

# THE IBIS

Vol. 2, No. 7.

THE LINDENWOOD COLLEGES

FEBRUARY 18, 1970

## President Brown announces plan for administrative reorganization

Plans for a reorganization of the administration were announced by President Brown at a retreat of the Lindenwood Colleges on February 7th, at St. Louis University's Fordyce House. President Brown stated that, currently, thirteen administrative officers report directly to him, under the new structure this number would diminish to four; three Vice Presidents of the Colleges and the Director of Admissions.

The Administrative reorganization is centered on four offices: Vice President and Dean of the Faculty, Vice President for Public Affairs, Vice President for Administration. The Vice President and Dean of the Faculty will be concerned with the academic and social life of the faculty and students. Working with him will be the two Deans of the College (LC I, LC II) who will control both the development of academic programs and the broader issues of student life, counseling, financial aid, residence life, cultural life, continuing education, etc. The office of Vice President for Public Affairs will remain basically the same with responsibility

for public information, alumnae groups and related areas. The other new post will be Vice President for Administration, which will include the former position of Business Manager. The expanded office will administer the payroll, accounting, building and grounds, and the financial administration of both colleges. Preparation of a joint budget will be another responsibility. The Office of Admissions forms the fourth part of the re-ordered administration.

President Brown made the point that this is a crucial area for the continued health of the colleges and indicated that this area would be receiving special attention in the next years. Currently, he noted, applications for the men's college were running 30% above what had been expected and applications to Lindenwood College for Women were "slightly behind."

Under the proposed system the Boards of LC I and LC II will continue to operate independently. The Executive Committee of each will form a "Joint Executive" to deal with matters concerning the Colleges as a whole. The Presi-

dent's Council, described by Brown as the "major advisory and channeling group for the President," will be expanded by the addition of elected faculty members. Each of the Vice Presidents will be working closely with the Joint Board Committees. Faculty will work with the Faculty and Curriculum Committee, Public Af-

fairs with the Development Committees, and Administration with the Finance and Building and Grounds Committees.

Brown noted that since enrollment figures were down (from 824 in 1966-67 to 660 in 1969-70) he could not justify any increase in personnel which would lead to an increase in current admini-

stration costs. Consequently, he had opted for a restructuring to "provide structurally for the Lindenwood Colleges and to provide for two distinctive colleges under a common faculty." Dean Thomas saw the plans as "A tightening up...a drawing of lines of responsibility so that overlaps no longer exist."



Retreat participants discuss campus problems

Photo by Lysne-O'Brien

## Student-police board to maintain 'perspective'

The first meeting of the Lindenwood College - St. Charles Student/Police Relations Board was held on February 9, 1970, at Police Headquarters. Participating members Bonnie Bogden, Patricia Uren, Tom Greer, Charles Moore, Police Chief Marvin W. Grimmer and Detective Al Regot defined the purpose of the Board, discussed

criteria for the reporting of incidents between students and police and the participation of Board members in arrest cases involving L.C. students. Also, the Board decided to invite a citizen of the St. Charles community to serve as a member.

The central purpose of the Board, as stated by Police Chief Grimmer, is to "provide a for-

mat to bridge the communication gap between the police and students, and hopefully, to head off any rumors by keeping things in their proper perspective."

When a student feels he has been subjected to undue abuse or harassment, he should file a complaint to a Board member. According to the criteria established by the Board, the following list of information would be required: the name or car number of the officer (s) implicated in the incident, the time and place the incident occurred, and the nature of the incident. The case will then be reviewed by the committee. No anonymous reports will be considered. Anytime a Lindenwood student is arrested at least one Board member from Lindenwood will be contacted automa-

See Student-Police, page 3



L-R P. Uren, C.H. Moore, T. Greer, B. Bogden, A. Regot.



Photo by Lysne-O'Brien

## LC art-dance program creates unusual effects

The art-dance environmental study course sponsored by the Art Department, proved to be one of the more interesting on-campus courses offered

this past January. Its purpose was to take a number of entities and combine them to form a total environment. This project was headed by Willis Ward,

a guest instructor, Associate Professor of Dance at the University of Illinois, and was presented to the students as The Continuum.

The environment comprised two parts: the material influence and the humanistic factor. Art students were responsible for constructing the material half, which consisted primarily of huge translucent, plastic balloons. The dancers provided for the second half of the environment by doing exercises in movement inside illuminated balloons.

Using this combination of material and human elements, an array of unusual effects See Art-Dance, page 2.

## Student Association opens all meetings

Patricia Uren, President of L.C.I Student Association announced at the February 12th meeting of that group that henceforth all the Association meetings would be open to all members of the Lindenwood Colleges. The announcement followed a discussion of charges leveled by administrators and other community members that the Association does not welcome their presence at meetings.

Miss Uren further noted that "the charges were absolutely unfounded and that students, administration and faculty are equally welcome to voice their opinion at these meetings. Hopefully, this announcement will serve as an "invitation to all interested parties to join us in the future."

The next meeting of Student Association will be held on February 25 at 6:15 p.m. in the Red House.

Student Focus

# Headstart children star in theatre production

T.J. Arnold is a man of many talents. He sings, acts, plays, the guitar, throws people over his shoulder, rides motorcycles, does magic tricks, is a husband and a father. With all of these activities, one wonders how he could find the time to direct children's theater. He did, however, and was able to incorporate it with an independent study the January term.

The origin of the production did not rest solely with T. J. Toby Champion, a VISTA volunteer and a friend of T.J.'s, wanted to do a children's play in association with the St. Charles area Headstart program. Since T.J. was also interested in doing a children's production, he collaborated with Toby on the script, wrote the music and directed.

