

LINDENWOOD COLLEGE



**FOUNDED
1827**

**St. CHARLES,
MISSOURI**

LINDENWOOD
COLLEGE



LINDENWOOD COLLEGE

VOL. 98:99 FEBRUARY, 1926 No. 8

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OF
LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1926-1927

Contents

College Calendar.....	5
Board of Directors.....	6
Officers of Administration.....	7
Faculty.....	8
History.....	12
General Information.....	14
Requirements for Admission.....	21
Registration.....	23
General Regulations, Grades, Degrees.....	25
Expenses.....	29
Scholarships.....	32
College of Arts and Science.....	34
Requirements for the A. B. degree.....	34
Courses of Instruction.....	36
School of Vocations.....	55
Requirements for the B. S. degree in Business.....	55
Requirements for the B. S. degree in Education.....	56
Requirements for the B. S. degree in Home Economics.....	60
Journalism.....	68
Physical Education.....	70
School of Music, Art, and Oratory.....	74
Requirements for the B. M. degree.....	74
Course of Instruction.....	77
Diploma in Art.....	91
Diploma in Oratory.....	96
Events of the year.....	99
Student Council.....	102
List of Students.....	109

CALENDAR 1926

SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..
..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR 1927

JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
23	24	25	26	27	28	29	27	28	27	28	29	30	31	24	25	26	27	28	29	30	
30	31	
MAY							JUNE							JULY							AUGUST							
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	25	26	27	28	29	30	31	
..	30	31	

College Calendar



1926-1927

FIRST SEMESTER

Wednesday, September 15.....	Registration of students
Thursday, September 16.....	Registration of students
Friday, September 17.....	Organization of classes
Friday, October 22.....	Founders' Day
Thursday, November 25.....	Thanksgiving Day
Friday, December 17, 12:00 M. to Tuesday, January 4, 11:00 A. M.....	Christmas Holidays
Monday, January 24, through Thursday, January 27.....	Mid-year examinations

SECOND SEMESTER

Friday, January 28.....	Beginning of second semester
Sunday, February 13.....	Day of prayer for colleges
Wednesday, April 13, 12:00 M. to Tuesday, April 19, 11:00 A. M.....	Spring vacation
Monday, May 23, through Friday, May 27.....	Final examinations
Saturday, May 28.....	Spring festival
Sunday, May 29.....	Baccalaureate sermon
Monday, May 30.....	Class Day
Tuesday, May 31.....	Commencement

Board of Directors

OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.....	President
DAVID M. SKILLING, D. D.....	Vice-President
GEORGE B. CUMMINGS.....	Secretary and Treasurer

MEMBERS OF THE BOARD

Class of 1925

B. P. FULLERTON, D. D., 4225 W. Pine.....	St. Louis
JOHN W. MACIVOR, D. D., 44 Kingsbury Place.....	St. Louis
ROBERT RANKEN, 2918 Geyer.....	St. Louis
THOMAS H. COBBS, 6224 Waterman.....	St. Louis
GEORGE W. SUTHERLAND, 3815 Botanical.....	St. Louis

Class of 1926

SAMUEL C. PALMER, D. D., 5554 Delmar Blvd.....	St. Louis
GEORGE B. CUMMINGS, 4953 Fountain.....	St. Louis
EMMET P. NORTH, M. D., 4950 Lindell.....	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles
JOHN T. GARRETT, 6225 Westminster.....	St. Louis

Class of 1927

HARRY C. ROGERS, D. D., 1618 Linwood Blvd.....	Kansas City
DAVID M. SKILLING, D. D., 43 W. Lockwood.....	Webster Groves
GEORGE P. BAITY, D. D., 3829 Baltimore.....	Kansas City
JOHN L. ROEMER, D. D.....	St. Charles
LEE MONTGOMERY, 711 West Sixth.....	Sedalia

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

Executive

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 D. M. SKILLING, D. D.
 ROBERT RANKEN
 GEORGE B. CUMMINGS
 THOMAS H. COBBS
 GEORGE W. SUTHERLAND
 JOHN L. ROEMER, D. D.

Faculty

JOHN L. ROEMER, D. D.
 JOHN W. MACIVOR, D. D.
 EMMET P. NORTH, M. D.
 SAMUEL C. PALMER, D. D.
 JOHN T. GARRETT

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 B. KURT STUMBERG, M. D.
 JOHN L. ROEMER, D. D.

Finances

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 ROBERT RANKEN
 THOMAS H. COBBS
 JOHN L. ROEMER, D. D.
 GEORGE B. CUMMINGS
 JOHN T. GARRETT

Auditing

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 ROBERT RANKEN
 D. M. SKILLING, D. D.
 LEE MONTGOMERY
 GEORGE P. BAITY, D. D.

Officers of Administration

JOHN LINCOLN ROEMER, President
MRS. JOHN LINCOLN ROEMER, Dean of Students
ALICE E. GIPSON, Dean of the College
JOHN THOMAS, Director of Music
GUY C. MOTLEY, College Secretary
DR. B. KURT STUMBERG, College Physician
DR. EMMET P. NORTH, Consulting Oculist
CHARLOTTE THURMAN, Registrar
ABI RUSSELL, Librarian
ETHEL B. COOK, Bursar
CORA WAYE, Assistant Bursar
ANNE D. GAUSS, Secretary to the President
LILLIAN G. GLOSIER, Secretary to the Dean of the College
ADELE K. BELDING, Assistant to the College Secretary
EVA SAYRE, Resident Nurse
MRS. EFFIE L. ROBERTS, Head of Jubilee Hall
MRS. NELL B. McEWEN, Head of Butler Hall
EDNA HOUGH, Head of Irwin Hall
MRS. ELIZABETH KENNY, Head of Nicolls Hall
MRS. J. W. WENGER, Head of Sibley Hall
CORV V. WALTER, Dietitian
DOROTHY CHADWICK, Assistant Dietitian
MRS. EDITH GRAY, Supervisor of Dining Room
ANNA JECK, Postmistress
HARRY P. ORDELHEIDE, Superintendent of Buildings and Grounds

Faculty

COLLEGE OF ARTS AND SCIENCE

JOHN LINCOLN ROEMER, President

A. B., University of West Virginia; B. D., Western Theological Seminary;
LL. D. and D. D., Westminster College; LL. D., Missouri Valley College
Ethics

✓ ALICE E. GIPSON, Dean of the College

A. B., University of Idaho; Ph. D., Yale University
English

✓ LILLIAN J. ALLYN

Graduate, Rubicam Business School
Business

MARY J. BARNETT

A. B., University of Kansas; M. A., University of Chicago
Spanish

MARY J. BROWN

A. B., Butler College; M. S., Washington University
Biological Science

✓ ROBERT SCOTT CALDER

A. B., M. A., Washington and Jefferson College; D. D., Bellevue College;
Ph. D., Grove City College

MARGARET L. BUTLER, Chair of Bible
Bible and Philosophy

JOSEPHINE CHANDLER

A. B., Drury College; A. M., Columbia University
English

MARIE DOLESE

Ph. B., University of Chicago; Diploma, Ecole de Preparation des Profes-
seurs de Francais a l'Etranger, a la Sorbonne
Modern Languages

ETHEL T. ELTINGE

A. B. and M. A., University of Syracuse
Biological Science

✓ BARBARA ESCHBACH

A. B., Western College; M. A., Columbia University
Physical Education

KATE L. GREGG

A. B. and Ph. D., University of Washington
English

GENE GUSTAVUS

B. S., College of Industrial Arts, Denton, Texas
Physical Education

✓ KATHRYN HANKINS

A. B., B. S., and M. A., University of Missouri
Classical Languages and Literature

GERTRUDE ISIDOR

Artist diploma, post-graduate diploma with distinction, Cincinnati Conservatory of Music; pupil of P. A. Terindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman Kelley
Violin, Harmony

FLORENCE B. JACKSON

B. S., M. A., Smith College; Formerly Director of Placement Bureau of Women's Educational and Industrial Union, Boston
Nonresident Lecturer on Vocations

✓ ARDEN R. JOHNSON

B. S., M. S., and Ph. D., University of Wisconsin
Chemistry

✓ LOIS KARR

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

MARY E. LEAR

A. B., B. S., and M. A., University of Missouri
Chemistry

✓ ALICE ANNA LINNEMANN

B. L., Lindenwood College; student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago
Art

✓ BERTHA E. MARTIN

A. B., Mount Holyoke College; Ph. D., University of Chicago
Biological Science

LETA M. MEACHAM

B. S., Oregon Agricultural College; M. A., Columbia University
Home Economics

✓ ARTHUR L. ODENWELLER

Ph. B., University of Chicago; M. A., Columbia University
Education and Psychology

✓ MARY CAROLYN OLSEN

A. B., University of Kansas; M. A., Columbia University
History and Government

ELLA T. RISKE

A. B. and M. A., Washington University
English

✓ FLORENCE W. SCHAPER

B. S. and M. A., University of Missouri
Sociology

✓ ELIZABETH A. STEWART

A. B., Southwestern College; M. A., Columbia University
Home Economics

✓ E. LOUISE STONE

Ph. B., M. A., University of Chicago; graduate work, University of Paris,
University of Berlin
Modern Languages

EDNA A. TREAT

B. Mus.; graduate of Oberlin Conservatory; studied piano with Allen
Spencer and Cortol; organ with Andrews, Tertius Noble, and Joseph Bonnet
Organ and Theory of Music

✓ JULIA C. UNDERWOOD

Ph. B., University of Iowa
Journalism

AMY WILLIAMS

A. B. and M. A., Cornell University
English and History

ANNA WURSTER

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificat,
Universite de l'Alliance Francaise, Paris; Medaille, Alliance Francaise
French

SCHOOL OF MUSIC, ART, AND ORATORY

✓ JOHN THOMAS, Director of Music

B. M., Cincinnati Conservatory of Music, Artist Diploma with distinction;
pupil of Theodor Bohlman, Dr. Edgar Stillman Kelley
Piano

FRANCES BLANCHE CRISWELL

B. S., State Teachers College, Maryville, Mo.; Diploma of Graduation
Public School Music and Voice, Northwestern University, School of Music,
Evanston, Illinois
Public School Music and Voice

✓ HARRIET E. DIVEN

B. O., Westminster College; B. L. I., Emerson College of Oratory
Oratory

CORA NAOMI EDWARDS

B. M., Chicago Musical College; Teacher's Certificate, Chicago Musical College; graduate diploma, Wooster Conservatory; pupil of Florence Jenney Hall, Neill O. Rowe, Burton Thatcher, Felix Borowski, Louis Victory Saar. Member of American Guild of Organists

Voice

MILDRED E. GRAVLEY

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; pupil of Glenn Dillard Gunn; Senior Diploma and Teacher's Certificate, Chicago Musical College; pupil in Theory of Harold B. Maryott and Rosetter G. Cole; pupil in Music History of Felix Borowski; in ensemble, Guy H. Woodard and Adolph Muhlmann.

Piano

MARY LUCILLE HATCH

Artist graduate of Cincinnati Conservatory of Music; pupil of Hans Richard, Marcian Thalberg, and Harold Fix of New York; pupil in the master class of Fannie Bloomfield Zeisler, and also a pupil of Isidor Philipp and Helene Chaumont at Conservatoire Americain, Fontainebleau, France; pupil in Music History of Harold Beckett Gibbs, Theory, George Leighton, ensemble, Julius Sturm, in pipe organ, C. O. Staaps

Piano

LUCIA PERSIS HUTCHINS

Leland Powers School of the Spoken Word; Edith M. Herrick School of Expression, Boston

Oratory

GERTRUDE ISIDOR

Artist diploma, post graduate diploma with distinction, Cincinnati Conservatory of Music; pupil of P. A. Terindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman Kelley

Violin, Harmony

ALICE ANNA LINNEMANN

B. L., Lindenwood College; student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago

Art

FRANCES E. OLDFIELD

Pupil of George Henschal, London; James Sauvage, Isadore Luckstone, New York; Newflower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris

Voice

EDNA A. TREAT

B. M., Oberlin Conservatory; pupil of Allen Spencer, Cortol, Andrews, Tertius Noble, and Joseph Bonnet

Organ and Theory of Music

History

Beginnings—Lindenwood College is one of the oldest colleges west of the Mississippi river. In 1827, six years after the State of Missouri was admitted to the Union, the college was founded. Major George C. Sibley, then stationed at St. Charles, the first capital of the commonwealth, and his wife, Mary Easton Sibley, were impressed with the need, in the sparsely settled Southwest, of a school for the higher education of young women. There was selected, overlooking the Missouri river, a beautiful site in a forest of linden trees. The forest of trees suggested the name—LINDENWOOD.

Under the direction of Mrs. Sibley the school was conducted for many years. From Major Sibley's diary it is learned that young women came by stage from all parts of the state and surrounding country. Many of the first families of St. Louis were patrons, and the school grew in numbers and prestige.

The first building, made of wood from the forest in which it was situated, was erected in 1831. It accommodated thirty or forty boarders.

In 1853 the Legislature of Missouri, by special act, incorporated the college. On July 4, 1856, Major Sibley and his wife executed a deed to 120 acres of land for the use of the college.

In 1870 the charter was so amended as to provide that the appointment of directors for the management of the college should be vested in the Synod of Missouri instead of the Presbytery of St. Louis.

Major and Mrs. Sibley, being members of the Presbyterian Church, placed the appointment of a board of directors under the care of their church. Although placed in the care and under the direction of the church of their faith, the school was ever to be maintained in the interest of all who sought its privileges, regardless of their church affiliation. One provision, however, was insisted upon and that was that the teaching of the Word of God as part of the curriculum.

Development—The college has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational

world is to train young women for a useful life, and to give them a distinctive preparation for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the college. In days past the names of Watson and Ridgely have been prominent in the endowment of the college. In more recent days the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the college. The endowment, grounds, dormitories and equipment now amount to nearly four millions of dollars.

The Four-Year College—In 1920 Lindenwood College was received into the Missouri College Union, which recognizes only standard colleges completing the requirements for a four-year course. In 1921 Lindenwood College was received into the North Central Association with full standing as an institution of higher learning. It was made a member of the Association of American Colleges in 1924. All the courses offered are accredited and received by all schools associated with these organizations.

Centennial—At the Commencement season of 1927, Lindenwood will celebrate the one hundredth anniversary of the founding of the College. Preparations are being made for this historic event. Alumnae, student clubs, and friends of the College are planning to honor the founders with a Scholarship Fund to be designated "The Mary Easton Sibley Scholarship Fund."

General Information

Location—Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

Campus—The college grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city. The campus is within the city limits, having all the advantages of light, water and fire protection, and yet is so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

Dormitories—The college is equipped with five well-planned dormitories.

Sibley Hall, the historic building of the campus, is named in commemoration of the founders of the college, Major George C. Sibley, and his wife, Mary Easton Sibley. It is a three-story brick dormitory reserved for Freshmen.

Jubilee Hall is the outcome of the interest stimulated by the seventy-fifth anniversary of the college, and was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes, and Mrs. William M. McMillan. The building is used for dining room purposes and as a dormitory for Sophomores and Juniors. Every bedroom has hot and cold running water.

Butler Hall is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is used as a dormitory for Juniors and Seniors. Every bedroom has hot and cold running water.

Niccolls Hall was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood

College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are sound-proof rooms for piano and voice practice. Two reception rooms are located on the first floor and a sun-parlor is a feature of the second floor. Niccolls Hall is the largest dormitory on the campus and is reserved for Freshmen. Every bedroom has hot and cold running water.

Irwin Hall is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing near two hundred thousand dollars. It accommodates eighty students. It faces north and south and is just opposite The Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

Roemer Hall—Roemer Hall, so named in honor of the president of the college, is a four-story building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college postoffice and book store, and a room for day students, are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and the dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being 720. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library occupies an area 46 by 52 feet, and, like the auditorium, has cross ventilation and ample light. All members of the college are entitled to the use of the library which contains approximately 10,000 volumes, and is well equipped for purposes of reading, study and reference work. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an en-

trance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

OTHER BUILDINGS

Margaret Hall, named after Mrs. Margaret Leggat Butler, is located at the entrance of Butler Way. It is used as a conservatory of music. *Eastlick Hall* is a two-story brick building named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Mrs. Butler. This is used as a faculty dormitory. *The Gables* is the home of the president, and is a frame-and-stone building situated on Butler Way at the entrance of the quadrangle of college buildings. *The Tea Room*, opposite Jubilee and Butler Halls, is open from 8:00 a. m. to 5:00 p. m. *The Lodge* is a residence for the use of the superintendent of buildings and grounds. *The Art Pottery* is used for the burning of decorated china.

The Central Heating Plant—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horsepower tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

Swimming Pool—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

Fire Protection—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

Water and Sanitation—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

Boarding Department—The Boarding department is one of the best equipped in the country. At the expense of over fifty thousand dollars the past year the board of directors has made extensions and improvements and provided every modern kitchen equipment. The first floor is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges heated with coal, large and small steamers for vegetables, meat cutters, warming tables, and the largest size dish washer occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into store rooms for supplies, potato peelers, and vegetable cutters.

The dining room, amply lighted by many windows by day and electric light by night, can comfortably accommodate 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and his helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served from 7:15 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

Health—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours, is free. A nominal charge is made by the physician for other service. In case of serious sickness, requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

Government and Discipline—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

Home Life—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

Although no uniform regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

Religious Culture—Although the college is nonsectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are

given the names of those who express denominational preference. Each student is required to attend the church of her preference, unless excused by the Dean of Students.

Entertainments—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

Clubs—The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various state clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise, and the departmental clubs attract those interested in any particular line of study.

Honor Societies—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Education are eligible for election to Alpha Sigma Tau, and students in the department of music are eligible for election to Alpha Mu Mu. Election to an honor society is the highest honor conferred by the college.

