



LINDENBARK

Volume 43 Number 4 LINDENWOOD COLLEGE, St. Charles, Mo., Thursday, December 13, 1962

Seven Students To Represent Lindenwood at NSAY Meeting

Ota Alexander, Juliann Bottorff, Betty Burnett, Gwyn Ellis, Mary Gilmore, Jo Ann Haldemann, and Lois Pedersen will represent Lindenwood at the National Student Assembly of the Y.M.-Y.W.C.A.

The N.S.A.Y. will convene December 27 through January 2 at the University of Illinois. Over 12,000 college students will come together for this quadri-annual convention that meets once in a student generation.

"Revolution and Response" is

the assembly theme. The assembly will examine timely issues and will seek the meaning and resources of the Christian faith. There will be an emphasis on "Our Response," and seven crucial phases of the world in revolution will be explored daily by Assembly sections, using a variety of interesting and unusual methods. Section leaders will be top government, business, and education experts, who will help to analyze the issues under fire.



Four students who will attend the National Student Assembly of Y's during Christmas vacation at the University of Illinois are: (left to right) Gwyn Ellis, Betty Burnett, Ota Alexander, and Lois Pedersen.

Christmas Catalyst Activates; Rejuvenates Lindenwood Ladies

With the holiday season almost upon us the Lindenwood campus is beginning to feel the festive spirit.

Trees are decorated with glittering ornaments as the sounds of happy girls fill the air. Pianos are in constant use as everyone crowds around singing both traditional and popular carols.

The air outside is crisp as the girls pass to and from classes . . . each wishing for a little snow to make it a "White Christmas."

Those who have so far not felt a pang of homesickness are having great difficulty in keeping calm, cool, and collected as December 19 moves closer.

About this time the teachers find themselves moved to dis-

traction as assignments are not completed and daydreaming grows more obvious.

The main desire of each girl is merely to be with her family and friends during this all important holiday season, and she becomes completely oblivious to outside happenings in the meantime.

College girls enjoy Christmas Eve as much as small children if not more. Santa Claus is still as real to them as he ever has been.

On Christmas morning in homes all over the United States Lindenwood girls will wake up feeling as if they were ten years old; by the time they sight the Christmas tree and gifts, they won't act a day over five!

Choralaires Give Advent Program

A Christmas service, sung by the Choralaires, took the place of Vespers on December 9. The program consisted of a "Christmas Cantata—Welcome Thou King of Glory" by Vincent Luebeck, and "A Ceremony of Carols" by Benjamin Britten.

The Choralaires, under the direction of Franklin Perkins, will tape a program of Christmas music to be rebroadcast by television station KMOX, St. Louis, on December 18, at 7 a.m. Selections to be performed will be "Wolcum Yole," "There Is No Rose," "Balulalow," "As Dew in Aprille," and "Deo Gracias," all from a "Ceremony of Carols" by Benjamin Britten.

December 11, the Choralaires will present a musical program at the Second Presbyterian Church in St. Louis, and on December 18, they will sing at Ladue Chapel where Mr. Perkins is the Minister of Music.

On December 16 the Lindenwood College Choir will present a program of various Christmas songs. Soloists will be Karen Cloward, Suzie Brown, Jane Curtis, Linda Street, Francis Huber, Judy Engelhardt, Beth Bricker, Meg Blumers, Cathy Dropa, Joyce Arras, Diane Duncan, and Sally Patton.

Lindenwood Players Reenact Garret Life of Anne Frank

(Related pictures on page six.)

On Dec. 14 and 15 at 8 p.m. the Lindenwood College Players will present the play, **The Diary of Anne Frank**, in Roemer Auditorium. It is being directed by Juliann Bottorff under the regisseurship of Robert Douglas Hume.

The action of the play takes place during the years of World War II and immediately after. The place is the attic room above a business establishment in Amsterdam. The set being used in this performance has been designed to follow the pattern of the set used in the Broadway production.

Heading the cast is Freda Grace Miller playing the role of Anne Frank. Her parents, Mr. and Mrs. Frank, are played by Douglas Hume and Marianne Sawyer. Margot, Anne's sister, is played by Judith Hale. John Dinkmeyer and Patricia Merrill have the roles of Mr. and Mrs. Van Daan. Their son, Peter, is played by Dennis Deal.

Karl Slinkard portrays Mr. Dussel, the dentist. The two people who supply those in hiding with food and news are Miep and Mr. Kraler. They are portrayed by Martha McDonald and Lee Wells. Lee is a resident of St. Charles and has worked on Lindenwood College productions in previous years.

The technical staff is headed by Molly Fleetwood as stage manager. Katherine Barrie is in charge of properties and Martha Ritter is in charge of sound. Lighting design is by Mary Lee Brannock and John Dinkmeyer and the lighting technicians are Mary Lee Brannock, Jo Ann Dillinger, and Jane Barbee. Make-up is under the direction of Margaret Arnhart and the house manager is Judy Letson.

The recent Eichman trial and surrounding publicity has brought to the general public for the first time the horrifying facts concerning the extermination of millions of European Jews. However, statistics, no matter how large, cannot reach the hearts of people as much as the story of one girl

who was discriminated against, forced into hiding, and died in a concentration camp. Her actions and thoughts are recorded in her diary which has been published under the title of **Anne Frank: Diary of a Young Girl**.