Fifteen boys and girls filled the children's roles. They were selected from the poverty area of St. Charles and given a chance to express themselves on stage. They also learned stagecraft while experiencing a group participatory activity. The remainder of the cast and most of the technical staff was comprised of members of Imirildis, the Lindenwood Colleges' arts guild, which is headed by T.J., Be-

sides giving the children a wider scope of experience, the play served a double purpose by raising enough money to send the children in Headstart on a field trip and by publicizing a new interest toward Headstart in the St. Charles Area.

T.J. is no novice to theatre and has a particular interest in organizing productions. While a student at Florissant Valley Junior College, he helped to develop the drama club and appeared in a number of their productions. Lindenwood stu-

dents saw him as Sheriff Talbot in Orpheus Descending last December. With this experience behind him, T.J. felt confident enough to try his hand at directing and found that it was rewarding.

In talking about future plans, T.J. expressed a desire to do another children's theater production, possibly at the end of this semester, but said that his plans were only in the thinking stages at the present

time. T.J. would like to continue working with children's theater after he graduates from college. One of his dreams is to organize a professional or semi-professional children's

theater in the St. Louis area, but he concluded that right now it seems impossible.



Producer T.J. Arnold.

Photo by Lysne-O'Brien

Art-dance

# Ward assists dance

Cont. from page one.

were created. One gigantic plastic balloon became the focal point of the total environment. The balloon was connected between the rafters and the

floor of the Butler Gymnasium. Toward the beginning of the presentation a ladder was lowered

from the rafters through the inside of the balloon and a number of male dancers equipped with two flashlights climbed

up and down the ladder creating a circular pattern. This drew the audience towards the

center of the balloon and consequently the environment.

The adagio balloon (smaller one) was inhabited by two dancers who performed subtle

movements. The uniqueness of this experience was intensified because the balloon was translucent. One could see only the surrealistic images of the dancers on the outside of the sphere.

In the evening session of the program, Ward used his own dancing troupe, who presented a fast paced two act experience.

With the help of a powerful strobe light, the environment was changed to one that suggested a theatre screen during the silent movies era.

The environmental program was rehearsed through the month of January and was presented in the Butler Gymnasium both on January 30th, and February 7.

Faculty Focus

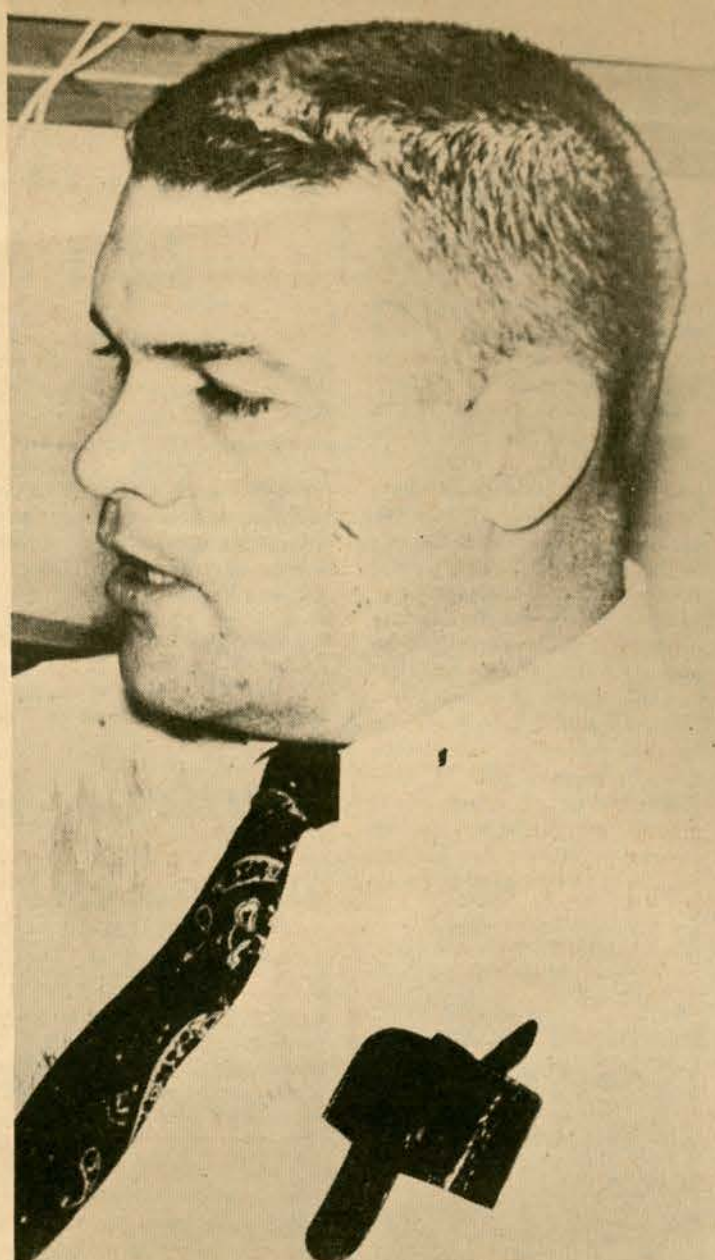
# Biological data pertinent to man

by Partrick Delaney

It is my belief that the most pragmatic and humanistic functions of science reside in the science of biology. Biology reinforces the humanity of man. I feel that each citizen should become more aware of those biological phenomena which are pertinent to his humanity. Biology is a pervading influence in all facets of our lives.

Historically, agriculture was the first main arena of practical biology. Man has constantly sought to improve the quality and quantity of various crops. But this motive was rapidly overtaken by man's desire to buttress the attack on human disease. Basic research in biology lays the foundation by which modern medicine will come to control and master disease. In order that significant strides be made in the conquest of disease, biologists must provide information concerning the structure, function and organizations of the living cell. A knowledge of the various physiological control mechanisms and integrations must precede an informed decision about malfunction.

