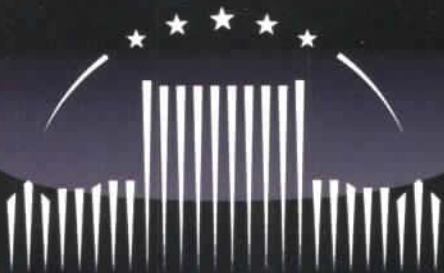


LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

THEATER THE WAY IT'S MEANT TO BE SEEN.



UPCOMING 2012

BEZEMES FAMILY THEATER
MAIN STAGE PRODUCTIONS



February 10, 2012 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

THE TSCHAIKOWSKI

ST. PETERSBURG STATE ORCHESTRA

February 29, 2012 | 8:00 PM

Platinum \$56.50 | Orchestra \$48.50 | Parterre \$38.50 | Balcony \$28.50

ONCE UPON A MATTRESS:

THE MUSICAL

March 8, 9, 10, 2012 | 7:30 PM

March 11, 2012 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

THE LETTERMEN:

IN CONCERT

April 7, 2012 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

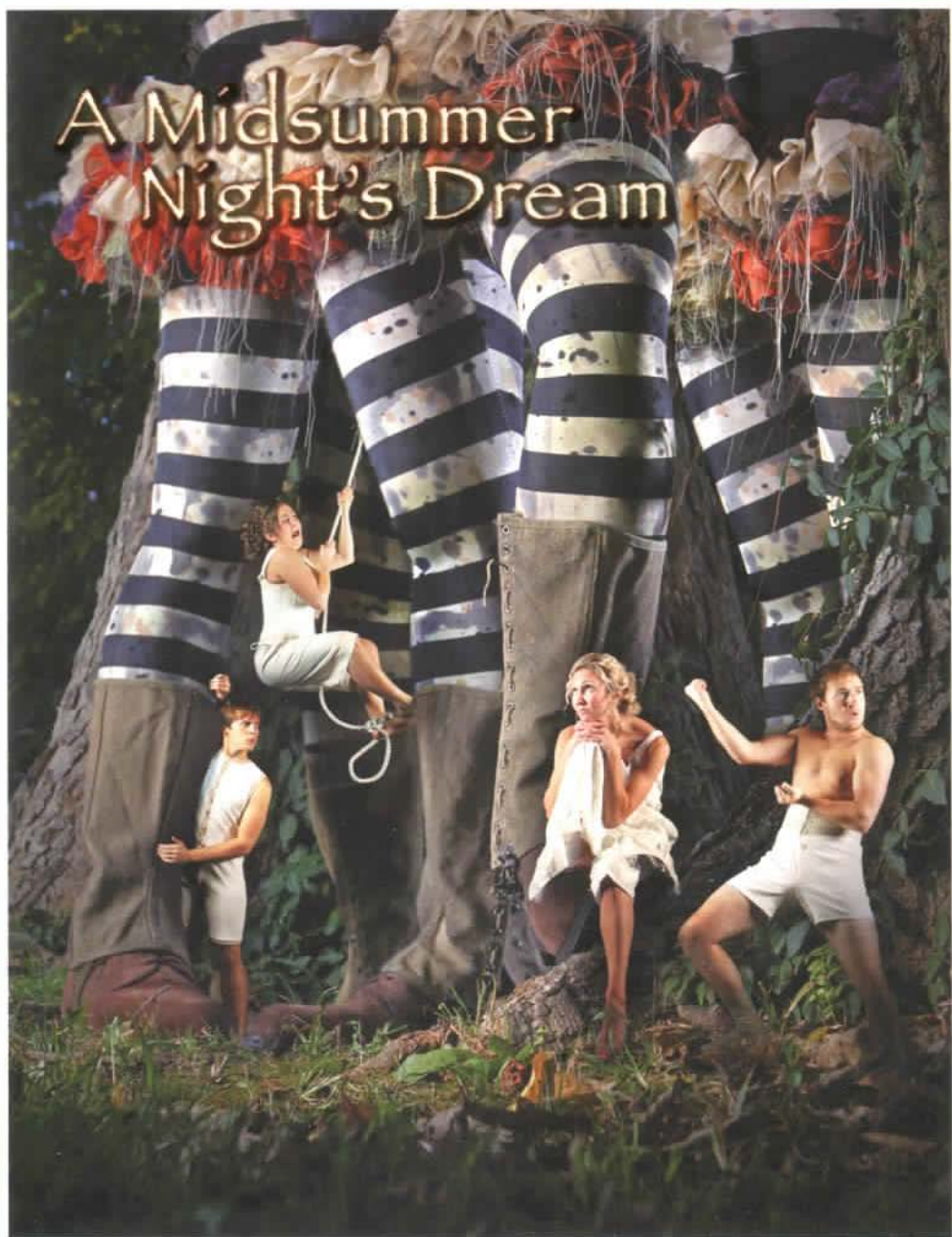
DEBBIE REYNOLDS

AN EVENING OF MUSIC & COMEDY

May 12, 2012 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

A Midsummer Night's Dream



A MIDSUMMER NIGHT'S DREAM

BY: WILLIAM SHAKESPEARE

CAST

THE COURT

THESEUS	Eric Peters
HIPPOLYTA	Jamie Chandler
PHILOSTRATE	Milly Naeger
EGEUS, FATHER OF HERMIA	Shane Bosillo

THE FAIRIES

OBBERON, KING OF THE FAIRIES	Michael Juncal
TITANIA, QUEEN OF THE FAIRIES	Taylor Lewis
PUCK	Josh Payne
PEASEBLOSSOM	Cole Figus
COBWEB	Daniel Sukup
MOTH	DuVaul Gamble
MUSTARDSEED	C. Blaine Adams

THE LOVERS

HERMIA, IN LOVE WITH LYSANDER	Becca Helms
HELENA, IN LOVE WITH DEMETRIUS	Laura Enstall
DEMETRIUS, IN LOVE WITH HERMIA	Jimmy Krawczyk
LYSANDER, IN LOVE WITH HERMIA	Daniel Hayward

THE MECHANICALS

BOTTOM	David Moreshead
QUINCE	Nicole Dele
STARVELING	Katie Donovan
SNUG	Jaiymz Hawkins
FLUTE	Cole Rommel
SNOT	Josh Rowland

PRODUCTION CREW:

DIRECTOR.....	Donna Northcott
STAGE MANAGER.....	Greg Grapperhaus
ASST. STAGE MANAGER.....	Kaitlyn Driesen
ASST. DIRECTOR.....	Alex Stone
CHOREOGRAPHER.....	Duvaul Gamble
COSTUME DESIGN.....	Wes Jenkins
MAKE-UP DESIGN.....	Katie Donovan
SOUND DESIGN.....	Daniel Sukup
ASST. SOUND DESIGN.....	Jaiymz Hawkins
PROPERTIES.....	C. Blaine Adams
LIGHTING DESIGN.....	Corey Verduco
ASST. LIGHTING DESIGN.....	Kylor Greene and Courtney McDaniel
