

# THE IBIS

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## Phone Smashed On Irwin Third

Last Monday, October 19, Irwin's third floor inter-dorm phone was destroyed. The receiver was smashed, and ripped from the main body of the phone. It was then hung from the chandelier overlooking the main staircase. This deed evoked a variety of reactions from the third floor residents. "I can't believe it," commented one student. Another student responded in this fashion, "We try to live peacefully, and now this."

No one is sure that motivation might be behind this action. One logical reason for the phone's destruction might be the inconvenience of answering it at all hours of the night. As one irate resident put it, "Well to be honest, I was sick and tired of answering that thing at three in the morning because some chick wants to talk to her boyfriend." It appears as if the phone had been ringing incessantly the night before, as it had been doing on many nights previously. Another Irwin resident summed it up in this manner, "Like everybody let on that everything was cool with the phone, but for a long time I've notice people getting madder and madder, and now it has led to violence."

As for the future, nobody seems to know what is going to be the outcome. Some students expressed the opinion that if the phones are going to be continually destroyed maybe the third floor should be left without one. Others, however, feel that some form of punitive action should be taken.

## Students Ride Patrol With St Charles Police

Four LC II students shared the working life of a St. Charles policeman for a few hours on Friday, October 16. They were taking part in a program designed by the Student-Police Relations Board (see Editorial page 4) to give Lindenwood students and the St. Charles police an opportunity to get to know each other's concerns and problems.

Board member David Dwiggins and three students he had recruited, Michael Roberts, Stephen Hyde, and Bart Gill, spent the hours from 9:00 to 11:30 p.m. riding in an unmarked police car with Lieutenant Alvin Regot, the Commander of St. Charles' Detectives. Together they answered "routine Friday night" calls which came over the radio. Lieutenant Regot serves with Police Chief Grimmer as the police representative to the board.

The four students were with Lieutenant Regot as he answered calls involving a family dispute in which the threat of firearm's use was involved and a brawl at a local tavern. One aspect of the police's work which impressed them was the speed with which police cars arrived at the trouble. At both incidents several patrol cars containing uniformed police were in evidence in addition to the car in which students were riding. Lieutenant Regot explained that it was "quiet for a Friday night."

During the evening the students also observed the Lieutenant and Detective Darrell Tullock deal with the impound-



St. Charles police respond to a peace disturbance Friday night

(photo by Hyde)

ing of a stolen car. An expert from the state police arrived at the Detective Bureau to aid in identification since the vehicles engine and body numbers appeared to have been changed by the thieves.

While at the Bureau, the students also inspected Lieutenant Regot's exhibit of dangerous drugs. He is very active in disseminating information on narcotics in the St. Charles area and the exhibit is part of the lecture which he gives.

The program is not seen, by the Student-Police Relations

Board, as a means to change student attitudes towards police in general. As Chief Grimmer pointed out "this attitude is built by incidents throughout the country, reported by friends and through the other news media." Rather, the board has aimed it to work within the environment of St. Charles, to change student response to the police in this area and increase police understanding of Lindenwood students.

Commenting on the first evening of the program, which will continue through the semester, Hyde said "It reduced my xeno-

phobia I have about the way our police force works. Now I feel much more secure about going into the community after seeing how efficiently they show up at calls and how concerned they are about relations with Lindenwood. They seemed like honest people." Dwiggins felt that one benefit of the program which could not be overemphasized was the opportunity it gave for students and police "just to rap. When we were in the car we talked about everything from campus security and the role of the Relations Board to Missouri politics and Jack Danforth."

## Brown Answers Questions at LCI Town Meeting

The shortened library hours, the new security system, the dress code, and financial aid cuts were target topics at the LC I Town Hall meeting held on October 12.

The purpose of the meeting as stated by Student Body President Marsha Hollander was to dispel some of the rumors that have been spreading on campus since the beginning of the fall semester. She noted the presence of President Brown and Dean Thomas and urged all students present to take this opportunity to clarify any problems or doubts.

The first question was raised by Ellen Hecht, concerning the financial position of the Lindenwood Colleges. President Brown explained that despite the fact that L.C. has the highest endowment of any private mid-western college, it has been operating at a deficit for the past four years. He noted that this is due to the expansion of campus facilities, and the addition of faculty, as well as the rising cost of higher education. He mentioned the fact that in an attempt to limit expenses, no administrative personnel, including himself, had received a salary increase this past year. Funds also had



President Brown airs his opinions before the women of LC I

(photo by Hyde)

to be cut from January Term Independent Study programs, but President Brown was emphatic that everyone would receive the \$300 January term grant according to the procedures governing this grant.

Summing up he noted that: "For the Lindenwood Colleges to break even, it would be necessary to bring the total enrollment to 900 students." But he added that in terms of short-range existence, after it is in

no greater danger than any range existence, L.C. is not in danger of closing and, in terms of long-range existence, it is in no greater danger than any other similar private institution.

A question about financial aid cuts and the increase in the number of female students drew the reply from President Brown that, due to the financial position of the college, it was necessary to tighten the financial aid budget. He further asserted that none of the LC I endowment has been or will be given to male students of LC II, since this would not be legally or morally defensible. He continued that the colleges were at present, inbetween a women's and a co-educational college. President Brown felt that those prospective students seeking a women's college are deterred by the men, yet there are not enough males to attract those seeking a co-educational institution, thus giving rise to the decrease in female admissions.

Also questioned was the changing of the library closing time from midnight to 10 p.m. President Brown indicated that this was a necessary measure because of budget limitations. He emphasized that this was one of the last economies made. He pointed out, however, that the results of a survey made last spring showed that fewer than ten students used the library on

(cont. page 3)

## Close Ups Hard Hatted Bigot Is An All American Joe

by Mark Poindexter

Ridden with stereotyping, oversimplification, bad acting, and misrepresentation, *Joe* (now at the Bientwood) is still an interesting and even exciting film. While it is hardly honest, it does present its own one dimensional view with skill and impact.

The film is concerned primarily with the relationship between the title character (Peter Boyle) and business executive William Compton (Dennis Patrick). Compton, in a fit of rage, murders a hippie-pusher and while still stunned from his action walks into a bar where he meets hard-hat, all American Joe. Compton mentions what he has done to Joe and from this point the film focuses on the blood sealed alliance between the two men. Joe knows Compton's guilt and congratulates him instead of blackmailing him. At Joe's insistence the two men become good friends. This relationship is portrayed with excellent insight and skill. Compton and his wife visit Joe and his frau in Joe's home (this is one of the funniest scenes in an otherwise gruesome film). Compton also calls Joe to help him search for his run-away daughter, which all goes to prove that blood is thicker than class.

