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# Students petition latest tuition hike

by Jim Herries

More than 20 students met with administrators over lunch April 13 in the Heritage room of Ayres cafeteria to clear up questions concerning tuition and other topics. The meeting was prompted by a petition started by two freshmen in McCluer hall to protest the tuition increases.

Freshmen Merry and Netsa Fissenhazion started the petition drive to protest the changes. The petition called for an end to the practice of tuition jumps, warning the administration that some students would have to leave the school due to the higher costs. The petition was signed by 134 people.

However, some students have said they think the increases are not unreasonable. "I think it's totally fair," said sophomore Sophia Wehmer. Senior Lisa Tokas added, "Any other school raises tuition 10 percent a year."

Freshman Paul Lampe said he felt Lindenwood's total cost is competitive with that of other private colleges. "It's not like they can give us a break on tuition," he said.

Tuition for the 1988-89 school year is set at \$6,150, which is an increase of \$470 over the 1987-88 academic year. That 8.3% increase equals the national

average for private institutions, according to President James I. Spainhower.

Students registered for 1988-89 also face an escalation in room and board costs. All air-conditioned rooms cost \$50 more per semester, and the 10-, 14-, and 19-meal plans will each cost \$50 more beginning next August.

The total cost for a full-time resident student to attend Lindenwood, live in a double-occupancy air conditioned room, and eat fourteen meals per week in Ayres cafeteria will be just over \$9,250 (assuming no lab fees are involved).

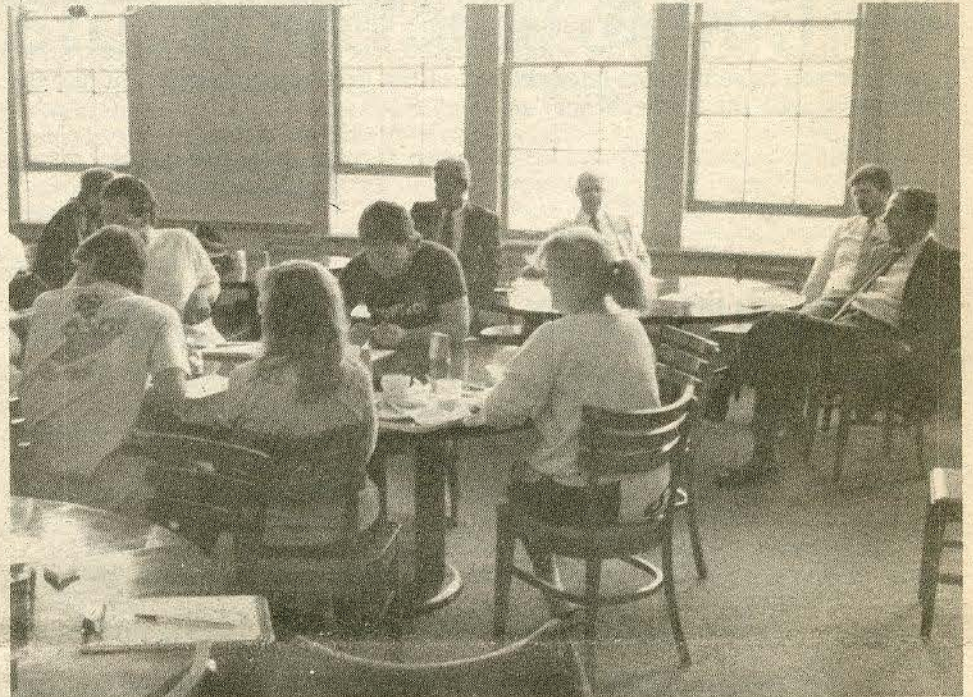
Some students have expressed stronger reactions to the increases, though.

"Most colleges that make increases have more benefits — a gym, or a pool — and we don't seem to have those benefits," said LaVon Boothby, a freshman resident student.

Tracy Zerwig, a senior who attended the meeting, questioned whether the quality of education has been rising along with the past tuition increases.

President Spainhower responded by saying that since 1980, private colleges and universities have raised tuition rates by 41 percent nationwide. He said Lindenwood's tuition has gone up 35 percent

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**LUNCH TALK:** Students talk with administrators April 13. The open meeting was set up for students to question or complain about campus issues, and similar meetings may become regularly scheduled soon. (LindenWorld photo by Jim Herries)

# Soviet school chosen for Lindenwood

by Teresa Butler

Azerbaijan State University in the Soviet Union is now the sister school to Lindenwood and several students will visit the university next year as part of the new student exchange program called "Project Peace."

Azerbaijan (AH-ZER-BAH-ZHAN), located in the south-western corner of the Soviet Union next to the Caspian Sea and on the northern border of Iran, was paired with Lindenwood in early March. A Soviet delegation is expected to arrive on campus next October and Lindenwood is scheduled to send its delegation sometime next March, despite the reports of ethnic unrest in that area of the country.

According to the Citizens Exchange Council (CEC), the ethnic unrest will not hinder the program, said Lindenwood Student Government President Ron Watermon. Watermon said that he doesn't want the supposedly violent protests in the Azerbaijan region to scare anyone away from the program but he added that problems in the university area are possible.

"It's not exactly the safest corner in the world, with the Armenians and the Iran-Iraq War so close and possible stu-

dent protests," he said. "It will be interesting to see what happens with the ethnic problems in Azerbaijan."

Watermon said that visiting Azerbaijan's diverse ethnic population will provide students with the chance to gain a wealth of knowledge. He added that Baku, the capital of Azerbaijan, and surrounding areas are heavily inhabited by Armenians, Turks and Moslems.

"One of the unique aspects about the Soviet Union is that it has a very diverse ethnic population, and our opportunity to

visit Azerbaijan and Moscow will give us a broader and hopefully more realistic view of the USSR," Watermon said. "I think it's going to be a culture shock."

According to the protocol written between schools, 15 people, (12 undergraduates plus three others consisting of graduate students and a faculty and student organization representative), will visit the Soviet Union for 14 days. The students who will go to Azerbaijan will be chosen by May 1. Those students will spend seven days in Leningrad and Moscow (the number of days and order depending on departure and arrival) and seven days at the university in Baku. The Soviet delegation will spend seven days in

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**Ethnic riots in Azerbaijan... see page 9**



**YEARS AGO:** Thomas F. Eagleton, then a U.S. Senator from Mo., and James I. Spainhower, then Mo. State Treasurer, in a discussion during the late 70's. Eagleton is the featured speaker at this year's commencement. (Photo courtesy of the President's office)

# Eagleton to address grads

by Pam Allen

Allen Schwab, dean of the undergraduate college and chair of the graduation committee is praying for sunshine May 14, 1988. If all goes well, Lindenwood College will hold Commencement 1988 at the campus gazebo. U.S. Senator Thomas F. Eagleton is scheduled to speak at the graduation ceremony. Two thousand spectators are expected to watch this year's ceremony.

The graduation committee made up of two dozen people from all areas of the college has been planning this year's graduation for the past six months. Graduation ceremonies have been held outside at Lindenwood College for the past 20 to 22 years said Schwab.

In case of rain, there is also a plan "B" which means that the entire ceremony

would be moved inside to the sanctuary of St. Charles Presbyterian Church. Schwab said that the sanctuary can only seat approximately 750 people. Graduating seniors will receive four rain tickets when they pick up their cap and gown at the bookstore.

Schwab said that although approximately 400 students are eligible to graduate with bachelor and masters degrees, only 50% show up for graduation and many are non-traditional age students. He recalls past graduations with families shouting, "Yeah Mom," and banners proclaiming, "We knew you could do it Dad."

Schwab attributes the low turnout for graduations to the large number of non-traditional age students who attend

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# ViewPoint

## Thank you!

This letter is an open thank you to everyone involved with the LindenWorld. I am extremely proud to be a part of this year's newspaper staff and would like to congratulate the entire newspaper staff. It has been a great year.

The LindenWorld has gone through many changes in the past year and we hope that you, the readers, have found them to be successful and have enjoyed them as well. This is your newspaper and I encourage everyone to be involved — have a voice in what goes on around campus.

If you have a complaint, a solution, or have some information that you would like to share with the Lindenwood community, get in touch with the LindenWorld. It has and will hopefully continue to be a rewarding and creative form of communication. I can't stress enough the importance of your contributions to the LindenWorld. One person can make a difference.

Again, thank you to all; the students, staff, faculty, and advertisers. I feel that all of you have been an integral part of the growth and success of our student newspaper the LindenWorld.

Pam Allen  
Copy and Managing Editor  
LindenWorld

## A man for all seasons

A leader must be strong but sensitive, assertive yet flexible, and have a vision for the future evermindful of the immediate circumstances.

A friend is trusting, aware of faults but choosing instead to realize the potential of friendship, staying committed in times of pain and joy.

Lindenwood College has experienced varying degrees of leadership throughout its 160 years. Our generation is blessed by the true display of friendship and leadership in our President, Dr. James Ivan Spainhower.

Spainhower and his wife, Joanne, came to Lindenwood in January, 1983. The former Missouri State Treasurer was faced with a skyrocketing deficit, plummeting endowment, and an institution demoralized by years of non-leadership.

In the interview with Spainhower in this edition of the *LindenWorld*, we see that the college's troubles are far from over. But, the dreams of this man and his spirit of perseverance has shifted the direction of our future and lifted the hearts of all who love Lindenwood.

It is five years since Spainhower first arrived, and the time since has not been without controversy. None of us are free from the wrath of critics, but what I suggest is perhaps more important, our faith in each other and ourselves.

I may not agree with everything "Spanky" says or does, but I respect his decisions and his actions because he has both the best interests of Lindenwood at heart and the capability to carry out his actions. He is a strong enough leader to recognize mistakes, and correct them. He is a trusted friend who is willing to give up a bit of himself for what he loves.

As we mark this fifth anniversary of his arrival, we salute James Ivan Spainhower. A leader and a friend, (even if he is a Democrat).

Joe Arnold

## Invest in LindenWorld

So what do you think?

Compare this newspaper to the past editions of the *LindenWorld*. Compare it any way you choose.

Is it a P.R. department piece? Is it an expanded Communique? Does the administration censor it?

Is this paper improving? If so, why do you think that might be? Enough questions — let's get to some answers.

If this paper is indeed getting better with each issue, there are several reasons behind that. The writers have been working hard, the editors have been working hard, and the readers have been patient with a small newspaper with a small staff.

The *LindenWorld* is growing up as a newspaper, and as this is likely to be the last issue this semester, groundwork for next year needs to start.

I ask you to become a part of that plan. This college needs communication between the people who run it and the people who pay a lot to attend it. I hate hearing about important decisions and issues two weeks after they occurred. If you do too, then do something about it.

If you can find time to contribute to this college's newspaper and therefore to the college as a whole, please do so next fall. Many other schools, even our size, have weekly newspapers. Why not Lindenwood?

If you want to complain about life here and not do anything about it, that's a choice you're free to make. There are outlets for that. If you'd like to make a difference, consider reporting the facts in the *LindenWorld*, or maybe just firing off a letter to the editor once in a while. LSG puts up your money to pay for this paper. Invest yourself in it too.

