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Summer 1978

Lindenwood is...

Lindenwood College

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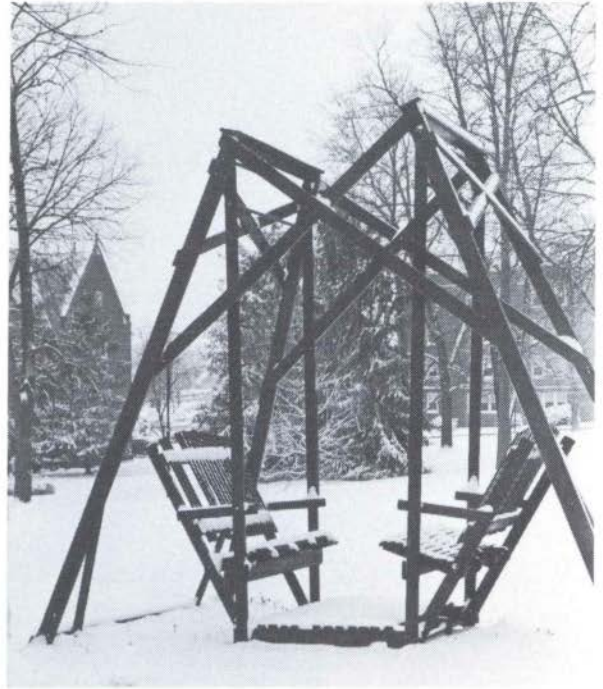
Lindenwood is . . .



THE LINDENWOOD COLLEGES CATALOG, Volume 151, No. 4, Summer, 1978. The catalogs are published quarterly, Summer, Fall, Winter and Spring, by The Lindenwood Colleges, St. Charles, Missouri 63301. Second-class postage paid at St. Charles, MO 63301

Different things to different people





A concise summary of facts
about The Lindenwood Colleges
is contained in the back of this booklet.

In the pictures and words
of Different People,

Lindenwood is . . .

Lindenwood students,
recent graduates, and faculty
tell in their own words
and photographs
what Lindenwood means to them.
All quotes are taken
from interviews.



a liberal arts college

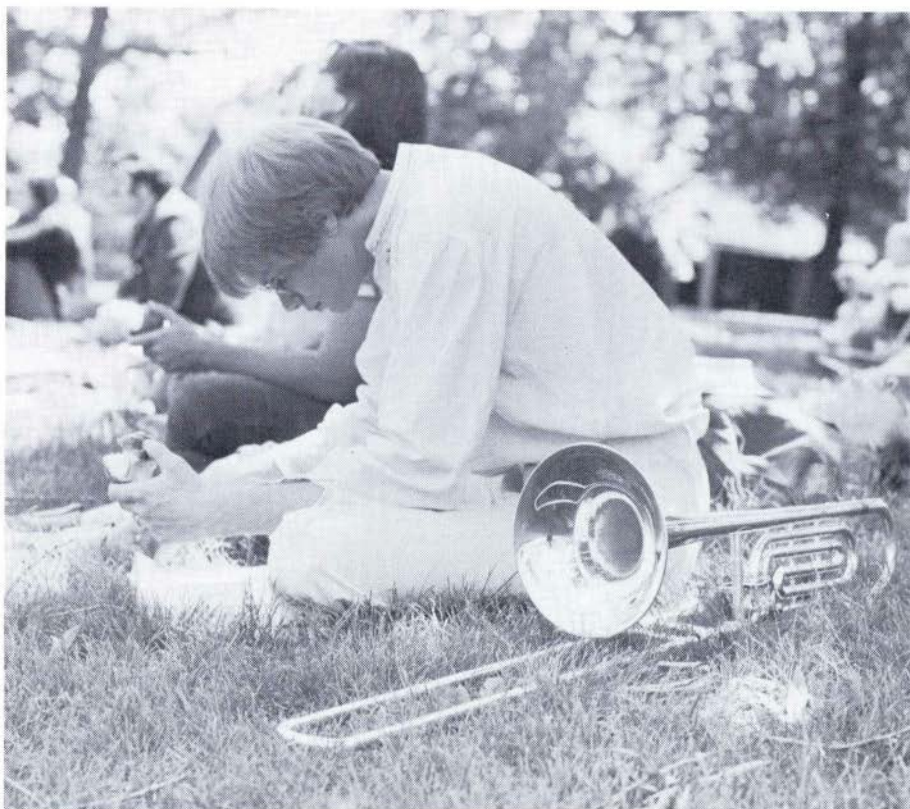
“If you just major in chemistry and you isolate yourself, and you’re not aware of what’s happening in the humanities, you’re not a whole person.”

Rick Champagne



Lindenwood is . . .

a peaceful retreat



“You can’t help
but come out of your shell
and feel at home here.”

Judith Friedman

“It’s a haven, in a sense.

Bob Van Dusen

part of Metropolitan St. Louis



“One good thing about this school is that it is associated with a lot of top-notch businesses in the area. I’m interning at KMOX Radio.”

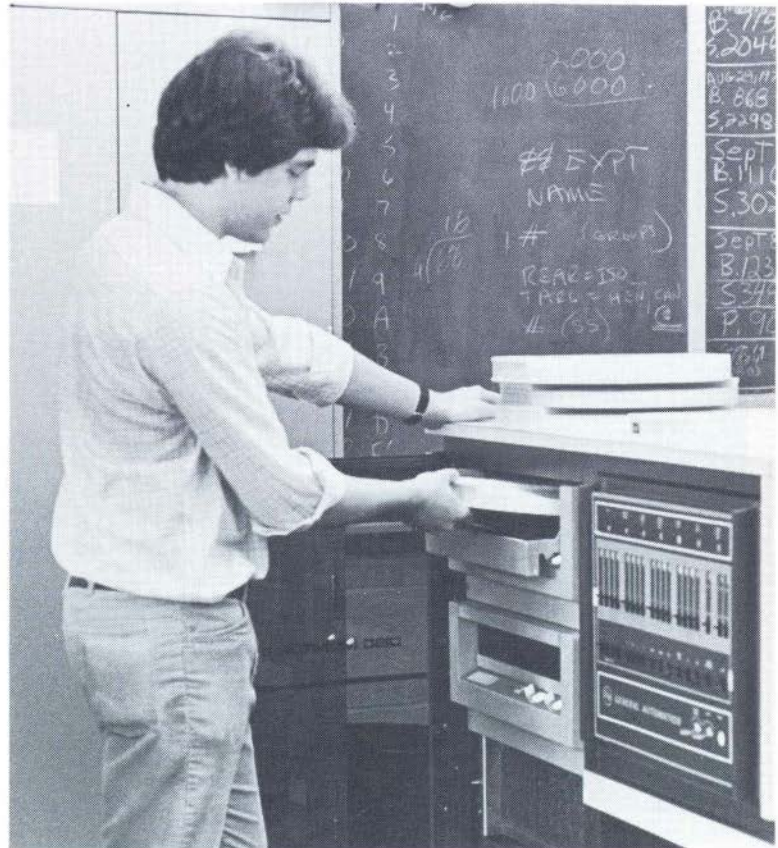
Chuck Gelber



Lindenwood is . . .

“We’re located in the growing metropolitan area, which provides internship opportunities. The business faculty is very supportive of a liberal arts background as well as that of a major, so students graduate as well-rounded individuals.”

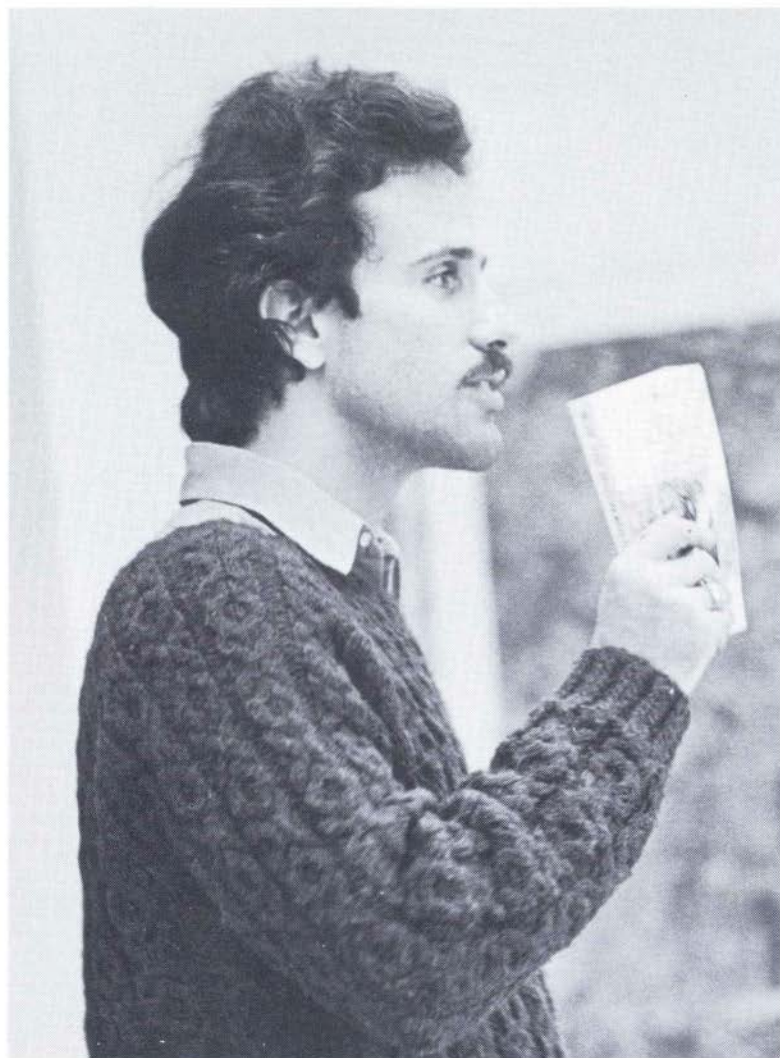
Robert W. King, Associate Professor of Business.



a professor who is your friend

“I will always teach,
because that is where I belong.”

