Cotillion Queen Comes From These Candidates



From these eight candidates comes the yet unknown queen of the 1962 Linden Cotillion Court. in the Sibley Living Room are standing left to right: Linda Street, Judy Engelhardt, Karen Rasmussen, Vivian Lane. Seated: Judy Letson, Nancy Caldwell, Jeanne Pohlmann, Paula Bowlin.



Volume 43 Number 2 LINDENWOOD COLLEGE, St. Charles, Mo., Thursday, November 1, 1962

C. Torgerson To Act

In Route 66 Production

Carrie Torgerson, junior, will act in a Route 66 production which is to be filmed in St. Charles, producer of the program, visited the compute during Carries.

visited the campus during October to make plans for the

production. Locations for all of the filming have not yet

Interested Students Pursue Individual 390 Projects

The 390 course permits the student to pursue a special problem or need in a relatively limited area under the guidance of a member of the faculty.

ACP Grants 'Bark' First Class Rating

The Linden Bark for second semester of last year was noti-fied by letter last week of their ranking as a "First Class" paper by the Associated Collegiate

Along with the letter, came a certificate of the honor rating and a "Newspaper Guide Book" explaining the basis of the rating.

All American rating indicates distinctly superior achieve-ment; First Class is comparable to "excellent"; Second Class, "good" to "very good"; Third Class, "fair" to "good." Papers were classified as to frequency publication and size school. The Bark was in a class of 32 newspapers. In this class, only one paper was ranked All American, with a score of 3500 points. minimum

Twelve other papers joined the Bark in the First Class rating. Scores in this group ran from 3000 to 3499 points. The Bark scored in at 3290.

Since the founding of the Bark in 1924, it has been in the American class at least two times.

Associated Collegiate Press

(Continued on p. 6 col. 4)

The students involved submit a proposal sheet at the begin-ning of the semester, describing the purpose of the project, how it is to be carried out, and the outcome expected.

Then they meet with their particular supervisor a specified number of times a week and discuss the method by which they are approaching their project, and any problems that may arise.

After the completion of the project, if it is considered suc-cessful by the supervisor, head of the department, and Dean of the College, she receives a pre-determined number of hours credit.

The 1962 fall semester has girls working on 390 even Projects.

Freda Grace Miller is centering her project around the direction of a play in three acts, Mr Pim Passes By, which was presented October 26, in Roemer Auditorium.

Juliann Bottorff is in the proceess of directing a three act play, Anne Frank, to be presented December 14-15 in Roemer Auditorium.

Judy Ann Letson is conducting a "study of the life of Hans Christian Andersen and his stories; a review of interpretation and story-telling principles and a number of oral presenta-tions at various St. Charles ele-mentary schools."

Barbara Bacon's proposed project is "a study of the im-

(Continued on p. 6 col. 5)

Lindenwood's Cotillion Queen, junior; Vivian Lane, elected but as yet unknown, will receive her crown Friday, November 9, at the Chase dance. She will reign as sov ereign of the school's social events for the next year.

This year the court includes representatives from all classes, and its size is only half the size of last year's. In an all-school convocation Thursday, October 25, the student body elected the queen. Eight "Lindenwood Ladies on a Spree" make up the court: Paula Bolen, an Irwin Hall freshman; Nancy Cald-Hall freshman; Nancy Caldwell, an Ayres Hall sophomore; Judy Engelhardt, a Butler Hall Queen.

more residence counselor from Niccolls Hall; Cobbs Hall senior Judy Letson; the Day Students' representative, Jeanne Pohl-man, a junior; Karen Rausmussen, a McCluer Hall senior; and Linda Street, a senior from Sibley Hall.

Bylle Snyder narrated the style show, in which the girls modeled ensembles ranging from conservative wools and cottons to cocktail and party iresses. In a week and a day, all Lindenwood will know the identity of the Linden Cotillion

KCLC Sets Program Schedule; Features Music and Talk Shows

Programs this season on night also features musical KCLC bring together both old shows by Sharon Munsch and and new formats. Besides the Bylle Snyder. music shows which are typical of radio now, KCLC will feature such new talk formats as a book review, a women's show, and hourly news.

Monday night begins with 'Unchained Melody," an hour of music which ranges from semi-classical to popular. This hour of music is sprinkled with light and lively chatter by Pat Merill. Next in the spotlight, Tom Briscoe heads an hour of music and talk. Ex Libris en-ters at 9 p.m. to bring the au-dience up to date on the latest books in the book store and in the library. Members of the English department will be fea-tured in this review which will be moderated by Kay Cushing. Marilyn Smith ends the enter-tainment of the evening with "Broadway's Best," a half hour of music from the great hits on Broadway and in Hollywood.

