

# LINDENWOOD WORLD

Vol. 3, Issue 4

Thursday, March 24, 1988

## Cash Crunch Stalls Campus Improvements

by Jim Herries

Lack of funds is being blamed for the rash of buildings and grounds problems on the St. Charles campus and may indefinitely delay plans for repair and expansion, according to Jerry Rufkahr, vice president of administration.

Due to the college's delicate financial standing, little can be done to effect lasting repair and facilities upgrading, said Rufkahr. "We just haven't been able to have a preventative maintenance program here," said Rufkahr. "We're just faced now with trying to fix things as they come up."

The problems are not few in

number. Rufkahr and his department are contending with a variety of serious maintenance problems on campus. The sharp odor on the north side of Ayers cafeteria, the separating seams of the stadium's Superturf, Irwin's third floor mold problem, campus' hot water supply, various roof leaks and tuck-pointing needs have been (and in some cases, still are) problem areas.

Many students lately have expressed their feelings, ranging from concern to outrage, about the condition of some of the buildings, grounds, and other facilities of the campus.

A formal report was submitted in January, 1987 by the Lindenwood Student Government executive council to the college's board of overseers. They in turn brought the report to the attention of the board of directors of the college.

Rufkahr elaborated on what had been done since the report was written.

Regarding the mold in third floor rooms of Irwin Hall, he said, "We don't have the kind of mold now we had then — it has been cleaned up." A leaking part of the steam heating system was blamed for the subsequent mold growth that eventually forced an evacuation on

the third floor.

He said Rao Ayyagari, biology professor, was taking mold cultures to verify the conditions in Irwin after a student had a strong allergic reaction while staying on the third floor over spring break.

In Parker Hall, Rufkahr said a faulty door installation is to blame for the water leaking into second floor lounge. He said workers have been caulking the area to halt the leaking, but have not found the right spot yet.

A similar leak in McCluer hall required \$12,000 to repair this past year, said Rufkahr. Head resident Carol Haukap

recently said, "We haven't had any complaints and I haven't seen anything," regarding third floor problems in McCluer.

Rufkahr stated that many of the current problems are inherited. He said that prior to the administration of Dr. James I. Spainhower, current president of the college, "they just didn't fix anything around here."

He said the college's funds are big enough to treat many of the problems, but are too small to effect lasting improvements in many of the older buildings.

Yet the aging process con-

See IMPROVEMENTS, page 6

## Enrollment Applications Up 54 Percent

by Teresa Butler

Extensive recruiting efforts by Lindenwood's Admissions office are starting to pay off as prospective fall day enrollment figures begin to look increasingly better.

Peter Pitts, the new director of day admissions, said admissions has seen a phenomenal 54.6 percent increase in the number of applicants since last year. Last March, the department received a total of 141 applications and so far this year

admissions has received 218 applications for next fall.

"We've been averaging about 15 applications a week. Last year, there were weeks when they received anywhere from three to ten applications," Pitts said.

Pitts said the college is receiving applications from many states including New York, Massachusetts, California, Texas, and Colorado as a result of expanded recruiting efforts out of state as well as in

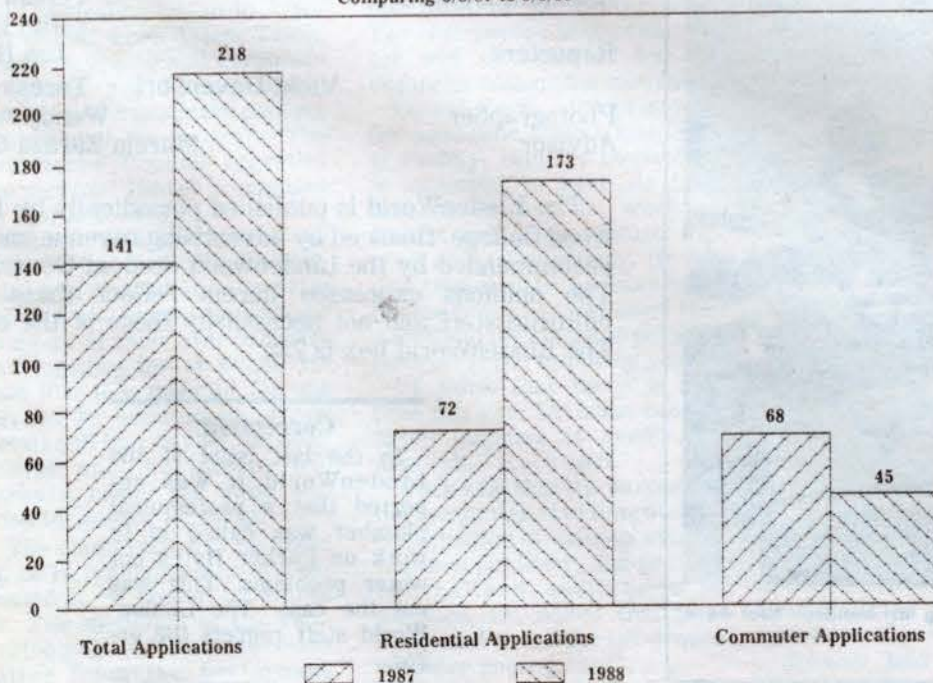
the St. Louis and St. Charles areas.

According to Pitts, four of the six admissions staff members have been working on recruiting students in-state and the other two are working out of state. Pitts added that approximately 60 percent of recruiting efforts are spent in Missouri and 40 percent are spent outside the state. Pitts said that in the past around 95 percent of recruiting was done

See ENROLLMENT, page 6

### Day Admissions Applications

Comparing 3/8/87 to 3/8/88



IN CHARGE: Glen Cerny talks with reporters about his return to Lindenwood and KCLC. (LindenWorld photo by Wendy Ashwell)

## KCLC Gets New GM

by Jim Herries

KCLC's new general manager Glen T. Cerny knows what it's like to work at a student-staffed radio station. He attended Lindenwood in the early seventies, and spent most of his waking moments in the basement studios of a 10-watt FM rock station known as KCLC.