Jim Herries

## Letters to the Editor

### A call to attention

To all students:

I'm writing this letter as a student who hears a lot of the complaining around campus and reads it (i.e. in the *Subway Express*). Don't get me wrong, I think this is great. A lot of you have some good ideas on what needs to be done here (and a LOT needs to be done)! But I would like to see the complaints acted on or brought to someone's attention, who can act upon them, like the administration or the LSG.

Yes, I said the LSG. I know you think that's a joke, a "Low Support Group," right? But we're a new team and I hope you'll give us a chance. As for "our duty," I see it as a communication between the students to hear your complaints and get what you want done. (If anything needs to be added here, I would hope that the author of the article in the *Subway Express* could help. I'm open to help, I'm new and not perfect and I'd love input from anyone.) We need to hear from you and we need your support.

Everyone has received a letter from us in their mail asking to hear from you and I really hope you respond. I, personally, would appreciate it. The LSG is a "Low Support Group," it's true, if it's not taken seriously, I'm sorry to say. We are here for you and we need your support. If you don't like what's being done, come tell us — tell me. I will try to act on it. I hope since I am now a member of LSG, I'm not taken as a joke. I want to see things done around here, too.

Cathy Bay

### Subway Express shakes things up

In the past year Lindenwood has seen a great deal accomplished by students who have heightened the awareness of issues that needed to be addressed. Let me say right away, that everyone contributing to our school (in whatever way it is that enhances our quality of life) is to be commended.

I believe it is good to stir the pot, that is to say, shake things up a little so that people take notice. Perhaps the only medium by which this is possible appears to be the *Subway Express*. It is very interesting to note that the paper is quickly snatched up from the cafeteria tables the day it is printed. People enjoy reading it because it's exciting, sensational, and because it's usually the subject of conversation for several days. Publications like "The Enquirer" hold the same appeal.

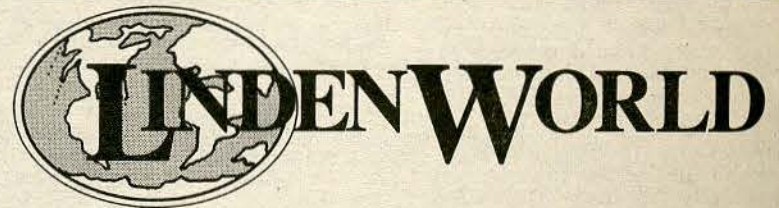
This is not to say that the *Subway Express* does not hold a dear place in our memories, but keep in mind the subject matter and content of the publication.

Just as I find it amusing where a "movie star" sues a paper like "The Enquirer," I find it equally as silly to find people actually offended by being the subject of the *Subway*'s attention. If it were me, I would be flattered by such novelty among my peers. The *Subway*, I feel, does a very good job of implicating the people that deserve a good chuckle. It is sad to say, then that these people are the ones writing the paper.

My message is simple — enjoy it, read it, and act according to its worth.

I do deeply regret the graduation of all the contributing seniors so wholeheartedly dedicated to the dissemination of the *Subway Express*. Who will be left to shake us up? I know I'll be doing my part.

Sophia Wehmer



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# CASA leaving, but classes may remain

by Teresa Butler

CASA, St. Louis Conservatory and School of the Arts, will shut down its Lindenwood branch June 30 due to \$250,000 in budget cuts by the program's administrators.

The budget cuts are in response to an apparent failure to raise money at a recent fundraiser. Daniel Keck, vice president for academic affairs, said that out of all the CASA branches, Lindenwood was probably earning the least amount of income for the program.

CASA is also located in University City, Midtown, Webster Groves, and West County. The Lindenwood curriculum included Music and Movement, Suzuki violin, Musicianship/Theory classes, Jazz Improvisation for Instrumentalists, Painting, Drawing, Dance, Creative Dra-

matics, and the CASA Lindenwood Orchestra. The program also provided private lessons in piano, voice, string, woodwind, brass, recorder, guitar, and percussion.

Keck said the shutdown will involve approximately 130 students, eight to 10 of those are Lindenwood students. Keck said the majority of students involved are local junior high and high school students who are taking private music lessons.

Keck plans to talk with Armand Kitto, CASA's director of administration at Lindenwood, and make a decision within the next two weeks about starting a similar program using the same faculty employed at CASA for the Lindenwood branch students. All of the instructors teach on a part-time basis and the cost of

participating in the program would be the same as CASA.

"It's possible the program will continue in much the same as its present form," he said. "It would simply be like a division of the college."

The cost of attending classes at CASA over an 18-week semester varied depending on the courses and lessons. The cost of private music lessons per semester ranged from \$252 for 30-minute lessons plus a class to \$405 for 60-minute lessons plus a class. The cost of attending classes per semester ranged from \$99 for a 60-minute class to \$153 for a two hour class.

"The reason for students continuing at Lindenwood is because of the convenience and quality of instruction that they have received," Keck said. "Most if not all of the instructors will be willing to con-

tinue teaching on campus. If the students are receiving the same instruction, then they will probably stay."

The college recently built new offices and classrooms in the bottom level of the Fine Arts building. These rooms are rented to CASA until June 30. He said when the rooms are vacant they will be used for practice rooms.

"When we made the decision to build the rooms, it was done with the idea that should CASA leave, it could easily be adapted for practice rooms," he said. "We didn't anticipate CASA leaving quite this soon."

Keck said the only financial impact of CASA leaving the college is losing the rent money. Keck added that losing the rental income is not a critical factor to the college.



**SPORTS MAN:** KSDK-TV sportscaster Art Holliday chats with Lindenwood students during a 1987 visit. Holliday will return to the campus April 30 for the Athletic Department Banquet. (Photo courtesy of Phyllis Morris)

## Art Holliday will MC annual athletics banquet

by Pam Allen

Lindenwood College is holding the annual Athletics Banquet honoring athletes, cheerleaders and dance squads on Saturday, April 30 at 7 p.m. in Ayres Cafeteria.

Art Holliday, a sportscaster for Channel 5 (KSDK-TV), will be the master of ceremonies for the evening which will include dinner as well as the award presentations.

Everyone is invited to attend. The cost of the evening is \$15 for guests, \$10 for non-Lindenwood students, \$7.25 for Lindenwood students without a meal ticket and \$3.25 for Lindenwood resident students. Athletes are invited to attend free of charge.

In the past, awards have been presented for most valuable, most improved, best offensive player, best defensive player, and the 110% award which goes to the player displaying the most effort. A scholar athlete award will be given to a St. Charles area high school student.

Awards will be presented by the coaches of the teams or a representative of the team.

Men and women's soccer and basketball as well as cheerleaders and dance

squad will be represented. Women's softball, a club team, will probably be included also.

Bob Mertz, last year's most valuable men's soccer player, said this year more people have a chance to win awards. The quality is more balanced than in the past.

The evening is being planned by a student committee. Those on the committee are Cathy Bay, Tricia Frazer, Rich Mathews, Lisa Sorensen, Scott Harman, Courtney Austin, Joycelyn Davis, and Tracy Thompson.

After the awards have been presented, a raffle ticket drawing benefiting the athletics department, will be held. Prizes include a compact disc player, a weekend for two at St. Peters Holiday Inn, and a five inch black and white television. Raffle tickets are \$1 and are being sold by the athletes.

If you wish to attend the banquet or purchase a raffle ticket, contact Athletic Director Debbie Kehm at ext. 313 or Assistant Athletic Director and Residential Coordinator Kathy Quinn at ext. 399. Kehm and Quinn are coordinating the planning of the evening.

## Students receive honors

by Pam Allen

Nervous knees and butterfly-filled stomachs were the order of the evening at the 1988 Lindenwood College Honors Convocation held March 20 at Jelkyl Theatre.

With 23 awards given, students were honored in many different categories such as athletics, creative leadership, performance, and scholarship.

Recipients of awards were notified by mail although many did not know what award they would be receiving. The winners and their guests were also invited to a dinner held in Ayres cafeteria before the ceremonies started. They were then escorted to Jelkyl to await the announcements.

With softly playing guitar music in the background, those attending the convocation were greeted by the anxious faces of the award presenters.

President James I. Spainhower welcomed everyone and introduced Daryl Anderson, Professor and Chair of

the Biology Department. Anderson urged the audience to choose life, using what is available to them. She related many personal experiences regarding those she has known who have chosen life as well as those who had chosen death.

After her address Anderson congratulated the winners that were yet to be announced.

One by one, each presenter came forward and gave a brief background of the award and the winner. Those honored walked up and onto the stage, which was no easy feat in itself, especially for the females wearing skirts and high heels.

After the last award was given out, Daniel N. Keck, the vice-president for academic affairs and dean of faculty, closed the ceremony with a very short speech and thus ended the evening.

The ceremony went smoothly and held a few surprises for those receiving awards, whether they received a plaque, a certificate or a cash award, it was indeed a memorable evening.

*The Spahmer Creative Writing Award*  
*Outstanding Teacher Education Award*  
*James D. Thompson Leadership Award*  
*The President's Council Recognition of Special Merit*  
*Sophie Wagner Uman Award*  
*Outstanding Member Award, Psychology Interest Group*  
*The F. Gilbert Bickel III Award*  
*Associates of The Fine Arts Award*  
*Harry D. Hendren Award*  
*Jana Rae Maddox Award*  
*CRC Freshman Chemistry Award*  
*Outstanding Senior Communication Award*  
*Anna Award*  
*Russell Crider Pre-Health Professional Scholarship*  
*James Magee Award*  
*St. Charles Kiwanis Renaissance Medal of Honor Scholarship*  
*NAIA Scholar Athlete*  
*NAIA All-American*  
*Show Me Conference Most Valuable Player*

*John Naumann*  
*Debbie Porter, Nancy Talley*  
*Ron Watermon, Christy Diven*  
*Bev Pentsil, Candace Kilpatrick*  
*Pam Allen*  
*Lise Smith*  
*Scott Schneider, Michele Fehlings*  
*Erika Frischer*  
*Kory Tedrick*  
*Catherine Bay*  
*Lisa Reising, Laura Miller*  
*Judy Sneddy*  
*Joe Arnold*  
*Lise Smith*  
*Steven Schepker*  
*Ralph Godsey*  
*Virginia Grober*  
*Beth Neyman*  
*Bob Mertz*

## Farewell, Velma

Lindenwood housekeeper Velma E. Wampler of St. Charles announced her retirement after 13 years of service to the college. (Photo courtesy of Hans Levi)



# Around the Campus

## New LSG executive council elected

by Teresa Butler

The Lindenwood Student Government received seven new faces and one returning face to its executive council as the members of the student body cast their votes during elections held March 21-25.

Ron Watermon was re-elected as president of the executive council and said that he has many plans for LSG and the upcoming school year.

"I would like to make the executive council and LSG stronger itself," he said. "I'm going to emphasize the strengthening of the organizational structure and I want to see a lot of creativity from the executive council so that we can pull this thing together."

Watermon said some of his goals include helping the college with student retention and increasing student involvement. He also said he would like to learn how to use the LSG computer so that other members of student government can also use it. He added that he wants everyone on the executive council to have a lot of input of ideas.

Watermon said he decided to run again for president because he felt that he was the best qualified person for the position due to his previous experience. He also said that he is looking forward to next year because of the accomplishments set by this year's student government.

