

The Lindenwood football team completed a 49-47 modified scoring spring game on March 23 for which Sterling Thomas returned to LU. **Page 9** ▶



Local band LOGOS performed at LU's Evans Commons on March 17. Bass player Connor Stinehart is an LU student.

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THE LEGACY



Volume 6, Number 13

Student Newspaper of LINDENWOOD UNIVERSITY

March 27, 2013

Investigations in order after hit and run



Legacy photos by Annette Schaefer

On March 12, a white Ford F-150 smashed into two vehicles causing major damage to both and then proceeded to leave the scene right away. St. Charles city police are investigating the crash.

By Schyler Hohenberger
@LULegacyNews

The driver of a white Ford F-150 endangered two pedestrians, reportedly hitting one of them. The truck then allegedly ran into Irwin Hall, smashed two parked vehicles and fled the

scene on March 12 at 11:10 p.m. Irwin resident Gunay Mammadli described what happened.

"I was walking and I was on my phone and there was another girl walking the other way and I saw the truck and I thought he was going to hit her. Then he saw that he was

going to hit her so he swerved... "I couldn't move so I just jumped back and I felt something hit me here (gestured to the right side of her head) and I thought it was the mirror. I just started crying and he just left, you know, just like that..."

One of the vehicles parked behind Irwin Hall was stu-

dent Annette Schaefer's gray Buick Century and the other vehicle was student Angelica Levesque's black Mazda pick-up truck.

Schaefer said, "I didn't see it but I heard the squealing of the tires and the crash and I looked out and saw my car. I just burst into tears."

She said she got the car a year ago and she had liability insurance only. Irwin resident Angelina Fabbri recounted the event. "I heard tires screeching and then felt the side of Irwin get hit. I looked out the window and he had just hit Angelica's truck and the other car. He backed up and

tried to drive straight, but since his tire was messed up he couldn't, so he ended up popping the curb twice then drove off toward the Welcome Center."

Director of Public Safety and Security John Bowman said that, "St. Charles city police are investigating."

Jordan Pfiefer elected as new student body president

By Connor Johnson
@LULegacyNews

If students did not follow the recent Lindenwood Student Government elections, the results are in.

Eleven new members were elected to fill the positions of president, vice president, treasurer and senators for the sophomore, junior, senior classes and graduate students.

With the newly-elected members will come change and the catalyst of this change is going to be Jordan Pfiefer. Pfiefer was elected as the student body president, which also serves the role of president of LSGA.

Pfiefer has had many accomplishments since he came to Lindenwood in the fall of 2011. Upon entering LU, he was selected to be a member of Voices Only and earned a lead role in the spring musical.

That same spring, he decided to become a founding father of the newly-formed Delta Tau Delta fraternity and has served as social chair, homecoming chair and LSGA representative for the organization.

Through his involvement with LSGA, he became more informed about on-campus organizations and in the process became



more involved. Pfiefer said that after the first month of LSGA meetings he attended, he knew that he one day wanted to serve as president.

When the opportunity arose this semester, Pfiefer quickly began campaigning on campus.

Fliers for his campaign were distributed by the Student Life and Leadership Office and he went around campus engaging people in conversation and giving them a slip of paper that read, "Vote Jordan Pfiefer for LSGA president."

He encouraged people he met to not only vote for him but also to exercise their right to vote and to have a say in who becomes the next leader of the school's student body.

Elections for LSGA positions were held during the first week of March and when all the votes had been tallied, he was victorious.

Pfiefer was ecstatic about his nomination and he already has big plans for the student body.

One of his main goals is to increase student activity awareness and involvement on campus by passing more student-written bills and funding more events on campus organized by students.

"Expect to see big changes while I am in office," Pfiefer said. "I dream big so I see LSGA becoming larger and more effective under my leadership. The sky is the limit and I earnestly believe in the tremendous potential of the Lions of Lindenwood University."

LSGA presents five bills to improve students' experience

By Alegria Mora
@LULegacyNews

The Lindenwood Student Government Association (LSGA) met with President James Evans on March 12 to present five bills for the Spring 2013 Semester that, according to Clarissa Johnston, speaker of the senate, are all about "improving students' experience at the university."

The senators decided on the bills after a survey was sent out to commuters and residents, asking them what they liked and wanted the most. Johnston said that it was the first time they did a survey and that they got around 1,200 responses. Afterwards, the senate tallied the results and had brainstorm sessions in which they discussed their ideas.

The first bill proposes to install air conditioning units in the rooms of the old dorm buildings and give students control of these.

"The survey showed that 70 percent of respondents wanted this. It would help students feel more comfortable in their residencies," Johnston said.

For the second bill, the senate requested that Lindenwood purchase water

stations with better pressure that would be placed on top of existing water fountains in high-traffic areas like Spellmann and Evans. According to the senate, this is an attempt to reduce the use of disposable water bottles and increase environmental awareness.

"This is good for athletes who always carry water and good for the school too as high school students who are passionate about the environment see this as a good way to come to Lindenwood," Johnston said.

To protect students' privacy and improve relations between students and maintenance, the senate proposed a third bill involving a 24-hour call, email or text notification sent to students before maintenance visits their house or dorm room.

"This is particularly on women's housing when someone is in the shower and then maintenance is in the kitchen and they have no idea. It's a prevention policy," Johnston said.

A fourth bill suggested sending out a centralized weekly email with information about campus events so students are aware of what is happening.

"This email will be concise and include the name of the event and a link to it so students only see the important things and are not cluttered with lots of information. Just like the faculty has LU Digest, we want to make something similar to that," Johnston said.

Finally, the senate presented a fifth bill about building outdoor sand volleyball courts for recreational use. Johnston said that according to the survey, many students showed interest in having these. She added that the courts would be open 24 hours a day and would be located outside the Evans Commons on the floor adjacent to the gym.

According to Johnston, the senate is hopeful that these bills will pass.

Johnston said, "The only issue would be time and money but our goal is to get things done as soon as possible. Maybe the sand volleyball courts can be built over the summer but the maintenance bill can be done now."

LSGA will meet with President Evans again on April 30. For more information, contact lsgasenate@lindenwood.edu.

LU steps toward a cure for Sean Murry



Legacy photos by Jonathan Garrison
On Thursday, March 14, Lindenwood students came to support Sean Murry by taking part in LS-GA's second annual Swab for Sean, hoping to help in finding a cure for a fellow classmate.

By Aerial Niccum
@LULegacyNews

On Thursday, March 14, the Lindenwood Student Government Association hosted their second annual Swab for Sean: Bone Marrow Donor Drive in an effort to take another step towards a cure for Lindenwood student Sean Murry.

Murry, junior, suffers from Diamond-Blackfan Anemia, a condition that causes his bone marrow not to produce red blood cells.

This has led to a lifelong

need for blood transfusions to balance his red blood cell shortage, emotional and physical fatigue. The only cure is a bone marrow transplant, the reason behind Swab for Sean.

According to senior and current President of the Student Body David Mathias, 568 students, faculty and community members came out last year during the first Swab for Sean drive to donate a little bit of time and spit to determine if they could possibly be Sean's match.

This year, according to Mathias, 129 people came through; a smaller number owed to the event's postponement due to the snow day on the original date.

"Having the opportunity to be a part of possibly saving someone's life, of seeing people take ten minutes out of their day, is truly great," Mathias said.

For Murry, the sudden fame over the last couple years is a bit hard.

"It's a little intimidating and hard to wrap my head

around. I tried my best to keep it in the background and now all of a sudden it's in the news," Murry said.

Keeping his condition in the background to the best of his ability allows Murry to focus on what he loves: acting.

"It [has] put things into perspective for me. As stressful and annoying as it can be, it all goes away on stage," Murry said. "And I'm not going to not do it because I have a medical condition."

On the stage is just where

Murry will be at the DKMS Gala in New York in May.

Murry and his family are being honored at the gala for their work concerning drives like Swab for Sean in Illinois, Iowa and Louisiana, as well as Kansas City, Mo., which have resulted in over ten thousand being registered as bone marrow donors.

Murry has also been asked to speak to the 1,500 people who will be in attendance at the gala. Among those 1,500 people will be celebrities like the band Lady Antebellum

and singer Katy Perry.

"It's not easy but it's worth it. Even if there's no match for me, there's tens of thousands of people who are registered. If we can find one or two matches for someone else, it's all worth it," Murry said.

The chances are slim, one in a million or more, but every swab counts.

The Murry family will know if a match has been found next month when they check the registry. In the meantime, Murry continues his life, passion and studies at LU.

Psi Chi partners with Soles4Souls to make a difference

By Aerial Niccum
@LULegacyNews

The Lindenwood chapter of Psi Chi, an international honor society for psychology students, is partnering with Soles4Souls this month in a charity event to benefit developing communities and communities in need of relief aid.

Soles4Souls was founded by Wayne Elsey in the aftermath of the 2004 tsunami affecting Southeast Asia. Elsey called a group of friends in the footwear industry asking them for donations to help those affected by the tsunami. Elsey received a massive response, decided to

make Soles4Souls an organization and has since collected gently used shoes from schools, churches and other community outreach programs, as well as from footwear companies, to donate more than a million soles for the souls who need them.

Lindenwood's chapter of Psi Chi is now asking Lindenwood students, faculty and staff to contribute to the cause. Any gently worn shoes such as sneakers, running shoes, flip-flops, high-heels or dance/ballet shoes are welcome to be dropped in any of the collection boxes around campus.

Collection boxes can be found in the Admissions Office, Butler Hall and Library, Roemer Hall, Young Hall

405 and the Memorial Arts Building. The collection will be open throughout March for anyone wishing to donate.

"It's exciting, especially since it's something like shoes. It's something that's really visible. We can see that we [are] making a difference and can visualize the person the shoes are going to. It [is] really powerful," said Allisha Rounds, president of the Lindenwood Psi Chi chapter.

Those who have questions can contact Rounds by emailing her at amr561@lionmail.lindenwood.edu. More information on the Soles4Souls cause, history and other current drop-off points around the U.S. can be found on the Soles4Souls website, soles4souls.org.

Lindenwood's tuition rises 3.4 percent for 2013 school year

By Emily Adair
@LULegacyNews

Traditional undergraduate students will see a 3.4 percent increase in room, board, tuition and fees in fall 2013. President James Evans said the increase is necessary to cover Lindenwood's cost of operation.

