

# THE IBIS

VOLUME 3, NUMBER 2

October 9, 1970

## Ibis Editor Receives John Hancock Award



Charles Moore being interviewed about his recent award

Charles H. Moore received notification Monday, October 5th that he had received the John Hancock Courageous Journalist Award for 1969-1970. The award, presented by the National Council of Collegiate Press Advisors, which is an offshoot of the Associated Collegiate Press, is made annually to the college or university editor whose journalistic and editorial policy "best exemplified the preservation of freedom."

Moore, Executive Editor of last year's Ibis, was considered for the award because of a series of articles and editorials he ran which investigated the state of affairs between the police of St. Charles and Lindenwood Colleges' students. This investigation led to harassment of the newspaper

from some sections of the community and, finally, to the establishment of the Student-Police Relations Board, also considered by the NCCPA were Moore's editorials and coverage of the October Moratorium activities on campus and the Colleges' Day of Learning on May 6th.

When he received news of the award Moore said that he was "absolutely astounded." He went on to state that the award while made to him personally, was, for him, "also an award to the entire editorial board and staff of the Ibis whose continuing efforts through the year made the newspaper a viable campus force."

Moore will go to Minneapolis to receive the award on November 7th.

## Dean Thomas Reviews Twelve LC Proposals

An open student council meeting was held September 23, to discuss reform of campus regulations. The student government decided that many of the rules which regulated student life for women were too cumbersome and unnecessary drew up proposals to alter them. These proposals have been submitted to the administration; some are in effect already, others still under review.

Already in effect are revised sign-out procedures, extended hours for freshmen, the removal of academic criteria for permission to have cars on campus, and the removal of guest fees.

Sign-out has been shortened to include only the name, time out and time in of the student. Destination, escort, and expected time of return are optional. Extended hours will be given to second semester freshmen.

Academic status will no longer influence permission to have a car on campus. The proposal also included permission for freshmen women to have cars. Other students will not be affected by restriction of cars on campus due to academic probation.

Payment of the guest fee, will not be required if the guest stays less than six days with no single visit exceeding three days. . . . However, a \$3 dollar fee will be paid if the guest room is used.

In progress are proposals concerning the Health Center and convocations. The LC I government has proposed that a student with a non-communicable illness be allowed to return to her dorm sick room or her own room and that she be excused from classes with the doctor's permission. Two additional suggestions were to

## Anonymous Call Empties Roemer

On October 5th, an anonymous telephoned bomb threat, caused an evacuation of Roemer Hall and the suspension of classes for approximately half an hour while campus security patrolmen and St. Charles police officers searched for hidden explosives on every floor of the building.

At 9:50 a.m., an unidentified person phoned the St. Charles Police Department, saying "There is a bomb in Roemer Hall at Lindenwood." According to police detective Darrell Tullock, the caller's voice resembled that of a "young girl in her early twenties - very soft and low." Five minutes later the Lindenwood security office was notified of the call by the police. Security chief

change doctor's hours from late morning to late afternoon and that information on birth control be made available to students who desire it. Also that referrals to other medical centers for further information.

The convocations proposal which emerged from the meeting will soon go to the faculty for approval. Dean Sandra Thomas said that the motion contained valid points. It was suggested that the 1/4 credit now subtracted from graduation requirements for failure to attend seven convocations a semester be abolished, replaced instead by additional of a 1/4 credit if the convocation requirement is met. It was further proposed that the scope of convocations be widened. It has also been asked that this committee's membership include 3 men students, 3 women students, and a faculty member to vote in case of a deadlock. This proposal will be presented to the faculty on October 7.

Erwin Gibson and Jack Rause, the patrolman on duty, immediately proceeded by car to Roemer Hall and at 9:58 a.m. ordered the evacuation of the building. With the assistance of Dave Siddall, dorm manager of Irwin Hall, the two men cleared the building of all occupants by 10:05.

While students, faculty and staff remained outside, a search party composed of every available security patrolman, three St. Charles policemen (including Detective Wilson), and several members of the Building and Grounds Department hunted for the "bomb" in rest rooms, waste-baskets, lockers and other locations in which explosives could possibly have been hidden. Because the telephoned threat had not stated a specific area as the location of the "bomb", all four floors of the building were searched for approximately thirty minutes, until it was decided by those searching that the bomb threat was a hoax. At 10:35, Mr. Gibson declared the building safe, and classes resumed for the day.

During the search, several students noted the dangerous, proximity of the crowds around the building to the potential danger. They felt that if the building were suddenly to explode, the resulting injuries would be due to carelessness on the part of the security force. When asked about this danger, Mr. Gibson stated that during the search there were no patrolmen available to direct the crowds to a safe distance away from the building. He also pointed out that the fire alarms in Roemer Hall had not been used to clear the building because of the possibility of creating a panic.

## Five File For Manager; Voting Set For Oct. 15

The election for Community Manager of Lindenwood II will be held on October 15th. Voting will take place in Roemer Terrace from 8:00 a.m. to 7:00 p.m. and in the cafeteria at lunch and dinner. On October 13th the candidates for the position will be announced through the mail boxes and on that evening there will be a Town Hall Meeting. At this meeting the candidates will speak on election issues and answer questions from students.

Five students had filed for petitions by the deadline of 5:00 p.m. on October 5th. Those requesting petitions from Ways and Means Chairman, Phil Davis, were Bart Gill, Dave Levy, Mike Roberts, Rich Pelter and Ed Zimmer. Each petitioner needs 20% of the LC II student body's signatures on his petition to qualify as a candidate. A student may sign as many of the petitions as he chooses.

Rich Pelter, a sophomore from New York, is a Political Science and Economics major. Last year he was Chairman of

the Ways and Means Committee and served as a member of Judicial Board and the Student Life Committee. He listed his qualifications for the post thus: "Having worked in student government last year, I know the faculty and deans well enough to work with them effectively. Also last year, I was instrumental in setting up the Judicial Code."