The play based on this book was written by Frances Goodrich and Albert Hackett. **The Diary of Anne Frank** was first presented at the Cort Theatre, New York City, on October 5, 1955. The cast included Susan Strasberg and Lou Jacobi. A successful motion picture based on the book was prominent a few years ago. Millie Perkins received an Academy Award nomination for her performance as Anne Frank.

Vacation Tours Offer Variety

During Spring vacation, students of Lindenwood College will travel over the United States on special tours provided by the college for them.

If skiing is a sport they enjoy, they may travel to Sun Valley for only \$232.00. If they would rather bask in the tropical sun, Florida and Nassau trips are open. The trip to Florida and Nassau costs only \$189.95. In Nassau they have two choices, to stay at either the Carleton Hotel for \$250.00 or at the Nassau Beach Hotel for \$282.00. These prices include transportation and food.

If students enjoy a French atmosphere and traditional food, they may travel to New Orleans and the Gulf Coast.

Finally, for those students who have always wanted to go to Europe or travel around the world, their dreams can come true. Next summer Lindenwood College is offering two tours. A fifty-six day tour of Europe for \$1000.00 and a Round the World trip for \$1575.00.

More information to take home and discuss with parents may be obtained from Miss O'Dell. Decisions concerning these vacation trips must be made by January.

College Receives Portrait of Cobbs

About 200 invited guests were present Sunday, November 20, at Cobbs Hall for the unveiling of the portrait of Thomas Harper Cobbs, prominent St. Louis attorney, who served as a member of the board of directors until his death in 1959.

His widow, Mrs. Thomas Cobbs, 4954 Lindell, presented the portrait to the dormitory in honor of her late husband. The portrait was painted by Fred Conway of Washington University.

Cobbs Hall was dedicated in 1949 as a tribute to Mr. Cobbs.

Ist Das Nicht Ein Tannenbaum?



Yes, it is a Christmas tree! Regardless of the language used to describe it, it is a favorite eye-catcher on campus during this season.

What's in Store for Future?

Before going to bed one night a Lindenwood student had been reading the *Saturday Review*, "Portrait of a New Generation," which described our contemporaries and said:

The rebellion against the values of society by the more sophisticated members of the new generation then becomes internalized. They become members of a subculture of students who read poetry, novels, plays, listen to music, join the Freedom Riders, work within the peace movement, and live a life of their own within the larger framework of their academic environment.

The article also said:

The intellectual freedom of the student is inhibited . . . by the requirement that he submit to one kind of success symbol, one kind of academic achievement, and one set of subject matter taught and learned in one particular way—lectures, textbooks, examinations, grades . . . If the student does not play the system and win the requisite grades, no matter how sterile and irrelevant the courses, or how talented he may be, he is blocked from the professions and higher vocations.*

Perhaps because she had read this article, or perhaps because she spent the evening at Poetry Society and walking in the snow and drinking greasy coffee at a hang-out for arrogant teenagers covering up for their life, she had a dream—a dream which however fantastic it may seem, she hated to awake from. She dreamed about the Utopian Lindenwood. The substance of the dream follows.

The character of the campus was different. There were more buildings. A huge science building containing a science library sat behind Cobbs Hall and next to it was a glass structure, which glowed in a spectrum when the sun set behind it, that was a new fine arts building. The old Memorial Arts Building was used for administration offices, conference rooms, study rooms, and small parlors for being alone with a few people — something not possible in the large dormitory living rooms.

Down the back campus hill near the creek which ran a lot deeper and clearer now were more dormitories—for men. Next to the old MAB was another small building for classrooms which also contained a little theater for the drama department and housed the radio and television department and rooms full of clacking typewriters for the two newspaper staffs (one paper for the conservatives and one for the liberals).

