

THE IBIS

VOLUME 3, NUMBER 1

SEPTEMBER 25, 1970

LC II Gets Resident Counselors Gibson Heads Security; Stresses Protection

The men of LC II have, for the first time, a resident counselor in each of their dormitories. Tim Loeb, the counselor in Irwin, is a graduate student, and Tony Amaril, Ayres' counselor, is a senior majoring in sociology. Both men are attending St. Louis University. These two men will be available for counseling at various hours during the week. Anyone with a problem should feel free to discuss it with either of them. All problems discussed will be held in the strictest of confidence.

Dean Hood, the man responsible for bringing them to the L.C. II campus, said that one of their functions besides counseling will be providing academic help. "This should be especially helpful to new students" he went on to say. The counselors will not do actual tutoring, but, will teach how to master the basic techniques of studying. Asked why the program was just for men students, Hood replied that the women have head residents in their dorms, however, women are perfectly welcome to drop in on the counselors should they feel the need. Dean Hood also stated that he is responsible for the counselors in a very general way and that each man will be free to develop his own plan in his own way.

Definite counseling hours have not as yet been decided, but they should be announced in the near future. The counselors will be available at least two nights a week. Students who have any questions concerning the functions of the counselors are cordially invited to meet either resident in his room on the first floor.

This fall students of the Lindenwood Colleges will be under the protection of the newly organized Lindenwood Security Patrol. The patrol was commissioned by Thomas A. Harig, Vice President for Administration. Leading the patrol will be Erwin J. Gibson, former head of security at Washington University. Under his direction, the patrol will operate as a separate entity, responsible for all facets of personal and property security. Responsibility for security had formerly been under the guidance of Charles H. Bushnell, Building and Grounds Director.

When asked about the reason for the change, Harig stated that while the old night watchman system was effective in the past, the pressures of an increasingly urbanized community demanded a different type of protection.

Harig stresses that under the new system, an effective chain of command would be established allowing for prompt response to emergencies without confusion. "They report directly to him (Gibson) and he reports directly to me," Harig said.

As newly inaugurated Security Chief, Gibson stated that the primary task of his office would be "to enforce all rules set down by the Lindenwood Colleges." He was quick to add that he hoped the students would not think of his men as potential harassers. Rather he hoped they would remember the true sense of the word "security", which is protection. Gibson stressed that in this case "protection" means curtailment of disruption by undesirables from the outside. To facilitate this policy, five members of the security patrol are fully licensed and commissioned constables of the city of St. Char-

les with arresting and detentive powers.

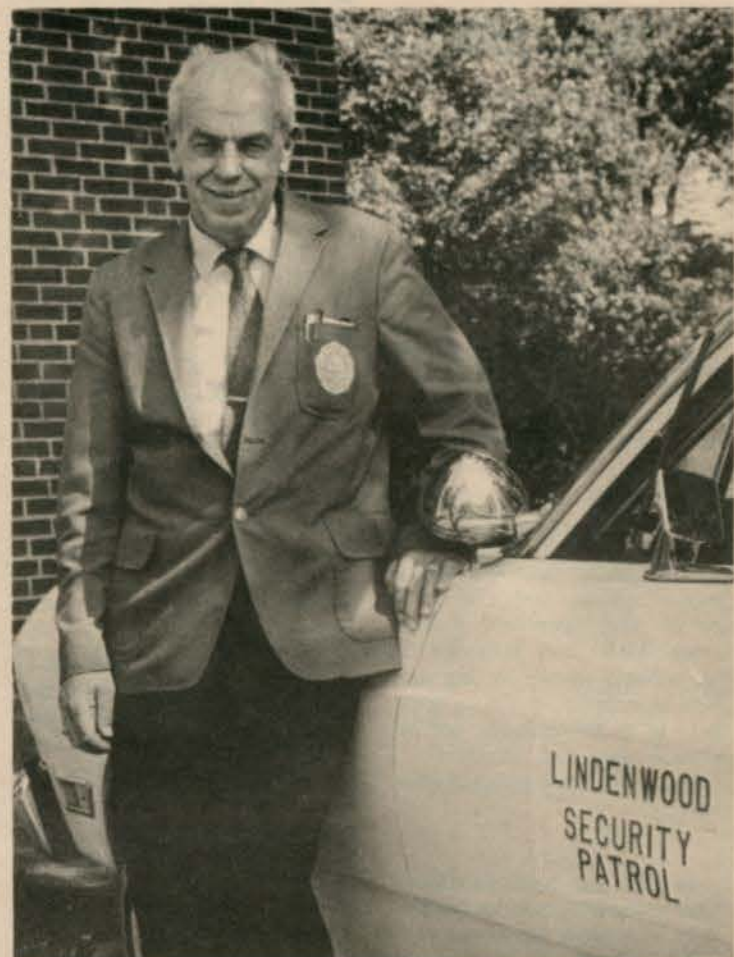
To offset the "cop" image the officers are not armed and do not carry mace or night sticks. "To do so," said Harig, "would indicate that the security situation on campus calls for frequent use of these devices. This is just not the case."

