

LINDENWOOD COLLEGE



1827 - 1929

St. Charles, Missouri.

LINDENWOOD
COLLEGE

Published in Two Parts
February 1929

PART I

LINDENWOOD COLLEGE

Vol. 102 February 1929 No. 8

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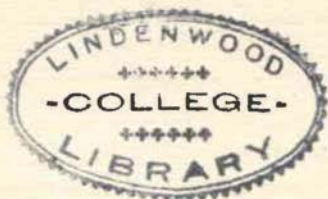
St. CHARLES, Mo.

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LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI



1929-1930

Calendar, 1929

SEPTEMBER-DECEMBER

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..

Calendar, 1930

JANUARY-DECEMBER

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	..	..	1	2	3	4	..	..	..	..	..	..	1	..	..	..	..	..	..	1	..	..	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12	
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19	
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26	
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
..	30	31
MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	1	2	3	4	5	6	..	..	1	2	3	4	..	..	..	..	..	1	..	1	2	3	4	5	6		
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..

College Calendar

1929-30

Faculty convocation.....	Monday, September 9
Registration of students.....	Tuesday, September 10
Registration of students.....	Wednesday, September 11
Organization of classes.....	Thursday, September 12
Convocation.....	Monday, September 16
Founders' Day.....	Friday, October 18
No recess. Exercises on Campus in observance of the day.	
Thanksgiving Day.....	Thursday, November 28
No recess. All-day program at College in observance of the day.	
Christmas recess.....	Begins at 9 A. M. Friday, December 20, 1929, closes Monday, 8 A. M. January 6, 1930.
Beginning of second semester.....	Monday, January 27
Spring recess.....	Thursday, April 17, to Wednesday, April 23.
Spring festival.....	Saturday, May 31.
Baccalaureate Sunday.....	June 1
Class Day.....	Monday, June 2
Commencement.....	Tuesday, June 3, 10:00 A. M.

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DEPARTMENT OF EDUCATION

ALICE E. GIPSON, *Dean of Instruction*

A. B., University of Idaho; Ph. D., Yale University

JOHN THOMAS, *Dean of School of Music*

B. M., Cincinnati Conservatory of Music

CHARLOTTE THURMAN, *Registrar*

A. B., University of Missouri

FLORENCE W. SCHAPER, *Secretary of Faculty*

B. S., M. A., University of Missouri

ABI RUSSELL, *Librarian*

A. B., University of Georgia; graduate Carnegie Library School, Atlanta, Georgia

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EDNA HOUGH	Irwin Hall
MRS. MARY B. WENGER	Sibley Hall
MRS. TERESA B. PEYTON	Butler Hall
MARY C. BLACKWELL	Niccolls Hall

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St. Charles, Mo.

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St. Louis, Mo.

FRANK J. TAINTER, M. D. Consulting Surgeon

St. Charles and St. Louis

EVA SAYRE, R. N. Head of the Infirmary

MINNIE WOLF, P. N. Assistant

DEPARTMENT OF BOARDING

CORA V. WALTER Dietitian

ARABELLE FOSTER Assistant

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 LABEAUME & KLEIN.....Architects
 St. Louis, Mo.

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 ETHEL B. COOK.....Bursar
 CORA WAYE.....Assistant Bursar
 ANNE D. GAUSS.....Secretary to the President
 AMY R. MUTERT.....Secretary to the Dean of Instruction
 ANNA JECK.....Postmistress and Manager of College
 Store
 DELPHIA HIRSH.....Assistant

Officers of Instruction

With the exception of the President and the Dean of the College, the officers of instruction are listed alphabetically.

The number following the name indicates the year the officer came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

Ethics

GIPSON, ALICE E., 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University

English

ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College

Business

BOSE, ANNE ZIMMERMAN, 1927

A. B., M. A., University of Iowa; Certificate in the Italian language and literature from the University of Florence, Italy; Certificate of the French language and literature from the University of Grenoble, France

French, German and Spanish

BRENT, JEWELL A., 1927

A. B., McKendree College; M. A., University of Illinois

Education

CALDER, ROBERT SCOTT, 1917

A. B., M. A., Washington and Jefferson College; Theological Seminary; S. T. B., Western; D. D., Bellevue College; Ph. D., Grove City College; Graduate Student, University of Leipzig

Bible and Philosophy

CRISWELL, FRANCES BLANCHE, 1925

B. S., State Teachers College, Maryville, Mo.; Diploma of Graduation Public School Music and Voice, Northwestern University School of Music, Pupil of Walter Allen Stulto, Ethan Allen Taussig, Eugenia Getner

Public School Music and Voice

DAWSON, ELIZABETH, 1927

A. B., Cornell College, Mount Vernon, Iowa; M. A., Columbia University

English

DUGGAN, ANNE SCHLEY, 1928

A. B., Baylor College; M. A., Teachers College, Columbia University; Graduate work in Physical Education, University of California

EDWARDS, CORA NAOMI, 1924

B. M., and Teacher's Certificate, Chicago Musical College; Graduate Diploma, Wooster Conservatory; Pupil of Florence Jenney Hall, Neill O. Rowe, Burton Thatcher, Felix Borowski, Louis Victor Saar; Member of American Guild of Organists

Voice

ENNIS, BEULAH P., 1928

A. B., Illinois College; Ph. D., Yale University
Biological Science

FOLSOM, AVALINE, 1927

A. B., Smith College; Graduate Work, Yale University
History

GORDON, MARY MCKENZIE, 1927

A. B., Transylvania College; B. L. I., Emerson College of Oratory
Oratory

GRAVLEY, MILDRED E., 1924

B. M., Glenn Dillard Gunn School of Music and Dramatic Art; Senior Diploma and Teacher's Certificate, Chicago Musical College; Pupil of Glenn Dillard Gunn; Pupil in Theory of Harold B. Maryott and Rosetter G. Cole; in Music History, Felix Borowski; in Ensemble, Guy H. Woodard and Adolph Muhlmann

Piano

GREGG, KATE L., 1924

A. B., Ph. D., University of Washington
English

HANKINS, KATHRYN, 1920

A. B., B. S., M. A., University of Missouri
Classical Languages and Literature

ISIDOR, GERTRUDE, 1925

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman Kelley

Violin and Harmony

JOHNSON, ARDEN R., 1922

B. S., M. S., Ph. D., University of Wisconsin
Chemistry

KARR, LOIS, 1921

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

LARSON, GRACE, 1927

A. B., Lindenwood College; M. A., University of Illinois
Biological Science

- LEAR, MARY E., 1916
A. B., B. S., M. A., University of Missouri
Chemistry
- LINNEMANN, ALICE ANNA, 1901
B. L., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, and Applied Art School, Chicago
Art
- MORRIS, RACHEL M., 1927
A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago
Sociology and Psychology
- MORTENSEN, MARIE, 1928
B. S., M. S., Iowa State College
Home Economics
- PARKER, ALICE, 1928
B. S., M. A., University of Missouri
English
- REICHERT, MARIE E., 1928
B. S., Teachers College, Columbia University
Physical Education
- REUTER, BERTHA ANN, 1927
Ph. B., Des Moines College; M. A., and Ph. D., State University of Iowa; Graduate Work, University of Chicago
History and Government
- RHODES, ESTHER, 1928
A. B., Smith College; Teacher's Certificate in Piano, Utica Conservatory of Music; Pupil in Piano of Johannes Magendanz, Arthur W. Locke, Edward Morris and Thuel Burnham, New York; Pipe Organ, Wilson T. Moog; Musical History, Analysis and History of Opera and Symphony, Roy Dickinson Welch; Theory, Harmony, Orchestration, and Musical Composition, Henry Dyke Sleeper
Piano
- RUSSELL, ABI, 1925
A. B., University of Georgia; Graduate Carnegie Library School, Atlanta, Georgia; Graduate Work, Columbia University
Librarian
- SCHAPER, FLORENCE W., 1922
B. S., M. A., University of Missouri
Sociology and Economics
- SHERMAN, ALMA N., 1928
A. B., Knox College; M. A., University of Wisconsin
Biological Science

STEEVE, MARION LOUISE, 1928

B. L. I., Emerson College of Oratory
Oratory

STONE, E. LOUISE, 1921

Ph. B., M. A., University of Chicago; Certificate de la Sorbonne; Graduate work, Universite de Tours, Universite de Grenoble, Middlebury College
French

STUMBERG, B. KURT, 1901

M. D., Maryland University
Physician

TERHUNE, GRACE, 1927

B. M., Chicago Musical College; Pupil of Sergei Klibansky, Gustaf Holmquist; Voice Interpretation and Coaching, Rome, Italy; Diploma, Organ and Voice, Illinois Woman's College; Pupil of Henry Ward Pearson, Marguerite Palmiter Forrest; Teacher's Certificate, Public School Music; Piano Pupil of Edgar Nelson, Moissays Boguslawski, Max Kramm; Coaching, Richard Hageman; Repertoire and Interpretation with Richard Hageman and Herbert Witherpoon; Soloist with St. Louis Symphony Orchestra
Voice

TERHUNE, MARY, 1926

A. B., Western College; M. A., Columbia University; Graduate work, Spanish School of Middlebury College, Universite de Grenoble
Spanish

THOMAS, JOHN, 1920, Dean of Music Department

B. M., Cincinnati Conservatory of Music, Artist Diploma with distinction; Pupil of Theodor Bohlmann, Dr. Edgar Stillman Kelley
Piano

THURMAN, CHARLOTTE, 1924

A. B., University of Missouri
Registrar

TITCOMB, LOUISE CAROL, 1927

Graduate in Organ with highest honors, New England Conservatory of Music, Boston; Teacher's Certificate in Piano, Leefson-Hille Conservatory, Philadelphia; Artist's and teacher's diplomas in organ, Conservatoire Americain, Fontainebleau, France; Fellow of the American Guild of Organists; Pupil of Wallace Goodrich, Henri Libert, Charles Widor, Louis Vierne, organ; Maurits Leefson, Isidor Phillip and Robert Casadesus, piano; Louis C. Elson, Arthur Shepherd and Nadia Boulanger, theory and composition
Organ and Theory

TUCKER, ADA DYER, 1928

B. S., Michigan State College; M. A., Columbia University
Home Economics

UNDERWOOD, MRS. JULIA C., 1923

Ph. B., University of Iowa

Journalism

WALLENBROCK, CORA M., 1927

A. B., Lindenwood College; Graduate work, University of Missouri

English

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificate, Universite de L'Alliance Francaise, Paris; Medaille, Alliance Francaise

French

General Information

History

Lindenwood College entered upon the second century of its history in the fall of 1927. For more than one hundred years the College has served the community, the State, the Nation. It was a pioneer of woman's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College being founded six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for a woman's college, which was at that time in the minds of its founders.

Major George C. Sibley, then stationed at St. Charles, the first capital of the State of Missouri, and his wife, Mary Easton Sibley, were impressed with the need in the sparsely settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their lives' work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831, petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the Word of God on a parity with other studies of the college courses.

The College remained under the direction of the Presbytery of St. Louis until 1870, when the appointment of Directors was vested in the Presbyterian Synod of Missouri, U. S. A.

Not until 1853 was a State charter sought, when by a special act of the Legislature of Missouri the College was incorporated.

Lindenwood College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life and to give them a distinctive preparation for leadership.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the College. The endowment, grounds, dormitories, and equipment now amount to nearly four millions of dollars.

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, and the American Council on Education.

Aims and Purposes

Over one hundred years ago the founders of this college had as their conception of a school for young women an institution that could "enlighten, ennoble and elevate our daughters, that it might secure the approbation and patronage of the public; not a frivolous boarding school, which would unfit its pupils for the trials and duties of life, but one in which solid attainments should be acquired, and one in which young women should be prepared to occupy with eminent honors the sphere in which they may be placed." No better aim could possibly be stated for a college founded today, and their desire that the school at "Linden Wood" should be "on a sound and lasting foundation and on a large and liberal plan," is still the purpose of the Lindenwood College of today. The college looks upon each student as an individual who should be encouraged to develop herself to the highest and best of which she is capable, in every respect concerned with education. With this in mind, Lindenwood College receives as students only those young women

whom it believes to be capable of a high standard of college work and of upholding the reputation of the institution as a school "Christian in influence, discipline, and instruction." It then endeavors to give each girl an opportunity to develop herself in a spiritual and a cultural way; to receive a liberal education and to gain through it both social and intellectual poise; to develop any love of knowledge for its own sake which she may have; so to limit the number of students that each student will have an opportunity for advice and aid from instructors of training and experience; and to recognize the right of a girl to choose a vocation and receive training for it, in addition to her education along more liberal lines.

Location

Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach, and the students are permitted to attend them unless they interfere with their college work. Art museums and centers of culture and music are always open to the students.

Grounds

The College grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the advantages of light, water, and public fire protection, and yet so separated by extent of area as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field has recently been completed at considerable expense, for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced superintendent. Poultry and vegetables are raised on the farm for use of the boarding department of the College.

Buildings

Dormitories—The College is equipped with the following five well-planned dormitories:

Sibley Hall is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C. Sibley. It is a three-story brick dormitory. During the summer of 1926 it was remodeled at an expense of nearly \$50,000. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys, no piece of the elegant furniture being less than 75 years old.

Ayres Hall was named in honor of Dr. George Frederic Ayres under whose direction it was built during his administration as President of the College. It was known as Jubilee Hall until October 21, 1927.

Having been remodeled and refurnished, the Board of Directors thought the practically new building should bear the name of Dr. Ayres, who had given ten years of his life to the College as President.

It is a three-story brick building used as a dormitory. Suites with baths, double and single rooms with running water, are provided. Attached to this building is the central dining room and kitchen.

Butler Hall is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is used as a dormitory for juniors and seniors. Every bedroom has hot and cold running water.

Niccolls Hall was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

Irwin Hall is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing two hundred thousand dollars. It accommodates eighty students. It faces north and is just opposite the Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

Roemer Hall—Roemer Hall, so named in honor of the president of the College, is the administration building. The ground floor contains nine classrooms, in addition to the Oratory studios and the laboratories and practice suite of the Home Economics department. The college postoffice and book store and a room for day students are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in one wing and the library in the other. The auditorium extends through two stories and is designed with a balcony, the total seating capacity of the first floor and balcony being seven hundred and twenty. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. The library, like the auditorium, has cross ventilation and ample light. All members of the college are entitled to the use of the library which is well equipped for purposes of reading, study and reference work. This library contains approximately 12,000 volumes. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

New Library Building—Plans and specifications are being prepared by our architects for a handsome new library building,

costing approximately two hundred thousand dollars complete. The new building will probably be ready for occupancy at the beginning of the school year 1929-1930.

The Gables is a frame and stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

Eastlick Hall is a two-story brick building situated on Watson Street at approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. The building is used as a faculty dormitory.

The Tea Room, of interest to all students on the campus, is a two-story frame building, open from 8 A. M. to 5 P. M. every day except Sunday, for the accommodation of students. It is conducted by the College, and any profit arising from its operation is used in the interest of the students.

The Lodge is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Buildings and Grounds.

Art Pottery is a small frame building with kilns for the burning of decorated china. It is used under the direction of the Art department.

The Watson is a two-story frame building situated near the Athletic Field and occupied by the College electrician.

Equipment

Heating Plant—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The building is of stone and cement structure. Efficiency and safety are always considered.

Swimming Pool—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating

plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

Fire Protection—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

Water and Sanitation—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Another purifying process precedes its use as drinking water. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

The Filtration Plant is a brick and frame building which is used for a filtration and pumping station of the water used in the College buildings.

Boarding Department—The boarding department is one of the best equipped in the country. At the expense of over sixty thousand dollars the Board of Directors recently made extensions and improvements and provided every modern kitchen equipment. The first floor is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges heated with coal, large and small steamers for vegetables, meat cutters, warming tables, and the largest size dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into storerooms for supplies, potato peelers, and vegetable cutters.

The dining room, amply lighted by many windows by day and electric light by night, can comfortably accommodate 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and

his helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

Health and Medical Supervision—The first requisite of an education is good health. The location of the college, the sanitary regulations governing it, the mild climate, and the large campus make the conditions of the college most inviting to parents interested in the health of their daughters.

Great care is exercised in admitting students. Upon arrival for matriculation the college physician passes upon the physical fitness of the applicant. Records of each student are filed with the medical department for future reference.