The cost of the 2012-2013 room, board, tuition and fees for undergraduate students is \$22,180. The cost will rise to \$22,940 for the 2013-2014 year. Additionally, LCIE undergraduate and graduate tuition will increase 4.1 and 3.9 percent, respectively, starting Summer Quarter 2013.

Evans could not share the percentage increase in cost of operation for this year because the fiscal year has not ended. He did say the cost of operation increased by 5.9 percent last year and by over 12 percent the year before that.

Evans listed personnel, maintenance, utilities, liability insurance and food expenses as factors of the rising operational cost.

"Of course, there are many lines in the budget but the biggest operational cost is personnel, which is well over \$50 million a year for salaries and benefits," Evans said.

Evans cited LU's number

of credentialed professors as the reason for the high cost of personnel.

"We're able to afford the best professors but they're not inexpensive," Evans said.

In order to avoid unnecessary expenses, Evans said LU is very careful not to overstaff; LU's lean staff helps keep costs down. Evans said the school is careful to economize whenever possible to cut expenses to a reasonable level, allowing the school to maintain moderate tuition prices.

This economizing is evident in the disbanding of many 40-hour graduate assistantships. Unless deemed

absolutely necessary, many of the full-time positions will gradually disappear.

"Under new federal regulations, those graduate assistants are considered employees and they are entitled to all the benefits," Evans said. "Now, we're talking about keeping tuition costs down. If we start providing medical insurance benefits and other benefits to a large number of graduate assistants, who will pay for that? Mostly the undergraduates because the undergraduates supply more money than the graduate students."

Evans said graduate admissions will likely be affected

but he is confident that graduate students are motivated enough to complete higher degrees despite the changes.

"Overall, I think the effect on attendance in graduate school will be minor. Graduate assistants still get a pretty good deal," Evans said.

LU's financial aid award will remain fairly consistent so as not to completely offset the amount of tuition that will go toward the cost of operation.

"Every year we have an overall increase in how much grants we give but it usually doesn't keep up with the percentage increase in tuition," Evans said.

Evans stressed the importance of avoiding debt, which causes some schools to defer maintenance or go out of business.

"We're not a for-profit institution, have never been, don't want to be but, as I tell our board of directors, we always have to make sure we make at least as much money as we spend so that we don't ever sink into that pit of indebtedness that plagues 95 percent of institutions," Evans said.

LU remains one of the lowest costing four-year, private, non-for-profit schools in Missouri and Evans intends to keep it that way.

Comp. Sci. Club makes debut The Legacy preps to go weekly

By Leigh Borgers
@LULegacyNews

Lindenwood's School of Computer Science has stepped out of the classroom and into student life as students began the Computer Science Club this semester.

CS majors decided to start the organization after noticing most of the Math and Computer Science group consisted of math majors.

Bryan Sterns, CS major, serves as the chief technical operator and is in charge of getting in contact with potential speakers, as well as organizing any field trips the group members wish to take.

"There were only two CS majors in the entire group and we didn't really have an outlet of our own," Sterns said.

Marlon Rodrigues, presi-

dent of the club, discussed the importance of spreading the message.

"We feel like we don't get much support from the school and that not very many people even know this major is offered here," Rodrigues said.

Rodrigues hopes the new Computer Science Club will change this. Their first task of the semester will be to create their own website, as well as an app that will allow students to get in touch with the Computer Science Club.

"We want to apply what we learn in class to real life," Rodrigues said.

The members will also be available to answer any questions students have regarding their computer classes. The first Computer Science event is scheduled to take place

during Spring Fling, inviting students to partake in a gaming competition.

Students will compete in FIFA and Call of Duty competitions in teams for a cash prize. Teams will compete against each other until eliminated and free pizza and drinks will be provided.

"Those who didn't think they'd be into computer science could give it a chance and discover they like it," Sterns said.

Sterns also believes this club could be beneficial for business majors, especially in today's world, where understanding and implementing modern technology makes potential employees more marketable. Anyone is welcome to join. The club meets every Friday at 2 p.m. in the Spellmann Center, Room 4095.

By Lindsey Rae Vaughn
@LULegacyNews

The Legacy tries its best every issue to bring the most relevant news, opinions, entertainment and sports to Lindenwood students.

Seeing the high demand for more news more frequently, The Legacy has some changes that will be happening in the next couple of weeks.

Starting after Spring Break, The Legacy will be moving from a bi-weekly newspaper to a weekly newspaper.

The plan is to publish an eight-page paper every Wednesday instead of a bi-weekly 12 page paper.

This will begin April 17.

The April 24 issue will be a special edition where the Investigative Reporting class will be providing all the stories and the editor-in-chief will be Music Editor Annette Schafer.

The Legacy has also launched brand new social media sites on Twitter and Facebook.

Legacy has different accounts on Twitter personalized for the type of Lindenwood news you want to hear.

For late-breaking news, follow @LULegacyNews; for the opinions of students and our staff, follow @LULegacyOpinion; for entertainment in the area, follow @LULegacyEnt;

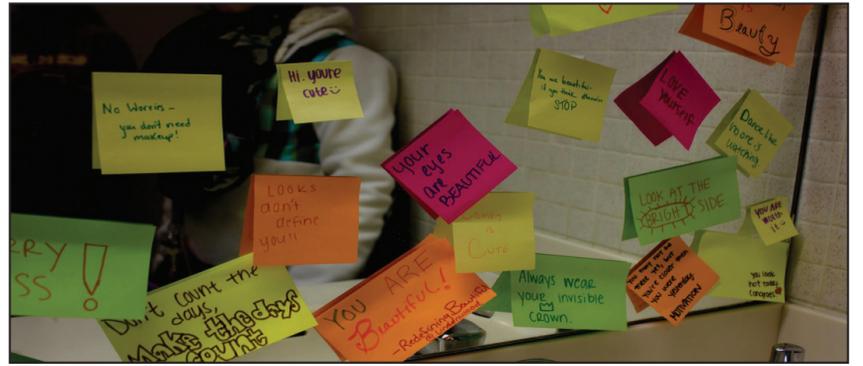
for all the scores of LU's teams, follow @LULegacySports; or if you want a general feel for the newspaper, follow @LULegacy.

If Twitter isn't enough, you can like our page on Facebook at facebook.com/LULegacyNewspaper.

We hope students support and embrace these changes as we try to make this a better newspaper for our university and surrounding community.

This is a trial run for The Legacy staff, so please send us your comments and opinions via Twitter, Facebook or lujournalism@lamb@gmail.com.

'Redefining Beautiful' aims to encourage



Legacy photos by Lindsey Rae Vaughn
Colorful post-it notes covered bathroom mirrors in Spellmann. A new club on campus, Redefining Beautiful, was formed in hopes of encouraging young people with self-image.

By Selene Aleman
@LULegacyNews

Females might have seen encouraging post-its on the bathroom mirrors in the Spellmann Center and wondered why the kind words. Freshmen Sarah Moss and Rachel Henry have created Redefining Beautiful, a new club on campus.

Moss said the club's "purpose is to inspire, encourage and support young women and men in their daily lives. We want to create an environment that allows them to be proud of their physical appearance but even more so be confident in themselves, their personalities and their hearts."

Sophomore Katie Brosamer-Senger said, "I saw the

post-its in the morning and it just brightened up my whole day. I took one that said, 'Here's a high five, keep doing you.'"

Redefining Beautiful received positive feedback on social network sites like Facebook and Instagram from girls around campus posting pictures.

The club plans to place

post-its on the bathrooms in the Evans Commons after Spring Break.

After asking several males on campus if they had heard of "Redefining Beautiful" four out of five answered no. After sharing the purpose of the club with them, they said it sounded like a good idea.

Freshman John Tessmer said, "It sounds like it would

help people stop worrying about what they look like and just start being themselves."

Both men and women can join the club.

"We are not discriminating against men, we really want them to join and discuss the pressures they feel in society and help inspire other men to join, as well as help put up post-its in the men's bath-

rooms," Moss said.

"The club puts no pressure on members. We want them to come to meetings but if they don't feel like it, it's fine."

Redefining Beautiful meets in the Spellmann Center every other Monday at 8 p.m. in Room 3015. For more information, join the Facebook group Redefining Beautiful @Lindenwood.

NCAA student-athletes are held to high academic standards

By Miriah Ludtke
@LULegacyNews

Academic policies and programs help to provide a progressive academic rise in NCAA student athletes' classroom performance.

According to Rick Gorzynski, director of academic success, Lindenwood holds its student athletes to a higher standard than many universities.

"The average GPA among our NCAA athletes is 3.1, while our average overall university GPA is 2.9," said Gorzynski.

He attributes this to the athlete's monitored attendance, weekly academic reports and a clear set of guidelines to follow.

If an athlete is failing two or more classes at the four week mark in a semester, the

"The average GPA among our NCAA athletes is 3.1, while our average overall university GPA is 2.9"

-Rick Gorzynski
Director of Academic Success

athlete must sign an academic policy agreement stating that the individual

understands what is expected of them in the classroom. This agreement also includes students committing to six hours of study time in the Student Athlete Center (SAC) per week. This policy helps to clear up any confusion athletes may have about LU's standards.

Athletes who are still ineligible at midterms are suspended from com-

peting with the team.

Many athletes however are still required to practice. If the student becomes ineligible out of season, he or she will be allowed no contact or interaction with the team.

To be reinstated as "eligible" an athlete must be passing in his or her classes by week 11 of the semester.

Gorzynski said, "In the fall semester, only seven of over 600 student athletes

were still ineligible after the 11 week mark."

Academic policies at LU are constantly becoming more stringent to insure "student" comes before "athlete."

Using Sterling Thomas as an example, Gorzynski said, "Any day could be your last time competing on a field, pool or court and end your athletic career; but education is something nothing can take away from you."

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Republicans becoming irrelevant in the Obama Era

By Cole Figus
@LULegacyOpinions

The Republican Party is the party of old, wealthy, white men. Its brand of Conservatism has not changed since the Reagan Era, and Republicans are on their way toward irrelevancy in the Obama Era. The 2012 presidential election saw Republicans lose the popular vote for the fifth time in the last six elections, and their current demographic statistics are abysmal.

In the 2012 presidential election, President Obama's weaker election, he overwhelmingly won the Black, Hispanic and Asian vote. All of these minorities are expected to grow dramatically in the next few decades, and by 2050 whites are expected to make up less than half of the country's population. Such drastic demographic changes are going to make it very difficult for Republicans to win elections on a national level throughout the foreseeable future.

