

LINDENWOOD COLLEGE



1827

1927



CENTENNIAL

St. Charles, Missouri.

LINDENWOOD
COLLEGE

1927

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VOL. 100 FEBRUARY, 1927 No. 8

A MONTHLY PAPER PUBLISHED BY
LINDENWOOD COLLEGE
ST. CHARLES, Mo.

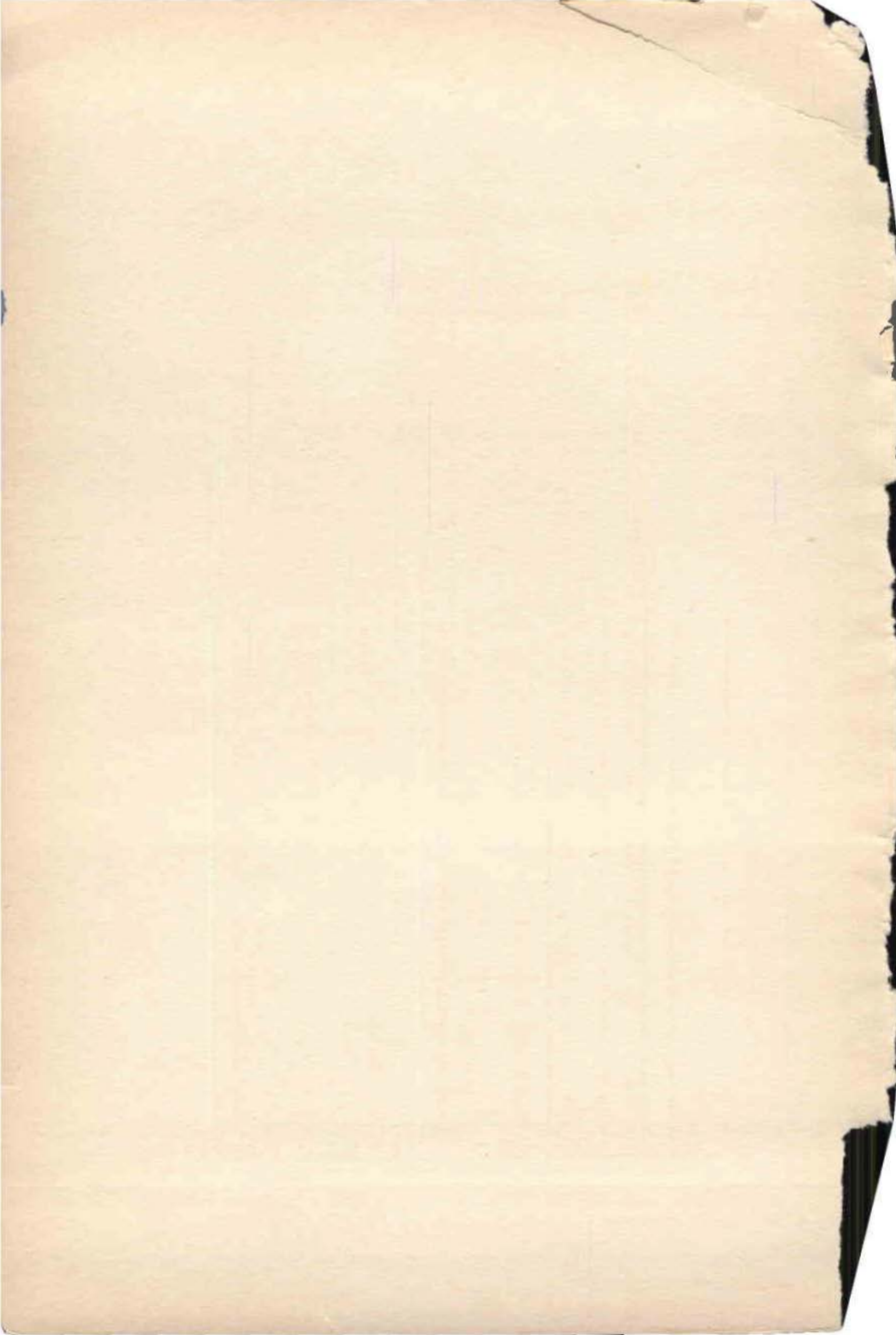
Entered at the St. Charles Post Office
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LINDENWOOD

Annual Catalog
OF
LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI



1927-1928



Contents

	Page
College Calendar	5
Board of Directors	6
Officers of Administration	7
Officers of Instruction	9
General Information	13
Fellowships and Scholarships	23
Admission	26
Registration	29
Expenses for the Year	30
Regulations, Grades, Degrees	33
College of Arts and Science	36
Courses of Instruction	38
School of Vocations	57
Education	57
Home Economics	61
Journalism	67
Physical Education	69
Secretarial Course	73
School of Music, Art, and Oratory	74
List of Students, 1926-1927	111

CALENDAR 1927

SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	..	..	1	..	..	..	1	2	3	4	5	..	..	..	..	1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR 1928

JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
1	2	3	4	5	6	7	1	2	3	4	1	2	3	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	4	5	6	7	8	9	10	8	9	10	11	12	13	14		
15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21		
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28		
29	30	31	26	27	28	29	25	26	27	28	29	30	31	29	30	
..		
MAY							JUNE							JULY							AUGUST								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11		
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18		
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25		
27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..	26	27	28	29	30	31	..
..			
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
..	..	..	..	..	1	..	1	2	3	4	5	6	..	..	..	1	2	3	..	..	..	..	..	..	1		
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8		
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15		
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22		
23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

College Calendar

1927-1928

Registration of students.....	Wednesday, September 14
Registration of students.....	Thursday, September 15
Organization of classes.....	Friday, September 16
Convocation.....	Monday, September 19
Founders' Day.....	Friday, October 21
	No recess. Exercises on Campus in afternoon.
Thanksgiving Day.....	Thursday, November 24
	No recess All-day program at College in observance of the day.
Christmas recess.....	Begins and closes at 9 A. M., Wednesday, December 14, 1927, to Wednesday, Jan- uary 4, 1928
Beginning of second semester.....	Friday, January 27
Spring recess.....	Wednesday, April 4 to Wednesday, April 11
Spring festival.....	Saturday, May 26
Baccalaureate Sunday.....	May 27
Class Day.....	Monday, May 28
Commencement.....	Tuesday, May 29, 10:00 A. M.

Board of Directors

OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.	President
DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer

MEMBERS OF THE BOARD

Class of 1927

HARRY C. ROGERS, D. D., 1618 Linwood Blvd.	Kansas City
DAVID M. SKILLING, D. D., 43 W. Lockwood	Webster Groves
GEORGE P. BAITY, D. D., 3829 Baltimore	Kansas City
JOHN L. ROEMER, D. D.	St. Charles
LEE MONTGOMERY, 711 West Sixth	Sedalia

Class of 1931

REV. LEONARD V. BUSCHMAN, 3650 Flad	St. Louis
JOHN W. MACIVOR, D. D., 44 Kingsbury Place	St. Louis
ROBERT RANKEN, 2918 Geyer	St. Louis
THOMAS H. COBBS, 6224 Waterman	St. Louis
GEORGE W. SUTHERLAND, 3815 Botanical	St. Louis

Class of 1932

SAMUEL C. PALMER, D. D., 5554 Delmar Blvd.	St. Louis
GEORGE B. CUMMINGS, 4953 Fountain	St. Louis
EMMET P. NORTH, M. D., 4950 Lindell	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
JOHN T. GARRETT, 6225 Westminster	St. Louis

STANDING COMMITTEES OF THE BOARD OF DIRECTORS

Executive

JOHN W. MACIVOR, D. D.
 D. M. SKILLING, D. D.
 ROBERT RANKEN
 GEORGE B. CUMMINGS
 THOMAS H. COBBS
 GEORGE W. SUTHERLAND
 JOHN L. ROEMER, D. D.

Buildings and Grounds

ROBERT RANKEN
 B. KURT STUMBERG, M. D.
 JOHN L. ROEMER, D. D.

Finances

GEORGE W. SUTHERLAND
 ROBERT RANKEN
 THOMAS H. COBBS
 JOHN L. ROEMER, D. D.
 GEORGE B. CUMMINGS
 JOHN T. GARRETT

Faculty

JOHN L. ROEMER, D. D.
 JOHN W. MACIVOR, D. D.
 EMMET P. NORTH, M. D.
 D. M. SKILLING, D. D.
 JOHN T. GARRETT
 THOMAS H. COBBS

Auditing

THOMAS H. COBBS
 ROBERT RANKEN
 D. M. SKILLING, D. D.
 LEE MONTGOMERY
 GEORGE P. BAITY, D. D.
 REV. LEONARD V. BUSCHMAN

Officers of Administration

JOHN LINCOLN ROEMER, President
A. B., B. D., D. D., LL. D.

DEPARTMENT OF EDUCATION

ALICE E. GIPSON, Dean of Instruction
A. B., University of Idaho; Ph. D., Yale University
JOHN THOMAS, Dean of School of Music
B. M., Cincinnati Conservatory of Music
CHARLOTTE THURMAN, Registrar
A. B., University of Missouri
FLORENCE SCHAPER, Secretary of Faculty
B. S., M. A., University of Missouri
ABI RUSSELL, Librarian
University of Georgia; graduate Carnegie Library School, Atlanta, Georgia

Faculty Committee on Accrediting

ALICE E. GIPSON
GUY C. MOTLEY
KATHRYN HANKINS
CHARLOTTE THURMAN
JOHN THOMAS

Faculty Committee on Curricula

ALICE E. GIPSON
ARDEN R. JOHNSON
JOHN THOMAS
KATE L. GREGG
ARTHUR L. ODENWELLER
E. LOUISE STONE

DEPARTMENT OF RESIDENCE

MRS. JOHN LINCOLN ROEMER, Dean of Student Administration

Regents of Halls in Order of Term of Service

MRS. EFFIE L. ROBERTS..... Jubilee Hall
EDNA HOUGH..... Irwin Hall
MRS. ELIZABETH KENNY..... Niccolls Hall
MRS. MARY B. WENGER..... Sibley Hall
MRS. TERESA B. PEYTON..... Butler Hall

DEPARTMENT OF THE INFIRMARY

B. KURT STUMBERG, M. D.	College Physician
St. Charles, Mo.	
EMMET P. NORTH, M. D.	Consulting Oculist
St. Louis, Mo.	
FRANK J. TAINTER, M. D.	Consulting Surgeon
St. Charles and St. Louis	
EVA SAYRE, R. N.	Head of the Infirmary
MINNIE WOLF, P. N.	Assistant

DEPARTMENT OF BOARDING

CORA V. WALTER.	Dietitian
DOROTHY CHADWICK.	Assistant
MRS. EDITH GRAY.	Assistant

DEPARTMENT OF BUILDINGS AND GROUNDS

HARRY P. ORDELHEIDE.	Superintendent
LABEAUME & KLEIN.	Architects
St. Louis, Mo.	

BUSINESS ADMINISTRATION

GUY C. MOTLEY.	Secretary
MRS. ADELE K. BELDING.	Assistant Secretary
ETHEL B. COOK.	Bursar
CORA WAYE.	Assistant Bursar
ANNE D. GAUSS.	Secretary to the President
LILLIAN G. GLOSIER.	Secretary to the Dean of Instruction
ANNA JECK.	Postmistress and Manager of College Store
AMY MUTERT.	Assistant

Officers of Instruction

With the exception of the President and the Dean of the College, the officers of instruction are listed alphabetically.

The number following the name indicates the year the officer came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

GIPSON, ALICE E. 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University
English

ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College
Business

BROWN, MARY J., 1924

A. B., Butler College; M. S., Washington University
Biological Science

CALDER, ROBERT SCOTT, 1917

A. B., A. M., Washington and Jefferson College; D. D., Bellevue College; Ph. D., Grove City College, Graduate Student, University of Leipzig.
Bible and Philosophy

CHANDLER, JOSEPHINE, 1925

A. B., Drury College; M. A., Columbia University
English

CRISWELL, FRANCES BLANCHE, 1925

B. S., State Teachers College, Maryville, Mo.; Diploma of Graduation Public School Music and Voice, Northwestern University School of Music
Public School Music and Voice

DIVEN, HARRIET E., 1924

B. O., Westminster College, New Wilmington, Pa.; B. L. I., Emerson College of Oratory
Oratory

DOLESE, MARIE, 1925

Ph. B., University of Chicago; Diploma, Ecole de Preparation des Professeurs de Francais a l'Etranger, a la Sorbonne
French and Spanish

DUNN, MARGARET CAROL, 1926

A. B., University of Washington; M. A., University of Chicago
History and English

EDWARDS, CORA NAOMI, 1924

B. M., and Teacher's Certificate, Chicago Musical College; Graduate Diploma, Wooster Conservatory; Pupil of Florence Jenney Hall, Neill O. Rowe, Burton Thatcher, Felix Borowski, Louis Victor Saar; Member of American Guild of Organists
Voice

ESCHBACH, BARBARA, 1925

A. B., Western College; M. A., Columbia University
Physical Education

GRAVLEY, MILDRED E., 1924

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; Senior Diploma and Teacher's Certificate, Chicago Musical College; Pupil of Glenn Dillard Gunn; Pupil in Theory, of Harold B. Maryott and Rosetter G. Cole; in Music History, Felix Borowski; in ensemble, Guy H. Woodard and Adolph Muhlmann
Piano

GREGG, KATE L., 1924

A. B., and Ph. D., University of Washington
English

GUSTAVUS, GENE, 1924

B. S., College of Industrial Arts, Denton, Texas
Physical Education

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri
Classical Languages and Literature

HATCH, MARY LUCILE, 1919

Artist Graduate, Cincinnati Conservatory of Music; Pupil of Hans Richard, Marcian Thalberg, and Harold Fix, New York; pupil in master class of Fannie Bloomfield Zeisler; pupil of Isidor Phillip and Helene Chaumont at Conservatoire Americain, Fontainebleau, Paris; Music History, Harold Beckett Gibbs; Theory, George Leighton; Ensemble, Julius Sturm; Pipe Organ, C. O. Staaps
Piano

HUTCHINS, LUCIA PERSIS, 1923

Leland Powers School of the Spoken Word; Edith M. Herrick School of Expression, Boston
Oratory

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post graduate Diploma with distinction, Cincinnati Conservatory of Music; pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman Kelley
Violin and Harmony

JACKSON, FLORENCE B.

B. S., M. A., Smith College; Formerly Director of Placement Bureau of Women's Educational and Industrial Union, Boston
Non-resident Lecturer on Vocations

JOHNSON, ARDEN R., 1922

B. S., M. S., Ph. D., University of Wisconsin
Chemistry

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri
Chemistry

LINNEMANN, ALICE ANNA, 1901

B. L., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, and Applied Art School, Chicago
Art

MARTIN, BERTHA E., 1922

A. B., Mount Holyoke College; Ph. D., University of Chicago
Biological Science

MURPHY, ELLA McCULLOCH, 1926

A. B., Smith College; M. A., University of Wisconsin
English

ODENWELLER, ARTHUR L., 1923

Ph. B., University of Chicago; M. A., Columbia University
Education

OLDFIELD, FRANCES E., 1917

Pupil of George Henschel, London; James Sauvage, Isadore Luckstone, New York; Newflower, Jean de Reszke, Charles Clark, Oscar Seagle, Paris
Voice

OLSEN, MARY CAROLYN, 1924

A. B., University of Kansas; M. A., Columbia University
History and Economics

SCHAPER, FLORENCE W., 1922

B. S., M. A., University of Missouri
Sociology and Economics

SMITH, FANNY FERN, 1926

A. B., B. S., Ph. D., Washington University
Botany

STEWART, ELIZABETH A., 1924

A. B., Southwestern College; M. A., Columbia University
Home Economics

STONE, E. LOUISE, 1921

Ph. B., M. A., University of Chicago; Graduate work, University of Paris and University of Berlin
French and German

STRAIN, THORA LYNDALL, 1926

A. B., Drury College; B. S., University of Missouri; M. A., Columbia University
Home Economics

STUMBERG, B. KURT, 1901

M. D., Maryland University
Physician

TERHUNE, MARY, 1926

A. B., Western College; M. A., Columbia University; Graduate work, Spanish School of Middlebury College, Universite de Grenoble
Spanish

THOMAS, JOHN, 1920, Dean of Music Department

B. M., Cincinnati Conservatory of Music, Artist Diploma with distinction; pupil of Theodor Bohlmann, Dr. Edgar Stillman Kelley
Piano

TREAT, EDNA A., 1925

B. M., Oberlin Conservatory; pupil of Allen Spencer, Cortol, Andrews, Tertius Noble, Joseph Bonnet
Organ, Theory of Music

UNDERWOOD, MRS. JULIA C., 1923

Ph. B., University of Iowa
Journalism

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificate, Universite de l'Alliance Francaise, Paris; Medaille, Alliance Francaise
French

General Information

HISTORY

Lindenwood College enters upon the second century of its history in the fall of 1927. For one hundred years the College has served the community, the State, the Nation. It was a pioneer of woman's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the college being founded six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for a woman's college, which was at that time in the minds of its founders.

Major George C. Sibley, then stationed at St. Charles, the first capital of the State of Missouri, and his wife, Mary Easton Sibley, were impressed with the need in the sparsely settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their lives' work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831 petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the word of God on a parity with other studies of the college courses.

The College remained under the direction of the Presbytery of St. Louis until 1870, when the appointment of Directors was vested in the Presbyterian Synod of Missouri, U. S. A.

Not until 1853 was a State charter sought, when by a special act of the Legislature of Missouri the college was incorporated.

Lindenwood College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life and to give them a distinctive preparation for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margart Leggat Butler, have been given to the College. The endowment, grounds, dormitories, and equipment now amount to nearly four millions of dollars.

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, and the American Council on Education.

LOCATION

Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

GROUNDS

The College grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the

advantages of light, water, and public fire protection, and yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field has recently been completed at considerable expense, for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced Superintendent. Poultry and vegetables are raised on the farm for use of the boarding department of the College.