Rich Pelter

Pelter went on to say that he was in favor of having open dorms. Commenting on the Hall Council, he said, "The main job of the Hall Council is not that of a policeman. It's main job is trying to maintain an academic atmosphere, and due to the fact that there isn't a hall code, infractions of the rules are not sent up to Judicial Board." He added that among his highest priorities, if elected, would be the establishment of a hall code.

Dave Levy, from Silver Springs, Maryland, is also a Political Science major. He feels that the job of Community Manager is basically administrative. He believes that "a Community Manager who stands out can bring the students together for a common goal." He also favors open dorms and feels that students should be involved in instructor evaluation. He questioned the present policy in effect concerning the searching of students' rooms. He stated his belief that rooms should not be searched except in

the presence of the student involved. He feels that the Hall Council is basically good but he would like to see them brought together to standardize procedures and approaches. "It is wrong to have a strict Hall Councilor in one area and then have a slack one in another."

Mike Roberts is a senior from St. Louis. He listed his



Dave Levy

qualifications for the position as his experience as vice president of his class at Forest Park, his membership on the Council of the Colleges at Lindenwood, and his position on the Board of Appeals. He believes that the Community Manager is basically a functional entity involved in putting ideals into practice: "Community Government aspires to certain high and important ideas. Within these lie points of practicality and flexibility. My duty as Community Manager would be to turn this concept of ideas and flexibility into a definite reality."

He sees his role as being the representative of LC II students to the administration. He is favorable to open dorms but said he would only work for it if the majority of students wanted it. "I will not let my ideas influence me too much," he said, "but will try to work for whatever the majority wants."

(Continued on Page 3)



## Coach Volo Stresses Training- Soccer Not Taught in One Day



L.C.II Soccer Coach, Larry Volo .

Most students are aware that Lindenwood College II has a soccer team, and these same students are painfully aware that the team has not won any games so far this season. The student body should not scoff at the boys' efforts however, because they have demonstrated much courage on the playing field.

Soccer team coach Larry Volo feels that the lack of soccer experience has been a draw back to the team especially when they face some of the better teams in the St. Louis area. Coach Volo explained that "Due to the lateness in organizing a team, we were forced to accept matches with the powerhouses of the area." He went on to say that "one of the advantages most of the area teams have right now in soccer is that by the time the boys get to be 18 or 19 and reach college level they have been playing soccer for eight years. St. Louis has a wonderful development program with soccer, starting with the boys when they are six years old."

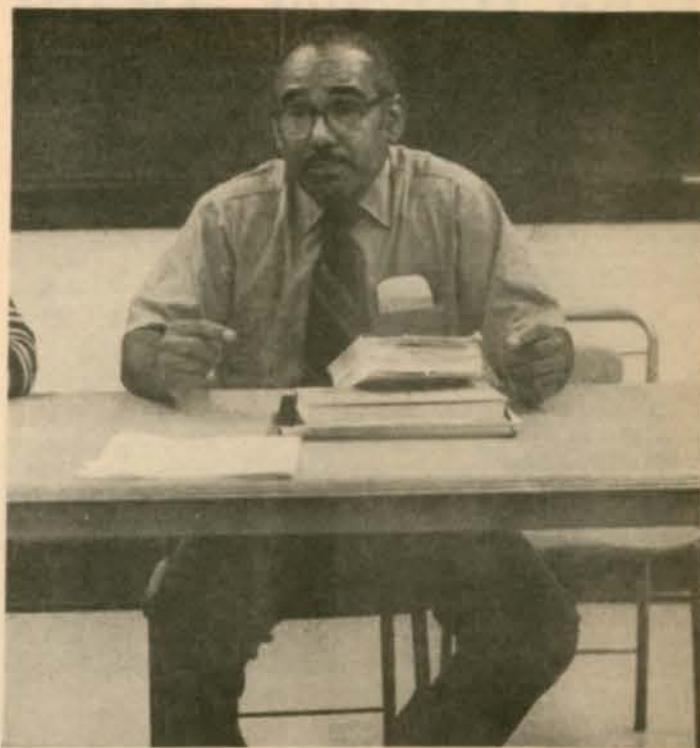
Concerning the L.C.II team Volo said that "we don't have any standout stars. All of the boys are facing the same situation, they're all inexperienced. In spite of the teams inexperience, Coach Volo believes that the "steady workouts are helping the team to know the game of soccer."

As for predictions for the remainder of this season, Coach Volo stated that "the boys are eager to learn, but soccer can not be learned in a single season. There are so many rules, different styles to playing, and so forth pertaining to the sport, that it simply makes it impossible to learn the game fully in a single season. We're always learning more about soccer."

Coach Volo has come to Lindenwood with 16 years of coaching experience. During his career he has coached one college team, one high school team, two parochial schools, and one junior league team to division titles.

## Faculty Focus Experiments Usher in New Class Format

by Pattie Morrison  
& Carolee Ashwell



Dr. Norman King teaching in Psychology of Motivation .

"My aim here is to stop rewarding students for inadequate work; to make clear what is expected of them and accept nothing less." Dr. Norman King, Professor of Psychology, has started his first year of teaching at Lindenwood. He feels that there is a need for a re-evaluation of the students' academic role on a college campus.

While at Wittenberg, Dr. King met Gary Quehl, former Dean of L.C. II. Working together on committees, these two men found that they shared common goals as to student involvement in academic concerns, rather than radical social issues.

Receiving his B.A. degree in Psychology and minoring in New Testament Greek at Capitol University in Columbus, Ohio, Dr. King went on to do graduate work at Ohio State. There he was granted both his Masters and Doctorate degrees. During his three years of undergraduate study at Capitol University he taught classes in Bible school, and went on in his graduate work to teach three years in Psychology. When he accepted a position at Wittenberg University, he was not unfamiliar with a classroom situation.