Tuesday Highlights

"A Woman Perfected" is one of the highlights on Tuesday night. This program, which is new to KCLC, is led by Judy Leatherby, Carrie Torgerson, and Kay Cushing. It will also draw guests who will speak on different subjects pertaining to the perfect woman. Tuesday

Music and Talk

Wednesday evenings offer hour musical and talk shows by Pat Merrill and Gunilla Frederikson, followed by a new show entitled "Encore" which has entitled "Encore" which has Judy Leatherby and Kay Cushing as the disk jockeys. "Encore" recaptures a year from the past and brings it back to KCLC listeners.

Interview Emphasis

Carrie Torgerson leads the Thursday night talent array. She is followed by another new show which will consist of interviews with prominent and interesting students on campus. Also, this time slot will offer documentaries, operas and dis-cussion programs. Marilyn Brady and Medeena Spray head a musical show called "Newest in Music" in Music.'

Friday Programming

On Friday afternoons, KCLC brings to its listeners a show, also new this year, which lasts the entire afternoon. Entitled "KCLC Matinee," it will consist of music and talk to aid the student as she packs for the big weekend or just gets ready to study.

Between Monday and Friday KCLC has managed to squeeze in talent, information and mu-sic, All of this programming is designed with the Lindenwood student in mind. KCLC has tried to provide both entertainment and information in its new lists of programs for the 62-63 season.

Day Students Capture Trophy In Alum Weekend Decorations



Day Students decorated Roemer Hall as their contribution to dorm decorations for Alumnae Weekend. "Be Down to Get You in a Taxi Emmy" complete with taxi and Emmy, both of 1920 vintage, helped capture the trophy and \$50 first place prize. Enthusiastic day students were up at 6 a.m. in efforts to get their decorations up in time for the 9:30 a.m. deadline.

Gouldner To Address Freshman Convo Today

Today at 11 a.m., Dr. Helen Gouldner, chairman of the So-ciology Department, will give a talk to the freshmen on problems in dating and courtship. This talk is one of a series of lectures planned as a part of freshmen orientation.

According to Dr. Gouldner, American society is unusual in that it is the only society where the rules of courtship are not clearly defined to adolescents, and consequently, many problems and questions arise in the minds of young people in regard to dating behavior. Dr. Gouldner will present some of these problems and possible. solutions to them.



LINDEN BARK

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Freedom of the Press

Colorado U. Fires Student Editor

October 17, President Quigg Newton of the University of Colorado fired the editor of the Colorado Daily, a student newspaper. This action was brought about by an editorial which attacked Senator Barry Goldwater following a visit to the campus as "no better than a common criminal" in the context of a discussion of modern American politics.

Even after demanding and receiving apologies, Goldwater was not satisfied and asked that Carl Mitcham, author of the editorial, be expelled and that Gary Althen, the editor, be President Newton replied to Goldwater ending his statement with "Senator, I shall not silence them."

The Republican conservatives seized upon the event for an issue in the political campaign and have gone so far as to suggest that the left wing faction of the university be investigated for subversion. The president buckled under enormous outside pressure and fired the editor. It is now doubtful, after several other Daily staff members have resigned, that the paper will continue publication.

It is ironic that while asking for an exposure of a supposed subversion from the left-wing, Goldwater of the "right" has committed a far more heinous act of subversion himself. Americans wonder at night, "Did the Russian people hear Kennedy's speech as he said it or was it blotted out?" and "Do the Cuban people really know what is going on?" Then we smugly settle down with our supposedly truthful newspapers which are "free" agents and not mouthpieces of government propaganda like the Soviet ones are. What is Senator Goldwater calling for when he denies the right of freedom of the press? He is sabotaging the United States Constitution and the American tradition. It's not the left-wing, Mr. Goldwater, which should be inspected but the fanatics of the right wing who by their own actions are bringing much closer to reality the kind of Soviet state they are supposedly trying to prevent. Perhaps a more fitting comment on Goldwater is that he is no better than a common Communist.

On the opinion board last week was a statement answering a student's criticism of the freshman religion course. The answer ended to the effect that it is from a lack of good breeding and respect that a student questions the judgment of her professors. It is closer to the truth that a student who doesn't question her professors lacks insight and the ability to think. It should be obvious that there are wide differences of opinion about religion, methods of teaching, grades, politics, curriculum, student behavior, etc. etc. among the faculty. Never to question a professor is never to understand a professor. A student who doesn't openly challenge the statements of her professors, her classmates, her parents, and her government officials is wasting her time in college.

The Linden Bark commends editor Althen for his courage. The disaster of the human race is that there are so few people with enough humility to realize that there are no answers and that there are other questions besides the ones which they, themselves, understand.