In case of sickness, students are placed in the care of the college physician and a graduate nurse, who have charge of a well-equipped infirmary. Students are provided with the conveniences of the infirmary. Office consultation of the college physician during his office hours is free. A nominal charge is made by the physician for other service. In case of serious sickness requiring a private nurse or special attention of a physician, the student bears the additional expense.

Vaccination should be attended to before entrance.

College Bank—"The Lindenwood College Deposit" was established by the college authorities for the conveniences of the students. Its purpose is not to do a general banking business, but to care for the student's allowances. Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

Furniture—Each student's room is supplied with a single bed, a mattress, a pillow, a study table, chair, a dresser and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

Student Life and Organizations

Government and Discipline—The location of the college permits a large degree of liberty to the students, but such regulations as

are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information of discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

Home Life—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. Neatness in housekeeping is credited. A prize is awarded at the end of the year for the best double and the best single room in each dormitory.

Although no regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

Religious Culture—Although the college is nonsectarian in matters of religion it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is expected to attend the church of her preference.

Entertainments—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment.

Guests—Patrons, friends, and former students are always welcome. Limited space makes it impossible to accommodate all who may wish to be entertained in the dormitories. The new St. Charles Hotel gives special attention to all patrons and friends visiting the College. *It is desirable that visits to the students be*

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arranged for week-ends, to avoid interruption of the regular work. Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

Vacations—The college is closed during the Christmas and the summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

Allowances—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

Clubs—The various clubs organized among the students contribute greatly to the pleasure of college life. The rivalry among the various State clubs furnishes amusement for the whole college; the Athletic Association offers inducements to all who enjoy exercise and the departmental clubs attract those interested in any particular line of study. The three following national departmental societies have been organized in the College:

Oratory Department: Alpha Psi Omega.

French Department: Theta Xi Chapter of Beta Pi Theta.

Home Economics Department: Affiliated with American Home Economics Association.

English Department: Kappa Beta Chapter of Sigma Tau Delta.

Art Department: Kappa Chapter of Kappa Pi.

Honor Societies—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Education are eligible for election to Alpha Sigma Tau, and students in the department of Music are eligible for election to Alpha Mu Mu. Election to an honor society is the highest honor conferred by the College.

Articles to be Provided

Books—Bible and dictionary.

Clothing—Raincoat, overshoes and heavy walking shoes. A gymnasium uniform, consisting of two white combination blouses, black knickers, and black slip-on jersey, must be purchased at College book store. Price \$7.50. Black stockings and white tennis shoes must be provided by student. A special grey cotton tank suit is

required in all swimming classes. This suit may be purchased from the College book store at a nominal cost. Girls enrolling in the beginner's swimming classes are required to wear red bathing caps.

Room Supplies—Two pairs of three-quarters sheets, four pillow cases, 18 inches by 26 inches, one pair of blankets, one comfort, two bedspreads, towels, two laundry bags.

Miscellaneous Articles—Umbrella, four table napkins, hot-water bottle.

Marking—Every article must be distinctly marked with the owner's full name. A woven marker should be used for all articles for the laundry.

Dressmaking—Dressmaking should be attended to at home, before entrance and during vacations.

Admission

Application for Admission

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Lindenwood College Bulletin, 1929-1930.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. No refund will be made if the student fails to matriculate.

Students desiring to enter in the fall of 1929 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

Sources of Acceptable Credits

Credit—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Admission from Other Colleges and Universities—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

Requirements for Admission

Students applying for admission must be graduates of fully accredited high schools, and must present fifteen acceptable units for admission to any department of the college. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Graduates of fully accredited four-year high schools must present subjects for admission which are selected from the following list of subjects:

Group I. Subjects Accepted for Admission.

Twelve or more of the required fifteen (15) units for admission may be selected from the following group, which includes the six prescribed units:

	Minimum	Maximum
1. English	3	4
2. Mathematics—		
(1) Algebra	1	2
(2) Plane Geometry	1	1
(3) Solid Geometry	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry	$\frac{1}{2}$	$\frac{1}{2}$
(5) *Advanced Arithmetic	$\frac{1}{2}$	$\frac{1}{2}$

*Must be preceded by elementary algebra and plane geometry.

3. History—		
(1) History.....	1	4
(2) American Government.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
4. **Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3
(3) French.....	2	3
(3) Spanish.....	2	3
(5) German.....	2	3
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
(8) General Science.....	1	1
(9) Physical Geography.....	$\frac{1}{2}$	1

Group II.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	2
Drawing.....	1	2
Manual Training.....	1	2
Domestic Art and Science.....	1	3
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Stenography and Typewriting.....	2	2
Typewriting.....	$\frac{1}{2}$	1
Expression.....	$\frac{1}{2}$	$\frac{1}{2}$
Journalism.....	$\frac{1}{2}$	$\frac{1}{2}$
Public Speaking.....	$\frac{1}{2}$	$\frac{1}{2}$

**One unit in a foreign language will not be accepted for admission unless two units in one other foreign language are presented.

Group III. Prescribed Units.

The units required for admission must include the following six prescribed units:

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

Graduates from high schools, fully accredited, which are organized on the basis of the junior high school and senior high school plan must present twelve (12) units for admission from the senior high school department. These twelve units must include the following six prescribed units:

Group III. Prescribed Units.

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

(any science listed under Group I)

The remaining six units may be selected from Group I listed on pages 26-27.

Registration

The fall term opens Tuesday, September 10. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take Orientation and American Contemporary Civilization.

Every student must take two hours of Bible her first year and must complete four hours of Bible before receiving any degree.

A "Student Card" is furnished free of charge to each new student. This card contains a complete record of the student's work and is given to her at the close of each semester. When a student receives this card she should return it to the registrar's office so that the next semester's work may be recorded. A fee of fifty cents will be charged for a duplicate copy if the original is lost.

Regulations, Grades, and Degrees

General Regulations

Explanation of Symbols and Abbreviations—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

Prerequisite Courses—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

Withdrawal of Courses—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a course will not be given for fewer than five students.

Number of Hours—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. Students enrolled in the schools of Music, Art, and Oratory must take at least twelve hours of work in the special department in which they are enrolled. The maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

Withdrawal from Courses—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester, and even then the credit is allowed only if the circumstances are exceptional.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of F for that term.

Absence from Examinations—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination this must be done at a time that does not interfere with regular class work.

Reports to Parents—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

Elimination of Students—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

Grades—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

Residence—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

Degrees, Diplomas, and Certificates

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

College of Arts and Science

The degree of A. B. (Bachelor of Arts).

The certificate of Associate in Arts (two years).

School of Vocations

The degree of B. S. in Education (Bachelor of Science in Education).

The degree of B. S. in Home Economics (Bachelor of Science in Home Economics).

Certificate in Home Economics (two years).

Certificate in Business (two years).

School of Music, Art, and Oratory

The degree of B. M. (Bachelor of Music).

Diploma in Piano, Voice, Organ, or Violin.

Diploma in Art.

Diploma in Oratory.

Certificate in Piano, Voice, Organ, Violin, or Public School Music, and Art.

College of Arts and Science

REQUIREMENTS FOR THE A. B. DEGREE

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete a total of 124 hours exclusive of Physical Education.
2. She must complete a total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points; I, 1 point; F,—2 (minus 2) points.
3. During the first two years in college she must complete the following requirements:
 - (a) Orientation: one hour.
 - (b) American Contemporary Civilization: two hours.
 - (c) English Composition: six hours.
 - (d) Bible: two hours.
 - (e) Foreign Language: ten hours. If a student has offered for entrance 2 units in one foreign language, she will be required to complete only six hours of the same language in college.
 - (f) Mathematics or Logic: three hours, unless 3 units (exclusive of arithmetic) have been offered for entrance.
 - (g) History: five hours, unless 4 units of credit have been offered for entrance.
 - (h) Physical Science: five hours, (Chemistry, Physics) unless 2 units of these have been offered for entrance.
 - (i) Biological Science: five hours, (Botany, Zoology), unless 2 units of these have been offered for entrance.
 - (j) Physical Education: four hours.
4. During the last two years in college she must complete a major and a minor subject, as follows:
 - (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
 - (b) *A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

(*Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of Grade III work.)

5. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.

6. She must complete four hours of Bible before any degree is granted.

7. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.

(Students who fulfill the requirements which are listed under sections No. 3, and No. 6, and who complete 60 hours' work, exclusive of Physical Education, will be eligible for the certificate of Associate in Arts.

Courses of Instruction in the College of Arts and Science

ART

In addition to the courses listed below, students are allowed a maximum of eight hours' credit in private art toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

I 2a. Introduction to Art

A general survey of the fields of design and representation. Fine examples are studied, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Two lectures and two laboratory periods a week

Credit: Four hours

II 5. History of Art

A general course in the history of art from the beginning of art to the present time.

Credit: Two hours each semester.

I 13b. Appreciation of Art

Study of the principles which underlie the theory and practice of the Fine Arts.

Credit: One hour.

BIBLE

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

The purpose of the department is to advance the interest of religious education. Students desiring a special course in religious education can so arrange their course as to fit themselves for such religious services as they may desire.

Four hours of Bible study are required for all degrees. Two hours of Bible must be taken in the first year. The courses in Bible, Grades III, 7-10, are offered to students majoring in Bible and Philosophy. They will not be given otherwise unless elected by five or more students.

I 1a. Moral and Religious Values

A study of the life of Christ in its historical background, with special consideration of the moral and religious value of His example and teachings.

Credit: Two hours.

I 2b. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

II 3a. Hebrew Prophetic Literature

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

(Offered 1930-31.)

II 4b. Social Teachings of Jesus

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

II 5a. Historical Records of the Apostolic Age

A study of the Acts and the historical background of the New Testament Epistle. Courses 3a and 5a given in alternate years.

Credit: Two hours.

II 6a. Hebrew Wisdom Literature

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

(Offered 1929-30.)

III 7a. Biblical Introduction

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

III 8b. Biblical Problems

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

III 9b. History of Religions or Comparative Religion

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

III 10b. History of Christian Missions

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

III 11a. Principles of Religious Education

Prerequisite: At least four hours of Bible.

An introductory study of the aims of religious education, the principles of education in their moral and religious significance, the choice of materials and of methods and their practical adaptation to varying situations.

Credit: Two hours.

Requirement for Major—Ten hours in Bible; fourteen hours in Philosophy.

BIOLOGICAL SCIENCE

I 1a. **Hygiene**

A course presenting the principles of personal hygiene and public health as applied to the daily living of college students and members of families and communities.

Credit: Two hours.

I 2b. **Preventive Medicine**

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. **General Botany**

A course which aims to give the student a knowledge of the fundamental facts of plant life and an appreciation of the world of living things. Students are trained to recognize our common trees and shrubs in the field.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. **General Zoology**

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 5b. **Invertebrate Zoology**

Prerequisite: Biological science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 21b. **Cultivated Plants**

Prerequisite: Biological Science 3a or 3b.

A study of garden plants including their identification, cultural requirements, methods of propagation and means of protecting them against pests and diseases.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

II 6a, 6b. **Elementary Physiology**

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

Note: 6b only given in alternate years. (Not offered in 1929-30.)
(Not open to freshmen.)

II 7a. Bacteriology

Prerequisite: Biological Science 3a, 3b, or 4a, 4b or 6a, 6b.

A study of the disease producing bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 8a. Comparative Anatomy

Prerequisite: Biological Science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 14a. Heredity and Eugenics

Prerequisite: Biological Science 3a, 3b, or 4a, 4b, or 6a, 6b.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

II 17a. Hereditary Laboratory

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Alternate with 8a.)

II 22a. Elementary Ecology

Prerequisites: Biological Science 3a or 3b or 4a or 4b.

A course dealing with the response which plants and animals make to their environment.

Time: Two lectures, two laboratory periods of three hours each, a week.

Credit: Five hours.

II 18b. Ornithology

A course devoted to the study of birds in their native haunts with supplementary lectures on their habits and migration.

Time: One lecture and one field trip, a week.

Credit: Two hours.

II 9b. Field Botany

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

III 11b. Plant Anatomy and Physiology

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1929-30.)

III 15b. Advanced Bacteriology

Prerequisite: Biological Science 7a.

A course dealing with pathogenic bacteria with special emphasis on recent work done on some of them. Also experimental work in complement fixation tests.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 13a. Microtechnique

Prerequisite: Biological Science 3a, 3b or 4a, 4b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1929-30.)

III 10b. Vertebrate Embryology

Prerequisite: Biological Science 4a or 4b and 8a.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Not offered in 1929-30.)

III 12b. Biological Problems

Prerequisite: Biological Science 3a, 3b or 4a, 4b or 6a, and one other Grade II course.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

(Not offered in 1929-30.)

III 20b. Advanced Physiology

Prerequisite: Chemistry 1a, 1b, Biological Science 4a, 4b and 8a or 6a

A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

(Alternate with 6b. Not offered in 1929-30.)

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh water stations of accredited institutions will be accepted for major credit.)

III 19b. **Biological Research**

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

III 23b. **Morphology of Plants**

A general survey of plants considering their origin, development and structure.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

CLASSICAL LANGUAGES AND LITERATURE

Greek

I 1. **Elementary Greek**

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

I 2a, 2b. **Greek Mythology**

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 1a. **Greek Civilization**

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History Major.)

Latin

I 1a, 1b. **Virgil**

Prerequisite: Two entrance units in Latin.

Selected books of the Aeneid.

Credit: Three hours each semester.

I 2a. **Livy**

Prerequisite: Four entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX.

Credit: Three hours.

II 2b. Horace

Prerequisite: Latin 2a.
The Odes and Epodes.
Credit: Three hours.

III 3a. Catullus and the Elegiac Poets

Prerequisite: Latin 2b.
Selections from Catullus, Propertius, Tibullus, and Ovid.
Credit: Three hours.
(Not offered in 1929-30.)

III 4b. Roman Comedy

Prerequisite: Latin 3a.
Selected plays of Plautus and Terence.
Credit: Three hours.
(Not offered in 1929-30.)

III 5a. Horace

Prerequisite: Latin 2b.
Satires and Epistles.
Credit: Three hours.

III 6b. Rapid Reading

Prerequisite: Latin 3a and 5a or equivalent.
Rapid reading of passages of prose and poetry from representative authors of various periods in Latin literature.
Credit: Three hours.

III 7a. Tacitus, Pliny and Cicero

Prerequisite: 3a and 4b.
The Agricola of Tacitus and selected letters of Pliny and Cicero.
Credit: Three hours.
(Alternate with 5a.)

III 7b. History of Latin Literature

Prerequisite: 3a, 4b and 7a.
A general survey of Latin literature studied through selections from authors not previously read.
Credit: Three hours.
(Alternate with 6b.)

II 5b. Roman Civilization

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.

Credit: Three hours.
(May count on History Major.)

Requirement for major: Students wishing to major in Latin will consult the Head of the Department.

English

I 1. **Elementary English**

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.

No college credit.

I 2. **English Composition**

A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

II 3a. **Advanced Composition**

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms.

Credit: Two hours.

II 4b. **Short Story Writing**

Prerequisite: English 2.

A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.

Credit: Two hours.

II 5. **General Introduction to English Literature**

A survey of English literature from Beowulf to Swinburne with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

II 6. **Contemporary Literature**

Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.

Credit: Two hours each semester.

III 7. **American Literature**

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 13a. **Seventeenth Century Literature**

Prerequisite: English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

Credit: Three hours.

(Not offered in 1929-30.)

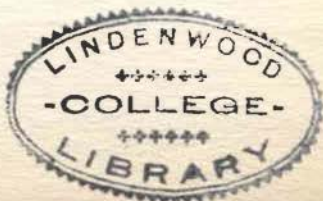
III 8b. **Eighteenth Century Literature**

Prerequisite: English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

Credit: Three hours.

(Not offered in 1929-30.)



III 10a. Romantic Poets in the Nineteenth Century

Prerequisite: English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

Credit: Three hours.

III 11b. Tennyson and Browning

Prerequisite: English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

Credit: Three hours.

III 12. Shakespeare

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 13b. Methods of Teaching English

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

II 14a. The English Essay

A study of the essay from its early forms to the present time.

Credit: Two hours.

(Not offered in 1929-30.)

II 15. Journalism

A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a test book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies.

Credit: Three hours each semester.

Geography

I 1a. Principles of Geography

A study of the geography of Europe and America with special reference to the influence of its physical environment on man.

Credit: Three hours.

II 2b. Economic Geography

A study of the ways in which the economic life of peoples is adjusted to their natural environment.

Credit: Three hours.

