

# LINDENWOOD COLLEGE



**FOUNDED**  
**1827**

**St. CHARLES,**  
**MISSOURI**

LINDENWOOD  
COLLEGE



LINDENWOOD COLLEGE

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ST. CHARLES, MO.

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OF  
LINDENWOOD COLLEGE  
ST. CHARLES, MO.



1925-1926

# Lindenwood College

Founded 1827

**ST. CHARLES, MISSOURI**

Date of Opening, September 15, 1925

For several years the College has been filled to its limit. Inasmuch as rooms are assigned in the order of application, it is necessary to make an immediate reservation.

A deposit of twenty dollars will reserve a room. This sum will be credited on the first payment.

Applicants will please fill out and return this slip. Entrance credits may be sent later.

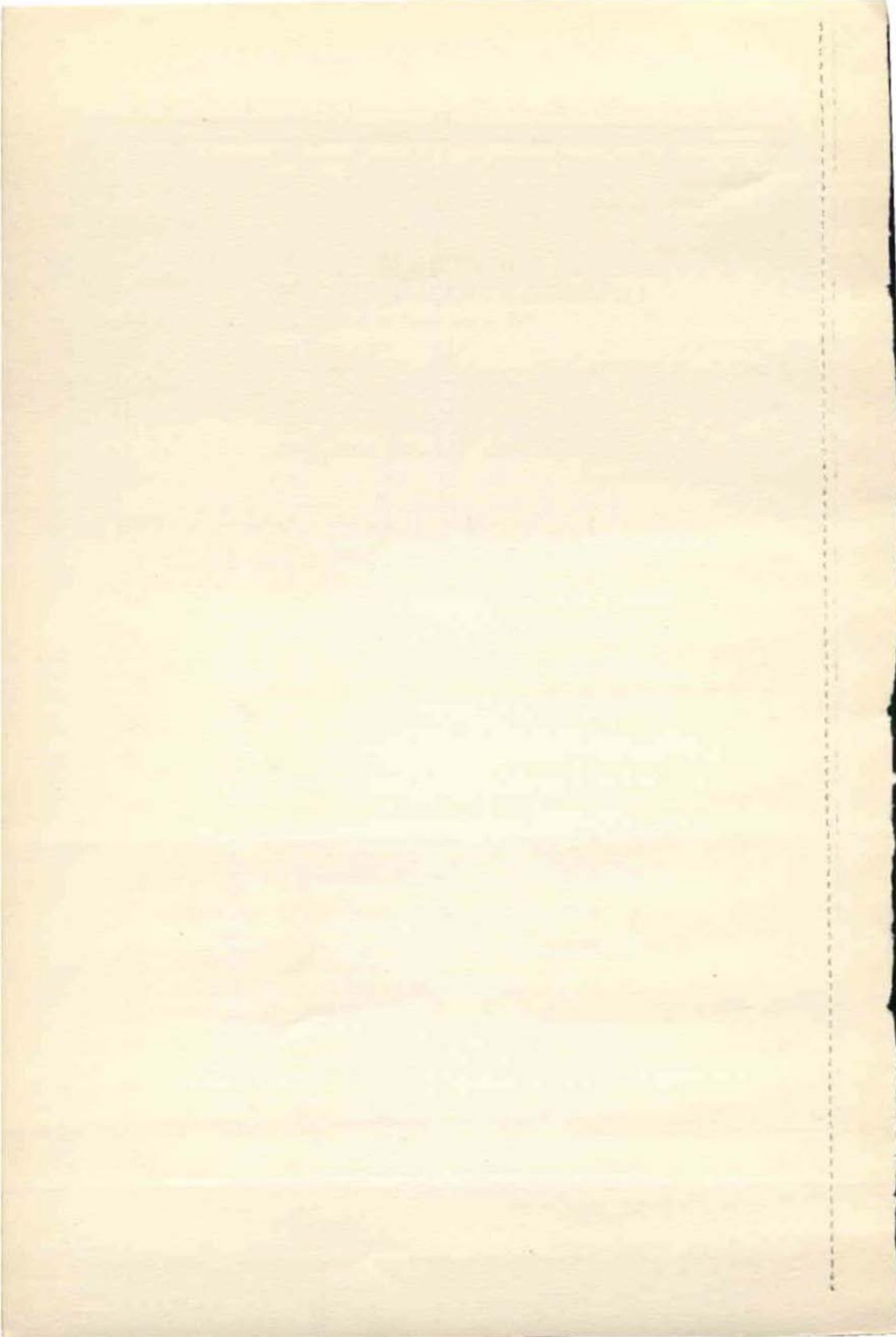
Enclosed find \$20.00 for which reserve a room in Lindenwood College for September, 1925. I agree to the conditions as printed in the catalogue for 1925-1926.

For Miss .....

Address .....

Parent or Guardian .....

Date .....



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**CALENDAR 1925**  
**SEPTEMBER-DECEMBER**

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30				25	26	27	28	29	30	31	29	30						27	28	29	30	31		

**CALENDAR 1926**  
**JANUARY-DECEMBER**

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2		1	2	3	4	5	6		1	2	3	4	5	6						1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
24	25	26	27	28	29	30	28							28	29	30	31				25	26	27	28	29	30		
31																												
MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1			1	2	3	4	5						1	2	3	1	2	3	4	5	6	7	
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31	29	30	31					
30	31																											
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
			1	2	3	4					1	2	1	2	3	4	5	6				1	2	3	4			
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				26	27	28	29	30	31			
							31																					

## College Calendar

1925-1926

### FIRST SEMESTER

Tuesday, September 15 .....Registration of students  
Wednesday, September 16 .....Registration of students  
Thursday, September 17 .....Registration of students  
Friday, September 18 .....Organization of classes  
Friday, October 23 .....Founders' Day  
Thursday, November 26 .....Thanksgiving Day  
Friday, December 18, 12:00 M. to Tuesday, Jan-  
uary 5, 10:00 A. M. ....Christmas Holidays  
Monday, January 25, through Thursday, Jan-  
uary 28 .....Mid-year examinations  
Friday, January 29 and Saturday, January 30. Registration for second  
semester

### SECOND SEMESTER

Monday, February 1 .....Organization of classes  
Sunday, February 14 .....Day of prayer for colleges  
Wednesday, March 31, 12:00 M. to Tuesday,  
April 6, 10:00 A. M. ....Spring vacation  
Tuesday, May 25, through Friday, May 28 ... Final examinations  
Saturday, May 29 .....Spring festival  
Sunday, May 30 .....Baccalaureate sermon  
Monday, May 31 .....Class Day  
Tuesday, June 1 .....Commencement



## Board of Directors

### OFFICERS OF THE BOARD

John W. MacIvor, D. D. .... President  
 David M. Skilling, D. D. .... Vice-President  
 George B. Cummings ..... Secretary and Treasurer

### MEMBERS OF THE BOARD

#### Class of 1925

B. P. Fullerton, D. D., 4225 W. Pine ..... St. Louis  
 John W. MacIvor, D. D., 44 Kingsbury Place ..... St. Louis  
 Robert Ranken, 2918 Geyer ..... St. Louis  
 Thomas H. Cobbs, 6224 Waterman ..... St. Louis  
 George W. Sutherland, 3815 Botanical ..... St. Louis

#### Class of 1926

Samuel C. Palmer, D. D., 527 Clara ..... St. Louis  
 George B. Cummings, 4953 Fountain ..... St. Louis  
 Emmet P. North, M. D., 4950 Lindell ..... St. Louis  
 B. Kurt Stumberg, M. D. .... St. Charles  
 John T. Garrett, 6225 Westminster ..... St. Louis

#### Class of 1927

Harry C. Rogers, D. D., 1618 Linwood Blvd. .... Kansas City  
 David M. Skilling, D. D., 43 W. Lockwood ..... Webster Groves  
 George P. Baity, D. D., 3829 Baltimore ..... Kansas City  
 John L. Roemer, D. D. .... St. Charles  
 Lee Montgomery, 711 West Sixth ..... Sedalia

### STANDING COMMITTEES OF THE BOARD OF DIRECTORS

#### Executive

John W. MacIvor, D. D.  
 D. M. Skilling, D. D.  
 Robert Ranken  
 George B. Cummings  
 Thomas H. Cobbs  
 George W. Sutherland  
 John L. Roemer, D. D.

#### Faculty

John L. Roemer, D. D.  
 John W. MacIvor, D. D.  
 Emmet P. North, M. D.  
 Samuel C. Palmer, D. D.  
 John T. Garrett

#### Buildings and Grounds

Robert Ranken  
 B. Kurt Stumberg, M. D.  
 John L. Roemer, D. D.

#### Finances

George W. Sutherland  
 Robert Ranken  
 Thomas H. Cobbs  
 John L. Roemer, D. D.  
 George B. Cummings  
 John T. Garrett

#### Auditing

Thomas H. Cobbs  
 Robert Ranken  
 D. M. Skilling, D. D.  
 Lee Montgomery  
 George P. Baity, D. D.

## Officers of Administration

JOHN LINCOLN ROEMER, President

MRS. JOHN LINCOLN ROEMER, Dean of Students

ALICE E. GIPSON, Dean of the College

JOHN THOMAS, Director of Music

GUY C. MOTLEY, College Secretary

DR. B. KURT STUMBERG, College Physician

DR. EMMET P. NORTH, Consulting Oculist

CHARLOTTE THURMAN, Registrar

~~WYNNESS BRIDGEMAN~~, Librarian

ETHEL B. COOK, Bursar

CORA WAYE, Assistant Bursar

ANNE D. GAUSS, Secretary to the President

LILLIAN G. GLOSIER, Secretary to the Dean of the College

ADELE K. BELDING, Assistant to the College Secretary

EVA SAYRE, Resident Nurse

MRS. EFFIE L. ROBERTS, Head of Jubilee Hall

~~MARGARET JOHNSON~~, Head of Butler Hall

EDNA HOUGH, Head of Irwin Hall

MRS. ELIZABETH KENNY, Head of Niccolls Hall

MRS. J. W. WENGER, Head of Sibley Hall

CORA V. WALTER, Dietitian

DOROTHY CHADWICK, Assistant Dietitian

~~EULA SANFORD~~, Supervisor of Dining Room

ANNA JECK, Postmistress

HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

*Abi Russell*

*Mrs. Nell McEwen*

*Mrs. Edith Gray*

## Faculty

### COLLEGE OF ARTS AND SCIENCE

JOHN LINCOLN ROEMER, President

A. B., University of West Virginia; B. D., Western Theological Seminary; LL. D. and D. D., Westminster College; LL. D., Missouri Valley College  
Ethics

ALICE E. GIPSON, Dean of the College

A. B., University of Idaho; Ph. D., Yale University  
English

LILLIAN J. ALLYN

Graduate, Rubicam Business School  
Business

MARY J. BARNETT

A. B., University of Kansas; M. A., University of Chicago  
Spanish and Italian

MARY J. BROWN

A. B., Butler College; M. S., Washington University  
Biological Science

ROBERT SCOTT CALDER

A. B., M. A., Washington and Jefferson College; D. D., Bellevue College; Ph. D., Grove City College  
Margaret L. Butler Chair of Bible  
Bible and Philosophy

ETHEL T. ELTINGE

A. B. and M. A., University of Syracuse  
Biology

~~MISSOURI VALLEY COLLEGE~~

*Josephine Chandler*  
A. B. and M. A., Columbia University  
English

KATE L. GREGG

A. B. and Ph. D., University of Washington  
English

MILDRED E. GRAVLEY

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; pupil of Glenn Dillard Gunn; Senior Diploma and Teacher's Certificate, Chicago Musical College; pupil in Theory of Harold B. Maryott and Rosetter G. Cole; pupil in Music History of Felix Borowsky; in ensemble, Guy H. Woodard and Adolph Muhlmann  
History of Music

L I N D E N W O O D C O L L E G E

GENE GUSTAVUS

B. S., *College of Industrial Arts, Denton, Texas*  
Physical Education

KATHRYN HANKINS

A. B., B. S., and M. A., *University of Missouri*  
Classical Languages and Literature

FLORENCE B. JACKSON

B. S., M. A., *Smith College*; Formerly Director of Placement Bureau  
of Women's Educational and Industrial Union, Boston  
Non-resident Lecturer on Vocations

ARDEN R. JOHNSON

B. S., M. S., and Ph. D., *University of Wisconsin*  
Chemistry

LOIS KARR

A. B., *Simpson College*; M. A., *University of Wisconsin*  
Mathematics and Physics

MARY E. LEAR

A. B., B. S., and M. A., *University of Missouri*  
Chemistry

ALICE ANNA LINNEMANN

B. L., *Lindenwood College*; student at *Chicago Art Institute*, Art  
Department of *Peoples University*, *University of Missouri*, *University*  
*of California*, *Columbia University*, *Applied Art School*, *Chicago*  
History of Art

BERTHA E. MARTIN

A. B., *Mount Holyoke College*; Ph. D., *University of Chicago*  
Biology

LETA M. MEACHAM

B. S., *Oregon Agricultural College*; M. A., *Columbia University*  
Home Economics

~~MARGARET MILES~~

A. B. and M. A., *University of Illinois*  
Romance Languages

*Frances Turney*

ARTHUR L. ODENWELLER

Ph. B., *University of Chicago*; M. A., *Columbia University*  
Education

MARY CAROLYN OLSEN

A. B., *University of Kansas*; M. A., *Columbia University*  
History and Government

L I N D E N W O O D C O L L E G E

~~PAULA POSTEL~~

*Edna A. Treat, organ*  
Graduate, Columbia School of Music and American Conservatory;  
pupil of Victor Garwood, Wilhelm Middleschulte, Arthur Olaf Anderson  
Theory of Music

ELLA T. RISKE

A. B. and M. A., Washington University  
English

FLORENCE W. SCHAPER

B. S. and M. A., University of Missouri  
Sociology

ELIZABETH A. STEWART

A. B., Southwestern College; M. A., Columbia University  
Home Economics

E. LOUISE STONE

Ph. B., M. A., University of Chicago; graduate work, University of Paris, University of Berlin  
French

~~DORRITT STUMBERS~~

A. B., Smith College; M. A., University of Chicago  
Psychology

~~GLADYS SULLIVAN~~

*Gertrude Isidor, Violin*  
B. M. and M. Mus., Lindenwood College  
Harmony

JULIA C. UNDERWOOD

Ph. B., University of Iowa  
Journalism

~~MARJORIE WEBER~~

*Barbara Eschbach*  
A. B., Goucher College; M. A., Columbia University  
Physical Education

AMY WILLIAMS

A. B. and M. A., Cornell University  
English and History

~~ELDON WINN~~

A. B., DePauw University; M. A., Ohio State University  
English

ANNA WURSTER

B. S. and M. S., Purdue University  
Romance Languages

PAGE WRIGHT

B. S., Lindenwood College  
Physical Education

L I N D E N W O O D C O L L E G E

SCHOOL OF MUSIC, ART, AND ORATORY

JOHN THOMAS, Director of Music

B. M., Cincinnati Conservatory of Music, Artist Diploma with distinction; pupil of Theodor Bohlman, Dr. Edgar Stillman Kelley  
Piano

~~CHARLOTTE RUTH CRAIG~~

*Frances B. Cruwell*  
Normal Degree, Ann Arbor Conservatory of Music; Certificate, Public School Methods, Ann Arbor  
Voice and Public School Methods

HARRIET E. DIVEN

B. O., Westminster College; B. L. I., Emerson College of Oratory  
Oratory

CORA N. EDWARDS

B. M., Chicago Musical College; graduate diploma, Wooster Conservatory; pupil of Florence Jenney Hall; Neill O. Rowe; pupil of Philipp and Widor, Paris; Burton Thatcher, Felix Borowski, Louis Victor Saar.  
Voice

MILDRED E. GRAVLEY

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; pupil of Glenn Dillard Gunn; Senior Diploma and Teacher's Certificate, Chicago Musical College; pupil in Theory of Harold B. Maryott and Rosetter G. Cole; pupil in Music History of Felix Borowski; in ensemble, Guy H. Woodard and Adolph Muhlmann.  
History of Music

~~AGNES GRAY~~

~~Pupil of Ernest Spiering, Jacobson, Bendix and Listerman  
Violin, Violoncello~~

~~ANIEL E. GROSS~~

~~M. Mus., and Teacher's Diploma, Forest Park College; graduate with distinction, New England Conservatory of Music; graduate Fontainebleau School of Music, France; graduate, American Institute of Normal Methods; pupil of E. R. Kroeger, Carl Baermann, Felix Borowski, Alexander Raab, Isidor Philipp; pupil in master classes of Leopold Godowsky and Percy Grainger  
Piano~~

LUCILLE HATCH

Graduate, Artist Diploma, Cincinnati Conservatory of Music; pupil of Hans Richard, Marclan Thalberg, Harold Fix, Fannie Bloomfield Zeisler; pupil in Music History of Harold Beckett Gibs; in Theory of George Leighton; in ensemble work of Julius Sturm; in pipe organ of Carl O. Stapps.  
Piano

L I N D E N W O O D C O L L E G E

LUCIA PERSIS HUTCHINS

Leland Powers School of the Spoken Word; Edith M. Herrick School of Expression, Boston  
Oratory

ALICE ANNA LINNEMANN

B. L., Lindenwood College; student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago  
History of Art

FRANCES E. OLDFIELD

Pupil of George Henschal, London; James Sauvage, Isadore Luckstone, New York; Newflower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris  
Voice

~~PAULA POSTER~~

~~Graduate, Columbia School of Music and American Conservatory; pupil of Victor Garwood, Wilhelm Middleschulte, Arthur Olaf Anderson  
Theory of Music~~

~~GLADYS SULLIVAN~~

~~B. M. and M. Mus., Lindenwood College  
Harmony~~

## Student Council

1924-25

### Faculty Advisors

Mrs. John L. Roemer  
Miss Margaret Johnson  
Miss Edna Hough  
Mrs. Effie L. Roberts  
Mrs. Elizabeth Kenny  
Mrs. J. Wenger

### Student Officers of Council

Elizabeth Arveson, President  
Virginia Symns, Vice-President  
Helen Kready, Secretary and  
Treasurer

### Member in Butler Hall

Mary Frances Wertz

### Members in Jubilee Hall

Grace Larson  
Elizabeth Needles

### Members in Sibley Hall

Naomi Dangerfield  
Geraldine Fitzgerald

### Members in Nicolls Hall

Frances Baggett  
Virginia Brown  
Roslyn Cohen

### Members in Irwin Hall

Lillian Tweedie  
Mary Louise Blocher  
Mary Margaret Ransom

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## Young Women's Christian Association

1924-25

### FACULTY COMMITTEE

Miss Florence Schaper  
Miss Ariel Gross  
Miss Lillian Allyn  
Miss Harriet Diven

Miss Mary C. Olsen  
Miss Floy Winks  
Miss Page Wright

### STUDENT OFFICERS

Julia Ayers, President  
Sara Shomberg, Vice-President  
Virginia Symns, Secretary  
Helen Lee Maupin, Treasurer

### STANDING COMMITTEES

Social Service .....Lillian Travers  
Social and Recreation .....Oda Wentworth  
Big Sister .....Elizabeth Arveson  
Publicity .....Margaret Enloe  
Membership .....Pauline Davis



## History

**Beginnings**—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need, in the sparsely settled Southwest, of a school for the higher education of young women. There was selected, overlooking the Missouri river, a beautiful site in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons and the school grew in numbers and prestige.

The first building, made of wood from the forest in which it was situated, was erected in 1831. It accommodated thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. On July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was so amended as to provide that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. Although placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was the teaching of the Word of God as part of the curriculum.

**Development**—The college has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough

# L I N D E N W O O D      C O L L E G E

scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life, and to give them a distinctive preparation for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the college. In days past the names of Watson and Ridgely have been prominent in the endowment of the college. In more recent days the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the college. The endowment, grounds, dormitories and equipment now amount to nearly four millions of dollars.

**The Four-Year College**—In 1920 Lindenwood College was received into the Missouri College Union, which recognizes only standard colleges completing the requirements for a four-year course. In 1921 Lindenwood College was received into the North Central Association with full standing as an institution of higher learning. It is also a member of the Association of American Colleges. All the courses offered are accredited and received by all schools associated with these organizations.

**Centennial**—At Commencement season of 1927, Lindenwood will celebrate the one hundredth anniversary of the founding of the College. Preparations are being made for this historic event. Alumnae, student clubs, and friends of the College are planning to honor the founders with a Scholarship Fund to be designated "The Mary Easton Sibley Scholarship Fund."