As a prospective member of our faculty, Dr. King received an invitation from Dean Quehl to come to Lindenwood to meet with the Psychology Department and other faculty members. At that time Dr. King felt that "it would be amoral of me to leave Wittenberg where they were seeking to diversify the ethnic backgrounds of their own faculty." However, the following year when Wittenberg increased its faculty by including six black professors, another invitation was sent to Dr. King, and he felt that he was in a position to accept.

Several things influenced Dr. King's decision. "The salary and rank increase were minor in comparison to the compatibility

with the Department Chairman and faculty at Lindenwood. Also that Lindenwood was now actively engaging to broaden its own faculties ethnic backgrounds."

Dr. King discovered that he shared with the Departments extended goals for improvements, and was anxious to take part. When asked if his format for classes had changed since coming to Lindenwood, Dr. King concurred that he is using a slightly different approach than he used while at Wittenberg.

He explained that "it will take this entire year for me to adapt my teaching methods to fit the needs of the students. Ultimately I wish to de-emphasize the lecture format in classrooms and stress textbook work and experimentation by the students." This method, feels Dr. King, will not work well in the introductory courses, but can be successfully implemented in courses on upper levels.

In part Dr. King has used his method in his Motivations course. He is quite satisfied by the response of his students to his class structure. The interaction of student to student and student to professor is dictated by class size. Obviously, expressed Dr. King, in larger classes this is less effective. "Actually what we are implementing is a high level of pass-fail; students will conduct four to six written psychological experiments for a semester credit." Experimentation will be conducted until full comprehension of a concept is attained. Rather than working with one concept and then moving to something new, Dr. King believes it is important that work should be intensified until understanding is achieved.

"The criteria is relatively high . . . not meeting the expected standards will not satisfy the requirement. That is why it is so necessary that course objectives be made clear to the students immediately."

## Hockey Team Loses 4-1

Turf's up and the Women's Extramural Field Hockey team is playing the field. Coaching the team for her second year is Mrs. Stanley Caine. With eight games left in the season, the twenty-two women athletes are still packing punches.

The program was set up apart from the interdorm competitions to allow interested students to participate in inter-

collegiate sports activities. Since the program began there has been a large turn out, however, student support at games has been less than encouraging.

Their first game last week against Greenville was a 4-1 loss, but our girls remain confident that Saturday's game at Blackburn will end in victory. The first home game will be October 14.

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## Brown and Hollander Hear Gov. Advisors

Over the weekend of September 25, 26, 27, Lindenwood College President John Anthony Brown and Student Body President Marsha Hollander attended the Second Annual President to Presidents Conference, the purpose of which was to help break down in some small way the walls which are rising between students, university authorities, and government officials. The Conference, sponsored by the Association of Student Governments, was held in the Park-Sheraton Hotel, Washington, D.C. The Conference schedule consisted of addresses given by members of the Nixon administration, panel discussions, and informal discussion groups.

President Brown felt that the Conference was a worthwhile experience for all involved. "It gave university presidents an opportunity to see how students are concerned with vital issues. The participation of the presidential staff made it possible for both university students and their administrators to share in their reactions to the national administration. Finally, and most important, it gave college administrators and the national administration an opportunity to get student reactions to the vital issues discussed."

Marsha Hollander agreed that the conference "was good, because, if for no other reason, you got to meet with the national administrators. You found out that they are people, they answered your questions." Her one gripe was, "The Conference was not covered by mass media. It could have been a token attempt to promote understanding between students and administration."

At this Conference, the Nixon administration presented its position to the some 600 university administrators and students from some participating institutions. A sequel Conference

## Hirsch Resigns As KCLC-FM Station Chief

"An important element in the transformation of KCLC-FM has left." This was the opinion given by station advisor Martha Boyer on the resignation of Station Manager Steven Hirsch.

When Hirsch came to the station it was a small operation, limited to broadcasting only during the school year. Now it carries programs to the community 365 days a year. It has also extended its hours on the air to include morning programming and expanded evening broadcasts.

Hirsch leaves KCLC-FM to take up a position on the sales staff of KIRL, a local AM station. During his association with the college's FM facility, its equipment underwent a complete modernization and its staff was expanded from a small group of Communication Arts students to the current organization of broadcasters which cuts across the entire spectrum of Lindenwood students.

Succeeding Hirsch as Station Manager is Bob Yuna, a senior Political Science major from Pennsylvania. Yuna was formerly the station's Director of Music Programming.

ence is planned for March, at which time students will present their views to the national administration. Committees have already been formulated to do research for the next conference. Members of each committee will do independent research which will be brought together and presented to all interested parties at the Spring Conference.

Among the White House speakers were: Melvin Laird, Secretary of Defense; Dr. Curtis Tarr, Director Assistant Secretary of the Selective Service; William H. Sullivan, Deputy Assistant for East Asian and Pacific Affairs; John Mitchell, Attorney General; Donald Rumsfeld, Office for Economic Opportunity. Topic for the discussion groups included: "Reactions Outside the Walls", "Campus Conciliation and Mediation", and "The White House and Youth."

Copies of all of the speeches presented by the members of the national administration will shortly be made available for reading at the Red House.

## Halfway House Established in Community

A Group Home for young people in the St. Charles area who need a place to stay will soon be open on Elm Road. Anyone seventeen or younger can find his "home away from home" there for any length of time, provided the Juvenile Court agrees.

Mrs. Howard Barnett, one of the sponsors from the AAUW, expressed hope that Lindenwood Students will take an interest in these young people and feel that "the young people will find it easier to relate to College age people in some instances."

Students can help in the Group Home Project by taking the young people to movies or by tutoring them in school subjects and special interests, such as guitar playing. Mrs. Barnett requests that interested students call either herself at 724-9393 or Mrs. Ed Pundmann at 724-0815.

The Group Home endeavors to aid young people with family problems, who are neglected or who need a place to stay.

