

# THE IBIS

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## Brown Speaks About LC Future EPC Admits Students

President John Anthony Brown of the Lindenwood Colleges answered questions about the development of the institution on KCLC-AM, Monday, November 2nd. Interviewed on Campus Speak Out, the president covered questions about enrollment, development of the curriculum, intervisitation, the security force, and future expansion of the colleges' physical plant.

Speaking on student enrollment, President Brown pointed out that, although the increase in this area was smaller than had been projected in the spring, it did exist and that Lindenwood was one of the few private institutions which could make that claim. He stressed, however, that the college needed between 900 and 1,000 students to achieve optimum utility of its faculty and facilities.

President Brown noted that enrollment of residential students had remained "about the same, within ten." He cited this lack as being a major obstacle in "a time of change". He liked trying to say what had caused this to trying to say what "made people fall in love or made the stock market go down." He ventured three opinions on the subject: firstly the middle and upper-middle classes (traditionally the supporters of the private institution) is insecure, unsure of itself and in a tremendous financial squeeze; secondly the



President John Anthony Brown

public institutions had improved greatly in the past ten years and were offering direct competition in facilities and faculties, at a much lower price; and thirdly Lindenwood has tended "to turn off some of (its) old constituency" and a new constituency was only slowly being found.

He stressed that this new constituency was coming forward. He noted that specific

academic programs had been drawing students and this type of attraction would improve the enrollment situation in the future. He gave the Communication Arts and Mathematics programs as examples of academic areas which the colleges could emphasize in their recruitment drive.

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The Educational Policies Committee has decided that students should be given a voice in determining academic policy at Lindenwood. On Wednesday, October 28th, the E.P.C. decided that the student body president of Lindenwood College and the Community Manager of Lindenwood College II should be made voting members of the committee. The committee will submit a request asking that their proposal be ratified by the faculty.

If the proposal is ratified it will be with the understanding that a sub-committee, comprised of the student members of the E.P.C. and two faculty members would study the situation, and at the end of the year, make a recommendation to continue or discontinue student representation.

The Committee felt that students, instead of just reacting to administration policies, should be partly instrumental in determining them. Dean Barnett, spokesman for the committee, said that one of the major forces in favor of student representation is a recognition of the fact that college today is no longer isolated from the world around it. Dean Barnett emphasized that students are involved in instituting change in society and in colleges, as a structure of society. The committee felt that it must make itself responsive to the students initiating these changes.

The committee also recognized that the college should prepare students for their role in society, which includes a responsibility in decision making processes. Therefore, Lindenwood should provide an atmosphere where students become accustomed to the responsibilities that accompany participation.

According to Dean Barnett, one argument against student representation concerned the question of whether or not a student, who attends a college for four years, can have a strong enough commitment to the institution to be a valuable member of the committee. The Committee said that students, who are here for a relatively short period of time, must see beyond the immediate future of the college when making decisions. It is the Committee's belief if the students fail that commitment, their representation will be unsuccessful and therefore should be abolished. It will be the sub-committee's job to decide whether or not the student representatives have succeeded and whether representation be continued.

It was also noted by Dean Barnett that an advantage of having student representatives is quick communication of student reaction to administrative proposals; this feedback of student opinion would aid the administration in deciding policy.

## Three Democratic Incumbents Ousted In Election

In the Saint Charles County elections held on November 3, Republican candidates unseated three Democratic incumbents while capturing four out of nine local offices. Spearheading this Republican drive was Arlie Meyer, who out-polled Prosecuting Attorney Andrew McColloch for the office of State Representative of the 105th District.

Voters in St. Charles County were faced also with four amendments in the election. The only one of these to pass was numbered fourth on the ballot. It provided for the retention of the school tax rate at its previous level. One of the other amendments would have allowed for an increase in the tax rate but this was voted down. The amendment which was passed, only set the previous figure. It allows for the lowering of the rate, should the School Board find it can operate for less than the proposed figure. The tax rate which was confirmed by the passing amendment, was set at the special election held in the county on September 26th. This election was called when the failure to pass a rate earlier had forced Saint Charles' schools to remain closed after the official opening date.

The Democratic candidate for Senate, Stuart Symington, narrowly carried the county. He out-poll his Republican rival



As an election official chalks up the phoned in tally of a precinct, an observer in the courtroom follows the progress of his party.

John Danforth by 11334 to 11004. In this, Saint Charles proved like the rest of Missouri, which returned Symington to Washing-

ton for a fourth term, but with the slimmest majority he has ever had.

The incumbents who were de-

feated in Saint Charles County were all Democrats. Robert Glenn lost his position as County Coroner to Joseph Mueller,

the Republican candidate. Mueller was elected by a majority 1448 votes. Republican Gerald Ohlms unseated the Democratic incumbent Lambert Karll for the post of Auditor. His majority was 443. In the closest of the county's races, Republican candidate Darby Tally just beat Democratic incumbent Victor Boschert by 300 votes.

Full particulars of the Saint Charles County elections are printed below.

### Presiding Judge

D. Boschert (R) 12610  
Bishop (D) 9707

### County Court (East)

Tally (R) 7246  
V. Boschert (D) 6946

### County Court (West)

Luetkenhaus (D) 4375  
Kinker (R) 3690

### County Prosecutor

L. Boschert (R) 10343  
Dalton (D) 12096

### County Coroner

Mueller (R) 11795  
Glenn (D) 10347

### County Recorder

Tegethoff (D) 13409  
Waldvogel (R) 8439

### County Auditor

Ohlms (R) 11240  
Karll (D) 10797

### State Representative (105 Dist)

Meyer (R) 6049  
Mc Colloch (D) 4352



# Witch Helen Visits Lindenwood; To Speak, Not Spell

At 7:00 p.m. on All Hallows Eve, Oct. 31, over 200 students from the Lindenwood Colleges gathered in Young Auditorium to hear a speech on Witchcraft. This would have been about regular for Halloween trivia except that the speaker was Helen, a practicing witch whose heritage of witchcraft goes back in her family over 600 years.

Helen explained that witchcraft was a very old religious tradition predating Christianity by at least 10,000 years. However, many witches simultaneously practicing Christianity, and have done so for centuries. Helen said that her family has held dual belief for at least as long as there have been family records. In fact, it was common for the ancient nobility and members of the religious hierarchy to preside over the services of the Wica, as the witch cult came to be known.

The Wica evolved as it came into contact with other groups and religions. Helen pointed out that St. George, as a mythical figure, predates the Christian religion by several centuries and was probably produced by an interaction of some sort between the members of the Wica and early Christian cults. Like most other religions, the Wica developed its own special holidays and festivals, of which Halloween is probably the best known and most widely spread, although it is one of the least important of the eight yearly Wica festivals.

During her talk, Helen mentioned some of the more commonly held fallacies concerning witches, such as broomsticks etc. Helen explained that certain herbs, when used incorrectly and with a very sensitive person, can produce a firm conviction in the user that he or she has flown. In reality they have been unconscious, while in their minds they have had the experience of flying and can not be convinced otherwise.

Further into her lecture, Helen gave some of the particulars



In a Halloween lecture before students in Young Hall, Helen the witch explains the fallacy of some popular conceptions about witchcraft (Photo by Hyde)

and details of witchcraft. In regard to levels of knowledge, membership in covens, etc., she pointed out that most of the public thinking regarding witches is second or third hand at best. Warlocks, she pointed out, do not exist — the term witch is applicable to any person initiated into the first level of knowledge, whether male or female. The second degree of initiation only signifies a greater degree of knowledge, whereas the third level means that one is allowed to form new covens, initiate new members, and make decisions for the entire coven. The often used term "Witch-Queen" (i.e. Bewitched) actually only refers to a witch associated with three or more co-

vens, not necessarily in any high position in any of them. who can act as an arbitrator in case of disputes and assign punishments if necessary. This particular office is seldom invoked anymore, according to Helen.