"The accomplishments of this year's student government have generated a high degree of respect from the faculty and administration which will give us the lobbying power to try more innovative and creative things," he said.

The LSG president is responsible for running executive council meetings and preparing the agendas. He is also in charge of the special projects committee and is the liaison between students and non-students.

Cathy Bay was elected as vice president of student government and is responsible for running the general assembly meetings and is in charge of the "watchdog" committee to make sure everyone

on the executive council is doing their job. She is also responsible for knowing what the president is doing in case she might have to take over his position.

Karen Ulrich took over the position of secretary and is in charge of taking notes at the meetings, typing them and making them available to the other members of LSG. She also must let the members know when meetings will be held. She is also responsible for typing memos and the minutes of each meeting.

The position of treasurer has been filled by Sharon Lawson. The treasurer is responsible for keeping account of LSG's money and the budget. Lawson said she wanted to be treasurer because she is an accounting major and being treasurer will give her a good background for accounting.

"I hope to lessen some of the complaints about the budget, such as the money not being distributed promptly and things like that," Lawson said.

John McKee was elected for the academic chair and is responsible for attending faculty meetings and reporting back to LSG about the meetings. He is a student representative who is responsible for voting in behalf of the entire student body at the faculty meetings.

"I was interested in academic chair because I really had a concern with the academic life and reviving the intellectual attitude on campus," McKee said.

Jill Holmstrom will fill the spot of publicity chair and is responsible for advertising LSG events, such as the Christmas Walk which took place last December. She is also responsible for letting people outside of LSG know about upcoming events.

"I wanted to be in charge of all of the publicity of the events which LSG sponsors, such as talking with radio stations, newspapers and other schools," Holmstrom said.

Beth Neyman ran a close race with Kris Feola for the position of student activities chair and won by a narrow margin

of four votes. Neyman will be responsible for planning campus parties and the major dances throughout the year such as Homecoming, Cotillion and Spring Fling.

Neyman said she ran for student activities chair because she attends all of the parties and the job "sounded like a lot of fun." She said she plans to better coordinate when the parties will be scheduled throughout the year so that they will not be all bunched together. She added that she would also like to better the activities within the parties and to better advertise them.

The position of college life chair was filled by LaVon Boothby who is responsible for making the life on campus better

for the students in general. She said she would like to work on improving the snack bar and the fitness center. She also said she was interested in the job because she has a lot of ideas that she would like to put to use.

"I want to get the commuters involved more," Boothby said. "I'd also like to get the LCIE and evening students involved more since they will be paying a part-time activities fee."

The new LSG members will officially begin their jobs after being inaugurated at the LSG banquet on April 26. The new executive council has already met several times.



**STUDENTS' CHOICE:** Six members of the new LSG executive council outside Roemer Hall. From top: Beth Neyman, Cathy Bay, Ron Watermon, Sharon Lawson, LaVon Boothby, and John McKee. (LindenWorld photo by Jim Herries)

## Residents choose hall government reps

by Vicki Davenport

While students are going through their end of the school year rituals — finishing research papers and preparing for finals — the Residential Coordinators have been busy preparing for next year by holding elections for the 1988-89 Hall Governments.

Each residence hall was responsible for choosing a president, vice-president, treasurer, secretary, interhall government representative, activities chair, house betterment representative, and food service representative.

Although the new officers will not officially hold office until next fall, many halls are in the process of slowly training the new members so that there is a smooth transition between semesters.

A few basic changes have been made, namely the reduction of Housing Work Grant hours for certain offices. However

it is not known which positions will be cut back or how much they will be cut. In addition, the office of publicity chair has been eliminated, and those responsibilities (such as publicizing events sponsored by their hall), have been delegated to other officers.

According to Sarah Taylor, residential coordinator of Irwin hall, "We have a good group of girls with plenty of neat ideas. We're expecting a good year, because we are expecting more people here next year."

However, all of the elections were not as easy as they sound. According to Kathy Quinn, residential coordinator of Parker hall, the election results for almost every office in Parker were close. One or two more votes in certain offices could have made a big change in the results.

**President:** IRWIN HALL  
**Vice-President:**  
**Treasurer:**  
**Activities Chair:**  
 McCluer Hall government results were not available.

Christy Diven  
 Stacey Maupin  
 Sophie Wehmer  
 Lynn McFarland

**President:** COBBS HALL  
**Vice-President:**  
**Secretary:**  
**Treasurer:**  
**Interhall Government:**  
**Food Service:**  
**House Betterment:**

Mike Middleton  
 Jodi Lombardo  
 Jim Herries  
 Devalyn Golliday  
 Heidi Hunt  
 Chris Podhorsky  
 Paul Lampe

**President:** PARKER HALL  
**Vice-President:**  
**Secretary:**  
**Treasurer:**  
**Activities Chair:**  
**Interhall Government:**  
**Food Service:**  
**House Betterment:**

Vicki Davenport  
 Bridget Cochran  
 Gwen Zaborkrtsky  
 Cheryl Donoho  
 Mike McFarland  
 Jennifer Boschert  
 Beth Neyman  
 Kristie Baldwin

## Class surveys security needs

by Vicki Davenport

Campus security is an issue of major concern to everyone on campus, especially after the rash of vandalism on Parker Hall's lower parking lot earlier this year.

Five students from Alan Shiller's Group Dynamics class have chosen campus security as the subject of their semester project. Each group in the Group Dynamics Class must choose a problem, analyze it, and propose and im-

plement, if possible, socially significant means to solve this problem.

These students — Nadine Parks, Jim Powers, Bill Sanker, Laurie Sansone, and Jan Vitale — are distributing a survey to see how safe the other students (commuters as well as residents) feel on campus, and to ask for suggestions to make Lindenwood a safer place. The group hopes that each student will answer the survey completely so that they will have a better understanding of the campus' needs.

## Listen up!

Students in Alan Shiller's Group Dynamics class are holding a class in listening Friday, April 22 from 12 p.m. to 5 p.m. and Saturday, April 23 from 8 a.m. to 12 p.m. Lunch will be provided for the Friday class.

Although the classes will be held on campus, the location is not available at

this time. For more information or to make reservations, call Randi Wilson at ext. 237 or Ted Pruitt at ext. 257.

The students are also starting a grief counseling program for teenagers and young adults who have suffered a loss through death. Contact Pruitt for further information.



# LindenWorld Special Report

## Spainhower reviews past five years

Recently, Lindenwood President James I. Spainhower visited with LindenWorld News Editor Joe Arnold in a review of Spainhower's vision for Lindenwood.

**LindenWorld:** Five years ago, in January of '83 you came to Lindenwood. The school at that time was not in the best of financial shape. Since then, you've been heralded by many of the staff members and faculty as having led Lindenwood through the forest. Where were we then, where are we now, and are we out of the woods yet?

**Spainhower:** We're not out of the woods, but we're at the edge of the forest, and we can see the clearing ahead of us. When I came in '83, our short-term indebtedness was nearly \$4 million. Our interest payments the year before I came were over \$400,000 just in interest alone on the short-term indebtedness, maybe a little long-term, but total interest payments were a little over \$400,000.

This year, our short term indebtedness is down to \$130,000, and our total interest payments this year will be probably less than \$150,000; that includes the interest

**"We're not out of the woods, but we're at the edge of the forest..."**

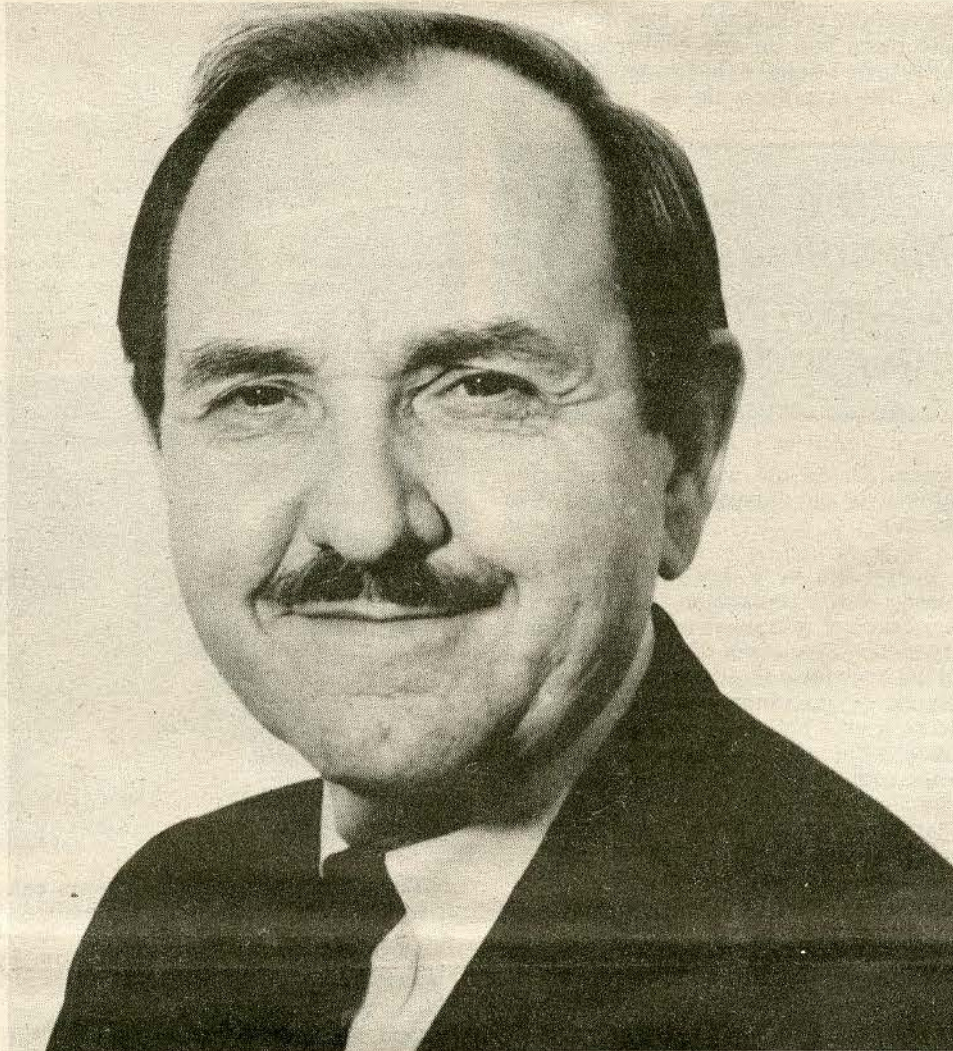
payments on the college's long-term indebtedness, which is a million dollars on some general replenishment of the campus that took place the year before I arrived. New metal casement windows were put in Sibley, two floors of Niccoll's were completely revamped where the CAP Center and Lodge are, new windows were put in Cobbs and Irwin, new roofs were put on Niccolls and Sibley, and we've put Cobbs on since I've been here. I think there was some other repair work done to Irwin Hall. But, there was over \$1 million, and that's along with the federal government at three percent interest.

We also have some bonds from the federal government on the Fine Arts Building. I believe there's some bonds on the back part of the library, and I think there are some bonds on the science building. I think that's the three buildings where we have the bonds. So, we have interest payments on those, and those will continue.