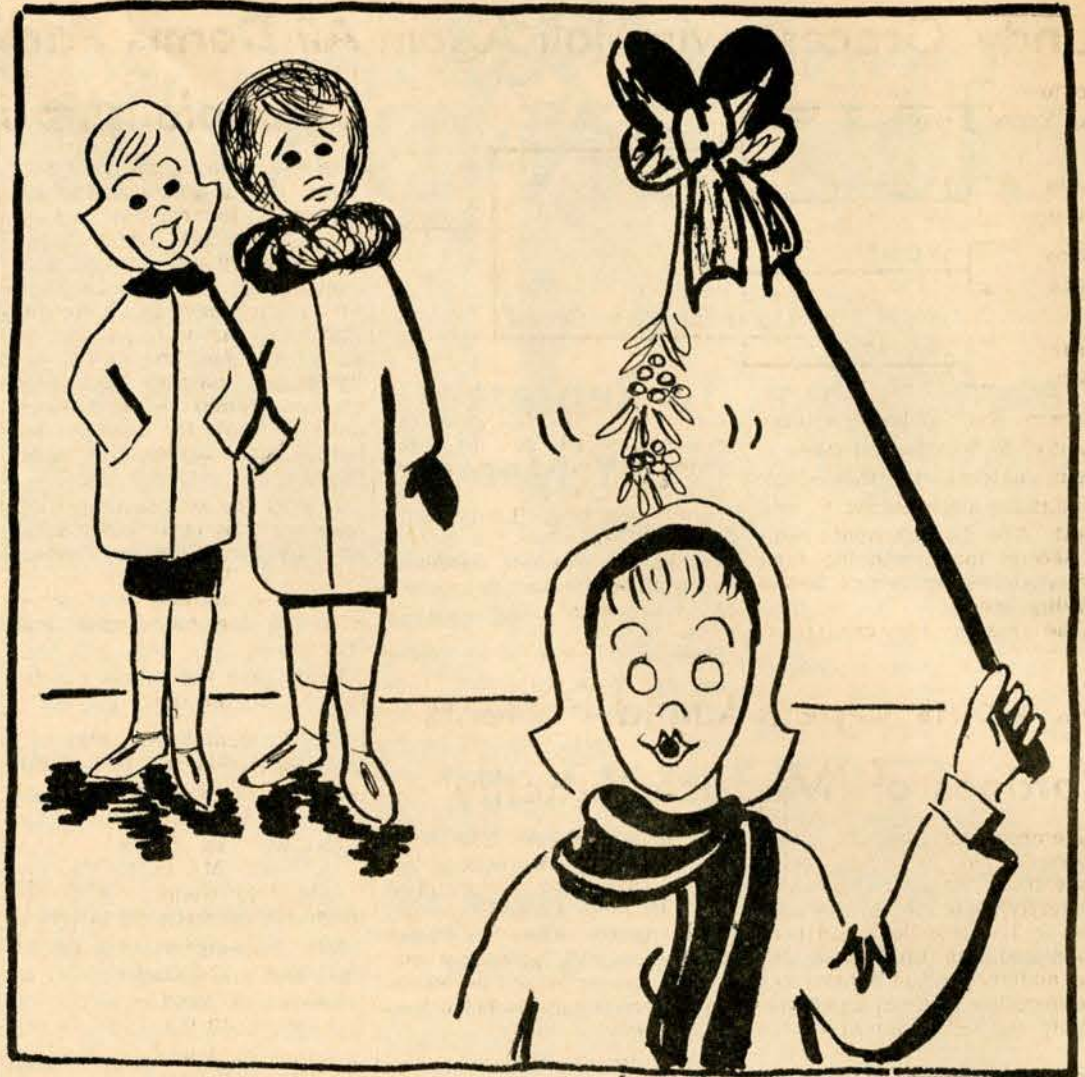
But more important than the way the campus had changed physically was the way in which the mental and spiritual character had changed. In the new Lindenwood grades were obsolete. Students simply received credit or non credit based on a comprehensive examination at the end of each year and various papers which were kept on file. Attached to the papers were brief criticisms of it made by fellow students and professors. Furthermore, there were no required courses, no stipulations as to major and minor subjects although the catalog recommended various academic programs and specified pre-requisites for more advanced courses. Students could attend classes, chapels, and convocations according to their own inclinations. Before completing registration, however, each student was to write a statement explaining her objectives and justifying the courses of study which she had chosen.

In other words, in the new Lindenwood it was quite clear that education is the privilege and responsibility of the student, and whatever a student learned was a matter of what she herself chose to learn. Students who did consistently poor work on papers and comprehensives were asked to leave.

As well as being responsible for their academic program students were expected to be responsible for their own behavior. The pattern of government followed the pattern of American democracy. The student council acted as the legislative body. The honor board and the administration comprised the court system. The student body president and cabinet, made up of the presidents of other campus organizations, functioned as the executive branch. There were no rules concerning hours because the academic load required of each student was based on the assumption that each student would spend the largest amount of time studying. Students living in dormitories who disturbed the peace could be arraigned by their neighbors and brought to trial. Jury duty responsibility was shared by all other students as their turn came.

In the morning when the old Lindenwood student awoke she laughed, too. But nevertheless, for days now she has been nagged by the question, "Why not?"

* Harold Taylor, "Portrait of a New Generation," *Saturday Review*, Dec. 8, 1962, Vol. XLV, No. 49, p. 11.



Her? Oh, she's home for Christmas from L.C.-- I hear it affects some of them like that!

Editorialist Answers Letter from Washington Critic

Washington, D.C.
November 16, 1962

Editor-in-chief
Linden Bark
Lindenwood College
ST. (sic) Charles, Mo.

Miss Lewis,
I am addressing this letter to you, since you are, I presume, as Editor-in-Chief, responsible for the editorial policy maintained by your paper.

Specifically, I am referring to your editorial of your issue of November 1, 1962, in which you defended the position of ex-Editor of the *Colorado Daily*, Gary Althen.

In this piece of journalistic impudence you affirmed (sic) the right of Althen to refer to Goldwater, the U.S. Senator from Arizona, as "a fool, a mountebank, a murderer, NO BETTER THAN A COMMON CRIMINAL," (capitals my own) in an editorial written by a Colorado student, Carl Mitcham. The grounds for your defense, although you were very hazy about them, were, apparently, freedom of speech and press as guaranteed by the first amendment.

I will let pass, reluctantly, the opportunity to attack your monumental lack of information on the entire matter, such as your reference to Senator Goldwater's requesting an investigation for subversion, and your own "fanatical" generalizations, and restrict this letter to a few brief statements of fact which I think it would be in your best interests to be aware of.