When asked about the relationship of the L.C. Security Force to the St. Charles Police, Gibson said that the St. Charles police would not be on the campus, except by invitation. "We don't want them out here, they don't want to come. To do so would just cause unnecessary confusion."

In regard to the relationship between the Security Patrol and the LC II hall council, Harig stressed that the students are responsible for the enforcement and execution of existing disciplinary policy. He stated that security personnel would not enter the dorms beyond the first floor except to aid in an emergency or to execute a duly processed warrant.

In addition its primary duty as a peace keeping force, the patrol will act in an assisting capacity with all organizations on campus. Furthermore, a system is being set up whereby injured students would be immediately transported to appropriate institutions.

Gibson summed up his duties "We're here to help. This office is open 24 hours a day seven days a week. We want to play fair and square with everybody. We are not here to make anybody mad. I'm here every day and when I'm not I can get here in a few minutes. We hope when anybody has a problem they'll come here first. We're not babysitters, but we'll help if we can."



New security chief Erwin Gibson.

(photo by Hyde)

NEW SECURITY PATROL

	Erwin J. Gibson		
	Chief of Security		
On duty			723 -
24 hours			5855
a day			
	Patrolmen		
	J. Dillehay	P. Moore	
	R. Homerkamp	D. Noah	
	E. Hunn	L. Rouse	
	E. Lohnes	O. Schnieder	

School Tax Defeat Hits L.C. Education Department

The defeat of the St. Charles School Tax Levy on September 8th has caused problems for residents of this district. Parents are faced with having their children out of school until the next election, September 26. Children are being denied the right of an education, and the community is confronted with a tax increase. Students of the Lindenwood Education Department are also affected by this defeat. Student teachers at both the elementary and secondary levels are finding difficulty in being placed.

Ollie Meyer, representative for the St. Charles School District, is waiting for a decision from the State Attorney General as to validity of the school's contracts. If contracts are valid and schools open - even for only a day - the school district is liable to meet a 3 1/2 million dollar teachers' payroll. If the board is liable it



St. Charles High School students Dennis Porter and Cordie Clifton protest the closing of their school. (photo by Hyde)

would mean a 3 1/2 million dollar deficit for the district if the money is not forthcoming.

Otherwise, teachers will be paid only according to the length of time they work. On September

26, St. Charles voters go to the polls for the sixth time to vote on the levy.

Parents' reactions differ. Mrs. Shirley Augler, mother of a fifth grader, feels that there is a lot of waste, that the levy is being pushed down the throats of the residents. "I feel sorry for the kids and the teachers," says Mrs. Augler. "When cuts are made they cut away from the children. This is not right." It was also suggested by Mrs. Augler that the budgeting should begin with the Board of Education. Mrs. William Wurtz, a resident of St. Charles for eight years and mother of a high school boy, feels "... the school board should set the levy because they are dedicated people. They aren't trying to do anybody in."

One St. Charles woman said, "I don't have any children and don't want my taxes raised."

Although this may seem to be a holiday for school children,

(continued on page 3)

Intimations

of

Immortality

By MAYNARD SILVA

"The night I moon turned to hellfire red."

(From "Voodoo Child" by Jimi Hendrix).

My writing an article about Jimi Hendrix is kind of like writing about someone you've never spoken with, but have gotten very personal letters from. All I know is what is in his albums, never having seen him in concert. A lot of Hendrix is in his albums, and his albums are "all Hendrix". I cannot help but feel that I know him.

In this age of deification of lead guitarists, to eulogise Hendrix with noble words would be worthless. Maybe it would be better to consult his peers. John Mayall has said of Hendrix, "there is a lot of good music on his albums, not just technically, but emotionally." Mayall is right, because in the passionate cacophony of "Purple Haze" or "Fire" there is a reflection of Hendrix's confused, drugged, but exhilarating world. In the proud, freaky blackness of "Voodoo Child": "I stand up next to a mountain and chop it down with the edge of my hand," is the cockiness of a man who could rape a guitar while it was still singing. Finally, there are fantasy trips like "1983", sheer escapes, smack-like in their slow, drawn-out mellowness. It was into that mellowness that Hendrix finally, permanently escaped.

But his music is still here (a cliché, I know, but true), and his records are good enough to make us glad that he had lived. He will still tell us to "wave our freak flags high" and that even if the world is ridiculous, there is still enough in your head to make living worthwhile. All that was ever on a Hendrix album came from Hendrix's mind alone, and the moments on his albums, when really listened to, are the kind that make life worthwhile.