HISTORY AND GOVERNMENT

I 1a, 1b. **Early European History**

A study of the early history of Europe from the fall of the Roman Empire through the French Revolution. Special attention is given to the rise of national states.

Credit: Five hours.

I 2a, 2b. **English History**

A study of the political, social, and institutional development of the English people from the earliest time through the eighteenth century.

Credit: Five hours.

II 3a. **American History**

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

II 4b. **Modern European History**

Prerequisite: History 1a, 1b, or the equivalent.

A critical study of European history from 1815 to the present day.

Credit: Three hours.

II 5b. **American History Since the Civil War**

Prerequisite: History 1a, 2a or 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World Power.

Credit: Three hours.

III 6a, 6b. **Current History**

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

III 9a. **Modern English History**

Prerequisite: History 2a, 2b, or the equivalent.

An intensive study of British political history from the close of the eighteenth century to the present time.

Credit: Three hours.

III 10b. **Europe in the 20th Century**

Prerequisite: History 4b, or the equivalent.

A comprehensive study of the background, the causes, course and results of the World War, followed by a consideration of the problems of reconstruction and national adjustment down to the present time.

Credit: Three hours.

III 11a. **American National Government**

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

III 12b. Comparative Government

Prerequisite: Government 11a.

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

III 13b. American State and Local Government

Prerequisite: Government 11a.

A study of the organization and activities of the State, County and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

(Not offered in 1929-30.)

III 14b. Methods of Teaching History and the Social Sciences

Prerequisite: Twelve hours of History.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

II 1a. Greek Civilization

(For description, see Classical Languages and Literature, 1a.)

II 5b. Roman Civilization

(For description, see Classical Languages and Literature, 5b.)

Requirements for Major—Nineteen hours in History and Government; five hours in Economics or Sociology. The courses in classical civilization may be included in this major.

Journalism

(For description, see English Department, page 42.)

Mathematics**I 1a, 1b. College Algebra**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2a. Trigonometry

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

II 3b. Analytic Geometry

Prerequisite: Mathematics 2a.

The usual topics in the analysis of plane figures.

Credit: Four hours.

II 4b. Mechanical Drawing

Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.

Credit: Two hours.

III 4a. Solid Analytic Geometry

Prerequisite: Mathematics 3b.

Coordinate systems in space, the straight line, the plane, quadric surfaces.

Credit: Two hours.

III 5a. Differential Calculus

Prerequisite: Mathematics 3b.

A first course in differential calculus, including its simpler applications.

Credit: Three hours.

III 6b. Integral Calculus

Prerequisite: Mathematics 5a.

Integral calculus and its simpler applications; a review of differential calculus.

Credit: Three hours.

III 7b. Theory of Equations

Prerequisite: Mathematics 3b.

A brief course in the study of fundamental properties of equations, roots and solutions of equations.

Credit: Two hours.

III 8b. Mechanics

Prerequisites: Mathematics 6b and Physics 2b.

Statics of rigid bodies; dynamics of a particle and of rigid bodies.

Credit: Three hours.

III 9a. Differential Equations

Prerequisite: Mathematics 6b.

A brief course in ordinary and partial differential equations.

Credit: Three hours.

Requirements for Major—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES**French****I 1. Elementary French**

A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs, and conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate French

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar; dictation and selection readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

II 3. General Survey of French Literature

Prerequisite: French 2, or three entrance units in French
Lectures, themes, and readings from authors representing the chief periods of French literature.

Credit: Three hours each semester.

II 4a. French Conversation

Prerequisite: French 2, or three entrance units in French.
Regular text with outside reading in current periodicals as basis for conversation.

Credit: Three hours.

II 5a. French Prose Composition

Prerequisite: French 2, or three entrance units in French.
Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

II 6b. Practical French Phonetics

Prerequisite: French 2, or three entrance units in French.
A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in the department.)

III 7. French Literature of the Seventeenth Century

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.

Credit: Three hours each semester.

III 8b. Advanced French Prose Composition and Conversation

Prerequisites: French 4a and 5a.

A continuation of French 4a and 5a.

Credit: Three hours.

III 9. French Literature of the Eighteenth Century

Prerequisite: French 3 or 7.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

III 10. French Literature of the Nineteenth Century

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

German**I 1. Elementary German**

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate German

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation, and selected readings from the works of representative German writers.

Credit: Three hours each semester.

II 3. General Survey of German Literature

Prerequisite: German 2, or three entrance units in German.

A study of the principal writings from the ninth century to the present time.

Credit: Three hours each semester.

III 4a. Goethe and Schiller

Prerequisite: German 3.

A study of poetry and dramas of Goethe and Schiller with lectures, discussions and reports.

Credit: Three hours each semester.

III 4b. German Composition and Conversation

Prerequisite: German 3.

A continuation of course 4a. Prose composition and readings of current news as a basis for conversation.

Credit: Three hours each semester.

Spanish**I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate Spanish

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 3a. Spanish Prose and Conversation

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

II 4b. Advanced Spanish Prose and Conversation

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Two hours.

II 6. General Survey of Spanish Literature

Prerequisite: Spanish 2 or its equivalent.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

III 5a. Spanish Literature of the Golden Age

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period. Lectures, collateral readings, reports, and discussions.

Credit: Three hours.

III 5b. Spanish Literature of the Nineteenth Century

Prerequisite: Spanish 5a.

A study of the romantic, post-romantic, and contemporary movements. Lectures, readings, discussions.

Credit: Three hours.

Requirement for Major—Sixteen hours in one language; eight hours in the same or another language.

Orientation**I 1a. Orientation Lectures**

A course required of all freshmen. It includes lectures on how to study, the use of the library, personal hygiene, and the outstanding vocations for women.

Credit: One hour.

I 1a, 1b. American Contemporary Civilization

A survey of the economic, political, and general social background of American Contemporary Civilization, with emphasis upon the relation of man to natural and social forces. Required of all freshmen.

Credit: Two hours.

Philosophy**II 1a. Ethics**

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealings with them.

Credit: Two hours.

II 2a, 2b. Elementary Logic

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of words and propositions.

Credit: Three hours.

II 3b. American Ideals

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

II 4b. Introduction to Philosophy

Prerequisites: Philosophy 1a, 2a, 2b or 5a.

A study of the great problems of philosophy and the ways in which thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

II 5a. History of Philosophy

Prerequisite: Philosophy 1a, 2a, 2b, 3b, or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

III 6a. The Philosophy of the Enlightenment

Prerequisite: Philosophy 4b or 5a.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period and thesis will be required.

Credit: Two hours.

III 7b. The Philosophy of Kant

Prerequisite: Philosophy 5a.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

III 8a. Recent Philosophy

Prerequisite: Philosophy 4b or 5a.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. The Psychology of Religion

Prerequisites: Psychology 1a or 1b; Philosophy 4b or 5a.

A psychological study of the religious consciousness and of religious experience.

Credit: Two hours.

III 10a or b. The Philosophy of Religion

Prerequisite: Philosophy 4b or 5a.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

Requirement for Major—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10, are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by 5 or more students.

PHYSICAL SCIENCE**Chemistry****I 1a, 1b. General Inorganic Chemistry**

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 2b. Qualitative Analysis

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. Organic Chemistry

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. Organic Chemistry

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 4. Quantitative Analysis

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three to five hours by arrangement each semester.

III 5. Physical Chemistry

Prerequisites: Physics 1a, 2b, Chemistry 3a, 3b and 4.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three to five hours by arrangement each semester.

Physics**I 1a. General Physics**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. General Physics

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. Heat

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. Light

Prerequisite: Physics 2b.

The theory of light phenomena.

Credit: Three hours.

II 5b. Light Measurements

Prerequisite: Physics 2b. To be taken with Physics 4b.

A laboratory course.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 8b. Mechanics

(For description see Mathematics 8b.)

Requirement for Major—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. **Introductory Psychology**

An introductory course in the science of psychology, designed to train the students in the description and observation of mental processes and behavior, to aid in the application of this knowledge to the problems of conduct, and to serve as a foundation for special courses in Education.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. **Educational Psychology**

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 3b. **Child Psychology.**

Prerequisite: Psychology 1a, 1b or 2b.

A study of the psychology of children from birth to adolescence. Personality traits will be taken up in case studies.

Credit: Three hours.

(Not offered in 1929-30.)

III 4b. **Adolescent Psychology**

Prerequisite: Psychology 1a, 1b, or 2b.

A study of the adolescent with emphasis on the problems of adjustment of boys and girls from the ages of twelve to twenty-four.

Credit: Three hours.

SOCIOLOGY AND ECONOMICS

Sociology

II 2a, 2b. **General Sociology**

An introduction to the scientific study of the origin, development, and organization of society. Some concrete social problems are analyzed.

Credit: Five hours.

II 5b. **Community Problems**

Prerequisite: Sociology 2a or 2b.

This course presents conditions of social life in rural and urban centers with methods of organization and leadership applied to the various types of communities. Class work is supplemented by field trips to social agencies.

Credit: Two hours.

(Not offered in 1929-30.)

III 9b. **Anthropology and Ethnology**

Prerequisite: Sociology 2a or 2b, or the equivalent.

An introductory study of prehistoric man, of the development of races, and of the social origins of culture.

Credit: Three hours.

(Not offered in 1929-30.)

III 3a. Social Pathology

Prerequisite: Sociology 2a or 2b.

A study of the causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

III 4a. Child Welfare

Prerequisite: Sociology 2a or 2b.

An application of the principles of sociology to contemporary problems of child welfare.

Credit: Three hours.

(Not offered in 1929-30.)

III 6a. Educational Sociology

Prerequisite: Sociology 2a or 2b.

The application of the principles of sociology to the objectives and methods of general education.

Credit: Three hours.

III 7b. History of Social Theory

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture. A survey of the significant social philosophies and contemporary sociological theories.

Credit: Three hours.

III 8b. Principles and Methods of Case Study

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with suggestive remedial and preventive treatment. A study of the technique of social case work. Field work supplements class work.

Credit: Two hours.

III 2b. Labor Problems

(For description, see Economics, 2b.)

Requirement for Major—Sixteen hours in Sociology, five hours in Economics, three hours in History or Government.

Economics**II 1a. General Economics**

Prerequisite: Completion of the requirement in History.

An introductory course designed to give the student a general knowledge of the fundamental principles of economics.

Credit: Five hours.

III 2b. Labor Problems

Prerequisite: Economics 1a or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Three hours.

III 3b. American Economic History

Prerequisite: History 1a, 1b, or the equivalent.

A study of industrial evolution in the United States with a brief survey, for a background, of economic evolution in England.

Credit: Three hours.

(Not offered in 1929-30.)

III 4b. History of Economic Theory

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

(Not offered in 1929-30.)

III 5b. Business Law

A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Two hours.

Requirement for Major—Sixteen hours in Economics, five hours in Sociology, three hours in History or Government.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music, Art, and Oratory. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree

A. Elementary Theory

Notation, scales; major; minor; enharmonic; analysis of musical terms and signs; intervals; simple exercises in melody writing.

Time: One hour a week.

(No college credit.)

I 1. Harmony I

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation including keyboard harmony.

Credit: Two hours each semester.

II 2a. History and Appreciation of Music I

Ancient Music through the seventeenth century.

Analysis of symphony programs. No previous knowledge of music is necessary.

Credit: Two hours.

II 3b. History and Appreciation of Music II

Classical School to rise of Modern School.

Lectures on present-day musicians. No previous knowledge of music is necessary.

Credit: Two hours.

II 4. Harmony II

Prerequisite: Theory of Music I.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization, and keyboard harmony.

Credit: Two hours each semester.

III 5. Counterpoint

Prerequisite: Theory of Music 4.

Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; keyboard counterpoint.

Credit: Two hours each semester.

III 10a. Advanced Counterpoint

Prerequisite: Theory of Music 5.

Free counterpoint in the various species, imitation, invention, chorale-figuration, double counterpoint. Keyboard counterpoint. Analysis of Bach inventions.

Credit: Two hours.

III 7b. Canon and Fugue

Prerequisite: Theory of Music 10a.

Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. The round and progressive canons.

Credit: Two hours.

III 8. Musical Form and Analysis

Prerequisite: Theory of Music 4.

A thorough study of the elements of musical composition through their creation, according to the Schlieder method. Analysis of song forms, dance forms, sonata, symphony, concerto, etc.

Credit: Two hours each semester.

III 9. Instrumentation

Prerequisite: Theory of Music 5.

A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores and accompaniments for soli. The reading of orchestral scores is included.

Credit: One hour each semester.

School of Vocations

Education

The courses in the Department of Education are planned, first to meet the needs of students who intended to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

Requirements for the Degree of Bachelor of Science in Education

In order to secure the degree of Bachelor of Science in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introductory Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which include Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or School Economy, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the college, subject to two limitations.

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the board of the Department of Education and the Dean of the College.

State Certificates*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

Five-Year High School Certificate—A five-year high school certificate will be issued to all graduates of the college who have completed 124 hours for the A. B. or B. S. degree, including eighteen hours of Education. This certificate may be renewed for successive five-year periods provided the holder has successfully taught for three years or has taught one year and offers seven and one-half hours of additional work. It may be changed to a life certificate by completing five years of successful teaching and offering eight semester hours of graduate work.

The required courses in Education are: Principles of Secondary Education, Educational Psychology, Methods of Teaching in High School and Technique and Practice Teaching.

Two-Year Elementary Certificate—A two-year elementary school certificate will be granted to those who have completed two years of college work provided they have twelve hours in Education, two hours in Physical Education and Hygiene, seven and one-half hours in English, ten hours in Social Studies and five hours in Science. The courses in Education must include Educational Psychology, School Economy, Methods of Teaching in Elementary Schools and Technique and Practice Teaching.

Five-Year Elementary Certificate—A five-year elementary school certificate will be issued to students with two years of successful teaching, who are college graduates, who have completed the requirements specified for the two-year elementary certificate and who have completed at least six hours of additional work in elementary education. These are renewable upon completion of three years of successful teaching or eighteen hours of additional work. This may be changed to a life certificate upon the completion of five years of successful teaching and eight hours of graduate work.

One-Year Elementary Certificate—A one-year provisional certificate will be granted to those who have completed thirty semester hours of college work, including at least seven and a half hours of Education which must include Methods of Teaching in Elementary Schools. This is renewable upon completion of at least six hours of additional college work. The renewal must also be requested by the county superintendent under whom the applicant taught.

One-Year Certificates—Certificates valid for one year only may be granted to applicants who have secured teaching positions in this state, provided the appli-

*Based upon "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, September, 1928."

cant has at least sixty hours of standard college work, seven and one-half hours of which must be in Education. May be renewed upon completion of eight hours additional credit.

Certificate for Special Subjects—Applicants who have successfully completed two years' training in Music, Art, or Physical Education in Lindenwood may secure a one-year certificate to teach these subjects in Missouri. This is renewable upon completion of eight hours of additional credit.

Certificates in Other States—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

Appointments Committee—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

DESCRIPTION OF COURSES

***II 1a. Introduction to Education**

A general view of the problems of modern education. Lectures, reports and discussions.

Credit: Three hours.

***II 2a. History of Education**

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

II 10a. School Economy

A consideration of effective methods of school organization and management from the standpoint of teachers in elementary schools.

Credit: Three hours.

II 4b. Methods of Teaching in Elementary Schools

Prerequisite: Educational Psychology.

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 5b. Methods of Teaching in High Schools

Prerequisite: Educational Psychology.

A course dealing with the principles and methods of teaching in the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

***III 6a. Principles of Secondary Education**

Prerequisites: Educational Psychology and Methods of Teaching in High Schools.

A study of the management problems of the high school as they are related to the needs and characteristics of the students; special emphasis upon the curriculum, the social program and the general phases of the organization of the high school.

Credit: Three hours.

***III 7b. Educational Measurement**

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

III 8a. Vocational Education

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

III 9a, 9b. Technique and Practice Teaching

Prerequisites: Methods of Teaching in Elementary Schools or Methods of Teaching in High Schools, and School Economy or Principles of Secondary Education.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. The course presupposes at least twelve hours of college credit in the subject to be taught.

Registration in this course requires the advance approval of the instructor.

Credit: Four or five hours.

***II 2b. Educational Psychology**

For description, see page 52.

(psychology)

***III 6a. Educational Sociology**

For description, see page 53.

(sociology)

II 12. Methods of Teaching Art

For description, see page 94.

(Art)

III 17a. Methods of Teaching Home Economics

For description, see page 62.

(Home Economics)

I 3. Music Methods I

For description, see page 77.