First, despite the revered opinions of the editors of the *Linden Bark*, another influential organization, the Supreme Court of the United States, has

made it clear in several instances that the right of freedom of speech is not absolute. As Chief Justice Oliver Wendell Holmes affirmed, the first amendment does not confer the right to shout "Fire!" in a crowded theatre. Althen and Mitcham have shouted "Fire!" and should not consider themselves above rebuke.

Secondly, I might remind you that the United States has certain libel laws to protect its citizens, even U.S. Senators, from such rash statements as were printed in the *Colorado Daily*. I might remind you here also of the last sentence in the fourth paragraph of your sad editorial, "Perhaps a more fitting comment on Goldwater is that he is no better than a common Communist."

Lastly, I would like to conclude this short polemic with the advice that if you would be a true defender of our magnificent bill of rights, especially the first amendment, you would do so much more effectively by attacking the abuses of it so well exemplified by the *Daily's*, and your own, (sic) editorial.

Resisting my strongest inclinations to make use of the

license to libel, slander, and degrade which you advocate, I am,

Hopefully Yours, (sic)
Robert J. Valerian
School of Foreign Service
Georgetown University
Washington 7, D.C.

Dear Mr. Valerian:

If you are suggesting that the statement, "Perhaps a more fitting comment on Goldwater is that he is no better than a common Communist," is libelous, I would like to point out that this statement has been taken out of context; and, furthermore, the word "Perhaps" qualifies the rest of the sentence. I am aware of the libel laws. If libel were the charge against the *Colorado* editorial, it would have been better to try Mr. Mitcham and Mr. Althen for libel.

Concerning freedom of the press which differs in several respects from freedom of speech, I would suggest that you read Milton's *Areopagitica* which is closer to the point than Justice Holmes' comment that it is illegal to shout "Fire" in

Continued on p. 5 col. 1)



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Niccolls Installs New Officers With Candlelighting Ceremony

Corsages and congratulations were given to the following seven Niccolls Hall officers and representatives on Monday, November 26: Beverly Andrews, House President; Susan Fraser, Secretary - Treasurer; Susan Lash, Honor Board Representative; Anne Peeples, Social Council Representative; Chris Ullrich, Nancy Howerton, and Eileen McGee, Student Council Representatives.

Candles signifying friendship, kindness, service, patience, and leadership were lit during an impressive installation service attended by Dr. and Mrs. McCluer, Miss Lichliter, and Miss Beale.

The evening ended fittingly with a few brief words of commendation and congratulations to the officers as well as the rest of the girls by Mrs. Edna Steger, Head Resident.



Niccolls Hall, Lindenwood's only all freshman dormitory, chose these students as their officers: (left to right) Beverly Andrews, president; Anne Peeples, social council representative; Nancy Howerton, student council representative; Susie Fraser, secretary-treasurer; Eileen McGee, student council representative; Chris Ullrich, student council representative, Suzie Lash, honor board representative.

AERho Delegates in Columbia For Convention at Stephens

On Saturday, Dec. 1, four members of Alpha Epsilon Rho, the national radio and television fraternity, traveled to Columbia, Missouri, for the fifth annual regional convention. Stephens College was the host of the convention. The four members who attended were Gunilla Fredricksson, Judy Leatherby, Patricia Merrill, and Carrie Torgerson.

After registration there was a short business meeting. The main items on the agenda were a discussion of enlarging the national executive council, and planning for the next regional convention. Lindenwood college placed a bid for this next convention which will be held in the fall of 1963.

The delegates took a tour of the KWK-TV studios after the business meeting. At 1:00 p.m. there was a panel discussion, moderated by Mr. Neal Balanoff, head of the radio and television department at Stephens College, which dealt with the topic: "Qualifications of Broadcasting Majors Desired by Industry and by Educational Television." The panel consisted of Mr. Gary Holt, Assistant Manager of KCGM, Columbia, Missouri; Dr. Edward C. Lambert, Assistant to the President in Charge of Television, and University of Missouri Professor of Journalism; Mr. Bernard Wardlow of Neds and Wardlow, an advertising agency in Columbia, Missouri; and Mr. Balanoff.

All of the members seemed to agree that some of the major qualifications are ability, dependability, a sense of responsibility, loyalty, enthusiasm, and personality. They stressed the fact that a well-rounded indi-

vidual has the best chances of success in the media.

A final business meeting concluded the day's events. The main point which was discussed was the National Convention which will be held in Kansas City, Missouri, on April 16, 17, and 18, 1963. Lindenwood's Tau chapter is planning to send several delegates to the meeting.

Coke Party Honors 3.0 Freshmen

Thirty-nine members of the freshman class who had achieved a grade point of 3.0 or better at mid-term were guests of Alpha Lambda Delta at a coke party on November 28. The coke party was held in the Fine Arts Parlor, where members and freshmen listened to the recently appointed Dean of the College, Dr. Homer Clevenger, speak on "Scholarship."

In his address Dr. Clevenger stated that he had drawn his material from lecture notes given to his methods of teaching history class since one of the outstanding characteristics of a good teacher should be scholarship. He stated that his essential elements of scholarship were a knowledge of facts and the ability to apply this knowledge to solving problems. The approach to solving the problems may vary with different fields, according to Dr. Clevenger, but the desire and need to solve these problems is a mark of a good scholar, as well as the ability to do so.

