

# LINDENWOOD COLLEGE



1928-1929

FOUNDED  
1827

St. CHARLES,  
MISSOURI

LINDENWOOD COLLEGE--1928-1929

Published in Two Parts  
February, 1928  
PART I

LINDENWOOD COLLEGE

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# LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI

1928-1929



### Calendar, 1928

SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	..	..	..	..	..	1	..	1	2	3	4	5	6	..	..	..	..	..	1	2	3	..	..	..	..	..	..	1
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	
23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29	
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

### Calendar, 1929

JANUARY-DECEMBER

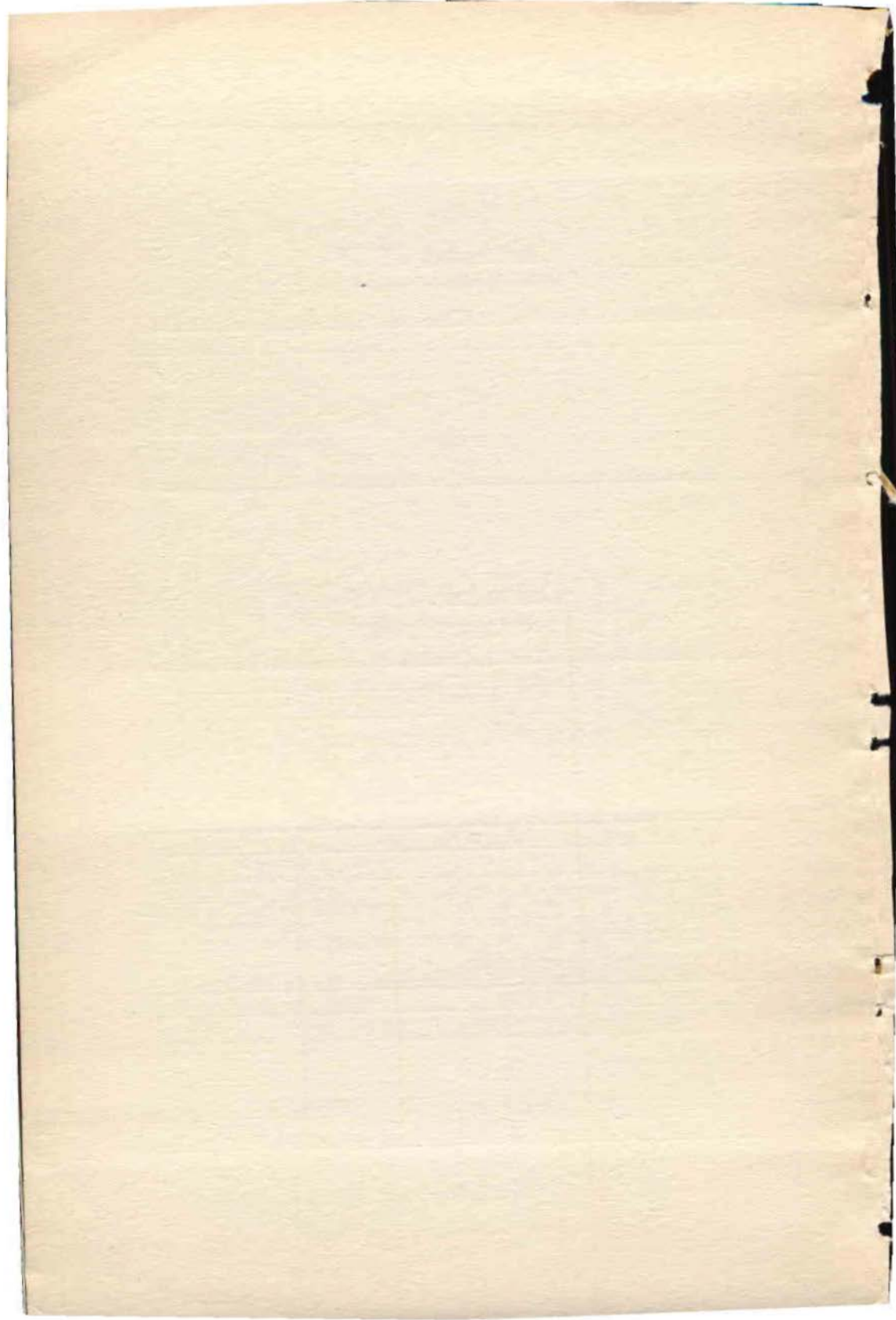
JANUARY							FEBRUARY							MARCH							APRIL							
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..	..	1	2	3	4	5	..	..	..	..	..	1	2	..	..	..	..	..	1	2	..	1	2	3	4	5	6	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27	
27	28	29	30	31	..	..	24	25	26	27	28	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	..	
..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	..	..	1	2	3	4	..	..	..	..	..	1	..	1	2	3	4	5	6	..	..	..	..	..	1	2	3	
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	31	
..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7	
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..	
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..



## College Calendar

1928-29

Faculty convocation.....	Monday, September 10
Registration of students.....	Tuesday, September 11
Registration of students.....	Wednesday, September 12
Organization of classes.....	Thursday, September 13
Convocation.....	Monday, September 17
Founders' Day.....	Friday, October 19
No recess. Exercises on Campus in afternoon.	
Thanksgiving Day.....	Thursday, November 29
No recess. All-day program at College in observance of the day.	
Christmas recess.....	Begins at 9 A. M. Wednesday, December 19, 1928, closes Wednesday, January 2, 1929.
Beginning of second semester.....	Wednesday, January 30
Spring recess.....	Wednesday, March 27 to Monday, April 1
Spring festival.....	Saturday, June 1
Baccalaureate Sunday.....	June 2
Class Day.....	Monday, June 3
Commencement.....	Tuesday, June 4, 10:00 A. M.

## Board of Directors

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DAVID M. SKILLING, D. D.....	Vice-President
GEORGE B. CUMMINGS.....	Secretary and Treasurer
THOMAS H. COBBS.....	Counsel

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LEE MONTGOMERY, 711 West Sixth.....	Sedalia

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 JOHN L. ROEMER, D. D.

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 THOMAS H. COBBS  
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 GEORGE P. BAITY, D. D.



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JOHN LINCOLN ROEMER, President  
A. B., B. D., D. D., LL. D.

### DEPARTMENT OF EDUCATION

ALICE E. GIPSON, Dean of Instruction  
A. B., University of Idaho; Ph. D., Yale University  
JOHN THOMAS, Dean of School of Music  
B. M., Cincinnati Conservatory of Music  
CHARLOTTE THURMAN, Registrar  
A. B., University of Missouri  
FLORENCE SCHAPER, Secretary of Faculty  
B. S., M. A., University of Missouri  
ABI RUSSELL, Librarian  
A. B., University of Georgia; graduate Carnegie Library School, Atlanta, Georgia

### DEPARTMENT OF RESIDENCE

MRS. JOHN LINCOLN ROEMER, Dean of Student Administration

#### Regents of Halls in Order of Term of Service.

MRS. EFFIE L. ROBERTS.....	Ayres Hall
EDNA HOUGH.....	Irwin Hall
MRS. MARY B. WENGER.....	Sibley Hall
MRS. TERESA B. PEYTON.....	Butler Hall
MARY C. BLACKWELL.....	Niccolls Hall

### DEPARTMENT OF THE INFIRMARY

B. KURT STUMBERG, M. D.....College Physician  
St. Charles, Mo.  
EMMET P. NORTH, M. D.....Consulting Oculist  
St. Louis, Mo.  
FRANK J. TAINTER, M. D.....Consulting Surgeon  
St. Charles and St. Louis  
EVA SAYRE, R. N.....Head of the Infirmary  
MINNIE WOLF, P. N.....Assistant

### DEPARTMENT OF BOARDING

CORA V. WALTER.....Dietitian  
DOROTHY CHADWICK.....Assistant

## DEPARTMENT OF BUILDINGS AND GROUNDS

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 LABEAUME & KLEIN.....Architects  
 St. Louis, Mo.

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 MRS. ADELE K. BELDING.....Assistant Secretary  
 ETHEL B. COOK.....Bursar  
 CORA WAYE.....Assistant Bursar  
 ANNE D. GAUSS.....Secretary to the President  
 LILLIAN G. GLOSIER.....Secretary to the Dean of Instruction  
 ANNA JECK.....Postmistress and Manager of College  
 Store  
 AMY MUTERT.....Assistant

## Officers of Instruction

With the exception of the President and the Dean of the College, the officers of instruction are listed alphabetically.

The number following the name indicates the year the officer came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

*Ethics*

GIPSON, ALICE E., 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University

*English*

ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College

*Business*

BOSE, ANNE ZIMMERMAN, 1927

A. B., M. A., University of Iowa; Certificate in the Italian language and literature from the University of Florence, Italy; Certificate of the French language and literature from the University of Grenoble, France

*French, German and Spanish*

BRENT, JEWELL A., 1927

A. B., McKendree College; M. A., University of Illinois

*Education*

CALDER, ROBERT SCOTT, 1917

A. B., M. A., Washington and Jefferson College; Theological Seminary; S. T. B., Western; D. D., Bellevue College; Ph. D., Grove City College; Graduate Student, University of Leipzig

*Bible and Philosophy*

CHANDLER, JOSEPHINE, 1925

A. B., Drury College; M. A., Columbia University

*English*

COTTON, CORNELIA M., 1927

A. B., Cornell University; M. A., Syracuse University

*Biological Science*

CRISWELL, FRANCES BLANCHE, 1925

B. S., State Teachers College, Maryville, Mo.; Diploma of Graduation Public School Music and Voice, Northwestern University School of Music, Pupil of Walter Allen Stulto, Ethan Allen Taussig, Eugenia Getner

*Public School Music and Voice*

DAWSON, ELIZABETH, 1927

A. B., Cornell College, Mount Vernon, Iowa; M. A., Columbia University  
*English*

EDWARDS, CORA NAOMI, 1924

B. M., and Teacher's Certificate, Chicago Musical College; Graduate Diploma, Wooster Conservatory; Pupil of Florence Jenney Hall, Neill O. Rowe, Burton Thatcher, Felix Borowski, Louis Victor Saar; Member of American Guild of Organists  
*Voice*

ESCHBACH, BARBARA, 1925

A. B., Western College; M. A., Columbia University  
*Physical Education*

FOLSOM, AVALINE, 1927

A. B., Smith College; Graduate Work, Yale University  
*History*

GORDON, MARY MCKENZIE, 1927

A. B., Transylvania College; B. L. I., Emerson College of Oratory  
*Oratory*

GRAVLEY, MILDRED E., 1924

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; Senior Diploma and Teacher's Certificate, Chicago Musical College; Pupil of Glenn Dillard Gunn; Pupil in Theory of Harold B. Maryott and Rosetter G. Cole; in Music History, Felix Borowski; in Ensemble, Guy H. Woodard and Adolph Muhlmann  
*Piano*

GREGG, KATE L., 1924

A. B., Ph. D., University of Washington  
*English*

GUSTAVUS, GENE, 1924

B. S., College of Industrial Arts, Denton, Texas  
*Physical Education*

HALL, ADA R., 1927

A. B., M. A., University of Oregon; Ph. D., University of Illinois  
*Biological Science*

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri  
*Classical Languages and Literature*

HATCH, MARY LUCILE, 1919

Artist Graduate, Cincinnati Conservatory of Music; Pupil of Hans Richard, Marcian Thalberg, and Harold Fix, New York; Pupil in master class of Fannie Bloomfield Zeisler; pupil of Isidor Phillip and Helene Chaumont at Conservatoire Americain, Fontainebleau, Paris; Music History, Harold Beckett Gibbs; Theory, George Leighton; Ensemble, Julius Sturm; Pipe Organ, C. O. Staaps  
*Piano*

HUTCHINS, LUCIA PERSIS, 1923

Leland Powers School of the Spoken Word; Edith M. Herrick School of Expression, Boston  
*Oratory*

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman Kelley  
*Violin and Harmony*

JOHNSON, ARDEN, R., 1922

B. S., M. S., Ph. D., University of Wisconsin  
*Chemistry*

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin  
*Mathematics and Physics*

KESSLER, ABE, 1927

Pupil of Max Steindel, St. Louis, Missouri, and Bruno Steindel, Chicago, Illinois. With St. Louis Symphony Orchestra six years  
*Violoncello*

LARSON, GRACE, 1927

A. B., Lindenwood College; M. A., University of Illinois  
*Biological Science*

LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri  
*Chemistry*

LINNEMANN, ALICE ANNA, 1901

B. L., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, and Applied Art School, Chicago  
*Art*

MORRIS, RACHEL M., 1927

A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago  
*Sociology and Psychology*

REUTER, BERTHA ANN, 1927

Ph. B., Des Moines College; M. A., and Ph. D., State University of Iowa; Graduate work, University of Chicago  
*History and Government*

SCHAPER, FLORENCE W., 1922

B. S., M. A., University of Missouri  
*Sociology*

- STEWART, ELIZABETH A., 1924  
A. B., Southwestern College; M. A., Columbia University  
*Home Economics*
- STONE, E. LOUISE, 1921  
Ph. B., M. A., University of Chicago; Certificate de la Sorbonne; Graduate work, Universite de Tours, Universite de Grenoble, Middlebury College  
*French*
- STRAIN, THORA LYNDALE, 1926  
A. B., Drury College; B. S., University of Missouri; M. A., Columbia University  
*Home Economics*
- STUMBERG, B. KURT, 1901  
M. D., Maryland University  
*Physician*
- TERHUNE, GRACE, 1927  
B. M., Chicago Musical College; Pupil of Sergei Klibansky, Gustaf Holmquist; Voice Interpretation and Coaching, Rome, Italy; Diploma, Organ and Voice, Illinois Woman's College; Pupil of Henry Ward Pearson, Marguerite Palmeter Forrest; Teacher's Certificate, Public School Music; Piano Pupil of Edgar Nelson, Moissaye Boguslawski  
*Voice*
- TERHUNE, MARY, 1926  
A. B., Western College; M. A., Columbia University; Graduate work, Spanish School of Middlebury College, Universite de Grenoble  
*Spanish*
- THOMAS, JOHN, 1920, Dean of Music Department  
B. M., Cincinnati Conservatory of Music, Artist Diploma with distinction; Pupil of Theodor Bohlmann, Dr. Edgar Stillman Kelley  
*Piano*
- TITCOMB, LOUISE CAROL, 1927  
Graduate in Organ with highest honors, New England Conservatory of Music, Boston; Teacher's Certificate in Piano, Leefson-Hille Conservatory, Philadelphia; Artist's and teacher's diplomas in organ, Conservatoire Americain, Fontainebleau, France; Fellow of the American Guild of Organists; Pupil of Wallace Goodrich, Henri Libert, Charles Widor, Louis Vierne, organ; Maurits Leefson, Isidor Philipp and Robert Casadesus, piano; Louis C. Elson, Arthur Shepherd and Nadia Boulanger, theory and composition  
*Organ and Theory*
- UNDERWOOD, MRS. JULIA C., 1923  
Ph. B., University of Iowa  
*Journalism*
- WALLENBROCK, CORA M., 1927  
A. B., Lindenwood College; Graduate work, University of Missouri  
*English*
- WURSTER, ANNA, 1924  
B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificate, Universite de L'Alliance Francaise, Paris; Medaille, Alliance Francaise  
*French*

## General Information

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### History

Lindenwood College entered upon the second century of its history in the fall of 1927. For more than one hundred years the College has served the community, the State, the Nation. It was a pioneer of woman's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College being founded six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for a woman's college, which was at that time in the minds of its founders.

Major George C. Sibley, then stationed at St. Charles, the first capital of the State of Missouri, and his wife, Mary Easton Sibley, were impressed with the need in the sparsely settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their lives' work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831 petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the word of God on a parity with other studies of the college courses.

The College remained under the direction of the Presbytery of St. Louis until 1870, when the appointment of Directors was vested in the Presbyterian Synod of Missouri, U. S. A.

Not until 1853 was a State charter sought, when by a special act of the Legislature of Missouri the College was incorporated.

Lindenwood College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life and to give them a distinctive preparation for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the College. The endowment, grounds, dormitories, and equipment now amount to nearly four millions of dollars.

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, and the American Council on Education.

### Location

Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

### Grounds

The College grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the



advantages of light, water, and public fire protection, and yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field has recently been completed at considerable expense, for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced Superintendent. Poultry and vegetables are raised on the farm for use of the boarding department of the College.

### Buildings

**Dormitories**—The College is equipped with the following five well-planned dormitories:

**Sibley Hall** is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick dormitory. During the summer of 1926 it was remodeled at an expense of nearly \$50,000. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys, no piece of the elegant furniture being less than 75 years old.

**Ayres Hall** was named in honor of Dr. George Frederic Ayres under whose direction it was built during his administration as President of the College. It was known as Jubilee Hall until October 21, 1927.

Having been remodeled and refurnished, the Board of Directors thought the practically new building should bear the name of Dr. Ayres, who had given ten years of his life to the College as President.

It is a three-story brick building used as a dormitory. Suites with baths, double and single rooms with running water, are provided. Attached to this building is the central dining room and kitchen.

**Butler Hall** is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Student's Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is used as a dormitory for juniors and seniors. Every bedroom has hot and cold running water.

**Niccolls Hall** was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

**Irwin Hall** is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing two hundred thousand dollars. It accommodates eighty students. It faces north and is just opposite the Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

**Roemer Hall**—Roemer Hall, so named in honor of the president of the College, is the administration building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college postoffice and book store and a room for day students are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being seven hundred and twenty. A modern stage has been provided with dressing rooms, organ loft,

and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library, like the auditorium, has cross ventilation and ample light. All members of the college are entitled to the use of the library which is well equipped for purposes of reading, study and reference work. This library contains approximately 12,000 volumes. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

**The Gables** is a frame and stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

**Margaret Hall**, named after Mrs. Margaret Leggat Butler, is located at the entrance of Butler Way. It is used as a conservatory of music.

