

LINDEN WORLD

Vol. 1 Issue 1

Thursday, November 19, 1987

Underground Paper Mysteriously Appears

by Joe Arnold

What happens when you cross the National Enquirer with John Stuart Mill? An unlikely proposition, but Lindenwood students found out when an underground publication began to mysteriously appear the last week of October.

Titled "The Subway Express," the photocopied, computer-generated unsigned, publication quotes both Supreme Court Justice William O. Douglas and philosopher and economist John Stuart Mill on its cover page.

Both quotes are taken from a text used in the Mass Communications Law class at Lindenwood.

The articles that have appeared in the first two issues range from demands of "Give the students some freedom," to asking "Who gets to spend the student's activity fees?" to a half-page of student's reactions to the first issue of the Subway Express.

Reaction to the underground sheets has been mixed. Lindenwood Student Government (LSG) President Ron Watermon said, "It's a glorified bathroom wall."

Yet, Senior Jim Felder disagrees, "I think the content is good."

New Look for LindenWorld

LindenWorld, the official campus newspaper, has resumed operations and publication for the first time in the 1987-88 school year.

A stipulation that the editorship be chosen by a full consensus of the Newspaper Advisory Board slowed the appointment of an editorial staff after the newspaper's advisor, Marcia Guckes, left Lindenwood on maternity leave.

The Editorial Staff was announced in October as Pam Allen—Managing/Copy Editor, Joe Arnold—News Editor, and Reid Kirby—Features Editor.

LindenWorld began in the 1984-85 school year, succeeding the Lindenwood Ledger. Previously, the paper was known as the IBIS, and further back in Lindenwood's history as Linden Bark.

LindenWorld invites submission of articles and any comments students may have are always welcome. Advertising is also available. All correspondence with LindenWorld should be addressed to Box 722, Lindenwood College, St. Charles, MO 63301. LindenWorld's operation is subsidized by a \$1,500 allocation from the Lindenwood Student Government.

I think the school needs a little shaking up every once-in-a-while."

Speculation on who is publishing the Subway Express has been narrowed to a few individuals on campus. Watermon echoed the beliefs of many students, saying, "The paper oozes Zerwig." Watermon referring to junior Tracey Zerwig, who serves as McCluer Hall President and Junior Class President.

Zerwig said she has contributed articles to the Subway Express, but hedged on the identity of the publisher. When asked if she was the publisher Zerwig said no.

Some students believe Zerwig's Roommate, Lisa Loyet, has an involvement with the Subway Express. "I read it," Loyet said, "... at this point I've made no contribution."

Both Zerwig and Felder were

quick to point out they had helped with the Subway Express, but both suggested someone else is actually running the periodical.

Felder possesses the key to the Subway Express mailbox, which uses a post office space usually reserved for faculty or staff at the Lindenwood post office in the basement of Roemer Hall.

"I pick up articles from the mailbox and hand them to a person, a student at Lindenwood, and I contribute articles," commented Felder. Felder added he also supplied the Mass Communications Law textbook to the Subway Express for the two quotes on its front page. Asked if Zerwig was the guiding force behind the underground publication, Felder replied, "Not to my knowledge, I know she contributes articles."

Lindenwood/Community College Combine Forces

by Joe Arnold

Lindenwood President James I. Spainhower and St. Charles Community College President Donald Shook have reached an agreement to combine some academic operations of the two institutions.

Spainhower and Shook finalized the details a week ago today, in a plan hailed as a "unique educational opportunity." The agreement, which involves the newest and second oldest colleges in the St. Louis area, takes effect immediately.

Spainhower said the agreement is one of necessity. "You have to face reality," comments Spainhower, "... and the reality is that the community college is coming here, or is here and in other places in the country where there's an independent college and a community college existing side-by-side. Then the wise independent colleges and the wise community colleges enter into an agreement so it can make it as easy as possible for students in the area who attend the community college to transfer to the independent college if that's their desire."

The agreement has four basic components:

— St. Charles Community College graduates are guaranteed their credits will transfer to Lindenwood.

— Some courses will be offered by Lindenwood at the community college, and perhaps some community college courses will be offered at Lindenwood.

— The plan provides for an ex-

change of faculty between the two institutions.