Along with race problems, Republicans also typically come across as sexist, and have done a horrendous job proving that they are not consciously fighting a "War on Women." Women make up the majority of voters, cast 53 percent of the election's votes and voted for Democrats over Republicans by 12 percentage points in 2012

after a long campaign season of Republican attacks on abortion rights, birth control, Planned Parenthood and even equal pay legislation. Seriously, many Republicans have consistently voted against paying women equally and fairly because it's "anti-business."

The most troubling trend for the GOP is the inequality of youth support. A post-election survey of young voters in some of last year's most important swing states, Virginia, Ohio, Florida and Colorado, found that young people under the age of 30 are twice as likely to favor Democrats over Republicans. The next generation is overwhelmingly supportive of Democrats, and especially supportive of socially liberal ideas including gay marriage rights, women's rights, naturalization for illegal immigrants, legalization of marijuana and acceptance of big government.

A report released two weeks ago by the Republican National Committee expressed their party's public relations problems by reporting that their research has concluded that much of America, especially minorities, view the Republican Party as "scary," "narrow minded," "out of touch" and "a party of stuffy old men." Unless they change their policies, these perceptions are going to make Republicans a

permanent minority at the federal level. In fact, the only reason Republicans did not become a total legislative minority last year is because they gerrymandered Congressional districts throughout 2010 and retained control of the House of Representatives despite House Democrats winning about 1.4 million more votes than House Republicans.

In the race for President, Obama won 5 million more votes than Romney, receiving 51 percent of the vote compared to Romney's 47 percent. George W. Bush's presidency ushered much talk about America being a center-right nation; it is clear that the pendulum has swung and America is now unmistakably a center-left nation.

Beyond the popular vote, the Electoral College has become an insurmountable obstacle for Republican presidential candidates. Since 2004, seven states, Colorado, Iowa, Florida, Nevada, New Mexico, Virginia and Ohio, have slipped from either reliably Republican or swing state status to somewhat reliably Democratic states throughout the last two

elections. North Carolina has also slipped from its position as a reliable Republican state to a swing state. Because of rapidly growing Hispanic populations, Arizona, Georgia and even Texas are slowly turning blue as well, and some demographic estimates predict that Texas will be majority Latino in as little as twenty years. If Texas and its 38 electoral votes flip blue, a Republican in the White House will be a virtual impossibility unless they dramatically change their current policies.

Why has this happened? The main reason is that Republicans have chosen increasingly polarizing candidates because of their absolute opposition to President Obama. Consistently misinformed conservative voters who think liberals are overtly evil and intentionally ruining America are nominating candidates that must out-Republican each other and adopt extreme conservative positions that make it impossible for them to win general elections against more moderate Democrats who do not have to pass such strict litmus tests to receive a party nomination. Some Tea Party groups have

turned so far right that they are boycotting Fox News for being too liberal, claiming that the network is no longer fair and balanced because it does not criticize President Obama enough.

As a result of their deep partisanship, Republicans have lost many easily winnable Senate races in the last three Congressional elections because far right candidates have said far right things that most of America will not accept, including Missouri's Todd Akin, who was so far right that his opponent, Claire McCaskill, actually ran TV ads supporting him as a "true Republican" during the primary reasoning that he would be the easiest to defeat. After controversial comments regarding "legitimate rape," McCaskill's strategy succeeded, and she easily won reelection despite being considered the most vulnerable Democratic Senate incumbent.

Furthermore, Republicans' continued attempts to hold the nation's economic progress and credit rating hostage are obvious signs that they don't mind putting their party and government careers ahead of the good of the country. Self-inflicted wounds like the recurring debt ceiling standoffs and the subsequent 2011 downgrade of the U.S. credit rating, the recent sequester cuts and the repeated government shutdown threats

are unacceptable, and are destroying Republican approval ratings.

There is no doubt that America is currently in an Age of Obama and that the President has successfully outmaneuvered Republicans consistently since his electoral landslide over John McCain in the 2008 election. As president, he has accomplished extraordinary things amid complete obstruction from Republicans who have since been dubbed the "Party of No" for their lack of cooperation in Washington and their extremely unpatriotic hope for Obama to fail at everything he does. Whether one agrees with his accomplishments or not, his political aptitude to outsmart Republicans is undeniable, and his ability to control the political narrative throughout his campaigns has bled the Republican Party of electoral votes.

Looking forward to 2016, the unofficial but likely candidate Hillary Clinton is leading in polls against all of the unofficial, but likely, Republican 2016 candidates by at least 13 percentage points.

The Republican Party has a lot of work to do to shed its reputation as a party of old, wealthy, white men to be competitive in 2016 and the next couple of decades, but being the Anti-Everything-Obama-Does Party is getting them nowhere.

Enough with these "selfies" LU should improve satisfaction

By Killian Walsh
@LULegacyOpinions

You know it's cute when you're in 7th grade and you just start hanging around Facebook and Instagram or whatnot and take the typical "Picture of Myself in the Mirror that was Taken with My iPhone." If you are going to take a picture of yourself at all, don't post it on Instagram, Facebook, Twitter or anywhere.

"Going Out Tonight!" Great, you are going out. Rub it in. A) Why do we have to know about it at all though? I could care less if you're going to T.G.I. Friday's with your boyfriend. And B) why do we need a picture to go along with it? It's not proving to us that you're going to T.G.I. Friday's (Unless T.G.I. Friday's is in your bathroom, in which case take all the pictures you want). "No Makeup!" Oh, really? No makeup? Because I'm pretty sure that the mascara

you are wearing could make a pancaked raccoon look hot. You're not fooling anyone, including the fashion magazines.

"All Dressed Up and Nowhere to Go"

You are kidding me. Literally, no. When I don't



have any plans, I am so grateful it hurts. I grasp at the opportunity to wear sweats and watch "The Good Wife." But you, you are a disgrace to Nutella lovers everywhere; you fixed your hair, tried out a new makeup tutorial and put on "club clothes" because

you're bored and want to take a picture of yourself. Get a grip. "Well behaved women seldom make history."

Umm yeah because they're hiding in their rooms getting law degrees. Margaret Thatcher? Sarah Palin? Hillary Clinton All well-behaved, all historic. You know it saddens me that any quote nowadays can be subject to one of these self-portraits, and I use the term "portrait" lightly. But attaching a clichéd quote to a pic you just took doesn't make it alright. Sure, you might get four likes on Facebook but what it's really showing is that you are conceited.

Okay, so now that I've made it clear how distasteful these pictures are, you can stop taking and posting them. No one, and I mean no one, wants to see a picture that you just conveniently took a few seconds prior with your iPhone and slapped on a catchy tag line. It isn't cute, girls.

By David Schlager
@LULegacyOpinions

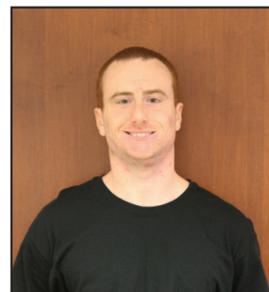
College is a business, and just like any other business a top priority is to satisfy the customer. A college would be nothing without its students, and colleges analyze, investigate and pay outside firms to make their product stand out while attracting prospective students. If students are the main component of the college product, then teachers are the tool that keeps the machine rolling. It would be nice if Lindenwood students could better voice their opinions about our teachers.

Teachers deliver what students pay tens of thousands of dollars for. Educators provide the knowledge that schools advertise, but, they do more than just teach the curriculum. Most students have a couple of those special teachers that they will remember for a long time, and schools should do all they can to try to have as many of these great educators as possible. Especially at a

university where students bet on their future with substantial student loans.

One of those great teachers was recently let go after Lindenwood chose not to renew his contract in the middle of the academic year.

"I was pretty upset when I



heard," says senior Michael Sprague. "It affected me greatly because he was going to teach some of the important classes I still have to take. I thought he was a great teacher that honestly cared and worked hard to improve my writing."

As a result of his contract expiration, a mandatory class

only offered once a year was cancelled putting older students in a bind.

"Since the class was cancelled, I have to get the class I need next year or I won't graduate on time," said Sprague.

Simple course evaluations would improve the relationship with students and the university, along with improving teachers and courses. Lindenwood University currently has a system of online evaluations for students to view their final grades, but not every student fills out the form. Every student should be able to provide data about the effectiveness of a course or a teacher.

While the university is on the rise, I hope Lindenwood can keep that small school persona and personal connection to the students. Making sure every student gets a voice can improve the university, and add to the student/customer experience that has attracted over 17,000 students to a campus that cares about the students and what they think.

STOP with the unnecessary lines of chaos

By Melissa Spears
@LULegacyOpinions

It's hit that time of the year again and I'm not talking about the spring. A few months of school go by and it's finally time to register for classes, re-new, or even sign up for a new housing assignment. However, the whole process is like scratching nails against a chalkboard; dreadful.

I've always been quite blessed when it came to housing. I've changed assignments each year but somehow I've always seem to avoid those long lines. Until this year, that is.

My roommate and I are entering our senior year and decided it was time to move into women's housing. I've never hated the dorms, but it was time for a change. Our new roommate had already renewed the house from this year, so it was only us who had to stand in the line of terror for one simple little change.

I started laughing when I walked out of class on the fourth floor of Spellmann to find a line wrapping around the staircase of people waiting for a chance to change their housing. My first reaction was, "no way is this true." Sure enough, it was.

My roommate and I arrived thirty minutes before our scheduled time for juniors and ended up waiting in line for two hours just to hand in our paperwork. The overall process along with a pen checkmark took less than one minute.

As I'm voicing my concerns, I'm in no way downgrading the housing ladies. Honestly, I feel sorry for all they have to do to prepare for next semester. I wouldn't have the patience to deal with all of the anxious student needs. However, I'm sure there has to be some other practice that can be implemented to avoid all of those unnecessary lines. I'll speak for many; let's find a different way.



The Legacy

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HE SAID / SHE SAID



By Branden Swyers
@LULegacyOpinions

Higher education is something that many think is a must in society today. I would agree that it can be a good thing. It can also be a bad thing, though. One thing that I have learned so far in my life is that hard work will pay off, no matter if that hard work consists of school or not.

Is it possible that someone who does not have a college education is more successful than someone that does? The answer, quite frankly, is yes.