## Organization

Lindenwood College is composed of a College of Arts and Science, a School of Vocational Training, and a School of Music, Art, and Oratory.

### **DEGREES, DIPLOMAS, AND CERTIFICATES**

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

#### **In the College of Arts and Science**

The degree of A. A. (Associate in Arts)—Two-year course.

The degree of A. B. (Bachelor of Arts)—Four-year course.

#### **In the School of Vocational Training**

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).

The degree of B. S. in Business (Bachelor of Science in Business).

Diploma in Home Economics.

Certificate in Business.

Certificate in Home Economics.

State Certificate to Teach.

#### **In the School of Music, Art, and Oratory**

The degree of B. M. (Bachelor of Music).

The degree of M. Mus. (Master of Music).

Diploma in Piano, Voice, Organ, Violin, and Violoncello.

Diploma in Art.

Certificate in Piano, Voice, Organ, Violin, Violoncello, Public School Music and Art.

Certificate in Art.

Certificate in Oratory.

## Admission of Students

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### Application for Admission

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College Catalog, 1925-26.

Application for entrance should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding entrance should be addressed to the Secretary, Lindenwood College, St. Charles, Mo., and each applicant must fill out and return a registration blank, which will be furnished upon request.

A statement of honorable dismissal, and a certificate of scholarship from the school last attended must accompany each application for admission. An application is not fully accepted until this record is received.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. **NO REFUND WILL BE MADE IF THE STUDENT FAILS TO MATRICULATE.**

Students desiring to enter in the fall of 1925 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

## Admission to the College

Students applying for admission to the College of Arts and Science and to the School of Vocational Training should present fifteen acceptable units of credit from an accredited four-year high school, or pass a satisfactory examination on fifteen units of high school work.

An admission "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

## Subjects Acceptable for Admission

The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units required are presented in the following:

Subjects	Maximum	Minimum
English .....	4	3
Algebra (elementary) .....	1½	1
Plane Geometry .....	1	1
Solid Geometry .....	½	½
Plane Trigonometry .....	½	½
†Arithmetic (advanced) .....	½	½
†Algebra (advanced) .....	½	½
History .....	4	1
American Government .....	½	½
Civics .....	1	½
Sociology .....	½	½
Economics .....	½	½
Latin .....	4	2
Greek .....	3	2
German .....	3	2
French .....	3	2
Spanish .....	3	2
Physics .....	1	1
Chemistry .....	1	1
Biology .....	1	1
Zoology .....	1	1
Botany .....	1	1
Physiology .....	1	½
Hygiene .....	½	½
Physical Geography .....	1	½
Agriculture .....	2	1
Music .....	2	1
Drawing .....	2	1
Manual Training .....	2	1
†Domestic Science and Art .....	2	1
†Commercial Geography .....	½	½
†Commercial Arithmetic .....	½	½
†Commercial Law .....	½	½
†Bookkeeping .....	1	½
†Stenography and Typewriting .....	2	2
Teacher-training .....	3	2
Typewriting .....	1	1

† Must be preceded by elementary Algebra and Plane Geometry.

‡ The maximum number of units accepted in vocational subjects is eight.

## Admission to the School of Music, Art, and Oratory

The requirements prescribed for admission to the College must be met by all resident students who enter the School of Music, Art, and Oratory.

**Admission from Accredited Schools**—Students who are graduates of a fully accredited four-year high school may be admitted to the college department without examination, provided they present credits showing that they have completed the subjects required for entrance.

A certificate of graduation will not be accepted for full value in place of entrance examinations, unless the high school course of the pupil has been at least three and one-half years in length, and all of the work has been done in the regular sessions of the school.

A statement of credits must be certified by the proper official of the school in which they are made. Blank forms for such a statement will be furnished by the Registrar of the College. The list of credits should be sent to her as soon as possible after graduation. Upon receipt of her high school credits, the student will be notified in regard to the basis of her admission.

The diploma will not be accepted as a credential.

**Admission with Entrance Conditions**—Applicants for admission who are deficient in not more than two units of the requirements may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

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**Admission from Other Colleges and Universities**—An applicant for admission, who offers credits from another college or university, must present a certificate of honorable dismissal from such an institution. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

**Special Students**—Students who wish to take Music, Art, or Oratory, but who have units slightly under those required for admission to the College of Arts and Science, will be admitted as special students upon the recommendation of the Dean of the College.



## Registration

The fall term opens Tuesday, September 15. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend the Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Every Freshman and Sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

No student may receive a degree, diploma, or certificate from the college unless she passes an examination on the essentials of English grammar and composition.

A "Student Card" will be furnished free of charge to each new student. It may be obtained at the office of the Registrar on the day of registration. If this card is lost, \$1.00 will be charged for a duplicate.

Every student must take two hours of Bible her first year and must complete four hours of Bible before the close of her second year, or before receiving any degree, diploma, or certificate.

Every Freshman in the College of Arts and Science should take English and a foreign language throughout the year, and should also complete one or two semesters of the following: Physical Science, Biological Science, Mathematics.

After planning her course, each student should fill out a schedule blank, and secure a course card for each course taken. The schedule blank and the cards must then be handed in at the office of the Registrar.

## Regulations and Grades

### GENERAL REGULATIONS

**Explanation of Symbols and Abbreviations**—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; thus, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; thus Course 2 is continued throughout the year.

**Prerequisite Courses**—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made by special action of the Dean of the College and the head of the department concerned.

**Withdrawal of Courses**—A course may be withdrawn, unless it is elected by a sufficient number of students. In general a course will not be given for fewer than five students.

**Number of Hours**—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. Students enrolled in the schools of Music, Art, and Oratory take at least ten hours of literary work which may be

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made up of English, Physical Education, Bible, and special subjects listed under Music, Art, and Oratory. The maximum for the students in the various classes is as follows:

**Freshmen:** Fifteen hours, exclusive of required hour of Physical Education.

**Sophomores and Juniors:** Sixteen hours, exclusive of required hour of Physical Education.

**Seniors:** Seventeen hours, exclusive of required hour of Physical Education.

**Withdrawal from Courses**—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal must be obtained from the Dean and presented to the instructor of the course which is discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester and even then the credit is allowed only if the circumstances are exceptional.

**Absence from Classes**—Regular attendance at all class appointments is rigidly required. An unexcused absence from class lowers by a letter (for example, from S to M, or from M to I) a student's monthly grade in the course from which she has absented herself. The excuse for an absence must be obtained from the Dean of Students and presented to the instructor concerned, at the class period or regular office hour, within one week of the date of the absence. Three unexcused tardiness within a month are counted as equivalent to an unexcused absence. An unexcused absence on the day preceding or following a holiday is counted as equivalent to two unexcused absences.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of *F* for that term.

**Absence from Examinations**—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

**Reports to Parents**—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

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**Elimination of Students**—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A STUDENT IS ELIMINATED IF SHE DOES NOT PASS IN A CERTAIN PROPORTION OF HER WORK IN ANY TERM. ANY STUDENT WHO HABITUALLY FALLS BEHIND IN HER WORK, EVEN THOUGH SHE MAY REMAIN UNDER THE FIRST RULE, WILL BE ELIMINATED WHEN THE SUM OF HER DEFICIENCIES HAS REACHED A SPECIFIED TOTAL.

*Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the administration may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college even though she has not committed any special act of insubordination.*

**Grades**—The grades of E, S, M, I, and F are given. Condition, Incomplete, and Withdrawal are indicated as such. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

**Residence**—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

## College of Arts and Science

### REQUIREMENTS FOR DEGREE OF A. A.

In order to receive the degree of Associate in Arts the candidate must complete:

(a) English .....	6 hours
(b) Foreign Language (same language) .....	10 hours
(c) Mathematics or Logic .....	3 hours
(d) History .....	5 hours
(e) Physical Science .....	5 hours
(f) Biological Science .....	5 hours
(g) Bible .....	4 hours
(h) Physical Education .....	4 hours
(i) Elective .....	22 hours
Total .....	<u>64 hours</u>

The following exceptions are permitted:

(a) A student who has offered two units of credit in a foreign language for entrance is required to complete only six hours of work in that language.

(b) A student who has offered three units of credit in mathematics (exclusive of arithmetic) for entrance is excused from the requirement in mathematics or logic.

(c) A student who has offered four units of credit in history and political science for entrance is excused from the requirement in history.

(d) A student who has offered two units of credit in physical science for entrance is excused from the requirement in physical science.

(e) A student who has offered two units of credit in biological science for entrance is excused from the requirement in biological science.

**REQUIREMENTS FOR DEGREE OF A. B.**

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete the requirements for the degree of A. A.

2. She must complete: (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be from courses of Grade III; (b) A minor subject of at least twelve hours of which six hours must be from courses of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted towards the major at the discretion of the head of the department concerned. A course taken as a required subject for the degree of A. A. may under no circumstances be counted towards a major or minor, but elective courses of Grade I may, with special permission, be so counted. However, in such a case, only three hours credit is obtained for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

3. She must complete a total of at least one hundred twenty-four hours of college work, including not more than four hours of Physical Education.

4. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours work in addition to the requirements for one of the degrees.

## Course of Study in the College of Arts and Science

### ART

A student in the **College of Arts and Science** may take private lessons in any of the branches of Art offered in the **School of Music, Art, and Oratory**. A maximum of eight hours of Art may be credited towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

For course in Applied Design, see Home Economics, in the **School of Vocational Training**.

#### II 1. History of Art

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

#### I 1a. Introduction to Art

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two or three laboratory periods a week.

Credit: Four hours or five hours.

### BIBLE

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

The purpose of the department is to advance the interest of religious education. Students desiring a special course in religious education can so arrange their course as to fit themselves for such religious service as they may desire.

Four hours of Bible study are required for all degrees, diplomas, and certificates. Two hours of Bible must be taken in the first year, and a total of four hours must be completed before the close of the second year. The courses open to juniors and seniors are elective.

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## **I 1a. 1b. Life and Teachings of Jesus**

A study of the events in the life of Christ, in their proper chronological order and with something of their true historical background, followed by a consideration of the great facts, truth and doctrines of the Christian religion.

Credit: Two hours.

## **I 2a. 2b. History of the Hebrews**

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

## **II 3a. Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

## **II 4b. Social Teachings of Jesus**

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

## **II 5a. Historical Records of the Apostolic Age**

A study of the Acts and the historical background of the New Testament Epistles. Courses 3a and 5a given in alternate years.

Credit: Two hours.

## **III 6b. Hebrew Wisdom Literature**

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

## **III 7a. Biblical Introduction**

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

## **III 8b. Biblical Problems**

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.



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## III 9a. History of Religions or Comparative Religion

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

## III 10b. History of Christian Missions

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

Requirement for Major—Ten hours in Bible; fourteen hours in Philosophy.

## BIOLOGY

### I 1a. General Biology

An introductory course in which are considered the general principles of biology, as illustrated by representatives of the plant and animal kingdoms.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### I 2b. Invertebrate Zoology

A course in which are considered the most important representatives of the Invertebrate Phyla.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### I 3a, 3b. General Botany

A course dealing with evolution, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### I 4b. Bacteriology

A study of the various disease producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

### II 5a. Vertebrate Zoology

Prerequisite: Biology 1a, or 2b.

A course dealing with the anatomy of the vertebrates with special emphasis upon mammalian structures and their evolution.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

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## III 6b. Vertebrate Embryology

Prerequisite: Biology 1a, or 2b.

A course dealing with the development of the vertebrates, with special reference to the chick and the mammal.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

## III 7b. Plant Anatomy and Physiology

Prerequisite: Biology 2a.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

## III 8a. Biological Problems

Prerequisite: Biology 1a, 2b, or 3a, b.

A course in which are considered the problems of evolution and other subjects which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

## III 9b. Heredity and Genetics

Prerequisite: Biology 1a, 2b, or 3a, 3b.

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

Requirement for Major—Twenty-four hours in Biology.

## **BUSINESS**

See detailed statement of courses offered under the **School of Vocational Training**. A maximum of four hours of Business (exclusive of Typewriting and Shorthand) may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

## **CHEMISTRY**

### I 1a, 1b. General Inorganic Chemistry

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

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## **I 2b. Qualitative Analysis**

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

## **II 3a. Organic Chemistry**

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

## **III 4a. Quantitative Analysis**

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Five hours.

## **III 5b. Proximate Analysis**

Prerequisite: Chemistry 3a and 4a.

Usual general methods of proximate analysis as applied to organic materials; also physico-chemical methods of studying and identifying compounds and industrial products.

Time and credit by arrangement.

## **III 6b. Household Chemistry**

Prerequisite: Chemistry 3a.

(1) Chemistry of dyes, cleaning materials, disinfectants and proprietary articles, water and sanitation.

(2) Physical and chemical properties of foods, their composition and the main factors affecting their nutritive value.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

## **III 7b. Nutrition and Bio-Chemistry**

Prerequisite: Chemistry 3 and Biology 5a.

The chemistry and physiology of metabolism, including the study of food principles, body tissues, and processes of digestion.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major—Twenty-four hours in Chemistry and related sciences (Physics, Mathematics, Biology).

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## **ECONOMICS**

### **II 1a. General Economics**

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a general knowledge of the fundamental principles of economics.

Credit: Five hours.

### **III 2b. Labor Problems**

Prerequisite: Economics 1a or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Two hours.

### **III 3a. Public Finance**

Prerequisite: Economics 1a.

A study of the relation of public expenditures to revenues, taxation, debts and budget systems.

Credit: Two hours.

(Not offered in 1925-26.)

### **III 4a. Evolution of Industrial History**

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Credit: Two hours.

(Not offered in 1925-26.)

### **III 5b. History of Economic Theory**

Prerequisite: Economics 1a.

A sympathetic study of the important schools of economic thought, with reference to the contemporary economic organization of society.

Credit: Two hours.

**Requirement for Major**—Nineteen hours in economics and Sociology; five hours in History and Government.

## **EDUCATION**

A maximum of four hours of Education selected from Vocational subjects in Education will be accredited toward the A. A. degree, and a maximum of eight hours toward the A. B. degree. In addition, the following courses may be accredited toward either the A. B., A. A. or B. S. degree: Introduction to Psychology, Educational Psychology, History of Education, Introduction to Education, Psychological Tests and Measures, Abnormal Child Psychology, Educational Sociology, and Principles of Secondary Education.

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## ENGLISH

### I 1. *Elementary English*

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.

No college credit.

### I 2. English Composition

A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

### II 3a. Advanced Composition

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms.

Credit: Two hours.

### II 4b. Short Story Writing

Prerequisite: English 2.

A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.

Credit: Two hours.

### II 5. General Introduction to English Literature

Prerequisite: English 2.

A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

### II 6. Contemporary Literature

Prerequisite: English 2.

Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.

Credit: Two hours each semester.

### III 7. American Literature

Prerequisites: English 2 and English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

### III 8a. Eighteenth Century Literature

Prerequisites: English 2 and English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

(Not offered in 1925-26.)

Credit: Three hours.

**III 9b. Milton**

Prerequisites: English 2 and English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

(Not offered in 1925-26.)

Credit: Three hours.

**III 10a. Romantic Poets of the Nineteenth Century**

Prerequisites: English 2 and English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

Credit: Three hours.

**III 11b. Tennyson and Browning**

Prerequisites: English 2 and English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

Credit: Three hours.

**III 12. Shakespeare**

Prerequisites: English 2 and English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

**FRENCH**

**I 1. Elementary French**

A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**I 2. Intermediate French**

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar; dictation and selected readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

**II 3a. French Conversation**

Prerequisite: French 2, or three entrance units in French.

Regular text with outside reading in current periodicals as basis for conversation.

Credit: Three hours.

**II 4a. French Prose Composition**

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

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## II 4b. Practical French Phonetics.

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

## II 5. French Literature of the Seventeenth Century

Prerequisite: French 2, or three entrance units in French.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.

Credit: Three hours.

## III 6. General Survey of French Literature

Prerequisite: French 2.

Lectures, themes, and readings from authors representing the chief periods of French literature.

Credit: Two hours each semester.

## III 7b. Advanced French Prose Composition

Prerequisite: French 4a.

A continuation of French 4a.

Credit: Two hours.

## III 8. French Literature of the Eighteenth Century

Prerequisite: French 5.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

(Offered in 1924-25 and in alternate years thereafter.)

## III 9. French Literature of the Nineteenth Century

Prerequisite: French 5.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

Requirement for Major—Sixteen hours in French; eight hours in French, Spanish, or Italian.

*Le Cercle Francais meets once each month and is open to all students in the department who have successfully completed one year of college French.*

## GERMAN

### I 1. Elementary German

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**GREEK**

**I 1. Elementary Greek**

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax and English derivatives.

Credit: Three hours each semester.

**I 2a, 2b. Greek Mythology**

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

**III 3. Greek Art and Architecture**

A study of Greek art and architecture from the early period through the Roman period.

Credit: Two hours each semester.

**III 4a. Greek Literature in English Translation**

A study, in English, of representative selections from the Greek poets with special emphasis upon the choral, lyric, and the drama.

Credit: Two hours.

**HISTORY AND GOVERNMENT**

**I 1a. Early European History**

A study of the early history of Europe from the fall of the Roman Empire to the Protestant Reformation. Special attention is given to the rise of national states.

Credit: Five hours.

**I 2b. English History**

A study of the political, social, and institutional development of the English people from the earliest time to the present day.

Credit: Five hours.

**II 3a. American History**

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

**II 4b. Modern European History**

Prerequisite: History 1a.

A critical study of European history from the Protestant Reformation to the present day.

Credit: Three hours.



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## **II 5b. Recent United States History**

Prerequisite: History 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World power.

Credit: Three hours.

## **III 6a, 6b. Current History**

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

## **III 7a. Greek History**

A critical study of Greek history, prefaced by a brief survey of the history of the Orient.

Credit: Three hours.

## **III 8b. Roman History**

A critical study of the history of Rome and the empire with special emphasis upon the organization of Roman government.

Credit: Three hours.

## **III 9a. Nineteenth Century English History**

Prerequisite: History 2b.

An intensive study of British political history during the nineteenth century with special emphasis upon imperial expansion.

Credit: Three hours.

## **III 10b. World War**

Prerequisite: History 4b.

A comprehensive study of the background, the causes, course and results of the Great War. This course will include, also, a study of the problems of reconstruction.

Credit: Three hours.

## **III 11a. American National Government**

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

## **III 12b. Comparative Government**

Prerequisite: Government 11a.

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

Offered in 1925-26 and in alternate years thereafter.

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## III 13b. American State and Local Government

Prerequisite: Government 11a.

A study of the organization and activities of the State, County and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

(Offered in 1924-25 and in alternate years thereafter.)

## HOME ECONOMICS

A detailed statement of courses offered in the department of Home Economics will be found under the **School of Vocational Training**. A maximum of four hours of Home Economics may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**, and all prerequisites are fully met.

## ITALIAN

### I 1. Elementary Italian

Careful drill in grammar and pronunciation; dictation; reading of easy texts. Both semesters must be taken for credit toward a degree.

Credit: Five hours each semester.

## LATIN

### I 1a. Cicero

Prerequisite: Two entrance units in Latin.

Selected orations of Cicero.

Credit: Five hours.

### I 2b. Virgil

Prerequisite: Latin 1a or three entrance units in Latin.

Selected books of the Aeneid.

Credit: Five hours.

### I 3a. Sallust

Prerequisite: Latin 1a or three entrance units in Latin.

Jugurtha.

Credit: Three hours.

### I 4b. Cicero

Prerequisite: Latin 1a and 3a.

Essays on Friendship and Old Age.

Credit: Three hours.

# L I N D E N W O O D      C O L L E G E

## I 5a. Livy

Prerequisite: Four entrance units in Latin.  
Selected readings from Books 1, III, XXI and XXII.  
Credit: Three hours.  
(Not offered in 1925-26.)

## I 6b. Horace

Prerequisite: Latin 2b and 5a.  
Odes and Epodes.  
Credit: Three hours.

## II 7a. Horace

Prerequisite: Latin 6b.  
Satires and Epistles.  
Credit: Three hours.

## II 8b. Roman Life

A study of the family life, amusements, clothing, education and religion of the ancient Romans, illustrated with lantern slides. A knowledge of Latin is not required.  
Credit: Two hours.

## MATHEMATICS

### I 1a, 1b. College Algebra

Prerequisite: One entrance unit in Algebra and one in Geometry.  
A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.  
Credit: Three hours.

### I 2a. Trigonometry

Prerequisite: One entrance unit in Algebra and one in Geometry.  
A course in plane trigonometry with attention given to graphic work and practical applications.  
Credit: Three hours.

