

Lindenwood graduate student Mikayla Francese visited Italy over the summer. Check out News to read about her experience.

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The women's field hockey team prepares for the season opener. Check out Sports for more on the team.

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The Legacy

Lindenwood's Student Newspaper

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War Cry victory: Lions beat Bearcats



By Issa David
Sports Editor

Behind a strong defense, the Lindenwood Lions beat the Southwest Baptist Bearcats 35-14 on Sept. 8 at Hunter Stadium.

The first couple of minutes started out well for the Lions. The defense forced a quick three and out and the offense scored a touchdown.

See Football on Page 12

Legacy photo by Romain Polge

The Lions beat Southwest Baptist University Saturday, Sept. 8, 35-14. The game was LU's first home game as a member of the MIAA and the NCAA. This Saturday, the University of Central Missouri will come to St. Charles for a 6 p.m. kick-off.

LU hires head of security

By Ryan Oldham
Staff Reporter

John Bowman started work recently as the new Director of Public Safety and Security after nearly three decades of experience in law enforcement.

He described his new position at LU as a "nice challenge and a step up" after working in the Florissant school district for 10 years.

He also stated that he was "very impressed with the rapid growth of Lindenwood," and this was one of the reasons for him taking the job.

This was the ideal position for Bowman, living only two miles away in St. Charles as well as his son starting his freshman year at LU.

The big talking point was the emergency poles that have been installed across campus over the past year.

Bowman said that these poles should be used mainly for "assistance and medical issues" and have not been put in place to deal with major emergencies.

Another safety measure Bowman wants

is an emergency card system where students would put the serial numbers of their electronic items on a card and keep it safe so that they can prove the item is theirs if it's never stolen.

Bowman also called for participation from the students so they can work together with security to make the school a safer place, but also stressed that he was "very impressed with the current state of security here at Lindenwood."

As for working with local authorities, Bowman stated that he will be trying his hardest to work with the police and fire departments in St. Charles to secure safety around campus.

After a couple of weeks on the job, he has yet to make any solid changes to LU Security, but did say that he would like to "make security more professional," while updating the policies and procedures.

Bowman's workspace is located in the security office by the spirit shoppe, and said he is open to suggestions on how to improve campus security.

Resident Housing becoming scarce with record enrollment

By Emily Adair
Staff Reporter

The first few weeks of the semester are usually a time for making changes and adapting to being back on campus, and the same goes for the Housing Office at LU. From ordering new furnishings to settling housing assignments, the Housing Office has been keeping busy. To top it off, the fall semester has brought with it a shortage of residential space. Michelle Giessman, Director of Student Housing, noted that many of the students that are still without a residential assignment are returning students who arrived in Aug. expecting a room without ever having

son capacity this semester and there is currently no residential availability. Housing was assigned on a first-come-first-serve basis, with returning students given the opportunity to sign up in Feb. and March. Returning students who failed to sign up during those organized times missed their opportunity to register early and ensure that they would receive permanent assignments. Giessman said that it's always a goal to have all wait listed students placed in a permanent residence by the end of the second week of classes. However, while she will be extremely relieved, her work is never quite done, as applications for room transfer are accepted shortly after the initial housing is complete.

completed the housing application.

In addition to working out the housing applications of several returning students, the Housing Office has been busy placing students in temporary locations until their permanent assignments could be arranged.

Giessman said that it's always a goal to have all wait listed students placed in a permanent residence by the end of the second week of classes. However, while she will be extremely relieved, her work is never quite done, as applications for room transfer are accepted shortly after the initial housing is complete.

International student numbers outpace eastern Missouri schools

By Louis Kohrs
Contributing Writer

The first day of college for the average freshman consists of getting used to the dorms, locating the classrooms and getting acclimated to the campus. The possibilities for failure are endless.

Eliminate the security that comes with a culture and surroundings that a student has lived with his or her whole life, and the situation just becomes even more frightening.

Studying as an international student has the potential to be a life-changing and enriching experience, but it can also be an ex-

tremely hard transition to undergo.

For some, such as Michael Dubos from Sydney, Australia, sports is what drove him to LU.

"I heard about Lindenwood through a basketball camp I was attending in the states and here I am," Dubos said.

International students make up roughly 22 percent of Lindenwood's student athlete population. The remaining portion are here for academic reasons.

Ivan Cviklinski, from Paris, France, is majoring in journalism. He said his experience at LU has been a positive one.

"I am amazed with how

supportive my teachers are and how considerate the students have been to me," Cviklinski said. "Everyone seems to care about my success, and that is something I am not used to."

Lindenwood currently has 945 students enrolled for the fall semester who have traveled here from 92 different countries.

In comparison with two years ago, the number of international students seeking an education at LU has increased by 200.

Other universities, such as Maryville, Missouri Baptist and Truman State [Mo.], have international student populations of 79, 95 and 309, respectively.

3821 Total Resident Students

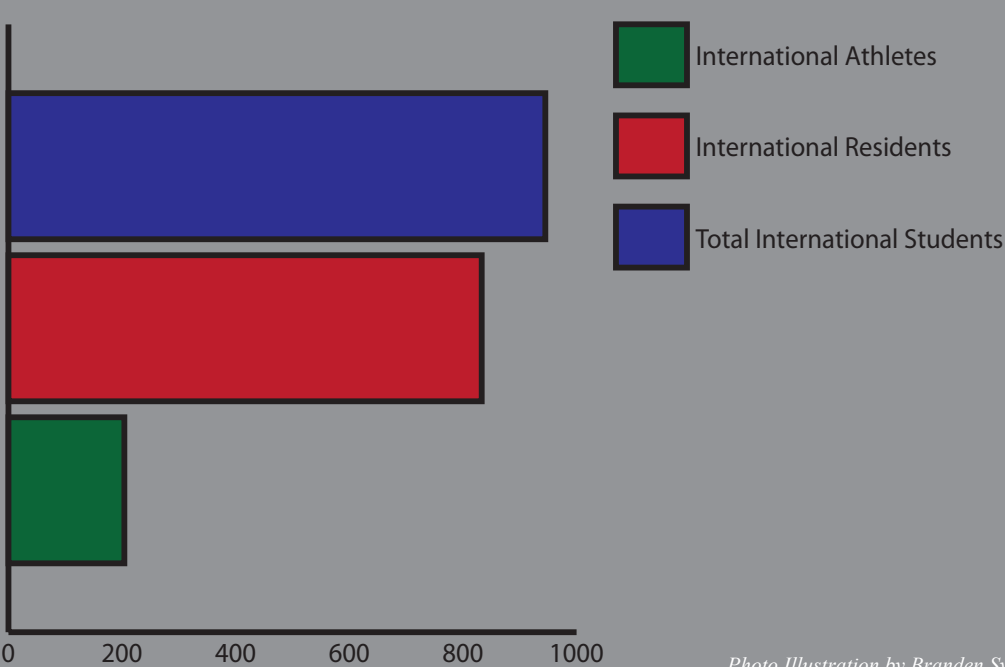


Photo Illustration by Branden Swyers



Courtesy photos by Leah DeGraff and Mikayla Francese
Mikayla Francese and friend (left) walk through Urbino, Italy. A view of Urbino (top right) Francese saw from her bedroom window. Francese visited a Terrecreuda Winery (middle right) which is located just outside of Urbino. Francese stands on top of a wall (bottom right) that surrounds the city of Urbino.

Studying abroad expands LU student's mind

By Cole Figus
Staff Reporter

Studying abroad can be one of the most enriching aspects of an education, and can help students learn about a foreign culture and people. Immersion into a new language and country expands thousands of students' minds every year.