When questioned about the evil done by witches in the past, Helen was quick to emphasize that the power of the witches was inherently neither good nor bad, that this depends on how it is used. Referring to the "cone of power", which she described as the field of force consisting of the life energy of the persons involved, she said that the most common use of the power was for healing. Comparing it to faith healing, she used her son as an example, claiming that

doctors had found him to possess every symptom of leukemia (a disease usually fatal in children). Helen stated that a concerted effort by herself and all of the witches she was able to contact had resulted in her son becoming completely healthy.

In closing, Helen took a sharp look at the Satanist cults. Throughout the lecture she had asked that the audience not confuse the Wica with the Satanists. In explanation she pointed out that the trends in America today are away from toleration of those who do not fit the norm. She apparently was uneasy over the effects of the publicity given several ritual murders in California over the past few years, which are credited to the Satanists. She also emphasized that Satanism is a perversion of Wica which dates back only to the 13th or 14th century. She pointed out that the majority of recorded confessions of Satanism in history were obtained through torture.

Asked during the following interview why she used only the name Helen, she pointed out that her surname is her husband's, her maiden name is her father's, and only Helen is only hers. On the practical side it allows her to have a normal social life!

Question: What are some things a witch can do that regular people cannot?

Helen: I don't really think that there is anything that someone who is not a witch absolutely could not learn to do provided they had some natural skill. Part of the difference lies in education and training from a very young age, but it is traditional that the witches were given many things as gifts, among them telepathy, clairvoyance, clairaudience, the ability to project on the astral plane, healing, and the ability to create fields of power and utilize them one way or another.

Question: Does being a witch affect your social life?

Helen: From time to time it

does ... most of the time it's lots of fun. Occasionally, I'm met with hostility, or fear.

Question: What are the ways of becoming a witch?

Helen: The easiest way of course is to be born into a family that has a history of witchcraft. Because we do not seek converts, the best way aside from that would be to have such great talent for this that you would stand out in a crowd, as it were, and attract a member of some coven. Even then, the entire coven would have to approve your initiation.

Question: How much control over the powers do you have?

Helen: It is variable. It depends on my physical and mental health at that moment, what the stimulus is — adrenalin seems to have a great deal to do with this. For instance, under a crisis situation, I might suddenly and almost effortlessly perform things that normally would take a great deal of concentration.

Question: Do you communicate with spirits?

Helen: Well, since I'm not positive I know exactly what you mean by a spirit: Do I communicate other than the way I'm communicating with you now? Yes. Am I sure this is a spirit, or what a spirit is? No.

Question: Do you believe in reincarnation?

Helen: Yes, I do believe in reincarnation ... I'm not positive how it works. When confronted with someone who claims to know exactly how it works, I have one question they have never been able to answer. Where do all the extra souls come from? There are more people alive today than in all of man's past history. This is assuming, of course, that everybody has a soul.

While witches are generally not encouraged to seek outside publicity, should any student wish to contact Helen the Witch, they should either see Dr. Martin or leave a message at KCLC-FM, in care of Mark Poin-dexter or Alan Zimmerman.

**Tonight** on KCLC A.M.

**JACK THORPE** CAFETERIA MANAGER

**"Food in the LC Cafeteria-  
Good or Bad?"**

ON **CAMPUS SPEAK OUT** AT 10:30 p.m.

**Thursday**

on KCLC A.M.

A STUDENT PANEL ON THE

**DRUG SITUATION**

AT 9:00

Moderated by BOB YUNA

With RICHARD PELTER — LC II Community Manager

MARSHA HOLLANDER — LC I Student President

DAVID DWIGGINS — Editor of the IBIS

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## New Ombudsman Election Slated

The office of Community Ombudsman, vacant since last year, will soon be refilled via student referendum. Rich Pelter, Community Manager of LC II, distributed nomination notices approximately two weeks ago to all members of the student body. The nominations were to be on an informal basis and were to be communicated to Phil Sommers, President of the Student Life Committee.

So far there have been six faculty members nominated, Professors Soda, Nichols, Feely, King, Martin and Wier; however, the nominations are not yet closed. Pelter states that each of the six candidates will be contacted and asked whether they would be willing to serve as Community Ombudsman if elected to the position. If a candidate expresses an interest in serving, his name will then be added to the ballot. At this time a definite date for the election has not been set. Pelter said that he would soon be meeting with the Student Life Committee to set a date which would "hopefully be before Thanksgiving."

In discussing the duties of the office of Community Ombudsman, Pelter stressed that "his first and only official function is that of judicial review." Pelter went on to say that this would extend primarily into the appeals area concerning whether or not a student received a fair trial regarding an infraction of community rules, or in cases of academic discrepancies resulting from prejudicial treatment or extremely harsh academic punishment, especially punishment exacted from infractions of the plagiarism or honor code statutes. Pelter felt that the all-over major task of the Community Ombudsman would be to act on behalf of the student "as a counselor on academic or scholastic college policy." Pelter explained that the responsibilities of the office could conceivably embrace areas of inter-departmental policy. "If a department has a policy about which a student has a complaint, the Ombudsman might step in and help resolve the situation." This could, he said, extend into areas which involve availability of equipment or use of facilities after hours.

While talking about the qualities he hoped for in the man who was to fill the post as Community Ombudsman, Pelter said, "I would hope that he would have the respect of both the students and administration so that he would have the trust and faith that would allow him to be able to arbitrate. If he lacks this respect he probably won't be able to accomplish much."

According to Pelter, prior to the election to town hall meeting would be held concerning the office "to try and impress the position." Pelter felt that not enough students were aware of the potential of the office. "The new students don't understand the office because they've never seen it work, as with the Community Manager. The old students don't because they've never used it."

Pelter also expressed the hope that the students would take an active interest in the election, and considering the importance of the office, "I hope they will take time to vote."

## Health Center Alters Role Under New Plan

A revised policy for the Lindenwood Colleges Health Center was put into effect on Monday, November 2 according to Dean Sandra Thomas. The revision became necessary when the Health Center's resident nurses resigned. The policy deals specifically with the new Health Center hours and the revised procedure for emergency, after hours and weekend treatment.

The Health Center will now be open to students from 8 a.m. to 5 p.m. Monday through Friday. During this time, the College Nurse, Mrs. Anne Lewis, R.N., will be available to treat students on an out-patient basis. The College Physician, Ronald B. Rice, M.D., will be on duty in the Health Center to see students from 10:30 a.m. until 12 noon, Monday through Friday. It was made clear in the new policy statement that the use of the Health Center services on an out-patient basis remains the same. However, the Center will operate strictly as a day clinic with no overnight facilities.

The statement further advises that because "there will be no resident hall sick-rooms used for the Health Center referrals, students requiring treatment of chronic illnesses

will be expected to arrange for the services of a private physician, either in town or at home."

Students who need emergency, after hours and weekend treatment are advised to go to St. Joseph's Hospital in St. Charles, or to the hospital or private physician of their choice. In cases involving emergency treatment, a student should first notify the Head Resident or Resident Counselor. Security will then be alerted, and the student may be taken to the hospital in the security car if the destination is local. If a student seems to need immediate medical attention, one of the local ambulance services will be contacted.