We have made considerable progress in getting out of debt. Our problem now is that we have not had the increases in enrollment that are necessary to enable us to operate each year in the black. And, it's really in enrollment where our problem is. It's not in gifts.

We were at \$162,000 a year in our average annual giving from 1972 through 1982 and this past year we received \$1.6 million including some pledges of estates, if we just go on cash. And, that's the better comparison, because that \$162,000 is a cash comparison, so this past year we did a million dollars, and we anticipate we'll probably break through another million this year. Our alumni giving, for example, has gone from 5 percent to 48 percent... which is a fabulous increase. So, in terms of gifts, I think the college has come along about as fast as you can expect.

But, in enrollment we have not. Day enrollment in January of '83 was 346. This January it was 390. The number of stu-



Lindenwood College President James I. Spainhower (Photo courtesy of the President's office)

dents living in our residence halls was 126 in January of '83. This January it was 219. There's been slight increases there, but not at all what we have to have.

In our adult population, it was remained steady, but there hasn't been any increases there. And this, of course, is what's hurting us, because 90 percent of the college's income is derived from tuitions, fees, and room and board charges. And, the college must have more students if it is to have a balanced budget each year. In fact, during these past five years, most years we've operated in the black, but we've done that by selling assets, by increased gifts, and by reducing our interest charges.

But, expenses of the college have continued to go up, even though we've cut faculty, we've cut staff, and we've delayed maintenance; but even so we just barely are able to eek it out each year because we have given salary increases.

Our salaries are way below the average for private colleges in our area, that's after we've given some salary increases. We gave a 5 percent or 6 percent across-the-board increase last year. We've upgraded a number of positions in terms of more than a 6 percent salary increase in the past couple years, particularly in development and in admissions.

We have substantially increased the amount of money that we are spending in admissions and on advertising for the college. And we've done all this because we recognize that we've just got to increase our enrollments. But, then of course there's been the inflationary factor. Each year the cost of what we purchase has gone up. I think inflation's gone up in the past several years about 23 percent in the past five years total.

So, when you take that 23 to 25 percent inflationary increase, right away you've got some great expenses in there. So, maybe we've done well just to keep even. But we've got to have a major influx of new students.

### Board's directive: show progress

**LindenWorld:** You've worked with the board of overseers, was that established since you came here?

**Spainhower:** Yes

**LindenWorld:** And, of course, the board of directors has always been here. The board of directors I know are concerned and are always concerned about the status of the college. There were reportedly some ultimatums or deadlines that they set for the campus to reach by a certain time. Is there a one year deadline for the college to show a profit or to show a marked increase in enrollment or in income in order to prove that there is a viable existence?

**Spainhower:** Well, the Board is justifiably so concerned about the financial stability of the college. Since back in the '60's until my first year here in '83 we never had a balanced budget. And we had reduced our endowment from around \$10 million to just over \$2 million. And, the college has had a lot of other problems, so obviously the board would not be fulfilling its fiduciary responsibility if we went merrily along and said we don't have any financial problems.

"Ultimatum" I think is a little strong, I don't think the board is in any position to give anybody an ultimatum, except to the

total college community including themselves. Running a college is not like running a business, we try to make it as business-like as possible, but when you're in the non-profit sector it's entirely different. So, you just can't say that by "x" date we're going to have to do "thus and so" or we're going to close shop. And the board is certainly not said that and has no intention of saying that.

They have said what I've just said, that during this year we have to show considerable progress in attracting more students or we're going to have to rethink the direction in which we have pointed the college. The leadership I've given the

**"I think this year is very crucial."**

college in the five years I've been here has been centered around adopting as our mission to build a quality, liberal arts, residential undergraduate college, which is supplemented by services the college offers in the area of adult education, evening and off-campus. But whose primary thrust remains the education of young men and women of the traditional college age between 17 and 22. And, whether we can do that or not, I think this year is very crucial.

If we're not able to turn this corner, and substantially increase the number of traditional age students, then it may be that the college has to go back to the drawing board and reconsider its mission as that type of institution, and we may need to change our focus and our direction. For example Webster University does not have that focus. I'm not being critical of them or complimentary of us. Each institution has to choose what its mission is going to be, and they're opted more for off-campus classes. I think they only have a couple of 300 students in their day college, but they have a total of 6,000 students, and they are financially an extremely viable institution.

**LindenWorld:** Is that because of their alternate education programs, in other words what would be compared to our LCIE program?

**Spainhower:** I think it's more in terms of their off-campus population all over the world. They also teach at military bases; as I said they have 6,000 students in their total head-count and maybe 300 down there in Webster Groves in their day college. They have more than that going to school at Webster Groves. But, you see we haven't opted for that kind of a role.

Maryville College is a little more oriented toward a residential population than Webster, but not to the extent that we are. We envision in the future perhaps building additional residence halls here. not to get to be a big campus, but if we had everything full now, we would not have space for 600 students, it would probably be more like 550. So if we're to go up to 750 or perhaps even 1,000 residential students, which would not be too large for this campus to accommodate and would not be too large to continue our mission as a small, caring college that pays attention to the individual needs of students, we'd have to build more residence halls. But that's many years down the road. Right now what we've got to prove is that indeed we can be a fine, quality, residential institution.

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# LindenWorld Special Report

## UMSL buyout rejected, Village stalled

### President confident LC will meet goals

**LindenWorld:** Going back to what the board of directors is looking at, as far as "considerable progress" during this year, what do you think constitutes "considerable progress?"

**Spainhower:** We need to have 500 students in our day college next fall as opposed to 430 this past fall. We need to have 300 students in our residence halls as opposed to 230, I think it was, this past fall. We need to have 1,250 adult or non-traditional students as opposed to about eleven-hundred this fall.

So you see, the objectives are not all that stretching for us, I think they are achievable and we feel very confident we're going to make it. To put this conversation in a more positive frame, at last count we had over 125 percent increase in applications for residential enrollment as opposed to a year ago. We had in total

**"... the objectives are not all that stretching for us."**

just under a 60 percent increase in the total number of applicants in our day college for next fall.

Our non-traditional classwork in January showed a slight increase and we're optimistic that the Spring Quarter will show some increases or perhaps hold its own, because in the Spring you don't have as many adults going as you do in the Fall or the Winter. So, we're optimistic that we're going to meet these projections.

**LindenWorld:** Any odds or percentages of how sure you'll meet the projections?

**Spainhower:** I'm ninety-five percent sure that we're going to meet our enrollment projections.

### UMSL discussions thing of past

**LindenWorld:** I know you addressed the student government about the rumor about the UMSL (University of Missouri-St. Louis) buying Lindenwood. What truth is there of an offer from UMSL to buy the college to use as an honors campus, and what are the chances of that happening?

**Spainhower:** Well, there was never an offer from UMSL. For that to come to pass obviously would take action from their board of curators. Ultimately it would take action by the legislature and the governor. And, the discussions never got beyond the staff level at UMSL. I'm sure there was contact made with the board of curators and perhaps with some governmental leaders.

But, so far as any negotiations getting beyond merely exploratory discussions between local people at UMSL and people from our board and myself, that was as far as it got. Last October, the board called off all further discussions with UMSL and pledged itself to renew its efforts in retaining Lindenwood's identity as a private, independent institution of higher education.

There are no conversations taking

place at the present time. I do not anticipate there will be any conversations in the future. I believe the future of this college lies in preserving its independent

**"... the future of this college lies in preserving its independent status."**

status. That's the way that ninety-five percent of our board really wants it to survive.

There are very few people on our board, and I suppose even less in our constituency who want us to change our character. That is not to say that all of us do not recognize that it's tough for an independent institution to survive. And, that's what's bothering. But, there were discussions with UMSL; it was the responsible thing to do, since UMSL had contacted us.

**LindenWorld:** It was their initiation?

**Spainhower:** Yes. But, those discussions are over, and we're doing our best to build ourselves into a strong, viable, independent college.

**LindenWorld:** Just to clarify, how long did these discussions go on, were they for months, or just passing?

**Spainhower:** Well, I would say it was passing. It was over a period of months, yes, that discussions with various persons were held. But, there was never an official committee from UMSL and an official committee from our board that sat down and discussed. It was more of an informal nature between the personnel from our college and personnel and staff from their college.

But, it never got so formalized as to have any kind of a special proposal that was considered by both groups. There were some ideas that were thrown about, and there were some proposals that were formulated on both campuses but nothing that was ever shared between the two. I would say there was never any official discussions.

### Lindenwood Village plans on hold

**LindenWorld:** You were talking before about some of the ways that Lindenwood's fiscal situation was improving. I know one was the selling of some of the assets, the land in the back of the college for Lindenwood Village. That at one point had fallen through because of Community Federal's problems with the oil problems in the Southwest. What is the current situation? A new group has come forward; is the money for the land now in Lindenwood's coffers, and what is the progress on Lindenwood Village?

**Spainhower:** We have received the full payment, for the land. And, that money has been used to reduce our indebtedness. That's why we're now at \$130,000.

**LindenWorld:** As opposed to...?



**ON THE JOB:** President Spainhower consults with his secretary Judy Shanahan in his office. (LindenWorld photo by Wendy Ashwell)

**Spainhower:** As opposed to nearly \$4 million. We didn't receive that much for the land, but we've gotten our money out of it, and we no longer own those fifty acres. Unfortunately, there has not been progress on the development of Lindenwood Village, the progress that I had anticipated and I had hoped for. I really can't say anything more about it than that because I don't know what their status is now.

**LindenWorld:** The original plans that were drawn with the first group, are those carried over to the second group, with the same commitments and the same agreements that you had reached with the first group?

**Spainhower:** The new owners include Mr. Londe who was the original developer so it isn't a completely new group. But, if this new group which includes Mr. Londe desire to change what happens to those fifty acres, then there are certain agreements that must come from the college as well as zoning agreements enacted by the St. Charles City Council.

So, if they want to change what they're doing there they'll have to cross some "t's" and dot some "i's" in order to do that. That isn't to say it couldn't be done, but it is to say that there are certain understandings as a matter of contractual agreement that go with that land from the college and there are certain governmental restrictions that go with that land in terms of its present zoning.

**LindenWorld:** Have they contacted you as far as when the work on construction should begin?

**Spainhower:** I've been in contact with them. Generally, at least once a month I visit with Mr. Londe. All I can say is what I said, that there are no definite calendar plans for groundbreaking. They hope to do it as soon as possible, but what is holding them up is financing. St. Charles County has had a slowdown in

building of housing units such as what they're going to build over there.

There's a couple of factors involved with that, the one is just the simple and plain congestion on the highways. I understand from the developers there is not the demand for housing units perhaps because we've overbuilt. So, this is hurting the Lindenwood Village project.

**LindenWorld:** This would still be a more of a senior-citizen oriented village?

**Spainhower:** As it's presently planned. What the present developers are planning I don't know, although I think at the present moment or the last I visited with Mr. Londe they still were proposing a retirement village. But again you're in a situation where the market pretty well controls, and if the market isn't there for a retirement village, they have an investment to protect and they'll probably come back and look at something else.

But if they do look at something else, then of course they'll have to go back to the college and they'll have to go back to the city.