Guests—Patrons, friends, and former students are always welcome. Limited space makes it impossible to accommodate all who may wish to be entertained in the dormitories. If advance notice is given the Secretary, he will secure rooms in St. Charles, near the campus. Meals can be secured at the college. It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

Vacations—The college is closed during the Christmas and summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

College Bank—"The Lindenwood College Deposit" was established by the college authorities for the convenience of the students. Its purpose is not to do a general banking business, but to care for the students' "spending money." Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

Allowances—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

Furniture—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a bureau and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if desired. Each student is responsible for the care of her room, and any injury done to furniture, rooms or building will be charged to the occupant of the room.

ARTICLES TO BE PROVIDED

Books—Bible and dictionary.

Clothing—Raincoat and overshoes; a gymnasium suit of black serge, plaited bloomers and all-white middie blouse; white tennis shoes; heavy walking shoes.

Room Supplies—Two pairs of sheets, four pillow cases, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

Miscellaneous Articles—Umbrella, four table napkins, hot water bottle.

Marking—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dressmaking—Dressmaking should be attended to at home, before entrance and during vacations.

Requirements for Admission

APPLICATION FOR ADMISSION

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College catalog, 1926-1927.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. *No refund will be made if the student fails to matriculate.* (Application blank will be found in the back of this catalog.)

Students desiring to enter in the fall of 1926 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

ACCEPTANCE OF CREDIT

Admission from Accredited Schools—Students who are graduates of a fully accredited four-year high school may be admitted to the college department without examination, provided they present credits showing that they have completed the fifteen units required for admission without condition.

A certificate of graduation will not be accepted for full value in place of entrance examinations, unless the high school course of the pupil has been at least three and one-half years in length, and all of the work has been done in the regular sessions of the school.

A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College

will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

Admission with Entrance Conditions—Applicants for admission who are deficient in not more than two units of the requirements may be admitted conditionally at the discretion of the Dean of the College. Entrance conditions must be removed within one year from the date of entrance. Students should consult with the Dean of the College regarding the removal of such conditions.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Admission from Other Colleges and Universities—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal from such an institution. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

SUBJECTS ACCEPTABLE FOR ADMISSION

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

The subjects in which entrance units may be offered, the minimum and the maximum number of units that may be offered in each subject, and the number of units required are presented in the following:

Subjects	Maximum	Minimum
English.....	4	3
Algebra (elementary).....	1½	1
Plane Geometry.....	1	1
Solid Geometry.....	½	½
Plane Trigonometry.....	½	½
†Arithmetic (advanced).....	½	½
†Algebra (advanced).....	½	½
History.....	4	1
American Government.....	½	½
Civics.....	1	½
Sociology.....	½	½
Economics.....	½	½
Latin.....	4	2
Greek.....	3	2
German.....	3	2
French.....	3	2
Spanish.....	3	2
Physics.....	1	1
Chemistry.....	1	1
Biology.....	1	1
Zoology.....	1	1
Botany.....	1	1
Physiology.....	1	½
Hygiene.....	½	½
Physical Geography.....	1	½
Agriculture.....	2	1
Music.....	2	1
Drawing.....	2	1
Manual Training.....	2	1
†Domestic Science and Art.....	2	1
†Commercial Geography.....	½	½
†Commercial Arithmetic.....	½	½
†Commercial Law.....	½	½
†Bookkeeping.....	1	½
†Stenography and Typewriting.....	2	2
Teacher-training.....	3	2
Typewriting.....	1	1

†Must be preceded by Elementary Algebra and Plane Geometry.

†The maximum number of units accepted in vocational subjects is eight.

REGISTRATION

The fall term opens Wednesday, September 15. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend the Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Every Freshman and Sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every student must take two hours of Bible her first year and must complete four hours of Bible before the close of her second year, or before receiving any degree, diploma, or certificate.

Upon entrance, each student is required to take an examination over the essentials of English Composition.

A "Student Card" is furnished free of charge to each new student. This card contains a complete record of the student's work and is given to her at the close of each semester. A fee of fifty cents will be charged for a duplicate copy if the original is lost.

After planning her course, each student should fill out a schedule blank, and secure a course card for each course taken. The schedule blank and the cards must then be handed in at the office of the Registrar.

Regulations, Grades, and Degrees

GENERAL REGULATIONS

Explanation of Symbols and Abbreviations—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

Prerequisite Courses—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

Withdrawal of Courses—A course may be withdrawn, unless it is elected by a sufficient number of students. In general, a course will not be given for fewer than five students.

Number of Hours—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. Students enrolled in the schools of Music, Art, and Oratory take at least ten hours of literary work which may be made up of English, Physical Education, Bible, and special subjects listed under Music, Art, and Oratory. The maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores and Juniors: Sixteen hours, exclusive of required hour of Physical Education.

Seniors: Seventeen hours, exclusive of required hour of Physical Education.

Withdrawal from Courses—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester, and even then the credit is allowed only if the circumstances are exceptional.

Absence from Classes—Regular attendance at all class appointments is rigidly required. An unexcused absence from class lowers by a letter (for example, from S to M, or from M to I) a student's monthly grade in the course from which she has absented herself. The excuse for an absence must be obtained from the Dean of Students and presented to the instructor concerned, at the class period or regular office hour, within one week of the date of the absence. Three unexcused tardiness within a month are counted as equivalent to an unexcused absence. An unexcused absence on the day preceding or following a holiday is counted as equivalent to two unexcused absences.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of *F* for that term.

Absence from Examinations—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

Reports to Parents—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

Elimination of Students—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A student is eliminated if she does not pass in a certain proportion of her work in any semester. Any student who habitually falls behind in her work, even though she may remain

under the first rule, will be eliminated when the sum of her deficiencies has reached a specified total.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the administration may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college even though she has not committed any special act of insubordination.

Grades—The grades of E, S, M, I, and F are given. Condition, Incomplete, and Withdrawal are indicated as such. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

Residence—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

DEGREES, DIPLOMAS, AND CERTIFICATES

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

College of Arts and Science

- The degree of A. B. (Bachelor of Arts).
- The degree of A. A. (Associate of Arts).

School of Vocations

- The degree of B. S. in Business (Bachelor of Science in Business).
- The degree of B. S. in Education (Bachelor of Science in Education).
- The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).
- Certificate in Home Economics (two years).
- Certificate in Business (two years).

School of Music, Art, and Oratory

- The degree of B. M. (Bachelor of Music).
- Diploma in Piano, Voice, Organ, or Violin.
- Diploma in Art.
- Diploma in Oratory.
- Certificate in Piano, Voice,^f Organ, or Violin.
- Certificate in Public School Music and Art.

Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

EXPENSE

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the natatorium and class instruction in swimming.	\$525.00
Tuition—All class work given.	225.00

Total.	\$750.00
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Students specializing in Music, Art, and Oratory are charged for their individual lessons and ten dollars (\$10.00) for each semester hour of literary work for which they are enrolled.

Note—An additional charge of \$30.00 is made for corner suites in all buildings. Single rooms, \$50.00 extra. Rooms with bath attached, \$25.00 extra. (The additional charge in this note is for each occupant of the room.)

TERMS OF PAYMENT

Due on entrance in September:

On account of tuition.	\$225.00
Board and room for semester.	325.00

Total due September 15th, 1926.	\$550.00
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Tuition per year for private instruction in Music, Art, and Oratory is due upon entrance in September.

Balance on account is due on or before January 1, 1927.

CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, ORATORY

This charge for special subjects covers only two half-hour lessons each week. No class work in any subject is included.

Piano (two half-hour private lessons)	\$100.00, \$150.00, \$200.00
Pipe Organ . . (two half-hour private lessons)	150.00
Voice (two half-hour private lessons)	125.00
Violin (two half-hour private lessons)	100.00
Mandolin . . . (two half-hour private lessons)	100.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (four lessons per week)	\$100.00
Oratory (two half-hour private lessons per week)	100.00
Piano Practice (in excess of one hour per day) per hour for year	10.00
Pipe Organ Practice, one hour per day for the year	15.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check or bank draft.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

As engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

If a student withdraws voluntarily or involuntarily before the end of the year, there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Scholarships

Educational Scholarships—It is the purpose of the college to foster educational standards. Scholarship, general ability, and loyalty to the standards of Lindenwood are emphasized. To promote this spirit, the following scholarships are offered:

I. A limited number of scholarships of \$100.00 each will be awarded to members of the Freshman class, who, for scholarship, general ability, and loyalty to the standards of Lindenwood during their Freshman year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

II. A limited number of scholarships of \$150.00 each will be awarded to members of the Sophomore class, who, for scholarship, general ability, and loyalty to the standards of Lindenwood during the Sophomore year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

III. A limited number of scholarships of \$200.00 each will be awarded to members of the Junior class, who, for scholarship and general ability, and loyalty to the standards of Lindenwood during their Junior year, are recommended by the faculty. Scholarships to be applied on tuition the following year.

IV. A fellowship of \$500.00 is offered the student who has completed her four years of under-graduate work at Lindenwood College and who is recommended by the faculty for four years of superior scholarship and general ability. This sum is to be used to assist her in pursuing graduate work in any college or university she may elect.

Music Scholarship—A scholarship of \$100.00 will be given the student in the Music Department making the greatest improvement in her work during her first year in that department. Scholarship to be applied on tuition the following year.

Eta Upsilon Gamma Scholarship—The Zeta Chapter of Eta Upsilon Gamma has established a scholarship of the value of two hundred dollars annually.

Sigma Iota Chi Scholarship—The Theta Chapter of Sigma Iota Chi has established a scholarship of the value of two hundred dollars annually.

Scholarship for Ministers' Daughters—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a

Presbyterian minister. When the revenue of the endowment is not all used for this purpose, part of it may be applied to the education of the daughter of any Evangelical minister.

Service Scholarships—A certain amount of the endowment fund is set aside for worthy students who are in need of assistance in making their way through college. The amount apportioned to each student is determined by the assignment of duties made by the President. Each recipient must conform her schedule to the requirement of hours of service.

Students' Loan Fund—The Students' Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides for loans to students who are unable to meet all the expenditures of the college year. The maximum amount loaned to one student is one hundred dollars a year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due. No security is demanded.

Contributions to the Students' Loan Fund may be sent to the Secretary of the College.

MARY EASTON SIBLEY SCHOLARSHIP FUND

Students, Alumnae, Clubs, and individuals are interesting themselves in the establishment of a Scholarship Fund to be named after Mrs. Mary Easton Sibley. In 1927 the one hundredth anniversary of the founding of the college will be celebrated, and it is the desire to raise a fund equal to \$1,000 for each year since the founding—a sum totaling \$100,000. The revenue is to be devoted to assisting needy students to secure an education at Lindenwood College.

College of Arts and Science

REQUIREMENTS FOR AN A. B. DEGREE

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete a total of 124 hours exclusive of Physical Education.
2. She must complete a total of 496 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points; I, 1 point; F, - 2 (minus 2) points.
3. During the first two years in college she must complete the following requirements:
 - (a) Six hours of English Composition.
 - (b) Four hours of Bible.
 - (c) Ten hours of foreign language. If a student has offered for entrance 2 units in one foreign language, she will be required to complete only six hours of that same language in college.
 - (d) Three hours of Mathematics or Logic, unless 3 units (exclusive of arithmetic) have been offered for entrance.
 - (e) Five hours of History, unless 4 units of credit have been offered for entrance.
 - (f) Five hours of Physical Science (Chemistry, Physics) unless 2 units of these have been offered for entrance.
 - (g) Five hours of Biological Science (Botany, Zoology), unless 2 units of these have been offered for entrance.
4. During the last two years in college she must complete a major and a minor subject, as follows:
 - (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
 - (b) A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.
5. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.

6. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.

(Students who fulfill the requirements which are listed under section No. 3, and who complete 60 hours work, exclusive of Physical Education, will be eligible for the junior college degree—A. A. (Associate of Arts).

Courses of Instruction in the College of Arts and Science

ART

In addition to the courses listed below, students are allowed a maximum of eight hours' credit in private art toward the A. B. degree.

I 2a. *Introduction to Art*

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two laboratory periods a week.

Credit: Four hours.

II 5. *History of Art*

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

BIBLE

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

The purpose of the department is to advance the interest of religious education. Students desiring a special course in religious education can so arrange their course as to fit themselves for such religious service as they may desire.

Four hours of Bible study are required for all degrees, diplomas and certificates. Two hours of Bible must be taken in the first year, and a total of four hours must be completed before the close of the second year. The courses open to juniors and seniors are elective.

I 1a. 1b. *Moral and Religious Values*

A study of the life of Christ in its historical background, with special consideration of the moral and religious value of His example and teachings.

Credit: Two hours.

I 2a. 2b. *History of the Hebrews*

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

II 3a. *Hebrew Prophetic Literature*

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

II 4b. *Social Teachings of Jesus*

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

II 5a. *Historical Records of the Apostolic Age*

A study of the Acts and the historical background of the New Testament Epistles. Courses 3a and 5a given in alternate years.

Credit: Two hours.

III 6b. *Hebrew Wisdom Literature*

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

III 7a. *Biblical Introduction*

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

III 8b. *Biblical Problems.*

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

III 9a. *History of Religions or Comparative Religion*

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

III 10b. *History of Christian Missions*

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

Requirement for Major—Ten hours in Bible; fourteen hours in Philosophy.

BIOLOGICAL SCIENCE

I 1a. *Conservation of Health and Hygiene*

A course comprising a series of lectures on the many diseases of mankind. The prevention of infectious, nutritional and vocational diseases is taken up. The course in Hygiene applies particularly to school and community work.

Credit: Two hours.

I 2b. First Aid

The work in this course will be the same as the one given under the auspices of the American Red Cross. The work will cover bandaging, application of splints for fractures, methods of checking hemorrhage, and general instruction in all emergency treatment.

Credit: Two hours.

I 3a, 3b. General Botany

A course dealing with development, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. General Zoology

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures and three laboratory periods of two hours each a week.

Credit: Five hours.

II 5b. General Zoology

Prerequisite: Biology 4a or 4b.

A course which continues the work begun in the introductory course and aims to give a more comprehensive view of the subject. Open to freshmen who have had Biology 4a or 4b.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 6a. Elementary Physiology

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

(Not open to freshmen.)

II 7b. Bacteriology

Prerequisite: Biology 3a, 3b, or 4a, 4b, or 6a.

A study of the various disease-producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 8a. *Vertebrate Zoology*

Prerequisite: Biology 4a or 4b.

A course dealing with the anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 9b. *Field Botany*

Prerequisite: Biology 3.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

III 10b. *Vertebrate Embryology*

Prerequisite: Biology 4a, or 4b.

A course dealing with the development of the vertebrates, with special reference to the chick and the mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

III 11b. *Plant Anatomy and Physiology*

Prerequisite: Biology 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 12a. *Biological Problems*

Prerequisite: Biology 3a, b, or 4a, b, or 6a.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

III 13a. *Microtechnique*

Prerequisite: Biology 3a, b, or 4a, b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

III 14b. *Heredity and Genetics*

Prerequisite: Biology 3a, 3b, or 4a, 4b, or 6a.

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

III 15b. *Advanced Bacteriology*

Prerequisite: Biology 7b.

A course dealing with Pathogenic Bacteria with special emphasis on recent work done in some of them. Also experimental work on complement fixation tests.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major—Twenty-four hours in Biology.

CLASSICAL LANGUAGES AND LITERATURE

GREEK

I 1. *Elementary Greek*

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

I 2a 2b. *Greek Mythology*

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 1a. *Classical Civilization*

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

LATIN

I 1a, 1b. *Virgil*

Prerequisite: Three entrance units in Latin.

Selected books of the Aeneid.

Credit: Three hours each semester.

I 2a. *Livy*

Prerequisite: Four entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX.

Credit: Three hours.

I 2b. *Horace*

Prerequisite: Latin 2a.

The Odes and Epodes.

Credit: Three hours.

II 3a. *Catullus and the Elegaic Poets*

Prerequisite: Latin 2b.

Selections from Catullus, Propertius, Tibullus, and Ovid.

Credit: Three hours.

II 4b. *Roman Comedy*

Prerequisite: Latin 3a.
Selected plays of Plautus and Terence.
Credit: Three hours.

II 5b. *Classical Civilization*

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.
Credit: Three hours.

ENGLISH

I 1. *Elementary English*

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.
Time: Two hours a week.
No college credit.

I 2. *English Composition*

A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.
Credit: Three hours each semester.

II 3a. *Advanced Composition*

Prerequisite: English 2.
The reading, discussion, and writing of various literary forms.
Credit: Two hours.

II 4b. *Short Story Writing*

Prerequisite: English 2.
A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.
Credit: Two hours.

II 5. *General Introduction to English Literature*

Prerequisite: English 2.
A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.
Credit: Three hours each semester.

II 6. *Contemporary Literature*

Prerequisite: English 2.
Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.
Credit: Two hours each semester.

III. 7. *American Literature*

Prerequisites: English 2 and English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 8a. *Eighteenth Century Literature*

Prerequisites: English 2 and English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

Credit: Three hours.

III 9b. *Milton*

Prerequisites: English 2 and English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

Credit: Three hours.

III 10a. *Romantic Poets of the Nineteenth Century*

Prerequisites: English 2 and English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

(Not offered in 1926-27.)

Credit: Three hours.

III 11b. *Tennyson and Browning*

Prerequisites: English 2 and English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

(Not offered in 1926-27.)

Credit: Three hours.

III 12. *Shakespeare*

Prerequisites: English 2 and English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

HISTORY AND GOVERNMENT

I 1a, 1b. *Early European History*

A study of the early history of Europe from the fall of the Roman Empire to the Protestant Reformation. Special attention is given to the rise of national states.

Credit: Five hours.

I 2a, 2b. *English History*

A study of the political, social, and institutional development of the English people from the earliest time to the present day.

Credit: Five hours.

II 3a. *American History*

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

II 4b. *Modern European History*

Prerequisite: History 1a, 1b, or the equivalent.

A critical study of European history from the Protestant Reformation to the present day.

Credit: Three hours.

II 5b. *Recent United States History*

Prerequisite: History 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World power.

Credit: Three hours.

