

Pelter Proposes Appeals Board For Campus Drug Abuse Cases

Rich Pelter, LCII Community Manager is attempting to institute an appeals board to act as a corollary to the recent administrative policy regarding the prosecution of drug abuse on the Lindenwood Colleges' campus. He stated that the appeals board would

represent a viable alternative to possible autocratic administration action.

Pelter said that he felt a need for the board because of a lack of due process inherent in the new policy: "Anytime there is no procedure in a case the student is subject to arbitrary

decision." He went on to state the purpose of the board as the inclusion of "... students faculty and administration in an issue that concerns everybody. To give due process. To lean more toward trial by peers as opposed to the traditional antagonist, the administration. The result would be to afford students more trust in the community."

The issue will come up for discussion at the next meeting of the Council of the Colleges. This is slated, according to Pelter, to take place in the next two weeks.

Pelter stated that he had originally presented the proposal personally to President Brown for approval; however, the president had rejected the request because he felt that it should go before the Council. "Unfortunately," Pelter said, "the president chairs the Council ... he has ultimate veto over any decisions handed down by that committee."

Pelter pointed out that at this juncture he is not sure whether the appeals board need be instituted since the administration has agreed to draft and circulate a directive listing all points of procedure and alternatives open to students in this type of case. However, he

LCI Dorm Officers Meet On Drug Issue

Following the Town Hall meeting held by President Brown on November 5, Sue Kiser, Vice President of Housing and Judicial Affairs, called a joint meeting of the House Presidents and Vice Presidents of Lindenwood College I. The purpose of this meeting was to clarify any misconceptions derived from the President's meeting the night before so that the proper information could be carried back to the dormitories.

Student government President Marsha Hollander made a statement which clarified the point that the Town Hall meeting was not called for by the administration, but rather, it was the direct outgrowth of faculty concern. Miss Hollander made the statement on behalf of the student government and wanted students of LC I to be so informed.

The four points made at the meeting included the failure of campus judicial boards for both colleges to handle the drug problem, which resulted in its being handed to the administration for execution, a proposal that faculty set up counseling for those who desired it, a plan for rehabilitation, and nonaccept-

ance of drugs as an excuse for poor performance in classes.

Dorm meetings were held immediately after Miss Kiser had adjourned her meeting. Miss Hollander's statement was read to dorm members along with explanations of search and seizure policies and liability. It was made clear that should the school suspend any student for use or possession of drugs, that the administration is legally liable to inform officials.

Also mentioned was the increase of security for further protection from this problem which President Brown stated as having "reached a critical level." The security patrol will act as an administrative agency concerning drugs and their testimony will be used as evidence.

The meeting enabled dorm officers to carry back to their dorms a more clear picture of the situation. Dorm members were also given the chance to discuss openly the seriousness of the situation, administrative policies concerning it, and how they were involved in it as members of the college community.



Community Manager Rich Pelter at his desk. (photo by Hyde)

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LCI Leaders Strike Against Administration Attitude

In an action unprecedented in the history of Lindenwood College, Student Association President, Marsha Hollander, called a general strike of all student officers. The strike was announced on KCLC-AM during a Student Speak Out program on Thursday, November 12.

The strike, as outlined by the LCI Student Senate, called for the cessation of all the activities of the women's government. It has the endorsement of all members of the government, and extends to all areas in which the women's government operates.

At a governmental level, the strike instruction, issued by the Senate, called for the stoppage of Women's Judicial Board, Student and Social Council meetings. They also ended, for the duration of the strike, LCI participation in the Student-Police Relations Board, and announced a 'silent boycott' of the Lecture-Concerts and Convocation Committees.

At the dormitory level the strike instructions suspended all of the functions of student operated dormitory governance. They stipulated that House Presidents and Vice-Presidents were no longer responsible for dormitory rules, that Standard's Boards would not meet, House Staffs would not sit Lock-up, Fire Captains would not hold fire drills, and Hall Proctors would not enforce the quiet hours regulations, all for the duration of

the student leaders' action.

A major factor emphasized in the announcement of the strike was that no single student was responsible for or available for comment on, the situation. The Student Senate, acting as a whole, was announced as the only body which would answer questions or enter into consultation on the stoppage. The final words of the strike instructions, emphasizing this point, read "We go as a group or not at all."

On Friday November 13, the Senate met with Dean Sandra Thomas, at her request. The Senators presented her with a statement which outlined the main objective of the action. This document (later circulated to the student body) asked for an attitudinal change on the part of the administration to alleviate the frustration that the women's leaders had felt concerning some of their proposals and the whole character of student-administration communication. It cited as examples of the women's grievances: "The confusion caused by the affirmative statement made by Dean Thomas concerning our proposals in the early fall regarding various aspects of student life only to have her ask us why we implemented them" and "The establishment of a library committee to discuss the possibility of extending the hours - only to be told it was a financial impossibility". The statement charged that "those involved"



LCI student senate: (seated) Sue Kiser, Marsha Hollander, Marsha Bassett; (standing) Mary Ann Collier, Bev Thurston, Deborah Crouch, Dollie Lewallen.

had failed to speak 'frankly and consistently' "

After the meeting, the Student Senate issued a bulletin which described the discussion as "not a dialogue, but a monologue, where students offered their opinions and Dean Thomas asked questions." This release also expressed the Senate's view that what the Dean had said had been "evasive" and that the problem was "still not understood."

Initial reaction to the strike was limited on the administration's part to "no comment". Both President John Anthony Brown and Dean Howard Barnett were reached on the telephone from KCLC-AM shortly after the announcement. Neither offered any comment at that time since as they pointed out, they had no information on the action. Several meetings took place between administration officials and Senators on Monday and Tuesday November 16 and 17. At one of these the Senate registered a complaint with Dean Thomas over the locking of dormitories at 11:00 p.m., a measure introduced when House Staffs ceased sitting Lock-up.

On Tuesday evening a meeting between the Administrative Council and the Student Senate was announced for the following day. Women students were asked to contact their Senator with suggestions for discussion and to express their support.

Student Focus

Music And People Hold Magic And Meaning

by Jennifer Soyke



Georgia Perkins sings solo in an Orphan Egg concert. (photo by Hyde)

I've made love to a shooting star
I've been raped
my love stolen
by a fly-by-night snowflake.
I've been used
and callously thrown aside
by a withering old candle
flame on a winter's night.
I've gone to bed with my teddy bear
who wore no green
dacron
and
cotton
polyester pyjamas.
I've been kissed by a directionless drop of rain
and embraced guiltily
by a listless lustful world.
I've been handled roughly
according to society,
yielded - most unwittingly -
time, and time again
to the feel of meadowgrass
beneath my back.
I've been little more than a prostitute to life.
Still I flaunt and flirt
and fling myself
under the weight of each
formless day
which finds me good enough
to touch
I should be ashamed . . .
Instead, I revel!
in all . . .
these orgiastic pleasures.
Intercourse is such a important part of being alive.