Dr. Rice, commenting on the revised policy, felt that because the policy is new, there may be some problems encountered. But he added that "everything can be worked out." While wishing that the Health Center was equipped to handle emergency cases, Dr. Rice believes that there are certain advantages in having all cases referred to hospital emergency rooms. In-

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## Admissions Uses Calls

A new experimental admissions system is being tried at Lindenwood this year. Initiated by Ronald E. Mills, Director of Admissions, the program will use the talents of two students, Dan Maddox and Gaylyn Murray, for phoning prospective students in Tennessee who respond to the National Merit Scholar Postcards and posters in their high school. Three phones in the Admissions Office will be used during evenings by Maddox and Miss Murray to tell possible enrollees about the Colleges from a student's point of view. Tennessee was seen by Mills as a logical choice for two reasons: it is mid-western and it is the first state from which Admissions received responses.

Mills explained that this experimental system will be beneficial in that it is less expensive than hiring admissions representatives to cover all the high schools, especially since guidance counselors now tend to be less receptive to college representatives. "This may well be the new approach in admissions," commented Mills.

Maddox and Miss Murray were chosen because they had conducted campus tours well and are articulate over the phone. They have been involved extensively in campus activities and have a broad knowledge of the Colleges.

Mills said that the Admissions Office would be very interested in the types of response received by the telephoned. He stressed that if it were successful he would extend the range of students working on the program and that it could be expanded to cover the whole mid-west.

Mills feels that the program could become part of the work-study program. Miss Murray and Maddox are being paid for their time.

## Brown Speaks...

(continued from page one)

President Brown stated that changes in the curriculum would be forthcoming to delineate a co-ordinate approach to studies as opposed to the current co-educational approach. He admitted that the failure to handle this issue earlier had been, largely, "our fault in the administration." He hoped that work/study programs would be developed at LCII in the near future. Such a program, he noted, is, for Lindenwood, "a natural, situated as we are in the heartland of America, surrounded by industry."

A further change that President Brown talked about was the development of a Bachelor of Fine Arts degree program. He personally felt that it could be an excellent innovation, but stressed that final decision on it rested with the faculty.

One questioned which was telephoned in by a student listening to the program concerned intervisitation and the possible administration response on the adoption of such a policy through the student governments without referral to the administration. President Brown stressed that such a decision was not in the students' prerogative and any such action would be handled with a "firm hand."

President Brown also spoke on the tensions created by the arrival in the fall of 1969 of men "who could be characterized as hippies." The colleges' policy had been one of judgement only on performance. He felt that some of these tensions were present again this year and that "we've got to learn to live with diversity."

One aspect of male student admission has changed since the fall of 1969. College policy at that time had been to look at a prospective's SAT scores and pay less attention to his performance in high school. The administration had felt that Lindenwood could take students with potential (as evidenced by the SAT scores) but with poor past performance and encour-

## Dillehay Leaves Patrol Joins Custodial Staff



Joe Dillehay putting his back into his not-quite-new job as night custodian of Roemer Hall (Photo by Hyde)

On October 27, campus security chief Erwin Gibson removed Joe Dillehay from his position as security patrolman. Three days later Mr. Dillehay was given a job as night custodian of Roemer Hall, the position he held in the Building and Grounds Department before becoming a patrolman in the second semester of last year.

Dillehay states that Gibson summoned him to the security office last Tuesday morning and informed him of five charges of misconduct, some of which involved alleged misuse of master keys; the security chief then asked for his resignation. Dillehay agreed to turn in his keys, but refused to tender his resignation. According to Gibson, "no charges whatsoever were made" during this incident, and he explained that Dillehay was dismissed because "he talks too much about security business when he shouldn't." Gibson stated that this improper communication was with students, faculty, and staff of the college, and noted in agreement with Dillehay, that a patrolman's fraternizing with students can lead to lax security on campus.

age them to develop. President Brown observed that "this did not happen." Consequently, this year's admissions had been reviewed using extensive study of high school record which President Brown cited as "the best criterion."

President Brown also discussed the newly created campus security force. He pointed out that the general trend across the country was toward larger security forces at colleges, and that much of the impetus for this came from insurers who were refusing coverage to campuses without adequate security. He said that he preferred a force, employed by and responsible to the colleges, in place of the old system which had utilized the St. Charles Auxiliary Police. He had felt that his arrangement could have broken down if there had been an occasion when the Auxiliaries had been needed both on campus and in St. Charles.

On the subject of planned construction, President Brown said that there was none proposed in the foreseeable future. He described the driveway which leads from Highway 94 onto back campus as a matter of convenience which looked towards the future. He mentioned that the land on back campus was under study by a firm

Commenting on his dismissal, Dillehay said, "I don't want the job back because the accusations could be repeated. I guess I was too popular with the students, but I am a student myself as well as an employee of the college."

Gibson maintained that Dillehay's popularity with students was not the deciding factor in the dismissal and discounted the possibility of a personality conflict with Dillehay. "I have nothing personal against Joe," Gibson said, "but he is his own worst enemy and caused it all himself."

He went on to say, "I try to protect my men." But he felt that Dillehay's action left himself liable to charges of misconduct.

Immediately following the disclosure of the dismissal, students began to circulate a petition requesting the reinstatement of Dillehay as a security patrolman. The petition stated in part that Dillehay's popularity with students was not an adequate reason for removing him from his job. Dillehay, however, stated that he is ready to take on his new job as custodian and does not want reinstatement as a patrolman.

of land developers to ascertain whether it could be used "to achieve income, if we do not need it for years to come."

As a final question, President Brown was asked whether he was satisfied with the achievements of his administration. He replied that it was not in his nature to be satisfied. He did point out what he considered to be some of the aspects which had given him some satisfaction. He cited the fact that the Lindenwood Colleges have increased their enrollment by a hundred students in two years and that 60% of the faculty now hold terminal degrees whereas four years ago

there had only been 30%. He felt that the colleges would continue to grow by "strengthening (its) strengths". He hoped that, by emphasizing such positive factors as the Mathematics program, and the development of pre-medical, pre-law, and work/study curricula, the colleges would attract increasing numbers of students.

Campus Speak Out is programmed over KCLC-AM (660 kilocycles). It airs at 10:30 p.m. on Mondays, Wednesdays, and Thursdays. Questions are put by members of the KCLC and Ibis staffs, as well as being taken over the telephone.



# Editorials

## The Politics of Polarization      Response To Editorial

The 1970 national, state and local elections have come and gone. The campaigns which have been waged over the last few months have made one fact perfectly clear: colleges and universities, their students, faculty, and administrators are now a central issue in the political life of the United States.

So far, students have appeared in two roles in the elections. One has been an active role. They have involved themselves by working for various candidates and provided much of the raw labor material which is one of the bases of any political campaign. This type of activity, while minor in the Mid-west, has been widespread on the Eastern and Western seaboard. Some major universities there made special arrangements to allow their students to participate more fully in political activities in the last weeks leading up to the elections themselves. To anyone who believes in the continuing improvement of society from within its structures, this can only be an encouraging sign.

The other role which students and colleges have had in this election has not been actively played by them. They have been referred to, spoken of and in many cases, exploited by candidates for political office and their supporters. The most notable of these exploiters has been Vice President Spiro Agnew. He has continually made references to campuses and students in a semi-derogatory way in creating, what Democratic Party Chairman Laurence O'Brien has called, the "politics of fear". This phenomenon in American political life seems to involve the division of this country into two camps: the Silent Majority and an unspecified, semi-identifiable "minority" who threaten that majority. Identifying marks of the two sides seem to be that one, the Silent Majority, supports the current administration and that the other does not. This over-simplification of a complex socio-political system, while appealing to the Vice President as a political expedient and to those who like to have "good guys" and "bad guys" clearly, if artificially, delineated, is a very dangerous trend.

