maze of social and political problems, in the bewilderment of internal and international strife, we as individuals are inclined to forget that it is we ourselves who create these problems and therefore we ourselves who must provide for their solution.

It is our belief that in as much as it is our generation which will have to live in the world resulting, that young people, particularly those young people who are intellectually awake enough to be enrolled in college classes across the United States, should take as active a part as possible in influencing the major decisions concerning our relationship with foreign nations.

When peace stands before us on such unstable legs, it is not merely a matter of responsibility but of obligation to ourselves and to our posterity that we speak out in her support loud enough to be heard. With new crises arising daily, how can we afford to be apathetic or even overly conservative? We must express our opinions in national affairs and express them now.

It has been said that Lindenwood College should not be concerned with the approaching student demonstration for peace, that being small and not of great significance on a national basis it is not our place to state our feelings on the subject. We believe that this is a gross error. Whatever our convictions may be, it is our duty as much as it is the duty of those enrolled in a larger institution to make them known.

We are not advocating that those who are opposed to the student petition should demonstrate, but merely that everyone on Lindenwood campus should be well enough informed to understand the issue with which it is concerned and that those who favor the plan it puts forth have the courage and foresight to represent Lindenwood College in its support.

STUDENT REFLECTIONS

To the editor of the Linden Bark:

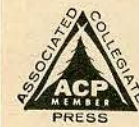
A beginning course in Greek has been suggested as an addition to the curriculum of Lindenwood next year. A qualified teacher is available and willing to teach just this course. Fourteen students have indicated that they would be interested in taking this course if it were offered. This information and a list of reasons why this course is valuable to a Lindenwood student have been given to the administration. All that remains is the approval of the administrative staff in placing this course in the schedule.

The religious education majors would find Greek useful in reading the New Testament in its original language. Philosophy majors, art majors, English majors, and classic majors

would all find in Greek a broader base for a liberal arts education. The value in studying Greek philosophy, literature and language as applied to their particular fields is limitless. The aesthetic and intellectual pleasure stemming from reading a literature in the language in which it is written is valuable to any scholar and can never be matched by translations.

The administration, in recent visits to the dormitories to discuss Lindenwood's future and a continual general concern for the attitudes of the students here, has invited student opinions and suggestions. It is with hope and confidence that this opportunity of taking Greek is presented to the administration by Lindenwood students.

Patty Rinehart



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PASSING IN REVIEW

by Lois Pedersen

A Shower of Summer Days, copyright 1946 by Rinehart & Co., by May Sarton is a book which gives significance and meaning to a seemingly meaningless and insignificant plot. Set in Ireland, the book describes the adjustments a middle-aged, childless couple and their young, Vassar bound, American niece make while settling in the old family house

of which the structure and history set the pattern for their summer life together.

The book is dramatic in a way that only daily life can be dramatic: a sudden thunderstorm from nowhere, an awkward slip up in a small stream while picking strawberries, the smell of the wet white petunia beds on a warm summer night, the constant give and take be-

Continued on page 6)

STUDENTS SPEAK UP ON DISARMAMENT

Requests Aren't Enough

by Kay Matison

As we look around the world today, we wonder whether the major countries will ever begin to disarm and move toward peace. Here in the United States, after drastically reducing our forces, we are again calling up troops and pressing the arms race. The Soviet Union, which never disarmed to the extent we did, has broken the voluntary ban on nuclear testing and contaminated the air with fallout. Political tensions mount to the crisis level in Berlin, Africa, and Asia.

Earlham Proposal

In the midst of this controversial situation, the Earlham College Senate has proposed a program of four steps in support of the Washington Action, Feb. 16 and 17. These include in brief—(1) public announcement by the United States that it will not resume atmospheric testing in the interests of limiting the arms race; that it will establish within the United States a U.N.-inspected test monitoring system as a precedent for future inspected disarmament agreements, and request—but not require—that the other three nuclear powers institute comparable inspection systems.

(2) Withdrawal of missile bases whose vulnerability to attack makes them useless except for first strike capability; and request the same of the Soviet Union. (3) recognition that a settlement of the Berlin Crisis can only be obtained within the context of the problems of Germany and Central Europe. Disengagement in Central Europe should be viewed as the beginning of a serious attempt to negotiate controlled disarmament on an international scale. (Would this include the withdrawal of the United States from NATO? That in itself would be very "serious"—ed. note)

(4) The United States must commit itself fully to the struggle against poverty, hunger and disease throughout the world. This would support a massive program of economic, education, and technical aid.