- Georgia Perkins

Union Plan Moves On

The student governments' joint proposal to acquire the Ida Belle McCluer Guest House as a student union will soon go before the Council of the Colleges for discussion. The proposal, which would open the building and its facilities to the entire college for use as a student lounge and study area, was drawn up by, and has the support of, both student governments.

According to Rich Polter, LCII's Community Manager, the

respective governments would be able to absorb the cost of running such a center in their financial resources, should the plan meet with approval. He could foresee no major expense involved in altering or renovating the establishment for the stated purposes, except, perhaps, the purchase of a television set.

The building is currently being used as a residency by LCI's Dean Sandra Thomas.

"I used to think that involvement with people was where everything was at," says Georgia Perkins. "But it's really possible to lose yourself in that. It can be a cop-out to cope more with people than to cope with the intellectual side of yourself. It is easy to get lost and fool yourself that you're really getting into people when often you are just participating in fruitless raps. They are possibilities to learn and teach someone, but of varied importance."

Georgia, a senior at LCI, feels that many people are too concerned with the question, "Why am I here?". She believes that "you have to learn to relate yourself to whoever you are." She does not emphasize the importance of location in her life. "Wherever you are in that particular situation is forming a part of you."

Discussing the concept of lifestyle, Georgia explained: "It is really easy to get lazy within a lifestyle so that the lifestyle becomes your center rather than your fringe benefits; it can become your reason for doing things." She believes that a person's lifestyle would be an expression of what he is but should not be all that he is. As she puts it: "You shouldn't try to be one way or another - your lifestyle should be an unconscious expression of yourself. You don't work at it - it just happens."

She went on to point out that placing a great deal of

emphasis on lifestyles means caring too much about the opinion of the collective 'they' of the world. "Only people close to you matter, and if they care, they will accept you for everything you are. In the end you will never know the 'they' so what does it matter? People can hurt so much because they feel one way and think they should be another."

Georgia places her faith in mankind in her potential to attain fulfillment through relationships that involve giving. In these, she feels, he can see himself "reflected in another human being." She believes that man could move toward a togetherness which would represent his "desire to return to a like source from which all mankind came. To me it follows that the only reason I have for living a flesh and blood type of existence is communication."

Georgia sees that much of this communication is accomplished through love. "I believe in the ability of one person to get high off another through love, and ultimately, that is all that matters. The only way to propagate what you think and what you feel is by being it to the greatest extent you possibly can. That is worth, and composed of, the hurts and joys of love."

One of the problems which Georgia sees is that many people are afraid to give up everything for what they feel. "If you don't ever completely

give of yourself, you can't completely lose yourself. But only by completely giving of yourself do you feel love. The desire and ability to love a person as a person without wanting or needing to be sure-without expectations or obligations - is very rare, but that is really love."

Georgia is perhaps best known on the Lindenwood campus for her musical talent, most recently demonstrated in Orphan Egg. "Music is a big part of my life," she commented, "it's the one thing I'm doing here I would like to keep doing when I get out."

"Music and people are like two forms of magic for me. I have no idea of how they touch men, or why. But if there are two things I would be willing to have run my life it would be those two things together: the magic of walking with someone and the magic of being a piece of music - touchstones for feeling and a deeper resonance of complete being."

Three Guards Join Security

The security force at Lindenwood recently added three new members to its full-time staff. The new men, Irwin Shatro, Ralph Baker and A. Bunhoser are all residents of the St. Charles community.

Before their appointment at Lindenwood, none of the men had any experience as security guards. Erwin J. Gibson, Chief of Security, explained "Every security outfit has its own way of training men . . . Campus security is different from off-campus security." For these reasons, Gibson prefers that his men have no previous experience, so that they can be trained at Lindenwood and then assigned to appropriate positions.

According to Gibson, the three new guards were hired to provide the campus with better coverage. The increase in number of guards will provide extra men in case of an emergency, such as a fire, and allow the security force more time to provide services for the students.

Until the recent additions to the force, there had been two guards on duty during each of three shifts (8:00 a.m. - 4:00 p.m., 4:00 p.m. - 12:00 p.m., 12:00 p.m. - 8:00 a.m.). With the new men, the two night shifts will operate with three guards on duty. At present the security force consists of eight full-time members, two part-time members and nine students who work short periods during the day.

Commenting on the three additions, Gibson emphasized that the security force is working for the benefit of the students and the colleges. He stressed that he welcomes comments and suggestions from students.

Halfway House Gets Help And 'Parents'

The program is so new that it has not even acquired an official name yet. Some signs say, "St. Charles Juvenile Delinquency Home", some say "Halfway House", and one that workers found in the front yard of the house says "The Hopalong Cassidy Ranch."

This will be a home for St. Charlesans under age 17, of both sexes, who have been arrested or who just need a place to stay. Formerly there was no place for such people except detention, that is, jail; this institution will be for some of the young people, a sort of halfway house between jail and the outside world. They will stay there for any length of time up to 3 months, then either go home or to foster parents. The building selected can accommodate up to 12 comfortably. Out of 62 applicants for the post, the county selected a young, childless couple, Jim and Connie Parker, to be the program's house father and house mother. Parker works as a salesman. Mrs. Parker says that she will do all the children's cooking, cleaning and laundry.

The building selected for the halfway house is located on a hill in a wooded area at 346 Elm Street Road in St. Charles. The county has a one year lease on the former private house. If the program proves successful, the county may later buy a farm for the children to work.

To match a federal grant for the project, St. Charles County is donating a great many services. This means that construction workers of various

kinds have given vast amounts of their own time, equipment, and money in renovating the future halfway house. They have done most of the work of installing two new bathrooms, giving the building a total of three bathrooms and five bedrooms. Also, women from various St. Charles women's clubs and church groups, as well as Mrs. Barbara Barnett, Mrs. Pat Konstam, and a group of Lindenwood ladies have come out to paint the walls oyster white, rake the leaves away, and clean out the hards of junk left in the house and garage. Lindenwood students who want to get involved are asked to make bright-colored posters to decorate the walls of the house.

No one is certain when the house will be finished and ready for its future occupants, but the Lindenwood students who have been working on it say it will probably be ready in about another month. At this point, the program's organizers hope that Lindenwood students will come to Elm Street Road and instruct the children in various extra-curricular activities, such as guitar playing, or take them on outings like swimming, shopping, the zoo, the theater, or Lindenwood's convocation. St. Andrew's theatre in St. Charles has already offered free tickets for the children.