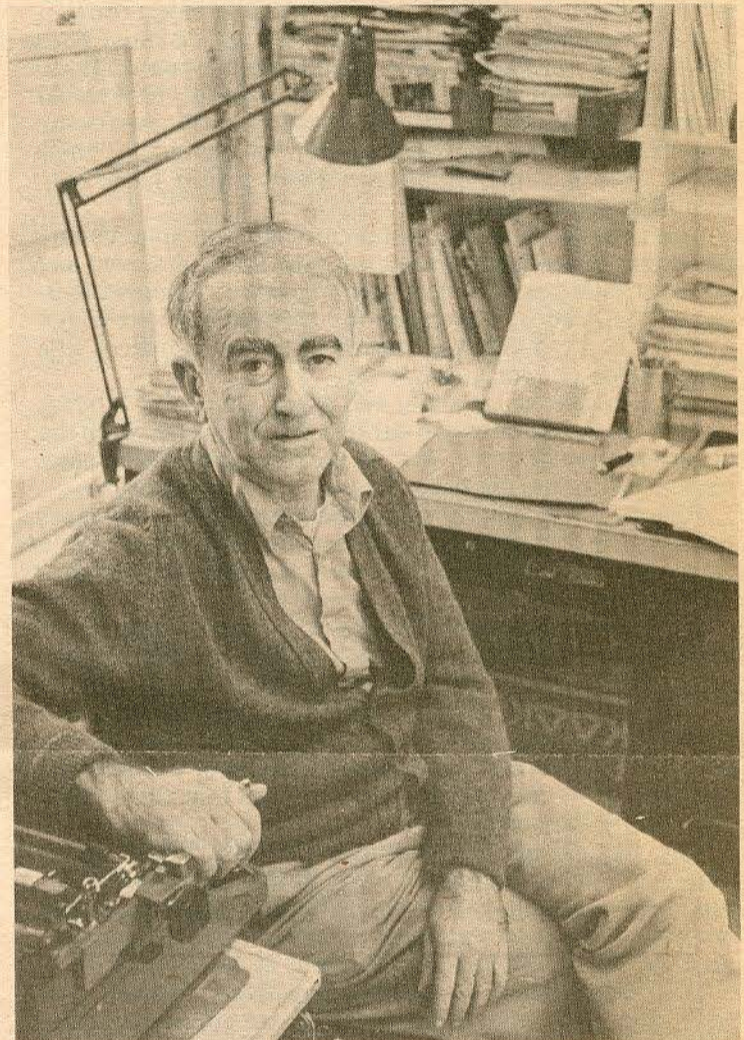
— Lindenwood will begin a scholarship program with financial incentives for prospective Lindenwood students who graduate from the community college.

Spainhower said Lindenwood is already losing potential students to community colleges in St. Louis County, but this agreement should increase the chances of St. Charles students transferring to Lindenwood after graduating from the community college.

"Before this community college started, there were 1,600 students from St. Charles County crossing the river to attend Flo Valley and other institutions of that nature," Spainhower said.

And what first year college students Lindenwood may be losing to St. Charles Community College, Spainhower said he thinks will be made up for by the transfer students from the community college. "Increasingly, Lindenwood, for its day college, will be putting the focus of its recruitment activities beyond the greater St. Louis area," Spainhower noted. Currently, about 75 percent of Lindenwood's day students are from the St. Louis metropolitan area, while Spainhower hopes to reduce that number to about 40 percent.

Spainhower had spearheaded the effort to bring a community college to St. Charles County and said it will eventually have a more positive than negative effect on Lindenwood.



Noted author, Professor George Anastaplo to speak Nov. 19, 7:30 p.m., at Young Science Hall.

Scholar Addresses First Amendment

Noted political philosopher Professor George Anastaplo will be the featured speaker at a public discussion and lecture on "First Amendment Rights in a Technological Society" at 7:30 p.m. Thursday, November 19 at the Young Science Hall auditorium in Lindenwood. An informal discussion and reception will follow the lecture.

A public forum on censorship will precede the evening program at 3:30 p.m. at Lindenwood's Memorial Arts Building parlor. As background for the afternoon discussion, free copies of Anastaplo's article on censorship, which is featured in the 1986 edition of the *Encyclopedia Britannica*, are available at the circulation desk of Butler Library.

Mr. Anastaplo is professor of law at Loyola University of Chicago and lecturer in the liberal arts at the University of Chicago. Among his books are "The Constitutionalist: Notes on the First Amendment" (1971); "Human Being and Citizen: Essays on Virtue, Freedom and the Common Good" (1975); and "The Artist as Thinker: From

Shakespeare to Joyce" (1983). He is also the author of a book-length series of lectures entitled "The United States Constitution of 1787," printed in the Fall 1986 issue of the "Loyola University Law Journal" (Chicago, Ill.) and approved for publication by the Johns Hopkins University Press. His essay on the "Gilgamesh" epic appeared in last year's "The Great's Ideas Today."

Born in St. Louis and raised in Illinois, Anastaplo holds the A.B., J.D., and Ph.D. degrees from the University of Chicago. He has been nominated for the Nobel Peace Prize every year since 1980.

Anastaplo's visit was planned in conjunction with the All-College Reading List, to further discussion on issues raised by Ray Bradbury's *Fahrenheit 451*, on this year's Reading List. The November 19 event is co-sponsored by Lindenwood College and the St. Charles Bicentennial Committee and is supported by a grant from the Missouri Humanities Council, the state affiliate of the National Endowment for the Humanities.