Lindenwood graduate assistant Mikayla Francese took part in a month long study abroad program this summer through the Institute for Education in International Media (ieiMedia). Francese studied journalism in Urbino, Italy.

According to the institute, ieiMedia "offers journalism study-abroad courses and internship programs that help prepare students for the complex demands of 21st century global journalism."

Along with Italy, ieiMedia students can also study in France, Turkey, Northern Ireland and Israel, and each program promotes the exploration of a new culture.

"It wasn't a hard decision to study in Italy because I've always been interested in Italy, and I'm Italian," Francese said.

After an intense application process and a three-month wait to find out if she had made the cut, Francese was accepted into the program. Her next worry was paying for it.

"When I got accepted my parents said 'congrats!'... How are you going to pay for it?" Francese said. "The biggest challenge was paying for it myself." She explained that extra loan money and a job at 24 Hour Fitness helped her afford the experience.

Once in Urbino, she combined her interests of Italy and journalism, and began experiencing the people, culture and history of the city. Amidst her journalism classes, she also took a basic Italian class to help with talking to sources.

"It was a culture shock always hearing Italian

around you," Francese said. "It was my first time out of the country, and I went in with an open mind."

The program prides itself on developing "skills critical for successful journalism and digital storytelling, including the basics of finding and reporting compelling stories with words and images."

"The whole program in general I was really impressed with," Francese said. "There were Pulitzer Prize winning teachers. And learning about how different people live and how they view life in general made me appreciate living here."

Mikayla's projects included creating two small stories and one big story about a mysterious 500-year-old book with an unknown author. This

relic from the past is in the shape of a heart, and its writings include music, poems and a journal.

Francese's journey with the book began with a librarian at the library in which the book was found. "All she knew was she found the book in the library," Francese said.

Seeing the book for the first time was a dramatic experience for her.

An excerpt from her article reads:

"In awe, I take the book. I slide the latch, creating the sound of an age-old story unfolding. Dust fills the air as the leather cover opens into the shape of a heart. My finger moves over the dry pages. They are more than five centuries old."

Her project then turned to learning all she could from interviews with ex-

perts involved in the restoration in Italian.

"The most difficult part was working with a translator," she said.

"You try to get the notes right, but translators aren't always word for word. It took hours to do."

Francese's other articles for the program included an article about the heart-shaped book's restoration artist, and a how-to on ordering coffee like an Italian. Her articles and the other students' articles were compiled together and turned into a multimedia magazine that can be viewed online on the ieiMedia website.

"I'm very proud of the final copy of the magazine," Francese said. "My story took so much time and effort. It was the most challenging story I've ever done."

"The whole program in general I was really impressed with."

-Mikayla Francese

Student

New Chinese Studies program offered: A look into Chinese culture

By Christie Blecher
Staff Reporter

From Religion to Theatre, Athletic Training to Education and Business to Anthropology, Lindenwood has almost every major under the sun.

But what happens when a prospective student sees that Lindenwood in fact does not offer the major they want or need to be a productive member of society? Lindenwood, with the help of faculty, staff members and students, creates a new major.

Provost Jann Weitzel said, "We are doing our best to keep up with the times... Most of the time they [programs] are created due to changes in society."

The changes in the current society led

Lindenwood to create a new major in Chinese Studies.

"The need for Chinese Studies has to do with the world, and the world market is going," Weitzel said. "We need to have a stronger understanding and appreciation for other parts of our world."

Not only did Lindenwood see the need for the establishment of this major due to changes in society, but also because students have raised their interest in China.

Dr. Brian Arendt, chair of the Chinese Studies, said, "We are

getting an increase of interest in China. I have seen that even in my World

History classes." But Lindenwood does not simply want to pique the interest of the students, but do much more than that.

"We wanted to broaden the sense of what Chinese culture and relations are," Arendt said. "So we cover both business and international relations as well as history, art and culture."

While the creation of the Chinese studies program alone

"We wanted to broaden the sense of what Chinese culture and relations are."

-Dr. Brian Arendt

Chair of Chinese Studies

Lindenwood's long list of majors, the reach of the program goes further than business relations and steps into the realm of education.

"Lindenwood is one of the first schools, if not the first school to offer certification in Chinese for teachers," Weitzel said. "We have been working very closely with Department of Elementary and Secondary Education on creating that certification."

Whether students choose the major to broaden their appreciation for Chinese culture, to improve their business relations or to be able to teach others about the language, Lindenwood's new major will certainly broaden the borders of LU's influence from Missouri to the ends of this world.

Beard works to keep LU community informed

By Deborah Starr
Editor-in-Chief

There is so much that goes into publicizing the things that happen at a university. With all that a school has to offer and making sure the student body knows what is going on, someone has to be responsible for making sure that all this happens. That is where Julie Beard steps in.

As the Director of Executive Communication at Lindenwood, much of what comes from President Evans has to first be seen and approved by her. With all that the president has to do, Beard's task is to make his job a bit easier.

"Anything that's going to bear his name... I try to make most documents perfect before he sees them," Beard said. "He has to do so much so quickly. I just help him with that process."

Along with being the personal editor of Dr. Evans, Beard also helps in making sure that nothing that happens at the school is overlooked or goes without being advertised.

"We have so many exciting things going on," Beard said. "I want people to be aware of

the less glamorous, but very important things that happen."

With so much that goes on at a university, it is easy as a student or faculty member to get lost in everything and feel out of the loop.

Beard and her team try to make sure that does not happen.

"Our main focus is making sure our faculty, staff and students are the first to know and not the last when things are going on. My goal is

to make sure that everybody is aware of the great opportunities Lindenwood offers."

At any school, it is easy to fail to notice certain things that go on. With a university that keeps expanding, it is important for everyone to be informed of what happens so that students can get involved. Involvement is, in fact, one of the greatest aspects of college.

"Lindenwood keeps growing," Beard said. "My role is to share that news a little more everyday. We're a pretty big university system. My role is to support the efforts that already exist and letting people know all the good stuff going on at Lindenwood."



LU Greek Life encourages "Going Greek"



Official banner of the Lindenwood Greek Council account on OrgSync.com. Lindenwood's campus currently has nine active sororities and fraternities. Though the groups are new to Lindenwood, they continue to grow rapidly.

By Emily Adair
Contributing Writer

Greek Life tends to be associated with hazing new members, but that is not something for students to worry about at Lindenwood University. With the fall semester in full swing, many students are interested in "going Greek."

Lindenwood fraternities emphasize a relaxed, informal recruitment process, designed to fit prospective members with the chapter most appropriate for them. Sororities use their recruitment process as an opportunity to showcase their best aspects and help new members find the organization best for them. The most important thing for potential recruits to remember is to be themselves.

Each organization has its own values and standards. Here is a look at some of the fraternities and sororities on campus.

Alpha Sigma Phi- Epsilon Beta chapter

The ultimate goal of the Epsilon Beta chapter of Alpha Sigma Phi is to become the number one choice for motivated men. This organization has played a role in the Susan G. Komen Rest for Breasts campaign, the Bike for Life campaign and the LU Palooza, among others.

Delta Tau Delta

This fraternity boasts the highest overall GPA and highest membership numbers of any fraternity at Lindenwood, focusing on core values of truth, faith, power, and courage. Delta Tau Delta has successfully hosted a Dubstep Concert in the Butler Loft and co-hosted a music concert in the Evans Commons Dining Hall with Phi Mu Alpha. Delta Tau Delta recruits members based on their GPAs, in addition to how well they interact with others and how involved they are on campus.