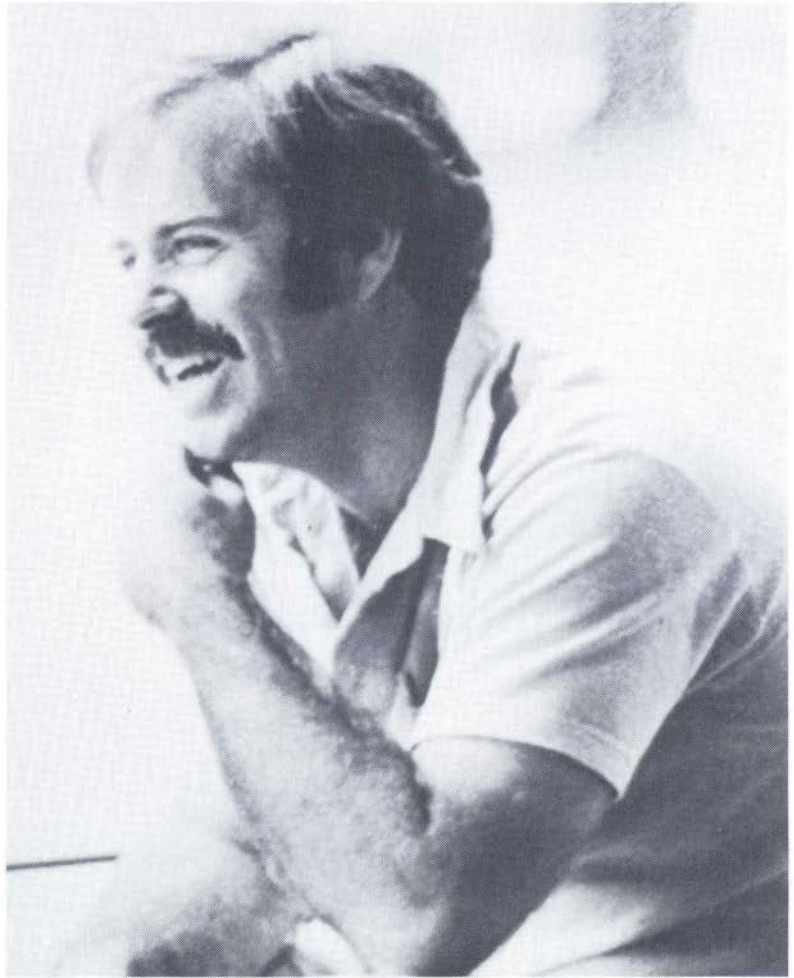
Alex Argyros,
Assistant Professor of Philosophy



Lindenwood is . . .

“You know,
the teachers here —
they’re *people!*”

Frank Oberle



“I enjoy just being back on campus
and working with the student body.”

Mike Halloran,
Assistant to the Deans

hands-on experience



“Lindenwood graduates are currently employed in network radio and TV, as newspaper reporters and editors, in public relations, film and photography.”

Robert White, Assistant Professor of Communications



Lindenwood is . . .

“I began at KCLC, my freshman year,
by doing three-minute news summaries.
Then I covered city council meetings . . .
Now I’m producer of a one-hour news program
which focuses
on current events and people in the area.
This last year, I’ve been general manager of the station.”

Diana Van Iseghem



“You can do as much
as you want to.
At big schools,
you don’t even *see*
a microphone
until your third year.
At Lindenwood,
if you’re interested,
we’re going to put you
on the air right away.”

Chuck Gelber

in many fields



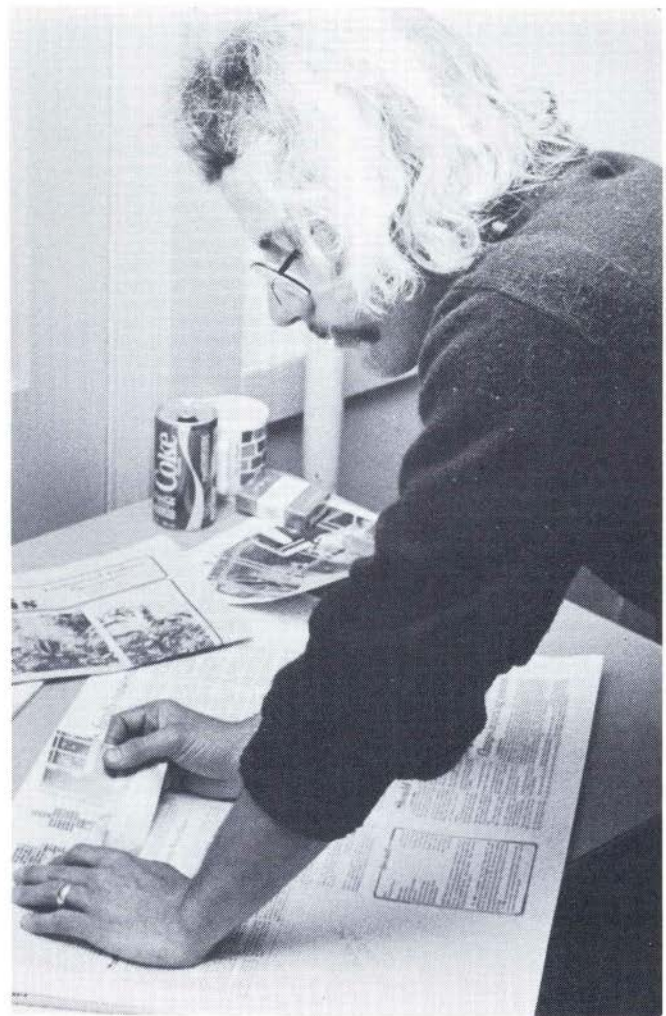
“As an intern reporter, I really did a variety of things for the *Banner-News*. They published about 34 articles with my byline.”

Greg Barnett

Lindenwood is . . .

“It was just a matter of two or three days before I was saying to myself, ‘You’re getting more out of this internship than just photography!’”

Frank Oberle



“I could have gotten out of Lindenwood with a trade if I’d wanted, but I thought of my experience at the *Journal* as an internship in creative writing and creative thought. It was an internship in self-discipline — how fast could I think on my feet? It was an internship in human psychology and interaction.”

Judith Friedman

“My internship at the radio station went over big at the ad agency where I now work.”

Doug Lang,
Gardner Advertising.



an opportunity for service



“I like working with people.
When I finish my degree,
I’ll be able
to diagnose patients
and work closely
with their treatment,
to fill the void
between nurses and doctors.”

Anita Hayes

“It’s a whole new concept.
It’s not all science-oriented.
There’s psychology, social
sciences, humanities, counseling.
My seminar the first year
was on the relationship
between healers and patients.
The second one will be
on the anatomy of change.”

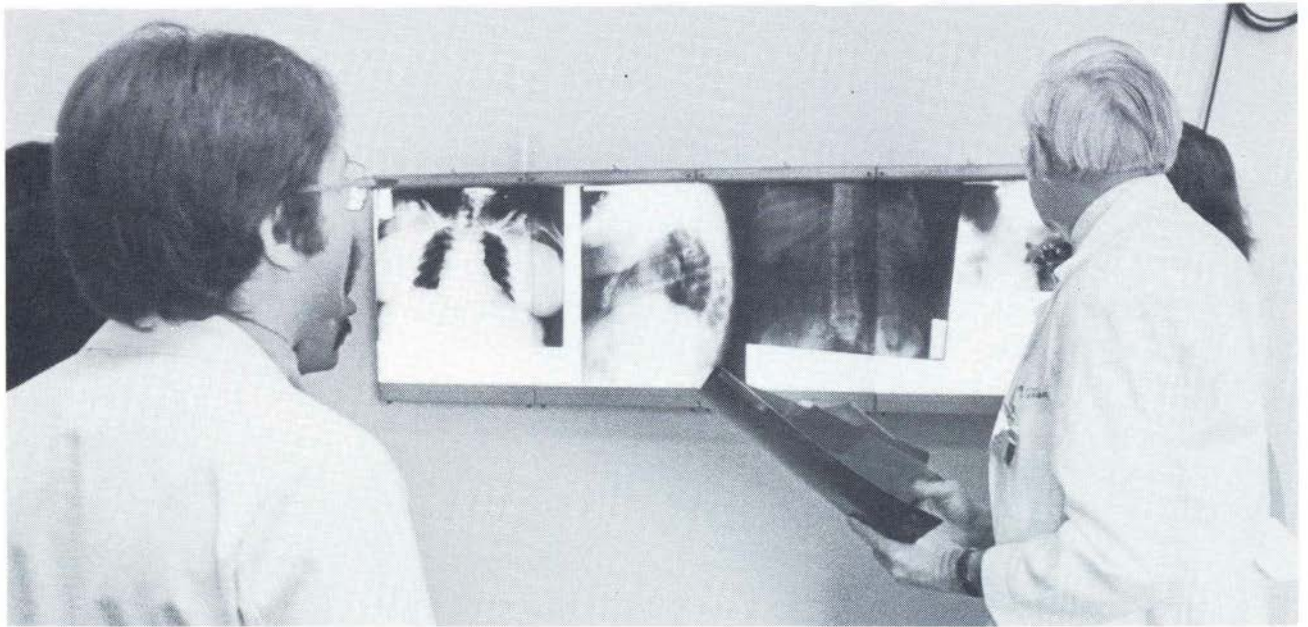
Jonathan Wasson



Lindenwood is . . .

“Graduates of the Bachelor of Medicine program are trained to deliver primary health care under a physician’s supervision, in areas where there is need for medical services. This program was developed in cooperation with Washington University’s Medical Services at St. Louis City Hospital, and the St. Louis Department of Health and Hospitals.”

Dr. Patrick Delaney, Dean, Lindenwood College for Men



a time for just learning



“In some ways, I think the concept of Utopia is really valid. I find it kind of neat that I can go for two semesters and really get into Oriental philosophy. I can go into kind of an isolated, supported type of position where I can, you know, get really *into* my studies. Kind of over-extended, but college is the only place you’re allowed to do it.”

Joyce Meier

Lindenwood is . . .

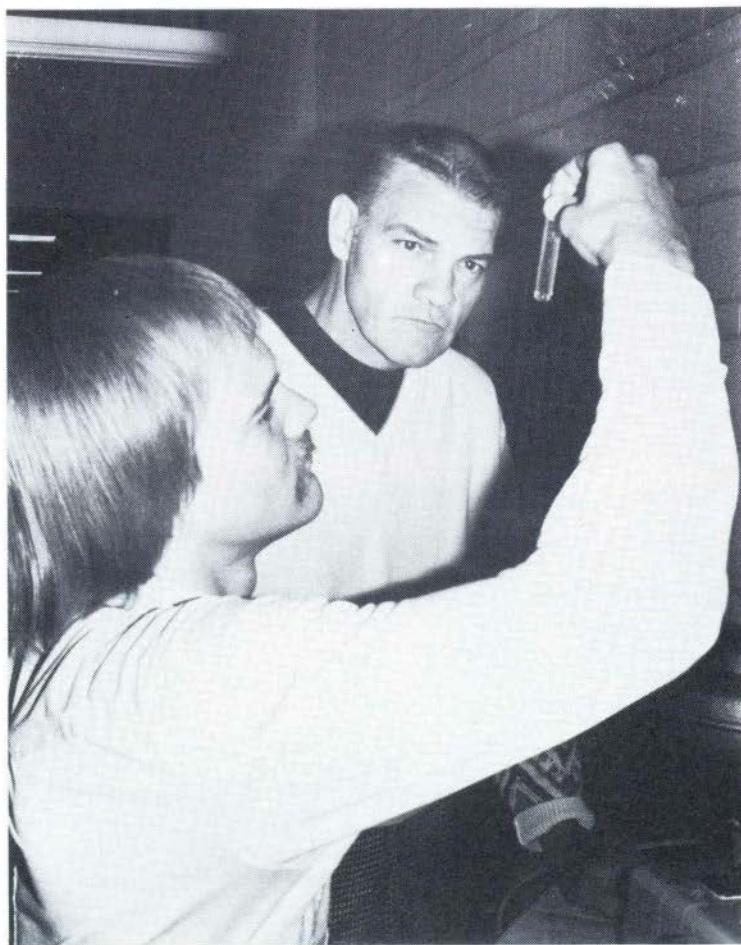
discovering what you really want to do

“I was recruited by the basketball coach, and I’ve played basketball for four years. But I started taking all these courses in biology.