ViewPoint

by Joe Arnold

"...the task before us, which is to coendure with our existence, is rather on of microscopic fineness, and the heroism required is that of patience. There is no cutting of the Gordian knots of life; each must be smilingly unravelled," Robert Louis Stevenson.

If one expects to see a condemnation of the underground publication recently making its rounds amid the lindens and the ginkgoes, then one should look elsewhere. For, the concepts and principles the "Subway Express" says it advocates are not arguable.

A point of contention, however, is one based on many students' comments after paging through the publication and seeing the same complaints, and the same whining. It is as if everyone turned to each other and said, "So?"

What the publishers of the Subway Express must realize is that if you want to get something done, you've got to do it yourself. And though their reaction (if they would formally introduce themselves) might be "We are doing something, we're expressing student opinion," their words are the same issues raised every year here, only now they're on paper.

Lindenwood does not need a catalog of complaints and problems, it needs hard work with the fruition of real and possible solutions. The Subway Express is exhausting itself of material by relying on the repetitive gripes which live on campus and are amplified by the mouthpieces who spend three or four years here.

It is only for the foresight and work of a few at Lindenwood that some issues are carried full term and given the attention they deserve. But, to merely throw these opinions in the air surely does not insure they will fly.

Too often, we look for immediate solutions, quick fixes to make us feel good for a while. But, like most quick fixes, the user will pay for the next day, and the next day, and the next day.

So, instead of pointing fingers at the administration or bureaucracy of this college, talk with them, and explain your position. And just as importantly, be willing to listen, you might find a solution. Admittedly, you might find an irrational person here or there. But, if your goal is just and your commitment solid, you will find the solution, or work to create one yourself that the college community cannot refuse.

And, instead of shooting down the LSG, whose members volunteer their time to try to better Lindenwood, attend their meetings, offer suggestions, propose bills, and be willing to put in some real effort toward the resolution of a problem or the fulfillment of a potential.

This institution's problems have been defined and redefined, and, what is needed now are solutions. If the publishers of the Subway Express or any Lindenwood student wants progress and change, then they must actively work for it, and truly contribute to the marketplace of ideas, rather than a marketplace of gripes. And, once again, we turn to Mr. Stevenson.

"With a little more patience and a little less temper, a gentler and wiser method might be found in almost every case; and the knot that we cut by some fine heady quarrel-scene in private life, or, in public affairs, by some denunciatory act against what we are pleased to call our neighbors vices, might yet have been unwoven by the hand of sympathy."

LindenWorld Survey

List your Complaints About Lindenwood College and how you would solve them. Return to Box 40 by December 1, 1987. Results will be published in the next issue of the LindenWorld.

Copy Editor: Pam Allen
News Editor: Joe Arnold
Features Editor: Reid Kirby
Staff: Joycelyn Davis, Jim Herries, Teri Pinter, Chris Podhorsky
Advisor: Marcia Guckes

The LindenWorld is published periodically by the student newspaper staff and financed in part by the Lindenwood Student Government (LSG). The opinions expressed herein reflect those of the editorial staff and not necessarily those of Lindenwood College. LindenWorld is a newspaper for the Lindenwood College student body, and all members of the college community are welcome to submit copy for publication with the discretion of the editorial staff. Students interested in working on future issues of the LindenWorld should contact the newspaper staff through Lindenwood College Box 722.

Student Uprising Halts Tea Hole Painting

by Andy Oxford

In this day there are people who would argue that the campus of Lindenwood College is populated by cynics, pessimists and apathists. Perhaps it is so, or perhaps it's just a reaction from so many of us having grown up in the blah, overcommercialized eighties.

This path however, diverted itself not too long ago when some students took action against the planned painting of the student center. Apparently, an architect on loan to the college decided that the student center needed some paint. Several students with common sense, however realized the folly of this, "you can't paint cedar shake was the first thing that popped into my mind," said Sophia Wehmer, sophomore fine arts major. Doug Hoggatt, senior English major, who has spent some summers painting

houses said, "I'm not really an expert, (but) it would be a shame to ruin the natural look (of the wood) by painting it some stupid color."

Wehmer took the initiative and went to Dr. Spainhower's house to see what could be done.

"I went over to his house, (and) I told him how strongly we felt. He listened to me, he really did." Finally Wehmer's ear bending has some effect when she got a postponement.

Hoggatt approached Spainhower in the cafeteria, "he (Spainhower) was really receptive. I gave him my opinion that I thought the painted building wasn't very flattering to the campus. At first I had asked if it was some sort of special paint, because that sort of wood should have a sealer or some sort of finish." Spainhower was obviously impressed by this display of con-

cern from the students for a few days later the paper covering the windows came down and the building has remained unpainted.