(music)

II 4. Music Methods II

For description, see page 77.

(music)

III 5. Music Methods III

For description, see page 77.

III 10. Music Methods IV

For description, see page 77.

***III 3b. Child Psychology**

For description, see page 52.

III 4b. Adolescent Psychology

For description, see page 52.

II Teaching of Physical Education

For description, see page 70.

III 13b. Methods of Teaching English

For description, see page 42.

III 14b. Methods of Teaching History and Social Sciences

For description, see page 44.

Note.—Courses starred receive credit both for the A. B. and the B. S. degrees. In addition to courses starred, a maximum of twelve hours of vocational work will be accredited from this school toward the A. B. degree.

Home Economics

The four-year course leading to the degree of Bachelor of Science in Home Economics is planned to meet the needs of two classes of students:

(a) Those who desire a general knowledge of the fundamental principles of domestic art and domestic science.

(b) Those who desire to prepare themselves for teachers of Home Economics.

DESCRIPTION OF COURSES

I 2a. Clothing and Textiles I

Prerequisite: High School course in clothing or one hour extra during term.

The selection of underwear. Comparison between ready-to-wear and home-made garments. The use of commercial patterns with their alteration to fit various types of figures. The making of a few simple garments with especial emphasis on the principles of fitting.

The study of values to be sought in fabrics, and how these are affected by the growth and manufacture of fibers. How to recognize and prove quality of fabrics. The care and renovation of textiles used in the home.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 2b. Clothing and Textiles II

Prerequisite: Same as Clothing and Textiles I.

Drafting and designing from flat patterns. Construction of outer garments to give extended practice in the use of both commercial and original patterns, and in the art of correct fitting of all types of figures. Special emphasis on the selection of ready-made clothing, the clothing budget and reports on individual problems.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

II 26a. Costume History

The development of costume from primitive to modern times and its historical significance in clothing and design to-day.

Time: Two lectures and one laboratory period of two hours each, a week.

Credit: Three hours.

II 22b. Children's Clothing

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

The study of designs suitable for children's clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 7a. Clothing III

Prerequisites: Clothing Textiles I and II, Introduction to Art, Costume Design. Parallel with Clothing III and IV, Applied Design and Advanced Costume Design.

Construction of outer garments of silk and wool with special emphasis on technique. The correct selection of materials, color and style for individual also stressed.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

III 7b. Clothing IV

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Two laboratory periods of three hours each, a week.

Credit: Three hours.

III 10a. Millinery

Prerequisites: Clothing and Textiles I and II or two years clothing in high school.

Selection of hats, cutting of patterns, making of frames, use of velvet satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 23b. Tailoring

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 20a. Household Management

A study of economic and social relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 17a. Methods of Teaching Home Economics

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools including one hour of observation in the public schools each week.

Credit: Three hours.

I 11b. Elementary Cookery

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of meal planning, selection and preparation of foods.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

I 12. General Course in Homemaking

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered second semester only.)

Section II—Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered first semester only.)

III 27a. Tea Room Management

Prerequisite: Foods and Cookery.

A practical course in the management of the campus tea room two evenings a week for one semester. Outside readings and discussion of tea room problems are required.

Time: One lecture and one laboratory a week.

Credit: Two hours.

II 13. Foods and Cookery

Prerequisite: *Organic Chemistry Ia or Ib.*

A study of foods from the standpoint of their chemical composition, methods of preparation, principles of selection and marketing, including the planning and serving of well-balanced meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours each semester.

III 15b. Special Problems in Foods and Cookery

Prerequisite: Home Economics 13.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 16a. Food and Nutrition

Prerequisites: Organic Chemistry, Physiology, Bacteriology, Home Economics 13.

A study of the chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; and the problems of the best use of food.

Credit: Five hours.

III 18a. House Plans

Lectures on the types of domestic architecture: The evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

III 19b. House Furnishing

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and tapestry. Original plans for houses and the arrangement of the furnishings will be worked out by each student as a part of the course.

Credit: Two hours.

III 21b. Home Nursing

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Credit: Two hours.

(Not offered in 1929-30.)

III 24b. **Dietetics**

Prerequisite: Home Economics 16a.

A study of the nutritive value of foods; the food requirements of individuals of different ages, and environments; the essentials of an adequate diet; the planning of dietaries for individuals, and the family group, and a study of diet in disease.

Time: Two lectures and one two-hour laboratory period, a week.

Credit: Three hours.

(Not offered 1929-30.)

III 25b. **Child Care**

Prerequisite: Home Economics 16a, Psychology 1a, Biology 7a, and 6a or 6b.

A study of the physical care; the mental development in children of pre-school age.

Credit: Two hours.

FOUR-YEAR COURSE—LEADING TO THE DEGREE OF B. S. IN HOME ECONOMICS.

First Year

	First Semester	Second Semester
English Composition	3	3
Clothing and Textiles I and II.....	3	3
Introduction to Art.....	4	..
American Contemporary Civilization.....	2	..
Bible.....	2	2
Physical Education.....	1	1
General Inorganic Chemistry.....	..	5
Costume Design.....	..	2
Orientation.....	1	..
	16	16

Second Year

Foods and Cookery.....	4	4
Organic Chemistry.....	4	4
Costume History.....	3	..
Introductory Psychology.....	5	..
Educational Psychology.....	..	3
General Botany.....	..	5
Physical Education.....	1	1
	17	17

Third Year

	First Semester	Second Semester
Clothing III and IV.....	3	3
Elementary Physiology.....	5	..
Household Management.....	2	..
Bacteriology.....	3	..
General Sociology.....	..	5
Home Nursing.....	..	2
Education-Elective.....	3	3
Elective.....	..	3
	<hr/>	<hr/>
	16	16

Fourth Year

General Economics.....	5	..
Special Problems in Foods and Cookery.....	..	2
Food and Nutrition.....	5	..
Practice Teaching.....	..	3
Vocational Education.....	2	..
Methods of Teaching Home Economics.....	..	3
Methods of Teaching in High Schools.....	..	3
House Plans.....	2	..
House Furnishing.....	..	2
Dietetics.....	..	3
Tea Room Management.....	2	..
	<hr/>	<hr/>
	16	16

Upon completion of the two-year course, a student may receive the certificate in Home Economics.

Physical Education

Aims—The aim of the Physical Education Department is best expressed by Dr. Jesse F. Williams of Columbia University: "Physical Education should aim to provide skilled leadership and adequate facilities that will afford an opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound." The ideal is to develop wholesome, intelligent, resourceful, attractive, well-rounded young women. While physical development is a purpose of the Department it is not the only one. The objectives of physical education coincide with those of education in general. It is hoped that each student will acquire such skill, interest, and joy in one or more of the activities offered that she will carry them over into her recreational life after she leaves college.

Equipment—The gymnasium is modern and equipped with basket ball, indoor baseball and bats, hockey sticks, hurdles, javelin, jumping standard, box, buck, ropes, double boom, mats, saddles, etc. The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a nine-hole golf course; and fourteen well-built tennis courts.

Physical and Medical Examination—A physical examination is made to detect flat feet, weak arches, or any curvatures or spinal deviations. Students with any such defects are put into remedial classes or exercises to correct them. Every student upon entering any department of the college is given a heart and lung examination. At the same time a record is made of her general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Physical Director knowledge how best to care for each student.

Required Work—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour semester of college credit. They may select their work from any of the following courses:

Gymnastics	Tennis
Swimming	Volley Ball
Natural Dancing	Hockey
English Folk Dancing	Basket Ball
Folk Dancing	Indoor Baseball
Clogging	Track and Field
Fencing	Golf
Archery	Natural Gymnastics

Electives—A student may take one or two sports as electives in addition to her required sport.

Athletic Association—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, basket ball, hockey, and formal gymnastics.

Description of Practical Work

Gymnastics—The class will include tumbling suitable for girls, combative, and self-testing activities, as well as activities for the improvement of natural utility skills. Although the emphasis of the course will be placed on natural gymnastics, there will be enough work in formal and Danish gymnastics to give students an appreciation of the difference between natural and formal work and a working knowledge of both. Winter season.

Remedial Gymnastics—No class work is given in corrective gymnastics. Those girls in need of remedial work are given individual exercises for the correction of their specific defects. The execution of these exercises is carefully supervised. Students with slight postural defects are encouraged to take natural dancing or some other course on the regular program which will tend to improve their physical condition more effectively than work with isolated muscle groups.

Swimming—Classes in fall, winter, and spring seasons. Students organized into Elementary, Intermediate, Advanced and Life-Saving classes according to degree of skill. The various strokes and dives are analyzed and mastered so that the student knows the joy of acquiring swimming skill and of taking care of herself and others in the water. Swimming honors are awarded to in-

dividual students, and a competitive swimming meet is held between teams representing the various college classes.

Natural Dancing—Classes in fall, winter, and spring seasons. Work organized to meet definite physiological, hygenic, social, and rhythmic objectives. Students acquire relaxation, poise, buoyancy and aliveness with an artistic appreciation of beauty expressed through the medium of good music.

Folk Dancing—Winter and spring seasons. This course includes characteristic folk dances of the various nations with emphasis upon the spirit and "atmosphere" of each. Artistic appreciation and an understanding of the people of various countries are objectives of the class.

English Folk Dancing—Work includes interesting English country, Morris, and Sword Dances, collected by Cecil Sharp, handed down from early English history, and still performed on the village green by peasants on their feast days and holidays. Spring term.

Clogging—Classes designed to provide a wholesome form of exercise that will result in lightness with a well-poised, relaxed body. The character element of the dances provides an opportunity for dramatic expression, and development of the individual's personality. The work affords real joy as well as worth-while educational contributions to the Physical Education program.

Fencing—Although not a wholly natural activity we feel that its place on an otherwise natural program is justified because of the appeal to women and the consequent carry-over into recreational adulthood. The course will include all attacks, and parries, a detailed study and practice of the art of fencing, and bouts will be arranged between students. Winter season.

Archery—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

Tennis—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and the fall.

Hockey—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

Volley Ball—Winter season. Inasmuch as the sport is not so strenuous it is recommended for those girls who need modified work. Because of its tendency to have the player constantly stretching up to volley the ball, the course is recommended for girls with rounded shoulders and stooped posture.

Basket Ball—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

Indoor Baseball—An elective spring sport. Preliminary instruction is followed by practical training in playing the game of indoor baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

Track and Field—A popular sport in the spring season. The track events include dashes, low hurdles, the running broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

Golf—The College maintains a beautifully laid-out golf course of nine holes. Instruction is given to all beginning students, or others who may want to learn to play. This sport has been very popular the past year.

American Red Cross Life-Saving Course—A special course in Life Saving is given to exceptional swimmers. The American Red Cross Life-Saving instructions are given. Students passing this course become members of the National Red Cross Life-Saving Corps, and are privileged to wear the emblem.

I la. **Playground and Games**—This course includes playground methods, and organization and practical demonstration of games and folk dances suitable for use in the graded schools.

Credit: Two hours.

I 2b. **Health Education**—This course deals with program of health education, including health examinations, health habits, posture tests, and selection of materials for health teaching.

Credit: Two hours.

II 3a. **Teaching of Physical Education**—A course including a brief history of physical education, relation of physical education to education in general methods, and practice teaching.

Credit: Two hours.

II 4. **Advanced Games and Coaching**

Prerequisite: Playground and Games.

Instruction is given in practice and coaching of games, such as hockey, basket ball, indoor baseball, field and track athletics.

Credit: Two hours each semester.

II 5b. **Pageant Organization and Production**

A practical course in the organization and production of pageants, festivals, and masques. Possible correlation of motor activities with subject matter of the grades will be studied. Lecture and parallel reading. Laboratory work—organization and production of the annual Spring festival.

Credit: Two hours.

Two-Year Course in Physical Education

A two-year course is offered in Physical Education for those students who expect to attend college only two years.

First Year.

	First Semester	Second Semester
English Composition.....	3	3
General Zoology.....	5	..
Physical Science.....	..	5
Hygiene.....	2	..
Orientation.....	1	..
Preventive Medicine.....	..	2
*Required Gymnasium.....	1	1
Playground and Games.....	2	..
Health Education.....	..	2
American Contemporary Civilization.....	2	..
Bible.....	..	2
	16	15

Second Year

	First Semester	Second Semester
Introduction to English Literature.....	3	3
Elementary Physiology.....	5	..
Introductory Psychology.....	5	..
Educational Psychology.....	..	3
Methods of Teaching in Elementary Schools...	..	3
*Required Gymnasium.....	1	1
Teaching of Physical Education.....	2	..
Advanced Games and Coaching.....	2	2
Bible.....	..	2
• Pageant Organization and Production.....	..	2
	18	16

*Students taking this course must pass the beginners' swimmers' test and are required to complete the following: gymnastics, folk dancing, natural dancing, basket ball, volley ball, indoor baseball, tennis, hockey.

Secretarial Course

This department offers a two-year course leading to a certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general office practices.

First Year

	First Semester	Second Semester
English Composition.....	3	3
Elementary Bookkeeping.....	5	5
Elementary Shorthand.....	5	5
Bible.....	..	2
Physical Education.....	1	1
Typewriting.....	0	0
American Contemporary Civilization.....	2	..
Orientation.....	1	..
	17	16

Second Year

	First Semester	Second Semester
Advanced Bookkeeping.....	5	5
Advanced Shorthand.....	5	5
Physical Education.....	1	1
*Elective.....	3	3
Business Law.....	..	2
Typewriting.....	0	0
Bible.....	2	..
	16	16

*Courses suggested for electives: Sociology, American History, Economics, English Literature, Mathematics, or Foreign Language.

DESCRIPTION OF COURSES

I 1. Typewriting

The study and practice of typewriting by the touch system.
No college credit.

II 2. Elementary Shorthand

The Gregg system with emphasis placed on accuracy as well as speed. As soon as the student becomes proficient, she is given practical experience.
Credit: Five hours each semester.

II 3. Elementary Bookkeeping and Accounting

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

III 4. Advanced Shorthand

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Five hours each semester.

III 5. Advanced Bookkeeping and Accounting

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Five hours each semester.

School of Music, Art, and Oratory

Courses in the School of Music, Art, and Oratory are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, Art, and Oratory which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on pages 26, 27 and 28 of this bulletin.

REQUIREMENTS FOR GRADUATION

Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Public School Music.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree. (Public School Music students are exempt from this requirement.)

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

CERTIFICATE IN MUSIC

A certificate will be granted to a student who fails to meet all the requirements for a diploma, provided her proficiency in the study of Piano, Organ, Voice, or Violin, entitles her to this distinction.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted to a student who completes satisfactorily the two-year outlined course in *Public School Music*, provided that she is proficient in both Piano and Voice.

DIPLOMA IN ART AND ORATORY

Diplomas in Art and Oratory will be granted, provided that the student completes the requirements as stated under the *School of Music, Art, and Oratory*.

Music

Advanced Standing—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

Practice—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

Choral—A choral club is organized each year for the purpose of training in the singing of part songs. This course is suggested for every student of voice.

The class meets twice a week throughout the year, is open to all students, and either choral club or choir is required of all voice and public-school music students. Choral club concerts are given during the year.

Orchestra—An orchestra is organized each year by the director of the violin department, for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year.

Choir—The choir meets twice a week throughout the year. All students in the course in Public School Music and students specializing in Voice are required to join the choir or the choral club.

Recitals—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

Concerts and Operas—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

Alpha Mu Mu—The honorary organization of the music department is the Alpha Mu Mu society. It was founded at Linden-

wood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department. The members are elected by the faculty at the close of each semester.

DESCRIPTION OF COURSES

I 1. Sight Singing I

Drill in scale and interval singing, time subdivision and two part singing. Singing songs (while beating time) with syllables and words. Songs in major and minor modes, introducing chromatic tones.

Credit: One hour each semester.

II 2. Sight Singing II

Two, three and four part song singing. Major and minor modes. Modulation.

Credit: One hour each semester.

I 8. Ear Training I

Melodic dictation within the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Simple two part dictation. Song analysis.

Credit: One hour each semester.

II 9. Ear Training II

More advanced melodic dictation and chromatic problems. Dictation in two and four part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords. Analysis of song forms.

Credit: One hour each semester.

I 3. Music Methods I

An introductory course is a well-established method of teaching music in the public schools. Includes first five grades. Folk dancing.

Credit: Three hours each semester.

II 4. Music Methods II

Prerequisite: Music 3.