BUILDINGS

Dormitories—The college is equipped with the following five well-planned dormitories:

Sibley Hall is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick dormitory reserved for Freshmen. During the summer of 1926 it was remodeled at an expense of nearly \$50,000. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys, no piece of the elegant furniture being less than 75 years old.

Jubilee Hall is a three-story brick building used as a dormitory for sophomores. It was the outcome of interest stimulated by the seventy-fifth anniversary of the College, and was made possible by the generosity of Andrew Carnegie, Colonel James Gay Butler, John A. Holmes, and Mrs. William M. McMillan. Every bedroom has hot and cold running water. Attached to this building is the central dining room and kitchen.

Butler Hall is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellow-

ship. Butler Hall is used as a dormitory for juniors and seniors. Every bedroom has hot and cold running water.

Niccolls Hall was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

Irwin Hall is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing two hundred thousand dollars. It accommodates eighty students. It faces north and south and is just opposite the Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

Roemer Hall—Roemer Hall, so named in honor of the president of the college, is the administration building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college postoffice and book store and a room for day students are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and the dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being seven hundred and twenty. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library occupies an area 46 by 52 feet, and, like the auditorium, has cross ventilation and

ample light. All members of the college are entitled to the use of the library which is well equipped for purposes of reading, study and reference work. This library contains approximately 12,000 volumes. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

The Gables is a frame and stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

Margaret Hall, named after Mrs. Margaret Leggat Butler, is located at the entrance of Butler Way. It is used as a conservatory of music.

Eastlick Hall is a two-story brick building situated on Watson Street at approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. The building is used as a faculty dormitory.

The Tea Room. Of interest to all students on the campus, is a two-story frame building, open from 8 A. M. to 5 P. M. every day except Sunday, for the accommodation of students. It is conducted by the College, and any profit arising from its operation is used in the interest of the students.

The Lodge is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Building and Grounds.

Sibley Cottage is a brick and frame building on the campus, erected for the special use of Mrs. Sibley in her declining years. It is now used as a residence by the College electrician.

Art Pottery is a small frame building with kilns for the burning of decorated china. It is used under the direction of the Art department.

EQUIPMENT

Heating Plant—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant

and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

Swimming Pool—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

Fire Protection—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

Water and Sanitation—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

The Filtration Plant is a brick and frame building which is used for a filtration and pumping station of the water used in the College buildings.

Boarding Department—The Boarding department is one of the best equipped in the country. At the expense of over fifty thousand dollars the board of directors recently made extensions and improvements and provided every modern kitchen equipment. The first floor is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges heated with coal, large and small steamers for vegetables, meat cutters, warming

tables, and the largest size dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into storerooms for supplies, potato peelers, and vegetable cutters.

The dining room, amply lighted by many windows by day and electric light by night, can comfortably accommodate 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and his helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:25 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

Health and Medical Supervision—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness, students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours is free. A nominal charge is made by the physician for other service. In case of serious sickness requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

College Bank—"The Lindenwood College Deposit" was established by the college authorities for the convenience of the students. Its purpose is not to do a general banking business, but to care for the student's allowances. Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

Furniture—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser, and a closet or

wardrobe. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

STUDENT LIFE AND ORGANIZATIONS

Government and Discipline—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the faculty may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

Home Life—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

Although no regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

Religious Culture—Although the college is nonsectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours of Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is required to attend the church of her preference, unless excused by the Dean of Students.

Entertainments—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

Guests—Patrons, friends, and former students are always welcome. Limited space makes it impossible to accommodate all who may wish to be entertained in the dormitories. If advance notice is given the Secretary, he will secure rooms in St. Charles, near the campus. Meals can be secured at the college. It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

Vacations—The college is closed during the Christmas and the summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

Allowances—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

Clubs—The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various state clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise, and the departmental clubs attract those interested in any particular line of study.

Honor Societies—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Education are eligible for election to Alpha Sigma Tau, and students in the department of music are eligible for election to Alpha Mu Mu. Election to an honor society is the highest honor conferred by the College.

ARTICLES TO BE PROVIDED

Books—Bible and dictionary.

Clothing—Raincoat, overshoes and heavy walking shoes. A gymnasium uniform, consisting of two white combination blouses, black knickers, and black slipon jersey, must be purchased at College Book store. Price \$7.50. Black stockings and white tennis shoes must be provided by student.

Room Supplies—Two pair of sheets, four pillow cases, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

Miscellaneous Articles—Umbrella, four table napkins, hot water bottle.

Marking—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dressmaking—Dressmaking should be attended to at home, before entrance and during vacations.

Fellowships and Scholarships

It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors.

Educational Scholarships—A limited number of scholarships are awarded to resident students who are candidates for degrees and who have completed the work in Freshman, Sophomore, and Junior courses with distinguished honor for scholarship, general ability, and loyalty to the standards of the College.

The value of these scholarships is: Freshman \$100, Sophomore \$150, Junior \$200. The Scholarship is to be applied on the tuition at Lindenwood College the following year, one-half the amount each semester.

Special educational scholarships for students from the city of St. Charles, not resident students, are provided, ranging from \$100 to \$150, and granted on the same conditions as those to resident students.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

High School Scholarships—Honor students of four-year accredited high schools matriculating as candidates for a degree will be granted a scholarship of \$100 during the Freshman year, subject to the conditions governing educational scholarships.

Army and Navy Scholarships—The College having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

Teachers' Scholarships—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and Uni-

versity professors, who meet the requirements, are awarded scholarships upon application.

Sorority Scholarships—The Zeta Chapter of Eta Upsilon Gamma, and the Theta Chapter of the Sigma Iota Chi, have each established a scholarship of two hundred dollars to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is to be made at each annual Commencement.

Ministerial Scholarships—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

Service Awards—Students capable of performing service required in the various departments of the College are employed at stipulated prices per hour, to be paid in cash each month.

Fellowships—A fellowship of \$500 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

A fellowship of \$350 has been provided by the President of the College to be given a graduate of a Junior College of Missouri, who for two years in the school from which she comes has done distinguished work and is recommended by the President of her College for the fellowship. The fellowship is conditioned upon the completion of her work for an A. B., B. S. or B. M., degree at Lindenwood College, \$150 to be applied on the tuition during her junior year and \$200 to be applied on the tuition during her senior year.

Student Loan Fund—The Student Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides small loans to students who are unable to meet all the expenditures of the college year. Borrowers from the fund are required to give their personal notes to repay the

amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due.

Contributions to the Student Loan Fund may be sent to the President of the College.

Sibley Scholarship Fund—Announcement of conditions of awards under the Mary Easton Sibley Scholarship Fund will be made in the Catalogue of 1928.

Admission

APPLICATION FOR ADMISSION

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College catalog, 1927-1928.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. No refund will be made if the student fails to matriculate. (Application blank will be found in the back of this catalog.)

Students desiring to enter in the fall of 1927 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

SOURCES OF ACCEPTABLE CREDITS

Credit—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.
Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Admission from Other Colleges and Universities—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

REQUIREMENTS FOR ADMISSION

Students applying for admission must be graduates of fully accredited high schools, and must present fifteen acceptable units for admission to any department of the college. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Graduates of fully accredited four-year high schools must present subjects for admission which conform to the following requirements.

GROUP I. PRESCRIBED UNITS.

English	3
Foreign Language	2*
(any language listed under group II)	
Mathematics	1
History	1
Science	1
(any science listed under group II)	

*These two units must be in the same foreign language.

GROUP II. SUBJECTS ACCEPTED FOR ADMISSION

Twelve or more of the required fifteen (15) units for admission may be selected from the following group, which includes the eight prescribed units:

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	1	1
(3) Solid Geometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry.....	$\frac{1}{2}$	$\frac{1}{2}$
3. History—		
(1) History.....	1	4
(2) American Government.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
4. Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3
(3) French.....	2	3
(4) Spanish.....	2	3
(5) German.....	2	3
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1

GROUP III.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	2
Drawing.....	1	2
Manual Training.....	1	2
*Advanced Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
General Science.....	1	1
Physical Geography.....	$\frac{1}{2}$	1
Domestic Art and Science.....	1	2
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Stenography and Typewriting.....	2	2
Typewriting.....	$\frac{1}{2}$	1

*Must be preceded by elementary algebra and plane geometry.

Graduates from high schools, fully accredited, which are organized on the basis of the junior high school and senior high school plan must present twelve (12) units for admission from the senior high school department. These twelve units must include the following eight prescribed units:

GROUP I. PRESCRIBED UNITS.

English.....	3
Foreign Language.....	2*
(any language listed under group II)	
Mathematics.....	1
History.....	1
Science.....	1
(any science listed under group II)	

The remaining four units may be selected from group II listed above.

REGISTRATION

The fall term opens Wednesday, September 14. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every student must take two hours of Bible her first year and must complete four hours of Bible before receiving any degree, diploma, or certificate.

A "Student Card" is furnished free of charge to each new student. This card contains a complete record of the student's work and is given to her at the close of each semester. When a student receives this card she should return it to the registrar's office so that the next semesters work may be recorded. A fee of fifty cents will be charged for a duplicate copy if the original is lost.

After planning her course, each student should fill out a schedule blank, and secure a course card for each course taken. The schedule blank and course cards must then be handed in at the office of the registrar.

Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, laboratory fees, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the swimming pool, and class instruction in swimming.....	\$525.00
Tuition—All class work given.....	225.00
	\$750.00

Total..... \$750.00

Students majoring in Music, Art, and Oratory are charged for their individual lessons and ten dollars (\$10.00) for each semester hour of literary work for which they are enrolled.

Note—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$75.00 for single room with bath attached. The charge for single room without bath attached is \$50.00 additional. One-half of this charge is due in September and the remainder January 1st.

TERMS OF PAYMENT

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

ON ENTRANCE IN SEPTEMBER

On account of tuition.....	\$225.00
Board and room for semester.....	325.00
	\$550.00

Tuition per year for private instruction in Music, Art, and Oratory is also due upon entrance in September.

Balance on account is due on or before January 1, 1928.

CHARGES FOR PRIVATE INSTRUCTION IN MUSIC, ART, ORATORY

This charge for special subjects covers only two half-hour lessons each week. No class work in any subject is included.

Piano (two half-hour private lessons)	\$100.00	\$150.00	\$200.00
Pipe Organ. (two half-hour private lessons)			150.00
Voice (two half-hour private lessons)			125.00
Violin (two half-hour private lessons)			100.00
Mandolin (two half-hour private lessons)			100.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (four lessons per week)	\$100.00
Oratory (two half-hour private lessons per week)	100.00
Piano Practice (in excess of one hour per day) per hour for year	10.00
Pipe Organ Practice, one hour per day for the year	15.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various department for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

As engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid for tuition.

If a student withdraws voluntarily or involuntarily before the end of the year, there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, regulation gymnasium outfit, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Regulations, Grades, and Degrees

GENERAL REGULATIONS

Explanation of Symbols and Abbreviations—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

Prerequisite Courses—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

Withdrawal of Courses—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a course will not be given for fewer than five students.

Number of Hours—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. Students enrolled in the schools of Music, Art, and Oratory must take at least twelve hours of work in the special department in which they are enrolled. The maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

Withdrawal from Courses—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester, and even then the credit is allowed only if the circumstances are exceptional.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of F for that term.

Absence from Examinations—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

Reports to Parents—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

Elimination of Students—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A student is eliminated if she does not pass in a certain proportion of her work in any semester. Any student who habitually falls behind in her work, even though she may remain under the first rule, will be eliminated when the sum of her deficiencies has reached a specified total.

Grades—The grades of E, S, M, I, and F are given. Condition, Incomplete, and Withdrawal are indicated as such. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below mediuni. The grade of F places the student among those ranking lowest, and is not a passing mark.

Residence—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

DEGREES, DIPLOMAS, AND CERTIFICATES

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

College of Arts and Science

The degree of A. B. (Bachelor of Arts).

The degree of A. A. (Associate of Arts).

School of Vocations

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).

Certificate in Home Economics (two years).

Certificate in Business (two years).

School of Music, Art, and Oratory

The degree of B. M. (Bachelor of Music).

Diploma in Piano, Voice, Organ, or Violin.

Diploma in Art.

Diploma in Oratory.

Certificate in Piano, Voice, Organ, Violin, or Public School music.

College of Arts and Science

REQUIREMENTS FOR THE A. B. DEGREE

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete a total of 124 hours exclusive of Physical Education.
2. She must complete a total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points; I, 1 point; F, -2 (minus 2) points.
3. During the first two years in college she must complete the following requirements:
 - (a) Six hours of English Composition.
 - (b) Two hours of Bible.
 - (c) Ten hours of foreign language. If a student has offered for entrance 2 units in one foreign language, she will be required to complete only six hours of the same language in college.
 - (d) Three hours of Mathematics or Logic, unless 3 units (exclusive of arithmetic) have been offered for entrance.
 - (e) Five hours of History, unless 4 units of credit have been offered for entrance.
 - (f) Five hours of Physical Science (Chemistry, Physics) unless 2 units of these have been offered for entrance.
 - (g) Five hours of Biological Science (Botany, Zoology), unless 2 units of these have been offered for entrance.
4. During the last two years in college she must complete a major and a minor subject, as follows:
 - (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
 - (b) A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

5. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.

6. She must complete four hours of Bible before any degree is granted.

7. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.

(Students who fulfill the requirements which are listed under section 5 No. 3, and No. 6, and who complete 60 hours work, exclusive of Physical Education, will be eligible for the junior college degree—A. A. (Associate of Arts).

Courses of Instruction in the College of Arts and Science

ART

In addition to the courses listed below, students are allowed a maximum of eight hours credit in private art toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

I 2a. *Introduction to Art*

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two laboratory periods a week.

Credit: Four hours.

II 5. *History of Art*

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

I 13b. *Appreciation of Art*

Study of the principles which underlie the theory and practice of the Fine Arts.

Credit: One hour.

BIBLE

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

The purpose of the department is to advance the interest of religious education. Students desiring a special course in religious education can so arrange their course as to fit themselves for such religious service as they may desire.

Four hours of Bible study are required for all degrees, diplomas and certificates. Two hours of Bible must be taken in the first year. The courses in Bible, Grade III, 7-10, are offered to students majoring in Bible and Philosophy. They will not be given otherwise unless elected by five or more students.

I 1a. *Moral and Religious Values*

A study of the life of Christ in its historical background, with special consideration of the moral and religious value of His example and teachings.

Credit: Two hours.

I 2b. *History of the Hebrews*

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

II 3a. *Hebrew Prophetic Literature*

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.
(Offered 1927-28.)

II 4b. *Social Teachings of Jesus*

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

II 5a. *Historical Records of the Apostolic Age*

A study of the Acts and the historical background of the New Testament Epistles. Courses 3a and 5a given in alternate years.

Credit: Two hours.
(Offered 1928-29.)

II 6a. *Hebrew Wisdom Literature*

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

III 7a. *Biblical Introduction*

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

III 8b. *Biblical Problems.*

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

III 9a. *History of Religions or Comparative Religion*

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit. Two hours.

III 10b. *History of Christian Missions*

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

Requirement for Major—Ten hours in Bible; fourteen hours in Philosophy.

BIOLOGICAL SCIENCE

I 1a. *Hygiene*

A course dealing with the structure, physiology and hygiene of the human body.

Credit: Two hours.

I 2b. *Preventive Medicine.*

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. *General Botany*

A course dealing with development, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. *General Zoology*

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 5b. *General Zoology*

Prerequisite: Biological Science 4a or 4b.

A course which continues the work begun in the introductory course and aims to give a more comprehensive view of the subject.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 6a. *Elementary Physiology*

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

(Not open to freshmen.)

II 7a. *Bacteriology*

Prerequisite: Biological Science 3a, 3b, or 4a, 4b, or 6a.

A study of the various diseases-producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 8a. *Vertebrate Zoology*

Prerequisite: Biological Science 4a or 4b.

A course dealing with the anatomy of the vertebrates, with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 9b. *Field Botany*

Prerequisite: Biological Science 3a, or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

III 10b. *Vertebrate Embryology*

Prerequisite: Biological Science 4a, or 4b.

A course dealing with the development of the vertebrates, with special reference to the chick and the mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

III 11b. *Plant Anatomy and Physiology*

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 12a. *Biological Problems*

Prerequisite: Biological Science 3a, 3b, or 4a, 4b, or 6a.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

III 13a. *Microtechnique*

Prerequisite: Biological Science 3a, 3b, or 4a, 4b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

II 14b. *Heredity and Genetics*

Prerequisite: Biological Science 3a, 3b, or 4a, 4b, or 6a.

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

III 15b. *Advanced Bacteriology*

Prerequisite: Biological Science 7a.

A course dealing with Pathogenic Bacteria with special emphasis on recent work done in some of them. Also experimental work on complement fixation tests.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

Requirement for Major—Twenty-four hours in Biological Science.

CLASSICAL LANGUAGES AND LITERATURE

GREEK

I 1. *Elementary Greek*

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

I 2a, 2b. *Greek Mythology*

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 1a. *Classical Civilization*

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History Major.)

LATIN

I 1a, 1b. *Virgil*

Prerequisite: Two entrance units in Latin.

Selected books of the Aeneid.

Credit: Three hours each semester.

I 2a. *Livy*

Prerequisite: Four entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX.

Credit: Three hours.

II 2b. *Horace*

Prerequisite: Latin 2a.

The Odes and Epodes.

Credit: Three hours.

III 3a. *Catullus and the Elegiac Poets*

Prerequisite: Latin 2b.

Selections from Catullus, Propertius, Tibullus, and Ovid.

Credit: Three hours.

- III 4b. *Roman Comedy*
Prerequisite: Latin 3a.
Selected plays of Plautus and Terence.
Credit: Three hours.
- II 5b. *Classical Civilization*
A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.
Credit: Three hours.
(May count on History Major.)

ENGLISH

- I 1. *Elementary English*
A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.
Time: Two hours a week.
No college credit.
- I 2. *English Composition*
A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes, and individual conferences. Required of all candidates for a degree.
Credit: Three hours each semester
- II 3a. *Advanced Composition*
Prerequisite: English 2.
The reading, discussion, and writing of various literary forms.
Credit: Two hours.
- II 4b. *Short Story Writing*
Prerequisite: English 2.
A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.
Credit: Two hours.
- II 5. *General Introduction to English Literature*
A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.
Credit: Three hours each semester.
- II 6. *Contemporary Literature*
Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.
Credit: Two hours each semester.
- III. 7. *American Literature*
Prerequisite: English 5.
A study of American literature as an expression of conflicting social ideals and national development (1620-1924).
Credit: Three hours each semester.