Requests

On reviewing these four points, it seems that the United States is requesting a lot, and there is no assurance given that after the United States fulfills its obligations, the Soviet Union will follow. From experiences in the past, it does not seem possible or believable that the Soviet Union will comply to the requests of the United States.

Since the Soviet Union would not follow a mutual inspection, it is most unlikely that the arms race would be stabilized. Force is still dominant and to allow the enemy to gain a military advantage could be the beginning of the free world's doom. No nation can allow any possible weapon development to pass it by. The Allies developed the atomic bomb because it appeared possible that Hitler might. When our scientists knew that a hydrogen bomb was possible, we developed it because it would be possible for the Russians to develop.

History

The Russians have shown that they are not really serious about disarmament. If they had been, they could have had an agreement as long ago as 1946.

Following World War II, the United States possessed a monopoly on atomic weapons and offered to place them under international control (the Baruch plan), but Russia refused to cooperate in this since it did not trust an international body which it did not control. The Soviet Union sought to develop its own atomic weapons to gain a position of parity with the West.

Then the western allies made a number of proposals at the Big Four disarmament talks which began in 1952, but the Soviets did not accept these. Negotiations have led nowhere, for example, the Soviet Union's performance at Geneva when they readied nuclear atmospheric tests in secret while they discussed test bans in public.

Security

Disarmament would threaten our national security and also disrupt the American scene. There is no promise that the Russians would not cheat on their agreement. It is easy to hide nuclear weapons even from thorough inspection teams, and half a dozen nuclear bombs in a disarmed world are more dangerous than an equal advantage to one side in an armed world. There is also the danger that the step-by-step plan for disarmament would give the Russians an advantage which they could use for a quick military victory.

There would be no way for the United States to protect their national interests abroad if they had no military forces. Unemployment would probably result from disarmament because ten per cent of our national economy is directly related to defense spending. In some towns where there are aircraft plants, the whole community is dependent on military spending.

Sovereignty

If the United States were to disarm, we would lose our sovereignty because there would be a need for a strong world government to police disarmament and to protect disarmed nations from aggression by other nations. This would give too much authority to a body outside our control. This was the basic idea that Americans did not like when Woodrow Wilson proposed his League of Nations, and it does not seem probable that the United States would permit this now.

As Jared Lobdell, a founder of the Young Americans for Freedom at Yale University, says "National defense is only a means to an end. Its end is our continued survival as a nation, and that in itself is a means to another and greater end, the preservation of human freedom."

Student Discusses Radiation Effects To Human Body

by Sally Snyder

Radiation can cause degeneration of vital organs by changing body hormones, destroy bone marrow thus creating a lack of red corpuscles in the blood, bring about stillbirths and cause embryos to develop abnormally, or shorten life expectancy. Gamma rays are responsible for radiation of the reproductive organs; strontium-90, due to its resemblance to calcium, collects in the bones, causing leukemia or weakening bones so that they are easily fractured.

What if organs are slightly damaged, asks the defense. Many times such they are capable of spontaneous recovery, or, if the tissue cannot repair itself, transplants can replace damaged portions. For example, five Yugoslavians received lethal dosages of radiation in a reactor accident. The men were rushed to Paris and given bone transplants. Four of the five recovered completely.

Outstanding doctors and scientists have a ready reply. These cases, they say, are isolated examples. Take a closer look at the facts, they urge, and see if they tell the entire story. Often, they do not. For instance, when one says that fallout causes an increase of only five-tenths of one per cent in leukemia cases, the rise is small. But when he realizes that this percentage represents ten thousand persons, it suddenly seems much larger. Are the tests, they ask, so vital that thousands of persons be afflicted with blood cancer?

Of all the illnesses caused by radiation, leukemia is probably the most dreaded. This cancer of the blood-producing bone marrow can be caused by beta radiation from strontium-90, or by X-rays. It was leukemia that finally killed Madame Curie. Because of the greater activity of children's bone marrow, this form of radiation sickness is far more dangerous to them than it is to their parents. A recent study made by Oxford brought out the danger of using pelvic X-rays in physical examinations of pregnant

(Continued on page 7)

Stockpiles Lessen Security

by Sue Matthews

Where is our national security?

Is it to be found in the world's nuclear stockpile which contains the equivalent of 30 billion tons of TNT—about 10 tons of TNT for every human being on the globe?