Outside LC

US Blockade Turns Back Vessels on Way to Cuba As Cold War Shows Shift to Western Hemisphere

On Monday evening, Oct. 22, President Kennedy delivered an address to the nation on a matter "Of Highest Urgency." Since this speech reactions have occurred so quickly that anyone trying to keep track of them

Unroll the Scroll Senior Honorary **Organizes Effort** For Scholarship

(Editor's note: In an effort to inform the student body of the functions of Linden Scroll, members of the organization have requested space in the Bark to tell of their activities. This is the first column contributed by Scroll members.)

Members of Linden Scroll, Lindenwood's senior service service honorary organization, were early on campus advising faculty and students to purchase a Scroll calendar and bring order into harried lives.

As the old school bell rang in the year, this annual calendar sale has the bold ring of the new year for us. Then, year for us. when calendars are nearly full, and spring permeates the air, we are all witness to the award-ing of the Linden Scroll scholarship which the profits of this sale make possible.

Scroll is busy throughout the year, too, and this year promises to be no exception. One of the first occasions on the calendar for Scroll members was a hearty welcome to the transfer students with a get-acquainted party for them October 16 in McCluer Hall.

The second occasion on the calendar is a rummage sale scheduled for Saturday, No-vember 3 at 8 a.m. It will be held at the V.F.W. hall in St. Charles. This is just the beginning of an active year, so be ready for more to come when we again unroll the



had to keep himself glued to remove these bases. All the his radio and newspaper, and a few of the exchanges between and Russia either in Washington and Moscow or in the United Nations Security Council.

The U. S. "quarantine" blocking all munitions being sent to Cuba was extremely effective. The violence which some predicted as a reaction to it did not occur. No ships carrying munitions attempted to pass through the blockade. The United States' allies in Latin America offered us all the aid they thought they could. Our allies in Europe were sympathetic.

The most violent occurrence happened in the United Nations Security Council, Ambassador Stevenson spoke for over an hour, first outlining the history of the Soviets' deceptive foreign policy, then presenting the United States' demands, and finally telling the Russian ambassador that he was prepared to wait "until hell freezes over" for a satisfactory (from his point of view) reply. His speech was vehemently denounced by both the Cuban and the Soviet ambassador.

The Russians said that they would withdraw all their mis-sile bases from Cuba if we would take our bases out of Turkey. What they did not seem to realize was that the missile bases in Turkey are not U. S. bases but NATO bases. The United States, therefore, has not sufficient authority to

world waited and watched. Peoeven then he might have missed ple in West Berlin, without panicking, started stocking the leaders of the United States their homes with extra nonperishable foods, anticipating a repeat of the 1948 Russian blockade. The United States military services were constantly on the alert, ready to retaliate if the Soviets should happen to attempt active resistance against our policy, resistance which did not occur.

> The United States breathed a sigh of relief Wednesday when the only Soviet ship to approach naval quarantine was one carrying petroleum products to Cuba. The rest of the week passed similarly, only ships bearing cargoes other than munitions approached our block-ade. The debate continued in the U. N.

> Sunday morning two happenings had a note of hope for world peace in them. The first was Soviet Premier Khrush-chev's offer to demolish and ship back to Russia all offen-sive missile bases in Cuba. What is in this offer for him? At this point it seems that the Premier is simply hoping for elimination of the risk of nuclear war. The second was Fidel Castro's invitation to U. N. Secretary-General U Thant to come to Cuba.

> These have been the events, not all of them by any means, up to the time of this writing. We can only speculate as to what will happen in the coming weeks. Perhaps it would be for the benefit of all of us to hope -even pray-for peace.

Inside Out

Lighter Side of World Situation Looks through Rose Glasses

I sure hope the world is still around when this issue of the Bark comes out. If it isn't, this column and the whole issue is

a waste of time.

But I'm a little more optimistic than one person who stated that there would be no Thanksgiving this year.

I do believe in being pre-pared, though; and I heartily commend the Wash. U. boys for being packed and ready to go. In the meantime, they are practicing digging foxholes in back of the dorms. This is very practical, I think, in spite of the fact that the foxholes might be rather scant protection in the face of nuclear warheads.

Meanwhile, I'm looking a-round for a hideout. I thought of Australia or the North Pole, but they're pretty far away. Besides, I'm not sure I want to spend the rest of my life with koala bears and kangaroos or polar bears and penguins.

An acquaintance suggested the Ozarks. The more I think about it, the better the idea sounds. Let's re-evaluate the society of the hillbillies—they may be just backwards enough to survive!

But for awhile, at least, I think I'll stay here close to a the twist!

TV. As a friend recently stated, this may be the third world war coming up, but it will be the first world war to be televised!