III 13a. *Seventeenth Century Literature*

Prerequisites: English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

Credit: Three hours.

(Not offered in 1927-1928.)

III 8b. *Eighteenth Century Literature*

Prerequisite: English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

Credit: Three hours.

(Not offered in 1927-28)

III 10a. *Romantic Poets in the Nineteenth Century*

Prerequisite: English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

Credit: Three hours.

III 11b. *Tennyson and Browning*

Prerequisites: English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

Credit: Three hours.

III 12. *Shakespeare*

Prerequisites: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 13b. *Methods of Teaching English*

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

HISTORY AND GOVERNMENT

I 1a, 1b. *Early European History*

A study of the early history of Europe from the fall of the Roman Empire to the Protestant Reformation. Special attention is given to the rise of national states.

Credit: Five hours.

I 2a, 2b. *English History*

A study of the political, social, and institutional development of the English people from the earliest time to the eighteenth century.

Credit: Five hours.

II 3a. *American History*

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

II 4b. *Modern European History*

Prerequisite: History 1a, 1b, or the equivalent.

A critical study of European history from the Protestant Reformation to the present day.

Credit: Three hours.

II 5b. *American History Since the Civil War*

Prerequisite: History 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World power.

Credit: Three hours.

III 6a, 6b. *Current History*

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

III 9a. *Modern English History*

Prerequisite: History 2a, 2b, or the equivalent.

An intensive study of British political history from the eighteenth century to the present time.

Credit: Three hours.

III 10b. *World War*

Prerequisite: History 4b, or the equivalent.

A comprehensive study of the background, the causes, course and results of the Great War. This course will include, also, a study of the problems of reconstruction.

Credit: Three hours.

III 11a. *American National Government*

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

III 12b. *Comparative Government*

Prerequisite: Government 11a.

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

Offered in 1927-28 and in alternate years thereafter.

III 13b. *American State and Local Government*

Prerequisite: Government 11a.

A study of the organization and activities of the State, County and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

Offered in 1926-27 and in alternate years thereafter.

III 14b. *Methods of Teaching History and the Social Sciences*

Prerequisite: Twelve hours of History.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

Requirement for Major—Nineteen hours in History and Government; five hours in Economics or Sociology. The courses in classical civilization may be included in this major.

MATHEMATICS

I 1a, 1b. *College Algebra*

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2a. *Trigonometry*

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

II 3b. *Analytic Geometry*

Prerequisite: Mathematics 2a.

The usual topics in the analysis of plane figures.

Credit: Four hours.

II 4b. *Mechanical Drawing*

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

III 4a. *Solid Analytic Geometry*

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

III 5a. *Differential Calculus*

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

- III 6b. *Integral Calculus*
Prerequisite: Mathematics 5a.
Integral calculus and its simpler applications; a review of differential calculus.
Credit: Three hours.
- III 7b. *Theory of Equations*
Prerequisite: Mathematics 3b.
A brief course in the study of fundamental properties of equations, roots and solutions of equations.
Credit: Two hours.
- III 8b. *Mechanics*
Prerequisites: Mathematics 6b and Physics 2b.
Statics of rigid bodies; dynamics of a particle and of rigid bodies.
Credit: Three hours.
- III 9a. *Differential Equations*
Prerequisite: Mathematics 6b.
A brief course in ordinary and partial differential equations.
Credit: Three hours.
Requirement for Major—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES

FRENCH

- I 1. *Elementary French*
A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs, and conversation. Both semesters must be taken for credit towards a degree.
Credit: Five hours each semester.
- I 2. *Intermediate French*
Prerequisite: French 1, or two entrance units in French.
Further drill in French pronunciation and a more intensive study of grammar; dictation and selected readings from works of modern masters of French fiction and drama. The course is conducted largely in French.
Credit: Three hours each semester.
- II 3. *General Survey of French Literature*
Prerequisite: French 2, or three entrance units in French.
Lectures, themes, and readings from authors representing the chief periods of French literature.
Credit: Three hours each semester.
- II 4a. *French Conversation*
Prerequisite: French 2, or three entrance units in French.
Regular text with outside reading in current periodicals as basis for conversation.
Credit: Three hours.

- II 5a. *French Prose Composition*
Prerequisite: French 2, or three entrance units in French.
Careful grammar review with practice in written composition and dictation.
Credit: Two hours.
- II 6b. *Practical French Phonetics*
Prerequisite: French 2, or three entrance units in French.
A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.
Credit: Two hours.
(Required of all students majoring in the department.)
- III 7. *French Literature of the Seventeenth Century*
Prerequisite: French 2, or three entrance units in French.
A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.
Credit: Three hours each semester.
- III 8b. *Advanced French Prose Composition and Conversation*
Prerequisites: French 4a and 5a.
A continuation of French 4a and 5a.
Credit: Three hours.
- III 9. *French Literature of the Eighteenth Century*
Prerequisite: French 3 or 7.
A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.
Credit: Three hours each semester.
- III 10. *French Literature of the Nineteenth Century*
Prerequisite: French 3 or 7.
A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.
Credit: Three hours each semester.
Requirement for Major—Sixteen hours in French; eight hours in French, Spanish, or German.
Le Cercle Francais meets once each month and is open to all students in the department who have successfully completed one year of college French.

GERMAN

- I 1. *Elementary German*
Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.
Credit: Five hours each semester.
- I 2. *Intermediate German.*
Prerequisite: German I, or two entrance units in German.
More intensive study of German grammar; dictation; conversation, and selected readings from the works of representative German writers.
Credit: Three hours each semester.

SPANISH

I 1. *Elementary Spanish*

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. *Intermediate Spanish*

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 3a. *Spanish Conversation and Prose*

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

II 4b. *Advanced Spanish Conversation*

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Two hours.

II 6. *Spanish Survey*

Prerequisite: Spanish 2.

A study of representative Spanish authors, representing the chief periods of Spanish literature.

Credit: Three hours each semester.

(Not offered in 1927-28.)

III 5. *Spanish Literature*

Prerequisite: Spanish 6.

A study of representative Spanish authors, together with drill in composition and grammar.

Credit: Three hours each semester.

The Spanish Club meets each month and is open to all students in the department who have successfully completed one year of college Spanish.

PHILOSOPHY

II 1a. *Ethics*

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealing with them.

Credit: Two hours.

II 2a, 2b. *Elementary Logic*

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

II 3b. *American Ideals*

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

II 4b. *Introduction to Philosophy*

Prerequisites. Philosophy 1a, 2a, 2b or 5a.

A study of the great problems of philosophy and the ways in which thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

II 5a. *History of Philosophy*

Prerequisites. Philosophy 1a, 2a, 2b, 3b, or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

III 6a. *The Philosophy of the Enlightenment*

Prerequisite: Philosophy 4b or 5a.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period, and thesis will be required.

Credit: Two hours.

III 7b. *The Philosophy of Kant*

Prerequisite: Philosophy 5a.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

III 8a. *Recent Philosophy*

Prerequisite: Philosophy 4b or 5a.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. *The Psychology of Religion*

Prerequisites: Psychology 1a or 1b; Philosophy 4b or 5a.

A psychological study of the religious consciousness and of religious experience.

Credit: Two hours.

III 10a or b. *The Philosophy of Religion*

Prerequisite: Philosophy 4b or 5a.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

Requirement for Major—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10, are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by 5 or more students.

PHYSICAL SCIENCE

CHEMISTRY

I 1a, 1b. *General Inorganic Chemistry*

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 2b. *Qualitative Analysis*

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 7a, 7b. *Pandemic Chemistry*

A lecture-recitation course of five hours per week, particularly adapted to the needs of Letters and Arts students, and those who do not intend to pursue a scientific vocation founded in great part on chemistry laboratory work. Chemistry is treated as a scientific language and an attempt is made to give the student a translating knowledge of its phases of most importance in daily life.

(No laboratory work.)

Credit: Five hours.

II 3a. *Organic Chemistry*

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. *Organic Chemistry*

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 4. *Quantitative Analysis*

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three to five hours by arrangement each semester.

III 5. *Physical Chemistry*

Prerequisites: Physics 1a, 2b, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three to five hours by arrangement each semester.

PHYSICS

I 1a. *General Physics*

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. *General Physics*

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. *Heat*

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. *Light*

Prerequisite: Physics 2b.
The theory of light phenomena.
Credit: Three hours.

II 5b. *Light Measurements*

Prerequisite: Physics 2b. To be taken with Physics 4b.
A laboratory course.
Time: Two laboratory periods of two hours each, a week.
Credit: Two hours.

III 8b. *Mechanics*

(For description see Mathematics 8b.)

Requirement for Major—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. *Introductory Psychology*

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. *Educational Psychology*

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 3b. *Psychology of Exceptional Children*

Prerequisite: Psychology 1a, 1b or 2b.

A study of children who are problems because of intelligence or personality traits. The reports of a number of individual cases will be taken up in detail for information on detection, causation, and treatment.

Credit: Three hours.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY

I 1a, 1b. *Citizenship*

An introduction to the historical, political, economic, and social phases of American society with criteria for intelligent criticism.

Credit: Two hours.

II 2a, 2b. *General Sociology*

An introduction to the scientific study of the origin, development, and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

II 5b. *Community Problems*

Prerequisite: Sociology 2a or 2b.

This course presents conditions of social life in rural and urban centers with methods of organization and leadership applied to the various types of communities.

Credit: Two hours.

III 3a. *Social Pathology*

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

III 4a. *Child Welfare*

Prerequisite: Sociology 2a or 2b.

An application of the principles of sociology to contemporary problems of child welfare.

Credit: Three hours.

III 6a. *Educational Sociology*

Prerequisite: Sociology 2a or 2b.

The application of the principles of sociology to the objectives and methods of general education.

Credit: Three hours.

III 7b. *History of Social Philosophy*

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture. Emphasis is placed upon the philosophies of Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Comte, Spencer, Ward, etc.

Credit: Three hours.

Requirement for Major—Sixteen hours in Sociology, five hours in Economics, three hours in History or Government.

III 2b. *Labor Problems*

(For description, see Economics, 2b.)

ECONOMICS

II 1a. *General Economics*

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a general knowledge of the fundamental principles of economics.

Credit: Five hours.

III 2b. *Labor Problems*

Prerequisite: Economics 1a or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Three hours.

III 3b. *Evolution of Industrial Society*

Prerequisite: History 1a, 1b, or the equivalent.

A brief survey of economic evolution in England as a background to the study of industrial evolution in the United States.

Credit: Three hours.

(Not offered in 1927-28.)

III 4a. *History of Economic Theory*

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the classical economic theories of the nineteenth century.

Credit: Three hours.

(Not offered in 1927-28.)

III 5b. *Business Law*

A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Two hours.

Requirement for Major—Sixteen hours in Economics, five hours in Sociology, three hours in History or Government.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music, Art, and Oratory. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of eight hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

A. *Elementary Theory*

Notation, scales; major; minor; enharmonic; analysis of musical terms and signs; intervals; simple exercises in melody writing.

Time: One hour for one semester.

(No college credit.)

I 1. *Harmony I*

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation including keyboard harmony.

Credit: Two hours each semester.

II 2a. *History and Appreciation of Music I*

Ancient Music to seventeenth century.

Analysis of Symphony programs. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

II 3b. *History and Appreciation of Music II*

Classical School to rise of Modern School:

Lectures on present day musicians. No previous knowledge of music is necessary.

Credit: Two hours for one semester.

II 4. *Harmony II*

Prerequisite: Theory of Music 1.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization, and keyboard harmony.

Credit: Two hours each semester.

III 5. *Counterpoint*

Prerequisite: Theory of Music 4.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section, keyboard harmony.

Credit: Two hours each semester.

III 6a. *Double Counterpoint*

Prerequisite: Theory of Music 5.

Counterpoint in tenth, twelfth, five species; rondo, sonata form, irregular forms, and advanced keyboard harmony.

Credit: Two hours.

III 7b. *Canon and Fugue*

Prerequisite: Theory of Music 6a.

Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and tripple forms. The round and progressive Canons.

Credit: Two hours.

III 8. *Musical Form and Analysis*

Prerequisite: Theory of Music 4.

A study of each design or form from smallest to largest. Also the structural treatment of homophonic, polyphonic and complex forms with practical references to musical literature.

Credit: Two hours each semester.

III 9. *Instrumentation*

Prerequisite: Theory of Music 5.

A study of instruments used in Symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores and accompaniments for soli. The reading of orchestral scores is included.

Credit: One hour each semester.

School of Vocations

EDUCATION

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

In order to secure the degree of Bachelor of Science in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introductory Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which includes Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or Classroom Management, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 124 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

STATE CERTIFICATES*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

Life State Certificate—A life state certificate will be issued to graduates of Lindenwood College who have a minimum of one hundred twenty-four hours of credit, including twenty-five hours in Education and five hours in English Composition. The courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management, and Technique and Practice Teaching.

Five-Year State Certificate—Plan I. A five-year state certificate will be issued to all persons having ninety hours credit in college work, provided they have credit for twenty hours in Education and five hours in English Composition. This certificate may be renewed at the expiration of any five-year period, provided the person has successfully taught for at least two years of thirty-two weeks each, and presents twenty hours of additional credit.

Plan II. A five-year state certificate will be issued to all graduates of the college who have completed one hundred twenty-four hours for the A. B., or the B. S., degree, including eighteen hours in Education. Upon the completion of three years of successful teaching this certificate may be changed to a life state certificate.

For a five-year state certificate under Plan I or Plan II, the courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management, and Technique and Practice Teaching.

Three-Year Certificate—A three-year certificate will be issued to all persons who are graduates of a first-class high school and have sixty hours of college credit, provided they have twelve hours in Education, three hours in Social Science and five hours in English Composition. This certificate may be renewed at the expiration of any three-year period upon the successful completion of thirty-two weeks of teaching experience and fifteen hours additional of college work. The courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management.

One-Year Certificate—Special certificates, valid for one year only, may be issued to applicants who have secured teaching positions in Missouri, provided the applicant has had at least sixty hours of standard college work, seven and one-half hours of which are in Education. These certificates are not renewable. The hours in Education must include Educational Psychology, and Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools.

Certificates in Other States—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

*From "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, September 1925."

Appointments Committee—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

DESCRIPTION OF COURSES

II 1a. *Introduction to Education*

A general view of the problems of modern education. Lectures, reports, and discussions.

Credit: Three hours.

II 2a. *History of Education*

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

II 3a. *Classroom Management*

The organization and control of school procedure in those aspects not included in methods of teaching, with a general treatment of the relation of the teacher to the administrative units of the community and the state.

Credit: Three hours.

II 4b. *Methods of Teaching in Elementary Schools*

Prerequisite: Educational Psychology.

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 5b. *Methods of Teaching in High Schools*

Prerequisite: Educational Psychology.

A course dealing with the principles and methods of teaching in the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 6a. *Principles of Secondary Education*

Prerequisites: Educational Psychology and Methods of Teaching in High Schools.

A study of the management problems of the high school as they are related to the needs and characteristics of the students; special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Three hours.

III 7b. *Educational Measurement*

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

III 8a. *Vocational Education*

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

III 9a, 9b. *Technique and Practice Teaching*

Prerequisites: Methods of Teaching in Elementary Schools or Methods of Teaching in High Schools, and Classroom Management or Principles of Secondary Education.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. The course presupposes at least twelve hours of college credit in the subject to be taught.

Registration in this course requires the advance approval of the instructor.

Credit: Four hours.

II 2b. *Educational Psychology*

For description, see page 53.

III 6a. *Educational Sociology*

For description, see page 54.

II 12. *Methods of Teaching Art*

For description, see page 94.

III 17a. *Methods of Teaching Home Economics*

For description, see page 63.

I 3. *Music Methods I*

For description, see page 77.

II 4. *Music Methods II*

For description, see page 77.

III 5. *Music Methods III*

For description, see page 77.

III 3b. *Psychology of Exceptional Children*

For description, see page 53.

II *Teaching of Physical Education*

For description, see page 71.

III 13b. *Methods of Teaching English*

For description, see page 44.

III 14b. *Methods of Teaching History and Social Sciences*

For description, see page 46.

HOME ECONOMICS

The four-year course leading to the degree of Bachelor of Science in Home Economics is planned to meet the needs of two classes of students:

(a) Those who desire a general knowledge of the fundamental principles of domestic art and domestic science.

(b) Those who desire to prepare themselves for teachers of Home Economics.

*Vocational Home Economics Certificate**

The State Department of Education will approve for teaching the Vocational Home Economics course in high schools, and issue a certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 124 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education.....	15 hours

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art, English.

DESCRIPTION OF COURSES

I 2a. *Clothing I*

Prerequisite: High School course in clothing or one hour extra during term.

The selection of underwear. Comparison between ready-to-wear and home made garments. The use of commercial patterns with their alteration to fit various types of figures. The making of a few simple garments with especial emphasis on the principles of fitting.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

*Based on the outline of requirements in Bulletin No. 9, Missouri State Board for Vocational Education.

I 2b. *Clothing II*

Prerequisite: Same as Clothing I.

Drafting and designing from flat patterns. Construction of outer garments to give extended practice in the use of both commercial and original patterns, and in the art of correct fitting of all types of figures.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

II 5a. *Textiles*

The study of values to be sought in fabrics, and how these are affected by the growth and manufacture of fibers. How to recognize and prove quality of fabrics. The care and renovation of textiles used in the home.

Time: Two lectures and one laboratory period of two hours each, a week.

Credit: Three hours.

II 22b. *Children's Clothing*

Prerequisites: Clothing I and II or two years clothing in high school.

The study of designs suitable for childrens clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of childrens clothing. The making of garments from new and renovated materials.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 7a. *Clothing III*

Prerequisites: Clothing I and II, Introduction to Art, Costume Design. Parallel with Clothing III and IV, Advanced Costume Design.