## Lions Drop Squeaker To Westminster, 2-0

The Lions (newly chosen nickname for LC II's athletic squads) of Lindenwood dropped a close decision to Westminster on Saturday, October 17. The game was played on a chilly afternoon at McNair Park in St. Charles.

This was the Lions' second encounter with Westminster and the difference in the scorelines indicates the improvement which the LC II club has made in the interim. The first game ended in an 8-0 victory for Westminster; the rematch was much closer and Lindenwood, although losing 2-0, were never out of contention until the final whistle.

The only scoring occurred in the first half. At the end of the first quarter Westminster went ahead. After play had shifted from end to end for much of the period with neither side scoring, Westminster finally swept past the defensive set-up of Lindenwood's fullbacks totally their first goal. In the last seconds of the quarter the Lions almost pulled level with a direct free kick taken at goal, but the Westminster goal keeper foiled the attempt.

Early in the second quarter Westminster scored the only other goal of the match with a quick drive to the right side of the field which pulled the Lions' defense off balance. From there the Westminster halfback switched the ball

Although the alliance between the two youth-haters is excellent, when youth enters the picture as the object of the deluded duo's anger, it is as a disgusting stereotype living in a world of narcotics, sex, and complete hedonism. As for the social reasons for the conflict the film chooses simply to ignore them. Conflict of the magnitude portrayed in this film should have some reason for being. Without it, as *Joe* so strikingly shows, one sees individuals engaging in actions which hardly seem motivated. It's simply in one view, bad melodrama.

The one dimensional view is developed well, however, from a technical point of view. There are two murder scenes and both are reminiscent of "Bonnie and Clyde's" climax in their brutality achieved through selective filming. A continuing reverberation of a few words is used throughout the murders, a technique which might not work in every situation, but which is probably the greatest attribute of the entire film.

*Joe* tried to bring it all together. Like *Easy Rider*, the writer and director (John Avildsen) got a good piece of what they wanted but they simply didn't cut far enough.

quickly to the left wing and, following up hard, scored on the return pass.

The remainder of the game was dominated by defense. Both sides mounted controlled attacks but were thwarted by the opposing defenses. With only seconds left in the last quarter Mohammed Anwar and Mark Askenasi made the Lions' last foray into Westminster territory but, heartbreakingly, the drive was ended by the final whistle.

Coach Volo felt that the Lions' lack of experience and lack of actual match play were the major factors in the defeat. He emphasized that the squad, with more experience would be "a tough match for our future competitors."

One encouraging note sounded at this match was the presence of cheerleaders. Mario Maldonado and Gary Robinson, players on the Lions' squad, said that they acted as "an inspiration to the team." Also encouraging was the size of the crowd which attended the match and their vociferous support of the team. Kathy Monteleone, a Lion cheerleader, said that "with support from the cheerleaders and fans, the Lions will have much more initiative and drive." It is to be hoped that this support was not just a "Parents' Day gesture" and that it will continue.

## Orphan Egg Hatches The Blues



Orphan Egg is (from l. to r.) Dave Bishop, Maynard Silva, Georgia Perkins, Gary Hurst, and Leonard Johnson.

By STEPHEN HYDE

The infrequency of live music on this campus is counterbalanced by the musical tastefulness of the performances by groups that have played here this year. The Orphan Egg Concert on October 10th in the Fine Arts Building was one such performance. It was a very relaxed gathering of seven musicians and about seventy-five spectators who were unexpectedly surprised by the quality of the music.

The musicians of Orphan Egg are Maynard Silva on harmonica and vocals, Georgia Perkins and Gary Hurst on acoustic guitars and vocals, David "Hogjaws" Bishop on mandolin, acoustic guitar and bottleneck guitar, and Leonard Johnson on electric bass guitar. All five members (four of them Lindenwood students) have varied musical backgrounds, but perform together in two mediums: blues and folk music.

Acoustic blues music differs from electric blues in both style and decibel level. When playing

acoustic blues, a musician must play to and with the other musicians in order to maintain a group consistency of rhythm and phrasing, both of which can change several times during the course of one song. Talent and experience are therefore necessary in a group that specializes in playing the blues.

The format of the concert consisted of traditional and contemporary blues and folk songs performed by the group in different combinations of its members. Georgia Perkins accompanied herself on two of her own songs, one of which, "Brandy's Song", she dedicated to Richard Brandenburg, the group's road manager.

The solos that drew the most applause were the two John Fahey "tone poem" instrumentals by Dave Bishop on open-tuned acoustic guitar. One of the songs was a musical interpretation of the way Fahey's uncle spoke in conversation. Bishop then encored with "Black Mountainside" by Jim-

my Page.

While the group took a ten-minute break, John Ciaglia and Richard Brandenburg played a series of classical duets for flute and recorder. The precisely syncopated notes that formerly "snaked" across campus from the steps of Nicholls Hall sounded more hushed and regulated in the closed space of Room 101. At the end of their set Brandy produced a wooden vife on which John played a very fast and complicated solo.

Orphan Egg came back with several traditional blues songs, including Georgia Perkins singing solo in "Swing Low Sweet Chariot", a black gospel song made popular by Joan Baez at Woodstock. The group ended its concert with "Rainbows All Over Your Blues" by John Sebastian, a song in which the group substituted strong emotional feeling for precision in style, sending the audience out into the afternoon with a buoyant joie de vivre that only good music can produce.

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(cont. from pg. 1)

**BROWN ANSWERS . . .**

any given night between the hours of 10 and 12 p.m.

The next topic mentioned was the dress code. Again, President Brown took the question. He saw a definite need for some form of a dress code, but had no intention of issuing any mandate from his office. He disclosed that he has received complaints about the physical appearance of some L.C. students from both parents and alumnae, and that there has been some decrease in alumnae contributions because of student dress.

A complaint was raised about the new security system on campus. Students felt that the new procedure whereby, after closing hours, women can get into their dorms only on the hour and the half-hour is an unnecessary inconvenience. President Brown confessed that he had no knowledge of the new policy issued by Mr. Gibson. Dean Thomas explained that this new policy had been instituted to give the security guards more time to patrol the campus. She urged students who felt that the measure was unjust to submit alternate plans to her office.

One student remarked that in view of the financial situation at Lindenwood, she felt that the new fence surrounding the college was an unnecessary expenditure of school funds. President Brown pointed out that the fence was paid for with state funds to replace the stone wall which had previously encompassed the campus. The wall was damaged during road construction.

One of the final questions from the floor was whether or not the rumors were true that there had been Board of Directors and Administration discussions about discontinuing LC II. President Brown stated that he had no knowledge of any such discussions among members of the Board or the Administration.