Phi Lambda Phi

Phi Lambda Phi's aim is to attract and retain undergraduate men's interest and support. This organization encourages and promotes high standards of academic achievement and

personal development, as well as social responsibility and citizenship.

Phi Mu Alpha

Phi Mu Alpha is open to men with a sincere passion for music and brotherhood. The ultimate goal of this fraternity is the development of true fraternal spirit, a loyalty to the Alma Mater, and the advancement of the art of music. Phi Mu Alpha provides a support network for the members and offers opportunities for community music outreach and performances.

Delta Sigma Pi – Business Fraternity

This organization works to encourage professional goals, as well as personal aspirations. Regarded as the foremost professional fraternity for men and women who wish to pursue business careers, Delta Sigma Pi develops business skills while instilling bonds of brotherhood and friendship.

Alpha Phi Omega

This co-educational fraternity is structured on friendship, leadership, and service. Alpha Phi Omega's mission is to shape strong campus and community leaders through service and philanthropy. There is a strong understanding of fraternal history and goals. Alpha Phi Omega provides an opportunity to develop leadership and friendship, as well as a chance to serve humanity.

Delta Zeta

Dr. Evans nominated Delta Zeta as the top organization on campus

for their level of involvement, including their work with the speaker series events, "Big Man on Campus," Greek recess, and more. Delta Zeta works with the Starkey/Build-A-Bear Project, giving teddy bears hearing aid attachments so children with hearing loss can have 'a furry friend that is just like them.' They also work with "The Painted Turtle Camp," a summer camp for chronically ill children. The women of Delta Zeta strive for friendship, personal development, and leadership.

Sigma Alpha Iota

For women who want to take part in a professional music organization, Sigma Alpha Iota offers encouragement and interaction among those interested in all levels of music-related study. This professional fraternity for women has acquired

recognition as a leading organization in the music field.

Sigma Sigma Sigma (Tri Sigma)

Open to all women who are academically, philanthropically, and socially ambitious. The organization is centered on establishing a perpetual bond of friendship and a lifelong sorority experience. Tri Sigma works to enrich the lives of children and is based upon the concept "Sigma Serves Children." Tri Sigma's efforts include anything from making toys and crafts for children to play with and use, to playing Bingo with the patients at St. Louis Children's Hospital. This young chapter was formed in February, and is therefore still forming traditions and guidelines for future years.

Upcoming Events:	
Wednesday, September 12, 2012	Sorority Recruitment, 6:30 p.m. at Evans Commons Delta Tau Delta Bowling Night 8-10 p.m. St Charles Lanes Delta Sigma Pi Meet the Colony 7 p.m. Dunseth Auditorium
Thursday, September 13, 2012	Sorority Recruitment, 6:30 p.m. at Evans Commons Delta Tau Delta Dollar Movie Night 8 p.m. Matthews dorm
Friday, September 14, 2012	Sorority Recruitment, 6 p.m. at Evans Commons Delta Tau Delta Bonfire 8-10 p.m. behind Pfremer
Saturday, September 15, 2012	Sorority Bid Day, Spellmann Center
Monday, September 24, 2012	Greek Recess Week, National Hazing Prevention Week
Saturday, September 29, 2012	Greek football tailgating, by Parker Hall 11 a.m.-1:30 p.m. University of Nebraska at Kearney VS. LU
Friday, October 05, 2012	Invisible Children Screening sponsored by LU Greek Council, 7 p.m. Leadership Room
Monday, October 15, 2012	Homecoming Week "The Golden Touch" Student Organization Fair 11 a.m.-1 p.m., Evans Commons/set up 10 a.m. Student Government Free Smores & Bonfire at Pfremer Lake
Tuesday, October 16, 2012	
Wednesday, October 17, 2012	Homecoming Lip Syncing Dance Contest, 7-8 p.m. at Evans Commons
Thursday, October 18, 2012	The Maine & Mayday Parade Concert 7-10:30 p.m. @ Evans Commons
Friday, October 19, 2012	Blood Drive at the Connection 12-4 p.m. Pep Rally 5-6 p.m. at Hunter Stadium
Saturday, October 20, 2012	Homecoming 5K Race, start at Roemer Hall, 8-9 a.m. Homecoming Parade, start at Young Hall, 10-11 a.m. Tailgating and Homecoming BBQ lunch under the tents in front of Spellmann Center 11 a.m.-1:30 p.m. Homecoming Football Game, at Hunter Stadium 1:30 p.m. Homecoming Dance, at Evans Commons Cafeteria 8-11 p.m.
Sunday, October 28, 2012	Greeks volunteer at "Halloween at Blanchette Park"
Greek Organization Requirements: Students must have a minimum of a 2.5 GPA on a 4.0 scale (3.2 or above to qualify for Delta Tau Delta) Students must be enrolled in a minimum of 12 credit hours.	

The Legacy

Spellmann Center 3095/3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: (636) 949-4336
Email: lujournalismmlab@gmail.com

The Staff:

Editor-in-Chief: Deborah Starr
Production Manager: Brett McMillan
Managing Editor: Branden Swyers
News Editor: Kelsey Rogers
Editorial Editor: Rajeh Mahmoud
Entertainment Editor: Madeleine Heppermann
Fashion Editor: Melissa Spears
Music Editor: Annette Schaefer
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Todd Akin stands up for what he believes

Winston Churchill once said "You have enemies? Good. That means you've stood up for something, sometime in your life." Throughout this election cycle there is one thing that you will not hear either side of the aisle talking about and that is people who have the courage to hold firm in what they believe in regardless of what their own party leaders say.

People on either side of the aisle who win the ire of their party leadership are often cannibalized and unfairly attacked in the public arena all because they take a stand for what they believe in.

Unfortunately in today's arena of politics, politicians all too often lack the courage to live up to empty campaign promises they made to constituents

in order to get elected. All too many lawmakers get swept up in the glitz and glamour of Washington and become part of the establishment. Many go in with the best of intentions, but they end up succumbing to the same pressures as the candidate they just defeated in an election.

In our country, throughout its storied history we have been marked by men who were willing to stand on their principles even when they were unpopular. The greatest example of this is the presidency of our 16th president Abraham Lincoln.

At the time of the civil war, Lincoln's stance on the war

angered many and left our nation bitterly divided. In his time many people did not like Lincoln or think too highly of him. But history has showed us that by his staunch stand for the Union, he saved our country as we know it today.

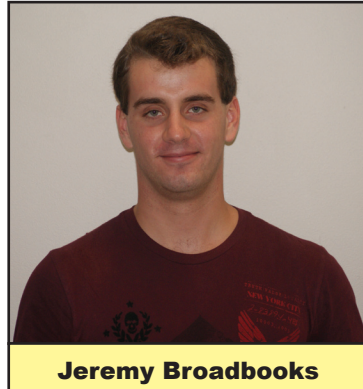
Abraham Lincoln was not praised or loved during his time as president, but his willingness to fight for the union, no matter how unpopular it was, has won him a place among our nation's most revered leaders.

With that said, it is quite relevant to mention that in Missouri we have one such man who is willing to stand up for something. No matter what

your opinion on who Todd Akin is and what he said, you have to give the man one thing and that is he is standing on his principles. He does not care who is ripping him, whether it be Rachel Maddow or Rush Limbaugh.

Todd Akin has stood up to the Republican Party at every level and told everyone from Mitt Romney to our local state reps that he will still stay the course in his race.