III 6a, 6b. *Current History*

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

III 7a. *Greek History*

A critical study of Greek history, prefaced by a brief survey of the history of the Orient.

(Not offered in 1926-27.)

Credit: Three hours.

III 8b. *Roman History*

A critical study of the history of Rome and the empire with special emphasis upon the organization of Roman government.

(Not offered in 1926-27.)

Credit: Three hours.

III 9a. *Nineteenth Century English History*

Prerequisite: History 2a, 2b, or the equivalent.

An intensive study of British political history during the nineteenth century with special emphasis upon imperial expansion.

Credit: Three hours.

III 10b. *World War*

Prerequisite: History 4b, or the equivalent.

A comprehensive study of the background, the causes, course and results of the Great War. This course will include, also, a study of the problems of reconstruction.

Credit: Three hours.

III 11a. *American National Government*

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

III 12b. *Comparative Government*

Prerequisite: Government 11a.

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

Offered in 1925-26 and in alternate years thereafter.

III 13b. *American State and Local Government*

Prerequisite: Government 11a.

A study of the organization and activities of the State, County and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

Requirement for Major—Nineteen hours in History and Government; five hours in Economics or Sociology.

MATHEMATICS

I 1a. *College Algebra*

Prerequisite: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2b. *Trigonometry*

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

II 3b. *Analytic Geometry*

Prerequisite: Mathematics 2b.

The usual topics in the analysis of plane figures. Students may take 1a and 3b simultaneously.

Credit: Three hours.

II 4b. *Mechanical Drawing*

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

- III 4a. *Solid Analytic Geometry*
Prerequisite: Mathematics 3b.
Coordinate systems in space, the straight line, the plane, quadric surfaces.
Credit: Two hours.
- III 5a. *Differential Calculus*
Prerequisite: Mathematics 3b.
A first course in differential calculus, including its simpler applications.
Credit: Three hours.
- III 6b. *Integral Calculus*
Prerequisite: Mathematics 5a.
Integral calculus and its simpler applications; a review of differential calculus.
Credit: Three hours.
- III 7b. *Theory of Equations*
Prerequisite: Mathematics 3b.
A brief course in the study of fundamental properties of equations, roots and solutions of equations.
Credit: Two hours.
- III 8b. *Mechanics*
Prerequisite: Mathematics 6b and Physics 2b.
Statics of rigid bodies; dynamics of a particle and of rigid bodies.
Credit: Three hours.
- III 9a. *Differential Equations*
Prerequisite: Mathematics 6b.
A brief course in ordinary and partial differential equations.
Credit: Three hours.
Requirement for Major—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES

FRENCH

- I 1. *Elementary French*
A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs, and conversation. Both semesters must be taken for credit towards a degree.
Credit: Five hours each semester.
- I 2. *Intermediate French*
Prerequisite: French 1, or two entrance units in French.
Further drill in French pronunciation and a more intensive study of grammar; dictation and selected readings from works of modern masters of French fiction and drama. The course is conducted largely in French.
Credit: Three hours each semester.

II 3. *General Survey of French Literature*

Prerequisite: French 2, or three entrance units in French.

Lectures, themes, and readings from authors representing the chief periods of French literature.

Credit: Three hours each semester.

II 4a. *French Conversation*

Prerequisite: French 2, or three entrance units in French.

Regular text with outside reading in current periodicals as basis for conversation.

Credit: Three hours.

II 5a. *French Prose Composition*

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

II 6b. *Practical French Phonetics.*

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in the department.)

III 7. *French Literature of the Seventeenth Century*

Prerequisite: French 2, or three entrance units in French.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.

Credit: Three hours each semester.

III 8b. *Advanced French Prose Composition and Conversation.*

Prerequisite: French 4a and 5a.

A continuation of French 4a and 5a.

Credit: Three hours.

III 9. *French Literature of the Eighteenth Century*

Prerequisite: French 3 or 7.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

(Offered in 1926-27 and in alternate years thereafter.)

III 10. *French Literature of the Nineteenth Century*

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

Requirement for Major—Sixteen hours in French; eight hours in French, Spanish, or German.

Le Cercle Francais meets once each month and is open to all students in the department who have successfully completed one year of college French.

GERMAN

I 1. *Elementary German*

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. *Intermediate German.*

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation; and selected readings from the works of representative German writers.

Credit: Three hours each semester.

SPANISH

I 1. *Elementary Spanish*

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. *Intermediate Spanish*

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 3a. *Spanish Conversation*

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

II 4b. *Advanced Spanish Conversation*

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Two hours.

III 5. *Spanish Literature*

Prerequisite: Spanish 4b.

A study of representative Spanish authors, together with drill in composition and grammar.

Credit: Three hours each semester.

MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music, Art, and Oratory. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of eight hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

I 1. *Harmony I*

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation including keyboard harmony.

Credit: Two hours each semester.

I 2a. *History and Appreciation of Music I*

Ancient Music to seventeenth century.

Analysis of Symphony programs. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

I 3b. *History and Appreciation of Music II*

Classical School to rise of Modern School.

Lectures on present day musicians. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

II 4. *Harmony II*

Prerequisite: Theory of Music 1.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization.

Credit: Two hours each semester.

III 5. *Counterpoint*

Prerequisite: Theory of Music 4.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section.

Credit: Two hours each semester.

III 6. *Double Counterpoint*

Prerequisite: Theory of Music 5.

Counterpoint in tenth, twelfth, five species; rondo, sonata form, irregular forms.

Credit: Two hours each semester.

PHILOSOPHY

II 1a. *Ethics*

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Credit: Two hours.

II 2b. *Elementary Logic*

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

II 3b. *American Ideals*

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

II 4a. *Introduction to Philosophy*

Prerequisite: Philosophy 1a, 2b or 3b, or Psychology 1.

A study of the great problems of philosophy and the ways thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

II 5. *History of Philosophy*

Prerequisite: Philosophy 1a, 2b, 3b, or 4a.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Two hours each semester.

III 6a. *The Philosophy of the Enlightenment*

Prerequisite: Philosophy 4a or 5.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period, and thesis will be required.

Credit: Two hours.

III 7b. *The Philosophy of Kant*

Prerequisite: Philosophy 5.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

III 8a. *Recent Philosophy*

Prerequisite: Philosophy 4a or 5.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. *The Psychology of Religion*

Prerequisite: Psychology 1; Philosophy 4a or 5.

A psychological study of the religious consciousness and of religious experience.

Credit: Two hours.

III 10a or b. *The Philosophy of Religion*

Prerequisite: Philosophy 4a or 5.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

Requirement for Major—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10, are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by 5 or more students.

PHYSICAL SCIENCE

CHEMISTRY

I 1a, 1b. *General Inorganic Chemistry*

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 2b. *Qualitative Analysis*

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical

and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. *Organic Chemistry*

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 3b. *Organic Chemistry*

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 4a. *Quantitative Analysis*

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three to five hours by arrangement.

III 5a. *Physical Chemistry*

Prerequisite: Physics 1a, 2b, Chemistry 3a, 3b, 4a.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three to five hours by arrangement.

III 6b. *Nutrition and Bio-Chemistry*

Prerequisite: Chemistry 3 and Biology 5a.

The chemistry and physiology of metabolism, including the study of food principles, body tissues, and processes of digestion.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major—Twenty-four hours in Chemistry and related sciences (Physics, Mathematics, Biology).

PHYSICS

I 1a. *General Physics*

Prerequisite: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. *General Physics*

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

Requirement for Major—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. *Introductory Course in Psychology*

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours

II 2b. *Educational Psychology*

Prerequisite: Psychology 1a or 1b.

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 3b. *Psychology of the Exceptional Child*

Prerequisite: Psychology 1a or 1b.

A study of children who are problems because of intelligence or personality traits. The reports of a number of individual cases will be taken up in detail for information on detection, causation, and treatment.

Credit: Three hours.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY

I 1a, 1b. *Citizenship*

An introduction to the historical, political, economic, and social phases of American society with criteria for intelligent criticism.

Credit: Two hours.

II 2a, 2b. *General Sociology*

An introduction to the scientific study of the origin, development, and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

III 3b. *Social Pathology*

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

(Not offered in 1926-27.)

III 4a. *Child Welfare*

Prerequisite: Sociology 2a or 2b.

An application of the principles of sociology to contemporary problems of child welfare.

Credit: Three hours.

III 5a. *Community Problems*

Prerequisite: Sociology 2a or 2b.

This course presents conditions of social life in rural and urban centers with methods of organization and leadership applied to the various types of communities.

Credit: Two hours.

(Not offered in 1926-27.)

III 6a. *Educational Sociology*

Prerequisite: Sociology 2a or 2b.

The application of the principles of sociology to the objectives and methods of general education.

Credit: Three hours.

III 7b. *History of Social Philosophy*

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture. Emphasis is placed upon the philosophies of Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Comte, Spencer, Ward, etc.

Credit: Three hours.

Requirement for Major—Sixteen hours in Sociology, five hours in Economics, three hours in History and Government.

ECONOMICS

II 1a *General Economics*

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a general knowledge of the fundamental principles of economics.

Credit: Five hours.

III 2b. *Labor Problems*

Prerequisite: Economics 1a or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Three hours.

III 3b. *Evolution of Industrial Society*

Prerequisite: Economics 1a.

A study of industrial evolution in England, with emphasis upon the manorial and guild systems, the rise of the factory system, and modern concentration and integration of industry.

Credit: Three hours.

III 4a. *History of Economic Theory*

Prerequisite: Economics 1a.

A sympathetic study of the important schools of economic thought, with reference to the contemporary economic organization of society.

Credit: Three hours.

III 6a. *Business Law*

A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Three hours.

(Not offered in 1926-27.)

Requirement for Major—Sixteen hours Economics, five hours Sociology, three hours in History and Government.

School of Vocations

BUSINESS

The department of Business offers a four-year course leading to the degree of Bachelor of Science in Business.

	First Semester	Second Semester
<i>First Year</i>		
Rhetoric.....	3	3
Elementary Shorthand.....	5	5
Foreign Language (Spanish suggested).....	5	5
Bible.....	2	2
Physical Education.....	1	1
	16	16
<i>Second Year</i>		
English Literature.....	3	3
American History.....	5	..
Psychology.....	..	5
Advanced Shorthand.....	5	5
Algebra.....	3	..
Recent U. S. History.....	..	3
Physical Education.....	1	1
	17	17
<i>Third Year</i>		
Economics.....	5	..
Sociology.....	..	5
Elementary Bookkeeping and Accounting.....	5	5
American Literature.....	3	3
American Government.....	3	..
Labor Problems.....	..	3
	16	16
<i>Fourth Year</i>		
History of Economic Theory.....	3	..
Evolution of Industrial Society.....	..	3
Advanced Bookkeeping and Accounting.....	5	5
Methods of Teaching.....	3	..
Classroom Management.....	..	3
American State and Local Government.....	..	3
Principles of Education.....	3	..
Electives.....	3	3
	17	17

Students who wish to take only two years of business training may substitute Elementary Bookkeeping and Advanced Bookkeeping in the first two years and at the end of that time receive a Certificate in Business.

DESCRIPTION OF COURSES

I 1. *Typewriting*

The study and practice of typewriting by the touch system.
No college credit.

II 2. *Elementary Shorthand*

The Gregg system with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.
Credit: Five hours each semester.

II 3. *Elementary Bookkeeping and Accounting*

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

III 4. *Advanced Shorthand*

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Five hours each semester.

III 5. *Advanced Bookkeeping and Accounting*

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Five hours each semester.

EDUCATION

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

REQUIREMENTS FOR DEGREE OF B. S. IN EDUCATION

In order to secure the degree of Bachelor of Science in Education, the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introductory Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which includes Education 1a, 2a, 4a, 5a, 6b, and 8a or 8b, and Educational Psychology.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 124 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years only by special permission, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

STATE CERTIFICATES

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

CERTIFICATES*

Life State Certificate—A life state certificate will be issued to graduates of Lindenwood College who have a minimum of one hundred twenty-four hours of credit, including twenty-five hours in Education and five hours in English Composition. The following courses in Education, included in the requirements for graduation, will satisfy the requirements for a life state certificate: Psychology 1a or 1b and 2b, and Education 2a, 4a, 5a, 8a or 8b, and five additional hours in Education.

*From "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, September, 1925."

Five-Year State Certificates—Plan I. A five-year state certificate will be issued to all persons having ninety hours of credit in college work, provided they have credit for twenty hours in Education and five hours in English Composition. Psychology 1a or 1b, and Education 2a, 3b, 4a, 5a, 8a or 8b will satisfy the requirements in Education. This certificate may be renewed at the expiration of any five-year period, provided the person has successfully taught for at least two years of thirty-two weeks each, and presents twenty hours of additional credit.

Plan II. A five-year state certificate will be issued to all graduates of the college who have completed one hundred twenty-four hours for the A. B. or the B. S. degree, including eighteen hours in Education. These hours must include Psychology 1a or 1b, and Education 2a, 3b, 4a, and 8a or 8b. Upon the completion of three years of successful teaching this certificate may be changed to a life state certificate.

Three-Year Certificate—A three-year certificate will be issued to all persons who are graduates of a first-class high school and have sixty hours of college credit, provided they have twelve hours in Education, three hours in Social Science and five hours in English Composition. The courses in Education must include Psychology 1a or 1b, Education 3b, 4a and one additional hour in Education. This certificate may be renewed at the expiration of any three-year period upon the successful completion of thirty-two weeks of teaching experience and fifteen hours additional of college work.

One-Year Certificate—Special certificates, valid for one year only, may be issued to applicants who have secured teaching positions in Missouri, provided the applicant has had at least sixty hours of standard college work, seven and one-half hours of which are in Education. Psychology 1a or 1b and two and one-half additional hours will fulfill the requirement in Education. These certificates are not renewable.

Elementary Certificate—Students who are graduates of a first class high school and have completed thirty additional hours of work in college—ten of which are in Education, may receive an elementary certificate. Psychology 1a or 1b, Education 2a, and two additional hours in Education will meet the requirements in Education for this certificate. This certificate is valid for two years in all the elementary schools of the state, and may be renewed at the expiration of any two-year period, provided the student has successfully taught for thirty-two weeks and presents an additional ten hours of college work.

Certificates in Other States—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

Appointments Committee—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

DESCRIPTION OF COURSES

II 1a. *Introduction to Education*

A general view of the problems of modern education. Lectures, reports, and discussions.

Credit: Three hours.

II 2a. *History of Education*

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

II 3b. *Classroom Management and Administration*

The organization and control of school procedure in those aspects not included in methods of teaching, with some discussion of the relation of the teacher to the administrative units of the community and the state.

Credit: Three hours.

III 4a. *Methods of Teaching*

Prerequisite: Psychology 2b.

A course dealing with the principles and methods of teaching applicable to the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 5a. *Principles of Secondary Education*

Prerequisite: Education 2a and 4a.

A study of the management problems of the high school as they are related to the needs and characteristics of the adolescent; special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Three hours.

III 6b. *Educational Measurement*

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

III 7a. *Vocational Education*

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

III 8a, 8b. *Technique and Practice Teaching*

Prerequisite: Education 4a.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. This course is open only to Seniors, and presupposes at least twelve hours of college credit in the subject to be taught.

Credit: Four hours.

II 2b. *Educational Psychology*

For description, see page 53.

III 3b. *Psychology of Exceptional Child*

For description, see page 53.

III 6a. *Educational Sociology*

For description, see page 54.

HOME ECONOMICS

The four-year course leading to the B. S. degree is planned to meet the needs of two classes of students:

(a) Those who are preparing themselves primarily for the profession of homemaking.

(b) Those who are preparing to become teachers of Home Economics.

Students who are planning to teach should arrange their courses as early as possible, in order that they may meet the requirements of the Federal Board of Vocational Education.

*Vocational Home Economics Certificate**

The State Department of Education will approve for teaching the Vocational Home Economics course in high schools, and issue a certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 124 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education.....	15 hours

Students interested in taking an Interior Decorating course should combine their Vocational courses with subjects in the College of Arts and Science, electing especially the course in Mechanical Drawing.

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art.

DESCRIPTION OF COURSES

I 2. *Clothing I*

Construction of simple garments of cotton or linen material, mending, the use of commercial patterns, operation of sewing machines.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 2. *Clothing II*

Prerequisite: Home Economics, Clothing I, or its equivalent.

Drafting and designing of patterns, construction of cotton and linen outer garments; use of sewing machine attachments.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 3. *Clothing*

Similar to 2 but designed to meet the needs of students entering without high school credit in clothing.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours each semester.

*Based on the outline of requirements in Bulletin No. 10, Missouri State Board for Vocational Education.

I 4. Applied Design

The principles of design, balance, rhythm and harmony, in their application to interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color.

Time: One lecture and one laboratory period of two hours, a week.
Credit: Two hours.

II 5a. Textiles

The development of spinning and weaving; design in textile fabrics; the manufacture of cotton, linen, wool and silk fabrics, and their adulterations; lace, rugs, care of textiles, social and economic aspects; practice in weaving.

Time: Two lectures and one laboratory period of two hours, a week.
Credit: Three hours.

II 6b. Clothing Selection

Prerequisite: Home Economics 2 and 4.

The application of art principles to costume, including the study of line and color for different types; appropriate dress, historic costume and its evolution, fashion, budgets, and practice in original dress designing.

Time: Three lecture hours.
Credit: Three hours.

(If not a Home Economic major a student may enter without prerequisites.)

III 7. Clothing III

Prerequisite: Home Economics 5a and 6b.

The use of drafted patterns, the making of dress forms, original designing and construction of outer garments.

Time: Two laboratory periods of three hours each, a week.
Credit: Three hours.
(Not offered 1926-1927.)

III 7. Clothing IV

Prerequisite: Clothing III.

Original designing, draping on form, and the construction of the more advanced dressmaking problems; handmade trimmings, study and comparison of different text books on clothing.

Time: Two laboratory periods of three hours each, a week.
Credit: Three hours.
(Not offered 1926-1927.)