Today, KCLC-FM broadcasts 25,500 watts of mainly jazz music to St. Charles and St. Louis, and Cerny is again working in the basement of the Memorial Arts Building. It's a homecoming he says he's glad

to be part of.

Over fourteen years ago, Cerny worked with some of KCLC's most famous names, like Kathy Leonard, Casey Van Allen, Barry Freese, and the late Martha Boyer.

Since graduating from Lindenwood with a bachelor's degree in communication arts in 1974, Cerny visited the station in 1977 and again in 1985. However, when he came back to Lindenwood this past January to interview for the general manager position, Cerny said

See CERNY, page 3



# 1988-89 Resident Advisors Selected

by Pam Allen

It's that time of year again. New resident staff members are being chosen to fill the positions that will be left vacant by graduating resident advisors.

The current residence staff held a week long series of meetings, interviews, and role playing activities, March 14 through March 19.

Applicants chosen for the R.A. positions were to be notified by mail on Tuesday, March 22.

Those students applying to be an R.A. filled out an application form that included many thought-provoking essay questions. Two letters of recommendation were required with the application form.

Students then had an inter-

view with a panel made up of the resident coordinators and Marilyn Morris, the assistant dean of college life for programs and residences.

Kathy Quinn, Residential Coordinator for Parker Hall, said that it was a difficult choice as there are many "good, qualified applicants this year."

With only five openings and 14 applicants, the competition was tough. An intensive get-to-know each other weekend was held to discover how the applicants would react in different situations. The planned activities include role playing, a get acquainted session, exploring feelings.

The intensive weekend was described as fun yet exhaust-

ing, and many left feeling completely drained.

The final five plus a few alternates were chosen by a general consensus of the panel based on everything they had seen over the previous week.

Morris said that being a residential advisor is a memorable experience that will be carried around for a lifetime.

## 1988-89 Residence Staff

Pam Allen  
Wendy Ashwell  
Todd Beffa

Jannett Crook  
Joell Crook  
Charlette Farmer

Ralph Godsy  
Bev Pentsil  
Kristen Wixson

### Alternates:

Mary Lou Flanagan  
Devalyn Golliday

Mike McFarland  
Beth Neyman

Jason Quakenbush

# Students Take Midnight Road Trip

by Vicki Davenport

Have you ever wanted to do something just because you've never done it? Or go somewhere just because you've never been there? Over Spring Break a group of students staying in Irwin Hall caught a case of Spring Fever and did just that.

These students — Wendy Ashwell, Anna Davenport, Mark Hopper and I — were sitting around on Thursday evening just watching television when inspiration struck, and we took off on a midnight drive to the Windy City.

We left Lindenwood at approximately 11:45 p.m. with nothing but an extra set of clothes and plenty of pillows and blankets. However, no one seemed to remember to bring a map, and according to Wendy,

"We had no idea how to get there. We just decided to follow the road signs and once we got there we'd play it by ear."

We rolled into downtown Chicago at 4 a.m., and just drove around to see the sights. Driving along Lakeshore Drive we got to see such places as Lake Michigan, Wrigley Field, and the Sears Tower. Breakfast was eaten at the only Rock-n-Roll McDonald's in the United States. The twenty-four hour eatery was decorated '50's style, with memorabilia including pictures of Elvis and statues of the Beatles.

On the way to the Sears Tower, we saw the Hard Rock Cafe, and famous department stores such as I. Magnin, and Lord and Taylor. We arrived at the Sears Tower at 7:30 a.m. and were dismayed to find that

it wasn't open to tourists until 9:00 a.m.

From the Sears Tower, the next stop was the beach at Lake Michigan. Although we were unable to find any seashells, Mark and I were quite surprised to find some false teeth. Deciding that they were a rare find, we decided to bring them back to St. Louis as souvenirs.

Since we had nowhere to stay, and had very little sleep throughout the trip, we piled back into the car, and left the city around 8:30 a.m. We returned to Lindenwood around 2 p.m., thoroughly exhausted, but full of humorous anecdotes. According to Anna, "Spontaneity is the spice of I think everyone should do something impulsive at least once a week — I know I do!"



**GONE NORTH:** Three of four midnight wanderers stop in front of Lake Michigan for Wendy Ashwell's camera. From left, Vicki Davenport, Mark Hopper, and Anna Davenport. (Photo by Wendy Ashwell)



**STRETCHING OUT:** The fashion photography class shoots an intramural tanning squad during last Monday's heat wave, when temperatures reached 81 degrees. (Photo courtesy of Hans Levi)

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### Correction

In the last issue of the LindenWorld it was reported that a professional plumber was called in to work on Parker Hall's hot water problems. This was not the case. The LindenWorld staff regrets the error.



# Around The Campus

**Cerny** continued from page 1

he was surprised to see how the station has grown.

"It's an incredible facility that can be used to help the area," said Cerny in a February interview. He was in town for a one-day orientation with Jim Wilson, communications department chair and Cerny's predecessor in the general manager position.

As vice president/general manager of WKIQ-FM in Bowling Green, Ohio, Cerny had seven years of experience owning and operating a radio station. Daniel N. Keck, vice president for academic affairs and dean of faculty, said, "I think he brings to the position an excellent background with the experience he has had."

Cerny has a master's degree from Bowling Green State University in Radio/TV/Film with an emphasis in business. He has done freelance broadcasting and consulting since 1983, and also worked as an account executive in the cable industry in Toledo, Ohio, before taking the position at KCLC.

Cerny said his family had established deep roots in Bowling Green over the past 12 years, but he said the general manager position at KCLC was a career opportunity that he "could easily justify pulling up stakes," in Ohio.

Whereas Wilson was both KCLC general manager and chairman of the communica-

tions department, Cerny's main responsibility will be managing KCLC, a change Wilson said he thinks is for the better.