Maybe Hendrix was thinking about his immortality in "Electric Ladyland" when he said:

"I make love to you in your sleep

Lord knows you felt no pain
Cause I'm a million miles away
and at the same time I'm right here

in your picture frame."

**KCLC Airs Faculty Focus
On KIRL**

KCLC-FM's Community Profile will soon be heard on local station KIRL. The Lindenwood produced program will be aired at 7:00 a.m. on Sunday mornings.

The format of the show is designed to bring information and discussion to the people of the St. Charles area. It will include interviews with community leaders and give a forum to views on issues of local importance. Initial airings will include coverage of the St. Charles' County Office Candidates.

The offer of air time was made to KCLC-FM in early July, when KIRL entered its petition to the Federal Communications Commission for a license to broadcast 24 hours a day. One of the requirements for that license is that the station must carry a one hour public service program each week.

Mary Ratliff, a 1970 Lindenwood graduate, and now a KIRL staff member, suggested that the use of the KCLC-FM program might be beneficial to both stations.

Steve Hirsch, station director at KCLC-FM, stated that the newly found airtime would greatly encourage the staff at the Lindenwood station. He also felt that it would expand the impact of KCLC-FM on the community.

**Fields Follows Films And
Garbage In Summer Course**

by Jennifer Soyke



Miss Jean Fields

(photo by Hyde)

Miss Jean Fields, Communication Arts and English professor, attended a six-week film course this past summer at the American Film Institute in Beverly Hills, California.

As a part of the course, she made a 7-minute "fictional documentary" movie concerning a Los Angeles garbageman. She followed the man on his route from the mansions of Beverly Hills to the slums in L.A. A college graduate with a large vocabulary, he refused to star in the film unless Miss Fields entitled it "Pans and Cans".

Miss Fields was one of thirty people from widely diverse backgrounds chosen by the Institute to participate in the study of "primarily modern

films". A non-profit organization backed by the Ford Foundation, the A.F.I. is the only institute for study and preservation of films in the United States.

She commented that she learned a great deal about films which she is eager to pass on to her students. Although, according to Miss Fields, the quality of the C.A. 173 course (History and Criticism of the Film) will be improved due to her experience, the format cannot be immediately changed because the films for this year are already ordered. She hopes to take another course at the A.F.I. next summer which will enable her to further improve the film course at Lindenwood.

However, this may not be possible since class size at the A.F.I. is extremely limited.

Concentrating on one director each week, the Institute class viewed about 15 films per week, and discussed the making of the films and the style of the director. On Friday the director visited the seminar to join in the analysis of his work. John Ford and Alfred Hitchcock were among the guest speakers.

Throughout the 8 a.m. to 12 noon class schedules the group also discussed censorship, screen writers, the new cartridge projector, methods and approach to various acting roles, and the effect of finances on films.

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STAND**

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HEART FUND

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TO SELL?**

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Close-Ups

So What About the People Next Door?

by Mark Poindexter

The ads bill "The People Next Door" as being as American as Mom's apple pie, Daddy's Scotch-on-the-rocks, and little Maxie's hang-ups." While we will concede that bad films are common in America, we are puzzled that the promoters find it appropriate to boast about them. As for little Maxie's hang-ups, they don't seem to be particularly American or particularly real.

The plot in a nutshell, and a somewhat contrived nutshell at that, concerns Maxie's boob of a father (Eli Wallach) who doesn't understand her, keeps making inane contradictory statements and in the course of the film makes a fool of himself. Mom (Julie Harris) is somewhat less defined but just as much a part of the establishment, and is presented as very high strung but "good" way down deep inside somewhere. The primary issue is that Maxie (Deborah Winters) wants to trip on LSD and Mom and Dad don't think it's very nice of her. Of course, Maxie doesn't give a damn, and after making the sad mistake of mixing her speed and her acid she winds up tripping in her bedroom closet, much to the horror of her parents. Up to this point, things run pretty smoothly. But following it, the film becomes cluttered. Maxie's brother, who understands her (precisely why, we aren't told) is accused falsely of giving her the acid, and Dad throws him out of the house. Enter subplot number one.

having an affair with one of his employees, subplot number two. Subplot number three concerns the people next door whose son—a "straight" dean's list college student—is selling drugs to other students. He wouldn't take the stuff himself, he says, but it does bring in good money for all those expensive clothes he wants to own. This would make an excellent film in itself, and it is wasted here where it never really gets developed.

Maxie's character doesn't achieve much development either, especially for a girl who ranks more nude scenes than anybody else in the cast (incidentally, she does have a nice body). Maxie may have good reasons for her actions but they are never presented with anything more than stale cliches: her parents are too materialistic (one reference); they are phonies (several references to this without elaboration); they are intolerant (one reference to this—an answer to Dad's crack about her brother's hair length).