III 8a. Decorative Needlework and Household Crafts

Prerequisite: Home Economics 2 and 5a.

Decorative stitches; crochet; knitting; tatting, with special emphasis on reading of patterns; basketry; use of paper in making of favors, etc.; lamp shades and other craft work directly applicable to the home.

Time: Two laboratory periods of two hours each, per week.
Credit: Two hours.

III 9b. *Decorative Needlework and Household Crafts*

Prerequisite: Home Economics 8a.

Advanced problems in needle and craft work.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(If not a Home Economics major a student may enter without prerequisites by permission of Home Economics instructor.)

III 10b. *Millinery*

Prerequisite: Home Economics 2, 5a.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

I 11a, b. *Elementary Cookery*

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of selection and the methods of preparation of foods; and discussions of the principles underlying the cookery of protein, fats, and carbohydrates.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

I 12. *General Course in Homemaking*

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home.

Time: One lecture and two laboratory periods of two hours each.

Credit: Three hours.

(Offered first semester only.)

Section II—Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

Time: Three laboratory periods of two hours each.

Credit: Three hours.

(Offered second semester only.)

II 13a. *Foods and Cookery*

Prerequisite: Biology 3a or 3b and Chemistry 1a or 1b.

A study of the nature and uses of foods; their chemical composition, changes involved in digestion; methods of preparation; principles of selection, and processes of manufacture.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 14b. *Food Economics*

Prerequisite: Home Economics 13a.

A continuation of Home Economics 14a with emphasis on the economic phases of the food question. A study of the family dietary; of the different forms of table service and the planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 15a. *Special Problems in Foods and Cookery*

Prerequisite: Home Economics 14b.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 16b. *Food and Nutrition*

Prerequisite: Organic Chemistry, Physiology, Bacteriology, Bio-Chemistry, Home Economics 14b.

A study of the Chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; of food requirements of individuals from infancy through old age; of the essentials of an adequate diet; and the planning of dietaries for individuals and family groups.

Credit: Five hours.

(Not offered 1926-1927.)

III 17a. *Methods of Teaching Home Economics*

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools.

Credit: Two hours.

(Not offered 1926-1927.)

III 18a. *House Plans*

Prerequisite: Home Economics 4a.

Lectures on the types of domestic architecture; the evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

III 19b. *House Furnishing*

Prerequisite: Home Economics 18a.

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and tapestry. Original plans for houses and the arrangement of their furnishings will be worked out by each student as a part of the course.

Credit: Two hours.

III 20b. *Household Management*

Prerequisite: Biology 3a or 3b. Chemistry 1a or 1b.

A study of the economic relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Open to students who are not Home Economics majors, without prerequisites on permission from the instructor.

Credit: Two hours.

(Not offered 1926-27.)

III 21b. *Home Nursing*

Prerequisite: Foods and Cookery 13a.

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

FOUR-YEAR COURSE LEADING TO THE B. S. DEGREE IN HOME ECONOMICS

First Year

	First Semester	Second Semester
Clothing I and II.....	3	3
Applied Design.....	2	..
Physics.....	5	..
Rhetoric.....	3	3
Bible.....	2	..
Botany.....	..	5
Inorganic Chemistry.....	..	5
Physical Education.....	1	1
	16	17

Second Year

Textiles.....	3	..
Foods and Cookery.....	4	..
Organic Chemistry.....	3	3
Bible.....	2	..
Education (Elective).....	3	..
Clothing Selection.....	..	3
Food Economics.....	..	4
Introductory Psychology.....	..	5
Physical Education.....	1	1
	16	16

Upon completion of the two-year course, the student may receive the certificate in Home Economics, and she may also receive a one-year certificate granted by the State Department of Education, upon the completion of seven and one-half hours in Education.

REQUIRED WORK FOR STUDENTS SPECIALIZING IN CLOTHING

Third Year

	First Semester	Second Semester
Clothing III and IV.....	3	3
Physiology.....	5	..
Methods of Teaching.....	3	..
Sociology.....	5	..
Bacteriology.....	..	3
Household Management.....	..	2
Classroom Management.....	..	3
Home Nursing.....	..	2
Elective.....	..	3
	<hr/>	<hr/>
	16	16

Fourth Year

House Plans.....	2	..
House Furnishing.....	..	2
Practice Teaching.....	3	3
Methods of Teaching Home Economics.....	2	..
Economics.....	5	..
Educational Psychology.....	..	3
Decorative Needlework and Household Crafts... ..	2	..
Millinery.....	..	2
Vocational Education.....	2	..
Elective.....	..	7
	<hr/>	<hr/>
	16	17

REQUIRED WORK FOR STUDENTS SPECIALIZING IN FOODS

Third Year

	First Semester	Second Semester
Special Food Problems.....	2	..
Physiology.....	5	..
Methods of Teaching.....	3	..
Economics.....	5	..
Bacteriology.....	..	3
Home Nursing.....	..	2
Household Management.....	..	2
Classroom Management.....	..	3
Sociology.....	..	5
Vocational Education.....	2	..
	<hr/>	<hr/>
	17	15

Fourth Year

House Plans.....	2	..
House Furnishing.....	..	2
Practice Teaching.....	3	3
Methods of Teaching Home Economics.....	2	..
Educational Psychology.....	..	3
Foods and Nutrition.....	..	5
Electives.....	9	3
	<hr/>	<hr/>
	16	16

Journalism

This course is designed to fit young women for positions requiring journalistic ability, to inspire them with a desire for creative writing, and to show them the field ever widening for women as newspaper reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors; also the field of advertising, publicity, promotion, news service, and the various avenues, semi-commercial, which are opening in business for those who write with facility and clearness. The courses have been arranged with a view of giving two years of instruction and practice in all of the important details of newspaper work.

In order that the student may have the proper foundation for later professional work, certain requirements must be met. For admission to the course, students must have fulfilled the requirements for entrance to the College of Arts and Science.

The College being close to the city of St. Louis has the advantage of laboratory work afforded by metropolitan newspapers. Students are given assignments on the daily papers from time to time. Graduates have been successful in securing excellent positions in various large cities. The two-year course covers the essential requirements of the practical work of Journalism.

TWO-YEAR COURSE LEADING TO THE DEGREE OF A. A. IN JOURNALISM

	<i>First Year</i>	
	First Semester	Second Semester
Rhetoric.....	3	3
Foreign Language.....	5	5
History.....	5	..
Chemistry or Botany.....	..	5
Bible.....	2	2
Physical Education.....	1	1
	16	16

During the first year opportunity will be given for news gathering on college, local and city papers.

Second Year

	First Semester	Second Semester
*Journalism.....	3	3
Chemistry or Botany.....	5	..
Logic or Mathematics.....	..	3
Sociology.....	..	5
Ethics.....	2	..
Physical Education.....	1	1
Electives.....	5	4
	16	16

*A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies. Credit: Three hours each semester.

Physical Education

Aims—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

Equipment—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a nine-hole golf course; and six well-built tennis courts.

Physical and Medical Examination—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes for exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

Required Work—All Freshmen and Sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour a semester of college credit. They may select their work from any of the following courses:

Gymnastics	Hockey
Swimming	Basket Ball
Dancing	Indoor Baseball
Archery	Track and Field
Tennis	Golf
Volley Ball	

Electives—In the spring and fall, a student may take one or two sports as electives in addition to her required sport. In the

winter, she may elect basket ball in addition to her regular gymnastic class.

Athletic Association—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

DESCRIPTION OF PRACTICAL WORK

Gymnastics—Classes meet twice a week during the winter season. Formal gymnastics are not compulsory, but a student may elect Formal Gymnastics. Instruction is given in formal marching, tactics and apparatus work.

Remedial Gymnastics—Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular fault, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term.

Swimming—Classes open to all members of the college in the spring and fall seasons. Instruction in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

Dancing—Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the winter and spring seasons. Individual honors are awarded for dancing, and members of the dancing classes play a prominent part on May Day.

Archery—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

Tennis—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and fall.

Hockey—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

Basket Ball—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

Indoor Baseball—An elective winter sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

Track and Field—A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

Golf—The College maintains a beautifully laid-out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

American Red Cross Life Saving Course—A special course in Life Saving is given to exceptional swimmers. The American Red Cross Life Saving instructions are given. Students passing this course become members of the National Red Cross Life Saving Corps, and are privileged to wear the emblem.

Playground and Games—This course includes playground methods, and organization and practical demonstration of games and folk dances suitable for use in the graded schools.

Health Education—This course deals with program of health education, including health examinations, health habits, posture tests, and selection of materials for health teaching.

Teaching of Physical Education—A course including a brief history of physical education, relation of physical education to education in general, and practice teaching.

Two-Year Course in Physical Education

A two-year course is offered in Physical Education for those students who expect to attend college only two years. This course is so designed as to enable a student, who completes the following courses as outlined, to obtain a State Certificate to teach:

First Year

	First Semester	Second Semester
Rhetoric.....	3	3
Biological Science.....	5	..
Bible.....	2	2
Physical Science.....	..	5
Hygiene.....	2	..
Citizenship.....	2	..
First Aid.....	..	2
*Required Gymnasium.....	1	1
Playground and Games.....	1	..
Health Education.....	..	2
	16	15

Second Year

English Literature.....	3	3
Foreign Language.....	5	5
Psychology.....	5	..
Educational Psychology.....	..	3
Classroom Management.....	..	3
*Required Gymnasium.....	1	1
Interpretative Dancing.....	1	..
Teaching of Physical Education.....	2	..
Advanced Games and Coaching.....	..	2
	17	17

*Students taking this course must pass the beginners' swimmers' test and are required to complete the following: gymnastics, folk dancing, basket ball, volley ball, indoor base ball, tennis, hockey.

School of Music, Art, and Oratory

Courses in this School are open to all students enrolled in the *College of Arts and Science*, or in the *School of Vocations*. A maximum of eight hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the *College of Arts and Science*.

The eight hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, Art, and Oratory which are not listed under the College of Arts and Science.

Special students will not be eligible for the degrees, diplomas, and certificates of this school unless all the requirements for degrees, diplomas, and certificates are fully met.

REQUIREMENTS FOR GRADUATION

Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, or Violin.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

CERTIFICATE IN MUSIC

A certificate will be granted to a student who fails to meet all the requirements for a diploma, provided her proficiency in the study of Piano, Organ, Voice, or Violin, entitles her to this distinction.

CERTIFICATE IN PUBLIC SCHOOL MUSIC AND ART

A certificate in Public School Music and Art will be granted to a student who completes satisfactorily the outlined course in Public School Music and Art, provided that she is proficient in both Piano and Voice.

DIPLOMA IN ART AND ORATORY

Diplomas in Art and Oratory will be granted provided that the student completes the requirements as stated under the *School of Music, Art, and Oratory*.

Music

Advanced Standing—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

Practice—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work, and the advantage of uninterrupted practice for the full time.

Choral Club—A choral club is organized each year for the purpose of training in the singing of part songs. This course includes informal lectures on music and is necessary for every music student, and particularly for students in the vocal department. The class meets once a week throughout the year, is open to all students, and is required of all Voice students and Public School Music students. Three choral club concerts are given during the year.

Orchestra—An orchestra is organized each year by the Director of the Violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets once a week throughout the year. The orchestra assists in the three choral club concerts during the year.

Choir—The choir meets once a week throughout the year. All students in the course in Public School Music and Art, and students specializing in Voice are required to join the choir.

Class Lessons—At the monthly class lesson given by each member of the Music faculty, the students are afforded an opportunity to play solo numbers before appearing at the general students' recitals.

Recitals—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

Concerts and Operas—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

Alpha Mu Mu—The honorary organization of the Music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department. The members are elected by the faculty at the close of each semester.

DESCRIPTION OF COURSES

I 1. *Sight Singing*

(Including Ear Training)

Drill in scale and interval singing, time subdivision, and two-part singing. Melodic and rhythmic dictation within the key. Triads in all forms. Dominant seventh and diminished seventh chords. Singing songs while beating time with syllables and words. Simple melody writing in major and minor keys. Modulations.

Credit: Two hours each semester.

II 2. *Sight Singing*

(Including Analysis)

Prerequisite: Music 1.

Drill in scale and interval singing continued. Three-part singing. Melodic dictation. Modulations to nearly related keys. Melodic dictation in simple four-part harmony and song forms. Inversion of the dominant, diminished and secondary seventh chords. Singing songs while beating time with syllables and words. Melodies and accompaniments.

Credits: Two hours each semester.

I 3. *Music Methods I*

An introductory course in a well-established method of teaching music in the public schools. Includes first five grades. Folk dancing.

Credit: Three hours each semester.

II 4. *Music Methods II*

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools; through grades six, seven, and eight. Grade orchestration and conducting.

Credit: Three hours each semester.

III 5. *Music Methods III*

Prerequisite: Music 4.

High School Methods. Advanced conducting and orchestration.

Credit: Three hours each semester.

I 6. *Choral Club and Choir*

Training in the singing of part songs and religious music; informal lectures on music.

Credit: One hour each semester.

I 7. *Orchestra*

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

For course in History and Appreciation of Music, Harmony, and Counterpoint, see Music in the COLLEGE OF ARTS AND SCIENCE.

PIANO

First Year

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer, Bulow; Heller, Bach, "Two-part Inventions" Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs without Words;" pieces by Schumann, Tschaiakowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

Fourth Year

Studies: Clementi "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord; Chopin Etudes, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaiakowsky, Saint-Saens, Liszt.

ORGAN

First Year

Sir John Stainer Organ School, Principles of Registration—Nevin Hymn Playing.

Easy compositions of Nevin, Kinder, Stoughton, Faulkes, and others.

Second Year

Wilson, Technical Studies in Pedal Playing. Wm. Carl, Collection of Compositions and Studies.

Hymn playing and anthem accompaniments on the organ. Sonatas of Guilman, Rhineberger. Compositions of Guilman, Widor, Dubois, Rogers and others.

Third Year

Pedal studies by various composers. Composition of Bach, Mendelssohn, Guilmant, Rhineberger.

Pieces of same grade by Saint-Saens, Eddy, Bossi, Batiste, Demarest and others.

Fourth Year

More difficult compositions of Bach, Mendelssohn, Guilmant, Franck, Opera Transcriptions from Wagner's Music Dramas.

VOICE

First Year

Posture; breath control.

Technical work with emphasis on flexibility and resonance, blending of registers, and volume of tone.

Scales: Major, minor and chromatic, within compass of an octave, third and fifth; legato and staccato. Arpeggios, major, minor within compass of an octave, third and fifth above; study of vowels and consonants; correct intonation, time, tone quality, phrasing, enunciation and expression.

Vocalises, embracing technical work.

Songs, moderately difficult: English, German, or French in original text; duets, choir and choral work.

Second Year

Posture and breath control; freedom of tone; flexibility and agility; rhythm and intonation, clear enunciation and articulation and interpretation.

Vocalises: More difficult scales, arpeggios and intervals; sustained legato singing.

Art songs of English, German and French school, moderately difficult; oratorios and operatic arias, duets and recitals.

Recital: Group of songs; aria from an oratorio; aria from an opera.

Third Year

Poise and breath control; development of tone, freedom, resonance, range and volume; pronunciation, phrasing, interpretation, and expression.

Vocalises: Advanced technical studies; scales, arpeggios, intervals, trills and embellishments, sustained legato singing.

Difficult songs by classic, romantic, and modern composers; difficult arias from oratorios and opera; duet and obligato singing; recitatives.

Fourth Year

Breath control; development of tone; freedom; excellent resonance, range, volume, and flexibility; style.

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Aria oratorio; group classic songs; group modern songs; aria, opera.

VIOLIN

First Year

Studies, Braham, Wohlfahrt, Fischel, Hrimlay, Kayser; Solos, Sitt, Dancla, Bohm; ensemble playing, orchestra.

Second Year

Sevcik finger exercises, Hrimlay scale studies; studies, Kayser, Mazas, Rovelli, Kreutzer, Casorti Bowing Technic; Solos, Ries, Borowski, De Beriot; Concertos, De Beriot, Accolay, Rode; ensemble playing, orchestra.

Third Year

Studies, Fiorilli, Rode, Dont, Vieuxtemps; Scale Studies, Sevcik, Scales and Arpeggios. Concertos, Spohr, Mozart, Bach, De Beriot; ensemble playing, orchestra.

Fourth Year

Studies, Sevcik. Double stops, Sauret, Wieniawski, Gavines. Sonatas, Bach, for violin alone; Mozart, Beethoven; Concertos, Spohr, Wieniawski, Mendelssohn, Bruch; Solos, Sarasate, Hubay, Brahms, Kreisler; ensemble playing, orchestra.

Piano

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Piano* (The private lesson charge)	5	5
Ear Training I.	1	1
Sight Singing I.	1	1
Harmony I.	2	2
Rhetoric.	3	3
Bible.	2	2
Recitals.	1	1
Physical Education.	1	1
	16	16

Daily practice, three hours.

Second Year

Piano* (The private lesson charge)	5	5
Analysis.	1	1
Sight Singing II.	1	1
History and Appreciation of Music	2	2
Harmony II.	2	2
Recitals.	1	1
English Literature.	3	3
Physical Education.	1	1
	16	16

Daily practice, three hours.

†(Students completing the two-year course
may receive a diploma.)

*An extra charge is made for private lessons in Piano.

†Students taking up the study of Music Methods and Voice in addition to the above courses may receive a diploma in piano this year and a certificate in Public School Music the next year, provided they pass the necessary examinations.

Third Year

	First Semester	Second Semester
Piano* (The private lesson charge).....	5	5
Counterpoint.....	2	2
History of Art.....	2	2
Ensemble.....	2	2
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	<hr/>	<hr/>
Daily practice, three hours	17	17

Fourth Year

Piano* (The private lesson charge).....	5	5
Double Counterpoint.....	2	2
Ensemble.....	2	2
Pianoforte Literature and Interpretation.....	2	2
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	<hr/>	<hr/>
Daily practice, three hours.	17	17

*An extra charge is made for private lessons in Piano.