Is it to be found where the nations of the world spend as much money for armaments in one year (\$110 billion) as two-thirds of the world's people have to sustain their living in the same amount of time?

Does the Strategic Air Command, the North Atlantic Treaty Organization or the Civilian Defense bomb shelter program constitute security, or as the advisory Committee on Science and Technology of the Democratic Advisory Council stated do these "defenses" encourage "the triggering of nuclear war by mistake, by misadventures, or by miscalculation presenting a constant danger?"

It is in a fear which seems to ignore statements as made by Eisenhower in 1960 that "in a nuclear war, there could be no winners . . . only losers" that unstable security is bred.

Security

This uncertainty causes a flex of both the East and West with military might which suppressed the Hungarian rebellion in 1956 in the name of Russian "security" against a western military hold of a satellite country, or United States military which supported the Cuban invasion (as the Cuban rebels were in violation of our federal neutrality laws in the name again of "security.")

In both the United States and Russia, people fear the consequences of nuclear war. Each citizen should know that there is virtually no defense against nuclear weapons. Full awareness of what a nuclear war really means should not be dulled by subjection to campaigns by the authorities to convince people that they could "survive" a nuclear war.

Civilian Defense

David McReynolds in a discussion paper on Civilian Defense describes the war danger. "If the danger was one which man himself had not created, as a meteor which might destroy most human life on the planet, I would urge the expenditure of billions of dollars to assure the survival of a single couple to maintain the race, because I would be engaged in the eternal struggle of man to

survive and triumph over the natural elements which threaten him.

"But when I create a danger and am responsible for developing the bombs and missiles, and then deny any control over them by treating them as a natural force of some nature, then I have abdicated my obligations as a member of the human race.

Initiative Necessary

Because the military response of the United States to the Soviet challenge has been inadequate, self-defeating, and profoundly dangerous, initiatives must be made toward a lasting peace:

(1) To announce that the United States will not resume atmospheric testing of nuclear weapons, to invite the U.N. to establish a monitoring system within our territory, and then to invite the other world powers to follow suit.

(2) Not to provide nuclear weapons to those powers not presently in possession of them and to seek U.N. inspection of nuclear reactors in those nations which do not yet have nuclear weapons to insure that such reactors are being used only for peaceful purposes.

(3) To seek disengagement in Central Europe.

(4) To commit itself fully to the struggle against poverty, hunger and disease throughout the world. This massive economic aid should be channeled through the U.N.

(5) To declare that fallout shelters offer no real protection from nuclear war.

Security should rest within each individual who weighs and considers and feels his obligation to humanity. McReynolds repeats "that the nuclear age demands radical solutions if we are to survive, but these solutions must be based on our humanity and not a denial of it," an action towards solving problems, not merely fear of circumstances.

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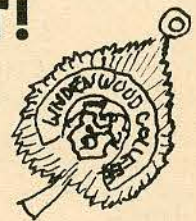
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Helina of Finland: Studies Art, Dances, Speaks Four Tongues

This girl studies art, lives for art, she is art. Her home here on campus is the Fine Arts Building just as much as it is Butler Hall. Between classes and studies she has time also to perform a physical art, modern dance, in which she showed to be so well oriented that she was introduced in Orchesis during her first semester here.

The girl is Helina Hukkataival from Helsinki, Finland, "the country of the thousand lakes and the strong, silent people that never give up." These two judgments about Finland might be cliché, but still Helina certainly fits the description of the people.

Finnish Language

Her name only may also give an indication about what the language in this country between Sweden and Russia is like. Finnish has 14 cases (compared to eight in Russian e.g.) and predominance of words that are at least two inches long. In addition to her mother-tongue Helina speaks not only English, but also German and Swedish, and she is taking Russian this year. Her artistry includes linguistic skills, no doubt. All these languages are compulsory in Finnish schools, as in the other Scandinavian countries, but a somewhat strange feature is that their first foreign language is not English or German but Swedish. This is due to the fact that still 10% of the population in Finland has Swedish as their mother-tongue and in the region of Helsinki no official papers can be written in Finnish alone but must have a Swedish copy. Actually it is quite practical, too, for a people with such a tongue-twisting language as the Finns, to know one of the Scandinavian languages. This means that they can communicate with anyone of the other three, Denmark, Norway and Sweden, without using English interpretation for example.

Helina came to Lindenwood to major in home economics, but already at midterm she had changed her major to art, and this semester she has increased her number of art courses from two to five. It was Helina's intention to apply to the Art Academy in Helsinki last year, but when she realized that she had received a scholarship to the United States she changed her plans. Being here she decided to take advantage of the opportunity of studying art as much as possible.