Any film which purports to be a drama about the generation gap and fails to mention or even effectively allude to the conflict of basic values may succeed in offending few, but not in impressing many. Whatever effort "The People Next Door" makes in this direction is lost in the mire of irrelevancy.

Much time is spent emphasizing that Dad is a boob, although for all the time devoted to him, he doesn't become very

stereotype of middle-class America. He drinks too much, makes little sense in his dealings with other people, and is selfish. Instead of presenting his character through selective exaggeration which might have worked, he is presented as a super-stereotype, which doesn't work.

The folks next door, headed by Dad, to whose lines even Hal Holbrook cannot bring life, are responsible for the delivery of such "sparkling" phrases as "pollution of my life," used by Dad to describe his son, and "We gave them everything we could and this is how they thank us," delivered following a riot at the local high school.

In general, the film lacks consistency, characterization, unity, realism and depth. In some cases it may be possible to amplify realism with selectivity in order to achieve depth. Albee's Mommies and Daddies are at least as absurd as those in this film. However, Albee exercises a degree of selectivity and control in his plays so that it is the life being mimicked on stage which is absurd and not the drama itself.

"The People Next Door" achieves no purpose by exaggerating Dad out of the realm of reality. If the work neither achieves realism nor depth, we might ask how it can purport to be a timely, relevant commentary on modern America. We can answer quite simply: it should not.

School Tax....

some are getting restless. Tony Anderson, a junior at St. Charles High School, says, "I wish school would start, I'm bored."

Another student, Phyllis Mitten, put it this way. "I hate it. I'm going to Lindenwood, but my friends are very upset." Phyllis is one of 16 St. Charles High School seniors to be admitted to Lindenwood under the early acceptance program.

Others, however, have not been as fortunate. Many high school seniors face the problems of not being able to acquire vital material for college board and college acceptance testing. This also jeopardizes their chance of getting into the college of their choice.

Student teachers from Lindenwood are taking things in stride. They have to wait hopefully, as have student teachers from all area colleges, for placement. Says Mrs. Jane Wilhour, faculty advisor for elementary student teachers, "I was so delighted with our students, because, though the school situation caused difficulties in transportation and scheduling, they were most pleasant and cooperative."

Some student teachers who plan to graduate in December-January must complete their student teaching requirement to graduate on time.

Student teachers at the secondary level are experiencing difficulty in finding their specialty and grade preference since not every high school offers the same schedule of courses. Those planning to teach psychology, social studies, and English are having the hardest time with placement.

Students who have been placed in Ritenour District face the danger of their schools being closed shortly since this district has not passed its levy. If schools are closed it is questionable whether student teachers could be placed in some other school so late in the semester and still fulfill their

Switchboard Planned

"It is not an expanded system, it's just a more efficient one," stated Tom Harig, Vice President of Administration, discussing the new phone system which is shortly to be installed at Lindenwood. Bell telephone will complete the installation before January 31st 1971. According to Harig, this centralized system, which will operate from the L.C. bank, will provide a much better service than is offered currently.

He stressed that this will not entail more phones, but, rather, a more efficient usage of the present equipment. It will improve the interoffice intercom system, making it possible for each phone connected to the switchboard to double as an intercom. Thus, outside lines will not be tied up by internal calls.

The cost of the switchboard and its operator will be partially financed by savings made by the reduction of outside lines and the recording of toll calls made by both individuals and departments. Moreover, during periods of low phone use, for example the summer months, the school will have the ability to cut off excess lines and further reduce costs.

The switchboard may open up jobs for some students at Lindenwood who could operate it during the evening. Harig emphasized that this is still in the planning stages.

teaching requirements.

Student teachers who are now placed are having to drive as far as twenty-five miles a day to get to school. Ann Austin, a senior majoring in elementary education, is doing her student teaching at East Richmond Elementary School in the Maplewood-Richmond Heights District. She is happy with her assignment and feels lucky to be placed. The inconvenience does not concern her as much as the situation of the St. Charles School District.



Joe Dillehay

Joe has joined us. We welcome him. Joe is a college student. Who is Joe, you might ask? Those who frequented the Ayres Hall visitation room know his even tread. Students walking around the campus in the wee small hours of the night know his smile. Rowdy visitors who come to molest lovely Lindenwood ladies know his commanding presence.

JOE DILLEHAY, security man, friend of Lindenwood students high and low, has joined our ranks as a freshman in the class of '74. We wish him luck and we hope that he will not have any security problems that might interfere with his studies.

Look about the campus. See the white spots. Who did it? Look about the campus. See funny graffiti. See mystic signs. Who did it? BOB ADELMAN is the pigeon



Bob is vying with Dan White (alias Chicken Little) for the position of fowlest broadcaster on campus. He may be heard clucking his poultry prognostications occasionally over KCLC (sometimes pronounced "kluck") whenever Chuck Lackner, resident A.M. chief, gives him the air. If you really want to hear a coo-l program, listen to the pigeon.