I have two sisters that did not finish college and they are both doing quite well. One owns her own business and the other is the vice-president of a real estate company.

In many circumstances, people who do not have a college education have to work jobs that are not the highest paid but does that make it a bad thing?

Money is not everything in life. Success is not measured on how smart

you are or how much money you have. It is based on being happy and enjoying what you do for a living.

Another downfall of going further with education right now is the economy. Sure, if the job you will enjoy doing requires schooling, go for it.

You should not keep going to school to get a master's degree before you have a job right now.

The reason is that many employers will not want to pay someone the amount of money they deserve with a master's degree if they have no experience.

I am not saying don't go to school. I am saying do what makes you happy, whether that means going to school or not. Weigh your options carefully.

Learn what it takes to succeed in your mind. Often, a long history of education can be outweighed by real world experience.

Make sure when making the decision to further your education you are doing it for the right reason.



By Killian Walsh
@LULegacyOpinions

Who's to decide where and when I should end my education? Shouldn't I be learning things every day for my entire life? That's the problem with society today: many people only do the bare minimum in order to get by. In my opinion, people should do what they want, no matter how much it costs or how long it takes.

I grew up in a family that really enforced education. My mom has a master's degree in nursing and my dad has his in psychology. They always were hard on me about getting good grades and I was rewarded for the A's that I received. Not all parents are like that, though, and some kids grow up thinking that education isn't important. I think that it is the most important thing someone can have. It opens a million opportunities for a person, and can give them the life they want.

Granted, not everyone has the time or the money to further their education past a high school diploma or even

a bachelor's degree. However, if you can make it happen, you should. The benefits of furthering your education far outweigh the negatives: master's degrees earn more than bachelor's degrees, and doctorate degrees earn more than master's degrees.

I think that you should get your schooling in as soon as possible. Just go straight through as best you can and as early as you can. That way, if something doesn't work out, you have plenty of time to make changes.

I am getting my bachelor's degree in three years and then going to law school in three years. When I graduate law school, I will only be 23 years old with an immense amount of possibilities available to me.

I will be ahead of the game, and will have the rest of my life to relax with school being out of the way.

Some people take their time in school and get to it when they get to it, but honestly, that's just a waste of time and money. Spend less money by getting your degree in less time and go the extra mile in your education. You won't regret it.

LU should have a fall break Gun data collection is troubling

By Leigh Borgers
@LULegacyOpinions

Each year, college students around the country experience something wild and unheard of at Lindenwood: a fall break. The date varies from college to college but typically students have a four day weekend with Thursday and Friday off in October. Oftentimes, this date falls after midterms, giving students some well-deserved time off after studying. It gives them a chance to go home, see their family and get off campus.

At Lindenwood, however, we do not have this luxury. Instead, we have one day off on Labor Day and that's it before Thanksgiving Break. That's about eleven weeks straight of classes!

During spring semester, Lindenwood students enjoy spring break approximately eight weeks after the start of classes, and even that feels like an eternity.

According to the website inspirationfeed.com, studies show that breaks actually increase the amount of high quality work, and that people

come to work with a more positive attitude. Having a fall break would break through the cabin fever we all experience as college students. We could recharge our batteries and return to the second half of the semester happy and smiling.

I've heard that our lack of a fall break could be because we have such a long Christmas break. It is so



long that for many students it gets to a point where all of the other colleges have gone back to school and many are left sitting at home alone and bored. Many of my friends have complained that this is simply too long of a break and that they find themselves dying to go back. Perhaps, if

Lindenwood made Christmas break a little bit shorter, those subtracted days could be used in October in the form of fall break.

In my own experiences, I've noticed that student attendance tends to decline around this time in October, perhaps out of sheer exhaustion or lack of motivation. Students have worked hard studying for midterms or writing papers and decide that they need a break. Why shouldn't they receive one?

Faculty members also work very hard grading papers and tests to ensure grades are in by midterms. I believe they would benefit from a fall break as much as the students would. Student organizations could also use this as an opportunity to promote themselves around campus and organize events.

Other colleges see fall break as a light at the end of the tunnel, but at Lindenwood, our light is too far down the road. With a fall break, students can leave their school brains behind for a short time, and come back refreshed.

By Jeremy Broadbooks
@LULegacyOpinions

"Dangerous laws created by well-intentioned people today can be used by dangerous people with evil intentions tomorrow." -Alan Eppers.

Today in our society we face a great threat to our liberty. Since the deadly school shootings in Newtown, Conn. on Dec. 14, 2012, the national media and many of our political leaders have been constantly beating the drum for gun control.

Now this really isn't news to anyone and frankly most people are tired of hearing about it. Unfortunately, however, an insidious new angle to this debate has recently come to the forefront in our very own state of Missouri.

Many people in recent months have gone to the Missouri Department of Revenue (DOR) in order to renew their "conceal to carry" firearms license. Upon arriving,

many of these individuals were required to present marriage licenses, proof of residences and many other private documents. After these persons interested in renewing their licenses presented the requested materials, DOR officials promptly scanned them into their database.



Both of these things are a gross violation of privacy and the idea of a central database of people's private information is incredibly worrisome.

However, there is a much more sinister motive behind all of this. Currently, the DOR is

receiving grants from the Department of Homeland Security (DHS) to gather facial recognition data on all the conceal carry permit holders in the State of Missouri. Even more disconcerting about this is the fact that the head of the Missouri DOR told a bold-faced lie to a Missouri Senatorial Committee, telling them that the only grants they had received from DHS were for "routers" and "hole punchers".

All of this collection of data is nothing more than an attempt to circumvent current laws and establish a national gun registry to keep tabs on legal gun owners.

Under our current leadership in this country, the government violates our privacy more and more each day. Things that would have been unconscionable ten years ago are now the norm in this country. Liberty in our country truly is in grave danger.

Certain LU policies are inconvenient for students

By Rebecca Berin
@LULegacyOpinions

It is common to hear complaints from students about policies and rules on campus. In some cases, these complaints come from an honest concern for the common sense of some of these policies. The policies lacking in common sense range from policies concerning visitation, inclement weather protocol and peer relationships.

About two weeks ago, Lindenwood's campus and surrounding areas all over Missouri experienced some foul weather. During this time, if classes are not cancelled, students without transportation must still brave the weather and venture

across campus to get to class. Lindenwood has a policy stating that no professor or staff may give a student a ride during these times in case something would happen and the student could sue Lindenwood.

"I feel more at danger walking around in the weather on slippery sidewalks than I would ever feel in the safe, warm car of a professor or staff member kind enough to give me a ride," sophomore Elizabeth Duesenberg, said.

On a similar level, when classes are cancelled because of rough weather, theatre students are not allowed to perform their shows that night, even if the roads are clear and all is safe. On Feb.

21, when class was cancelled, the play, "Stop, Kiss" had to cancel its show that night.



"It was very disappointing," Phil Gill, director of "Stop, Kiss," said. "I understand the need for safety but it becomes a loss for everyone involved who worked very hard for a very long time. The saying in theatre is 'the show must

go on.' I hate that we couldn't live up to that because of one rule."

Not only are there policies pertaining to weather that lack common sense but also some that are a divide among students and peers. There is a Lindenwood policy stating that graduate students may not socialize with undergraduate students. This causes some unfortunate circumstances when the graduate students were already friends with these people right before they joined the graduate program.

Amy Grooms, a graduate assistant getting her Master of Arts in Teaching, has experienced the restrictions of this rule.

"I wish there was not

a rule restricting my ability to socialize with undergraduates that were already my friends when I was an undergrad. These people are my peers and friends," Grooms said. "I think it is our right to be able to socialize freely with students 21 or over, for we are each other's mentors, friends and colleagues."

Aside from the divide between graduate and undergraduate students, there seems to be restrictions causing trouble with all undergraduates. Visitation policies cause many restrictions in hours of visitation and how many people can visit. This has caused a red flag with students because if students

cannot socialize in a safe, stable environment when they see fit, where do they go?

"I believe we should get rid of the visitation policy. We come to college so we can get to know people and this policy is restricting the students of being able to do this in a safe and free environment. We're adults; we should be treated as such," Grant Beavers, resident assistant of Flowers Hall, said.

The concern students have shown proves there is a need for change when it comes to rules and policies campus wide. The student body has had no issue in voicing their want for change, and the next step is to figure out how to make this possible.

Tri Sigma hosts 1940s themed Dance-A-Thon

Silhouette Pistol helps bring musicians to St. Charles area

By Jennifer Bruhn @LULegacyEnt

Tri Sigma hosted a Dance-A-Thon as their formal event on March 22 from 7-11 p.m. in Evans Commons. The goal was to raise money for the Sigma Sigma Sigma foundation by competing in a dance marathon.

Kristy Lynn Davis, senior, said, "The event was open to anyone and everyone; Greeks, students and their friends."

The Tri Sigma members were pleased about the outcome of the event.

Erin Verble, senior, said, "We had a goal of raising at least \$5 per every one member we had and we reached that goal so we are very happy."

Besides raising money, participants also had the chance to win prizes.

Davis said, "Each person attending has the goal of dancing nonstop, with prizes going out for best dressed individual, couple and best dance couple."

Many of the sisters enjoyed what they got to see during the event.

Danah McCreary, junior, said, "The dancing was my favorite part and it was really cool to watch the swing dancers."

Verble said, "I loved the creativity our women put into the event."

Davis said, "I liked that Tri Sigma's social committee and Philanthropy Committee teamed up, with the help of our chairmen Alissa Dymes and Joey Jackson, to plan a fun and creative way to get the students involved on campus and to raise money for a schol-



Legacy Photo by Jennifer Bruhn. Lindenwood University's Tri Sigma hosted their first Dance-A-Thon in Evan's Commons on March 22nd. Tri Sigma sisters pose for the camera as they danced the night away.

arship in memory of our previous National President Mimi Hiner who passed away last year."

The event wouldn't have been possible without a lot of work beforehand.

Davis said, "Thankfully we had excellent Sigma's to lead the production of the event and a hard working committee, who were dedicated and organized enough to see everything through."

The effort was worth it. Davis said, "I'd say we had a spectacular turnout. Students were dancing the night away while raising money and we managed to achieve and exceed our donation goal of \$250 for the Mimi Hiner Endowment. It was a wonderful night!"