"The important part is we've got a full-time person working at the station," said Wilson.

Kyle Struckmann, music director for the station and a sophomore mass communication major, said he's glad to have a full-time general manager. "That's the best part of it. He'll have more time for us," said Struckmann.

Dave Powell, a sophomore who is also KCLC's morning drive dj, said "I think they made the right choice."

Wilson continues to serve as chairman of the communications department. Cerny said he feels fortunate to have Wilson to refer to as he takes over the general manager duties at KCLC.

Cerny said that while at WKIQ-FM, he managed student workers on internships and is aware of the unique difficulties involved in operating a student-staffed radio station.

He said that part of KCLC's appeal is the opportunity to work with students. He said a goal of his is that a student leaving Lindenwood College's mass communication program be able to immediately contribute as a professional. Cerny said this is something impressed upon him during his undergraduate days.

## Moving Out

# Wilson Leaves GM Post For Department Chair

by Jim Herries

James A. Wilson, chairman of the communications department, said he's feeling mixed emotions about moving out of the M.A.B. basement to make room for KCLC's new general manager, Glen Cerny.

"I can't think of anything I've enjoyed doing more than working at the station, but due to the workload I wasn't doing it (the station) justice," said Wilson.

Wilson said due to the growth of responsibilities in both of the positions he was occupying, the college was faced with the choice of hiring a new general manager for KCLC or a new chairman for the communications department by January 1988.

However, most department chairs have yearly contracts. Finding a qualified department chair candidate between semesters was unlikely, Wilson said, and it was evident that a new general manager would be hired first.

Wilson had filled both posi-

tions from 1979 to 1981, and once again from 1985 to 1988. The amount of work involved often required sixty and seventy hours per week, he said.

"KCLC is a 24 hour-a-day job," said Wilson. "I've had calls at home at 3 a.m., when we're off the air."

In addition to his radio duties, teaching, department chair work, and numerous committee meetings to attend, Wilson also had more than sixty advisees to consider.

One of those advisees, Cindy Fehmel, a sophomore and mass communications major said, "I'm sorry to see him leave the general manager position." She added, "I've grown to look at him more as a friend than a general manager."

Wilson said he would miss some of the hands-on aspects of his old position, but on the other hand he would gain a lot from the role change. Wilson added

that he is looking at the possibility of returning to graduate school. He also said a sabbatical has been approved, though he is doubtful that he will take it soon.

As department chair, Wilson will continue to teach and advise students in radio and TV broadcasting. He said even though his hand will no longer be at the helm of KCLC, his impact will continue to be felt as students practice at the station what they learn in class.

Wilson also said he is looking forward to a more reasonable workload. "I'll be able to get back to somewhat of a normal schedule."

The position change also involved an office change. Wilson now can be found in Room 102 of Cobbs Hall. He said the distance between KCLC and his new office would hopefully aid the transition between general managers.

## New Umbrella Committee To Organize Campus Events

by Teresa Butler

A new umbrella committee that will extend and cover several departments, offices and organizations on campus has recently been established to help future planning, coordination, publicity and execution of out-of-classroom events.

The idea for the Campus Events Coordinating Committee (umbrella) began in January of 1987 when Arlene Taich, dean of evening and corporate programs, and Allen Schwab, dean of undergraduate college, coordinated the program. The President's Council approved the proposal for the committee on March 2, 1988.

Schwab said that one of the reasons that an umbrella committee is needed is because in the past one person would have to do all of their own publicity and logistics for an event. He said that it is difficult for one person to accomplish every detail and that having the committee and the interns will make it easier for those who wish to sponsor an event.

The committee will be made up of 10 members who are expected to be chosen by March 23. The members of the committee will include a representative from the performing arts, the art department, Bab-

cock center, LCIE, LSG, the chairperson of the Lectures and Concerts Committee, the chairperson of the All-College Reading List Committee. Also on the committee will be Marilyn Morris, the assistant dean of college life for programs and residence. Phyllis Morris, the director of public relations, and Tonie Isenhour, the director of conferences. The chairperson of the committee will be selected by the umbrella committee members.

Daniel Keck, vice president for academic affairs and dean of faculty, said the committee is expected to have its first meeting in the last week of March and in the future will meet at least quarterly. He added that it may be necessary for the group to meet more frequently in the spring to prepare for events the following year.

"I think that there is still time this year for some coordinated planning of events for next fall," Keck said.

Keck said that the purpose of the committee is to improve the coordination of campus events, improve publicity, and provide centralized assistance in logistics. He added that it is suggested the different groups consider pooling funds.

"I think that basically the

idea is a sound one," he said. "I think a considerable amount depends on who the group chooses for the chair because I think that there is going to be a need for leadership in the coordination of events."

According to Keck, the pooling of money between groups is voluntary and the committee will not have any program funds under its exclusive control.

"I think we would have created some opposition and problems if we would have had some mandatory pooling of funds," he said. "I would hope that over the next several years we would be able to increase the amount of money being given to groups by the college."

Two new internships in arts administration have been created as a result of the new committee and staff support will be provided by Isenhour. One of the interns will work with Morris in public relations and will focus on publicity for the entire calendar of events as well as individual events. The second internship will work in cooperation with sponsoring groups on the logistics of the planning and operation of events.

Schwab said that a major recommendation for the com-

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mittee is to coordinate planning efforts between the different sponsoring groups and that this recommendation would increase budgets and audiences. He added that one way to increase audiences would be to

combine the mailing lists of different groups so that there is not very much overlap. Schwab also suggested putting the families of currently enrolled students on a mailing list for out-of-classroom events.



## Benefit Features 'Fools and Fiends'

by Teresa Butler

Television actor Jonathan Frid, from the show "Dark Shadows," will perform several villainous prose and poetry readings in his presentation of "Fools and Fiends" on March 25 and 26 in Jelkyl theater.