Through biology, I got into ecology.

Next year, I hope to be living at the conservation area on Cuivre River, doing research.”

Kurt Junger

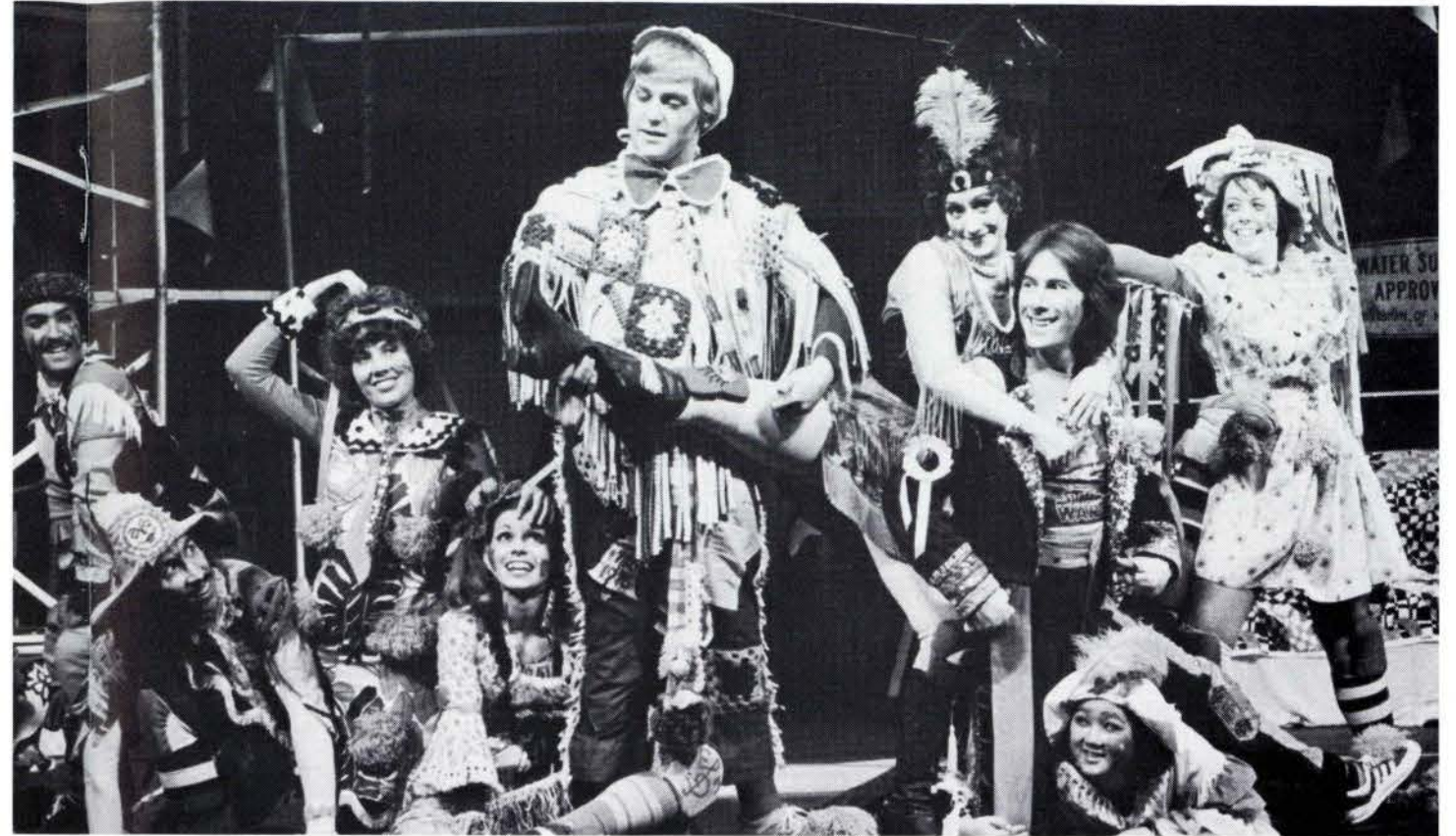


footlights and spangles and opening nights



“I’ve played a lot of villains
in the theatre
and I love
to play bad guys.
But I think the part
I have enjoyed most
is Jesus in *Godspell*.”

Mark Atchison



“The presence
of professional actors
in residence
makes it possible
for Lindenwood to
have an especially strong
theatre teaching staff.”

Dr. Wesley Van Tassel,
Assistant Professor
of Theatre



“For me, in order to really learn something,
I have to do it first, and I get a good opportunity
to do it here.

They let you see what area of theatre
you work well in, become proficient.
I was pushed from performing, to props,
to costumes, to stage manager —
more than I ever expected to do in one year.
I’m tired, but it’s a nice tired,
like an accomplishment.”

Mariko Ishii



Lindenwood is . . .

putting your skills into practice



“I’m the youngest person on the committee, and I’m really enjoying it. I can say I had part in making this or that decision in the City of St. Charles.”

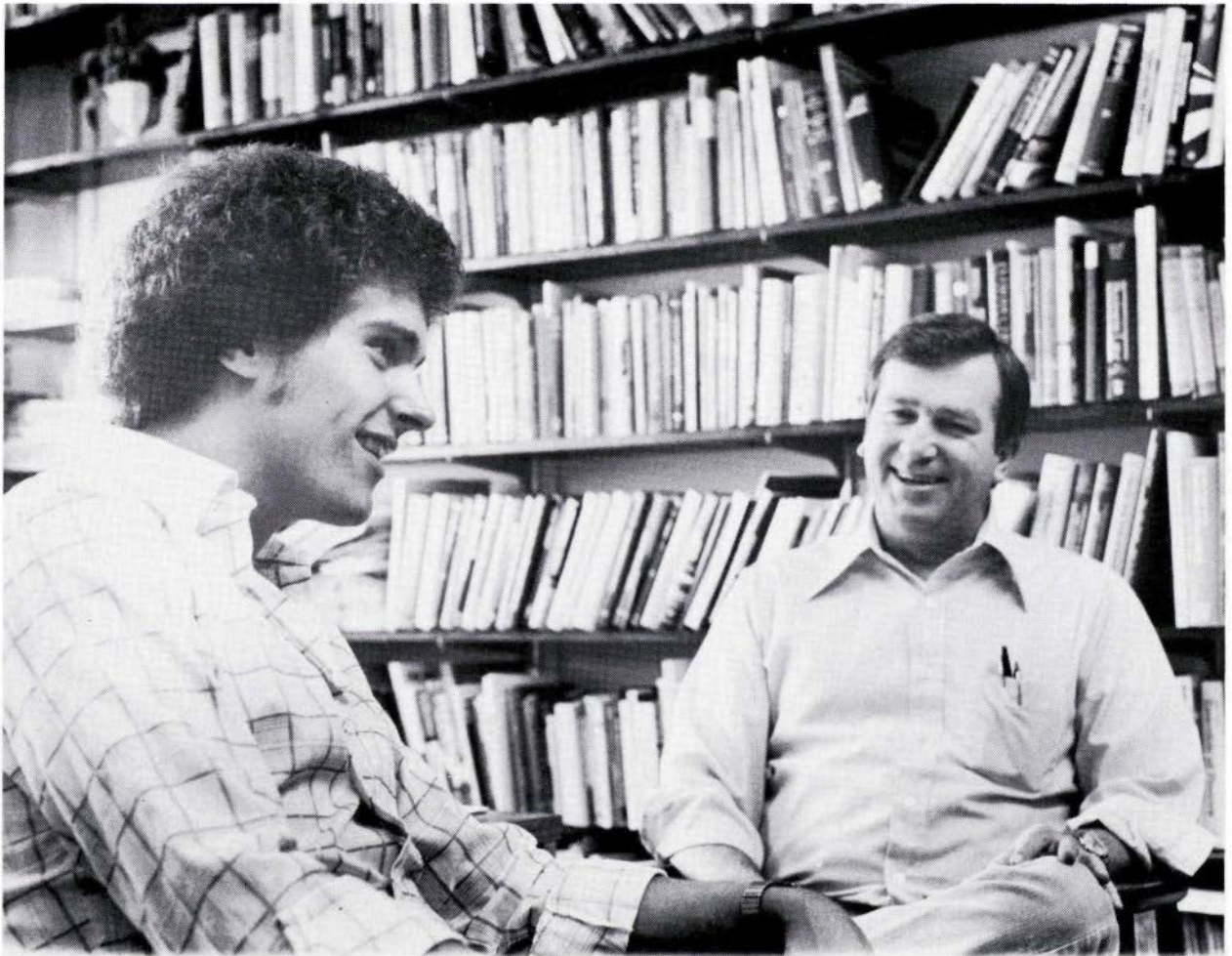
Barbara Koenig, sophomore,
Secretary to the
Citizens Advisory Committee
of St. Charles

“I personally rate Lindenwood superior. Deep down inside, I felt very secure and very confident about my background and training having prepared me for this job.”

Vicki Kern,
Community Development
Coordinator, City of St. Charles



Lindenwood is . . .



“A lot of the professors have business experience;
they’ve been there before
and they bring this in.
It’s not just something you’re going to get from a book,
but really the human aspects.
It’s more experience with handling people.

You can know your financing, your accounting,
forward and backward,
but if you can’t relate to people
you’ll be washed up in the business world.”

Eric Stuhler

an insight into the process of creation

“I eat, sleep, and breathe art. I can’t imagine living without it.

I enjoy doing it,
learning about it,
looking at it.

Lindenwood has
studios for everything,
and you get a lot of
individual attention.”