## ...Five Petitioners For Manager



Mike Roberts

Ed Zimmer, from Omaha, Nebraska, is presently serving on the Curriculum and Ways and Means Committees. One of his main concerns is getting the Hall Council working. He is afraid that the administration will think that it is not doing its job and replace it. He feels that it is worth keeping the Hall Council and wants to bring it together with the Community Manager's office to establish a more rigid control of dormi-

tory rules. He also thinks the individual student should adhere more strictly to the rules, particularly those pertaining to the individual study rights of students in the dorms. He went on to say that he was "very aware that this year will set a precedent for Community Managers and that the job should be filled by the right man."



Ed Zimmer

Bart Gill, a Sociology major from Dayton, Ohio, has served on the Admissions Advisory Committee, the Executive Cabinet and as Chairman Pro Tem of the Hall Council. In addition to "organizing all facets of government for the students"

he sees the major role of the Community Manager as a unifying element in the community "for student rights, freedoms and responsibilities." He also feels that the Community Manager should investigate the role of students on committees and policy making boards and lead a drive to ensure student representation on some committees where there is none. He picked out the area of admissions as one which he felt should have greater student participation.

He stated that he saw the Hall Council as another force which could be used to optimize student needs on campus and stressed their basic responsibility to the students. However, he defined a clear division between a student's public and personal life. The latter he noted was the sole domain of the student and the government had "neither the right nor the responsibility to interfere."

## Registration Drive Begins For Community Tutorial Program



Mrs. Beryl Money initiating registration procedures

(photo by Hyde)

Beginning this fall there will be tutoring service available in the St. Charles community. The service, started at the Daniel Boone Community Action Agency, 1041 N. Olive, will begin its operation Monday, Oct. 12th at the Mt. Zion Baptist Church, 520 N. Benton in St. Charles. The program is under the direction of Mrs. Beryl Money.

"This program was started because too many students are dropping out of school," Mrs. Money said. "Even students with parents who have had a high school education find a hard time getting help at home because the educational system has changed so much."

Registration for the program began Saturday, Oct. 3rd at the Boone Center. The turnout was described by one worker as "moderate". Mrs. Money stressed that participation would increase as students progressed into more difficult ar-

reas of their subject matter.

Up to this point publicity for the project has been on a word of mouth basis. Mrs. Money has, however, contacted all of the area schools and many parents individually. She has, she considers, approximately 150 "good prospects" lined up at present. Steps are being taken through the news media and local radio stations to ensure adequate publicity and elicit support from the community at large.

The program will be staffed by interested citizens from the community and students from the Lindenwood Colleges. The tutors are approximately

forty in number and are "very enthusiastic" as Mrs. Money put it.

The tutors will provide remedial instruction in history, mathematics, composition, reading, social studies, and

general sciences. There will also be special training available in theatre and the arts for students who would be unable to pursue these interests under the present educational system.

Although much work is being done by Mrs. Money and her staff, there are still many positions available in the areas of transportation, publicity, and enrollment.

"This way students who were disinclined to tutor or who didn't have the time would be able to help the program," said Mrs. Money.

Students who are interested in joining the program in any capacity should contact Janet Francois.

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Bart Gill



# EDITORIALS

## Open Questions

The administration's response, as expressed in Dean Barnett's Open Letter, to student queries and the editorials concerning the Financial Aid Committee is a peculiar mixture of good and bad reasoning. Perhaps this is, in part, due to the speed with which the response was drafted. It was in student mailboxes of Friday morning and the editorials it refers to (Ibis Volume 3, Number 1) appeared only the previous evening.

The most glaring fact that is apparent in the Open Letter is that it does not respond directly to the request for student membership on the Financial Aid Committee. Instead there is established, de facto, an Ad Hoc Committee "... to bring to the Financial Aid Committee proposals, actions, recommendations, questions or whatever the group feels important." This appears to imply that the question of student membership can be dealt with through this agency. It cannot. This matter can only be dealt with by the Board of Directors, specifically through the Student Life Committee of that board. This is the view of President John Brown. Also in his view, any recommendation that the Ad Hoc Committee might make on this subject, either for or against is largely irrelevant since only the board is empowered to make a decision. There are, no doubt, several other questions of this nature which would arise. They, too, would be undecidable either in the Ad Hoc Committee or in the Financial Aid Committee. The real function of the Ad Hoc Committee is to give opportunity for public discussion of the issues raised by students. Each proposal would have to follow its own course thereafter.

The other procedure established in the Open Letter appears to be an informal review or appeal system for students and their parents who feel they have need of it. However it is not made clear what is the accountability of the Financial Aid Committee is to this "review board" nor is it made clear what, if any, powers of redress this board would have.

Several questions present themselves immediately. Can this review procedure restore any cut in financial aid? From the informal make-up of the procedure and from the stipulation that the college will only "... explain its action," the obvious answer appears to be no. When is this procedure going to be used, should there be the need? Obviously in the Spring Semester, after the financial aid decisions have come out, is the best time. But it seems unlikely that a student could compile the requisite releases discuss the questions in depth with his parents within that time. Moreover, final grades, which must have an enormous impact on a student's decision to ask for review, do not come out before the end of the semester. Hence it seems obvious that no review could take place before the student's return to campus in the Fall. By this time, as has already been demonstrated, it may already be too late.

The establishment of the review procedure and the Ad Hoc Committee seems to indicate the acceptance by the administration that the Financial Aid Committee, like any other group of human beings acting in concert, is not infallible. There will, they seem to be saying, be flare-ups of discontent over financial aid decisions and they have seen fit to establish the beginning of a means not only to deal with these flare-ups as they arise but also with their causes. It remains a moot point whether or not the review procedure will have the tools to operate successfully. It remains unclear through which channels the Ad Hoc Committee is to act. These points must be thrashed out in dialogue among students, faculty and administration if the Open Letter is not to join the plethora of other administration communications whose affects have only been as long lasting as the time taken to compile them.