The Lindenwood College Alumni Association is sponsoring the presentation that will consist of several dramatic readings taken from such literary authors as Edgar Allan Poe, Stephen King, William F. Nolan, Irwin Shaw, Ogden Nash and Eve Merriam.

The event will also include an actors' workshop to be held by Frid and his co-producer Mary O'Leary, assistant to the producers of the "Guiding Light." Frid, who played the vampire Barnabas Collins in "Dark Shadows" and recently Jonathan Brewster in the national tour of "Arsenic and Old Lace," will discuss the role of the villain on stage and screen, and techniques of the solo dramatic reading. Also during the workshop, O'Leary will discuss "The Making of a Daytime Drama."

Glenda Schaefer, a Lindenwood alumna, coordinated the event that will raise money for the Communications Department. Schaefer said the money will go to the television studio on campus to purchase two new videotape recorders, cables, a color monitor and other needed equipment.

Schaefer said she decided on the idea for a fundraiser after taking a course in video production through the LCIE program. She said some of the equipment was either not working or inadequate for production use.

"This (fundraiser) is going to give the television studio the quality that is needed so that we can make something on campus and be able to put it publicly on the air," Schaefer said.

One of the reasons for the "Fools and Fiends" presentations is to attract people from the St. Louis and St. Charles communities to Lindenwood to see the college's facilities, said Schaefer. She added that another reason is to give the alumni a presentation that they

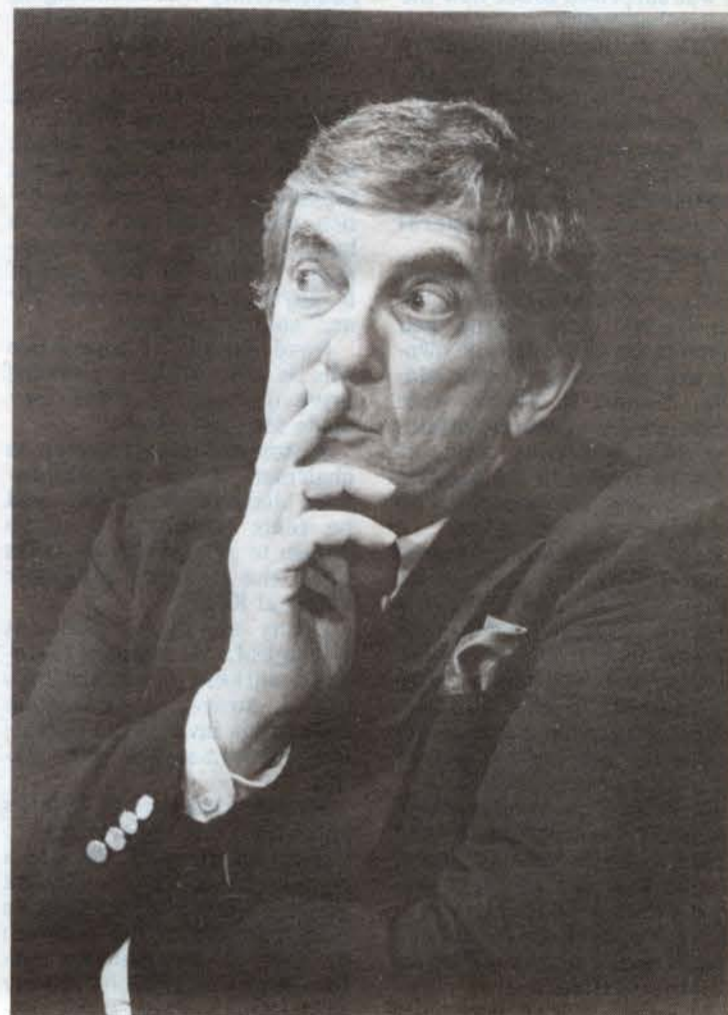
would be interested in without simply asking for the money.

"At least this way, the alumni will be getting something in return for their money," Schaefer said.

Tickets will be sold up to and on the night of performance. Tickets for the performance and reception following are \$15 and \$25 depending on seats. The reception will include a question and answer session and hors d'oeuvres in the MAB building. The performance will begin at 8 p.m. on March 25 and 26.

The acting workshop will be held from 9 a.m. to noon on March 26. Students from Lindenwood will be able to attend the workshop for \$5. Regular admission to the performance is \$15 and students from other schools will be able to attend for \$10 with student identification. Anyone who attends both events will receive a \$5 discount.

Tickets may be purchased at Lindenwood's Box office on first floor Roemer Hall next to Jelkyl theater or by calling 946-2004.



VILLAINOUS: Jonathan Frid performs "Fools and Fiends" Friday and Saturday night, March 25th and 26th in Jelkyl Theatre. (Photo courtesy of Clunes Associates)

## 'Rhinoceros' Set For Jelkyl

by Teresa Butler

Theater of the absurd has made its way to Lindenwood. It comes in the form of the ridiculous yet contemporary French play "Rhinoceros" to be performed in mid-April at Jelkyl theater.

"Rhinoceros" was written in the 1960's by Eugene Ionesco and shows the bizarre process of people turning into rhinoceroses. Dan Alkofer, stage director and chairman of the performing arts department, said the characters in the play all decide to conform to this trend and abandon their humanity to become part of the herd.

"It's something of a modern classic," Alkofer said. "It's a play about human nature and some of the temptations or appeals that turn people into other beings."

Alkofer said that the play

was written partly to comment on the growing acceptance of Nazism before World War II. He said the play shows a wild variety of characters who are insecure, eccentric, have no identity and conform to trends.

"We are really going to bring out the part about people trendy," Alkofer said. "I think it will have a lot of appeal to people."

The play is set in France during modern times. Alkofer said that he is going to have some fun with the setting of the play in reference to time.

"We're going to do some interesting things with time," he said. "We want to intrigue people to come and see the play."