Now Congressman Akin may not be Abraham Lincoln or Martin Luther King Jr., but in this current climate of flip floppy politicians and party stooges, it's refreshing to see someone actually stick out their neck for their beliefs, and that's something people on both sides of the aisle can respect.



Jeremy Broadbooks

Parking problems remedied at Lindenwood

Parking is one of those things that can make or break your day. If you are lucky enough to snatch a well-positioned space on campus, then you are golden. On the contrary, if you are one of the not-so-fortunate fellows, which is the majority of us, you get stuck parking on the other end of campus which makes for a bad start to the day.

Let's face it, parking has always been a convenience issue at LU, but what do we really have to complain about? Compared to other schools, I think we have it better than we know. For example, at the University of Missouri-Columbia, the price

of a parking pass ranges anywhere in the ballpark of \$120 to \$372 per year.

Topping that, Saint Louis University charges their students up to \$1,550 per year to have a parking pass. How much do we have to pay again? How does \$2 per year sound?

Notice I said earlier that parking has always been a convenience issue here at LU, key word being convenience.

Contrary to popular belief, Lindenwood is not short on parking spaces, just convenient ones. The fact stands that there are always open spaces to park but they might just be on the other side of campus. And

while I will say it is not the joy of my day walking half a mile to class, I think I will take the extra exercise for a \$2 fee a year.

Lindenwood is aware of the inconvenience issues with parking and are continually trying to make it easier for you to get to class on time.

A great example of this is the new lot they put in across from the Admissions building which easily

provides 100 plus convenient parking spaces.

Another example is the collaboration between LU and the Presbyterian Church directly behind Harmon Hall that allows students to use their parking lot if needed.

All in all, next time you find yourself inconveniently walking across campus to class, just think of how little you paid for that yellow sticker and embrace the free exercise. Like I said, I think we have it better than we know it.



Russ Hendricks

College decisions become tough for high school graduates

What is the best type of school for students to attend? I would say public and non-profit private schools. However, the worst schools to attend are those that are for-profit.

Essentially, a for-profit school is a business. As many business students know, the main objective of most businesses is to make money. Therefore, in a for-profit school, profit is primary and students are secondary.

Many students who attend for-

profit schools are misled into the programs at these colleges. Most of the students think that the job is waiting just for them, but the reality is that they are the target of pushy salespersons whose only care is to enroll as many students as possible.

Public and non-profit private schools must make money



Rajeh Mahmoud

in order to operate. However, their mission is not to make profits, but actually educate people.

It is understandable that many people view schools as businesses, which they are, because of the constant tuition increases and the ostentatious prices of

books.

According to a recent RFT article, three-fourths of for-profit schools are "owned by Wall Street banks and private-equity firms."

Their curricula and faculty is also substandard. Public and non-profit private schools are a bargain compared to for-profit schools, because to them at least you're not just a number on a CEO's desk.



By Branden Swyers
Managing Editor

Every girl or guy goes through a time in their life when they wonder if a particular person of the opposite sex likes them.

Often time's, guys have an odd way of showing that they like a girl. Of course everyone has different personalities, so not every guy will do the same thing.

One sure thing about the majority of guys is the fact that most of us are not very nice to girls. Why guys act this way toward girls is beyond me. A guy could be completely rude to a girl and that is his way of showing that he actually likes her.

When a guy excessively pokes fun at a girl, that probably means he has some interest. I think this happens most often when a guy is nervous and thinks he might not actually have a chance. Instead of telling a girl how he feels and risking rejection, he will play his attraction off by being rude.

Being rude is one of the most common ways that guys try to show girls that they are interested. That is probably why girls have the notion that all guys are mean.

This approach is making it harder and harder for guys to show girls that they like them. Girls may think that a nice guy is just being sarcastic when they are truthful with them about their attraction.

If guys just took the genuine approach to letting a girl know their attraction, I think they would find things might go much smoother for them.

I was up front and genuine with my current girlfriend and it worked out well for me. We have been together for over two years now. I am not saying that the rude approach guys take will always be unsuccessful.

Give the genuine nice guy approach a try. I think girls and guys alike would be happier if more people used this approach.

By Kilian Walsh
Staff Reporter

College is the time to experience new things for most of us. We meet tons of new people and are away from home. One thing in particular that we get a chance to do more of is date.

In order to date though, you have to show interest in a person. One way that girls show their interest in a guy is by flirting. Flirting can come in many forms because it is done by a wide variety of people.

What I would do to flirt would be to compliment a guy right off the bat. It always seems to boost their confidence. You could say that you like their shirt or that you think they listen to cool music. Guys always like it when you think they're "cool."

The next thing girls do to show that they like a guy is to text them. Although I believe that the guy should always text the girl



HE SAID / SHE SAID

Attractions are sometimes hard to notice

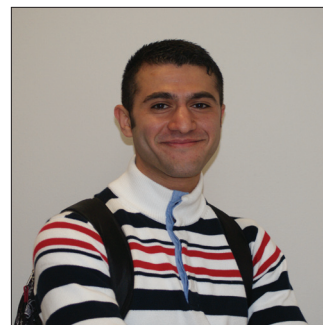
Online retailers offer best book prices

Ask a college senior where did they obtain their textbooks from. Then ask a freshman student the same question. The former is most likely to say online, while the latter is most likely to say the local book store.

The reason: returning college students know the practices of local book stores while incoming freshmen do not.

The system that is instituted at book stores is a great business model, but it is also a flawed one.

Most book stores are reliable and efficient. They are reliable because you are almost always guaranteed to find your textbooks. And



Rajeh Mahmoud

they are also efficient because they make it easy for a student to acquire his or her textbooks, i.e. renting instead of buying.

Take for example a student who buys his or her textbook at the beginning of the semester for \$100.

At the end of the semester, the bookstore will offer to buy back the textbook for \$40, or for 60 percent less than it was sold for three months prior. Note that a new car does not depreciate that much in one year.

Now take another student who wants to rent the same textbook that was sold to someone else for \$100. The renter will end up paying as much as 80 percent of the sale price. In addition, they would have to return the book at the end of the semester.

One thing is for certain: buyers and renters will pay inflated prices for their textbooks.

Many incoming freshmen students are what you would call a "captive audience."

They arrive at school during their first semes-

The Cost of Knowledge

The cost of textbooks at St. Louis area universities

University	Title and Author	New/Used	
		Bookstore Price	Amazon.com Price
Lindenwood University	<i>Teaching in America</i> by George Morrison	\$145.00/\$106.00	\$104.33/\$79.12
University of Missouri-St. Louis	<i>The Box</i> by Marc Levinson	\$18.95/\$14.25	\$9.95/\$7.09
Webster University	<i>Awakening the Heart</i> by Georgia Heard	\$22.50/\$17.00	\$12.99/\$10.50
Washington University	<i>Understanding GIS</i> by Christian Harder	\$79.95/\$60.00	\$45.57/\$44.88

ter ill-informed about how the textbook business operates. But once they know and understand the game, they will go online.

That occurs because they will have more options. More options mean more competition, which results in competitive prices.

Some local bookstores offer "in-store credit" in order to retain their customers. Yes, book publishers keep on churning out new editions year after year, because after all they are businesses too.

This practice devalues older editions. And, how

much of this newly "revised" material is breakthrough work anyway?

Books can be priceless because their purpose is education. But remember, an object is worth as much as what the next person is willing to pay for it.

Tools in the classroom

Technological advances available to students today pit smart-devices against smart-students. Does this mean students are better off without these devices? Perhaps not.