Construction of outer garments of silk and wool with special emphasis on technique. The correct selection of materials, color and style for individual also stressed.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

III 7b. *Clothing IV*

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

III 10a. *Millinery*

Prerequisites: Clothing I and II or two years clothing in high school.

Selection of hats, cutting of patterns, making of frames, use of velvet, satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 23b. *Tailoring*

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 20a. *Household Management*

A study of economic relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 17b. *Methods of Teaching Home Economics*

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools.

Credit: Two hours.

I 11a. b. *Elementary Cookery*

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of selection and the methods of preparation of foods; and discussions of the principles underlying the cookery of protein, fats, and carbohydrates.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

I 12. *General Course in Homemaking*

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Foods— A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered first semester only.)

Section II—Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered second semester only.)

II 13a. *Foods and Cookery*

Prerequisites: Biology 3a or 3b and Chemistry 1a or 1b.

A study of the nature and uses of foods; their chemical composition, changes involved in digestion; methods of preparation; principles of selection, and processes of manufacture.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 14b. *Food Economics*

Prerequisite: Home Economics 13a.

A continuation of Home Economics 14a with emphasis on the economic phases of the food question. A study of the family dietary; of the different forms of table service and the planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

III 15b. *Special Problems in Foods and Cookery*

Prerequisite: Home Economics 14b.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 16a. *Food and Nutrition*

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 14b.

A study of the chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; and the problems of the best use of food.

Credit: Five hours.

III 18a. *House Plans*

Prerequisite: Home Economics 4a.

Lectures on the types of domestic architecture; the evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

(Not offered 1927-28.)

III 19b. *House Furnishing*

Prerequisite: Home Economics 18a.

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and tapestry. Original plans for houses and the arrangement of their furnishings will be worked out by each student as a part of the course.

Credit: Two hours.

(Not offered 1927-28.)

III 21b. *Home Nursing*

Prerequisite: Foods and Cookery 13a.

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

(Not offered 1927-28.)

III 24b. *Dietetics*

A study of the nutritive value of foods; the food requirements of individuals of different ages, and environments; the essentials of an adequate diet; the planning of dietaries for individuals, and the family group, and a study of diet in disease.

Time: Two lectures and one two hour laboratory period, a week.

Credit: Three hours.

III 25b. *Child Care*

Prerequisite: Home Nursing.

A study of the physical care; the mental development, and the hygiene of clothing in children of pre-school age.

Credit: Two hours.

FOUR-YEAR COURSE FOR THE TRAINING OF TEACHERS OF VOCATIONAL HOME ECONOMICS—LEADING TO THE DEGREE OF B. S. IN HOME ECONOMICS

First Year

	First Semester	Second Semester
English Composition.....	3	3
Clothing I and II.....	3	3
Introduction to Art.....	4	..
Citizenship.....	2	..
Bible.....	2	2
Physical Education.....	1	1
General Inorganic Chemistry.....	..	5
Costume Design.....	..	2
	<hr/> 15	<hr/> 16

Second Year

Foods and Cookery.....	4	..
Food Economics.....	..	4
Organic Chemistry.....	4	4
Textiles.....	3	..
Introductory Psychology.....	5	..
Educational Psychology.....	..	3
General Botany.....	..	5
Physical Education.....	1	1
	<hr/> 17	<hr/> 17

Third Year

Clothing III and IV.....	3	3
Elementary Physiology.....	5	..
Household Management.....	3	..
Bacteriology.....	3	..
General Sociology.....	..	5
Home Nursing.....	..	2
Education-Elective.....	3	3
Elective.....	..	3
	<hr/> 17	<hr/> 16

Fourth Year

	First Semester	Second Semester
General Economics.....	5	..
Special Problems in Foods and Cookery.....	..	2
Foods and Nutrition.....	5	..
Practice Teaching.....	3	3
Vocational Education.....	2	..
Methods of Teaching Home Economics.....	..	2
Methods of Teaching in High Schools.....	..	3
House Plans.....	2	..
House Furnishing.....	..	2
Dietetics.....	..	3
	17	15

Upon completion of the two-year course, the student may receive the certificate in Home Economics, and she may also receive a one-year certificate granted by the State Department of Education, upon the completion of seven and one-half hours in Education.

Students who are not interested in the four-year course for the training of teachers of Vocational Home Economics, may so plan their courses as to receive a degree of Bachelor of Science in Home Economics with either foods or clothing as their major subject.

During the first two years in college the student must fulfill the freshman and sophomore requirements for a bachelor degree. During the junior and senior years she may choose her major, in either foods or clothing, and plan the remainder of her course accordingly.

A student planning to major in foods must complete the following courses: Home Economics 13a, 14b, 15b, 16a, 18a, 19b, 21b, 24b, 25b, and 20a. A student planning a major in clothing must complete the following courses: Home Economics 2a, 2b, 5a, 22b, 7a, 7b, 10a, 23b, and Art 2a, 6b and 7.

Journalism

This course is designed to fit young women for positions requiring journalistic ability, to inspire them with a desire for creative writing, and to show them the field ever widening for women as newspaper reporters, dramatic and literary editors, interviewers, special feature and editorial writers, and editors; also the field of advertising, publicity, promotion, news service, with the various avenues, semi-commercial, which are opening in business for those who write with facility and clearness. The courses have been arranged with a view of giving two years of instruction and practice in all of the important details of newspaper work.

In order that the student may have the proper foundation for later professional work, certain requirements must be met. For admission to the course, students must have fulfilled the requirements for entrance to the College of Arts and Science.

The College being close to the city of St. Louis has the advantage of laboratory work afforded by metropolitan newspapers. Students are given assignments on the daily papers from time to time. Graduates have been successful in securing excellent positions in various large cities. The two-year course covers the essential requirements of the practical work of Journalism.

TWO-YEAR COURSE LEADING TO THE DEGREE OF A. A., IN JOURNALISM

First Year

	First Semester	Second Semester
English Composition.....	3	3
Foreign Language.....	5	5
History.....	5	..
Biological or Physical Science.....	..	5
Bible.....	2	2
Physical Education.....	1	1
	16	16

Second Year

	First Semester	Second Semester
*Journalism.....	3	3
Biological or Physical Science.....	5	..
Logic or Mathematics.....	..	3
General Sociology.....	..	5
Ethics.....	2	..
Physical Education.....	1	1
Elective.....	5	5
	16	17

*A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies. Credit: Three hours each semester.

Physical Education

Aims—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

Equipment—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a nine-hole golf course; and six well-built tennis courts.

Physical and Medical Examination—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes or exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

Required Work—All Freshmen and Sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour /semester of college credit. They may select their work from any of the following courses:

Gymnastics	Hockey
Swimming	Basket Ball
Dancing	Indoor Baseball
Archery	Track and Field
Tennis	Golf
Volley Ball	

Personal Hygiene—A course in Personal Hygiene covering a series of lectures by various departments of the college, is required of all Freshmen.

Electives—In the spring and fall, a student may take one or two sports as electives in addition to her required sport. In the winter, she may elect basket ball in addition to her regular gymnastic class.

Athletic Association—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

DESCRIPTION OF PRACTICAL WORK

Gymnastics—Classes meet twice a week during the winter season. Formal gymnastics are not compulsory, but a student may elect Formal Gymnastics. Instruction is given in formal marching, tactics and apparatus work.

Remedial Gymnastics—Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular fault, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term.

Swimming—Classes open to all members of the college in the spring and fall seasons. Instruction in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

Dancing—Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the winter and spring seasons. Individual honors are awarded for dancing, and members of the dancing classes play a prominent part on May Day.

Archery—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

Tennis—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and the fall.

Hockey—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing

the college classes. Individual honors are awarded to the members of the teams.

Basket Ball—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

Indoor Baseball—An elective winter sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

Track and Field—A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

Golf—The College maintains a beautifully laid-out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

American Red Cross Life Saving Course—A special course in Life Saving is given to exceptional swimmers. The American Red Cross Life Saving instructions are given. Students passing this course become members of the National Red Cross Life Saving Corps, and are privileged to wear the emblem.

Playground and Games—This course includes playground methods, and organization and practical demonstration of games and folk dances suitable for use in the graded schools.

Health Education—This course deals with program of health education, including health examinations, health habits, posture tests, and selection of materials for health teaching.

Teaching of Physical Education—A course including a brief history of physical education, relation of physical education to education in general, and practice teaching.

Two-Year Course in Physical Education

A two-year course is offered in Physical Education for those students who expect to attend college only two years. This course is so designed as to enable a student, who completes the following courses as outlined, to obtain a State Certificate to teach:

	<i>First Year</i>	
	First Semester	Second Semester
English Composition.....	3	3
General Zoology.....	5	..
Bible.....	2	2
Physical Science.....	..	5
Hygiene.....	2	..
Citizenship.....	2	..
Preventive Medicine.....	..	2
*Required Gymnasium.....	1	1
Playground and Games.....	1	..
Health Education.....	..	2
	<hr/> 16	<hr/> 15
	 <i>Second Year</i>	
Introduction to English Literature.....	3	3
Elementary Physiology.....	5	..
Introductory Psychology.....	5	..
Educational Psychology.....	..	3
Methods of Teaching in Elementary Schools...	..	3
*Required Gymnasium.....	1	1
Teaching of Physical Education.....	2	..
Advanced Games and Coaching.....	1	1
Elective.....	..	5
	<hr/> 17	<hr/> 16

*Students taking this course must pass the beginners' swimmers' test and are required to complete the following: Gymnastics, folk dancing, natural dancing, basket ball, volley ball, indoor baseball, tennis, hockey.

Secretarial Course

This department offers a two-year course leading to a certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general office practices.

First Year

	First Semester	Second Semester
English Composition.....	3	3
Elementary Bookkeeping.....	5	5
Elementary Shorthand.....	5	5
Bible.....	2	2
Physical Education.....	1	1
Typewriting.....	0	0
	16	16

Second Year

Advanced Bookkeeping.....	5	5
Advanced Shorthand.....	5	5
Physical Education.....	1	1
*Elective.....	5	3
Business Law.....	..	2
Typewriting.....	0	0
	16	16

*Courses suggested for electives: Sociology, American History, Economics, English Literature, Mathematics, or Foreign Language.

School of Music, Art, and Oratory

Courses in the School of Music, Art, and Oratory are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of eight hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The eight hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, Art, and Oratory which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on page 27 of this catalog.

REQUIREMENTS FOR GRADUATION

Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Public School Music.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

CERTIFICATE IN MUSIC

A certificate will be granted to a student who fails to meet all the requirements for a diploma, provided her proficiency in the study of Piano, Organ, Voice, or Violin, entitles her to this distinction.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted to a student who completes satisfactorily the two-year outlined course in Public School Music, provided that she is proficient in both Piano and Voice.

DIPLOMA IN ART AND ORATORY

Diplomas in Art and Oratory will be granted, provided that the student completes the requirements as stated under the *School of Music, Art, and Oratory*.

Music

Advanced Standing—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

Practice—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

Choral—A choral club is organized each year for the purpose of training in the singing of part songs. This course is suggested for every music student, and is required for students in the vocal department. The class meets once a week throughout the year, is open to all students, and is required of all voice and public school music students. Choral club concerts are given during the year.

Orchestra—An orchestra is organized each year by the director of the violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets once a week throughout the year. The orchestra assists in the choral club concerts during the year.

Choir—The choir meets once a week throughout the year. All students in the course in Public School Music and students specializing in Voice are required to join the choir.

Recitals—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

Concerts and Operas—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

Alpha Mu Mu—The honorary organization of the music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of exceptional

musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department. The members are elected by the faculty at the close of each semester.

DESCRIPTION OF COURSES.

I 1. *Sight Singing I*

Drill in scale and interval singing, time subdivision and two part singing. Singing songs (while beating time) with syllables and words. Songs in major and minor modes, introducing chromatic tones.

Credit: One hour each semester.

II 2. *Sight Singing II*

Two, three and four part song singing. Major and minor modes. Modulation.

Credit: One hour each semester.

I 8. *Ear Training I*

Melodic dictation within the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Simple two part dictation. Song analysis.

Credit: One hour each semester.

II 9. *Ear Training II*

More advanced melodic dictation and chromatic problems. Dictation in two and four part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords. Analysis of song forms.

Credit: One hour each semester.

I 3. *Music Methods I*

An introductory course in a well-established method of teaching music in the public schools. Includes first five grades. Fold dancing.

Credit: Three hours each semester.

II 4. *Music Methods II*

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools; through grades six, seven, and eight. Grade orchestration and conducting.

Credit: Three hours each semester.

III 5. *Music Methods III*

Prerequisite: Music 4.

High School Methods. Advanced conducting and orchestration.

Credit: Three hours each semester.

III 10. *Music Methods IV*

Prerequisite: Music 5.

Music Education: Research and organization of courses to meet problems in the Supervision of Public School and Community Music. Comparative study of the prominent school music systems. Practical experience in conducting and teaching in Senior High School and college classes.

Credit: Three hours each semester.

16. *Choral and Choir*

Training in the singing of part songs and religious music.
Credit: One hour each semester.

17. *Orchestra*

Training in ensemble playing on orchestral instruments.
Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, and Counterpoint, see theory of Music in the College of Arts and Science.

PIANO

First Year

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two-part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs without Words;" pieces by Schumann, Tschaiowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaiowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann; Concertos by Haydn, Mozart, etc.

Fourth Year

Studies: Clementi "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord; Chopin Etudes, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaiowsky, Saint-Saens, Liszt.

ORGAN

First Year

Foundation material taken from schools of Stainer; Rogers, Rinch and Vibbard. Schneider Pedal Studies. Bach Little Preludes and Fugues. Easy Compositions.

Second Year

Wilson Pedal Studies. Rheinberger, Merkel or Bach trios. Hymn playing and anthem accompaniment. Selected compositions.

Third Year

Wilson Pedal Studies continued: Hymn playing and anthem accompaniment continued. Bach large Preludes and Fugues. Selected Sonatas and Compositions.

Fourth Year

General pedal technic and organ repertoire.

VOICE

First Year

Technical work. Blending of registers.

Scales: Major and Harmonic minor within compass of an octave and third.

Arpeggios: Major and minor within compass of an octave and third.

Vocalises: Sieber, Conconne, Abt, Vaccai.

Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

Second Year

Scales: Major to octave, third, and fifth.

Harmonic and Melodic minor to octave and third, chromatic to the fifth.

Arpeggios: Major and minor to octave, third and fifth.

Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.

Art songs of English, German and French school. Arias from oratorio and opera.

Recital: Group of songs; aria from an oratorio; aria from an opera.

Third Year

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

Fourth Year

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an Oratorio; group of classic songs; group of modern songs; aria from an Opera.

VIOLIN

First Year

Studies, Braham, Wohlfahrt, Fischel, Hrimlay, Kayser; Solos, Sitt, Dancla, Bohm; ensemble playing, orchestra.

Second Year

Sevcik finger exercises, Hrimlay scale studies; studies, Kayser, Mazas, Rovelli, Kreutzer, Casorti Bowing Technic; Solos, Ries, Borowski, De Beriot; Concertos, De Beriot, Accolay, Rode; ensemble playing, orchestra.

Third Year

Studies, Fiorilli, Rode, Dont, Vieuxtemps; Scale Studies, Sevcik, Scales and Arpeggios. Concertos, Spohr, Mozart, Bach, De Beriot; ensemble playing, orchestra.

Fourth Year

Studies, Sevcik. Double stops, Sauret, Wieniawski, Gavines. Sonatas, Bach, for violin alone; Mozart, Beethoven; Concertos, Spohr, Wieniawski, Mendelssohn, Bruch; Solos, Sarasate, Hubay, Brahms, Kreisler; ensemble playing, orchestra.

Piano

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Piano* (The private lesson charge).....	5	5
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English Composition.....	3	3
Bible.....	2	2
Recitals.....	1	1
Physical Education.....	1	1
	16	16

Daily practice, three hours.

Second Year

Piano* (The private lesson charge).....	5	5
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	16	16

Daily practice, three hours.

(Students completing the two-year course
may receive a diploma.)

Third Year

Piano* (The private lesson charge).....	5	5
Counterpoint.....	2	2
History of Art.....	2	2
Musical Form and Analysis.....	2	2
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17

Daily practice, three hours.

*An extra charge is made for private lessons in Piano.

Fourth Year

	First Semester	Second Semester
Piano* (The private lesson charge).....	5	5
Double Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	5	5
Recitals.....	1	1
	16	16

Daily practice, three hours.

*An extra charge is made for private lessons in Piano.

Organ

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
Recitals.....	1	1
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Second Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	16	16

Daily practice, Organ two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course
may receive a diploma.)

Third Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
Student Teaching.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17
Daily practice, Organ, two hours.		
Daily practice, Piano, one hour.		

Fourth Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Double Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Recitals.....	1	1
Elective (College Subject).....	5	5
	16	16
Daily practice, Organ, two hours.		
Daily practice, Piano, one hour.		

*An extra charge is made for private lessons in Organ and Piano. While pursuing the third year course in organ, it is possible to complete the requirements for diploma in piano.

Voice

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Voice* (The private lesson charge)	1	1
Piano or Organ* (The private lesson charge) . . .	1	1
Ear Training I	1	1
Sight Singing I	1	1
Harmony I	2	2
Choral and Choir	1	1
Bible	2	2
Recitals	1	1
English Composition	3	3
History and Appreciation of Music	2	2
Physical Education	1	1
	16	16
Daily practice, Voice, one hour, Daily practice, Piano, one hour.		

Second Year

Voice* (The private lesson charge)	4	4
Piano or Organ* (The private lesson charge) . . .	1	1
Ear Training II	1	1
Sight Singing II	1	1
Harmony II	2	2
Choral and Choir	1	1
Elementary French or German	5	5
Recitals	1	1
Physical Education	1	1
	17	17
Daily practice, Voice, two hours. Daily practice, Piano, one hour. †(Students completing the two-year course may receive a diploma.)		

†Students taking up the study of Music Methods in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the necessary examinations.