All of us who have observed a mentally retarded child or a child who was born with some type of malformation are eager to eliminate such conditions. But such a goal cannot be reached until biologists can tell us more concerning the developmental process. The details of the processes involved in organ development are forthcoming, but this is an area in which progress has been slow due to the experimental difficulties involved.



'Biology is a pervading influence in all facets of our lives.'

Photo by Lysne-O'Brien

Increasingly, biologists are concerning themselves with the problems of aging. Research in this area is centered around the explanation of the so-called "biological clocks." The key to the goal of prolonging life is the elucidation of structure of proteins and the changes which take place in these molecules with time.

Statistically, our most urgent medical problem is mental health. Biological investigators are not even sure as to what avenues of biological research they should explore in order to produce a fruitful result. It does appear obvious that there is a relationship between the chemical component of the body and behavior patterns. Certain organic disfunctions have been demonstrated to have a mental base. But how does an investigator go about elucidating the interrelationships between mind and matter?

All (especially Lindenwood Common Course students!) are well aware of the debates concerning the population explosion birth control and legalized abortion. We are not too far away from the capability of direct intervention in the growth

and development of the fetus. But how can a citizen exercise his moral responsibility of judgement when he does not understand some of the biological aspects of fertilization, reproduction and embryonic development? Indeed, I stress that understanding some of the biology involved is not the only basis for his judgement. An individual must be guided by his moral, ethical and rational convictions.

As biology and medicine progress, we must agree that new perhaps unexpected problems will arise. To illustrate this point, let us look at death. We are advancing into an age in which our traditional understanding of death is becoming absolute. The biologist speaks of levels of living organization: molecular, cell organelle, cell, tissue, organ system, organism. Now we might also speak of death at these various levels.

The physician is faced with the task of deciding at what instant as individual dies. He has learned new ways in which to prolong life; one hears the expression "keep him alive." The end of life is becoming a

See Faculty Focus, page 6.

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# Juke box thefts may close the Wooden Niccoll

On January 17 and again on the 31st, the juke box in the Wooden Niccoll was burglarized. The thefts, according to security guards, occurred between the

hours of midnight and 2 a.m., and netted the thief or thieves approximately \$50.00 in change. Thomas Harig, Business Manager of the Lindenwood Colleges,

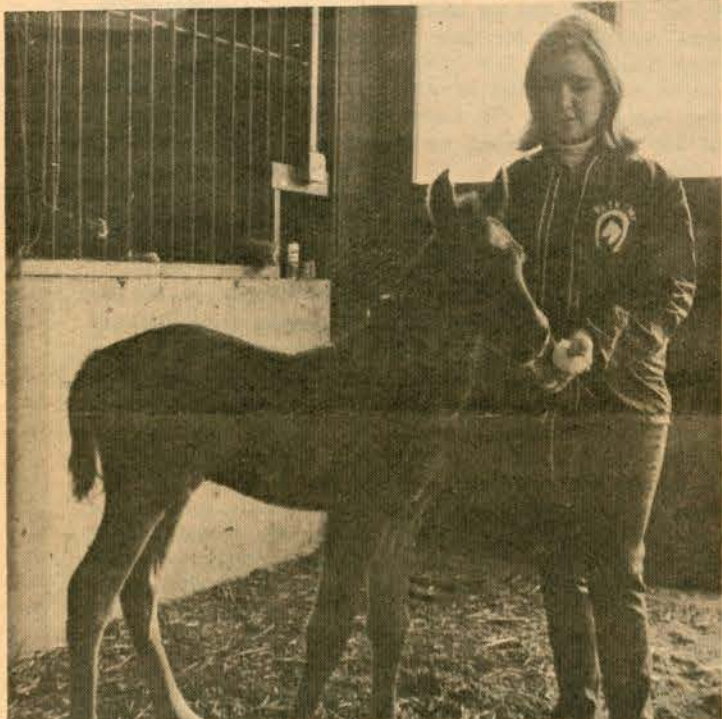
College security guards and local police indicated that the identity of the participants is unknown. Harig noted that further thefts might jeopardize the existence of the Wooden Niccoll.

During the first theft, the small door over the coin box of the machine was open and close to \$25.00 was removed.

The damaged condition of the coin box enabled the thief or thieves to rip it out entirely the second time, netting approximately the same amount of money.

An administrative source stated that he felt it was not a "prank" done by any of the Lindenwood students, but rather the work of someone not familiar with what the Union means on campus.

The vending company has stated that they will remove the machine if another such incident should occur. Mr. Harig reported that the other machines had been tampered with, but only the juke box had been successfully robbed.



"Murray's Final Fling" with S. Quillian Photo by Lysne-O'Brien

# Retreat reactions-from 'tremendous' to 'trivial'

Evaluations ranged from "a tremendous experience, fundamental to expansion and unity." (President Brown) to "overly

structured and rather too trivial." (Student participant). These were the varied reactions to the Lindenwood Colleges Weekend

Retreat, held at Fordyce House on the banks of the Mississippi near Oakville, Mo.

The basic materials to which the retreaters referred in their discussions were The Basic Institutional Data, Evaluation of Student Life at Lindenwood College for Women, and Evaluation of Student Life at Lindenwood College II, all prepared for the

Report to the North Central Association. This dissemination of information about the colleges was welcomed by faculty, students, administration and trustees alike. Dean Quehl pointed out that it was the first opportunity any students had had to find out how enormous and complicated the structure of a college can be. One student commented that, "If we'd known all

## Student Police

## Board to handle all student complaints

Cont. from page one.

ically at that time. Certain residents of the St. Charles community are being interviewed as potential members on the Board. The idea behind this action is not only to have students and police informed, but also, to give the St. Charles community an understanding of the Board's role and purpose.

The Board suggests that Lindenwood students carry their I.D. cards with them at all

this, we might have been more sympathetic to the administration."