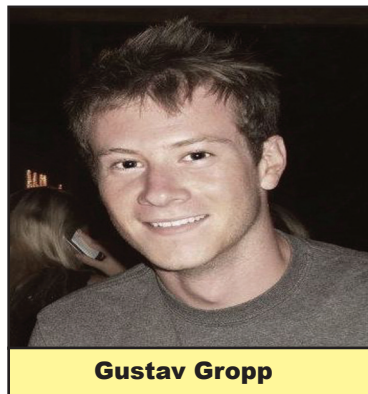
Professors complain about the use of smart-devices during class, while students become more efficient at hiding their use. A better understanding of the advantages of these devices may actually reward both students and professors.

Cue the entrance of innovation, design, and uncanny foresight – three visionaries from the future who unite professors' pet-peeves with students' relentless need to be connected.

Professors cite distraction and an inability to control activities on these devices as the main reasons for their prohibition. Professor of Architecture Donovan Henry Beetge from the University of Pretoria, South Africa

(UP) says, "Students cannot both concentrate and browse Facebook in class, it is either the one or the other."

Louis Du Plessis, an indus-



Gustav Gropp

trial engineering student at UP thinks otherwise. "I don't get why students shouldn't have access to these devices.

They allow you to search for better examples, more informative explanations and ultimately help you understand the work better. Professors are presumptuous if they think they are the be-all end-all of their specific dis-

cipline."

Rhodes University political sciences major Thabang Mokgatle says, "Where students are prohibited from using these devices, I foresee only more trouble in the future. The way technology has advanced we cannot disregard the benefits because the 'old way' has worked in the past. We must move forward."

IPhones, Androids, iPads and other such devices are becoming more education-friendly – making texts, documents and other media available at students' finger tips. Professors and students may benefit from the creative use of such devices, replacing headaches with a fresh learning experience.

Whichever devices you may use, there are a myriad of apps, tips and functions that could save you time, money, and even help you pass.

LU offers ways to get involved

Too many students are waiting until their senior year to participate with hands-on experience.

Lindenwood University is one of a handful of schools that offer its students a chance to write for an official newspaper, work at a television studio and go on-air at a live radio station.

Communications students say working at LUTV has benefitted them in many different ways. Communications student Steve Kornfeld has never been on a sports team before.

However, working for LUTV has been a great group experience for him. Kornfeld mentioned how everyone there is team-oriented and helpful to

one another.

Every semester Dean of Communications, Mike Wall, speaks with incoming com-



Mariah Stewart

munication majors. Wall usually tells the new students about participating in academic activities outside of class.

He feels that students need to

get their hands dirty because going to class alone will not give students the Lindenwood edge.

I recommend that students become familiar in all aspects of their studies, including the practical side.

Employers are looking for well-rounded talent and that is exactly what Lindenwood is trying to tell students.

Students at LU have the valuable opportunity to build their skills and become more marketable for future employers.

Therefore students should get involved. Don't let semesters pass by without challenging yourself to different learning arenas.

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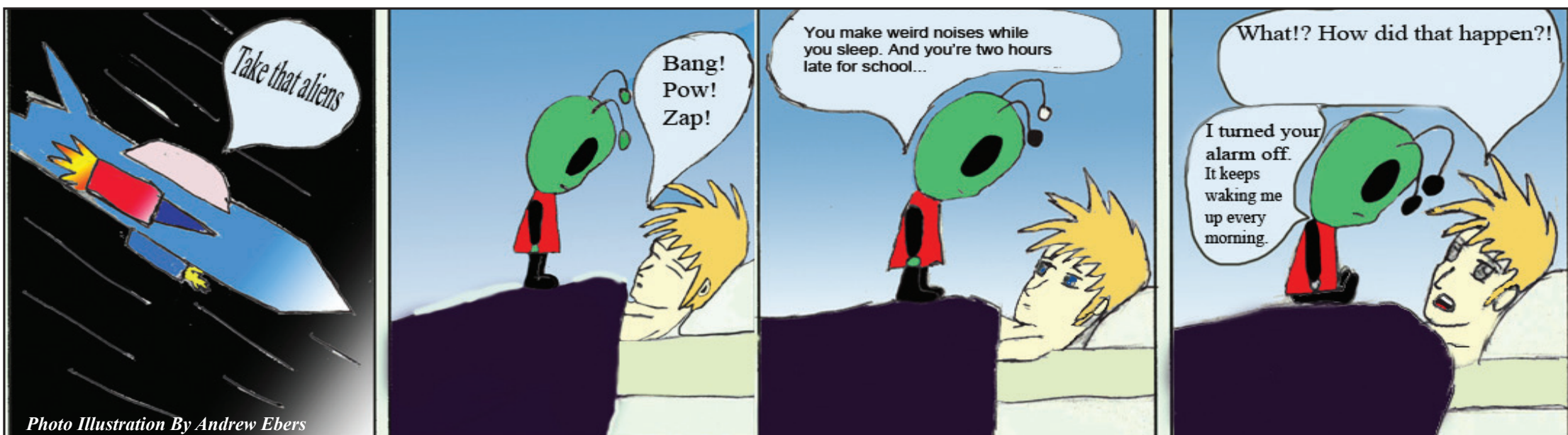


Photo Illustration By Andrew Ebers



Photo courtesy of getscreening.com

This fall brings many new shows as well as the return of old favorites. Series premiere of "Revolution" airs on Sept. 17 at 9 p.m. on NBC.

Fall brings new TV shows, and old favorites return

By **Melissa Spears**
Fashion Editor

It is always a heartbreaking moment when favorite TV shows arrive at their season finale. You begin to think, "What will I do with my free time now?" or maybe even "You left me with THAT cliffhanger?" Some find it even harder to cope when they realize it is just another reminder that summer is officially over.

That is the greatest part about television though. Even though a favorite may end, a new one is just around the corner to take its place.

As "Breaking Bad" left its viewers with a shocking experience when the mid-season finale aired on Sept. 2, an old favor-

ite, "Dexter," is on its way to return Sept. 30 at 9 p.m. on ShowTime. Although the two shows have many differences, they do share similar fan bases. As "Dexter" hits its seventh season, it seems it is also being viewed by fans who love "Breaking Bad."

Returning favorites aren't the only shows that will be aired this year. As the fall season begins, series premieres begin to excite viewers. "Revolution," which will premiere for the first time on Sept. 17 at 9 p.m. on NBC, seems to be the all-around buzz.

Revolution's main plot is to focus on a life without a single piece of technology. Along with a different world comes drama between choosing the family you were born into and the family you cre-

ate. Giancarlo Esposito who played 'Gus' Fring on "Breaking Bad" will appear this season on "Revolution" playing Captain Tom Neville.

Returning favorites like "The Big Bang Theory" and "Two and a Half Men" will please current fans with a new season starting at 7 p.m. on Sept. 27.

Those who prefer musical entertainment were thrilled when "The Voice" aired for its third season on Monday Sept. 10.

With all of these returning favorites and new premieres, this fall season is expected to be anything but a bust.

To find out more information on upcoming and returning shows or select times and air dates, visit tvguide.com for a more in-depth look.

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No Fear FASHION!

The secrets of mixing prints

Neil Sedaka plays at Bezemes this weekend

By Annette Schaefer
 Music Editor

World famous singer-songwriter Neil Sedaka will make his way to the Bezemes Family Theater in the J. Scheidegger Center Saturday Sept. 15 at 8 p.m. Sedaka will perform songs from his career of more than 50 years.

The audience will hear a variety of Sedaka's hits written both by himself and other famous musicians such as Elvis Presley and Frank Sinatra. Hit songs include "Stupid Cupid" and "Breaking Up is Hard to Do."