Spainhower himself applauds the students for their concern. "I'm pleased, especially when it makes good sense as this one did. It showed the students have real sense of ownership on the campus, and I was pleased." Hopefully this will set an example to the rest of the student body, and Lindenwood will be able to grow into a place where the students will take an active role in the affairs of the college through voicing their concerns.

Election Results

Elections for class officers were held in October and the race for senior class president between Mark Hopper and Joe Arnold resulted in a tie. A second vote was called and a second tie occurred. Doug Hoggatt, Lindenwood Student Government (LSG) Academic Chair, and Allen Schwab, the LSG Faculty Advisor, met and Hoggatt decided to declare a co-presidency for this year's senior class.

The decision was announced officially at the November 8 LSG meeting. Also announced were plans to hold elections for freshman class officers before the end of November.

Results of the October elections were as follows:

Senior Class Presidents — Mark Hopper, Joe Arnold;
Vice-President — Robin McCune;
Secretary — Brenda Eisenbeis;
Treasurer — Cindy Sitz.
Junior Class President — Tracey Zerwig;
Vice-President — Lisa Loyet;
Secretary — Sherri Grothaus;
Treasurer — Lori Cohea.
Sophomore Class President — Courtney Austin;
Vice-President — Joycelyn Davis;
Secretary — Wendy Borothelein;
Treasurer — Kyle Struckmann.
Look for more details on meetings and activities of all Classes in the next issue of LindenWorld.

Holiday Fest

The Lindenwood Theatre Box Office opens November 18 for ticket sales to "A Christmas Carol," and the Madrigal Feasts later this month and into December.

"A Christmas Carol" begins its public performances December 2 through the 6, although performances reserved for visiting grade schools begin Monday, November 30.

Performance dates and times are December 2-5 at 8 p.m., and December 5 and 6 at 2 p.m.

Another community favorite, Lindenwood's annual "Madrigal Feasts" is scheduled for December 7 through 12 at the Memorial Arts Building. Under the direction of Ms. Kristana Weiler, the Madrigal group will sing and act for patrons' through a recreation of a 16th century mead hall dinner, (complete with boar's head).

For ticket information on either show, stop by the Box Office on the main floor of Roemer hall, or call them at 946-2004.

Thumbs Up For Downstage

by Joe Arnold

Kudo's to all involved in this past weekend's performances of "And Miss Reardon Drinks a Little," presented in the Fine Arts Building as the debut of the Lindenwood Downstage Season.

Though director Connie Fine, a Lindenwood graduate student, may give credit to her talented cast, she must be commended for presenting a clear, poignant view of what could be a very confusing theatrical adventure.

The Paul Zindel play is, indeed, disturbing, as his tragi-comedy finds you laughing in a moment your own heart is a bit troubled by what line was just delivered on stage. The play revolves around three sisters, two of which are school teachers, the third, played by senior Joni Shoemaker, is the School District's Superintendent. As Catherine Reardon, Grad student Laura McClendon gives a solid performance, and is willing to let her counterpart, Susan Crain, a chance to shine.

Bubbenzer and counterpart Tracey Zerwig (Fleur Stein) fill the second act with ideas of what success does to people. Fleur's attempts to make good to Superintendent Ceil is constantly hampered by husband Bob's straightforwardness and male dominance as he riles the tempers of all women (onstage and off).

Paul Gattrell and Steve Schepker did wonders with the FAB classroom converted into a theatre for grad-student usage. Gattrell's black and white was offset only by the colorful bar of Catherine Reardon, as the audience's attention would unconsciously revert back to the brown stand with its bottles and accessories.

The supporting cast of Mrs. Petrano (Jodi Lombardo) and Tim, a delivery boy (Paul Lampe) should not be ignored. Their consistent performance kept the show's high tempo at its rampant pace, yet allowed the audience to laugh without having to think about it. Many will always remember Lombardo's delivery of a line describing gay women fighting as "those two lebanons Indian-wrestling under my window."

Yet, highest praise goes to Susan Crain, as Anna. You couldn't wait to hear her speak again, for you knew not of what she was to say, yet

you knew it would be delightfully funny, painful, insightful, or just weird. Crain's focus was direct, and her delivery more believable than reality. Her lostness was uncommonly identifiable, and her openness to her fears a challenge to the big crowds that crowded into the Downstage Studio Theatre.

And as her final line faded into the blackness at show's end, we could all still hear it, as if trying to remember what someone sounded like before they died. And as the hundred or so theatre patrons straggled out when the house lights came back up, it was as if they were walking out of a funeral home; thoughtful, and disturbed, yet not wanting to let go of what they had experienced and felt. The best memories are not necessarily good, but strong. Thank you to the cast and crews of "And Miss Reardon Drinks a Little," for giving us all something to remember.

Concert Planned

Lindenwood College's Music Department is presenting a Thanksgiving concert November 22 in Sibley Hall Chapel to help raise funds for the renovation of the chapel, the college's main recital hall.