## Initiating Action

Initiative was taken. The women of Lindenwood College I met with their student government to abolish unneeded restrictions and cumbersome policies. A series of proposals was drafted by the council on Wednesday evening, September 23rd and handed to Dean Thomas for final approval on Friday the 25th. What is important is that they were not presented for study, but for immediate action. It is laudable that these proposals, by their very nature, did not require intensive discussion or study by the administration. The council's intention was not only to bring our community concise, workable goals, but also an understanding of issues to faculty and administrators. It must be remembered though, that some of these proposals are still pending enactment.

It's satisfying to know, and finally experience, the fact that a dorm is a home and not a hotel lobby. No longer does a girl need to worry about covering her curler laden hair to answer a phone call in front hall. Now there's a place to live.

No longer does a girl have to feel as though she is signing her life away for a date. Instead of being the filling out of indepth forms with unneeded information, the sign out procedure has at last become what it was meant to be - a record of someone's absence from the dorm and not a public file on her private life.

Having a car on campus is no longer based on academic status. Now we all, even Freshmen can enjoy any scenic pleasures that surround us. No longer is mobility equated with academic success.

For those of us who are not constantly blessed with good health, we may soon have the option of remaining in our rooms when we feel the pains of illness upon us. Providing, of course, that we do not intend to communicate our disease to anyone else. If your problem involves something which a pill cannot cure, but might have prevented, possibly some guiding light may become accessible.

The childish punitive convocation requirement may also soon be changed. It may be abolished, or it might be changed from an infantile, negative system of punishment to a more positive one of reward. Any budding psychologist knows that incentive is a far better motivator than the threat of punishment.

None of the proposals still outstanding is at all extreme in nature. They are only ideas that have been dormant for a long while around campus. That they have been brought up again in so mature a way, leaves us optimistic as to the prospects of their enactment. A little bit of co-operation and understanding can make these proposals a reality, with, maybe, more to come in the near future. For those who have not yet voiced support for the changes, by all means do so, preferably sooner than later. Hopefully through the L.C. I student government and the administration the campus will continue to grow more liveable as the year passes.

One thing is certain. The women have beaten the men to the punch at the start of this semester.

## Perspective on Aid

Of the traditional triad of campus groups (faculty, administration and students), there is one which has not, as yet, undertaken any formal reappraisal of its role in financial aid decisions. Historically, the subject has rarely, if ever, been one which raised any question of faculty involvement. This year's decisions have broken that precedent. According to President John Brown, the trend will not be reversed next year; the situation concerning the availability of funds will, in all probability, get worse.

Obviously, there enters into any decision to renew or cut an individuals' financial aid, the question of that student's contribution to the college. This is judged subjectively by the members of the Financial Aid Committee. In these times of straitened financial circumstances, renewal is not a rubber stamp procedure. Thus the amount of information when this subjectively based decision is made, becomes crucial. A student's faculty advisor is, in all cases except where there is an unusually strong student-administration support, the person on campus best qualified to assess a student's contribution and thereby widen the scope of opinions available. Therefore it seems necessary for the faculty advisor to present this perspective when there is any question of a cut being made in any circumstances excepting a change in the parents' confidential statement.

Traditionally it has not been the practice to inform a faculty advisor which, if any, of his students are receiving aid. As a principle this seems basically sound, however, when a decision is being made which may affect a student's entire academic career, it seems evident that this principle must be sacrificed for a higher one - that of a fair hearing for all. Only in this way can gaps in information, such as occurred in the case reviewed in the last issue, be avoided. Only in this way will a truer picture of a student's contribution to the entire spectrum of college life be given to the Financial Aid Committee.

We urge that faculty members consider this and other questions concerning their role in financial aid, at the next faculty meeting. We also urge them to join with students in approaching the Ad Hoc Committee with proposals concerning changes in the Financial Aid Committee.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

# THE IBIS

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Close-Ups

# Happiness is a Cartload of Dung

by Bert Brown

HAPPINESS IS A QUACKSER FORTUNE. "Happiness is a Quackser Fortune," or so says the preview for "Quackser Fortune Has a Cousin in the Bronx." Actually Quackser (Gene Wilder) is a man who sells horse manure in the streets of Dublin. While this may seem an unlikely occupation Quackser enjoys it, and he is able to make a profit from it. His overhead is low; one cart and as many horses can be found is all that is needed. Ah, but life is not that simple. Quackser falls in love. This in itself is not unusual. Even manure salesmen have real life experiences. One could only question the reasons why an American student (Margot Kidder) studying at Trinity University in Dublin, one of Ireland's finest, would fall in love with Quackser. After all, she is educated, sophisticated, emancipated, titillated, and even beautiful. There's a credibility gap in there somewhere. But ours is not to reason why, only to enjoy. And we do enjoy wondering whether Zazel (the American student) is looking for life in its most simplistic form, trying to play a perverted role in "Pygmalion" or testing whether or not the upper and lower crusts of society can find a common meeting ground. It is obvious that if the relationship is to last Zazel must endure much in the form of embarrassment, for Quackser could be considered anything but cultured. With some trouble she overcomes the obstacles and teaches Quackser things about Dublin he never knew before. "God is in his heaven, and all is right with the world." At least it is until Quackser discovers that the diary in Dublin is switching over