Organ

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Rhetoric.....	3	3
Bible.....	2	2
Physical Education.....	1	1
Recitals.....	1	1
	16	16
Daily practice, Organ, two hours.		
Daily practice, Piano, one hour.		

Second Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Analysis.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
English Literature.....	3	3
Physical Education.....	1	1
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course
may receive a diploma.)

Third Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Counterpoint.....	2	2
Ensemble.....	2	2
Student Teaching.....	2	2

	First Semester	Second Semester
History of Art	2	2
Elective (College Subject)	3	3
Recitals	1	1
	17	17

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Fourth Year

Organ* (The private lesson charge)	4	4
Piano* (The private lesson charge)	1	1
Double Counterpoint	2	2
Ensemble	2	2
Organ Literature and Interpretation	2	2
Student Teaching	3	3
Recitals	1	1
	15	15

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Organ and Piano.

While pursuing the third year course in organ, it is possible to complete the requirements for diploma in piano.

Voice

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Choral Club and Choir.....	1	1
Bible.....	2	2
Recitals.....	1	1
Rhetoric.....	3	3
History and Appreciation of Music.....	2	2
Physical Education.....	1	1
	16	16

Daily practice, Voice, one hour.

Daily practice, Piano, one hour.

Second Year

Voice* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge).....	1	1
Analysis.....	1	1
Sight Singing II.....	1	1
Harmony II.....	2	2
Choral Club and Choir.....	1	1
French or German.....	5	5
Recitals.....	1	1
Physical Education.....	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

†(Students completing the two-year course
may receive a diploma.)

†Students taking up the study of Music Methods in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the necessary examinations.

Third Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)....	1	1
Counterpoint.....	2	2
Choral Club and Choir.....	1	1
Student Teaching.....	2	2
History of Art.....	2	2
French or German.....	3	3
Recitals.....	1	1
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

Fourth Year

Voice* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)....	1	1
Choral Club and Choir.....	1	1
Double Counterpoint.....	2	2
Song Literature.....	2	2
Student Teaching.....	3	3
Language.....	3	3
Recitals.....	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Piano and Voice.

Violin

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Violin* (The private lesson charge)	4	4
Piano or Organ* (The private lesson charge)	1	1
Ear Training I	1	1
Sight Singing I	1	1
Harmony I	2	2
Orchestra	1	1
Rhetoric	3	3
Bible	2	2
Recitals	1	1
Physical Education	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

Second Year

Violin* (The private lesson charge)	4	4
Piano or Organ* (The private lesson charge)	1	1
Analysis	1	1
Sight Singing II	1	1
History and Appreciation of Music	2	2
Harmony II	2	2
Orchestra	1	1
English Literature	3	3
Recitals	1	1
Physical Education	1	1
	17	17

Daily practice, Violin, two hours,

Daily practice, Piano, one hour.

†(Students completing the two-year course
may receive a diploma.)

*An extra charge is made for private lessons in Violin and Piano.

†Students taking up the study of Music Methods and Voice in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the necessary examinations.

Third Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge).....	1	1
Counterpoint.....	2	2
Orchestra.....	1	1
Student Teaching.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

Fourth Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge).....	1	1
Double Counterpoint.....	2	2
Violin Literature and Interpretation.....	2	2
Orchestra.....	1	1
Student Teaching.....	3	3
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Violin and Piano.

Public School Music

First Year

	First Semester	Second Semester
Methods and Observation.....	3	3
Ear Training I.....	1	1
Sight Singing I.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge).....	1	1
Harmony I.....	2	2
Choral and Choir.....	1	1
Rhetoric.....	3	3
Bible.....	2	2
Physical Education.....	1	1
	16	16

Second Year

History of Music.....	2	2
Methods and Student Teaching.....	2	4
Analysis.....	1	7
Sight Singing II.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge).....	1	1
Harmony II.....	2	2
Choral and Choir.....	1	1
Psychology.....	5	..
Elective (College Subject).....	..	3
Physical Education.....	1	1
	17	17

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

*An extra charge is made for private lessons in Violin and Piano.

Public School Music and Art

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

Third Year

	First Semester	Second Semester
Methods and Student Teaching (includes conducting).....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)....	1	1
Choral and Choir.....	1	1
Counterpoint.....	2	2
Introduction to Art.....	4	..
Representation.....	..	4
History of Art.....	2	2
Ear Training I.....	1	1
	15	15

Note—It is possible to finish the course required for a diploma in piano or voice during this year.

Fourth Year

Methods and Student Teaching (includes Orchestra and Conducting).....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)....	1	1
Choral and Choir.....	1	1
Double Counterpoint.....	2	2
Methods of Teaching.....	3	..
Classroom Management.....	..	3
History of Education.....	3	..
Art.....	2	4
	16	15

*Students who wish to take Teachers' Certificates in Public School Music and Art will take the two years of work in Public School Music and the above two years' course.

Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The College Library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

REQUIREMENTS FOR GRADUATION

Diploma in Art—A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

Certificate in Public School Music and Art—For four-year outlined course see the preceding pages.

PRIVATE LESSONS (Additional Charge)*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

Free-Hand Drawing—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

*A charge of \$100 is made for four hours of private lessons a week (4 hour periods.)

Free-Hand Drawing and Painting—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

Design—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing—gesso and color, cement.

Advanced Design—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

Poster and Advertising Design—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

Ceramic Decoration—Lessons in the decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors, and enamels.

Batik Decoration—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

Out-of-Doors Sketching—Lessons in landscape drawing in pencil, wash and charcoal.

Advanced Out-of-Doors Sketching—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

Modeling—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

Costume Design and Illustration—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

DESCRIPTION OF COURSES

I 1a, 1b. *Free Drawing Class*

An introductory course in free-hand drawing.

Time: One hour a week.

(No college credit.)

I 2a. *Introduction to Art*

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two or three laboratory periods a week.

Time: Four hours a week for one semester.

Credit: Four hours.

I 3b. *Representation*

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, Lectures, a study of examples, reading; drawing and modeling from casts and draped models. A four or five-hour course with two lectures, two or three laboratory periods

Time: Four or five hours a week for one semester.

Credit: Four or five hours.

I 4. *Applied Design*

The principles of design, balance, rhythm, harmony, in their application to the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: Two hours each semester.

Credit: Two hours.

II 5. *History of Art*

A general course in history of art from the beginning of art to the present time.

Time: Two hours a week for two semesters.

Credit: Two hours each semester.

II 6b. *Costume Design*

Prerequisite: Art 2a or Art 4.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: Two hours a week for one semester. One lecture and one laboratory period per week.

Credit: Two hours.

II 7. *Advanced Costume Design*

Prerequisite: Art 5 and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present day costumes. Choosing and designing entire costumes and accessories. Trips to Museums, shops, etc.

Time: One lecture and one laboratory period a week.

Credit: Two hours each semester.

(Not offered 1926-1927.)

II 8. *Interior Decoration*

Prerequisite: Art 2a and 3b.

A course for homemakers, teachers and decorators.

The study of art structure, tone relations, color problems and good spacing applied to interior decoration. An introduction to historic periods, architectural elements, decorative treatments and materials. Simple sketches and scale drawings.

Time: One lecture and one laboratory a week.

Credit: Two hours each semester.

III 9. *Advanced Interior Decoration*

Prerequisite: Art 8, 5 and Mechanical Drawing.

Continuation and development of course 8, Interior Decoration. Application of principles to specific types of houses and furnishings. Sketches and drawings required. Visits to Museums, shops, studios, and factories.

Time: One lecture and one laboratory a week.

Credit: Two hours each semester.

II 10. *Theory of Design*

Prerequisite: Art 2a; Art 3b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting), and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: Three hours a week for two semesters. One lecture, two laboratory periods per week.

Credit: Three hours.

III 11a. *Advanced Applied Design*

Prerequisite: 2-4.

Advanced Theory and Practice of Design.

Time: Three laboratory periods per week for one semester.

II 12. *Methods of Teaching Art*

Prerequisite: Art 2-3.

A course designed for those who wish to become supervisors and teachers of art.

One lecture and one laboratory period for two semesters.

Public School Art

First Year

	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	5
European History.....	5	..
Applied Design.....	2	2
Rhetoric.....	3	3
Mythology.....	..	2
Bible.....	..	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
	16	16

Second Year

Design.....	3	3
History of Art.....	2	2
Psychology.....	5	..
Bible.....	..	2
Methods of Teaching Art.....	2	2
Methods of Teaching.....	3	..
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
Elective.....	..	6
	17	17

*An extra charge is made for private lessons in Art.

There is no additional charge for any of these courses except for materials used.

Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate their study of English with the study of the technique of oral expression.

*Private Lessons**—Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

Recitals—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

Requirements for Diploma in Oratory—A diploma will be granted to a student who completes satisfactorily two years' private study of Oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

Lindenwood Players—The honorary organization of the Oratory Department is the "Lindenwood Players." It was founded October, 1922. The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn," "Prunella," "Pomander Walk," "As You Like It," "Pygmalion and Galatea," "Smilin' Through," "To the Ladies," "The Intimate Strangers," "The Romantic Age," and "You and I." Membership to this society is the highest honor conferred by the Department, and only those taking work in the Oratory Department are eligible.

*An extra charge will be made for private lessons in Oratory.

DESCRIPTION OF COURSES*

I 1. *Voice and Diction*

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

†I 2a. *Story Telling*

Lectures on the purpose of story telling and its value to education; adaptation of stories and the art of story telling; individual training in presenting the stories to any group.

Credit: Two hours.

†I 3b. *Public Speaking*

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

II 4. *Interpretation*

A critical study of the use of the imagination and emotion in oral interpretation of description, narration, epic, lyric and dramatic poetry.

Credit: Two hours each semester.

II 5a, b. *Dramatic Art*

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 6a. *Pantomime*

Study of elementary principles; correction of defects and mannerism in bodily expressions; study of emotion and its effect upon voice gesture.

Credit: Two hours.

*There is no extra charge for these courses.

†Accepted as credit for the A. B. degree.

TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY

First Year

	First Semester	Second Semester
Rhetoric.....	3	3
Language.....	5	5
Bible.....	2	2
Voice and Diction.....	2	2
Story Telling.....	2	..
Private Lessons.....	1	1
Physical Education.....	1	1
Public Speaking.....	..	2
	<hr/>	<hr/>
	16	16

Second Year

English Literature.....	3	3
History of Education.....	3	..
Dramatic Art.....	2	2
Interpretation.....	2	2
Pantomime.....	2	..
Private Lessons.....	1	1
Ethics.....	2	..
Physical Education.....	1	1
Logic.....	..	3
Elective.....	..	5
	<hr/>	<hr/>
	16	17

Some Events of the Year

- 15 Tuesday }
 Sept. 16 Wednesday } Registration
 17 Thursday }
 18 Friday—Organization of classes
 20 Sunday, 6:30 P. M.—President John L. Roemer.
 21 Monday, 8:00 P. M. Convocation—Dr. Jay William Hudson, University of Missouri.
 24 Thursday Assembly—Dr. David M. Skilling, Presbyterian Church, Webster Groves, Missouri.
 27 Sunday, 6:30 P. M.—Dr. William C. Colby, First Presbyterian Church, St. Charles, Missouri.
- Oct. 1 Thursday Assembly—Dr. John W. MacIvor, Second Presbyterian Church, St. Louis.
 2 Friday, 7:30—Birthday Party: Y. W. C. A., Big Sister and Little Sister dance.
 4 Sunday, 6:30 P. M.—Rev. Robert W. Ely, Jefferson Street Presbyterian Church, St. Charles.
 8 Thursday Assembly—Dr. Henry H. Forsythe, Kingshighway Presbyterian Church, St. Louis.
 11 Sunday, 6:30 P. M.—Rev. C. H. French, Fifth Street Methodist Church, St. Charles.
 14 Wednesday, 4:30 P. M.—Lindenwood Players Tea, Y. W. C. A. Rooms.
 15 Thursday Assembly—Dr. Chester E. Jenney, First Presbyterian Church, St. Louis.
 18 Sunday, 4:15 P. M., Sibley Chapel—Miss Edna Treat, Organ; Miss Frances Criswell, Voice.
 18 Sunday, 6:30 P. M.—Rev. Carl Fischer, Fourth Street Methodist Church, St. Charles.
 22 Thursday Assembly—Dr. Edward T. Devine, New York.
 23 Friday, 8:00 P. M.—Miss Lucille Hatch, Piano.
 25 Sunday, 6:30 P. M.—Dr. W. C. Biting, St. Louis.
 27 Tuesday, 12:00 M.—St. Louis Lindenwood Club entertained at the College.
 29 Thursday Assembly—Piano Recital, Ernest R. Kroeger, Kroeger School of Music, St. Louis.
 30 Friday, 10:30—Dr. Wm. C. Covert, Dr. Lewis Hillis.
 30 Friday, 7:30 P. M.—Y. W. C. A. Hallowe'en Party.
- Nov. 1 Sunday, 6:30 P. M.—Miss Gertrude Isidor, Violin.
 3 Tuesday, 5:00 P. M.—Recital, Music students.
 5 Thursday Assembly—Readings, Miss Lenore Anthony, Kansas City, Missouri.
 8 Sunday, 6:30 P. M.—Miss Florence Jackson, Wellesley, Mass., "The Occupational Progress of Women."

- 9 Monday Evening—Mrs. Roemer's Birthday Party.
- 15 Sunday, 6:30 P. M.—Rev. Henry W. Lampe of Korea.
- 17 Tuesday, 5:00 P. M.—Recital, Music students.
- 17 Tuesday, 7:30 P. M.—Rev. James Macelwane, St. Louis University.
"Causes and Effects of Earthquakes."
- 18 Wednesday, 5:00 P. M.—Play, "The Pot Boilers," Lindenwood Players.
- 19 Thursday Assembly—Recital, Music students.
- 22 Sunday, 6:30 P. M.—Dr. George Wales King, Markham Memorial
Presbyterian Church, St. Louis.
- 26 Thursday, Thanksgiving Day—9:00 A. M., Hockey Game; 11:00 A. M.,
Address, Dr. R. Calvin Dobson, St. Louis, Missouri; 1:00 P. M.,
Thanksgiving Dinner; 3:00 P. M., Reception, Butler Gymnasium;
7:30 P. M., Y. W. C. A. Play, "The Goose Hangs High."
- 29 Sunday, 6:30 P. M.—Miss Mildred Gravley, Piano.
- Dec. 1 Tuesday, 5:00 P. M.—Recital, Music students.
- 1 Tuesday, 7:30 P. M.—Miss Jane Addams, Chicago, "Recent Move-
ments Toward World Peace."
- 3 Thursday Assembly—Rev. Leonard V. Bushman, Tyler Place Presby-
terian Church, St. Louis.
- 6 Sunday, 6:30 P. M.—Dr. Henry L. Southwick, "Twelfth Night."
- 8 Tuesday, 8:00 P. M.—Faculty Christmas Party, Margaret Hall.
- 10 Thursday Assembly—Director John Thomas, Piano Recital.
- 10 Thursday, 7:30 P. M.—Y. W. C. A. White Service.
- 11 Friday, 6:00 P. M.—Rotarian Anniversary Dinner.
- 13 Sunday, 4:15 P. M., Sibley Chapel—Miss Edna Treat, Organ; Miss
Lucia Hutchins, Readings.
- 13 Sunday, 6:30 P. M.—Christmas Music.
- 15 Tuesday, 6:00 P. M.—Christmas Party.
- 15 Tuesday, 8:00 P. M.—Lindenwood Players, "You and I."
- 16 Wednesday, 9:00 A. M.—Christmas Holidays Begin.
- Jan. 5 Tuesday, 10:00 A. M.—End of Christmas Holidays.
- 7 Thursday Assembly—Mrs. W. K. Roth, St. Louis, "Story of her Mediter-
ranean Trip."
- 10 Sunday, 6:30 P. M.—Rev. John H. Moorehead, Carondelet Presby-
terian Church, St. Louis.
- 14 Thursday Assembly—Recital, Music Students.
- 17 Sunday, 6:30 P. M.—Rev. Frederic Niedner, Immanuel Lutheran
Church, St. Charles.
- 21 Thursday Assembly—Judge Charles W. Holtcamp of Probate Court,
St. Louis.
- 22 Friday, 8:00 A. M.—Concert, Choral and Orchestra.
- 25 Monday
- 28 Thursday } Mid-year examinations.
- 29 Friday }
- 30 Saturday } Registration for second semester.
- 31 Sunday, 6:30 P. M.—Rev. Henry H. Marsden, Trinity Episcopal
Church, St. Charles.
- Feb. 1 Monday—Organization of Classes.
- 4 Thursday Assembly—Recital, Advanced Music Students
- 7 Sunday, 4:15 P. M., Sibley Chapel—Miss Edna Treat, Organ.

- 7 Sunday, 6:30 P. M.—Dr. William Crowe, Westminster Presbyterian Church, St. Louis.
- 11 Thursday Assembly—Recitals, Oratory Students.
- 12 Friday, 11:30 A. M.—Miss Gertrude Ely, Bryn Mawr, Pa., League of Women Voters.
- 12 Friday, 7:30 P. M.—Lincoln's Birthday, Illinois Club Party.
- 18 Thursday Assembly—Richard Spamer, St. Louis Globe-Democrat.
- 23 Tuesday, 5:00 P. M.—Initiation Play, Lindenwood Players.
- 25 Thursday Assembly—Cyril Clemens, Webster Groves, "The English Novel."
- March 4 Thursday Assembly—Recital, Oratory Students.
- 5 Friday, 8:00 P. M.—Comedy, Athletic Association.
- 11 Thursday Assembly—Recital, Advanced Music Students.
- 18 Thursday Assembly—Mrs. Emily Grant Hutchings, "Art the Interpreter of Nature."
- 21 Sunday, 6:30 P. M.—Miss Harriet Diven, Oratory; Miss Gerturde Isidor, Violin.
- 25 Thursday Assembly—Recital, Oratory Students.
- 31 Wednesday, 12:00—Spring Vacation Begins.
- April 6 Tuesday, 10:00 A. M.—Spring Vacation ends.
- 8 Thursday Assembly—Recital, Oratory Students.
- 15 Thursday Assembly—Recital, Advanced Music Students.
- 29 Thursday Assembly—Recital, Oratory Students.
- May 13 Thursday Assembly—Recital, Advanced Music Students.
- 25 Tuesday } Final Examinations.
- 28 Friday }
- 29 Saturday—Spring Festival.
- 29 Saturday, 8:00 P. M.—Play, Lindenwood Players.
- 30 Sunday—Baccalaureate Day.
- 31 Monday—Class Day.
- June 1 Tuesday, 10:00 A. M.—Commencement.