Maureen Tolie



“You reach a point when
you’re making a sculpture
where there’s a critical
process. If

you blow the process,
you may blow
the entire piece,
and it gives you

more of an insight into
the process of creation.

When you see something
that someone else has done,
you can imagine what
they went through
to get there.”

Mike Kitsch

teaching someone littler than you

“You go out as a sophomore or a junior and student-teach. In most colleges, this isn’t done until you are a senior, but it gives you an opportunity to see whether you want to go into education or not.”

Tom Hayman



“I enjoy working with pre-schoolers most.”

Renée Dieckmann

crossing oceans



“You can travel ten centuries in ten miles.”

Stan Dultz

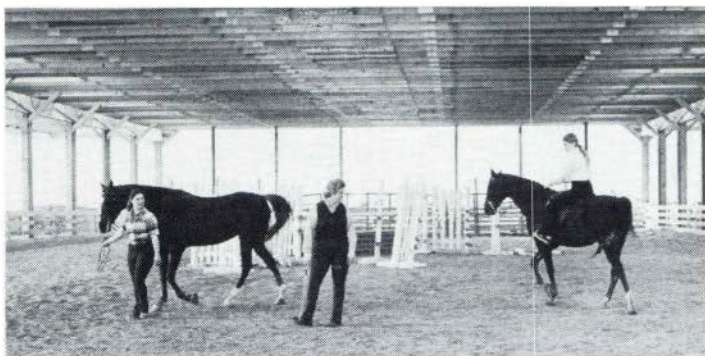
Lindenwood is . . .



“In Hawaii this spring, the Madrigals taped a TV show for ‘Filipino Fiesta’ and sang at the Halekulani Hotel.”

Dr. Kenneth Greenlaw, Associate Professor of Music

saddle seat and hunter/jumper



“We’re especially proud
of our stables
and covered riding ring.”

Fern Bittner,
Assistant Professor
of Equitation



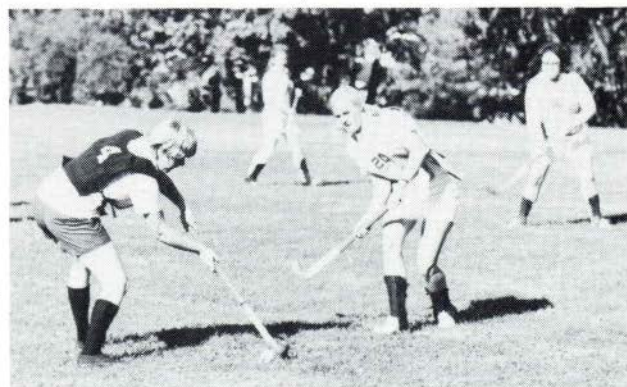
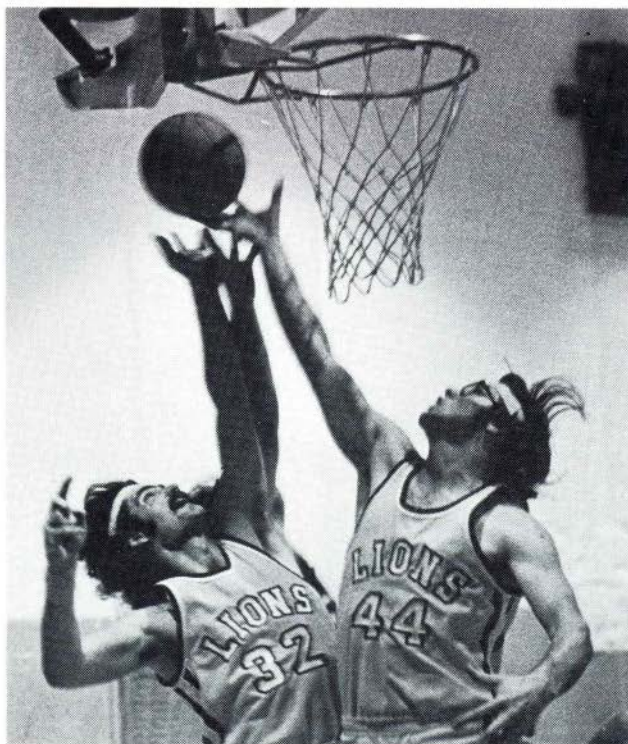
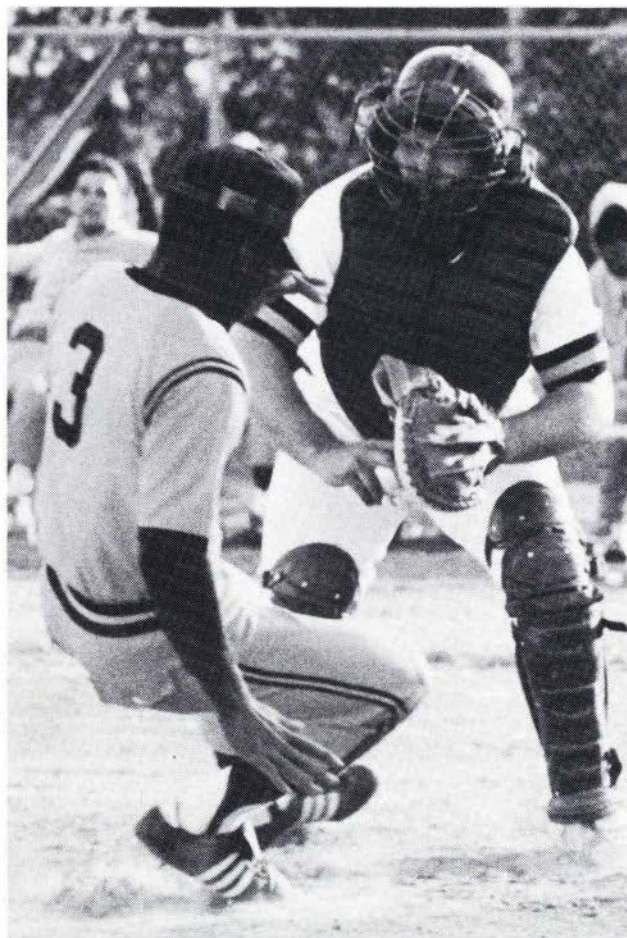
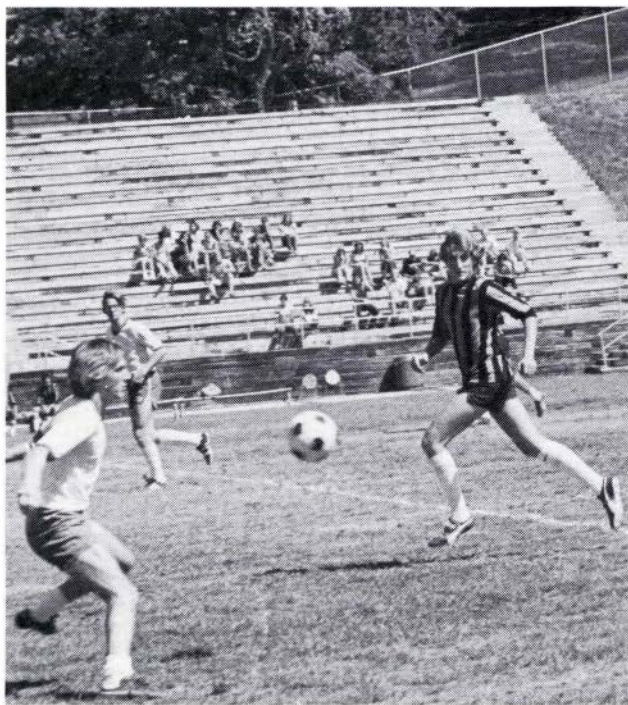
“My family raises horses.
Eventually, I’d like
to be a trainer.”

Marsha Coombs

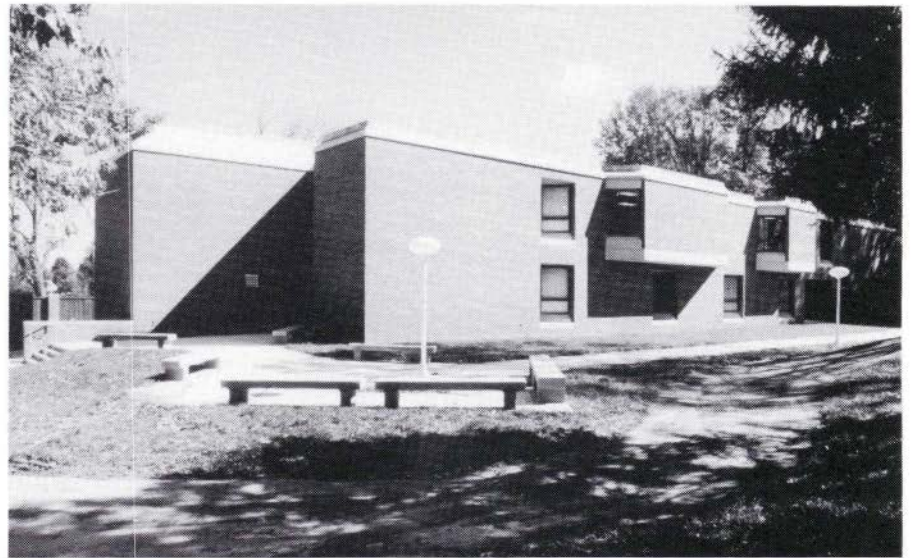


Lindenwood is . . .