**Eastlick Hall** is a two-story brick building situated on Watson Street at approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. The building is used as a faculty dormitory.

**The Tea Room**, of interest to all students on the campus, is a two-story frame building, open from 8 A. M. to 5 P. M. every day except Sunday, for the accommodation of students. It is conducted by the College, and any profit arising from its operation is used in the interest of the students.

**The Lodge** is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Building and Grounds.

**Sibley Cottage** is a brick and frame building on the campus, erected for the special use of Mrs. Sibley in her declining years. It is now used as a residence by the College electrician.

**Art Pottery** is a small frame building with kilns for the burning of decorated china. It is used under the direction of the Art department.

### Equipment

**Heating Plant**—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

**Swimming Pool**—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

**Fire Protection**—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

**Water and Sanitation**—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

**The Filtration Plant** is a brick and frame building which is used for a filtration and pumping station of the water used in the College buildings.

**Boarding Department**—The boarding department is one of the best equipped in the country. At the expense of over sixty thousand dollars the Board of Directors recently made extensions and improvements and provided every modern kitchen equipment. The first floor is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges heated with coal, large and small steamers for vegetables, meat cutters, warming tables, and the largest size dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into storerooms for supplies, potato peelers, and vegetable cutters.

The dining room, amply lighted by many windows by day and electric light by night, can comfortably accommodate 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and his helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

**Health and Medical Supervision**—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness, students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours is free. A nominal charge is made by the physician for other service. In case of serious sickness requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

**College Bank**—"The Lindenwood College Deposit" was established by the college authorities for the conveniences of the students.

Its purpose is not to do a general banking business, but to care for the student's allowances. Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

**Furniture**—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

### Student Life and Organizations

**Government and Discipline**—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

*Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence, or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.*

**Home Life**—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

Although no regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

**Religious Culture**—Although the college is nonsectarian in matters of religion, it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is expected to attend the church of her preference.

**Entertainments**—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

**Guests**—Patrons, friends, and former students are always welcome. Limited space makes it impossible to accommodate all who may wish to be entertained in the dormitories. If advance notice is given the Secretary, he will secure rooms in St. Charles, near the campus. Meals can be secured at the college. *It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work.* Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

**Vacations**—The college is closed during the Christmas and the summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

**Allowances**—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

**Clubs**—The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various state clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise, and the departmental clubs attract those interested in any particular line of study. The three following national departmental societies have been organized in the College:

Oratory Department: Alpha Psi Omega.

French Department: Theta Xi Chapter of Beta Pi Theta.

Home Economics Department: Affiliated with American Home Economics Association.

**Honor Societies**—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the

College of Arts and Science and in the School of Education are eligible for election to Alpha Sigma Tau, and students in the department of music are eligible for election to Alpha Mu Mu. Election to an honor society is the highest honor conferred by the College.

### Articles to be Provided

**Books**—Bible and dictionary.

**Clothing**—Raincoat, overshoes and heavy walking shoes. A gymnasium uniform, consisting of two white combination blouses, black knickers, and black slipon jersey, must be purchased at College Book store. Price \$7.50. Black stockings and white tennis shoes must be provided by student.

**Room Supplies**—Two pairs of three-quarters sheets, four pillow cases, 18 inches by 26 inches, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

**Miscellaneous Articles**—Umbrella, four table napins, hot-water bottle.

**Marking**—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

**Dressmaking**—Dressmaking should be attended to at home, before entrance and during vacations.



## Admission

### Application for Admission

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College Bulletin, 1928-1929.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars, (\$20.00), room reservation fee, which will be credited on account upon matriculation. No refund will be made if the student fails to matriculate.

Students desiring to enter in the fall of 1928 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

### Sources of Acceptable Credits

**Credit**—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Admission from Other Colleges and Universities—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

### Requirements for Admission

Students applying for admission must be graduates of fully accredited high schools, and must present fifteen acceptable units for admission to any department of the college. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Graduates of fully accredited four-year high schools must present subjects for admission which conform to the following requirements:

#### Group I. Prescribed Units.

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

(any science listed under group II)

## Group II. Subjects Accepted for Admission

Twelve or more of the required fifteen (15) units for admission may be selected from the following group, which includes the six prescribed units:

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	1	1
(3) Solid Geometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) *Advanced Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
3. History—		
(1) History.....	1	4
(2) American Government.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
4. **Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3
(3) French.....	2	3
(3) Spanish.....	2	3
(5) German.....	2	3
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
(8) General Science.....	1	1
(9) Physical Geography.....	$\frac{1}{2}$	1

\*Must be preceded by elementary algebra and plane geometry.

\*\*One unit in a foreign language will not be accepted for admission unless two units in one other foreign language is presented.

**Group III.**

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	2
Drawing.....	1	2
Manual Training.....	1	2
Domestic Art and Science.....	1	3
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Stenography and Typewriting.....	2	2
Typewriting.....	$\frac{1}{2}$	1
Expression.....	$\frac{1}{2}$	$\frac{1}{2}$
Journalism.....	$\frac{1}{2}$	$\frac{1}{2}$
Public Speaking.....	$\frac{1}{2}$	$\frac{1}{2}$

Graduates from high schools, fully accredited, which are organized on the basis of the junior high school and senior high school plan must present twelve (12) units for admission from the senior high school department. These twelve units must include the following six prescribed units:

**Group I. Prescribed Units.**

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

(any science listed under Group II)

The remaining six units may be selected from Group II listed above.

**Registration**

The fall term opens Tuesday, September 11. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take Orientation and American Contemporary Civilization.

Every student must take two hours of Bible her first year and must complete four hours of Bible before receiving any degree, diploma, or certificate.

A "Student Card" is furnished free of charge to each new student. This card contains a complete record of the student's work and is given to her at the close of each semester. When a student receives this card she should return it to the registrar's office so that the next semesters work may be recorded. A fee of fifty cents will be charged for a duplicate copy if the original is lost.

## Regulations, Grades, and Degrees

### General Regulations

**Explanation of Symbols and Abbreviations**—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

**Prerequisite Courses**—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

**Withdrawal of Courses**—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a course will not be given for fewer than five students.

**Number of Hours**—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. Students enrolled in the schools of Music, Art, and Oratory must take at least twelve hours of work in the special department in which they are enrolled. The maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

**Withdrawal from Courses**—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester, and even then the credit is allowed only if the circumstances are exceptional.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of F for that term.

**Absence from Examinations**—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination, this must be done at a time that does not interfere with regular class work.

**Reports to Parents**—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

**Elimination of Students**—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

**Grades**—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximateing half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

**Residence**—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

### Degrees, Diplomas, and Certificates

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

#### College of Arts and Science

The degree of A. B. (Bachelor of Arts).

The Certificate of Associate in Arts (two years).

#### School of Vocations

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).

Certificate in Home Economics (two years).

Certificate in Business (two years).

#### School of Music, Art, and Oratory

The degree of B. M. (Bachelor of Music).

Diploma in Piano, Voice, Organ, or Violin.

Diploma in Art.

Diploma in Oratory.

Certificate in Piano, Voice, Organ, Violin, or Public School music.



## College of Arts and Science

### REQUIREMENTS FOR THE A. B. DEGREE

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete a total of 124 hours exclusive of Physical Education.
2. She must complete a total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points; I, 1 point; F,-2 (minus 2) points.
3. During the first two years in college she must complete the following requirements:

- (a) Orientation: one hour.
- (b) American Contemporary Civilization: one hour.
- (c) English Composition: six hours.
- (d) Bible: two hours.
- (e) Foreign Language: ten hours. If a student has offered for entrance 2 units in one foreign language, she will be required to complete only six hours of the same language in college.
- (f) Mathematics or Logic: three hours, unless 3 units (exclusive of arithmetic) have been offered for entrance.
- (g) History: five hours, unless 4 units of credit have been offered for entrance.
- (h) Physical Science: five hours, (Chemistry, Physics) unless 2 units of these have been offered for entrance.
- (i) Biological Science: five hours, (Botany, Zoology), unless 2 units of these have been offered for entrance.
- (j) Physical Education: four hours.

4. During the last two years in college she must complete a major and a minor subject, as follows:

- (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
- (b) \*A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hours' credit for a two-hour course.

(\*Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of grade III work.)

5. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.

6. She must complete four hours of Bible before any degree is granted.

7. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.

(Students who fulfill the requirements which are listed under sections No. 3, and No. 6, and who complete 60 hours work, exclusive of Physical Education, will be eligible for the certificate of Associate in Arts.)

## Courses of Instruction in the College of Arts and Science

### ART

In addition to the courses listed below, students are allowed a maximum of eight hours credit in private art toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

#### I 2a. Introduction to Art

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures, with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two laboratory periods a week.

Credit: Four hours.

#### II 5. History of Art

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

#### I 13b. Appreciation of Art

Study of the principles which underlie the theory and practice of the Fine Arts.

Credit: One hour.

### BIBLE

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

The purpose of the department is to advance the interest of religious education. Students desiring a special course in religious education can so arrange their course as to fit themselves for such religious services as they may desire.

Four hours of Bible study are required for all degrees, diplomas and certificates. Two hours of Bible must be taken in the first year. The courses in Bible, Grades III, 7-10, are offered to students majoring in Bible and Philosophy. They will not be given otherwise unless elected by five or more students.

#### I 1a. Moral and Religious Values

A study of the life of Christ in its historical background, with special consideration of the moral and religious value of His example and teachings.

Credit: Two hours.

#### I 2b. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

**II 3a. Hebrew Prophetic Literature**

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

(Offered 1930-31).

**II 4b. Social Teachings of Jesus**

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

**II 5a. Historical Records of the Apostolic Age**

A study of the Acts and the historical background of the New Testament Epistle. Courses 3a and 5a given in alternate years.

Credit: Two hours.

**II 6a. Hebrew Wisdom Literature**

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

(Offered 1929-30.)

**III 7a. Biblical Introduction**

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

**III 8b. Biblical Problems**

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

**III 9b. History of Religions or Comparative Religion**

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

**III 10b. History of Christian Missions**

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

**III 11a. Principles of Religious Education**

Prerequisite: At least four hours of Bible.

An introductory study of the aims of religious education, the principles of education in their moral and religious significance, the choice of materials and of methods and their practical adaptation to varying situations.

Credit: Two hours.

**Requirement for Major**—Ten hours in Bible; fourteen hours in Philosophy.

**BIOLOGICAL SCIENCE****I 1a. Hygiene**

A course dealing with the structure, physiology and hygiene of the human body.

Credit: Two hours.

**I 2b. Preventive Medicine**

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

**I 3a, 3b. General Botany**

A course dealing with development, structure and function in the plant kingdom as illustrated by representatives of the different plant groups.

Time: Two lectures and three laboratory periods of two hours, a week.

Credit: Five hours.

**I 4a, 4b. General Zoology**

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, two laboratory periods of two hours each, and one discussion period.

Credit: Five hours.

**I 5b. Invertebrate Zoology**

Prerequisite: Biological science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, two laboratory periods of two hours each and one field trip a week.

Credit: Five hours.

**II 6a, 6b. Elementary Physiology**

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

Note: 6b only given in alternate years. (Offered in 1928-29.)

(Not open to freshmen).

**II 7a. Bacteriology**

Prerequisite: Biological Science 3a, 3b, or 4a, 4b or 6a, 6b.

A study of the disease producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

**II 8a. Comparative Anatomy**

Prerequisite: Biological science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Alternate with 14a.)

**II 14a. Heredity and Eugenics**

Prerequisite: Biological Science 3a, 3b, or 4a, 4b, or 6a, 6b.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

(Alternate with 8a. Not offered in 1928-29.)

**II 17a. Heredity Laboratory**

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Alternate with 8a. Not offered in 1928-29.)

**II 18b. Ornithology**

A course devoted to the study of birds in their native haunts with supplementary lectures on their habits and migration.

Time: One lecture and one field trip, a week.

Credit: Two hours.

**II 9b. Field Botany**

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

**III 11b. Plant Anatomy and Physiology**

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures and two laboratory periods of two hours a week,

Credit: Four hours.

(Alternate with 15b.)

**III 15b. Advanced Bacteriology**

Prerequisite: Biological Science 7a.

A course dealing with pathogenic bacteria with special emphasis on recent work done on some of them. Also experimental work in complement fixation tests.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

(Alternate with 11b. Not offered in 1928-29.)

**III 13a. Microtechnique**

Prerequisite: Biological Science 3a, 3b or 4a, 4b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

**III 10b. Vertebrate Embryology**

Prerequisite: Biological Science 4a or 4b and 8a.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Alternate with 12b.)

**III 12b. Biological Problems**

Prerequisite: Biological Science 3a, 3b or 4a, 4b or 6a, and one other grade II course.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

(Alternate with 10b. Not offered in 1928-29.)

**III 19b. Biological Research**

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

**III 20b. Advanced Physiology**

Prerequisite: Chemistry 1a, 1b, Biological Science 4a, 4b and 8a or 6a.

A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

(Alternate with 6b. Not offered in 1928-29.)

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh water stations of accredited institutions will be accepted for major credit.)

**CLASSICAL LANGUAGES AND LITERATURE****Greek****I 1. Elementary Greek**

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

**I 2a, 2b. Greek Mythology**

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

**II 1a. Classical Civilization**

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History Major.)

**Latin****I 1a, 1b. Virgil**

Prerequisite: Two entrance units in Latin.

Selected books of the Aeneid.

Credit: Three hours each semester.

**I 2a. Livy**

Prerequisite: Four entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX.

Credit: Three hours.

**II 2b. Horace**

Prerequisite: Latin 2a.

The Odes and Epodes.

Credit: Three hours.



- III 3a. **Catullus and the Elegiac Poets**  
Prerequisite: Latin 2b.  
Selections from Catullus, Propertius, Tibullus, and Ovid.  
Credit: Three hours.  
(Not offered in 1928-29.)
- III 4b. **Roman Comedy**  
Prerequisite: Latin 3a.  
Selected plays of Plautus and Terence.  
Credit: Three hours.  
(Not offered in 1928-29.)
- III 5a. **Horace**  
Prerequisite: Latin 2b.  
Satires and Epistles.  
Credit: Three hours.
- III 5b. **History of Latin Literature**  
Prerequisite: Latin 5a.  
Selected readings from authors of various periods.  
Credit: Three hours.
- II 5b. **Classical Civilization**  
A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.  
Credit: Three hours.  
(May count on History Major.)  
Requirement for major: Students wishing to major in Latin will consult the Head of the Department.
- English**
- I 1. **Elementary English**  
A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.  
Time: Two hours a week.  
No college credit.
- I 2. **English Composition**  
A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes and individual conferences. Required of all candidates for a degree.  
Credit: Three hours each semester.
- II 3a. **Advanced Composition**  
Prerequisite: English 2.  
The reading, discussion, and writing of various literary forms.  
Credit: Two hours.
- II 4b. **Short Story Writing**  
Prerequisite: English 2.  
A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.  
Credit: Two hours.

**II 5 General Introduction to English Literature**

A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

**II 6. Contemporary Literature**

Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.

Credit: Two hours each semester.

**III 7. American Literature**

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924.)

Credit: Three hours each semester.

**III 13a. Seventeenth Century Literature**

Prerequisite: English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

Credit: Three hours.

**III 8b. Eighteenth Century Literature**

Prerequisite: English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

Credit: Three hours.

**III 10a. Romantic Poets in the Nineteenth Century**

Prerequisite: English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

Credit: Three hours.

(Not offered in 1928-29.)

**III 11b. Tennyson and Browning**

Prerequisites: English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

Credit: Three hours.

(Not offered in 1928-29.)

**III 12. Shakespeare**

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

**III 13b. Methods of Teaching English**

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

(Not offered in 1928-29.)

**II 14a. The English Essay**

A study of the essay from its early forms to the present time.

Credit: Two hours.

**II 15. Journalism**

A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a test book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies.

Credit: Three hours each semester.

**Geography****I 1a. Principles of Geography**

A study of the geography of Europe and America with special reference to the influence of its physical environment on man.

Credit: 3 hours.

**II 2b. Economic Geography**

A study of the ways in which the economic life of peoples is adjusted to their natural environment.

Credit: 3 hours.

**HISTORY AND GOVERNMENT****I 1a, 1b. Early European History**

A study of the early history of Europe from the fall of the Roman Empire through the French Revolution. Special attention is given to the rise of national states.

Credit: Five hours.

**I 2a, 2b. English History**

A study of the political, social, and institutional development of the English people from the earliest time through the eighteenth century.

Credit: Five hours.

**II 3a. American History**

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

**II 4b. Modern European History**

Prerequisite: History 1a, 1b, or the equivalent.

A critical study of European history from 1815 to the present day.

Credit: Three hours.

**II 5b. American History Since the Civil War**

Prerequisite: History 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World Power.

Credit: Three hours.

**III 6a, 6b. Current History**

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

**III 9a. Modern English History**

Prerequisite: History 2a, 2b, or the equivalent.

An intensive study of British political history from the close of the eighteenth century to the present time.

Credit: Three hours.

**III 10b. Europe in the 20th Century**

Prerequisite: History 4b, or the equivalent.

A comprehensive study of the background, the causes, course and results of the World War, followed by a consideration of the problems of reconstruction and national adjustment down to the present time.

Credit: Three hours.

