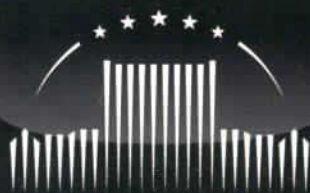




A CHRISTMAS CAROL

BASED ON THE NOVELLA BY
CHARLES DICKENS

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS



OYSTER PERPETUAL DATEJUST LADY 31

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MISSION & HISTORY

MISSION:

To culturally enrich the St. Louis Metropolitan Area through the arts while providing an environment for the fine and performing arts students of Lindenwood University to develop through the implementation of an integrative liberal arts curriculum.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

For the 2011 - 2012 academic year, over \$660,000 in scholarship aid was awarded to fine and performing arts majors.

A CHRISTMAS CAROL

A Christmas Carol, one of the most iconic and treasured Christmas stories, follows the life of miser Ebenezer Scrooge. Our first encounter with Scrooge is at work with his kind-hearted clerk Bob Cratchitt. The demeanor of Scrooge is cold and lifeless. He denies common comforts of a warm office to save a few coins. He pushes away his nephew Fred, who comes to visit and invite him to a holiday dinner. And when a pair of cheery charity collectors arrive, Scrooge is more than ready to boot them back out to the street without so much as a small donation. At the end of the day, Scrooge walks alone in his sour attitude back to his empty home.

That night, Scrooge is visited by the ghost of his dead partner Jacob Marley, who comes from the afterlife to warn Scrooge against his way of life. Marley enters in a fury tied down by the chains he constructed in life. He warns Scrooge that three ghosts will be visiting and to take heed of what is to come. Scrooge is alarmed by the arrival and quick departure of Marley. But as the clock strikes, he slowly starts to deny this vision and calls it a "Humbug."

However, as Marley foretold, the first ghost appears. A spritely spirit, the Ghost of Christmas Past shows Scrooge that he was once a happy young man, carefree, and in love, but his desire for money has left him alone and bitter. The jolly Ghost of Christmas Present shows him how others, including his nephew Fred and his clerk Bob, live content, full lives even with little wealth. And finally, the Ghost of Christmas Yet to Come, shows Scrooge the fate that awaits him if he continues to act as he has.

Luckily for Scrooge, what has been shown to him can still be changed. He wakes up on Christmas Day in his own bed. Full of relief and joy, he rushes out the door to find those he has neglected in his life. He makes amends with Fred and becomes a dear friend for the Cratchitt family. And from there he avows to live a happy life and give to all who he encounters.

CAST

MEN

SCROOGE	Steven Finkle
YOUNG SCROOGE, TOPPER, NARRATOR 2	Jake Bucher
FRED	Morgan Albertson
BOB CRATCHITT	Cole Figus
JACOB MARLEY	Shane Bosillo
FEZZIWIG, BARKER, DEAD SCROOGE, NARRATOR 3	Chris Strawhum
PRESENT	Toby Gastler
GRANVILLE, NARRATOR 1	Sam Rudloff
HEADMASTER, FUTURE, NARRATOR 4	John Fisher
DICK WILKINS, WILLIAM, NUTLEY, NARRATOR 5	Christan Hake
NARRATOR 12, FEZZIWIG GUEST	Ethan Issac
OLD JOE, FAMILY MAN	Cal Dummerth
UNDERTAKER, FAMILY MAN	Trevor Boley
PETER CRATCHITT	Sean Murry

LADIES

PAST	Erin McRaven
MRS. FEZZIWIG, NARRATOR 8	Julie Range Covlin
BELLE, NARRATOR 10	Ashley Davis
MRS. CRATCHITT	Tanya Sapp
MARTHA CRATCHITT	Kimberly Byrnes
FEZZIWIG DAUGHTER, FAMILY WOMAN	Shelby Lewis
NARRATOR 6	Jane Schielpman
FEZZIWIG DAUGHTER, FAMILY WOMAN	Sierra Henderson
CORA, NARRATOR 7	Rachel Hackensmith
EMILY, NARRATOR 11	Marissa Bioni
SYBIL, NARRATOR 13	Taylor Poore
MRS. DILBER, NARRATOR 9	Katelyn Bowman

YOUNG MEN

BOY, YOUNG SCROOGE	Corbin Caguin
BOY	Luke Patzius, Nate Boyer
BOY, IGNORANCE	Cullen Covlin

YOUNG LADIES

TINY TIM	Keyley Schaub
BELINDA CRATCHITT	Hayley Schaub
DORRITT CRATCHITT	Ryley Schaub
WANT	Quinn Covlin
FAN	Jacquelyn Danter
GIRLS	Charlie Rosser, Sophie Rosser, Kaitlyn Mossinghoff, Grace Boyer