Third Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Counterpoint.....	2	2
Choral and Choir.....	1	1
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Intermediate French or German.....	3	3
Recitals.....	1	1
	16	16
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

Fourth Year

Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Choral and Choir.....	1	1
Double Counterpoint.....	2	
Canon and Fugue.....		2
Instrumentation.....	1	1
Student Teaching.....	2	2
Foreign Language.....	3	3
Recitals.....	1	1
	15	15
Daily practice, Voice, two hours.		
Daily practice, Piano, one hour.		

*An extra charge is made for private lessons in Piano, Organ, and Voice.

Violin

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	2	2
Recitals.....	1	1
Physical Education.....	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

Second Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Recitals.....	1	1
Physical Education.....	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano, one hour.

†(Students completing the two-year course
may receive a diploma.)

†Students taking up the study of Music Methods and Voice in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the necessary examination.

Third Year

	First Semester	Second Semester
Violin* (The private lesson charge)	4	4
Piano or Organ* (The private lesson charge) . . .	1	1
Counterpoint	2	2
Orchestra	1	1
Musical Form and Analysis	2	2
History of Art	2	2
Elective (College Subject)	3	3
Recitals	1	1
	16	16
Daily practice, Violin, two hours.		
Daily practice, Piano, one hour.		

Fourth Year

Violin* (The private lesson charge)	4	4
Piano or Organ* (The private lesson charge) . . .	1	1
Double Counterpoint	2	
Canon and Fugue		2
Instrumentation	1	1
Orchestra	1	1
Student Teaching	2	2
Elective (College Subject)	3	3
Recitals	1	1
	15	15
Daily practice, Violin, two hours.		
Daily practice, Piano, one hour.		

*An extra charge is made for private lessons in Violin, Piano, and Organ.

Public School Music

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Music Methods I.....	3	3
Ear Training I.....	1	1
Sight Singing I.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Harmony I.....	2	2
Choral and Choir.....	1	1
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
	16	16

Second Year

History and Appreciation of Music.....	2	2
Music Methods II.....	3	3
Ear Training II.....	1	1
Sight Singing II.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Harmony II.....	2	2
Choral and Choir.....	1	1
Introductory Psychology.....		5
Elective (College Subject).....	3	
Physical Education.....	1	1
	16	18

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

Third Year

	First Semester	Second Semester
Music Methods III.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral and Choir.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
Folk Dancing.....	1	1
History of Art.....	2	2
Elective (College Subject).....	3	3
	16	16

Note—It is possible to finish the course required for a diploma in piano or voice during this year.

Fourth Year

Music Methods IV.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral and Choir.....	1	1
Double Counterpoint.....	2	..
Canon and Fugue.....	..	2
Methods of Teaching in High Schools.....	..	3
History of Education.....	3	..
Classroom Management.....	3	..
Instrumentation.....	1	1
Elective (College Subject).....	..	3
	15	15

*An extra charge is made for private lessons in Voice, Piano, Organ, and Violin.

Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The college library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

REQUIREMENTS FOR DIPLOMA

Diploma in Art—A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

PRIVATE LESSONS (Additional Charge)*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

Free-Hand Drawing—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

Free-Hand Drawing and Painting—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

Design—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing—gesso and color, cement.

*A charge of \$100 is made for four hours of private lessons a week (4 hour periods.)

Advanced Design—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

Poster and Advertising Design—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

Ceramic Decoration—Lessons in the decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors, and enamels.

Batik Decoration—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

Out-of-Doors Sketching—Lessons in landscape drawing in pencil, wash and charcoal.

Advanced Out-of-Doors Sketching—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

Modeling—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

Costume Design and Illustration—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

Interior Decoration—Study of art principles and their application to interior decoration.

DESCRIPTION OF COURSES

I 1a, 1b. *Free Drawing Class*

An introductory course in free-hand drawing.

Time: One hour a week.

(No college credit.)

I 2a. *Introduction to Art*

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 3b. Representation

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading; drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 13b. Appreciation of Art

Study of the principles which underlie the theory and practice of the Fine Arts.

Credit: One hour.

I 4a. Applied Design

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two hour laboratory period a week.

II 5. History of Art

A general course in history of art from the beginning of art to the present time.

Credit: Two hours each semester.

II 6b. Costume Design

Prerequisite: Art 2a or Art 4.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: One lecture and one two hour laboratory period a week.

Credit: Two hours.

II 7. Advanced Costume Design

Prerequisites: Art 2a or 5 and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present day costumes. Choosing and designing entire costumes and accessories. Trips to Museums, shops, etc.

Time: One lecture and one two hour laboratory period a week.

Credit: Two hours each semester.

II 8. Interior Decoration

Prerequisites: Art 2a and 3b.

A course for homemakers, teachers and decorators.

The study of art structure, tone relations, color problems and good spacing applied to interior decoration. An introduction to historic periods, architectural elements, decorative treatments and materials. Simple sketches and scale drawings.

Time: One lecture and one two hour laboratory period a week.

Credit: Two hours each semester.

III 9. *Advanced Interior Decoration*

Prerequisites: Art 8, 5 and Mechanical Drawing.

Continuation and development of course 8, Interior Decoration. Application of principles to specific types of houses and furnishings. Sketches and drawings required. Visits to museums, shops, studios, and factories.

Time: One lecture and one two hour laboratory period, a week.

Credit: Two hours each semester.

II 10. *Theory of Design*

Prerequisites: Art 2a; Art 3b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting), and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 11a. *Advanced Applied Design*

Prerequisites: Art 2a, 3b, 13b, and 4a.

Advanced Theory and Practice of Design.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

II 12. *Methods of Teaching Art*

Prerequisites: Art 2a, 3b and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two hour laboratory period a week.

Credit: Two hours.

Public School Art

First Year

	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Early European History.....	5	..
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Greek Mythology.....	..	2
Bible.....	..	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
	16	16

Second Year

Theory of Design.....	3	3
History of Art.....	2	2
Introductory Psychology.....	5	..
Bible.....	..	2
Methods of Teaching Art.....	2	2
Methods of Teaching in Elementary Schools...	..	3
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
Elective.....	3	3
	17	17

*An extra charge is made for private lessons in Art. There is no additional charge for any of the other courses except for materials used.

Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate their study of English with the study of the technique of oral expression.

*Private Lessons**—Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

Recitals—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

Requirements for Diploma in Oratory—A diploma will be granted to a student who completes satisfactorily two years' private study of Oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

Lindenwood Players—The honorary organization of the Oratory Department is the "Lindenwood Players." It was founded October, 1922. The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn," "Prunella," "Pomander Walk," "As You Like It," "Pygmalion and Galatea," "Smilin' Through," "To the Ladies," "The Intimate Strangers," "The Romantic Age," "You and I," "Just Suppose," "Friend Hannah," and "Forever After." Membership to this society is the highest honor conferred by the Department, and only those taking work in the Oratory Department are eligible.

*An extra charge will be made for private lessons in Oratory.

DESCRIPTION OF COURSES*

I 1. *Voice and Diction*

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

†I 2a. *Story Telling*

Lectures on the purpose of story telling and its value to education; adaptation of stories and the art of story telling; individual training in presenting the stories to any group.

Credit: Two hours.

†I 3b. *Public Speaking*

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

II 4. *Interpretation*

A critical study of the use of the imagination and emotion in oral interpretation of description, narration, epic, lyric and dramatic poetry.

Credit: Two hours each semester.

II 5. *Dramatic Art*

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 6a. *Pantomime*

Study of elementary principles; correction of defects and mannerism in bodily expressions; study of emotion and its effect upon voice gesture.

Credit: Two hours.

*There is no extra charge for these courses.

†Accepted as credit for the A. B. degree.

TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY

	First Semester	Second Semester
<i>First Year</i>		
English Composition.....	3	3
Foreign Language.....	5	5
Bible.....	2	2
Voice and Diction.....	2	2
Story Telling.....	2	..
Private Lessons.....	1	1
Physical Education.....	1	1
Public Speaking.....	..	2
	16	16
<i>Second Year</i>		
Introduction to English Literature.....	3	3
History of Education.....	3	..
Dramatic Art.....	2	2
Interpretation.....	2	2
Pantomime.....	..	2
Private Lessons.....	1	1
Ethics.....	2	..
Physical Education.....	1	1
Elementary Logic.....	..	3
Contemporary Literature.....	2	2
	16	16

Events and Speakers of the Year

- Sept. 19 Sunday, 6:30 P. M.—Vesper Service, President John L. Roemer, "The Investment of Life."
20 Monday, 7:30 P. M.—Convocation, Dr. S. Willis McKelvey of Kansas City, Missouri.
23 Thursday, 11:00 A. M.—Assembly, Dr. William B. Lampe of St. Louis, Missouri.
24 Friday, 6:30 P. M.—Faculty Dinner, 25th anniversary of Miss Alice Linnemann as a member of the Lindenwood Faculty.
30 Thursday, 11:00 A. M.—Assembly, Rev. Leonard V. Buschman of St. Louis, Missouri.
- Oct. 3 Sunday, 6:30 P. M.—Vesper Service, Rev. Robert W. Ely of St. Charles, Missouri.
7 Thursday, 11:00 A. M.—Address, Cyril Clemens of Webster Groves, Missouri, "Literature and Life."
10 Sunday, 6:30 P. M.—Vesper Service, Dr. John W. MacIvor of St. Louis, Missouri.
14 Thursday, 11:00 A. M.—Piano Recital, Ernest R. Kroeger, Kroeger School of Music, St. Louis, Missouri.
17 Sunday, 6:30 P. M.—Vesper Service, Rev. Walter E. Matthews of St. Charles, Missouri.
21 Thursday, 11:00 A. M.—Address, Richard Spamer of St. Louis, Missouri, "The Vitaphone."
22 Friday, 2:00 P. M.—Founders' Day, Re-dedication of Sibley Hall.
24 Sunday, 6:30 P. M.—Vesper Service, Mrs. Charles M. Hay of St. Louis, Missouri.
27 Wednesday, 5:00 P. M.—Initiation Play, Lindenwood Players, "The Man in the Bowler Hat."
28 Thursday, 11:00 A. M.—Assembly, Lansing F. Smith of St. Louis, Missouri.
29 Friday, 7:30 P. M.—Y. W. C. A., Halloween Party.
- Nov. 3 Wednesday, 12:00—Physical Education Posture Drive.
7:00 P. M.—Members of Lindenwood College Faculty, Miss Gertrude Isidor, Violinist, and Mr. John Thomas, Pianist, Radio Concert broadcasted thru KMOX.
4 Thursday, 11:00 A. M.—Address, Edward T. Devine of New York City, "Mexico Today."
4:30 P. M.—Lindenwood Players' Tea, Sibley Parlors.
7 Sunday, 6:30 P. M.—Vesper Service, Dr. Chester E. Jenney of St. Louis, Missouri.
9 Tuesday, 6:30 P. M.—Mrs. Roemer's Birthday Party.
11 Thursday, 11:00 A. M.—Armistice Day, Louis E. Miller of St. Louis, Missouri.

- 12 Friday, 8:00 P. M.—Reception and Dance by Kansas Club.
- 13 Saturday, 8:00 P. M.—Members of Lindenwood College Faculty, Miss Cora Edwards, Voice, and Miss Edna Treat, Organist, Radio Concert broadcasted thru KMOX.
- 14 Sunday, 6:30 P. M.—Miss Mary Jeffers, Illustrated Lecture, "Jerusalem."
- 15 Monday, 11:00 A. M.—Miss Mary Jeffers, Illustrated Lecture, Virgil's "Aeneid."
- 16 Tuesday, 8:00 P. M.—Recital, Clara Rabinovitch, Pianist.
- 17 Wednesday, 7:00 P. M.—Members of Lindenwood College Faculty, Miss Lucile Hatch, Pianist, and Miss Lucia Hutchins, Reader, Radio Concert broadcasted thru KMOX.
- 19 Friday, 11:00 A. M.—Assembly, Dr. George P. Baity of Kansas City, Missouri, "Some Things a College Girl Should Know."
- 20 Saturday, 7:00 P. M.—KMOX, Lindenwood College Quartette, Centennial Program.
- 22 Tuesday, 7:30 P. M.—Dr. Roland G. Usher, "The French Crisis."
- 25 Thursday, 11:30 A. M.—Thanksgiving Address, Rev. John H. Moorehead of St. Louis.
3:00 P. M.—Tea Dance.
7:30 P. M.—Y. W. C. A. Play, "White Collars."
- 28 Sunday, 4:15 P. M.—Faculty Recital, Miss Isidor, Violinist, and Mr. John Thomas, Pianist.
6:30 P. M.—Vesper Service, Dr. William C. Colby of St. Charles.
- Dec. 2 Thursday, 11:00 A. M.—Assembly, Judge Probate Court, Charles W. Holtcamp of St. Louis, Missouri
- 3 Friday, 8:00 P. M.—Dance by members of Irwin Hall.
- 5 Sunday, 6:30 P. M.—Henry L. Southwick of Boston, Mass., "Richard III."
- 6 Monday, 7:30 P. M.—Address, Clayton Hamilton, "The Drama."
- 9 Thursday, 11:00 A. M.—Assembly, Advanced Music Students Recital.
- 10 Friday, 3:00-7:00 P. M.—Art Department, Bazaar.
6:30 P. M.—Dinner and Reception for the Rotary, Exchange, and Optimist Clubs of St. Charles.
- 11 Saturday, 8:00 P. M.—Christmas Concert by Lindenwood College Choir, broadcasted thru KMOX.
- 12 Sunday, 6:30 P. M.—Vesper Service, Christmas Concert by the College Choir.
- 13 Monday, 6:30 P. M.—Y. W. C. A., White Service.
- 14 Tuesday, 8:00 P. M.—Lindenwood Players, "Friend Hannah."
- Jan. 6 Thursday, 11:00 A. M.—Assembly, Dr. George Wales King of St. Louis, Missouri
- 10 Monday, 7:30 P. M.—Concert by the College Orchestra and Choral Club.
- 13 Thursday, 11:00 A. M.—Assembly, Dr. Charles B. Boying of St. Louis, Missouri.
- 14 Friday, 8:00 P. M.—Dance, Oklahoma Club.
- 20 Thursday, 11:00 A. M.—Assembly, Advanced Music Students Recital.
- 21 Friday, 7:30 P. M.—Mrs. Myra L. Stranahan, Dramatic Recital.
- 31 Monday, 7:30 P. M.—Recital, Miss Mildred Gravley, Piano, and Miss Cora Edwards, Voice.

- Feb. 3 Thursday, 11:00 A. M.—Assembly, Rev. Fred C. Reiner of St. Louis, Missouri.
- 4 Friday, 7:30 P. M.—Faculty Play.
- 11 Friday, 8:00 P. M.—Dance, Illinois Club.
- 17 Thursday, 11:00 A. M.—Assembly, Miss Florence Jackson of Wellesley, Massachusetts.
- 7:30 P. M.—Play, French Department.
- 22 Tuesday, 8:00 P. M.—George Washington Party.
- 24 Thursday, 11:00 A. M.—Assembly, Oratory Recital.
- March 4 Friday, 7:30 P. M.—Musical Comedy, Athletic Association.
- 18 Friday, 8:00 P. M.—Dance, Missouri Club.
- 24 Thursday, 11:00 A. M.—Assembly, William W. Ellsworth of New Hartford, Conn., "The Joy of Writing."
- 7:30 P. M.—William W. Ellsworth, Illustrated Lecture, "Shakespeare and Old London."
- April 8 Friday, 7:30 P. M.—Senior Play.
- May 5 Thursday, 7:30 P. M.—Oratory Graduating Recital.
- 16 Monday, 7:30 P. M.—Oratory Graduating Recital.
- 20 Friday, 7:30 P. M.—Senior Recital, Lavena Morrison, Piano.
- 26 Thursday, 7:30 P. M.—Oratory Graduating Recital.
- 27 Friday, 8:00 P. M.—Centennial Celebration, St. Charles Night.
- 28 Saturday, 11:00 A. M.—Opening of Centennial Celebration.
- 8:00 P. M.—Centennial Pageant.
- 29 Sunday, 3:00 P. M.—Baccalaureate Address.
- 30 Monday 10:00 A. M.—Address, Dr. Aurelia H. Reinhardt, President of Mills College.
- 8:15 P. M.—Concert, Florence Macbeth, Soprano.
- 31 Tuesday, 10:00 A. M.—Commencement Address.

Student Council, 1926-1927

Faculty Advisors

Mrs. John L. Roemer
Miss Edna Hough
Mrs. Effie L. Roberts

Mrs. Elizabeth Kenny
Mrs. J. Wenger
Mrs. Teresa Peyton

Student Officers of Council

Mary Louise Blocher, President
Virginia Miller, Secretary and Treasurer

Harriet Liddle, Vice-President

Butler Hall

House President
Virginia Sue Campbell

Representatives
Virginia Hoover
Elizabeth Kuykendall

Jubilee Hall

House President
Euneva Lynn

Representatives
Vola Miller
Isabell Boheim

Sibley Hall

House President
Ruth Bullion

Representatives
Catherine Tynan
Catherine Staley

Nicolls Hall

House President
Jenny Turnbull

Representatives
Margaret Warner
Marian Gibson

Irwin Hall

House President
Lenora Lamb

Representatives
Frances Fatout
Marea Hempleman

Young Women's Christian Association, 1926-27

FACULTY COMMITTEE

Miss Josephine Chandler
Miss Lillian Allyn
Miss Lucile Hatch

Miss Lucia Hutchins
Miss Ella Mutphy
Miss Mary Terhune

STUDENT OFFICERS

Elizabeth Barnes, President
Pauline Davis, Vice-President

Kathryn Walker, Secretary
Harriett Collins, Treasurer

STANDING COMMITTEES

Social Service.....	Nancy Hitner
Social and Recreation.....	Marguerite Denise
Publicity.....	Janet Hood
Music.....	Clara Bowles

Alpha Sigma Tau

(Honorary Literary Organization)

Doris Achelpohl
Julia Ayers
Mabel Blair
Mary Louise Blocher
Eleanor Brown
Virginia Brown
Pauline Davis
Margaret Knoop
Grace Larson
Josephine Lupfer

Helen Lee Maupin
Cornelia Moehlenkamp
Monabelle McKinley
Bertha Pepperdine
Ruth Rodda
Frances Stumberg
Kathryn Walker
Cora Wallenbrock
Ruth Watson
Eugenia Whittington

Eunice Willbrand

Pledges, June 1926

Geraldine Curreathers

Laura Johns

Alpha Mu Mu

(Honorary Musical Organization)

Clara Bowles
 Marguerite Bruere
 Mercedes Bryan
 Elizabeth Burke
 Evelyn Cherry
 Margaret Cope
 Norma Erdwurm
 Geraldine Fitzgerald
 Margaret Fox

Helen Harrison
 Marguerite Hersch
 Euneva Lynn
 Helen Massey
 Lavena Morrison
 Genevieve Rowe
 Anita Rudowsky
 Elise Rumph
 Silva Snyder

Jenny Fae Stewart

Pledges, June 1926

Ellen Lutz

Florence Zeigler

Prizes and Awards, 1925-1926

FELLOWSHIP

Cora M. Wallenbrock, St. Charles, Missouri.