Day Room Plans Yule Activities

The Day Students are planning a traditional Christmas. A traditional Day Student Christmas—that is. It was decided at their last meeting that the annual "open house" will be held during the morning of Wednesday, December 19. For the information of freshmen and new students, each year, just before Christmas, the Day Students invite all students, faculty, and administration to visit the Day Room informally and enjoy refreshments.

Plans for decorating the Day Room are incomplete. But there'll be something! Come in the 19th—or before—and find out what they are!

For their Christmas Party, the Day Students plan a lunch in the Day Room on the 19th followed by a gift exchange. Gifts are to be inexpensive and amusing.

Norwegian Journalist

Astri Finds American College Life Interesting, Girls Friendly

Astri Suhrke, a senior from Oslo, Norway, a professional journalist, has been writing for various newspapers in her country for the past three years.

She has found that there are many differences in the educa-



Astri Suhrke, student from Norway

tional systems of Europe and America, as might be expected. In the European universities

there are no tests or "pop" quizzes. You obtain the required books and read the material suggested as essential to the course on your own. You are not required to go to class; however, you will eventually be held responsible for the information. Notes may or may not be taken during lectures according to the desires of the student.

These methods tend to make the student more independent as he must work for himself in order to pass the final exam which determines whether or not he will receive credit for the course.

Language has not proved to be too great a barrier since Astri has studied English for several years. English is a required subject in most European schools and it is becoming standard for the average European to speak it.

One of the main differences she has noticed is the number of required meetings and the abundance of social rules provided for the student. Having never been subjected to quite so many restrictions of this type, she found it hard to adjust to them when she first arrived here.

Lindenwood girls and the people of St. Louis have proved to be quite friendly. Astri has found that the college girls here are much the same as the girls in Norway. After all, "... girls are girls anywhere."

Dr. Hood's Convo Today To Preview Toynbee Visit

Dr. James F. Hood, associate professor of history, will present a convocation at 11 a.m. today as a preliminary lecture leading up to the visit of Arnold Toynbee next April.

Toynbee, an Englishman, is currently teaching in the United States. His field of study is

primarily the philosophy of history. In addition to his ten volume work on this subject, he has written on religion and international affairs.

Probably the best known historian in the world today, Toynbee has formulated laws by which civilizations are born and die. He tries to see where our civilization is now and if it is on the downgrade.

Dormitory study groups will be formed in the spring with the assistance of members of Linden Scroll and the faculty in order for students to learn more about Toynbee's thought.

Dr. Hood is an associate professor of history and has been at Lindenwood since 1961. He earned his doctorate at the University of Illinois.

News Office Desires Hometown Information

Miss Jane Wainwright, director of the Lindenwood News Bureau, requests that all students acquire the following information for her during the Christmas holiday:

- 1) The name of the local newspaper serving her home community
- 2) The name of the society editor of the paper if there is one
- 3) The address of where information concerning student activities should be sent.

The information should be given to Miss Wainwright in room 31 of Roemer Hall.

People I Like . . .

Rules To Follow For Popularity

With all the holiday, festive service diffusing through my selectively permeable membrane, I began to think about those people whom I really like. This brought to mind a selection written by another Lindenwood student some years back.

In *The Centennial Linden Leaves (1827-1927)* an L.C. lady who signed herself "Kuyk" wrote: "There are several things beside men that one may love. For instance, one may love the girls who are fortunate enough to get mail, and who are so impressed with their fortune that they lean gracefully against the door posts of the postoffice and so prevent ingress or egress from that chamber of delights and disappointments—mostly disappointments. There are also the lovable creatures that sit next to you in class and pay tribute to your intellect in that they never take a note for themselves but diligently copy your painful gleanings from the sawdust of the lecture . . ."

Sound like a modern? May I only add the delightful experience of finding yourself second in line at the Tea Hole with the first buying marshmallow cokes and chocolate milkshakes for the whole of McCluer Hall (and fifteen candy canes, too, please?). To quote a friend, Amen. jhs

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Faculty Feature

Varied Work Experiences Lead Fishman to LC Teaching Post

"Hey, who's the girl over there? I don't remember seeing her at dorm meetings or student assembly!" If you overhear a conversation like this, you may find that "the girl over there" is Miss Melba Fishman, who is a new member of the psychology department. She teaches child development and child psychology and is in charge of the Nursery School.

Miss Fishman is a St. Louisian and received her B.A. from Washington University. Since then she has done graduate work at Washington U. Her area of concentration for her M.A. and her background experience are in the field of clinical psychology.

Miss Fishman has gained much experience through working in different positions at different institutions while she was also in school. On the undergraduate level she did a semester's field work which is comparable to a 390 project here. She worked with emotionally disturbed children at the Child Guidance Clinic, which is a part of the Washington University School of Medicine.

Along with attending graduate school Miss Fishman acquired clinical experience through working at the Veteran's Administration Hospital at Jefferson Barracks in the outpatient clinic. She also worked as a research assistant at Malcolm Bliss Hospital in the Alcohol Treatment and Research Center. She dealt directly with patients and carried out the

research by administering a battery of tests to them.

Miss Fishman feels that she has gained much experience and insight through her varied



Miss Melba Fishman

work experiences. And now she is undertaking another new experience — teaching. So the next time you hear someone say "Who's the girl over there?", you'll know it's not an unknown student but Miss Fishman, a very interesting and vital person with a great enthusiasm for her field.