Art

The Finnish Art Academy is very strict in accepting students. About 80 students out of 490 are allowed every year. "So I am very happy that I can really excel in art here at Lindenwood", says Helina. "I am seriously considering to stay another year to try to take my degree. My favorite artist? Well, actually my favorites are three, Modigliani, Chagall, and Klee. Why? I don't think that one's feelings for a piece of art can very well be expressed in words. There are so many factors that can make one prefer one to another."

Dancing

Helina's dancing skills were so great when she came to school that one was ready to believe that she had had years of training. "I have not had regular dancing before (except when I was around three, and then it was not called modern dance), but I have had much of our gymnastics which are not much different from your modern dance. The gymnastics are more differentiated

(Continued on page 7)



Helina Hukkataival

Chris Wallace Sings At Espresso Cafe

by Joan Salim

The handsome young folk singer was Chris Wallace. The girls eyeing him were Lindenwood Ladies. The dates of the girls were mad. Chris Wallace, who plays the guitar as well as he sings, gave three separate shows for the Espresso Cafe in Cobbs' lounge Feb. 10 from two to five.

The Espresso Cafe, set up by the Social Council, served as a meeting place for boys from neighboring colleges and Lindenwood girls. Coffee and hot chocolate were served. The flavor of Gaslight Square was brought by Chris Wallace, who has appeared in shows at the Crystal Palace and who also gives private shows. During Wallace's intermission, records were played.

Mixer

Boy meets Girl; Girl Meets Boy. Girl returns to dormitory disappointed. Boy did not ask her out for next weekend. That is the story behind the Lindenwood mixer held in Butler gym on Saturday evening, Feb. 4.

Couples swayed to the music of Bob Hess' orchestra, and twisters writhed to the recorded voice of Ray Charles.

Except for the free throw lines painted on the floor, one would never have known the dance was being held in the gymnasium. The decorations consisted of a white cloth slung low from the ceiling, wall-to-wall crepe paper, and a heart with the new Social Chairman's name, Meg, hung from the ceiling. Soft lights added atmosphere.

Iced cokes straight from the bottle served as refreshments after a hard night of dancing.

MOVIE REVIEWS

by Jane Barbee

The English film, *Call Me Genius*, tells of a rebellious soul, acted by Tony Hancock, drowning in the sea of routine. After 11 years in a dreary office punching an adding machine, he casts off his black bowler and umbrella and replaces them for the French beret and pallet knife.

In Paris he impresses some of the *avant-grade* (beatniks) with his childish doodlings. At this point the story depends entirely upon the humor which I think becomes a bit trying and involved.

One particular scene, however, is especially humorous and satirical about certain modern painters' methods. Tony Hancock keeps a certain gleam of madness when he creates his first "action" painting. He covers the floor of his studio with canvas, dons fisherman's boots, and hat, slops buckets of paint with a certain "technique" (like that of throwing dirty wash water out the back door) and completes his masterpiece by riding a bicycle and sliding his boots over the whole mess.

Unfortunately, he abandons this interesting technique, and takes on the identity of another painter. Ultimately our frustrated artist finds himself in his black bowler and umbrella punching the buttons on the adding machine. C'est la vie.

THE INNOCENTS

by Lois Pedersen

Based on a short novel, *The Turn of the Screw* by Henry James, *The Innocents* is more than a new experiment in cinematic horror. The film, concerning a young, unmarried governess possessed with the idea of saving children and her relationships with two parentless youngsters, Miles and Flora who are being raised in an isolated English mansion — like castle — leaves the audience debating whether it is supposed to be a medieval fairy tale or a psychological case history of the governess, Miss Siddons, played by Deborah Kerr.

Three other characters: the stuff and nonsense housekeeper (Meg Jenkins), and two gruesome demon lovers of the wailing "Kubla Kahn" variety, one the vision of Miss Jessell to whom little Flora (Pamela Franklin) was very close; one the vision of Peter Quint to whom young Miles (Martin Stephens) was very close, complete the intimate family all dwelling in one combination or another in the aforementioned castle complete with Gothic statuary; a tower; an eerie garden; monstrous, twisted trees; a reedy, glassy lake; and usual creaking staircases, slamming doors, and flickering candles.