HEADLINERS

All of Butler second floor came running when they heard THALIA ROSCHKE shrieking, "I've got ants in my room! Red ants! Red ants all over my room!!"

It was funny at first (to everyone but Thalia), until armies of the tiny red pests began to spread all over the dorm, searching for spilled Pepsi, climbing cellophane packages of cookies, and infiltrating the kitchenette's food supply. Even hanging food from the water pipes on the ceiling did not discourage the little beasts.



Battling red ants is now added to the common horrors of tramping through a carpet of little black and green bugs on the bathroom floor, swatting at the ubiquitous mosquitos flying through screens at night, and washing an insect village down the bathtub drain every morning. But the maintenance men have armed themselves with sprays and before long some improvement is expected.



Claudia Dammert

CLAUDIA DAMMERT conquered two worlds this summer. First she played summer stock at the Gateway Theater, Long Island. While there she did "nearly everything", including the part of the nannie in Mary Poppins. "At last I got rid of that sultry senorita role," she exulted.

Tiring of treading the boards, Claudia moved into the hotel business where she put her wide knowledge of languages to good use. But her strangest experience was the birthday party thrown in her honor by an eccentric millionaire. "He sent for me in a horse and carriage, covered in flowers!"

Editorials

Humane Birth Control

It can not be denied that people in our society are motivated towards many different life styles. Morality is no longer (if it ever was) a standardized set of rules that governs the actions of the whole spectrum of society. In the small culture of Lindenwood College, the same is true.

This is all too often easily sloughed off as a part of the generation gap or some other equally trite generality. As long as there is no open clash between differing elements, we tend to believe that all is well.

Yet sometimes it is wise to look deeper and extend our own thinking into the different frame of reference offered by another's point of view. Sometimes it is vital.

The results of any particular set of morals on campus life should be of concern to us all. Particularly when these results are being altered by the interference of another group, whether intentional or unintentional, and can lead to serious physical or psychological problems. Specifically, it is no secret that members of our community choose to engage in sexual intimacies. But we continue to treat it as such. For the most part they do so having thought through the alternatives. For the most part the action is one which is consistent with their own sense of right and wrong. No individual, authority or organization has any right to judge the sincerity or validity of their feelings.

The unavailability of contraceptive information or materials on campus seems just such a judgement. We, as a college, are reinforcing what many sociologists and psychiatrists believe to be the outdated societal taboo concerning contraception and the unmarried. The results are all too often tragically damaging.

We are all involved. There have been and, unfortunately, will be too many cases of misery in our midst for any of us to claim it is not our problem. One single instance, is one too many.

Our responsibilities lie in informing and aiding those who request it. The alternatives are quite simply too grim for there to be any other human response.

One thing must remain clear. There is no moral question involved in this particular issue. Whatever moral questions arise from an individual's choice remain solely within the realm of that individual's world. They will be dealt with by the individual and whatever counselors, private or professional, that are consulted. The only question we are faced with is a human one. There is a problem and it is causing pain. We must respond to it and eliminate, as far as we are able, that pain.

The campus Medical Center has said that it is unable to handle the problem medically, even if it were free to do so. But it could undertake the task of supplying information and referring patients to those who can cope with them. It is time that we stopped shutting our eyes to the obvious. Let us, as human beings, start doing something.

A Case of Aid

The renewal of Financial Aid may not seem to be an issue of vital importance to students at the Lindenwood Colleges in the waning days of September when they are just beginning to settle into the exigencies of a new academic year. But a case occurred during the summer which, in its implication for one student is too unfortunate to let pass without comment. It concerns us all because, in the final analysis, the measure of a college is its effect on a student.

The student involved was almost totally supported by college money. Without the grant she received, she would have been unable to attend the Lindenwood Colleges. She was, in effect, completely dependent on the college for the education she received at Lindenwood.

During the Fall Semester of 1969, personal problems forced her to decide to leave campus for an extended period and, eventually, to withdraw from that semester. She returned in January Term 1970 and her financial aid was continued. It was continued, too, through Spring Semester, 1970.

During the Spring Semester, the student took six courses, aware of the fact that her aid had been largely wasted the previous fall, and set up two Independent Studies to be done over the summer. This was her plan to enable her to return this fall with full Junior status, and thereby recoup the time lost during the semester from which she had withdrawn. The Independent Studies were designed to be followed in England. She obtained the money for the trip from her family and from loans. In early June she flew to London, convinced that, as matters stood, she would have no trouble renewing her financial aid.