**LindenWorld:** Moving down the hill a bit, the astroturf has deteriorated since the days when it was first put in, what are the plans for the stadium complex and the surface of the field itself?

**Spainhower:** The field, we understand, is not really safe for football games, and so we will not be permitting the field to be used for football. We hope to use it for another year for soccer, we still have our insurance coverage for soccer and on the field. And, we don't think it's a problem although we don't think we can go on indefinitely using that field so hopefully perhaps before this school year is out, the school will have made some definite decisions whether we will go with a new astroturf field or with a natural turf field.

continued on next page

# LindenWorld Special Report

## Finances dictate repairs, renovation

But, our present plans are that next fall we will have the artificial turf and we will be playing the college's soccer games there. If I were to guess, I'd guess we'd probably go to a natural-turf field purely on the basis of cost.

**LindenWorld:** Is the cost about \$600,000 for a new turf?

**Spainhower:** It would cost about half-a-million dollars for a new artificial field and you could do it for less than a third of that for natural turf. And, further, I think an artificial field is kind of a luxury that a small college can't afford.

We wouldn't have had that artificial turf if it hadn't been for the rental of the field to the professional Cardinals, now the Phoenix Cardinals. And, to build an artificial field or to replace the artificial turf with more artificial turf without a football team of our own without really needing it for soccer without any prospects for getting a professional team to come back here and use it, that's all too shaky.

So, I think it seems the greater part of wisdom for the college to keep the stadium, of course, and to build a beautiful natural turf field.

**LindenWorld:** What are your thoughts on the athletic program and what do you think the athlete response will be to the decision concerning the surface of the field, and the current state of other athletic facilities or lack thereof?

**Spainhower:** Let me first just speak generally about our athletic program. I think particularly since Debbie Kehm has come to be our Director of Athletics we've seen a measurable improvement in our athletic program.

She's provided excellent leadership for the athletic program and it's without a doubt much stronger than when I came in '83. It has nothing to do with me, but that's just sort of a benchmark comparison.

I can recall in '83 going to basketball games and I can recall several of the men's games we had to finish with four players, and we've only have six on the bench to start with, and a couple of them would foul out. And you've got problems. But, I can recall many games that we ended up playing with four players.

We're winning more games, we have across-the-board a better quality athlete academically, I think our soccer program particularly has been strong. The fact that our women finished fourth nationally last year, this year were ranked in the upper five or ten all season, and probably were as good as the team that won the national title. Once you get up there at the top they're about so close together that the luck of the Irish will do you in on any given day, so we are very competitive in women's soccer and men's soccer.

Our women's basketball program under Coach Harris I think is coming along well, I anticipate next year we'll be over the .500 mark. Our men's program certainly has improved, and the installation of cross-country, although just getting started looks promising. I'm in hopes that we'll have a tennis team next year, and we'll be able this summer to refurbish our tennis courts for them.

We're getting an exercise room which should be ready if not later this year certainly by next fall, and that, I think, will be helpful. And, we plan this summer to refurbish the old swimming pool in the basement of Butler. That's the oldest

swimming pool west of the Mississippi, by the way. And, we think we'll have that ready for the students when they come in the fall. It won't help us intercollegiate-wise, it's not Olympic-size, but it is a respectable-size pool and I think the students will enjoy it, and give them some more physical activity that they can participate in.

There are some things we'll be doing to the old gym this summer to make it so that our women, at least, can hold practices in there, and we hope to have all that ready for the Fall.

The stadium, we have talked to both Coach Kehm and Coach Westbrook, and they both have said, of course, it's nice to have an astroturf field, but there isn't another school in our conference that has an astroturf field to play soccer on. I don't think there's a handful of schools across the country that play soccer on an astroturf field. So, to think that it would hurt our soccer program not to have the astroturf I think is not an accurate point. Obviously, it would be great to have it, but I think most people are realistic and have to recognize that it would drain our savings.

### Campus drips heard, but facilities praised

**LindenWorld:** Many students' views of the problems they see of the college deal with facilities, whether it be an athletic complex, or problems with dorm maintenance, or roofs leaking, or things of this nature. You've said that some repairs and some renovations have had to be held back due to fiscal restraints, but what is highest on your agenda for renovation or repair?

**Spainhower:** Well, first, of course, is current maintenance and taking care of needs as they come up. And I would doubt that our college is any worse, or maybe a little better than most colleges in terms of responding to leaks or whatever it might be.

I think one of the things that you need to recognize is that whether you go to school here or wherever you go you're not immune from something breaking down. And, you're not immune at times from putting in a call for a maintenance person to come and for them maybe not to show up or for them not to be as capable as they ought to be. I don't think our college is any worse than any others, it's just that this is where the students are and it's here they're having their problems if they are having problems, and to the extent that we have problems with our current staff, why, we certainly don't want to continue to have those problems. We do want the students, through the appropriate channels, to make their needs known. And, when we can we respond to those quickly and take care of them.

Major needs, such as a new fieldhouse, obviously we do not have that, and will not have that in the near future. I think our academic facilities, our residential facilities, our eating facilities, particularly the quality of our food and the environment of the cafeteria the way we've been fixing it up, are as good as any college you'll find in the land. In fact, I think our residential facilities are superior, by and large, in terms of the size of the rooms and accessibility of semi-private bathrooms. Our classroom facilities, our laboratory facilities, for the most part the equipment that we furnish I make no apologies for that. The bigger things I can't do anything about until we raise the money for it.

### Good performances, bad theater

**LindenWorld:** A commitment has already been given to the Theatre Department for a new light board. That was last year; the '86-'87 year is when that commitment was given. In the mean time, they've been renting one. Are you pleased with the theatre facility-wise and are there any plans for renovation? The last renovation, with the renaming to Jelkyl Theatre happened in the early 70's, and everything in there now is from that period. Is there a need to update it?

**Spainhower:** Obviously, I'm not pleased with the facilities in Jelkyl. The carpet needs replacing, the seats at a minimum need cleaning or recovering, that's obviously needed. The lighting system is obviously needed, and we will have the bids prepared. We have not put them out yet because frankly we don't have the cash right now. But, that is high on our priority list.

As soon as we get the cash, the renovation of the theatre is high on our list. But, it's not our first priority. Our first priority is leaking roofs and plumbing and so forth, and you do what you can with the money that you have. We'll get to it as quickly as we can, but unless someone comes in and says here's "x" amount of money to renovate the theater, I doubt if that will be done by next year. But goodness, it's needed it ever since I've been here.

**LindenWorld:** Any thoughts on the poor attendance of the shows? Are there any marketing plans or changes planned in the Theatre to make the season more attractive to patrons?

**Spainhower:** I've been extremely disappointed with the attendance at our dramatic productions this year, except Christmas Carol which was sold-out I think every performance. The quality of the productions has been outstanding, without exception, they've just been excellent.

The latest, Hedda Gabler, I thought was unusually well-done. I skimmed the program of the play and didn't think I



**TUNING IN:** Dr. Spainhower listens to students' questions about the college's plans at the open meeting April 13. (LindenWorld photo by Jim Herries)

would enjoy it, but I don't know if I've enjoyed a play any more since I've been here. That's a credit to the cast and crew and the Director Suzanne (Mills). All the performances have been good, but the attendance has been dismal.

One of the things that disappoints me about our student body is that they do not support our athletic activities to the extent that I wish they would, and they don't support our dramatic productions to the extent that I wish they would. We have fine soccer and basketball games, and yet, there's just not enough students attending. As I've said, the quality of our dramatic productions is as fine as you'll find at any college, and yet even among our own students, and it doesn't cost them anything, we just don't have the turnout we should.

The Performing Arts Department, I think, has to itself — and I think it's basically their responsibility, it has to do a better job of getting people to the performances. But, I don't think the answer to that is going out and buying ads in newspapers. I think the answer is you first begin by giving away tickets to groups of people or giving away half-price on your tickets. And if you have 100 people, you have 250 vacant seats, you can give away half of those 250 and sell the other half and you're still ahead of what you were when you had 100.

The idea is if it's going to cost you so much to run the bus, so you have to sell so many seats just to run it. And the rest of the seats you have to fill up, and that's your profit even if you give them away at half-price . . . you're ahead. So, I think it's that kind of marketing that the Performing Arts Department has to do and I have full confidence in Dr. Alkoff who recognizes that this must be done.

*"... it's rather difficult  
for the Performing Arts  
Department to complain . . ."*

And you have to put together an advisory committee for the theatre. That should have been done long before now. And, this advisory committee has to get involved with Dr. Alkoff with the students and with the other faculty members in the Performing Arts Department. We can sit around and say the theatre ought to be refurbished, and the lighting board ought to be done right now. But when you're sitting there and you're losing \$30,000 a year in income that you ought to have, and it's rather difficult for the Performing Arts Department to complain too much about what you're not doing, because the number of performing arts students who major has gone down, the more it's costing the college. And it is one of the areas along with athletics that can produce some funds for the college, and we just can't afford to overlook these profit centers. It's the same thing with athletics, it's abysmal the amount of money we take in on athletic contests. I think last year a total of two thousand dollars; we ought to be taking in at least \$10,000 a year, even with a small college like ours. But, this is going to take some promotion, and I think basically that has to come from the athletic department itself.

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# LindenWorld Special Report

## Spainhower predicts next five years

### President's agenda: stability, values

**LindenWorld:** What are the top three things on your agenda right now, as the President of the Lindenwood College?

**Spainhower:** To get ourselves financially stable, which brings me to the second one which is to recruit more students at all levels. And, I suppose the third would be in the area of value orientation, morals, religion; I would like to see this college have more of a sense of mission in terms of having a community life that has a spiritual depth and quality to it. Because, if our students at Lindenwood don't graduate with having sorted out what they think is important and not important in terms of internal perspective, I think the college has failed them. You don't expect to get this at a public-supported institution, but at a college that has religious roots and has a value orien-

tation; and that it has had for 160 years. A student and their parents ought to expect that from a college. And, I think we've been a little lax in that, and I would hope we wouldn't move toward being sectarian at all, we wouldn't want that. But, we need to move more and more away from being as secular-oriented.

**LindenWorld:** To open a few more avenues that might not normally be discussed or questioned, what is the best aspect of Lindenwood to you and the worst about this college?

**Spainhower:** Well, one is tempted to say the best thing about this college is the beauty of its campus; the heritage, the legacy that is ours in terms of how this campus was planned, the plantings, the buildings, the architectural style. This didn't just happen, it's been a gift to us from our college ancestors.

And, I suppose in a sense that's the . . . you hate to say that's the best thing, we'd like to say the best thing is our strong academic program, is our sense of com-

munity, is our religious orientation.

Well, I don't happen to feel that we are of the academic quality that I want us to

**"We're far better than many institutions, worse than others, and not as good as we think we are . . ."**

be. I'm not knocking our academic quality, I think we're far better than many institutions, worse than others, and not as good as we think we are, in all probability. But, I wouldn't say that the academic strength of Lindenwood is what you think of first when you think of Lindenwood.

Nor could you say that it's value orientation, its emphasis on the viewing of students with a soul searching of themselves. I wish I could say that, but I think it has to grow to do that. We don't have the occasions for students to come together as a students that I wish we'd have. We don't have convocations. We don't have chapel services. We don't have as many discussion groups on deep subjects including political discussions and discussions of what's going on in the world, and where does education fit in to mold and better society.