Ticket prices range from \$38.50 for balcony seats to \$58.50 for platinum seats. According to the box office, Lindenwood students will have access to free tickets during a "rush" taking place two hours before the show. Around 25 free tickets will be made available for those students, otherwise standard pricing will apply.

For more information on the show, visit the box office located on the first floor of the J. Scheidegger Center or online at www.lindenwood.edu/center.



Photo from lindenwood.edu/center
 World famous musical genius Neil Sedaka.



Legacy photos by Jenny Bruhn

Above are some ideas of outfits to help you get started when it comes to finding a way to balance those tricky outfits using a number of prints.

By Bailey Compton
 Fashion Writer

Stripes with leopard print? Floral with polka dots? Yes ladies, you can mix prints without looking like a four year-old playing dress up.

It is surprisingly easy to do, yet the average girl is afraid of wearing more than one print.

The key to this look comes with experimentation, confidence and a few simple dos and don'ts:

- DO balance neutrals with pops of color.
- DON'T wear the rainbow.
- DO pair small-scale prints with larger ones.
- DON'T be afraid!

For your first try at mixing prints, I suggest an easy outfit: a printed top, solid bottoms, and printed shoes.

For example: a striped shirt (an indispensable ally), solid skinny jeans (perhaps black, or pink) and leopard print flats. Wear bottoms that flatter you, like your favorite skinny jeans, boyfriend jeans or a cute skirt. Solid bottoms break up the prints and result in a less "scary" look. However, print size is not as important because the prints aren't right next to each other.

This next outfit is slightly more daring: a printed top, a printed skirt and solid shoes.

For example: a polka-dotted tank, a floral skirt and neutral sandals. For this look, print size is important. Try small polka-dots with a larger floral. Make sure to pick a skirt that flatters your figure.

A-line and full skirts flow away from curves and tighter pencil skirts enhance them. You can also try this outfit with some cute printed pants. Try to balance

a fitted top with a flowy bottom or vice-versa.

Another easy way to mix prints is simply with a few accessories. You can pair almost any printed scarf with a striped shirt. The same applies to headbands. A leopard print belt is also cute with many other neutral prints.

Monochromatic looks are another great no-fear way to start mixing prints. For example, try a black and white Nordic print cardigan with a flowy black and white striped tank.

It would be almost impossible for me to list every combination of mixed prints... they are as variable as the prints themselves.

So, fashionistas go ahead, play dress-up! You now have more knowledge of mixing prints than the average four-year-old.

Have a fashion fear or question? Email us at journalismLab@lindenwood.edu and your question might be featured in the next issue.

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Courtesy of Bryan Sutter

Jon Ryan and Eric Peters pose for their official photoshoot as the creators of the St. Louis area band The Volcanoes.

'The Volcanoes' erupt in the East Coast

By Melissa Spears
Fashion Editor

It's not every day un-exposed bands or artists have the opportunity to sign a record deal and travel on a two-week summer tour all in the course of seven months.

Senior Eric Peters and recent Alumni Jon Ryan of the 'Volcanoes' experienced just that during the summer of a lifetime.

Peters and Ryan first played in the band 'The Future Past' back in high school in 2009. The band fell apart at the same time they graduated. Luckily, they

both enrolled at Lindenwood, became roommates, and decided to give it another try.

The new band that became 'The Volcanoes' was first created as a joke as they shared a love for loud music combined with rock you can only find yourself dancing to. As time passed this sub-genre of music was sent along to various music blogs that landed the band their first record deal with Afternoon Records in November of 2011.

Their first summer tour took place from May 18-30, 2012 when they traveled to different states scattered around the east coast. New

York was the farthest of the states they reached.

Although they only performed at 10 different venues 'The Volcanoes' still found themselves in a rush.

"We had days that were completely packed," Ryan said. "One night we would have a show in Pennsylvania and once it ended we would pack right up and travel to play in Ohio the next day."

This being their first tour they had to rely on the hospitality of others to show them around to places they were un-aware of.

'The Volcanoes' brought more than great experiences back to St. Louis with them.

"We have a lot more contacts with people. We've been able to recommend a lot of venues back home to bands we met that are just starting out," Ryan said.

This tour brought them to new places other than Matthews Hall where they first played for friends at their "Dorm Show." 'The Volcanoes' summer tour has set this newly discovered band on the right track to the even better opportunities the future holds.

For more information about their upcoming shows or to check out their music, visit volcanoes-band.com.

Who shot Warhol?

By Madeleine Heppermann
Entertainment Editor

The Lindenwood Film Series will present "I Shot Andy Warhol," Friday, Sept. 21 at 8:30 p.m. in Young Auditorium.

Based on the true story of Valerie Solanas, the woman who did in fact shoot pop-art icon Andy Warhol in 1968, "I Shot Andy Warhol" is an introspective look at the 1960's art world and the lives of its inhabitants.

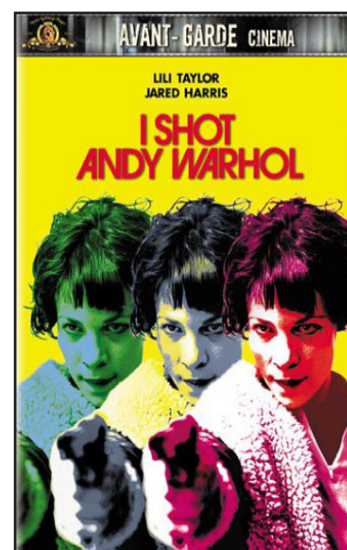
Lili Taylor plays Solanas, a sexually abused child turned homeless prostitute and radical feminist who becomes enthralled with Andy Warhol, his parties at "The Factory" and her belief that Warhol will produce her vulgar play "Up Your Ass."

The film also places focus on Solanas' authorship of her "SCUM Manifesto," the formal expression of her deep hatred towards men. It has since become classic literature for the feminist movement.

Crude, yet thought-provoking, the 1996 film directed by Mary Harron highlights the era of "sex, drugs and rock 'n roll," and the controversies and debates surrounding homosexuality and feminist empowerment in the '60s.

Fifty years after Warhol's iconic Campbell soup can paintings, "I Shot Andy Warhol" is a reminder of the boundaries pushed by a visionary artist and the continued impact his work has on art and pop-culture.

For more information on the Lindenwood Film Series, visit www.lindenwood.edu/film.



Courtesy of IMDB.com
Cover of Mary Harron's 1996 film.

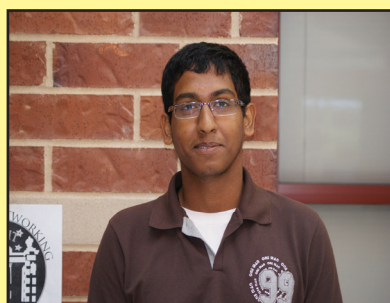
MAN ON THE STREET

What are you most looking forward to this fall?



"Dancing at all the Lindenwood football games. It is an honor to be on a college dance team and I cannot wait to show my spirit and pride at the upcoming games."

- Maria Tocco (Freshman)



"The inaugural chess season at Lindenwood as I am part of it. I am also eagerly waiting for the snow-fall because I am from India and we rarely experience seeing snow there."

- Priyadarshan Kannappan (Freshman)



"I am looking forward to the start of the chess team. This Sunday we are having our first team meeting."

- Micah Losee (Freshman)



"I am looking forward to the dance auditions this fall, and hopefully making the team."