Also welcomed was the explanation of the new administrative

structure. Dean Thomas felt the chief asset of the plans lay in the development of "parallel structure" to give LC I and LC II an "equality of pur-

pose and responsibility" which would engender the growth of "true relevance" between them. Dean Barnett placed particular importance on the: "despecifi-

cation and centralization" provided by the new structure which would combine the interest of the administrator for both the student's personal and scholastic life. Students were more

cautious in their response but while "waiting to see how it all turned out" they nonetheless welcomed the opportunity to familiarize themselves with the plans and to have a formal chance to ask for clarification.

It was the discussions which provoked the adverse student reactions. Most agreed with the general administration view (as

expressed by Dean Quehl) that the retreat had provided "a climate of commitment" and "the first awakenings of a college." But some, in the minority, felt that some of the discussion had been too concerned with "the trivia that this college seems to run on." This was particularly emphasized concerning the evaluation of the relationship of the two campuses which spawned, according to one male student, "an obnoxiously ludicrous discussion, based, as they have been since September, on the issue of appearance." However another took the opposite view that the discussions had "gotten away from euphemisms and cliches."

President Brown summed up the retreat and highlighted one of the aspects which was generally agreed to be of highest benefit: "It was a tremendous experience for the trustees to see the respect that the individual students had for each other." For the future he stressed that retreats were "a fundamental technique of communication" and would be included in the Lindenwood program on "at least an annual basis."



Police Chief M. Grimmer. Photo by Hyde.

# Quiet dinner interrupted by arrival of 'world champion'

On January 31, 1970, a colt was born in the L.C. stables. The mother is a mare named "Gen-een", also stabled at L.C. The father was a stallion belonging to Mrs. Bittner's (a riding instructor) parents. The stallion is named "Palmer's Murray Stonewall". The owner of both mare and colt is Sally Quillian, a senior who is a member of the Beta Chi riding club.

Eleven months ago Miss Quillian was convinced that she should breed her mare with Mrs. Bittner's stallion "because of the good blood lines". Both the stallion and the mare are American Saddle Bred. "Gen-een" is a twelve year old that Sally uses for pleasure riding. The mare has been shown in horse show classes. "Palmer's Murray Stonewall" was a seven year old stallion and a five-gaited show horse. He is strictly a show horse that is not ridden for pleasure. The stallion won ribbons all over the U.S. and is now being shown in Kentucky by new owners.

This was the first breeding for both mother and father. After the mating, the stallion was gelded (castrated) and this gave the reason for the colt's name, which is "Murray's Final Fling". The colt is chestnut in color with a white star on his forehead. He will be registered American Saddle Bred in a few months. Sally is quite a proud owner who said, "I'm never going to sell him," and then kiddingly added, "someday he'll be a world champion showhorse."

"Murray's Final Fling" was foaled on January 31, somewhere between 7:00 p.m. and 9:30 p.m. For two weeks before the birth, girls from Beta Chi slept in the barn and checked "Gen-een" at least every two hours. Finally, they decided to leave the L.C. campus and go to Pio's for dinner. Of course, that was when "Gen-een" foaled and the girls returned to find a dry colt and both mother and son doing fine. Along with the care and attention of Beta Chi came the special care

of "Gen-een" by Dr. Keith A. Hemenway.

The birth of the colt has given the other residents of the barn some trouble because of the constant visitors, which are permitted at practically any time, and the protectiveness of the mare. "Gen-een" is having See Jealousy, page 6.

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## Needed-informality

## Off-campus study

Hidden deep within the pages of the Catalogue of the Lindenwood Colleges are programs that should be given greater publicity and consideration by students and faculty alike. There are at least three off campus study programs available to students at the Lindenwood Colleges which nobody at this point seems to know much about. These courses must be presented to the entire student body and faculty in more descriptive detail. Students should be encouraged by their counselors to take any such course that might be applicable to their areas of concentration.

The Washington Semester Program, The Merrill-Palmer Semester, and Drew University United Nations Seminar are designed to allow the students to matriculate at one of the schools for a semester to enhance his study in the social sciences. This information is presented to the incoming freshmen, while he is basically unsure of his concentration, and it is not sufficiently re-presented later when he has begun to plan his Junior and Senior years.

Those members of the faculty and administration in charge of said programs are not totally aware of the openings or of application procedure. One responsible member made it known in an interview, that he had been unaware until this year that he was responsible for the program that the catalogue designated to him. It should be noted that this is the third year that the responsibility has rested in his hands.

A quick review of the Lindenwood Colleges Catalogs from 1964-65 to 1969-71 reveals that in earlier years, these off campus/programs were given more publicity. The Merrill-Palmer Institute course used to be listed in the psychology course listing and the semester was even used as a prerequisite for other courses. With the advent of the 4-1-4-system, the Merrill-Palmer semester received only a brief sentence under courses offered in psychology and finally was relegated to a vague paragraph under off campus studies.

In order to alleviate the current situation, and to improve the off-campus studies program, we propose the following:

- 1) In future catalogues, the special semesters should be listed under the appropriate area of concentration
- 2) Faculty and Administration should more actively encourage students to enroll in off campus studies that are applicable to their concentration
- 3) Eventually the scope of off-campus semester studies should be broadened to include fields other than the social sciences.

We hope that a change in consideration on both sides can be affected here, to the advantage of all concerned. The sparsity of communication on these courses cannot be allowed to continue.

## No place...someplace

"If one desires to get a coke, or seclude oneself in a place other than the dorm, to study or socialize after 12:00 on a weeknight or 2:00 on a weekend, this campus has nothing to offer."

Thus, in an editorial, (But it's Bedtime...October 27, 1969) the Ibis began a campaign to alleviate a growing campus problem. At that time, Dean Barnett, well aware of the situation, made the poignant observation that if any action was to be taken, it would have to be generated by the student body. The Ibis then offered three proposals to relieve conditions: It was first suggested that the carriage house be renovated. A second alternative proposed the all night opening of the student union, (Not much came of that one, and it seems that the union has found its own unique problems in trying to keep small change in its various coin boxes). The third alternative, which we considered to be "the most immediately feasible," was the "opening outside doors of the Tea Hole 24 hours a day."