Rest assured that wood is quite safe from the threat of bombing. A bomb dropped on LC would no doubt alter the appearance of the campus and re-arrange some furniture here and there. Even Mr. Khrushchev has sense enough to know that activities like that are against the rules without the consent of Mr. Colson.

The saddest thing that comes to mind when contemplating the possibility of a war is the fact that no one will be left to paint a portrait of the general who pushes the first button.

But I have faith in the judg-ment of President Kennedy, and I'm confident that there will be no war.

Right now I'm busy counting days until the Cotillion. Who knows — should my optimism and confidence prove to be unfounded, this may well be my last chance to dress up, put my rear in gear, and throw a ver-tebra out of place while doing

Clevenger To Act As Dean During Absence of Mackenzie

Dean Donald M. Mackenzie, dean of the college, will go on leave at the end of this week to assume duties with the Danforth Foundation in St. Louis. Taking his place as acting Dean, is Dr. Homer Clevenger, chairman of the division of social science and chairman of the department of hstory and government.

Dean Mackenzie c a m e to Lindenwood in 1960. Since this time several new developments in the arrangement of curriculum have occurred. Last year the divisional system of curriculum went into effect, the cut system was revised, and a complete study of the college curriculum began with Dr. J. Walter Grundhauser as chairman of this committee.

With the Danforth Foundation, Dr. Mackenzie will be making a study on the church related college. As a graduate of Park College, Parkville, Mo., he knows this kind of college from both sides of the desk. One of his sons is currently attending Macalaster College, St. Paul, Minn., another church related college.

The Mackenzies will continue Lindenwood.

their residence on the campus at least for the remainder of this year.

Acting Dean Clevenger has been at Lindenwood since 1941. He is a graduate of Central Missouri State Teachers College, received his Master's degree from Peabody College for Teachers, and earned his Ph.D. at the University of Missouri.

'Espresso' To Feature Teen Tones; J. Blattner

Saturday there is to be an "espresso" in McCluer Recreation Room. It will be from 3-5 p.m. The espresso will be strictly informal with the girls wearing school clothes.

The Teen Tones and Jules Blattner from the Butterscotch Lounge in St. Louis will be the entertainment for the afternoon. Boys from surrounding schools will be the guests of Lindenwood.

Plan Variety In November Worship Service

Chapel will be held November 14, in Roemer auditorium under the direction of Mrs. Grazina Amonas, associate professor of physical education. Orchesis, a modern dance club will present the program in observance of Thanksgiving.

Miss Mary Jean Bartholomew, associate professor of religion, will be the speaker November 28.

Vesper speakers to be heard during the month of November are Dr. O. Walter Wagner and Rev. Berlyn Farris. Dr. Wagner, Executive Director of the Metropolitan Church Federation of greater St. Louis, will speak on the topic, "Unity of Churches and the Ecumenical Movement."

Rev. Farris, Minister of University Methodist Church, St. Louis, will be the speaker at a service built around a "Jazz Liturgy." The "Liturgy" will be conducted by its composeer, the Rev. Canon Stanrod T. Carmichael and will be accompanied by a quintet of jazz musicians and the Lindenwood College Choir.

Leanna Boysko Undertakes Honors Project in English



Senior Leanna Boysko, who is working on an Honors project in the English department. Leanna Boysko, a senior, is working on an honors project in English under the sponsorship of Mr. James H. Feely, assistant professor in the department. In her project Leanna is comparing the aesthetic statements of Keats and Shakespeare.

By thoughtfully reading the poetry of both authors, Keats' letters, and a facsimile edition of Keats' copy of Shakespeare's works, Leanna will gain the knowledge she needs to compare the authors' statements on art and poetry. She has found that they say very nearly the same things concerning the value of creating and experiencing poetry and art. A large part of her method of study is the explication of the poetry.

Bark Staff Members Plan To Attend State Journalism Workshop Tomorrow

The Missouri College Newspaper Association will hold its annual fall workshop for newspaper staffs tomorrow on the campus of Missouri University. Marilyn Lewis, Bark editor, Karen Fleury, advertising staff member, and Sharman Beasley, reporter, plan to attend the meeting.

Keynote speaker for the workshop is Professor Frank Rucker of the University, past manager of the Independence Examiner, Special interest sessions in editorial writing, feature writing, photography, news writing, and advertising will be held during the afternoon.

held during the afternoon. Each editor present will speak on new methods and

Day Students Dinner To Feature Style Show

The annual Day Student "Get-Acquainted Dinner" will be held in Fellowship Hall at 6:30 p.m. on Monday, November 12, 1962. This year's potluck style dinner will be slightly different from those in past years; it will be a Mother-Daughter style dinner rather than solely a student affair.