SIGMA IOTA CHI SCHOLARSHIP

Elizabeth Celeste Barnes, Tulsa, Oklahoma

ETA UPSILON CHI SCHOLARSHIP

Virginia Sue Campbell, Bowling Green, Missouri

CLASS SCHOLARSHIP

(For the Highest Average as a Class)
 The Senior Class

Scholarship Prize

(Awarded to the Student who made the Highest Rank in Scholarship for the Year)
Ruth Spreckelmeyer, St. Charles, Mo.

EDUCATIONAL SCHOLARSHIPS

(Awarded for Scholarship, General Ability, and Loyalty to the Standards
of Lindenwood College)

FRESHMAN CLASS

Elizabeth Tracy, St. Charles, Mo.
Adel Schnedler, St. Charles, Mo.
Helen Massey, Jerseyville, Ill.

SOPHOMORE CLASS

Ruth Spreckelmeyer, St. Charles, Mo.
Frances Stumberg, St. Charles, Mo.
Doris Achelpohl, St. Charles, Mo.
Cornelia Moehlenkamp, St. Charles, Mo.
Helen C. Holtgrewe, Talmage, Neb.

JUNIOR CLASS

Anna Lois Mitchell, Rolla, Mo.
Ethel Spreckelmeyer, St. Charles, Mo.
Jean Pattison, Monmouth, Ill.

ATHLETIC SCHOLARSHIP

(Awarded for Good General Work in the Department of Physical Education)
Garnette Thompson, Beckley, W. Va.

DOMESTIC ART PRIZE

(Best Sewing in the Department)
Marjorie Wills, St. Charles, Mo.
Dorothy Towers, St. Charles, Mo.
Eunice Willbrand, St. Charles, Mo.
Louise Clough, Wyaconda, Mo.

DOMESTIC SCIENCE PRIZE

(Best Cook in the Department)
Elizabeth Haas, Claremore, Okla.

DOROTHY HOLTkamp BADGETT

(Bible Verse Memory Award)
Lenore Lamb, Okmulgee, Okla.

THE JOHN L. ROEMER BIBLE PRIZE

Doris Achelpohl, St. Charles, Mo.
Ruth Watson, Houston, Mo.

SENIOR ATHLETIC PRIZE

(Distinctive work in Athletics)
Ida Hoeflin, St. Charles, Mo.
Julia Ayers, Kansas City, Mo.

PROGRESS PRIZE IN MUSIC

(Piano) Mildred Enns, La Porte, Ind.
Avanelle Jackson, Muskogee, Okla.
(Voice) Marjorie Smith, Siloam Springs, Ark.
(Organ) Helen Rudolph, Atlantic City, Iowa
(Violin) Elizabeth Babb, Fredonia, Kansas

POSTER PRIZE—ART DEPARTMENT

Margaret Bostic, Muskogee, Okla.

INTRODUCTION TO ART PRIZE

(Awarded by the St. Louis Lindenwood College Club)
Grace Walker, Kirkwood, Mo.
Adrienne Myer, Birmingham, Ala.

Honorable Mention—Mildred Smith, Augusta, Kansas; Hester Hays, Kansas City, Missouri

NELLIE DON PRIZES

(Awarded for the most original designs and for the most practical and attractive house dresses.)

Design

(1st prize) Grace Walker, Kirkwood, Mo.
(2nd prize) Hilma Black, Sikeston, Mo.
(3rd prize) Doris Beidleman, Okmulgee, Okla.

Finished Dress

(1st prize) Marjorie Wills, St. Charles, Mo.
(2nd prize) Lorraine Lyster, Naples, Texas
(3rd prize) Marjorie Wills, St. Charles, Mo.

CHRISTMAS SHORT STORY PRIZE

Mary Chapman, McAlester, Okla.

THE JOHN L. ROEMER CUP FOR SWIMMING

Freshman Class

THE JOHN L. ROEMER CUP FOR BASKET BALL

Freshman Class

Seniors, 1925-1926

BACHELOR OF ARTS

Julia Dixon Ayers	Mary Margaret Knoop
Eleanor Brown	Marian E. Kordsiemon
Naomi Virginia Foristell	Grace V. Larson
Phyllis Hackmann	Gladys M. Lynn
Dorothy M. Hall	Helen Lee Maupin
Ida Hoefflin	Clara G. Schultz
Isabel M. Johnson	Georgia Marjorie Street
Cora M. Wallenbrock	

BACHELOR OF SCIENCE

Mary Elizabeth Bramlitt (Home Economics)
 Viola Boschert (Business)
 Louise Clough (Home Economics)
 Esther Scott Dyar (Business)
 Alice Elizabeth Hansbrough (Education)
 Mary Margaret Knoop (Education)
 Dorothy B. Towers, (Home Economics)
 Eunice H. Willbrand (Home Economics)

BACHELOR OF MUSIC

Helen Elizabeth Harrison (Piano)
 Marguerite Rosalia Hersch (Piano)

ASSOCIATE IN ARTS

Margaret Frances Banks	Mary Lucille Hodges
Elizabeth Celeste Barnes	Helen C. Holtgrewe
Margaret Oliver Bell	Laura Calma Johns
Mayetta Beyer	Josephine Lupfer
Margarete Boles	Kathryn McDavid
Marjorie Louise Braham	Erma May Meier
Frances Groves Caskey	Emma Monier
Mary Chapman	Anna Marie Nelson
Louisa Cochrane	Margaret Adele Roberts
Margaret Dawson	Mary Louise Ruddick
Katherine Dolman	Minnie Norton Seip
Alice Ethell	Martha M. Shortridge
Letha Faver	Selma Sonin
Frances Frazier	Helen Wisdom

DIPLOMA IN PUBLIC SCHOOL ART

Elizabeth Rhoads
 Lucile Marie Ward
 Beryl Wade

DIPLOMA IN MUSIC—PIANO

Mary Evelyn Cherry
 Norma Erdwurm
 Margaret Katherine Fox
 Lavena Morrison
 Anita Rudowsky
 Elise Rumph
 Silva Snyder

DIPLOMA IN MUSIC—VOICE

Geraldine Fitzgerald

STATE CERTIFICATE TO TEACH

Life—Missouri

Julia Ayers
 Louise Clough
 Alice Betty Hansbrough
 Margaret Knoop
 Helen Lee Maupin
 Dorothy Towers
 Cora Wallenbrock
 Eunice Willbrand
 Viola Boschert

Five-Year—Missouri

Esther Dyar
 Dorothy Hall
 Virginia Foristell

Three-Year—Missouri

Margaret Banks
 Mayetta Beyer
 Mabel Blair
 Ellen Bradford
 Anna M. Brecht
 Bernice Edwards
 Lucille Hodge
 Marian Kordsiemon
 Grace Larson
 Gladys Lynn
 Ruth Major

One-Year—Missouri

Eleanor Brown
 Mary Louise Hook
 Martha McCormick
 Joyce Overall

Elementary—Missouri

Evah Demoney
 Elizabeth Rhoads
 Beryl Wade
 Lucille Ward

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Elizabeth Louise Burke
 Esther Allene Byrd
 Margaret Cope
 Nellie Ruth Don Carlos
 Alberta Keys
 Lois Louise Lawton
 Euneva T. Lynn
 Elizabeth Prince

CHRISTMAS SHORT STORY PRIZE

Mary Chapman, McAlester, Okla.

THE JOHN L. ROEMER CUP FOR SWIMMING

Freshman Class

THE JOHN L. ROEMER CUP FOR BASKET BALL

Freshman Class

Seniors, 1925-1926

BACHELOR OF ARTS

Julia Dixon Ayers	Mary Margaret Knoop
Eleanor Brown	Marian E. Kordsiemon
Naomi Virginia Foristell	Grace V. Larson
Phyllis Hackmann	Gladys M. Lynn
Dorothy M. Hall	Helen Lee Maupin
Ida Hoeflin	Clara G. Schultz
Isabel M. Johnson	Georgia Marjorie Street
	Cora M. Wallenbrock

BACHELOR OF SCIENCE

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 Viola Boschert (Business)
 Louise Clough (Home Economics)
 Esther Scott Dyar (Business)
 Alice Elizabeth Hansbrough (Education)
 Mary Margaret Knoop (Education)
 Dorothy B. Towers, (Home Economics)
 Eunice H. Willbrand (Home Economics)

BACHELOR OF MUSIC

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 Marguerite Rosalia Hersch (Piano)

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Mayetta Beyer	Josephine Lupfer
Margarete Boles	Kathryn McDavid
Marjorie Louise Braham	Erma May Meier
Frances Groves Caskey	Emma Monier
Mary Chapman	Anna Marie Nelson
Louisa Cochrane	Margaret Adele Roberts
Margaret Dawson	Mary Louise Ruddick
Katherine Dolman	Minnie Norton Seip
Alice Ethell	Martha M. Shortridge
Letha Faver	Selma Sonin
Frances Frazier	Helen Wisdom

CERTIFICATE IN ORATORY

Helen Almond
Frances Baggett
Betty Birch

Willa Adelle O'Bannon
Audery Ruth Richert
Dorothy Williams

CERTIFICATE IN BUSINESS

Elva M. Collipriest

Anna Marian Martin

Mary M. Collisson

CERTIFICATE IN MUSIC—PIANO

Wilma Edith Sanderson

Evelyn Shirley

CERTIFICATE IN HOME ECONOMICS

Viola May Miller

Students, 1926-1927

Abraham, Opal, 202 South Maple St.	Bristow, Okla.
Achelpohl, Doris Wiley, 1103 Madison St.	St. Charles, Mo.
Adams, Ann Lyde, 1633 Main St.	Humboldt, Tenn.
Adams, Maurine Elizabeth.	Columbia, La.
Ahrens, Jane, 131 North 3rd St.	St. Charles, Mo.
Alley, Dorothy, 145 South Elm Ave.	Webster Groves, Mo.
Allport, Virginia Burton, 427 West 68th St.	Kansas City, Mo.
Ambler, Mary Elizabeth, 2628 Margaret St.	Maplewood, Mo.
Andersen, Vera Jo, 2438 Lake St.	Lincoln, Neb.
Armstrong, Evelyn Barr, 303 West South St.	Pontiac, Ill.
Austin, Sue.	Effingham, Ill.
Bacharach, Mary Josephine, No. 5 South 15th St.	Van Buren, Ark.
Bacon, Dell, 3625 Beverly Drive.	Dallas, Texas
Bacon, Frances, 3625 Beverly Drive.	Dallas, Texas
Bair, Eugenia.	Waverly, Kan.
Baker, Ayleen, 509 East Main St.	Whitesboro, Texas
Baker, Helen Steele.	Bedford, Iowa
Baker, Lucy Wendell, 1119 Woodland Ave.	Springfield, Ill.
Baker, Ruth, R. 1, Box 11.	Sikeston, Mo.
Baldwin, Edna.	White Hall, Ill.
Barkley, Bernice, 613 St. Clair St.	Vandalia, Ill.
Barnes, Elizabeth, 1323 Baltimore St.	Tulsa, Okla.
Barnett, Pearl Beatrice, 801 Pecan St.	Helena, Ark.
Barrett, Mary Elizabeth.	Missouri Valley, Iowa
Bartos, Therese.	Wilber, Neb.
Baysinger, Helen James, 705 Part St.	Rolla, Mo.
Bear, Virginia Ruth, 1408 South Oak St.	Freeport, Ill.
Beasley, Frances, 206 Victorian No. 25th St.	St. Joseph, Mo.
Beauchamp, Mildred, 229 Block St.	Fayetteville, Ark.
Bell, Winifred, 103 Euclid Ave.	Ishpeming, Mich.
Bentley, Louise Christine, 1468 Faxon St.	Memphis, Tenn.
Berry, Jeanne Clinton, 508 Ridgeway St.	Little Rock, Ark.
Berry, Nieta Frances.	Westville, Okla.
Birch, Betty, 8 South St. Clair St.	Toledo, Ohio
Black, Lolabel Louise, 522 North Columbus St.	Lancaster, Ohio
Bleck, Joyce Luella, 602 South Okmulgee St.	Okmulgee, Okla.
Blessing, Lucille Mae, 918 Jefferson St.	St. Charles, Mo.
Blocher, Mary Louise, 125 North 5th St.	St. Charles, Mo.
Block, Maxine Stanley, 5715 Central.	Kansas City, Mo.
Bloomenstiel, Lillie.	Donaldsonville, La.
Boeheim, Isabell, 223 East North St.	Duquoin, Ill.
Boehme, Dorothy, 236 Quincy St.	Sedalia, Mo.

Boop, Daphne.....	Nowata, Okla.
Boschert, Agnes, 901 Lindenwood Ave.....	St. Charles, Mo.
Boschert, Carrie Florence, 901 Lindenwood Ave.....	St. Charles, Mo.
Bowman, Josephine Belle, 1033 Madison St.....	La Porte, Ind.
Bowles, Clara Elizabeth, 801 "H" St.....	Perry, Okla.
Briggs, Roberta.....	Lancaster, Mo.
Bright, Clara Marjorie, 2008 Berkeley Drive.....	Wichita Falls, Texas
Brinkerhoff, Martha Nye.....	Pawnee City, Neb.
Brookshire, Annavere, 710 Wall St.....	Joplin, Mo.
Brown, Elizabeth Denny, 344 East Arrow St.....	Marshall, Mo.
Brown, Dorothy Eloise, 303 West Church St.....	Aurora, Mo.
Brown, Mildred Frances, 613 North 9th St.....	Duncan, Okla.
Brown, Virginia.....	Nickerson, Kan.
Brubaker, Adeline Elizabeth, 1608 Wiggins Ave.....	Springfield, Ill.
Buchanan, Helen, 6 Algonquin Lane.....	Webster Groves, Mo.
Bullion, Ruth Elizabeth, 2804 Izard St.....	Little Rock, Ark.
Burch, Halcyon Ann, 410 East Main St.....	Cartersville, Mo.
Burke, Alys Elizabeth, 219 Kingshighway.....	St. Charles, Mo.
Buxton, Martha, 903 West Main St.....	Decatur, Ill.
Campbell, Elizabeth, 209 East 46th St.....	Kansas City, Mo.
Campbell, Helena B., 120 Locust St.....	Big Rapids, Mich.
Campbell, Virginia Sue.....	Bowling Green, Mo.
Carmichael, Sylvia Wanda, 20 Spring St.....	Fayetteville, Ark.
Castleberry, Ellen Marion, Wilbarger St.....	Vernon, Texas
Castleman, Zelotta, Castleman St.....	Belzoni, Miss
Caudry, Harriet Prudence, 218 South 5th St.....	Independence, Kan.
Chace, Marion Elizabeth.....	Stanton, Neb.
Charles, Marguerite Amelia, 303 West 11th St.....	Rolla, Mo.
Cherry, Maurine, 305 Jefferson St.....	Pittsburg, Kan.
Chinn, Mary Elisabeth, 204 South Webb St.....	Webb City, Mo.
Chrysler, Catherine Doris, 1225 South Williams St.....	Denver, Colo.
Clark, Julia, 15th St. and Texas Ave.....	Joplin, Mo.
Clarke, Mary Catherine, 1101 Sheridan St.....	Danville, Ill.
Coker, Lucille Evelyn.....	Sutherland, Neb.
Coker, Marjorie Evelyn.....	Sutherland, Neb.
Cole, Mary Alice, 116 South 32nd Ave.....	Omaha, Neb.
Collins, Harriet.....	Oxford, Kan.
Colwell, Mary Elizabeth.....	Pawnee City, Neb.
Condon, Helen, 3620 Pacific St.....	Omaha, Neb.
Cone, George Evelyn.....	Portland, Ark.
Cook, Martha Elizabeth, 10 South Elizabeth St.....	Ferguson, Mo.
Cotter, Mamie, 219 Walnut St.....	Marianna, Ark.
Cooper, Betty Jane, 2327 Station A St.....	Palm Beach, Fla.
Courtney, Mildred Elizabeth, 720 West 6th St.....	Sedalia, Mo.
Crabb, Elaine, R. R. No. 3.....	Colby, Kan.
Crabb, Inez M., R. R. No. 3.....	Colby, Kan.
Craven, Mary Catherine.....	Excelsior Springs, Mo.
Criswell, Mary Kathleen, 801 1st and Plum St.....	Graham, Texas
Crossan, Orpha Alberta, 1102 10th St.....	Eldora, Iowa