The "Rhinoceros" performances will be held on April 15-17 and 21-23. The show will begin at 8 p.m. in Jelkyl Theater located on the first floor of Roemer Hall.

Tickets will go on sale on April 4 and will be available by calling the theater box office at 946-2004 or may be picked up at the box office next to the theater. Lindenwood students may receive two free tickets by showing their student identification. Regular admission is \$6.

### Cast Members

Berenger..... Michael Young  
Daisy..... Wendy Brotherlin  
Jean..... Doug Hoggat  
Dudard..... Jim Powers  
Waitress..... Angela Schnur  
Grocer..... Matt Crowley  
Grocer's Wife. Renee Kennedy  
Logician..... Barry Wall  
Old Gentleman... Brent Brown  
Housewife..... Joycelyn Davis  
Cafe Proprietor.. Sean Keough  
Botard..... Pat Hensler  
Papillon.... Patrick O'Driscoll  
Mme. Boeuf... Theresa Jansen

## Group Helping Out St. Charles Homeless

by Vicki Davenport

Homelessness is a problem that very few Lindenwood students must face. However, a group of students are trying to alleviate some of the burdens facing the homeless of St. Charles.

These students, members of Alan Shiller's group dynamics class, are working in conjunction with the Salvation Army to improve the conditions at the Army's Emergency Shelter here in St. Charles.

The shelter, located off Zumbehl Road, is a temporary stay for many of St. Charles' homeless. "All of the residents are allowed to stay for only thirty days. Within the first three days of their stay, they must find a job, even if it's minimum wage," according to a spokesperson at the shelter. "That way they will have almost enough money saved up to use as a deposit on an apartment, or for rent at a boarding home."

Among the needs of the shelter are a baby-sitting service, transportation, and personal hygiene products. Many of the residents are single mothers, and a baby-sitting service would be ideal for when the mothers go out job hunting.

In addition, many residents need transportation to and from job interviews. Personal hygiene products such as soap, shampoo, and toothpaste are always in demand.

Anyone interested in volunteering may contact group members — LaVon Boothby, Vicki Davenport, Joycelyn Davis, Joe Serra, or Kelley Wright. For more information you can contact the Salvation Army Emergency Shelter at 946-7966.

According to Joycelyn Davis, "The people saying at the shelter are not bums or tramps. They're people who have perhaps lost their jobs, or been separated from their spouses and have no place to go."

The group has contacted various stores, restaurants, and hotels in an attempt to solicit contributions.

In addition, letters will be sent to neighboring churches and high schools asking for volunteers to babysit and transport the residents.

Finally, a public service announcement is planned to inform the public of the shelter's need for personal items, babysitters, and volunteers.



CALL US! Request Line 946-2762



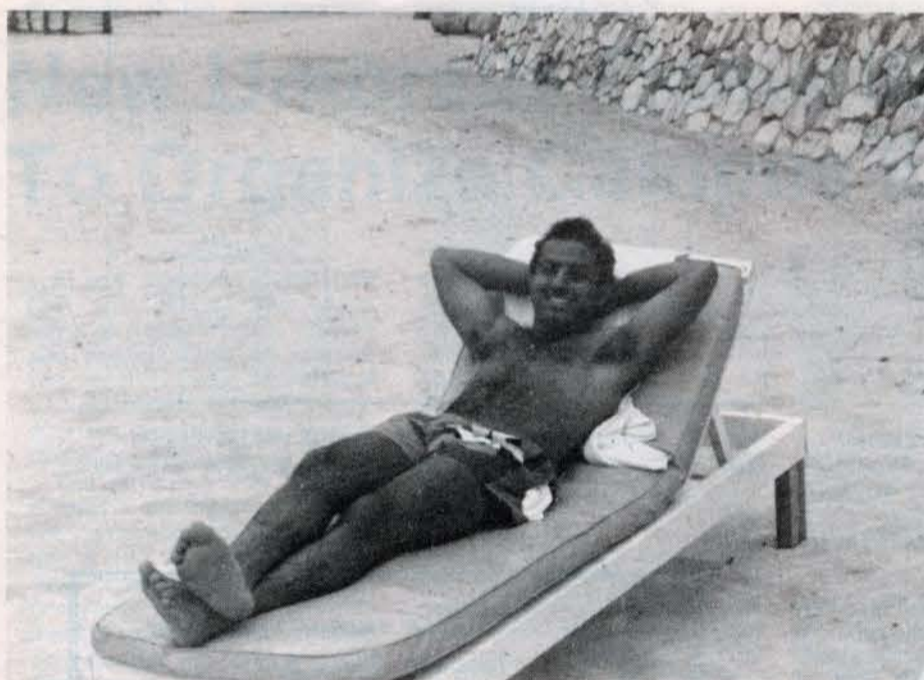
# Spring Break 1988



**GONE WEST:** Brenda Eisenbeis (above) shows off the tan she acquired while breaking in Hawaii with friends (above right). (Photos courtesy of Wendy Ashwell and Brenda Eisenbeis)



**GONE SOUTH:** The Lindenwood biology delegation in Jamaica over break (above), gathering marine samples (below) while Adil Al Said samples life on the beach. (Photos courtesy of Adil Al Said)



**GONE NOWHERE:** Not everyone left school over break — some, like Mark Hopper's pet duck, simply stayed put. (Photo by Wendy Ashwell).



# Proposed Campus Improvements

by Jim Herries

Lindenwood College may have a shortage of money for facilities development, but does not have a shortage of ideas for development. Included in the master plan of development for the college are a number of facilities upgrades, said Jerry Rufkahr, vice president of administration.

Lindenwood's Superturf, "the only artificial playing surface in the area," will soon be replaced by grass according to Rufkahr.

Due to the deteriorating condition of the surface and the padding, the college hopes to return the stadium field to grass and also to enlarge the practice field near the Fine Arts Building after this fall's soccer season, said Rufkahr.