As one Lindenwood student pointed out, this is an excellent opportunity for underclassmen who are interested in social work to find out if they would enjoy it.

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Students Produce Newscast At KMOX

Class members of Television Production (Communication Arts 220) are working this semester in conjunction with KMOX-TV in St. Louis. Under the direction of Professor Martha Boyer and Mark Russell, in charge of Public Relations at the station, the students are writing, producing, and directing a simulated newscast which will be taped at KMOX on December 6.

Students in this course had video taped their own public service announcements and commercials with the equipment at Lindenwood, but soon realized that vast gap between the facilities at KMOX and those on campus.

Mr. Russell reviewed the work of the class, criticized and offered suggestions for broadening and improving technique and message. He expressed his hopes for an original public service announcement or commercial to be produced by the class with the possibility of it being aired on television if it

met professional standards.

Many suggestions, including a new slant on a children's show, a documentary, and dramatizations, were submitted and the news cast was selected as the project most challenging. "This project is more difficult and time consuming than the other projects suggested, but it offers us a wealth of knowledge and experience," said Bert Brown, one of the three cameramen for the venture. Although the class will spend a total of nine to ten hours at the station in preparation, the actual length of the tape will be about ten minutes. Every member of the class of seventeen has at least two jobs to perform so that the project will run smoothly. The entire production will be run by students under the supervision of station technicians.

The first of the three preliminary meetings at the station was held November 8. At the meeting students were acquainted with camera operations, audio and video equipment.

Pelter Proposes On Drug Cases

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believes that such a committee would be beneficial because "this is an issue that concerns everybody."

Although not specifically stated in the proposal, Pelter hopes that "the committee could be used to study the (drug) problem in perspective to the campus and the jeopardy in which this problem places us." He did stress that this might be the best role for the committee if it were not needed in its present form. This shift of role, he noted, depended on due process being instituted in the administration directive: "If we can hold the administration to this point, there will be no need to institute the committee except to study the problem."

Pelter ventured that when such a statement was issued, it would emanate either from the president's office or from the deans of LC I and II. "I know Dr. Hood will be in on it," he said. He concluded that when such cases do come for administrative action, they will be handled as quietly as possible.

Yaffe Directs Two Avant Garde Plays

Two French avant-garde plays directed by senior Katherine Yaffe will be presented in the Carriage House behind Sibley Hall December 3, 4, and 5 at 8:00 p.m.

"Humulus the Mute" by Jean Anouilh and Jean Aurenche depicts a young mute (played by John Sumakis) who has learned to pronounce one word each day. The rest of the cast is made up of the Duchess, played by Donna Amison; Hector de Brignoc, David Ebenstein; the Tutor, Ted Williams; the Maids, Buffie Watson, Robin Quimby, Amy Ottinger, Pat Ruth, and Kathy Gallagher; the Groom, Jeffrey Kleiman; and Helene, Jennifer Soyke.

"The Mirror-Wardrobe One Fine Evening" by Louis Aragon is a surrealist play dealing with the transition in society and thus in the theatre. The cast is, in order of appearance: The Woman, Linda Piper; The Soldier, Tom Hergert; The President, Salvatore Pizzo; The General, Jim Goldsby;

The Two Sisters, Cindy Dinwiddie and Kathy Gallagher; The Man, Richard Kulleck; Theodore Fraenkel, David Ebenstein; A Fairy, Buffie Watson; Jules, Peter Rogers; Lenore, Linda Bailey; Madame Leon, Robin Quimby.

Due to the size of the Carriage House Theatre, reservations for seats must be made in advance. A table will be set up for this purpose in Roemer Terrace on November 23, 24, and December 1, 2 and 3.

Miss Yaffe has worked in several productions on campus under Douglas Hume, Phil Enoch and various student-directors. She will be assisted by stage manager, Linda Piper, assistant stage manager Jennifer Soyke, and the following crew chiefs: properties, Meryl Woolf; publicity, Jim Goldsby; programs, Jennifer Soyke; set, Steve Gannon; lights, Herman Collins; make-up, Jacqui Jaffee; and house manager, Claudia Dammert.

Cagers Lose Opener; Win 2nd

The LC II basketball team tipped off their first season on Wednesday, November 11, in a manner that tells of good things to come. Matched against a long established, more experienced team from the St. Louis College of Pharmacy, the Lions gave a surprisingly good account of themselves, losing by a score of 67-60.

Steve Davis took the opening tip for Lindenwood, but the Lions failed to score. The Apothecaries took the rebound, but likewise were unable to score. Both teams continued to turn the ball over without scoring until Mike Roberts scored from the free throw line after being fouled. A few moments later Roberts again scored, this time with a jump shot from the top of the key to give the Lions a 3-0 lead. This was the only time in the game that they led.

The Apothecaries then dom-

inated the boards and took advantage of a shaky fast break game by the Lions to jump to a 22-11 lead. Later in the half the Lions slowed the pace and were able to move the ball inside. At one point Clarence Hendrickson tied up the score 25-25 with a twisting lay-up. Although LC was able to move the ball, they failed to take the lead, and the half ended with the Apothecaries leading 30-26.

The Lions lack of depth became apparent in the second half, and Coach Edward E. Eddowes was only able to send in occasional substitutes for the already over-worked starting lineup.

Undaunted, however, the Lions continued to play nip and tuck, heads up ball, and never allowed their opponents more than an 8 point lead, although they themselves were never

able to pull ahead. Early in the second half the Lions managed once again to tie the score at 35-35 when Roberts drove in 2 points on an off-balance layup.

Sapped of strength by nearly two halves of uninterrupted play, the Lions doggedly continued to break up plays and force a number of turnovers. Again they had trouble trying to get the ball in close and were forced to shoot from the outside. Although the scoring remained even in the last few minutes, the Apothecaries had a large enough lead to hold on and win 66-61.

Commenting after the game, Coach Eddowes said that "we can look forward to an interesting season. I think we have a winning team here and anybody who doesn't, will be surprised." Roberts, captain for the Lions, thinks that "it was good for the first time around. I think we will do better when we get together a full team."

In a game against Linn Technical College, the Lions took advantage of a small court and a fast paced game to win 106-96.

At the end of the first quarter the Lions were down by a score of 26-25, but managed to come up on top at half time 50-46. Linn was leading once again 72-68 going into the fourth quarter, but the Lions were able to pull ahead and finally defeat Linn 106-96.