**III 11a. American National Government**

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

**III 12b. Comparative Government**

Prerequisite: Government 11a.

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

Offered in 1927-28 and in alternate years thereafter.

**III 13b. American State and Local Government**

Prerequisite: Government 11a.

A study of the organization and activities of the State, County and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

Offered in 1928-29 and in alternate years thereafter.

**III 14b. Methods of Teaching History and the Social Sciences**

Prerequisite: Twelve hours of History.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

**Requirements for Major**—Nineteen hours in History and Government; five hours in Economics or Sociology. The courses in classical civilization may be included in this major.

**Journalism**

(For description, see English Department page 41.)

**Mathematics****I 1a, 1b. College Algebra**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

**I 2a. Trigonometry**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

**II 3b. Analytic Geometry**

Prerequisite: Mathematics 2a.

The usual topics in the analysis of plane figures.

Credit: Four hours.

**II 4b. Mechanical Drawing**

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

**III 4a. Solid Analytic Geometry**

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

**III 5a. Differential Calculus**

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

**III 6b. Integral Calculus**

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

**III 7b. Theory of Equations**

Prerequisite: Mathematics 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

**III 8b. Mechanics**

Prerequisites: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

**III 9a. Differential Equations**

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

**Requirements for Major**—Nineteen hours in Mathematics and Logic; five hours in Physics.

**MODERN LANGUAGES****French****I 1. Elementary French**

A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs, and conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**I 2. Intermediate French**

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar; dictation and selection readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

**II 3. General Survey of French Literature**

Prerequisite: French 2, or three entrance units in French.

Lectures, themes, and readings from authors representing the chief periods of French literature.

Credit: Three hours each semester.

**II 4a. French Conversation**

Prerequisite: French 2, or three entrance units in French.

Regular text with outside reading in current periodicals as basis for conversation.

Credit: Three hours.

**II 5a. French Prose Composition**

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

**II 6b. Practical French Phonetics**

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in the department.)

**III 7. French Literature of the Seventeenth Century**

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.

Credit: Three hours each semester.

**III 8b. Advanced French Prose Composition and Conversation**

Prerequisites: French 4a and 5a.

A continuation of French 4a and 5a.

Credit: Three hours.

**III 9. French Literature of the Eighteenth Century**

Prerequisite: French 3 or 7.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

**III 10. French Literature of the Nineteenth Century**

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

**German****I 1. Elementary German**

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**I 2. Intermediate German**

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation, and selected readings from the works of representative German writers.

Credit: Three hours each semester.

**II 3. General Survey of German Literature**

Prerequisite: German 2, or three entrance units in German.

A study of the principal writings from the ninth century to the present time.

Credit: Three hours each semester.

**Spanish****I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

**I 2. Intermediate Spanish**

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

**II 3a. Spanish Prose and Conversation**

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

**II 4b. Advanced Spanish Prose and Conversation**

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Two hours.

**II 6. General Survey of Spanish Literature**

Prerequisite: Spanish 2 or its equivalent.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

**III 5a. Spanish Literature of the Golden Age**

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period. Lectures, collateral readings, reports, and discussions.

Credit: Three hours.

**III 5b. Spanish Literature of the Nineteenth Century**

Prerequisite: Spanish 5a.

A study of the romantic, post-romantic, and contemporary movements. Lectures, readings, discussions.

Credit: Three hours.

Requirement for Major—Sixteen hours in one language; eight hours in the same or another language.

**Orientation****I 1a. Orientation**

A course required of all freshmen. It includes lectures on how to study, the use of the library, personal hygiene, and the outstanding vocations for women.

Credit: One hour.



**Philosophy****II 1a. Ethics**

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealings with them.

Credit: Two hours.

**II 2a, 2b. Elementary Logic**

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

**II 3b. American Ideals**

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

**II 4b. Introduction to Philosophy**

Prerequisites: Philosophy 1a, 2a, 2b or 5a.

A study of the great problems of philosophy and the ways in which thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

**II 5a. History of Philosophy**

Prerequisite: Philosophy 1a, 2a, 2b, 3b, or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

**II 6a. The Philosophy of the Enlightenment**

Prerequisite: Philosophy 4b or 5a.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period and thesis will be required.

Credit: Two hours.

**III 7b. The Philosophy of Kant**

Prerequisite: Philosophy 5a.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

**III 8a. Recent Philosophy**

Prerequisite: Philosophy 4b or 5a.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

**III 9b. The Psychology of Religion**

Prerequisites: Psychology 1a or 1b; Philosophy 4b or 5a.

A psychological study of the religious consciousness and of religious experience.

Credit: Two hours.

**III 10a or b. The Philosophy of Religion**

Prerequisite: Philosophy 4b or 5a.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

**Requirement for Major**—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10 are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by 5 or more students.

**PHYSICAL SCIENCE****Chemistry****I 1a, 1b. General Inorganic Chemistry**

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**I 2b. Qualitative Analysis**

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**II 3a. Organic Chemistry**

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**II 3b. Organic Chemistry**

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**III 4. Quantitative Analysis**

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three to five hours by arrangement each semester.

**III 5. Physical Chemistry**

Prerequisites: Physics 1a, 2b, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three to five hours by arrangement each semester.

**Physics****I 1a. General Physics**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**II 2b. General Physics**

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

**II 3a. Heat**

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

**II 4b. Light**

Prerequisite: Physics 2b.  
 The theory of light phenomena.  
 Credit: Three hours.

**II 5b. Light Measurements**

Prerequisite: Physics 2b. To be taken with Physics 4b.  
 A laboratory course.  
 Time: Two laboratory periods of two hours each, a week.  
 Credit: Two hours.

**III 8b. Mechanics**

(For description see Mathematics 8b.)

**Requirement for Major**—The student is advised to consult the head of the department.

**PSYCHOLOGY****II 1a, 1b. Introductory Psychology**

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

**II 2b. Educational Psychology**

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

**III 3b. Psychology of Exceptional Children**

Prerequisite: Psychology 1a, 1b or 2b.

A study of children who are problems because of intelligence or personality traits. The reports of a number of individual cases will be taken up in detail for information on detection, causation, and treatment.

Credit: Three hours.

**SOCIOLOGY AND ECONOMICS****Sociology****I 1a, 1b. American Contemporary Civilization**

An introduction to the historical, political, economic, and social phases of American society with criteria for intelligent criticism. Required of all freshmen.

Credit: One hour.

**II 2a, 2b. General Sociology**

An introduction to the scientific study of the origin, development, and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

**II 5b. Community Problems**

Prerequisite: Sociology 2a or 2b.

This course presents conditions of social life in rural and urban centers with methods of organization and leadership applied to the various types of communities.

Credit: Two hours.

**III 3a. Social Pathology**

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

(Not offered in 1928-29.)

**III 4a. Child Welfare**

Prerequisite: Sociology 2a or 2b.

An application of the principles of sociology to contemporary problems of child welfare.

Credit: Three hours.

**III 6a. Educational Sociology**

Prerequisite: Sociology 2a or 2b.

The application of the principles of sociology to the objectives and methods of general education.

Credit: Three hours.

**III 7b. History of Social Philosophy**

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture. Emphasis is placed upon the philosophies of Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Comte, Spencer, Ward, etc.

Credit: Three hours.

(Not offered in 1928-29.)

**III 8b. Principles and Methods of Case Study**

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with suggestive remedial and preventive treatment. A study of the technique of social case work.

Credit: Two hours.

**III 2b. Labor Problems**

(For description, see Economics, 2b.)

**Requirement for Major**—Sixteen hours in Sociology, five hours in Economics, three hours in History or Government.

**Economics****II 1a. General Economics**

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a general knowledge of the fundamental principles of economics.

Credit: Five hours.

**III 2b. Labor Problems**

Prerequisite: Economics 1a or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Three hours.

(Not offered in 1928-29.)

**III 3b. American Economic History**

Prerequisite: History 1a, 1b, or the equivalent.

A study of industrial evolution in the United States with a brief survey, for a background, of economic evolution in England.

Credit: Three hours.

**III 4b. History of Economic Theory**

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

**III 5b. Business Law**

A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Two hours.

(Not offered in 1928-29.)

**Requirement for Major**—Sixteen hours in Economics, five hours in Sociology, three hours in History or Government.

**THEORY OF MUSIC**

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music, Art, and Oratory. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree:

**A. Elementary Theory**

Notation, scales; major; minor; enharmonic; analysis of musical terms and signs; intervals; simple exercises in melody writing.

Time: One hour for one semester.

(No college credit.)

**I 1. Harmony I**

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation including keyboard harmony.

Credit: Two hours each semester.

**II 2a. History and Appreciation of Music I**

Ancient Music through the seventeenth century.  
Analysis of symphony programs. No previous knowledge of music is necessary.  
Credit: Two hours for one semester.

**II 3b. History and Appreciation of Music II**

Classical School to rise of Modern School.  
Lectures on present day musicians. No previous knowledge of music is necessary.  
Credit: Two hours for one semester.

**II 4. Harmony II**

Prerequisite: Theory of Music I.  
Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization, and keyboard harmony.  
Credit: Two hours each semester.

**III 5. Counterpoint**

Prerequisite: Theory of Music 4.  
Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; composition, meter, rhythm and section, keyboard counterpoint.  
Credit: Two hours each semester.

**III 10a. Advanced Counterpoint**

Prerequisite: Theory of Music 5.  
Free counterpoint in the various species, imitation, invention, chorale-figuration, double counterpoint. Keyboard counterpoint. Analysis of Bach inventions.  
Credit: Two hours.

**III 7b. Canon and Fugue**

Prerequisite: Theory of Music 10a.  
Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. The round and progressive canons.  
Credit: Two hours.

**III 8. Musical Form and Analysis**

Prerequisite: Theory of Music 4.  
A thorough study of the elements of musical composition through their creation, according to the Schlieder method. Analysis of song forms, dance forms, sonata, symphony, concerto, etc.  
Credit: Two hours each semester.

**III 9. Instrumentation**

Prerequisite: Theory of Music 5.

A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores and accompaniments for soli. The reading of orchestral scores is included.

Credit: One hour each semester.



## School of Vocations

### Education.

The courses in the Department of Education are planned, first, to meet the needs of students who intended to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

#### Requirements for the Degree of Bachelor of Science in Education.

In order to secure the degree of Bachelor of Science in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introductory Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which include Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or School Economy, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the college, subject to two limitations.

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

### State Certificates\*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

**Life State Certificate**—A life state certificate will be issued to graduates of Lindenwood College who have a minimum of one hundred twenty-four hours of credit, including twenty-five hours in Education and five hours in English Composition. The courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management, and Technique and Practice Teaching.

**Five-Year State Certificate**—Plan I. A five-year state certificate will be issued to all persons having ninety hours credit in college work, provided they have credit for twenty hours in Education and five hours in English Composition. This certificate may be renewed at the expiration of any five-year period, provided the person has successfully taught for at least two years of thirty-two weeks each, and presents twenty hours of additional credit.

**Plan II.** A five-year state certificate will be issued to all graduates of the college who have completed one hundred twenty-four hours for the A. B., or the B. S., degree, including eighteen hours in Education. Upon the completion of three years of successful teaching this certificate may be changed to a life state certificate.

For a five-year state certificate under Plan I or Plan II, the courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management, and Technique and Practice Teaching.

**Three-Year Certificate**—A three-year certificate will be issued to all persons who are graduates of a first-class high school and have sixty hours of college credit, provided they have twelve hours in Education, three hours in Social Science and five hours in English Composition. This certificate may be renewed at the expiration of any three-year period upon the successful completion of thirty-two weeks of teaching experience and fifteen hours additional of college work. The courses in Education must include: Educational Psychology, Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools, Principles of Secondary Education or Classroom Management.

**One-Year Certificate**—Special certificates, valid for one year only, may be issued to applicants who have secured teaching positions in Missouri, provided the applicant has had at least sixty hours of standard college work, seven and one-half hours of which are in Education. These certificates are not renewable. The hours

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\*Based upon "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, September, 1925."

in Education must include Educational Psychology, and Methods of Teaching in High Schools or Methods of Teaching in Elementary Schools.

**Certificates in Other States**—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

**Appointments Committee**—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

#### DESCRIPTION OF COURSES

**\*II 1a. Introduction to Education**

A general view of the problems of modern education. Lectures, reports, and discussions.

Credit: Three hours.

**\*II 2a. History of Education**

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

**II 10a. School Economy**

A consideration of effective methods of school organization and management from the standpoint of teachers in elementary schools.

Credit: Three hours.

**II 4b. Methods of teaching in Elementary Schools**

Prerequisite: Educational Psychology.

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

**III 5b. Methods of Teaching in High Schools**

Prerequisite: Educational Psychology.

A course dealing with the principles and methods of teaching in the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

**\*III 6a. Principles of Secondary Education**

Prerequisites: Educational Psychology and Methods of Teaching in High Schools.

A study of the management problems of the high school as they are related to the needs and characteristics of the students; special emphasis upon the curriculum, the social program, and the general phases of the organization of the high school.

Credit: Three hours.

**\*III 7b. Educational Measurement**

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

**III 8a. Vocational Education**

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education, with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

**III 9a, 9b. Technique and Practice Teaching**

Prerequisites: Methods of Teaching in Elementary Schools or Methods of Teaching in High Schools, and School Economy or Principles of Secondary Education.

The special technique applicable to the subject which the student expects the teach, with supervised practice in the actual teaching of the subject. The course presupposes at least twelve hours of college credit in the subject to be taught.

Registration in this course requires the advance approval of the instructor.

Credit: Four or five hours.

**\*II 2b. Educational Psychology**

For description, see page 50.

**\*III 6a. Educational Sociology**

For description, see page 51.

**II 12. Methods of Teaching Art**

For description, see page 91.

**III 17a. Methods of Teaching Home Economics**

For description, see page 61.

**I 3. Music Methods I**

For description, see page 74.

**II 4. Music Methods II**

For description, see page 74.

**III 5. Music Methods III**

For description, see page 74.

**III 10. Music Methods IV**

For description, see page 74.

**\*III 3b. Psychology of Exceptional Children**

For description, see page 50.

**II Teaching of Physical Education**

For description, see page 67.

**III 13b. Methods of Teaching English**

For description, see page 40.

**III 14b. Methods of Teaching History and Social Sciences**

For description, see page 43.

**Note.**—Courses starred receive credit both for the A. B. and the B. S. degrees.

### Home Economics

The four-year course leading to the degree of Bachelor of Science in Home Economics is planned to meet the needs of two classes of students:

(a) Those who desire a general knowledge of the fundamental principles of domestic art and domestic science.

(b) Those who desire to prepare themselves for teachers of Home Economics.

#### Vocational Home Economics Certificate\*

The State Department of Education will approve for teaching the Vocational Home Economics course in high schools, and issue a certificate to students who have completed the four-year course in Home Economics, provided the following requirements are included in the 128 hours of college work:

Home Economics.....	40 hours
Related Subjects.....	30 hours
Education.....	15 hours

During the first two years, the courses offered are required of all students. During the third and fourth years, the student may choose her Home Economics subjects in the field either of clothing or of foods, supplementing these with electives from the general college courses. It is recommended that electives be chosen from the following: Sociology, Economics, History, Mathematics, Science, Art, English.

\*Based on the outline of requirements in Bulletin No. 9, Missouri State Board for Vocational Education.

## DESCRIPTION OF COURSES

I 2a. **Clothing I**

Prerequisite: High School course in clothing or one hour extra during term.

The selection of underwear. Comparison between ready-to-wear and home made garments. The use of commercial patterns with their alteration to fit various types of figures. The making of a few simple garments with especial emphasis on the principles of fitting.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 2b. **Clothing II**

Prerequisite: Same as Clothing I.

Drafting and designing from flat patterns. Construction of outer garments to give extended practice in the use of both commercial and original patterns, and in the art of correct fitting of all types of figures.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

II 5a. **Textiles**

The study of values to be sought in fabrics, and how these are affected by the growth and manufacture of fibers. How to recognize and prove quality of fabrics. The care and renovation of textiles used in the home.

Time: Two lectures and one laboratory period of two hours each, a week.

Credit: Three hours.

II 22b. **Children's Clothing**

Prerequisites: Clothing I and II or two years clothing in high school.

The study of designs suitable for childrens clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 7a. **Clothing III**

Prerequisites: Clothing I and II, Introduction to Art, Costume Design. Parallel with Clothing III and IV, Applied Design and Advanced Costume Design.

Construction of outer garments of silk and wool with special emphasis on technique. The correct selection of materials, color and style for individual also stressed.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

III 7b. **Clothing IV**

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

**III 10a. Millinery**

Prerequisites: Clothing I and II or two years clothing in high school.

Selection of hats, cutting of patterns, making of frames, use of velvet satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

**III 23b. Tailoring**

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

**III 20a. Household Management**

A study of economic relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

**III 17b. Methods of Teaching Home Economics**

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools.

Credit: Two hours.

**I 11a. b. Elementary Cookery**

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of selection and the methods of preparation of foods; and discussions of the principles underlying the cookery of protein, fats, and carbohydrates.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

**I 12. General Course in Homemaking.**

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered first semester only.)

Section II—Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered second semester only.)

**II 13a. Foods and Cookery**

Prerequisites: Biology 3a or 3b and Chemistry 1a or 1b.

A study of the nature and uses of foods; their chemical composition, changes involved in digestion, methods of preparation; principles of selection, and processes of manufacture.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**II 14b. Food Economics**

Prerequisite: Home Economics 13a.