By Lindsey Rae Vaughn @LULegacyEnt

The music industry is a field desired by many people. Several try and fail but others find their own way. Johnny Scott is the president and founder of Silhouette Pistol Entertainment and has made it his goal to bring great music to the Midwest area, starting with St. Charles.

"The Midwest area always, with exception of Memphis or Nashville, seems to be the last to hear about everything. I want to reverse that," Scott said. "We are so close to Nashville it doesn't make any sense to me that all these musicians, when they first begin to tour, hit New York, Florida, the Virginias and California first. They go to all these places around us when they could just drive 4 hours to us here in St. Louis."

Silhouette Pistol Entertainment got its name from two tattoos that are found on both of Scott's arms.

"[My grandfather] bought a 1964 Ruger 357 magnum Blackhawk. He passed that on to my mom and she passed it on to me, so I got a tattoo of it," Scott said.

Scott began his business in 2007 working with bands for booking, promotions and most recently managing purposes.

"I started out with a lot

of face-to-face contact," Scott said.

The first thing Scott does is go to see bands live or look up videos of performances on YouTube.

"I don't just like to listen to them. I mean, the sound is the bigger portion but the image is huge too," Scott said. "The way that they conduct themselves on stage, their stage presence in general and the way they play a show really has a big influence on whether I want to book them."

Once Scott decides on

"The Midwest area always, with exception of Memphis or Nashville, seems to be the last to hear about everything. I want to reverse that,"

you are interested in, this is what I can do for you."

Scott found his passion for music when he was 13 after several of his friends had formed a Christian ska band. He began spending every weekend helping them set up, organizing and eventually booking for them as well. Although he had helped his friends with their ska band, his true musical passion lies in southern rock.

"Southern rock, I think, is really more of a rock 'n' roll version of country with blues influence," Scott said.

Although Silhouette Pistol Entertainment started out as more of a booking and promoting company, Scott has a slight change in mind for the future of his company.

"I would say within the next four or five years, I would like to be more of a management and talent scout company," Scott said. "I really want to focus on this band [Special 20] for the next year solid."

To contact or learn more about Silhouette Pistol Entertainment, you can follow Scott @JohnnyAScott or check out his Facebook page at facebook.com/silhouettepistolentertainment.

To read the full interview, visit lindenlink.com/archive/silhouettepistol-entertainment.

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LOGOS rocks Lindendwood for St. Patrick's Day event

By Annette Schaefer
@LULegacyEnt

On Sunday, March 17, the Campus Activity Board hosted a St. Patrick's Day scavenger hunt and concert in the Evans Commons. The scavenger hunt lasted throughout the afternoon and the concert rocked the evening with local band LOGOS.

The band features singer/guitarist Cullen O'Donnell, drummer Tom Pike and bassist and Lindenwood's own Connor Stinehart. They have played several local shows in venues such as Cicero's and the Duck Room in Blueberry Hill. Their sound consists of progressive rock with a retro edge.

The band played a full one-hour set in the cafeteria of Evans, playing a number of high energy progressive-rock songs filled with jam sessions and guitar solos. The audience, though a modest size, seemed to really get



Legacy photo by Jennifer Bruhn

Local band LOGOS performs their St. Patrick's Day set in the Evans Commons on March 17 at 7 p.m.

into the band's old school rock 'n' roll style with students bobbing their head and playing a bit of air guitar. The band also slowed it down a few times playing a few rock ballads.

After the band finished their set, they stuck around for a while and talked to members of the audience as

they packed their gear. They even handed out a few freebies including a copy of their EP "Beautiful Disguise," as well as some stickers and flyers.

The band's latest EP, "Like Father, Like Son," is currently available on iTunes. The band plans on releasing another EP in the near future.

For more information on LOGOS, visit their website at logosrock.com.



LINDY'S 2013

Legacy Photos by Brittany Velasco.

The eighth annual Lindy awards for the Communications department at Lindenwood University was hosted on March 21st. Students had the opportunity to enter and win awards for work in various areas such as: best sports package, best editorial writing and even best interactive website. **Top:** Brittany Velasco, Lauren Whan and Steve Kornfeld pose with their awards from the night. **Bottom:** Some of the night's winners pose for a goofy photo after the ceremony.



Review: LU students perform in 'Guys and Dolls'



By Bryce King
@LULegacyEnt

Recently, I had the pleasure of watching "Guys and Dolls," presented by the theatre department at the Bezemes Family Theatre in the J. Scheidegger Center for the Arts.

"Guys and Dolls" follows the story of two gamblers, "Sky" Masterson and Nathan Detroit, in New York City during the 1920's. Nathan Detroit runs illegal craps games and is looking for some start up cash so that he can rent a place to host the games. Nathan bets "Sky" \$1,000 that "Sky" cannot get missionary, Sarah Brown, to go with him to Havana. Long story short, "Sky" eventually falls in love with Sarah and after many ups and downs they end up getting married. Nathan Detroit's love interest was Adelaide, played by Nicole Cuneo.

Nicole stole the show with her perfectly obnoxious character and unwavering vocal performance. Peter Colombatto and Katie Paszkiewicz, "Sky" Masterson and Sarah Brown respectively, showed a lot of chemistry however their biggest numbers, such as "I'll Know," were plagued by techni-

cal problems. Sound cutouts and missed lighting cues were common. Nicely Nicely Johnson, played by Mark Saunders, supplied the comic relief. His main number "Sit Down your Rockin' the Boat" was performed masterfully and filled the audience with laughter and excitement. Nathan Detroit, played by Chris Strawhun, did a solid job in every scene.

The weakest scene during the play, in my opinion, was the crapshooters' ballet. The dance number appeared to be rather sloppy and off time, but the singing was phenomenal. Later in that scene however Peter Colombatto started "Luck be a Lady" and redeemed the entire scene for me. His performance of the song was flawless from start to finish.

Overall, I found myself surprised and pleased with the performance considering it was the first musical I have seen performed by the theatre department at Lindenwood and did not know what to expect. During an interview with junior Nicholas Marquart he said, "It was probably the most fun I have ever had with a theatre production at Lindenwood." This statement best captures what the audience could see in their performance, pure fun.



Legacy photos by Jonathan Garrison.

Photos from a dress rehearsal performance of "Guys and Dolls." **Left:** Katie Paszkiewicz and Nicole Cuneo play as leading ladies Sarah Brown and Adelaide. **Right:** Mark Saunders performs as Nicely Nicely Johnson during the opening scenes of the musical.

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'Oz' opens to mixed reviews from fans

By Alyssa Neese
@LULegacyEnt

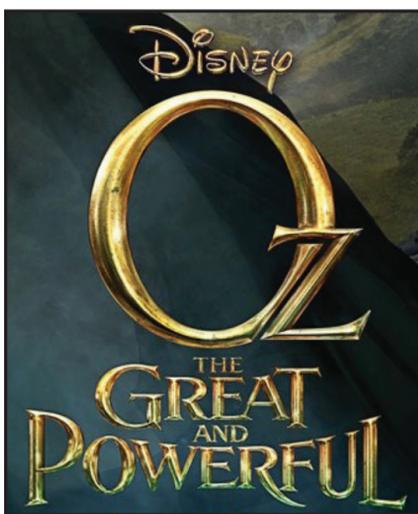
"Oz: The Great and Powerful" is an imaginative and elaborate prequel to the classical story of "The Wizard of Oz," directed by Sam Raimi and starring James Franco, Michelle Williams, Rachel Weisz, Mila Kunis and Zach Braff.

The feature gives a magical background story to the 1939 classic filled with more CGI animation and satirical comedy. The animation effects and the beautiful score by Danny Elfman allow the audience to experience a change-up from the original classic of "The Wizard of Oz." The 2013 feature takes a turn from the major theme that the previous movie had; which was the battle between good and evil; not about a girl who falls for a jerk who dumps her for another girl.

Not only taking away from the moral of the story, it also left out the many musical numbers that people enjoyed. The classic that kids and adults have grown to love has been brought down to a commercial film. James Franco has the acting capability to turn this film to the artistic tale that it should have been but he turns it into his usual character of the player who is destined for greatness and lies to get girls on his journey to the top. Sound familiar? Maybe it's because his character, Harry, from the "Spiderman" movies, closely resembles the character of Oz. Maybe this is why director Sam Raimi picked Franco in the first place considering he directed "Spiderman."

Mila Kunis took on a completely different role for herself. She has become a household name from her roles in "That 70's Show" and "Forgetting Sarah Marshall." She has also shown her dark side with "The Book of Eli," her Academy Award winning performance in "Black Swan" and now as a witch in "Oz: The Great and Powerful." Kunis has come far.

On the other hand, maybe Raimi wanted to disassociate his work with the original "Wiz-



Logo on a movie poster advertising the release of "Oz: The Great and Powerful".
Photo Courtesy of joriben.com

ard of Oz," to shed light on an entirely new theme. The fact that the classic movie was supposed to come from a no-good, womanizing magician shows that people can change for the better or for the worse. He related to the original movie by tying up some loose ends. Dorothy came to Oz from a twister, as did Oz. This small detail is a very creative way of combining the two movies, as well as using characters in Oz's normal, black and white life, to play different parts in the life of Oz.

This feature tells a great story on how characters came to be. They showed how Oz became the giant face and how the Wicked Witch of the West became "wicked." The way everything came together made sense and made it easy on the audience to relate the two. All in all, it was a fun movie to go see.

"Oz: The Great and Powerful" is not exactly going to live up to "The Wizard of Oz," but it was a good explanation of beginning of the story. With an all-star cast and massive CGI budget, this movie was a good homage to the classic.

Special 20 mixes southern rock and country music

By Lindsey Vaughn
@LULegacyEnt

Special 20 is not your typical radio band. Originating in Missouri, this is a band of guys attempting and succeeding in creating their own sound; a mixture of southern rock, country and blues, all combined to create Special 20.

Composing of Wesley Wilfong, Jason Evans and Ben Martin, Special 20 is originally the name for a popular brand of harmonica but the number 20 has more of a meaning to the guys. Wilfong, singer, guitarist and harmonica player, explained that the band had been playing for 20 years together in public. On the 20th year, they played at a music festival in Tennessee and that is where they got their big break.

The band began with Wilfong and Evans, who grew up together as first cousins.

They came from a musical family, in which Jason's dad played drums and their grandparents played guitar and harmonica. They never had any professional musical training.