Unlike the Lions' first game, Monday's game saw them collecting more rebounds and getting off more shots, Clarence Hendrickson was high scorer in the game with 40 points to his credit. Tom Tracy was the next highest scorer with 26 points, while Bob Gordon scored 20 points for Lindenwood.

Lindenwood's Glen Cerny cited one of the reasons for the Lions win as being consistency of playing style. He said that "inside our men were being muscled, but we were getting second and third shots off on offense, while holding Linn to one shot."

The Lions' next game will be on Wednesday, December 2, when they will play Logan College.



Clarence Hendrickson sinks a lay-up against the Apothecaries.



Actors rehearsing their roles in "Humulus, the Mute."

(photo by Hyde)

Wed. Nov. 11, 1970

Lindenwood	FG	FT	TP	F
Hendrickson	8	1	17	2
Roberts	4	1	9	4
Davis	5	5	15	3
Gordon	6	2	14	2
Tracy	3	0	6	5
Lorraine	0	0	0	4
Cerny	0	0	0	2

St. Louis Pharmacy

Knolhoff	6	2	14	5
Semanek	5	3	13	2
Colle	4	0	8	2
Miles	3	2	8	2
McGruder	1	0	2	3
Lawler	0	0	0	0
Kelly	6	9	21	3

Mon. Nov. 16, 1970

Lindenwood	FG	FT	TP	F
Hendrickson	17	6	40	4
Roberts	2	1	5	2
Davis	3	0	6	4
Gordon	6	8	20	4
Tracy	11	4	26	3
Lorraine	4	0	8	4
Cerny	1	0	2	2

Linn

Woods	10	3	23	1
Brown	6	3	15	5
Robb	1	3	5	1
Horley	9	3	21	4
Windham	4	0	8	5
Burton	8	2	18	3
Branson	0	2	2	0
Jones	1	0	2	0

Final score : 60 - 67

Final score : 106 - 96

EDITORIALS

Strike Tactics

The Lindenwood College for Women's student leaders' strike appears to be at a standstill. The hoped for effect simply has not happened.

In planning to strike their government, the student body leaders obviously hoped to direct attention to the fact that they had been ignored and pushed aside by the administration. We would be the last to quibble with this assertion and we recognize the justice of their complaint. Unfortunately the strike, while dramatizing that they have been ignored and pushed aside, seems to indicate that they will continue to be.

The lack of concern shown by the administration over the strike may well be due to the fact that not one of the strike tactics seems designed to bring the administration to the bargaining table. Instead they point out the fact that the administration does not have to bargain at all, but merely needs to wait until the women are forced to come to them.

The women's leaders failed to consider several areas where they could have forced action from the administration and highlighted the need for a real and responsive liaison with students. They should have refrained from the use of "shock" tactics. It only introduced curiosity (instead of support) in the men students and confusion instead of sympathy in the administration. If the women had appealed to the men's government, the men might well have chosen to strike with the women. While allowing that the women wish to point out that in many cases the female students here has been unfairly disciplined when compared to the male, it is, nonetheless, true that the sympathy and endorsement of the other student government might well have increased administrative willingness to meet demands.

Further the instructions to the women student leaders and the student body are not forceful enough to create any need for immediate mediation. Instead, they have made things the way the administration wants them. By elimination of the Women's Judicial Board for the strike's duration, they have left the student body without its most important right - that of peer group protection from arbitrary administrative action. The effect is that, as of now, any offenses will be dealt with by the administration. It is doubtful whether this is one of the aims of the strike. The incapacitation of this group would also appear to have stopped all negotiations for an All-Campus Joint Judiciary Board, designed to prevent the real gap that now exists between judicial action at the two colleges.

Rules concerning hours and other aspects of dormitory life are being enforced. In the meantime, by mutual agreement and thus there is no need for Standards Boards. Social Council has performed its primary function of the semester (the Date Dance went without a hitch) and Student Council, as it has pointed out itself, had not been able to accomplish much, therefore its strike presents no real problem.

The withdrawal of student activity funds, currently under consideration, would not hit the administration too much either. Unless, of course, they would really miss the Ibis, the Linden Leaves, the Griffin and the entertainments lined up by Social Council. The silent boycott of the Lectures and Concerts and Convocations Committees can only hurt students by allowing (almost forcing) the administration to increase its role in those areas back up to its previous level. The boycotting of the Student-Police Relations Board is, perhaps, the hardest strike tactic to understand since that board is structured to exclude administration from its deliberations and operations. It exists merely for the protection of students and it is hard to believe that the women's leaders intended to remove this protection.

The strike is merely a cessation of activities by, and not a mass resignation of, the LCI student government. This latter may yet be employed, and it certainly would be a stronger tactic since it could affect the accreditation of the college.

The opening of dormitories last Saturday was an admirable initiative on the students' part, but it is easily justifiable (and, therefore, ignorable) on the administration's side since it was the weekend of the Date Dance. It would seem, at this point, that the strike has failed to make absolutely clear what its specific claims are and to institute action designed to get those aims put into action.

We sympathize as stated above, with the general aim of the student leaders' strike. It is obvious that a movement which can claim such a widespread following among the student body, should not go long without some response.

But it seems that more and firmer action is needed before that response will be forthcoming. The student leaders of LCI will have several alternatives open should they need to extend the scope of the strike or change its direction. Active support should be sought from the men students. Strike tactics should hit nearer to the administration and further from the students. What is called for is some more talk but a lot more action.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

Proper Perspective

Although the Town Hall Meeting of Wednesday, November 4th caused tempers to flare on all sides concerning the drug issue on the Lindenwood Colleges' campus some good might be salvaged from it. This good can only come about, however, if everyone realizes that drugs are not, in themselves, the reason for academic apathy, but are, rather, a symptom of deeper rooted problems.

One only has to remember the beginning of last year when men arrived at Lindenwood en masse. For the first month or so the atmosphere was charged with anticipation and excitement as the students of LC II prepared to build their college. But something happened. The excitement and anticipation withered away and disillusionment filled the vacuum. By the end of the first term the faculty was disillusioned with the students and the students were disillusioned with practically everything. Revivals took place later in the year, but they were not very long lasting.

This year it is worse. There was very little detectable anticipation at the outset of the academic term, and whatever there was has all but disappeared. But this problem is not restricted to the men's college. The women, while having a much longer tradition at Lindenwood, also have a longer tradition of apathy, both in the classroom and outside it. In fact the improvement of the academic atmosphere was one of the reasons that men were invited to Lindenwood, or so they were told.