### II 3b. Analytic Geometry

Prerequisite: Mathematics 2a.  
The usual topics in the analysis of plane figures. Students may take 1b and 3b simultaneously.  
Credit: Three hours.

### II 4b. Mechanical Drawing

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.  
Credit: Two hours.

# L I N D E N W O O D C O L L E G E

## III 4a. Solid Analytic Geometry

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

## III 5a. Differential Calculus

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

## III 6b. Integral Calculus

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

## III 7b. Theory of Equations

Prerequisite: Mathematics 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

## III 8b. Mechanics

Prerequisite: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

## III 9a. Differential Equations

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

Requirement for Major—Nineteen hours in Mathematics and Logic; five hours in Physics.

## MUSIC

A detailed statement of courses offered in the department of Music will be found under the **School of Music, Art, and Oratory**. A student in the **College of Arts and Science** may take private lessons in any of the branches of Music offered. A maximum of four hours of Music may be credited towards the A. A. degree and a maximum of eight hours towards the A. B. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

For courses in History and Appreciation of Music, Harmony and Counterpoint, see Theory of Music in the **College of Arts and Science**.

## ORATORY

A detailed statement of courses offered in the Expression Department will be found under the **School of Music, Art, and Oratory**. A student in the **College of Arts and Science** may take private lessons in Oratory. A maximum of four hours of Oratory may be credited towards the A. A. degree, provided that all the candidate's other courses are in the **College of Arts and Science**.

## PHILOSOPHY

### II 1a. Elementary Logic

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

### II 2a, 2b. Ethics

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Credit: Two hours.

### II 3a. American Ideals

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

### II 4b. Introduction to Philosophy

Prerequisite: Philosophy 1, 2 or 3, or Psychology 1.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

### II 5. History of Philosophy

Prerequisite: Philosophy 1, 2, 3 or 4.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Two hours each semester.

# L I N D E N W O O D C O L L E G E

## III 6a. The Philosophy of the Enlightenment

Prerequisite: Philosophy 4 or 5.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period and thesis will be required.

Credit: Two hours.

## III 7b. The Philosophy of Kant

Prerequisite: Philosophy 5.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

## III 8a. Recent Philosophy

Prerequisite: Philosophy 4 or 5.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

## III 9b. The Psychology of Religion

Prerequisite: Psychology 1; Philosophy 4 or 5.

A psychological study of the religious consciousness and of religious experience.

Credit: Two hours.

## III 10a or b. The Philosophy of Religion

Prerequisite: Philosophy 4 or 5.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

Requirement for Major—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10, are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by 6 or more students.

## PHYSICAL EDUCATION

See page 65.

## PHYSICS

### I 1a. General Physics

Prerequisite: One entrance unit in Algebra and one in Geometry.  
A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

### II 2b. General Physics

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

Requirement for Major—The student is advised to consult the head of the department.

## PHYSIOLOGY AND HYGIENE

### I 1a. Conservation of Health and Hygiene

A course comprising a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases is taken up. The course in Hygiene applies particularly to school and community work.

Credit: Two hours.

### I 2b. First Aid

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Credit: Two hours.

### II 3a. Elementary Physiology

Prerequisite: Biology 1a or 1b.

A course consisting of didactic and practical work. Practical work is along the lines of blood examination, circulation of blood, digestion of foods, and demonstration of the physiology of the nervous system.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

## PSYCHOLOGY

### II 1a, 1b. Introductory Course in Psychology

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

### II 2b. Educational Psychology

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

### III 3a. Psychological Tests and Measures

Prerequisite: Psychology 1a or 1b.

A course designed to give some critical insight into the development and standardization of measures of intelligence; acquaintance with a number of tests now in use; and some practical work with the Stanford-Binet test.

Credit: Three hours.

### III 4b. Psychology of the Exceptional Child

Prerequisite: Psychology 1a or 1b. Psychology 3a is recommended.

A study of children who are problems because of intelligence or personality traits. The reports of a number of individual cases will be taken up in detail for information on detection, causation, and treatment.

Credit: Three hours.

### III 5b. Psychology of Secondary Education

Prerequisite: Psychology 1a or 1b and Education 1a.

An application of the principles of psychology to the organization and teaching of high school subjects. Typical problems are considered.

Credit: Three hours.

## SOCIOLOGY

### I 1a, 1b. Essentials of Citizenship

An introduction to the historical, political, economic, and social phases of American society with criteria for intelligent criticism.

Credit: Two hours.



# L I N D E N W O O D C O L L E G E

## **II 2a, 2b. Elementary Sociology**

An introduction to the scientific study of the origin, development, and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

## **III 3b. Social Pathology**

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

## **III 4a. Child Welfare**

Prerequisite: Sociology 2a or 2b.

An application of the principles of sociology to contemporary problems of child welfare.

Credit: Three hours.

## **III 5a. Community Problems**

Prerequisite: Sociology 2a or 2b.

This course presents conditions of social life in rural and urban centers with methods of organization and leadership applied to the various types of communities.

Credit: Two hours.

## **III 6a. Educational Sociology**

Prerequisite: Sociology 2a or 2b.

The application of the principles of sociology to the objectives and methods of general education.

Credit: Three hours.

## **III 7b. History of Social Philosophy**

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture. Emphasis is placed upon the philosophies of Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Comte, Spencer, Ward, etc.

Credit: Three hours.

Requirement for Major—Sixteen hours in Sociology; eight hours in Economics, History, and Government.

## **SPANISH**

### **I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

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## **I 2. Intermediate Spanish**

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

## **II 3. Spanish Literature**

Prerequisite: Spanish 2.

The study of representative Spanish authors, together with drill in composition and grammar.

Credit: Three hours each semester.

## **II 4. Spanish Conversation**

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

Requirement for Major—See French.

## **THEORY OF MUSIC**

### **I 1. Harmony I**

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation, including keyboard harmony.

Credit: Two hours each semester.

### **I 2a. History and Appreciation of Music I**

Ancient Music to seventeenth century.

Analysis of Symphony programs. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

### **I 3b. History and Appreciation of Music II**

Classical School to rise of Modern School.

Lectures on present day musicians. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

### **II 4. Harmony II**

Prerequisite: Theory of Music I.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Credit: Two hours each semester.

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## **III 5. Counterpoint and Composition**

**Prerequisite:** Theory of Music 4.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section.

**Credit:** Two hours each semester.

## **III 6. Double Counterpoint and Composition**

**Prerequisite:** Theory of Music 5.

Counterpoint in tenth, twelfth, five species; rondo, sonata form, irregular forms.

**Credit:** Two hours each semester.

## **III 7. Fugue and Orchestration**

**Prerequisite:** Theory of Music 6.

Canon and fugue; composition in large form; orchestration.

**Time:** Two hours each semester.

**Credit:** Two hours each semester.

## School of Vocational Training

### EDUCATION

The courses in Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

#### REQUIREMENTS FOR DEGREE OF B. S. IN EDUCATION

In order to secure the degree of Bachelor of Science in Education, the candidate must meet the following requirements:

(1) She must complete the requirements for the A. A. degree, including five hours in Introductory Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which includes Education 1a, 2a, 5a, 6a, 7b, and 9a or 9b, and Educational Psychology.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 124 hours of college work. The number of hours required in addition to the requirements for the A. A. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years only by special permission, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

### STATE CERTIFICATES

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

### CERTIFICATES\*

**Life State Certificate**—A life state certificate will be issued to graduates of Lindenwood College who have a minimum of one hundred twenty-four hours of credit, including twenty-five hours in Education and five hours in English Composition. The following courses in Education, included in the requirements for graduation, will satisfy the requirements for a life state certificate: Psychology 1a or 1b and 2b, and Education 2a, 5a, 6a, 9a or 9b, and five additional hours in Education.

**Five-Year State Certificates**—Plan I. A five-year state certificate will be issued to all persons having ninety hours of credit in college work, provided they have credit for twenty hours in Education and five hours in English Composition. Psychology 1a or 1b, and Education 2a, 3b, 5a, 6a, 9a or 9b will satisfy the requirements in Education. This certificate may be renewed at the expiration of any five-year period, provided the person has successfully taught for at least two years of thirty-two weeks each, and presents twenty hours of additional credit.

Plan II. A five-year state certificate will be issued to all graduates of the college who have completed one hundred twenty-four hours for the A. B. or B. S. degree, including eighteen hours in Education. These hours must include Psychology 1a or 1b, and Education 2a, 3b, 5a, and 9a or 9b. Upon the completion of three years

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\* From "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, August 1, 1924."

of successful teaching this certificate may be changed to a life state certificate.

**Three-Year Certificate**—A three-year certificate will be issued to all persons who are graduates of a first-class high school and have sixty hours of college credit, provided they have twelve hours in Education, three hours in Social Science and five hours in English Composition. The courses in Education must include Psychology 1a or 1b, Education 3b, 5a and one additional hour in Education. This certificate may be renewed at the expiration of any three-year period upon the successful completion of thirty-two weeks of teaching experience and fifteen hours additional of college work.

**One-Year Certificate**—Special certificates, valid for one year only, may be issued to applicants who have secured teaching positions in Missouri, provided the applicant has had at least sixty hours of standard college work, seven and one-half hours of which are in Education. Psychology 1a or 1b and two and one-half additional hours will fulfill the requirement in Education. These certificates are not renewable.

**Elementary Certificate**—Students who are graduates of a first class high school and have completed thirty additional hours of work in college—ten of which are in Education, may receive an elementary certificate. Psychology 1a or 1b, Education 2a, and two additional hours in Education will meet the requirements in Education for this certificate. This certificate is valid for two years in all the elementary schools of the state, and may be renewed at the expiration of any two-year period, provided the student has successfully taught for thirty-two weeks and presents an additional ten hours of college work.

**Certificates in Other States**—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

**Appointments Committee**—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

**DESCRIPTION OF COURSES**

**II 1a. Introduction to Education**

A general view of the problems of modern education. Lectures, reports, and discussions.

Credit: Three hours.

**II 2a. History of Education**

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

**II 3b. Classroom Management and Administration**

The organization and control of school procedure in those aspects not included in methods of teaching, with some discussion of the relation of the teacher to the administrative units of the community and the state.

Credit: Three hours.

**II 4b. Methods of Teaching in the Elementary School**

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

**III 5a. Methods of Teaching in the High School**

A course dealing with the principles and methods of teaching applicable to the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

**III 6a. Principles of Secondary Education**

Prerequisite: Education 2a and 5a.

A study of the management problems of the high school as they are related to the needs and characteristics of the adolescent; special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Two hours.

**III 7b. Educational Measurement**

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

# L I N D E N W O O D C O L L E G E

## **III 8b. Vocational Education**

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

## **III 9a, 9b. Technique and Practice Teaching**

Prerequisite: Education 4b or 5a.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. This course is open only to Juniors and Seniors, and presupposes at least twelve hours of college credit in the subject to be taught.

Credit: Four hours.

## **I. 1a, 1b. Introductory Course in Psychology**

For description, see page 45.

## **II. 2b. Educational Psychology**

For description, see page 45.

## **III 3a. Psychological Tests**

For description, see page 45.

## **III 4b. Abnormal Child Psychology**

For description, see page 45.

## **III 5b. Psychology of Secondary Education**

For description, see page 45.

## **III 6a. Educational Sociology**

For description, see page 46.

For additional courses in Education see Psychology and Sociology as listed in the College of Arts and Science.

## **HOME ECONOMICS**

The four-year course leading to the B. S. degree is planned to meet the needs of two classes of students:

(a) Those who are preparing themselves primarily for the profession of homemaking.

(b) Those who are preparing to become teachers of Home Economics.

Students who are planning to teach should arrange their courses as early as possible, in order that they may meet the requirements of the Federal Board of Vocational Education.



### Vocational Home Economics Certificate\*

The State Department of Education will approve for teaching the Vocational Home Economics course in high schools, and issue a certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 120 hours of college work:

Home Economics .....	40 hours
Related Subjects .....	30 hours
Education .....	15 hours

Students interested in taking an Interior Decorating course should combine their Vocational courses with subjects in the College of Arts and Science, electing especially the course in Mechanical Drawing.

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses to the amount of 15 to 20 hours. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art. Those who are planning to meet the vocational education requirements must elect Physics (5 hours) and Household Chemistry (3 hours).

### DESCRIPTION OF COURSES

#### I 2a. Clothing I

Construction of simple garments of cotton or linen material, mending, the use of commercial patterns, operation of sewing machines.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

#### I 2b. Clothing II

Prerequisite: Home Economics 2a or its equivalent.

Drafting and designing of patterns, construction of cotton and linen outer garments; use of sewing machine attachments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

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\* Based on the outline of requirements in Bulletin No. 9, Missouri State Board of Vocational Education.

# L I N D E N W O O D      C O L L E G E

## I 3a, b. Clothing I

Similar to 2a and 2b but designed to meet the needs of students entering without high school credit in clothing.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours each semester.

## I 4a. Applied Design

The principles of design, balance, rhythm and harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

## II 5a. Textiles

The development of spinning and weaving; design in textile fabrics; the manufacture of cotton, linen, wool and silk fabrics, and their adulterations; lace, rugs, care of textiles, social and economic aspects; practice in weaving.

Time: One lecture and one laboratory period of two hours, a week.

Credit: Two hours.

## II 6b. Clothing Selection

Prerequisite: Home Economics 2b and 4a.

The application of art principles to costume, including the study of line and color for different types; appropriate dress, historic costume and its evolution, fashion, budgets, and practice in original dress designing.

Time: Two lecture hours.

Credit: Two hours.

(If not a Home Economic major a student may enter without prerequisites.)

## III 7a. Clothing III

Prerequisite: Home Economics 5a and 6b.

The use of drafted patterns, the making of dress forms, original designing and construction of outer garments.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

## III 8b. Clothing IV

Prerequisite: Home Economics 7a.

Original designing, draping on form, and the construction of the more advanced dressmaking problems; handmade trimmings, study and comparison of different text books on clothing.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

# L I N D E N W O O D C O L L E G E

## III 9a. Decorative Needlework and Household Crafts

Prerequisite: Home Economics 2b and 5a.

Decorative stitches; crochet; knitting; tatting, with special emphasis on reading of patterns; basketry; use of paper in making of favors, etc.; lamp shades and other craft work directly applicable to the home.

Time: Two laboratory periods of two hours each, per week.

Credit: Two hours.

(Not offered in 1925-26.)

## III 10b. Decorative Needlework and Household Crafts

Prerequisite: Home Economics 9a.

A continuation of the Decorative Needlework course 9a.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(If not a Home Economic major a student may enter without prerequisites by permission of Home Economic instructor.)

(Not offered 1925-26.)

## III 11b. Millinery

Prerequisite: Home Economics 2b, 5a.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Not offered 1925-26.)

## I 12a. Elementary Cookery

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of selection and the methods of preparation of foods; and discussions of the principles underlying the cookery of protein, fats, and carbohydrates.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

## I 12b. Elementary Cookery

A continuation of Cookery 12a with a study of the dietary requirements for the family group; the forms of table service, and planning and serving of meals.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

## I 13. General Course in Homemaking

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of home-making. The course will include the following units:

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1. Foods—A study of the selection and preparation of foods; dietary requirements for the family group; marketing; the forms of table service; and the planning and serving of meals.

2. Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

3. Household Management—The family income, its relation to the standard of living; budget; the care and furnishing of the home.

4. Home Nursing—A study of the problems of child care; first aid; and home care of the sick.

Time: Four laboratory periods of two hours each, a week.

Credit: Four hours each semester.

## II 14a. Foods and Cookery

Prerequisite: Biology 3b and Chemistry 1a or 1b.

A study of the nature and uses of foods; their chemical composition, changes involved in digestion; methods of preparation; principles of selection, and processes of manufacture.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

## II 15b. Food Economics

Prerequisite: Home Economics 14a.

A continuation of Home Economics 14a with emphasis on the economic phases of the food question. A study of the family dietary; of the different forms of table service and the planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

## III 16a. Special Problems In Foods and Cookery

Prerequisite: Home Economics 15b.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

## III 17b. Food and Nutrition

Prerequisite: Organic Chemistry, Physiology, Bacteriology, Bio-Chemistry, Home Economics 15b.

A study of the Chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; of food requirements of individuals from infancy through old age; of the essentials of an adequate diet; and the planning of dietaries for individuals and family groups.

Credit: Five hours.

# L I N D E N W O O D      C O L L E G E

## III 18a. Home Economics Survey

Historical development of Home Economics, its leaders and the contribution made by each. An investigation and discussion of the most recent work in various lines of Home Economics.

Credit: Two hours.

## III 19a. House Plans

Prerequisite: Home Economics 4a.

Lectures on the types of domestic architecture; the evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

## III 20b. House Furnishing

Prerequisite: Home Economics 19a.

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and tapestry. Original plans for houses and the arrangement of their furnishings will be worked out by each student as a part of the course.

Credit: Two hours.

## III 21b. Household Management

Prerequisite: Biology 3b. Chemistry 1a or 1b.

A study of the economic relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Open to students who are not Home Economics majors, without prerequisites on permission from the instructor.

Credit: Two hours.

## III 22b. Home Nursing

Prerequisite: Foods and Cookery 14a.

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

# L I N D E N W O O D C O L L E G E

## REQUIRED WORK FOR FRESHMEN AND SOPHOMORES

<b>Freshman Year*</b>			
First Semester	Credits	Second Semester	Credits
Clothing I .....	3	Clothing II .....	3
Applied Design .....	2	Zoology .....	5
Physics .....	5	General Chemistry .....	5
Rhetoric .....	3	Rhetoric .....	3
Bible .....	2		
	15		16
<b>Sophomore Year*</b>			
First Semester	Credits	Second Semester	Credits
Textiles .....	2	Clothing Selection .....	2
Foods and Cookery .....	4	Food Economics .....	4
Organic Chemistry .....	3	Psychology .....	5
Modern Language .....	5	Modern Language .....	5
Bible .....	2		
	16		16

Upon completion of the two-year course, the student may receive the Diploma in Home Economics, and she may also receive a one-year certificate granted by the State Department of Education, upon the completion of seven and one-half hours in Education.

### Junior College Certificate

This certificate is given to a student who takes for the most part, the course as outlined under the Freshman and Sophomore years of the four-year course, with the following suggested modifications:

(a) She must complete 12 hours of Education.

(b) It is suggested that the student substitute these courses in Education for the following: Biology, Organic Chemistry.

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN CLOTHING

<b>Junior Year</b>			
First Semester	Credits	Second Semester	Credits
Clothing III .....	3	Clothing IV .....	3
Physiology .....	5	Household Management .....	3
Methods of Teaching .....	3	Home Nursing .....	2
Bacteriology .....	3	Classroom Management .....	3
Elective .....	2	Elective .....	5
	16		16

\* One hour of Physical Education a semester is required of all Freshmen and Sophomores.

# L I N D E N W O O D C O L L E G E

Senior Year			
First Semester	Credits	Second Semester	Credits
House Plans .....	2	House Furnishing .....	2
Practice Teaching .....	3	Practice Teaching .....	3
Home Economics Survey .....	2	Millinery .....	2
Decorative Needlework and Household Crafts .....	2	Electives .....	9
Electives .....	6		
	15		16

## REQUIRED WORK FOR JUNIORS AND SENIORS SPECIALIZING IN FOODS

Junior Year			
First Semester	Credits	Second Semester	Credits
Special Problems in Foods and Cookery .....	2	Bio-Chemistry .....	3
Physiology .....	5	Home Nursing .....	2
Methods of Teaching .....	3	Household Management .....	3
Electives .....	6	Classroom Management .....	3
	16	Electives .....	5
			16

Senior Year			
First Semester	Credits	Second Semester	Credits
House Plans .....	2	House Furnishing .....	2
Practice Teaching .....	3	Practice Teaching .....	3
Home Economics Survey .....	2	Foods and Nutrition .....	5
Electives .....	8	Electives .....	6
	15		16

## SUMMARY OF COURSES IN HOME ECONOMICS REQUIRED FOR DEGREE OF B. S.\*

		Clothing and Textiles	Credit	Related Art and Household Mgt.	Credit	Foods and Nutrition	Credit	Related Science	Credit	Education	Credit	General	Credit
First Year	Sem. I	Clothing I	3	Applied Design	2			Physics*	5			English I Bible	3 2
	Sem. II	Clothing II	3					Zoology General Chem- istry	5 5			English I	3
Second Year	Sem. I	Textiles	2			Foods and Cookery	4	Organic Chemis- try	3			Modern Language Bible	5 2
	Sem. II	Clothing Selection	2			Food Economics	4			Psychology	5	Modern Language	5
Third Year	Sem. I	Clothing III	3			Special Problems in Food and Cookery	3	Physiology	5	Methods of Teaching	3		
	Sem. II	Clothing IV	3	Household Mgt. Home Nursing	3 2	Bio-Chemistry	3			Classroom Management	3		
Fourth Year	Sem. I	Decorative Needlework	2	House Plans	2					Practice Teaching Home Economics Survey	3 2		
	Sem. II	Millinery	2	House Furnishing	2	Foods and Nutrition	5	Household Chemistry†	3	Practice Teaching	3		

\* There must be no substitutions in this course if students are to qualify for the Federal Vocational Certificate.