What can be seen growing up is a polarized society. Communication between students and their elders is at a tragically low ebb and seems set to go lower. Both sides have adopted stereotyped responses, rather than attempt any creative reapproachment and the exploitation, particularly if on analysis it seems successful, seems to have become a continuing fixture in the political arena.

This hardening of attitudes can have tragic effects for everyone in the country. At Lindenwood it is essential that we all remain aware of its potential effects. We can not afford to divide our community. It is too easy to fall into the trap of pre-ordained thinking and hackneyed response, of overly simplistic labelling and name calling. All sections of the community should be aware that it is only by trust and carefully reasoned communication that a viable working relationship among students, faculty and administration can grow up. The alternative is a polarized campus where stereotyping abounds and response is enclosed in negative presuppositions. Not a very pleasant picture to contemplate.

The evolution of the students in society as a political entity is at a crucial phase. The idealism of the sixties has been killed at Dallas and Memphis, at Los Angeles and in the streets of Chicago. What is needed now is a reaffirmation of the student's political role as one which is basically honest and praiseworthy, not the platitudinous identification of all student activists with the worst elements of the extreme left. If all activists are treated with scorn and branded as dangerous and politically violent, they will begin to act that way out of sheer frustration. This is one point made by the Presidential commission investigating campus violence. Significantly, it stated that President Nixon has failed to reaffirm students' faith in the political system. Just as significantly, the administration rejected the report.

## Proposals Need Support

There has been a cry heard on campus for the past year concerning the need for student participation on policy making committees in areas other than those covered by the student governments. Part of this need seems to have been finally realized. On October 28th, the Educational Policies Committee decided to allow students a voice in determining academic policies. The proposal needs only to be ratified by the faculty at large in order to become fact. This proposal would be ratified with the understanding that a sub-committee comprised of both student members of the committee and two of the faculty members be established to study the situation. At the end of one year, this sub-committee would make a recommendation either to continue or discontinue student presentation, depending upon the results obtained.

While this proposal may be the first to be actualized, there have already been proposals of a similar nature submitted concerning both the Admissions Committee and the Financial Aid Committee. The proposal to the Admissions Committee was brought forward by two serving faculty members in response to a few student requests. This proposal, which is presently under consideration, asks that students be given representation.

The proposal for student membership on the Financial Aid Committee originated in an IBIS editorial, "Student Aid Decisions Need Student Voice" (Vol. 3, No. 1, Sept. 25). That proposal is currently following a course toward final decision by the Board. As a spin-off of this activity, an ad hoc committee involving students and faculty has presented a program of six reforms to financial aid procedure to be considered by the Council of the Colleges.

Though these proposals are helping to strengthen the lines of communication and enhance understanding between the students, faculty and administrators, there appears to be an attitude among some students on campus which could undermine these efforts. It is interesting to note that in only one of the examples mentioned above were there students acting as official representatives for the L.C. and L.C. II student bodies. This was the case for the proposal submitted to the E.P.C.

The proposal for student membership on the Financial Aid Committee was initiated through an editorial, and will, in all probability, be taken to the Board. The subsequent reform proposals evolved through an ad hoc committee established by the administration. Three students requested that the committee meet. The only official members serving on the committee were four faculty members appointed by

in response to the October 23 IBIS editorial, "Unhealthy Situation," it should be mentioned that the article was based on many assumptions and drawn from an account from someone emotionally involved and who was quite upset at the time of the incident. The situation was not examined thoroughly, as the nurse was not questioned after the incident to determine the details.

First of all in reference to the "immediate reaction of the nurse on duty could be termed one of anger." The immediate reaction taken by the nurse after a student delivered the message was to go inside and call security and request that they go to the football field to pick up the injured student.

Now as to the other incident, the statement, "Some time was wasted in raising her" is exaggerated. I was awakened by the pounding on the door, got up, put on my robe and walked approximately 6 steps to the door. It is doubtful whether this took more than 60 seconds at the maximum. Also Dr. Rice did not diagnose the symptoms as "Indicative of drug abuse." Several tentative ideas were suggested, but nothing definite decided. The term "drug abuse" was never mentioned by the Health Center staff.

In reference to the security, the information was extremely inaccurate. After calling the doctor, I called security. When in the following few minutes, the patient became restless, I realized that it was impossible to go by car, called the ambulance. I then called security again and informed them that there was no need for the car as the ambulance was on its way.

The editorial states that "Apparently the Health Center had also told the hospital of the supposed nature of her condition." The ER was called and symptoms were enumerated - NO diagnosis was mentioned, so how can it be stated that, "The attendant began to prepare treatment according to the diagnosis?"

Continuing, the editorial states that, "The nurse replied that she could not do this until the student had been diagnosed." I made no such statement. When the friend of the patient contacted the Health Center, I told him I had just contacted Mo. Baptist and given them the patient's phone number and that Mo. Baptist said they would call for permission for treatment.

In summation, it is simply not true that the doctor "diagnosed" her over the phone. He merely reflected on several possibilities and sent her to Mo. Baptist for treatment.

How can the statement "The doctor apparently failed to confer with his colleagues at the hospital or made any provision for her admittance" be made? The doctor was never asked by the editor if he contacted the hospital or not. Regardless, the patient was sent for treatment, not for admittance. The necessity for admittance would be determined by the doctor at Mo. Baptist, depending on the patient's condition upon arrival.

Reference to incorrect diagnosis is made several times and the observer's ability to diagnose is questionable, since he is not in the medical profession.

The patient was returned by Dean Thomas at 3:30 a.m., not at 2 a.m. as the editorial states. Stress should also be placed on the information that according to the RN the patient's vital signs were good, no apnea, dyspnea, or cyanosis present during the patient's stop at the Health Center. However, it is understandable how a non-medical observer could get excited.

The point to be made here is that it is extremely dangerous to write an editorial such as "Unhealthy Situation" without investigating the situation thoroughly.  
Mrs. Jerry N. Burford RN

## Correction and Apology

The editors accept Mrs. Burford's (RN) corrections to the editorial "Unhealthy Situation" which appeared in IBIS, Vol. 3, No. 3 on October 23rd. They also apologize for any statements in the editorial which might have been construed as questioning the professional competence of either Mrs. Burford (RN) or Dr. Rice. This was not the intention of the editorial or the Editorial Board.

the administration. Seventeen students, representing various groups and organizations, attended the meeting. However, there was nothing in the way of a vote of confidence from the student body as a whole. Therefore, the students' position was weakened.

In the case of the Admissions Committee, the initial proposal was formulated solely through the efforts of two faculty members serving on that committee. While this proposal was mainly for the benefit of the students, student participation was somewhat lacking. At one point a faculty member helping to instigate this proposal was at a loss because he had no indication as to the extent of support he could expect from the students. He still is not sure.

It would be unfair to say that all of the students at the Lindenwood Colleges are indifferent to the attempts being made to improve the relations between the various components of the Colleges. Conversely, it is hardly believable that we are all concerned students (including some of us who profess a belief in students' rights to help determine school policy), when, in some cases, members of the faculty are marching for our cause before we ever reach our feet.

The trend seems to be getting better, however, and it is our hope that as more and more actions are initiated for the students' benefit, more and more students will actively support them. A few students will accomplish very little compared to the gains that can be made by student body united behind a valid cause.

Published bi-monthly by the students of The Lindenwood Colleges, St. Charles, Missouri 63301. Phone: 724-9427. The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.