Whom the innocents are nobody knows for certain. The only two entities whom we can positively eliminate are the visions of Peter Quint and Miss Jessell. For possibly they are haunting Miss Siddons' mind that may be warped with the wrong type of affection for the "innocent" children. But on the other hand, sweet, loving Miss Siddons may be the "innocent" and the dead demons are as she supposes possessing the bodies of the children so that they can maintain physical contact. Or it could even be as someone

suggested that the stuff-and-nonsense housekeeper is a magician who is trying to scare off the new governess; however, it's highly uncertain that James had this in mind.

Anyway, the photography is excellent even if the "scare" effects get slightly out of hand.

SHOWER OF SUMMER DAYS

(Continued from page 4)

tween privacy and intimacy of a long, long love affair, and the poignant pain of forgetting stolen nights in Central Park with a not-quite-yet-in American actor.

The juxtapositions of the young and old, the luxurious and the just comfortable, the vibrant and the peaceful, the leisurely and the probing create the meaning of the book and imply a great deal about the role of a woman in modern society.

A Shower of Summer Days is like a breath of spring in gloomy February when compared to the general portrayal of the modern woman, usually frustrated and disillusioned. In Miss Sarton's novel, frustration and disillusionment are an important part of the characters' lives but they are willfully kept in a proportionate balance by a sense of accomplishment and fulfillment brought about through a delicate understanding of the lover and the beloved.

New Instructor For Two Sections In General Biology



Mr. Robison

The biology department has hired a fourth instructor this semester. Mr. Bob Robison has come to Lindenwood to teach two sections of general biology, freeing Dr. Grundhauser for his work as the head of the committee undertaking a long-range study of the curriculum.

Mr. Robison is married and lives with his wife and three children at Scott Air Force Base. He is in the Air Force, but is currently on leave for six months, while he is working on his Master's degree at Southern Illinois University. Mr. Robison will receive his degree in guidance and counseling.

National Glamour Contest Gives Top Winners Trip

A gay and exciting visit to New York is in store for the winners of GLAMOUR'S sixth annual "Ten Best Dressed College Girls in America" contest . . . two weeks full of life-long memories for America's "Top Ten."

In the spring, these ten outstanding young women will be photographed for the August College Issue of GLAMOUR. The location is still secret, but the editors promise it will be the most exciting one in the six years the contest has been running. We don't see how they can surpass the 1960 issue when the winners were photographed with leading political figures including Kennedy, Nixon and Johnson but they assure us they can—and will.

In June New Yorkers will open their hearts to the "Ten Best Dressed" when they fly in via American Airlines to visit the city as GLAMOUR'S guests. The glamorous visit will be highlighted by a fashion show at famed Carnegie Hall where the winners will be introduced to over 1000 members of the fashion industry.

If 1961 is anything to go by the 1962 winners will be wined, dined, feted and gifted as a dizzy pace. In addition to the Carnegie Hall Fashion Show the '61 winners modeled at the Waldorf Astoria, were escorted to a midnight supper at the Waldorf's Empire Room by Merchant Marine Academy cadets, consumed crab delights with the president of Lanvin Perfumes at The Columns and went back stage to meet Richard Burton after seeing "Camelot"—all in four days time.

The second week was certainly no let down. The girls received gifts of coats or suits from Finger & Rabiner and Handmacher - Vogel, sipped champagne in Chanel's penthouse garden (and left clutching large bottles of Chanel cologne), were Joshua Logan's guests at a private screening of "Fanny," and dined at the home of GLAMOUR'S Editor-in-Chief, Kathleen Aston Casey.

In between, they visited famous New York restaurants and night clubs, advertising agencies, the mayor's mansion, received more gifts from Dana Perfumes, Oneida Silver, Peruginia Candies and still had a few moments to relax and write letters in their home-away-from-home, The Biltmore Hotel.

The judging standards used are: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Good grooming—not just neat, but impeccable. 4. A deft hand with make-up (enough to look pretty but not overdone). 5. A clear understanding of her wardrobe plan. 8. Individuality in her use of colors, accessories. 9. A suitable campus look (she's in line with local customs). 10. Appropriate — not rah rah — look for off campus occasions.

Photographs of our winner in a campus outfit, a daytime off campus outfit and a party dress and the official entry form will be sent to GLAMOUR by March 1 for the national judging. The magazine will select a group of semi-finalists and from these the "top ten" will be chosen. The rest of the semi-finalists will be named Honorable Mention winners.