The Ibis continued its proposals in an editorial, ("It's still bedtime," November 24, 1969.) In the four week time span only one of the three proposals had been acted upon. The carriage house had become a reality, not the unused reality that it is now, but nonetheless a reality. At the time the suggestion was made to renovate the carriage house, the wheels had already begun to turn. The problem that arose was that the open hours of the carriage house duplicated those of the dorm, thus negating the original proposal as a place for students to meet after hours.

It was during this period that the infamous issue of open dorms came forth, and allowed the total mesmerization of the entire student body in a much more glamorous subject. We accused the student body of a certain shortsightedness, "it is an issue of here and now, and must be treated as such."

Responding, the responsible parties acted and the envisioned Tea Hole became a reality, and in the eyes of most concerned, a huge success. We are not trying to give free advertising to the Tea Hole, nor are we patting ourselves on the back. In fact, the converse is true. The student body has more than risen to the occasion, not only in the planning and running of the Tea Hole, but also in the participation of the entirety of the student body in the project. The Ibis, therefore, congratulates all for a job well done. One step toward creation of a better social atmosphere on campus has been taken. We hope it will not be the last.

The February 6th and 7th Retreat at Fordyce House offered, at best, a weekend of insightful and healthy exchange of ideas; at worst, an opportunity to content ourselves with minimal gains. The reorganization of the Administration was the major news event (See Story on Page 1) as President Brown announced an attempt to unify an all-college administration. High on the list of priorities was discussions between students, faculty, administration, and trustees on an attempted scale thus far unparalleled. The informality did, after the initial sizing up, create a congenial atmosphere for useful dialogue.

While leaving the campus and retreating to seclusion was a good idea in terms of 'getting away from it all,' it proved even better in establishing a neutral camp where all were on equal footing. Students returned with a new perspective on the trustees, particularly those of LC II, and reported also the administrators seemed less impatient and more relaxed. On the other hand, several administrative officials recognized "a respect between individual students" and their expression of problems and possible solutions. Too, the Retreat had been planned through the respective student governments and each had a voice in the agenda items. In short, the production was a joint one and therefore most everyone had something of individual import to open for discussion.

In the spirit of the Retreat we would like to propose, to the powers-to-be, that a similar plan be enacted campus-wide in the near future. The suggested day would be one during which rules would be suspended, administrative offices closed, classes cancelled, convocations withheld, and all other matters held in abeyance. In their place there would be a full day of discussion groups meeting in the Tea-Hole, another in McCluer Recreation Room, another in the Red House, etc. The groups would be assigned a topic (s) based on an agenda in which trustees could circulate with all members of the community. All would be free to attend any group meeting, according to topic, they wished. The end result would be an attempt to capture the same spirit witnessed at Fordyce House - to establish an atmosphere of informality, equality and congeniality. As such the problems of the colleges could be discussed with those most needy of more broad-based information.

There is, of course, the possibility that we could not establish the atmosphere necessary to a successful Retreat Day but it is obvious such a plan may net tremendous gains towards deeper understanding of campus wide problems. Hopefully, it will aid in the creation of a true "Lindenwood spirit" - that which is conspicuous by its absence as a general campus attitude.

We propose therefore that the President of LC I and the Community Manager of LC II submit to their constituencies and the necessary administrators that one Wednesday in April be set aside for the purpose of an all campus Retreat Day. The possible gains by far outweigh the disadvantages. The Ibis shall view the progress of the proposal with interest

## Student critique of courses proposed

January Term has come and gone. Student reaction to the varied courses offered has ranged from the ecstatic, "the best course I've ever taken," to the bitter, "four months of work compressed into one." Come and gone too, is the Lindenwood Colleges Weekend Retreat at which selected students were given the opportunity of voicing some of their views, both particular and general, on the curriculum of the colleges. However, we feel that student participation in this area must not remain restricted to the rather traditional areas of campus gripings and off-campus soul barings.

The onus here is with the students. We are not suggesting that the substantive question of what is taught at the colleges be removed from the formal control of the faculty, however, on an informal level there is much that we as students can and must do. It would be offensive to assume that the faculty of the colleges is not open to constructive criticism from students. As respected educators they would be failing in their responsibility to be other than extremely receptive to suggestions, wherever it might originate. Students can, and indeed must, meet this open attitude halfway. We must be as willing to suggest as the faculty is to receive suggestions.

Nothing is more important than the quality of the curriculum to a college, and certainly nothing should be more important to its students. We are here for only four years and can not always wait for the changes that time and nature bring to our studies. We should feel a shared responsibility for the courses that we are enrolled in and should exercise this responsibility at a one to one level with our professors, suggesting changes as and when we feel them necessary. These changes are, obviously, not mandatory and they will not always be accepted or acceptable. But the spirit in which they are given will be.

The highest academic compliment can be paid to the Lindenwood curriculum: it is alive. For it to stay alive and well it must keep changing both formally and informally. By establishing a working rapport with the faculty, students can keep the informal changes happening at that almost unconscious level at which they can do the most good.

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Contributor..... Della Foote

## Headliners

# Best-dressed candidate... and surrealistic films



KCLC-FM Sponsor M. Boyer  
Photo by Lysne-O'Brien

Three January independent studies in the Communication Arts Department in photography by LOUISE LYSNE, CHERI O'BRIEN and PATRICIA SOMMER will be on exhibit Thursday in Roemer Gallery. The exhibit is entitled "Faces" and consists of a study of faces of the elderly by Lysne and O'Brien and a study of pseudo-solarized photographs by Pat Sommer. Part of the independent study was to learn the use of the camera and to learn to develop and enlarge the photograph. Records were kept of the F stop settings, lighting, distance and type of film of each shot, to enable the student photographers to analyse their successes and failures.