sliding in to home plate

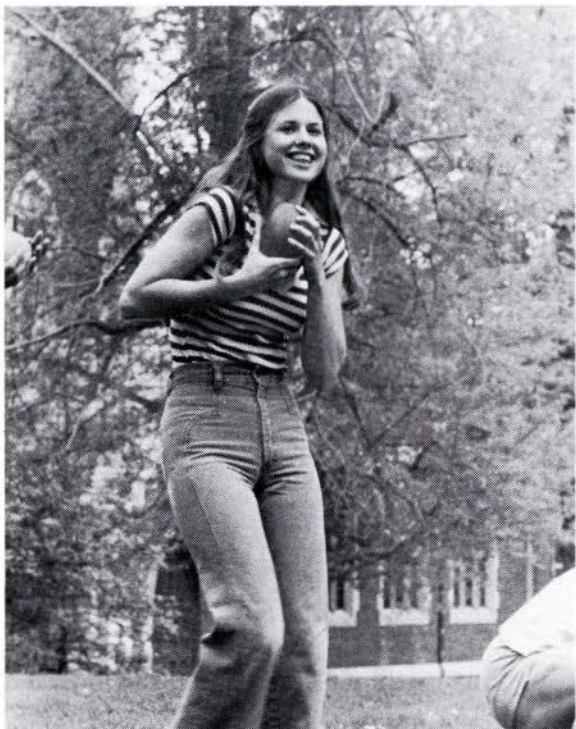


green grass and linden trees

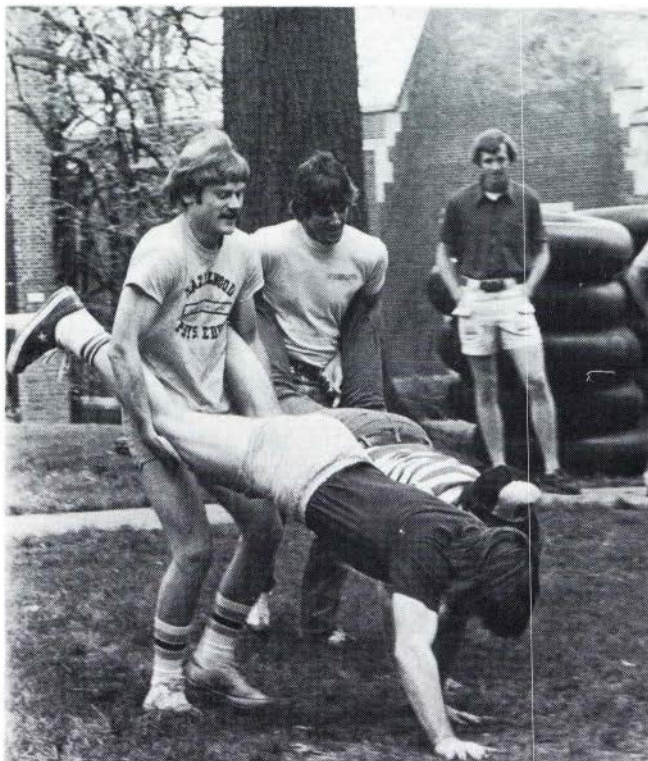


Lindenwood is . . .

new friendships



egg on your face at Spring Fling



Lindenwood is . . .

and a remembrance of things past

“Last year we celebrated Lindenwood’s 150th anniversary with a Sesquicentennial Fair and a parade.”

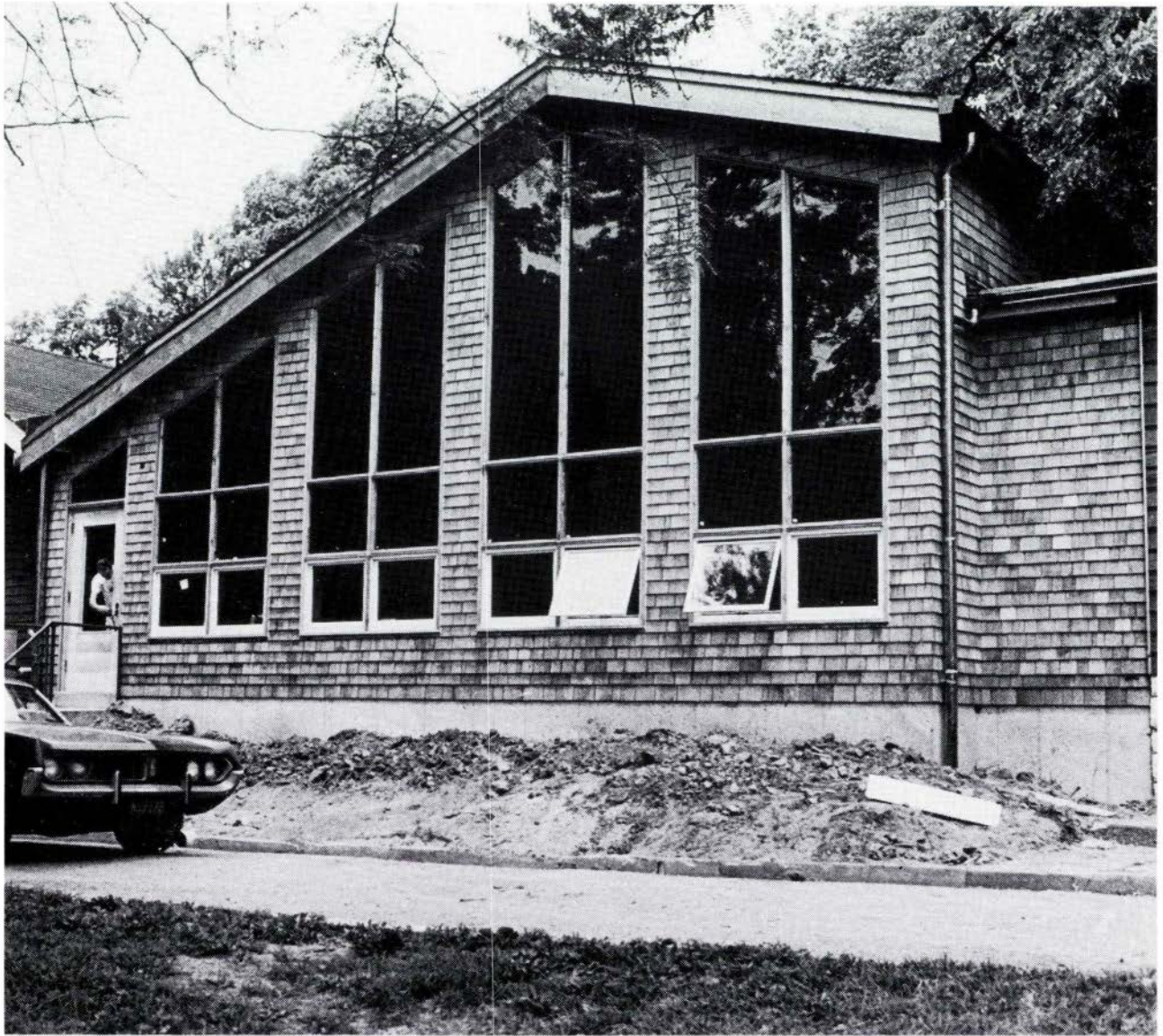
President William C. Spencer



“Sibley Hall
has been nominated
as a National Historic Landmark.”

Mary Lichliter,
Dean Emerita





“What I did get out of college is . . .
that I know what I want to learn.
I know I *can't stop now* and be a full human being.”

Judith Friedman

We understand how difficult it is for you to decide on a college, when confronted with so many choices. But we hope these pictures and thoughts of students, recent graduates and faculty have given you at least an impression of what "LINDENWOOD IS." The white foldout section in the back of this booklet is designed to provide all the data needed by a candidate for admission.

If Lindenwood's particular blend of intimacy, intellectual excitement and involvement appeals to you, please accept our sincere invitation to get in touch with us.

We have a well-organized and enjoyable program for visitors. Student guides are available to show you the campus and answer your questions. Overnight or weekend stays in dorms and attendance of classes can be arranged. See the foldout section for information on how to plan your visit.

If you are interested, you may fill out and mail us the applications for admission and financial aid in the yellow foldout.

Lindenwood's diversity is expressed by the words, "DIFFERENT THINGS TO DIFFERENT PEOPLE;" that diversity is one of the many things that, we think, make Lindenwood special. Come and see!

Learning by life experience is a vital aspect of Lindenwood's educational philosophy, and is facilitated by an unusually broad variety of internship opportunities integrated with academic offerings.

The Lindenwood curriculum is represented by three divisions of study: the Humanities, the Natural Sciences and Mathematics, and the Social Sciences. Overall distributional requirements and majors for all students, built upon this foundation, determine the general educational program. Tutorials, field study, independent study, professional programs and internships enable students to attain career goals while receiving a liberal arts education. An Individual Contract Degree Program is available as an alternative to the traditional degree by special permission.

4-1-4 Calendar with Summer Sessions of 4 or 8 weeks. During January, only one course or field experience is elected. You may decide on a seminar trip to Europe, Greece, South America (the world's the limit). Or you may choose to do an independent study or take an intensive course.

Special Programs

- Lindenwood Washington University Three-Two Engineering Program. Three years liberal arts study at Lindenwood and 2 years intensive engineering study at the Sever Institute of Technology of the School of Engineering of Washington University in St. Louis.
- Lindenwood George Warren Brown School of Social Work Three-Two Program. Qualified students may complete the baccalaureate degree at Lindenwood and the Master of Social Work at Washington University's George Warren Brown in 5 years, rather than the normal 6.
- Inservice. Ecumenical cooperation with religious institutions for students to earn college credit through internships in a variety of disciplines at or with religious organizations.
- Bachelor's Degree in Medical Technology, a three-year liberal arts program and one year of training in laboratory procedures and courses at any hospital having a School of Medical Technology accredited by the American Society of Clinical Pathologists.
- Bachelor of Medicine (B. Med.) Degree, in cooperation with Washington University's Medical Services at St. Louis City Hospital, a 5-year interdisciplinary course of study. This program is designed to train health-care personnel who will

serve citizens of inner-city and remote rural areas where medical doctors are in short supply. It integrates clinical training in a hospital with academic studies in the liberal arts, science and medicine.

- Biomedical Science. Medical Nurse Practitioners can earn a Bachelor of Arts or Science degree in Biomedical Science at The Lindenwood Colleges, in conjunction with Washington University School of Medicine.
- Pre-Medical, Dental and Veterinary Programs. By working closely with an adviser, the student can be assured of completing the necessary prerequisites for admission to medical, dental and veterinary schools.
- Theatre. Lindenwood has an outstanding and extensive student theatre program with artists in residence during the academic year, and is also the home of SUMMERSTAGE, a professional equity theatre group, during the summer.
- Internships and Field Studies. In most departments at Lindenwood, the internship or field study can be an integral part of your program. Field Studies (less than two course credits) and internships (two or more course credits) provide the opportunity to obtain academic credit by applying classroom knowledge to career or other life-experience situations. The value of these programs is for some students a fuller understanding of the academic subject, and for others a clarification of career goals. Some interns are hired as employees directly upon graduation.

Admission to The Lindenwood Colleges is primarily based on your academic record. The Director of Admissions and Admissions Committee review your record, extracurricular activities, standardized tests (ACT or SAT) and recommendations made by the Admissions staff (if an interview has taken place).

Although Lindenwood does not require specific courses for admission, 16 units of college preparatory work in the following subject areas are strongly recommended: English (4), Mathematics (3) Social Sciences (3), Laboratory Science (2), Foreign Language or Foreign Culture (2), and Physical Education (2).

An application for admission is included in this bulletin for your convenience. Please note that the \$15 application fee must accompany your application for admission. Although there is no application deadline, we encourage you to apply early in your senior year.

Candidates must supply the results of the Scholastic Aptitude Test (SAT) of the

College Entrance Examination Board (Lindenwood's code number is 6367.) or the American College Testing Program (ACT) (code number 2324). We encourage you to take the test in the spring of your junior year or one of the first two test dates in the fall of your senior year.