entirely from horses to motorized vehicles for milk deliveries, thus putting the horses out of business, thus putting Quackser out of business. He tells Zazel of his dilemma, but, predictably, she is somewhat less than sincerely sympathetic. It's not entirely her fault, however, because she is hardly expected know how it feels to be an out of work manure salesman. And anyway, Quackser has his revenge by turning loose all of the horses destined for the glue factory. But Quackser's problems don't end there. Added to the fact that he may have to find another line of work, Zazel is about to finish her term at the University and head back to America. As a parting gesture, she invited Quackser to a formal dance attended by all of the University's aristocracy. Quackser does go, and after having some trouble finding Zazel, enjoys himself. Zazel has fun, too, after a while. But the evening is marred when a jealous suitor of Zazel starts making fun of Quackser. Eventually Quackser and Zazel leave the dance and go to a hotel that Zazel suggests. After much revelry in the hotel suite, the couple becomes very tender. The next day Zazel leaves before Quackser awakens. He is now left to face his problems alone. Quackser has two alternatives: he can either start working in the foundry, as his father does, or he can go to America to live with his cousin in the Bronx. Because he wants to be his own boss, he decides to go to America. Unfortunately, before he leaves, he learned that his cousin has died. In reaction to this, Quackser goes on the most horrendous drunk imaginable. The sad

part about it is that he spends the money his family gave him to go on his journey. But when he wakes up the next day, he discovers that his cousin had willed him \$500. Quackser uses the money to buy himself an open-air bus, and conducts people on tours all around Dublin, filling them with the information Zazel ought him. Fortune Tours, the name of his touring service does quite well, and Quackser lives happily ever after, we hope. Cinematically the film warrants praise. Both Gene Wilder and Margot Kidder turn in more than adequate performances, especially Wilder. In fact some critics have gone so far as to predict an Oscar nomination for him. Wilder is a man capable of great sensitivity, as was exemplified by his performance. Margot Kidder was less strong in her role, but the character was still more than believable. The photography consisted of an unusual combination of telephoto and tight shots that worked well. This, combined with editing which was compatible with the pace of the story line, made for a pleasing visual experience. The weakest aspect of the film is the story line. The objection stems not so much from the improbability of the plot, but from the fact that this type of plot has been used so many times in the past few years. The only refreshing aspect of the plot is that Quackser does not keep the girl in the end. But aside from these few minor drawbacks, "Quackser Fortune Has a Cousin in the Bronx" is a most enjoyable film to watch. "Quackser" is now playing at the Fine Arts Theatre in University City.

Black Voices

# Survival And The Institution Today

by Janet Y. Francois

The Lindenwood Colleges commenced this year with a very dismal future. Private colleges are in trouble and Lindenwood is no exception. According to administrative personnel, Lindenwood can not survive "the age of state university education" unless it relies heavily on the students who can afford to carry the full finances of their education, i.e. \$3,000 per year. In the light of such a startling situation, the vast majority of black students have no real future at this institution. A question comes to mind when one thinks seriously about the pilot plan of Lindenwood survival. How can an institution that describes itself as educating people to function in American society, survive by closing its doors to the vast majority of that same American society? This is not only racist but also impossible and absurd. To work on the principle of serving only the financially elite can only warrant destruction or stagnation in times like these. It may guarantee a few added years to the longevity of Lindenwood but the contest of those years will not include the ideas of creative young individuals who are financially unable to attend. These people hold the life-blood of America in their heads, not their pockets. Now black students are faced with what we have come to call "the phase out program". No, this is not paranoia. This is fact. No more emergency funds, no more full financial aid packages for deserving black

students, only supplementary money for those who are e-quipped financially to pay the biggest portion of tuition and other fees. Black students have even become a burden, and to some members of the Lindenwood community, a waste of time, energy and of course, money. As we look upon the prevailing situation, with what our future holds still unknown to us, we attempt to do everything in our power to make sure Lindenwood is not only honest with us, but with itself. Lindenwood is just as much a part of American society as hot dogs and the Ku Klux Klan. The legacy of denial and injustice to men of color can not be lifted from Lindenwood's shoulders because it can not afford to handle it at this time. Lindenwood can not get off by saying, "I don't have any more money." Lindenwood cannot afford to be a racist, oppressive organ of the system of American education. Yes, the black students of the Lindenwood community intend to fight for their rightful place at this school. The battle began this school year with a decline in enrollment of blacks, a cutback in funds, the inability to respond adequately to the needs of blacks on this campus and with the denial of certain promises made at the end of last year. This struggle has just begun, but will continue until Lindenwood comes into the full realization of its purposes, or no longer exists. (Continued on Page 7)



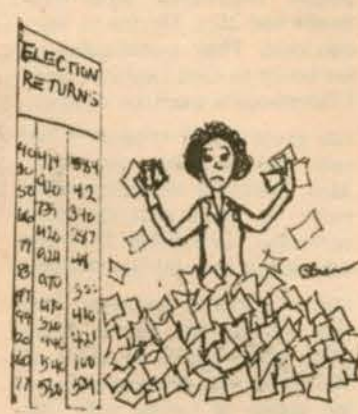
Shirley Temple & G Murphy Esq

Yes, it's Shirley Temple! The "Poor Little Rich Girl" is here at Lindenwood ... coming on Saturday mornings to steal sleep from your eyes and put yums in your tums. The Good Ship Lollipop is now a pastry barge docked at the Tea Room Terrace. Included are sundry goodies sold by the Tea Hole. Excursions provide riotous entertainment by America's Little Darling and other famous friends like Underdog, Spiderman, and Road Runner. For a minimal fee you can get your grubby little hands on some creeping crawlers, cinnamon toast, assorted donuts and hot coffee. All trips down Peppermint Bay begin at 10:00 a.m. every Saturday at the Cobbs Tea Room Terrace ... with Tea Hole sideshow. It's all above board so don't be left behind.

Motorists on the part of First Capitol Drive which runs adjacent to the Lindenwood Campus, may have noticed that no speed limit signs are posted. According to St. Charles police, the city has been unable to post signs limiting the road since it forms part of State Highway 94. This makes it a part of the state highway system which means that any action concerning its speed limit must come from the state police. However, St. Charles police are enforcing a 40 mile per hour limit on this stretch of highway, believing any speed above that to be dangerous and reckless within the city. Drivers exceeding this speed are subject to prosecution.