What seems to be the cause of this lax attitude towards academic achievement? It would be easy to place the blame for it on "drug abuse" (or any other form of self abuse for that matter) but that answer is not very impressive, and, indeed, appears to shelter the real problem from our fullest attention. It could be postulated that the problem arises from an educational system that leads students by the hand through twelve years of formal schooling, only to thrust them into an environment that requires a self-motivation they have not been encouraged or enabled to acquire. This is a legitimate complaint, heard from students and educators around the country. But it would be unrealistic to believe that we at Lindenwood can change a system that pervades an entire nation's schools.

Therefore, we must look closer to home and attempt to identify and alleviate those parts of the problem which are particularly Lindenwood's. The social life (or lack of it) is the first problem that comes to mind. Students may spend up to six hours thinking about finding something to do and then finally go to bed because, even if they had thought of something, it is then too late to do it. Needless to say, this experience can be frustrating, and that frustration can vent itself in (or perhaps, more correctly, not in) the classroom. It is foolish to make too great a distinction between a student's academic and social life; living is a total experience and not an accumulation of various categorized experiences.

The lack of special interest groups on campus may also be another contributing factor. There are a great number of very talented students at Lindenwood who have widely diverse interests and experiences. But there are few organizations servicing these interests and feeding them, either formally or informally back into the academic ethos of the colleges.

This evaluation has barely scratched the surface of problems that contribute to an unfavorable attitude in the classroom. We suggest that the drug issue be put into its proper perspective and, while keeping it in mind as a factor, a study be undertaken to uncover and deal with all of the problems which affect the academic life of our community. We also urge that students and faculty members meet informally to discuss these problems that we face. Whatever effects, however direct or indirect, receive discussion are on the way towards solution. It is to be hoped that whatever study might arise, it can be undertaken with seriousness and in great depth; snap judgements and easy answers will not suffice.

Communication Must Be Made Viable

Whatever controversy may arise from the current student leaders' strike, one thing remains clear: the administration has consistently failed to behave responsibly towards the women's student government this semester.

The tactics adopted by the leaders have been, for the most part, rather mild in evoking any immediate response from the administration. But this does not discount further action which may hit closer to the mark. The unfortunate aspect of the strike is that it expresses the simple fact that those leaders who have tried to represent and work for their constituents, have been continually thwarted and frustrated.

Why the situation had to develop at all is the largest issue here. If the administration is as sincere in their hopes to work with students as students have shown themselves to be willing to work with administrators, then an honest and viable means of communication must be developed between the two parties.

It is time that the administration realized that students are not a collection of Don Quixotes, nor are they an aggregation of children playing grown-up games. Their efforts are made with the sincere concern for all interests involved, students are at Lindenwood for the final formalizing of their education, their ideals, and their ways of life. Halfway answers are not good enough.

Whatever the outcome of the strike, it is commendable that the student leaders saw it was time to act in some way to evoke an administration response. It is our sincere hope that the present situation will be resolved in a just manner. Both sides will be benefactors if it is.

Nov. 20, 1970

Student Senate Speaks on Strike

Editor's Note:

The following represents the opinions of the L.C. I Student Senate.

On November 12, 1970, at a meeting of all officers of the Lindenwood College for Women student government, from hall proctors to the Student Senate, a decision was reached to initiate a general strike. No officers were to execute their duties and a statement was issued to that effect to all students, faculty, and administrators. Resignations were submitted by all student officers except senate members and R.A.'s in support of this action, and these resignations are pending acceptance by the Student Senate. The R.A.'s could not submit resignations because they have signed contracts with the college. The Senate members did not resign their positions for the following reasons:

1. to serve as collective spokesman for the group of student leaders as well as for the entire student body in this issue.
2. to insure our NCATE accreditation (which would be in jeopardy if all student government officers were to resign).
3. to handle any matters involving students which may arise during this period of strike.

Why the strike? In response to frustration felt by many students in all areas of college life. Frustrations caused by administration, faculty, members of Lindenwood II, and by ourselves. Somewhere along the lines, somewhere in the bureaucratic superstructure that exists in every facet of the legislative or executive or judicial agencies on this campus, responsibilities have been assumed outside of their realms. Many women felt, for example, that we were being undermined and factionalized due to the fact that matters were being handled by the Dean of the College that were, in fact, student business. To cite an example that is not in the least preposterous - student A comes into the Dean's office and lodges a complaint against student B. This complaint could be that Miss B is showing up in front hall during the evening hours sans adequate clothes, i.e., bikini pants and a tee shirt. (The young woman is obviously liberated or her bras are all in the dryer). The Dean asks that our answer to Lady Godiva present herself in the office, where the Dean confronts her with the statement "We have had reports that you've been seen in the front hall inappropriately attired and have offended some of your fellow students by this behavior." Student B becomes defensive; a reaction seen as natural in this situation. She doesn't know who her accuser(s) is (are). She also is trying to figure out how in the hell this allegation got to the Dean and why she, instead of the student who made the allegation, is doing all of the questioning. This kind of situation breeds contempt for the administration and fellow students alike. It is a possible hindrance to further contact and/or communication. Point blank, we do not see this as a matter for the Dean to be handling; rather, it is clearly a student affair.

What are the possible alternatives to administrative action?

1. the complaint should not

get to the Dean's office in the first place but go to a student government official, who can either deal with the problems or channel it affectively.

2. the Dean could refuse to involve herself in such a dispute. She could, instead, refer the student and her complaint back to the House President or to a student government officer.

3. the Dean could do exactly what she has been doing - involve herself.

Another reason for the strike is the "ex post facto" atmosphere that prevades administrative and in some cases faculty dealings. In affairs that directly affect student, after a proclamation is made, students are allowed to react. Please, we are all aware of the adage that for every action there is a reaction. What needs to be made clear is that reactions could be minimized if there was consultation in the policymaking and not after the policy has been made. There are student representatives at faculty meetings and at the Council of the Colleges, for example, but what kind of genuine exchange of ideas can be made when students are confronted with statements such as "I arbitrarily decide not to discuss this matter"? Students can either sit there as "responsible adults" and not discuss the matter, can pursue the matter into a dead end and no doubt be asked to either refrain from discussing the topic, or leave of their own accord rather than sit there. They have arbitrary decisions that they can also make.