A continuation of Home Economics 14a with emphasis on the economic phases of the food question. A study of the family dietary; of the different forms of table service and the planning and serving of meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

**III 15b. Special Problems in Foods and Cookery**

Prerequisite: Home Economics 14b.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

**III 16a. Food and Nutrition**

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 14b.

A study of the chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; and the problems of the best use of food.

Credit: Five hours.

(Not offered 1928-29.)

**III 18a. House Plans**

Prerequisite: Home Economics 4a.

Lectures on the types of domestic architecture; the evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

**III 19b. House Furnishing**

Prerequisite: Home Economics 18a.

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and tapestry. Original plans for houses and the arrangement of their furnishings will be worked out by each student as a part of the course.

Credit: Two hours.



**III 21b. Home Nursing**

Prerequisite: Foods and Cookery 13a.

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

**III 24b. Dietetics**

A study of the nutritive value of foods; the food requirements of individuals of different ages, and environments; the essentials of an adequate diet; the planning of dietaries for individuals, and the family group, and a study of diet in disease.

Time: Two lectures and one two hour laboratory period, a week.

Credit: Three hours.

(Not offered 1928-29.)

**III 25b. Child Care**

Prerequisite: Home Nursing.

A study of the physical care; the mental development, and the hygiene of clothing in children of pre-school age.

Credit: Two hours.

(Not offered 1928-29.)

**FOUR-YEAR COURSE FOR THE TRAINING OF TEACHERS OF VOCATIONAL HOME ECONOMICS—LEADING TO THE DEGREE OF B. S. IN HOME ECONOMICS.**

	First Year	First Semester	Second Semester
English Composition.....		3	3
Clothing I and II.....		3	3
Introduction to Art.....		4	..
American Contemporary Civilization.....		1	..
Bible.....		2	2
Physical Education.....		1	1
General Inorganic Chemistry.....		..	5
Costume Design.....		..	2
Orientation.....		1	..
		15	16
	<b>Second Year</b>		
Foods and Cookery.....		4	..
Food Economics.....		..	4
Organic Chemistry.....		4	4
Textiles.....		3	..
Introductory Psychology.....		5	..
Educational Psychology.....		..	3
General Botany.....		..	5
Physical Education.....		1	1
		17	17

## Third Year

	First Semester	Second Semester
Clothing III and IV.....	3	3
Elementary Physiology.....	5	..
Household Management.....	2	..
Bacteriology.....	3	..
General Sociology.....	..	5
Home Nursing.....	..	2
Education-Elective.....	3	3
Elective.....	..	3
	16	16

## Fourth Year

General Economics.....	5	..
Special Problems in Foods and Cookery.....	..	2
Food and Nutrition.....	5	..
Practice Teaching.....	3	3
Vocational Education.....	2	..
Methods of Teaching Home Economics.....	..	2
Methods of Teaching in High Schools.....	..	3
House Plans.....	2	..
House Furnishing.....	..	2
Dietetics.....	..	3
	17	15

Upon completion of the two-year course, the student may receive the certificate in Home Economics.

Students who are not interested in the four-year course for the training of teachers of Vocational Home Economics, may so plan their courses as to receive a degree of Bachelor of Science in Home Economics with either foods or clothing as their major subject.

During the first two years in college the student must fulfill the freshman and sophomore requirements for a bachelor degree. During the junior and senior years she may choose her major, in either foods or clothing, and plan the remainder of her course accordingly.

A student planning to major in foods must complete the following courses: Home Economics 13a, 14b, 15b, 16a, 18a, 19b, 21b, 24b, 25b, and 20a. A student planning a major in clothing must complete the following courses: Home Economics 2a, 2b, 5a, 22b, 7a, 7b, 10a, 23b, and Art 2a, 4a, 11a and 7.

## Physical Education

**Aims**—The aim of the Department of Physical Education is the physical development of the student. Health, strength and grace of body are essential to every young woman's life, and to this end every student is taught to form correct habits of carriage, to gain perfect control of the body, or poise, and to build up the body and its organs that the greatest amount of efficiency may be obtained from it.

**Equipment**—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a nine-hole golf course; and fourteen well-built tennis courts.

**Physical and Medical Examination**—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes or exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

**Required Work**—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour semester of college credit. They may select their work from any of the following courses:

Gymnastics	Hockey
Swimming	Basket Ball
Dancing	Indoor Baseball
Archery	Track and Field
Tennis	Golf
Volley Ball	

**Electives**—A student may take one or two sports as electives in addition to her required sport.

**Athletic Association**—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and *formal gymnastics*.

### Description of Practical Work

**Gymnastics**—Classes meet twice a week during the winter season. Formal gymnastics are not compulsory, but a student may elect Formal Gymnastics. Instruction is given in formal marching tactics and apparatus work.

**Remedial Gymnastics**—Classes for students who have flat feet, weak arches, or curvatures or deviations of the spinal column. Special exercises are given to each student to correct her particular faults, and individual instruction and supervision are given. The classes in remedial gymnastics are held in the winter term.

**Swimming**—Classes open to all members of the college in the spring and fall seasons. Instructions in the various strokes and in diving is given by a competent director. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

**Dancing**—Classes designed to train the students to express their reactions through bodily movement and to develop grace and poise. The dancing classes are held in the winter and spring seasons. Individual honors are awarded for dancing, and members of the dancing classes play a prominent part on May Day.

**Archery**—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

**Tennis**—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and the fall.

**Hockey**—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

**Basket Ball**—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

**Indoor Baseball**—An elective spring sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

**Track and Field**—A popular sport in the spring season. The track events include dashes, high and low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

**Golf**—The College maintains a beautifully laid-out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

**American Red Cross Life-Saving Course**—A special course in Life Saving is given to exceptional swimmers. The American Red Cross Life Saving instructions are given. Students passing this course become members of the National Red Cross Life-Saving Corps, and are privileged to wear the emblem.

- I 1a. **Playground and Games**—This course includes playground methods, and organization and practical demonstration of games and folk dances suitable for use in the graded schools.  
Credit: One hour.
- I 2b. **Health Education**—This course deals with program of health education, including health examinations, health habits, posture tests, and selection of materials for health teaching.  
Credit: Two hours.
- II 3a. **Teaching of Physical Education**—A course including a brief history of physical education, relation of physical education to education in general, and practice teaching.  
Credit: Two hours.
- II 4. **Advanced Games and Coaching.**  
Prerequisite: Playground and Games.  
Instruction is given in practice and coaching of games, such as hockey, basket ball, indoor baseball, field and track athletics.  
Credit: One hour each semester.

## Two-Year Course in Physical Education

A two-year course is offered in Physical Education for those students who expect to attend college only two years.

### First Year

	First Semester	Second Semester
English Composition.....	3	3
General Zoology.....	5	..
Bible.....	2	2
Physical Science.....	..	5
Hygiene.....	2	..
Orientation.....	1	..
Preventive Medicine.....	..	2
*Required Gymnasium.....	1	1
Playground and Games.....	1	..
Health Education.....	..	2
American Contemporary Civilization.....	1	..
	16	15

### Second Year

	First Semester	Second Semester
Introduction to English Literature.....	3	3
Elementary Physiology.....	5	..
Introductory Psychology.....	5	..
Educational Psychology.....	..	3
Methods of Teaching in Elementary Schools...	..	3
*Required Gymnasium.....	1	1
Teaching of Physical Education.....	2	..
Advanced Games and Coaching.....	1	1
Elective.....	..	5
	17	16

\*Students taking this course must pass the beginners' swimmers' test and are required to complete the following: Gymnastics, folk dancing, natural dancing, basket ball, volley ball, indoor baseball, tennis, hockey.

## Secretarial Course

This department offers a two-year course leading to a certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general office practices.

### First Year

	First Semester	Second Semester
English Composition.....	3	3
Elementary Bookkeeping.....	5	5
Elementary Shorthand.....	5	5
Bible.....	..	2
Physical Education.....	1	1
Typewriting.....	0	0
American Contemporary Civilization.....	1	..
Orientation.....	1	..
	16	16

### Second Year

	First Semester	Second Semester
Advanced Bookkeeping.....	5	5
Advanced Shorthand.....	5	5
Physical Education.....	1	1
*Elective.....	3	3
Business Law.....	..	2
Typewriting.....	0	0
Bible.....	2	..
	16	16

\*Courses suggested for electives: Sociology, American History, Economics, English Literature, Mathematics, or Foreign Language.

### DESCRIPTION OF COURSES

#### I 1. Typewriting

The study and practice of typewriting by the touch system.  
No college credit.

#### II 2. Elementary Shorthand

The Gregg system with emphasis placed on accuracy as well as speed.  
As soon as the student becomes proficient, she is given practical experience.  
Credit: Five hours each semester.

**II 3. Elementary Bookkeeping and Accounting**

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

**III 4. Advanced Shorthand**

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Five hours each semester.

**III 5. Advanced Bookkeeping and Accounting**

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Five hours each semester.



## School of Music, Art, and Oratory

Courses in the School of Music, Art, and Oratory are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, Art, and Oratory which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on page 24 of this bulletin.

### REQUIREMENTS FOR GRADUATION

#### Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Public School Music.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree. (Public School Music students are exempt from this requirement.)

#### DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

#### CERTIFICATE IN MUSIC

A certificate will be granted to a student who fails to meet all the requirements for a diploma, provided her proficiency in the study of Piano, Organ, Voice, or Violin, entitles her to this distinction.

**CERTIFICATE IN PUBLIC SCHOOL MUSIC**

A certificate will be granted to a student who completes satisfactorily the two-year outlined course in Public School Music, provided that she is proficient in both Piano and Voice.

**DIPLOMA IN ART AND ORATORY**

Diplomas in Art and Oratory will be granted, provided that the student completes the requirements as stated under the *School of Music, Art, and Oratory*.

## Music

**Advanced Standing**—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

**Practice**—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

**Choral**—A choral club is organized each year for the purpose of training in the singing of part songs. This course is suggested for every music student, and is required for students in the vocal department. The class meets twice a week throughout the year, is open to all students, and is required of all voice and public-school music students. Choral club concerts are given during the year.

**Orchestra**—An orchestra is organized each year by the director of the violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra assists in the choral club concerts during the year.

**Choir**—The choir meets twice a week throughout the year. All students in the course in Public School Music and students specializing in Voice are required to join the choir.

**Recitals**—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

**Concerts and Operas**—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

**Alpha Mu Mu**—The honorary organization of the music department is the Alpha Mu Mu society. It was founded at Lindenwood in May, 1918. Election to membership is a recognition of

exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department. The members are elected by the faculty at the close of each semester.

### DESCRIPTION OF COURSES

#### I 1. Sight Singing I

Drill in scale and interval singing, time subdivision and two part singing. Singing songs (while beating time) with syllables and words. Songs in major and minor modes, introducing chromatic tones.

Credit: One hour each semester.

#### II 2. Sight Singing II

Two, three and four part song singing. Major and minor modes. Modulation.

Credit: One hour each semester.

#### I 8. Ear Training I

Melodic dictation within the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Simple two part dictation. Song analysis.

Credit: One hour each semester.

#### II 9. Ear Training II

More advanced melodic dictation and chromatic problems. Dictation in two and four part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords. Analysis of song forms.

Credit: One hour each semester.

#### I 3. Music Methods I

*Elem. Sch.*  
An introductory course is a well-established method of teaching music in the public schools. Includes first five grades. Folk dancing.

Credit: Three hours each semester.

#### II 4. Music Methods II

Prerequisite: Music 3. *Jr. H. S.*

A more advanced course in the teaching of music in the public schools; through grades six, seven, and eight. Grade orchestration and conducting.

Credit: Three hours each semester.

#### III 5. Music Methods III

Prerequisite: Music 4.

High School Methods. Advanced conducting and orchestration.

Credit: Three hours each semester.

#### III 10. Music Methods IV

Prerequisite: Music 5.

Music Education: Research and organization of courses to meet problems in the Supervision of Public School and Community Music. Comparative study of the prominent school music systems. Practical experience in conducting and teaching in Senior High School and college classes.

Credit: Three hours each semester.

**16. Choral and Choir**

Training in the singing of part songs and religious music.  
Credit: One hour each semester.

**17. Orchestra**

Training in ensemble playing on orchestral instruments.  
Credit: One hour each semester.  
For courses in History and Appreciation of Music, Harmony, and Counterpoint, see theory of Music in the College of Arts and Science.

**Piano****First Year**

Scales, major and minor in thirds, sixths and tenths; arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two-part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn; "Songs Without Words;" pieces by Schumann, Tschaiokowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

**Second Year**

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschailkowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

**Third Year**

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, etc. Well Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann. Concertos by Haydn, Mozart, etc.

**Fourth Year**

Studies: Clementi "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Well Tempered Clavichord; Chopin Etudes, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaiokowsky, Saint-Saens, Liszt.

**Organ****First Year**

Foundation material taken from schools of Barnes, Rogers, Stainer. Nilson and Chadwick Pedal Studies. Bach Little Preludes and Fugues and simpler Chorales. Easier compositions. Hymn playing.

**Second Year**

Nilson Pedal Studies. Rheinberger, Merkel or Bach Trios. Easier Sonatas by Mendelssohn, Guilman and others. Larger Preludes and Fugues of Bach. Hymns and anthems. Selected compositions.

**Third Year**

Bach Preludes and Fugues. Sonatas and smaller compositions of various schools. Accompaniment of anthems and solos.

**Fourth Year**

Larger works of Bach, Widor, Franck, Vierne, difficult compositions of all schools.

**Voice****First Year**

Technical work. Blending of registers.

Scales: Major and Harmonic minor within compass of an octave and third.

Arpeggios: Major and minor within compass of an octave and third.

Vocalises: Sieber, Conconne, Abt, Vaccai.

Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

**Second Year**

Scales: Major to octave, third, and fifth.

Harmonic and Melodic minor to octave and third, chromatic to the fifth.

Arpeggios: Major and minor to octave, third and fifth.

Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.

Art songs of English, German and French school. Arias from oratorio and opera.

Recital: Group of songs; aria from an oratorio; aria from an opera.

**Third Year**

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

**Fourth Year**

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an oratorio; group of classic songs; group of modern songs; aria from an opera.

**Violin****First Year**

Studies, Brahms, Wohlfahrt, Fischel, Hrimlay, Kayser; Solos, Sitt, Dancla, Bohm; ensemble playing orchestra.

**Second Year**

Sevcik finger exercises, Hrimlay scale studies; studies, Kayser, Mazas, Rovelli, Kreutzer, Casorti Bowing Technic; Solos, Ries, Borowski, De Beriot; Concertos, De Beriot, Accolay, Rode; ensemble playing, orchestra.

**Third Year**

Studies, Fiorilli, Rode, Dont, Vieuxtemps; Scale Studies, Sevcik, Scales and Arpeggios. Concertos, Spohr, Mozart, Bach, De Beriot; ensemble playing, orchestra.

**Fourth Year**

Studies, Sevcik. Double stops, Sauret, Wieniawski, Gavines. Sonatas, Bach, for Violin alone; Mozart, Beethoven; Concertos, Spohr, Wieniaswki, Mendelssohn, Bruch; Solos, Sarasate, Hubay, Brahms, Kreisler; ensemble playing, orchestra.

## Piano

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### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year	First Semester	Second Semester
*Piano (The private lesson charge).....	5	5
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	1
Orientation.....	1	..
	16	16

Daily practice, three hours.

#### Second Year

*Piano (The private lesson charge).....	5	5
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	16	16

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

#### Third Year

*Piano (The private lesson charge).....	5	5
Counterpoint.....	2	2
History of Art.....	2	2
Musical Form and Analysis.....	2	2
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17

Daily practice, three hours.

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\*An extra charge is made for private lessons in Piano.



## Fourth Year

	First Semester	Second Semester
Piano* (The private lesson charge).....	5	5
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	5	5
Recitals.....	1	1

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16

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16

Daily practice, three hours.

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\*An extra charge is made for private lessons in Piano.

## Organ

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### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	1
Orientation.....	1	..
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

#### Second Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Service Playing and Choir Training.....	..	1
	16	17

Daily practice, Organ, two hours.

Daily practice, Piano, one year.

(Students completing the two-year course may receive a diploma).

## Third Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Counterpoint .....	2	2
Musical Form and Analysis.....	2	2
Student Teaching.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17
Daily practice, Organ, two hours.		
Daily practice, Piano, one hour.		

## Fourth Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Recitals.....	1	1
Elective (College Subject).....	5	5
	16	16
Daily practice, Organ, two hours.		
Daily practice, Piano, one hour.		

\*An extra charge is made for private lessons in Organ and Piano. While pursuing the third year course in organ, it is possible to complete the requirements for diploma in piano.

## Voice

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### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year

	First Semester	Second Semester
Voice* (The private lesson charge) . . . . .	1	1
Piano or Organ* (The private lesson charge) . . . . .	1	1
Ear Training I. . . . .	1	1
Sight Singing I. . . . .	1	1
Harmony I. . . . .	2	2
Choral and Choir. . . . .	1	1
Bible. . . . .	2	2
English Composition. . . . .	3	3
History and Appreciation of Music. . . . .	2	2
Physical Education. . . . .	1	1
American Contemporary Civilization. . . . .	..	1
Orientation. . . . .	1	..
	16	16

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

#### Second Year

Voice* (The private lesson charge) . . . . .	4	4
Piano or Organ* (The private lesson charge) . . . . .	1	1
Ear Training II. . . . .	1	1
Sight Singing II. . . . .	1	1
Harmony II. . . . .	2	2
Choral and Choir. . . . .	1	1
Elementary French or German. . . . .*	5	5
Recitals. . . . .	1	1
Physical Education. . . . .	1	1
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(Students completing the two-year course may receive a diploma.)