"My family members were my biggest influence," Wilfong said. Special 20 likes country, southern rock, blues, jazz, old country and soulful things. "If we can feel the music, we like it."

Their sound can be described as having no genre, "We have no genre. We fall under the country class but we have a strong blues influence."

Special 20 has a Texas tour that starts in May. They will also be going on to an independent songwriter's tour where bands play three days straight. The chance of bigger bands being present and being exposed is great on this tour.

Special 20 tries its best to

connect to their fans on a personal level.

"We know what style they are into," Wilfong and Evans said. "We do covers and people request our original songs. We jump into the crowd, dance and shake hands with people after the show."

An interesting dynamic that Special 20 has is not limited to one unique quality. Non-traditional instruments, such as the harmonica and mandolin, play a big role in original songs. Additionally, Wilfong and Evans switch roles as lead singers.

Special 20 does not have any music online for sale at this time but they are in the process of working on a CD now. To check out their music, like their Facebook page and request a sample of their music via email.

"Look us up and come to our shows," Wilfong said.

Deerhoof brings their raw edge to St. Louis



Photo Courtesy of audioasis.ca

Publicity shot of the band Deerhoof who will be playing at the Firebird on Thursday, April 4.

By Annette Schaefer
@LULegacyEnt

Up-and-coming rock band Deerhoof will be making their way to St. Louis on Thursday, April 4. The show will be at the Firebird starting at 9 p.m. and features the band Speedboats. Deerhoof will likely bring an array of interesting sounds and true-to-its-core rock 'n' roll music to the local venue.

"If someone wants to hear a description... it will take less time and be less confusing if you take the time to listen to our music online," drummer Greg Saunier said, "I define our music by playing it, by recording it. That is the most accurate description."

Deerhoof has played shows all over the world but this will only be their second time playing in St. Louis. Despite this, the band seems energetic and excited about their upcoming performance.

"I was floored by our last St. Louis show," Saunier said. "You expect 30 people to show up and if you do well 70 people will show up [next time]. This was our first show and it was sold out."

On the record, the band features a wide variety of instruments and sounds. For many bands, adding these sounds to the live show is complicated and essential, but Deerhoof chooses not to sweat the technicalities and focus on putting on a true rock show.

"When we hit the road, it all has to fit in the mini-van and it has to be playable by the 4 of us," Saunier said. "The songs that work the best and that we play the most are the ones that, no matter how dense they are on the record, work as a rock song... You can become free and wild and free from all the rules when you play in a rock band. I'm really into this stripped down rock band format because it's not limited, it's very freeing."

Not only does the band focus on working its craft on the stage but they enjoy making connections with the audience either by speaking with their fans or by engaging them in their shows.

"You're basically interacting with people and making a good experience happen. You never know who you're going to meet but suddenly that's your game," Saunier said. "I'm sitting at the drums and I look into the eyes of people standing there and one person is looking straight at me with a smile and another person is standing off to the side in deep concentration and another person is dancing wildly with their friend and inevitably there is someone looking straight at us with a scowl. We have such a weird range of audience reactions."

The band's latest album, "Break-up Songs," came out last September and one listen will show that there was no one particular inspiration for it. The album is filled with a mish-mash of different sounds that make for an interesting a unique compilation.

"The four of us rarely agree on anything so I cannot point to one musician that has inspired the whole band, because we're nothing alike," Saunier said. "Recently, in the past three months, I've been listening to and studying very closely John Williams (Star Wars, Indiana Jones, etc.). You might think the music of Star Wars is cheesy but I'm interested in what makes a song sound classic."

Deerhoof is a band that seems to define the restrictions of genre and is sure to bring an interesting night to the Firebird and the city of St. Louis. Hopefully, St. Louis will give back the same energy this band seems to be willing to give to it.

Saunier said, "People told me about what they heard and we could tell they were really listening. For a band that's the 'Holy Grail' and you're thankful when you've found a town like that."

The show is all ages and costs \$15. For more information on Deerhoof and their music, check out their website at deerhoof.net, or check out their single "We Do Parties" on YouTube. For more information about their show at the Firebird, visit firebirdstl.com.

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Sterling Thomas returns for the weekend



Above: Sterling Thomas looks on as the Lions compete in their annual spring game. Thomas suffered a severe cervical spinal injury while making a tackle last season. **Right:** Dillon Miller (top) and Ben Gomez (bottom) each look to earn the starting quarterback position for next season.



Courtesy photos by Don Adams Jr.

By Michael Sprague
@LULegacySports

The LU football program had a jam-packed weekend March 23 and 24, including the awards banquet and spring game. The real highlight, though, was the return of a fallen Lion, freshman Sterling Thomas.

“It was really exciting because I’ve kept in touch with a couple of the guys but haven’t been able to see a lot of teammates,” Thomas said. “It was like I was finally reunited with my team.”

This was Thomas’ first time back in St. Charles after suffering a cervical spine injury last October. He spent the last few months rehabbing at the Shepherd Center in Atlanta,

Ga., before returning home to Oklahoma March 16.

Thomas was awarded the yearly “Heart of the Lion” award, and also had his number 27 retired at the annual year-end banquet.

“It’s an honor. I don’t really know how to describe it,” Thomas said.

The following afternoon, Thomas looked on from the athletic center as his teammates were divided on the Hunter turf. With an adjusted scoring system, the offense took advantage of the beautiful spring weather and beat the defense 49-47.

A big question that remains unanswered even at the conclusion of spring practice is who will the starting quarter-

back be?

Freshman Dillon Miller and junior Ben Gomez both have an equal shot at the starting position as of now.

“I think we still need to evaluate how today went, but a lot of the questions have been answered,” Ross said. “It would be nice to name our starting quarterback right now, but I don’t think we’re going to be able to do that.”

Miller says both quarterbacks are aware of the situation and are trying to handle it with class.

“I’m not sure who is leading right now, but Ben and I are really good friends and I have a feeling whoever wins the job, the other will be supporting him 100 percent of the

way,” Miller said.

Gomez has the same understanding, saying both he and Miller have picked up a lot of valuable information this spring.

“We learned here a lot of the toughness coach Ross is always talking about,” Miller said. “We endured a lot of stuff over this long, cold spring, but overall I think we will have a really solid team no matter who is behind the center.”

In a fitting end to a fantastic weekend for the program, Ross instructed his players to the north endzone, above which Thomas sat and watched. The team had a large, heartfelt break in honor of their teammate.

“We tried to get him out here for the banquet and he never told us if he was coming or not, but he did,” Gomez said. “That was probably one of the loudest breaks we’ve had, and it was all for him.”

“It reminds me what it was

like to play here,” Thomas said after the game as he spun around in his wheelchair. “They supported me always from the start when I was playing, and to just know they are still behind me, that is really the point of a team.”

Track and field begins outdoor season with two successful meets

By Chase Stewart
@LULegacySports

The Lindenwood Lions track and field team has taken their talents outdoors.

The Lions began their outdoor season at the Central Methodist Open in Fayette, Mo. on March 16. The Lions had an impressive showing at the meet, winning 15 events collectively.

The Lady Lions won 10 of the 18 events held at the competition. Senior Jessica Ecker had a strong meet, winning the title in both discus and the javelin. Freshman Claire Buckman rounded out the Lady Lions’ dominance of the field events by winning the pole vault.

The Lady Lions took care of business on the track as well. Jerrelle Jones, Maya Mason, Jennifer Carter, Courtney Heidom, China Moore and Terah Fullman all won individual titles at the meet. The women’s 4x400 relay team of Jones, Fullman, Fiona Brooks and Moore concluded the meet with another title for the women.

The men also had a solid showing. Junior thrower Bryan Kertz led the way with three top-three finishes, including a first place finish in the shot put. MIAA indoor champion Mitchell Heady won the hammer throw and Tristan Phillips took first in the discus. Mike Reynoso was the lone men’s runner to win an individual event, do-

ing so in the 400m hurdles. The men’s 4x400 relay team comprised of Elrich Walker, Reynoso, Kelvin Lau and Wes Barger also took home a gold medal.

The Lions took their momentum from the Central Methodist Open into the Missouri Relays, held this past Friday and Saturday, March 22-23 in Colombia, Mo. The shining stars at the meet were juniors Bryan Kertz and Mike Reynoso. Kertz won the men’s discus with a mark of 161’3”. Reynoso dominated the men’s 400m hurdles event for the second straight week, posting an impressive time of 54.67 seconds.

Reynoso led the charge in what was a great day for the Lions in the hurdle events. For the men, Rodney Mays placed fifth in the 110m hurdles and Elrich Walker reeled in a fifth place finish in the 400m hurdles. On the women’s side, China Moore was the runner-up in the 100m hurdles; Terah Fullman was second in the 400m hurdles and Fiona Brooks took fourth in the 100m hurdles.

The Lions were also impressive in the field events once again. Kimberly Klenke and Edgar Garza both placed second in the pole vault, while Claire Buckman earned a third place finish in the event. Tristan Phillips placed second in the javelin throw and Jessica Ecker continued her outdoor season success with two top-five

finishes in the discus and javelin.

Head coach Scott Roberts is very pleased with how his team has performed thus far in the outdoor season.

“I’m very pleased with how we’ve performed thus far, and I honestly think it’s going to get better as long as this weather gets a little warmer.”

There are some new events in the outdoor season that we didn’t have in the indoor season like the javelin throw, discus and the 400m hurdles which I think are going to be great events for us all year long. As you can see we are already having a lot of success there.”

Roberts also noted that he is excited about the return to action of some of his distance runners.

“I am excited to have Ben McGraw and Tanya Chibanda back in action. The outdoor season has a wider range of distance events so now they get to return to competition after some time off following the cross country season. They have both been very strong runners for us and I expect nothing different this outdoor season.”

The Lions next competition will be in nearby St. Louis at the Washington Invitational on March 29-30. The Lions will then head back to Fayette, Mo. for the Central Methodist Invitational on April 6.

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Baseball falls short of sweep versus UNK

By Michael Sprague
@LULegacySports

The Lions learned the hard way that no lead is safe against a top MIAA baseball team in their March 22-23 weekend series at the Lou Brock Sports Complex. Having already won the first two games of the series against Nebraska-Kearney, the Lions lead the third and final game 9-2 after seven innings.

A three-run eighth followed by four in the ninth allowed the Lopers to extend the final game before winning it in the eleventh, 10-9.