There is conscious (and admittedly many times unconscious) over-looking for students in the discussions of policy that affect students directly. This procedure only tends to make students feel insignificant and "in their proper place" as the token representatives we are in many instances. Both the Dean and the President have made statements to the affect that they cannot act singularly, and time and again we have seen progress on a proposal halted because others have to be consulted or at least informed of the action the administration proposes to take, be they the personnel of the Health Center or the Board of Trustees. Do not the same people owe such courtesies to the student body? Evidently not. And the classic example of this type of lack of consideration was evidenced Friday, the first full day of the social strike, when Mr. Gibson suddenly started locking the dorms at 11:00 p.m. By whose orders? There was an unsigned note at each of the dormitories stating dorms would be locked early. Was it the House Mothers', Security's, or the Administration's decree? No one knew until it was taken as a student government responsibility to find out who had issued the decree. Dorms remaining open until regular closing hours with no house staff on duty was meant to be a security risk. It was meant to make head residents and security guards uptight and designed to prompt them to complain to the administration about the lack of security and the extra work load. It should be noted that we were and are simply using what pitiful means of protest that are available to us. The

order to lock the dorms at 11:00 p.m. was given by the administration - with no formal notice. The Student Senate evidently was not even worthy of a note on official station, much less on a half-sheet of ditto paper. Yet the administration asks for the same courtesy denied us. But oh yes, we must not neglect the fact that the power is indeed all theirs.

At this point it is necessary to make one point perfectly clear - we, as students, are not purporting to know how best to run a college. We are not brazenly proclaiming to be all-knowing and fully aware of what the best possible decisions are that should be made. What we are saying is that we want to be heard in the planning stages, and this voice which is to be heard should not be heeded at all times and not arbitrarily muted. What we are declaring is that if there is no real desire to hear us, if our speeches are received out of patronization rather than genuine concern, there is no need for student government at all. What will be done will be done regardless.

This strike was meant to clarify roles and positions, the worth of student officers, faculty committees, and administrators. Through student and often time faculty negligence, the administration has been allowed to enter into realms that should be none of their concern. And the administration has accepted these responsibilities when they should have refused and directed the matters to proper channels. When an administrator is unaware of the major organ of student government - the Student Senate - the situation is absurd. This type of misinformation and lack of communication between students their professors, and administrators is diametrically opposed to the claim advertised in the College Bulletin, 1970, which states "Lindenwood never underestimates the power of a woman's mind."

Now is the time for all parties involved to step back and objectively review their merit and duties, then act to disentangle the confused web of responsibilities.

One final thing must be mentioned. That is the method used to conduct the strike. The lack of performing the voluntary services each of the student officers performs was to exemplify the need for us in our positions as regulators, arbitrators, judges, and security force. To show to the administration and faculty and even to featherbrained women who go to meetings in tea dresses for lack of more worthwhile things to do. To show that we're necessary, competent, and above all, unified. The silence had a purpose - to unite. Before any political body can act and be effective in action there must be a strong, unified constituency - unified to the extent that the group as a whole has a common goal - the welfare of the women's community. Up to now, the women have lacked even the semblance of oneness. We all know it. "Well we've come a long way . . ." and there's more to follow.

(continued page 8)

**Black
Voices**
by
**Janet
Francois**



Mania And The 'Man'

"The more we raise questions, the more we are misunderstood." When a seventeen year old black high school student made this statement, she did not understand that the crucial problems facing the black man is only secondary and in many cases non-existent to the white. The "man" can only understand what he deems comprehensible. And to this seventeen year old, now four years older; this "man" is an obstacle in the fight for human rights.

Yet, it is very difficult to say this because the man is considered to most a human, an individual, a person. He loves, he feels, he has the same basic emotions as any other man. Yet there is something peculiar about the "man" lacking in most other men. The "man" has an added trait. He has an insatiable thirst to rule other men. He thinks he must control both man and nature.

Now the problem which causes much conflict in the study of "mania" is the black man who has had the opportunity to study the symptoms, causes, and effects of mania under extremely intimate, closed, and dangerous conditions. The black man knew the "man" under the harshest of conditions; slave and master respectively. The motives as well as the acts of the "man" are understood by the black. The black knows the "man" does everything, his power to remain pure and clean and innocent in the eyes of the world. He steals under the banner of capitalism, he kills under the banner of freedom, he lies under the banner of democracy.

But what is of greater importance to the black is not the "man" as an individual. In fact he no longer stands as a person. He is a monster. And to deal with him on a person to person basis is suicide. With

the "man" growing daily, becoming a giant octopus, each of his tentacles manifested as politician, policeman, businessman, administrator, clergyman, teacher and student, the black man has no other alternative but to deal openly with the "man". He must expose him and destroy him.

There are many issues facing the campus which the black man has vested interest, yet the "man" refuses to realize what the problem is. Echoes of "we've tried", "I've done what I can", "I didn't even know that it existed." "I feel responsibility for the situation", "If we work together, maybe we can get somewhere", rise to deafening proportions. This is merely a manifest symptom of "mania". Avoiding the issue by bringing in personal attempts at tackling the problems places the blame on the individual. This can be called the "martyrdom syndrome." But what the "man" must realize is that the black is not concerned with the individual. The black is not concerned with avoidance defenses. A man raises a legitimate problem and it is smothered because it is too big to be dealt with by mere humans. Neither the "man" nor the black man have time to deal with failure. If the "man" continues to do so, he will fail and he will die. The blacks refuse to think in failure terms and the blacks continue to grow in power and strength because of this.

What is necessary is effort from the "man" to be "for real." As the saying goes, "excuses are the refuge of the defeated." Therefore, the black must shock the "man" back into reality. We must upset his logic and make him realize that the issue is not his ability to act, but the degree to which he will exert himself.

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Close-Ups *Virgin and Gypsy Burn with Life*

by Mark Poindexter

Did Lawrence actually say it this way? Could he have? How much is suggested in the novel? How much did the director do? "The Virgin and The Gypsy" is exciting regardless of who is responsible, Christopher, Miles, the director, either did a superb job of interpreting Lawrence or he did an even more fantastic job of adapting him. It really doesn't matter which.

The actors compliment the script. All are well cast. Franco Nero is exciting, bewildering, expressive, and effective as the gypsy. All this with virtually no dialogue. The virgin, to whom the gypsy symbolises freedom and the antithesis of her vicar father and his society is portrayed with appropriate restraint by Joanna Shimkus. So much rests upon expression, eyes, skin, the

camera angle, the colors, the tone. Very little "message" is blasted out in the dialogue, which is all the better for it's sharpness when it creeps forth from the film.

The film smells and tastes of the past. Yet it burns of the present. It burns in the place a film should burn.

Words come fast after seeing "The Virgin and the Gypsy" So fast and so spontaneously that it seems wrong to water them into journalistic form. The film is a poem. Throbbing, rising, always satisfying, but disturbing. You catch your breath (for what seems no reason) while watching it and sometimes you laugh. The characters are real. The dialogue is fast, deep, cutting.

The virgin is caged in a disgusting town in the English midlands. Father is the vicar.