# HEADLINERS



The Girls football team has been unlaced. "The Duke", Linda Knight's pet pigskin, given to her by Pat Harrison of the Minnesota Vikings, was purloined by some non-kosher rascallion and the team is totally without support; or, in the words of the coach: "we're just hanging around." The team has met with further misfortune in the form of injury. Pat Stanard, first string center, broke her finger in a hot scrimmage, says Pat: "I'm all strung out." In spite of these bad breaks the girls plan to fight valiantly in the tradition of the LC. If stooping squad. The line-up is as follows: Linda Knight: Captain, Q.B. Beth Stokes: Tight End Martha "Smitty" Smith: Tailback Liz Naylor: Wide Receiver Susan Trail: Left Garter Kristi Mochow: Right Garter Pat Stanard: Broken Center Anybody know how to embroider shoulder pads?





# Head Residents Visit Russia- An Iron Curtain Interlude

Last summer Mrs. Kathryn Clymonts and Mrs. Helen Davies, head residents of Sibley and Butler Halls, answered an ad for Air-India and wound up taking a two-week trip to Leningrad, Moscow, and London complete with theatre tickets.

The thing that impressed them most about Russia, they said, was the Hermitage in Leningrad. This palace, built by Tsar Peter the Great, received its present name because Catherine the Great used it as a refuge from state affairs. After the 1917 Revolution, it was converted into a museum. It is an expensive and ornate building, full of gilded ceilings and walls, chandeliers, mirrors, parquet floors, and the like. It has 2,200 rooms containing 2,500,000 art works, most of which were amassed by the Tsars over the centuries, the rest coming from private collections confiscated during the Revolution. There is everything from primitive and classical art to German Expressionist paintings. Mrs. Clymonts and Mrs. Davies were only able to see a small part of the Hermitage, but they bought several books at the museum to make up for what they missed.

Their intourist guide was a recently married girl in her early twenties, named Zenia. She proudly and diligently showed them the sights of Leningrad and Moscow everyday from ten in the morning until the theatres closed. They saw "Giselle" and "Swan Lake" (not by the Bolshoi, but by another ballet company), Berlioz's opera "Benvenuto Cellini" and a modern dance production.

Mrs. Clymonts and Mrs. Davies were amazed at the vastness of the undertaking that is the Soviet government. As there is little private enterprise in Russia, practically everything every comrade does is government-sponsored. As a result the emphasis in Russian life is on progress rather than on making individual consumers comfortable. The residential areas Mrs. Clymonts and Mrs. Davies saw from the outside were dimly lit and looked shabby and depressing. They said they imagined that the hotels where they stayed resembled those in the American West in its early days; one suite they stayed in had a little refrigerator containing one small tray of ice cubes, most certainly for the benefit of American tourists to show how luxuriously Russian life was. Although Leningrad and Moscow are both cosmopolitan cities, Mrs. Clymonts and Mrs. Davies saw no chicly dressed people. Men usually wore working clothes and women wore no make-up or hose, but babushkas and long, shapeless dresses. People seemed to wear their daytime clothes even when going out in the evenings. As a result Bri-



Mrs. Kathryn Clymonts

tishers and Americans could easily be spotted, and the two women noticed that the native Russians always observed them carefully.

Nonetheless, the Russian people impressed Mrs. Clymonts and Mrs. Davies as very patriotic. They would queue up for hours to visit Lenin's Tomb. Lindenwood's tourists, were given preferential treatment and only had to wait one hour. Also Russians still frequently refer, in their everyday conversation, to October 1917 (the date of the Russian Revolution).

Mrs. Clymonts and Mrs. Davies visited the house where Lenin once lived. In front of this monument is a grand-looking statue of Lenin, with his hand out, lecturing. As the tourists' car pulled up in front of the house, so did another, containing a bridal couple. The two women saw the groom get out of the car, hold the door open for his new wife and look on as she laid her flowers at Lenin's feet.

Another thing which impressed Mrs. Clymonts and Mrs. Davies was that the Soviet government, in spite of its strong encouragement of atheism, spends a great deal of

money to preserve ornate churches from Tsarist days, mainly, it seems, because of their beauty.

Mrs. Clymonts and Mrs. Davies also enjoyed using the subway systems of Leningrad and Moscow. The subway stations, they said, were real showpieces with decorated ceilings, crystal chandeliers, paintings, marble floors - as well as were always on time, and there was no littering. There were also no conductors; you simply put your money in a metal box in accordance with an honor system. Mrs. Clymonts and Mrs. Davies said they saw few cars on the streets, and the ones they did see were small and functional.

They also visited Moscow's Gum (pronounced Goom), Russia's largest department store. It was built as an emporium by the Tsar in 1893. Later Stalin had the building converted to government offices. Immediately after Stalin's death, the building became a store again as a sign that the new administration would be responsive to the people's needs. The building has a glass roof and several fountains, but Mrs. Clymonts said it is relatively un-lavish by American standards. It has an unusual floor plan: a main thoroughfare through the center, and various stalls along the sides.

Mrs. Clymonts and Mrs. Davies also visited the Gorki, an amusement park in Moscow. Mrs. Davies said, "Their blueberry ice cream was especially good."

(photo by Hyde)

# Sophs Beat Frosh 32-6 Show No Mercy

Taking advantage of greater speed and experience, the L.C. II Sophomore football team demolished its Freshman counterpart 32-6 in an intramural game played on Saturday, October 3. The first touchdown of the game came in the first quarter after the Sophs gained control of the ball on an intercepted pass thrown by Frosh quarterback Greg Jackson. The Sophs scored on the first play from scrimmage when quarterback Rich Pelter hit flanker Noren Kirksey with a 28-yard pass. For the remainder of the first quarter, however, both teams tightened their defense and neither was able to score.