Student Council, 1925-26

Faculty Advisors

Mrs. John L. Roemer
Miss Edna Hough
Mrs. Effie L. Roberts

Mrs. Elizabeth Kenny
Mrs. J. Wenger
Mrs. Nell B. McEwen

Student Officers of Council

Eleanor Brown, President
Helen Lee Maupin, Secretary and Treasurer
Ruth Rodda, Vice-President

Members in Butler Hall

Virginia Foristell

Marguerite McNee

Members in Jubilee Hall

Edna Mae Stubbins

Josephine Lupfer

Bertha Pepperdine

Members in Sibley Hall

Sharlin Brewster

Esther Schumacher

Members in Niccolls Hall

Virginia Kahler
Carmelita Sweet

Louise McCurdy
Suzanne Robertson
Mary Van Guilder

Members in Irwin Hall

Harriet Liddle

June Taylor
Virginia Sue Campbell

Young Women's Christian Association, 1925-26

FACULTY COMMITTEE

Miss Florence Schaper
Miss Lillian Allyn

Miss Lucia Hutchins
Miss Josephine Chandler

Miss Ella Riske

STUDENT OFFICERS

Julia Ayers, President
Helen Harrison, Vice-President

Eleanor Brown, Secretary
Pauline Davis, Treasurer

STANDING COMMITTEES

Social Service.....Louise Cochrane
Social and Recreation.....Virginia Sue Campbell
Publicity.....Jean Pattison

Alpha Sigma Tau

(Honorary Literary Organization)

Julia Ayers
Gertrude Bird
Margaret Boss
Eleanor Brown
Anabel Couper
Pauline Davis
Margaret Edwards
Mary Sue Guthrie
Marjorie Groves

Margaret Knoop
Helen Kready
Eleanor Kleinschmidt
Charlotte Meyer
Carolyn Meyer
Laura Margaret Mellette
Ruth Rodda
Virginia Symns
Cora Wallenbrock

Eunice Willbrand

Pledges, June, 1925

Elizabeth Arveson
Bertha Pepperdine
Margaret Wilson
Kathryn Hocker

Miriam Wright
Mary Louise Blocher
Frances Fitzgerald
Thelma McCoy

Virginia Hoover

Alpha Mu Mu

(Honorary Musical Organization)

Virginia Bauer
 Gertrude Wallrich
 Helen Harrison
 Marguerite Hersch
 Eleanor Dressel
 Elizabeth Burke

Anita Rudowsky
 Lavena Morrison
 Evelyn Cherry
 Norma Erdwurm
 Silvia Snyder
 Ruth Carlson

Pledges, June, 1925

Margaret Cope
 Marguerite Bruere

Margaret Fox
 Elise Rumph

Prizes and Awards, 1924-1925

SIGMA IOTA CHI SCHOLARSHIP

Eleanor Brown, Nickerson, Kansas

ETA UPSILON GAMMA SCHOLARSHIP

Elizabeth Bramlitt, Malvern, Ark.

CLASS SCHOLARSHIP

(For the Highest Average as a Class)
 Senior Class

Scholarship Prize

(Awarded to the Student who made the Highest Rank in Scholarship for the Year)
Virginia Symns, Nevada, Mo.

EDUCATIONAL SCHOLARSHIPS

(Awarded for Scholarship, General Ability, and Loyalty to the Standards
of Lindenwood College)

FRESHMAN CLASS

Cornelia Moehlenkamp, St. Charles, Mo.
Doris Achepohl, St. Charles, Mo.
Mary Katherine Abney, Napton, Mo.
Rosalind Douglas, Hillsboro, Ill.
Mattalou Marshall, Siloam Springs, Ark.
Eugenia Whittington, Amarillo, Texas
Monabel McKinley, St. Charles, Mo.
Frances Stumberg, St. Charles, Mo.
Mary Carr, Kansas City, Mo.

JUNIOR CLASS

Grace Larson, Paxton, Ill.
Dorothy Towers, St. Charles, Mo.
Kathryn Mackechnie, Indianola, Neb.
Louise Clough, Wyaconda, Mo.
Eunice Willbrand, St. Charles, Mo.

DOMESTIC ART PRIZE

(Best Sewing in the Department)
Pearl Padgett, Greenleaf, Kansas

DOMESTIC SCIENCE PRIZE

(Best Cook in the Department)
Kathryn Porter, Dahlgren, Ill.

DOROTHY HOLTkamp BADGETT

(Bible Verse Memory Award)
Doris Achelpohl, St. Charles, Mo.

Honorable Mention—Marie Nelson, Auburn, Nebraska

SENIOR ATHLETIC PRIZE

Helen Calder, St. Charles, Mo.

PROGRESS PRIZE IN MUSIC

(Piano) Mattalou Marshall, Siloam Springs, Ark.

(Voice) Elizabeth Owens, Oxford, Kansas

(Organ) Dorothy Rumph, Camden, Arkansas

(Violin) Evelyn Shapiro, St. Charles, Mo.

POSTER PRIZES—ART DEPARTMENT

Lucille Ward, Hermann, Missouri

Correnne Placek, Wahoo, Nebraska

INTRODUCTION TO ART PRIZE

(Awarded by the St. Louis Lindenwood College Club)

Lucille Ward, Hermann, Missouri

Honorable Mention—Beryl Wade, Ozark, Missouri

THE JUDGE FRANK A. HOBEIN GOLD MEDAL

(English Composition)

Cora Wallenbrock, St. Charles, Mo.

NELLIE DON PRIZES

(Awarded for the most original designs and for the most practical and attractive house dresses.)

Design

(1st prize) Isabel Wanless, Springfield, Ill.

(2nd prize) Oda Wentworth, Unionville, Mo.

(3rd prize) Martha Shortridge, Sedalia, Mo.

Finished Dress

(1st prize) Marie Lansing, Buffalo, N. Y.

(2nd prize) Adah Davis, Waynesville, N. C.

(3rd prize) Isabel Wanless, Springfield, Ill.

Honorable Mention, Allene Moran, Stuttgart, Ark.

CHRISTMAS SHORT STORY PRIZE

Helen Moffett, Loda, Ill.

Seniors, 1924-1925

BACHELOR OF ARTS

Elizabeth Arveson
 Maude Arveson
 Margaret Boss
 Helen Calder
 Viola Karrenbrock
 Marian Kaufman

Helen Kready
 Roberta Mackechnie
 Roberta Moehlenkamp
 Maye Randolph
 Sara Shomberg
 Helen Towles

Mary Frances Wertz

BACHELOR OF SCIENCE

Maude Arveson (Education)
 Gertrude Bird (Business)
 Charlotte Buck (Business)
 Martha Messinger (Home Economics)
 Anna Podrasky (Business)

BACHELOR OF MUSIC

Virginia Bauer (Piano)
 Gertrude Wallrich (Piano)

ASSOCIATE IN ARTS

Ellen Boyce
 Anabel Couper
 Pauline Davis
 Etta Feist
 Blanche Fish
 Frances Fitzgerald
 Helen Fleming
 Marjorie Groves
 Lillian Hinkle
 Eleanor Kleinschmidt
 Ethel Landreth
 Thelma McCoy

Laura Margaret Mellette
 Dorothee Meyers
 Audrey Nixon
 Adelaide Peabody
 Isabel Poole
 Larita Scoggin
 Margaret Slavens
 Frankie Stumpe
 Elizabeth Sweet
 Virginia Symms
 Lillian Travers
 Margaret Wilson

Miriam Wright

DIPLOMA IN MUSIC—PIANO

Elsa Brechnitz
 Lucile Krog
 Susan Wright

DIPLOMA IN MUSIC—VOICE

Carmela Graziadei

DIPLOMA IN HOME ECONOMICS

Nadine Ault
Mary Frances Lynch
Bessie McNary

Kathryn Porter
Verlee Schwartz
Marjorie Wills

STATE CERTIFICATES TO TEACH

Life—Missouri

Elizabeth Arveson
Maude Arveson
Margaret Boss
Viola Karrenbrock

Helen Kready
Martha Messinger
Roberta Moehlenkamp
Mary Frances Wertz

Five-Year—Missouri

Alice Elizabeth Hansbrough

Anna Podrasky

Three-Year—Missouri

Viola Boschert
Ellen Boyce
Annavere Brookshire
Helen Calder

Roberta Mackechnie
Audrey Nixon
Elizabeth Owens
Sara Shomberg

One-Year—Missouri

Mary Frances Lynch
Bessie McNary

Kathryn Porter
Verlee Schwarz

Virginia Symms

Elementary—Missouri

Iola Denney
Clara Harte

Virginia Liles
Dorothy Rumph

Pauline Martin

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Eleanor Dressel
Helen James

Wanda Little
Katharine Sampsell

CERTIFICATE IN ORATORY

Dorothy Dunseth

CERTIFICATE IN BUSINESS

Bernice Barkley
Lydia Dodge

Marian Meyers
Sylvia Rubins

Christine Young

Students, 1925-1926

Achelpohl, Doris Wiley, 1103 Madison	St. Charles, Mo.
Achelpohl, Willmina K., 625 South 6th St	St. Charles, Mo.
Aderhold, Lillian J., 405 S. Williams	El Reno, Okla.
Almond, Helen, 203 S. Douglas	Lyons, Kan.
Amling, Irma Rose, 801 Second St	Pana, Ill.
Anderson, Revella, 932 Main St	Arkadelphia, Ark.
Austin, Sue Louise, Watson Road	Effingham, Ill.
Ayers, Julia Dixon, 3333 Virginia Ave	Kansas City, Mo.
Babb, Elizabeth, 932 Madison St	Fredonia, Kan.
Baggett, Frances, 1055 East Elm St	Springfield, Mo.
Bair, Eugenia Belle	Waverly, Kan.
Baker, Ayleen, 509 East Main St	Whitesboro, Texas
Baker, Clyde Bethiah, 322 Washington	Magnolia, Ark.
Baker, Helen Steele	Bedford, Iowa
Bale, Louise Elizabeth, 1322 Schiller St	Little Rock, Ark.
Baldwin, Edna	Whitehall, Ill.
Bancroft, Lucile, 547 W. Webster St	Taylorville, Ill.
Banks, Mary Gertrude, 512 Miller Ave	Liberty, Mo.
Banks, Margaret Frances, 645 S. Jefferson St	Springfield, Mo.
Barkley, Bernice, 613 N. 6th St	Vandalia, Ill.
Barnes, Elizabeth C., 1323 Baltimore	Tulsa, Okla.
Barnard, Vivian Joy, Fourth St	Garnett, Kan.
Bartos, Theresa	Wilber, Neb.
Beatty, Dorothy Taylor, 86 N. Grant St	Hinsdale, Ill.
Beidleman, Emily Doris, 522 N. Morton St	Okmulgee, Okla.
Bell, Margaret	Hope, Ark.
Bellis, Nell, 403 East Broadway	Cushing, Okla.
Bennett, Rucille Elizabeth, 3675 Castleman Ave	St. Louis, Mo.
Benson, Gertrude Anne	Colby, Kan.
Beyer, Mayetta, 809 N. Main St	Springfield, Mo.
Biggar, Jane Wilson, 625 S. Kenilworth Ave	Oak Park, Ill.
Birch, Betty, 5815 Central St	Kansas City, Mo.
Black, Hilma, 528 N. Kingshighway	Sikeston, Mo.
Blair, Mabel, 1116 Moreau Drive	Jefferson City, Mo.
Blocher, Mary Louise	St. Charles, Mo.
Blosier, Louise Camenga, 300 S. 6th St	Independence, Kan.
Bloomenstiel, Lillie F	Donaldsonville, La.
Boeheim, Isabell Jane, 223 E. North St	DuQuoin, Ill.
Boles, Margarete, 1308 McLish St	Ardmore, Okla.
Bondi, Hermayne	Dardanelle, Ark.
Boschert, Agnes, 901 Lindenwood Ave	St. Charles, Mo.
Boschert, Carrie F., 901 Lindenwood Ave	St. Charles, Mo.

Boschert, Viola, 901 Lindenwood Ave.	St. Charles, Mo.
Bostic, Margaret Stratton, 1213 Court St.	Muskogee, Okla.
Bowles, Clara Elizabeth, 801 "H" St.	Perry, Okla.
Boyer, Frances, 211 S. Third St.	Carmi, Ill.
Bradford, Clara Ellene, 612 Moffett St.	Joplin, Mo.
Bradley, Catherine Ann, 421 N. 7th St.	Beatrice, Neb.
Bradley, Lucille Johnson, 207 E. Franklin St.	Taylorville, Ill.
Braham, Marjorie Louise, 427 N. Washington St.	Nevada, Mo.
Bramlitt, Elizabeth, 727 Main St.	Malvern, Ark.
Brecht, Anna Margaret.	Falls City, Neb.
Brecht, Nellie Lee, 2202 Towle St.	Falls City, Neb.
Brennan, Eunice Maye, 6651 Newgard Ave.	Chicago, Ill.
Brewster, Sharlin Frances, 122 E. Locust St.	Independence, Kan.
Brookshire, Annavere, 710 Wall St.	Joplin, Mo.
Brown, Eleanor.	Nickerson, Kan.
Brown, Jesselyne Fonda.	Campbell, Mo.
Brown, Virginia.	Nickerson, Kan.
Bruere, Marguerite, Butler Drive.	St. Charles, Mo.
Bryan, Martha Bernice, 115 E. 7th St.	Ottawa, Kan.
Bryan, Mary Elizabeth, 3026 N. Harvey.	Oklahoma City, Okla.
Bryan, Mercedes Lorraine.	Delia, Kan.
Buechler, Catherine Louise, 1005 West Charles.	Grand Island, Neb.
Bullion, Ruth Elizabeth, 2804 Izard St.	Little Rock, Ark.
Bulmer, Mary Margaret, 882 Mahoning St.	Youngstown, Ohio
Burke, Alys Elizabeth, 219 Kingshighway.	St. Charles, Mo.
Burke, Elizabeth Louise, 914 S. Hoff St.	El Reno, Okla.
Busenbark, Beata.	Goodland, Kan.
Buxton, Martha, West Main St.	Decatur, Ill.
Byrd, Allene.	Laclede, Mo.
Callaway, June Eugenia, R. R. No. 2.	Pawnee, Ill.
Campbell, Elizabeth, 209 E. 46th St.	Kansas City, Mo.
Campbell, Helena, 120 Locust Street.	Big Rapids, Mich.
Campbell, Virginia Sue, 312 Main Cross St.	Bowling Green, Mo.
Cargill, Otha Gene, 3335 Linwood Blvd.	Oklahoma City, Okla.
Carey, Mary Dutton, Monroe St.	Pittsfield, Ill.
Carlton, Jean Theodora, 403 Kearsarge St.	Laurium, Mich.
Carnahan, Mona Walker, 12th and Laurel Sts.	Pine Bluff, Ark.
Carr, Mary Caroline, 2618 East 28th St.	Kansas City, Mo.
Caskey, Frances Groves, 101 N. 15th St.	St. Joseph, Mo.
Castleman, Zelotta, Castleman St.	Belzoni, Miss.
Caudry, Harriet, 905 W. Main St.	Independence, Kan.
Chambers, Josephine, 3624 Holmes St.	Kansas City, Mo.
Chapman, Mary, 601 S. Second St.	McAlester, Okla.
Cherry, Evelyn, 3241 Linden Pl.	East St. Louis, Ill.
Chubb, Frances Elizabeth, R. R. No. 3.	Baxter Springs, Kan.
Clark, Esther, 414 S. 8th St.	Duncan, Okla.
Clarke, Mary Catherine, 1101 Sheridan St.	Danville, Ill.
Clark, Miriam Atman, R. F. D. 2, Box 12.	Collinsville, Ill.
Clough, Leona Louise.	Wyaconda, Mo.
Cochrane, Louise Agnes, 220 N. 5th St.	Keokuk, Iowa

Cohen, Roslyn, 5528 Waterman Ave.	St. Louis, Mo.
Coles, Kathryn Frances, 903 Joplin St.	Galena, Kan.
Collins, Martha Harriet.	Oxford, Kan.
Collipriest, Elva M., 330 McDonough St.	St. Charles, Mo.
Collisson, Mary Margaret, 619 High St.	Keokuk, Iowa
Colwell, Mary Elizabeth.	Pawnee City, Neb.
Cone, George Evelyn.	Portland, Ark.
Cook, Dorothy Pauline.	Beecher City, Ill.
Cooper, Elizabeth Jane, 124 S. Waiola St.	LaGrange, Ill.
Cope, Margaret.	Salem, Ill.
Couper, Elizabeth, 1813 Ninth St.	Wichita Falls, Texas
Cowan, Helen Margaret, 3131 Tracy St.	Kansas City, Mo.
Cowles, Kathryn, 525 S. Sixth St.	Independence, Kan.
Crabb, Inez M., R. R. No. 3.	Colby, Kan.
Crawley, Mary Olive, 3920 Tracy St.	Kansas City, Mo.
Crumpler, Sara Carolyn.	Magnolia, Ark.
Cullison, Florence Oklahoma, 823 North Capitol.	Guthrie, Okla.
Curreathers, Geraldine, 1611 Classen Blvd.	Oklahoma City, Okla.
Dalton, Mildred Rebecca, 810 Lincoln St.	Brookfield, Mo.
Davidson, Aline B., 645 W. 59th Terrace.	Kansas City, Mo.
Davis, Adah Ruth.	Waynesville, N. C.
Davis, Doris.	Broken Bow, Neb.
Davis, Josephine, 301 West 19th St.	Oklahoma City, Okla.
Davis, S. Pauline, 227 W. Delaware St.	Nowata, Okla.
Dawson, Margaret, 1939 E. 14th Place.	Tulsa, Okla.
Day, Mary Katherine, 514 S. Second St.	Clinton, Mo.
Decker, Laura Greer, 628 N. Pearl St.	Joplin, Mo.
De LaPorte, Julia Josephine.	Center, Mo.
DeLozier, Frances Dale, 423 S. Oak St.	Sapulpa, Okla.
Demoney, Mrs. Evah Dell, 1427 N. 3rd St.	St. Charles, Mo.
Denise, Marguerite Meredith, 2020 Spencer St.	Omaha, Neb.
Denslow, Betty, 418 N. 4th St.	Burlington, Kan.
Denton, Kathryn Virginia, 110 S. Elm St.	Henderson, Ky.
Diehr, Helen, 1026 Jefferson St.	St. Charles, Mo.
Diemer, Thelma Louise, 3629 Cleveland.	St. Louis, Mo.
Dolman, Katherine, 824 McLish St.	Ardmore, Okla.
Donaldson, Permelia Ella, 323 North "B" St.	Monmouth, Ill.
Don Carlos, Nellie Ruth, Kansas St.	Liberty, Mo.
Douglas, Rosalind, 514 S. Main St.	Hillsboro, Ill.
Doyle, Della, 6945 Arthur Ave.	St. Louis, Mo.
Dunseth, Dorothy Belle, 2042 Rugly Road.	Dayton, Ohio
Dyar, Esther.	Antler, N. D.
Edwards, Bernice Lidy, 130 Moffet.	Joplin, Mo.
Edwards, Catharine Louise, 779 Lake Drive.	Milwaukee, Wis.
Eldred, Mary Ardene.	Carrollton, Ill.
Eldredge, Martha Marion, 2843 Benton St.	Kansas City, Mo.
Enns, Mildred Leigh, 1030 1/2 Indiana St.	La Porte, Ind.
Erdwurm, Norma, 612 N. Hudson St.	Altus, Okla.
Ethell, Alice Anne, 408 West Locust.	Bloomfield, Iowa
Evans, Eloise.	Lexington, Okla.