The Lions offense was led all weekend by surging junior first baseman Mike Failoni. Failoni went a combined 11-for-15 with 8 RBI's and 3 runs scored on the weekend.

"I've just been seeing the ball really well lately," Failoni said. "I've been able to do a lot of things during practice that lead to the games and that's definitely helped me out."

Failoni's success at the plate is not something new either. He has recorded at least one hit in each of his last 20 games, establishing a .578 average thus far this season. Coach Doug Bletcher attributes this to his natural ability.

"He's a hell of a hitter there's no doubt about



The Lions baseball team won the first two out of three games against Nebraska-Kearney, losing the final game 10-9.

that," Bletcher said. "His bat stays through the zone very long and he always gets there and is going to put the bat on the ball."

"He's a special hitter and obviously we need to support him with the hitters around him," Bletcher said.

Following a 5-4 walk-off hit by none other than Failoni in game one and a 8-7 win in game two, the Lions were poised to sweep away the Lopers in the final game.

Sophomore Steffen Sim-

mons, a reliever to this point, made his first career start in game three.

"It was time," Bletcher said of the decision to give Simmons the nod. "He has been working towards that for two years now."

Three straight walks to start the game had Simmons on the ropes early. Faced with a bases loaded jam and nobody out, Simmons knew it was now or never to prove himself.

Following a quick pop-up for the first out of the game, Simmons reached

deep and struck out the next two hitters to escape the jam.

"I was definitely nervous to start out," Simmons said. "It kind of went away and I settled in from there and it just felt good."

A Failoni RBI single in the first gave the Lions the first lead of the game. Things would remain the same until the fourth, when Simmons only real mistake of the day was a big one.

Dillon Schroeder led off the top of the fourth with

a solo home run to tie the game. Simmons again did not let trouble shake him, as he got through the rest of the fourth along with the fifth inning trouble-free. 96 pitches through five innings was enough though.

The Lions exploded for five runs in the bottom of the fifth, putting Simmons in position for what looked to be his first collegiate win in his very first start. Insurance runs in the sixth and seventh pushed the Lions lead to 9-2.

As mentioned earlier, three runs in the eighth and four in the ninth prevented that from happening. The Lions had a chance to close out with game the bases loaded and one out in the ninth. A slow ground ball up the middle resulted in an out at second, but the throw to first came loose on what would have been the final out of a 9-8 Lions victory.

"I made the catch initially, but when my glove went down and hit the ground it just popped loose," Failoni said.

The Lopers tied the game in the next at-bat before winning it in the 11th inning by a score of 10-9.

"Even though we wanted the sweep, to get two-out-of-three from a very good team at the top of our conference is good," Failoni said.

Coach Bletcher says the team can learn from this.

"We've gotta take away from these bitter losses," Bletcher said. "The more we are in tougher ball games, the better off we're going to be. A negative can be a big time positive if we choose to go that route."

The Lions are back in action Tuesday, April 2 when they host Harris-Stowe State University at 3 pm inside the Lou Brock Sports Complex.

Softball beats weather, loses to Mo. Southern

By Ryan Oldham
@LULegacySports

The Lindenwood Lady Lions softball team was able to avoid Sunday's snow storm, but weren't able to avoid a sweep this past weekend at the hands of Missouri Southern. The Lady Lions lost the first game of the day 12-0 in the Lou Brock Sports Complex.

The Lady Lions fell apart in the fourth inning, letting Missouri Southern score eight runs. This made the score 12-0 and it stayed that way until the end of the game.

The Lady Lions had only two hits in the first game, one by Hannah Braun, and one by Courtney Kitson.

Despite not being able to pick up a win in their last

five games, team spirit is still high in the softball camp.

"Our team spirit isn't defeated after the tough losses," sophomore Danie Farnham said. "We see what we need to work on, but we are also acknowledging what we have done right that has made us successful in the past. We still have each other's backs 150 percent on and off the field."

With games coming up against the University of Nebraska at Kearney and Fort Hays State University, the focus is mainly on picking up good results at home.

"The best thing for the team to do right now is to take a deep breath," Farnham said. "We need to remember that we're all here for a reason; we're all capable of greatness and we love the game."

We want to be here and we want to win."

The season has just over a month left and 13 more opponents to face, all being double-headed events, and when asked about being an official NCAA sport next semester, Farnham was optimistic.

"We will continue working hard, believing in each other, and being the most supportive team mates we can be to each other on and off the field," Farnham said. "We believe in our dreams and goals of being a competitive NCAA team. We'll make it happen."

The Lady Lions' next meet is right here in St. Charles against the University of Nebraska at Kearney, with the season ending in Emporia, KS on April 28, where they will face Emporia State University in a double-header.

Tennis teams hold their own in MIAA matches



On March 15, the Lions tennis team fell to Washburn University by a score 8-1. Senior Rodrigo Traldi got the only victory for the Lions.

By John Tessmer
@LULegacySports

After the first conference match of the season against Southwest Baptist University was postponed due to inclement weather, the men's tennis team began conference play on March 15 against Washburn University. The men fell to Washburn 8-1 with senior Rodrigo Traldi getting the lone victory for the Lions.

The very next day, the men faced Emporia State University and swept them 9-0.

After the trip to Kansas, the men traveled to Kirksville, Mo. on March 19 to face the Bulldogs of Truman State. The men won again, beating Truman State 6-3. While Andrei Masin, Ysa Yoshikazu, Eddy Belhaouane, and Thiago Mastroianni won on the singles side, the doubles teams of Masin - Johannes

Rabenhorst and Yoshikazu - Belhaouane won too.

The following day's match scheduled against McKendree University was again cancelled due to inclement weather.

The men didn't let a cancellation stop their winning streak, though. After a few days off, the University of Nebraska at Kearney came to town on March 22. The men swept away the Lopers 9-0.

After a recent stretch of matches in the MIAA, the men's tennis team holds a 3-1 conference record. While this puts them fourth in the MIAA, you must take into consideration that the teams ahead of them have only played one or two matches.

The men are not the only LU tennis team in action. The women's team holds a MIAA conference record of 2-2.

In the first MIAA match

of the season against Washburn University, the Lady Lions won 7-2. The ladies couldn't keep it up the next day, falling to Emporia State University 2-7, with the two wins coming out of singles matches.

When the Bulldogs of Truman State came to town on March 19, the ladies came out strong, eventually winning 8-1.

In the most recent conference game, against the University of Nebraska at Kearney, the ladies fell 4-5. Gloria Marras, Daria Ivanova, and Mariona Pinol were the only winners in singles, with Marras and Adela Slovakova taking the lone win in doubles for the Lady Lions.

Don't miss the next home match of the season for the women on March 29 against Missouri Western State University, another MIAA opponent.

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W. Lacrosse keeps winning

By Brett Morrison
@LULegacySports

The Lindenwood Lady Lions lacrosse team continues to stay unbeaten in the 2013 season.

LU had their first three home games of the season at Hunter Stadium recently. They improved to a 7-0 record on the season. Since joining the NCAA Division II and WILA in 2012 the team has gone undefeated in 10 games at home.

On March 13 the Lady Lions hosted Adams State University in their home opener as well as their first conference match.

LU had a dominating performance as they beat their in conference rivals by a score of 19-4.

The Lady Lions were led offensively by player-of-the-week Shelby Polk as she had 5 goals and 2 assists as well as 6 draw controls. Justine Groothuis and Melissa Smith had 3 goals and an assist each, and Lindsay Palmer chipped in with a goal and 2 assists herself.

On March 16 the ladies hosted University of Findlay, in which LU held control of the game for the full 60 minutes.

After Groothuis put the



The Lady Lions opened the season with three home games and three wins, taking their undefeated record to 7-0. The wins at home were against Adams State University, University of Findlay and McKendree University.

Lady Lions up just 29 seconds into the first half, the team never looked back and finished the game off with a score of 20-5.

Once again the team was offensively lead by Polk, who had four goals and two assists, Maddie Ossello had four goals, and Smith had a hat trick. Amanda Schimpke had a team high four groundballs as well as a goal.

March 22 the team wrapped up this three game

home stand against in conference opponent McKendree University.

LU dominated the game once again from start to finish by winning by a score of 20-5 for the second straight game.

Polk and Groothuis each had a solid performance by putting in four goals each. Lindsey Palmer had a team high four assists, and Melissa Menchella had a 100 percent shooting rate as she scored

on all three shots.

The team now hits the road as they travel to Colorado over spring break to play four conference games in a span of five days.

The ladies look to keep their unbeaten record as they take on their conference rival Regis University on March 29 in Denver, Colo. The team's next home game at Hunter Stadium will be on April 7 as the host Fort Lewis College at 12p.m.

Volleyball's 15-game winning streak snapped at Quincy

By John Tessmer
@LULegacySports

After struggling in the early part of the season, the Lions volleyball team worked up an impressive win streak through the middle part of their schedule. The Lions swept Lees-McRae College and Erskine College in the first matches of the Quincy tournament, pushing their match win streak to 15 games. Unfortunately they fell to Park University in four sets in the next match.

After losing the first two sets, 25-23 and 25-20, Lindenwood took the third set, 26-24. However, the Lions could not keep up, as they fell in the fourth set 28-26.

"We played the best we've played in our 16 matches that we've won. Park University is a really good team," head coach Ron Young said.

While Young praised the team after the loss to Park University, a very tough school that has an overall record 18-0, he was the total opposite about the game against Missouri Baptist, a school he considers

Lindenwood's rival. "The rivalry between Lindenwood and Missouri Baptist isn't as much a

rivalry as it was in the past, just because we're not in the same conference anymore," Young said. "I'd like to keep

them on our schedule, even though they are NAIA and were now NCAA."

The team came out flat, losing the first set 25-14. After falling in the first two sets however, "we made a few changes going into the third set and played a little more focused after that," Young said.

The Lions won the third and fourth sets with scores of 25-23 in both. While they stepped up their game in the third and fourth sets, the men could not finish the Spartans of Missouri Baptist, losing a tough set 15-10.

The Lions took that frustration out on No. 7 Lewis University on Friday, March 22. Arguably the biggest win in program history, the Lions swept Lewis in three sets, 25-23, 26-24, 26-24.

They could not carry the momentum into their next conference matchup, a 3-1 loss to the Loyola-Chicago Ramblers.

From here on out, the Lions will only have games against conference opponents.