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\*Students taking up the study of Music Methods in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the required examinations.

**Third Year**

	First Semester	Second Semester
Voice* (The private lesson charge) . . . . .	4	4
Piano or Organ* (The private lesson charge) . .	1	1
Counterpoint . . . . .	2	2
Choral and Choir . . . . .	1	1
Musical Form and Analysis . . . . .	2	2
History of Art . . . . .	2	2
Intermediate French or German . . . . .	3	3
Recitals . . . . .	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano or organ, one hour.

**Fourth Year**

Voice* (The private lesson charge) . . . . .	4	4
Piano or Organ* (The private lesson charge) . .	1	1
Choral and Choir . . . . .	1	1
Advanced Counterpoint . . . . .	2	..
Canon and Fugue . . . . .	..	2
Instrumentation . . . . .	1	1
Student Teaching . . . . .	2	2
Foreign Language . . . . .	3	3
Recitals . . . . .	1	1
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

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\*An extra charge is made for private lessons in Piano, Organ, and Voice.

## Violin

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	1
Orientation.....	1	..
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

#### Second Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Recitals.....	1	1
Physical Education.....	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

†(Students completing the two-year course may receive a diploma.)

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†Students taking up the study of Music Methods and Voice in addition to the above courses may receive a certificate in Public School Music the next year, provided they pass the required examination.

## Third Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Counterpoint.....	2	2
Orchestra.....	1	1
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

## Fourth Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Orchestra.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	15	15

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

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\*An extra charge is made for private lessons in Violin, Piano, and Organ.

## Public School Music

### FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

#### First Year

	First Semester	Second Semester
Music Methods I.....	3	3
Ear Training I.....	1	1
Sight Singing I.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Harmony I.....	2	2
Choral and Choir.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Orientation.....	1	..
American Contemporary Civilization.....	1	..
	16	16

#### Second Year

History and Appreciation of Music.....	2	2
Music Methods II.....	3	3
Ear Training II.....	1	1
Sight Singing II.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Harmony II.....	2	2
Choral and Choir.....	1	1
Introductory Psychology.....	..	5
Physical Education.....	1	1
Bible.....	2	..
	15	18

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.



## Third Year

	First Semester	Second Semester
Music Methods III.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral and Choir.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Elective (College subject).....	5	5
	17	17

Note—It is possible to finish the course required for a diploma in piano or voice during this year.

## Fourth Year

Music Methods IV.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral and Choir.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Methods of Teaching in High Schools.....	..	3
History of Education.....	3	..
School Economy.....	3	..
Instrumentation.....	1	1
Elective (College subject).....	..	3
	15	15

\*An extra charge is made for private lessons in Voice, Piano, Organ, and Violin.

## Art

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The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The college library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

### Requirements for Diploma

**Diploma in Art**—A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

### Private Lessons (Additional Charge)\*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

**Free-Hand Drawing**—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

**Free-Hand Drawing and Painting**—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water color, oils and pastel.

**Design**—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering stenciling, wood-block printing—gesso and color, cement.

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\*A charge of \$100 is made for four hours of private lessons a week (4-hour periods).

**Advanced Design**—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

**Poster and Advertising Design**—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

**Ceramic Decoration**—The decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors and enamels.

**Batik Decoration**—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

**Out-of-Doors Sketching**—Lessons in landscape drawing in pencil, wash and charcoal.

**Advanced Out-of-Doors Sketching**—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

**Modeling**—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

**Costume Design and Illustration**—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

**Interior Decoration**—Study of art principles and their application to interior decoration.

#### DESCRIPTION OF COURSES

##### I 1a, 1b. **Free Drawing Class**

An introductory course in free-hand drawing.

Time: One hour a week.

(No college credit.)

##### I 2a. **Introduction to Art**

A general survey of the fields of design and representation. Fine examples are studies, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

**I 3b. Representation**

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

**I 13b. Appreciation of Art**

Study of the principles which underlie the theory and practice of the Fine Arts.

Credit: One hour.

**I 4a. Applied Design**

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

**II 5. History of Art**

A general course in history of art from the beginning of art to the present time.

Credit: Two hours each semester.

**II 6b. Costume Design**

Prerequisite: Art 2a or Art 4.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

**II 7. Advanced Costume Design**

Prerequisites: Art 2a or 5 and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

**II 8. Interior Decoration**

Prerequisites: Art 2a and 3b.

A course for homemakers, teachers and decorators.

The study of art structure, tone relations, color problems and good spacing applied to interior decoration. An introduction to historic periods, architectural elements, decorative treatments and materials. Simple sketches and scale drawings.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

**III 9. Advanced Interior Decoration**

Prerequisites: Art 8, 5 and Mechanical Drawing.

Continuation and development of course 8, Interior Decoration. Application of principles to specific types of houses and furnishings. Sketches and drawings required. Visits to museums, shops, studios, and factories.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

**II 10. Theory of Design**

Prerequisites: Art 2a; Art 3b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting), and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: One lecture and two laboratory periods of two hours each a week.

Credit: Three hours each semester.

**III 11a. Advanced Applied Design**

Prerequisites: Art 2a, 3b, 13b, and 4a.

Advanced Theory and Practice of Design.

Time: Three laboratory periods of two hours each a week.

Credit: Three hours.

**II 12. Methods of Teaching Art**

Prerequisites: Art 2a, 3b and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

## Public School Art

### First Year

	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Early European History.....	5	..
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Greek Mythology.....	..	2
Bible.....	..	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
American Contemporary Civilization.....	..	1
Orientation.....	1	..
	17	17

### Second Year

Theory of Design.....	3	3
History of Art.....	2	2
Introductory Psychology.....	5	..
Bible.....	..	2
Methods of Teaching Art.....	2	2
Methods of Teaching in Elementary Schools... ..	..	3
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
Elective.....	3	3
	17	17

\*An extra charge is made for private lessons in Art. There is no additional charge for any of the other courses except for materials used.

## Oratory

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The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in Oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate the study of English with the study of the technique of oral expression.

**Private Lessons\***—Students in any department of the College may take private lessons in Oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

**Recitals**—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

**Requirements for Diploma in Oratory**—A diploma will be granted to a student who completes satisfactorily two years' private study of Oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

The honorary organization of the Oratory Department is the "Alpha Psi Omega." The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn," "Prunella," "Pomander Walk," "As You Like It," "Pygmalion and Galatea," "Smilin' Through," "To the Ladies," "The Intimate Strangers," "The Romantic Age," "You and I," "Just Suppose," "Friend Hannah," "Forever After," and "The Patsy." Membership to this society is the highest honor conferred by the Department, and only those taking work in the Oratory Department are eligible.

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\*An extra charge will be made for private lessons in Oratory.

## DESCRIPTION OF COURSES

**I 1. Voice and Diction**

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

**I 4. Interpretation**

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

**I 3b. Public Speaking†**

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

**II 5. Dramatic Art**

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

**II 8. Interpretative Analysis**

Prerequisite: Interpretation 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.

**II 2a. Story Telling†**

Lectures on the purpose of story telling and its value in education; adaptation of stories and the art of story-telling.

Credit: Two hours.

**II 7b. Advanced Story Telling**

Prerequisite: Story Telling 2a.

A laboratory course in which the individual is trained to present stories to any and all groups.

Credit: One hour.

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\*There is no extra charge for these courses.

†Accepted as credit for the A. B. degree.



## TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY.

## First Year

	First Semester	Second Semester
English Composition.....	3	3
Foreign Language.....	5	5
Bible.....	2	..
Voice and Diction.....	2	2
Interpretation.....	2	2
Private Lessons.....	1	1
Physical Education.....	1	1
Orientalion.....	1	..
American Contemporary Civilization.....	..	1
Public Speaking.....	..	2
	17	17

## Second Year

Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Intepretative Analysis.....	2	2
Bible.....	..	2
Private Lessons.....	1	1
Physical Education.....	1	1
Contemporary Literature.....	2	2
Story Telling.....	2	..
Advanced Story Telling.....	..	1
*Elective.....	3	3
	16	17

\*A continuation of foreign language begun in the freshman year or History of Education the first semester and Logic the second semester, is suggested.

## Fellowships and Scholarships

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It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors.

**Educational Scholarships**—A limited number of scholarships are awarded to resident students who are candidates for degrees and who have completed the work in Freshman, Sophomore, and Junior courses with distinguished honor for scholarship, general ability, and loyalty to the standards of the College.

The value of these scholarships is: Freshman, \$100, Sophomore \$150, Junior \$200. The Scholarship is to be applied on the tuition at Lindenwood College the following year, one-half the amount each semester.

Special educational scholarships for students from the city of St. Charles, not resident students, are provided, ranging from \$100 to \$150, and granted on the same conditions as those to resident students.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

**High School Scholarships**—Honor students of four-year accredited high schools matriculating as candidates for a degree will be granted a scholarship of \$100 during the Freshman year, subject to the conditions governing educational scholarships.

**Army and Navy Scholarships**—The College having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

**Teachers' Scholarships**—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and University professors, who meet the requirements, are awarded scholarships upon application.

**Sorority Scholarships**—The Zeta Chapter of Eta Upsilon Gamma, and the Theta Chapter of the Sigma Iota Chi, have each established a scholarship of two hundred dollars to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is to be made at each annual Commencement.

**Ministerial Scholarships**—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

**Service Awards**—Students capable of performing service required in the various departments of the College are employed at stipulated prices per hour, to be paid in cash each month.

**Fellowships**—A fellowship of \$500 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

A fellowship of \$350 has been provided by the President of the College to be given a graduate of a Junior College of Missouri, who for two years in the school from which she comes has done distinguished work and is recommended by the President of her College for the fellowship. The fellowship is conditioned upon the completion of her work for an A. B., B. S. or B. M., degree at Lindenwood College, \$150 to be applied on the tuition during her junior year and \$200 to be applied on the tuition during her senior year.

**Student Loan Fund**—The Student Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an education. The fund provides small loans to students who are unable to meet all the expenditures of the college year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due.

Contributions to the Student Loan Fund may be sent to the President of the College.

**Sibley Scholarship Fund**—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town; one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

## Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

### EXPENSES

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, laboratory fees, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the swimming pool, and class instruction in swimming. . . . .	\$525.00
Tuition—All class work given. . . . .	225.00
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Total . . . . .	\$750.00

Students majoring in Music, Art, and Oratory are charged for their individual lessons and ten dollars (\$10.00) for each semester hour of literary work for which they are enrolled.

**Note**—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$75.00 for single room with bath attached. The charge for single room without bath attached is \$50.00 additional. One-half of this charge is due in September and the remainder January 1st.

### Terms of Payment

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

#### ON ENTRANCE IN SEPTEMBER

On account of tuition. . . . .	\$225.00
Board and room. . . . .	325.00
Student activity fee. . . . .	10.00
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	\$560.00
Less room reservation fee. . . . .	20.00
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Total due September 11th, 1928. . . . .	\$540.00

*Tuition per year for private instruction in Music, Art, and Oratory is also due upon entrance in September.*

Balance on account is due on or before January 1, 1929.

#### Charges for Private Instruction in Music, Art, Oratory

This charge for special subjects covers only two half-hour lessons each week for the year. No class work in any subject is included.

Piano.....(two half-hour private lessons)....	\$100.00	\$150.00	\$200.00
Pipe Organ..(two half-hour private lessons).....			150.00
Voice.....(two half-hour private lessons).....			125.00
Violin.....(two half-hour private lessons).....			125.00
Mandolin... (two half-hour private lessons).....			100.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (four lessons per week).....	\$100.00
Oratory (two half-hour private lessons per week).....	100.00
Piano Practice (in excess of one hour per day) per hour for year.....	10.00
Pipe Organ Practice, one hour per day for the year.....	15.00
Student activity fee.....	10.00
Diploma or certificate fee.....	10.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various department for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

## WITHDRAWAL

The following is an essential part of every contract:

*It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.*

*All engagements with instructors and other provisions for education are made by the college for the entire year in advance, the established rule is that no deduction will be made from the amount paid.*

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a rebate pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

*Textbooks, sheet music, regulation gymnasium outfit, stationery and similar articles may be obtained at the college book store at current prices.*

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

## Events and Speakers of the Year

- Sept. 18 Sunday, 6:30 P. M.—Convocation, President John L. Roemer.  
19 Monday, 6:30 P. M.—Faculty Dinner and Reception by President and Mrs. Roemer.  
25 Sunday, 6:30 P. M.—Vesper Service, Dr. Robert S. Calder.  
29 Thursday, 11:00 A. M.—Assembly, Dr. Alvin A. Smith of Kansas City, Missouri.
- Oct. 2 Sunday, 6:30 P. M.—Vesper Service, Rev. R. W. Ely of St. Charles, Missouri.  
6 Thursday, 11:00 A. M.—Assembly, Cyril Clemens of Webster Groves, Missouri, "The American Short Story."  
7 Friday, 6:00 P. M.—Birthday Party (June to October birthdays).  
9 Sunday, 6:30 P. M.—Vesper Service, Dr. H. G. Stotzner of Fairmont, West Virginia.  
12 Wednesday, 7:30 P. M.—Recital; Miss Grace Terhune, voice; Miss Gertrude Isidor, violin; Misses Mildred Gravley and Louise Titcomb, accompanists.  
13 Thursday, 11:00 A. M.—Assembly, Dr. Arthur J. McClung of Springfield, Missouri.  
14 Friday, 8:00 P. M.—Athletic Association Party.  
16 Sunday, 6:30 P. M.—Vesper Service, Dr. William C. Colby of St. Charles, Missouri.  
18 Tuesday, 7:30 P. M.—Faculty address by Dr. A. H. R. Fairchild of University of Missouri.  
20 Thursday, 11:00 A. M.—Assembly, Rev. C. J. Armstrong of Hannibal, Missouri, "Mark Twain."  
21 Friday, 2:00 P. M.—Founders' Day: Rededication of Ayers Hall (formerly Jubilee Hall). Reception in the evening.  
23 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles, Missouri.  
26 Wednesday, 4:30 P. M.—Alpha Mu Mu Tea in Margaret Hall.  
27 Thursday, 11:00 A. M.—Assembly, Dr. Arnold H. Lowe of St. Louis, Missouri.  
28 Friday, 11:00 A. M.—Sophomore Day Program. Sophomore Party in evening.  
30 Sunday, 6:30 P. M.—Vesper Service, Rev. Walter E. Matthews of St. Charles, Missouri.  
31 Monday, 8:00 P. M.—Hallowe'en Party by Y. W. C. A.
- Nov. 1 Tuesday, 5:00 P. M.—Recital, Music Students.  
2 Wednesday, 4:30 P. M.—Lindenwood Players Tea, Ayers Hall.  
3 Thursday, 11:00 A. M.—Piano Recital, Ernest R. Kroeger of Kroeger School of Music, St. Louis, Missouri.  
6 Sunday, 6:30 P. M.—Vesper Service, Rev. John H. Moorehead of St. Louis, Missouri.



- Nov. 10 Thursday, 11:00 A. M.—Assembly, Richard Spamer, music and drama critic of *The Globe-Democrat*, St. Louis, Missouri.
- 11 Friday, 6:30 P. M.—Mrs. Roemer's Birthday Party.
- 13 Sunday, 6:30 P. M.—Vesper Service, Rev. Norman L. Euwer of St. Louis, Missouri.
- 15 Tuesday, 5:00 P. M.—Recital, Music Students.  
7:00 P. M.—Faculty lecture, Dr. Edgar James Swift of Washington University, St. Louis, Missouri.
- 16 Wednesday, 7:30 P. M.—Illustrated lecture, "St. Francis of Assisi," Miss Mary Jeffers of Pasadena, California.
- 17 Thursday, 11:00 A. M.—Illustrated lecture, "The Mediterranean," Miss Mary Jeffers.
- 20 Sunday, 6:30 P. M.—Vesper Service, Rev. R. Calvin Dobson, D. D., St. Louis, Missouri.
- 22 Tuesday, 5:00 P. M.—Recital, Organ Students.
- 24 Thursday, 9:00 A. M.—Hockey Game.  
11:00 A. M.—Thanksgiving Day address, Rev. L. V. Buschman of St. Louis, Missouri.  
3:00 P. M.—Tea Dance.  
7:30 P. M.—Play, "The Youngest," auspices of Y. W. C. A.
- 27 Sunday, 6:30 P. M.—Vesper Service, Rev. O. W. Buschgen, D. D., of Pittsburgh, Pennsylvania.
- 29 Tuesday, 5:00 P. M.—Faculty Recital, Miss Louise C. Titcomb, organ; assisted by Miss Gertrude Isidor, violin, and Mr. John Thomas, piano.
- 30 Wednesday, 2:00 P. M.—Tablet unveiled in Irwin Hall, memorial to Dr. and Mrs. Robert Irwin, by students of their time.
- Dec. 1 Thursday, 11:00 A. M.—Assembly, "Historic Diamonds and the Diamond Industry," Mr. Wood of Hess & Culbertson Jewelry Co., St. Louis, Missouri.
- 2 Friday, 8:00 P. M.—Alpha Sigma Tau Party.
- 4 Sunday, 6:30 P. M.—Vesper Service, Henry L. Southwick of Boston, Massachusetts, "Theodore Roosevelt."
- 5 Monday, 7:30 P. M.—Choral Club Concert.
- 6 Tuesday, 5:00 P. M.—Recital, Music Students.
- 8 Thursday, 11:00 A. M.—Faculty Recital: Mr. Abraham Kessler, cello; assisted by Miss Gertrude Isidor, violin, and Mr. John Thomas, piano.  
4:30 P. M.—Tea, English Club.
- 11 Sunday, 6:30 P. M.—Vesper Service, Christmas Concert by College Choir.
- 12 Monday, 7:00 P. M.—Christmas "White Service" by Y. W. C. A.
- 13 Tuesday, 7:30 P. M.—Play, Lindenwood Players.
- 1928
- Jan. 12 Thursday, 11:00 A. M.—Assembly, Mrs. Emily Grant, Hutchings of St. Louis, art lecture.
- 13 Friday, 8:00 P. M.—Western Clubs party.
- 17 Tuesday, 5:00 P. M.—Music Recital, Helen Roper.
- 19 Thursday, 11:00 A. M.—Music Students Recital.
- 27 Friday, 8:00 P. M.—Southern Clubs Party.