† Vocational education requirement.



## Business

Two courses are offered in the Department of Business, a four-year course leading to the degree of Bachelor of Science in Business, and a two-year course leading to a Certificate in Business. The four-year course should be taken by all students who desire to prepare themselves for business positions involving responsibility. The two-year course is offered for the benefit of those who find it impossible to spend more than two years at college.

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. S. IN BUSINESS

First Year*		
	First Semester	Second Semester
Rhetoric .....	3	3
Elementary Shorthand .....	5	5
Foreign Language (Spanish suggested) ...	5	5
Bible .....	2	2
	15	15
Second Year*		
English Literature .....	3	3
History 3a .....	5	..
Physiology .....	..	5
Advanced Shorthand .....	5	5
Algebra .....	3	..
Elective .....	..	3
	16	16
Third Year		
English 3a .....	2	..
English 4b .....	..	2
Economics .....	5	..
History 5b (suggested) .....	..	3
Elementary Bookkeeping and Accounting ..	5	5
Elective .....	4	6
	16	16

\* All Freshmen and Sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour a semester of college credit.

# L I N D E N W O O D      C O L L E G E

## Fourth Year

	First Semester	Second Semester
English (course 7 suggested) .....	3	3
American Government .....	3	..
State and Local Government .....	..	3
Advanced Bookkeeping and Accounting (in- cluding Commercial Law) .....	5	5
Sociology .....	5	..
Elective .....	..	5
	16	16

Students wishing to teach Commercial subjects may substitute a sufficient amount of education work in their Junior and Senior years to obtain a Life State Certificate.

## TWO-YEAR COURSE LEADING TO A CERTIFICATE IN BUSINESS

### First Year\*

Rhetoric .....	3	3
Elementary Shorthand .....	5	5
Elementary Bookkeeping and Accounting..	5	5
Bible .....	2	2
	15	15

Practice in Typewriting, one hour daily.

Note — Special attention is given to spelling and penmanship.

### Second Year\*

Language (Spanish suggested) .....	5	5
Advanced Shorthand .....	4†	4†
Advanced Bookkeeping and Accounting (in- cluding Commercial Law) .....	5	4†
Hygiene .....	2	..
Mathematics .....	..	3
	16	16

\* All Freshmen and Sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour a semester of college credit.

† Students not desiring to continue Junior and Senior work should take these courses for 5 hours credit and omit Hygiene and Mathematics.

**DESCRIPTION OF COURSES**

**I 1. Typewriting**

The study and practice of typewriting by the touch system.  
No college credit.

**II 2. Elementary Shorthand**

The Gregg system, with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.

Credit: Five hours each semester.

**II 3. Elementary Bookkeeping and Accounting**

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

**III 4. Advanced Shorthand**

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Five hours each semester.

**III 5. Advanced Bookkeeping and Accounting**

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Five hours each semester.

## Physical Education

**Aims**—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

**Equipment**—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hoekey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a nine-hole golf course; and six well-built tennis courts.

**Physical and Medical Examination**—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes for exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

**Required Work**—All Freshmen and Sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour a semester of college credit. They may select their work from any of the following courses:

Gymnastics	Hockey
Swimming	Basket Ball
Dancing	Indoor Baseball
Archery	Track and Field
Tennis	Golf

**Electives**—In the spring and fall, a student may take one or two sports as electives in addition to her required sport. In the winter, she may elect basket ball in addition to her regular gymnastic class.

**Athletic Association**—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

### DESCRIPTION OF PRACTICAL WORK

**Gymnastics**—Classes meet twice a week during the winter season. Formal gymnastics are not compulsory, but a student may elect Formal Gymnastics. Instruction is given in formal marching, tactics and apparatus work.

**Remedial Gymnastics**—Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular fault, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term and take the place of classes in formal gymnastics.

**Swimming**—Classes open to all members of the college in the spring and fall seasons. Instruction in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

**Dancing**—Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the winter and spring seasons. Individual honors are awarded for dancing, and members of the dancing classes play a prominent part on May Day.

**Archery**—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

**Tennis**—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and fall.

**Hockey**—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

**Basket Ball**—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

**Indoor Baseball**—An elective winter sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

**Track and Field**—A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

**Golf**—The College maintains a beautifully laid out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

**American Red Cross Life Saving Course**—A special course in Life Saving is given to exceptional swimmers. The American Red Cross Life Saving instructions are given. Students passing this course become members of the National Red Cross Life Saving Corps, and are privileged to wear the emblem.

**Course for the Training of Camp Counsellors and Girl Scout Training Course**—A course is given in the second semester for the training of camp counsellors, this is combined with instructions in Girl Scout Training. In the Spring the class has practical experience in camping.

## Two Year Course In Physical Education

A two-year course is offered in Physical Education for those students who expect to attend college only two years. This course is so designed as to enable a student, who completes the following courses as outlined, to obtain a State Certificate to teach:

First Year		
	First Semester	Second Semester
Rhetoric .....	3	3
Biological Science .....	5	..
Bible .....	2	2
Physical Science .....	..	5
Hygiene .....	2	..
Citizenship .....	2	..
First Aid .....	..	2
Required Gymnasium .....	1	1
Playground and Games .....	1	..
History of Physical Education .....	..	2
	16	15
Second Year		
English Literature .....	3	3
Foreign Language* .....	5	5
Psychology .....	5	..
History of Education .....	..	3
Classroom Management .....	..	3
Required Gymnasium .....	1	1
Interpretative Dancing .....	1	..
Practice Teaching .....	2	..
Advanced Games and Coaching .....	..	2
	17	17

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\* If a student presents two units in one foreign language for admission to the college, the foreign language requirement may be fulfilled by the completion of six hours in that same language.

## Journalism

This course is designed to fit young women for positions requiring journalistic ability, to inspire them with a desire for creative writing, and to show them the field ever widening for women as newspaper reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors; also the field of advertising, publicity, promotion, news service, and the various avenues, semi-commercial, which are opening in business for those who write with facility and clearness. The courses have been arranged with a view of giving two years of instruction and practice in all of the important details of newspaper work.

In order that the student may have the proper foundation for later professional work, certain requirements must be met. For admission to the course, students must have fulfilled the requirements for entrance to the College of Arts and Science.

The College being close to the city of St. Louis has the advantage of laboratory work afforded by metropolitan newspapers. Students are given assignments on the daily papers from time to time. Graduates have been successful in securing excellent positions in various large cities. The two-year course covers the essential requirements of the practical work of Journalism.

### TWO-YEAR COURSE LEADING TO THE DEGREE OF A. A. IN JOURNALISM

#### First Year

	First Semester	Second Semester
Rhetoric .....	3	3
Foreign Language .....	5	5
History .....	5	..
Chemistry or Botany .....	..	5
Ethics .....	..	2
Bible .....	2	..
Physical Education .....	1	1
	16	16

During the first year opportunity will be given for news gathering on college, local and city papers.



# L I N D E N W O O D      C O L L E G E

## Second Year

Journalism* .....	3	3
Chemistry or Botany .....	5	..
Logic or Mathematics .....	..	3
Sociology .....	..	5
Bible .....	2	..
Physical Education .....	1	1
Electives .....	5	4
	<hr/>	<hr/>
	16	16

\* A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies. Credit: Three hours each semester.

## School of Music, Art, and Oratory

Courses in this School are open to all students enrolled in the **College of Arts and Science**, or in the **School of Vocational Training**. A maximum of four hours will be credited from this school toward the A. A. degree, and eight hours toward the degree of A. B., provided that all the candidate's other courses are in the **College of Arts and Science**.

Special students will be received into this school who are under the requirements for admission to the College of Arts and Science, by special permission of the Dean of the College. Special students must be enrolled for private instruction in Music, Art, or Oratory. An outline of studies to be offered to Special Students who do not meet the Standard of Admission to the College Courses will be furnished by the Secretary of the College upon application.

The four hours and the eight hours which may be accredited toward the A. A. and A. B. degrees may be selected from courses in the School of Music, Art, and Oratory which are not listed under the College of Arts and Science.

Special students will not be eligible for the degrees, diplomas, and certificates of this school unless all the requirements for degrees, diplomas, and certificates are fully met.

### REQUIREMENTS FOR GRADUATION

#### Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Violoncello.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree.

### **Degree of Master of Music**

In order to receive the degree of Master of Music, the candidate must meet the following requirements:

1. She must meet all the requirements for the degree of Bachelor of Music.

2. She must complete with distinction the post-graduate year in the outlined course in Piano, Organ, Voice, Violin, or Violoncello, and give a recital demonstrating her fitness to receive a degree.

### **DIPLOMA IN MUSIC**

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, Violin, or Violoncello, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

### **CERTIFICATE IN MUSIC**

A certificate will be granted to a student whose proficiency in the study of Piano, Organ, Voice, Violin, or Violoncello entitled her to this distinction.

### **CERTIFICATE IN PUBLIC SCHOOL MUSIC AND ART**

A certificate in Public School Music and Art will be granted to a student who completes satisfactorily the outlined course in Public School Music and Art, provided that she is proficient in both Piano and Voice.

### **DIPLOMA AND CERTIFICATE IN ART AND ORATORY**

A diploma and a certificate in Art and a certificate in Oratory will be granted provided that the student completes the requirements as stated under the **School of Music, Art, and Oratory**.

## Music

**Advanced Standing**—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

**Practice**—All practice is done under the supervision of a monitress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

**Choral Club**—A choral club is organized each year by the Director of Music for the purpose of training in the singing of part songs. This course includes informal lectures on music by the Director and is necessary for every music student, and particularly for students in the vocal department. The class meets once a week throughout the year, is open to all students, and is required of all Voice students and Public School Music students. Three choral club concerts are given during the year.

**Orchestra**—An orchestra is organized each year by the Director of the Violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets once a week throughout the year. The orchestra assists in the three choral club concerts during the year.

**Choir**—A choir, under the direction of the Organist, meets once a week throughout the year. All students in the course in Public School Music and Art, and students specializing in Voice are required to join the choir.

**Class Lessons**—At the monthly class lessons given by each member of the Music faculty, the students are afforded an opportunity to play solo numbers before appearing at the general students' recitals.

# L I N D E N W O O D C O L L E G E

**Recitals**—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

**Concerts and Operas**—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

**Alpha Mu Mu**—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is recognition of exceptional musical talent, and is based upon other requirements as well. It is one of the highest honors conferred by the department. The members are elected by the faculty at the close of each semester.

## DESCRIPTION OF COURSES

### I 1. Sight Singing

(Including Ear Training)

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs while beating time with syllables and words. Simple melody writing in major and minor keys. Modulations.

Credit: Two hours each semester.

### II 2. Sight Singing

(Including Analysis)

Prerequisite: Music 1.

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Inversions of the dominant, diminished and secondary seventh chords. Singing songs while beating time with syllables and words. Melodies and accompaniments.

Credits: Two hours each semester.

### I 3. Music Methods

An introductory course in a well-established method of teaching music in the public schools. Includes first three grades.

Credit: Two hours each semester.

### II 4. Music Methods

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools; through grades four and five.

Credit: Three hours each semester.

# L I N D E N W O O D C O L L E G E

## III 5. Music Methods

Prerequisite: Music 4.

Completing grammar grades and outlining high school work. Conducting Glee Club. Orchestration.

Credit: Three hours each semester.

## I 6. Choral Club and Choir

Training in the singing of part songs and religious music; informal lectures on music.

Credit: One hour each semester.

## I 7. Orchestra

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

For course in History and Appreciation of Music, Harmony, and Counterpoint see Theory of Music in the College of Arts and Science.

## PIANO

### First Year

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer, Bulow; Heller, Bach, "Two-part Inventions" Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs without Words;" pieces by Schumann, Tschaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

### Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

### Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, Cramer, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

### Fourth Year

Studies: Clementi, "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaikowsky, Saint-Saens, Liszt.

# L I N D E N W O O D C O L L E G E

## **Fifth Year (Post Graduate)**

Studies: Chopin Etudes, Liszt Etudes, Bach, Well Tempered Clavichord and transcriptions.

Concertos, sonatas and pieces by Beethoven, Brahms, Liszt, Rubinstein, Debussy, Ravel, etc.

## **ORGAN**

### **First Year**

Sir John Stainer Organ School, Principles of Registration—Nevin Hymn Playing.

Easy compositions of Nevin, Kinder, Stoughton, Faulkes and others.

### **Second Year**

Wilson, Technical Studies in Pedal Playing. Wm. Carl, Collection of Compositions and Studies.

Hymn playing and anthem accompaniments on the organ. Sonatas of Guilmant, Rhineberger. Compositions of Guilmant, Vidor, Dubois, Rogers and others.

### **Third Year**

Pedal studies by various composers. Composition of Bach, Mendelssohn, Guilmant, Rhineberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

### **Fourth Year**

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

### **Fifth Year (Post Graduate)**

Toccatas and Fugues by Bach. Concertos by Handel. Transcriptions of modern symphonies and tone-poems. Transposition, score reading, conducting.

## **VOICE**

### **First Year**

Posture; breath control.

Technical work with emphasis on flexibility and resonance, blending of registers, and volume of tone.

Scales: Major, minor and chromatic, within compass of an octave, third and fifth; legato and staccato, pianissimo and mezzoforte. Arpeggios, major, minor within compass of an octave, third and fifth above; trill and turn; embellishments; study of vowels and consonants; correct intonation, time, tone quality, phrasing, enunciation and expression.

Vocalises, embracing technical work. Easy scales and intervals; arpeggios, slow trill and turn.

Songs, moderately difficult: English, Italian, or French in original text; simple arias from oratorios and operas; duets, choir and choral work.

# L I N D E N W O O D C O L L E G E

## Second Year

Posture and good breath control; good head and nasal resonance; freedom of tone; flexibility and agility; good time, rhythm and intonation, clear enunciation and articulation and interpretation.

Vocalises: More difficult scales, arpeggios and intervals; terzine; trill and embellishments, sustained legato singing.

Art songs of English, Italian and French school, moderately difficult; oratorios and operatic arias, duets and recitals.

Recital: Group of songs; aria from an oratorio; aria from an opera.

## Third Year

Superior posture; poise and breath control; development of tone, freedom, resonance, range and volume; pronunciation, phrasing, interpretation, and expression.

Vocalises: Advanced technical studies; scales, arpeggios, intervals, trills and embellishments, sustained legato singing.

Difficult songs by classic, romantic, and modern composers; difficult arias from oratorios and opera; duet and obligato singing; recitatives.

## Fourth Year

Excellent posture; breath control; development of tone; perfect freedom; excellent resonance, range, volume, and flexibility; excellent style.

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Aria oratorio; group classic songs; group modern songs; aria, opera.

## Fifth Year (Post Graduate)

A course designed for those who wish to become singers and teachers of singing. Extensive study of most advanced vocal works of all schools, and the acquiring of a knowledge of song literature; most difficult vocalises and songs. Roles from opera and oratorio, sung in original text with good pronunciation, beautiful tone, artistic phrasing, and interpretation.

Vocalises: Most difficult technical studies.

Complete recital of difficult numbers; aria, oratorio; group classic songs, group modern songs; aria, opera.

## VIOLIN

### First Year

Position of the body, correct intonation, bow and finger technique, Nicolas Laoureux methods, Hille and Fischel methods. Studies: Hoffman, Wohlfahrt, Dancla, Weiss, sight reading. Duets: Dancla, Mazas. Solos: Sitt, Hermann, Dancla, Bohm, Kron. Opera selections, Bach's Classics for the Young; Ensemble playing, trios, quartettes and orchestra.



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## Second Year

The study of the first seven positions; Laoureux, scales and double-note work; Hoffman, Sevcik. Studies: Kayser, Blumen, Stengle, Mazas, Dont, Kreutzer, Ravelle. Velocity studies and Casorti bowings. Solos: Alard, Violette, Seltz, Accolay, Borowski, Schubert, Sonatinas, DeBeriot airs; sight reading and ensemble, trios, quartette and orchestra.

## Third Year

School of bowing; Laoureux, Etudes in Staccato, Spicatto Harmonics; Sevcik, advanced double-notes. Arpeggios: David, Alard's advanced chords, Florillo, Rode. Concertos: Rode, DeBeriot, Godard, Vieuxtemps. Solos: Beethoven, Mozart, Bach, St. Saens, Wieniawski, Ries and modern composers; ensemble playing, quartette and orchestra.

## Fourth Year

Virtuosity of the left hand and bow hand. Sevcik, Technical studies of Dancla, Gavines, Huby, Prune, Campanelli, Davis, Sauret, Bach. Sonatas: Mozart, Grieg, Beethoven. Concertos: Spohr, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, St. Saens. Solos: Sarasate Hauser, Huby, Brahms, Tschalkowsky, Elman, Kreisler, Elgar. Ensemble playing and orchestra.

## Fifth Year (Post Graduate)

Artistic training in concert work: Study of the Sonata from Carelli, Tartina, Wardini, Haydn, Mozart, Bach. Modern sonatas: Schutt, Cue, Francke, Strauss, Brahms. Concertos: Elgar, Lalo, Tschalkowsky. Paprices: Paganini. Artist studies: Splering. Solos: Wachez, Bazzun, Debussy, Faval, Ravel, Kreisler, Spalding, Zimbalist, Eddie, Brown. String quartette and orchestra. Public recital and concerts. Ensemble and orchestra.

## VIOLONCELLO

The violoncello is becoming more popular both in solo and ensemble playing. One who has played the violin can easily and quickly gain enough knowledge of the violoncello to do the trios or string quartettes of the simpler form.

Now that chamber music, the highest form of classical composition, is taking its rightful place in the development of American music, it is to be hoped that more attention will be given to the mastering of the violoncello.

## Piano

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year\*

	First Semester	Second Semester
Piano (additional charge) .....	1	1
Ear Training I .....	1	1
Sight Singing I .....	1	1
Harmony I .....	2	2
Rhetoric .....	3	3
Bible .....	2	2
Recitals .....	1	1
	11	11

Daily practice, three hours.

#### Second Year\*

Piano (additional charge) .....	1	1
Analysis .....	1	1
Sight Singing II .....	1	1
History and Appreciation of Music .....	2	2
Harmony II .....	2	2
Ensemble .....	2	2
Practice Teaching .....	2	2
Recitals .....	1	1
	12	12

Daily practice, three hours.

† (Students completing the two-year course  
may receive a diploma.)

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\* An extra charge is made for private lessons in Piano.

† Students taking up the study of Music Methods in addition to the above courses may receive a diploma in piano this year and a certificate in Public School Music the next year, provided they pass the necessary examinations.

One hour of Physical Education a semester is required of all Freshmen and Sophomores.

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## Third Year\*

	First Semester	Second Semester
Piano (additional charge) .....	1	1
Counterpoint and Composition .....	2	2
History of Art .....	2	2
Ensemble .....	2	2
Practice Teaching .....	3	3
Elective .....	3	3
Recitals .....	1	1
	14	14

Daily practice, three hours.

## Fourth Year\*

Piano (additional charge) .....	1	1
Double Counterpoint and Composition .....	2	2
Ensemble .....	2	2
Pianoforte Literature and Interpretation..	2	2
Practice Teaching .....	3	3
Elective .....	3	3
Recitals .....	1	1
	14	14

Daily practice, three hours.

## Fifth Year\*

Post Graduate: Leading to Degree of M. Mus.

Piano (additional charge) .....	1	1
Fugue and Composition .....	2	2
Ensemble .....	2	2
Practice Teaching .....	3	3
Elective .....	5	5
Recitals .....	1	1
	14	14

Daily practice, three hours.

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\* An extra charge is made for private lessons in Piano.

\* One hour of Physical Education a semester is required of all Freshmen and Sophomores.