**Aid Proposals Move To Council Of Colleges**

The Ad Hoc Committee to suggest new procedures for the administration of financial aid met on October 6. The meeting was called by Tom Shearer and Ibis Editors Bert Brown and David Dwiggin. Present were the faculty members appointed by Dean Barnett, Professors Bartholomew, Carpenter, Delaney and Hendren, and seventeen interested students including representatives of both student governments, the Association of Black Collegians, and other campus organizations.

Out of the conference came a series of proposals for changes to the proceedings of the Financial Aid Committee. These suggested:

- 1) A student whose aid is to be cut or cancelled should be invited to appear before the committee.
- 2) Such a student should be able to invite his faculty advisor to appear on his behalf.
- 3) Students should share in the review of financial aid policy. It was thought that since the situation would change from year to year, students could act in much the same way as they do on such committees as the Admissions Advisory Committee.
- 4) Decisions on aid renewal should be made before May 1 of each year.
- 5) Students, faculty and administration should try to minimize the "price tag" philosophy which has grown up around this question.
- 6) A study should be made of the feasibility of increasing the work-study program.

These suggestions were then taken to President Brown who incorporated them into his revised statement on financial aid. This was taken to the Council of the Colleges on Wednesday, October 14. The Council (cont. page 8)

**KCLC DJ Suspended**

Kevin Kirby, a disc jockey on KCLC-AM (660 megacycles) was suspended for one week from the station following the use of certain objectionable material on his October 17th show.

The material read included three selections by Mason Williams and one excerpt from the book, the Essential Lenny Bruce. When asked about these selections, Kirby explained that Mason Williams was read for humor and entertainment but with Lenny Bruce had been searching for a little more. "Bruce", he said is social satire at a gut level." Kirby, commenting on the programming of the KCLC-AM shows, said, "I'd like to do more, but it's entertainment and most don't like to look beyond this."

KCLC-AM is a carrier wave station not licensed by the Federal Communications Commission and, therefore, not bound by its regulations. However, work at the station is used in Communication Arts 51, a course in the Principles of Broadcasting, and FCC regulations are followed as a part of the teaching of broadcast

procedures and law, Chuck Lackner, manager of KCLC-AM, stated that he suspended Kirby because of the "use of certain words against the FCC regulations, duty to advertisers and duty to listeners." "The incident was brought to Lackner's attention by complaints he received from listeners to the station at the Teahole.

Final decision on the suspension now rests with the new Co-managers of KCLC-AM, Ron Rosenbluth and Frank Accarino. Because Lackner has been promoted to Music Director of the colleges' FM facility since the incident occurred, it will be reviewed by the new management.

**Pelter Takes Office As Comm Manager**



**Community Manager Rich Pelter** (photo by Hyde)

With 80.7% of the LC II student body voting, Rich Pelter won the office of Community Manager in a close election held on Thursday October 15. Phil Davis, Chairman of the Way and Means Committee, attributed the higher percentage of voters in this year's election to the fact that the balloting was held in the Terrace level of Roemer, as opposed to the Community Manager's office, site at last year's election.

Commenting on the effect the election has had on the committees he had previously served, Pelter said "one of my priorities will be filling the vacancies on the Council of the Colleges, Appeals Board and Hall Council that were left by my election."

Focusing on future programs, Pelter expressed an interest in obtaining the Faculty Guest House for use as a student union. At the present time he is working with LC I Student

Body President Marsha Hollander to initiate action in this direction. The Guest House was originally intended as a meeting house for faculty and as a place for guests of the colleges to stay. Currently it is being occupied by Dean Sandra Thomas.

Pelter and Hollander are also working in a joint attempt to involve students on the Educational Policies Committee.

In other actions dealing specifically with LC II, Pelter and two other LC II representatives selected by the Student Life Committee will begin attending faculty meetings. Also, he has called for a special meeting with the Hall Council in order to start work on a residence hall code. It is to be used as a "general guideline for students, such as quiet hour enforcements", he said. Pelter also stated that they will deal with other "minor jeopardy" problems, such as petty thefts.

**Parents Told of Costs; Sample Campus Activities**

A festive mood permeated the campus of the Lindenwood Colleges Saturday, Oct. 17 as the annual Parent's Day activities took place.

The day opened at 9:00 a.m. with the parents visiting in the dormitories, which held open house. The parent's reaction to their children after the six weeks absence was generally emotional - with the exception of Irwin Hall. Lacking schedules, which they said had not been in their mailboxes, several boys had to be routed out of bed, lending a sense of comedy to the morning.

At 10:00 a.m. President Brown delivered his Report to the Parents after welcoming them to the campus. He opened with the remark . . . "I am a parent and a teacher." Following this he introduced Dean Hood of Lindenwood College II; Mr. Harig, Vice-President for Administration. Dean

Sandra Thomas of Lindenwood College I and Dean Barnett, Dean of the Faculty and Vice-President for Academic Affairs, describing them as "the people who really count and who are helping us become what we want to be." President



Professor Patrick Delaney talks with interested parents (photo by Hyde)

Brown referred to this freshman class as "the best ever."

In reference to the exchange of ideas between the students and himself, President Brown made clear his position on regulations, dress codes, and other social regulations. Specifically referring to the Open Dorm issue, the President said that in his opinion 90% of the men and a majority of the women would probably favor the idea. While asking the parents to make their opinions known, he stated that there will be no

change of course in mid-stream. According to the speech, "There is a system here to change things, but nothing can change quickly."

In referring to issues facing the college recently, President Brown stressed the financial straits in which the Colleges have found themselves. As a result of financial trouble, Student Aid has been cut 50 to 60

thousand dollars this year, with more cuts planned for the 1971-1972 academic year. These cuts will come primarily from Freshman aid, and no one now receiving aid need worry as long as the standards are met.

The other issue stressed was that of student social life. Acknowledging that St. Charles has little to offer, the President stated that provisions must be made for "normal, healthy recreation on campus." He pointed out that academically students are fairly well off, both materially and in their responsibilities, and that students are involved in decision-making on almost every level.

Closing the report, President Brown added, "We are determined that this college remains a college of civility where we discuss openly and frankly and still understand when everyone doesn't agree."

Following the President's report there was an informal meeting of the Faculty and parents at 10:30 a.m. in Butler Library. Parents, wearing name-tags as were the faculty, circulated and checked on the academic progress of their sons or daughters.

At noon there was a luncheon in the college dining room, as parents relaxed with their offspring.

A variety of activities followed in the afternoon, some- (cont. page 6)

## EDITORIALS

### Communities Combine In Relations Board

There operates on this campus and in the St. Charles community, a little-known organization which bears the rather formidable title of the Student-Police Relations Board. Underneath the title there is a living, breathing reality: this board deals with the problems which arise between students and police.