PRODUCTION STAFF

DIRECTOR.....	Nicholas Kelly
STAGE MANAGER.....	Kaitlyn Driesen
ASSISTANT STAGE MANAGER 1.....	Greg Grapperhaus
ASSISTANT STAGE MANAGER 2.....	Kimberly Seabaugh
LIGHTING DESIGNER.....	Tim Poertner
ASSISTANT LIGHTING DESIGNER.....	Jared Nenninger
SCENIC DESIGNER.....	Jim Koehnle
SOUND DESIGNER.....	Lindsey Conklin
COSTUME DESIGNER.....	Craig Jones
COSTUME SHOP MANAGER.....	Louise Hermann
TECHNICAL DIRECTOR.....	Jim Koehnle
PROP MASTER.....	Krista Tettaton, Danny Mauk
AUDIO SUPERVISOR.....	Drew Matney

CREW HEADS

SOUND DIRECTOR.....	Drew Matney
DECK CHIEF	Dustin Massie

SHOW CREW

LIGHTING BOARD OP	Jordan Smith
SPOT OP 1.....	Albert Hammonds
SPOT OP 2.....	Rita Sedpeo
SOUND BOARD OP.....	Lindsey Conklin
DECK CREW	Jeremy Evans, Michael Dombeck, Israel Gamble Jorge Valdez, Slocumb, Emmitt
PROP RUNNER	Alexandra Brady
WARDROBE	Nicole Villhard, Kathryn Wellborn Krista Tettaton, Emily Maynard



DAVID CASSIDY IN CONCERT

December 8 | 8:00 PM

David Cassidy has managed to stay at the top of his game for over four decades, with a unique ability to re-invent himself and adapt to numerous genres from concerts to theater, television to Las Vegas, and even actor/singer to producer/writer/director with a demographic that crosses three generations. Cassidy rose to stardom in *The Partridge Family* and became the biggest TV and performing phenomenon in history by the time he was 20. With hits such as "I Woke Up in Love This Morning," "I Think I Love You," "I Can Feel Your Heart Beat," "I'll Meet You Halfway," "Could It Be Forever," and "Cherish," David Cassidy is a powerhouse of talent.

Never one to rest on his laurels, he went to Broadway where he starred in the original production of *Joseph and the Amazing Technicolor Dreamcoat*. London beckoned, and he starred next at the prestigious West End in *Time* with Sir Laurence Olivier. In 1994, he once again broke box office records in the stunning and highly lauded production of *Blood Brothers* on Broadway, working for the first time with his brother Shaun.

With over 25 million records sold and 18 records reaching Gold and Platinum status, he has certainly proven that it is talent, creativity, and tenacity that keep people coming to shows, turning on the television, and buying his recordings.



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A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

CHALLENGES:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future. Lindenwood is committed to this and is embracing the opportunity to enrich the learning environment for the fine and performing arts at the University and its broad community.

OUR STRENGTHS:

At Lindenwood, we will leverage the strengths of our existing arts programs and increase their visibility on the campus and in the greater community through scholarships, partnerships, and faculty-in-residence programs. Our goal is to reinforce the University's regional reputation as a catalyst in the arts and arts education.

OUR SOLUTIONS:

The cornerstone of our plan is the expansion of the program at the J. Scheidegger Center for the Arts into the Greater St. Louis regional community. Our new complex housing a performance hall, a black box theater, a visual arts gallery, classrooms, performance space, and studios for dance, music, and acting will be the site for this programmatic expansion of the University and the community. Having served over 100,000 community members since its opening in 2008, the J. Scheidegger Center and Lindenwood's vibrant and growing arts degree programs are poised to increasingly enrich our region in future years.

To this end, Lindenwood University is establishing a \$3 million Fine and Performing Arts Endowment that will continue to provide innovative education, rich cultural development, and vital entertainment opportunities for many. In 2011, the Lindenwood Board of Directors committed \$2 million to this endeavor and in 2012 launched a \$1 million campaign to complete the endowment. We invite you to support this important endeavor!

HOW YOUR SUPPORT WILL HELP:

The J. Scheidegger Center Fine and Performing Arts Endowment is dedicated to supporting the expansion of the arts and to assuring the vitality of the arts at Lindenwood. If you choose to support this endowment, your gift will help provide

- An increase in new and sought-after performers
- Expansion and growth of our current arts program
- Endowed scholarships for in-need students
- Support for an artist-in-residence program

TO CONTRIBUTE TO THE PERFORMING ARTS ENDOWMENT, PLEASE CONTACT THE LINDENWOOD UNIVERSITY OFFICE FOR INSTITUTIONAL ADVANCEMENT AT (636) 949-4939.

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Center for the Arts
2300 West Clay Street,
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
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J. SCHEIDEGGER CENTER FOR THE ARTS

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CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
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PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall

- PRODUCTION STAFF -

PRODUCTION MANAGER	Joseph Stoltman
DECK CHIEF	Dustin Massie
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
PRODUCTION ASSISTANTS	Brian Paladin Pippin McGowan

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



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