Mother has divorced him. Auntie is a matronly prune and grandmother belches, croaks, and accuses, immortality being the dominant concern and "WE DON'T TALK ABOUT SUCH THINGS" being the rallying cry of the armies of repression headed by the church going devout.

The story isn't important. To tell it would spoil it. The story, the acting, the directing, the filming, are the medium. In this case they are not the message, only its carrier, and the message is fresh, beautiful, universal. Enough so to evoke a search on our part for D.H. Lawrence's novel.

If you want your senses rubbed to the point where they tingle for a long time, let the film work on you for two hours, or perhaps it will become two weeks.

Billikens Stay No. 1; Lions Fight Bravely



President Brown congratulates the soccer team for their effort against the Billikens. (photo by Hyde)

It was played in near-freezing weather; fans, spectators and cheerleaders sat or jumped in spirited support while two giants in the soccer world battled for goals. St. Louis University's Billikens, the top rated national soccer team, and Lindenwood's Lions, the newest national soccer team met in fierce competition last Monday night at a local high schools' lighted athletic field. Although the Lions team work and spirit was at an all time high the Billikens superb pass work and abundance of players won them the game 15-0.

The score doesn't truly reflect the field activity of the Lions though. Several close goal attempts almost turned the tide for the Lions. Lion player Kevin Kirby related one of the most notable attempts, "Well three Lion players rushed the Bil-

likens goalie with the ball. Then the goalie broke to attempt to recover it but was outnumbered by two Lion players. Unfortunately due to the scramble of players on both sides the ball missed the goal by mere inches."

Lion goalie, Keith Askenasi, played very well and deserves credit for keeping the Billikens offense well checked. Dave Levi also stood out in his position as opening goalie. Dave did well for a beginning goalie and certainly did both himself and his coach credit.

The team greatly appreciated the tremendous support of the spectators and the enthusiasm of the cheerleaders although some say that they had blue legs (from the cold no doubt).

Even President Brown and some of the faculty took their turn at leading a cheer.

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Mad Ian Leads Tull In Jazz-Rock Music

By MAYNARD SILVA

Dear Mr. Fantasy
Play us a tune
Something to make us all happy.

- Steve Winwood

Jethro Tull, rock's most illustrious comedy routine cum-musical group, swept through St. Louis recently for the second time in the last year. They were better than ever, by the benefit of a healthy Ian Anderson and new, more vital arrangements. Their advertised supporting group, Mott the Hoople, did not materialize but instead we were surprised, somewhat pleasantly, with Mylon, a Southern gospel-rock singer.

Mylon was a very able opener, although he was followed by an act which could make almost anybody forget any opener. He did not have time to get as involved with his music as I would have liked, but he is obviously a deeply committed man. His music is gospel, his delivery consisting of lively singing backed by a trio of female singers and a very apt rock and roll band. His halting raps, deep, decent humility and all seemed a little unreal, but, nonetheless, his enthusiasm and the gutsiness of his music indicate real potential.

A little unreality was in order anyhow, because shortly after Mylon's departure we were all thrust into a fantasy world. Ian the Madman, the Piper, the Wizard appeared with his col-

lection of misfit musicians. The visual appearance of this man, who is a complete bundle of life, is amazing. He seems to be completely ethereal, clothed in tatters, turning the opera house into an enchanted forest. The entire visual appearance of Tull is a mind-boggler superman in tie-dies playing bass, Lord Fautleroy on piano and guitar and a mechanic, complete with hat, pounding drums and cymbals.

As an act, Tull is captivating. Anderson, healthier than last time he was in town, tensing, rapping, enchanting between and during songs, is a sight to be seen and heard. The wit displayed, along with the eccentricity of his topics ("Somebody has to sing blues for God") would make the whole evening worthwhile, even if all the group members were tone-deaf.

As it is, however, they are a hardworking, talented group of musicians, performing material which has life and variety. Anderson plays flute, harmonica, and acoustic guitar with equal grace and charm and projects both his musical ideas and made his personality through his music. John Evan switches between piano and organ with taste and facility, and the rhythm section of guitar, bass and drums are all manned with competence.

The music of Tull is dynamic, switching moods, modes, and volume often and well. The group can build a song

(continued page 8)

Faculty Focus

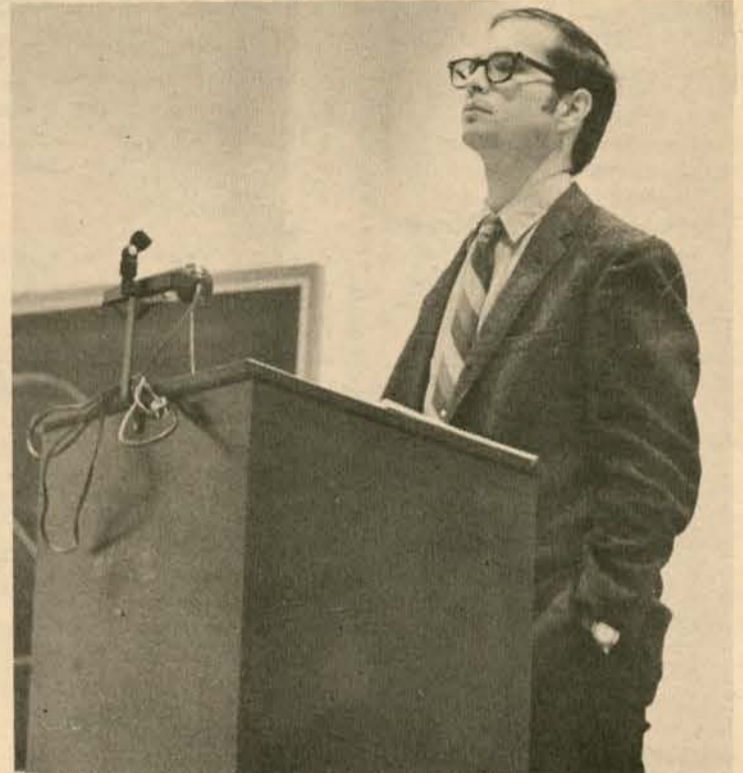
Critics As Architects

by Dr. Stanley Caine

Kenneth Keniston has noted that our society has mass produced a generation of critics. It is time for the critics to recognize the full extent of their obligations to others - and their involvement in the society, its benefits and shortcomings.

A major malady in our increasingly polarized society is our tendency to pursue personal goals without thought of the costs to the community. In our eagerness to make ourselves clear, to vindicate our views against all comers, we listen not to learn, but to respond with a more cogent rejoinder. Suspicious of challengers, we ignore fine distinctions - a healthy diversity is construed as irreconcilable differences; dialogue is forsaken for diatribe and confrontation. And oblivious to the excitement to be found with others, we drift toward isolation. Some choose drugs in search of excitement and insight in an artificial world. Others are equally paralyzed by the self-righteous' avoidance of involvement.