As an extra attraction, Braufman's Style Shop of St. Charles will present a style show featuring clothing for all occasions. Special guests of the dinner include the Day Students' sponsor and his wife, Dr. and Mrs. Homer Clevenger.

ideas incorporated into his paper at the final session, a staff bull session, according to Glenn Richardson, MCNA president from Drury College, Springfield.

Plans for Trips During Vacations Now Underway

If the yearn to travel is gnawing at you, and you can't stand to study your History because of it, see Miss Odell about the fun she has planned especially for you.

Because the ski weekend last year was so successful, three more have been planned for this winter season. The first will be at semester break in January; the other two will be arranged at a later date.

The centers of excitement this Spring Vacation will be exotic, tropical Hawai; Sun Valley, Idaho, with that Swiss Alps atmosphere; and New Orleans, Louisiana, where everybody swings. Because of a private rendezvous in the Gulf Coastal area, the Nassau trip previously planned has been canceled.

The climax of activity will take place this summer when Lindenwood will sponsor two major expeditions: a European Tour, and a trip Around the World.

Miss Odell has further information about each of these ventures, and suggests that to procure satisfactory accommodations over Spring Vacation, all plans should be settled by Christmas Vacation. See you in Honolulu!

'House Party' Goes Down as Success for Alums

The Alumnae House Party was successful not only for the Alumnae but for the present students of Lindenwood and the administration as well. Alumnae returned from Arizona, Arkansas, California, Florida, Kansas, Minnesota, Tennessee, Texas, and Wisconsin. Many Alumnae from the St. Louis area also participated.

The Founder's Day Convocation was held at 11 on October 20, 1962, in the college Chapel. Dean Donald Mackenzie presided. He presented as a special guest Mrs. K. K. "Dyke" Barton of Kansas City who is the Alumnae Association President. He then introduced Dr. McCluer. Dr. Mackenzie made note of some of Dr. McCluer's accomplishments not related to his having brought Winston Churchill in 1946. Dr. McCluer's ability is reflected by the demands that are made upon his time and advice. Dr. McCluer received a standing ovation as he approached the pulpit.

In his address, Dr. McCluer noted the importance that rests upon the education and intelligence of all the people — not just the leaders but all the citizens. He spoke of the needs of education in terms of the "explosion of knowledge." Less than one-half of all progress is due to capital and labor. The larger half is the result of education. To continue progress, it is necessary to continue to provide the facilities for a high standard of education.

Dr. McCluer pointed out that it is necessary to make plans to co-operate with others with facilities already existing. Lindenwood is a co-operating school in both the Merrill-Palmer Semester program in Detroit and the Washington Semester program at the American University in Washington, D.C. Still a program of expansion is necessary. Especially needed are large lecture rooms.



"Flivver Service" was on the campus for Alumnae Weekend. Cobbs Hall president Gail Stiefel takes her ride with the driver in the miniature car which was donated (with driver) by the Freund Baking Company of St. Louis.

These would eliminate the necessity of professors repeating lectures for small groups, thus freeing them to offer advanced courses in the various fields of science.

Dr. McCluer emphasized the fact that a church related school must still maintain excellence in the classroom. Dr. McCluer believes that a college is obligated to excellence in the classroom. He also believes that the church related school should allow for freedom of inquiry into matters of belief. Freedom of inquiry which allows for an honest search for one's highest value in religion which then should be related to one's responsibility as a citizen.

of inquiry which allows for an honest search for one's highest value in religion which then should be related to one's responsibility as a citizen.

After his address, Dr. McCluer introduced Dr. Homer Clevenger, chairman of the history department, who is to become acting Dean as of No-

(Continued on p. 6 col. 4)



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But rock your heart upon this ice; for blades burn stalks when young girls grow and rocking rubs the ice to earth. Ride ride the spinning wheel! Ice gets greener as it goes.

Who wrote this poem entitled "Lines for A Girl Who Finds Her Heart in Flux"? A very gifted new poet upon the scene of contemporary poetry who is on the faculty here at Lindenwood, named Peter Simpson, wrote it.

Mr. Simpson, a native of St. Louis, did undergraduate work at Notre Dame at South Bend, Indiana, and received his masters degree at St. Louis University in English in 1957. His original interest was in advertising, but his desire for writing poetry led him to change his major to English.

"I knew I could never make an adequate living as a poet,' stated Mr. Simpson, "so in order to maintain an educational vitality in writing poetry, I decided that teaching English would be the best solution. I taught at the Southern Illinois University for a while, but felt I'd be happier in a small liberal arts college."

Mr. Simpson, assistant professor of English at LC. also has a new approach to his classes. He believes "the best new approach."

education a student can get is in personal conversation in the classroom.'