Ewing, Arlene, 401 Lake St.....	Sandpoint, Idaho
Fair, Dorris Carol.....	Sterling, Kan.
Faris, Nadine Beckwith.....	Wolf Island, Mo.
Farthing, Martha Gertrude.....	Odin, Ill.
Faver, Letha, 1800 Broadway.....	Little Rock, Ark.
Fellwock, Frances Virginia, 435 N. 4th St.....	Beatrice, Neb.
Fiedler, Lois B.....	New Athens, Ill.
Finkelstein, Rae Marie, 201 13th East St.....	Hutchinson, Kan.
Fischer, Marguerite.....	Mt. Olive, Ill.
Fisher, Marion Elizabeth, 116 Pewabic St.....	Laurium, Mich.
Fite, Barbara Ann, 6274 Cates Ave.....	St. Louis, Mo.
Fitzgerald, Geraldine, 207 Thayer.....	Little Rock, Ark.
Fluhrer, Lucille, 217 Chestnut St.....	Evansville, Ind.
Folsom, Mary, 7478 Washington Blvd.....	University City, Mo.
Foristell, Virginia.....	Foristell, Mo.
Foster, Elizabeth B.....	Arvada, Colo.
Foster, Ruth N., 918 S. Fifth St.....	Ironton, Ohio
Fox, Margaret Katherine, Oakland Ave.....	Carbondale, Ill.
Frazier, Frances, 403 S. Star St.....	El Dorado, Kan.
Freeman, Rhea Frances, 715 Greenwood St.....	Trenton, N. J.
French, Isabelle.....	Partridge, Kan.
Frenkel, Sara Elyzbeth, 619 Jackson St.....	Monroe, La.
Gammon, Rella Maxine, 1511 Johnson St.....	Keokuk, Iowa
Gardner, Pauline, 3222 Montgall St.....	Kansas City, Mo.
Garver, Miriam Eloise, 6044 Kingsbury Pl.....	St. Louis, Mo.
Gehlbach, Dorothy Louise, 428 College Ave.....	Lincoln, Ill.
Goode, Anna Elizabeth, 247 S. Washington St.....	Magnolia, Ark.
Goodwin, Dorothy Eleanor, 934 W. 33rd Terrace.....	Kansas City, Mo.
Grimm, Betty, Box 413.....	El Dorado, Kan.
Groom, Chaille Aileen, 203 W. 10th St.....	Bristow, Okla.
Grosvenor, Jane Carol, 839 Buena Ave.....	Chicago, Ill.
Haas, Elizabeth Geraldine, 309 E. 2nd St.....	Claremore, Okla.
Haas, Eilert Louise, Washington St.....	Evansville, Ind.
Hackmann, Phyllis, 533 N. 4th St.....	St. Charles, Mo.
Hall, Dorothy M., 5304 Grand Ave.....	Des Moines, Iowa
Hall, Irene, 243 Bristol Road.....	Webster Groves, Mo.
Hamilton, Julia Martha, 2943 Lockridge.....	Kansas City, Mo.
Hamilton, Mary Mildred, 503 Union St.....	Wynne, Ark.
Hammer, Helen H., 225 N. 5th St.....	St. Charles, Mo.
Hampton, Anne Mae.....	Prague, Okla.
Hansbrough, Alice Betty.....	Palmyra, Mo.
Harrison, Helen Elizabeth, 2703 Forest Ave.....	Great Bend, Kan.
Hayes, Hester A., 2638 Lockridge.....	Kansas City, Mo.
Hayes, Mary Martha, 623 Beech St.....	Little Rock, Ark.
Haynes, Virginia M.....	Garwin, Iowa
Hayward, Aurora Lee.....	Clayton, Mo.
Hempelmann, Marea Margaret, 405 Cedar St.....	Washington, Mo.
Henney, Mildred, 1631 Central Ave.....	Alton, Ill.
Hersch, Marguerite Roselia.....	Pagosa Springs, Colo.
Hitner, Frances, 308 S. Liberty St.....	Webb City, Mo.

Hitner, Nancy Bruce.....	Durant City, Pa.
Hodge, Mary Lucille, 5810 Brookside St.....	Kansas City, Mo.
Hoeflin, Ida Felicitas, 917 N. Fifth St.....	St. Charles, Mo.
Hoffmann, Margaret Virginia, 1807 Chestnut St.....	Hannibal, Mo.
Hofmann, Carmelita, 6016 Swope Parkway.....	Kansas City, Mo.
Hofsommer, Rosa K., 1021 West E St.....	Belleville, Ill.
Holcomb, Gwendolyn Olive, 1826 W. Broadway.....	Muskogee, Okla.
Holdren, Josephine Isabel, 206 N. 2nd St.....	Independence, Kan.
Holtgrewe, Helen Caroline.....	Talmage, Neb.
Hood, Janet, 262 Locust St.....	Washington, Pa.
Hook, Helen O., 2030 Geyer Ave.....	St. Louis, Mo.
Hook, Mary Louise.....	Bedford, Iowa
Hourn, Virginia, 904 N. Euclid Ave.....	St. Louis, Mo.
Hunter, Mary Elizabeth, 3925 Wyandotte St.....	Kansas City, Mo.
Irwin, Virginia Ann, 501 Locust St.....	Quincy, Ill.
Jackson, Avanelle V., 227 1/2 N. 11th St.....	Muskogee, Okla.
James, Helen, 606 N. Morton St.....	Okmulgee, Okla.
Jansen, Dorothy Dean, 1111 Georgia St.....	Louisiana, Mo.
Jenkins, Harriett, 516 E. Logan St.....	Guthrie, Okla.
Johns, Laura, 901 W. Broadway.....	Sedalia, Mo.
Johnson, Isabel Moss, Box 514.....	Henryetta, Okla.
Jones, Helen Elizabeth, North Lincoln Ave.....	Hastings, Neb.
Jordan, Helen Susan, 903 Broadway.....	Vincennes, Ind.
Joslyn, Catherine Frances, 442 Jefferson St.....	Lebanon, Mo.
Kahler, Virginia Tarey, 427 Douglas.....	Salt Lake City, Utah
Keesor, Margaret Eleanor, 2302 Chapline St.....	Wheeling, W. Va.
Keys, Alberta Josephine, 104 Tremont St.....	Lincoln, Ill.
Kingsbury, Alice Virginia.....	New Franklin, Mo.
Knecht, Mary Jean.....	Coulterville, Ill.
Knoop, Mary Margaret, 100 Van Buren.....	Versailles, Mo.
Kordsiemon, Marian Elizabeth, 3429 Wisconsin St.....	Berwyn, Ill.
Kraettly, Marian.....	Hermann, Mo.
Kramer, Leona, 3646 Cleveland Ave.....	St. Louis, Mo.
Kruse, Virginia, American National Bank.....	Enid, Okla.
Kuykendall, Elizabeth.....	Partridge, Kan.
Laitner, Helen Louise, 215 E. 75th St.....	Kansas City, Mo.
Lamb, Lenore, 722 N. Morton.....	Okmulgee, Okla.
Landreth, Ethel.....	Alto Pass, Ill.
Laney, Dixie, 415 Cleveland Ave.....	Camden, Ark.
Lange, Mary Alice, 300 S. Esplanade.....	Leavenworth, Kan.
Larson, Grace V., 706 S. Washington.....	Paxton, Ill.
Lawrence, Mary Kirk, 526 Fourth St., South.....	Columbus, Miss.
Lawton, Lois Louise, 44 Cascade Ave.....	Alamosa, Colo.
Leach, Melba, 1203 W. Main St.....	Marion, Ill.
Ledbetter, Isabel, 713 "G" St.....	Perry, Okla.
Lehmann, Doris, 321 Monroe St.....	St. Charles, Mo.
Lett, Kathro.....	Montgomery, Ind.
Lett, Sara Birdena.....	Montgomery, Ind.
Liddle, Harriet L., 105 Foster Drive.....	Des Moines, Iowa
Limbird, Elizabeth Hilts, 521 N. Anthony St.....	Anthony, Kan.

Loud, Eddie Irene.....	New Madrid, Mo.
Lupfer, Josephine Elizabeth, 2038 "E" St.....	Granite City, Ill.
Lutz, Ellen Louise.....	Morenci, Ariz.
Lynn, Euneva Taylor, 313 E. Main St.....	Sparta, Ill.
Lynn, Gladys Miriam, 1811 Battery St.....	Little Rock, Ark.
Lyster, Loraine.....	Naples, Texas
McCafferty, Marie M., 531 Dakota St.....	Butte, Mont.
McClanahan, Nellie Elizabeth, 610 West 7th St.....	Caruthersville, Mo.
McClintock, Elizabeth Ann.....	Monticello, Ark.
McCormick, Martha Elizabeth, 303 N. 5th St.....	St. Charles, Mo.
McCoy, Christina.....	Golconda, Ill.
McCurdy, Sara Louise, 3527 Benton Blvd.....	Kansas City, Mo.
McDavid, Kathryn, 600 S. Main St.....	Hillsboro, Ill.
McFadden, Anna May, 906 West 15th St.....	Pine Bluff, Ark.
McGraw, Mildred Marie, 605 10th Ave.....	Broken Bow, Neb.
McIntosh, Catherine Mary, 944 West 6th St.....	Las Animas, Colo.
McKinley, Monabelle Mary, 419 Lindenwood Ave.....	St. Charles, Mo.
McNamar, Lorraine Caroline, 116 S. Blair St.....	Virden, Ill.
McNary, Bessie Belle, 2119 State St.....	Granite City, Ill.
McNee, Marguerite.....	Cottonwood Falls, Kan.
Mackey, Sara Josephine, 518 E. Creek St.....	McAlester, Okla.
Madden, Margaret, 607 E. Second St.....	Ottumwa, Iowa
Mahan, Nancy Margaret, 420 Walnut St.....	Blytheville, Ark.
Major, Ruth, 212 Phelps St.....	Windsor, Mo.
Marten, Franza Dowling, 1201 S. Boston St.....	Tulsa, Okla.
Martin, Anna Marian, 3106 S. Main St.....	Joplin, Mo.
Martin, Gladys Jeanette, 3106 S. Main St.....	Joplin, Mo.
Mason, Helen Dixie, 103 Grace Court.....	Aurora, Ill.
Massey, Helen A., 324 W. Spruce St.....	Jerseyville, Ill.
Maupin, Helen Lee, 737 W. Rollins St.....	Moberly, Mo.
Maxwell, Margaret M., 118 Militar St.....	Manila, P. I.
Meier, Erma, 3910 Connecticut St.....	St. Louis, Mo.
Meyer, Verna M.....	Augusta, Mo.
Miller, Virginia Antoinette, 2424 Faraon St.....	St. Joseph, Mo.
Miller, Vola May, 100 W. 2nd St.....	Sparta, Ill.
Mitchell, Anna Lois.....	Rolla, Mo.
Mitchell, Mary E., 405 W. 5th St.....	Sedalia, Mo.
Moehlenkamp, Cornelia E., 330 Jefferson St.....	St. Charles, Mo.
Moeller, Feleta Leora, 1116 Main St.....	Galena City, Kan.
Moffett, Louise, 17 Jefferson Road.....	Webster Groves, Mo.
Monier, Emma Charlotte, 3644 Pennsylvania Ave.....	Kansas City, Mo.
Morris, Elizabeth Davenport, 124 Illinois.....	Oswego, Kan.
Morrison, Lavena, 1047 Laurel St.....	Kansas City, Kan.
Morton, Judith, 213 Maple Ave.....	Webster Groves, Mo.
Mueller, Rosalind Mary, 27 Douglas St.....	Belleville, Ill.
Myer, Adrienne M., 1927 Second Ave.....	Birmingham, Ala.
Nelson, Anna Marie.....	Auburn, Neb.
Neumann, Delta.....	Odem, Texas
Newton, Mary Caroline, 522 N. Brunswick St.....	Marshall, Mo.
Nolan, Margaret, 404 W. 6th St.....	Larned, Kan.

O'Bannon, Willa, 223 "D" St.....	Miami, Okla.
Oliphant, Elma Lucile, 419 North 3rd St.....	Vincennes, Ind.
Olmstead, Mary Louise, 115 East Spring St.....	Anthony, Kan.
Osmond, Dorothy, 6183 McPherson St.....	St. Louis, Mo.
Ott, Frances Virginia, 467 S. Odell St.....	Marshall, Mo.
Overall, Joyce, 306 Oak St.....	Campbell, Mo.
Owen, Eugenia, 505 E. Jefferson St.....	Clinton, Mo.
Palmer, Jane, 1252 Ottawa Ave.....	Ottawa, Ill.
Palmer, Peggy Lou.....	Lebanon, Mo.
Parker, Mary Thelma, 318 E. LaFayette St.....	Fayetteville, Ark.
Parnelee, Rose, 100 Fourth Ave.....	Leavenworth, Kan.
Paterson, Mildred Malcolm.....	Shuqwalak, Miss.
Patterson, Dorothy Robinson.....	Savannah, Tenn.
Patterson, Margaret Elizabeth, 40 Hickory St.....	Dexter, Mo.
Pattison, Jeanne J., 320 N. 3rd St.....	Monmouth, Ill.
Pearson, Eugenia, 11th and Georgia Street.....	Louisiana, Mo.
Penwell, Ione Hayward, 609 E. 2nd St.....	Pana, Ill.
Pepperdine, Bertha, 415 W. McCord St.....	Neosho, Mo.
Perry, Ida Margaret.....	Greene, Iowa
Perry, Kathrine, 1 Windsor Place.....	Moberly, Mo.
Piper, Jane Aileen, 1306 W. Cherokee St.....	Enid, Okla.
Plett, Anne Katharine, 601 S. Prospect St.....	Grand Rapids, Mich.
Prather, Emma Rankin, Clover Cliff Ranch.....	Elmdale, Kan.
Prince, Elizabeth, 1001 W. First St.....	Grand Island, Neb.
Puls, Verna Alberta.....	Pawnee City, Neb.
Rankin, Margaret Elizabeth.....	Wakefield, Kan.
Ransom, Mary Margaret, 318 Grand Blvd.....	Greenwood, Miss.
Reese, Juliette Opal, 1215 Poplar St.....	Pine Bluff, Ark.
Renner, Victoria Frances, 719 Hastings St.....	Hastings, Neb.
Rhoads, Elizabeth.....	Stuttgart, Ark.
Richert, Audrey Ruth, 113 W. 7th St.....	Augusta, Kan.
Ritter, Margaret L., 1818 Sergeant St.....	Joplin, Mo.
Robb, Marion Alice, 725 North Carroll St.....	Carroll, Iowa
Roberts, Frances Louisa, 120 N. Bluff St.....	Anthony, Kan.
Roberts, Margaret, 825 S. Weller Ave.....	Springfield, Mo.
Robertson, Suzanne, 602 N. Springfield St.....	Anthony, Kan.
Robinson, Miriam, 816 N. 6th St.....	Burlington, Iowa
Rodda, Ruth.....	Arma, Kan.
Rogers, Pauline.....	Rector, Ark.
Roper, Helen, 4 Worcester St.....	West Plains, Mo.
Rosenberger, Hermynne, 1013 Crescent Ave.....	Birmingham, Ala.
Rosenheim, Alice, 1248 Park Place.....	Quincy, Ill.
Ross, Eugenia Minerva.....	Central City, Neb.
Ross, Lucille Margaret.....	Central City, Neb.
Routzong, Katharine Louise, 403 N. King St.....	Xenia, Ohio
Rowe, Genevieve.....	Greybull, Wyo.
Ruddick, Mary Louise, 504 Orleans St.....	Keokuk, Iowa
Rudolph, Helen Grace, 309 W. 10th St.....	Atlantic City, Iowa
Rudowsky, Anita, 529 South 3rd St.....	McAlester, Okla.
Rumph, Elsie, 604 W. Washington St.....	Camden, Ark.