- Feb. 2 Thursday, 11:00 A. M.—Oratory Students Recital.  
 7 Tuesday, 5:00 P. M.—Music Students Recital.  
 10 Friday, 8:00 P. M.—Illinois Club Party.  
 16 Thursday, 11:00 A. M.—Music Students Recital.  
 21 Tuesday, 5:00 P. M.—Music Students Recital  
 23 Thursday, 8:00 P. M.—Recital, Clara Rabinovitch, Concert Pianist.  
 24 Friday, 8:00 P. M.—Washington Party.
- Mar. 1 Thursday, 11:00 A. M.—Oratory Students Recital.  
 2 Friday, 8:00 P. M.—Sophomore Dinner Dance.  
 6 Tuesday, 5:00 P. M.—Music Students Recital.  
 9 Friday, 7:30 P. M.—Musical Comedy, Athletic Association.  
 15 Thursday, 11:00 A. M.—Music Students Recital.  
 16 Friday, 8:00 P. M.—Oklahoma Club Party.  
 20 Tuesday, 5:00 P. M.—Music Students Recital.  
 22 Thursday, 11:00 A. M.—Lecture, Dr. Jiri V. Danes of Charles University, Prague.  
 23 Friday, 8:00 P. M.—May Queen Announcement Party.  
 29 Thursday, 11:00 A. M.—Oratory Students Recital.  
 30 Friday, 7:30 P. M.—Play, Lindenwood Players.
- April 3 Tuesday, 5:00 P. M.—Music Students Recital.  
 17 Tuesday, 5:00 P. M.—Music Students Recital.  
 19 Thursday, 11:00 A. M.—Music Students Recital.  
 20 Friday, 8:00 P. M.—Kansas Club Party.  
 26 Thursday, 11:00 A. M.—Oratory Students Recital.
- May 1 Tuesday, 5:00 P. M.—Music Students Recital.  
 2 Wednesday, 8:00 P. M.—Eastern Clubs Party.  
 3 Thursday, 11:00 A. M.—Music Students Recital.  
 4 Friday, 7:30 P. M.—Senior Play.  
 10 Thursday, 11:00 A. M.—Oratory Students Recital.  
 11 Friday, 8:00 P. M.—Junior Prom.  
 15 Tuesday, 5:00 P. M.—Music Students Recital.  
 26 Saturday—Spring Festival.  
 27 Sunday, 3:00 P. M.—Baccalaureate Service.  
 28 Monday—Class Day.  
 29 Tuesday, 10:00 A. M.—Commencement.

## Student Council, 1927-1928

### Faculty Advisors

Mrs. John L. Roemer  
Miss Edna Hough  
Mrs. Effie L. Roberts

Mrs. J. Wenger  
Mrs. Teresa Peyton  
Miss Mary C. Blackwell

### Student Officers of Council

Virginia Sue Campbell, President  
Katherine Palmer, Secretary and Treasurer  
Marjorie Bright, V.-President

#### Butler Hall

*House President*  
Helen Rudolph

*Representatives*  
Elizabeth Foster  
Garnette Thompson

#### Ayres Hall

*House President*  
Ruth Vance

*Representatives*  
Mary Kelly  
Ruth Kelsey

#### Sibley Hall

*House President*  
Mary Elizabeth Sawtell

*Representatives*  
Hortense Bass  
Jane Everett

#### Niccolls Hall

*House President*  
Helen Deuser

*Representatives*  
Louise Cauger  
Brooks Ann Cole

#### Irwin Hall

*House President*  
Marian Gibson

*Reoresentatives*  
Winifred Nessley  
Virginia McClure

## Young Women's Christian Association 1927-28

### Faculty Committee

Miss Josephine Chandler  
Miss Lillian Allyn  
Miss Lucile Hatch

Miss Lucia Hutchins  
Miss Cora Edwards  
Miss Mary Terhune  
Miss Rachel Morris

### Student Officers

Kathryn Walker, President  
Marjorie Bright, Vice-President

Virginia Ott, Secretary  
Janet Hood, Treasurer

### Standing Committee

Social Service.....	Margaret Keesor
Social and Recreation.....	Abigail Holmes
Publicity.....	Jane Everett
Music.....	Marjorie Smith
World Fellowship.....	Mary Elizabeth Sawtell
Council Representative.....	Ruth Bullion

## Alpha Sigma Tau

1926-27

(Honorary Literary Organization)

Doris Achelpohl  
Sue Austin  
Theresa Bartos  
Mary Louise Blocher  
Virginia Brown  
Virginia Sue Campbell  
Pauline Davis  
Marguerite Denise  
Elyzabeth Frenkel  
Helen Hammer  
Virginia Haynes  
Helen Holtgrewe

Mary Alice Lange  
Harriet Liddle  
Marie McCafferty  
Cornelia Mochlenkamp  
Mary Caroline Newton  
Bertha Pepperdine  
Ida Perry  
Ethel Spreckelmeyer  
Frances Strumberg  
Laura Lee Thomas  
Kathryn Walker  
Margaret R. Warner

Helen Weaver

### Pledges, June, 1927

Elizabeth Campbell  
Nadine Beckwith Faris  
Frances Hitner  
Janet Hood  
Margaret Maxwell

Mary Elizabeth Sawtell  
Arlie Frances Schnedler  
Mildred Stoecker  
Louise Dorothy Wielandy  
Elizabeth Young

## Alpha Mu Mu

1926-27

(Honorary Musical Organization)

Eugenia Bair  
Clara Bowles  
Avanelle Jackson  
Jean Kingsbury  
Eddie Loud

Euneva Lynn  
Genevieve Rowe  
Silva Snyder  
Amanda Wulf  
Florence Ziegler

Pledges, June, 1927

Mary Catherine Craven  
Frances Wachter

Dorothy Wallace  
Inez Westering

Hortense Wolfort

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## Prizes and Awards, 1926-1927

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### Sigma Iota Chi Scholarship

Ruth Bullion, Little Rock, Arkansas

### Eta Upsilon Gamma Scholarship

Virginia Sue Campbell, Bowling Green, Mo.

### Class Scholarship

(For the Highest Average as a Class)  
The Senior Class

## Scholarship Prizes

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(Award to the Students who made the Highest Rank in Scholarship for the Year.)

Cornelia Moehlenkamp, St. Charles, Mo.

Elizabeth Tracy, St. Charles, Mo.

### Educational Scholarships

(Awarded for Scholarship, General Ability and Loyalty to the Standards of Lindenwood College.)

#### Freshman Class

Flada LeVan, St. Louis, Mo.

Julia Thomson, St. Charles, Mo.

Marcia Wallace, Webb City, Mo.

#### Sophomore Class

Sue Austin, Effingham, Ill.

Dorothy Gehlbach, Lincoln, Ill.

Helen Hammer, St. Charles, Mo.

Susan Patterson, Carbondale, Ill.

Adel Schnedler, St. Charles, Mo.

Elizabeth Tracy, St. Charles, Mo.

#### Junior Class

Doris Achelpohl, St. Charles, Mo.

Ruth Foster, Ironton, Ohio.

Mildred Iffrig, St. Peters, Mo.

Harriet Liddle, Des Moines, Ia.

Julia Palmer, Kansas City, Mo.

Frances Stumberg, St. Charles, Mo.

Kathryn Walker, Aurora, Mo.

#### Athletic Scholarship

(Awarded for Good General Work in the Department of Physical Education.)

Kathryn Palmer, Clayton, Mo.

#### Domestic Art Prize

(Best Sewing in the Department.)

Martha Osburn, Broughton, Ill.

#### Domestic Science Prize

(Best Cook in the Department.)

Mary Yancey, Marshall, Mo.

**Dorothy Holtkamp Badgett**

(Bible Verse Memory Award.)  
Helen Moffett, Miami, Fla.

**The John L. Roemer Bible Prize**

Josephine Holdren, Independence, Kan.

**Senior Athletic Prize**

(Distinctive Work in Athletics.)  
Agnes Boschert, St. Charles, Mo.

**Progress Prize in Music**

(Piano) Sylvia Carmichael, Fayetteville, Ark.  
(Voice) Iris Fleischaker, Joplin, Mo.  
Dorothy Gartner, Chillicothe, Ohio.  
(Organ) Marion Gibson, Ft. Smith, Ark.  
(Violin) Elizabeth Foster, Arvada, Colo.

**Poster Prize—Art Department**

Marguerite Fischer, Mt. Olive, Ill.

**Introduction to Art Prize**

(Awarded by the St. Louis Lindenwood College Club.)  
Frances Lehmborg, Clayton, Mo.  
Frances Beasley, St. Joseph, Mo.

**Nellie Don Prizes**

(Awarded for the most original designs and for the most practical and attractive house dresses.)

**Design**

(1st prize) Frances Lehmborg, Clayton, Mo.  
(2nd prize) Bessie McNary, Granite City, Ill.  
(3rd prize) Mamie Cotter, Marianna, Ark.

**Finished Dress**

(1st prize) Frances Ware, Jerseyville, Ill.  
(2nd prize) Lucille Blessing, St. Charles, Mo.  
(3rd prize) Marjorie Wills, St. Charles, Mo.

**Christmas Short Story Prize**

Mary Alice Lange, Leavenworth, Kan.

## Seniors, 1926-1927

### Bachelor of Arts

Ayleen Baker  
 Mary Louise Blocher  
 Sarah Pauline Davis  
 Dorothy Belle Dunseth  
 Anna Elizabeth Goode  
 Virginia Hoover  
 Leona Kramer  
 Ethel C. Landreth  
 Dixie Laney

Marguerite McNee  
 Verna Meyer  
 Anna Lois Mitchell  
 Bertha Pepperdine  
 Mary Margaret Ransom  
 Miriam D. Robinson  
 Arlie Frances Schnedler  
 Ethel Marie Spreckelmeyer  
 Edna May Stubbins

### Bachelor of Science

Helen Baysinger (Education)  
 Estelle O. Pfaff, (Education)  
 Agnes Matilda Boschert (Home Economics)  
 Annavere Chenowith Brookshire (Home Economics)  
 Susie Loraine Lyster (Home Economics)  
 Bessie B. McNary (Home Economics)  
 Delta Neumann (Home Economics)  
 Marguerite Irene Tainter (Home Economics)  
 Marjorie Virginia Wills (Home Economics)  
 Bernice Barkley (Business)

### Bachelor of Music

Lavena Morrison (Piano)

### Associate in Arts

Elizabeth Campbell  
 George Evelyn Cope  
 Mildred Rebecca Dalton  
 Aline B. Davidson  
 Mary Katherine Day  
 Helen M. Diehr  
 Marguerite Denise  
 Nadine Beckwith Faris  
 Irene Hall  
 Margaret V. Hoffmann  
 Mary Alice Lange

Elizabeth McClintock  
 Eugenia Pearson  
 Marian Alice Robb  
 Lucie May Sharon  
 Evelyn Shirley  
 Lucy Smith  
 Margaret Louise Smith  
 Marjorie Smith  
 Evelyn Teller  
 Helen Ann Weaver  
 Audrey Weinberg

Norinne Zeigler



**Diploma in Music—Piano**

Helen Roper  
Genevieve Rowe

Dorothy Irene Wallace  
Florence Ziegler

**Diploma in Music—Voice**

Clara Bowles

Euneva Lynn

**Diploma in Music—Organ**

Eugenia Bair

**Certificate in Business**

Nancy Hitner  
Catherine Joslyn  
Marian Kraettly

Nellie Elizabeth McClanahan  
Louise Moffett  
Peggy Lou Palmer

**Certificate in Oratory**

Mary Louise Blocher  
Dorothy Dean Jansen

Margaret Madden  
Adria Spielberger

**Certificate in Physical Education**

Mary Tripodi

**Certificate in Public School Art**

Mildred Smith

Grace Walker

**Certificate in Public School Music**

Helen Massey  
Phyllis Frances Schloesser

Geraldine Schwartz  
Inez Westering

## STUDENTS, 1927-1928

Abramson, Ruth Evelynne.....	Woodhull, Ill.
Achelphol, Doris Wiley.....	St. Charles, Mo.
Alexander, Daisy.....	Kansas City, Kan.
Alley, Dorothy.....	Webster Groves, Mo.
Ambler, Mary Elizabeth.....	Maplewood, Mo.
Anderson, Cecelia Marian.....	Chandler, Ariz.
Anderson, Patricia Elaine.....	Chandler, Ariz.
Anderson, Verna Muriel.....	Newton, Kan.
Arnold, Doris Belle.....	Keokuk, Iowa
Arrison, Dorothy Margaret.....	Sheridan, Wyo.
Austin, Helen Elizabeth.....	Cottonwood Falls, Kan.
Austin, Sue.....	Effingham, Ill.
Bach, Katherine.....	Chicago, Ill.
Bacharach, Mary Josephine.....	Van Buren, Ark.
Bailey, Letha Arlene.....	Neodesha, Kan.
Baker, Lucy Wendell.....	Springfield, Ill.
Baker, Ruth.....	Sikeston, Mo.
Baldwin, Edna Robley.....	White Hall, Ill.
Bansbach, Margaret Louise.....	St. Joseph, Mo.
Barnes, Dorothy Janette.....	Crawford, Neb.
Barnes, Harriet Adaline.....	Carmi, Ill.
Barnes, Marianne Elizabeth.....	Oakland, Cal.
Barrett, Mary E.....	Missouri Valley, Iowa
Bartos, Theresa.....	Wilber, Neb.
Bass, Hortense Marie.....	Ft. Smith, Ark.
Bear, Virginia Ruth.....	Freeport, Ill.
Beatie, Marie Louise.....	Anson, Kan.
Becker, Marian.....	David City, Neb.
Beeson, Jeanette Elizabeth.....	Maplewood, N. J.
Bell, Winifred.....	Ishpeming, Mich.
Bennett, Kathryn.....	Rawlins, Wyo.
Bentley, Louise Christine.....	Memphis, Tenn.
Berry, Jeanne Clinton.....	Little Rock, Ark.
Bethel, Helen.....	Tulsa, Okla.
Birch, Betty.....	Toledo, Ohio
Black, Lolabel.....	Lancaster, Ohio
Blair, Agnes Frances.....	Belton, Mo.
Blake, Louise McKibben.....	Wichita, Kan.
Blaske, Marie Aimee.....	St. Charles, Mo.
Blessing, Lucille Mae.....	St. Charles, Mo.
Bloebaum, Artha Loraine.....	St. Charles, Mo.
Bloebaum, Margaret.....	St. Charles, Mo.
Bloomenstiel, Lillie.....	Donaldsonville, La.

Boop, Daphne.....	Nowata, Okla.
Borchers, Lois Fredericka.....	Decatur, Ill.
Borden, Elizabeth Ross.....	Nelson, British Columbia, Can.
Boschert, Carrie Florence.....	St. Charles, Mo.
Bowman, Josephine Belle.....	La Porte, Ind.
Bowman, Kathleen Forde.....	Sikeston, Mo.
Bradford, Anna Estelle.....	Columbia, Mo.
Brady, Harriett Jeanette.....	Kansas City, Mo.
Bright, Clara Marjorie.....	Wichita Falls, Texas
Brinkerhoff, Martha Nye.....	Pawnee City, Neb.
Brown, Elizabeth Denny.....	Marshall, Mo.
Brown, Mildred Auline.....	Broken Arrow, Okla.
Brown, Pauline Mary Ella.....	Leavenworth, Kan.
Brown, Virginia.....	Nickerson, Kan.
Brubaker, Adeline Elizabeth.....	Springfield, Ill.
Buchanan, Helen L.....	Webster Groves, Mo.
Buchanan, Helen.....	Prescott, Ark.
Buckwell, Susan Lucille.....	Carthage, Mo.
Buffett, Alice.....	Omaha, Neb.
Bullion, Ruth Elizabeth.....	Little Rock, Ark.
Bump, Verres.....	Wichita, Kan.
Buol, Paulina.....	Randolph, Neb.
Burch, Halcyon Ann.....	Carterville, Mo.
Bruere, Ada Marguerite.....	St. Charles, Mo.
Burford, Elizabeth.....	Tulsa, Okla.
Burk, Catherine.....	Kirksville, Mo.
Burke, Mary Kathryn.....	Tulsa, Okla.
Burke, Mildred Miller.....	Tulsa, Okla.
Burkhead, Lorna Irene.....	Armstrong, Iowa
Butterfield, Glora Rosamond.....	Lees Summit, Mo.
Cahn, Terese.....	Montgomery, Ala.
Caldwell, Martha Elizabeth.....	Pine Bluff, Ark.
Caldwell, Thelma Jeane.....	St. Paul, Minn.
Cameron, Alice Jean.....	Guymon, Okla.
Cameron, Ruth Morris.....	Rolla, Mo.
Campbell, Hope.....	Lincoln, Neb.
Campbell, Virginia Sue.....	Bowling Green, Mo.
Carson, Mary Joy.....	Bartlesville, Okla.
Carstarphen, Elizabeth.....	New London, Mo.
Cassetty, Alberta.....	Red Boiling Springs, Tenn.
Cauger, Louise Elizabeth.....	Independence, Mo.
Charles, Marguerite Amelia.....	Rolla, Mo.
Chew, Alyce.....	Lockhart, Texas
Chinn, Mary Elizabeth.....	Webb City, Mo.
Clark, Clara Marian.....	Savannah, Mo.
Clark, Margaretha Arnold.....	Mexico, Mo.
Classen, Alice.....	Freeburg, Ill.
Clemens, Lou Esther.....	Dixon Springs, Ill.
Clement, Ruth Vance.....	Joliet, Ill.