A brief history of the founding of the board might be of some use to students who know neither of its existence nor of its activities. It began, as so many beneficial things have in the past, out of a bad situation. Relations between campus and community had reached a low point which was centered around the relationship of students and police. Nasty letters were moving in all directions and some telephone calls were made which are best forgotten. In this atmosphere of bad feeling and recrimination, the board began its operations. In the four months that followed these first steps, which occurred in February of this year, it handled some half dozen cases involving more than a dozen students. And it solved them to the satisfaction of both sides.

The board's functions fall into two divisions. There is a strictly operational one which deals with incidents between students and police. Firstly, if any student feels that he has been subjected to undue abuse or harassment by a police officer, he can file his case with the board, including the name or names of the officers involved (or the car number), the time, and the place of the incident. The board will then review the case and decide what further action needs to be taken. Secondly, if any student is arrested or a warrant is going to be executed against a student on campus, a member of the board will be contacted; and the case will continue in his presence.

The second area of operations by the board involves the establishment of better community attitudes between students and police. As a part of this function, the board has already begun a series of evening exchanges whereby students can see the police at work in St. Charles. While this may not change a student's mind about policemen in general, it is hoped that it goes some of the way towards changing his mind about the police in St. Charles itself.

What needs to be said of the workings of the board is straightforward. It was not established to be a liaison between the police and the administration. This would only defeat the board's stated purpose to provide a format to bridge the communications gap between police and students. No information travels from the board to the administration. Secondly, all information handled by the board, with respect to individual cases, is treated confidentially. Thus if discussion is taking place about an incident or arrest, it remains private to all outside parties.

Student members of the board are Marsha Hollander, Marsha Bassett, Reva Stubblefield, Rich Pelter, Charles Moore, and David Dwigins. Police members are Police Chief Marvin Gritmer and Commander of Detectives, Lieutenant Alvin Regot. Students with any questions concerning the board's operations are urged to contact any of the members. Any student who wishes to take part in one of the Friday evening exchanges should contact a student member.

This is an important board for all students. It is to be hoped that students will respond to it, use it and support it. In this day of the stereotyped reaction, a little relating can go a very long way.

### Talent Awaiting Use

Getting it on is what it is called in some circles. The students, faculty and administration of Lindenwood have, after a fashion, been doing just that.

The Financial Aid Committee and its proceedings have been reviewed by students and faculty in a meeting of the Ad Hoc Committee. Proposals for reform have come out of that meeting. These proposals have been incorporated into a proposal by the administration and it is currently following normal legislative paths towards acceptance. Apart from the usual congratulations and one reservation concerning student membership on the FAC (which was not recommended by the Ad Hoc Committee, though the matter is to be taken further by some students), we feel there is one other, general point which can be made.

It is common knowledge that the colleges are going through "trying times". This fact is spoken of, written about, and discussed at all points of the campus. Financial aid was one of the touchiest matters involved with these "trying times". Yet, to a large extent, it seems that this issue has been dealt with quietly and efficiently - mostly through student initiatives. Since this is so, surely it follows that other touchy areas can be opened up to student participation without too much fear. As students, we do not have, what President Brown has called, an "on-going commitment to the college", while faculty and administration members do. But the definition of a student as "someone who was not here five years ago, and who will not be here five years from now" is too glibly dismissive and too divisive of our community to be allowable.

It seems clear that the students of Lindenwood have demonstrated imagination, persistence, and analytical skill in their approach to financial aid problems. Using tools which were rather ill-formed, they have come up with solid, useful ideas. They have shown that, once trusted, they can be trustworthy. The time has come to extend this energy further. It would be a tragedy if the talent lying fallow in the student body were allowed to go to waste at a time when Lindenwood is so sorely in need of it.

### Unhealthy Situation

Two incidents involving medical emergencies, both of which occurred on Sunday, October 18, have left more than one person questioning the validity of emergency procedures as they are prescribed by the Health Center.

The first emergency situation arose during the intramural football game when one of the students playing was injured. Because of the nature of the injury, it was decided that he should be taken to the emergency room at St. Joseph's Hospital instead of being sent to the Health Center first. But the Health Center was notified of the injury. The immediate reaction from the nurse on duty could be termed one of anger. She was most upset that the injured student had not been brought to her, although it is difficult to imagine what she could have done to treat a cut under the eye which was deep enough to require three stitches. The student would merely have been delayed on his way to the hospital and a doctor. However, taken as an isolated incident, this example does not reveal the entire problem.

In the evening of this same Sunday, another emergency case developed involving a LC I student. This student, while sleeping in the TV area of the Teahole lounge, began to cough and her breathing increased in rate and proportion. It was also reported that her eyelids were blotchy, her pupils dilated, and that she was unresponsive to physical stimulation. Her companion immediately took her to the central lobby of Cobbs Hall. He asked the girl sitting at the desk to contact both the Health Center and the Security Office. The sick student was then carried over to the Health Center.

When the group of students carrying the sick girl arrived there, it became apparent that the duty nurse had not been notified and some time was wasted in raising her.

This nurse, after administering first aid, decided to call the colleges' doctor. She conveyed the symptoms to the doctor who, in turn, diagnosed them as indicative of drug abuse. He recommended that the girl be taken to Missouri Baptist Hospital in St. Louis.

The nurse called the Security Office and requested that a car be sent to take the girl to the hospital. Approximately twenty minutes later Security called back and said that they had decided to have an ambulance come pick up the girl. Ten minutes later the ambulance arrived. It had, by this time been thirty-five minutes since the student's attack had begun.

In the ambulance, she was given oxygen and at 11:55 the ambulance pulled up at the hospital. The emergency room attendant had been informed of the girl's arrival and she was immediately transferred to one of the treatment rooms to await attention. Apparently the Health Center had also told the hospital of the supposed nature of her condition, i.e. drug abuse. It is interesting to note that this diagnosis had been made over the telephone, and therefore could be termed less than accurate. The student who had been with her all evening knew, and stressed, the fact that this diagnosis was false. Nonetheless, the attendant began to prepare treatment according to that diagnosis.

When it was learned at the hospital that the patient was a minor, it was made clear to the student assisting her that the patient could not be admitted to the hospital for treatment without parental consent. He then contacted the Health Center and asked if the girl's family had been contacted. The nurse replied that she could not do this until the student had been diagnosed.

In summation, the situation at this point read something like this. There was a student who could have been seriously ill. The school doctor had diagnosed her symptoms over the telephone and recommended that she be taken to a St. Louis hospital, where her admittance was not guaranteed. He had apparently failed to confer with his colleagues at the hospital, nor made any provision for her admittance there.