TECHNICAL DIRECTOR.....	Tim Poertner

CREW:

TECHNICAL DIRECTOR.....	Tim Poertner
SHOP FOREMAN.....	Dustin Massie
SCENIC ARTIST.....	Pippin McGowan
HEAD CARPENTER.....	Brian Paladin
SOUND OPERATOR.....	Alexa Eckenstein
LIGHT OPERATOR.....	Lindsey Longcor
RUN CREW.....	Danny Mauk

SOUND AND LIGHTING CREW:

Lindsey Conklin, Dawn Dawson, Michael Dombek, Ethan Dudenhoeffler, Alexa Eckenstein, Lisa Frichtl, Kylor Greene, Christian Hake, Albert Hammons, Katherine Osantowske, Heather Hinds, Lindsey Longcor, Courtney McDaniel, Sean Murry, Ashley Ritter, Shaun Reis, Jane Schleipman, Greg Siemer and Alex Stone

PLOT SYNOPSES

Lysander loves Hermia, and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena but now loves Hermia. Egeus, Hermia's father, prefers Demetrius as a suitor, and enlists the aid of Theseus, the Duke of Athens, to enforce his wishes upon his daughter. According to Athenian law, Hermia is given four days to choose between Demetrius, life in a nunnery, or a death sentence. Hermia, ever defiant, chooses to escape with Lysander into the surrounding forest.

Meanwhile, in the forest, Oberon and Titania, King and Queen of Fairies, are locked in a dispute over a boy whom Titania has adopted. By way of revenge, Oberon instructs his servant Puck to bring him a magic elixir, which Oberon will sprinkle on the Queen's eyelids as she sleeps. When Titania awakes, the potion will cause her to fall in love with the first creature she sees and in this state, Oberon plans to convince her to give him the boy.

Meanwhile, in another part of the forest, Demetrius has chased after Lysander to retrieve Hermia, with Helena hot on his heels, pleading her love. Oberon, overhearing Demetrius' rejection of Helena, takes pity upon her and tells Puck to place the magic drops upon Demetrius' eyes as well, so that he will fall in love with Helena. Puck, however, mistakenly casts the spell on Lysander. When Helena stumbles over Lysander in the forest, the spell is cast: Lysander now loves Helena and renounces a stunned Hermia.