Cobb, Margaret.....	Leavenworth, Kan.
Cody, Frances Letelle.....	St. Louis, Mo.
Cohn, Bernice Irene.....	Kansas City, Mo.
Coker, Lucille Evelyn.....	Sutherland, Neb.
Coker, Marjorie E.....	Sutherland, Neb.
Colby, Marion Dell.....	Wilmette, Ill.
Cole, Brooks Ann.....	California, Mo.
Condron, Josephine.....	St. Charles, Mo.
Cone, George Evelyn.....	Portland, Ark.
Cooper, Flossie Mary.....	Hot Springs, Ark.
Corder, Clevella.....	Vandalia, Mo.
Craven, Mary Catherine.....	Houston, Texas
Criswell, Mary Kathleen.....	Graham, Texas
Crowder, Kathryn Estelle.....	St. Louis, Mo.
Crutcher, Marian.....	Kansas City, Mo.
Culver, Hilda I.....	Butler, Mo.
Curfman, Virginia Lee.....	Maryville, Mo.
Currie, Agnes.....	Big Springs, Texas
Davis, Helen Aline.....	Nowata, Okla.
Davis, Jessie Biddle.....	Sparta, Ill.
Dawson, Irene Madalyn.....	Wymore, Neb.
Dent, Elizabeth Rosigne.....	Salem, Mo.
Derby, Virginia Aldeen.....	Wichita, Kan.
Deuser, Helen Cleta.....	Rock Port, Mo.
Diehr, Helen.....	St. Charles, Mo.
Dinning, Dorothy.....	Helena, Ark.
Dix, Mary Elizabeth.....	St. Louis, Mo.
Doak, Frances Isabelle.....	Winterset, Iowa
Dodd, Marion Jeannette.....	St. Joseph, Mo.
Dorris, Amy Ruth.....	Wynne, Ark.
Droste, Virginia Inez.....	Omaha, Neb.
Dukes, Evelyn Laura.....	Parsons, Kan.
Dunn, Frances Louise.....	Pleasant Hill, Mo.
Dyer, Margaret Aymond.....	St. Charles, Mo.
Eckles, Marguerite.....	Dodge City, Kan.
Edwards, Bernice L.....	Joplin, Mo.
Edwards, Edmonia A.....	St. Charles, Mo.
Elliott, Frances Eldine.....	Winfield, Kan.
Emison, Mary.....	New London, Mo.
Emmert, Dorothy Elizabeth.....	Avoca, Iowa
Engel, Estelle.....	St. Louis, Mo.
Engeler, Rosanna.....	Bluffton, Ind.
Everett, Jane.....	Albia, Iowa
Fagg, Margaret Gibson.....	Detroit, Mich.
Farthing, Mary Margaret.....	Odin, Ill.
Faunt LeRoy, Beverly C.....	Monroe, La.
Fielder, Alice Dorothy.....	New Athens, Ill.
Fitzgerald, Louise.....	Waterville, Kan.
Fleischaker, Iris F.....	Joplin, Mo.

Fogwell, Dorothy Jane	Decatur, Ill.
Force, Doris Marian	Oakland, Neb.
Forsgren, Lucile Ella	Ft. Smith, Ark.
Foster, Elizabeth Brown	Arvada, Colo.
Foster, Ruth Naomi	Ironton, Ohio
Frankel, Janet E.	Peoria, Ill.
Fuller, Ruth Marie	Eureka Springs, Ark.
Gamble, Jennie Ruth	Dahlgren, Ill.
Gardiner, Margaret Louise	St. Louis, Mo.
Gartner, Dorothy Elizabeth	Chillicothe, Ohio
Gassman, Mildred	Charleston, Mo.
Gehlback, Dorothy Louise	Lincoln, Ill.
Gehlback, Mildred Emma	Lincoln, Ill.
Gehring, Edna Delora	Bartlesville, Okla.
Getman, Virginia Fern	Tulsa, Okla.
Gibson, Marian	Tulsa, Okla.
Gildersleeve, Olive	Danville, Ill.
Gillespie, Flora Mae	Coffeyville, Kan.
Glasgow, Cora Hamilton	Port Arthur, Texas
Gluck, Elvira	St. Louis, Mo.
Goldstein, Helen Shirley	Joplin, Mo.
Goodin, Myrtle	Charleston, Mo.
Goodwin, Mary Jane	Jackson, Mo.
Graeser, Grace Isabel	Belleville, Ill.
Gray, Lucile	Columbus, Neb.
Greene, Shirley	Memphis, Texas
Grove, Harriet Elizabeth	Eureka, Kan.
Grundfest, Sadye Mae	Cary, Miss.
Hagemeier, Irene I.	St. Charles, Mo.
Halliburton, Gladys	Kansas City, Mo.
Halpern, Gladys	Helena, Ark.
Hammer, Helen	St. Charles, Mo.
Hammers, Margaret R.	Guthrie, Okla.
Hansman, Helen Muriel	Bucklin, Mo.
Hansen, Irene Evangeline	Preston, Kan.
Hare, Mary Jane	Oklahoma City, Okla.
Harris, Katherine Jane	Paris, Ill.
Hayes, Ida	Oklahoma City, Okla.
Hays, Albertalee	St. Louis, Mo.
Helphinstine, G. Irene	Decatur, Ill.
Hempleman, Marea	Washington, Mo.
Hempelman, Wilberta	Washington, Mo.
Henney, Mildred	Alton, Ill.
Heye, Mildred Adel	St. Charles, Mo.
Hill, Ruth	Guthrie, Okla.
Hinds, June Margaret	Weeping Water, Neb.
Hoerber, Vera Lucille	Evanston, Ill.
Holmes, Abigail	St. Louis, Mo.
Hood, Janet Miller	Washington, Pa.

Hook, Helen Oliver	St. Louis, Mo.
Hoover, Lizzie Marrie	Preston, Kan.
Horman, Marie Louise	St. Louis, Mo.
Horton, Allene	Hope, Ark.
Houchin, Hazel Claudine	Muskogee, Okla.
Howell, Annabel	Lovington, Ill.
Howland, Betty	Des Moines, Ia.
Hudson, Margaret Louise	Luxora, Ark.
Hughes, Ruth Lindsay	Kansas City, Mo.
Hull, Gertrude	Butler, Mo.
Hussmann, Edith W.	El Paso, Texas
Hutchinson, Margaret Jane	Brazil, Ind.
Iffrig, Mildred Madeline	St. Peters, Mo.
Irwin, Laura Louise	Henderson, Iowa
Jack, Betty Crighton	Ft. Leavenworth, Kan.
Jackson, Dorothy Louise	Syracuse, Kan.
Jarrell, Willette Brantley	Wichita Falls, Texas
Jefferies, Mary Virginia	Clarendon, Ark.
Johnson, Dorothy Helen	Michigan City, Ind.
Johnson, Sarah Lucille	Hayti, Mo.
Johnson, Elnora Randlett	Kansas City, Mo.
Jorgenson, Geneva	Kansas City, Mo.
Kaiser, Marion C.	St. Louis, Mo.
Kansteiner, Helen	St. Charles, Mo.
Keelen, Frances Helen	Springfield, Ill.
Keesor, Margaret Eleanor	Wheeling, West Va.
Kelly, Lucile Winifred	Grand Island, Neb.
Kelly, Mary	Lincoln, Neb.
Kelsey, Ruth Lucile	Lakeview, Mich.
Kelso, Betty May	Grand Island, Neb.
Kidd, Helen Marie	Dodge City, Kan.
Kiefner, Kathryn	Perryville, Mo.
Kimball, Gwendolyn Kathro	Port Huron, Mich.
Kirby, Ruth	Harrison, Ark.
Kline, Reva Mina	Vicksburg, Miss.
Knight, Adelaide D.	Triplett, Mo.
Kuykendall, Elizabeth	Partridge, Kan.
Lamb, Louise	Salisbury, Mo.
Lange, Dorothea	Leavenworth, Kan.
Lange, Mary Alice	Leavenworth, Kan.
LaPlue, Mary	Bridgeport, Ill.
Larabee, Elizabeth Anne	Mendota, Ill.
Lawson, Julia Adeline	Alamogordo, N. M.
Leflang, Mary Cole	Omaha, Neb.
Lehrack, Charlotte Ewaldt	Sterling, Neb.
Lehmann, Doris Elizabeth	St. Charles, Mo.
Lemen, Ruth	Rockwell City, Ia.
Leonard, Helen	Brookfield, Mo.
Lett, Birdena	Montgomery, Ind.

Le Van, Flada Gene.....	St. Louis, Mo.
Lewis, Edna Maurine.....	Eureka, Kan
Lewis, Lena Armstrong.....	Chambersburg, Pa.
Lewis, Mary Margery.....	Fairmont, West Va.
Liddle, Harriet Lucille.....	Des Moines, Ia.
Lide, Elinor.....	Camden, Ark.
Ligon, Ottis Louise.....	Waco, Tex.
Linzee, Lois Louise.....	Du Quoin, Ill.
Locke, Merion E.....	Webb City, Mo.
Long, Daysie Harrison.....	Rolla, Mo.
Lucke, Mary Ellen.....	Omaha, Neb.
Lynn, Euneva.....	Sparta, Ill.
Lytle, Joan.....	McPherson, Kan.
McAlpine, Helen.....	Haileyville, Okla.
McCafferty, Marie.....	Butte, Mont.
McCall, Ruth Barksdale.....	Norman, Okla.
McCaw, Emily Christie.....	Rolla, Mo.
McClure, Virginia.....	Webster Groves, Mo.
McCoy, Christina S.....	Golconda, Ill.
McCulloh, Dorothea Gleim.....	Great Falls, Mont.
McCune, Katherine.....	Vandalia, Mo.
McCune, Virginia.....	Vandalia, Mo.
McDonald, Margaret.....	Port Arthur, Texas
McFadden, Sara Lucille.....	Cadiz, O.
McGale, Marie Dorothy.....	Chappell, Neb.
McMonies, Aileen G.....	Lyons, Neb.
McNew, Mildred Maye.....	Pine Bluff, Ark.
MacLean, Alice.....	Tacoma, Wash
Manary, Helen J.....	Dodge City, Kan.
Markle, Marjorie Bell.....	Wymore, Neb.
Martin, Anna Marian.....	Joplin, Mo.
Martin, Jeanette.....	Joplin, Mo.
Mason, Mary Elizabeth.....	Independence, Kan.
Mason, Persis Evelyn.....	Newkirk, Okla.
Masters, Dorothy Wyman.....	Independence, Kan.
Maxwell, Margaret Mehl.....	Manila, P. I.
Meier, Anna H.....	Geneseo, Ill.
Meier, Erma.....	St. Louis, Mo.
Mehl, Lorraine.....	Ft. Smith, Ark.
Merrick, Rena Adelina.....	Pine Bluff, Ark.
Merrill, Mary Elizabeth.....	Marshalltown, Iowa
Meyer, Violet E.....	Monroe, La.
Meyer, Dorothee Lou.....	Nebraska City, Neb.
Miller, E. Kathryn.....	St. Louis, Mo.
Miller, Mary Elizabeth.....	Marianna, Ark.
Miller, Vola May.....	Sparta, Ill.
Moehlenkamp, Cornelia.....	St. Charles, Mo.
Monroney, Margaret Lee.....	Oklahoma City, Okla.
Moore, Helen Louise.....	Lamar, Colo.

Moore, Hester Elizabeth	Okmulgee, Okla.
Moore, Marjorie	Okmulgee, Okla.
Morgan, Mary Margaret	New Orleans, La.
Morris, Eugenia	Farmington, Mo.
Morris, Virginia	El Paso, Texas
Moulton, Meredith	Chicago, Ill.
Murdoch, Jean Elizabeth	University City, Mo.
Nathan, Clara Furth	St. Louis, Mo.
Nessly, Winifred Harriet	Mulvane, Kan.
Nicholls, Margarette Ann	Wichita, Kan.
Noland, Bernita B.	Belton, Mo.
Ogan, Trava Jane	Wynne, Ark.
Olcott, Lydia Malvina	Omaha, Neb.
Olcott, Ruth Ellen	Pine Bluff, Ark.
Oliphant, Beatrice	Hutchinson, Kan.
Olvey, Gladys	Eldorado, Ark.
Orr, Catherine	Danville, Ill.
Ott, Virginia	Olathe, Kan.
Owen, Ethel Emma	Dallas, Texas
Palmer, Evelyn Stuart	Somerville, Mass.
Palmer, Julia Louise	Kansas City, Mo.
Palmer, Katharine	Clayton, Mo.
Parchman, Marian Knox	Okmulgee, Okla.
Parmelee, Rose	Leavenworth, Kan.
Paterson, Mildred Malcolm	Shuqualak, Miss.
Patterson, Susan C.	Carbondale, Ill.
Patten, Rose Latimer	Chickasha, Okla.
Patton, Inez Julia	Broken Bow, Neb.
Peffer, Virginia Lorena	Eureka, Kan.
Perry, Kathrine	Moberly, Mo.
Pierson, Shirley Irene	Peoria, Ill.
Pinkerton, Elisabeth Marcella	Sparta, Ill.
Plass, Mary Alice	Vincennes, Ind.
Poague, Helen	Clinton, Mo.
Pope, Marian Edith	Camden, Ark.
Porter, Naida Hermine	Neodesha, Kan.
Prather, Cornelia Jane	Excelsior Springs, Mo.
Press, Helen Dorothy	St. Louis, Mo.
Purdy, Helen	Tulsa, Okla.
Reed, Mary Rebecca	Port Arthur, Texas
Reese, Jeanne Pendleton	Newton, Kan.
Reiss, Helen Carolyn	Plains, Kan.
Reynolds, Alice May	Duluth, Minn.
Rhinehart, Wilma Elizabeth	Dodge City, Kan.
Rhorer, Virginia Katherine	Los Angeles, Cal.
Richardson, Eleanor Louise	Mt. Vernon, Ill.
Richardson, Violet Jeanne	Granby, Mo.
Ridley, Mary Alice	Louisville, Ky.
Riegler, Christine Louise	Little Rock, Ark.



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Rinehart, Mary Emily	Wagoner, Okla.
Riner, Johnnie Elizabeth	Jefferson City, Mo.
Robie, Lorraine	Springfield, Ill.
Robinette, Mary Pauline	Tulsa, Okla.
Roper, Helen Mildred	West Plains, Mo.
Ross, Margaret Anderson	Tulsa, Okla.
Rothbaum, Regina	Hartshorne, Okla.
Rothrock, Lucille May	Evansville, Ind.
Routzong, Katharine	Xenia, Ohio
Rowe, Mildred Kathryn	Duluth, Minn.
Rowland, Alice Irene	Plattsburg, Mo.
Rudolph, Helen Grace	Atlantic City, Iowa
Ruedi, Norma Paul	Galena, Kan.
Ruskin, Dorothy Nadine	Boonville, Mo.
Russell, Evelyn	St. Louis, Mo.
Ryan, Naomi	Rocky Ford, Colo.
Sachs, Rosalind	Little Rock, Ark.
Sager, Ruth Oakley	University City, Mo.
Sawtell, Mary Elizabeth	Omaha, Neb.
Saxe, Mary Gene	Monett, Mo.
Scherer, Myrtle Pauline	Raymond, Ill.
Schooler, Dorothy May	Carthage, Mo.
Schumacher, Esther	St. Louis, Mo.
Scott, Allison	Houston, Tex.
Scott, Jane Allen	Beatrice, Neb.
Scott, Joanne Elizabeth	Independence, Kan.
Scott, Mary Dean	Maywood, Ill.
Seaman, Lucy Carolyn	Kansas City, Mo.
Seybolt, Marian Elizabeth	Bridgeport, Neb.
Seymour, Katharine Dorothea	Charles City, Iowa
Shaffer, Catherine	Charleston, Ill.
Sharon, Lucie May	Carrolton, Ill.
Sheldon, Katherine	Electra, Texas
Shepard, Mary Anita	West Plains, Mo.
Shrimpton, Virginia Ann	Ainsworth, Neb.
Sievert, Alberta	Ponca City, Okla.
Singer, Ruth Elizabeth	St. Louis, Mo.
Skoglund, Margaret Elaine	DeKalb, Ill.
Smith, Helen Vera	LaBelle, Mo.
Smith, Marilouise	Davis, Okla.
Smith, Marjorie Eleanor	Siloam Springs, Ark.
Smith, Martha Mary	Hartford, Ky.
Smith, Vivian Alberta	Spiro, Okla.
Snyder, Silva Jeannetta	Sparta, Ill.
Sombart, Helene Amelia	Boonville, Mo.
Spence, Lucie	La Crosse, Wis.
Spreckelmeyer, Ruth Helen	St. Charles, Mo.
Staley, Catherine Brown	Denver, Colo.
Stanford, Virginia Etta	Flora, Ill.