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Inside Out Columnist Believes In Santa Claus

I hope you'll all forgive me if the tone of this column is not in keeping with the standard I've set for "Inside Out." I can't poke fun at or make light of Christmas or the Christmas season. But I will tell you something — some of you may laugh and say I'm crazy; others will . . . well, we'll see.

I believe in Santa Claus. Yes, you read that sentence right—I really do believe in him.

When I hear Christmas music fill the air, I believe in Santa Claus. When I see store windows gaily decorated; when I see shoppers bustle through crowded stores, their faces wreathed with tired, excited smiles, their arms loaded with bright packages, I believe in Santa Claus.

When I see children's stockings hanging by a chimney; when I hear chestnuts popping and marshmallows sizzling in an open fire, I believe in Santa Claus.

When I witness a smile and a handclasp shared by two lovers as they open their gifts on Christmas Eve, I believe in Santa Claus.

When I see a glittering tree surrounded by sparkling packages, I believe in Santa Claus. But most of all, when I see a child's face on Christmas morning, then — then I believe in Santa Claus.

I'm not saying that every red suit in a department store or on a street corner is Santa Claus, although each of these people may have a touch of Santa in him.

I'm not saying that Santa always wears a red suit—he may wear a black suit—or a mussed-up bathrobe and sloppy slippers.

I'm not saying that he rides in a magical sleigh pulled by eight enchanted reindeer — although I'll admit it makes a pretty mental picture—he could drive a Cadillac or a Ford or a horse and buggy.

I'm not saying that he lives at the North Pole — he could live anywhere — North, South, East, or West—in a mansion or a shack.

I am saying that Santa Claus is a symbol of the festive, joyful, cheerful, giving spirit of Christmas; and in this I believe.

Merry Christmas to one and all! DD

Poetry Society Initiates; Tucker Takes First Prize

Wednesday, Dec. 5, Poetry Society initiated eight new members on the basis of the poems they turned in to the contest. Olivia Bland, Cindy Bogman, Linda Hale, Joan Hiserote, Judy Muntz, Kristii Slayman, Martha Tucker, and Mr. Donald Mandell, assistant professor of biology, were invited for membership in the organization.

Martha Tucker won the first prize, a free membership, for her poetry. Two of her poems are printed here:

I have a candle.
I would have the moon.
I would have stars twinkling
In a bowl of water
With a pure pale lily
Floating in the center.
I would throw pearls over
A shadowed corridor
And gaze with cold eyes
On virgins.

Moon, thou art and hast an eye
too,
Liquid, luminous, that pierces
Through the wilderness of
night.
Moon arrows spear each quiv-
ering bough

Frat Honors Nancy Daume

by Margaret Millar

Lindenwood was honored to have Nancy Daume, a freshman from Nicolls Hall, to represent Theta Xi Fraternity at the Missouri School of Mines



Nancy Daume, Military Ball Candidate

and Metallurgy's Annual Military Ball.

Nancy was escorted by Carl Brandenburg, a sophomore majoring in civil engineering.

The Military Ball was held December 1 in honor of Dean Curtis Laws Wilson who will retire at the end of the school year, and featured the music of Ron Terry and his Orchestra.

One of the highlights of the evening was the crowning of the Queen, Cheryl Ann Kammerhymer, representative of Pi Kappa Alpha Fraternity.

And blade. Thy beauty draws the earth.

Judy Muntz won an honorable mention for the following poem:

PRE-RECORDED

This is a recording.
I believe in the one true and living God.
Mechanical, methodical, murmuring,
Ceaseless muttering of words, words, words,
Spouting from a human machine.
This is a recording.
"You have dialed the wrong number—"
Infinitely polite, polished, purring;
Perfectly uttered words, words, words,
Flowing from a flawless machine.

The following is one of the poems for which Kristi Slayman won an honorable mention:

SEA WIND

Boldly daring trespass!
Urging violation!
You make me thief, intruder, ravisher
Of your freedom.
I intake your vitalizing substance;
Lock your life within me,
Until weblike I am caught,
Compelled to yield complete surrender.
Cold, your fingers through my hair.
Harsh, your whipping bold embrace.
Strong, your rash demands upon me.
'Till concession placates,
Conquest yields you temperate.
Then, hints of kisses brush my cheek,
Mild caresses gently follow,
Demanding more in non-demanding,
Ensnaring spirit, soul, all-self
Into a unity of being,
Soaring, free . . . yet captivated.

The new members' poems were read and discussed at the initiation. Plans were begun for a joint meeting of Poetry Society and Student Artists Guild in February. The members will read contemporary poetry dealing with the image of man for this meeting.

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Day St'nts	Day St'nts		
Ayres	1-0 (forfeit)	Irwin	10-7, 13-11
Niccolls	Niccolls		
Sibley	15-4, 9-7	Irwin	15-2 (I) 17-15 (C), 12-8 (I)
Irwin	Irwin		
Butler	12-8, 7-3	Cobbs	
Cobbs	Cobbs		

Irwin Hall girls recaptured "Lindy" by winning all three of their matches in the single elimination deck tennis tournament. The Day Students came in second place, winning their two matches by forfeit before playing Irwin.

The match between Irwin

Hall and Cobbs Hall was the only one which ran to three games (two out of three games constitute a match).