The situation remained unchanged during the first part of the second quarter. Finally the sophomores, with reactivated offense drove down field into scoring position. Their attempt to score was thwarted, however, as they fumbled the ball, allowing the freshmen to take over. The freshmen then marched downfield to score. This touchdown came on a 31 yard pass play from Jackson to end Tom Tracy. It was the only touchdown in the second quarter, and at halftime the score was tied 6-6.

The third quarter saw the Sophomores completely dominate on offense and defense, scoring two touchdowns, while holding the Freshmen scoreless. The first score of the third quarter came as a shock to the Frosh, as Noren Kirksey returned the second half kick-off 55 yards for a touchdown. Rich Pelter ran the ball over for two extra points.

The Sophomores put together another scoring drive later in the quarter which resulted in a touchdown on a 10 yard run by halfback Dave Levy. The Sophs' defense, lead by Steve Gannon and Marv Rollins, held the Frosh scoreless throughout the third quarter, forcing them either to fumble the ball or throw intercepted passes.

The Sophs' enthusiasm carried over into the final quarter as they romped over the tired Freshman defense for two more touchdowns. Dave Levy scored on a 25 yard pass interception thrown by Freshman quarterback Walter Franklin. Then Rich Pelter ran the ball over from the 12 yardline a few minutes later. Again the Sophomore defense was able to contain the Freshman's offensive attacks.

The Sophomores' next encounter will be on Parent's Day when they take on the upper classmen.

	1	2	3	4
Frosh.	6	0	14	12
Sophs.	0	6	0	0

S-Kirksey pass from Pelter (run failed)

F-Trace 31 yard pass from Jackson (run failed)

S-Kirksey 55 yard kick-off return (Pelter run)

S-Levy 10 yard run (pass failed)

S-Levy 25 yard interception (run failed)

S-Pelter 12 yard run (run failed)

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# Modern Dancer From Jamaica Views Differences in Prejudices

by Jennifer Soyke

"Student unrest in Jamaica," says freshman Pat Johnston of Kingston, Jamaica, "is prompted by university professors with Communist tendencies." The general consensus of opinion, she says, is that the professors are influenced by meetings in Cuba, with whom Jamaica has no diplomatic relations.

Pat's interests extend far beyond politics, however. She has modeled in fashion shows for New York buyers, for magazine photographers and television. One experience she remembers with amusement was modelling a bathing suit in a fashion show. The cut was used in a film collage of Jamaican life run behind the credits of a news program. Every time her father sees the program he is horrified at the little wiggle his bikini'd daughter put into the scene.

Pat appears to have few of the problems encountered by some foreign students. This may be partly due to the fact that the English language (British style) is the official tongue of Jamaica, or possibly just because she has a naturally outgoing personality.

Speaking in depth about Jamaican politics and social system, she explained that her country has a prejudice problem stemming not from racial conflicts, but from money/class consciousness. With this type of class-oriented society as a background, Pat was surprised to find that "everybody here is so friendly and easy to get along with."



Pat Johnston

(photo by Hyde)

In high school Pat swam competitively and often went scuba diving and sailing in Kingston Bay near her home. Her interest and talent in modern and jazz dancing was exhibited in several high school productions.

Pat has traveled in Europe and the United States, as have several other members of her family which includes seven children. One brother graduated from the University of Pennsylvania, and two of her sisters have attended colleges in England and Spain.

Pat's major interest is biology and she is now studying that subject along with mathematics and psychology at Lindenwood. She is in the natural science rotation of the Common Course. Although beginning as a freshman, she already has some credits gained in Jamaica, where the last two years of high school are equivalent to U.S. college courses.

To help herself adjust to school in the United States, Pat spent last summer at the University of Tampa in Florida where she attended a pre-college reading and writing workshop. She discovered the Lindenwood Colleges through the College Assistance Agency in her country, and plans to stay here as long as it meets her needs.

## BLACK VOICES, CONT.

If Lindenwood is to survive, it will only do so by preparing young adults to function efficiently in the American society. This means that it must serve the white populus, the black populus, the Indian populus, the Puerto Rican populus, the Chicano populus, and members of the international populus. To retrogress to times when young ladies spent thousands of dollars for an education, and to know that the school is no longer serving the purpose of education for the efficient functioning of its members in these times, probably says that Lindenwood may not survive. And if Lindenwood is not honest with itself, it can not survive, not under the circumstances it intends to foster.

# Havens Is Power Put In Music

By MAYNARD SILVA

Ritchie Havens' midnight concert cum revival meeting in Cincinnati was a spirit and energy trip unrivalled in "folk" music today. The rhythmic intensity of Havens' music, combined with his sensitive singing and unique stage presence gave this concert overtones of being a black mass or, perhaps, some primitive theater presentation. And Havens' involvement into his music is a potent force affecting the true listeners spiritually and physically.

The Cincinnati audience was obnoxious, composed of frat boys who would not shut up for the music, and "revolutionaries" who kept screaming for Havens to perform "Freedom", of Woodstock fame. Havens overcame these fools by the power of his raps and his music, although his more tender moments were marred by the audience's chatter.

Havens' style of music is based upon his blood-curdling voice and upon his frantic strumming, which is augmented by the African oriented conga and bass work, and the subtle, fluid lead guitar provided by his band. On ballads such as "Fire and Rain" and "Just Like a Woman", the pain in his voice is enough to evoke tears, and his energetic guitar is held, restrained, until the climactic moments. On his more rhythmic pieces, such as "Run, Shaker Life", the band becomes a surging jungle of sound. In them the primitive quality of Havens' music strengthens it to the point that it has power enough, even at a low volume, to put Led Zepelin to shame.

Power may be a key word to a Havens' orgy. It is evident in his raps, in his voice, and in his guitar. As in his song "Freedom", it is spiritual power, the power of man's personality - not the power of machines, or amplifiers, or social structures. When Ritchie Havens has finished a concert, if you have any sensitivity at all, you cannot help but feel physically exhausted, but spiritually strengthened.

P.S. The Grateful Dead will be at Kiel on October 24th.

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