In late June, the Financial Aid Committee completed its review of the student financial aid situation. The committee comprised President Brown, Vice President for Administration Harig, Deans Quehl and Thomas, and Financial Aid Secretary Mary Yonker. The committee was meeting for the first time in the history of the college. Also for the first time, the amount of money for disbursement by the committee had been significantly cut back. The purpose of the meetings had been to decide who would be cut from the Financial Aid Budget, to meet the new figures allotted to the college.

The student who had gone to England was one of those whose aid was not renewed. The letter informing her of this was sent to her home address and forwarded to her. A few days later she left England. She has not been able to return to Lindenwood this fall.

Dean Thomas gave as the major reason for the non-renewal of this student's aid, her withdrawal from Fall Semester 1969. Yet she herself was unaware that when the decision was made, the student was abroad doing work which could have erased the effect of that withdrawal completely. According to Dean Thomas, this was not one of the factors taken into consideration during the review of her financial aid. Also not considered by the committee, again according to Dean Thomas, was the overload which had been assumed by the student during Spring Semester.

The student was not informed, before leaving campus in late May, that there existed the possibility that her aid might be cut, nor was she so informed before she departed for England. One of her Independent Studies had been set up with Vice President and Dean of the Colleges Barnett.

There are two points to raise about this whole complicated affair. The first concerns students. Obviously, it is essential that students keep a closer watch on their financial aid than they might have previously. It seems that it is not wise to assume too much about renewal. If there is any change in his status, it appears incumbent on the student to talk to the administrators involved about any possible effects that this might have on his aid. Renewal for one semester, after some change in status, does not appear to be any kind of guarantee, either. Also, it is no longer possible to assume that there is any coordination of information among the various members of the administration: Dean Thomas did not find out about the Independent Studies set up by the student in May, until September 21st. Then, it was a student who told her.

The second concerns the administration. The student in question spent a great deal of money on her two Independent Studies. Obviously, in light of the committee's decision, this money could have been very useful in paying tuition at another college or university. The student also spent a great deal of time which, again in the light of the committee's decision, could well have been spent more profitably working. The inefficiency and lack of communication shown by some members of the administration have cost, at least one student, very dear.

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It is the policy of The Ibis to print letters written to the editor. All letters must be signed but names will be withheld upon request. If several letters are written concerning the same subject the best will be chosen. The Ibis reserves the right to edit all letters.

Student Aid Decisions Need Student Voice

The establishment of the Financial Aid Committee to conduct, a review of student grants and work grants, was a large step towards solving the age-old problem of too many students wanting shares of the pie. Particularly now, when the pie seems to be getting smaller all the time.

From a student's point of view, this could be among the most important committees of his career. It has the power, albeit rigidly governed by standards and criteria, to perpetuate or terminate his studies.

It is axiomatic that where there is power on a college campus, the necessity for excellent communication becomes extreme. For a committee such as this to work smoothly, it must have an almost instant line to the student body. To this end we suggest that student members be co-opted to its membership.

Obviously, it would require a dedicated and talented student to serve such a committee. Therefore, this is not suggested as an elective post.

The method of selection should be similar to that employed to find Hall Managers for LC II. A group of candidates could be put forward by the two student governments from which the other members of the committee could co-opt one from each college.

Such an arrangement would benefit both students and administration, and therefore the college. Students would have a voice in the decision-making, and there would be someone seated on the committee who could give it a student perspective. Conversely, the problems involved in this crucial phase of the colleges' financial administration would find their way more readily back to the students.

This type of working together, realistically and earnestly, is one of the few advantages that the small college has in its fight to survive. Let's use it.

Letters to the Editors

MEMO TO FRESHMEN:

Welcoming statements from presidents of colleges to freshmen are part of a tradition that appears year after year, although most presidents know that such statements are neither seriously taken, nor long remembered. They normally begin with the obvious fact that presidents and their administrative colleagues, trustees and faculty are glad to see the freshman class. Without it, where would the college be?

I have often been asked, in a joking way, what we would do at the college without students. I think I know the answer. We would spend a year thinking. A lot of college presidents I know are worried about the fact that they have no time to do their thinking. The same complaint applies to a lot of students I know. So my words of welcome to new students involve words of advice: as you organize your life at The Lindenwood Colleges, think about ways in which you can preserve some time for thinking.

Perhaps if we had thought about it enough we wouldn't be in Vietnam. Perhaps if we had thought about it enough we would not have promised many poor people more than we can produce, promised many black people more changes than we can bring about, promised the young a much better world without warning them that they would have to work to make that better world come true.

Perhaps if students would think about it, they would have greater respect for the academic integrity of the institution at which they are enrolled, fuller understanding of the necessity to provide freedom of expression for people with all points of view, fuller awareness that one grows by coming to understand different cultures and by evaluation of different experiences from those which one has already had.