Under the direction of Kristana Weiler, instructor of music, the one-hour program will include a variety of compositions, ranging from traditional to contemporary styles and including such selections as "Georgia on My Mind," "Blue Skies" and "Body and Soul."

Open to the community, the Thanksgiving Concert begins at 7:30 p.m. Voluntary donations for the renovation project will be accepted after the performance.

Concert performers will include Natalie F. Borders, a junior from St. Charles, on piano; Richard Goodman, Jr., a freshman from O'Fallon, on guitar; Mike K. Middleton, a senior from O'Fallon, and Terri M. Schwartz, a junior from St. Louis, both on voice; and the Lindenwood Choral Ensemble under the direction of Weiler.

Located on the first floor of Sibley Hall, the Chapel is utilized for student recitals and classes.

SportsWorld



Lindenwood Lions' 1987 Soccer Team. Back row l-r: Coach Scott Westbrook, Randy Gardner, Steve Fleming, Mike McFarland, Bryan Garafolo, Rodney Reeves, Tom Bright, Bob Mertz. Front row l-r: Ted Nauman, Mike McGuire, Paul Koetting, Todd Beffa, Scott Harmon, Jeff Sahm, Omar Alowi. Not pictured, Al Sell, Tim Turner.

Winning Season



Lady Lions' 1987 Soccer Team. Back row l-r: Coach Debbie Kehm, Cathy Bay, Joan Schwinn, JoJo Ostermeyer, Mary Lou Flanagan, Tracy Thompson, Becky Stigen, Beth Neyman, Angie Sorbello, Christy Johnson, Kelly Mitchell, Lisa Sorensen. Front row l-r: Debbie Johnson, Mimi Hahn, Virginia Graber, Sharon Lawson, Kristen Wixson, Joell Crook, Jannett Crook, Liz Kissling, Jill Holmstrom.

Lady Lions Roaring to Go

Only two years ago, the women's basketball program appeared on its last breath when it disbanded for the second semester. The life support system that kept the team alive was in danger of being turned off on a permanent basis.

The program experienced a rebirth last season and left the critical list with a record breaking season. The Lady Lions set a school record for most victories (10) along with 22 other records.

First year coach Ed Harris comes aboard and he will attempt to bring the program to greater heights. With the top nine players returning, Lindenwood has enough firepower to improve on last season's success. "I'm very optimistic about the season," Harris said. "I think we can probably stay in the game with anyone on our schedule."

The hiring of Ed Harris can be seen as another positive step in the once sagging fortunes of the women's basketball team.

Harris enters his first year at the controls after a four year stint as the Assistant Coach at the University of Missouri-St. Louis.

Harris' emphasis on fundamentals and team play has created much enthusiasm and has given his players a new vein of confidence. "I'm really encouraged with the attitude and togetherness that we have," Harris said. "They are willing to try new things and learn what it takes to win."

All three starters return from a front line that developed into the team's strength. The trio of Lila Witte (6-0), Courtney Austin (5-10), and Lisa Fisk (5-9) should form one of the better units in the new Show-Me Collegiate Conference.

Witte, a junior, set several school records in her first full season of college ball. She averaged 18.5 points, 9 rebounds and shot 76% from the free throw line. Witte will be shifted from center to forward this season to take full advantage of her skills.

"Everything originates with Lila," Harris said. "We want to get her the ball more this season."

Witte's move will allow more room inside for Austin and Fisk. Austin, a sophomore (11.4 points, 8.4 rebounds) developed into a fine inside threat after a slow start. Fisk (8 points, 5 rebounds, 61 assists) is the team's only senior.

"We put Lisa and Courtney in a position where they can use their strengths," Harris said. "There is also less likelihood for error." Providing quality depth up front are 5-9 junior Melissa Donnelly, 6-0 sophomore Tricia Frazer, and 5-9 freshman Kim Johnson.

Donnelly started several games last season and had a high game of 22 points at Principia. Frazer hopes to rebound from an injury plagued freshman season and Johnson was one of the area's top rebounders as a senior at Hazelwood East.

"We have a lot of people who can play," Harris said. "The idea is to get them all into the game."

Harris also hopes to have two more freshmen join the team. Mimi Hahn (5-9) is currently on the soccer team and Shelly Davis (5-10) will be eligible second semester.

The backcourt appears just as solid with the return of sophomore Kristen Wixson and junior Charlette Farmer (5-5). Wixson (5-7), who will also join the team after soccer season, had a team-leading 133 assists. An excellent shooter, she should benefit from the three point rule. Farmer was second to Wixson with 63 assists.

They will be challenged by a trio of sophomores in Joycelyn Davis (5-9), Michelle Fehlig (5-4), and newcomer Stephanie Costley (5-10). Costley is a transfer from Missouri Valley College where she sat out last season. Her ball handling and outside shooting could earn her a starting job. "She's going to be noticeable real early," Harris said.