Crowe, Wilma Frances	Olustee, Okla.
Crutcher, Marian B., 4509 St. John St.	Kansas City, Mo.
Cupp, Brella, 1118 Walnut St.	Van Buren, Ark.
Curfman, Virginia Lee, 951 South Main St.	Maryville, Mo.
Currie, Agnes, 701 Scurry St.	Big Spring, Texas
Cutler, Helen Ruth, 1318 Mulvane St.	Tulsa, Okla.
Dale, Dorothy, 1817 Huff St.	Wichita Falls, Texas
Dalton, Mildred R., 810 Lincoln St.	Brookfield, Mo.
Davidson, Aline B., 645 West 59th Terrace	Kansas City, Mo.
Davis, Pauline, 227 West Delaware St.	Nowata, Okla.
Dawson, Margaret Pearl, 1939 East 14th Place	Tulsa, Okla.
Day, Mary Katherine, 514 South 2nd St.	Clinton, Mo.
Decker, Laura Greer, 628 North Pearl St.	Joplin, Mo.
Denise, Marguerite M., 2020 Spencer St.	Omaha, Neb.
Denslow, Betty, 418 North 4th St.	Burlington, Kan.
Denton, Virginia, 110 South Elm St.	Henderson, Ky.
Diehr, Helen, 1026 Jefferson St.	St. Charles, Mo.
Dix, Mary Elizabeth, 5551 Chamberlain Ave.	St. Louis, Mo.
Drake, Leah Frances, 204 South Eddy St.	Ft. Scott, Kan.
Dunn, Frances Louise	Pleasant Hill, Mo.
Dunseth, Dorothy, 2042 Rugby Road	Dayton, Ohio
Dyer, Margaret Aymond, 525 North 5th St.	St. Charles, Mo.
Edwards, Dorothy Elizabeth, 510 Fairview Ave.	Webster Groves, Mo.
Edwards, Bernice L., 130 Moffet St.	Joplin, Mo.
Eldredge, Marion, 2843 Benton St.	Kansas City, Mo.
Engel, Estelle, 6028 Maple Ave.	St. Louis, Mo.
Evans, Eloise	Lexington, Okla.
Everett, Elizabeth, 113 West Wilson St.	Streator, Ill.
Everett, Jane Francis, 505 Benton St.	Albia, Iowa
Faris, Nadine Beckwith	Wolf Island, Mo.
Farthing, Mary Margaret	Odin, Ill.
Fatout, Frances Elizabeth, 3216 Ruckle St.	Indianapolis, Ind.
Faunt Le Roy, Beverly Claire, "K" St.	Monroe, La.
Feickert, Margaret Louise, 703 South Jackson St.	Belleville, Ill.
Fellwock, Frances, 435 North 4th St.	Beatrice, Neb.
Finkelstein, Marie, 201 13th St.	Hutchinson, Kan.
Finley, Eleanor Andrews, South Elm St.	Hope, Ark.
Fischer, Marguerite	Mt. Olive, Ill.
Fisher, Dorothy, 617 Center St.	Hannibal, Mo.
Fleischaker, Iris, 631 Moffett St.	Joplin, Mo.
Foster, Elizabeth Brown	Arvada, Colo.
Foster, Ruth N., 918 South 5th St.	Ironton, Ohio
Fox, Rosalind, 401 "O" S. W. St.	Ardmore, Okla.
Frazier, Sarah Margaret, 118 Summit St.	El Dorado, Kan.
French, Elizabeth White, 1515 South 5th St.	Springfield, Ill.
Frenkel, Elyzabeth Sarah, 619 Jackson St.	Monroe, La.
Gardiner, Margaret Louise, 5514 Cabanne Ave.	St. Louis, Mo.
Gartner, Dorothy Elizabeth, 167 Church St.	Chillicothe, Ohio
Garver, Miriam Eloise, 6044 Kingsbury Blvd.	St. Louis, Mo.

Gehlbach, Dorothy Louise, 428 College Ave.	Lincoln, Ill.
Gehlbach, Mildred Emma, 428 College Ave.	Lincoln, Ill.
Gibson, Marian, 811 South 26th St.	Ft. Smith, Ark.
Gode, Mildred.	New Braunfels, Texas
Goelitz, Laura.	Kansas City, Mo.
Goldstein, Helen Shirley, 431 North Moffet St.	Joplin, Mo.
Golladay, Gwendolyn.	Otterville, Mo.
Good, Florence.	Marion, Kan.
Goode, Anna Elizabeth, 247 South Washington St.	Magnolia, Ark.
Goode, Ellen Longino, 247 South Washington St.	Magnolia, Ark.
Grieger, Mary Louise, 606 Pine St.	Michigan City, Ind.
Grundfest, Sadye.	Cary, Miss.
Hall, Irene, 243 Bristol Ave.	Webster Groves, Mo.
Hammer, Helen Henrietta, 225 North 5th St.	St. Charles, Mo.
Hare, Mary Jane, 35th and Lincoln Blvd.	Oklahoma City, Okla.
Harris, Emily Alice, 2700 Judson St.	Alton, Ill.
Harris, Suzanne, 405 West 4th Ave.	Garnett, Kan.
Hayes, Ida, 201 West 14th St.	Oklahoma City, Okla.
Hasson, Ethel, 2207 Wood St.	Texarkana, Tex.
Haynes, Virginia M., 4606 North Ashland Ave.	Chicago Ill.
Hempelmann, Marea, 405 Cedar St.	Washington, Mo.
Henney, Mildred, 1631 Central St.	Alton, Ill.
Heye, Mildred Adel, 219 South Main St.	St. Charles, Mo.
Higbee, Elizabeth Mills.	Lancaster, Mo.
Hill, Eleanor Bordeaux, 1220 South Boston St.	Tulsa, Okla.
Hill, Jess Fairfax, 1220 South Boston St.	Tulsa, Okla.
Hitner, Frances, 308 South Liberty St.	Webb City, Mo.
Hitner, Nancy Bruce.	Durant City, Pa.
Hoffmann, Margaret Virginia, 1807 Chestnut St.	Hannibal, Mo.
Holdren, Josephine Isabel, 206 North 2nd St.	Independence, Kan.
Holmes, Abigail, 5554 Chamberlain St.	St. Louis, Mo.
Holtgrewe, Helen Caroline.	Talmage, Neb.
Hood, Janet Miller, 262 Locust St.	Washington, Pa.
Hook, Helen Oliver, 2030 Geyer Ave.	St. Louis, Mo.
Hoover, Virginia, 647 West 58th St. Terrace.	Kansas City, Mo.
Hopson, Catharine, West 2nd St.	Clarksdale, Miss.
Houchin, Hazel Claudine, 612 North "G" St.	Muskogee, Okla.
Hourn, Virginia Madeline, 6633 Kingsbury Blvd.	St. Louis, Mo.
Howland, Betty, 412 51st St.	Des Moines, Iowa
Hubbell, Ramona Gertrude, Fontenelle Hotel.	Omaha, Neb.
Hudson, Margaret Louise.	Luxora, Ark.
Huff, Flora Lillard, 307 North Missouri St.	Roswell, N. M.
Hughes, Ruth Lindsay, 28 East 55th St., Terrace.	Kansas City, Mo.
Hull, Gertrude, 506 West Pine St.	Butler, Mo.
Hulse, Josephine, 1011 North Main St.	Hutchinson, Kan.
Hutchinson, Margaret Jane, 408 North Walnut St.	Brazil, Ind.
Iffrig, Mildred Madeline.	St. Peters, Mo.
Jackson, Avanelle, 227 1/2 North 11th St.	Muskogee, Okla.
Jansen, Dorothy, Georgia St.	Louisiana, Mo.

Jones, Ruth Elizabeth, 327 North Market St.....	Shawnee, Okla.
Jones, Pauline.....	Parnell, Mo.
Jordan, Helen Susan, 903 Broadway.....	Vincennes, Ind.
Joslyn, Catherine Frances, 442 South Jefferson St.....	Lebanon, Mo.
Kaul, Mary Elizabeth, 815 Iowa St.....	Holton, Kan.
Keesor, Margaret Eleanor, 2302 Chapline St.....	Wheeling, W. Va.
Kelly, Mary, 344 27th St.....	Lincoln, Neb.
Kelsey, Ruth Lucile.....	Lakeview, Mich.
Kelso, Betty May, 1006 West Koenig St.....	Grand Island, Neb.
Kingsbury, Alice.....	New Franklin, Mo.
Kingsbury, Carita.....	Grand Island, Neb.
Kingsbury, Jean Marie.....	New Franklin, Mo.
Kline, Reva Mina, 2322 Cherry St.....	Vicksburg, Miss.
Kochler, Miriam Helen, 401 Avenue "C".....	Lawton, Okla.
Koelln, Marguerite Louise, Long Beach.....	Michigan City, Ind.
Kraettly, Marian, 206 Schiller St.....	Hermann, Mo.
Kramer, Leona, 3645 Cleveland Ave.....	St. Louis, Mo.
Kuykendall, Elizabeth.....	Partridge, Kan.
Laitner, Helen Louise, 215 East 75th St.....	Kansas City, Mo.
Lamb, Lenore, 722 North Morton St.....	Okmulgee, Okla.
Lamb, Louise.....	Salisbury, Mo.
Landreth, Ethel.....	Alto Pass, Ill.
Laney, Dixie, 413 Cleveland Ave.....	Camden, Ark.
Lange, Mary Alice, 300 South Esplanade St.....	Leavenworth, Kan.
La Plue, Mary Aileen, Church St.....	Bridgeport, Ill.
Lapping, Marjorie Lou, 405 Morrison St.....	Fayette, Mo.
Latimer, Anna Lou, 724 West 18th St.....	Oklahoma City, Okla.
Lawson, Julia Adeline.....	Alamagordo, N. M.
Lawton, Lois Louise, 44 Cascade Ave.....	Alamosa, Colo.
Lehmborg, Frances Marie, 7606 Forsythe Blvd.....	Clayton, Mo.
Lehmann, Doris, 321 Monroe St.....	St. Charles, Mo.
Lehnbeuter, Lillian May, 3888 Arsenal St.....	St. Louis, Mo.
LeVan, Flada Gene, 5728 Enright Ave.....	St. Louis, Mo.
Lide, Elinor, Washington St.....	Camden, Ark.
Liddle, Harriet Lucile, 105 Foster Drive.....	Des Moines, Iowa
Livingston, Lucile Lydia, 1120 1st Ave.....	Nebraska City, Neb.
Lottman, Florence Elizabeth, Metzger Hotel.....	Peoria, Ill.
Loud, Eddie Irene.....	New Madrid, Mo.
Lucke, Mary Ellen, 302 South 49th Ave.....	Omaha, Neb.
Lynn, Euneva Taylor, 313 East Main St.....	Sparta, Ill.
Lyster, Susie Loraine.....	Naples, Texas
Mack, Marian, South Main St.....	Jonesboro, Ark.
Mackey, Josephine, 518 East Creek St.....	McAlester, Okla.
Madden, Margaret, 607 East 2nd St.....	Ottumwa, Iowa
Mahan, Margaret, 420 Walnut St.....	Blytheville, Ark.
Main, Ruth.....	Barry, Okla.
Manchester, Evelyn Warren, 410 Capital Ave.....	Jefferson City, Mo.
Marcus, Katherine, 1801 McGregor St.....	Wichita Falls, Texas
Marshall, Gertrude Caroline, 700 West 14th St.....	Oklahoma City, Okla.

Martin, Anna Marian, 3106 Main St.	Joplin, Mo.
Martin, Frances Vivian, Parco No. 5	Brazil, Ind.
Martin, Jeanette, 3106 Main St.	Joplin, Mo.
Mason, Mary Elizabeth, 208 East Locust St.	Independence, Kan.
Massey, Helen A., 324 West Spruce St.	Jerseyville, Ill.
Masters, Dorothy Wyman, 315 Westminster St.	Independence, Kan.
Mastin, Ruth Frances, 6032 McGee St.	Kansas City, Mo.
Maxwell, Margaret Mehl, 118 Militar St.	Manila, P. I.
Meier, Erma, 3910 Connecticut St.	St. Louis, Mo.
Merrill, Mary Elizabeth, 305 West Main St.	Marshalltown, Iowa
Meyer, Margaret Frances, 410 South Pearl St.	Havana, Ill.
Meyer, Violet Edith, 115 Hudson Lane.	Monroe, La.
Meyer, Verna Marie.	Augusta, Mo.
Meyers, Dorothee, 1011 3rd St.	Nebraska City, Neb.
Meyerstein, Marian Florence, 109 S. Springfield St.	Viriden, Ill.
Michie, Erma Louise, 1428 Luce St.	Cape Girardeau, Mo.
Milam, Mildred Elizabeth, 440 West 6th St.	Chelsea, Okla.
Miller, Rosalind Sarah, 227 N. Adam St.	Festus, Mo.
Miller, Thelma May.	Lincoln, Ill.
✓ Miller, Virginia A., 2424 Farion St.	St. Joseph, Mo.
✓ Miller, Vola May, 100 West 2nd St.	Sparta, Ill.
Mitchell, Anna Lois.	Rolla, Mo.
Mitchell, Margaret Watt, 709 Elmwood St.	Excelsior Springs, Mo.
Moehlenkamp, Cornelia, 330 Jefferson St.	St. Charles, Mo.
Moffett, Helen, 1012 N. W. 11th Court.	Miami, Fla.
Moffett, Louise, 17 Jefferson Road.	Webster Groves, Mo.
Monier, Dorothy, 3617 Pennsylvania Ave.	Kansas City, Mo.
Moody, Georgana.	Odin, Ill.
Morris, Adele Eugenia, 608 Columbia St.	Farmington, Mo.
Morris, Mary Claude, 1631 15th Ave.	Birmingham, Ala.
Morrison, Helen Elaine, 510 East Park St.	Olathe, Kan.
Morrison, Lavena, 1047 Laurel St.	Kansas City, Mo.
McAlpine, Helen Elaine.	Haileyville, Okla.
McAninch, Lawana Juanita.	Garber, Okla.
McCafferty, Marie M., 531 Dakota St.	Butte, Mont.
McClanahan, Nellie Elizabeth, 610 West 7th St.	Caruthersville, Mo.
McClintock, Elizabeth.	Monticello, Ark.
McClure, Virginia, 114 Plant St.	Webster Groves, Mo.
McCollom, Frances Carrol, East Franklin St.	Clinton, Mo.
McCoy, Christina.	Golconda, Ill.
McGill, Phyllis Ellen, 626 West 5th St.	Storm Lake, Iowa
McGrale, Marie Dorothy.	Chappell, Neb.
McKelvey, Eleanor L.	La Jara, Colo.
McNary, Bessie Belle, 2119 State St.	Granite City, Ill.
McNee, Marguerite D.	Cottonwood Falls, Kan.
Nagel, June Elizabeth, 228 Kerruish Place.	Webster Groves, Mo.
Newbern, Dolly Banks, 201 Mulberry St.	Marianna, Ark.
Neumann, Delta.	Odem, Texas
Newton, Mary Caroline, 522 North Brunswick.	Marshall, Mo.

Nicholas, Vivian, 336 West Madison St.	Kirkwood, Mo.
Nordstrom, Margaret Esther.	Belleville, Kan.
Olcott, Ruth Allen, 1409 Laurel St.	Pine Bluff, Ark.
Oliphant, Alice Beatrice, 229-10 West St.	Hutchinson, Kan.
Orr, Catherine, 1103 Sherman St.	Danville, Ill.
Orr, Edith Anne, 308 Norwood St.	Dermott, Ark.
Osburn, Martha Eloise.	Broughton, Ill.
Osmond, Dorothy, 6183 McPherson Ave.	St. Louis, Mo.
Ott, Frances Virginia, 467 South Odell St.	Marshall, Mo.
Ott, Virginia, Cedar St.	Olathe, Kan.
Owen, Ethel Emma, 5434 Ridgedale St.	Dallas, Texas.
Owen, Eugenia Britts, 505 Jefferson St.	Clinton, Mo.
Palmer, Julia Louise, 1812 Brownell St.	Kansas City, Mo.
Palmer, Katharine Annie, 142 Linden Ave.	Clayton, Mo.
Palmer, Peggy Lou.	Lebanon, Mo.
Pantel, Dorothy May.	Wapella, Iowa
Parmelee, Rose, 100 4th Ave.	Leavenworth, Kan.
Paterson, Mildred Malcolm.	Shuqualak, Miss.
Patterson, Dorothy Robinson, Gatesworth Hotel.	St. Louis, Mo.
Patterson, Margaret Elizabeth.	Dexter, Mo.
Patterson, Susan C., 810 West Walnut St.	Carbondale, Ill.
Patton, Inez Julia, 801 3rd St.	Broken Bow, Neb.
Pearson, Eugenia, 1100 1/2 Georga St.	Louisiana, Mo.
Pepperdine, Bertha, 415 West McCord St.	Neosho, Mo.
Perrin, Margaret Jeane, 1320 South 25th St.	St. Joseph, Mo.
Perry, Ida M.	Greene, Iowa
Perry, Katherine, 1 Windsor Place.	Moberly, Mo.
Pinkerton, Elizabeth Marcella, 211 West Main St.	Sparta, Ill.
Plass, Mary Alice, R. No. 7.	Vincennes, Ind.
Puthoff, Jeanette.	Carroll, Iowa
Quisenberry, Maxine Jane, 705 Delaware.	Bartlesville, Okla.
Ransom, Mary Margaret, 318 Grand Blvd.	Greenwood, Miss.
Reaves, Ruth.	Warren, Ark.
Reavis, Nellie Philena, 1415 Chase St.	Falls City, Neb.
Reese, Juliette Opal.	Mokane, Mo.
Reeves, Ruth, 3631 Charlotte St.	Kansas City, Mo.
Reiman, Helen Lucille, 605 South Thomas St.	Christopher, Ill.
Reineke, Frances Wilson.	Lewistown, Mo.
Rhodes, Melba Regina.	Slagle, La.
Rice, Jeannette, 5434 Forest St.	Kansas City, Mo.
Robb, Marion, 725 Carroll St.	Carroll, Iowa
Robinson, Miriam Dudley, 816 North 6th St.	Burlington, Iowa
Rodman, Evelyn Louise, 511 North Oak St.	Little Rock, Ark.
Roper, Helen, 4 Worcester St.	West Plains, Mo.
Routzong, Katharine Louise, 403 North King St.	Xenia, Ohio
Rowe, Genevieve.	Greybull, Wyo.
Royse, Angelene, 1031 East 13th St.	Baxter Springs, Kan.
Rudolph, Helen Grace, 309 West 10th St.	Atlantic, Iowa
Ruedi, Norma Paul, 1003 Short St.	Galena, Kan.