So, at the beginning of the school year I say "Welcome" as a matter of tradition; and, exercising the ancient presidential prerogative, I give unasked-for advice. The advice is similar to that of an old Chinese saying: "Don't just do something, stand there." I would paraphrase it in my words of greeting to freshmen: Don't just run around at The Lindenwood Colleges doing all kinds of things; sit down and think.

John Anthony Brown
President

(more letters on page 7)

Black Voices

Why Is Black Recruitment Down?

by Janet Y. Francois

"For the most part, Lindenwood College has shown its belief that there are useful and perhaps necessary experiences to be gained through the intermingling of Continents and Nations." This idea has been embodied in the "January abroad" program and the presence of foreign students here on the Lindenwood campus. We, as Black people, feel that in order for us to gain the most useful experience out of this idea, it is necessary for us to exchange and share ideas with those whose roots are the same as our own. What is being spoken of here is the necessity of the black races of the world to come together and unite in mind and spirit as part of the academic program of the Lindenwood Colleges.

This statement is included in the list of demands presented to the administration during the spring of the 1969-1970 academic year. As a result of every possible effort made by the Lindenwood College Admissions Office to recruit students, a student from Uganda and one student from Jamaica are now members of the Lindenwood community.

This, of course, comes as a surprise to the black constituency of the campus, with the cold reality of only two black American freshmen, and no black transfer students. In fact, the surprise comes in attempt to solve the mystery of the inability of the Admissions Office to recruit black American students.

To make the picture as pervasive as it actually is, take the 1968-69 school year. Fifteen new black students enrolled as freshmen with the total enrollment of black students being eighteen. These fifteen freshmen were ten per cent of the total freshmen class that year. For the 1969-70 year sixteen black freshmen and four transfer students were added to the LC community. With these additions the black students returned this year with the arrival of only two black freshmen.

Explanations for this action have been solely of a financial nature. Admissions and administration claim that the radical reduction in the recruitment of black students is due to the cut in the financial aid budget. There is doubt as to the truth of this statement, because it appears to be an oversimplification of the present situation. The Admissions Office has exerted its energies in bringing in black foreign students and has overlooked black, American students. This in no way implies that black foreign students are not wanted, but simply says that the Admissions Office has not done its job.

But the financial aspects of the present situation cannot be overlooked. Admittedly, it is a crucial part of the recruitment of black students. Yet, some black students feel that the reason for the admission of only two new students this term is not simply financial. There is a political and racial aspect to this dilemma. With the surge of black solidarity and the threat of campus unrest come attempts by those in authority to arrive at some level of order. Whether this is done consciously or unconsciously is not of importance here.

What is important is that there are many reasons for the cutback in relation to the black students, and no honest attempts have been made to deal with this problem.

What is under question now is whether or not the administration is planning to meet all of the demands made last spring. There was a commitment to make a genuine effort in the recruitment of black students. The results of the commitment speak for themselves. The racial balance that is necessary for the cultural, social, and academic exchange among the members of the LC community cannot be brought into being by admitting two new black students this year. This institution's philosophy rests on the idea of creating a microcosm of society. To overlook a crucial element of this society destroys the base upon which this institution rests.

Joint Board Splits Funds

The Joint Appropriations Board, comprised of the president and two vice-presidents of L.C. I's Student Association and the chairmen of L.C. II's Student Life Committee, met Wednesday September 16 to allocate funds to the various student organizations. The \$50 student activity fee provides the money for these appropriations.

Using the combined total enrollment figure of 513 students, the board had \$25,650 (\$50 from each student) to distribute to six major student organizations and a reserve fund. Forty-nine of the fifty dollar activity fee was used to support the organizations, while the remaining one dollar is being held in reserve. It is the hope of the

board that this money reserve can be used as a "safety-valve" in case an organization experiences financial difficulties and goes over its budget.

It was also reported that \$3,150 had been carried forward from the organizational budgets of the last two years. According to Dr. Hood, some of this money is designated to pay for student identification cards, which will cost about \$900. Also, another \$2,000 will be spent for the movies shown on Friday nights.

The following chart represents a break down of the allotments for each of the six campus organizations that submitted a budget, plus the reserve fund allotment. All figures are based on the \$50 student activity fee.

Organization	Submitted Budget	Allocated Budget
Griffin	\$ 2. 00	\$1.50
Ibis	9. 00	6. 00
Year Book	12. 00	12.00
Lectures & Concerts	14. 00	13. 00
* Student Gov.	5. 00	5. 00
* Social Coordinate	12.00	11.50
Reserve	—	1.00
Totals	54.00	50.00

* Student government and Social Coordinate are combined for allocation purposes in LC II. They received one allocation of \$16.50.