## Letters to the Editor

Editor, the IBIS;

In regard to your article "KCLC-AM DJ Suspended", we, the co-station managers of KCLC-AM wish to clarify the fact that KCLC-AM is a licensed carrier current radio station and bound by the Federal Communication Commission's Rules and Regulations, as outlined in the Communications Act of 1934. This act strictly forbids the use of obscenities on the air. In test cases the FCC has fined, heavily in some instances, radio stations for violation for this regulation.

We at KCLC-AM do not censor material used by talent on the air; however, we must insist that members of the student staff accept the FCC regulations as binding. And we feel that it is our legal duty to act upon infractions of FCC regulations. This explains the dismissal for a week of Kevin Kirby by former station manager Chuck Lackner. Inasmuch as this infraction occurred at a time when KCLC-AM was undergoing a change of management, the decision as to whether or not to allow Mr. Kirby to return to the air before this suspension was up rested with Frank A. Accarrino, Program Director, and Ronald B. Rosenbluth, Operations Engineer. They decided to allow Mr. Kirby to function and removed his suspension.

Since the change in management, KCLC-AM has also undergone a change in its programming. The format has been changed to a more consistent contemporary sound, designed to satisfy the 'total' needs of the Lindenwood Community.

A new innovation on KCLC-AM is 'Campus Speak Out' broadcast every Monday, Wednesday and Thursday night at 10:30 p.m. as an outlet for the views and opinions of the Lindenwood Community. 'Campus Speak Out' is a public service to Lindenwood students by the KCLC-AM department of news.

We appreciate the concern of the IBIS in this matter and acknowledge its participation in 'Campus Speak Out'. It is the hope of KCLC-AM that the IBIS

and the radio station become actively and jointly concerned with campus affairs in the future, creating more meaningful sources of information for the Lindenwood Community.

Sincerely,  
Frank A. Accarrino  
KCLC-AM Station Manager/  
Program Director  
Ronald B. Rosenbluth  
KCLC-AM Station Manager/  
Operations Engineer

In response to the Black Voices column on "Why Did Black Convos Disappear This Year?" I would offer the following points for consideration.

(1) As a matter of clarification, the Lecture Concerts Committee and the Convocation Committees are not one and the same.

(2) It is true that there are no black programs slated on the calendar to date, but the author's implication that there will be no black programs this year is inaccurate. The calendar remains open; the Lecture Concerts Committee meets weekly to consider new programs to bring to campus.

(3) A major goal of ABC is to maintain a black identity on this campus. One of the most important channels for attaining this goal could be through the Lecture-Concerts Committee for which ABC has three representatives. It is suggested that these three votes be used constructively in voting for black programs, which has not always been the case.

(4) If, as the author implies, the presence of Daniel Moynihan on campus was indeed an insult to the black community, perhaps in honesty to themselves and to the rest of the community something more than six lines in the newspaper should have been done to register this protest. The author maintains that Mr. Moynihan "was received very graciously by a large constituency", when in fact he was a disillusionment to many of the students who met with him. Moreover, it should be understood that the Lecture-Con-

continued in next col.

## Student Focus

# Trends in Politics and Music; Repression and Expression

by Jennifer Soyke

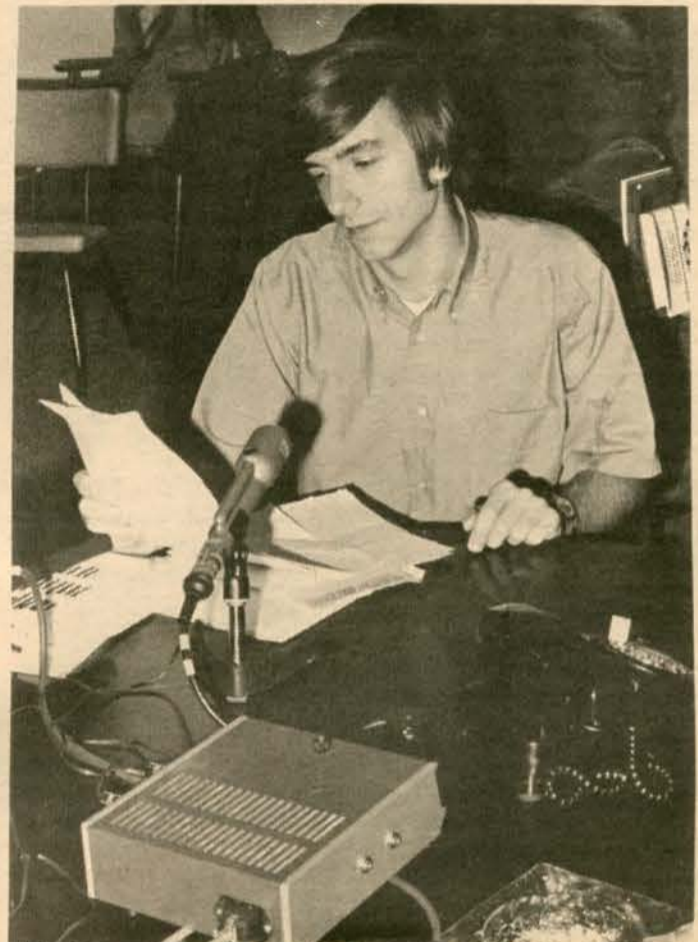
Bob Yuna is very disturbed about some recent political happenings such as the kidnapping uproar in Canada during which the Prime Minister invoked war-time measures which took away personal rights. "I can see this happening in our country," he said of the Canadian trouble. "I think things are going to get kind of ugly as far as personal freedom and personal liberty. I wonder how much law is going to be worth, because I think we're heading for a repressive period. Between the bombings on the Left and the political demagoguery on the right, the enormous political center is being eroded very quickly. In short, people are being asked to choose sides."

He went on to say that, "Given a choice between repression and what seems to be anarchy, history proves that people (with the possible exception of students) will opt for repression because it seems safer. Maybe they will finally stop and think when they see their children shot down in masses."

Expounding on the political left, Bob called some of it "an irrational reaction to things that are happening. Some of the New Left tend to be as irrational as the people in power they're criticizing."

In spite of his deep concern over the political situation today, Bob doesn't consider himself a political person. "I would hope that I am a generally aware person," he says, "and there is so much politics around right now to be aware of."

Bob shows himself to be such a person in the diversity of topics which he discusses intelligently,



Bob Yuna in preparation for KCLC coverage of the Nov. 3 elections (Photo by Hyde)

"The failure of our society to solve its racial problem is the most potentially dangerous thing we face," Bob believes. "I see much less racism among the people our age than our parents, but I seriously wonder whether the country can hold together until we can assume positions of leadership." He noted that one of the most inspiring things he has seen for the good of race relations is the rebirth of the black woman as described by Eldridge Cleaver. "That really gives one cause for hope," he added.

Bob sees much hope for the future of our nation in the young adolescents today. "I think the kids from 10-15 years old are as socially aware as our generation was at 17. By the time they get to be 17 or 18 they'll be so aware of everything about them that we'll appear as Uncle Tom's and sell-outs in comparison. So if parents think that our generation is a secluded 'bad' generation, wait until our younger brothers and sisters grow up."

The reason for this early awareness, Bob believes, is the media. "Kids at the age of 5 or 6 have already experienced more through the media than their parents did until they were adults."

Of his peers, Bob remarks, "I think the really great thing about our generation is that we seem to have rediscovered how to 'feel' much more so than people only 5 or 6 years older than us. Young people seem to have rediscovered their bodies as something not diabolically evil, and this is good. We've simply discovered that there's nothing bad about feeling good - we're not wrapped up in unnecessary guilt." He went on to say that this rebirth of sensuality is probably due to the lessening influence

of the traditional (including religious) institutions.