Wash U Houses Peace Library

Washington University has a peace library of c. 300 books and are expanding it with funds which were raised for the library. Other action projects on the national level include the 10,000 signatures that were collected in a two-week period for a petition to the May 1960 summit meeting. Two students were then sent to Paris to deliver the petition.

On November 10-11, 1961, the SPU called a nationwide Students Speak for Peace Day, which was observed in various ways by more than 70 local groups, with major demonstrations in a dozen cities.

A broad organization encompassing many viewpoints, the SPU contains pacifists and nonpacifists and the whole range of political and religious beliefs. It is not so much a philosophy they have in common; rather, it is a unity of concern and a desire to explore new issues.

Orchesis Takes New Members

On Feb. 1, eight new students were initiated into the modern dance club, making a total of 19 active members.

The initiates who had successfully passed the audition on Jan. 11 were Jeanne Asthael, Ann Cooper, Delores Getty, Sally Harrington, Lisa Leonard, Susan Madeley, Jane Moeller, and Priscilla Scheldt.

Following the ceremony was a general discussion on the new program scheduled for Mar. 8, in which will be portrayed various types of dance. The director, Mary Pat Tansey, looks forward to the enthusiastic effort of the group and to the interest the program will hold for the entire student body.

Orchesis, once a smaller campus organization, has slowly but steadily increased in membership over the last few years.

Mrs. G. S. Bittner Goes to New York

Mrs. Groff S. Bittner, riding instructor, has recently returned from New York City where she attended the 45th annual convention of the American Horse Shows Association. The convention was held in the Astor Hotel. Mrs. Bittner is a member of the association and is a Recognized Senior Horse Show Judge in the association. She was recently re-elected to secretary-treasurer of Missouri Horse Shows Association.

She was accompanied by her aunt, Mrs. Margaret Parman of Columbia, Mo., who is also a member of the association and a Recognized Steward in the association.

While in New York they also visited with Mrs. Bittner's sister, Miss Betty Palmer, who is a port receptionist with the U.S. Immigration Department at Idlewild Airport in New York.

Double Play-Off in Basketball; Techniques Class Officiates



Taking time out for a practice session in basketball are these girls from Ayres Hall.

Basketball intramurals started Monday, Feb. 5, at 7:30. The first game was played between the Day Students and Ayres. The second game was between Irwin and Sibley. The third game was between Butler and McCluer. The fourth game was between Niccolls and Cobbs.

The double play-off was used for the intramurals. The losers play the losers and the winners play the winners. The winners of the losers play the winners of winners. To be classified as

a winner, the team could lose only one game. To be classified as a loser the team had to lose at least two games.

Referees for the basketball intramurals are students of Lindenwood enrolled in the class, Techniques of Teaching Sports. The six students are Barb Brockgreitens, Carolyn Cannon, Mary Gipson, Karol Novak, Marti Radford, and Mary Lynne Sundermann. The students will gain practical experience from refereeing.

HELINA HUKKATAIVAL

(Continued from page 6)

in their using more equipment and it is not, as modern dance, an attempt to express feelings with the body. But otherwise I had much help of my training in gymnastics when I first started dancing.

And she hurries off, a little blonde girl with black framed glasses, and a big sketch-pad under one arm on her way "home," the Fine Arts Building.

RADIATION EFFECTS

(Continued from page 5)

women. Over half of the children who die of malignant diseases before the age of ten were exposed to such X-rays during early fetal development.

A fraternal twin of the leukemia controversy is the genetic controversy. The defense argues that most genetic mutations result from fallout which settles on the ground and is not much stronger than natural radiation. True, they say, fallout does cause mutations, but it causes only one-tenth of one per cent of all mutations. The rest are a result of natural radiation, heat, and chemicals.

The United Nations has answered these arguments with a plea to all nations to cease nuclear tests, because it feels there is no lower limit to the effects of radiation on human genes. The United Nations has figures to back its charge: of every thirty million babies born, six thousand are born with a serious genetic handicap produced by radiation. This frequency of mutations is creating an increase of two-hundred thousand mutants in each generation.