At times, he plays recordings of a well-known vocal ensemble, The Smothers Brothers, because he feels they are "a type of parody on the average freshman prose style." But he feels that Lindenwood students are



Mr. Peter Simpson

above this average. He also be lieves that "there is sufficient formality in the idea of 'class' itself, so in order to teach effectively, I try to put my classes on a conversational level."

He and John Knoepfle have just started a new magazine containing poetry and prose named DEEP CHANNEL PACKET. He also has had some of his poetry published in THE CRITIC, a nationally known arts magazine, and was called a poet with "a brand

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Flowers Telegraphed

Closes Nov. 5

Editor Dennis Hartmen of the National Poetry Press announces the closing date for submission of manuscripts by college students is Nov. 5.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the publishers, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student as well as the name of the college attended.

Teacher's Poetry Anthology

Teachers and librarians are invited to submit poetry for consideration for possible inclusion in the Annual Anthology of Teachers Poetry. The closing date for the submission of manuscripts by the teachers and librarians is Jan. 1.

Conditions of Contest

There are no fees or charges for acceptance or the submission of verse. All work will be judged on merit.

Manuscripts should be sent to the offices of the National Poetry Press, 3210 Selby Ave., Los Angeles 34, Calif.



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National College Audience Accepts 'Mr. Pim' Poetry Contest With Laughter and Applause

by Sue Snyder

Mr. Pim passed by the Lindenwood campus Friday, October 26. Overall, the play (Mr. Pim Passes By, by A. A. Milne) was, in this reviewer's opinion, perfectly delightful. A line of situation comedy, bound up with a simple story of young love, moved from the first speech to the curtain call. Freda Grace Miller, the director, deserves many compliments for her direction of the play.

Juliann Bottorff as Olivia gave her finest performance. She let the audience clearly see that Olivia was indeed skilled in managing situations to her benefit. She was a quick-witted woman who, by clever manipu-lation, could find her way out of seemingly impossible situa-tions—such as persuading her husband, George, that their niece, Dinah, should marry the young artist, Brian.

Although I cannot compare the performance of Bill Buck-ner (George) to any previous ones, I can say that he well ones, I can say that he well portrayed the typical, stuffy, English country squire, with his nineteenth century set of morals. At certain points during the play, however, Bill seemed to cause a certain uneasiness among his colleagues, perhaps by incorrect delivery of his lines. His acting, in general, was quite good.

Mr. Pim (Dennis Deal) was a lovable, elderly bachelor, suffer-ing from embarrassing lapses

of memory. Dennis' acting was delightful, but at a few points seemed to disconcert other actors much as did Bill.

Molly Fleetwood well por-trayed Lady Marden, George's aunt, with her look-down-on aunt, with her look-down-on anyone - who-should-look-up-to-me attitude. Dinah (Judy Let-son) and Brian (Karl Slinkard), the young lovers, were at their most charming in the hunt-for-the-scissors scene. Kathy Wallace as Anne, the maid, seemed to always announce someone who compounded the delight-fully confused situation in the Marden home.

The lighting, sound, set, and costumes were as perfect as could be humanly possible for the play to appear as a wellintegrated whole. The audience could almost believe they really were in an English country home. Everything added up to the total production, the total impression, a delightful

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Carolyn Cannon Takes First In Archery-Golf Intramurals

Irwin no sooner won the swimming intramural than Sibswimming intransurar color ley girls came storming back to win the archery-golf intrato win the archery-golf intra-mural. Carolyn Cannon cap-tured first place with her score of 14, one shot lower than Barb Brockgreitens' total of 15.

Ann Currie and Ruth Dauster for second, scoring 19. a 19.

Nancy Hendrickson, Jenkins, Karen Schnatmeier, and Bylle Snyder each totaled 18 and tied for 5th place.

Pat Ager and Barb Dickgies ser tied for 6th, each shooting

WRA Archery-Golf Intramural

Indiv'l. Winners Sco	re Placement	Dorm Winn	ing Dorms
Carolyn Cannon 1	4 1st-7pts.	Sibley	1st-12pts.
Barb Brockgreitens 1	5 2nd-5pts.	Day Students	2nd-11pts.
Ann Currie 16	6 3rd-4pts.	Ayres	3rd-5pts.
Ruth Dauster 16	6 3rd-4pts.	Day Students	
Betty Stanfield 1'	7 4th-3pts.	McCluer	4th-5pts.
Karen Schnatmeier 18	8 5th-2pts.	Day Students	
Barb Jenkins 18	8 5th-2pts.	Sibley	
Bylle Snyder 18	8 5th-2pts.	Sibley	
Nancy Hendrickson 18	8 5th-2pts.	McCluer	
Barb Dickgiesser 19	9 6th-1pt.	Ayres	
Pat Ager 19		Sibley	

State WRA Holds Convention In Butler Gym of LC Oct. 27

Representatives of WRA's and WAA's (Women's Athletic Association) from seven Mis-souri colleges and one university met at Lindenwood College last Saturday, October 27, to discuss forming a state Athletic Recreation Federation of College Women (ARFCW), a student organization.