## Organ

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year\*

	First Semester	Second Semester
Organ (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Ear Training I .....	1	1
Sight Singing I .....	1	1
Harmony I .....	2	2
Rhetoric .....	3	3
Bible .....	2	2
Recitals .....	1	1
	12	12

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

#### Second Year\*

Organ (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Analysis .....	1	1
Sight Singing II .....	1	1
History and Appreciation of Music .....	2	2
Harmony II .....	2	2
Ensemble .....	2	2
Practice Teaching .....	2	2
Recitals .....	1	1
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\* An extra charge is made for private lessons in Organ and Piano.

One hour of Physical Education a semester is required of all Freshmen and Sophomores.

# L I N D E N W O O D      C O L L E G E

## Third Year\*

	First Semester	Second Semester
Organ (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Counterpoint and Composition .....	2	2
Ensemble .....	2	2
Practice Teaching .....	2	2
History of Art .....	2	2
Elective .....	2	2
Recitals .....	1	1
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

## Fourth Year\*

Organ (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Double Counterpoint and Composition .....	2	2
Ensemble .....	2	2
Organ Literature and Interpretation .....	2	2
Practice Teaching .....	3	3
Recitals .....	1	1
	12	12

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

## Fifth Year\*

Post Graduate: Leading to the Degree of M. Mu.

Organ (additional charge) .....	1	1
Piano (additional charge) .....	1	1
Fugue and Composition .....	2	2
Ensemble .....	2	2
Practice Teaching .....	3	3
Elective .....	3	3
Recitals .....	1	1
	13	13

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

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\* An extra charge is made for private lessons in Organ and Piano.  
One hour of Physical Education a semester is required of all Freshmen and Sophomores.

## Voice

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year\*

	First Semester	Second Semester
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Ear Training I .....	1	1
Sight Singing I .....	1	1
Harmony I .....	2	2
Choral Club and Choir .....	1	1
Bible .....	2	2
Recitals .....	1	1
Rhetoric .....	3	3
	13	13

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

#### Second Year\*

Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Analysis .....	1	1
Sight Singing II .....	1	1
Harmony II .....	2	2
History and Appreciation of Music .....	2	2
Choral Club and Choir .....	1	1
French or Italian .....	5	5
Recitals .....	1	1
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\* An extra charge is made for private lessons in Piano and Voice.

One hour of Physical Education a semester is required of all Freshmen and Sophomores.

# L I N D E N W O O D C O L L E G E

## Third Year\*

	First Semester	Second Semester
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Counterpoint and Composition .....	2	2
Choral Club and Choir .....	1	1
Practice Teaching .....	2	2
History of Art .....	2	2
Italian or French .....	3	3
Recitals .....	1	1
	13	13

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

## Fourth Year\*

Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Choral Club and Choir .....	1	1
Double Counterpoint and Composition .....	2	2
Song Literature .....	2	2
Practice Teaching .....	3	3
Language .....	3	3
Recitals .....	1	1
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

## Fifth Year\*

Post Graduate: Leading to the Degree of M. Mus.

Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Fugue and Composition .....	2	2
Choral Club and Choir .....	1	1
Practice Teaching .....	3	3
Italian or French .....	3	3
Elective .....	2	2
Recitals .....	1	1
	14	14

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

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\* An extra charge is made for private lessons in Piano and Voice.  
One hour of Physical Education a semester is required of all Freshmen and Sophomores.

## Violin

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year\*

	First Semester	Second Semester
Violin (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Ear Training I .....	1	1
Sight Singing I .....	1	1
Harmony I .....	2	2
Orchestra .....	1	1
Rhetoric .....	3	3
Bible .....	2	2
Recitals .....	1	1
	13	13

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

#### Second Year\*

Violin (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Analysis .....	1	1
Sight Singing II .....	1	1
History and Appreciation of Music .....	2	2
Harmony II .....	2	2
Orchestra .....	1	1
Practice Teaching .....	2	2
Elective .....	2	2
Recitals .....	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

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\* An extra charge is made for private lessons in Violin and Piano.

One hour of Physical Education a semester is required of all Freshmen and Sophomores.



# L I N D E N W O O D C O L L E G E

## Third Year\*

	First Semester	Second Semester
Violin (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Counterpoint and Composition .....	2	2
Orchestra .....	1	1
Practice Teaching .....	2	2
History of Art .....	2	2
Elective .....	4	4
Recitals .....	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

## Fourth Year\*

Violin (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Double Counterpoint and Composition .....	2	2
Violin Literature and Interpretation .....	2	2
Orchestra .....	1	1
Practice Teaching .....	3	3
Elective .....	3	3
Recitals .....	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

## Fifth Year\*

Post Graduate: Leading to the Degree of M. Mus.

Violin (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Fugue and Composition .....	2	2
Orchestra .....	1	1
Practice Teaching .....	3	3
Elective .....	5	5
Recitals .....	1	1
	14	14

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

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\* An extra charge is made for private lessons in Violin and Piano.

One hour of Physical Education a semester is required of all Freshmen and Sophomores.

## Public School Music

### TWO-YEAR COURSE

#### First Year\*

	First Semester	Second Semester
Methods and Observation .....	3	3
Ear Training I .....	1	1
Sight Singing I .....	1	1
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Harmony I .....	2	2
Choral and Choir .....	1	1
Rhetoric .....	3	3
Bible .....	2	2
	15	15

#### Second Year\*

History of Music .....	2	2
Methods and Student Teaching .....	2	4
Ear Training II .....	1	1
Sight Singing II .....	1	1
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Harmony II .....	2	2
Choral and Choir .....	1	1
Psychology .....	5	..
	16	13

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

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\* An extra charge is made for private lessons in Violin and Piano.  
One hour of Physical Education a semester is required of all Freshmen and Sophomores.

## Public School Music and Art

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

### Third Year\*

	First Semester	Second Semester
Methods and Student Teaching (includes conducting) .....	3	3
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Choral and Choir .....	1	1
Counterpoint and Composition .....	2	2
Introduction to Art .....	4	..
Representation .....	..	4
History of Art .....	2	2
	14	14

Note—It is possible to finish the course  
required for a diploma in piano dur-  
ing this year.

### Fourth Year\*

Methods and Student Teaching (includes Orchestra and Conducting) .....	3	3
Voice (additional charge) .....	1	1
Piano or Organ (additional charge) .....	1	1
Choral and Choir .....	1	1
Double Counterpoint and Composition .....	2	2
Methods of Teaching .....	3	..
Classroom Management .....	..	3
History of Education .....	3	..
Art .....	2	4
	16	15

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\* Students who wish to take Teachers Certificates in Public School Music and Art will take the two years of work in Public School Music and the above two years course.

## Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College Library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

### REQUIREMENTS FOR GRADUATION

**Diploma in Art**—A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

**Certificate in Art**—A certificate will be granted to a student in the preparatory department who completes two years' study of Design and Free-Hand Drawing.

**Certificate in Public School Music and Art**—For four-year outlined course see the preceding pages.

### PRIVATE LESSONS (Additional Charge)\*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

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\* A charge of \$100 is made for six hours of private lessons a week (6 hour periods).

**Free-Hand Drawing**—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

**Free-Hand Drawing and Painting**—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

**Design**—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing—gesso and color, cement.

**Advanced Design**—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

**Poster and Advertising Design**—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

**Ceramic Decoration**—Lessons in the decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors, and enamels.

**Batik Decoration**—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

**Out-of-Doors Sketching**—Lessons in landscape drawing in pencil, wash and charcoal.

**Advanced Out-of-Doors Sketching**—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

**Modeling**—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

**Costume Design and Illustration**—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

**DESCRIPTION OF COURSES**

**I 1a. Introduction to Art**

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two or three laboratory periods a week.

Time: Four or five hours a week for one semester.

Credit: Four or five hours.

**I 2b. Representation**

Prerequisite: Art 1a.

A more advanced course than 1a. The study of structure in the work of art. Lectures, a study of examples, reading; drawing and modeling from casts and draped models. A four or five-hour course with two lectures, two or three laboratory periods.

Time: Four or five hours a week for one semester.

Credit: Four or five hours.

**I 3a. Applied Design**

The principles of design, balance, rhythm, harmony, in their application to the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two or five hours a week for one semester.

Credit: Two or five hours.

**II 4b. Costume Design**

Prerequisite: Art 1a or Art 3a.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: Two hours a week for one semester. One lecture and one laboratory period per week.

Credit: Two hours.

**III 5. Theory of Design**

Prerequisite: Art 1a; Art 2b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting) and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters. One lecture, two laboratory periods per week.

Credit: Three hours.

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## III 6a. Advanced Applied Design

Prerequisite: 1-3a.

Advanced Theory and Practice of Design.

Time: Three laboratory periods per week for one semester.

## III 7b. Methods of Teaching Art

Prerequisite: Art 1-2b.

A course designed for those who wish to become supervisors and teachers of art.

One lecture and one laboratory period for two semesters.

## II 8. History of Art

A general course in history of art from the beginning of art to the present time.

Time: Two hours a week for two semesters.

## I 9a, 9b. Free Drawing Class

An introductory course in free hand drawing.

Time: One hour per week.

Credit: No credit.

## PUBLIC SCHOOL ART\*

### First Year

	First Semester	Second Semester
Introduction to Art .....	5	..
Representation .....	..	5
European History .....	..	5
English I .....	3	3
Gymnasium .....	1	1
Bible .....	..	2
Psychology .....	5	..
Mythology .....	2	..
	16	16

### Second Year

Design .....	3	3
Modern Painting .....	2	2
Applied Design .....	5	..
Gymnasium .....	1	1
Bible .....	..	2
Methods of Teaching Art .....	2	2
Methods of Teaching .....	3	..
Electives .....	..	6
	16	16

\* An extra charge is made for private lessons in Art.

There is no additional charge for any of these courses except for materials used.

## Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate their study of English with the study of the technique of oral expression.

**Private Lessons\***—Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

**Recitals**—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

**Requirements for Certificate in Oratory**—A certificate will be granted to a student who completes satisfactorily two years' private study of Oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

**Lindenwood Players**—The honorary organization of the Oratory Department is the "Lindenwood Players." It was founded October, 1922. The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn," "Prunella," "Pomander Walk," "As You Like It," "Pygmalion and Galatia," "Smilin' Through," "To the Ladies" and "The In-

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\* An extra charge will be made for private lessons in oratory.



timate Strangers." Membership to this society is one of the highest honors conferred by the Department, and only those taking work in the Oratory Department are eligible.

### DESCRIPTION OF COURSES†

#### I 1. Voice and Diction

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

#### I 2. Interpretation

A critical study of the use of the imagination and emotion in oral interpretation of description, narration, epic lyric and dramatic poetry.

Credit: Two hours each semester.

#### II 3a, b. Dramatic Art

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: One hour each semester.

#### II 4a. Story Telling

Lectures on the purpose of story telling and its value to education; adaptation of stories and the art of story telling; individual training in presenting the stories to any group.

Credit: Two hours.

#### II 5b. Public Speaking

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

#### II 6a. Pantomime

Study of elementary principles; correction of defects and mannerism in bodily expressions; study of emotion and its effect upon voice, gesture.

Credit: Two hours.

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† There is no extra charge for these courses.

L I N D E N W O O D C O L L E G E

**TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY**

**First Year**

	<b>First Semester</b>	<b>Second Semester</b>
Rhetoric .....	3	3
Language .....	5	5
Bible .....	2	2
Voice and Diction .....	2	2
Interpretation .....	2	2
Private Lessons .....	1	1
Gymnasium .....	1	1
	<hr/>	<hr/>
	16	16

**Second Year**

English Literature .....	3	3
Language .....	3	3
History of Education .....	..	3
Dramatic Art .....	1	1
Story Telling .....	2	..
Public Speaking .....	..	2
Pantomime .....	2	..
Private Lessons .....	1	1
Ethics .....	2	..
Gymnasium .....	1	1
Logic .....	..	3
Current History .....	2	..
	<hr/>	<hr/>
	17	17

## Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

### EXPENSE

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the natatorium and class instruction in swimming .....	\$500.00
Tuition—All class work given .....	200.00
Total .....	\$700.00

Students specializing in Music, Art, and Oratory are charged for their individual lessons and six dollars (\$6.00) for each semester hour of literary work for which they are enrolled.

**Note**—An additional charge of \$30.00 is made for corner rooms in all buildings. Single rooms, \$50.00 extra. Rooms with bath attached, \$25.00 extra. (The additional charge in this note is for each occupant of the room.)

### TERMS OF PAYMENT

Due on entrance in September:

On account of tuition .....	\$200.00
Board and room for semester .....	300.00
Total .....	\$500.00

Tuition per year for private instruction in Music, Art, and Oratory is due upon entrance in September.

Balance on account is due on or before January 1, 1926.

# L I N D E N W O O D C O L L E G E

## CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, ORATORY

This charge for special subjects covers only two half-hour lessons each week. No class work in any subject is included.

Piano.....(two half-hour private lessons)	\$100.00, \$150.00, \$200.00
Pipe Organ.. " " " "	150.00
Voice..... " " " "	125.00
Violin..... " " " "	100.00
Mandolin... " " " "	100.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (six lessons per week)	\$100.00
Oratory (two half-hour private lessons per week)	100.00
Piano Practice (in excess of one hour per day) per hour for year	10.00
Pipe Organ Practice, one hour per day for the year	15.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check or bank draft.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

As engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

## Scholarships

**Educational Scholarships**—It is the purpose of the college to foster educational standards. Scholarship, general ability, and loyalty to the standards of Lindenwood are emphasized. To promote this spirit, the following scholarships are offered:

I. A limited number of scholarships of \$100.00 each will be awarded to members of the Freshman class, who, for scholarship, general ability, and loyalty to the standards of Lindenwood during their Freshman year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

II. A limited number of scholarships of \$150.00 each will be awarded to members of the Sophomore class, who, for scholarship, general ability, and loyalty to the standards of Lindenwood during the Sophomore year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

III. A limited number of scholarships of \$200.00 each will be awarded to members of the Junior class, who, for scholarship and general ability, and loyalty to the standards of Lindenwood during their Junior year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

IV. A fellowship of \$500.00 is offered the student who has completed her four years of under-graduate work at Lindenwood College and who is recommended by the faculty for four years of superior scholarship and general ability. This sum is to be used to assist her in pursuing graduate work in any college or university she may elect.

**Music Scholarship**—A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. Scholarship to be applied on tuition the following year.

**Eta Upsilon Gamma Scholarship**—The Zeta Chapter of Eta Upsilon Gamma has established a scholarship of the value of two hundred dollars annually.

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**Sigma Iota Chi Scholarship**—The Theta Chapter of Sigma Iota Chi has established a scholarship of the value of two hundred dollars annually.

**Scholarships for Ministers' Daughters**—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, part of it may be applied to the education of the daughter of any Evangelical minister.

**Service Scholarships**—A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through college. The amount apportioned to each student is determined by the assignment of duties made by the President. Each recipient must conform her schedule to the requirement of hours of service.

**Students' Loan Fund**—The Students' Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides for loans to students who are unable to meet all the expenditures of the college year. The maximum amount loaned to one student is one hundred dollars a year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due. No security is demanded.

Contributions to the Students' Loan Fund may be sent to the Secretary of the College.

## **MARY EASTON SIBLEY SCHOLARSHIP FUND**

Students, Alumnae, Clubs, and individuals are interesting themselves in the establishment of a Scholarship Fund to be named after Mrs. Mary Easton Sibley. In 1927 the one hundredth anniversary of the founding of the college will be celebrated, and it is the desire to raise a fund equal to \$1,000 for each year since the founding—a sum totaling \$100,000. The revenue is to be devoted to assisting needy students to secure an education at Lindenwood College.

## General Information

**Location**—Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

**Campus**—The college grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city. The campus is within the city limits, having all the advantages of light, water and fire protection, and yet is so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

**Dormitories**—The college is equipped with five well-planned dormitories.

**Sibley Hall**, the historic building of the campus, is named in commemoration of the founders of the college, Major George C. Sibley, and his wife, Mary Easton Sibley. It is a three-story brick dormitory reserved for Freshmen.

**Jubilee Hall** is the outcome of the interest stimulated by the seventy-fifth anniversary of the college, and was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes, and Mrs. William M. McMillan. The building is used for dining room purposes and as a dormitory for Sophomores and Juniors. Every bedroom has hot and cold running water.

**Butler Hall** is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is



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used as a dormitory for Juniors and Seniors. Every bedroom has hot and cold running water.

**Niccolls Hall** was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are sound-proof rooms for piano and voice practice. Two reception rooms are located on the first floor and a sun-parlor is a feature of the second floor. Niccolls Hall is the largest dormitory on the campus and is reserved for Freshmen. Every bedroom has hot and cold running water.

**Irwin Hall** is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story and basement brick, fireproof building, 51 by 148 feet in dimension, costing near two hundred thousand dollars. It accommodates eighty students. It faces north and south and is just opposite The Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

**Roemer Hall**—Roemer Hall, so named in honor of the president of the college, is a four-story building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college post office and book store, and a room for day students, are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and the dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being 720. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library occupies an area 46 by 52 feet, and, like the auditorium, has cross ventilation and ample light. All members of

the college are entitled to the use of the library which contains approximately 10,000 volumes, and is well equipped for purposes of reading, study and reference work. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

### OTHER BUILDINGS

**Margaret Hall**, named after Mrs. Margaret Leggat Butler, is located at the entrance of Butler Way. It is used as a conservatory of music. **Eastlick Hall** is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler. This is used as a faculty dormitory. **The Gables** is the home of the president, and is a frame and stone building situated on Butler Way at the entrance of the quadrangle of college buildings. **The Tea Room**, opposite Jubilee and Butler Halls, is open from 8:00 a. m., to 5:00 p. m. **The Lodge** is a residence for the use of the superintendent of buildings and grounds. **The Art Pottery** is used for the burning of decorated china.

**The Central Heating Plant**—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

**Swimming Pool**—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

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**Fire Protection**—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

**Water and Sanitation**—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

**Boarding Department**—The Boarding department is one of the best equipped in the country. At an expense of over fifty thousand dollars the past year the board of directors has made extensions and improvements and provided every modern kitchen equipment. The first floor is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges heated with coal, large and small steamers for vegetables, meat cutters, warming tables and the largest size dish washer occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into store rooms for supplies and potato peelers and vegetable cutters.

The dining room, amply lighted by many windows by day and electric light by night, can comfortably accommodate 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and his helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served from 7:15 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

# L I N D E N W O O D      C O L L E G E

**Health**—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours, is free. A nominal charge is made by the physician for other service. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

**Government and Discipline**—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

*Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.*

**Home Life**—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

While no uniform regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

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**Religious Culture**—While the college is nonsectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is required to attend the church of her preference, unless excused by the Dean of Students.

**Entertainments**—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

**Clubs**—The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various state clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise, and the departmental clubs attract those interested in any particular line of study.

**Didaskalion**—Didasklion is a club for the further study and discussion of educational methods and systems. Membership in the club is open to all students who have completed 30 hours of college work and at least a three-hour course in Education.

**Honor Societies**—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Vocational Training are eligible for election to Alpha Sigma Tau, and students in the department of music are eligible for election to Alpha Mu Mu. Election to an honor society is one of the highest honors conferred by the college.

**Guests**—Patrons, friends, and former students are always welcome. Limited space makes it impossible to accommodate all who may wish to be entertained in the dormitories. If advance notice is given the Secretary, he will secure rooms in St. Charles, near the campus. Meals can be secured at the college. It is desirable that visits to the students be arranged for week-ends, to avoid interrup-

tion of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

**Vacations**—The college is closed during the Christmas and summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

**College Bank**—"The Lindenwood College Deposit" was established by the college authorities for the convenience of the students. Its purpose is not to do a general banking business, but to care for the students' "spending money." Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

**Allowances**—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

**Furniture**—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a bureau and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

### ARTICLES TO BE PROVIDED

**Books**—Bible and dictionary.

**Clothing**—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middie blouse; white tennis shoes; heavy walking shoes.

**Room Supplies**—Two pairs of sheets, four pillow cases, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous Articles**—Umbrella, four table napkins, hot water bottle.