The first aid staff at the hospital was preparing to treat the student on what appears to be an incorrect diagnosis. But incorrect as that diagnosis may have been, they could do nothing until she had been admitted to the hospital by her parents, or someone standing for them. These crucial people could not be informed, according to existing policy, until she had been diagnosed at the hospital. Catch-22.

We are happy to report that the girl was enough recovered by 1:15 to return to campus with Dean Thomas at 2:00 a.m.

The point to be made is not such a happy one, however. It seems obvious that emergency procedures are not what they should be at Lindenwood. Had the girl been seriously ill (and the original telephoned diagnosis, had it been correct, could have been tragically serious), she would have suffered through two hours of her illness. In that time, the only medical attention she would have received (if this case is to be a model) would have been some first aid at the Health Center and oxygen in the ambulance. While the results this time are happy, next time they might not be so.

We urge a complete investigation of these procedures be undertaken at once, concentrating on the rapid admission of patients to a hospital (preferably St. Joseph's here in St. Charles). The Health Center, obviously, cannot be staffed to a level of complete medical competence, but our ability to get patients to facilities where they can get proper attention should lack nothing. There is too much at stake.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

Student Focus

Universals in Baha'i and Drama

by Jennifer Soyke

"I'm very concerned with how people relate to one another," states senior Kathy Yaffe. Her expressive blue eyes mirror her theatrical background and her spiritual experiences in the Baha'i religion, both of which, she says, are studies in human relations.

"Religion is a revelation of two parts," Kathy explains, "spiritual message (love of God and brotherhood) and social message (which is relevant to the needs of the time). Mankind is now entering an age of peace and world unity and that's what Baha'i is all about.

Baha'i is a lot of what Kathy is all about. She exudes an aura of gentleness, peace, and universal love - principles of Baha'i.

Two years ago she attended her first Baha'i Fireside meeting in St. Louis. "One of the basic principles is independent investigation of truth," she points out, "and I dug that." The essentials of religion, she believes, have been so changed and corrupted over the years that she understands why people turn away from what it stands for today. She feels that when religion is a cause of disunity, as it often is in our world, its basic purpose is defeated.

Kathy expressed her belief in the Baha'i writing which state that religion is progressive and thus relevant to the needs of a particular time in which it is revealed. "At one time," she explained, "one of religion's purposes was to unify the family. As society progressed and the needs of the people changed, religion served to unify the tribe, then the city-state, then the nation. Now we have to wake up to the fact that we are ready for world unity."

Kathy senses the possibility of extending personal love to a



Kathy Yaffe explains reading style during tryouts for the play she will direct.

(photo by Hyde)

universal level. "If we can feel love for a small segment of the world's people," she says, "we can feel it for all. We can go just as far to love and peace as we can to hate and war. That's how I began to be interested in Baha'i. It is for everyone in the whole world to listen to. There are Baha'is in Vietnam and Indochina; therefore, within the horrible scope of war there is a seed of peace. These are things I've been exposed to in Baha'i."

Kathy invites anyone who can feel these principles to share their ideas at the Wednesday night Baha'i Firesides in the Red House. "People shouldn't be afraid to come and share their views because they're

scared of the word 'religion,'" she added. "Firesides are for everyone here at Lindenwood - administrators and faculty members as well as students.

For anyone to close his mind to new information is a contradiction to the whole idea of education and why we are here at this school."

Kathy extends her philosophy of the unity of mankind to drama and the theatre today. As an independent study project she is directing two French avant-garde plays entitled "Humulus the Mute" and "The Mirror-Wardrobe, One Fine Evening."

"For me there is much, much more than simple enjoyment to these plays. They are extremely universal in their basic concepts, rich in symbolism and archetypes. Even though they're veiled in symbolism and fanciful characters, they're talking about what's happening concerning the pretenses of society vs. humanness. The plays show awareness that society must change, and that the older is dying because the new order is there - the age of the maturity of man."

Her purpose in choosing these plays for production on the Lindenwood campus is to broaden the scope of theatrical exper-

ience here. She is directing the plays not only for her own benefit, but to educate the persons who become involved in the plays with her. She hopes the productions will be colorful enough to stimulate enjoyment on the part of the audience, actors and crew. "If they are stimulated in this way," she said, "they will hopefully think about and try to understand the deeper meanings in the plots."

She believes that these productions will be extremely challenging to every person involved in them, from the director, to the actors, and to every member of the technical crew.

After graduation in January, Kathy tentatively plans to attend a professional theatre school to improve her directing techniques.

Black Voices

Why Did Black Convos Disappear This Year?

by Janet Y. Francois

The Association of Black Collegians ended a very rugged three weeks of hard work on the production of Nat Turner Ward's play "Day of Absence," which was presented for the visiting parents on Parent's Weekend. This massive endeavor again asserts the indefatigable solidarity of blacks in the face of a cultural context which endlessly denies their separate identity. The black students, under the direction of Linda Piper, produced and performed a moving satire emphasizing the dependence of white America on the black populace.

The black constituency of LC in no way sees its student role as indispensable, but rather sees its role as a cultural, political, and social contributor to the arteries of this community as irreplaceable. Yet, with this fact in mind, recurrent themes of dispute continue to arise.

The case in point at this juncture is that of black-oriented cultural and social experiences. Unlike the large university, LC is not equipped financially or numerically (enrollment of students) to sponsor large-scale black-oriented programs. With the extensive achievements and contributions of blacks to the various disciplines of academia one would seriously question the honesty of the Lectures and Concerts Committee to include noteworthy blacks in their calendar of events.

From this statement the immediate reaction is to say, "but there was an attempt to bring

an off-Broadway play of national recognition to this campus which was taken from the biography of one of the great black contemporary playwrights, Lorraine Hansbury."

The problem involved was of a multiple nature. Yet, whatever the circumstances leading to the cancelling of this activity, there still remains no prospect of the black perspective in extra-curricular functions.

In contrast to last year, which included Angie Brooks - president of the UN General Assembly - as guest lecturer, two visits of the St. Louis Jazz Quartet in concert, the Black Artists Group of St. Louis with jazz and poetry, and the play "El Hajj Malik" on the life of Malcolm X; this year has lent virtually nothing to enhancing the world of Black America of Black Africa in understanding the world in which we live. In fact, one of the biggest insults to black America was included in this year's itinerary and was received very graciously by a large constituency of the LC campus this past October 7.

The problem we are faced with here is a very simple one to solve. The range of black contributors is so great that it is simply absurd to plead inability to find black lecturers, black drama, black musicians, black dancers, black singers, black people. In looking at what Lindenwood considers meaningful and relevant it is all too easy to see (cont. page 6)

Letters to the Editor

Editor, The IBIS

At the risk of sounding like a Monday-morning quarterback I must express my extreme disappointment over the address (Oct. 7) of Daniel P. Moynihan.