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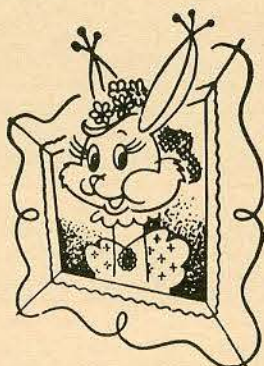
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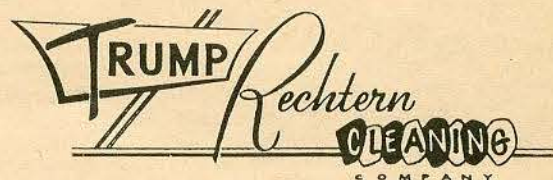
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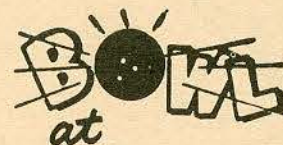
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The new enlarged 1962 Summer Placement Directory, the largest and most comprehensive listing of actual summer jobs, projects, fellowships, and apprenticeships, is now available. This is the same Directory used each year by over 1500 college placement offices and copies can be examined at most University Placement or Deans' offices, college and public libraries, and school superintendents' offices.

This unique Directory completely revised and brought up to date each year, is particularly prepared for college students, teachers, professors, and librarians. Jobs for which high school seniors may also apply are clearly indicated.

Some of the over 15,000 unusual summer earning opportunities listed throughout the United States and many foreign countries include leading bicycle trips, grants-in-aid to study numismatics, working on farms in Switzerland, theatrical apprenticeships on a show boat on the Ohio River, conducting tours to Europe, camp counseling aboard a ship in the Bahama Islands, trainees for the Coast and Geodetic Survey, museum exhibit demonstrating, archeological work in the Missouri River Basin, leading canoe trips through northern Quebec, construction work in Belgium, wrangling in Colorado, and lecturing on a sight-seeing boat.

This year's Directory offers many special student training programs or openings of a permanent nature in hundreds of firms such as Eli-Lilly Co., Ingersoll-Rand, Trevelers Insurance Co., Aerojet-General Corp., Singer Sewing Machine Co., Devoe and Reynolds Co., etc.

Study projects, camp positions, jobs and apprenticeships with summer play houses and music theatres, and work at inns, resorts, restaurants, hotels, motels, lodges, and dude ranches are some of the other varied offers made to students and educators. Many branches of the U. S. Government in

Washington and throughout the country have also requested their openings to be included.

All openings have been submitted directly to the Institute and include job descriptions, dates of employment, necessary qualifications, number of openings, salaries, and the names and the addresses of the employers. Helpful information is given on how to apply for positions and each Directory contains a sample resume to assist applicants.

The Summer Placement Directory can be obtained for \$3.00 directly from The Advancement and Placement Institute, 169 North 9th St., Brooklyn 11, N. Y., or at book stores everywhere.

A new companion guide, Summer Opportunities for Teen-Agers (1962 edition) is published each year in March. It provides teen-agers with authoritative information on thousands of ideas and activities for a really worthwhile, interesting, and useful summer. Hundreds of individuals and organizations have contributed to this tremendous compilation of teenage activities. It includes jobs; part-time work; selling opportunities; travel, sport, special interest, work, and foreign camps; community service projects; farm work; hostelings; etc. (\$3.00)

ROMEO

(Continued from page 3)

six years ago. It appears three times a week. She plans to use her experience in judging Lindenwood's Romeo Contest in a column in the next few weeks.

In January 1955, she was honored by the Women's Chamber of Commerce as its Woman of the Year for her work in child welfare.

Miss Start is a graduate of the University of Missouri School of Journalism. She is a past president of Theta Sigma Phi, which designated her a National Headliner in 1958. She says she's interested in "everything that interests the average little woman." This includes her husband, son, and father.

May Sarton Challenges L. C.

May Sarton came to Lindenwood last week bringing with her the experience of eight novels, five volumes of poetry, the great qualities of a teacher and the excitement of being able to say "in my novel," "in my poem." Lindenwood is not the same.

Even to students not dedicated to writing poems and novels Miss Sarton's philosophy is applicable because it is a way of life for anyone dedicated to really living and really working.

Miss Sarton commented that she believes that few Americans are really alive. She described a friendship with what most American society would call a tobacco-road family. But this family in which the father was a maker of violins and a painter and the wife an ardent reader was one of the few families she has known where the people were really alive and aware of living.

World Trip

A very alive person herself, Miss Sarton is soon to start her trip around the world to celebrate her half century on the world. In Japan she will spend three weeks with a Japanese graduate student, a friend of hers. The friend she says is going to teach her how to eat, explain the Japanese baths, tell her about the places of historical interest. Miss Sarton will pay her expenses for ten days to stay with her.

From Japan Miss Sarton will go to India where she will spend a month, to Greece which she will see for the first time, to Florence where she will live in the old I Tatti mansion now owned by Harvard. "I don't even think I'll go down to the city," she says. (The house is high on a hill looking down on Florence.) Miss Sarton plans to spend her time walking in the garden, being alone and thinking.