**Marking**—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

**Dressmaking**—Dressmaking should be attended to at home, before entrance and during vacations.

## Some Events of the Year

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|-------|----|--|
|       | 23 |  |
| Sept. | 24 | Registration.  |
|       | 25 |  |
|       | 26 | Organization of Classes.   |
|       | 30 | Convocation and Roemer Day—Rev. David M. Skilling, D. D., Webster Groves, Missouri.  |
| Oct.  | 2  | Thursday Assembly—Dr. Edward T. Devine, New York, "What is at Stake in the November Elections."  |
|       | 6  | Monday, 11 A. M.—Rev. W. T. Locke, D. D., China.   |
|       | 9  | Thursday Assembly—Rev. Robert R. Biggar, St. Louis.  |
|       | 9  | Thursday, 7:30 P. M.—Dean Walter Miller, University of Missouri, "The Isles of Greece."  |
|       | 10 | Friday, 11:30 A. M.—Richard Spamer, St. Louis, "Cyrano de Bergerac."   |
|       | 16 | Thursday Assembly—Rev. Robert C. Williamson, D. D., St. Louis.   |
|       | 19 | Sunday, 6:30 P. M.—John Edward Bockewitz, Litchfield, Illinois, Chalk Talk.  |
|       | 23 | Thursday Assembly—Richard Spamer, St. Louis, "The Orchestra and Its Place in Music."   |
|       | 24 | Friday—Dedication of Irwin Hall, Rev. W. Francis Irwin, D. D., Irvington-on-Hudson, N. Y.  |
|       | 26 | Sunday, 6:30 P. M.—Miss Cora N. Edwards, Voice, and Miss Mildred Gravley, Piano.   |
|       | 30 | Thursday Assembly—Rev. William H. Butler, D. D., St. Louis.  |
| Nov.  | 6  | Thursday Assembly—Rev. J. F. Slagle, Mt. Carmel, Illinois.   |
|       | 13 | Thursday Assembly—Piano Recital, Director John Thomas.   |
|       | 20 | Thursday—St. Charles Chamber of Commerce and Rotary Club, Guests of the College.   |
|       | 20 | Thursday, 7:30 P. M.—Dr. A. H. R. Fairchild, University of Missouri, "The Most Important Thing in the World."  |
|       | 27 | Thanksgiving Day—9:00 A. M., Hockey, Missouri and Kansas; 11:00 A. M., Rev. Norman L. Euwer, St. Louis; 3:00 to 5:00 P. M., Reception, State Clubs; 7:30 P. M., Y. W. C. A. Play, "Green Stockings." |
| Dec.  | 4  | Thursday Assembly—Music Students' Recital.   |
|       | 7  | Sunday, 6:30 P. M.—Henry L. Southwick, Boston.   |
|       | 11 | Thursday Assembly—Rev. George Wales King, D. D., St. Louis.  |
|       | 11 | Thursday, 6:00 P. M.—Rotary Clubs of the State, Guests at Dinner.  |
|       | 12 | Friday, 7:30 P. M.—Lindenwood Players, "The Intimate Stranger."  |
|       | 17 | Wednesday, 7:00 P. M.—Christmas Entertainment, Roemer Hall.  |
|       | 18 | Thursday, 9:00 A. M.—Christmas Vacation.   |

# L I N D E N W O O D · C O L L E G E

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- Jan. 6 Tuesday, Noon—College Resumes.  
8 Thursday Assembly—D. S. Comrie, Near East Relief.  
11 Sunday, 6:30 P. M.—Rev. William C. Colby, D. C. L., St. Charles.  
12 Monday, 11:00 A. M.—Rev. D. S. Hibbard, D. D., Philippine Islands.  
15 Thursday Assembly—Richard Spamer, St. Louis.  
22 Thursday Assembly—Music Students' Recital.  
25 Sunday, 6:30 P. M.—Rev. R. S. Calder, D. D., St. Charles, "Christian Literature Sunday."  
26 Monday—First Semester Examinations.  
to 29 Thursday—First Semester Examinations.
- Feb. 5 Thursday, 7:00 P. M.—Dr. A. M. Harding, University of Arkansas, "Celestial Travelogue."  
6 Friday Evening—Radio Address from the Capitol, Jefferson City, by George A. Pickens, on Educational Institutions of Missouri, Including Lindenwood College.  
12 Thursday Assembly—Mrs. Emily Grant Hutchings, St. Louis, "Meaning of Modernism."  
19 Thursday Assembly—Oratory Students' Recital.  
19 Thursday Evening—Washington Party and Announcement of Spring Festival Queen.  
20 Friday, 7:30 P. M.—French Play.  
22 Sunday, 6:30 P. M.—Patriotic Service, Washington's Birthday.  
26 Thursday Assembly—Music Students' Recital.
- March 2 Monday—Miss Florence Jackson, Boston, Vocational Director at the College, during the week.  
5 Thursday Assembly—Ernest R. Kroeger, St. Louis, Piano Recital.  
6 Friday, 11:45 A. M.—Dr. Henry S. Curtis, Jefferson City, Physical Education.  
8 Sunday, 6:30 P. M.—Miss Agnes Gray, Miss Harriet Diven and Miss Ariel Gross.  
12 Thursday Assembly—Oratory Student's Recital.  
12 Thursday, 7:30 P. M.—Edgar C. Raine, Seattle, Travelogue, "Alaska."  
15 Sunday, 7:00 P. M.—Dean William Scarlett, St. Louis.  
19 Thursday Assembly—Rev. Charles F. Record, St. Louis.  
20 Friday, 7:30 P. M.—Athletic Association Play.  
25 Wednesday, 7:30 P. M.—Coffer-Miller Players.  
26 Thursday Assembly—Music Students' Recital.  
29 Sunday, 6:30 P. M.—Director Thomas, Piano.
- April 2 Thursday Assembly—Oratory Students' Recital.  
3 Friday, 7:30 P. M.—Debate, Lindenwood and Washington University.  
5 Sunday, 6:30 P. M.—Easter Concert, Mr. Thomas, Director; Miss Sullivan, Assistant.  
9 Thursday, 9:00 A. M.—Spring Vacation to April 14, Tuesday, 9:00 A. M.  
23 Thursday Assembly—Oratory Students' Recital.  
30 Thursday Assembly—Music Students' Recital.



# L I N D E N W O O D C O L L E G E

- May 10 Sunday, 6:30 P. M.—Miss Ariel Gross, Piano.
- 15 Friday, 7:30 P. M.—Senior Graduating Recital, Gertrude Wallrich, Piano.
- 21 Thursday Assembly—Music Students' Recital.
- 22 Friday, 7:30 P. M.—Senior Graduating Recital, Virginia Bauer, Piano.
- June 2 Tuesday, through June 5, Friday—Final Examinations.
- 7 Sunday Afternoon—Baccalaureate Sermon, Rev. R. H. Stafford, D. D., St. Louis.
- 8 Monday—Class Day, Afternoon, Spring Festival.
- 9 Tuesday, 10:00 A. M.—Commencement, address by Governor Sam A. Baker, of Missouri.

## To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars have been given to endow the Bible chair.

## My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of \_\_\_\_\_ Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated..... Signed.....

Witness..... Witness.....

## Alpha Sigma Tau

(Honorary Literary Organization)

Mary Priscilla Calder	Ellison Morris
Margaret Ferguson	Mary Margaret Perdee
Dorothy Gee	Mary Sayre
Allene Guthrie	Jessie Schaper
Maree Hasbrook	Ruth Steedman
Virginia Heinrich	Helen Towles
Grace Larson	Martha Whaley
Eleanore Moehlenkamp	Catherine Yount
Robertta Moehlenkamp	

Pledges, May, 1924

Rose Aderhold	Adelaide Peabody
Gertrude Bird	Florence Rockwood
Margaret Bloebaum	Ruth Shapiro
Marjorie Groves	Caroline Sheetz
Helen Kready	Virginia Symms
Helene Millsap	Nadine Trope

## Alpha Mu Mu

(Honorary Musical Organization)

Virginia Bauer	Esther Hund
Priscilla Calder	Josephine Jackson
Catherine Curry	Lucille Jordan
Florence Hanna	Clio Morgan
Helen Harrison	Etolia Skelton
Marguerite Hersch	Rachel Strong
Florence Howard	Gladys Sullivan
Patti Hudson	Gertrude Wallrich

## Prizes and Awards

1923-1924

### SIGMA IOTA CHI SCHOLARSHIP

Helen Kready, Sikeston, Mo.

### ETA UPSILON GAMMA SCHOLARSHIP

Margaret Bloebaum, Paris, Texas

### CLASS SCHOLARSHIP

(For the Highest Average as a Class)  
Senior Class

# L I N D E N W O O D      C O L L E G E

## **SCHOLARSHIP PRIZE**

(Awarded to the Student who made the Highest Rank in Scholarship  
for the Year)

Virginia Symns, Nevada, Mo.

## **HONORABLE MENTION**

Nadine Trope, Tulsa, Oklahoma

## **EDUCATIONAL SCHOLARSHIPS**

(Awarded for Scholarship, General Ability and Loyalty to the Standards of  
Lindenwood College.)

## **SUB-FRESHMAN CLASS**

Frances Stumberg, St. Charles, Mo.  
Margaret Enloe, Jefferson City, Mo.

## **FRESHMAN CLASS**

Virginia Symns, Nevada, Mo.  
Nadine Trope, Tulsa, Okla.  
Adelaide Peabody, Fullerton, La.  
Helen K. Lewis, Springfield, Ill.  
Marjorie Groves, Corder, Mo.

## **SOPHOMORE CLASS**

Virginia Heinrich, West Plains, Mo.  
Mary Sayre, New London, Mo.  
Ada Hemingway, Clinton, Iowa  
Eunice Willbrand, St. Charles, Mo.  
Jessie Schaper, Washington, Mo.  
Harriet Webster, Carthage, Mo.  
Ruth Shapiro, St. Charles, Mo.  
Grace Larson, Paxton, Ill.

## **JUNIOR CLASS**

Gertrude Bird, Davenport, Iowa  
Roberta Moehlenkamp, St. Charles, Mo.  
Harriet Gum, Oklahoma City, Okla.  
Elizabeth Arveson, Merrill, Wis.  
Margaret Boss, Jackson, Mo.  
Anna Podrasky, Lake Charles, La.  
Sara Shomberg, Altoona, Pa.

## **FELLOWSHIP**

(Awarded to the Student who has Completed her Four Years of Under-  
graduate Work at Lindenwood College, and who is Recommended  
by the Faculty for Superior Scholarship and General Ability.)

Catherine Yount, Cape Girardeau, Mo.

# L I N D E N W O O D C O L L E G E

## HONORABLE MENTION

Priscilla Calder, St. Charles, Mo.

## PRIZE SONGS

Virginia Symns, Nevada, Mo.

Elizabeth Bates, Linneus, Mo.

Jessie Schaper, Washington, Mo.

Alberta Shell, Topeka, Kansas.

## DOMESTIC ART PRIZE

(Best Sewing in the Department)

Isabelle McMenamy, St. Charles, Mo.

## DOMESTIC SCIENCE PRIZE

(Best Cook in the Department)

Eunice Willbrand, St. Charles, Mo.

## DOROTHY HOLTkamp BADGETT

(Bible Verse Memory Award)

Pauline Davis, Nowata, Okla.

## HONORABLE MENTION

Mary Sue Guthrie, Macon, Mo.

## DISTINCTIVE WORK IN ATHLETICS

Adeline Ayers, Kansas City, Mo.

Page Wright, Webster Groves, Mo.

## PROGRESS PRIZES IN MUSIC

(Piano) Marjorie Groves, Rockwell City, Ia.

(Voice) Mary Sue Guthrie, Macon, Mo.

(Organ) Ardell Leefers, Verdon, Nebr.

(Violin) Claribel Wallenbrock, St. Charles, Mo.

## POSTER PRIZE—Art Department

Marian Gum, Oklahoma City, Okla.

Corenne Placek, Wahoo, Nebr.

## JOHN L. ROEMER MEDALS AND JACK STERLING MEDALS

(Golf) Champion, Ethel Wiese, St. Louis, Mo.

Second Place, Margaret Slavens, Hutchinson, Kans.

Third Place, Gladys Osborne, Canton, N. C.

Fourth Place, Jean Johnston, San Antonio, Tex.

## CHAMPION IN AQUATIC SPORTS

Gladys Osborne, Canton, N. C.

## Seniors 1923-24

### BACHELOR OF ARTS

Mary Priscilla Calder	Helene Frances Millsap
Mildred Louise Carpenter	Keo Righards
Alba Esther Chapman	Janet Robinson
Margaret Adele Ferguson	Oreen Morris Ruedl
Florence Griffith	Caroline Sheetz
Roberta Allene Guthrie	Janet Ruth Steedman
Ruth Kern	Martha Whaley
Roma Mae Key	Mary Catherine Yount

### BACHELOR OF SCIENCE

Geraldine H. Wills (Business)  
Ruth Gladys Campbell (Home Economics)  
Isabella McMenemy (Home Economics)  
Katharine Moore (Home Economics)  
Katherine Tinsman (Home Economics)  
Eleanore Moehlenkamp (Education)  
Eugenie May Andrus (Physical Education)  
Adaline Lewis Ayers (Physical Education)  
Dorothy Page Wright (Physical Education)  
Kathryn Elizabeth Weiss (Science)

### MASTER OF MUSIC

Gladys Sullivan (Voice)

### BACHELOR OF MUSIC

Esther Alice Hund (Voice)

### ASSOCIATE IN ARTS

Marian Louise Bowers	Lucille Killingsworth
Gladys V. Clifton	Rose Moss McClelland
Dorothy Clough	Hallie M. McKee
Reba E. Crowe	Helen Lee Maupin
Lois Eleen Denning	Verna Marie Meyer
Catharine A. Garrett	Marguerite Mitchener
Josephine Gatteys	Mildred Morehead
Elinor Grubb	Mary Margaret Perdee
Mary Hagler	Ruth A. Shapiro
V. Maree Hasbrook	Cora M. Wallenbrock
Virginia E. Heinrich	

# L I N D E N W O O D C O L L E G E

## DIPLOMA IN MUSIC—Piano

Florence V. Hanna	Marguerite McCormick
Helen Elizabeth Harrison	Clfo Morgan
Florence Allene Howard	

## DIPLOMA IN MUSIC—Voice

Frances Camp

## DIPLOMA IN HOME ECONOMICS

Mary Elizabeth Bramlitt	Dorothy B. Towers.
Leona Louise Clough	Eunice H. Willbrand
Constance Levy	

## STATE CERTIFICATES TO TEACH

### Life—Missouri

Eugenie Andrus	Katharine Moore
Adellne Ayers	Geraldine Wills
Gladys Campbell	Page Wright
Alba Chapman	Katherine Yount
Helene Millsap	Eleanore Moehlenkamp
Isabel McMenamy	

### Five Year—Missouri

Etolia Skelton

### Three Year—Missouri

Virginia Bauer	Ada Hemingway
Priscilla Calder	Lucille Jordan
Mildred Carpenter	Sara Lett
Dorothy Clough	Virginia Litzelfelner
Margaret Ferguson	Rose McClelland
Florence Griffith	Hallie McKee
Allene Guthrie	Janet Robinson
Virginia Heinrich	Rachael Strong
Evelyn Helwig	Dorothy Towers

### One Year—Missouri

Louise Clough

### Other States

Lucille Killingsworth, Oklahoma  
Katherine Tinsman, Texas  
Kathryn Weiss, Indiana

## CERTIFICATE IN MUSIC—Piano

Ada Marguerite Bruere	Mae Kane
Mary Priscilla Calder	Delia Elizabeth Kinkade
Elizabeth Rose Ganner	Mary B. Markham

L I N D E N W O O D      C O L L E G E

**CERTIFICATE IN PUBLIC SCHOOL MUSIC**

Virginia Bauer  
Evelyn Helwig  
Lucille Jordan

Virginia Litzelfelner  
Rachel L. Strong  
Etolia Skelton

**CERTIFICATE IN PUBLIC SCHOOL ART**

Ada Hemingway

**CERTIFICATE IN ORATORY**

Theo Meyer  
Harriet Webster

Ruth Lydell Hahn

**CERTIFICATE IN BUSINESS  
SECRETARIAL CERTIFICATE**

Mildred E. Barnett  
Leona L. Ehrhard

Helen E. Saunders  
Frances M. Stanford

**ACADEMY**

Ethelyn Abraham  
Roslyn Jeanette Cohen  
Margaret Miller Enloe  
Barbara Helen Lundy  
Annette Evelyn Goldstein  
Adele Marie Herman  
Beverly R. Wurtele

Audrey Marie Jensen  
Jean T. Johnston  
Margaret Lynch  
Edwina Faris Reeves  
Edna Evelyn Steele  
Frances Helene Stumberg  
Dorothy Mae White



## Students 1924-25

Abney, Mary Katherine .....	Napton, Mo.
Achelpohl, Doris, 1103 Madison St. ....	St. Charles, Mo.
Adams, Margaret .....	Dardanelle, Ark.
Aderhold, Lillian, 405 S. Williams .....	El Reno, Okla.
Alley, Ruth, 145 S. Elm .....	Webster Groves, Mo.
Almond, Helen, 203 S. Douglas .....	Lyons, Kans.
Amos, Margaret, 1107 Central .....	Humboldt, Kans.
Arveson, Elizabeth, 608 First St. ....	Merrill, Wis.
Arveson, Maude, 608 First St. ....	Merrill, Wis.
Augustine, Dorothy, 320 Moffet .....	Joplin, Mo.
Ault, Nadine .....	Cassville, Mo.
Ayers, Julia, 3333 Virginia Ave. ....	Kansas City, Mo.
Aylor, Thelma, 306 N. Main .....	Eldorado Springs, Mo.
Baggett, Frances, 1055 E. Elm .....	Springfield, Mo.
Baker, Evelyn, 623 N. State .....	Litchfield, Ill.
Banks, Margaret, 645 S. Jefferson .....	Springfield, Mo.
Banks, Mary G. ....	Liberty, Mo.
Bankston, Ina Mae .....	Tunica, Miss.
Barkley, Dorothy Bernice .....	Vandalia, Ill.
Barnes, Elizabeth, 1323 Baltimore .....	Tulsa, Okla.
Barnes, Kathleen .....	Idabel, Okla.
Barton, Elizabeth, 2223 Lane St. ....	Falls City, Nebr.
Batson, Cecile .....	Lancaster, Ky.
Bauer, Virginia, 600 E. Fourth St. ....	Mitchell, S. Dak.
Bell, Dorothy, 6024 Worth .....	Dallas, Tex.
Benjamin, Dorothy, 249 N. Chautauqua .....	Wichita, Kans.
Bennett, Rucille, 3675 Castleman Ave. ....	St. Louis, Mo.
Beyer, Mayetta, 809 N. Main .....	Springfield, Mo.
Birch, Betty, 5815 Central .....	Kansas City, Mo.
Bird, Gertrude, 1512 Grand Ave. ....	Davenport, Iowa
Black, Hilma .....	Sikeston, Mo.
Blair, Mabel, 1214 Elmerine Ave. ....	Jefferson City, Mo.
Blocher, Mary Louise, 122 Houston St. ....	St. Charles, Mo.
Boles, Margaret, 1308 McLish .....	Ardmore, Okla.
Bomm, Virginia, 703 Linwood .....	Evansville, Ind.
Bondi, Hermayne .....	Dardanelle, Ark.
Boschert, Agnes, 901 Lindenwood Ave. ....	St. Charles, Mo.
Boschert, Carrie, 901 Lindenwood Ave. ....	St. Charles, Mo.
Boschert, Viola, 901 Lindenwood Ave. ....	St. Charles, Mo.
Boss, Margaret .....	Jackson, Mo.
Boyce, Ellen .....	Charleston, Mo.
Boyer, Frances .....	Carmi, Ill.
Bradford, Clara, 612 Moffett .....	Joplin, Mo.