At the present, Bob is very concerned with the Lindenwood Colleges' future. "Lindenwood's main problem is financial stability," he stated, "but there are 5 or 10 schools in Missouri who would fold before Lindenwood would be forced to close. The school's going to have to look for financial aid from the state eventually - it's a matter of survival."

He has reservations about the type of male student the college is now interested in recruiting. "I think that the school may try to recruit male students on the basis of their being considered 'safe' by the people who have a lot of financial influence over the institution. If that situation develops, this institution will fade away in a sea of bland warm milk."

"I can really sympathize with the administration's position," he continued, "I know the financial pressure is intense. But I think the kind of families from which the school used to draw a lot of its financial backing is gone for good."

One more facet of Bob's many-sided personality is his interest in music. "It's intertwined with everything else going on now," he says. "It's political, it's very much involved with drugs, sex, and all the contemporary manifestations of what America is. If someone wants to receive a cram-course in American culture all he needs to do is listen to a contemporary music radio station for an hour."

Bob brings this multiplicity of interests and knowledge to his job as station manager at KCLC-FM. He served the station last year as Music Director and moved into the top job in October of this year when Steve Hirsch resigned.

# THE IBIS

Vol. 3, No. 4

Nov. 11, 1970

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David Dwiggins

Managing Editor  
Pattie Morrison

Business Manager  
Michael Segalla

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certs Committee cannot guarantee the success before hand of the people and programs brought to the campus.

(5) As the author states, "The problem we are faced with here is a very simple one to solve", I welcome the author and those sharing the author's opinion to submit a slate of black candidates and/or programs.

I hope this letter opens the channel of communication between the Lecture-Concerts Committee and all segments of the campus community. To those in search of more dynamic programs intuned with student's interests, it is suggested that students realize the potential Student power of the Lecture-Concerts Committee.

Marsha Bassett  
Vice President for Public Relations

Chief of Security, Erwin Gibson, announced that the Roemer parking lot will be opened for student use between the hours of 6 p.m. and 7 a.m. This policy is to go into affect immediately.

It was also announced that there will be spaces available for student parking behind Sibley Hall from 6 p.m. to 7 a.m.

There will be no parking restrictions in these areas on either Saturday or Sunday.



## Special Shows At Art Museum

Special exhibits of 17th and 18th century Japanese porcelain and Edward Munch's lithographs will be at the St. Louis Art Museum in Forest Park until Sunday, November 22nd.

The Japanese porcelain show contains mainly Arita, Imari, and Nabeshima ware. Both the ornate bright-colored dishes made for export to Europe and the more restrained pieces for use at home all on exhibit. Some of the porcelains for export have quaint representations of 17th century European ships and solemn-looking traders. Two large urns are on display without glass cases so that museum-goers can touch them and feel the workmanship of the clay underneath the glass.

The Edward Munch show features most of his prints including his "Madonna" framed by sperm and a bewildered fetus, "The Sick Child," "The Scream," "The Kiss," the redheaded nude "Sin", and others. There are also a few lithographs which may be unfamiliar even to those who know Munch's work well: "Consolation", which shows a huddled-up female nude almost entirely in shadow being held by a male figure, and "Male Nude", a translucent male bather.

The Museum does not charge admission for these shows on Tuesday. Other days, students pay 50¢ admission (you need not show your student I.D.) while everyone else pays \$1.00. One ticket is good for both shows. The Museum is open from 10-5 p.m. Wednesday through Sunday, from 2:30-9:30 p.m. Tuesday, and is closed Monday.

## Life Committee Fills Vacancies

Dan Maddox and Ed Zimmer were appointed by the Student Life Committee of LCII to accompany Community Manager in attendance at Faculty Meetings. The two, each serving as a Student Auditor, will have a voice in the proceedings of Faculty Meetings but no vote.

The Student Life Committee has also made three other appointments to fill positions which Pelter resigned after his election to the managership. Phil Sommers will assume duties on the Council of the Colleges, Jim Goldsby will take over as Hall Councilor on Ayres first floor, and Dave Siddall will fill the opening on Appeals Board.

Also filling a vacant spot in the LCII government in Rich Kulleck. He takes over as Chairman of the Judicial Board from Kevin Day, who resigned due to pressure of work.

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## Hockeyers Beat SIU

In a 2-0 shut-out over SIU, the Lindenwood Women's Field Hockey team brought their season's score to 4 wins, 3 losses, with 2 games left to play.

The game, played on the L.C. field, was marked by a strong offense, with an efficient defense, as witnessed by the score. The goals, one made in each half, were scored by Lisa Forstmann and Marsha Bassett.

For some of L.C.'s players, the game brought significant changes in their usual team positions. Jo Tomcak, usually the goalie, played full-back, while Kathy Monteleone replaced her at the goal. Alys Baldwin, defensive full-back, played right-inner for the offense. She remarked, "It was very confusing. It seemed like I was tripping over the ball more than I was hitting it."

"The high point of the game was when the ball flew between Rich Pelter and Keith Ascot, who were reporting the game for KCLC-AM, and nearly knocked them down," laughed Aline Linquist.

The final two games of the season will be Wednesday, November 4, against Principia College at Principia and Saturday, November 14, against Kirksville College at their field.

## Health Center...

(continued from page three)

stead of having a registered nurse determine the seriousness of injuries, a medical doctor will be making decisions on the extent of injuries and their subsequent treatment.

Dr. Rice does not think that students will have any trouble in seeking treatment at the emergency rooms. He said that

regardless of age, all students would be treated. If an injury or illness was serious enough to warrant the admis-

sion of the patient to the hospital for further treatment, most emergency room physicians would transfer the re-

sponsibility for admitting the patient to available physician on the hospital staff. The physician would then assume responsibility for admitting the patient.

## Close-Ups

"Homer" (now playing at the Crestwood, Village, and Towne) may be the film which decides whether the public wants an oversimplified, violent, contrived and melodramatic portrayal of youth or a portrayal which is simple, direct, and for the most part believable. "Homer" does not have a breathtaking climax at a church complete with Christ symbols (as in "The Graduate"). It does not end up with its protagonists murdered (as "Easy Rider" did.) It does not resort to a massive display of gratuitous blood (as seen in "Joe"). Indeed, it does not even have the drugs of "The People Next Door."

"Homer" is set in a small

## Faculty Focus

# Dialogue Is The Best Teacher

by Jennifer Soyke



Dr. Esther Johnson in conference with one of her students.

(Photo by Hyde)

"I think of my lectures as dialogues," explains Dr. Esther Johnson, Associate Professor of Philosophy and Religion. "I present dialogues, of course, but I leave them open for discussion by the students. I believe my students should have a chance to participate in the course, therefore I use panel discussions, group reports and group discussions also. In this way the students learn to express themselves and learn to share ideas. Some of the best classes I have had have been what I call lecture dialogues with student participation."

In her Religions in America course Dr. Johnson uses the panel presentation idea, where in the members of the Protestant, Jewish and Roman Catholic, religions each have an opportunity to present their own experiences in their denominations. "We have some very likely discussions," she remarked, "and some very stimulating differences of opinion."

Her major philosophy of learning comes from the research she did on a theological training program for her doctoral thesis. She stated that her major finding was "that the force of ideas affects the power of group process and

vice versa. In other words, I believe in the reciprocal interaction of dynamic ideas and interpersonal experience and I believe that we learn by this interaction. Dr. John Dewey, the great educator, stressed that we learn by experience. I would add to Dr. Dewey's philosophy that we learn from ideas as well as experience, and the interaction of these two things." She added that the ideas only become functional and absorbed by the student when they are tested out in group situations such as peer-group discussions in the dorm or dining room, or in family groups.