Following an address by Nancy Thomson, National Pres-ident of ARFCW, on "Values of a State ARFCW," representavoted to form a state Federation.

Miss Helen Manley, former Chairman of the University City High School Department of Physical Education, spoke on "The College Woman in Today's World." She said a college woman should (1) have a background of information in all fields, (2) think scientifically, (3) be sensitive to other people and try to understand them, (4) do, put her beliefs in action.

During buzz sessions in the afternoon representatives and



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faculty members discussed "Interest Getting Devices for the WRA-WAA Program," "Promoting Individual Sports in the Program," and "The Place of Extramurals in the Program.'

The schools participating in the conference were Central Missouri State College, Culverwere Central Stockton College, Saint Paul's College, School of the Ozarks, Southeast Missouri State College, Southwest Missouri State College, Washington University, and Lindenwood College.

Traveling Trophy To Serve as New Participation Prize

The Women's Recreation Association this year is offering a travelng trophy to the dorm which has the highest percentage of girls participating in all the intramurals. The name of the winning dorm and the year in which it wins will be engraved on the trophy and presented after the tennis intramurals next May. The dorm will keep the trophy until the following May, at which time the trophy will be given to the new winners.

The trophy is being awarded to encourage more girls to play in the various intramurals, and to complement the emphasis placed on winning games.

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Students Exchange Foreign Ideas as Related to Experiences of Their Junior Year in Europe

"I feel that every girl planning a trip to Europe should go to Berlin. This was one of the wast important experiences" the most important experiences the most important experiences. These consisted of French litof my year." This comment was made by Deann Duff, one of our students to spend their junior year abroad last year. Deann and Tarbara Mogg studied at the institute for facilities in the buildings. Ev-

An interesting sidelight on Barb and Deann's life in Aixen-Provence was the much-talked about European water problem. There were no bathing



Lindenwood seniors who studied in Europe last fall are, left to right: Judy Petterson, Deann Duff, Barbara Mogg, and Connie Wolter.

American Universities in Aix- eryone received a small square en-Provence, France.

Deann took courses in her major, political science, and French, as well as others. She traveled to Spain several times, particularly to Madrid, Barcelona, and Majorca. Thanksgiving she went to Geneva, Switzerland. Christmas she visited another LC student, Judy Peterson, who was spending her year in England. Semester break she fell in love with Spain and returned there spring vacation. She also traveled in Italy spring vacation. After her comment on Berlin, Deann elaborated on her experiences there. She went to Berlin on four occasions went to Berlin on four occasions and learned from them what life is really like on the "other side" of the wall. The older and younger people are rebellious; it is the middle-aged words which convert the group which support the communists. Shortages of food, clothing, everything are con-stant. She was told that con-ditions are even worse in the small towns in East Germany

Barbara Mogg studied in the Institute for American Universities in Aix-en-Provence. took history and government course and French grammar and literature courses. She traveled to Spain, Italy, Switzer land, Germany, Austria, and England. At Easter she was in

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of cardboard on which was printed, "Good for one shower"! which Once a week they walked down to the public baths, presented their "tickets" and were allowed to take a shower.

Connie Wolter, a Niccolls counselor, studied in Switzera Niccolls sity of Grenoble, in Grenoble, citing experience."

These consisted of French literature courses of different periods, philosophy, art, history, and French grammar, translation, and pronunciation.

Connie hitchhiked throughout Europe. (This is quite a respectable way to travel in Europe and is used by many students!) She visited Greece, Austria, Italy, Germany, Sweden, Denmark, England, Holland, and Belgium. It took three hours to cross the German border into East Germany on the way to Berlin, where she said the streets were deserted, and people talked little, Connie hitchhiked throughout serted, and people talked little, if at all.

Judy Petterson spent her year in England at Bishop Otter Me-morial College in Chichester, Sussex, England. She took mainly English literature cour-

Judy lived with an English family. She also spent some time with Miss Dorothea Chesters, exchange lecturer here last year whose cottage is identical to an Elizabethan one. Judy spent one weekend in Stratford-on-Avon where she stayed in a monastery. She saw three plays, Macbeth, Midsum-mer Night's Dream, and Meas-ure for Measure, performed by Shakespearean Players

Judy spent most of her time in London, and most of the time in London she was at the theatre. She did manage to go to Spain, France, and Italy in addition to her travels about England.