And in yet ANOTHER part of the forest, a group of craftsmen are rehearsing a play to be performed for Theseus and Hippolyta on their wedding day. Puck impishly casts a spell on Bottom, giving him the head of a donkey. The terrified screams of the other Mechanicals awake the sleeping Titania (you see where this is going, right?) and she falls instantly, hopelessly in love with the ass-headed Bottom. Oberon enjoys this joke, but is less amused when it becomes apparent that Puck has botched the attempt to unite Demetrius and Helena. Oberon himself anoints Demetrius with the love potion and ensures that Helena is the first person he sees. Helena, however, feels that she is being mocked by both Demetrius and Lysander (who is still under the influence of the love potion).

Finally, Oberon decides that all good sports must come to an end. Puck puts the four lovers to sleep and gives Lysander the antidote for the love potion so that he will love Hermia again when they all wake up (but the spell is never taken off Demetrius...yeah, I know: creepy). Next, Oberon gives Titania the antidote, the two reconcile and Puck removes the spell from the sleeping Bottom. Theseus and Hippolyta arrive to discover the four lovers asleep in the forest and, over

the objections of Egeus, Theseus invites the two couples to join them back in Athens where all three couples will be married. Bottom returns to his friends, and they perform their play, "Pyramus and Thisbe," at the wedding feast. As everyone retires, the fairies bestow their blessings on the happy couples.

SPECIAL THANKS:

Opera Theatre St. Louis; The Repertory Theatre of St. Louis; St. Louis Shakespeare; Issac White (photographer) and Luis Basantes; Ryan Wood; Lindenwood University's costume personnel and Work and Learn students





2012 UNIVERSITY PRODUCTIONS

SHOWS

DATES

Student Dance Concert

February 16, 17, 2012 | 7:30 PM

February 18, 2012 | 2:00 PM

The Emerson Black Box Theater

Once Upon a Mattress: The Musical

March 8, 9, 10, 2012 | 7:30 PM

March 11, 2012 | 2:00 PM

The Bezemes Family Theater

March Music Series

March 20, 21, 22, 2012 | 7:30 PM

The Bezemes Family Theater

A Streetcar Named Desire

April 6, 7, 12, 13, 14, 2012 | 7:30 PM

The Emerson Black Box Theater

Spring Dance Concert

April 20, 2012 | 7:30 PM

April 21, 2012 | 2:00 PM

The Bezemes Family Theater

May Music Series

May 1, 2012 | 7:30 PM

The Bezemes Family Theater

May 2, 3, 4, 2012 | 7:30 PM

The Emerson Black Box Theater

THE WORLD FAMOUS GLENN MILLER ORCHESTRA



The legendary Glenn Miller was one of the most successful of all the dance band leaders back in the Swing era of the 1930s and '40s. A matchless string of hit records, the constant impact of radio broadcasts, and the drawing power at theaters, hotels, and dance pavilions built and sustained the moment of popularity. Glenn disbanded his musical organization in 1942 at the height of its popularity, volunteered for the Army and then organized and led the famous Glenn Miller Army Air Force Band. It went to Europe to entertain servicemen, and then, on December 15, 1944, Major Miller took off in a single-engine plane from England to precede his band to France, never to be seen again.

Due to the popular demand, the Miller estate authorized the formation of the present Glenn Miller Orchestra in 1956, and it has proven its staying power by still being popular today. Indeed, the Glenn Miller Orchestra today is still the most sought after big-band in the world, just as it was in Glenn's day.

Being known and recognized for his accomplishments and high standards, Gary Tole became the leader and director of the Glenn Miller Orchestra in January of 2011.

"A band ought to have a sound all of its own. It ought to have a personality."
Glenn Miller

February 10, 2012 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50
Group rates available!

J. SCHEIDEGGER CENTER FOR THE ARTS

PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS:	Joseph Alsobrook
DIRECTOR OF MARKETING BOX OFFICE MANAGER:	Chad Snider
PUBLICIST:	Becca Helms
GROUP SALES COORDINATOR:	Mark Mckenzie
BOX OFFICE ASSOCIATE:	Krista Tettaton
GRAPHIC DESIGNER:	Luis Martin B
ADMINISTRATIVE ASSISTANT:	DeAnna Jarrell Massie
PRODUCTION STAGE MANAGER:	Corey Verducco
HOUSE SOUND ENGINEER:	Drew Matney
SHOP FOREMAN:	Dustin Massie
SHOP:	Brian Paladin Pippin McGowan Jimmy Strzelec
WARDROBE:	Donna Northcott Wes Jenkins

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

TICKETING INFORMATION

THE BOX OFFICE:

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Email: Scheidegger@lindenwood.edu
Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com


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