In the first place, the speech (lecture or address) defies analysis. Admittedly, there were extenuating circumstances, in the form of a high level Cabinet meeting, surrounding the speech here. The address, however, was publicized in advance, which would lead one to believe that Mr. Moynihan had done some serious thinking on the subject. We were then treated to an historical/sociological account of poverty among blacks, followed by a preliminary set of statistics; these ostensibly demonstrating 1) that income is equalizing between the races, a story line emphasized by the Post-Dispatch, and 2) that women are targets of discrimination in pay and hiring. Even a sardonic Mr. Moynihan was later heard to comment on the humor of his device. The address was, in short, not so much an analysis of poverty in the U.S. as it was an undisguised pitch for the Administration's proposed guaranteed annual income. A grassroots sales pitch.

As a social scientist, Mr. Moynihan cannot be excused for such superficiality. What, the student asks, of the psychological, political and sociological aspects of poverty in America? What of Kenneth Clark, Michael Harrington and

John Galbraith? What is the nature of poverty in Appalachia, on Indian reservations, among Chicanos? Not that anyone expects a panacea for poverty in a 45 minute address, but it would be reassuring for a high government official to at least acknowledge their existence.

Careful, even admirable in its own way, control was exercised during the four-question session following the speech (lecture or address). In all fairness, amorphous questions ("What does the Administration plan to do...") deserved amorphous replies; however, by avoiding at least one very direct question, Mr. Moynihan insulted those in attendance and proved himself a worthy spokesman for an administration responsible for a policy of "benign neglect."

Final paragraph should be devoted to constructive criticism...but where does one begin? It is unjustified to blame either the Lecture-Concerts Committee or the administration of the Lindenwood Colleges for the substance (or lack thereof) of Mr. Moynihan's speech. Also, he should have been surrounded by eager students during the fateful walk from the chapel to the library. The question session should have been longer. In this Aquarian age of communication, dialogue, telling it like it is, etc. (or so we are told), Wednesday evening's episode was an outstanding exercise in frustration and futility.

Helen Jones 10/11

THE IBIS

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# 7 College Consortium Men Seek Campus Activities... Opens MediaBank Own Logo

Students at Lindenwood are largely unaware of a campus organization which is, this semester, bringing to fruition a complex and imaginative program to benefit black studies and black students at seven Missouri colleges. Apart from the sign on the door of its offices in Young, few students know what the Seven College Consortium is all about.

The Consortium was started in 1969 with a Ford Foundation grant and is designed to help Fortbonne, Maryville, Park, Tarkio, Webster, Westminster and the Lindenwood Colleges to enroll more black and disadvantaged students, and to give those students a more satisfactory and relevant education.

It has successfully helped to recruit students by sending lists of disadvantaged students to each member college's admissions department and by offering them the assistance of a recruitment consultant. The enrollment of such students in the seven colleges has gone up by almost sixty per cent since the fall of 1969.

The Consortium has also distributed bibliographies on black history and literature to the college libraries as a means by which they might develop their range of Black Studies material. Several of the Consortium colleges (not including Lindenwood) have started special collections in these areas.

The Consortium's major contribution to black studies has been the establishment of a Media Bank. This is a "Non-Linear Library" of 16mm sound films, sound film strips, 33 1/3 rpm records, 7" reel-to-reel audio tapes, and cassette tapes. The selections include music and poetry as well as lectures, interviews, and mixed presentations. The material concentrates on the history and present status of Black people in America, but there is also some material on other minority groups, and on Blacks in Africa. Waldorf Singfield, Program Coordinator of the Consortium, says that the group of students, faculty members, and Consortium workers who previewed selections, made their choices not because they were entertaining or were tasteful to all audiences but because, as he put it, "We hope they will produce a healthy discussion. We hope these films will cause people to open their minds and take a second look... none of these films are to be considered an end."

All the items in the Media-Bank, except the cassette tapes, are available through the Consortium's central office and are free to instructors and organizations in the Consortium colleges. Already Craig Carlson, Sandra Thomas, and the ABC have used some of the Media-Bank's material. Three of its films, "Alfred", "Color Us Black," and "Where Is Prejudice?" are scheduled to be shown in Common Course plenary sessions. ranged to deliver individual libraries of about 100 cassettes to each of the Consortium colleges. These libraries will contain recordings of speeches by Rap Brown, Stokely Carmichael, Martin Luther King and Whitney Young, interviews with Alan Paton and James Baldwin, a poetry reading by Leroi Jones and Gwendolyn Brooks, and a

recording of a Ku Klux Klan meeting. The Lindenwood Colleges have not yet decided where to keep the tapes, which arrive on October 20th, and there still remains the question as to whether they will be available for individual student use.

One important aspect of the MediaBank is its provision for independent community research, a program entitled Community Action/Research Emphasis. The bank hopes to finance independent studies done in non-linear media on the black community in Missouri or even, on items of vital interest, out of the state. A student, having finished such a project, will pass his work on to the MediaBank which will hire a professional consultant to edit the work into larger presentations which will become part of the MediaBank.

At this time the Consortium's biggest problem, according to Director John Mueller, is obtaining scholarship money for disadvantaged students. There is no State plan for helping minority-poverty students and so Consortium workers have been contacting wealthy individuals and organizations. But in these inflationary times, few seem willing to give. Anyone who would like to help is welcome to drop in at 104 Young Hall, the Consortium's central office to discuss what the Consortium needs, and how best to get it.

## Faculty Focus

# Teacher to Child: Coach to Team

by Debbie Handren



Dr. Eddowes discusses a research project with a psychology student

(photo by Hyde)

Dr. Eddowes came to Lindenwood three years ago to fill the vacancy left by another professor. He is now Chairman of the Psychology Department and is presently associated with Dr. Norman King in instituting a more organized, modernized, well rounded program in Child Development.

His personal interest in getting this program underway stems from his own family. One of Dr. Eddowes' sons has a learning disability and, in aiding his son, has recognized the need for further study and understanding in treatment for children with this difficulty. Dr. Eddowes experienced this himself in his childhood which has brought a further insight to this problem.

"I'd like to have this course

On Wednesday October 7, the Student Life Committee held its regular weekly meeting. One of the topics discussed at the meeting was the adoption of an L.C. II logo. Prior to this time the symbol of the college had been the symbol of the Lindenwood Colleges. This device, designed by a commercial artist in St. Louis, was meant to symbolize both colleges. As yet L.C. II has not developed a monogram to symbolize its own particular goals and philosophy.