- Vanessa Marcon (Freshman)

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Legacy photo by Andrew Ebers

The Lady Lions are 2-3 with wins over Bellarmine [K.Y.] University and Mercy [N.Y.] College. Their next game is Sept. 16 on the road against the Ball State [Ind.] University Cardinals. Ball State has lost four games straight.

Field hockey team looks to raise the bar

By John Tessmer
Contributing Writer

Coming into the season, the women's field hockey team is looking forward to being official members of the Mid-America Intercollegiate Athletics Association [MIAA] Div. II conference. "The transition has been interesting seeing all the changes, but it is exciting now that we are finally in the

NCAA," said senior defender Lynsey Porter.

The team is excited for the challenge of facing a new level of competition.

"We are all looking forward to competing at a higher level," Porter said.

With an NCAA program, there are more regulations the coaching staff must follow, along with tougher recruiting.

"We are raising the bar in

terms of the talent we are bringing in," said Head Coach Sarah Johnson.

The team has brought in ten freshmen from seven different states.

"We have great return-

"Everyone came to campus ready to go, which made the preseason much smoother for the whole team."

-Sarah Johnson
Head Coach

ers that have stuck out the transitional period and have brought in some great

recruits for this year already," Johnson said. Another major difficulty was setting the tone.

There are more expectations, but the upperclassmen have done a great job adapting and taking on a challenge.

"Everyone came to campus ready to go which made the preseason much smoother for the whole

team. We can't wait to start games," Johnson said.

After going 2-13 in 2011, the ladies look forward to a better 2012 season.

The team beat the Bellarmine University Knights 3-2 in double overtime in the season opener.

The first home game of the season will be played on Oct. 10 at 8 p.m. against Hendrix College.

Men's golf starts fall season this week in Pittsburg, Kan.

By Spencer Thomas
Contributing Writer

The men's golf team swung into competition on Sept. 10 at the Pitt State Invitational in Pittsburg, Kan.

This invitational is part of the MIAA [Mid-America Intercollegiate Athletics Association] conference.

During last year's golf season, the Lions won two tournaments hosted in this conference.

"We will have a full Div. II schedule this year," said Head Coach Roger Ellis.

He is excited to see his team strive to complete the goals they have set for this

upcoming season.

Some of these goals include winning as many tournaments as they can, as well as scoring the highest amount of conference points.

"We are confident that we will represent the school well," Ellis said.

This will be the final season of provisional eligibility for the Lions, which will allow them to qualify for the NCAA Div. II national championship in the spring of 2014.

Although next year will be the first time that the men's golf team can compete at Div. II nationals, they have been playing against Div. II national ranking teams for

the past 10 years.

Ellis and the players will have a substantial amount of experience when the time comes to represent Lindenwood at the national level.

Not only is Ellis confident in his players' athletic abilities, but he is also proud of their success academically. "We have been the only NCAA men's team with an average GPA of 3.0 for the past nine semesters," Ellis said.

Thus, in a sport as strategic as golf, these student-athletes are able to use their intelligence as well as their athleticism to be a formidable team.

In addition to being a well-rounded

group, Ellis also states how close-knit his team is due to their size, being composed of only 12 players on the men's team.

So far this season, the men have competed at only one tournament, but several more await them.

After the Pitt State Invitational, the team will play in the Derrall Foreman Classic from Sept. 14-15.

The next time the Lions will step onto the green to compete will be at the Northeastern Classic from Sept. 24-25.

The team will be hosting their own tournament here in St. Charles on Oct. 1 at the Whitmoor Country Club.



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Cross country team welcomes new head coach

By Jesse Mayfield and Michael Sprague
Contributing Writers

The cross-country program took on a full-on NCAA makeover for the 2012 season.

The program announced in June that Randy Cole would be the new head coach of the men's and women's cross-country programs. He started working at LU as an assistant coach last year and was offered the head coaching position this summer. Cole will also serve as an assistant to the track and field teams.

Cole brings 24 years of experience as a collegiate cross country head coach. The previous eight were spent at the University of

Wyoming. Cole also spent eight years at Kansas State University and 12 years at Barton Community College in Great Bend, Kansas.

When asked what factors led to choosing Lindenwood over other offers, Cole said he "took the job because of the transition and more opportunities. The program is gaining more structure, receiving high marks, and meeting standards set by the NCAA."

Still making the transition, the Lions won't be eligible for the postseason in 2012. Cole doesn't see this as a setback. "From day one of the season we've said we want to be as competitive as possible in each

level," Cole said. "We have good attitudes every day and are setting goals for the future."

One of those goals is to increase the number of

With only six female runners currently, two of whom are seniors, Cole will rely on his NCAA experience to haul in future recruits.

Park on Saturday, Sept. 1. They finished fourth out of 17 teams.

Senior Tanya Chibanda has been a top runner for the Lady Lions. "Coach and I set a goal for me today to finish top 10 and to just build from there," Chibanda said post-race. She finished fifth out of 140 runners with a time of 15:23.7.

Finishing 22nd overall with a time of 16:05.7 was Junior Courtney Heidorn.

Heidorn said what she has noticed most about Cole is his energy. "He is really loud with his feedback during practice and at races and it's always in a positive way," Heidorn said. "He's a great support on the sideline."

The men ran a 6000 meter long race and finished 12th. Junior Ben McGraw finished 13th for the men with a time of 20:00.9. Along with him was freshman Brady Novak who finished 44th with a time of 20:57.2.

With the results from the first race, Cole has a place to start with the athletes and can figure out where they are at and how they need to start training to get ready for upcoming meets throughout the season.

The cross country team will compete this Saturday, Sept. 15 at 8:30 a.m. in Joplin, Mo.

For more information on the runners and a complete schedule, visit lindenwoodlions.com.

"We have good attitudes every day and we are setting goals for the future."

-Randy Cole
Head Coach

runners.

"Sometime in the near future we hope to reach anywhere from 12 to 15 runners on both the men's and women's side," Cole said.

As for the current team, they are already feeling the impact of the new season.

Lindenwood sent all six female runners to the Washington University Early Bird run in Forest

Women's Ice Hockey prepares for Div. I in CHA conference



By Chase Stewart
Staff Reporter

The Lindenwood Lady Lions women's ice hockey team is gearing up for the 2012-13 season in which they will compete in the College Hockey America (CHA) Conference at the NCAA Div. I level.

Last season, the Lady Lions competed as an independent in the Central Collegiate Women's Hockey Association. Then a press conference was held in spring to announce the move to the CHA.

The conference will have five teams, not including LU: Rochester Institute of Technology, Robert Morris University, Syracuse University, Mercyhurst College and Penn State University.

The Lady Lions are looking to improve on an 8-21 record from a season ago. Head Coach Vince O'Mara believes his team will do just that.

"Looking back from last year we have improved our depth as a team so much across the board," O'Mara said. "We are excited about our chances to compete this year and really improve throughout the process."

The ice hockey team is the

only sport at LU that competes at the Div. I level.

O'Mara noted how unique it is that his team is the only one at the university that competes in Div. I.

"It's really neat for the girls, yet it's challenging at the same time for us coaches in the sense that it's difficult at times getting the necessary tools from the administration for us to compete at the Div. I level since we are the only sport here," he said. "Other schools like Penn State and Syracuse don't have to worry about things like that."

In regards to goals for this year's team, O'Mara is keeping them realistic, but is anticipating an improved team nonetheless.

"I really expect our girls to take their physical fitness to a whole new level and really continue to develop the depth at every position on the ice so we can play hard from top to bottom," O'Mara said. "We don't have any Olympians on the team this year so we're looking for some girls to step up."