# L I N D E N W O O D      C O L L E G E

Braham, Marjorie, 427 N. Washington .....	Nevada, Mo.
Bramlitt, Elizabeth .....	Malvern, Ark.
Brechnitz, Elsa, 1322 W. Main .....	Belleville, Ill.
Brecht, Nellie Lee, 2202 Towle .....	Falls City, Nebr.
Brewster, Sharlin, 122 E. Locust .....	Independence, Kans.
Briant, Elizabeth .....	Ashdown, Ark.
Brookshire, Annavere, 710 Wall St. ....	Joplin, Mo.
Brown, Eleanor .....	Nickerson, Kans.
Brown, Jennie .....	St. John, Kans.
Brown, Martha Posey .....	Luxora, Ark.
Brown, Virginia .....	Nickerson, Kans.
Bruere, Marguerite, Butler Way .....	St. Charles, Mo.
Bryan, Mary, 3026 N. Harvey .....	Oklahoma City, Okla.
Bryan, Mercedes .....	Della, Kans.
Buck, Charlotte .....	Otoe, Nebr.
Bugg, Frances, 1012 Powell Ave. ....	Evansville, Ind.
Burge, Grace, 525 Fourth St. ....	Boonville, Mo.
Burk, Martha, 316 E. Jefferson St. ....	Kirksville, Mo.
Burke, Dorothy, 1639 Carson .....	Tulsa, Okla.
Burke, Elizabeth, 914 S. Hoff St. ....	El Reno, Okla.
Byrd, Allene .....	Laclede, Mo.
Calder, Helen, Watson St. ....	St. Charles, Mo.
Calhoun, Theda .....	Sedan, Kans.
Campbell, Ruth I., 506 N. Pine St. ....	Carterville, Mo.
Campbell, Virginia Sue .....	Bowling Green, Mo.
Carlson, Ruth E. ....	Peru, Ind.
Carnahan, Mona, 1200 Laurel St. ....	Pine Bluff, Ark.
Carr, Mary C., 2618 E. 28th St. ....	Kansas City, Mo.
Carson, Mildred .....	Greenville, Ill.
Chapman, Mary, 601 S. Second St. ....	McAlester, Okla.
Cheney, Mary E. ....	Eureka, Kans.
Cherry, Mary E., 3241 Linden Place .....	East St. Louis, Ill.
Clark, Miriam, R. F. D. 2, Box 12 .....	Collinsville, Ill.
Clough, Louise .....	Wyaconda, Mo.
Cochrane, Louise, 220 N. Fifth St. ....	Keokuk, Iowa
Cohen, Roslyn, 5528 Waterman .....	St. Louis, Mo.
Collins, Harriet .....	Oxford, Kans.
Collipriest, Elva, 330 McDonough .....	St. Charles, Mo.
Collison, Mary, 619 High St. ....	Keokuk, Iowa
Comstock, Irma, 315 DeBalt .....	Trenton, Mo.
Cook, Kathryn E. ....	Wahoo, Nebr.
Cooper, Eleanor L., 124 S. Waiola St. ....	La Grange, Ill.
Cope, Margaret .....	Salem, Ill.
Couper, Anabel, 1813 9th St. ....	Wichita Falls, Tex.
Crain, Florence E., 1104 E. Main St. ....	West Frankfort, Ill.
Crawford, Martha .....	Jonesboro, Ill.
Crawley, Mary O., 3920 Tracy .....	Kansas City, Mo.
Crawshaw, Dorothy .....	DeQueen, Ark.
Cripe, Ellen, 314 Hockaday St. ....	Council Grove, Kans.
Cummins, Faybelle, 504 N. Kentucky Ave. ....	Roswell, New Mex.

# L I N D E N W O O D C O L L E G E

Curreathers, Geraldine, 1407 W. 20th St. ....	Oklahoma City, Okla.
Curreathers, Maxine, 1407 W. 20th St. ....	Oklahoma City, Okla.
Custard, Vivian M., 253 W. Cherokee .....	Medford, Okla.
Dangerfield, Naomi, 323 S. 18th St. ....	Herrin, Ill.
Dante, Naomi .....	Dumas, Ark.
Davis, Adah, Box 743 .....	Waynesville, N. C.
Davis, Josephine, 301 W. 19th St. ....	Oklahoma City, Okla.
Davis, Pauline, 227 W. Delaware .....	Nowata, Okla.
Day, Martha Ellen, R. F. D. 3 .....	Shenandoah, Iowa
Delbler, Elizabeth, 621 E. Washington .....	McAlester, Okla.
DeLozier, Frances, 423 S. Oak St. ....	Sapulpa, Okla.
Denny, Iola G., 415 S. St. ....	Savannah, Mo.
Dick, Catherine M., 211 N. Franklin .....	Eldon, Mo.
Dickerson, Lorena .....	Rising City, Nebr.
Dickey, Mildred, 1117 S. Kingshighway .....	St. Louis, Mo.
Dixon, Louise, 418 Cherokee Ave. ....	Bartlesville, Okla.
Dodge, Lydia L. ....	Milan, Mo.
Dolman, Katherine, 824 McLish .....	Ardmore, Okla.
Don Carlos, Nellie Ruth .....	Liberty, Mo.
Douglas, Rosalind, 514 S. Main .....	Hillsboro, Ill.
Dressel, Eleanor, N. State St. ....	Jerseyville, Ill.
Dunseth, Dorothy, 702 E. Van St. ....	Washington, Ind.
Edwards, Bernice L., 130 Moffett St. ....	Joplin, Mo.
Edwards, Margaret, 520 W. Fifth St. ....	North Platte, Nebr.
Elbring, Alice .....	Clayton, Mo.
Elbring, Norma .....	Clayton, Mo.
Ellis, Evelyn, 412 Cherokee Ave. ....	Bartlesville, Okla.
Emery, Angeline Lucile .....	Waverly, Nebr.
Enloe, Margaret, 320 Washington St. ....	Jefferson City, Mo.
Erdwurm, Norma, 612 N. Hudson .....	Altus, Okla.
Ethell, Alice A., 408 W. Locust St. ....	Bloomfield, Iowa
Evans, Adelaide, 604 Washington Ave. ....	Jonesboro, Ark.
Fair, Jean, 77 High St. ....	Geneva, New York
Fairchild, Dorothy, 2212 Seventh St. ....	Kearney, Nebr.
Farrior, Katherine, 510 N. Volmar .....	Little Rock, Ark.
Feist, Etta, 1106 Montauk .....	Mobile, Ala.
Fish, Blanche .....	Elcho, Wis.
Flite, Barbara, 6274 Cates Ave. ....	St. Louis, Mo.
Fitzgerald, Frances .....	Waterville, Kans.
Fitzgerald, Geraldine R., 207 Thayer St. ....	Little Rock, Ark.
Fleming, Helen D. ....	Keystone, Okla.
Fluke, Vivian, 416 N. Beach St. ....	Shawnee, Okla.
Foristell, Naomi V. ....	Foristell, Mo.
Foster, Ruth Naomi, 918 S. Fifth St. ....	Ironton, Ohio
Fox, Margaret, 940 N. Oakland Ave. ....	Carbondale, Ill.
Franklin, Lucy, 107 W. High St. ....	Eldon, Mo.
Frazier, Frances, 403 S. Star .....	Eldorado, Kans.
Gammon, Rella M., 1511 Johnson .....	Keokuk, Iowa
Gardner, Pauline J., 3222 Montgall .....	Kansas City, Mo.
Garver, Miriam E., 6044 Kingsbury .....	St. Louis, Mo.

# L I N D E N W O O D      C O L L E G E

Gasaway, Charlotte, 530 N. Sherman .....	Liberal, Kans.
Gee, Elizabeth, 809 E. Jackson St. ....	Hugo, Okla.
Gladstein, Gladys .....	McAlester, Okla.
Goode, Elizabeth, 247 S. Washington .....	Magnolia, Ark.
Gordon, Madeline, 314 S. Independence .....	Sapulpa, Okla.
Grauman, Mildred, 1009 Perry .....	Helena, Ark.
Graziadei, Carmela, 528 Michigan .....	Port Huron, Mich.
Groom, Meredith, Route 2 .....	Liberty, Mo.
Groves, Marjorie .....	Corder, Mo.
Guisinger, Mildred, 350 Willow .....	Fayetteville, Ark.
Guthrie, Mary Sue .....	Macon, Mo.
Haas, Elizabeth, 309 S. Second .....	Claremore, Okla.
Hackman, Phyllis, 602 N. Sixth .....	St. Charles, Mo.
Haigh, Elizabeth, 1500 W. Main .....	Jefferson City, Mo.
Hall, Bertha, 1216 Mesquite .....	Corpus Christi, Tex.
Hansbrough, Alice Betty .....	Palmyra, Mo.
Hardman, Mary .....	Downs, Kans.
Hardy, Frances, 300 Washington .....	Camden, Ark.
Harrison, Helen, 2703 Forest .....	Great Bend, Kans.
Harte, Clara, 4810 Chicago St. ....	Omaha, Nebr.
Hatscher, Helen, 1508 Third St. ....	Madison, Ill.
Hersch, Marguerite .....	Pagosa Springs, Colo.
Hicks, Mathilda, 1023 N. Monroe St. ....	Little Rock, Ark.
Hilliard, Lillian .....	Wynne, Ark.
Hillyer, Edvardine, 2142 Lake St. ....	Lincoln, Nebr.
Hinkle, Lillian, Governor's Mansion .....	Santa Fe, New Mex.
Hocker, Katherine Ann, 27 S. Waiola .....	La Grange, Ill.
Hockman, Jane, 658 East Clinton .....	Frankfort, Ind.
Hoeflin, Ida, 917 N. Fifth St. ....	St. Charles, Mo.
Hofmann, Carmelita, 6016 Swope Parkway .....	Kansas City, Mo.
Holtgrewe, Helen .....	Talmage, Nebr.
Hood, Janet Miller, 262 Locust Ave. ....	Washington, Pa.
Hook, Mary L. ....	Bedford, Iowa
Hoover, Virginia, 647 W. 58th St. Terrace .....	Kansas City, Mo.
Hopkins, Cecelia, 816 Beech .....	Helena, Ark.
Huddleston, Gale .....	Thayer, Mo.
Hughes, Alberta .....	Central City, Ky.
Hunter, Mary Elizabeth, 3925 Wyandotte .....	Kansas City, Mo.
James, Helen, 606 N. Morton Ave. ....	Okmulgee, Okla.
Janssen, Evelyn, 920 N. Eleventh .....	Beatrice, Nebr.
Johns, Laura, 701 W. Broadway .....	Sedalia, Mo.
Johnson, Alice .....	Hollis, Kans.
Johnson, Marion, 201 Earl Road .....	Michigan City, Ind.
Johnston, Jean, 148 Carey .....	San Antonio, Tex.
Jones, Nellie .....	Canadian, Tex.
Jordan, Flossie .....	Wichita Falls, Tex.
Kahn, Ruth .....	Desloge, Mo.
Karrenbrock, Viola, 912 S. Fourth St. ....	St. Charles, Mo.
Kaufman, Marion .....	Fayette, Mo.
Keys, Alberta, 104 Fremont .....	Lincoln, Ill.

# L I N D E N W O O D      C O L L E G E

Kight, Louise .....	Malvern, Ark.
King, Elizabeth .....	Ferriday, La.
Kleinschmidt, Eleanor, 430 Oakwood .....	Webster Groves, Mo.
Kneedler, Joe, 214 E. Church .....	Collinsville, Ill.
Kniseley, Mary E. ....	Idabel, Okla.
Knoop, Margaret .....	Versailles, Mo.
Kordsiemon, Marion, Wisconsin .....	Berwyn, Ill.
Kready, Helen, 228 N. Stoddard St. ....	Sikeston, Mo.
Krog, Lucille, 8 W. Fourth .....	Washington, Mo.
Kuykendall, Elizabeth .....	Partridge, Kans.
Landreth, Ethel .....	Alto Pass, Ill.
Laney, Bessie, 415 Cleveland .....	Camden, Ark.
Laney, Dixie, 415 Cleveland .....	Camden, Ark.
Lansing, Marie, 55 Starin Ave. ....	Buffalo, N. Y.
Larsh, Mary E., 702 W. Ninth .....	Wichita, Kans.
Larson, Grace, 706 South Washington .....	Paxton, Ill.
Lawton, Lois .....	Alamosa, Colo.
Ledbetter, Isabel, 737 DeBarr .....	Norman, Okla.
Lett, Kathro .....	Montgomery, Ind.
Levy, Irma, 1218 Alabama .....	Houston, Tex.
Levy, Virginia, 2021 Spruce St. ....	Murphysboro, Ill.
Lewis, Helen, 5418 Westover .....	Kansas City, Mo.
Liddle, Harriet, 1320 Forty-third .....	Des Moines, Iowa
Liles, Virginia .....	Dexter, Mo.
Little, Wanda .....	Purcell, Okla.
Lovewell, Margaret .....	Osceola, Ark.
Lowderbaugh, Martha, 635 Harwood Drive .....	Des Moines, Iowa
Lupfer, Joseph, 2038 E. St. ....	Granite City, Ill.
Lynch, Mary Frances, 2258 C. St. ....	Granite City, Ill.
Lynn, Euneva .....	Sparta, Ill.
Lyster, Loraine .....	Naples, Tex.
McAfee, Margaret, 605 E. Adams .....	McAlester, Okla.
McBurney, Adeline, 2318 Louisiana Ave. ....	St. Louis, Mo.
McCallum, Elizabeth .....	Elmdale, Kans.
McCallum, Willie .....	Ft. Chadbourne, Tex.
McCormick, Margaret .....	Kokomo, Ind.
McCoy, Thelma, 318 W. Ninth .....	Oklahoma City, Okla.
McDavid, Kathryn, 600 S. Main .....	Hillsboro, Ill.
McKee, Halle, 118 Houston St. ....	St. Charles, Mo.
McKeehan, Sue, 1421 Central .....	Hot Springs, Ark.
McKinley, Monabelle, 419 Lindenwood St. ....	St. Charles, Mo.
McNary, Bessie, 2119 State St. ....	Granite City, Ill.
McPherson, Helen, 501 Knickerbocker Place.....	Kansas City, Mo.
McQuillan, Aden, 1419 Twenty-fourth .....	Galveston, Tex.
Mackechnie, Kathryn .....	Indianola, Nebr.
Mackechnie, Roberta .....	Indianola, Nebr.
Major, Ruth, 212 Phelps St. ....	Windsor, Mo.
Marshall, Mattalou, 1320 Twin Springs .....	Siloam Springs, Ark.
Martin, Marian, 824 Wall St. ....	Joplin, Mo.
Martin, Pauline, 814 Byers .....	Joplin, Mo.

# L I N D E N W O O D      C O L L E G E

Maupin, Helen Lee, 737 W. Rollins .....	Moberly, Mo.
Meck, Lucile, 3966 DeTonty St. ....	St. Louis, Mo.
Meier, Erma, 3910 Connecticut .....	St. Louis, Mo.
Mellette, Laura Margaret, 312 S. Main .....	Nevada, Mo.
Merritt, Virginia, 522 W. Jefferson .....	Mangum, Okla.
Messinger, Martha, 2626 Huiskamp Ave. ....	St. Louis, Mo.
Meyer, Carolyn .....	Moscow Mills, Mo.
Meyer, Charlotte .....	Moscow Mills, Mo.
Meyer, Eunice, 2757 Lafayette .....	St. Louis, Mo.
Meyers, Dorothea, 1011 Third Corso .....	Nebraska City, Nebr.
Meyers, Marian .....	Green Valley, Ill.
Meyers, Mary Elizabeth, 2001 Forest St. ....	Eldorado, Ill.
Miller, Vola, 100 W. Second St. ....	Sparta, Ill.
Missimer, Vera, 308 Fossil .....	Russell, Kans.
Moehlenkamp, Cornelia, 330 Jefferson St. ....	St. Charles, Mo.
Moehlenkamp, Roberta, 330 Jefferson St. ....	St. Charles, Mo.
Moffat, Emma .....	Sparta, Ill.
Moffett, Helen .....	Loda, Ill.
Monier, Emma, Moreau St. ....	Jefferson City, Mo.
Moran, Alleen .....	Stuttgart, Ark.
Morris, Elizabeth .....	Oswego, Kans.
Morris, Helen, 303 N. Fourth .....	Hannibal, Mo.
Morrison, Lavena, 1047 Laurel Ave. ....	Kansas City, Kans.
Murray, Pauline .....	Arrowsmith, Ill.
Myers, Helen, 727 S. Lawrence .....	Wichita, Kans.
Nachlas, Lillian, 2614 Chenevest .....	Houston, Tex.
Needles, Elizabeth, 3327 Bellefontaine .....	Kansas City, Mo.
Nelson, Marle .....	Auburn, Nebr.
Neumann, Delta .....	Odem, Tex.
Newman, Viola, 230 W. 62 Terrace .....	Kansas City, Mo.
Nicholson, Louise, 6147 Columbia .....	St. Louis, Mo.
Niederluecke, Wilma, 1901 Montgomery .....	St. Louis, Mo.
Nixon, Audrey .....	Woolridge, Mo.
Noon, Edith .....	Nogales, Ariz.
Noon, Sarah .....	Nogales, Ariz.
O'Bannon, Willa, 223 D. St. N. W. ....	Miami, Okla.
O'Neal, Elizabeth, 416 McDaniel Bldg. ....	Springfield, Mo.
Overall, Joyce .....	Campbell, Mo.
Owens, Elizabeth .....	Oxford, Kans.
Padgett, Pearl .....	Greenleaf, Kans.
Parmelee, Rose, 100 Fourth Ave. ....	Leavenworth, Kans.
Pasternack, Rose .....	Ferriday, La.
Patterson, Dorothy .....	Savannah, Tenn.
Peabody, Adelaide .....	Fullerton, La.
Pepperdine, Bertha, 415 W. McCord .....	Neosho, Mo.
Pepperdine, Martha, 415 W. McCord .....	Neosho, Mo.
Perkins, Cornelia .....	Tupelo, Miss.
Peters, Ruth, 1716 Central .....	Hot Springs, Ark.
Pierce, Fannie Mae, 1352 Carr .....	Memphis, Tenn.
Pitzele, Sara, 4859 Melville Ave. ....	East Chicago, Ind.

# L I N D E N W O O D      C O L L E G E

Pixley, Ruth, 201 Carson Road .....	Ferguson, Mo.
Placek, Correnne .....	Wahoo, Nebr.
Podrasky, Anna, 628 Mill St. ....	Lake Charles, La.
Poole, Isabelle .....	Milan, Mo.
Porter, Kathryn .....	Dahlgren, Ill.
Prather, Emma .....	Elmdale, Kans.
Prince, Elizabeth, 1001 W. First St. ....	Grand Island, Nebr.
Ptacek, Laura Ann, 1145 Elm St. ....	Wahoo, Nebr.
Randolph, Maye .....	Williamson, W. Va.
Rankin, Katherine, 2662 Faroon .....	St. Joseph, Mo.
Ransom, Mary Margaret .....	Greenwood, Miss.
Rhoads, Elizabeth .....	Stuttgart, Ark.
Richert, Audrey, 113 W. Seventh St. ....	Augusta, Kans.
Richter, Katherine, 727 Pine .....	Trinidad, Colo.
Richter, Louise, 727 Pine .....	Trinidad, Colo.
Rienhardt, Alma .....	Magdalena, New Mex.
Roberts, Margaret, 825 S. Weller Ave. ....	Springfield, Mo.
Rodda, Ruth .....	Arma, Kans.
Rogers, Marguerite, 1575 Goodbar .....	Memphis, Tenn.
Roper, Helen .....	West Plains, Mo.
Routzong, Katherine, 403 N. King .....	Xenia, Ohio
Rubenstein, Nelle .....	Greenfield, Mo.
Rubins, Sylvia, 5346 Paseo .....	Kansas City, Mo.
Ruddick, Mary Louise, 504 Orleans .....	Keokuk, Iowa
Rudowsky, Florence, 529 S. Third St. ....	McAlester, Okla.
Rumph, Dorothy, 604 Washington .....	Camden, Ark.
Rumph, Elise, 604 Washington .....	Camden, Ark.
Saarl, Loraine .....	Eveleth, Minn.
Sabin, Norma, 638 Highland Ave. ....	Salina, Kans.
Sampsell, Katherine, 523 Wisconsin .....	Neodesha, Kans.
Sanderson, Margaret .....	Essex, Iowa
Sanderson, Wilma E., 220 E. Cypress .....	Altus, Okla.
Sapper, Paula, 2815 Ave. J. ....	Galveston, Tex.
Schnedler, Arlie .....	St. Charles, Mo.
Schrieber, Olive .....	St. Charles, Mo.
Schultz, Mrs. C. ....	St. Charles, Mo.
Schumacher, Esther M., 1842 N. Jefferson St. ....	St. Louis, Mo.
Schwarz, Verlee G., 237 Hickory .....	Edwardsville, Ill.
Schwartz, Martha, 117 Main St. ....	Edwardsville, Ill.
Scoggin, Larita, 2711 Reeder Place .....	Ft. Smith, Ark.
Seiber, Eva C. ....	Miami, Tex.
Selp, Minnie M., 3423 Tracy .....	Kansas City, Mo.
Shafer, Harriet E., 540 W. Pearl St. ....	Jerseyville, Ill.
Shell, Alberta, 827 Topeka Blvd. ....	Topeka, Kans.
Shirley, Evelyn H., 5716 Clemens .....	St. Louis, Mo.
Shomberg, Sara L., 1218 13th Ave. ....	Altoona, Pa.
Shortridge, Martha M., 720 W. Broadway St. ....	Sedalia, Mo.
Simpson, Alberta, 129 F. St. ....	Miami, Okla.
Skelly, Genelle, 506 Washington St. ....	Sparta, Ill.
Slaughenhop, Mary E., 302 N. Maple .....	Nowata, Okla.