At the meeting John Taylor, a sophomore, presented the committee with the idea of designing a particular Logo for L.C. II. The committee agreed with this idea and asked Taylor to seek out a campus artist to design it.

The search was fruitful. Jeff Cleiberman, a freshman, agreed to attempt some preliminary sketches. These sketches will be presented to the Student Life Committee at its next meeting on Wednesday, October 22 for approval. The committee will vote on what it considers to be the best three examples and will then hold a referendum to allow the student body to select its monogram.

If accepted the monogram will appear on class rings, college stationary, knick knacks, ash trays, and sweatshirts. In the words of Dean Hood: "At last I'll have something to put over my desk."



(photo by Hyde)

Mrs. Fern Bittner (foreground) explains to parents the gait of the horse that Mary Todd Wise is riding.

(cont. from pg. 3)

times occurring simultaneously. Between one and two p.m., there were tours of the campus, a horse show, a play, and an athletic event.

According to the Parker head resident Mrs. Kendig, the horse show "was very enjoyable." Held at the stables, it featured student riders. Later, at 2:00 p.m. Lindenwood I's field hockey team defeated Blackburn College 2 to 0, while in the Fine Arts Building the Association of Black Collegians presented a play.

At 3:00 p.m. the scheduled group games failed to take place. Also at 3:00 p.m., the Lindenwood College I Father's Club met at the Fine Arts Building. The Father's Club is part of President Brown's hopes to build a better relationship

between the parents, the colleges and the students.

The day closed with a soccer game at McNair Park between Lindenwood College II and Westminster College. The team from Lindenwood College II went scoreless, but managed to hold the opposition to only two points and showed a great improvement over past outings.

The comments of the parents differed from those of the students in that the parents seemed to take the program much more seriously. Mrs. Amison, mother of a sophomore girl, said of Parents' Day, "I'm feeling very parental." Mrs. T. Jones, mother of a freshman in Lindenwood College II, remarked on the personal feeling of a small campus, but pointed out that "There doesn't seem to be anything to do at night." A St. Charles resident whose son is a day student emphasized that "the St. Charles people are not anti-Lindenwood." Interestingly, Mrs. McKelvey, of Kansas City, "liked the feeling of security on campus" given by the new fence.

The student reactions seemed to be in a lighter vein. When asked their opinions of the program, different students had various replies. Walt Franklin commented that "I just woke up." John Dooley remarked that "I think it's full of parents." Jennifer Soyke stated that it "Reminds me of Kindergarten Mother's Day." As a final comment Donna Amison said that "I think that it is interesting." Many of the parents did comment that the major fault they found was the lack of free time. Having come to see their children they got only occasional glimpses during the day. Most of them, however, seemed too happy about being reunited with their young to be worried about anything else.

## Black Voices

# Black Convos?...

(cont. from pg. 5)

the need for the black-oriented function on this campus.

But one thing is certain this year: the black student intends to see that his culture is not overlooked and tossed aside.

Just as the play on Parent's Weekend materialized into one of the best performances of the school year, so other programs, launched by the Association of Black Collegians, will emerge. Of course, this in no way alleviates the demands made upon the Lectures and Concerts Committee.

They are a body designated to bring meaningful, wholesome extra-curricular experiences to campus, and the Black Experience is a must.

concern for child development through her work.

Dr. Eddowes' interests are varied. Aviation was a secret ambition of his, which became a reality in the Navy where he served before returning to post graduate work. While attending the University of Miami, he was employed by the Miami Herald as a sports writer, but soon felt that journalism came secondary to his interest in psychology. Leaving journalism, Dr. Eddowes enrolled as a psychology major at the university to specialize in Human Engineering. He was fortunate in acquiring a job which wed his two interests when he was employed by McDonnell, thereby combining the interests in aviation and psychology.

(cont. page 8)

# Upperclass Nips Sophs

Making use of a tough defense, the Upperclassmen defeated the Sophomores 14-0 in an intramural football game played on Sunday, October 18. Although there were only small amounts of offensive sparkle, the defensive games played by both teams were outstanding.

The game opened with the Sophs, taking the kick-off and returning the ball to about the 35 yard line. On the second play from the line of scrimmage, halfback Dave Levy broke around the right end for 10 yards before being stopped by safety-men Dave Dwiggins and Tim Loeb. For the remainder of the first quarter, however, there was very little offensive movement from either team.

The second quarter also contained some fine defensive work by both teams. Early in the quarter Levy intercepted a pass thrown by Upperclassman quarterback Mike Roberts, but was tackled instantly by Loeb. The Sophs, failed to move the ball in that series and were forced to turn the ball over on downs. The Upperclassmen, likewise, were not able to instigate a drive. On the first play of the series halfback Bert Brown was stopped for no yardage on an off-tackle play. Moments later fullback Phil Sommers was also stopped at the line of scrimmage on a duplicate play. Then on a third and 10 situation Roberts threw an incomplete pass intended for wide-receiver Loeb. After another unsuccessful bid for a first down, the Sophs, took possession of the ball. The Sophs, started a drive down field using a number of running plays, including one in which Mohammed Anwry ran the



Junior Bert Brown poises before tackling Dave Levy

(photo by Hyde)

ball up the middle for about 4 yards. The Sophs, managed to maneuver themselves into scoring position on a 12 yard pass play from Noran Kirksy to Marvin Rollins. An illegal procedure penalty against them stopped the drive, however, and the Upperclassmen took control of the ball when Loeb intercepted a pass from Kirksy (one of three for the day.) After a fruitless attempt to drive down field, the Upperclassmen were forced to punt on a fourth down situation. Robert's punt was high, allowing the Upperclassmen time to cover the ball. Sophomore Anwry touched the loose ball and Dwiggins recovered for the Upperclassmen. But they were only able to run two plays from scrimmage before the halftime break. At the half neither team had scored.

In third quarter action, the Upperclassmen took the opening kick-off and returned it to mid-field. The ball was quickly turned over to the Sophs, when Brown fumbled the ball on the Sophs, 25 yard line. The Sophs,

offense was ineffective, however, as the combined efforts of linebackers Brown, Sommers, and Phil Davis, and safety-men Dwiggins and Loeb held them to almost no total rushing yardage. Conversely, the Sophs, interior line lead by Steve Gannon and Bart Gill was able to contain the Upperclassmen's offense. At one point during the third quarter the Sophs, were on their own 10 yard line faced with a fourth down situation. Kirksy lined up the team in punt formation but then elected to run with the ball instead. He nearly obtained a first down, but

Dwiggins, assisted by Loeb, executed a clothesline tackle which drove Kirksy out of bounds a few feet short of the first down mark. There was still no score at the end of the third quarter.