The preliminary cost estimate is around \$100,000 to break down the Superturf and lay sod in its place. Rufkahr said a new field of Astroturf would cost around \$500,000 to install based on estimates.

Included in the price of the natural field would be an enlarging and reseeding of the practice field near the FAB, and new mowing equipment. Rufkahr estimated a \$15,000 per year maintenance cost for the new field.

While Rufkahr has no choice but to take action concerning the Superturf, he is also considering another little-known Lindenwood sports facility for improvement.

The indoor pool underneath Butler Hall may be re-opened, said Rufkahr. He said the pool was closed in 1980 or 1981 for reasons he has not been able to determine from sources on campus. An effort to determine the feasibility of reopening the pool for the fall semester is underway.

Rufkahr also said President Spainhower will soon present a proposal to the board of directors of the college concerning Sibley Hall, which is listed in the National Registry of Historic

Buildings. In addition to tuckpointing and other exterior work, the proposal is to turn Sibley Hall back into a usable office building.

Ayres Hall "is still structurally sound and can be renovated," said Rufkahr, according to a recent engineer's evaluation of the structure. Lack of funding for the renovation stands in the way, but Rufkahr said "it's in the plans."

Should the college receive as many new students as Admissions Director Peter Pitts hopes for, plans have been made for expansion of residence facilities if needed. Re-opening the third floor of Irwin Hall would come first, said Rufkahr.

He said further renovation in Nicolls Hall and returning the first floor of Cobbs Hall to a residence facility would be considered next. "However," said Rufkahr, "We've got some room to grow without doing anything at this point."

You're smart enough to calculate the size of a Hydrogen atom.



And you're still smoking?

U.S. Department of Health & Human Services

## Enrollment

continued from page 1

in Missouri and about 5 percent done out of state. He also said that one of the reasons for recruiting outside Missouri is to increase the residential population on campus.

"It's a matter of advertising," said Pitts. "We're doing more communicating."

Pitts said that the admissions office has been traveling, phone calling, and working more on recruiting prospective students.

"We've got a great admissions staff" he said. "The people in admissions are high energy."

Pitts also said that since he began the job last summer, he has also worked on a new colorful college brochure which is being distributed to prospective students.

He said that day admissions has been working hand in hand with the evening, corporate and LCIE admissions to increase the total number of students as well.

Sally Sears, registrar, said total enrollment for the current semester is 1,512 students which is down 3 percent from last fall. Sears said the college is pleased with the 3 percent drop between semesters because the national average is 8 to 10 percent. She also said Lindenwood gained 17 new full-time students at the beginning of the spring semester and the college received many new students in the LCIE and MBA programs.

"Our retention of students here is excellent," said Pitts.

Pitts said the admissions office has set a goal of gaining 225 new day full-time students, including freshmen and transfers. In fall of 1987, the college received 138 new day students. Pitts said the average

number of students for the past five years has been 189 and he said the college anticipates enrollment to increase next year.

Pitts said the total number of applications from the St. Louis and St. Charles counties are up 50 percent. He added that many private colleges are receiving more applications because they have done away with application fees and have lowered their admissions standards. However, Lindenwood has done neither.

"I'd rather have serious applicants than many," he said. "our quality of students is going up as well as the numbers."

According to Pitts, there has been an increase in the number of students from local areas who are considering living on campus next year.

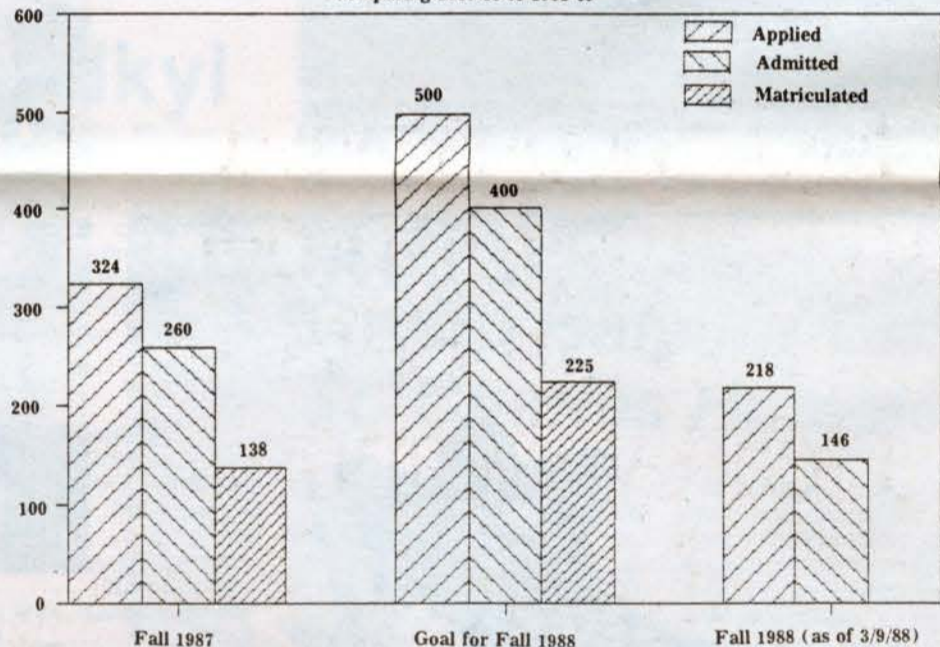
Pitts added that, currently, the admissions office is ahead 140 percent from the time last year in residence applications. Last March, admissions had received 72 residence applications but he said that admissions has already received 173 residence applications with seven months to go before fall classes begin. Resident applications totaled 151 last year.

Admissions has already admitted students from many states including Texas, Kansas, Colorado, California, Illinois, Indiana, Ohio, Vermont, New York, New Jersey, Massachusetts, Pennsylvania, Wisconsin, Florida, Nebraska and Arkansas.

Pitts said the areas of study that are drawing the most students are business and mass communications. Meanwhile, psychology, natural sciences, education and the liberal arts are also attracting students.