But, when you come to the campus, we've got everything you need there except a little more money. If I had \$5 million they'd just give it to me and say, "Spainhower, here's five million dollars, take it and spend it on this campus." I could make this the most beautiful campus you've ever seen, even with just five million dollars. You give me ten million, it would be something else — it would knock your eyes out, just because we've got the essentials. And, we didn't do anything about it.

Butler Way as you come in the main entrance has been there for sixty years, we didn't do a thing about that. But, we've got that to build onto, or the architectural quality of our buildings; they're there. So that's the best thing about the college.

The worst thing about the college I suppose is the lack of funds. It's the lack of money to do the things that you know ought to be done. It's very distressing to me as President, to have people talk to me, for example as you just have about the needs in the theatre. No one can argue about those.

Or when faculty come and request funds to take legitimate trips to professional meetings, which would make them

better professors, or for additional secretarial help so they can have more time to delve more deeply into research journals that they need to be more familiar with, or for members of the administrative staff just to want simple equipment that they ought to have, and not to be able to furnish just the necessities to run a first class college, that's the worst thing about this college.

We're just too tight on our finances. But again we go back to the basic answer to that is more students and to continue our progress in raising funds.

I don't think that we . . . , we always spend a little money foolishly I suppose, but by and large, I don't think our problem is that we don't watch our expenditure of money. I think we do and I think we do an ultimately good job of running a tight ship. But, we just don't have the money.

**LindenWorld:** We began this interview talking about five years ago, when you started here in January of 1983 and we're now in the Spring of 1988. Five years from now, do you still plan on being here, and if so what do you think will have changed? And, what effect will you have hoped to have had?

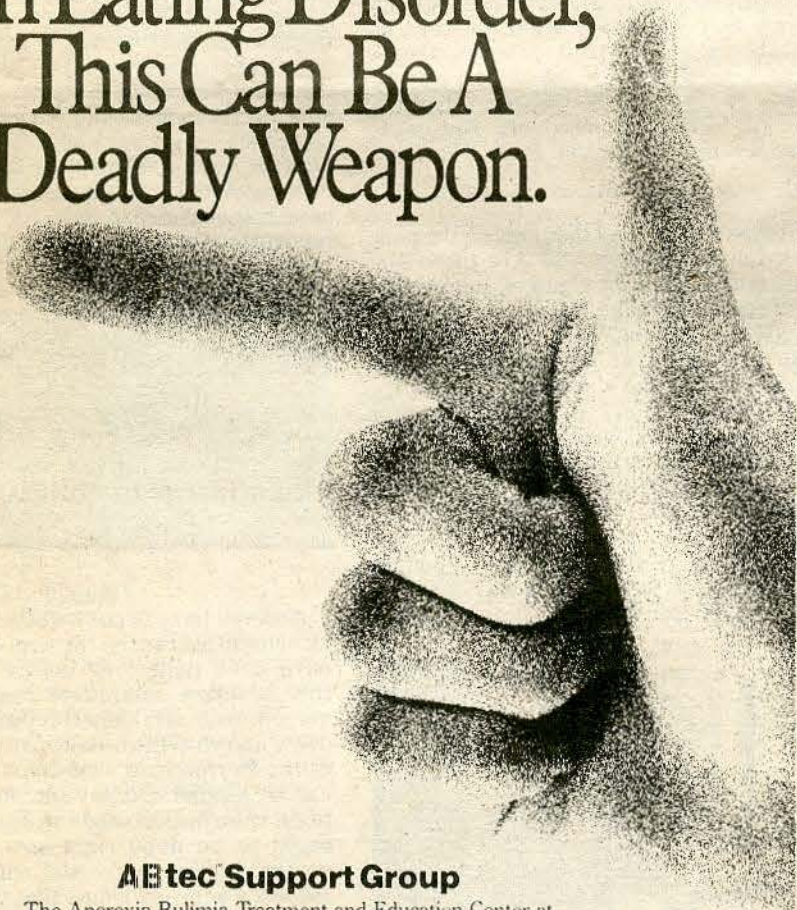
**Spainhower:** Well, I certainly have no plans to leave here. Now, others may have plans for me. But, I certainly don't have any plans to leave here. I have turned my back on a number of inquiries to take other positions. I haven't been offered any other jobs, but I have received a number of feelers. And, without exception I've said I'm not interested because I haven't completed the job that I came here to do. And, I don't envision that I will be making a change in the next five years unless, in my opinion, I'm not providing the college with the leadership it needs or in the opinion of the board or of the college community I'm not providing the college the leadership that it needs. And, that could happen, if in the next five years we might on either side decide it wasn't working out. But, I don't really think so. I think that five years from now I'll probably be here.

**LindenWorld:** And what change do you think will be here in five years?

**Spainhower:** Well, I think five years from now we'll have all of our residential housing full, and we'll have plans underway to build more residence halls. I think that will be true five years from now. I think we will be operating with a solidly balanced budget five years from now. I think our salary level for our faculty will be considerably improved, and for the rest of our staff will be considerably improved five years from now.

I guess I feel optimistic about the future of the college. I think our worst days are behind us, and our best days are before us.

## To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



### AEtec Support Group

The Anorexia Bulimia Treatment and Education Center at St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.



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# News

## Smith: liberal arts anchors her career

by Jim Herries

KMOV-TV news reporter/anchor and Lindenwood alumna Robin Smith visited the St. Charles campus earlier this month to tell why she values her liberal arts degree.

"A liberal arts degree is the type of degree that forces you to be exposed to all forms of learning," said Smith during her speech April 6 in the Goodall Parlor of the Memorial Arts building.

Smith attributed a lot of the success she's had in the broadcasting field to the variety and quality of her experiences in and out of the classroom. She said the awards and promotions she's received over the past fourteen years "lead right back to Lindenwood College."

Smith attended Lindenwood in the early 1970's, during a time when student protests were quite common campus. "You guys are living in a real passive world compared to the good old days," Smith told the small gathering.

She said getting involved in campus, local, and national issues was as much a part of the education she received as classwork. Fighting the industrial development of the land known today as Earth City was "a great lesson in science and ecology, and a great lesson in economics," said Smith.

Recalling a classmate who often experienced relapses of his tour of duty in Vietnam, Smith said she understands the impact of war on civilization and the significance of the Vietnam War Memorial in Washington, D.C. to those who fought in that conflict.

Smith said a liberal arts education challenges a person's beliefs and values concerning the complex variety of issues facing college students. Citing her own college experience, Smith said a liberal arts experience "takes a narrow-minded

high school student and opens up a new world to them."

An internship at KSDK-TV in St. Louis began Smith's broadcasting career, and almost ended it immediately. She said the complex union situation stifled her creativity and job enjoyment at the station, and she quit her job after a short while. Smith said she seriously considered never working in broadcasting again, confident that she could find satisfying work in another field.

St. Louis' KTVI-TV management approached Smith with a job offer immediately, and Smith accepted once she saw the more flexible and creative work situation there. She has remained involved in the St. Louis television scene since then, now reporting for KMOV-TV and anchoring that station's noon news program.

She said her liberal arts background has helped her make some tough ethical decisions in her reporting work, but it has been particularly helpful in creating fresh perspectives in her coverage.

Smith said she finds many of the broadcast journalists coming out of college today "don't know how to find the meat of a story" in many areas, due to their limited educational focus.

Smith recommended that current Lindenwood students take advantage of the liberal arts programs and events at the college as much as possible. She said finding her own limitations and filling in weak spots through classes and extra-curriculars accounts for the confidence she has had since graduation, a confidence that has allowed her to move from position to position in order to continue to achieve her career goals.

"You're capable of more than what you first set out to do," said Smith.



MATTER OF DEGREE: KMOV-TV reporter and anchor Robin Smith (Lindenwood '75) explains a point during her April 6 speech in the MAB. (Photo by Brice Lane)

### Soviet school

continued from page 1

Washington, D.C., and New York City (number of days at each city and order depending on departure and arrival) and seven days at Lindenwood, visiting St. Louis and St. Charles as well.

The protocol also states that the invited delegation will pay for the roundtrip airfare and the receiving side will provide local transportation, accommodations, three meals a day, and the cost of the cultural program.

Watermon said "Project Peace" will try to obtain a cross-reference of majors for the exchange but added that there will not necessarily be one student chosen from each area of study at Lindenwood.

Azerbaijan State University, founded in 1919, has around 13,000 students and 14 areas of specialization at the university. Among the majors are history, Russian and Azerbaijani language and literature, eastern languages and literature, journalism, mathematics, applied mathematics, biology, chemistry, physics, jurisprudence, geology, geography, and library science.

Watermon said "Project Peace" will not only benefit the students who go to Russia but also the students who are working on the steering committee which is organizing the exchange, and the members of the Lindenwood community who will be on campus to welcome the Soviet delegation.

"All of the students from Lindenwood, as well as faculty and other members of the community, will benefit from the exchange in that they will be able to actively participate in the welcoming of the Soviet delegation," he said. "Everyone on campus will be able to take part in discussions."

## Ethnic unrest spurs riots in Azerbaijan

by Teresa Butler

Ethnic riots and demonstrations resulting from religious and territorial conflicts in the Azerbaijan region of the Soviet Union apparently led to the deaths of more than 30 people last month.

During one of the riots in Yerevan, witnesses said an estimated one million protesters took to the streets demanding the annexation of a portion of Azerbaijan, Nagorno-Karabakh, to Armenia. Nagorno-Karabakh's inhabitants are 90 percent Armenian. However, the Soviet government refused to redraw the boundaries.

Although the Soviet Union is officially an atheistic nation, most of the Armenians are Christians and most Azerbaijanis are Shiite Moslems which has contributed to the friction between the two minorities. The Soviet Union is made up of more than 100 nationalities, the main nationality being Russian.

Another religious riot at Sumgait, just outside Baku, has been called "the worst postwar ethnic bloodshed that Soviet officials have admitted to." Soviet troops had been sent to Sumgait and Kirovabad to control the ethnic disturbances in those areas.

Mikhail Gorbachev's glasnost (openness) policy and his perestroika (restructuring) campaign also seem to be adding to the unrest. In early March, Gorbachev asked the region for 30 days of peace so he could look at the territorial complaints. He also allowed the Armenians television broadcasts in Nagorno-Karabakh as well as allowing Christian workshop in that region.

(Information compiled from Newsweek magazine and the St. Louis Post-Dispatch.)



HOT SPOT? Azerbaijan is in the southwest part of the U.S.S.R., not far from the Iran-Iraq conflict and Afghanistan.

(Map adapted from World Book Encyclopedia.)

# Features

## Prospective students?

# Campus preschool emphasizes learning

by Pam Allen

Listen closely and you can hear the pitter-patter of tiny feet marching through Ayres Cafeteria. Who are these children eating in a college cafeteria?

These kids, ages three to five, are Lindenwood Preschool students. The preschool, located on campus in Stumberg Hall, is open from September to May with two sessions. The hours of the part-time session are from 8:15 a.m. to 11:15 a.m. with the full time session lasting until 2:45 p.m.