A more advanced course in the teaching of music in the public schools; through grades six, seven, and eight. Grade orchestration and conducting.

Credit: Three hours each semester.

III 5. Music Methods III

Prerequisite: Music 4.

High School Methods. Advanced conducting and orchestration.

Credit: Three hours each semester.

III 10. Music Methods IV

Prerequisite: Music 5.

Music Education: Research and organization of courses to meet problems in the Supervision of Public School and Community Music. Comparative study of the prominent school music systems. Practical experience in conducting and teaching in Senior High School and college classes.

Credit: Three hours each semester.

16. Choral and Choir

Training in the singing of part songs and religious music.

Credit: One hour each semester for either one elected.

17. Orchestra

Training in ensemble playing on orchestral instruments.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, and Counterpoint, see Theory of Music in the College of Arts and Science.

Piano**First Year**

Scales, major and minor, similar and contrary motion; Arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two-part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn "Songs Without Words;" pieces by Schumann, Tschaiikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, "Three-part Inventions."

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaiikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, etc. Well Tempered Clavichord, Chopin Etudes.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann. Concertos by Haydn, Mozart, etc.

Fourth Year

Studies: Clementi "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Larger fugues and transcriptions; Chopin Etudes, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaiikowsky, Saint-Saens, Liszt, and the moderns.

Organ**First Year**

Foundation material taken from schools of Barnes, Rogers, Stainer, Nilson and Chadwick Pedal Studies. Bach Little Preludes and Fugues and simpler Chorales. Easy compositions. Hymn playing.

Second Year

Nilson Pedal Studies. Rheinberger, Merkel or Bach Trios. Easier Sonatas by Mendelssohn, Guilman and others. Larger Preludes and Fugues of Bach. Hymns and anthems. Selected compositions.

Third Year

Bach Preludes and Fugues. Sonatas and smaller compositions of various schools. Accompaniment of anthems and solos.

Fourth Year

Larger works of Bach, Widor, Franck, Vierme, difficult compositions of all schools.

Voice**First Year**

Technical work. Blending of registers.

Scales: Major and Harmonic minor within compass of an octave and third.

Arpeggios: Major and minor within compass of an octave and third.

Vocalises: Sieber, Conconne, Abt, Vaccai.

Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

Second Year

Scales: Major to octave, third, and fifth.

Harmonic and Melodic minor to octave and third, chromatic to the fifth.

Arpeggios: Major and minor to octave, third and fifth.

Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.

Art songs of English, German and French school. Arias from oratorio and opera.

Recital: Group of songs; aria from an oratorio; aria from an opera.

Third Year

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

Fourth Year

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an oratorio; group of classic songs; group of modern songs; aria from an opera.

Violin**First Year**

Studies, Brahm, Wohlfahrt, Fischel, Hrimlay, Kayser; Solos, Sitt, Dancla, Bohm; ensemble playing orchestra.

Second Year

Sevcik finger exercises, Hrimlay scale studies; studies, Kayser, Mazas, Rovelli, Kreutzer, Casorti Bowing Technic; Solos, Ries, Borowski, De Beriot; Concertos, De Beriot, Accolay, Rode; ensemble playing, orchestra.

Third Year

Studies, Fiorilli, Rhode, Dont, Vieuxtemps; Scale Studies, Sevcik, Scales and Arpeggios. Concertos, Spohr, Mozart, Bach, De Beriot; ensemble playing, orchestra.

Fourth Year

Studies, Sevcik. Double stops, Sauret, Wieniawski, Gavines. Sonatas, Bach, for Violin alone; Mozart, Beethoven; Concertos, Spohr, Wieniaswki, Mendelssohn, Bruch; Solos, Sarasate, Hubay, Brahms, Kreisler; ensemble playing, orchestra.

Piano

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

	First Year	First Semester	Second Semester
*Piano (The private lesson charge)		5	5
Ear Training I		1	1
Sight Singing I		1	1
Harmony I		2	2
English Composition		3	3
Bible		2	2
Physical Education		1	1
American Contemporary Civilization	2
Orientation		1	..
		16	17

Daily practice, three hours.

Second Year

*Piano (The private lesson charge)		5	5
Ear Training II		1	1
Sight Singing II		1	1
History and Appreciation of Music		2	2
Harmony II		2	2
Recitals		1	1
Introduction to English Literature		3	3
Physical Education		1	1
		16	16

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

Third Year

*Piano (The private lesson charge)		5	5
Counterpoint		2	2
History of Art		2	2
Musical Form and Analysis		2	2
Student Teaching		2	2
Elective (College Subject)		3	3
Recitals		1	1
		17	17

Daily practice, three hours.

*An extra charge is made for private lessons in Piano.

Fourth Year

	First Semester	Second Semester
*Piano (The private lesson charge).....	5	5
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	5	5
Recitals.....	1	1
	16	16

Daily practice, three hours.

*An extra charge is made for private lessons in Piano.

Organ

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	2
Orientation.....	1	..
	16	17

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Second Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Recitals.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Service Playing and Choir Training.....	..	1
	16	17

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
Student Teaching.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	17	17

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(It is possible to complete the work required for a diploma in piano during this year.)

Fourth Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Recitals.....	1	1
Elective (College Subject).....	5	5
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Organ and Piano.

Voice

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Choral or Choir.....	1	1
Bible.....	2	2
English Composition.....	3	3
History and Appreciation of Music.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	2
Orientation.....	1	..
	16	17

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

Second Year

Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
Harmony II.....	2	2
Choral or Choir.....	1	1
Foreign Language.....	5	5
Recitals.....	1	1
Physical Education.....	1	1
	17	17

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)..	1	1
Counterpoint.....	2	2
Choral or Choir.....	1	1
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Foreign Language.....	3	3
Recitals.....	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the work required for a diploma in piano or organ during this year.)

Fourth Year

Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)..	1	1
Choral or Choir.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Foreign Language.....	3	3
Recitals.....	1	1
	15	15

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

*An extra charge is made for private lessons in Piano, Organ, and Voice.

Violin

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)...	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	2	2
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	2
Orientation.....	1	..
	16	17

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

Second Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	2	2
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Recitals.....	1	1
Physical Education.....	1	1
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Counterpoint.....	2	2
Orchestra.....	1	1
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the work required for a diploma in piano or organ during this year.)

Fourth Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Orchestra.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	3	3
Recitals.....	1	1
	15	15

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

*An extra charge is made for private lessons in Violin, Piano, and Organ.

Public School Music

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Music Methods I.....	3	3
Ear Training I.....	1	1
Sight Singing I.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ *(The private lesson charge)...	1	1
Harmony I.....	2	2
Choral or Choir.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Orientation.....	1	..
American Contemporary Civilization.....	2	..
	17	16

Second Year

History and Appreciation of Music.....	2	2
Music Methods II.....	3	3
Ear Training II.....	1	1
Sight Singing II.....	1	1
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Harmony II.....	2	2
Choral or Choir.....	1	1
Introductory Psychology.....	..	5
Physical Education.....	1	1
Bible.....	2	..
	15	18

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

Third Year

	First Semester	Second Semester
Music Methods III.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral or Choir.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Elective (College subject).....	5	5
	17	17

Note—It is possible to finish the course required for a diploma in Piano, Organ or Voice during this year.

Fourth Year

Music Methods IV.....	3	3
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Choral or Choir.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Methods of Teaching in High Schools.....	..	3
History of Education.....	3	..
School Economy.....	3	..
Instrumentation.....	1	1
Elective (College subject).....	..	3
	15	15

*An extra charge is made for private lessons in Voice, Piano, Organ, and Violin.

Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The college library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts and other Art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

Kappa Pi—Honorary Art Fraternity.

Requirements for Diploma

Diploma in Art—A diploma will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

Certificate in Public School Art, two-year course.

Private Lessons (Additional Charge)*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

Free-Hand Drawing—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

Free-Hand Drawing and Painting—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water colors, oils and pastel.

*A charge of \$100 is made for four hours of private lessons a week (4-hour periods).

Design—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing—gesso and color, cement.

Advanced Design—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist.

Poster and Advertising Design—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

Ceramic Decoration—The decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors and enamels.

Batik Decoration—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

Out-of-Doors Sketching—Lessons in landscape drawing in pencil, wash and charcoal.

Advanced Out-of-Doors Sketching—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

Modeling—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

Costume Design and Illustration—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

Interior Decoration—Study of art principles and their application to interior decoration.

Sketch Club—Students in the Art Department eligible. Two hours per week. No credit.

DESCRIPTION OF COURSES

I 1a, 1b. **Free Drawing Class**

An introductory course in free-hand drawing.

Time: One hour a week.

(No college credit.)

I 2a. **Introduction to Art**

A general survey of the fields of design and representation. Fine examples are studies, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Visits to Museum of Fine Arts, St. Louis.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

I 3b. Representation

Prerequisite: Art 2a.

A more advanced course than Ia. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

I 13b. Appreciation of Art

Study of the principles which underlie the theory and practice of the Fine Arts. Visits to Museum of Fine Arts, St. Louis.

Credit: One hour.

I 4a. Applied Design

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 5. History of Art

A general course in history of art from the beginning of art to the present time. Visits to the Museum of Fine Arts, St. Louis.

Credit: Two hours each semester.

II 6b. Costume Design

Prerequisite: Art 2a or Art 4.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 7. Advanced Costume Design

Prerequisites: Art 2a or 5 and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 8. Interior Decoration

Prerequisites: Art 2a and 3b.

A course for homemakers, teachers and decorators.

The study of art structure, tone relations, color problems and good spacing applied to interior decoration. An introduction to historic periods, architectural elements, decorative treatments and materials. Simple sketches and scale drawings.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

III 9. Advanced Interior Decoration

Prerequisites: Art 8, 5 and Mechanical Drawing.

Continuation and development of course 8, Interior Decoration. Application of principles to specific types of houses and furnishings. Sketches and drawings required. Visits to museums, shops, studios, and factories.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 10. Theory of Design

Prerequisites: Art 2a; Art 3b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting), and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: One lecture and two laboratory periods of two hours each a week. Visits to Museum of Fine Arts, St. Louis.

Credit: Three hours each semester.

III 11a. Advanced Applied Design

Prerequisites: Art 2a, 3b, 13b, and 4a.

Advanced Theory and Practice of Design.

Time: Three laboratory periods of two hours each a week.

Credit: Three hours.

II 12. Methods of Teaching Art

Prerequisites: Art 2a, 3b and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

Public School Art

First Year

	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Early European History.....	5	..
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
American Contemporary Civilization.....	..	2
Orientation.....	1	..
	17	16

Second Year

Greek Mythology.....	2	..
Theory of Design.....	3	3
History of Art.....	2	2
Introductory Psychology.....	5	..
Bible.....	..	2
Methods of Teaching Art.....	2	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
Elective.....	..	6
	16	17

*An extra charge is made for private lessons in Art. There is no additional charge for any of the other courses except for materials used.

Oratory

The work offered in the department of Oratory is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate the study of English with the study of the technique of oral expression.

Private Lessons*—Students in any department of the college may take private lessons in oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

Recitals—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

Requirements for Diploma in Oratory—A diploma will be granted to a student who completes satisfactorily two years' private study of oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

The honorary organization of the Oratory Department is a chapter of the national dramatic fraternity, "Alpha Psi Omega." The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn," "Prunella," "Pomander Walk," "As You Like It," "Pygmalion and Galatea," "Smilin' Through," "To the Ladies," "The Intimate Strangers," "The Romantic Age," "You and I," "Just Suppose," "Friend Hannah," "Forever After," "The Patsy," "Mrs. Bumpstead-Leigh," and "Laff that Off." Membership to this society is the highest honor conferred by the Department, and only those taking work in the Oratory Department are eligible.

*An extra charge will be made for private lessons in Oratory.

DESCRIPTION OF COURSES

I 1. Voice and Diction

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

I 4. Interpretation

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

I 3b. Public Speaking†

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

II 5. Dramatic Art

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 8. Interpretative Analysis

Prerequisite: Interpretation 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.

II 2a. Story-Telling†

Lectures on the purpose of story-telling and its value in education; adaptation of stories and the art of story-telling.

Credit: Two hours.

II 7b. Advanced Story-Telling†

Prerequisite: Story-Telling 2a.

A laboratory course in which the individual is trained to present stories to any and all groups.

Credit: One hour.

*There is no extra charge for these courses.

†Accepted as credit for the A. B. degree.

TWO-YEAR COURSE LEADING TO CERTIFICATE IN ORATORY.

First Year		
	First Semester	Second Semester
English Composition.....	3	3
Foreign Language.....	5	5
Bible.....	2	..
Voice and Diction.....	2	2
Interpretation.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
Orientation.....	1	..
American Contemporary Civilization.....	..	2
	<hr/> 17	<hr/> 16

Second Year		
Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Interpretative Analysis.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
Contemporary Literature.....	2	2
Story-Telling.....	2	..
Advanced Story-Telling.....	..	1
*Elective.....	3	3
Public Speaking.....	..	2
	<hr/> 16	<hr/> 17

*A continuation of foreign language begun in the freshman year or History of Education, is suggested.

Fellowships and Scholarships

It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors.

Fellowships—A fellowship of \$500 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

A fellowship of \$350 has been provided by the President of the College to be given a graduate of a Junior College of Missouri, who for two years in the school from which she comes has done distinguished work and is recommended by the President of her College for the fellowship. The fellowship is conditioned upon the completion of her work for an A. B., B. S. or B. M., degree at Lindenwood College, \$150 to be applied on the tuition during her junior year and \$200 to be applied on the tuition during her senior year.

Honor Scholarships—To resident students completing the year's work with distinguished honor for scholarship, general ability, and loyalty to the standards of the College, scholarships are provided as follows: Honor student, Freshman Class, \$100; Sophomore, \$150; Junior, \$200. These scholarships are to be applied on tuition at Lindenwood College the following year, one-half the amount each semester.

Special honor scholarships for students from St. Charles are provided on the same conditions as those to resident students.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

High School Scholarships—First honor student of any four-year accredited high school matriculating as candidate for a degree will be granted a scholarship of \$100 during the Freshman year, subject to the conditions governing Honor Scholarships of the College.

Army and Navy Scholarships—The College having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

Teachers' Scholarships—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and University professors, who meet the requirements, are awarded scholarships upon application.

Sorority Scholarships—The Zeta Chapter of Eta Upsilon Gamma, and the Theta Chapter of the Sigma Iota Chi, have each established a scholarship of two hundred dollars to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is to be made at each annual Commencement.

Ministerial Scholarships—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

Sibley Scholarships—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town; one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

Student Loan Fund—The Student Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an

education. The fund provides small loans to students who are unable to meet all the expenditures of the college year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due.

Contributions to the Student Loan Fund may be sent to the President of the College.

Service Awards—Students capable of performing service required in the various departments of the College are employed at stipulated prices per hour, to be paid in cash each month.

Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, oratory class, library privileges, laboratory fees, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the swimming pool, and class instruction in swimming.....	\$525.00	
Tuition—All class work given.....	225.00	
Total.....		\$750.00

Students majoring in Music, Art, and Oratory are charged for their individual lessons and ten dollars (\$10.00) for each semester hour of literary work for which they are enrolled.

Note—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$75.00 for single room with bath attached. The charge for single room without bath attached is \$50.00 additional. One-half of this charge is due in September and the remainder January 1st.

Terms of Payment

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

ON ENTRANCE IN SEPTEMBER

On account of tuition.....	\$225.00	
Board and room.....	325.00	
Student activity fee.....	10.00	
	\$560.00	
Less room reservation fee.....	20.00	
Total due September 10th, 1929.....		\$540.00

Tuition per year for private instruction in Music, Art, and Oratory is also due upon entrance in September.

Balance on account is due on or before January 1, 1930.

Charges for Private Instruction in Music, Art, Oratory

This charge for special subjects covers only two half-hour lessons each week for the year. No class work in any subject is included.