Request your high school to send an official transcript of your high school record to the Office of Admissions. If your ACT or SAT scores are not included on your transcript, please arrange to have an official copy sent.

An interview with a member of the admissions staff or an alumni representative is highly recommended and considered a valuable and important part of the admissions process. This interview will also give you a chance to find out answers to your specific questions and concerns about college. Interviews are available at selected locations away from campus if a campus visit is impossible.

You will be notified of the admissions decision as soon as possible after all credentials, including the grades for the first term of the senior year, are received and reviewed by the Director of Admissions.

Successful candidates for admission as regular, full-time resident students are required to submit a nonrefundable deposit in the amount of \$100 within 30 days after notification of acceptance. (\$50 for non-resident students) The advance deposit is credited to the student's account for the term for which the student is accepted. It is not transferable to another person and is not refundable. Financial aid applicants are not required to pay the advance deposit until 15 days after notification of the financial aid decision, unless they wish space reserved regardless of the financial aid award.

Transfer Students. In addition to seeking candidates for freshman year admission, Lindenwood also encourages the application of well-qualified candidates from other colleges who wish to enter with advanced standing. Candidates should follow the standard procedure for enrolling.

College Level Examination Program (CLEP) credits are accepted for students of all ages in each of the general examinations (except English) and may be allowed in specific subject area tests with the approval of the equivalent of one course credit for each general examination successfully completed at the 50th percentile or above. Examinations are conducted regularly at various locations

Academic Departments and Courses of Study

Degree Programs

Lindenwood offers programs leading to the following undergraduate degrees:

- Bachelor of Arts (B.A.)
- Bachelor of Science (B.S.)
- Bachelor of Fine Arts (B.F.A.)
- Bachelor of Medicine (B. Med.)
- Bachelor of Music (B.M.)
- Bachelor of Music Education (B.M.E.)
- Bachelor of Science in Nursing (B.S.N.) (For Registered Nurses Only)

The Administration of Justice

- Introduction to the Administration of Justice
- Criminal Law and Procedure
- Social Services in the Administration of Justice
- Evidence and Prosecution
- The Administration of Juvenile Justice
- Police Organization and Management
- Punishment and Rehabilitation

Art

Art History

- Art Appreciation
- History of Photography
- Nineteenth Century Art
- Pre-Columbian Art
- Baroque Art
- Greek and Roman Art
- American Art I and II
- Twentieth Century Art
- Oriental Studies I and II
- Christian Art
- History of Drawing and Graphic Arts
- Renaissance Art I and II

Studio Art

- Introduction to Studio Art
- Introduction to Basic Design and Movement
- Applied Design for the Home
- Color Theory and Design
- Design Workshop
- Visual Communications for Business
- Visual Communications Design
- Introduction to Ceramics
- Painting
- Selected Design Problems: Studio Art
- Printmaking - Intaglio
- Printmaking - Collagraphy
- Printmaking - Relief
- Printmaking - Silk Screen
- Sculpture
- Studio Art and Art History—Mexico
- Drawing
- Stained Glass: Techniques and Tradition
- Ceramics

Photography

- Beginning Still Photography
- Intermediate Still Photography
- Selected Design Problems: Photography
- Problems in Photography

Biology

General

- General Biology I and II (with lab)
- Human Biology
- Seminar Topics in Biology (with lab)
- Introduction to Medical Technology
- Field Study
- Internship

Area I: Molecular and Cellular Biology

- Microbiology (with lab)
- Metabolism (with lab)

- Biochemistry (with lab)
- Immunology - Parasitology (with lab)

Area II: Organismic Biology

- Marine Botany (with lab)
- Vertebrate Anatomy and Physiology - two semesters (with lab)
- Survey of Plants (with lab)
- Endocrinology (with lab)
- Biology of Sexual Reproduction
- Nutrition

Area III: Developmental Biology

- Plant Growth and Development (with lab)
- Genetics (lab optional)
- Developmental Biology (lab optional)

Area IV: Environmental Biology

- Field Biology
- Environmental Biology
- Aquatic Algae of the Region
- Marine Biology in the Subtropics
- Ecology (with lab)
- Evolution
- Introduction to Forestry

Broadcasting

- KCLC-FM Workshop
- Introduction to Broadcasting
- Basic Radio Production
- Writing for the Media
- Radio Theatre Workshop
- Broadcast Newswriting
- Mass Media and Society
- Basic Television Production
- Radio Production Workshop
- Seminar in Broadcasting

Business Administration

Accounting

- Principles of Accounting I, II
- Managerial Accounting
- Federal Income Tax
- Cost Accounting
- Intermediate Accounting I, II
- Advanced Cost Accounting
- Advanced Accounting
- Governmental Accounting
- Advanced Tax Problems
- Auditing

Data Processing

- Introduction to Data Processing
- Programming Concepts - COBOL
- Systems Theory and Analysis
- Systems Design: A Project Course
- Introduction to Computer Programming: Fortran
- Fortran Programming II
- Assembly Language Programming

Finance

- Principles of Finance
- Investment
- Financial Management
- Insurance
- Real Estate
- Analysis of Financial Statements

Management

- Principles of Management
- Management of Human Resources
- Production Management
- Quantitative Management
- Problems in Management
- Management of Personnel Systems
- Business Policy

Marketing

- Principles of Marketing
- Salesmanship
- Distribution and Transportation
- Principles of Advertising
- Introduction to Retailing
- Marketing Management
- Marketing Problems
- Creative Marketing Strategy

- Consumer Behavior
- Marketing Technology

Business Education

- Beginning Typewriting
- Intermediate Typewriting
- Production Typewriting
- Elementary Shorthand
- Intermediate Shorthand
- Advanced Shorthand

Office Management

- Records Management
- Office Management I
- Secretarial Procedures

Special Courses

- Introduction to Business
- Small Business Management
- Ethics in Health Care
- Business Communications
- Business Forecasting
- Business and Society
- Business Law I and II
- Budgeting
- International Business
- Hospital and Health Care Administration
- Public Relations
- Field Studies in Business
- Internships in Business

Chemistry

- "What in the World Isn't Chemical?" (no lab)
- Introductory Chemistry
- General Chemistry I
- General Chemistry II
- Inorganic Chemistry
- Inorganic Chemistry of Transition Elements (no lab)
- Analytical Chemistry
- Instrumental Analysis
- Organic Chemistry I
- Organic Chemistry II
- Biochemistry
- Physical Chemistry I
- Physical Chemistry II
- Thermodynamics (no lab)
- Chemical Equilibria (no lab)
- Spectroscopy and Molecular Structure (no lab)
- Radiochemistry
- Chemical Dynamics

Communication Arts

(See also Broadcasting, Journalism, Photography and Speech)

- Human Relations
- Popular Culture in America
- Public Relations
- History of Film 1894-1928
- History of Film 1928-1977
- Seminar in Film

Dance

- International Folk Dance I, II
- Analysis of Rhythm and Movement
- Ballroom Dance
- Dance Workshop
- Introduction to Basic Design and Movement
- Introduction to Dance
- Beginning Modern Dance Techniques
- Intermediate Modern Dance Techniques
- Dance Composition
- Historical Theatre Dance
- Dance History
- Dance in the 20th Century
- Selected Design Problems: Dance
- Dance Choreography
- Dance Composition II
- Advanced Modern Dance Techniques
- Field Studies

Economics

- Introduction to Economics I, II
- American Economic History

Labor Problems and Industrial Relations
Money and Banking
Comparative Economic Systems
Public Finance

Education

Elementary and Secondary

Orientation to Educational Experiences
Music in Elementary Schools
Art in Elementary Schools
Teaching Mathematics in Elementary Schools
Social Studies Methods
Elementary Science Methods
Adolescent Literature
Personal Health
Physical Education in Elementary Schools
Metric Measurement for Teachers
Children's Books and Authors
Developing Learning Packages
History and Philosophy of Education
Library Administration
Integration of Audio Visual Materials in Instruction
Cataloguing and Classification
Reference and Bibliography
Selection and Acquisition of Library Materials
History and Development of Children's Literature
Affective-Values Education
Strategies and Tactics for Secondary Teaching (2 semesters)
Strategies and Tactics for Elementary Teaching (2 semesters)
Elementary Reading Methods
Language Arts
Reading in the Secondary School
Organization and Administration of the Preschool
Techniques of Teaching Sports
Utilizing Parent and Community Resources
Principles of Early Childhood Education
Methods of Teaching Elementary School Music
Methods of Teaching a Major Subject A-J
Education of the Exceptional Child
Multicultural Education
Creating Curriculum and Materials for Early Childhood Programs
Survey of the Middle School/Junior High Student Teaching
Pre-Student Teaching Practicum

Special Education

Child Development
Abnormal Psychology
Psychology of Adolescence
Behavior Modification
Analysis and Correction of Reading Disabilities
Mainstreaming
Psychological Testing A and B
Methods of Teaching Children with Learning Disabilities
Methods of Teaching Mentally Retarded Children
Methods of Teaching the Behaviorally Disordered Child
Speech and Language Development for the Exceptional Learner
Perception: Development and Learning
Special Education Counseling

English

History of the English Language
Basic English Composition
Advanced English Composition and Research
English Literature to 1800
English Literature 1800 to Present
Mythological Conventions in Renaissance Art and Literature
The 18th Century Novel
The 19th Century Novel
Literature and the Art of Love
Classicism and the English Romantic Tradition

American Literature I, II
Shakespeare and English Drama to 1600
Shakespeare and English Drama 1600-1642
World Fiction
Chaucer
Renaissance Studies
Milton
18th Century Studies
Anti-Theatre in Earlier 20th Century Drama
Classical Mythology
20th Century Poetry
20th Century World Fiction
Criticism
Understanding Islam: A Study of Arabic and Islamic Traditions in Western Arts and Ideas
Greek Drama
19th Century Studies
Comparative Drama
Linguistics Workshop
Seminar in Selected Authors
Writer's Workshop: Advanced and Creative Composition a, b, c, d
English in the Classroom Workshops
Film in the Classroom

Foreign Languages

Classics

Scientific Terminology from Greek and Latin
Classical Mythology
Greek Drama
Graeco-Roman Civilization

French

Elementary French (2 semesters)
Intermediate French (2 semesters)
French Oral Practice
French Conversation and Composition (2 semesters)
Contemporary French Culture
History of French Civilization
World Cultures: The French People
Contemporary France in Paris
Masterpieces of French Literature I, II
The French Woman
French Theatre of the 17th Century
French Literature of the 18th Century
19th Century French Literature I, II
Seminar on Selected Authors
20th Century French Novel