## Day Admissions

Comparing 1987-88 to 1988-89



MOVING UP: Graph shows progress towards Admissions' goal of 250 new students enrolled for the fall 1988 semester at Lindenwood.

## Improvements

continued from page 1

tinues. The condition of Ayers Hall, mentioned in the report to the board of overseers is another concern that the lack of funds is not helping.

According to Rufkahr, a couple of backed-up sewers were responsible for the odor many Ayers cafeteria diners have noticed this year. He said he believes the root cause has been fixed, and an "air freshener" has been ordered to take care of the remaining odor.

Rufkahr said he considers the college to be at a corner regarding funding. "I'm very optimistic about this particular year because of the numbers we're seeing in admissions," he said, referring to the increase in applications from last year to this one. "But there's still a long way to go."

The Lindenwood Student Government cordially invites you to the

1988 Spring Cotillion

Saturday, March 26

8 p.m. - 1 a.m.

Embassy Suites Hotel

on Laclede's Landing

downtown St. Louis

Semiformal attire

\$2 per person

\$3 per couple

cash bar  
hors d'oeuvres



# News in Brief

The Class of 1988 is planning a series of fundraisers before the Seniors graduate May 14. Included are raffle-bars at several dances, an auction of the graduating class's room accessories (carpets, couches, and other items), and a community-wide raffle. Anyone interested in donating any items for the fundraisers is encouraged to drop a note in Box 51. In addition, more Senior Class meetings are scheduled and will be posted accordingly.

The general public is invited to the Lindenwood College Faculty Art Exhibit February 28-March 31 at the Harry D. Hendren Gallery in the Fine Arts Building. The exhibit is free and open 9 a.m.-5 p.m. weekdays and 1-4 p.m. weekends. A reception to recognize the faculty artists is slated for February 28, 2-4 p.m.

Lindenwood Sophomore Wendy Brotherlin was featured earlier this month on KETC-TV

Channel 9's "Skyline" program. Brotherlin performed a section of a monologue from "Dark Star," a show recently mounted at Lindenwood's Downstage Theatre. The show, written by George Hickenlooper, was directed by Graduate student Barry Wall and featured students Wendy Brotherlin as St. Louis author Sara Teasdale, Jenny Morrison, Barb Samuels, Kyle Struckman, Doug Hoggatt, Heidi Hunt, and Joe Palermo.



SPUD WINNER: Dr. Spainhower sits at his desk, soon after winning the Wellness Week Couch Potato raffle first prize, a stuffed Couch Potato. Wellness Week featured a variety of campus activities, including a computer health analysis, and a Fun Run. Free bowling is scheduled for Thursday night, and Friday night features volleyball in Butler gymnasium. (LindenWord photo by Wendy Ashwell)

Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

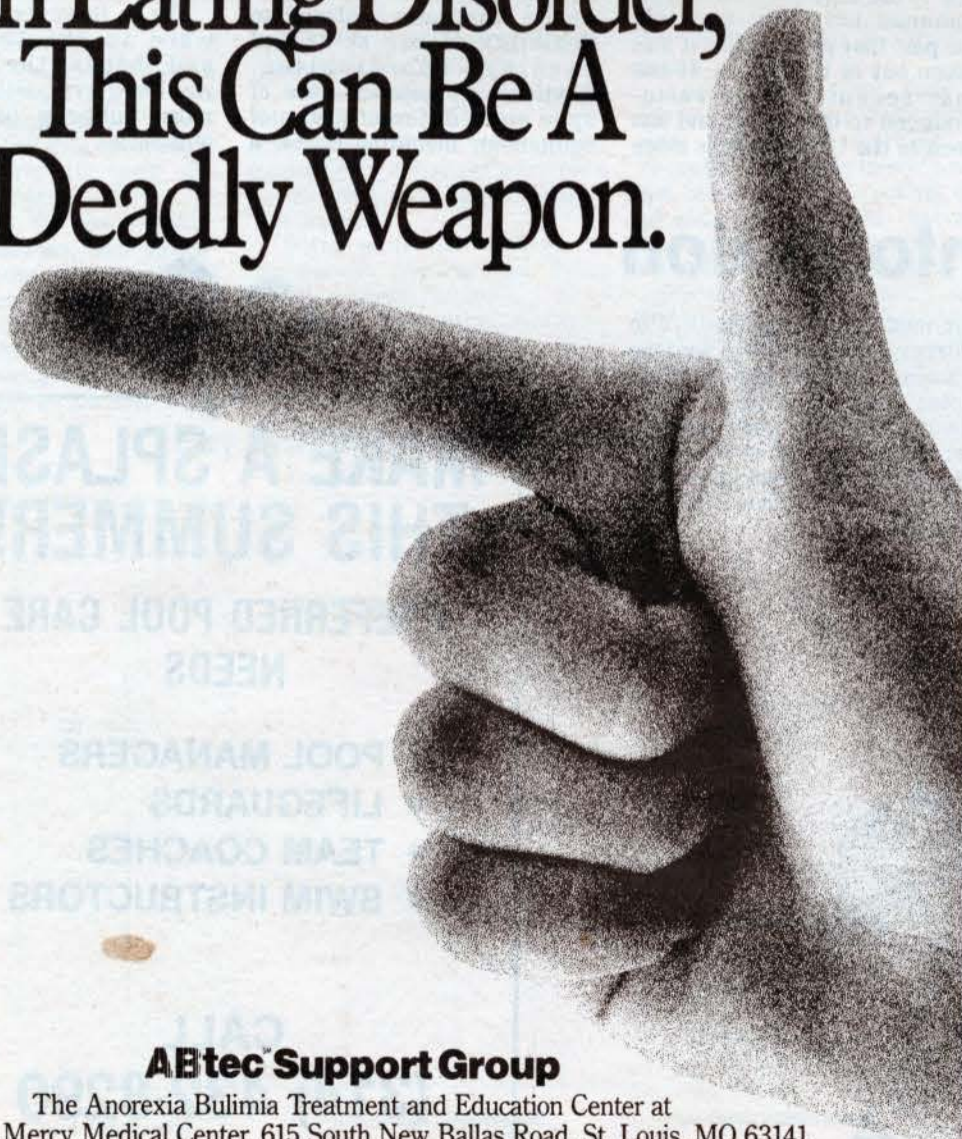
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

## To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



**ABtec Support Group**

The Anorexia Bulimia Treatment and Education Center at  
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

## Spring Fling On Its Way

by Vicki Davenport

Once again, the time has come to celebrate the Lindenwood tradition of Spring Fling. This year's activities will take place on the weekend of April 22 to 24.