Steckelberg, Jettie Margaret	Henryetta, Okla.
Stedelin, Mae R.	Centralia, Ill.
Stephens, Julia Virginia	Coffeyville, Kan.
Stevenson, Grace C.	Garnett, Kan.
Stewart, Josephine Russell	Pine Bluff, Ark.
Stokes, Margaret Louise	St. Louis, Mo.
Stone, Mary Frances	Milwaukee, Wis.
Stoutimore, Lois A.	Plattsburg, Mo.
Stuelpner, Maxine	Eureka, Kan.
Stumberg, Frances Helene	St. Charles, Mo.
Sullivan, Lura Myrtle	Princeton, Ind.
Sutton, Dorothy	Little Rock, Ark.
Sweeney, Helen Adele	Kansas City, Mo.
Taylor, Dorothy Isabelle	Washington, Pa.
Terry, Grace Lead	Festus, Mo.
Teter, Margaret Ruth	Eldorado, Kan.
Thach, Frances Randolph	Fordyce, Ark.
Thomas, Elizabeth Millar	Mound City, Mo.
Thompson, Clarice	Des Moines, Iowa
Thompson, Garnette Louise	Beckley, West Va.
Thompson, Geraldine Frances	Thebes, Ill.
Thompson, Julia Almina	St. Charles, Mo.
Todd, Lewella Ruth	St. Louis, Mo.
Torgeson, Beatrice L.	Fairbury, Neb.
Tourtellot, Dorothy Jean	Enid, Okla.
Tredick, Jane	Kingman, Kan.
Tracy, Elizabeth Powell	St. Charles, Mo.
Trimble, Edna Louise	Tulsa, Okla.
Twenhoefel, Ruth	Belleville, Ill.
Twinem, Mary Jane	North Platte, Neb.
Vance, Nancy Ruth	St. Louis, Mo.
Van Horn, Blanche L.	Cisco, Texas
Vandever, Georgia Pauline	Tulsa, Okla.
Vanorden, Lula Dorothy	Nashville, Tenn.
Varner, Lalla Rookh	St. Joseph, Mo.
Viergutz, Alva Erma	Columbus, Neb.
Wachter, Frances Anita	Joplin, Mo.
Wait, Charlotte	Decatur, Ill.
Walker, Kathryn Pratt	Aurora, Mo.
Walker, Meri Lee	San Antonio, Texas
Wallace, Marcia	Webb City, Mo.
Walthall, Edith Ann	El Paso, Texas
Wardley, Mary Louise	Joliet, Ill.
Ware, Frances Louise	Jerseyville, Ill.
Watkins, Dorothy Evelyn	Wichita, Kan.
Webb, Gertrude Lewis	St. Louis, Mo.
Weber, Helen Frances	Kirkwood, Mo.
Weddell, Margaret Frances	San Angelo, Texas
Weddell, Minnie Elizabeth	San Angelo, Texas

Weinberg, Katherine Louise	Du Quoin, Ill.
Weis, Verna	St. Louis, Mo.
Wentker, Clara Frances	St. Charles, Mo.
Wharton, Mary Alice	El Dorado, Ark.
White, Mary Jane	Springfield, Ill.
White, Mary Jane	Ottawa, Kan.
Whitney, Jean Alice	Omaha, Neb.
Whittaker, Frances Louise	Bridgeport, Ill.
Wiles, Margera Adelaide	Skiatook, Okla.
Williams, Kathryn Marie	Wynne, Ark.
Williams, Mary Lucille	Farmington, Mo.
Wilson, Alease Marie	Oklahoma City, Okla.
Wilson, Mabel Ernestine	Camden, Ark.
Winter, Kathleen Helen	Bicknell, Ind.
Wisdom, Helen Harvey	Lincoln, Mo.
Wisdom, Mary Sue	Lincoln, Mo.
Witt, Jeanette	Hope, Ark.
Wolf, Lillian	Davis, Okla.
Wolfert, Mary Josephine	Eufaula, Okla.
Wolfert, Hortense E.	Belleville, Ill.
Wolfert, Viola Etta	Belleville, Ill.
Wyeth, Bobbie	Charleston, Ill.
Yoder, Mildred	Mangum, Okla.
Young, Marjorie Aileen	Bentonville, Ark.
Young, Sarah	Broken Arrow, Okla.

## Enrollment By States, 1927-1928

Alabama.....	1
Arkansas.....	37
Arizona.....	2
British Columbia, Canada.....	1
California.....	2
Colorado.....	4
Illinois.....	62
Indiana.....	9
Iowa.....	14
Kansas.....	48
Kentucky.....	2
Louisiana.....	4
Manila, P. I.....	1
Massachusetts.....	1
Michigan.....	4
Minnesota.....	3
Missouri.....	156
Mississippi.....	3
Montana.....	2
Nebraska.....	34
New Jersey.....	1
New Mexico.....	1
Ohio.....	6
Oklahoma.....	43
Pennsylvania.....	3
Tennessee.....	3
Texas.....	21
Washington.....	1
Wisconsin.....	2
Wyoming.....	2
West Virginia.....	3

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**LINDENWOOD COLLEGE ALUMNAE ASSOCIATION AND LINDENWOOD COLLEGE CLUBS****Lindenwood College Alumnae Association—Officers**

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Recording Secretary—Aimee Becker, St. Charles, Mo.

Corresponding Secretary—Sarah McElhinney, 6600 Washington Ave., St. Louis, Mo.

Treasurer—Mrs. George M. Null (Florence Bloebaum), St. Charles, Mo.

Auditor—Mrs. Lulu D. Hynson (Lulu Thurman,) 5928 Maple Ave., St. Louis, Mo.

Advisor—Alice A. Linneman, St. Charles, Mo.

**Lindenwood College Inter-Club Federation**

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Treasurer—Miss Helene Stumberg, St. Charles, Mo.

Recording Secretary—Miss Janet Stine, Webster Groves, Mo.

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Vice-President—Mrs. Arthur Jones (Georgiana Rogers), 3200 W. Main.

Secretary—Anita Leopold, 112 Pennsylvania Ave.

Auditor—Meta Gass, 823 East B.

**Chicago, Illinois, Club**

President—Mrs. W. J. Malcolmson (Helen R. Baity), 225 Lawton Road, Riverside, Ill.

Vice-President—Mrs. George R. Jenkins (Augusta D. Karberg), 7236 Jeffrey Ave.

Treasurer—Mrs. Lyman C. Huff (Elizabeth Baird), 946 Elm St., Winnetka, Ill.

Secretary—Mrs. George G. Lown (Jean E. Vincent), 648 Wellington Ave.

Corresponding Secretary—Mrs. H. A. Swanstrom (May Beckman), 6008 South Whipple St.

**Dallas, Texas, Club**

President—Mrs. A. D. Fraza, Jr., (Juanita Tholl), 5223 Swiss.

First Vice-President—Katherine Tinsman, 1106 Sears, Denison, Texas.

Second Vice-President—Marie Arthur, 1024 W. Martin.

Secretary and Treasurer—Ruth Murray, 3904 Swiss.

Corresponding Secretary—Mrs. Chester T. Aspelmie (Dorothy Gee).

**Des Moines, Iowa, Club**

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Vice-President—Mrs. J. H. Coster, (Mary Rider), 2414 Woodland.  
Secretary—Louise Clark, Adel, Iowa.  
Treasurer—Helen Rutledge, Early, Iowa.  
Auditor—Mrs. F. E. Zeuch (Madeline Lasar), 136 Forest Road.

**Hutchinson, Kansas, Club**

President—Eleanor Brown, Nickerson, Kansas.  
Secretary and Treasurer—Isabelle French, Partridge, Kansas.

**Indianapolis, Indiana, Club**

President—Mrs. Paul Simpson (Maud Jordan), 7 Hampton Court.  
Secretary and Treasurer—Mrs. Karl D. Weaver (Georgette Howard), 929 East.  
34th St.

**Kansas City, Missouri, Club**

President—Mrs. Wallace E. Goff (Beverly Gill), 53rd and Wyandotte St.  
Vice-President—Mrs. Charles H. Kraft (Mildred Mayfield), 6545 Edgevale  
Road.  
Recording Secretary—Mrs. J. A. Heaton (Nydia Cecanka).  
Corresponding Secretary—Mrs. Paul C. Ellis (Marian Titus), 3935 Wyandotte  
St.  
Treasurer—Fannie Mae Sosland, 3201 E. 32nd St.

**Little Rock, Arkansas, Club**

President—Mrs. Philip Pfeifer (Berenice Schwabe), 306 Midland Ave.  
Treasurer—Mrs. J. Rentlinger (Lydia Brockman), 2005 Spring.  
Secretary—Mrs. J. C. Oates, (Elsie Page), 3422 W. 12th St.  
Press Correspondent—Cecile Roetzl, 600 Rock St.

**Moberly, Missouri, Club**

President—Mrs. Wm. McHugh (Martha Martin), 731 S. William.  
Vice-President—Nina Fiorita, 200 S. Clark.  
Auditor—Mrs. M. F. Homan (Juanita Ormiston), 322 Main, Macon, Mo.

**New York City Club**

President—Mrs. George Pegram (Jessie Crawford), 223 Vose Ave., S. Orange,  
N. J.  
Secretary—Mrs. Leslie A. Burritt (Susan Anderson), 750 Riverside Drive.  
Treasurer—Mrs. Isaac B. Gardner (Ann Brown), 930 Riverside Drive.

**Omaha, Nebraska, Club**

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Vice-President—Mrs. Arthur Wills (Helen Wilson), 113 N. Happy Hollow.  
Treasurer—Mrs. Charles Keller (Ellen Bloom), 5007 Nicholas St.  
Secretary—Georgia Street, 5803 Williams St.

**Oklahoma City, Oklahoma, Club**

President—Mrs. Louis D. Abney (Ruth Spoenemann), 2213 N. Shartel.

**Phoenix, Arizona, Club**

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Vice-President—Mrs. W. B. Collom (Rose Wilson), Payson, Arizona.

Secretary—Mrs. James Johnson (Mary Lindsay), Mesa, Arizona.

Treasurer—Mrs. J. M. Nixon (Laura Hippolite), No. 70 W. Cypress St.

**Pine Bluff, Arkansas, Club**

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**St. Charles, Missouri, Club**

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Vice-President—Aimee Becker, 837 Clay St.

Secretary—Mrs. F. G. Rauch (Kathleen Pieper) 121 N. Fifth St.

Treasurer—Mrs. Paul Blessing (Eunice Willbradd).

**St. Joseph, Missouri, Club**

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Vice-President—Harriet Ridge, 707 N. 12th St.

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Corresponding Secretary—Virginia Hund, 105 Hillcrest Apartments.

Treasurer—Mrs. Verne P. Meyer (Lena Gordon), 1604 Jule St.

**St. Louis, Missouri, Club**

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Vice-President—Mrs. Montrose Hynson (Lulu D. Thurman) 5900 McPherson ave.

Second Vice-President—Mrs. David M. Hardy (Nellie Drury), Waterloo, Ill.

Recording Secretary—Laura Elwanger, 3832 Westminster Place.

Corresponding Secretary—Mrs. Edgar Blankenmeister (Helen Adami), 1363a Belt Ave.

Treasurer—Janet Stine, 44 S. Gore Ave., Webster Groves, Mo.

Auditor—Mrs. Robert Ryan (May Harmon), 5926 McPherson Ave.

**San Diego, California, Club**

President—Mrs. W. S. Heller (Huddie Stookey), 3350 5th St.

Vice-President—Mrs. B. C. Harrison (Nellie Crumb), National City, Cal.

Corresponding Secretary—Mrs. H. W. Clark (Anna Steed), 1290 Jewell, Pacific Beach.

Recording Secretary—Edith Noon, San Diego, Cal.

Treasurer—Alice Nathine Talbot, 3104 Freeman St.

**San Francisco, California, Club**

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Vice-President—Mrs. J. C. Craven (Ethel Spence), 900 Monterey Blvd.  
Secretary—Mrs. J. B. Kerr (Dolly Hawkins), 2428 Hillside, Berkeley, Cal.  
Treasurer—Mrs. John W. Mason (Rosanna Maguire), 2931 Avalon, Berkeley, Cal.

**Southern California Club**

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Vice-President—Mrs. C. H. Baker (Nellie Ingram), 1080 Arden Road, Pasadena, Cal.  
Recording Secretary—Mrs. H. C. Henning (Lillian Gorg), 258 S. Kenmore, L. A., Cal.  
Corresponding Secretary—Mrs. W. H. Stelle (May Wright), Huntley Hotel, 1207 W. 3rd St., L. A., Cal.  
Treasurer—Ella M. Schureman, 1718 Bank St., South Pasadena, Cal.

**Tri-State Club**

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Vice-President—Mary Louise Stevison, Webb City, Mo.  
Secretary and Treasurer—Pauline Martin, 814 Byers, Joplin, Mo.

**Southeast Missouri Club**

President—Mrs. F. D. Bacon (Lucille Greason), 225 B. St., Poplar Bluff, Mo.  
Vice-President—Helen O. Liles, Dexter, Mo.  
Recording Secretary—Mrs. J. L. Haworth (Irene Greason), 633 Poplar St., Poplar Bluff, Mo.  
Treasurer—Mrs. J. O. Adams, 809 Poplar St., Poplar Bluff, Mo.  
Corresponding Secretary—Virginia Liles, Dexter, Mo.

**Texarkans, Arkansas, Club**

President—Mrs. John Ware Holman (Marguerite Whitmarsh), 1023 Hickory.  
Secretary—Betty Townsend, 611 Pine St., Texarkana, Tex.  
Treasurer—Mrs. Henry Lewis (Catherine Brennen), 1305 Pecan.



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## To Our Friends

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Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.

## My Will

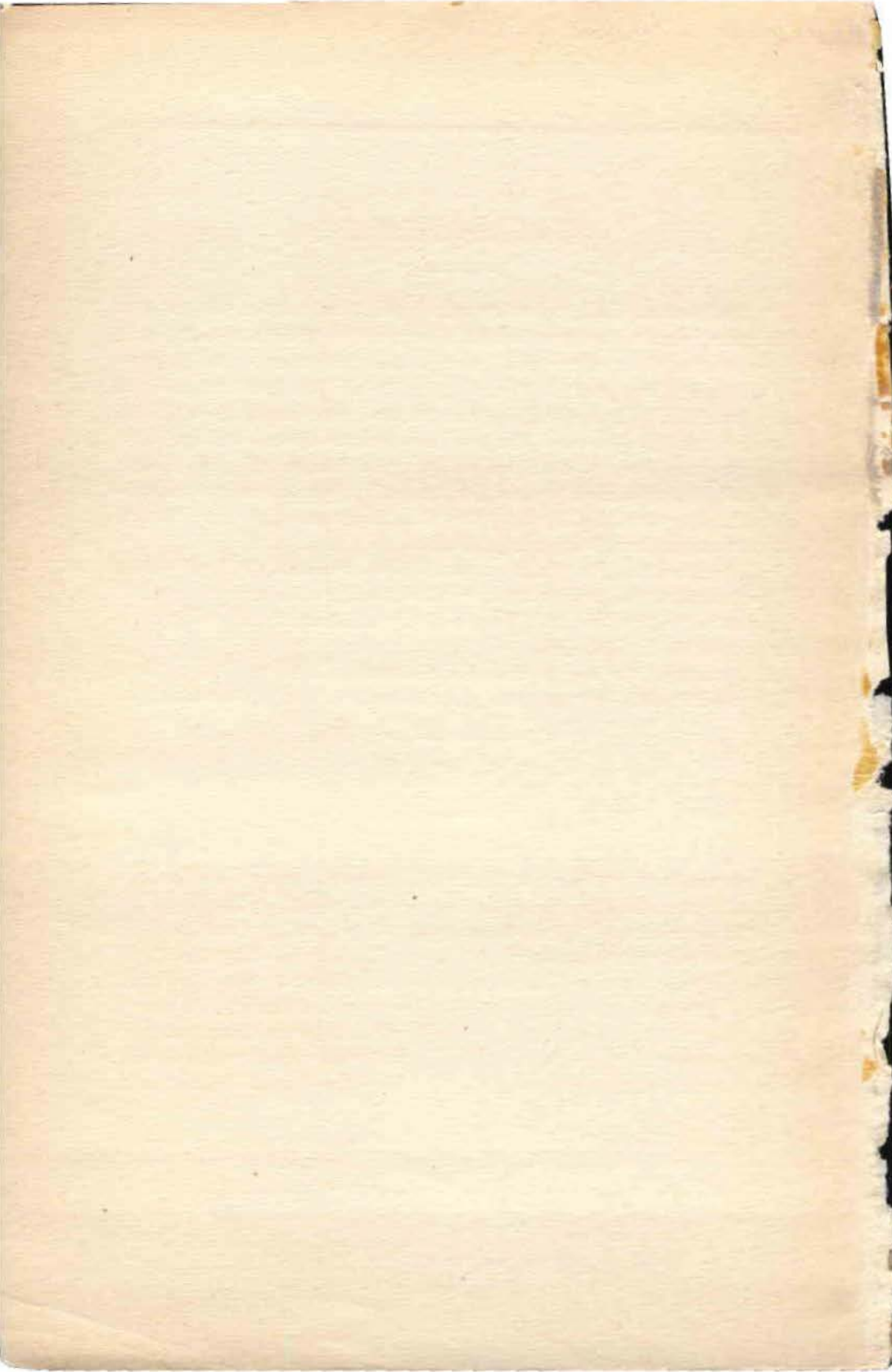
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I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of . . . . . Dollars (\$ . . . . .) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated . . . . . Signed . . . . .

Witness . . . . . Witness . . . . .

✓





LINDENWOOD COLLEGE  
ST. CHARLES, MO.

*Fifty Minutes from St. Louis*

LINDENWOOD COLLEGE--1928-1929