German

Elementary German (2 semesters)
Intermediate German (2 semesters)

Spanish

Elementary Spanish (2 semesters)
Intermediate Spanish (2 semesters)
Spanish Conversation and Composition
Spanish Culture and Civilization
World Culture: The Spanish People
Medieval Spanish Literature
Seminar on Selected Authors and Genres of Hispanic Literature
Spanish Novel of the Golden Age
Spanish Theatre of the Golden Age
Introduction to Spanish-American Literature
Modernism in Spanish-American Literature
Latin American Culture and Civilization
Spain: a Cultural Experience
Spanish Lyrics of the Golden Age
The Quijote
19th Century Spanish Literature
Spanish-American Novel of the 20th Century
Spanish Novel of the 20th Century
Spanish-American Theatre of the 20th Century
Spanish Theatre of the 20th Century
20th Century Spanish Poetry
20th Century Spanish-American Poetry

Italian

Elementary Italian (evenings only)
Intermediate Italian (evenings only)

Geography

(through History Department)

World Regional Geography
Geography of Europe
Economic Geography

History

A History of the Human Community (2 terms)
United States History (2 terms)
The Nazi State
The Second World War
History of Russia (2 terms)
History of England (2 terms)
The West in American History
The Era of the Civil War and Reconstruction
Recent United States
The Ancient World
Europe During the Renaissance and Reformation
The Civilization of Industrialism
Classic Europe: The Old Regime
The Age of Revolution
19th Century Europe
Europe Since 1918
History of French Civilization
Tudor-Stuart England 1485-1714
America as a World Power
The South in American History
Economic History of Europe I
Economic History of Europe II
American Economic History
Europe in the Middle Ages
American Thought and Culture (2 terms)
A Century of Revolution
Victorian England
Topics in History

Humanities Interdisciplinary

Introduction to the Humanities I, II
Renaissance Studies
Arts and Ideas: East and West
Publishing and Editing I, II

Journalism

Ibis Workshop
Freelance Workshop
Introduction to Journalism
Newsgathering, Writing and Editing
Feature Writing
The Writer's Journal
The Contemporary Critic
Publishing and Editing
Seminar in Journalism (a-d)
Advanced Newsgathering and Reporting (a-d)

Mathematics

Concepts of Mathematics
Finite Mathematics
Algebra and Geometry
Trigonometry and Elementary Functions
Calculus I, II
Introduction to Computer Programming
Differential Equations
Calculus III, IV
Analysis I, II
Linear Algebra I, II
Algebraic Structures, I, II
Geometry
Topology
Probability
Mathematical Statistics
Numerical Analysis I, II
Fortran Programming II
Assembly Language Programming
Topics in Mathematics
Internship in Mathematics

Music

Introduction to Music
Introduction to Music Theory
European Music Seminar: Vienna
Piano Pedagogy
Theoretical Foundations of Music (3 terms)

Piano Literature (2 terms)
History of Music: Medieval through Classical
History of Music: Romantic
History of Music
Conducting I, II, III
Voice: Levels One-Four
Piano: Levels One-Four
Organ
Orchestral Instruments (Private lessons)
Violin, Viola
Cello, Double Bass
Flute, Piccolo
Oboe, English Horn
Bassoon
Clarinet, Saxophone
French Horn, Trumpet, Trombone
Classical Guitar
Accordion
Instrumental Techniques: Strings
Instrumental Techniques: Woodwinds
Instrumental Techniques: Brass
Instrumental Techniques: Percussion
Piano Pedagogy Workshop
Choir
Vocal Chamber Music Ensemble
Orchestra
Band
Instrumental Chamber Music Ensembles

Natural Science Interdisciplinary

The Space Frontier
Introduction to Science I, II
Physical Science Concepts I, II
Natural Science Seminar

Nursing

Crisis Intervention in Health Care
Nursing Care in the Final Stage of Growth
Drug Therapy: Physiological Basis and Nursing Implications
Quality Assurance in Nursing
Clinical Evaluation
Contemporary Issues in Nursing
Methodology of Teaching-Learning in Patient Counseling and Health Education
Assessment: Initial Step in the Nursing Process
Health Care Delivery in Episodic Settings
Health Care Delivery in Distributive Settings

Philosophy

Introduction to Philosophy
Aesthetics
Ethics
Logic
Philosophy of Religion

Physical Education

Psychology of the Athlete
History and Principles of Physical Education and Recreation
Tests and Measurements in Physical Education
Personal Health
Physical Education in Elementary Schools
Officiating Techniques
School and Community Recreation
Camp Counseling and Outdoor Education
Organization and Administration of Physical Education
Kinesiology
Techniques of Teaching Sports
Care and Prevention of Athletic Injuries
Teaching of Health
Adaptive Physical Education

Horsemanship Emphasis

Equine Theory Lab
Equine Nutrition
Principles of Teaching Equitation I
Principles of Teaching Equitation II
Hunter Seat Equitation I, II
Stable Management
Equine Disease and Lameness
History of Selected Light Breeds
Dressage

Techniques of Teaching Horsemanship
Internship in Horsemanship/Recreation

Activity Courses

Tennis
Gymnastics
Swimming
Softball
Archery and Badminton
Riding
Saddle Seat
Hunter Seat
Stock Seat
Dressage
Activity Labs I-IV
Golf
Cycling
Hunting and Shooting
Bowling
Basketball
Volleyball
Roller Skating
Equine Theory Lab
Snow Skiing
Basic Conditioning
Karate

Physics

Introductory Physics I, II
General Physics, I, II

Political Science

Introduction to the Study of Politics
American National Government
The American Presidency
Community Political Systems
Democracy and Elitism
Comparative Politics I, II
Public Policy
History of Political Ideas I
History of Political Ideas II: The Modern Age, Macchiavelli to the 20th Century
Legislative Processes
Marxism
Political Parties
Public Opinion
The American System of Justice
American Political Ideologies
International Relations
Politics of Developing Areas
International Organizations
19th Century Political Theory
Ideologies of the 20th Century
Mass Society and Politics: José Ortega y Gasset
Contemporary Approaches to the Study of Politics
Political Socialization
Seminar Topics in Political Science
The American Constitution I: Constitutional Law
The American Constitution II: The Supreme Court

Psychology

Creative Problem Solving
Interviewing
Principles of Psychology
Interactive Psychology
Human Development
Abnormal Psychology
Psychology of Adolescence
Psychology of Aging
Research Methods of Psychology and the Social Sciences
Theories of Personality
Behavior Modification
Psychology of Women
Managerial Psychology
Psychological Testing A, B
Psychology of Learning
The Psychology of Motivation
Psychology of Perception

Explorations in Social Psychology
Introduction to Biopsychology
Perception: Development and Learning
Special Education Counseling
Research Seminars in Psychology
Human Cognitive Behavior
Dynamics of Human Motivation
Counseling and Psychotherapy
History and Directions in Psychology

Field Studies

Field Study in Experimental Psychology
Field Study in Child Development
Field Study in Interpersonal Behavior
Field Study in Applied Psychology

Religion

Religions in America I
Religions in America II
The Literature and Religion of the Old Testament
The Literature and Religion of the New Testament
World Religions
Modern Theology
Alternative Religious Life Styles
Women in Religion
The Meaning of Jesus for Today
The Meaning of Paul for Today
The History of Christian Thought (Tutorials)

Social Science Interdisciplinary

Seminar on Women
Social Science Statistics

Sociology

Basic Concepts in Sociology
Cultural Anthropology
The Origin of Man
The City
Individual in Society
The Family
Major Institutions in American Society
North American Archaeology
Complex Organizations
Social and Cultural Change
Social Inequality: Class, Race and Ethnicity
Social Thought and Theory
Deviant Behavior
The Sociology of Religion
Introduction to Social Research Methods
The Handling of Data
The Sociology of Medicine
Comparative Urban Structure
Field Study

Speech

Effective Speaking
Interpersonal Communication
Persuasion/Debate
Oral Interpretation
Argument, Debate, Discussion

Theatre Arts

Stage Make-up I and II
Summer Theatre Apprenticeship
Appreciation of Theatre
History of the Theatre I and II
Theatre for Children
Acting Workshop I, II, III, IV
Directing Workshop I, II
Technical Theatre Production I, II
Stage Costuming I, II
Stage Lighting
Playwriting
Problems in Design
Playwright's Workshop
Set Design I, II
Costume Design, I, II
Seminar in Theatre
Field Studies in Theatre
Summer Theatre Internship

Campus Location

St. Charles, population 40,000, was the first capital of Missouri, and the flavor of pioneer history lingers on in this fast-growing community located just minutes from metropolitan St. Louis. From quaint, carefully restored Main Street, with its antique shops, restaurants and art galleries, to the modern shopping malls and local industries, St. Charles provides the ideal setting for a college. Lindenwood students simultaneously enjoy the advantages of small-town life and the opportunities of a major city.

Getting Here by Car

Lindenwood's 140-acre wooded campus is located at the intersection of Kings-highway and First Capitol Drive (Highway 94) in St. Charles, Missouri. Highway 94 intersects Interstate 70 one mile west of the Missouri River Bridge, just northwest of metropolitan St. Louis.

By Air: Lindenwood is 20 minutes from St. Louis's Lambert International Airport. Contact the Office of Admissions for information on transportation from the airport.

By Bus: the St. Charles Bus Depot is a few short blocks from the campus.

Statistics

Admissions:

Average entering class size	150
Mean combined SAT	1000
Mean ACT Composite	23
Mean Grade Point Average on 4.0 scale	3.0
Type of High School : Public	83%
: Private	17%
: Parochial	

Expenses - Annual Basic Budget per Student for 78-79 school year

Tuition	\$2,775
Fees	\$105 (+ \$45 Insurance, optional)
Room	\$550 - \$800 (average \$650)
Board	\$1,075

Financial Aid

Students Receiving Aid	64%
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Geographic Distribution

Number of States Represented	29
Number of Foreign Countries Represented	11
Students from Missouri	320

Overall Enrollment

Women (undergraduate)	839
Men (undergraduate)	579
Graduate	286
Minority	8%

Faculty

Full-time	54
Part-time	92
With Doctorate	65%
Student-Faculty Ratio	12:1
Average Class Size	13

Facilities

Recreational and Athletic facilities include new Student Center (game rooms, snack bar, student organization offices and publication facilities); indoor and outdoor pools; 50-stall stable and cinder-based covered riding arena; new soccer-sized athletic field; tennis courts; hockey field; gym; gymnastics equipment. Summer home of the St. Louis Football Cardinals.

Five Residence Halls, each with a distinctive atmosphere. Each has kitchen, laundry and lounge facilities. Dormitories are self-governed by residents, dorm officers, and deans. Residence halls all look out on beautiful front campus.