"I believe in the group dynamics of learning," she continued. "Something dynamic happens or should be made to happen in the classroom. Learning results from the interaction of intellectual content and group process, with the intellectual content very important in learning on the college level. Professors should throw out enough stimulating ideas to keep discussions going."

"I like to use an interdisciplinary approach," she says. "In my Introduction to the New Testament course I use a great deal of sacred music because music has been such a great

part of American religion. These departments go together beautifully. I also use Jewish, Roman Catholic, and Protestant music in my Religions in America course, including the modern folk mass music."

Dr. Johnson has a very positive approach to testing. "I feel that exams and papers can be a very creative media for dialogue, and I always tell my students to think of papers and exams in a positive way. They give me a chance to know in what direction we're moving, and how much students are absorbing. They are for finding out what the student does know, not what he doesn't know. I believe that this type of evaluation is essential as a positive additional dialogue between the student and me - a dialogic communication."

A new approach to religion today which interests Dr. Johnson is the role of the Women's Liberation movement in relation to religion. "There's a lot of new literature coming out on the role of women in religion, our society and our culture," she states. She will take a study leave in January in order to do research on this topic for use in her spring course, Women in Religion.

## Homer, A Quiet Story Of Life

by Mark Poindexter

town from which the title character (Don Scardino) wants out. He can not get out at first because his parents won't let him (He is evidently under age). His friend goes to war, dies, and is sent home to be buried and his name is tacked to a VFW plaque. Homer conducts a lonely anti-war demonstration outside the VFW post. He sings he walks, he carries his sign. There is little visible reaction. The veterans are upset but not violent. The Sheriff asks him to go home, but does not try to force him. His father slaps him, but does not shoot him as fathers in previous films have been known to do. It is all rather subdued, just the way it is in small town America. This

honesty and quietness is much more effective than the loud and gun-blazing action in most of the "now" films which seem to be a 1970 version of "Gun-smoke."

Director John Tarent effectively lets the audio of one scene flow momentarily into the visual of another giving the effect of surprise and at the same time continuous motion toward the film's conclusion. This technique carefully builds the film's tension which reaches climax when Homer's father (Alex Nicol) smashes his phonograph and Homer severs his binds with home and absurdity with an attitude reminiscent of Eugene Gant in "Look Homeward Angel".

The photography is frequently soft and gentle as the camera captures rolling fields, a country church, or the inside of the old shed where Homer's father recalls memories of his youth, his war, and marriage.

Homer's girl friend (Tisa Farrow) is somewhat of a disappointment in the film due to lack of effective writing and good acting on Miss Farrow's part. When Edgar Sherick, the film's producer, was at Lindenwood last spring he referred to the magic of the Farrow sisters on film. Having seen the film we failed to find magic, excitement, or ability in Miss Farrow's acting. However, Don Scardino is excellent as Homer, as is Alex Nicol as his father.



# 'Dead' Tired; Audience Immature

The Grateful Dead Show given at Kiel Auditorium last weekend exhibited the qualities of good, if tired, musicians and entertainers confronting a hyped-up, immature audience. The quality of the music and the effectiveness of the show was there, but it was obvious that the Dead were worn ragged. And the audience, rather than flowing, wanted to milk them.

The show was opened by the Riders of the Purple Sage, an acid-country band who lack the intensity and wildness of the Dead, but make up for it with a veer and stomping rhythm. They are a good subgroup for the Grateful Dead, working the audience slowly up with sleepy ballads and country rockers like "Country Honk" setting a musical atmosphere in which the main group can act. The brass and steel guitar work were excellent, more than simple C & W cliches, although as a country-rock band, the Riders lack the total feeling of the style, exemplified best perhaps by the Holy Modal Rounders.

Meanwhile, ignoramuses in the audience kept trying to storm the stage or they were yelling for the Dead, or for favorites - Casey Jones, in particular. The people showed an ignorance of what the Dead are all about. The Dead are not a "big hit" or a big star type of group, but a collection of musicians who have almost totally surrendered individual identity into a greater whole. There is no heavy



Jerry Garcia and Phil Lesh of the Grateful Dead (Photo by Hyde)

emphasis on one song, or one hit, such as with Led Zepelin and "Whole Lotta Love", but a flowing sense of completeness in their concerts.

When the Dead appeared, they established that the music of the evening was to have a heavy emphasis on rhythm and the predominance of this drive was clearly established with their rendition of "Good Lovin".

As musicians, all were excellent, and so much into the notion of group playing, that no "flesh solos" appeared. The drum break on "Good Lovin" was not the usual ego trip, but an integral part of the song with the two drummers work-

ing with amazing cooperation to make good music. Garcia and Lesh work in unusually melodic ways on guitar and bass, establishing and varying the themes with a sense of structures and development rare in rock. And finally the a capella

vocal work of Pig Pen was not just a show but an invitation for the pent-up audience to join in the music.

On this particular evening there were no real miracles to be worked. The children in the orchestra pit and the Dead's fatiguing schedule made miracles impossible. But the solidarity and imagination of the Dead still made it a very good evening of music.

# Redefinition Solves LCI Judicial Dispute

The recent controversy over the position of Administrative advisor to the L.C. I Judicial Board was resolved with a compromise and a general statement of philosophy for 1970-71.

"The root of the problem," said Sue Kiser, Chairman of the Judicial Board, "is that the role of advisor was never defined." Under the new definition, the Dean of the College in her capacity as advisor, has the right to participate in the hearings of the board, ask questions, and dis-

Discuss the case. But, since the board is composed of student affairs, the resulting decision is to be made by Judicial Board members alone. Therefore, the advisor will not remain during the decision-making process. To maintain the integrity of the board, a report of the decision-making process will be sent to the Dean and the President on request.

The board also defined witness, as anyone relevant to the case who may or may not be from the Lindenwood campus. Any defendant may select a maximum of eight witnesses on her behalf, besides those requested by the board. No standing definition of relevant and irrelevant testimony was decided upon, rather it was left to the discretion of the board in each particular case.

The need for this statement arose when, in a recent case, the chairman asked Dean Thomas to leave the hearing at the time of the decision-making. Miss Kiser pointed out, "I felt that her presence as Dean would have influenced the decision of the Board if she had remained." After the incident, the Dean resigned from the

Board, to make it an all-student board. However, the members of the Board felt that it was vital to have an administrative sanction of board decisions. Discussions were held with Dean Thomas and the above decisions were reached by the Board and agreed upon by Dean Thomas.

Commenting on the resolution, Alys Baldwin, a member of the Judicial Board remarked, "I think it's beneficial that Dean Thomas has decided to remain with the board as it is necessary to have a link with the Administration in order to keep the board valid in the eyes of the

Administration. But it is even more important that the board keep the interests of the student community in mind, and that the students have faith in it as an in-

stitution which truly represents them. I hope the students do not feel that the Judicial Board will be a direct extension of administrative thought."



John Taylor

Bursting into print in the December issue of Ski Magazine will be LCI sophomore JOHN TAYLOR. John, part-time poet, occasional fencer, sometime cycle rider and full-time night rambler, has had his poem, "Norman's Tow," accepted by the editors of Ski and should soon be receiving his remuneration.

Asked to describe his work, John said, "It's a comic, epic, heroic ballad about man and his traditional enemy - snow. It's also just plain great! I wrote it while doing seventy down I-70 on my Honda Ninety in last May's big blizzard." He claims that James Joyce is the author who has influenced him most.

John's immediate reaction to his success was a leap onto a marble table-top in Irwin Hall. Unfortunately, as always, pride goeth before a fall. The table-top broke, depositing John on the ground, resting on his laurels. It appears that his next work is to be a surrealist, tragic, epic sonnet on man and his traditional enemy, the marble table-top. John's final comment? - "Today Ski Magazine - tomorrow, Reader's Digest."

