

LINDENWOOD UNIVERSITY

DIGEST

EMPLOYEE NEWSLETTER

Today's Headlines

October 22, 2019

Lindenwood Will Host Ninth Annual Dark Carnival Tomorrow!



Lindenwood will be hosting its ninth annual Dark Carnival Wednesday, Oct. 23, from 6 to 10 p.m. on the heritage side of campus, starting by the Spellmann Center clock tower.

[Dark Carnival](#) is a completely free event for both students and the community. It will include over 80 booths from student organizations and local businesses. Carnival games, raffles, snacks, storytelling, and other free attractions, including two four-story haunted houses, will be available to adults and children of all ages. Costumes are encouraged!

Faculty Reads Series

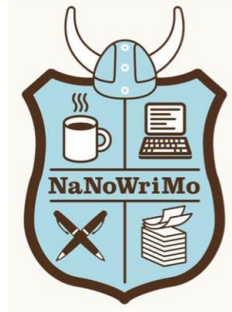
Library Services presents the [Faculty Reads Series](#), in which associate provosts Molly Hudgins and Erin Mann will discuss books that influenced their career paths and life stories. Come to the LARC Theater on Tuesday, Nov. 5, at 1 p.m. and enjoy this informal discussion on reading and more!

A promotional graphic for the Faculty Reads Series. It features a teal header with the text "LINDENWOOD LIBRARY PRESENTS FACULTY READS SERIES" and "Featuring Molly Hudgins and Erin Mann." Below the header are two small portrait photos of Molly Hudgins and Erin Mann. To the right of the photos, the text reads "Tuesday, November 5th 1:00 p.m. LARC Theater". At the bottom, there is a tagline "Their influential books. Their passion. Your professor. Your inspiration." and a stylized graphic of a book or page.

National Novel Writing Month

Do you have 50,000 words that need a home? Join National Novel Writing Month in November. All writers are welcome. There will be five writing sessions, with virtual options as well!

[Get more information.](#)



Friday, Nov. 1, 10 a.m. - 2 p.m., Kickoff, LARC Atrium
4 - 8 p.m., Virtually using Discord App

Thursday, Nov. 7, 4 - 8 p.m., Writing Session, #333 LARC - Writing Center

Tuesday, Nov 12, 4 - 8 p.m., Writing Session, #333 LARC - Writing Center

Tuesday, Nov. 19, 4 - 8 p.m., Writing Session, #333 LARC - Writing Center

Tuesday, Nov. 26, 4 - 8 p.m., Virtually using Discord App

Lindenwood University's English department, MFA Program, and Writing Center host community writing events open to all writers. [Join the NaNoWriMo forum.](#)

Specific Ticket Pricing Available for Songs in the Attic



The Scheidegger Center is offering faculty and staff a 50-percent discount on select tickets to [Songs in The Attic](#) – The Music of Billy Joel! This Oct. 26 performance, starring Long Island's David Clark, weaves through almost 50 years of hits celebrating the legendary Billy Joel. Join us for an evening you won't want to miss!

With the discount, tickets will be available for as low as \$14.75! To secure your tickets, visit the box office located inside the J. Scheidegger Center for the Arts or call the box office at 636-949-4433.



MOMENTS

Today's Q2 Moment recognizes Matthew Kertzman from the School of Education. One of Matthew's colleagues in Academic Services said this:

"Anytime I need a room-change sign hung, I enlist someone in the building or make the trip myself. This means drop everything and get it hung now. The first week of class Matthew hung eight signs. I don't mean all eight at one time, I mean he got up from his desk eight times to hang room change signs on the third floor of Roemer. This saved me about 4 hours of running back and forth from LARC to Roemer AND he was happy to help. He has graciously done this for me since I moved to the LARC over a year ago."

Thank you, Matthew. We can all learn from your Q2 service mastery and your physical fitness—running to the third floor of Roemer is quite a workout! The school of education is lucky to have your support, and we are all thankful to count you as part of our Lindenwood team.

-Q2 Team

[Submit your own Q2 Moment!](#)

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LEARNING ACADEMY

Faculty Fellows, Drs. Robyne Elder and Lynda Leavitt, host a podcast called, "WOW! I want to take that class!" and if you have not taken the time to check it out, you should! They have over 175 downloads worldwide! There are so many great courses here at Lindenwood University, designed by our faculty, it's time we share and learn from each other! Their two latest episodes are now available on the [Learning Academy webpage](#). Robert Talbott, assistant professor of information systems, discusses how his Business Analytics course teaches ways corporations use data from consumers. Dr. Annie Alameda, professor of physical education & Dr. Jessica Randolph, assistant professor of exercise science, discuss ways their students are learning about health and fitness outside the classroom.



Thinking about applying to be a Faculty Fellow, but need some help with ideas?