The St. Charles Junior Chamber of Commerce held their Annual Bosses Banquet at the Golfview Inn on January 20th. Attending the dinner were Representatives of KCLC-FM, KIRL, The Daily Banner-News, and the St. Charles Journal. The awards were presented to the St. Charles media for outstanding service to the community. Accepting the award for KCLC-FM was JEAN ANN MACK-

IEWICZ, station manager. Other representatives of the campus radio station were CHRIS SMITH, staff announcer, and BOB YUNA, music director. The certificate awarded to the station will be received this month.

PATRICIA FOGARTY, a Junior from El Dorado, Arkansas, has entered GLAMOUR MAGA-

ZINE'S Ten Best Dressed College Girls Contest as the representative from Lindenwood

L. Miss Fogarty was chosen from several candidates, by a committee comprised of Social Council and Student Council representatives.

The ten finalists will be selected on the basis of fashion, grooming, extracurricular activities, and the contestants' interests and future plans. Those chosen will be presented in a special college issue of Glamour in August.

A film series, "Surrealism, Existentialism and Modern Poetry in the Film", was conducted by ROBERT ZELLER, President of Cold-Shot Film Production during January term. Zeller, author, lecturer, and former professor at Augsburg College, showed the films over a two week period. They

ranged from classics such as Eisenstein's "Potemkin" and Bunuel's "An Andalusian Dog" to "Scorpio Rising," a modern American underground film by Kenneth Anger. In the discussions following each film, Zeller attempted to clarify the techniques of film-making and help the audience understand the film maker's objectives.



P. Fogarty  
Photo by Lysne-O'Brien

## Letters to the Editor

Dear Sirs:

At a meeting of the Student Council on February 12th, 1970, it was proposed that membership of the Student Senate should be restricted to those having a Grade Point Average

equal to or in excess of 2.5. I feel that such a restriction would be a grave mistake. All that the Colleges require for graduation is 2.0; surely the current stipulation 2.3 is sufficient, perhaps even discriminatory. Any student elected

to the Student Senate will be chosen, in part, for her responsibility and it is a trifle presumptuous to assume that this same responsibility will not extend to the area of her academic grades. Further, any student who is considering petitioning for election will not do so without concerning herself with the potential effect on her own academic perfor-

mance. After all, we are all here to graduate from college and, for the most part, it is our foremost aim.

One other point must be raised and this concerns the timing of this proposal. It seems improper to consider this question so close to the elections which it will affect. Surely, if this is a valid is-

sue at all, it is one to be raised by next semester's Student Council and not now.

Ann Austin

Dear Sir,

I personally feel that not only Tom Greer, Community Manager of Lindenwood II, but also the author of the article

"China Doll Complex" are hardly off-base. Their conclusions, particularly in the latter, on the subject of intervisitation are ridiculous. For instance: "A Lindenwood I student does not really care about intervisitation or any other campus issue unless her friends care about it."

Comment #1. How can you make such a superficial interpretation from the information given? There are a lot

of other factors involved. The first vote taken was in response to a general are-you-in-favor

sort of question. Many girls were for this but on the secret ballot at least I, and others I know of, voted down the designated hours of the

proposal, not the idea of intervisitation. Then, I feel that the approval of the other girls is a major factor in having

men in rooms. It is not necessarily an individual matter because the whole floor is in-

involved. The other girls cannot behave normally - they are very restricted. There is no privacy and most like to have just other girls around for a few waking hours so they can let off steam. Many girls have roommates who would feel obligated to leave the room even though she had to study. Again, I say that this affair is not an individual one.

Comment #2. How can it be said that the women of LC I are China Dolls? Things get done - the student union set up last year, the "no-hours" ruling. How about the opening of it and the Garden Room 24 hours a day? Obviously the author of the article has not been here to appreciate the way our College works!

Janet Westover

Editor's Note:

The author of the "China Doll Complex" editorial is an editor who has been attending Lindenwood, as a resident student, for three years, and is, incidentally, a female.

## Student government column

# 'Anarchy of elite' Charges untrue

by Tom Greer

Barring earthquake, famine, or flood, Lindenwood College II will survive this year with a few lumps but no great injury. Although we have not moved ahead as far and as fast as previously planned, we are finally beginning to live together as a community, usually respecting the people around us and learning to cope with our problems rationally.

Looking back on the five months which we have passed together, all of the frustration, anxiety and disappointment for the first time seem to hold merit. Many people suspected that each small trauma fragmented the understanding between students, administrators, and faculty. Issues such as intervisitation and other policy changes did temporarily divide Lindenwood into groups. Sometimes this appeared as a polar-

ization versus administration. But the value of taking issues created a sense of community, and while polarization caused a temporary schism in the norm of understanding, it at least brought everyone together around one point.

In the very beginning, each group stood in an uncompromising position, none willing to give ground to the other. This was the result of a misunderstanding of the word "community". So many of us interpreted it to mean that all members should have an equal viewpoint and commitment to the college. This is totally unrealistic. What we have learned now is that there is not one set level of commitment to Lindenwood, and no universally acceptable function within it. The three groups which make up the college each have a different purpose for being here and an individual set of values. When we realize this, and make an attempt to understanding the other positions, then we sense the feeling of community.

Many have argued that total respect of the rights of each individual breeds anarchy. It was believed that the Community Government of Lindenwood II would have to take dynamic hold of the student body and form a leadership by a few individuals.

In my opinion, this would be

See Anarchy, page 6.

Closeups

# Support your local outlaw

by Bert Brown

"Who are those guys?" Why it's Butch Cassidy and the Sundance Kid, Paul Newman (Butch Cassidy) and Robert Redford (Sundance Kid) star in this movie about two of the most lovable outlaws in the West. Butch does the thinking and The Kid does the shooting. But even with their professional teamwork they have problems.