Runke, Ruth Jane, 901 East 3rd St.	Merrill, Wis.
Sachs, Rosalind Sophie, 501 Ridgeway St.	Little Rock, Ark.
Sauer, Elizabeth.	Evansville, Ill.
Sawtell, Mary Elizabeth, 4334 Lake St.	Omaha, Neb.
Saxe, Mary Gene, 508 Frisco Ave.	Monett, Mo.
Scherer, Myrtle Pauline.	Raymond, Ill.
Schloesser, Phyllis Frances, 320 North 7th St.	Fredonia, Kan.
Schnedler, Adel, 927 South 3rd St.	St. Charles, Mo.
Schnedler, Arlie Frances, 228 McDonough St.	St. Charles, Mo.
Schofield, Claudine, 16 East Park Place.	Oklahoma City, Okla.
Schofield, Helen Lenore, 110 East Lincoln St.	Belleville, Ill.
Scholer, Winnifred, 4040 Warwick St.	Kansas City, Mo.
Scott, Mary Amanda, Hillcrest.	Aurora, Mo.
Schumacher, Esther, 1844 North Jefferson St.	St. Louis, Mo.
Schwartz, Geraldine, 611 Spring St.	Quincy, Ill.
Scott, Jane Allen, 712 North 9th St.	Beatrice, Neb.
Shafer, Pauline Elizabeth, 614 Porter St.	Joplin, Mo.
Sharon, Lucie May, 6224 Waterman Ave.	St. Louis, Mo.
Shaver, Virginia Laurel, 810 Main St.	Racine, Wis.
Shewmake, Virginia S., St. Johns St.	England, Ark.
Shirley, Dorothy Louise, 692 Irving Park Blvd.	Chicago, Ill.
Shirley, Evelyn Helen, 692 Irving Park Blvd.	Chicago, Ill.
Short, Mary Pauline, 508 Main St.	Mt. Vernon, Ind.
Singer, Ruth Elizabeth, 5855 Washington Ave.	St. Louis, Mo.
Sloan, Mabel Ruth, 324 West Delaware.	Nowata, Okla.
Sloop, Virginia Eleanor.	Queen City, Mo.
Smith, Fancta, 428 South Quincy Ave.	Kansas City, Mo.
Smith, Helen Mildred, 147 Clark St.	Augusta, Kan.
Smith, Lucy Ulela, East Arrow St.	Marshall, Mo.
Smith, Margaret Louise, 216 Washington Ave.	Macon, Mo.
Smith, Marjorie Eleanor, 1208 Jefferson St.	Siloam Springs, Ark.
Smith, Marilouise.	Davis, Okla.
Snyder, Silva Jeannetta.	Sparta, Ill.
Solomon, Dorothy Rose, 1117 North Topeka.	Wichita, Kan.
Sonin, Josephine, 3703 Holmes St.	Kansas City, Mo.
Sperber, Ruth, 104 Russell St.	California, Mo.
Spielberger, Adria, A 3 Forest Court Apt.	Birmingham, Ala.
Spreckelmeyer, Ethel Marie, 1103 South Main St.	St. Charles, Mo.
Spreckelmeyer, Ruth, 1103 South Main St.	St. Charles, Mo.
Staley, Catherine Brown, 1349 Elizabeth St.	Denver, Colo.
Stedelin, Mae R., 425 South Elm St.	Centralia Ill.
Stephens, Julia Virginia, 704 Spruce St.	Coffeyville, Kan.
Stevenson, Grace Carey, 505 West 7th St.	Garnett, Kan.
Stinnett, Cherry, 825 West 16th St.	Oklahoma City, Okla.
Stoecker, Mildred Louise, 4020 North Kingshighway.	St. Louis, Mo.
Stone, Mary Frances, 5427 Galena St.	Milwaukee, Wis.
Stuart, Helen Virginia, 806 N. Grand Ave.	Okmulgee, Okla.
Stubbins, Edna May, Halliday St.	Cairo, Ill.
Stumberg, Frances H., 407 South 6th St.	St. Charles, Mo.

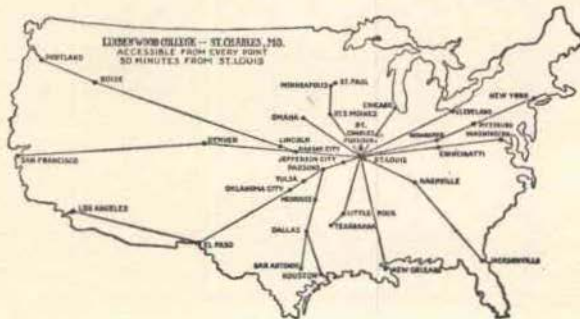
Suleeba, Marian Rebecca, 1599 North Main St.	Decatur, Ill.
Sullivan, Emogene, 930 Webster Ave.	West Plains, Mo.
Sutton, Dorothy, 2100 Summit St.	Little Rock, Ark.
Swihart, Ruth, 620 West 23rd St.	Oklahoma City, Okla.
Taber, Nadine Lorraine.	Cassopolis, Mich.
Tainter, Marguerite I., 130 McDonough St.	St. Charles, Mo.
Tanner, Frances Phoebe, 50 South Gray St.	Webster Groves, Mo.
Taylor, Dorothy Isabella, R. D. No. 2.	Washington, Pa.
Tegelberg, Helen Marie, Broadway.	Wahoo, Neb.
Teller, Evelyn, 1100 Crawford St.	Vicksburg, Miss.
Teter, Margaret Ruth, South Washington St.	El Dorado, Kan.
Terry, Grace Leah, 219 Garbarino St.	Festus, Mo.
Thomas, Laura Lee, 311 Henderson St.	Greenwood, Miss.
Thompson, Clarice, 677 46th St.	Des Moines, Iowa
Thompson, Garnette, 63 3rd Ave.	Beckley, W. Va.
Thompson, Geraldine Frances.	Thebes, Ill.
Thomson, Julia, 427 Kingshighway.	St. Charles, Mo.
Tober, Hallie Rosalie.	Medora, Ill.
Torkelson, Marie Olga, 206 First St.	Merrill, Wis.
Tracy, Elizabeth Powell, 8th and Madison Streets.	St. Charles, Mo.
Tripodi, Mary T., 404 South Okmulgee St.	Okmulgee, Okla.
Turnbull, Jenny Emsley.	Ft. Leavenworth, Kan.
Twenhoefel, Ruth, 300 North Jackson St.	Belleville, Ill.
Twinem, Mary Jane L., 404 West 6th St.	North Platte, Neb.
Tynan, Catherine.	Stella, Neb.
Vail, Melba Oletha, 209 West Franklin.	Jackson, Mich.
Vance, Nancy Ruth, 449 Laurel Street.	St. Louis, Mo.
Van Horn, Blanche Lelah, 603 West 9th St.	Cisco, Texas
Varner, Lalla Rookh, 2733 Mitchell St.	St. Joseph, Mo.
Wachter, Frances Anita, 714 Byers St.	Joplin, Mo.
Waddell, Alice Lee.	Keytesville, Mo.
Wakefield, Juanita Yvonne, 615 Coggin St.	Brownwood, Texas
Walker, Grace Hicks, 920 Big Bend Road.	Kirkwood, Mo.
Walker, Kathryn Pratt, 404 Lincoln Ave.	Aurora, Mo.
Wallace, Flora Marcia, 601 Oakland St.	Webb City, Mo.
Wallace, Dorothy Irene, 6450 Morris Park Blvd.	Philadelphia, Pa.
Wallace, Lura.	Hastings, Neb.
Wallace, Virginia.	LaBelle, Mo.
Ware, Frances Louise, 705 North State St.	Jerseyville, Ill.
Warner, Margaret R., 2021 South Compton Ave.	St. Louis, Mo.
Weaver Helen Ann.	Rush Tower, Mo.
Webb, Gertrude Lewis, 5092 Maple Ave.	St. Louis, Mo.
Weinberg, Audrey, 3661 Campbell St.	Kansas City, Mo.
Wells, Hazel, 832 Ark St.	Helena, Ark.
Wills, Marjorie Virginia, 1818 Watson St.	St. Charles, Mo.
Welsh, Mary Ruth, 1122 East Gillham Road.	Kansas City, Mo.
Welty, Helen May, 5009 Izard St.	Omaha, Neb.
Westerling, Inez, 1801 South 24th St.	Lincoln, Neb.
White, Elisabeth Abby, State St.	Litchfield, Ill.

White, Frances Jane.....	Ellsworth, Kan.
White, Mary Jane, 1427 Leland Ave.....	Springfield, Ill.
Whiteside, Mary, Hillsboro St.....	Edwardsville, Ill.
Whittaker, Frances Louise, North Main St.....	Bridgeport, Ill.
Wielandy, Louise Dorothy, 3206 Greer Ave.....	St. Louis, Mo.
Williams, Clara K., 444 Clark St.....	Billings, Mont.
Williams, Mary Lucille, 616 West Columbia St.....	Farmington, Mo.
Willis, Alma M., 1601 10th St.....	Wichita Falls, Tex.
Willis, Reta, 3325 Chatfield Place.....	Wichita, Kan.
Wilmans, Mildred Ann, 305 Pine St.....	Newport, Ark.
Wilmans, Narcissa, 305 Pine St.....	Newport, Ark.
Wilson, Alma.....	Greenfield, Mo.
Wolfe, Anna Let, 411 Mekusukey St.....	Wewoka, Okla.
Wolf, Lillian.....	Davis, Okla.
Wolfort, Hortense, 100 South Charles St.....	Belleville, Ill.
Wolter, Myrtle, 1111 Jefferson St.....	St. Charles, Mo.
Wolter, Ruth Dorothea, 1111 Jefferson St.....	St. Charles, Mo.
Wornack, Harriett, Chestnut St.....	Duncan, Okla.
Woodruff, Susan, Cherry Street Road.....	Springfield, Mo.
Woodworth, Dorothy Elizabeth.....	Bluford, Ill.
Word, Margaret Lorraine.....	Wabbaseka, Ark.
Wulf, Amanda Hulda, South 8th St.....	Humboldt, Kan.
Yancey, Mary Minor.....	Marshall, Mo.
Yoder, Mildred.....	Mangum, Okla.
Young, Elizabeth Williams, Howe School.....	Howe, Ind.
Young, Marjorie Aileen, 304 West 15th St.....	Bentonville, Ark.
Young, Sarah McAvoy, 222 Broadway.....	Broken Arrow, Okla.
Ziegler, Florence Keturah.....	Clarks, La.
Ziegler, Norine Catherine.....	Clarks, La.

Enrollment By States, 1926-1927

Alabama.....	2
Arkansas.....	34
Colorado.....	5
Florida.....	2
Illinois.....	59
Indiana.....	10
Iowa.....	16
Kansas.....	40
Kentucky.....	1
Louisiana.....	8
Michigan.....	5
Missouri.....	192
Mississippi.....	8
Montana.....	2
Manila, P. I.....	1
Nebraska.....	27
New Mexico.....	2
Ohio.....	6
Oklahoma.....	40
Pennsylvania.....	4
Tennessee.....	2
Texas.....	15
West Virginia.....	2
Wisconsin.....	4
Wyoming.....	1

488



LINDENWOOD COLLEGE ALUMNAE ASSOCIATION AND LINDENWOOD
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 Corresponding Secretary—Sarah McElhinney, 6600 Washington Ave., St. Louis, Mo.
 Treasurer—Mrs. George M. Null (Florence Bloebaum), St. Charles, Mo.
 Auditor—Mrs. Lulu D. Hynson (Lulu Thurman), 5928 Maple Ave., St. Louis, Mo.
 Advisor—Alice A. Linneman, St. Charles, Mo.

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 Vice-President—Mrs. G. B. Lown (Jennie Vincent), 648 Wellington, Chicago, Ill.
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 Vice-President—Mrs. Arthur Jones (Georgiana Rogers), 3200 W. Main.
 Secretary—Anita Leopold, 112 Pennsylvania Ave.
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 Corresponding Secretary—Mrs. H. A. Swanstrom (May Beckman), 6008 South Whipple St.

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 Secretary and Treasurer—Ruth Murray, 3904 Swiss.
 Corresponding Secretary—Mrs. Chester T. Aspelmier (Dorothy Gee).

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Treasurer—Helen Rutledge, Early, Iowa.
Auditor—Mrs. F. E. Zeuch (Madeline Lasar), 136 Forest Road.

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President—Eleanor Brown, Nickerson, Kansas.
Secretary and Treasurer—Isabelle French, Partridge, Kansas.

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President—Mrs. Paul Simpson (Maud Jordan), 7 Hampton Court.
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Vice-President—Mrs. W. C. Goff (Beverly Gill), 53rd and Wyandotte St.
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Corresponding Secretary—Mrs. E. B. Gray (Martha Miller), 3215 Wayne Ave.
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Treasurer—Mrs. G. V. Metzger (Gladys Myers), 5841 Central.
Auditor—Gertrude Nofsinger, 105 Benton Blvd.

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Treasurer—Mrs. J. Rentlinger (Lydia Brockman), 2005 Spring.
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Index

	Page
Absence—	
from Examinations.....	34
Accredited Schools.....	26
Admission—	
to College of Arts and Science.....	27
to School of Music, Art, and Oratory.....	27
to School of Vocations.....	27
Advanced Standing.....	27
Application for Admission.....	26
Articles to be Provided.....	21
Athletic Association.....	70
Bequest, Form of.....	130
Boarding Department.....	18
Book Store, College.....	32
Buildings—	
Art Pottery.....	17
Butler Hall.....	15
Eastlick Hall.....	17
Gables.....	17
Irwin Hall.....	16
Jubilee Hall.....	15
Lodge.....	17
Margaret Hall.....	17
Niccolls Hall.....	16
Roemer Hall.....	16
Sibley Hall.....	15
Sibley Cottage.....	17
Calendar of College Year 1927-28.....	4
College Calendar, 1927-28.....	5
Certificates, Requirements for—	
Business.....	73
Home Economics.....	66
Music (Piano, Organ, Voice, or Violin).....	74
Public School Music.....	75
State Certificates.....	58
Choir.....	76
Choral Club.....	76
Clubs.....	21
College of Arts and Science.....	36
College Bank.....	19
Committees of Board of Directors.....	6
Concerts.....	76

Courses of Instruction—	Page
Art.....	38
Bible.....	38
Biological Science.....	40
Chemistry.....	51
Economics.....	54
Education.....	59
English.....	43
Expression (See Oratory).....	96
French.....	47
German.....	48
Government (See History and Government).....	44
Greek.....	42
Gymnasium (See Physical Education).....	69
History and Government.....	44
Home Economics.....	61
Journalism.....	67
Latin.....	42
Mathematics.....	46
Oratory.....	96
Philosophy.....	49
Physical Education.....	69
Physics.....	52
Psychology.....	53
Secretarial Course.....	73
Sociology.....	53
Spanish.....	49
Theory of Music.....	55
Zoology (See Biological Science).....	40
Credits, Entrance.....	26
Degrees, Requirements for—	
A. A. (Associate in Arts).....	37
A. B. (Bachelor of Arts).....	36
B. M. (Bachelor of Music).....	74
B. S. in Education (Bachelor of Science in Education).....	57
B. S. in Home Economics (Bachelor of Science in Home Economics).....	61
Diplomas, Requirements for—	
Art.....	91
Oratory.....	96
Music (Piano, Organ, Voice, or Violin).....	74
Discipline.....	20
Dismissal of Students.....	20
Dormitories.....	15
Enrollment—	
Enrollment by States.....	121
List of Students Enrolled.....	111
Entertainments.....	21
Entrance (See Admission).....	27
Equipment.....	17

	Page
Events and Speakers of the Year.....	99
Examinations, Entrance.....	27
Expenses.....	30
Fees.....	30
Fellowships.....	23
Fire Protection.....	18
Filtration Plant.....	18
Furniture.....	19
General Information.....	13
Government and Discipline.....	20
Grades—	
Explanation of Grading System.....	34
Grades of Courses.....	33
Graduates, 1925-26.....	108
Grounds.....	14
Guests.....	21
Health and Medical Supervision.....	19
Heating Plant.....	17
History of Lindenwood.....	13
Home Life.....	20
Honor Societies.....	21
Interior Decoration.....	92
Laundry.....	31
Library.....	16
List of Students, 1926-27.....	111
Location.....	14
Missouri College Union.....	14
North Central Association.....	14
Officers of Administration.....	7
Officers of Instruction.....	9
Orchestra.....	76
Prizes and Awards, 1925-26.....	104
Residence.....	34
Registration.....	29
Regulation of Studies.....	33
Religious Culture.....	20
Reports of Parents.....	34
Requirements—	
Admission.....	26
Graduation (See Degrees, Diplomas and Certificates).	
Major.....	36
Minor.....	36
Scholarships.....	23
Schools—	
School of Music, Art, and Oratory.....	74
School of Vocations.....	57
Sports.....	70
Standing of College.....	14

	Page
Student Cards.....	29
Student Council.....	102
Student Government.....	20
Student Handbook.....	20
Students' Loan Fund.....	24
Swimming Pool.....	18
Symbols and Abbreviations, Explanation of.....	33
Tea Room.....	17
Vacations.....	21
Water and Sanitation.....	18
Withdrawal—	
from College.....	34
from Courses.....	34
of Courses.....	33
Y. W. C. A.....	103

To Our Friends

Lindenwood College is entering upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....

.....Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated..... Signed.....

Witness..... Witness.....

LINDENWOOD COLLEGE

FOUNDED 1827

ST. CHARLES, MISSOURI

Date of Opening, September 14, 1927

For several years the College has been filled to its limit. Inasmuch as rooms are assigned in the order of application, it is necessary to make an immediate reservation.

A deposit of twenty dollars will reserve a room. This sum will be credited on the first payment.

Applicants will please fill out and return this slip. Entrance credits may be sent later.

Enclosed find \$20.00 for which reserve a room in Lindenwood College for September, 1927. I agree to the conditions as printed in the catalogue for 1927-1928.

For Miss.....

Address.....

Parent or Guardian.....

Date.....

✓

THE HUGH STEPHENS PRESS
JEFFERSON CITY, Mo.



Fifty Minutes from St. Louis

LINDENWOOD COLLEGE
ST. CHARLES, MO.