Fellow projects take many forms. Here are some ideas for project deliverables:

- Observation/mentorship networks
- One-on-one consulting
- Blog/vlog/podcast
- Webinars
- Workshops
- Train-the-trainers model
- Online discussion community
- Conference or exhibition
- Design an app or some other kind of tool
- Interviews/profiles (internal and external figures)
- Game or competition
- On-demand resources (e.g., a step-by-step guide, individual exercises, etc.)
- Teaching modules
- Facilitated discussions
- Self-paced online course
- Communication campaign
- Experiential Learning (e.g., externship agreement, site visits, service learning)
- Immersive experiences (simulations, augmented or virtual reality)
- New process, model, or framework and resources to support people learning/implementing it
- Speaker series
- Research report and presentation(s)
- Proposal for innovation on campus
- Website
- Archive or database

If you have an interest in becoming a Faculty Fellow and would benefit from talking with someone about the program or your ideas, please contact [Erin Mann](#), [Kristen Norwood](#), or [Brittany Brown](#). The Faculty Fellow application is available in Workday.

Service Learning Course Design Strategies

Oct. 21, from 3-4:30 p.m., LARC (Rm. 009)

In this session, learn how to develop a course syllabus utilizing service learning, structure meaningful service learning activities and outcomes, and articulate expectations with community partners and students. Best practice examples will also be provided. [Click here](#) to register.

How Faculty Can Include and Encourage Student Research: A Panel Discussion

Oct. 22, from 3-4 p.m., LARC (Rm. 009)

Dr. Michelle Whitacre, Faculty Fellow for student engagement, hosts faculty from various departments who will share how they engage students in research in their courses. Topics of discussion will include designing projects, making projects manageable, the IRB process, and helping students present or publish their work. Please join us for this insightful discussion! Cookies and coffee will be provided. [Click here](#) to register.

Using Socially Just Assessment to Inform Institutional Policies

Oct. 23, from 1-3 p.m., Harmon Hall (Rm 233)

Dr. Marjorie Dorimé-Williams, assistant professor of educational policy studies at the University of Missouri- Columbia will present, "Using Socially Just Assessment to Inform Institutional Policies". This workshop will provide tools and information that focus on (a) how to use data to support diverse student constituencies, and (b) how to supplement current assessment data collection and analysis strategies with additional designs that show promise for promoting inclusion. [Click Here](#) to register.

Upcoming Learning Academy Events: [Click Here to Register](#)

- **Addressing Power and Privilege with the Assessment of Student Learning:** Nov. 7, from 1:30-3:30 p.m., Harmon Hall (Rm. 217)
- **Diversity Dialogue: Gender Equity in Athletics:** Nov. 7, from 3:30-4:30 p.m., LARC (Rm. 09)

Excused Absences

Excused absences for a class field trip Friday, Oct. 25 from 8 a.m. to 12 p.m. Contact [Nichole Torbitzky](#) with any questions.

Daniels, Taylor

Hartz, Olivia

Morse, John R

Richmond, Mackenzie

Teeter, Sarina

Wenig, Lydia

Essick, Cameron

Hetz, Lauren

Novak, Clemens

Routh, Olivia

Tilley, Matthew

Yirefu, Melatework

Everman, Skylar M

Kurpiewski, Eric B

Piepmeier, Katelyn

Schaeffer, Madeline

Wallen, Alexis S

Young, Abigail E

Volunteer Opportunities and Sign-ups

- Dec. 13 - Commencement, 7 p.m. Earn a \$100 stipend and cheer on our graduates. RSVP to CHannar@lindenwood.edu by Nov 1.

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- Dec. 14 - Commencement, 10 a.m. Earn a \$100 stipend and cheer on our graduates. RSVP to CHannar@lindenwood.edu by Nov 1.

Upcoming Events and Deadlines

- Oct 23 - Flash Forms Festival: Ghost Stories, 7-8:30 p.m. McCluer Hall Lounge, For more information, email jpas@lindenwood.edu
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- Oct 24 - [Kaja Renkas and International Poster Design Gallery Talk](#), 6-9 p.m., The Boyle Family Gallery
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- Oct. 25 - [Nick of Time Players Improv Show](#), Lindenwood's Improv Troupe, and Halloween Improv Show, 7 p.m. at the Lindenwood Cultural Center. Admission is free.
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- Oct. 25 - Financial Fitness for Life Workshop, Alice E. Ackermann Welcome Center, Belleville Campus, 9 a.m. - 2 p.m. [Get More Information](#), [RSVP](#) by Oct. 18.
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- Nov. 5 - [Discover Your Network](#), Anheuser-Busch Leadership Room at the Spellmann Center, 6-8 p.m., [RSVP](#)
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- Nov 8 - Lindenwood Learning Academy Faculty Fellowship applications are due. Applications may be found in Workday. Questions may be directed to LearningAcademy@lindenwood.edu or emann@lindenwood.edu
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- Nov. 8 - [Memorial service for Dr. Greg Anderson](#), 3 p.m., Lindenwood University Cultural Center
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- Nov. 11 - Veterans Day Luncheon, 12-1 p.m., Hyland Arena VIP Room, to RSVP, email agoellner@lindenwood.edu.
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- Nov 20 - Second-Generation Holocaust Survivors, LARC Theatre, 4-5 p.m. Panel of three speakers will share their experiences growing up as children of Holocaust survivors.
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[See the full list of upcoming events](#)

Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once, but may be ran twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)

209 S. Kingshighway
St. Charles, MO 63301

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