O'Mara and Assistant Coach Katie Kells expressed excitement for matchups against new conference opponents this season. "We're very excited to have Wisconsin here as a non-conference

opponent. We're also looking forward to traveling to Ohio State and also to host North Dakota. We are getting the chance to play against the very best that this sport has to offer and we are very excited," Kells said.

The Lady Lions will not be eligible for the NCAA postseason tournament.

"We can't compete in the postseason tournament until next year but we are happy with the opportunity to possibly play in the conference postseason and possibly win our conference," O'Mara said.

The team is adding a third staff member in Cory Whitaker who comes in from the University of Michigan.

"Cory has been a great addition for us," O'Mara said. "He is working with the goalies full-time and they are really improving and he will really help us out recruiting wise and take the burden off of me and Katie a bit."

The Lady Lions open on the road Sept. 28 against Ohio State University. The Lions' home opener will be Oct. 5 when the University of Wisconsin pays them a visit. They will open conference play against Mercyhurst College on Nov. 2.

Caitlyn Post (top) skates towards the goal. Two Lindenwood players (bottom) go against two opposing players. This season the ladies will play a complete schedule of Div. I schools. The first game is Sept. 28.

Courtesy photos by Don Adams Jr.

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What should qualify as journalism?

As someone looking to go into the sports journalism field, I was slightly offended when I heard people don't consider sports coverage to be journalism.

Everyone is entitled to his or her opinion, but facts are facts. Someone's got to cover sports, just like someone needs to cover the other news of the day.

I fail to see how covering sports cannot pass as journalism. If no one was to report on games or matches or races, the public would not know any of the results.

The only way to know the result would be to go to the game. It's similar to meteorology. Say there are no meteorologists to report the weather.

How do we know when disaster will strike? It just wouldn't make sense to not have meteorologists. Same goes for those in the sports world.

A comparison will help to clear the air. Let's take a field reporter versus a sports reporter. A field reporter has to go on location and gather information. Sports reporters do the same thing.

The positions are actually quite similar. Field reporters tend to do hard hitting stories or investigative journalism. Stories take them all over the station's viewing area.

They may have to drive an hour, maybe an hour and a half to cover their assigned story.

In a way, it's a little easier to predict where a sports reporter will have to go.

Games are scheduled months in advance so sports reporters have a general outline as to when they will be expected to cover an event. As it is with all news, however, it's subject to change.

The main exception to this normally predictive schedule is when a big story breaks. The biggest sports story of the last year has been the scandal at Penn State.

For the first couple weeks following the incident, reporters had to be on call to get any piece of information. It seemed as though every day, someone turned over a stone and got new dirt on the involved parties.



Clare Behrman

With the advancement of technology and web-based newspapers, editors want to get the information online as quickly as possible.

Therefore, reporters in any field need to be ready to go at a moment's notice. It's just the way the business is.

People may say covering sports isn't journalism. To me, the only way to see it is as journalism. We're covering the news of the day, just like other journalists.

It's not going to be the same topic, but it is journalism nonetheless. It's too bad that people don't see it. Maybe they'll recognize it the first time the sports section of the newspaper is completely blank.

London Olympics: a personal account



Photo Courtesy of Reem Abdalazem

Reem is a two-time Olympian. She competed in Beijing in 2008 and her team finished eighth. In the London 2012 Olympics, her team was seventh.

Every time I go back to my thoughts of my time being there, I get in an emotional state of euphoria and overwhelm at the same time.

It was an experience that I could not have hoped to encounter in any other way.

It was not only about the excitement and thrill I sensed all the way there. It was also about the challenge I had to get past and the concentration and focus I had to maintain.

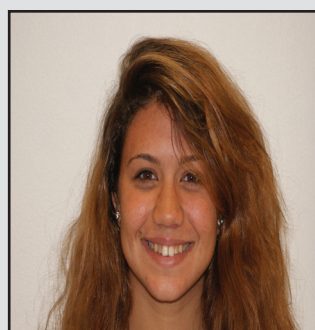
Being with all of these Olympic athletes, from different countries, with all possible ages, especially the ones I take as role models, I have learned a lot.

I watched how they separated all their thoughts and emotions from everything around them. They are dedicated not only to their habits, but their lifestyle as well as to their sport.

I admired the fact that while I got to compete and do my job there. I also got to watch other Olympians just as dedicated and focused as me. It felt a combination of all the toughest athletes in the world, in

one place, the Olympic Village.

Sometimes it took me a few seconds to look around and embrace the exquisiteness of the village, and the fact that I made it here for the second time. I got to look past all the things that overwhelmed me four years ago in my first Olympics



Reem Abdalazem

in China. The organization, the perfection, the classification of all the various luxuries prepared best for the athletes' comfort.

I was not just satisfied with being there and making an appearance. I also felt the urge to make history for my country, the desire to make my family proud and to prove to myself that I really deserve to be

where I am.

So, as the competition time was getting closer the thrill and excitement grew more each day. And our performance was finally "great," in every sense of the word. Watching the audiences' happiness and feeling a warm vibe from the stands, listening to people cheering for you, such a beautiful indescribable feeling.

As soon as the rank appeared on the screen after competing, I did not want anything anymore. I was truly gratified.

I did make history. Our team made history.

At that moment it did not matter all the hard and stressful times I had to get past or the pain I had to bear.

It all really came down to that quote carved in the Olympic Park taking two minutes of my time every day to reflect upon it.

"That which we are, we are. One equal temper of heroic hearts, made weak with time and fate, but strong by will. To strive, to seek, to find, and not to yield."

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Continued: rivalry game set for Saturday



(Above) The Lions had a huge defensive game. They intercepted the ball twice, one of which was returned for a touchdown. (Below) Senior running back Denodus O'Bryant set the LU all time rushing record.

Legacy photos by Christie Blecher

After that, the Bearcats came alive, on defense anyway.

The SBU defense did not let the Lions score more than a touchdown a quarter and held them to 358 offensive yards. The Bearcats also forced four fumbles, two of which were recovered, along with an interception.

"It can't happen," said Head Coach Patrick Ross. "Turnovers are not good. That is a big dictator of who is going to win the game. That's two games in a row now where we've had three turnovers."

SBU's offense did not

play as well as its defense. The Lion defense, led by junior cornerback Pierre Desir's two interceptions, did not let the Bearcats score for three out of four quarters.

The Bearcats scored all their touchdowns in the second quarter. One of them was a 93-yard punt return. The other came with 24 seconds left that pulled them within a touchdown at halftime.

It was 21-14 heading into the third.

SBU had chances in the second half, but every time it needed a big play, the Lion defense was there.

The biggest stop came in the third quarter. With LU up 28-14, SBU had the ball on the Lindenwood 9 yard line with a fourth and one.

Senior defensive tackle Malach Radigan stopped rusher Robert McWright.

LU got the ball, marched down the field and scored.

"We took the opportunity and made a play," Desir said.

Senior running back Denodus O'Bryant had 20 carries for 86 yards and two touchdowns. He also had two fumbles on back-to-back drives, both of which were recovered by SBU.

Junior quarterback Ben Gomez was 16 of 24 passing with 233 yards and two touchdowns along with an interception.

Senior wide receiver Matt Angell had five catches for 127 yards and a touchdown.

And senior wide out Andrew Helmick caught three passes for 62 yards and a touchdown.

The Lions are 2-0 and will face the Central Missouri Mules on Saturday at 6 p.m. in Hunter. UCM is 1-1 and it beat the number three ranked team in the nation - Northwest Missouri - last week. Last year the Mules beat LU 47-28.



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