"I was pleased and surprised" stated Marsha Hollander, Student Body President of L.C. I, when she learned that her name and biography would appear in the 1970-71 issue of Who's Who Among American College and University Students. Marsha, along with six other Lindenwood students; Sue Kiser, Darcy Stout, Judy Johnston, Toni Pitts, Claudia Dammert and Bob Yuna were named by a Faculty-Administration Committee at Lindenwood, to appear in this year's publication of the book. Each student is expected to submit their own biographical sketch, as he wishes it to read in print.

Qualifications for the participants' selection was based on a number of accomplishments including leadership, citizenship, academics, extra-curricular activities and future usefulness. A bureau has been established to aid the students in securing grants and fellowships for Graduate Study Programs. Also a job placement service is available for the students use for the rest of their lives.



# HEAD

# LINERS

Making an unwelcome visit to Lindenwood this semester is a familiar foe of LC students. Mononeucleosis is back with us again.

Quite a few students are officially among the "walking wounded" and there are probably several more who think

that they just have a bad case of the blahs. The illness is popularly known as "the kissing disease", since osculation

is a common method of passing it from one sufferer to another. It speaks well of the togetherness on campus that such a large number of Lindenwood residents have come down with the dread scourage.

To all who are in the throes of mono we extend our heartfelt sympathy; take good care. To those who have remained unscathed so far, we wish the

best of luck in avoiding it for the rest of semester. Think twice before bestowing that goodnight kiss on Mr. or Miss Right . . . . .



Diana Kosten

Has Women's Lib invaded the minibus business? It might appear that way to anyone who has seen the Lindenwood minibus in the last few weeks.

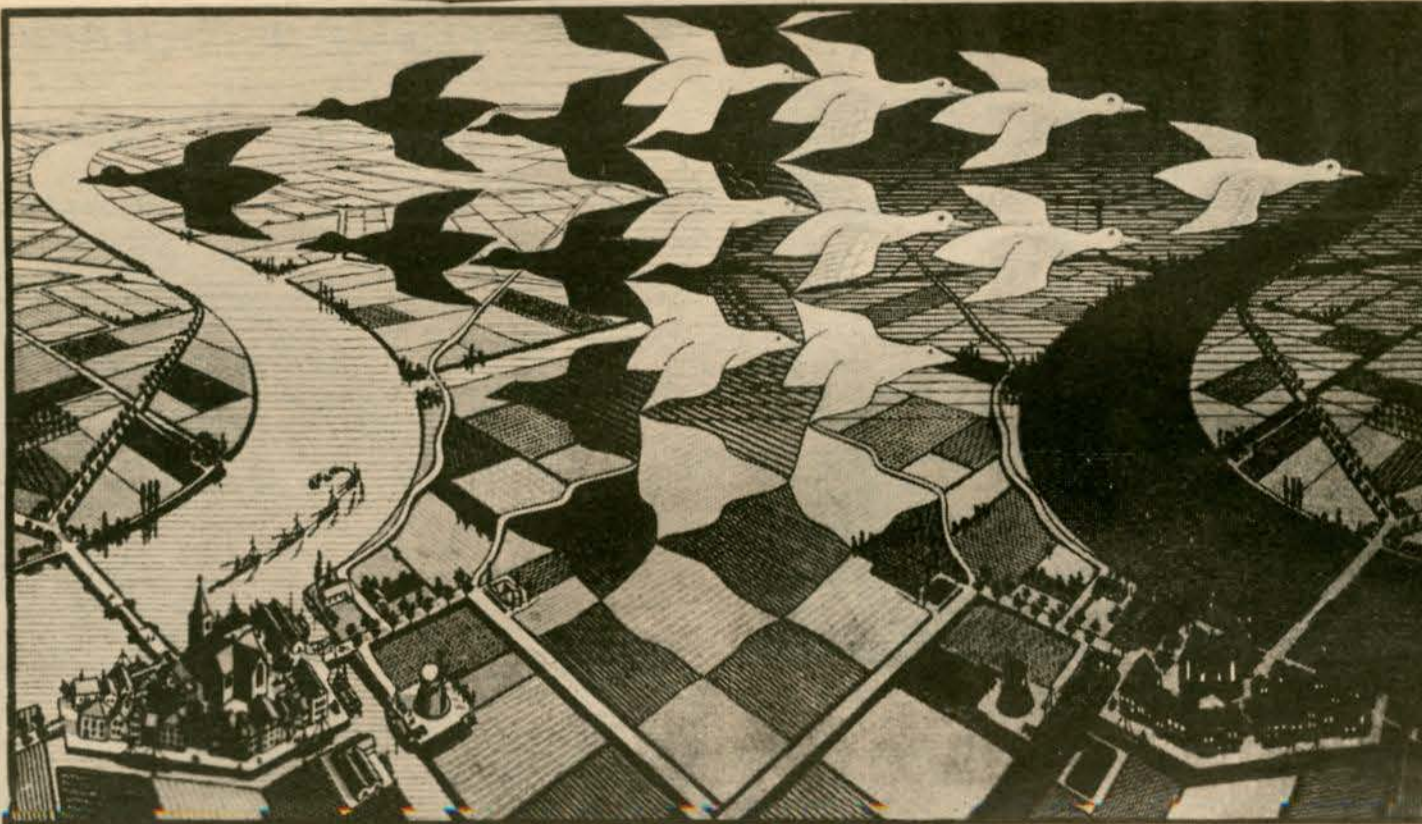
DIANA KOSTEN, a senior sociology major at L.C. I, is currently employed by the college to drive the minibus on Saturdays and occasional Wednesdays. Diana got the job when she asked a friend, who also drives the bus, what the possibilities were of a woman having the job. When she had heard nothing of her application for a few weeks she was "really disappointed." Finally, she got a note along with the keys and an invitation to go out for a practice run. She said that her male teacher was surprised at her driving skill.

Diana describes the job as "kind of strange." She gets funny looks and stares every where she goes. In response to them she smiles cheerfully and waves. The first time that she went to the security office to get the key, "The guards just couldn't believe that I was really supposed to drive it."

It's another first at Lindenwood - a miniskirted minibus manipulator.







**Day and Night**

Are these fields formed by white birds against a black sky or black birds created out of white fields and sky? In 1970, nearly 40,000 readers -- mostly college students -- pondered problems like this as presented by THE GRAPHIC WORK OF M.C. ESCHER (Hawthorn Books, Inc., \$9.95).

**Y.M.C.A.**

**Help us build!**

A message from Chuck Wiley

Y.M.C.A. Director.

The St. Charles County YMCA is starting to organize athletic and special interest programs for youth and adults in our area. The Y is looking for people to hire to conduct a variety of programs, for example -- women's and men's fitness classes; adult volleyball and basketball; art class; "hobby" clubs; enrichment classes on art, music, and literature; boys' floor hockey and basketball; trips; classes in sewing, ham radio and gymnastics. If you would like to work in one of these programs, or if you have some other skill or interest that you would like to use in a program, please call the Y Director, Chuck Wiley, at 723-4096 or mail a note to him at the YMCA, P.O. Box 142, St. Charles, Missouri 63301. (You may also visit his office at 503 First Capitol; meetings on Saturday only by appointment.) Mr. Wiley says that program opportunities are wide open in terms of subject or activity, schedule, location, age group and sex; he is willing to organize a program around your skill or interest. Notify him or the campus representative Jim Moffitt, Box 396, of your interest in working even if you are not available until after January.

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