According to LSG Recording Secretary, Karen Ulrich, a tentative schedule has been planned which includes events such as mud volleyball, and the Crazy Olympics.

Spring Fling will kick-off on Friday evening with an outdoor dinner followed by a game show spoof. Friday night's activities will be capped off with an outdoor dance.

Saturday morning starts with a "Come As You Are" brunch, encouraging students to come dressed in their pajamas. Mud volleyball, a favorite event last

year, is once again planned, as well as a dunking booth and a portable hot tub. Another popular event from last year, the Crazy Olympics will be held, and Saturday night will end with another dance.

Both faculty/staff and student/faculty vs. students softball game, "once anticipation of their annual confrontation in the Faculty/Staff vs. Students softball game. The faculty/staff are hoping to overcome last year's defeat at the hands of the students. However, according to Denise Lefebvre, a member of the Softball Club, "once again our youth and vitality will show through."

All students, faculty, and staff members are welcome to attend the weekend's events.

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## Rhythmic Gymnast Working Towards Olympics

by Pam Allen

With the summer Olympics coming soon, many athletes are preparing for the games and national competitions that determine Team U.S.A. Leah Blevins, an 18-year-old freshman at Lindenwood College, is one of those athletes. She and a partner will be competing in the Rhythmic Gymnastics Nationalists April 8 to 11 held in San Francisco.

Blevins performs a duet routine with Maressia Barr, a sophomore at Northwest High School in St. Louis. "It was a big surprise," Blevins stated, "I had no idea it would go this far."

Blevins has been preparing for this year's competition since early January as an individual competitor. The duet routine relieves the tension of the upcoming meets, said Blevins.

Blevins and her partner Barr started working together two days before the state meet in January as both of their original partners backed out at the last minute. Although they did well at the state meet, with more time to work on their routine, Blevins and Barr raised their score by two points at the regional competition.

Blevins has decided to put her individual gymnastics in the back seat for now, feeling that the exposure and the experience of the duet team at the national meet will be a good for her future gymnastics career.

Blevins said a rhythmic gym-



**IN TRAINING:** Freshman Leah Blevins practices a rhythmic gymnastics routine in preparation for national competition April 8-11. (Photo courtesy of Rick Thomas)

nast can have a much longer career than an artistic gymnast would. According to Blevins, rhythmic gymnastics is easier on the body than artistic gymnastics, which includes much tumbling and throwing the body around.

With her nine years of dance background, Blevins is suited for the sport of rhythmic gymnastics although it is quite new

to her. She took up the sport over three years ago after seeing it for the first time during the 1984 Olympics.

Rhythmic gymnastics is not new to the Olympics, but so few countries have sent teams in the past that at one point it was taken out of the games. It has just recently been re-introduced to the games and has been in the United States since

1973. It is growing in popularity, although its size is nowhere near the numbers of artistic gymnasts that compete.

Rhythmic gymnastics is very different from artistic gymnastics. Emphasis is placed on flexibility, dance skills and hand/eye coordination. Rhythmic gymnastics uses of up to seven different pieces of equipment, including clubs, a

hoop, ball, ribbon, rope, flags and scarves.

All routines are performed on the floor to music with no tumbling allowed. Judges lower the score if tumbling is included in the routine.

Blevins and Barr's duet routine uses two sets of clubs. Blevins said it is more difficult working with a partner because timing is very important. The duet teams must be synchronized or their score will be lowered.

With Blevins living in Parker Hall and Barr living in St. Louis, practice time together is limited. Each must work on conditioning every night and meet at a gym on the weekends to perfect their routine in time for the national competition.

It is difficult, according to Blevins, to balance grades with gymnastics and she has suffered because of it. She hopes it will all pay off in the near future.

This is Blevins' first year of national competition and although she hopes her duet routine will do well, she is not overconfident. "It is a big accomplishment," Blevins said about participating in the national meet, adding that it does not make a difference to her whether or not she makes the Olympic team this year.

She is, however, looking forward to the 1992 Games and hopes the sport of rhythmic gymnastics will gain more publicity and grow in numbers.

## Softball Club Swings Into Action

by Jim Herries

The ladies' softball club of Lindenwood may not strike fear in opponents' hearts, but that's not what they're on the field for. "We're out to have fun," said Denise Lefebvre, founder of the club.

Lefebvre said 16 girls signed up to play on the club team this semester. Practices are held every week, but attendance is not mandatory. "School and work come first," said Lefebvre.

The club has three games remaining at this point. Blanchette Park will be the site of a game on March 30, and a doubleheader is set for late April in Greenville, Mo.

Because the team is not school sponsored, getting games set up with area schools is difficult said Lefebvre. "They schedule their games sometimes two years in advance."

Spring 1985 was the last season a school sponsored softball team played. This year's club team continues to use equipment and uniforms left over from that team, since no

funding is set aside in the athletics budget for the softball club.

Lefebvre said anyone interested in playing for the ladies' softball club could contact her at Box 301.

An attempt was made last fall to organize a similar club

for men to play baseball. Tim Turner, a sophomore, said he obtained very few playing dates with area teams since their schedules were already set. He added that several students who had been interested in playing withdrew between semesters.



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