Lindenwood opened its season at Conference for Harris-Stowe on Nov. 10 and will play in the Conference tournament at Missouri Baptist on Nov. 19-21.

New Club Plays Ball

A new organization has been formed on campus, the Lindenwood College Ball Club. Organized by Denise Lefebvre and Tim Turner, the club is dedicated to playing baseball and softball intercollegiately. Officers will be elected at an upcoming meeting. All of those who are interested in joining the club, contact Lefebvre, Box 301 or Turner, Box 570.

Go Lindenwood Basketball

Thursday (W), 11/19/87, Conference Tournament (A), Mo. Baptist, TBA.

Thursday (M), 11/19/87, Conference Tournament, Mo. Baptist, TBA.

Friday (W), 11/20/87, Conference Tournament (A), Mo. Baptist, TBA.

Friday (M), 11/20/87, Conference Tournament, Mo. Baptist, TBA.

Saturday (W), 11/21/87, Conference Tournament (A), Mo. Baptist, TBA.

Saturday (M) 11/21/87, Conference Tournament, Mo. Baptist, TBA.

Monday (W) 11/23/87, Washburn (H), St. Charles, 7:00.

Tuesday (M), 11/24/87, St. Louis Christian College, Home, 7:30.

Wednesday, 11/25/87, Central Methodist (H), St. Charles High, 7:00.

Tuesday (M), 12/01/87, Sanford Brown College, Home, 7:30.

Wednesday (W), 12/02/87, William Woods (T), William Woods, 8:00.

Thursday (M), 12/03/87, Parks College, Cahokia, IL, 7:30.

Friday (W), 12/04/87, Forest Park Tournament (T), Forest Park CC, 6 or 8.

Saturday (W), 12/05/87, Forest Park Tournament (T), Forest Park CC, 1 or 3.

Monday (W), 12/07/87, Webster (H), St. Charles High, 7:00.

Monday (M), 12/07/87, Maryville College, St. Louis, 7:30.

Thursday (W), 12/10/87, Greenville (H), St. Charles High, 7:00.

Thursday (M), 12/10/87, Missouri Baptist College, St. Louis, 7:30.

Saturday (W), 12/12/87, Flo Valley (H), St. Charles High, 3:00.

Saturday (M), 12/12/87, University of Missouri Rolla, Rolla, 7:45.

Sunday (W), 01/10/88, Milsaps (H), St. Charles High, 1:00.

Wednesday (W), 01/13/88, Harris-Stowe (H), St. Charles High, 7:00.

Thursday (W), 01/14/88, Fontbonne (H), St. Charles High, 7:00.

Thursday (M), 01/14/88, Hannibal LaGrange College, Hannibal, 7:30.

Friday (W), 01/15/88, Forest Park (H), St. Charles High, 7:00.

Soviet Exchange Proposed

by Joycelyn Davis

Lindenwood is attempting to join the Citizen Exchange Council's U.S.-Soviet University Pairings project, hoping to involve the college in an international relationship and further educate its students about the Soviet Union, according to Ron Watermon, Lindenwood Student Government (LSG) President.

The Citizen Exchange Council (CEC) is a student exchange organization that enables colleges to invite students from other countries to visit the U.S. and vice-versa. Lindenwood's interest is in establishing a multi-year exchange program with a Soviet university.

In the past the program was limited to students interested in Russian culture who were studying the Soviet Union in depth. This is no longer the case. The program is open to a student of any course of study and is more of a cultural

learning experience than a classroom learning experience. The students from each country will learn about the other's government, schools and culture.

Watermon heads the Special Projects Committee which organizes something "special" for the college to do each year. This year, Watermon and others in the LSG proposed the idea of a student exchange. After receiving much positive input, he proceeded with joining the program.

In order for Lindenwood to be accepted by CEC, the college has to meet many qualifications. The responsibilities of participating universities include:

- management of the program by a student organization
- coordination by a faculty advisor
- interdepartmental involvement

— support from college administration

— fundraising to cover the program (totaling near \$20-30,000 a year)

Watermon has begun many procedures necessary to meet the qualifications. The Special Projects Committee is coordinating Lindenwood's application. The committee has proposed another six member committee to run the program if Lindenwood is indeed accepted.

The president of this committee will oversee the communication and coordination of the program and will work with the faculty and CEC. The vice-president acts as the treasurer and is in charge of fundraising, while the publicity chairperson generates interest among students. Another committee member chairs the "outbound program" and is in charge of participant selection, while another

takes charge of the "incoming program" and is the director of the program-planning activities. The sixth member organizes orientation and plans any conferences.

Watermon has received a letter of support from Lindenwood College President, Dr. James I. Spainhower, and other officials of the college. He also has support from Daniel N. Keck, Dean of Faculty.