In the film we are shown the old West at the turn of the century undergoing rapid change. This brings with it a new breed of outlaw who uses sophistication and machinery instead of cunning and guns. Butch's Hole-in-the-Wall gang is the last of the "old school" still operating, but they rob one train too many on the Union Pacific and a super-posse, led by Pinkerton's wonder agent La Forge, chases Butch and Sundance across half of the United States. The two outlaws decide that things are too hot for them and head for Bolivia which is still untamed.

In Bolivia they continue their nefarious ways, after mastering enough Spanish to say "Hands up." They decide, during a battle with the Bolivian Army, that Australia is, really, the place for them. At the last minute they look for La Forge but since he is not there, Butch can say: "For a moment there I thought we were in trouble." On that note of optimism, they charge into the streets with

their guns blazing to face the Bolivian troops.

William Goldman (Harper) wrote the screenplay for "Butch Cassidy," and has used a combination of some very funny dialogue with some rather serious moments to present well balanced characterization. Through the resulting contrasts one is able to determine how these famous outlaws viewed themselves, their time, and their situation. There were a few instances however, when the comical lines tended to interrupt a serious mood and disorient the audience for a few moments. The director, George Roy Hill (The "World of Henry Orient") portrays Butch and The Kid as having a strong masculine relationship. This is typified by the triangular affair Butch, Sundance, and The Kid's woman (Katherine Ross) have. Although on intimate terms with The Kid, she also shows close affection for Butch without Sundance feeling any threat. They have all gone through too much together.

In the film, director George Roy Hill uses some excellent photography of the countryside to bring out a theme of his own dealing with man and nature. There are several sequences contrasting the posse (man and his technology) with Butch and Sundance (man in nature); the outlaws are kept

close to the camera while their pursuers are rarely seen in more than the longest of long shots. No matter how close La Forge and his posse come to capturing Butch and The Kid, the two bandits somehow always remain elusive. By allegory, Hill is saying that no matter how close man and his technology have come to conquering nature, nature still conquers man. Hill leaves no prediction for the future because although the odds are heavily against Butch and Sundance as they come out to face the Federal Troops, the frame freezes at that point and the audience never sees the pair go down. Hill either cops out at the end or else he is being polite by not showing the blood and guts.

If one uses a little imagination and remembers all of the other close calls Butch and The Kid have had, nature could win again.

"Butch Cassidy and the Sundance Kid" is now playing at the St. Ann Cinema.

## Black Voices

# Utopia: men freed of fear and hatred

by Della Foote

Even though the cause of the Black Man in America has been discussed numerous times, I believe that this topic cannot be discussed too frequently,

or overemphasized.

People have always talked about the perfect society and its feasibility. A society where men are millionaires and free from materialistic needs. My Utopia isn't as beautiful, but it is by far more important than money and luxury.

To me, Utopia would be a world, our world, free from oppression and racial prejudice by men toward men. Wouldn't it be a perfect society if we could look at each

other and not see the color of our skin? How many men are judged each day, not by what is in their hearts or what their minds contain or even by their

ability, eagerness, and energy, but by the color of their skin, a factor over which they had no control. How much easier it would be to give each man at

least a chance to prove himself before he is turned away.

The history of man has shown that through the ages, one people after another has been oppressed, persecuted, and ridiculed simply because of their origin or beliefs. Why can't we

overcome this ugly part of our past? It's not too much to ask that each man have equal op-

portunities to prove himself. Prejudice isn't and doesn't have to be a natural part of life;

life should have deeper meaning. Each man is an individual, judge him as one.

## Faculty Focus

# Biology most 'humanistic' of science disciplines

Cont. from page two.

matter of decision as to when a physician has abandoned hope of a useful effect of continuing with the care of a gravely sick person. We cannot expect to leave such burdens to the physician alone. However, until the public becomes better acquainted with the principles of life, such a situation will continue.

The public is becoming increasingly aware of the environmental disaster that threatens life on earth today. It is my hope that this situation is not exploited by the politician. He seems to be getting quite involved in this arena - but the biologist has sounded the alarm many years ago. We all must share in the blame for the contamination of air, water and land. Let us act to alleviate the degenerating situation. Citizens who are informed in the area of environmental biology surely will be in a better position to make judgements as to what should be the proper "solution to the pollution."

The various news media have brought to the public attention information concerning the ef-

fects of various materials such as therapeutic agents, pesticides and food additives upon biological systems. A good deal

of the resources of the U.S. Department of Public Health are expended in this effort.

Recently a Congressional Committee conducted an investigation concerning possible ill effects of birth control pills.

Cyclamates have been removed from soda pop. Glutamates present in baby foods have been implicated in brain anomalies.

One reads the warning found on a package of cigarettes. The point is that living organisms are being exposed to substances which are harmful - and the list is growing.

Confrontation of morals, law and science has been repleted through the centuries. The forecast of the modern biologist could be that branch of biology called bio-chemical genetics,

scientists will soon be able to repair, improve, replace damaged or defective genes. More-

over, scientists will soon have the capability to synthesize genes. As a consequence of

this genetic science probably will be able to fabricate living organisms. The reader must

ponder the possibilities which present themselves as a result of such genetic information.

As a professional biologist and teacher, I feel that we must continue to educate career bio-

logists in order to better mankind and increase the knowledge of Nature. I feel that I also have a duty to enhance the bio-

logical understanding of all people regardless of their occupation, so that citizens will make better judgements con-

cerning such matters as discussed above. For this same reason I also believe that the public has an obligation to ac-

quaint itself with some of the principles of biology. It is obvious to me that in the future a good citizen will necessarily have to be a better biologist.

## Jealousy

# Colts make problems

Cont. from page three.

her own problems; being in a crowded stall and a small case of jealousy.