Preschool Teacher Suzanne Sloane said the average number of students is 25 with a maximum number of 30 students. This year there are eight full-time students and the rest are part-time.

Emphasis is placed on school structure and readiness skills to prepare them for elementary school. Sloane said that the preschool is not a babysitting service for working parents. "We are not a day care center," she said.

Through learning socialization skills, language development and readiness skills such as pre-reading and pre-math, the students gain a good concept of themselves.

Sloane said she has received many compliments from kindergarten teachers because the children are well adjusted to a school environment. "(Academy of the) Sacred Heart (elementary school) loves taking the kids," she added.

Paula G. Murray, a Lindenwood employee said that her son, Ryan, is better prepared for grade school since he has attended the campus preschool.

The preschool receives support from the college but the dollar amounts were not available. Sloane said they also receive funds from the preschool tuition fee which is \$220 a month for full time students and \$125 for half day students.

Tuition includes four field trips a year. A materials fee covers the four parties held during the year. Sloane tries to utilize the campus facilities such as the radio station and the television studio. In the past, students from the drama department have put on plays for the children. Sloane said that an added bonus for the preschooler, is learning in such "a warm and caring environment."

Parent participation is important to the program according to Sloane. Parents



**LUNCH BREAK:** Lindenwood preschoolers dine in Ayres cafeteria. Their tuition includes the lunch meals, field trips, and parties. (LindenWorld photo by Jim Herries)

plan parties, drive for field trips, talk to the class about their jobs or interesting skills that they have.

Not only do parents plan parties but they attend two conferences a year. In November, parents observe the student and in May the pre-school gives parents a checklist of skills that their child has acquired during the course of the year.

Murray said the program is at a slow pace but feels it helps the kids because they are not pressured or made to feel stupid. One example Murray gave is the teaching of the alphabet. She said the kids worked on one letter at a time but by the end of the year, they have learned the entire alphabet. Her one complaint is as a working mother she would like if the preschool's hours were extended.

A typical day for the students starts out with free play for approximately a half hour. Free play consists of watching television, reading books or "playing Rambo or Transformers with Timmy and T.J." according to Ryan a five-year-old, full-time student.

The rest of the morning, the students gather for social science and then break into three age groups learning language development and readiness skills. Next they come back together for art. With

only five students working on an art project at one time, the rest of the class is allowed more free play time. After having a snack the students have time for music before going outside to play.

Sloane said everything is kept short as children have a short attention span.

At 11:15 the part-time students leave and the full-time students head to the cafeteria for lunch. Ryan, a "full-time" said he likes the cafeteria and he gets along with "the older kids."

After lunch comes rest time, something many college students are familiar with. After the rest period, the afternoon consists of art, math and reading, more free play and DUSO, Developing Understanding of Self and Others.

DUSO is a puppet that tells a story relating to real life situations such as crossing the street or moving to a new school. The class also gets involved in role-playing situations like being lost in a store. One student will play the lost child while another will be a store clerk.

Crissa who is four years old and her birthday is October 28 said she has learned about animals while Ruth Ann, a five year old said she has learned about a lot of things. Ruth Ann, blushing and giggling, also said she liked the field trip to

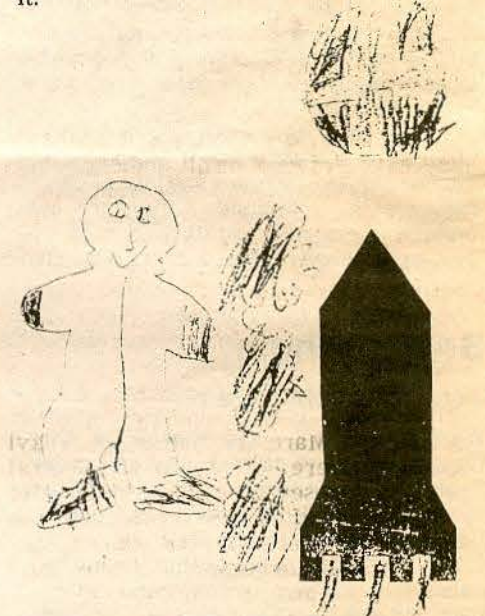
the Magic House where she played in the sand and played with a chalk board.

Although some of the students are on the shy side, many were very talkative and said "yes," or nodded, when asked if they like the school. Christine, a very quiet four-year-old with long brown hair and big brown eyes said she had been attending the school "for a while" and she enjoys playing on the slide. She also said she likes to read.

Although the preschool program is affiliated with the education department, any interested college student is encouraged to help out with the preschool. Sloane said she has one student helper on work service at this time helping out in the afternoons.

Sloane, a teacher at the preschool for the past five years, said that although fewer students are coming since the opening of the preschool at the Academy of the Sacred Heart, they are in no danger of closing at this time. Most people, Sloane said, learn about the preschool by word of mouth and also they are no longer turning away people as they have in the past due to a long waiting list.

Murray, one of the two employees to send their child to the preschool this year said, "It is a good, advanced program. I like it and Ryan (her son) really enjoys it."



**BLASTING OFF:** Preschool student Ruth Ann's vision of space travel.

## Students petition continued from page 1

since that time, and he felt the quality of education had definitely improved by that margin or more.

Spainhower said the administration has been forced to limit spending on new facilities and improving existing buildings and departments as it tries to bring the school out of debt. A \$300,000 deficit is projected for the school by the end of the current year, according to Spainhower.

In a previous interview he said the institution's fiscal health has had priority since he became president. He said growth and development must make fiscal sense, otherwise "it's like building a quality department on the Titanic."

"What I've said to the students who come to visit with me who feel that the tuition increase may compel them to go somewhere else (is that they) should come talk with our financial aid office," said Spainhower.

Larry Sackman, director of financial aid and scholarships, was at the April 13 meeting and said his office is open to working out solutions for students who

may be forced to go elsewhere due to the tuition increases.

Spainhower said that while the college has raised tuition three times since he's been president, financial aid has also risen by 500 percent. During the past five years, tuition climbed from \$4,600 to \$6,150.

In the same period of time, the total amount of financial aid available to day students went from around \$200,000 to more than \$1 million for 1988-89. The final amount is pending the board of directors' approval of next year's operating budget.

Spainhower said that despite Lindenwood's small endowment of \$2.25 million, tuition increases have recently stayed close to the national average, while other schools like Washington University (endowment more than \$900 million) have raised tuition yearly at rates far above the national average.

An endowment provides income for the school's use through investment earnings; hence, larger endowments mean larger non-tuition income. "90% of our income comes from tuition," said

Spainhower.

The school's adult evening, LCIE, and MBA students received no financial aid this past year, though they pay the same tuition rates. According to Spainhower, the majority of these students receive

corporate funding and Pell grants for their continued education, and profits made from the evening programs subsidize the day school substantially. "We are committed to being a residential college," he said.

## LSG may sponsor meetings

by Jim Herries

Last week's open meeting may have opened a new line of communication between students and the administration.

The new LSG executive council is seeking to make a regular meeting between the two groups possible on a weekly basis for the remainder of this semester, and bi-weekly or monthly beginning next fall.

LSG Vice President Cathy Bay said she hopes LSG can sponsor regular sessions at lunch in the main room of the cafeteria. Students would be able to ask President James I. Spainhower or other administrators questions concerning anything regarding college life, including policies, concerning

anything regarding college life, including policies, future plans, and other items.

Bay said the small group that turned out for the April 13 meeting between students and administrators impressed her with their concern for the college, but she feels more students would express their opinions and concerns if regular, public meetings were held to aid in campus communications.

"I think we have to bring it to them," said Bay. "I think students should have a lot more say of what goes on around here," she added.

At the same time LindenWorld went to print, the first meeting date and possible topic(s) had not been set up.

# Jason and Jason Morning Show taps AM potential

by Vicki Davenport

Broadcasting live from the intimate confines of Studio A, it's the Morning Show with Jason and Jason. The Morning Show, a carefully balanced act of new wave and musical classics as well as a liberal dose of humor, is broadcast every Monday, Wednesday, and Friday morning from 8-10 on KCLC-AM 660, Lindenwood's carrier-current radio station.

The masterminds behind this program are Jason Quackenbush and Jason

## REVIEW

Daniel. Said Daniel, "Jason just asked me to join him, and after that I got really excited and I pushed and pushed him."

"Jason has a lot of enthusiasm, he's a really good guy for it," stated Quacken-

bush. According to him, "AERho runs KCLC-AM, and we saw it was an untapped potential designed to inform, entertain, and satisfy our desire to be humorous."

And humorous it is, totally avoiding what Daniel calls "Sporty Top 40." In a single broadcast, one can hear anything from the Rolling Stones to Louis Armstrong, from "Hot For Teacher" to "Tiptoe Through the Tulips."

The duo also hopes to have regular segments during their show such as the Friday Movie Review, and the Morning Wake-up Call. Listeners can call in and request that their friend or roommate be given a special on air wake-up call.

In addition, birthday greetings can be sent over the air if enough advance notice is given. Although the studio doesn't have a permanent phone, arrangements are made during each show whereby listeners can get in touch with Jason and Jason by calling campus extension 261.

According to Quackenbush, "AM radio is so undefined, it's our baby. It's also a chance for us in AERho to be creative and not just play music. The Morning Show is a more homey atmosphere. It's more relaxed, however, we are hoping to become more cohesive."

As for the future, Quackenbush hopes to carry on to next year, possibly even expanding to a daily format. "I'm really proud of it and I've gotten a lot of positive reactions," states Quackenbush.

The pair attributes a great deal of their success to the help given to them by "Mr. Cue Everything," Dave Powell. Powell



... AND JASON The other half of "The Morning Show" Jason Daniels, pulls a few new music cuts for airplay. (LindenWorld photo by Jim Herries)

has been a great help to the duo in the studio, the Jasons said, as well as in suggesting what songs to play next.

So if you are looking for a change of pace, a breath of fresh air in your morning ritual, keep your radio tuned to Am 660 for the Morning Show with Jason and Jason.



HERE'S JASON. . . Jason Quackenbush (at mike) receives help from Dave Powell (middle) as Tim Stouffer observes. "The Morning Show" airs Monday, Wednesday, and Friday mornings from 8-10 on KCLC AM 660. (LindenWorld photo by Jim Herries)

## Small crowds greet Frid

by Teresa Butler

Jonathan Frid's "Fools and Fiends" may have drawn a small audience, but those who attended the performance found it well worth their while, said Glenda Schaefer, a Lindenwood alumna and coordinator of the event.

"It was just wonderful," said Schaefer. "People went away from the event like they had personally been touched and were a part of the story."

Frid, former star of the television show "Dark Shadows," gave two performances on March 25 and 26 in Jelkyl theater where he delivered several villainous prose and poetry readings. He also conducted an acting workshop on March 26 which gave several students the chance to work and speak with him.

Frid's co-producer Mary O'Leary, assistant to the producers of the "Guiding Light," discussed "The Making of a Daytime Drama." Members of Lindenwood's alumni provided the food for the reception which was held following the performances Friday and Saturday night.

"He is really a fantastic speaker," she said. "He kept everyone on the edges of their seats. Everyone that I talked to said

wonderful things about it."