The visiting Soviet students will take part in many activities as will the American students who visit the U.S.S.R. First, the Soviet students will go to Washington D.C. then New York and have brief tours of each city. The last five days of the exchange, the Soviet students will meet with Lindenwood students before the Lindenwood entourage travels to the Soviet Union. According to Watermon, students will exchange gifts and take a tour of the campus and St. Charles area, and possibly tour Monsanto, McDonnell-Douglas, Anheuser-Busch and other leading businesses in the St. Louis area.

Students from Lindenwood would arrive in Moscow and sightsee, as well as tour the designated college. They would also have a student meeting and exchange gifts and tour businesses.

Those chosen to go on the exchange will attend a sixteen week preparatory course. The exchange is a three year program with twelve to fifteen students travelling to the U.S.S.R. each year. Every year, the CEC is hoping to double the amount of participating schools so as to create a stronger bond between young people of the Soviet Union and the United States. Lindenwood will be the first college in the Midwest to be a part of the exchange program if it is accepted.

Study Center Now Open

For the sixth year at Lindenwood, the Academic Assistance Program of the CAP Center is providing help to students through the peer tutors. In addition to offering on-going tutoring sessions with individual students through the semester, the peer tutors are now available to help students on a drop-in basis at the new Study Center. Located in the basement of Niccolls Hall, the Study Center is open days and evenings as a quiet space reserved for study.

The following is the schedule for Fall 1987, showing the subject areas covered by tutors who staff the Study Center.

Sunday — 6-9 p.m., Writing.
Monday — 2-4 p.m., Accounting I and II and Intermediate Accounting I; 4-5 p.m., Writing and Spanish; 6-10 p.m., Writing.

Tuesday — 3-5 p.m., Computer Science and Math; 6-10 p.m., Computer Science and Math.

Wednesday — 1-3 p.m., Accounting I and Basic Statistics; 3-5 p.m., Computer Science and Math; 6-8 p.m., Business and Fashion Marketing.

Thursday — 2-4 p.m., Writing and Italian; 4-6 p.m., Chemistry and French; 7-9 p.m., Writing and Spanish.

Peer tutors also continue to sponsor a Writing Center. Every Monday from 5-7:00 p.m., and Thursday from 7-9:00 p.m., a tutor is in the Butler Library Reading Room awaiting student requests for help with writing projects.

For inquiries or appointments, call the CAP Center at ext. 237.

News in Brief

The 1987-88 Cheerleading Squad is raising funds by hawking candy bars. Both the Krunch and Caramel candy bars sell for 50 cents each and are available from any cheerleader. If you cannot find a cheerleader and are craving for these candies, drop a note in Box 454.

Parker Hall has announced a "Parker Star Search" with Lip Sync and Comedy Acts as entertainment in a talent show tonight in the cafeteria. Prizes are promised for the winners of the talent show, which begins at 8:00 p.m. with a 50 cent admission fee.

The CAP Center peer tutors offer their final workshop of the semester, "How to Study for Finals," Tuesday, December 1 from 1:00 p.m. - 2:30 p.m., and 7:00 p.m. - 8:00 p.m., and again December 2, from 7:00 p.m. - 8:00 p.m. All sessions take place in the Tea Hole Conference Room, and will suggest guidelines for taking both objective and essay tests. The peer tutors welcome all students to receive their tips for successful finals with the retention of sanity and composure.

This weekend the Lindenwood Student Government sponsors a Rocky Horror Picture Show Party, Friday, November 20th from 8 p.m. to midnight in the gym. The \$3 admission fee will cover both the film and the party.

Circle K is sponsoring AIDS awareness Week at Lindenwood November 30 through December 4, culminating with a dance to benefit AIDS research.

The St. Charles Post featured Ginkgo Day II (which was November 6) with a front page article and full page photo layout. Dr. James Evans and Dr. Daryl Anderson were crowned Ginkgo King and Queen. Student Debbie Fiscus captured the \$50 prize in a drawing of all entrants guessing the three days when the leaves fell, November 2, 3, and 4.

Circle K is collecting money for a trust fund for the surviving children of the LCIE student who was murdered on her way home from the Westport campus. If you would like to help by contributing, contact a Circle K member.

Cobbs and Niccolls Halls co-sponsored a "Safe Sex" lecture by Lindenwood professor, Judith McMahon, as part of the Dorm Education Program. It was attended by 12 people. McMahon will teach the Human Sexuality course offered this spring.

LSG Rescues Christmas Walk

by Teri Pinter

The Fifth Annual Christmas Walk at Lindenwood was found to be unaffordable by the college administration and it is taking the help of the Lindenwood Student Government to make this year's event a reality.