Irwin will keep "Lindy" until February 5th when she will be awarded at Student Assembly to the team winning the volleyball tournament, unless Irwin wins.

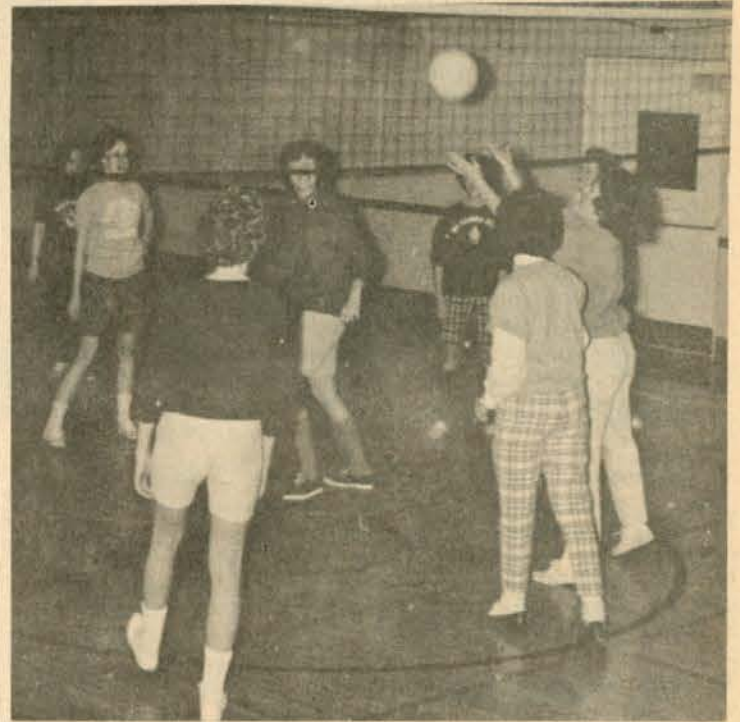
All Dorms Participate in Competition for Championship in Volleyball Intramurals

Only one team, the Day Students, is still undefeated in the volleyball tournament (as of last Wednesday), which began November 29 and will run until January 31. Ayres, Butler, and Sibley each have lost only one match. So far no team has lost all its matches, and the majority of the matches have gone to three games — facts which indicate that the games are hard-fought battles for each team.

During the tournament, each team will play every other dorm and the Day Students (seven matches). The team losing the fewest number of matches will win the tournament and "Lindy."

Below are the scores of the matches in the order played:

- Day Students* vs. Sibley 14-1 (D.S.), 6-17 (S), 14-6 (D.S.)
 - Ayres* vs. Niccolls 15-3 (A), 12-7 (A)
 - McCluer* vs. Butler 6-8 (B), 9-7 (M), 13-11 (M)
 - Cobbs* vs. Irwin 10-13 (I), 12-10 (C), 13-10 (C)
 - Day Students* vs. Niccolls 15-1 (D.S.), 12-9 (D.S.)
 - Sibley* vs. McCluer 7-13 (M), 12-10 (S), 15-3 (S)
 - Ayres* vs. Irwin 15-2 (A), 13-8 (A)
 - Butler* vs. Cobbs 11-9 (B), 8-15 (C), 13-11 (B)
 - Day Students* vs. McCluer 9-14 (M), 15-5 (D.S.), 15-2 (D.S.)
 - Irwin* vs. Niccolls 15-1 (I), 15-13 (I)
 - Sibley* vs. Cobbs 13-10 (S), 11-4 (S)
 - Butler* vs. Ayres 11-7 (B), 9-14 (A), 10-8 (B)
- * winners



Competition and spirit both add to the enthusiasm shown by these students in an intramural volleyball game in Butler Gym.

St. Louis Opera Guild Presents Portions of 'Madame Butterfly'

Members of the St. Louis Opera Guild presented selections from the opera "Madame Butterfly" at a convocation Dec. 3. The selections had been translated into English so that the audience could understand the meaning of them and better follow the development of the

plot through them. The story that the opera tells is one that has probably really happened many times in Japan. A young, lonely naval officer "marries" a Japanese girl. When his tour of duty is completed, he leaves Japan, promising his bride that he will return.

The faithful bride, who has given up her religion and some of her customs to become the wife of an American, waits for her husband to return. She repulses wealthy Japanese suitors, who argue that by Japanese law, her husband has divorced her; she proudly follows American divorce laws. She believes that her husband will return to her and their child. After several years her husband does return—with an American wife. The deserted Japanese wife, distraught from the years of waiting and the shock of her husband's remarriage, commits suicide, leaving her child to be raised by her husband's new wife.

The music of this production was quite good, really beautiful for the most part. The technical director did an excellent job, especially with the lighting. One distraction from the flow of the music, however, was the child who played Butterfly's son; he was a scene-stealer from the word "Sorrow." The action moved smoothly from scene to scene, a result of good directing and much work. All in all, it was a convocation to remember.

LETTER TO THE EDITOR

(Continued from p. 2 col. 5)

a crowded theater.