Piano.....(two half-hour private lessons).....	\$100.00	\$150.00	\$200.00
Pipe Organ..(two half-hour private lessons).....			150.00
Voice.....(two half-hour private lessons).....			125.00
Violin.....(two half-hour private lessons).....			125.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (four lessons per week).....	\$100.00
Oratory (two half-hour private lessons per week).....	100.00
Piano Practice (in excess of one hour per day) per hour for year.....	10.00
Pipe Organ Practice, one hour per day for the year.....	15.00
Student activity fee.....	10.00
Diploma or certificate fee.....	10.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the college for the entire year in advance; the established rule is that no deduction will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, regulation gymnasium outfit, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

Events and Speakers of the Year

1928

- Sept. 16 Sunday, 6:30 P. M.—Vesper Service, President John L. Roemer.
 17 Monday, 8:00 P. M.—Convocation, Dr. A. H. R. Fairchild of Missouri University.
 20 Thursday, 11:00 A. M.—Assembly, Hon. Charles M. Hay of St. Louis.
 23 Sunday, 6:30 P. M.—Vesper Service, Dr. Robert S. Calder.
 27 Thursday, 11:00 A. M.—Assembly, Dr. D. M. Skilling of Webster Groves.
 30 Sunday, 6:30 P. M.—Vesper Service, Rev. H. H. Marsden of St. Charles.
- Oct. 4 Thursday, 11:00 A. M.—Assembly, Richard Spamer of St. Louis, music and dramatic critic.
 5 Friday, 8:00 P. M.—Faculty Recital; Miss Gertrude Isidor, violin; Miss Mildred Gravley, piano.
 7 Sunday, 6:30 P. M.—Vesper Service, Rev. R. W. Ely of St. Charles.
 11 Thursday, 11:00 A. M.—Assembly, League of Women Voters.
 12 Friday, 6:30 P. M.—Faculty Dinner and Reception by President and Mrs. Roemer.
 14 Sunday, 6:30 P. M.—Vesper Service, Rev. W. S. Smelzer.
 17 Wednesday, 8:00 P. M.—Recital, Leo Ornstein of New York, pianist.
 18 Thursday, 4:00 P. M.—Alpha Psi Omega Tea.
 19 Friday, 12:30 P. M.—St. Louis Lindenwood College Club guests at luncheon; 2:00 P. M., Founders' Day address, "George C. Sibley," by Dr. Anne Abel-Henderson of Kansas University.
 21 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 23 Tuesday, 5:00 P. M.—Faculty Recital, Sibley Chapel; Miss Louise Titcomb, organ; Miss Grace Terhune, voice.
 25 Thursday, 11:00 A. M.—Assembly, Lt. Col. H. Edmund Bullis of Washington, D. C., "The Romance of the Calendar."
 26 Friday—Sophomore Day and Sophomore Party in the evening.
 28 Sunday, 6:30 P. M.—Vesper Service, Miss Florence Jackson of Wellesley, Mass.
 31 Wednesday, 11:30 A. M.—Chapel, Posture Day program by Physical Education department.
 4:30 P. M.—Alpha Mu Mu Tea, Sibley Hall.
 8:00 P. M.—Halloween Party, auspices of Y. W. C. A.
- Nov. 1 Thursday, 11:00 A. M.—Piano lecture recital, Ernest R. Kroeger of Kroeger School of Music, St. Louis.
 4 Sunday, 6:30 P. M.—Vesper Service, Dr. William C. Colby of St. Charles.
 6 Tuesday, 5:00 P. M.—Recital, Music Students.
 8 Thursday, 11:00 A. M.—Dramatic Recital, LaVon Rall.
 9 Friday, 8:00 P. M.—Freshman Party.
 11 Sunday, 6:30 P. M.—Vesper Service, Armistice Day, President Roemer.
 13 Tuesday, 5:00 P. M.—Organ Recital, Sibley Chapel.

- Nov. 15 Thursday, 11:00 A. M.—Assembly, Mrs. Emily Grant Hutchings of St. Louis, "The Importance of Design in Art."
4:00 P. M.—Alpha Sigma Tau Tea.
- 16 Friday, 8:00 P. M.—Recital: Miss Esther Rhodes, piano; Miss Grace Terhune, voice.
- 18 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
- 22 Thursday, 11:00 A. M.—Assembly, program of Schubert music by Music Department Faculty members: Director John Thomas, piano; Miss Gertrude Isidor, violin; Miss Cora Edwards, voice; Miss Mildred Gravley, accompanist.
- 25 Sunday, 6:30 P. M.—Vesper Service, Schubert music by Vesper Choir.
- 27 Tuesday, 5:00 P. M.—Recital, Music students.
7:30 P. M.—Faculty meeting, speaker, Dr. Sudhindra Bose of Iowa University.
- 29 Thursday 9:00 A. M.—Hockey Game.
11:30 A. M.—Thanksgiving Day address, Dr. George Wales King of St. Louis.
3:00 P. M.—Tea Dance, auspices Student Government Association.
7:30 P. M.—Play, "Mrs. Bumpstead-Leigh," presented by Y. W. C. A.
- Dec. 2 Sunday, 6:30 P. M.—Vesper Service, President Henry L. Southwick of Emerson College of Oratory, Boston, "Othello."
3 Monday, 8:00 P. M.—Choral Club Concert.
4 Tuesday 5:00 P. M.—Recital, Music Students.
6 Thursday, 11:00 A. M.—Assembly, Richard Spamer of St. Louis, "Music and Musicians."
7 Friday, 8:00 P. M.—Party, Alpha Sigma Tau and Alpha Mu Mu, popularity contest for Annual, "Linden Leaves."
9 Sunday, 6:30 P. M.—Vesper Service, Choir Concert and White Offering.
10 Monday, 8:00 P. M.—Christmas Play by Alpha Psi Omega (Oratory Department).
- 1929
- Jan. 6 Sunday, 6:30 P. M.—Vesper Service.
10 Thursday, 11:00 A. M.—Assembly, Recital, advanced music students.
13 Sunday, 6:30 P. M.—Vesper Service.
15 Tuesday, 5:00 P. M.—Recital, music students.
17 Thursday, 11:00 A. M.—Assembly.
18 Friday, 8:00 P. M.—Party, Western and Northern States Clubs.
20 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
24 Thursday, 11:00 A. M.—Assembly, Andre Morize.
27 Sunday, 6:30 P. M.—Vesper Service.
31 Thursday, 11:00 A. M.—Assembly.
- Feb. 1 Friday, 8:00 P. M.—Party, Southern States Club.
3 Sunday, 6:30 P. M.—Vesper Service.
5 Tuesday, 5:00 P. M.—Recital, music students.
7 Thursday, 11:00 A. M.—Assembly, Richard Spamer of St. Louis, "The Modern Venture in the Movies."

- Feb. 10 Sunday, 6:30 P. M.—Vesper Service.
13 Wednesday, 8:00 P. M.—Recital, Harry Farbman of New York, Violinist.
14 Thursday, 11:00 A. M.—Assembly.
15 Friday, 8:00 P. M.—Play, French Department, Theta Xi Chapter of Beta Pi Theta.
17 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston, St. Charles.
19 Tuesday, 5:00 P. M.—Recital, music students.
21 Thursday, 11:00 A. M.—Recital, advanced music students.
22 Friday, 8:00 P. M.—Party, auspices of Missouri Club, May Queen announcement.
24 Sunday, 6:30 P. M.—Vesper Service.
28 Thursday, 11:00 A. M.—Assembly.
- Mar. 3 Sunday, 6:30 P. M.—Vesper Service.
5 Tuesday, 5:00 P. M.—Recital, music students.
7 Thursday, 11:00 A. M.—Piano lecture recital, Ernest R. Kroeger, Kroeger School of Music, St. Louis.
8 Friday, 8:00 P. M.—Comedy, Athletic Association.
10 Sunday, 6:30 P. M.—Vesper Service.
13 Wednesday, 8:00 P. M.—Recital, Ethelynde Smith of Portland, Maine, soprano.
14 Thursday, 11:00 A. M.—Assembly.
15 Friday, 8:00 P. M.—Party, Freshman Class.
17 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
19 Tuesday, 5:00 P. M.—Recital, music students.
21 Thursday, 11:00 A. M.—Recital, advanced music students.
22 Friday, 6:30 P. M.—Sophomore Dinner Dance.
24 Sunday, 6:30 P. M.—Vesper Service.
(Before Spring vacation, Play, Alpha Psi Omega Oratory Dept.)
- April 4 Thursday, 11:00 A. M.—Assembly.
5 Friday, 8:00 P. M.—Party, Athletic Association.
7 Sunday, 6:30 P. M.—Vesper Service.
11 Thursday, 11:00 A. M.—Recital, advanced music students.
12 Friday, P. M.—French Club Banquet.
14 Sunday, 6:30 P. M.—Vesper Service.
16 Tuesday, 5:00 P. M.—Recital, music students.
18 Thursday, 11:00 A. M.—Assembly.
21 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
25 Thursday, 11:00 A. M.—Assembly.
P. M.—Athletic Association Banquet.
28 Sunday, 6:30 P. M.—Vesper Service.
- May 2 Thursday, 11:00 A. M.—Assembly.
3 Friday, 8:00 P. M.—Party, Eastern Club.
5 Sunday, 6:30 P. M.—Vesper Service.
7 Tuesday, 5:00 P. M.—Recital, music students.
9 Thursday, 11:00 A. M.—Recital, advanced music students.
10 Friday, 8:00 P. M.—Junior Prom.
12 Sunday, 6:30 P. M.—Vesper Service.
16 Thursday, 11:00 A. M.—Assembly.

- May 19 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
21 Tuesday, 5:00 P. M.—Recital, music students.
23 Thursday, 11:00 A. M.—Assembly.
26 Sunday, 6:30 P. M.—Vesper Service.
30 Thursday, 11:00 A. M.—Assembly.
- June 1 Saturday, P. M.—Spring Festival.
8:00 P. M.—Play.
2 Sunday, 3:00 P. M.—Baccalaureate Service.
3 Monday, Class Day.
8:00 P. M.—Recital, Myrna Sharlow, Concert Soprano.
4 Tuesday, 10:00 A. M.—Commencement.

Student Council, 1928-1929

Faculty Advisors

Mrs. John L. Roemer
Miss Edna Hough
Mrs. Effie L. Roberts

Mrs. J. Wenger
Mrs. Teresa Peyton
Miss Mary C. Blackwell

Student Officers of Council

Mary E. Sawtell, President
Lucie Spence, Secretary and Treasurer

Mary Farthing, Vice-President

Butler Hall

House President
Elizabeth Foster

Representatives
Marea Hempelman
Mary Alice Lange

Ayres Hall

House President
Dorothy Sutton

Representatives
Helen Manary
Verna Weis

Sibley Hall

House President
Frances Dunn

Representatives
Margaret Skoglund
Clara Nathan

Niccolls Hall

House President
Helen Henderson

Representatives
Elizabeth Malcolm
Louise Dressel

Irwin Hall

House President
Carmen Lee Neber

Representatives
Jane Tomlinson
Cora Glasgow

Young Women's Christian Association 1928-1929

Faculty Committee

Miss Lillian Allyn
Miss Marion L. Steeve
Miss Mary Gordon

Miss Grace Terhune
Miss Mary Terhune
Miss Rachel Morris

Student Officers

Elizabeth Foster, President
Jean Whitney, Vice-President

Dorothy Jane Fogwell, Secretary
Dorothy Johnson, Treasurer

Standing Committee

Social Service.....	Lillie Bloomenstiel
Social and Recreation.....	Mary Dix
Publicity.....	Mary Alice Lange
Music.....	Clara Bowles
World Fellowship.....	Estelle Bradford
Council Representative.....	Ruth Bullion

Alpha Sigma Tau

1927-28

(Honorary Literary Organization)

Doris Achelpohl
Mary Elizabeth Ambler
Sue Austin
Theresa Bartos
Virginia Brown
Virginia Sue Campbell
Margaret A. Dyer
Margaret Gardiner
Helen Hammer
Janet Hood
Ruth Lindsay Hughes
Margaret Jane Hutchinson
Mildred Iffrig

Margaet Keesor
Mary Alice Lange
Harriet Liddle
Marie McCafferty
Margaret Maxwell
Violet Meyer
Cornelia Moehlenkamp
Mary Elizabeth Sawtell
Ruth Singer
Ethel Spreckelmeyer
Frances Stumberg
Julia Thomson
Elizabeth Tracy

Kathryn Walker

Pledges, June, 1928

Virginia Bear
Jeanne Berry
Lucille Coker
Frances Dunn
Mildred Gehlbach

Mary Mason
Julia Palmer
Rose Parmalee
Grace Stevenson
Marcia Wallace

Alpha Mu Mu

1927-28

(Honorary Musical Organization)

Marguerite Bruere
Mary Catherine Craven
Iris Fleischaker
Dorothy Gartner
Dorothy Johnson

Euneva Lynn
Margaret Niccolls
Helen Roper
Silva Snyder
Virginia Ann Shrimpton

Hortense Wolfort

Pledges, June, 1928

Pauline Brown
Ruth Fuller
Allene Horton

Naida Porter
Dorothy Sutton
Lillian Wolf

Prizes and Awards, 1927-1928

Fellowship

Frances Stumberg, St. Charles, Mo.

Sigma Iota Chi Scholarship

Marjorie Smith, Siloam Springs, Ark.

Eta Upsilon Gamma Scholarship

Ruth Bullion, Little Rock, Arkansas

Class Scholarship

(For the Highest Average as a Class)
Senior Class

Scholarship Prizes

(Award for the Students who made the Highest Rank in Scholarship for the year).
Elizabeth Tracy, St. Charles, Mo.

Educational Scholarships

(Awarded for Scholarships, General Ability and Loyalty to the Standards of Lindenwood College.)

Freshman Class

Virginia Derby, Wichita, Kan.
Jean Whitney, Omaha, Neb.
Doris Force, Oakland, Neb.
Treva Jane Ogan, Wynne, Ark.
Lena Lewis, Chambersburg, Pa.
Virginia Ann Shrimpton, Ainsworth, Neb.
Betty Jack, Ft. Leavenworth, Kan.
Mary Shephard, West Plains, Mo.
Lorna Burkhead, Armstrong, Iowa.
Dorothy Jackson, Syracuse, Kan.
Gloria Butterfield, Lees Summit, Mo.
Frances Doak, Winterset, Iowa.
Eleanor Richardson, Mt. Vernon, Ill.
Helen Weber, Kirkwood, Mo.

Sophomore Class

Frances Ware, Jerseyville, Ill.
Margaret Gardiner, St. Louis, Mo.
Iris Fleischaker, Joplin, Mo.
Julia Thomson, St. Charles, Mo.
Virginia McClure, Webster Groves, Mo.
Eugenia Morris, Farmington, Mo.
Mary Elizabeth Ambler, Maplewood, Mo.
Jeanne Berry, Little Rock, Ark.
Dorothy Gartner, Chillicothe, Ohio.
Grace Stevenson, Garnett, Kan.
Frances Dunn, Pleasant Hill, Mo.
Mary Mason, Independence, Kan.
Violet Meyer, Monroe, La.

Junior Class

Elizabeth Tracy, St. Charles, Mo.
Mary Elizabeth Sawtell, Omaha, Neb.
Margaret Dyer, St. Charles, Mo.

Sue Austin, Effingham, Ill.
Teresa Bartos, Wilbur, Neb.
Helen Hammer, St. Charles, Mo.
Rose Patton, Chickasha, Okla.
Margaret Maxwell, Manila, P. I.

Athletic Scholarship

(Awarded for Good General Work in the Department of Physical Education.)

Lucille Kelly, Grand Island, Neb.

Domestic Art Prize

(Best Sewing in the Department.)

Alice Buffet, Omaha, Neb.

Domestic Science Prize

(Best Cook in the Department.)

Lolabel Black, Lancaster, Ohio

Dorothy Holtkamp Badgett

(Bible Verse Memory Award.)

1st prize—Lena Lewis, Chambersburg, Pa.

2nd prize—Frances Blair, Belton, Mo.

3rd prize—Betty Jack, Ft. Leavenworth, Kan.

The John L. Roemer Bible Prize

Agnes Currie, Big Springs, Texas

Marcia Wallace, Webb City, Mo.

Senior Athletic Prize

(Distinctive Work in Athletics.)

Harriet Liddle, Des Moines, Iowa.

Marie McCafferty, Butte, Mont.

Gertrude Webb, St. Louis, Mo.

Bernice Edwards, Joplin, Mo.

Progress Prize in Music

Piano—Marian Gibson, Tulsa, Okla.

Voice—Virginia Rhorer, Greenfield, Mo.

Violin—Shirley Greene, Memphis, Texas.

Organ—Catherine Burk, Kirksville, Mo.

Poster Prize—Art Department

Genevra Jorgenson, Kansas City, Mo.

Introduction to Art Prize

(Awarded by the St. Louis Lindenwood College Club.)
Viola Wolfort, Belleville, Ill.
Jeanette Beeson, Maplewood, N. J.