The 1970 Lindenwood College II Soccer Team

(photo by Hyde)

Booters Drop

Opener 22-0

The season's opener for the Lindenwood II soccer team was not exactly the most auspicious of occasions. When the final whistle blew, the scoreline read Harris State Teachers' College - 22, LC II - 0.

The inexperienced men of LC II were actually somewhat better than that line shows. They merely lacked the poise and control that the experienced netters from Harris demonstrated. Adding to the LC II woes was their lack of reserve strength, which told against them badly in the second half. When Harris brought on reserve after reserve to replace tired players, all that the game lads from the Missouri bluffs could do was tighten their laces and hang on. This

unavoidable handicap will only be conquered when enough men turn out to make up a full squad.

But the soccer men from Lindenwood are not downhearted. As one of them stated, "This will only encourage us. The other teams will no longer walk over us. We will be putting up more of a fight."

Not a one of the lads from Lindenwood is thinking of giving up. They've known all along that this year is the one to build in. The training sessions go on long into the dusk, and those sweaty guys who are sometimes seen in the dining room at dinner seem to carry in them the knowledge that they have all the potential in the

world, the greatest coach in Missouri, and, as one of them put it, "the team will eventually be a good soccer team."

Right now, they need your support. As the first bearers of the LC II blue and white onto the field of battle, they deserve every bit of it. Travel with the team, if you can. Watch them when they play at home. They give their all for the college, give at least a little time, when you can.

The rest of the season's schedule will be tough, but LC II could pull off an upset or two. But looking forward to St. Louis University, one of the young hopefuls said, "there are some games when the team may just refuse to keep score."

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...Letters

(continued from page 5)

Dear friends,

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused - such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas - what better way to observe the birth of Christ than to bring an end to the war this year? Here are some possible approaches for organizing the boycott:

1. Contact local clergy - many should be receptive to taking commercialism out of Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do guerilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.
4. Leaflet at high schools, train stations, churches and shopping centers.

Westport Citizens for Peace
P.O. Box 207
Saugatuck Station
Westport, Conn. 06880



John Ciglia (photo by Hyde)

Student Focus To Play, Not Perform Interest of Flautist

John Ciglia arrived quietly that was to change. Flute music snaking through the dorm at night was the first indication to Irwinites that the Aries Flautist had taken residence.

When asked about his nocturnal practicing, the Connecticut resident said, "I play for a few hours after supper."

John says he has always been interested in Euterpe's discipline; his father was a professional musician and exposed him from infancy to all kinds of music. Five years ago John was introduced to the fife, which he enjoyed playing very much. Later he found that the fife is not a very wide-ranged instrument, and turned to the

flute for its versatility. He says that he likes all genres of music.

He came to Lindenwood because "They accepted me, and it was a preferable alternative to staying with my parents or disappearing underground." He is in the mathematics and natural sciences rotation of the Lindenwood Freshman Common Course and is also taking an education course and a course in music theory, as well as studying choir, piano, voice, and flute. To improve his musical technique, he is studying with Mr. Berg of the St. Louis Symphony Orchestra.

John says he enjoys playing either alone or with others. It is his theory that one should search for and try to feel the essential musicality of whatever one is playing, rather than find one's own, perhaps unmusical, interpretation. In playing for other people, he tries to provide them with a pleasant experience rather than controlling or enlightening them but he says he is just as happy with or without people listening to him.

LINDENWOOD COLLEGE II 1970 SOCCER SCHEDULE

Saturday		There
September 12	Principia College	2:00 pm
Tuesday	Harris State	Here
September 14	Teachers College	4:00 pm
Wednesday		There
September 23	Meramec Jr. College	3:30 pm
Saturday		Here
September 26	Westminster College	2:00 pm
Tuesday		Forest Park
September 29	Jr. Varsity Tournament	
Thursday		
October 1	Tentative Dates	
Saturday		
October 3	Subject to change	
Tuesday		Here
October 6	Forest Park Jr. College	3:30 pm
Saturday		There
October 17	Westminster College	2:00 pm
Tuesday		Here
October 20	Meramec Jr. College	4:00 pm
Wednesday		There
October 28	Washington University	3:30 pm
Saturday		There
November 7	Blackburn College	1:00 pm
Monday		There
November 9	Forest Park Jr. College	3:30 pm
Saturday		There
November 14	Homecoming	1:30 pm
Thursday		There
November 19	Harris Teachers College	3:30 pm

Exhibition Games - Dates to be announced:

- St. Louis University
- Southern Illinois University
- Florissant Valley Community College
- University of Missouri - St. Louis

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The Alpha-Omega Players will present two one-act comedies, "Another Night" and "A New Day" by Eugene McKinney on September 28 and "The World of Carl Sandburg" on September 29. Both presentations will be in Roemer Auditorium at 7:00 p.m.
These plays were originally done on ABC Television's "Directions" series where they received national acclaim.

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