Both Upperclassmen touchdowns came in the final quarter, the first one resulting from a 15 yard pass play from Roberts to Loeb. Davis attempted to kick the extra point, but it was blocked. The second score came later in the quarter on a drive that started at about the Sophs, 30-yard line when Loeb intercepted a pass thrown by the Soph. quarterback Paul VanDevelde. Brown then ran an off-tackle play for 12 yards, followed by a 15 yard pass play from Roberts to Loeb. Roberts carried the ball the remaining three yards on a quarterback sneak. Roberts passed to Loeb for the extra point.

# Lovers Opens Play Season

On Friday, October 23rd at 8 p.m. in Roemer Auditorium, the curtain rises on The Lindenwood Colleges Fall production of "The Lovers" by Brian Friel.

The play consists of two contrasted one-acts set in Northern Ireland. The first one-act, "The Winners", is centered on a pair of young Irish lovers in the town of Ballymore. They are the winners because they are drowned at the peak of their happiness and won't have to live through life's struggles.

The second one-act focuses on Hanna and Andy, a middle-aged couple in love for the first time, but they are "The Losers" because they must struggle through life with her mother.

The play is being directed by Robert Douglas Hume with the assistance of Meryl Woolf, general stage manager.

The cast, in order of appearance: Man: David Hoak, Woman: Debe Drain, Mag: Janice Nepeschlan, Joe: Pat Mastro, Andy: Tom Hergert, Hanna: Donna Amison, Cissy: Linda Fitzgerald, Mrs. Wilson: Barb Bishop.

Performances will be both Friday and Saturday nights in Roemer Auditorium. They will be open to the public, free of charge.

cont. from column four

The game was marred by one injury when Phil Sommers received a cut under the eye and a ruptured blood vessel under his eyelid while running an off-tackle play with eight minutes remaining in the fourth quarter. The game was delayed for fifteen minutes while teammates took him to St. Joseph's Hospital for medical attention.



An impassioned plea for a nameless centipede has saved one pet from expulsion from Irwin. Pat McMackin, seeing the writing on the wall for his many-footed friend, in the shape of an official pronouncement which forbade pets other than goldfish a home at LC II, took his case to the higher court of Dean James Hood. Dean Hood, in a decision that will go down in the annals of centipede open housing legislation, waived the rules against pets in this particular case.

But all is not idyllic for Pat. In keeping his pet, he is now responsible (to quote Hood) "for any noise which the creature makes which may be disturbing to those in (his) corridor and for the disposal of such modest waste as a creature of this size would create." But the patter of little feet (all one hundred of them) continues to echo in Irwin, and humanitarian (?) feelings are still found in the hearts of deans.

Karen "K.C." Adelman of Libertyville, Illinois is Lindenwood's first post graduate student. She expresses the hope that Lindenwood College III will soon be created here. She feels that "after you have been here three or four years you know the teachers and it gives you a sense of security."

"K.C." graduated from LC I in three years with a degree in Sociology and English and she has returned to take the education courses necessary to receive a Secondary Education Certificate. After completing the education courses, she plans to teach one year in high school and then return to the University of Chicago where she spent one year in nursing school to complete her nurse's training. She hopes to go on to teach nursing.

While an undergraduate "K.C." participated in the Model Mid-West United Nations held in St. Louis and was a member of Beta Chi.



Karen Adelman

# HEAD

# LINERS

What's a red-headed Irishman doing selling Jewish delicacies to Lindenwood students?

"Making a little bread to live on," answers LC II sophomore TOM HERGERT. Every Wednesday morning he makes a trip to the New York Bagelry at Jeffrey Plaza in University City, returning with dozens of bagels, and lox and cream cheese to go with them.

He peddles these Yiddish yummys at reasonable rates, to all levels of the college community. His friendly, smiling face has become a welcome sight to the bagel buffs and lox lovers of the Lindenwood Colleges. Mr. Hergert - Matzo luck!



James Moffit, L.C. II senior is a car buff. His favorite pastimes include running into ditches in heavy snow, "to see if I can get out" and running cars into river levees "to see if I can keep the car on two wheels without rolling over."

Let you think him unduly adventurous it should be pointed out that he has raced professionally, in both stock cars and drag racers. Jim considers these automotive gymnastics good training for his racing. "I like the feeling of mastering a car," he says, "Though I must admit I drive the hell out of them."

Jim hopes that his driving style is not to be misconstrued as "showy." Jim says that he drives for his own personal enjoyment. "I feel very close to my car," he stated.

Jim feels that everyone should be a good defensive driver.

This policy comes highly recommended, especially in the vicinity of any levees or ditches.



Tom Hergert

(cont. from pg. 6)

**Faculty Focus  
Teacher-Coach...**

In coming to Lindenwood, Dr. Eddowes was not only a valuable asset to his department, but the college as well. His journalistic talents and experience made him a great aid to students enrolled in journalism at Lindenwood.

Last year Dr. Eddowes assumed the position of Community Ombudsman. In this capacity he served the community of Lindenwood College II by expediting student concerns which had become lost or "hung up" in official red tape. However, the position was discontinued because students had not taken full advantage of it. Dr. Eddowes feels that this was one area where students could successfully implement the services of an office, but failed to do so.

Dr. Eddowes believes that there is no more important field than the child development. As he puts it: "Children are the strength of the country ... Do the best you can for the students today for you may be depending on them in the future."

(cont. from pg. 3)

**Financial Aid...**

suggested some further revisions at that meeting, and the proposal was then given to Mrs. Yonker, the financial aid secretary for drafting into a policy. This will be presented for approval to the Council of the Colleges on October 21. Following final acceptance of this document, a letter containing details will be sent to the students.

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A message from Chuck Wiley

Y.M.C.A. Director.

The St. Charles County YMCA is starting to organize athletic and special interest programs for youth and adults in our area. The Y is looking for people to hire to conduct a variety of programs, for example - women's and men's fitness classes; adult volleyball and basketball; art class; "hobby" clubs; enrichment classes on art, music, and literature; boys' floor hockey and basketball; trips; classes in sewing, ham radio and gymnastics. If you would like to work in one of these programs, or if you have some other skill or interest that you would like to use in a program, please call the Y Director, Chuck Wiley, at 723-4096 or mail a note to him at the YMCA, P.O. Box 142, St. Charles, Missouri 63301. (You may also visit his office at 503 First Capitol; meetings on Saturday only by appointment.) Mr. Wiley says that program opportunities are wide open in terms of subject or activity, schedule, location, age group and sex; he is willing to organize a program around your skill or interest. Notify him or the campus representative Jim Moffitt, Box 396, of your interest in working even if you are not available until after January.

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