Nellie Don Prizes

(Awarded for the most original designs and for the most practical and attractive house dresses.)

Design

1st prize—Margaret Skoglund, DeKalb, Ill.
2nd prize—Ruth Sager, University City, Mo.
3rd prize—Alberta Sievert, Ponca City, Okla.

Finished Dress

1st prize—Gwendolyn Kimball, Port Huron, Mich.
2nd prize—Ruth Foster, Ironton, Ohio.
3rd prize—Helen Rudolph, Atlantic City, Iowa.

Seniors, 1927-1928

Bachelor of Arts

Doris Achelpohl	Marie McCafferty
Edna Robley Baldwin	Erma Meier
Betty Birch	Dorothee Meyer
Daphne Boop	Cornelia Moehlenkamp
Elizabeth Denny Brown	Julia Palmer
Virginia Brown	Rose Parmelee
Virginia Sue Campbell	Mildred Paterson
Ruth Cameron	Esther Schumacher
Bernice Edwards	Frances Stumberg
Mildred Henney	Clarice Thompson
Janet Miller Hood	Geraldine Thompson
Elizabeth Kuykendall	Kathryn Pratt Walker
Harriet Lucile Liddle	Helen Harvey Wisdom

Bachelor of Science

Edmonia Edwards (Education)
 Mildred Iffrig (Education)
 Sara Birdena Lett (Education)
 Helen Grace Rudolph (Education)
 Mary Frances Stone (Education)
 Ruth Naomi Foster (Home Economics)
 Christine McCoy (Home Economics)
 Vola May Miller (Home Economics)
 Katharine Louise Routzong (Home Economics)
 Marian Martin (Business)
 Ruth Spreckelmeyer (Business)
 Gertrude Lewis Webb (Business)

Bachelor of Music

(Piano)

Marguerite Bruere	Helen Roper
	Silva Snyder
	(Public School Music)
Carrie Boschert	Euneva Lynn

Associate in Arts

Virginia Bear	Dorothy Masters
Jeanne Berry	Virginia Ott
Frances Dunn	Rosalind Sachs
Gertrude Hull	Mary Gene Saxe
Louise Lamb	Grace Terry
Elinor Lide	Ruth Vance

Diploma in Music—Piano

Virginia Brown

Mary Catherine Craven

Diploma in Music—Voice

Jeanette Martin

Diploma in Music—Organ

Susan Caroline Patterson

Dorothy Sutton

Diploma in Music—Violin

Kathleen Criswell

Certificate in Business

Winifred Bell

Ruth Twenhoefel

Certificate in Oratory

Josephine Bowman

Ruth Ellen Olcott

Marian B. Crutcher

Inez Patton

Certificate in Physical Education

Marie McCafferty

Mary Lucille Williams

Certificate in Public School Art

Ruth Baker

Certificate of Public School Music

Alice Plass

Silva Snyder

Helen Roper

Frances Whittaker

Marilouise Smith

Lillian Wolf

Sarah Young

Certificate in Home Economics

Beatrice Oliphant

Frances Ware

STUDENTS, 1928-1929

Abildgaard, Charlotte.....	Oxford, Kan.
Achelpohl, Isabel.....	St. Charles, Mo.
Achelpohl, Jean.....	St. Charles, Mo.
Albright, Hardy Corine.....	Batesville, Ark.
Alexander, Daisy.....	Kansas City, Kan.
Ambler, Mary Elizabeth.....	Maplewood, Mo.
Anderson Hazel E.....	Bridgeport, Kan.
Anderson, Verna M.....	Newton, Kan.
Andrus, Margaret.....	Richmond, Texas
Arnold, Doris.....	Keokuk, Iowa
Arrison, Dorothy.....	Sheridan, Wyo.
Augustinus, Helen.....	La Grange, Ill.
Austin, Helen Elizabeth.....	Cottonwood Falls, Kan.
Austin, Sue.....	Effingham, Ill.
Axelrod, Isabel.....	Kansas City, Mo.
Babcock, Jane Francys.....	Moberly, Mo.
Bach, Katherine.....	Chicago, Ill.
Bailey, Letha.....	Neodesha, Kan.
Baird, Margaret.....	Edwardsville, Ill.
Baker, Mary Elizabeth.....	Jefferson City, Mo.
Baker, Virginia Elizabeth.....	Falls City, Neb.
Baldwin, Dora.....	Blackwell, Okla.
Baloun, Lucille.....	Steeleville, Mo.
Barnard, Roberta.....	Garnett, Kan.
Barnes, Dorothy.....	Crawford, Neb.
Barnes, Harriet Adeline.....	Carmi, Ill.
Bartos, Theresa.....	Wilber, Neb.
Baugh, Martha Mae.....	Garden City, Kan.
Baumann, Alice E.....	West Point, Neb.
Bear, Virginia.....	Freeport, Ill.
Becker, Marian.....	David City, Neb.
Bell, Edyth Alice.....	Tulsa, Okla.
Bernet, Virginia.....	Dallas, Texas
Bernhoester, Catharine.....	St. Charles, Mo.
Berry, Jeanne Clinton.....	Little Rock, Ark.
Bixler, Janie V.....	Live Oak, Fla.
Blackshere, Cora M.....	Cottonwood Falls, Kan.
Blair, Agnes Frances.....	Belton, Mo.
Blaske, Marie.....	St. Charles, Mo.
Bloebaum, Artha.....	St. Charles, Mo.
Bloomenstiel, Lillie.....	Donaldsonville, La.
Boop, Helen Bernice.....	Winnetka, Ill.
Borger, Helen Betty.....	Carthage, Mo.

Bowles, Clara E.....	Perry, Okla.
Bowles, Mary Louise.....	Perry, Okla.
Bowman, Josephine B.....	La Porte, Ind.
Bowman, Margaret.....	Dermott, Ark.
Boyd, Ruth.....	Concordia, Kan.
Boyd, Winifred W.....	Casey, Ill.
Bradford, Anna Estelle.....	Columbia, Mo.
Brand, Margaret.....	Chicago, Ill.
Bredenbeck, Verna.....	St. Charles, Mo.
Brian, Mary Maurine.....	Sumner, Ill.
Briggs, Guinevere.....	Wynona, Okla.
Bright, Marjorie.....	Wichita Falls, Texas
Brodie, Margaret.....	Owensboro, Ky.
Brooks, Irene M.....	Avilla, Mo.
Brown, Elizabeth L.....	St. Louis, Mo.
Brown, Mildred.....	Broken Arrow, Okla.
Brown, Pauline.....	Leavenworth, Kan.
Brubaker, Adeline.....	Springfield, Ill.
Buckley, Ruth E.....	Tulsa, Okla.
Buckwell, Susan.....	Carthage, Mo.
Buford, Margaret.....	Eufaula, Okla.
Bullion, Ruth.....	Little Rock, Ark.
Burdick, Elizabeth.....	David City, Neb.
Burford, Elizabeth.....	Tulsa, Okla.
Burr, Helen May.....	Dodge City, Kan.
Butterfield, Gloria.....	Lees Summit, Mo.
Byars, Mildred.....	Caruthersville, Mo.
Cameron, Alice Jean.....	Guymon, Okla.
Carr, Julia K.....	Kansas City, Mo.
Carr, Rebecca.....	Potosi, Mo.
Carson, Joy.....	Bartlesville, Okla.
Carstarphen, Elizabeth.....	New London, Mo.
Carter, Jean.....	Chillicothe, Mo.
Castleman, Mildred.....	Junction City, Kan.
Cauger, Louise E.....	Independence, Mo.
Chamberlain, Jean Betty.....	Brookfield, Mo.
Childress, Mary.....	Ozona, Texas
Christmann, Irene.....	St. Louis, Mo.
Clark, Margaretha A.....	Mexico, Mo.
Clement, Ruth Vance.....	Joliet, Ill.
Cobb, Margaret.....	Leavenworth, Kan.
Cody, Frances.....	St. Louis, Mo.
Cohen, Louise.....	St. Louis, Mo.
Cole, Brooks Ann.....	California, Mo.
Cole, Emma Jeanne.....	Beloit, Kan.
Colling, Anna Elizabeth.....	Kennett, Mo.
Condron, Josephine.....	St. Charles, Mo.
Cone, George Evelyn.....	Portland, Ark.
Cooper, Flossie.....	Hot Springs, Ark.
Cooper, Sallye M.....	Marion, Ark.

Correa, Ruth Lucile	Omaha, Neb.
Courtney, Miriam	Blackwell, Okla.
Cowles, Dorothy I.	Independence, Kan.
Craven, Mary Catherine	Excelsior Springs, Mo.
Crocker, Inah Lucille	Joplin, Mo.
Culbertson, Helen A.	Carroll, Iowa
Cultum, Charle Jean	Kansas City, Mo.
Culver, Hilda	Butler, Mo.
Currie, Agnes	Big Springs, Texas
Curry, Helen Mary	Oregon, Mo.
Daniel, Georgia	Springfield, Mo.
Datesman, Kathryn	Council Bluffs, Iowa
Davies, Geraldine	Inman, Neb.
Davies, Jane	St. Joseph, Mo.
Davis, Helen	Nowata, Okla.
Davis, Jessie	Sparta, Ill.
Dawson, Ethel Virginia	Wirt, Okla.
Dawson, Ruth Lee	Owensboro, Ky.
Degen, Marjorie R.	Pittsburg, Kan.
Deibler, Mildred	McAlester, Okla.
DeRossitt, Elizabeth	Forest City, Ark.
Diehr, Helen	St. Charles, Mo.
Dillingham, Lucille L.	Staunton, Ill.
Dinning, Dorothy	Helena, Ark.
Dix, Mary Elizabeth	St. Louis, Mo.
Doak, Frances	Winterset, Iowa
Dorris, Amye Ruth	Wynne, Ark.
Downing, Marie	Wichita, Kan.
Dressel, Jessie L.	Jerseyville, Ill.
Drullinger, Mary Frances	Kansas City, Mo.
Dukes, Evelyn	Parsons, Kan.
Duncan, Helen M.	Carrollton, Mo.
Dunn, Frances	Pleasant Hill, Mo.
Dyer, Margaret	St. Charles, Mo.
Eckles, Marguerite	Dodge City, Kan.
Edwards, Emily	Aledo, Ill.
Edwards, Pauline	El Paso, Texas
Elben, Evelyn C.	Duluth, Minn.
Eldredge, Eleanor	Ottawa, Ill.
Elliott, Frances	Winfield, Kan.
Emison, Mary	New London, Mo.
Emmert, Dorothy	Avoca, Iowa
Evans, Virginia	Dodge City, Kan.
Fairfield, Vivian E.	Carthage, Mo.
Fagg, Margaret	Detroit, Mich.
Farthing, Mary M.	Odin, Ill.
Finch, Ruth Elizabeth	Eureka, Kan.
Fink, Edith	Monroe, La.
Fitzgerald, Louise	Waterville, Kan.
Fleischaker, Iris	Joplin, Mo.

Fogwell, Dorothy Jane	Decatur, Ill.
Force, Doris	Oakland, Neb.
Foster, Elizabeth	Arvada, Colo.
Freeman, Corinne Mae	Tacoma, Wash.
Friedman, Muriel L.	Kansas City, Mo.
Fuller, Ruth Marie	Eureka Springs, Ark.
Furnish, Virginia K.	Shelbina, Mo.
Gabel, Emily Lucile	Larned, Kan.
Gamble, Jennie Ruth	Dahlgren, Ill.
Gartner, Dorothy E.	Chillicothe, Ohio
Gehlbach, Dorothy	Lincoln, Ill.
Geiger, Eulalie E.	St. Joseph, Mo.
Geyer, Emeline	Rock Falls, Ill.
Geyer, Laura	Waterville, Kan.
Geyer, Louise	Rock Falls, Ill.
Geyer, Luella	Waterville, Kan.
Giddens, Marguerite	St. Louis, Mo.
Gierse, Frances D.	Poplar Bluff, Mo.
Gillerman, Gertrude L.	St. Louis, Mo.
Gillespie, Flora	Coffeyville, Kan.
Glasgow, Cora	Port Arthur, Texas
Gliatta, Mamie	St. Charles, Mo.
Gluck, Elvira	St. Louis, Mo.
Goettling, Doris A.	St. Louis, Mo.
Goldstein, Marian Louise	Paragould, Ark.
Goodwin, Mary Jane	Jackson, Mo.
Goshorn, Mary Jean	Memphis, Tenn.
Graber, Esther E.	Hutchinson, Kan.
Grant, Irene V.	Jackson, Mo.
Grant, Stella Mary	Pauls Valley, Okla.
Green, Virginia	Belton, Mo.
Greene, Elizabeth	St. Joseph, Mo.
Greene, Janice	Hamilton, Mo.
Hall, Mary Lou	Coldwater, Kan.
Halliburton, Fern	Kansas City, Mo.
Halliburton, Gladys	Kansas City, Mo.
Hammer, Helen	St. Charles, Mo.
Hansen, Irene	Preston, Kan.
Hartt, Florence Pearl	Rawlins, Wyo.
Hayes, Louise	Oklahoma City, Okla.
Hays, Albertalee	St. Louis, Mo.
Hazen, Margery	Neosho, Mo.
Heinberg, Mildred	Jackson, Mo.
Hempelman, Marea	Washington, Mo.
Henderson, Helen	Little Rock, Ark.
Henninger, Nell	Columbia, Mo.
Henry, Iola	Edwardsville, Ill.
Hewitt, Bernice	Kansas City, Mo.
Higginbotham, Ruth E.	Shawneetown, Ill.
Hill, Helen M.	Dundee, Ill.

Hilpert, Harriett E.	Keokuk, Iowa
Hinds, Jessamine	Stella, Neb.
Hitchcock, Elizabeth	Wellington, Kan.
Hoefer, Anne R.	Jefferson City, Mo.
Home, Thais M.	Santa Monica, Cal.
Hook, Florence S.	Grayslake, Ill.
Hook, Helen Oliver	St. Louis, Mo.
Hoppel, Kathryn	Tulsa, Okla.
Horton, Allene	Hope, Ark.
Howell, Annabel	Lovington, Ill.
Hughes, Margaret Lee	Jacksonville, Fla.
Hull, Elizabeth K.	Maryville, Mo.
Huskey, Leslie Phyllis	Fredericktown, Mo.
Hussmann, Edith	El Paso, Texas
Jack, Betty C.	Ft. Leavenworth, Kan.
Jackson, Dorothy	Syracuse, Kan.
Jackson, Mary Helen	Maryville, Mo.
Jacobson, Ruth	Kansas City, Mo.
Janeway, Margaret	Eufaula, Okla.
Jefferis, Jennie	Rock Springs, Wyo.
Jeffrey, Elizabeth	Topeka, Kan.
Jegi, Charlotte	Galesville, Wis.
Jennings, Frances A.	Moberly, Mo.
Johnson, Dorothy E.	Aurora, Ill.
Johnson, Dorothy	Michigan City, Ind.
Johnson, Lucille	Hayti, Mo.
Johnson, Madeline E.	Michigan City, Ind.
Johnson, Margaret Ruth	Wichita, Kan.
Johnston, Elnora	Kansas City, Mo.
Jones, Ellen June	Rantoul, Ill.
Jordan, Melba	Wichita Falls, Texas
Kaiser, Marion	St. Louis, Mo.
Kansteiner, Helen	St. Charles, Mo.
Kaul, Jane	Holton, Kan.
Kayser, Frances Elizabeth	Pocahontas, Ill.
Keelen, Frances	Springfield, Ill.
Keesor, Margaret J.	Wheeling, W. Va.
Keile, Rose	Muskogee, Okla.
Kelley, Anna Louise	St. Louis, Mo.
Kelloway, Margaret J.	Des Moines, Iowa
Kelly, Lucile W.	Grand Island, Neb.
Kenney, Helen C.	Norton, Kan.
Kidd, Helen	Dodge City, Kan.
Kimball, Gwendolyn K.	Port Huron, Mich.
Kirby, Ruth	Harrison, Ark.
Knorp, Frances	California, Mo.
LaBounty, Kathleen	Wichita, Kan.
Lamont, Mary Jane	Toledo, Ohio
Lange, Dorothea	Leavenworth, Kan.
Lange, Mary Alice	Leavenworth, Kan.