She will return home by way of France and Belgium.

PEACE WALK

(Continued from page 1)

fort within the framework of YOUTH TURN TOWARD PEACE. The following organizations are among the cooperating or communicating organizations supporting the Washington project:

- Boston Co-ordinating Committee
- Earlham Political Issues Committee
- Fellowship of Reconciliation—Youth Section
- Friends Peace Committee of Philadelphia—Youth Section
- Student Peace Union
- Students for a Democratic Society
- Students for a Sane Nuclear Policy



May Sarton

Values

Commenting on materialistic values farther, Miss Sarton remarked that the more possessions a person has the more tied down he is. For example, a car has to be oiled every thousand miles and nursed along.

She said that she often gets an impression of a too-fat America. We love our morning orange juice and can't live without it. Yet so far as our literary diet is concerned we might as well be feeding on dime store candy. Instead of reading great, absorbing works we read magazines.

Reading for Love

When asked about being careful not to let good writers influence and overshadow a young writer's style, Miss Sarton said that not to let yourself be influenced by great writers was just as invalid as not to let yourselves be influenced by anyone. We might as well come wrapped in cellophane packages.

Rather, she says, read what you love because you love it and not because it's supposed

to be great. Let yourself fall in love with authors and read everything by them that you can. Many people she feels, tend to read too much criticism which inhibits them from making up their minds about great works.

Experience

Miss Sarton said that by the time a person is 15, he has experienced everything — maybe not through realistically experiencing but by sensing and being aware. She stressed the importance of living in the present. Young people should not feel that they aren't going to begin living until they are twenty-one. Live in the present because later you will need this life to write about—or really, to live by.

For would be writers Miss Sarton said that they should write about the things they know. For example, she wonders why in our poems the images of cars or city buildings being flooded with light aren't replacing the pastoral scenes of the Elizabethans and Romantics.

Immortality

To poets she says, "What is it to run a poem through the typewriter 25 times or to spend a week finding the right verb when you are writing for immortality."

After hearing Miss Sarton discuss writing one senses the real work of it and the joy in the art of it; in other words, writing is no longer what you read about in Birk and Birk.

In discussing her career, Miss Sarton said that she rarely went out at night because she needed that extra edge the next morning when she would write. To be able to say no to attractive things which may be distracting is important to being able to live as wholly oneself.

In the following sonnet Miss Sarton expresses something of what it means to be really alive and aware:

SONNET

The earth is slim between two who have seen
 How a white pigeon floats across the wind:
 It is not wide for them. The earth between
 Bird-minds is thin, and the world's end
 Only as far as a white pigeon's wing
 And death a door into each other's heart.
 They are the ones who watch for geese in spring
 And there are moments when two minds apart
 May reach across earth to some middle zone
 And there meet, on the wind, flying together,
 Then wheel, and each slide down the wind alone
 Back to his separate skin, his human feather,
 They also are great lovers who like birds
 Have spanned an earth winged with each other's words.

English Majors Plan Future

Dr. Elizabeth Dawson, chairman of the English department, opened the meeting of English majors and minors on Wednesday, Jan. 31. The gathering was held to discuss career opportunities for college graduates.

Mrs. Dwight M. Dillon discussed teaching English in high school, pointing out the extreme need for good instructors. Mr. James Feely emphasized the diversity of graduate schools as he described the graduate work preliminary to college teaching. Dr. Agnes Sibley talked about openings in editorial work and creative writing, recommending that the creative writer hold a job for a living and write as a sideline. Journalism was discussed by Mrs. Phyllis Rice, and described as "literature in a hurry." A solid English background is the main requisite for this field.

Miss Mary Lichliter closed the meeting mentioning several other fields: advertising, government jobs, IBM machines, social and group agencies, and library sciences. In breaking into these various fields, Miss Lichliter's advice is not to scorn a clerical or secretarial job as a beginning.

FOR DATES

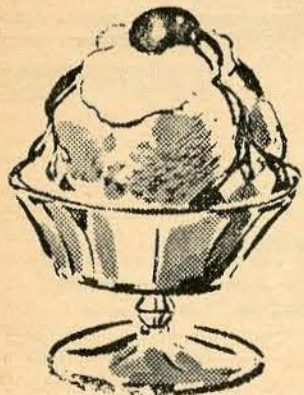
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