Miss Quillian plans to keep both horses and would like to send the colt to pasture for two years. However, "Murray's Final Fling" is not the

only new colt at the stables.

Bonnie Bogden, has acquired an eight-month old stud-colt nicknamed "F. Scott". "Gen-teen" will be given a respite from riding until her colt is taken out of her care.

## Anarchy

# Traumas needed

Cont. from page five.

the highest form of anarchy - anarchy of the elite. By doing away with a superstructure of power, we relieve much of the pressure of conflict which in reality breeds anarchy.

Although I feel very confident that relaxation of power is the best method or organizing people as individuals, I am afraid that some may look at it as "giving license to run

wild through society's rules," as it was once said. Society is much too structured to run wild through. Freedom is born within each individual, and by living on a socially and politically equal level, we do not defy structure but we gain understanding of the freedom with which we can move around within the confines of structure. This is the main force that effects the cohesiveness of the student body of Lindenwood II as it stands today.

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## Free U. planned

Because of a need to deal with certain academic interests not included in the college curriculum, a Free University is now being developed on campus.

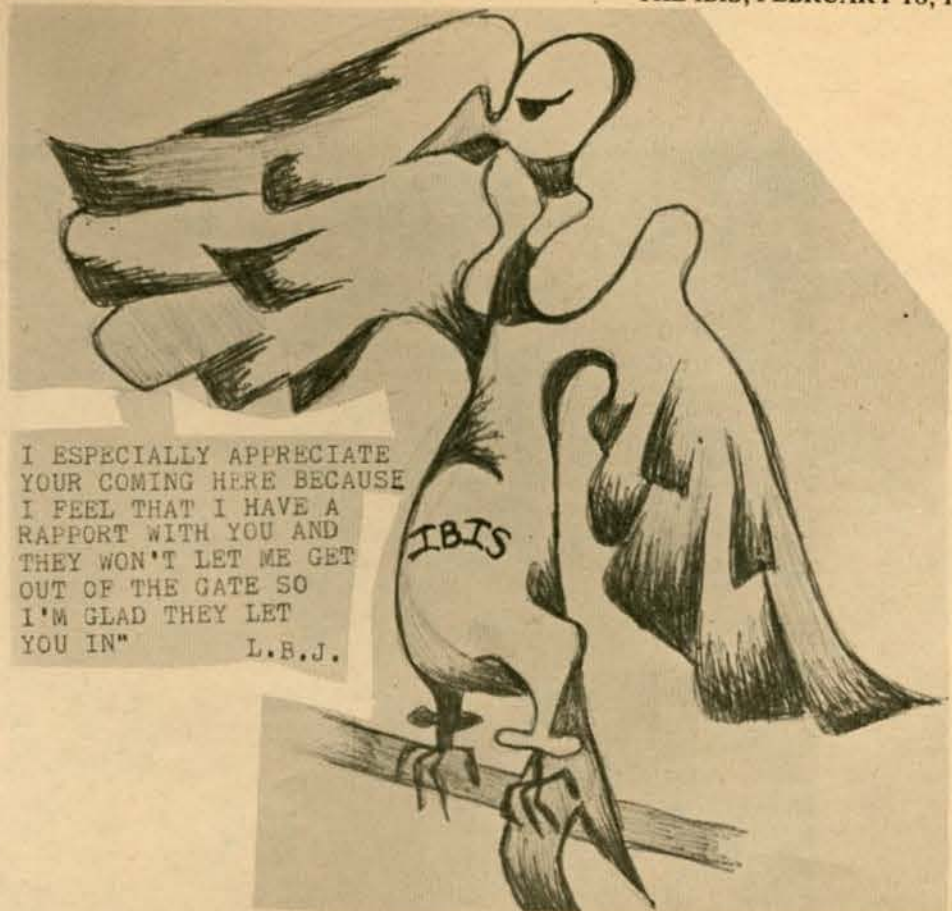
The idea evolved out of a film series held on campus during the January Term and is being organized by Margie File, with the help of Craig Carlson of the Communication Arts Department. The first lecture of the new semester was given Sunday, February 15 by Miss Betsey Cody on the subject of astrology.

The Free University is intended to be a dialogue between interested people, and its goal is to compliment the college curriculum rather than destroy it. It will afford the opportunity for open informal discussions, on topics not generally found in

the classroom. These can range from a discussion on the history of witchcraft in the United States to guitar lessons. "The Free University will teach you how to survive in the streets, not how to get a job," says Carlson.

There are no grades, no fees, and no imposed curriculum so that participants are free to create their own environment. Ideally, the Free University will be a gathering of the college community and interested members of the outside community. The dialogues will be led by any person with special interests or skills and is not limited to faculty members or Lindenwood Students.

Anyone interested in conducting a discussion or helping organize the University can contact Margie File.



I ESPECIALLY APPRECIATE YOUR COMING HERE BECAUSE I FEEL THAT I HAVE A RAPPORT WITH YOU AND THEY WON'T LET ME GET OUT OF THE GATE SO I'M GLAD THEY LET YOU IN"

L.B.J.

## Cotillion and mixer planned by Council

Social Council is sponsoring an all-college mixer on Friday, February 20, in Butler Gym. Music will be provided by Burlington Route from 9:00 to 12:00. All students are welcome.

The annual Lindenwood Cotillion will be held in Stouffer's main ballroom on March 6. The dance is formal and will be held from 9:00 to 1:00. The Impassions will provide the music.

A vote will be taken within the next two weeks in each dorm for contestants for Cotillion

Queen. The final voting will be immediately after a fashion show featuring the dorm representatives, and the Queen will be crowned on the night of Cotillion.

This year the favors are small shot glasses which are being sold by Social Council representatives. For those students with transportation problems, the Mini-Bus will make regular runs between the campus and Stouffer's.

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