It is impossible to sum up a year in Europe with one or two sentences, but perhaps Barb Mogg came as close as possible land before going to France. In France she went to the Univermendous and wonderful and ex-

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Queen Candidates Go on Fashion Show 'Spree'



John Dinkmeyer assists queen candidate Nancy Caldwell as she approaches the stage during the "Lindenwood Ladies on a Spree" fashion show in Roemer auditorium.



The "Eight Ladies" concluded their show in quest for votes as they lined up together on the platform, left to right: Karen Rasmussen, Vivian Lane, Judy Letson, Judy Engelhardt, Paula Bolen, Nancy Caldwell, Jeanne Pohlmann, Linda Street.



Judy Letson and Jeanne Pohlmann engage in an animated conversation while Linda Street and Karen Rasmussen look on before they go on their walk toward the stage.

Madamoiselle Editorship Competition Open Nationally to Undergraduates

The first entry deadline for Mademoiselle's 1962-63 College Board competition is November 30. To be eligible you must be a woman undergraduate, enrolled in an accredited college or junior college. You must not be graduating before May, 1963.

The College Board competition consists of two assignments and one College Board Member Performance questionnaire. The winners are chosen from these entrants.

Twenty girls will win Guest Editorships and top consideration for jobs with Mademoiselle. In addition ten girls will win Honorable Mentions of \$25 each and considerations for O'dell's office.

jobs. In June the twenty Guest Editors will travel to New York, transportation paid. While in New York they will visit Seventh Avenue showings, interviews with top artists and writers, and visits to agencies and publishing houses. The Guest Edtors will help edit the August issue of Mademoiselle and as a special bonus they will spend five days in Rome learning about Italian fashion and culture.

Those who are interested in entering the College Board competition should pick up their application sheets at Miss O'dell's office.

Tennessee Starts Honor Dorm Plan

Knoxville, Tenn.—(I.P.)—The University of Tennessee has instituted an honor dormitory for upperclass women students, the Office of the Dean of Women revealed here.

Unlimited overnights may be taken by residents and may be taken on any night during the week if the girl properly signs out of the dorm when she leaves and signs in when she returns.

Permission blanks (for staying out of the dorm) will not be given to residents; the signing of the Honor Code accompanied by parental approval automatically covers all policies of permission sheets.

Closing hours are 11:30 p.m. Sunday through Thursday and 1:30 a.m. Friday and Saturday.

Each girl has an individual key which no other person is allowed to use other than residents of the same apartment. (The girls live in apartments in groups of four and six.)

Visiting hours for boys are to 10 p.m. Sunday through Thursday and to 12 p.m. Friday and Saturday.

HOUSE PARTY SUCCESS (Continued from p. 3 col. 2)

vember 1, 1962. Dean Mackenzie is joining the Danforth Foundation to make a study of church-related colleges and universities.

Certificates of Merit were awarded by Dr. McCluer to: Mrs. Sally Dearmont Hovis, Ferguson, presented by Mrs. Polly Pollock Holway, Alumnae Council member from Tulsa, Oklahoma; Mrs. Marguerite Urban Krueger, Webster Groves, presented by Mrs. John F. Lilly, University City, member of the Advisory Board, Lindenwood College; Miss Betty Gray Proctor, San Antonio, Texas, presented by Dr. Marion Dawson Rechtern, professor of biological science, Lindenwood College.

Dormitory Decoration Awards were announced by Dr. McCluer at 12:30 p.m. during the Convocation Luncheon. The Day Students were winners of first prize for their decoration in front of Roemer Hall. Their theme was "Be Down to Get you in a Taxi, Emmy." They were awarded the silver cup and \$50 in cash. This was the first year that they participated in the contest. Joyce Arras and Jeanne Pohlman were co-chairmen and were assisted by the enthusiastic co-operation of all the Day Students. Second prize was awarded to Cobbs Hall whose theme was "Pete's Speak-easy." Their prize was \$25 in cash. The other runner-up dorms received a ten pound box of candy.

BARK FIRST CLASS RATING (Continued from p. 1 col. 1)

critical service judges are professional newspaper men and women and persons with extensive backgrounds in the journalism field. ACP headquarters are at the University of Minnesota, Minneapolis. PROJECTS

390's Continued from p. 1 col. 2

pact upon youth in Russia of changes caused by the introduction of Communism, on the areas of religion, economics, politics and government, education, and family and social structures."

The other students with plans for 390 Projects are: Mrs. Kelly Wehmer (Art); Susan Miller (Mathmatics); and Marcia Minsky (Sociology).

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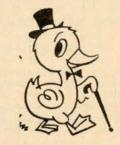
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