# L I N D E N W O O D      C O L L E G E

Slavens, Margaret M., 122 E. 6th .....	Hutchinson, Kans.
Smigelow, Ruth F., 709 Cook Ave. ....	Raton, New Mex.
Smith, Helen J., 865 Lincoln .....	Springfield, Ill.
Smith, Laura Annette, 612 W. Kingshighway.....	Stkeston, Mo.
Snyder, Silva J., 310 W. Broadway .....	Sparta, Ill.
Sonia, Selma, 3703 Holmes .....	Kansas City, Mo.
Spreckelmeyer, Ethel .....	St. Charles, Mo.
Spreckelmeyer, Ruth .....	St. Charles, Mo.
Staley, Catherine Brown, 1349 Elizabeth .....	Denver, Colo.
Starks, Anna .....	Gower, Mo.
Stewart, Grace E. ....	Medford, Okla.
Stoerker, Julia .....	St. Charles, Mo.
Stone, Frances M., 1840 Fond du Lac Ave. ....	Milwaukee, Wis.
Stubbins, Edna May, Holliday Hotel .....	Cairo, Ill.
Stumberg, Frances, Sixth St. ....	St. Charles, Mo.
Stumpe, Frankie .....	Washington, Mo.
Suddarth, Betty Jean, 5832 Central St. ....	Kansas City, Mo.
Suddarth, Helen L., 5832 Central St. ....	Kansas City, Mo.
Sweet, Elizabeth L. ....	Forrest City, Ark.
Symns, Virginia W., 710 W. Cherry .....	Nevada, Mo.
Tait, Elizabeth, 524 W. Prairie .....	Decatur, Ill.
Taylor, June, 908 Central .....	Dodge City, Kans.
Thompson, Geraldine F. ....	Thebes, Ill.
Thompson, Rachel, 511 S. Washington .....	Paxton, Ill.
Thornton, Helen Adolphus, 407 Morgan St. ....	Morganfield, Ky.
Timmonds, Carroll C. ....	Lamar, Mo.
Tipton, Kathryn, 826 Sampson .....	Dyersburg, Tenn.
Towers, Dorothy .....	St. Charles, Mo.
Towles, Helen, 617 Fisk .....	Moberly, Mo.
Trader, Frances W., 1717 W. Third St. ....	Sedalia, Mo.
Trapp, Llewellyn R., 12 E., N. W., St. ....	Miami, Okla.
Trask, Margaret E., 502 S. Eddy .....	Ft. Scott, Kans.
Travers, Lillian K., 412 E. Washington .....	Kirksville, Mo.
Trope, Nadine, 1423 S. Peoria .....	Tulsa, Okla.
Trusty, Helen, 5 W. 61st St. Terrace .....	Kansas City, Mo.
Tweedie, Lillian W., 1100 Adams St. ....	Jefferson City, Mo.
Ulen, Loise, 132 S. Walnut .....	Dexter, Mo.
Van Dyne, Judith, 1108 W. Broadway .....	Sedalia, Mo.
Wade, Beryl E. ....	Ozark, Mo.
Walker, Kathryn Pratt, 309 W. Church .....	Aurora, Mo.
Walker, Ruth Elizabeth, 205 E. Adams .....	Pueblo, Colo.
Wallace, Virginia .....	La Belle, Mo.
Wallenbrock, Cora .....	St. Charles, Mo.
Wallrich, Gertrude M. ....	Shawano, Wis.
Wampold, Louise, 1209 S. McDonough .....	Montgomery, Ala.
Wanless, Isabel Pauline, 1001 S. Fourth .....	Springfield, Ill.
Ward, Lucille M. ....	Hermann, Mo.
Watson, Clarice R. ....	Houston, Mo.
Wayland, Leota Farrelle .....	Washington, Kans.
Webb, Gertrude L., 5092 Maple .....	St. Louis, Mo.



# L I N D E N W O O D      C O L L E G E

Wehling, Lizetta .....	Chaffee, Mo.
Welch, Cora Lee, 24th and Brown Road .....	Kansas City, Kans.
Wentworth, Oda .....	Unionville, Mo.
Wertz, Ruth, 804 Kentucky .....	Evansville, Ind.
Wertz, Mary Frances, 804 Kentucky .....	Evansville, Ind.
Wexman, Helen .....	England, Ark.
Whitson, Ann Haskin, 203 Main St. ....	Newbern, Tenn.
Whittington, Eugenia, 1309 Madison .....	Amarillo, Tex.
Wickenden, Lucile M., 115 N. Merrimac .....	Clayton, Mo.
Wiles, Margaret, N. State St. ....	Jerseyville, Ill.
Wiles, Marguerite .....	Plattsmouth, Nebr.
Willbrand, Eunice .....	St. Charles, Mo.
Wills, Marjorie .....	St. Charles, Mo.
Williams, Dorothy M., 1604 Cherry .....	Vicksburg, Kans.
Wilson, Margaret, 4176 Botanical .....	St. Louis, Mo.
Wilson, Myrtle Aloyice .....	Columbus, Ark.
Wilson, Wilna, 222 N. Broadway .....	Salem, Ill.
Winter, Helen K., 202 W. Fourth St. ....	Bicknell, Ind.
Wisdom, Helen H. ....	Lincoln, Mo.
Wright, Fayette E., 308 Chestnut St. ....	Glenwood, Iowa
Wright, Miriam E. ....	Lowry City, Mo.
Wright, Susan J., 913 E. 47th St. ....	Kansas City, Mo.
Yaeger, Mary, 729 College .....	Helena, Ark.
Young, Christine, 1521 Ash .....	Texarkana, Ark.
Total .....	417

## STUDENTS TAKING SINGLE COURSES

Achelpohl, Isabel .....	St. Charles, Mo.
Boeckemeier, Helen .....	St. Charles, Mo.
Botani, Dorothy .....	St. Charles, Mo.
Bruere, Clarice .....	St. Charles, Mo.
Elton, Star .....	St. Charles, Mo.
Emmons, Dorothy .....	St. Charles, Mo.
Gatzweiler, Antoinette .....	St. Charles, Mo.
Hestwood, Blanche .....	St. Charles, Mo.
Hoffman, Georgia Lee .....	St. Charles, Mo.
Hykes, Laverne .....	St. Charles, Mo.
Johnson, Phoebe .....	St. Charles, Mo.
Marsden, Josephine .....	St. Charles, Mo.
Marsden, Henry .....	St. Charles, Mo.
Mudd, Mary Jane .....	St. Charles, Mo.
Odenweller, Virginia .....	St. Charles, Mo.
Plackemeyer, Lois .....	St. Charles, Mo.
Poll, Evelyn .....	St. Charles, Mo.
Richardson, Harlan .....	St. Charles, Mo.
Richardson, Romaine .....	St. Charles, Mo.
Ritter, Mrs. H. ....	St. Charles, Mo.
Schreiber, Rosemary .....	St. Charles, Mo.
Schultz, Hilda .....	St. Charles, Mo.

# L I N D E N W O O D C O L L E G E

Selling, Dorothy .....	St. Charles, Mo.
Shapiro, Evelyn .....	St. Charles, Mo.
Spoethelf, Ruth .....	St. Charles, Mo.
Tainter, Frances .....	St. Charles, Mo.
Wallenbrock, Claribel .....	St. Charles, Mo.
Westerfeld, Roy .....	St. Charles, Mo.
Westerfeld, Wilfred .....	St. Charles, Mo.
Weil, Joseph .....	St. Charles, Mo.
Total .....	30

## EXTENSION STUDENTS

Balley, Annie C. ....	St. Charles, Mo.
Bendick, Richard .....	St. Charles, Mo.
Demoney, N. E. ....	St. Charles, Mo.
Edwards, Lucile .....	St. Charles, Mo.
Edwards, Edmonia .....	St. Charles, Mo.
Feuerstein, Olive .....	St. Charles, Mo.
Gibson, A. N. ....	St. Charles, Mo.
Lemon, Katherine .....	St. Charles, Mo.
Mallinckrodt, Ellen .....	St. Charles, Mo.
Pfaff, Estelle .....	St. Charles, Mo.
Total .....	10

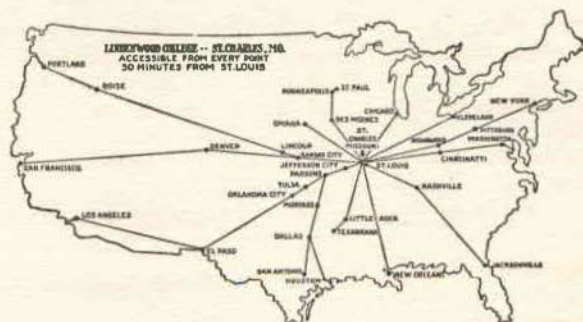
## SUMMARY OF STUDENTS

Students regularly enrolled .....	417
Students taking single courses .....	30
Extension students .....	10
Grand total .....	457

## Enrollment by States 1924-25

Alabama	2
Arkansas	35
Arizona	2
Colorado	6
Illinois	48
Indiana	12
Iowa	11
Kansas	38
Kentucky	2
Louisiana	4
Michigan	1
Minnesota	1
Mississippi	4
Missouri	194
New Mexico	4
Nebraska	20
New York	2
North Carolina	2
Oklahoma	41
Pennsylvania	2
South Dakota	1
Tennessee	5
Texas	14
West Virginia	1
Wisconsin	5

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# L I N D E N W O O D C O L L E G E

## **Lindenwood College Alumnae Association Board—Officers**

President—Mrs. Arthur Gale (Stella Honey), 341 S. Maple Ave., Webster Groves, Mo.

First Vice President—Mrs. Victor Rhodes, 5812 Cates Ave., St. Louis, Mo.

Second Vice President—Mrs. H. B. Kooser, Webster Groves, Mo.

Secretary and Treasurer—Miss Amie Becker, St. Charles, Mo.

Corresponding Secretary—Miss Janet Stine, 44 S. Gore Ave., Webster Groves, Mo.

Auditor—Mrs. Montrose Hynson (Lulu Thurman), 5939 Washington Ave., St. Louis, Mo.

Advisor—Miss Alice A. Linnemann, St. Charles, Mo.

## **Lindenwood College Inter. Club Federation**

President—Mrs. T. W. Overall (Fanny Gill), 3405 Paseo, Kansas City, Mo.

Vice President—Mrs. G. B. Lown (Jennie Vincent), 648 Wellington, Chicago, Ill.

Corresponding Secretary—Miss Alice A. Linnemann, St. Charles, Mo.

Treasurer—Miss Helene Stumberg, St. Charles, Mo.

Recording Secretary—Miss Janet Stine, Webster Groves, Mo.

## **Little Rock, Arkansas, Club**

President—Mrs. Philip Pfeifer (Berenice Schwabe), 306 Midland Ave.

Vice President—Mrs. W. H. Burns (Gladys Deane), 2224 Center.

Treasurer—Mrs. J. Rentlinger (Lydia Brockman), 2005 Spring.

Secretary—Mrs. J. C. Oates (Elsie Page), 3422 W. 12th.

Press Correspondent—Miss Cecile Roetzel, 600 Rock St.

## **Belleville, Illinois, Club**

President—Mrs. A. H. Bassler (Alvina Leopold), 11 A. Penn. Ave.

Vice President—Mrs. Arthur Jones (Georgiana Rogers), 3200 W. Main.

Secretary and Treasurer—Mrs. Russell Stanley (Lillian McClusky).

Recording Secretary—Anita Leopold, 112 Pennsylvania Ave.

Auditor—Meta Gass, 823 East B.

## **Chicago, Illinois, Club**

President—Mrs. G. B. Lown (Jean Vincent), 649 Wellington.

Vice President—Mrs. H. C. Dinkmeyer (Lois Ely), 4008 Hermitage.

Recording Secretary—Mrs. C. M. Joice (Rebecca Alden), 1404 Jonquil Terrace.

Corresponding Secretary—Mrs. E. R. Gentry (Anne Whyte), 1122 East 46th St.

Treasurer—Mrs. John Flanagan (Martha McDearmon), 6131 S. Park Ave.

## **Columbia, Missouri, Club**

President—Marion Playther.

Vice President—Maxine Heinbaugh.

Secretary—Iola Woodfill.

Treasurer—Betty Mitchell.

# L I N D E N W O O D C O L L E G E

## **Dallas, Texas, Club**

President—Mrs. A. D. Fraza, Jr. (Juanita Tholl), 5323 Swiss.  
First Vice President—Katherine Tinsman, 1106 Sears, Dennison.  
Second Vice President—Marie Arthur, 1024 W. Martin.  
Secretary and Treasurer—Ruth Murray, 3904 Swiss.

## **Indianapolis, Indiana, Club**

President—Mrs. Paul Simpson (Maud Jordan), 7 Hampton Court.  
Secretary and Treasurer—Mrs. Karl D. Weaver (Georgette Howard),  
929 East 34th St.

## **Des Moines, Iowa, Club**

President—Mrs. F. Larmer (Margaret Peck), 4309 University Ave.  
Vice President—Mrs. J. H. Coster (Mary Rider).  
Secretary—Louise Clark, Adel, Iowa.  
Treasurer—Helen Rutledge, Early, Iowa.  
Auditor—Mrs. F. E. Zeuch (Madeline Lasar), 136 Forest Road.

## **Joplin, Missouri, Club**

President—Mrs. L. C. Kington (Jessie McPherson), 519 N. Byers.  
Vice President—Mrs. Charles Martin (May Vance), 421 N. Byers.  
Corresponding Secretary—Marcia Eberlein, 522 N. Moffett.  
Treasurer—Maude Luscombe, 1380 South Main, Carthage.  
Reporter—Lorraine Irwin, 1321 South Main, Carthage, Mo.

## **Kansas City, Missouri, Club**

President—Mrs. J. Gordan Gibbs (Maud Mansfield), Lawrence, Kans.  
Vice President—Mrs. E. B. Gray (Martha Miller), 3215 Wayne.  
Recording and Corresponding Secretary—Mrs. J. S. Neely (Alice Van  
Gilder), 912 E. 39th St.  
Treasurer—Mrs. J. H. Morris (Sarah Daniels), 2622 Wabash.  
Auditor—Mrs. J. V. Metzger (Gladys Myers), 5841 Central.

## **Wichita, Kansas, Club**

President—Mrs. Harry Miller (Nellie Callahan), 820 W. 1st Ave., Eldo-  
rado, Kans.  
Vice President—Florence English, 1212 N. Lawrence, Wichita, Kans.  
Corresponding Secretary—Miss Elaine Myers, 727 S. Lawrence, Wichita,  
Kans.  
Recording Secretary and Treasurer—Miss Dorothy Speer, Wichita, Kans.

## **Los Angeles and Southern California Club**

President—Mrs. Louise Johns (Louise Martin), care Y. W. C. A., Los  
Angeles.  
Vice President—Mrs. C. H. Baker (Nellie Ingram), 1080 Arden Rd.,  
R. F. D. 3, Pasadena.  
Treasurer—Miss Ella Schureman, 1718 Bank St., South Pasadena.

# L I N D E N W O O D C O L L E G E

## **Moberly, Missouri, Club**

President—Mrs. Wm. McHugh (Martha Martin), 731 S. William, Moberly.  
Vice President—Miss Nina Frorita, 200 S. Clark, Moberly.  
Treasurer—Allene Guthrie, Macon, Mo.  
Auditor—Mrs. M. F. Horman (Juanita Ormiston), 322 Main, Macon, Mo.

## **Omaha, Nebraska, Club**

President—Jean Hampton, 2935 Leavenworth.  
Vice President—Mrs. Wm. Schumacher (Doris Scroggin), 5109 Hamilton.  
Recording Secretary—Mrs. Richard Perry (Isabel Wolf), 617 S. 31st St.  
Corresponding Secretary—Mrs. Paul King (Helen S. Buck), 617 S. 31st St.  
Treasurer—Mrs. Charles Kellar (Ellen Bloom), 5007 Nicholson.

## **New York Club, New York**

President—Mrs. Leslie Allison Burritt (Susan Anderson), 750 Riverside Drive.  
Secretary—Mrs. W. A. Ferguson (Marie Stumberg), 782 West Ed Ave.  
Treasurer—Mrs. Isaac Gardner (Annie C. Brown), 930 Riverside Drive.

## **Pine Bluff, Arkansas, Club**

President—Dorothy Seabrook, 1213 Main St.  
Vice President—Ida Sheppard, 17th and Chestnut.  
Secretary and Treasurer—Mrs. W. W. Phillips (Helen Bradford).

## **Oklahoma City, Oklahoma, Club**

President—Mrs. R. B. Carpenter (Mary Elliott), 212 W. 15th St.  
Vice President—Mrs. A. L. Neims, Jr. (Edwina Peckham), 2829 Classen Blvd.  
Recording Secretary—Mrs. W. W. Whiteman (Dana Henry), 810 W. 16th St.  
Corresponding Secretary—Miss Louise Ferguson, 211 West 10th St.  
Treasurer—Mrs. C. Braine (Carolyn Tennant), 431 W. Park.  
Historian—Miss Elizabeth Ziegler, Hobart, Okla.

## **Parsons, Kansas, Club**

President—Miss Bertha Bertsch, 1527 Broadway, Parsons, Kans.  
Vice President—Mrs. R. O. Deming (Christian Elliott), Oswego.  
Corresponding Secretary—Miss Mary Martin, 1430 Morgan, Parsons.  
Recording Secretary—Miss Alice Chapman, 1310 Morgan, Parsons.

## **St. Louis, Missouri, Club**

President—Mrs. Joseph White (Eunice Holman), 7516 Washington Blvd.  
First Vice President—Mrs. Leonard Scott (Genivieve James), 6163 Pershing.  
Second Vice President—Mrs. Frank Koeneke (Ella Fairman), 5120 Maple.  
Treasurer—Mrs. Arthur Krueger (Marguerite Urban), 229 Kerrmish Place, Webster Groves.  
Recording Secretary—Mrs. Harry Montgomery (Edith Smith), 7020 Waterman.  
Corresponding Secretary—Miss Laura Ellwanger, 3935 Page.  
Auditor—Mrs. Elizabeth Christy Lowry, 6075 Cabanne.

# L I N D E N W O O D C O L L E G E

## **St. Joseph, Missouri, Club**

President—Miss Harriet Ridge, 707 N. 12th.  
Vice President—Mrs. V. P. Myers (Lena Gordan), 204 S. 11th.  
Recording Secretary—Miss Betty Smith, 25th and Mulberry.  
Corresponding Secretary—Mrs. Henry Bayer (Frances Weller), 1208 Ashland.  
Treasurer—Miss Ruth Melick, 1401 North 25th.

## **San Francisco, California, Club**

President—Mrs. Mattie Salter Hamilton, 2119 Santa Clara Ave., Alameda, Calif.  
Secretary—Mrs. A. A. McMullen (Mary Barr), 18 Sushine Blvd., Sassahte, Calif.  
Treasurer—Mrs. L. R. Hain (Eva Meek), 901 Broderick St., San Francisco, Calif.

## **Tulsa, Oklahoma, Club**

President—Lorraine McClure, 1120 S. Cheyenne, Tulsa.  
Vice President—Mrs. J. A. Heaton (Nydia Cecaeko), Pawhuska.  
Vice President—Mrs. W. W. Shaw (Mary Bulleth), 411 N. Tacoma, Tulsa.  
Recording Secretary and Treasurer—Mrs. L. R. Brammer (Ida M. Crumpler), 307 Springer Apts., Tulsa.  
Corresponding Secretary—Miss Martha Banker, 318 A. East 8th, Tulsa.

## **Texarkana, Arkansas, Club**

President—Mrs. John Ware Holman (Marguerite Whitmarsh), 1023 Hickory, Texarkana, Ark.  
Vice President—Miss Christine Young.  
Secretary—Miss Betty Townsend, 611 Pine St., Texarkana, Tex.  
Treasurer—Mrs. Henry Lewis (Catherine Brennen), 1305 Pecan, Texarkana, Ark.

## **St. Charles, Missouri, Club**

President—Miss Helene Stumberg.  
Corresponding Secretary—Mrs. Francis Rauch (Kathlyn Pieper).  
Treasurer—Miss Roberta Moehlenkamp.

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*Fifty minutes from St. Louis*

LINDENWOOD COLLEGE  
ST. CHARLES, MISSOURI