The first obligation of critics is to be willing to take responsibility for their actions. But responsibility is not enough, for it may simply cause one to become more arrogant about his power. "For this death there can be no rationalization. We accept the terrible responsibility," wrote those who bombed the Army Mathematics Research Center at the University of Wisconsin and killed Robert Fasshacht, a promising gradu-



Dr. Stanley Caine lectures his History 205 class (photo by Hyde)

ate student. Their disclaimer is not enough. It does not and cannot acquit them, for a sense of moral responsibility is not enough.

More must be expected of educated men. If a building falls for lack of proper structure, the architect is not acquitted by his sense of guilt. He is expected to know how to build a firm and lasting structure.

The same competence can be expected of us. We are obligated to anticipate the alternatives and plan for the contin-

gencies. We must help conceive and win acceptance for boundaries within which we can live in peace with ourselves and our fellows. By listening to and learning from one another, we can gain these skills. By developing the common bonds which tie us together we can obtain the power needed to achieve necessary changes. The result can be a strong society founded in a community of interest and concern. In this time of trouble, critics must also be architects if the society is to survive.



Gaye Evans

Petitions are currently being circulated in Springfield, Illinois, for LCI student Gaynelle (Gaye) Evans. She is seeking a position on the Springfield City Council.

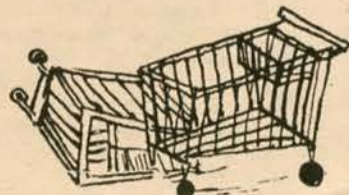
Gaye, a Political Science and Sociology major who will graduate in December, is petitioning for the post of Commissioner of Public Accounts and Finance. This office will be filled in a non-partisan election which will be held on April 16th 1971.

After filing her petition, Gaye's major goal will be to get beyond the February 9th primary. The two front-running candidates in that primary are to be placed on the ballot for the April 6th polling.

Gaye comments on Springfield and its City Council thus: "The City Council needs a younger point of view if Springfield is to get young people to move in or return after college."

Gaye refrained from commenting on her chances in the race since no one, not even herself, has officially declared his candidacy at this time.

Good men, good wine (metaphorically speaking), and good shopping carts don't last long at the Lindenwood Colleges. John Shmaul (a good Lindenman and true) was cruising down the Ayres parking lot at approximately mach II in his pet shopping cart, George (a real prince. Ask the A & P boys) when a stabilizer bar broke sending him careening out of control, straight down the New Fine Arts stairs. John saw that if he did not do something quick, there was really going to be a hole in his proverbial bucket. In accepted Lindenwood style, however he delayed his decision until it was too late to take any effective action. He was transported toward the stratosphere, completed three gaynor flips in mid-air, was returned to the firmament, and saw that it was good. For the shopping cart however, it was no good at all. For on the third flip it rested and arose no more. John immediately went out on search of some restorative and left the cart to its fate. It is reported that George is making an attempt at recuperation in the vicinity of Irwin.



H E A D

L I N E R S



President Pigeon

(photo by Hyde)

Sixty children from the St. Charles Tutorial Program over-ran Lindenwood's 'Wooden Niccol' on the evening of Wednesday November 11th. The reason? - a party held in their honor by their tutors.

The tutors, mostly students and professors at the Lindenwood Colleges took this opportunity to talk with their pupils and arrange a time and place for their private classes. Also under discussion was the subject content of the classes but even this reference to work could not dampen the evenings proceedings.

Since tutorial sessions are to be held on a one to one basis, the party was designed as a get-to-know-you affair. What it may have lacked in formality, it more than made up in spontaneity and liveliness.

The youngsters, ranging in age from 6 to 16, danced to the music of the juke-box, snacked on cookies and chips, and drank large quantities of punch. Most of the fun was had on the lawn outside of the union where the smaller children rode piggy-back (sometimes two at a time) on the backs of their tutors. Now that's putting education to work for you!

The pigeon strikes again? It is rumored that two white-winged warriors crept into the corridor outside of President John Anthony Brown's office on Friday, November 13th. (Is the date significant?) The ever-alert security service was quickly on the scene with its two man bird-watching force. Erwin Gibson, campus security chief, soon set matters to right with a steady hand. Gibson enforced law and order and removed the errant denizens of the sky. The question remains, however: who has been giving President Brown the birds?



Chief Gibson

STUDENT SENATE . . .

(cont. from page 5)

Although we did not plan to have the whole campus begging us to return to our posts, we did plan to have a concerned response from the majority to community members - for example, when the Senate were in the Fine Arts Building to meet with faculty to discuss the problems, ten faculty members attended. This was ten out of sixty-three or one-six of the faculty. The Dean spoke to us once. Fine. Therefore, further action will be take until we're recognized and respected as the majority group voice on this campus.

We recognize the consequences of our actions. DO YOU?

Student Senate
Lindenwood College
for Women

MAD IAN . . .

(cont. from page 7)

from a folk beginning, through a long solo and into a devastating rock ending, never once losing their grip on the audience. The style and structure of the music is jazz-rock, but of a distinct blend, in that they always sound like Jethro Tull, never sound the same and never sound like anyone else.

Each performer was allowed a solo, and, in addition, there were instrumental pairings which were tasteful and interesting. The only thing which I failed to appreciate in the whole evening was the drum solo. I realize that all performers have got to get their satisfaction, but ten minutes of anything less than Buddy Rich or Tony Williams is tedious. 'Nuff said.

Nonetheless, I would advise anyone, rock music haters included, to go escape into mad Ian's world. You won't believe it, but you won't regret it.

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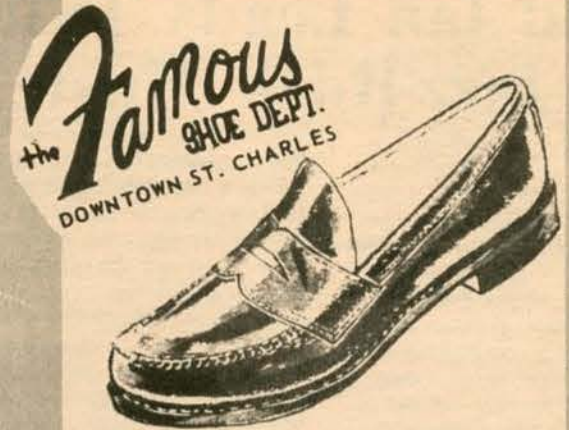
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