In conclusion, Mr. Valerian, I appreciate your taking time to comment on the Bark's editorial. I find it lamentable that there was no public reaction from this student body which includes a large percentage of Republicans as well as many conservatives. However, with all due respect to your point of view, it is not and never has been the practice or policy of the Bark to advocate or participate in "libel, slander, and degrade." Rather, the editorial page of the Bark endeavors to serve the student body by presenting issues and opinions which directly concern them. Signed letters concerning any article in the Bark are encouraged and will be printed in order that opinions different from those of the editors will be brought before the student body. The editors believe that the majority of college students are intelligent enough to distinguish fact from opinion, and that they are discriminating enough to weigh various opinions in light of their own values and information.

Sincerely yours,
Lois Pedersen



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Four Phys Ed Majors Take Volleyball Official Tests Today

Members of the class, Techniques of Teaching Sports, today take written tests in an attempt to become rated volleyball officials. The test is made up by the St. Louis Board of the Women's National Officials Rating Committee, and will cover volleyball rules and officiating techniques. In January, the date has not been decided yet, Board members will come to Lindenwood College and rate each of the girls as she officiates a volleyball game.

Taking the test are Kathy Baldus, Anita Gerken, Marge Johnson, Winnie Mauser, and Jean Wilmore, all of whom are physical education majors.

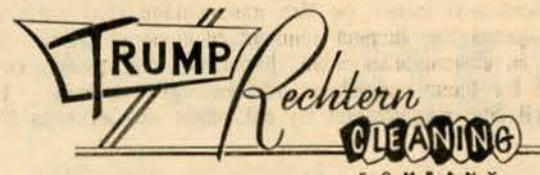
It is possible for the girls to obtain one of four ratings: Intramural, Associate, Local, or National. In order to be an Intramural Official, a girl must score an average on theory and practice exams of 70. For an Associate Official rating, she must score an average of 75; for a Local Official rating, an average of 80. To be a National Official she must score minimum grades of 85 and 82 on her practical exam and theoretical exam, respectively, but score an average of 85 for both tests.

A National Official is able to officiate any volleyball game anywhere in the United States or Canada.

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PICK-UP AND DELIVERY AT THE BOOK STORE

Play Presents Acting, Stagecraft Challenges



Julie Bottorff, Martha McDonald, Margi Arnhart, and Pat Merrill help set the stage for tomorrow and Saturday's production of "The Diary of Anne Frank."



Members of the cast practicing in this scene are: (left to right, standing) Karl Slinkard, Dennis Deal, Mr. Douglas Hume, and Judy Hale. (Sitting) Pat Merrill, John Dinkmeyer, Martha McDonald, Freda Miller, and Marrienne Sawyer.



Set production as well as stage production for this play are under the direction of Senior Juliann Bottorff. (See related story on page one.)

Art Guild Visits Old, New in City

On Sunday, December 9, Mr. Harry Hendren and Mr. John Wehmer conducted art students on a tour of St. Louis in order to study its architecture.

The first places visited were the old cathedral, the waterfront, and the old courthouse. An example of a late 19th century townhouse was the Campbell House, which was completely furnished in the decor of the era.

As a contrast of the old and the new, the New Temple Israel and the chapel to the Priory School were viewed.

The students attending were treated to a light luncheon by their hosts.

Gerkowski To Carve

On Dec. 18, the dining room staff will put on their best aprons in preparing the Christmas dinner. According to recent reports, ham and all the trimmings have been listed for the evening meal. Each girl will find a candy cane at her place.

At the piano will be Ulysses, who will occasionally get competition from the kitchen staff and their carol singing.

This year there will be a Christmas tree accentuated by blue lights and tinsel all 'round. This is certainly a lovely Christmas good-bye from our cafeteria.



Mrs. Ginn Speaks On Importance of Women in Politics

Mrs. Stanley Ginn, Republican National Committeewoman in Missouri, led an informal discussion at the Young Republican meeting on Thursday evening, November 29.

During this meeting she gave her background in politics and told of the importance of women entering politics to insure success of their party.

Mrs. Ginn revealed what committeewomen did and demonstrated the position of this particular organ in the structure of the entire national party.

In conclusion, Mrs. Ginn pointed out ways a party could promote progress.



Unroll the Scroll

Scroll Solicits for Scholarships; Makes Plans for Toynebee Visit

This is an active time for Linden Scroll members. We have several projects in progress. This week on the terrace level of Roemer, Scrollers have been soliciting your business by offering student address books to help you with your Christmas mail.

Next year for the first time, Linden Scroll is awarding two scholarships, one to a junior and one to a senior. The funds for these scholarships come from our service projects, such as selling address books and calendars, collecting rummage, and sponsoring Minute Night.

We are really excited about Arnold Toynebee's visit to the campus next April. Immediately after Christmas you will receive a reading list of the

Toynebee works available in the bookstore and the library. In the weeks before Dr. Toynebee comes, Scroll will help the faculty conduct discussion groups in the dormitories. Perhaps over our long Christmas vacation, you can begin reading.

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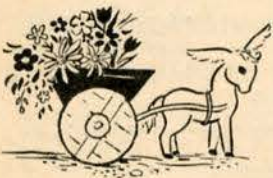
WONDERFUL TO BE YOUNG

Sun-Mon-Tue Dec. 16-17-18

Anne Bancroft
THE MIRACLE WORKER
and
Basil Rathbone
THE MAGIC SWORD

Wed-Thur Dec. 19-20

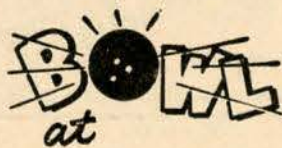
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