Schaefer said she had hoped for large crowds at the performance but said scheduling problems were one of the reasons for the low turnout. She said Cotillion was on the same night as one of the performances and talent scholarship contests were held during the same time as the workshop. She added that many faculty members were busy with the contest and weren't able to attend. Schaefer said total attendance for Friday night was close to 100 and Saturday also had an audience of around 100. The acting workshop on Saturday had 60 participants.

Schaefer said that Friday night's performance had a good crowd with many people from St. Louis and St. Charles who had never been to Lindenwood's campus. She also said that the event drew three people from Chicago, two people from Columbia and many "Dark Shadows" groupies.

A number of flyers, calendar and letters had been distributed on and off campus to publicize the event and Frid was interviewed by Bruce Bradley at KMOX. The local newspapers also wrote articles on the event. Schaefer said that



FRID IN ACTION: Actor Jonathan Frid expresses himself at the acting workshop held March 26. (Photo courtesy of Phyllis Morris)

\$306 was earned which will go to help repair equipment at the campus's television studio.

Frid has done similar performances and acting workshops at other schools

around the county and Schaefer said he enjoyed working with the students at Lindenwood.

"He was extremely impressed with the high caliber of our students," she said.

## Speakers set for ceremonies

Rain or shine, plans are rolling for the 1988 Commencement ceremonies. Part of that plan includes a nationally known figure to give the address to the graduating class. Senator Thomas F. Eagleton will speak at the graduation ceremonies to be held May 14, 10 a.m.

Alan Schwab, dean of the undergraduate college, said Eagleton's acceptance to be the commencement speaker will be a pleasant surprise to many people and will probably draw many people from the St. Charles community to the ceremonies.

Eagleton, born in St. Louis, Mo., has been a U.S. Senator for the past 20 years. According to the Official Manual of the State of Missouri, Eagleton has won many awards and

honors including the National Association of Independent Colleges and Universities Distinguished Service Award in 1980.

Rev. Robert R. Collins, pastor of the First Presbyterian Church of Mexico, Mo. will deliver the sermon at the Baccalaureate Service. The service is being held May 13, 7:30 p.m. at St. Charles Presbyterian Church located at the corner of Watson and Gamble Street.

Rev. Collins is a member of the Lindenwood Board of Directors and has recently been honored by the Little Dixie District, Great Rivers Council Boy Scouts of America. Rev. Collins is the recipient of the Distinguished Citizen Award which was given to him at a dinner held in his honor.

## Eagleton continued from page 1

classes off campus. Only 40 to 50 graduates are resident students he added. Schwab said that graduates would enjoy themselves if they came. "Colleges are often adept at making symbolic gestures and this is one of the best."

The ceremony will start at 10 a.m. with the processional accompanied by the John Ford Highland Pipe Band. According to Schwab, the bagpipes add a festive touch to the ceremonies. After the invocation and the welcome, an honorary degree of Doctor of Humane Letters will be presented to Mary F. Lichliter. Lichliter had been a dean of women for 20 years and a history professor as well.

The John Ford Highland Pipe Band will again play during the recessional. The faculty will exit first according to seniority and line up for the graduating students to pass by them. Those who have

seen this part of the ceremony say it is very touching and emotional as well as symbolic.

Rehearsal for graduation is 3 p.m., Wednesday, May 11, in front of Roemer Hall. Schwab said that this will be the first time for many off-campus graduate students to see the campus and many are given a tour of the grounds during rehearsal.

Any graduating student with any college bills on their account are asked by the Business Office to pay any money owed by April 29, 1988. Graduating students with past due accounts will not be allowed to participate in the ceremonies. Every year two to twelve people ignore the warning and are not allowed to graduate said Schwab. "It is important that people don't wait until the last minute," Schwab added.

# Sports World

## Logan resigns mens' basketball post

by Andy Oxford

Lindenwood College men's basketball coach, Larry Logan has resigned effective immediately. Logan's three year contract with the college expires with the end of this current school year. Logan had marginal success at Lindenwood, posting a 10-15 mark in his last season at the helm of the Lions.

According to assistant coach Earl Austin, Logan's resignation was not a shock. "It was something that was foreseeable," said Austin. "We talked a lot and he had a three year timetable. He gave it his best shot and did an admirable job," explained Austin.

Logan came to Lindenwood from Elsberry High school where he coached the girls team. He coached there for 11 years, and was fairly successful. One of his players was the All-time Missouri State scoring leader, Lisa Ellis. Ellis went on to become a starter at the University of Missouri-Columbia. Originally,

Logan had applied for the women's job. Instead he was hired for the men's team when Coach Bob Benben resigned at the end of the 1984-85 campaign.

"He didn't know men's basketball that well, as a women's coach he was fine. It's like going from the minors to the majors, (just like) going from high school girls to men's college," said senior Kirk Landwehrmeier, who played throughout Logan's tenure.

Austin agreed with the the senior's assessment. "It's culture shock, a major adjustment. He dealt with it the best he could," commented Austin. Logan, however, wasn't unaware that he was working under that disadvantage. "He knew going in and he didn't try to fool anybody," said Austin. "He came straight on and said, 'I need help in certain areas,'" he added.

Logan accepted the post at Lindenwood as an excellent opportunity to have a col-

lege coaching experience. "A college position is a big attraction. A lot of coaches are willing to work in a college. A chance to implement your own system, that's an attraction," Austin stated. Austin said that Logan brought "enthusiasm," and was "willing to make some sacrifices" for the program. Logan had even attended an off-season coaching camp run by Indiana's Bobby Knight.

Lindenwood's players give Logan credit for a noble attempt at working in Lindenwood's somewhat less than ideal situation, while faulting his inability to inspire the team. "If he had more discipline, everything was so disorganized," said Landwehrmeier, "you couldn't knock him, it's just that he had no control," he added.

Senior Mel Starkey agreed. "He just didn't inspire any confidence (in the players).

Logan was not available for comment.



Larry Logan (Photo courtesy of Phyllis Morris.)

## Blevins and partner place 3rd nationwide

By Andy Oxford

The end of basketball season did not necessarily mean that athletic competition came to a halt for Lindenwood students. Leah Blevins, an 18-year-old freshman has just returned from the United States Rhythmic Gymnastics Championships held April 9-11 in Kentfield, Calif. just outside of San Francisco.

Leah and her partner Maressia Barr, 16, of St. Louis placed third in the duet competition. In duet competition, as opposed to individual or group, there are two girls on the floor.

"Two girls and four clubs flying around the floor can get pretty dangerous," said Blevins. Dangerous it was in fact, as Blevins suffered a minor injury during her routine. "I threw the club a little behind me and when I leaned back to catch it, the other girl's club came down and hit me on the head. Now I've got this shiner," Blevins explained.

Blevins and her partner, however, quickly recovered and finished the program without another miscue. This

mishap proved to be more costly than a black eye for the Blevins and Barr team.

"Although we recovered quickly, there were a lot of deductions. The other group (team from Oregon they were competing against) made a series of little mistakes, the scoring is screwy and they (Oregon team) came out two tenths of a point ahead of us into second place," Blevins said.

Winning the competition was not the goal of she and her partner, "Winning is fun, but you're not gonna get anywhere if you don't enjoy it," Blevins pointed out. "It was a strange feeling marching out in the awards ceremony with all these Olympic contenders," she added.

Some of this summer's Olympians were at the competition, including the U.S. champion, Diane Simpson, 18 of Chicago, Ill., Marina Kunyuvsky, of Los Angeles, and Michelle Berube, also of Chicago. These three will be part of the United States Olympic team competing in Seoul, South Korea.

Career-wise, this competition was a big

plus for Blevins, "We were not contenders for the '88 Olympics, but this was our first appearance in front of the big International judges," explained Blevins.

The United States lags far behind the European nations in Rhythmic Gymnastics. Rhythmic gymnastics differs from artistic gymnastics that Americans are most familiar with. All of Rhythmic is done on the floor accompanied by music. Individual competitors must use a single acoustic (non-electric) instrument for their backing. Duets and groups may use orchestrated pieces. At this point in time the Duets are "very experimental" according to Blevin. "The U.S. must get into groups and duets," emphasized Blevins, "They've (United States Gymnastics Federation) have been encouraging duets and groups. It's (duets and groups) harder than individual. If one person make a mistake it sticks out like a sore thumb," she added.

This year is a trial year for duet competition in Rhythmic Gymnastics. Blevins and her partner constitute one of three

regions in the country that compete in Duets. "We're trying to get St. Louis on the map," Blevins said.

Rhythmic gymnastics is much more theatrical and dance-orientated than the more familiar artistic style. Blevins is quick to point out, however, that while there is no tumbling in Rhythmic, it is every bit as difficult as Artistic.

While watching Rhythmic gymnastics one may become confused as to what is meant by "no tumbling." Rhythmic gymnasts use what are called pre-acrobatic elements in their routines, or moves like forward rolls. They also use props like balls, ribbons, clubs, or hoops that lend a visual quality. At no time is a competitor to lose control of her 'device,' (case in point being Blevins rather substantial deduction for her miscue). Competitors are not allowed to pass through the upside down vertical position during their routines.

"It is a very difficult sport," explains Blevins.

## Starkey leaving Lions

by Andy Oxford

Sometimes, fate just seems to drop something good in your lap. About two years ago, a sophomore from Central Missouri State University came to Lindenwood with a desire to play basketball. That sophomore was Melvin Starkey.

"I wanted to play, I'd played intramurals (at Central), I didn't even know if I could play college ball," Starkey said.

Starkey looked at the other small schools in the area, and chose Lindenwood. Little did he realize that in his final year at the college, the Troy, Mo. native would be one of the team's scoring leaders and be chosen as a second team all-conference in the newly formed Show-Me conference.

"Mel has improved 26,000 times," said teammate Rusty Aydellott. Aydellott is also from Troy where he had the opportunity to see Starkey play high school ball. "He has improved so much since high school just with his cunningness and agility on the court," explained Aydellott.

Fellow Lion Tim Turner also offered praise for the senior guard. "He was the

**"I didn't even know if I could play college ball."**

leader, he pulled us together when we were in trouble," said Turner.

Although the numbers and accolades accorded Starkey seem to indicate that his season was a highly successful one, he still feels that it could have been better, both for him and the team. "At the beginning of the season I felt good, then I got disgusted," said Starkey. "We had quality players and we had to overcome a lot of obstacles (like no gym or money)," Starkey said.

Starkey can take home some good memories of his playing days as a Lion. There is the victory over division III power Maryville College. He said he will always remember the last-second shot to lift the Lions over Harris-Stowe.

Starkey offers this advice to the returning Lions: "Play with intensity and keep in touch, I still want to be a part of the team."

### SPRING FLING '88

Friday, April 22

Outdoor Dinner

5-6 p.m.

Clique Feud

6-8 p.m.

Outdoor Dance

with Kevin McCarthy

9 p.m.-1 a.m.

Saturday, April 23

Brunch

10:30 a.m.

Crazy Olympics

1-5 p.m.

Dinner

5 p.m.

Pool Party

6:30-9 p.m.

Outdoor Dance

with Hot Tub

9 p.m.-1 a.m.

Sunday, April 24

Faculty/Staff

versus Students

Softball Game

1 p.m.



**MAKE A SPLASH THIS SUMMER!**

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