Student Organizations or activities include: separate men's and women's Student Government Organizations; Sibley Club, an honorary service organization; special interest clubs including Business, Math and Sciences, Education, Psychology, Physical Education, Horsemanship, Communications, Art, etc.; KCLC-FM Radio station, student-run and operated; the Day Student Organization; campus newspaper, literary magazine and yearbook; ping pong, pool and game tournaments in the new student center; Choir and Madrigals; Theatre presentations; Lectures and Concerts.

Religious Activity is completely voluntary. Lindenwood is non-sectarian but retains a covenant relationship with the United Presbyterian Church.

Educational facilities include Butler Library (77,000 volumes, 500 periodicals, depository of Federal publications, 4000 microfilms, 2500 records and tapes, 2300 slides); Music Building (practice rooms, studio theatre space and the 1500-watt radio station which serves a 100-mile radius); award-winning Fine Arts building (studios for ceramics, painting, print-making, sculpture, dance; galleries and auditorium); Young Hall of Science and Mathematics (computer center, laboratories, amphitheatre with cinemascope projectors); Niccolls Hall education building with laboratory pre-school; Roemer classroom building (psychology labs, Jelkyl Theatre, center for the performing arts.).

Programs and Procedures

The Lindenwood Colleges:
Lindenwood College for Women, founded in 1827 (Lindenwood I)

Lindenwood College for Men, established in 1969 (Lindenwood II)

Lindenwood Evening College, established in 1972 (Lindenwood III)

Lindenwood College for Individualized Education, established in 1974 (Lindenwood IV)

Lindenwood is Independent, nonsectarian, co-educational, liberal arts.

Undergraduate degrees offered are the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Medicine, Bachelor of Music, Bachelor of Music Education, and Bachelor of Science. An Associate of Science degree in Business Administration is available in the Evening College. At the graduate level, the Colleges offer degree programs leading to the Master of Arts, Master of Business Administration and the Master of Fine Arts.

The Lindenwood Colleges are fully accredited by the North Central Association of Colleges and Secondary Schools and by the National Council for Accreditation of Teacher Education. The Colleges are affiliated with the Association of American Colleges and the American Council on Education.

Earning by life experience is a vital aspect of Lindenwood's educational philosophy, and is facilitated by an unusually broad variety of internship opportunities integrated with academic offerings.

The Lindenwood curriculum is represented by three divisions of study: the Humanities, the Natural Sciences and Mathematics, and the Social Sciences. Overall distributional requirements and majors for all students, built upon this foundation, determine the general educational program. Tutorials, field study, independent study, professional programs and internships enable students to attain career goals while receiving a liberal arts education. An Individual Contract Degree Program is available as an alternative to the traditional degree by special permission.

1-4 Calendar with Summer Sessions of 4 or 8 weeks. During January, only one course or field experience is elected. You may decide on a seminar trip to Europe, Greece, South America (the world's the limit). Or you may choose to do an independent study or take an intensive course.

Special Programs

• Lindenwood/Washington University Three-Two Engineering Program. Three years liberal arts study at Lindenwood and 2 years intensive engineering study at the Sever Institute of Technology of the School of Engineering of Washington University in St. Louis.

• Lindenwood/George Warren Brown School of Social Work Three-Two Program. Qualified students may complete the baccalaureate degree at Lindenwood and the Master of Social Work at Washington University's George Warren Brown in 5 years, rather than the normal 6.

• Inservice. Ecumenical cooperation with religious institutions for students to earn college credit through internships in a variety of disciplines at or with religious organizations.

• Bachelor's Degree in Medical Technology, a three-year liberal arts program and one year of training in laboratory procedures and courses at any hospital having a School of Medical Technology accredited by the American Society of Clinical Pathologists.

• Bachelor of Medicine (B. Med.) Degree, in cooperation with Washington University's Medical Services at St. Louis City Hospital, a 5-year interdisciplinary course of study. This program is designed to train health-care personnel who will

serve citizens of inner-city and remote rural areas where medical doctors are in short supply. It integrates clinical training in a hospital with academic studies in the liberal arts, science and medicine.

• Biomedical Science. Medical Nurse Practitioners can earn a Bachelor of Arts or Science degree in Biomedical Science at The Lindenwood Colleges, in conjunction with Washington University School of Medicine.

• Pre-Medical, Dental and Veterinary Programs. By working closely with an adviser, the student can be assured of completing the necessary prerequisites for admission to medical, dental and veterinary schools.

• Theatre. Lindenwood has an outstanding and extensive student theatre program with artists in residence during the academic year, and is also the home of SUMMERSTAGE, a professional equity theatre group, during the summer.

• Internships and Field Studies. In most departments at Lindenwood, the internship or field study can be an integral part of your program. Field Studies (less than two course credits) and internships (two or more course credits) provide the opportunity to obtain academic credit by applying classroom knowledge to career or other life-experience situations. The value of these programs is for some students a fuller understanding of the academic subject, and for others a clarification of career goals. Some interns are hired as employees directly upon graduation.

Admission to The Lindenwood Colleges is primarily based on your academic record. The Director of Admissions and Admissions Committee review your record, extracurricular activities, standardized tests (ACT or SAT) and recommendations made by the Admissions staff (if an interview has taken place).

Although Lindenwood does not require specific courses for admission, 16 units of college preparatory work in the following subject areas are strongly recommended: English (4), Mathematics (3) Social Sciences (3), Laboratory Science (2), Foreign Language or Foreign Culture (2), and Physical Education (2).

An application for admission is included in this bulletin for your convenience. Please note that the \$15 application fee must accompany your application for admission. Although there is no application deadline, we encourage you to apply early in your senior year.

Candidates must supply the results of the Scholastic Aptitude Test (SAT) of the

College Entrance Examination Board (Lindenwood's code number is 6367.) or the American College Testing Program (ACT) (code number 2324). We encourage you to take the test in the spring of your junior year or one of the first two test dates in the fall of your senior year.

Request your high school to send an official transcript of your high school record to the Office of Admissions. If your ACT or SAT scores are not included on your transcript, please arrange to have an official copy sent.

An interview with a member of the admissions staff or an alumni representative is highly recommended and considered a valuable and important part of the admissions process. This interview will also give you a chance to find out answers to your specific questions and concerns about college. Interviews are available at selected locations away from campus if a campus visit is impossible.

You will be notified of the admissions decision as soon as possible after all credentials, including the grades for the first term of the senior year, are received and reviewed by the Director of Admissions.

Successful candidates for admission as regular, full-time resident students are required to submit a nonrefundable deposit in the amount of \$100 within 30 days after notification of acceptance. (\$50 for non-resident students) The advance deposit is credited to the student's account for the term for which the student is accepted. It is not transferable to another person and is not refundable. Financial aid applicants are not required to pay the advance deposit until 15 days after notification of the financial aid decision, unless they wish space reserved regardless of the financial aid award.

Transfer Students. In addition to seeking candidates for freshman year admission, Lindenwood also encourages the application of well-qualified candidates from other colleges who wish to enter with advanced standing. Candidates should follow the standard procedure for enrolling.

College Level Examination Program (CLEP) credits are accepted for students of all ages in each of the general examinations (except English) and may be allowed in specific subject area tests with the approval of the equivalent of one course credit for each general examination successfully completed at the 50th percentile or above. Examinations are conducted regularly at various locations

in the St. Louis area. Information on the tests may be obtained from the Office of Admissions or the Registrar's Office.

The Financial Aid Program at The Lindenwood Colleges helps students who want to attend college, but who cannot do so without some type of assistance. Lindenwood's Office of Financial Aid serves students regardless of race, creed, color, sex, or national origin as required by Title VI of the Civil Rights Act of 1964. Awards usually consist of "packages" which are a combination of different kinds of financial assistance. These may include scholarships, grants, loans, and student employment. Applications are accepted up to two weeks prior to the beginning of each semester/trimester, providing funds are still available.

All students seeking financial assistance (based on need) must file the Financial Aid Form (FAF) of College Scholarship Service (CSS). All undergraduates are urged to apply for the Basic Educational Opportunity Grant (BEOG). Forms may be obtained from the Financial Aid Office or from high schools or libraries in your area. All undergraduate students who are residents of the State of Missouri are requested to file for the Missouri Student Grant. If you intend to apply for financial assistance, you must also submit the Lindenwood Financial Aid application enclosed

in this bulletin. Please mail it in with your application for admission.

For more complete information, please contact the Financial Aid Office at Lindenwood.

We Invite You to Visit

No bulletin, however detailed, can present the whole picture of a college. We have tried to strike a balance here between the academic and the non-academic Lindenwood.

A visit, however brief, is helpful. But the best way for you to explore the campus community and the various academic and social possibilities is to spend a couple of days with us when college is in session. You will be able to attend classes, talk with students, meet faculty members, and generally experience what it's like to be a Lindenwood student. The admissions staff will arrange a class schedule for you, as well as appointments with faculty members. You may stay in a dormitory with one of our students, who will show you the campus and introduce you to some new friends.

We welcome your visit anytime, with the exception of the following dates, when dormitory rooms are not available: before Sept. 10; Thanksgiving Recess (Nov. 23-27); Finals and Christmas

Break (Dec. 11-Jan. 8); Spring Vacation (March 25-April 1); or Finals (May 12 on).

For more information or reservations for a campus visit, telephone the Office of Admissions at (314) 723-7152 or write the Office of Admissions, The Lindenwood Colleges, St. Charles, MO 63301; include your name, address, phone number, and the date and time of your arrival. Give us at least one week's notice so that we may make the necessary arrangements to make your visit both enjoyable and profitable.

Tours and Interviews. If you are not able to spend a couple of days with us, we would still encourage you to visit the campus for an interview with a member of the admissions staff and a campus tour. During the academic year, students give tours of the campus daily. Some Saturday tours are available, but not encouraged. If you have time, you may also visit classes and talk with faculty members in your area of interest. Hours for interviews and tours are between 9 a.m. and 4:30 p.m., Monday through Friday and from 9 a.m. to 11:30 a.m. on Saturdays. (In the summer, the Office of Admissions closes at 4:30 p.m. and there are no Saturday appointments.) Please make an appointment with the Office of Admissions before your visit. We look forward to having you on campus.

This bulletin has been designed to supply all information that might be desired by a candidate for admission. Detailed descriptions of each course offered and complete information on all academic policies and regulations are published annually in the Academic Catalog, a copy of which is furnished to each student in September prior to registration. It is available on campus in all offices and the library.

For further information on The Lindenwood Colleges, use the coupon attached to the yellow foldout section at the back of this bulletin.

The Lindenwood Colleges
St. Charles, Missouri 63301