LaPlue, Mary A.	Bridgeport, Ill.
Larabee, Elizabeth.	Mendota, Ill.
Lawrence, Jeannette.	Kansas City, Mo.
Leek, Elizabeth May.	Denver, Colo.
Lehmann, Doris.	St. Charles, Mo.
Lehmpuhl, Frances.	Chicago, Ill.
Lehrack, Charlotte.	Sterling, Neb.
Lemen, Ruth.	Rockwell City, Iowa
Lemmon, Ona Mae.	Ash Grove, Mo.
Levers, Gwendolyn.	Okmulgee, Okla.
Lewis, Lena.	Lancaster, Pa.
Lewis, Mary Margery.	Fairmont, W. Va.
Licklider, Opal Louise.	St. James, Mo.
Lienhart, Gwendolyn.	Hastings, Nebr.
Lodge, Nina.	Wellington, Kans.
Loeb, Natalie Edith.	Little Rock, Ark.
Long, Daysie.	Rolla, Mo.
Lott, Genevieve.	Webb City, Mo.
Lucke, Mary Ellen.	Omaha, Nebr.
Luikart, Lucie Jo.	Enid, Okla.
Lytle, Joan.	McPherson, Kans.
McAntire, Elizabeth.	Neosho, Mo.
McCarthy, Agnes.	Hannibal, Mo.
McClain, Mildred.	Columbia, Mo.
McClelland, Ruth.	Brookfield, Mo.
McCulloh, Crystal Lucille.	Adrian, Mo.
McCulloh, Dorothea.	Great Falls, Mont.
McDaniel, Mary Bragg.	Camden, Ark.
McDonald, Mary.	Hugo, Okla.
McFadden, Lucille.	Cadiz, Ohio.
McFarland, Phyllis.	Butler, Mo.
McKee, Mary Frances.	Benton, Ills.
McKeehan, Lois.	Hot Springs, Ark.
McKellar, Beatrice Ann.	Blanchardville, Wis.
McPherson, Rosalind.	Columbia, Mo.
McRae, Katherine.	Helena, Ark.
MacLean, Alice.	Tacoma, Wash.
Mackey, Josephine.	McAlester, Okla.
Malcolm, Elizabeth.	Beckley, W. Va.
Manary, Helen J.	Dodge City, Kans.
Manne, Janette.	Kansas City, Mo.
Manning, Roberta.	St. Joseph, Mo.
Marron, Alice Jean.	Danville, Ill.
Martin, Adaline.	Joplin, Mo.
Mason, Mary Elizabeth.	Independence, Kans.
Massey, Helen.	Wichita, Kans.
Masters, Dorothy Wyman.	Independence, Kans.
Matson, Ruth Eleanor.	Cedar Rapids, Iowa.
Maulding, Dorothy E.	Centralia, Ill.
Mauze, Margaret.	Kansas City, Mo.

Maxwell, Margaret.....	Manila, P. I.
Mehew, Charlotte.....	Enid, Okla.
Mehl, Lorraine.....	Fort Smith, Ark.
Merritt, Helen.....	Omaha, Nebr.
Meyer, Mildred Louise.....	Oklahoma City, Okla.
Milam, Mildred.....	Chelsea, Okla.
Miller, Marian H.....	Kansas City, Mo.
Miller, Mary Elizabeth.....	Marianna, Ark.
Mills, Lillian C.....	Fredericktown, Mo.
Mitchell, Ethel Alice.....	Pawhuska, Okla.
Moore, Hester.....	Okmulgee, Okla.
Moulton, Meredith.....	Chicago, Ill.
Mowbray, Leone I.....	Waterloo, Iowa.
Myers, Virginia.....	Maitland, Mo.
Naman, Lillian.....	Kansas City, Mo.
Nathan, Clara.....	St. Louis, Mo.
Neber, Carmen Lee.....	Carbondale, Ill.
Neubeiser, Teresa.....	Belle Plains, Minn.
Noland, Bernita.....	Belton, Mo.
Ocker, Margaret.....	Van Buren, Ark.
Olcott, Malvina.....	Omaha, Nebr.
Omohundro, Margaret.....	St. Louis, Mo.
Onken, Dorothy.....	Gibson City, Ill.
Orr, Catherine.....	Danville, Ill.
Palmer, Betty M.....	Texarkana, Tex.
Pankey, Cary.....	Kennett, Mo.
Parker, Edith.....	Topeka, Kans.
Patt, Emma Margaret.....	Kansas City, Mo.
Paulson, Doris Ina.....	El Dorado, Kans.
Perner, Pauline.....	Ozona, Tex.
Perry, Kathrine.....	Moberly, Mo.
Peterson, Veone Ann.....	Hampton, Iowa.
Petty, Helen Clare.....	Viola, Iowa.
Pharr, Thelma.....	Texarkana, Ark.
Pierpoint, Evalyn Ruth.....	Omaha, Nebr.
Pinkerton, Elisabeth.....	Sparta, Ill.
Platt, Allison.....	St. Joseph, Mo.
Poorman, Mary Margaret.....	Mattoon, Ill.
Pope, Marian.....	Camden, Ark.
Porter, Naida.....	Neodesha, Kans.
Press, Helen.....	St. Louis, Mo.
Quattlebaum, Cornelia.....	Pine Bluff, Ark.
Rasmussen, Lillian.....	Blair, Nebr.
Reece, Virginia Dee.....	Mt. Vernon, Ill.
Reed, Jane.....	Council Bluffs, Iowa.
Reiter, Marguerite K.....	Akron, Ohio.
Rhinehart, Wilma.....	Dodge City, Kans.
Richardson, Eleanor L.....	Mt. Vernon, Ill.
Richter, Elizabeth Mae.....	Ash Grove, Mo.
Rinehart, Mary Norman.....	Camden, Ark.

Riner, Beulah W.	Nowata, Okla.
Riner, Johnnie E.	Jefferson City, Mo.
Ringer, Barbara	Pauls Valley, Okla.
Rives, Frances	Ada, Okla.
Robie, Lorraine	Springfield, Ill.
Ross, Margaret	Alamogordo, N. Mex.
Round, Mary Elizabeth	LeMars, Iowa.
Rowe, Mildred Kathryn	Duluth, Minn.
Rowland, Alice	Plattsburg, Mo.
Rucker, Martha Craig	Fulton, Ky.
Ruedi, Norma Paul	Galena, Kans.
Runnenburger, Miriam	Harrisonville, Mo.
Russell, Evelyn	St. Louis, Mo.
Sachs, Rosalind	Little Rock, Ark.
Sandage, Lura Bernice	Dexter, Mo.
Sawtell, Mary Elizabeth	Omaha, Nebr.
Schaberg, Margaret	St. Charles, Mo.
Schacht, Ella C.	Cook, Nebr.
Scherer, Pauline	Raymond, Ills.
Schermerhorn, Eloise	Wilson, Kans.
Schiffener, Ruth	Towaoc, Colo.
Schleicher, Dorothy	Oak Park, Ills.
Schmidt, Edyth C.	Chicago, Ills.
Schmidt, Virginia F.	Chicago, Ills.
Schmutzler, Marie	Mansfield, Ohio.
Schooler, Dorothy	Kansas City, Mo.
Scott, Allison	Fort Sam Houston, Texas.
Seymour, Katharine	Charles City, Iowa.
Shamski, Lou	Caruthersville, Mo.
Sharon, Lucie Mae	Carrollton, Ills.
Shook, Juandell	Lincoln, N. Mex.
Shrimpton, Virginia Ann	Ainsworth, Nebr.
Shull, Phoebe Jo	Hugo, Okla.
Sidebottom, Martha E.	Norton, Kans.
Sievert, Alberta	Arkansas City, Kans.
Sikorski, Jo Alice	Mt. Vernon, Ills.
Skoglund, Margaret	DeKalb, Ills.
Smith, Alta Belle	Garland, Ark.
Smith, Frances Marian	Leachville, Ark.
Smith, Helen Vera	LaBelle, Mo.
Smith, Marjorie	Siloam Springs, Ark.
Smith, Lillian	Hutchinson, Kans.
Smith, Martha M.	Hartford, Ky.
Snider, Charlotte Elaine	Campbell, Mo.
Snyder, Nina Louise	Neosho, Mo.
Sombart, Helene	New Franklin, Mo.
Spence, Lucie	La Crosse, Wis.
Stahl, Thelma Jane	Bowers Mill, Mo.
Stedelin, Mae	Centralia, Ills.
Steele, Victoria	Monroe, La.

Steimke, Ruth P.	St. Louis, Mo.
Stern, Olive J.	Little Rock, Ark.
Stewart, Josephine R.	Pine Bluff, Ark.
Stoerker, Julia	St. Charles, Mo.
Stoutimore, Lois A.	Plattsburg, Mo.
Sullivan, Ernogene.	West Plains, Mo.
Sutton, Dorothy	Little Rock, Ark.
Sweeney, Helen	Kansas City, Mo.
Taylor, Dorothy	Washington, Pa.
Taylor, Marjorie	Decatur, Ills.
Tarlton, Audrey Lucile	Electra, Tex.
Tesdall, Frances L.	Joliet, Ills.
Teter, M. Ruth	El Dorado, Kans.
Thomas, Elizabeth	Mound City, Mo.
Thomas, Katherine H.	Carthage, Mo.
Thompson, Garnette	Beckley, W. Va.
Thompson, Kathryn	Waterloo, Iowa.
Thompson, Ruth Louise	Ottawa, Kans.
Thompson, Virginia M.	Kiowa, Kans.
Thomson, Julia	St. Charles, Mo.
Thornton, Jewel Mae	Monroe, La.
Tidd, Louise E.	Webster Groves, Mo.
Tighe, Elizabeth Louise	Enid, Okla.
Tilford, Helen Mae	Wichita, Kans.
Todd, Lewella A.	University City, Mo.
Tomlinson, Jane Elizabeth	Chillicothe, Ohio.
Tracy, Elizabeth	St. Charles, Mo.
Trigg, Iola G.	Beason, Ill.
Turner, Dorothy	Chicago, Ills.
Van Arsdale, Jacquelyn	Wichita, Kans.
Vanorden, Dorothy	Council Bluffs, Iowa.
Viergutz, Alva E.	Columbus, Nebr.
Wallace, Dorothy May	La Grange, Ills.
Wallenbrock, Claribel	St. Charles, Mo.
Wallerstein, Virginia	Des Moines, Iowa.
Wardley, Mary Louise	Joliet, Ills.
Watson, Evelyn M.	Paris, Ills.
Weber, Helen Frances	Kirkwood, Mo.
Weinert, Betty B.	Clayton, Mo.
Weis, Verna	St. Louis, Mo.
Weisbaum, Muriel Virginia	Denver, Colo.
Wentker, Clara	St. Charles, Mo.
White, Gertrude	Prague, Okla.
Whiteside, Ruth	Edwardsville, Ills.
Whitney, Jean Alice	Omaha, Nebr.
Whittaker, Frances	Bridgeport, Ills.
Wiles, Margera	Skiatook, Okla.
Wiley, Verda Jean	Larned, Kans.
Wilhoit, Margaret Jean	Kansas, Ills.
Wilkinson, Lillian	Bethany, Ills.

Wilks, Helane.....	Verona, Mo.
Williams, Marie.....	Wynne, Ark.
Williams, Turner Rollins.....	Tulsa, Okla.
Wilson, Ernestine.....	Camden, Ark.
Wilson, Helen B.....	Geneva, Nebr.
Wilson, Virginia.....	Kokomo, Ind.
Winter, Dorothy.....	Bicknell, Ind.
Winter, Kathleen.....	Bicknell, Ind.
Wisdom, Mary Sue.....	Lincoln, Mo.
Wolf, Helen Lucile.....	Mansfield, Ohio
Wolfert, Mary Jo.....	Eufaula, Okla.
Wolfert, Hortense.....	Belleville, Ills.
Wolfert, Phyllis.....	Belleville, Ills.
Wolfert, Viola.....	Belleville, Ills.
Wollenman, Mary Celeste.....	Corder, Mo.
Young, Lillian E.....	Wichita, Kans.
Zimmermann, Marguerite.....	Carlisle, Ark.

Enrollment by States, 1928-1929

Arkansas.....	39
California.....	1
Colorado.....	4
Florida.....	2
Illinois.....	67
Indiana.....	5
Iowa.....	19
Kansas.....	64
Kentucky.....	4
Louisiana.....	4
Michigan.....	2
Manila, P. I.....	1
Minnesota.....	3
Missouri.....	146
Montana.....	1
Nebraska.....	24
New Mexico.....	2
Ohio.....	7
Oklahoma.....	37
Pennsylvania.....	2
Tennessee.....	2
Texas.....	13
Washington.....	2
West Virginia.....	3
Wisconsin.....	3
Wyoming.....	3

LINDENWOOD COLLEGE ALUMNAE ASSOCIATION AND LINDENWOOD
COLLEGE CLUBS

Lindenwood College Alumnae Association—Officers

- President Emeritus—Mrs. Arthur H. Gale (Stella Honey), 341 S. Maple, Webster Groves, Mo.
 President—Mrs. Victor Rhodes (Maud Reid), 5812 Cates Ave., St. Louis, Mo.
 First Vice-President—Alma Stumberg, St. Charles, Mo.
 Recording Secretary—Aimee Becker, St. Charles, Mo.
 Corresponding Secretary—Sarah McElhinney, 6600 Washington Ave., St. Louis, Mo.
 Treasurer—Mrs. George M. Null (Florence Bloebaum), St. Charles, Mo.
 Auditor—Mrs. Lulu D. Hynson (Lulu Thurman), 5928 Maple Ave., St. Louis, Mo.
 Advisor—Alice A. Linneman, St. Charles, Mo.

Lindenwood College Inter-Club Federation

- President—Mrs. T. W. Overall (Fanny Gill), 3405 Paseo, Kansas City, Mo.
 Vice-President—Mrs. G. B. Lown (Jennie Vincent), 648 Wellington, Chicago, Ill.
 Corresponding Secretary—Miss Alice A. Linnemann, St. Charles, Mo.
 Treasurer—Miss Helene Stumberg, St. Charles, Mo.
 Recording Secretary—Miss Janet Stine, Webster Groves, Mo.

Belleville, Illinois, Club

- President—Mrs. A. H. Bassler (Alvina Leopold), 11A Penn Ave.
 Vice-President—Mrs. Arthur Jones (Georgiana Rogers), 3200 W. Main.
 Secretary—Anita Leopold, 112 Pennsylvania Ave.
 Auditor—Meta Gass, 823 East B.

Chicago, Illinois, Club

- President—Mrs. W. J. Malcolmson (Helen R. Baity), 225 Lawton Road, Riverside, Ill.
 Vice-President—Mrs. George R. Jenkins (Augusta D. Karberg), 7236 Jeffrey Ave.
 Treasurer—Mrs. Lyman C. Huff (Elizabeth Baird), 946 Elm St., Winnetka, Ill.
 Secretary—Mrs. George G. Lown (Jean E. Vincent), 648 Wellington Ave.
 Corresponding Secretary—Mrs. H. A. Swanstrom (May Beckman), 6008 South Whipple St.

Dallas, Texas, Club

- President—Mrs. A. D. Fraza, Jr. (Juanita Tholl), 5223 Swiss.
 First Vice-President—Katherine Tinsman, 1106 Sears, Denison, Texas.
 Second Vice-President—Marie Arthur, 1024 W. Martin.
 Secretary and Treasurer—Ruth Murray, 3904 Swiss.
 Corresponding Secretary—Mrs. Chester T. Aspelmie (Dorothy Gee).

Des Moines, Iowa, Club

President—Mrs. F. Larmer (Margaret Peck), 4309 University Ave.
Vice-President—Mrs. J. H. Coster (Mary Rider), 2414 Woodland.
Secretary—Louise Clark, Adel, Iowa.
Treasurer—Helen Rutledge, Early, Iowa.
Auditor—Mrs. F. E. Zeuch (Madeline Lasar), 136 Forest Road.

Hutchinson, Kansas, Club

President—Eleanor Brown, Nickerson, Kansas.
Secretary and Treasurer—Isabelle French, Partridge, Kansas.

Indianapolis, Indiana, Club

President—Mrs. Paul Simpson (Maud Jordan), 7 Hampton Court.
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Secretary—Betty Townsend, 611 Pine St., Texarkana, Tex.
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To Our Friends

Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

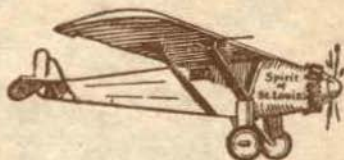
Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of..... Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated..... Signed.....

Witness..... Witness.....



LINDENWOOD COLLEGE
ST. CHARLES, MO.

Fifty Minutes from St. Louis