The Christmas Walk is an invitation for the community to visit the campus, decorated for the holidays, and enjoy entertainment and refreshments. The Walk is usually sponsored by the college and has cost approximately \$1,000. This year, however, due to concern over the effects of the recent Stock Market instability, Lindenwood's administration informed the Christmas Walk Committee that the college could not fund this year's event.

Senior Mark Hopper, Linden-

wood Student Government (LSG) Activities Chair and a member of the Christmas Walk Committee, proposed that the LSG take over sponsorship of the event. Junior Ralph Gody, LSG Treasurer, suggested that the LSG ask clubs and organizations not using their full LSG allotted budgets to transfer a percentage of their money to the funding of the Christmas Walk.

Gody pointed out that only a fraction of the \$4,800 allotted to clubs and organizations by the LSG have been utilized. The LSG would make up any difference not covered by the donations of the clubs and organizations.

The proposal of LSG sponsored the Christmas Walk was passed with one amendment, limiting the LSG funding of the event to \$400, therefore requiring at least \$600 to

be donated by clubs and organizations if the event costs \$1,000. The money would come out of the contingency fund, earmarked for unforeseen expenses, which holds \$500 for this semester. Hopper was given approval to send word to the committee to proceed with plans for this year's Christmas Walk.

Activities scheduled include performances by St. Charles Immanuel Lutheran Church's Bell Ringers, the Lindenwood College Brass Quintet, holiday storytelling by Nancy Polette of the Education Department faculty and also a visit from Santa, himself. The Performing Arts Department will also present a production of the holiday favorite, "A Christmas Carol" by Charles Dickens at 2 p.m. in Jelkyl Theatre.

The Christmas Walk will take place on Lindenwood's campus on December 6 from 4 p.m. to 7 p.m. "This is one of our holiday gifts to the community as part of our 160th anniversary," said President James I. Spainhower, "and we take great pleasure in welcoming visitors to our lovely campus, especially during the holidays."

KCLC Drive

by Teri Pinter

KCLC has boosted its power to 25,500 watts and is preparing to boost its sound quality to improve service to its newly increased listening audience.

To get money for the improvements, the station has planned a full-scale fund-raiser Nov. 30 through Dec. 6.

The goal set for the event has been decided by the Development Office as \$5,000.

"The fund-raiser will give our listeners an opportunity to show their appreciation for the fine programming they get on KCLC," said Joe Arnold, On-Air Fund-raising Director at the station. He said the money will go toward equipment necessary for a clean, professional sound for KCLC.

Arnold said that this fund-raiser will be the first of two this year, the second planned for spring. "This is a good time for a fund-raiser," said Arnold, "since listenership is up because of the power increase. The station also has a much more polished and educated sound this year with the addition of Jim Carl, jazz director at KCLC. We're more legitimate in asking for money."

KCLC Boosts Power

by Jim Herries

After seven years of waiting, KCLC-FM has received its power increase, says General Manager Jim Wilson.

"We are very pleased with this change — a lot of people have waited a long time for this to happen," said Wilson. It was in 1980 that the radio station began its quest for a power increase. KCLC-FM (89.1) is a non-commercial public radio station.

Wilson said the station originally submitted an application for the power increase to the Federal Communications Commission in 1982. The FCC gave final approval for the increase this past January.

Money for the new transmitter and related equipment came from listener donations and from Lindenwood College, which owns the radio station, said Dr. James Spainhower, president of the College.

KCLC originally was a closed-circuit station serving only the campus in 1948. In 1968 KCLC was established as a 10-watt FM station for broadcasting to the City of St. Charles. In 1972 the station boosted its signal to 1,500 watts, enough to reach more than 1 million residents of St. Louis and St. Charles counties. The last technical change occurred in 1983, when the station became a stereo broadcaster, Wilson said.

This power increase takes the station from 1,500 to 25,500 watts of radiated power, enabling the sta-

tion to cover 95% of the St. Louis metropolitan area, said Bill Ott, the station's engineer. "Now that the new transmitting equipment is in place and working properly, our next step is to upgrade the equipment we use for music and for our features," said Ott.

Wilson said one of the biggest challenges KCLC now faces is to retain its St. Charles ties in the community while expanding to meet the needs of its new St. Louis audience. KCLC is staffed and run by students, and serves as a laboratory for Lindenwood's Communications majors.

New AM Format

by Chris Podhasky

The oldest carrier-current radio station west of the Mississippi is back in operation. KCLC AM — 660 operates from the same facilities as Lindenwood's public radio station KCLC FM 89.1, but is a separate entity with a new format designed specifically for Lindenwood students.

According to the staff of AM 660, the schedule has been set as follows: 11:00 a.m. - 1:30 p.m. Monday through Friday, and 7:00 p.m. - 10:00 p.m. Monday through Thursday.

The radio station's staff welcomes any comments and suggestions, or any information to its "Campus Voice" feature which airs daily with news of campus events.