Ryan, Cleo Patricia, 614 N. 7th St.	Vincennes, Ind.
Sanderson, Margaret	Essex, Iowa
Sanderson, Wilma, 220 E. Cypress	Altus, Okla.
Sauer, Elizabeth	Evansville, Ill.
Saunders, Wilma Joyce, 114 Cleveland St.	Pawnee, Okla.
Sawtell, Elizabeth, 4334 Lake Street	Omaha, Neb.
Schaefer, Hazel Alberta, 414 State St.	Pekin, Ill.
Scherer, Myrtle Pauline	Raymond, Ill.
Schloesser, Phyllis F., 320 N. 7th St.	Fredonia, Kan.
Schnedler, Adel, 927 S. 3rd St.	St. Charles, Mo.
Schnedler, Arlie, 228 McDonough St.	St. Charles, Mo.
Schumacher, Esther, 1844 N. Jefferson St.	St. Louis, Mo.
Schwartz, Geraldine, 611 Spring St.	Quincy, Ill.
Scofield, Lucia, 22 W. Kruzan St.	Brazil, Ind.
Scott, Mary Dean, U. S. Hospital	Muskogee, Okla.
Seagle, Mildred Maxine, 272 W. Broadway	Hoisington, Kan.
See, Virginia Irene, 3815 Humphrey St.	St. Louis, Mo.
Seip, Minnie Norton, 3423 Tracy St.	Kansas City, Mo.
Seymour, Florence Louise, 7186 Euclid Ave.	Chicago, Ill.
Sharon, Lucie May	Carrollton, Ill.
Shelby, Lucy Reid, 404 S. Main St.	Charleston, Mo.
Shelton, Virginia Hariett, 6141 Walnut St.	Kansas City, Mo.
Shirley, Evelyn, 5716 Clemens Ave.	St. Louis, Mo.
Shirley, Sue, 6234 Valley Road	Kansas City, Mo.
Short, Mary Pauline, 508 Main St.	Mt. Vernon, Ind.
Shortridge, Martha Maclay, 720 W. Broadway	Sedalia, Mo.
Shriver, Eunice M.	Virden, Ill.
Simpson, Alberta Ella, 129 "F" St., N. W.	Miami, Okla.
Smith, Annette, 615 N. Kingshighway	Sikeston, Mo.
Smith, Betty Dornwood, R. F. D. No. 1	Topeka, Kan.
Smith, Helen Mildred, 147 Clark St.	Augusta, Kan.
Smith, Lucy Ulela, 407 East Arrow St.	Marshall, Mo.
Smith, Marjorie Eleanore, 1208 Jefferson St.	Siloam Springs, Ark.
Smith, Margaret Louise, 216 Washington	Macon, Mo.
Smith, Martha Brokaw, 3605 Central	Kansas City, Mo.
Snyder, Silva Jeanetta, 310 W. Broadway	Sparta, Ill.
Solomon, Dorothy Rose, 1117 North Topeka St.	Wichita, Kan.
Sonin, Selma, 3703 Holmes St.	Kansas City, Mo.
Sperber, Ruth, 104 Russell St.	California, Mo.
Spielburger, Adria, 3121 Highland Ave.	Birmingham, Ala.
Spreckelmeyer, Ethel Marie, 1103 S. Main St.	St. Charles, Mo.
Spreckelmeyer, Ruth, 1103 Main St.	St. Charles, Mo.
Staley, Catherine, 1349 Elizabeth St.	Denver, Colo.
Starks, Ann	Gower, Mo.
Stedelin, Mae R., 725 S. Elm St.	Centralia, Ill.
Steinbeck, Wilhelmina, 3541 Genesee St.	Kansas City, Mo.
Stekoll, Jennie, 143 E. Haskell Street	Tulsa, Okla.
Stephens, Julia Virginia, 704 Spruce St.	Coffeyville, Kan.
Stevenson, Zona Gale, 2806 Cottage Grove	Des Moines, Iowa
Stewart, Jenny Fae	Ewing, Ill.

Stewart, Mary Margaret, 615 North A St.....	Wellington, Kan.
St. John, Virginia, 1173 Peabody.....	Memphis, Tenn.
Stoecker, Mildred Louise, 4020 Kingshighway.....	St. Louis, Mo.
Stone, Bettie Lou, 508 Knickerbocker.....	Kansas City, Mo.
Stone, Mary Frances, 1838 Fond du Lac Ave.....	Milwaukee, Wis.
Street, Georgia Marjorie, 3324 Center St.....	Omaha, Neb.
Stubbins, Edna May, Hotel Halliday.....	Cairo, Ill.
Stumberg, Frances, 407 S. 6th St.....	St. Charles, Mo.
Suleeba, Marian Rebecca, 1599 N. Main St.....	Decatur, Ill.
Sweet, Carmelita, Sherman St.....	Hutchinson, Kan.
Tainter, Marguerite, 130 McDonough St.....	St. Charles, Mo.
Tait, Margaret Elizabeth, 242 E. Williams St.....	Decatur, Ill.
Taylor, June, 907 Central St.....	Dodge City, Kan.
Teller, Evelyn, 1100 Crawford St.....	Vicksburg, Miss.
Thomas, Francelia, 804 W. 5th St.....	Grand Island, Neb.
Thomas, Laura Lee, 311 Henderson St.....	Greenwood, Miss.
Thompson, Clarice, 677 46th Street.....	Des Moines, Iowa
Thompson, Garnette Louise, 63 Third Ave.....	Beckley, W. Va.
Thompson, Geraldine Frances.....	Thebes, Ill.
Tibbitts, Mabel Vickery, 5225 Cates Ave.....	St. Louis, Mo.
Todd, Edna Jean, 408 Ash St.....	Sterling, Colo.
Towers, Dorothy, West Clay St.....	St. Charles, Mo.
Tracy, Elizabeth Powell.....	St. Charles, Mo.
Trapp, Llewellyn, 12 E. N. W. St.....	Miami, Okla.
Tripodi, Mary Theresa, 404 S. Okmulgee.....	Okmulgee, Okla.
Tynan, Catherine C.....	Stella, Neb.
Ulen, Loise.....	Dexter, Mo.
Van Evera, Irene Josephine, 6430 Wornall Terrace.....	Kansas City, Mo.
Van Guildler, Mary Thornton, 4011 Charlotte St.....	Kansas City, Mo.
Waddell, Alice Lee.....	Monroe City, Mo.
Wade, Beryl Elizabeth.....	Ozark, Mo.
Walker, Grace H., 920 Big Bend Road.....	Kirkwood, Mo.
Walker, Kathryn Pratt, Lincoln Avenue.....	Aurora, Mo.
Walker, Martha Fontaine, 303 Ash St.....	Newport, Ark.
Wallace, Dorothy Irene, 4420 Mill Creek Parkway.....	Kansas City, Mo.
Wallace, Virginia Margaret.....	LaBelle, Mo.
Waldauer, Gladys Johl, 513 Arnold St.....	Greenville, Miss.
Wallenbrock, Cora Mary, 1019 S. Main St.....	St. Charles, Mo.
Wangelin, Georgie K., 1301 East "B" St.....	Belleville, Ill.
Wangelin, Ruth Kathryn, 616 East "C" St.....	Belleville, Ill.
Wanger, Marguerite, 106 Colonial Court.....	Little Rock, Ark.
Ward, Lucile.....	Hermann, Mo.
Warner, Margaret Roselyn, 2021 S. Compton Ave.....	St. Louis Mo.
Watson, Marjorie Belle, 705 Second Ave.....	Joliet, Ill.
Watson, Ruth.....	Houston, Mo.
Weaver, Helen Ann.....	Rush Tower, Mo.
Webb, Gertrude, 5092 Maple Ave.....	St. Louis, Mo.
Webb, Jeanette Abigail, 1115 Central Ave.....	Humboldt, Kan.
Weinberg, Audrey, 3661 Campbell St.....	Kansas City, Mo.
Welch, Phoebe Jane, 701 N. Cross St.....	Robinson, Ill.

Westering, Inez Gwendolyn, 1801 South 24th St.	Lincoln, Neb.
Weyler, Alice Ann, 1309 E. 49th St.	Kansas City, Mo.
Whitlock, Beatrice, 10921 Hoyne Ave.	Chicago, Ill.
Whittington, Eugenia	Amarillo, Texas
Wielandy, Louise Dorothy, 3206 Greer Ave.	St. Louis, Mo.
Willard, Vance, 1218 W. First St.	Grand Island, Neb.
Willbrand, Carla, 569 Jackson St.	St. Charles, Mo.
Willbrand, Eunice H., 413 Clay St.	St. Charles, Mo.
Williams, Dorothy, 1604 Cherry St.	Vicksburg, Miss.
Wills, Marjorie Virginia, 1818 Watson St.	St. Charles, Mo.
Wilmans, Mildred Ann, 305 Pine St.	Newport, Ark.
Wilson, Maggie Alma	Greenfield, Mo.
Wilson, Wilna, 222 N. Broadway.	Salem, Ill.
Wisdom, Helen Harvey.	Lincoln, Mo.
Wolfort, Hortense E., 100 S. Charles St.	Belleville, Ill.
Woodruff, Susan, Woodruff Building.	Springfield, Mo.
Wright, Bonnie Marion, R. A. Long Bldg., R 903.	Barnes, Kan.
Yancey, Mary Minor	Marshall, Mo.
Young, Elizabeth Williams.	Howe, Ind.
Young, Hazel, 620 ½ "C" St.	Perry, Okla.
Ziegler, Florence Keturah.	Clarks, La.
Ziegler, Norine Catherine.	Clarks, La.

Students Taking Single Courses

Blessing, Esterbelle.....	St. Charles, Mo.
Bloesser, Olivia.....	St. Charles, Mo.
Boeckemeier, Helen.....	St. Charles, Mo.
Botani, Dorothy.....	St. Charles, Mo.
Chandler, Josephine.....	St. Charles, Mo.
Colby, Mrs. W. C.....	St. Charles, Mo.
Denker, Marie Louise.....	St. Charles, Mo.
Gatzweiler, Antoinette.....	St. Charles, Mo.
Gauss, Mrs. M. J.....	St. Charles, Mo.
Gravley, Mildred.....	St. Charles, Mo.
Hestwood, Blanche Edna.....	St. Charles, Mo.
Hicks, Ruth.....	St. Charles, Mo.
Hikes, La Verne.....	St. Charles, Mo.
Hoffman, Georgia Lee.....	St. Charles, Mo.
Hutchins, Lucia.....	St. Charles, Mo.
Jenkins, Elizabeth.....	St. Charles, Mo.
Johnson, Phoebe.....	St. Charles, Mo.
Marsden, Henry.....	St. Charles, Mo.
Marsden, Josephine.....	St. Charles, Mo.
Meacham, Leta.....	St. Charles, Mo.
Mudd, Mary Jane.....	St. Charles, Mo.
Odenweller, Rowena.....	St. Charles, Mo.
Odenweller, Virginia.....	St. Charles, Mo.
Poll, Evelyn.....	St. Charles, Mo.
Richardson, Harlan.....	St. Charles, Mo.
Ritter, Mrs. H. C.....	St. Charles, Mo.
Schnare, Dorothy.....	St. Charles, Mo.
Schrieber, Dorothy.....	St. Charles, Mo.
Seiling, Dorothy.....	St. Charles, Mo.
Shapiro, Evelyn.....	St. Charles, Mo.
Stewart, Elizabeth.....	St. Charles, Mo.
Waye, Cora.....	St. Charles, Mo.
Weber, Barbara Jane.....	St. Charles, Mo.
Weber, James L.....	St. Charles, Mo.
Weil, Roslyn.....	St. Charles, Mo.

Enrollment By States, 1925-26

Alabama.....	3
Arizona.....	1
Arkansas.....	27
Colorado.....	6
Idaho.....	1
Illinois.....	73
Indiana.....	10
Iowa.....	17
Kansas.....	52
Kentucky.....	1
Louisiana.....	4
Michigan.....	3
Mississippi.....	8
Missouri.....	194
Montana.....	1
North Carolina.....	1
New Jersey.....	1
Nebraska.....	23
North Dakota.....	1
Ohio.....	3
Oklahoma.....	44
Pennsylvania.....	2
Philippine Islands.....	1
Tennessee.....	2
Texas.....	5
Utah.....	1
West Virginia.....	2
Wisconsin.....	2
Wyoming.....	1



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Index

	Page
Abbreviations, Explanation of	25
Absence—	
from Classes	26
from Examinations	26
Accredited Schools	22
Administrative Officers	7
Admission—	
to College of Arts and Science	21
to School of Music, Art, and Oratory	21
to School of Vocations	21
Advanced Standing	22
Alpha Mu Mu	19, 77
Alpha Sigma Tau	19
Application for Admission	21
Art Pottery	16
Articles to be Provided	20
Athletic Association	71
Attendance at Classes	26
Bank	19
Bequest, Form of	130
Board	17
Book Store, College	31
Buildings—	
Butler Hall	14
Eastlick Hall	16
Gables	16
Irwin Hall	15
Jubilee Hall	14
Lodge	16
Margaret Hall	16
Niccolls Hall	14
Roemer Hall	15
Sibley Hall	14
Calendar of College Year 1926-27	4
College Calendar, 1926-27	5
Campus	14
Centennial	13
Central Heating Plant	16
Certificates, Requirements for—	
Business	56
Home Economics	66
Music (Piano, Organ, Voice, or Violin)	75

Certificates, Requirements for—Continued.	Page
Public School Music and Art	75
State Certificates	57
Choir	76
Choral Club	76
Clubs	19
College of Arts and Science	34
Committees of Board of Directors	6
Concerts	77
Courses—	
Art	36
Bible	36
Botany	38
Business	56
Chemistry	50
Economics	53
Education	59
English	41
Expression (See Oratory)	97
French	45
German	47
Government (See History and Government)	42
Greek	40
Gymnasium (See Physical Education)	71
History and Government	42
Home Economics	61
Hygiene	37
Journalism	68
Latin	40
Mathematics	44
Music	48, 77
Oratory	97
Philosophy	49
Physical Education	71
Physics	51
Psychology	52
Secretarial Course (See Business)	56
Sociology	52
Spanish	47
Zoology (See Biological Science)	37
Credits, Entrance	22
Degrees, Requirements for—	
A. A. (Associate in Arts)	35
A. B. (Bachelor of Arts)	34
B. M. (Bachelor of Music)	74
B. S. in Business (Bachelor of Science in Business)	55
B. S. in Education (Bachelor of Science in Education)	56
B. S. in Home Economics (Bachelor of Science in Home Economics)	60

	Page
Diplomas, Requirements for—	
Art.....	91
Oratory.....	96
Music (Piano, Organ, Voice, or Violin).....	75
Discipline.....	18
Dismissal of Students.....	26
Dormitories.....	14
Enrollment—	
Enrollment by States.....	120
List of Students Enrolled.....	109
Entertainments.....	19
Entrance (See Admission).....	21
Entrance Conditions.....	22
Establishment of College.....	12
Examinations, Entrance.....	22
Expenses.....	29
Faculty.....	8
Fees.....	29
Fire Protection.....	16
Furniture.....	20
General Information.....	14
Government and Discipline.....	18
Grades—	
Explanation of Grading System.....	27
Grades of Courses.....	25
Graduates, 1924-25.....	107
Guests.....	19
Health.....	17
History of Lindenwood.....	12
Home Life.....	18
Infirmary.....	18
Interior Decorating.....	61, 93
Laundry.....	30
Library.....	15
Location.....	14
Missouri College Union.....	13
North Central Association.....	13
Officers of Administration.....	7
Orchestra.....	76
Prizes and Awards.....	104
Class Scholarship Prize.....	104
Domestic Art Prize.....	105
Domestic Science Prize.....	105
Dorothy Holtcamp Badgett, Bible Memory Verse Award.....	105
Progress Prizes in Music.....	106
Scholarship Prize.....	105
Residence.....	27
Registration.....	23
Regulation of Studies.....	25

	Page
Religious Culture.....	18
Reports to Parents.....	26
Requirements—	
Admission.....	21
Graduation (See Degrees, Diplomas and Certificates).	
Major.....	34
Minor.....	34
Sanitation.....	17
Scholarships.....	32
Educational Scholarships.....	32
Eta Upsilon Gamma Scholarship.....	32
Mary Easton Sibley Scholarship Fund.....	33
Music Scholarship.....	32
Scholarships for Ministers' Daughters.....	32
Service Scholarships.....	33
Sigma Iota Chi Scholarship.....	32
Schools—	
School of Music, Art, and Oratory.....	74
School of Vocations.....	55
Sports.....	71
Standing of College.....	13
Student Cards.....	24
Student Council.....	102
Student Government.....	18
Student Handbook.....	18
Students' Loan Fund.....	33
Swimming Pool.....	16
Tea Room.....	16
Vacations.....	19
Withdrawal—	
from College.....	26, 30
from Courses.....	26
of Courses.....	25
Y. W. C. A.....	103

To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated..... Signed.....

Witness..... Witness.....

LINDENWOOD COLLEGE

FOUNDED 1827

ST. CHARLES, MISSOURI

Date of Opening, September 15, 1926

For several years the College has been filled to its limit. Inasmuch as rooms are assigned in the order of application, it is necessary to make an immediate reservation.

A deposit of twenty dollars will reserve a room. This sum will be credited on the first payment.

Applicants will please fill out and return this slip. Entrance credits may be sent later.

Enclosed find \$20.00 for which reserve a room in Lindenwood College for September, 1926. I agree to the conditions as printed in the catalogue for 1926-1927.

For Miss.....

Address.....

Parent or Guardian.....

Date.....

✓



Fifty Minutes from St. Louis

LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI

LINDENWOOD COLLEGE—1926—1927