Don't miss the next home game on March 5th against the IPFW Mastodons.



Michael Adams (6) and Scott Siwicki look to block an opposing hitter in a match last week. The Lions had their 15-game win streak snapped by Park University on March 16.

Wrestling takes fourth at NCWA's

Selene Aleman
@LULegacySports

The mens wrestling team finished fourth at the National Collegiate Wrestling Assosiation Nationals (NCWA) Championships in Allen, Texas on March 14-16.

Head Coach Chad Smith said, "everyone wrestled well, a couple guys stepped up when they needed to. We had a couple injuries which hurt us towards winning the team title".

Sophomore Derrick Weller at 149 lbs. and junior Luke Roth at 165 lbs. won national titles. Senior Craig Chiles made it to the championship match and became the national runner-up for the 141 lbs. weight class. Junior Blayne Shockley finished in third place at the 125 lbs., junior Michael Caldwell placed fourth in the 133 lbs., junior Jacob Janes placed 5th at the 141 lbs., junior Cullen Halpin placed 8th at 157 lbs. and freshman Matt Greene placed 5th at the 174 lbs. weight class.

"We had two national champs, a runner-up and two more All-American than last year, it was a good way to close the season and definitely a step in the right direction," said Smith. Roth said, "everyone wrestled their heart out and

didn't leave anything on the mat."

Roth said winning a national title after coming off a two year injury, was great, it was very validating to finally get what I had wanted for years. I pushed myself in both the wrestling room and weight room, winning the national title was my goal since the beginning of the season. It's good to finally be a national champ. Now Im going to focus on school and staying in shape during the offseason".

Weller said, "I have been wrestling for seventeen years so I think the dedication I've had for wrestling and the help of coaches and teammates helped me win. Winning the national title is surreal, it feels about the same. I'm excited that I won but I still have two more years of wrestling and I know there's still a lot of work to be done. I plan to continue training because I the competition at the Div. II level next year will be tougher".

The NCWA National Championships was the team's last tournament of the year. Coach Smith said, "Right now we are finalizing the recruiting process for next season, were trying to put the puzzle together. If everything goes as planned we will be an extremely tough team." The team will lose only two wrestlers this season.

For more information on the Mens Wrestling team visit lindenwoodlions.com.

NCAA SCOREBOARD AND SCHEDULE

Baseball

3/15/13	vs. Fort Hays State	L 0-2, W 14-4
3/16/13	vs. Fort Hays State	W 20-4
3/18/13	vs. Mount Mercy University	W 20-8
3/21/13	@ Truman	W 2-1, L 1-4
3/22/13	vs. UNK	W 5-4, W 8-7
3/23/13	vs. UNK	L 9-10 (11 inn.)
3/26/13	@ Lincoln University	1 pm, 3 pm
4/2/13	vs. Harris-Stowe State University	3pm
4/3/13	vs. UCM	1 pm, 3pm
4/6/13	@ Northeastern State University	1pm, 3pm
4/7/13	@ Northeastern State University	1pm
4/9/13	vs. Truman State University	1pm, 3pm
4/13/13	@ Missouri Western State	1pm, 3pm
4/14/13	@ Missouri Western State	1pm

Men's Golf

3/11-12/13	Jewell Rockhurst Earlybird	1st (8)
3/16-17/13	UIS Spring Invitational	2nd (12)
3/25-26/13	Northern Alabama Spring Classic	Completed

Men's Lacrosse

3/16/13	vs. Mercyhurst University	L 9-14
4/4/13	@ Walsh University (Ohio)	3pm
4/6/13	@ Lake Erie College	12pm
4/12/13	vs. Seton Hill University (Pa.)	7pm
4/16/13	vs. Colorado Mesa University	6pm

Men's Tennis

3/15/13	@ Washburn	L 0-8
3/16/13	@ Emporia State	W 9-0
3/19/13	@ Truman State	W 6-3
3/20/13	vs. McKendree University	Cancelled
3/22/13	vs. UNK	W 9-0
3/25/13	vs. Northwest Missouri State	Postponed
4/9/13	vs. UMSL	TBA
4/11/13	vs. Quincy University	4pm

Men's Volleyball

Quincy Tournament (Quincy, Ill.)		
3/15/13	vs. Lees-McRae College	W 3-0
3/16/13	vs. Erskine College	W 3-0
3/16/13	vs. Park University	L 1-3
3/19/13	@ Missouri Baptist	L 2-3
3/22/13	vs. Lewis University	W 3-0
3/23/13	vs. Loyola University Chicago	L 1-3
3/27/13	@ Quincy University	7pm
4/5/13	vs. IPFW	7pm
4/6/13	vs. Ball State University	7pm
4/11/13	@ Grand Canyon University	8pm
4/13/13	@ Grand Canyon University	8pm

Men's Wrestling

3/14-3/16/14	NCWA National Championships	4th (34)
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Women's Golf

3/23-24/13	Perry Park Spring Fling	T-10th (24)
4/7-8/13	Maryville Spring Invitational	TBD
4/14-15/13	Triton Invitational	TBD

Gymnastics

3/23/13	MIC Championships	5th (6) 193.050
4/12-4/14/13	USAG Collegiate Nationals	TBA

Women's Lacrosse

3/13/13	vs. Adams State College	W 19-4
3/16/13	vs. University of Findlay	W 20-5
3/22/13	vs. McKendree University	W 20-5
3/29/13	@ Regis University	2pm
3/30/13	@ Colorado Mesa University	2pm
4/1/13	@ Fort Lewis College	4pm
4/2/13	@ Adams State College	4pm
4/7/13	vs. Fort Lewis College	12pm
4/13/13	vs. Rollins College	5pm

Softball

3/13/13	vs. Truman State	L 1-3, W 8-7 (8 inn.)
3/14/13	vs. McKendree University	W 3-1, W 9-3
3/15/13	vs. Upper Iowa University	L 1-2, L 0-11
3/19/13	@ Lincoln University	W 3-0, L 0-8
3/22/13	vs. Pittsburg State	L 2-14, L 4-6
3/23/13	vs. Missouri Southern	L 0-12, L 2-3
3/26/13	vs. University of Illinois Springfield	5pm, 7pm
3/27/13	vs. Quincy University	3pm, 5pm
3/29/13	vs. UNK	5pm, 7pm
3/30/13	vs. FHSU	12pm, 2pm
4/3/13	@ Columbia College	2pm, 4pm
4/5/13	@ SBU	2pm, 4pm
4/6/13	@ UCM	1pm, 3pm
4/9/13	vs. Missouri Baptist University	5 pm, 7pm
4/10/13	vs. Maryville University	5pm, 7pm
4/13/13	@ NWMSU	12pm, 2pm
4/14/13	@ MWSU	1pm, 3pm

W. Tennis

3/12/13	@ UMSL	L 1-8
3/15/13	@ Washburn University	W 7-2
3/16/13	@ Emporia State	L 2-7
3/19/13	@ Truman State	W 8-1
3/20/13	vs. McKendree University	Cancelled
3/22/13	vs. UNK	L 4-5
3/23/13	vs. Fort Hays State	Postponed
3/25/13	vs. Northwest Missouri State	Postponed
3/29/13	vs. MWSU	2pm
4/4/13	@ NESU	4pm
4/5/13	@ UCO	3pm
4/9/13	@ Lincoln University	3:30pm
4/11/13	@ Quincy University	4pm
4/13/13	vs. Principia College	10am

M. and W. Track and Field

3/16/13	Central Methodist Invitational	Completed
3/22/13	Missouri Relays	Completed
3/29-30/13	Washington U. Invitational	12 pm/8:30 am

LU Student wins a spot on 101 ESPN radio



Brett McMillan poses for a picture following the Sportscaster Factor winning announcement. Brett beat out more than 200 contestants to win his own weekend show on 101 ESPN.

By Melissa Spears
@LULegacySports

Nineteenth century American poet, Ralph Waldo Emerson once said, "Dare to live the life you have dreamed for yourself. Go forward and make your dreams come true." One Lindenwood University student is doing so and has gained a stepping stone bringing him even closer to his dream.

St. Louis's #1 Sports/Talk radio station, 101 ESPN, hosted its first ever "Sportscaster Factor". The competition gave St. Louis participants sixteen and older a chance to audition to become the host of their very own weekend show. Three preliminary rounds were held in the Vadalabene Center on

Southern Illinois University Edwardsville's (SIUE) campus. Over 175 eager broadcasters came ready on February 12th awaiting their beginning chance to audition. The first two rounds picked off many, sending them home with tips on how to improve their broadcasting skills, leaving only 36 left to compete in final round of auditions on March 2.

The two-hour final round of auditions knocked participants from 36 to 16 then down to the final eight. Junior Broadcast Journalism major, Brett McMillan, survived all three rounds and became 101 ESPN's Sportscaster Factor winner. McMillan says he is blessed to have won this opportunity.

"God is good and the glory is His. I'm hungry to learn, grow

and have a blast."

McMillan spent his first year at Truman State University before he transferred Lindenwood University. "I'm truly blessed to be at LU," said McMillan. He also said that Lindenwood and the Communications department have helped him grow everyday towards his professional dream career.

"There are so many talented people and knowledgeable professors to learn from. The School of Communications does everything the right way. That environment is good for any student."

McMillan first found out about the competition through a fellow student and broadcaster, David Amelotti. "David wanted all three of us [Alex Ferrario,

McMillan and Amelotti] to try out," said McMillan. The first night of auditions came around, Amelotti was unable to attend, however Ferrario and McMillan both surpassed and made it to the second round. Ferrario was let go on the second round.

"They told me I had great enthusiasm and would be great for a hockey talk show but I needed to broaden my sports knowledge," said Ferrario.

Although eliminated, Ferrario remained supportive of his good friend.

"I'm happy for him. I've had the privilege to broadcast with him for two years. Brett has incredible sports knowledge and presence on air. Joe Buck, watch out!" said Ferrario.

Other fellow students are honored to know McMillan and witness his journey towards his bright future.

Junior Digital Cinema Arts major, Audrey Schroeder said, "It was an honor to broadcast basketball games with Brett this season. He is a great person and his love for sports is so unreal. He's going to make it very far. This is just the beginning."

Junior Broadcast Journalism major, Brittany Velasco also said, "I'm so happy for Brett. He is one of the sweetest people I have ever met and would do anything for anyone. I may be biased because I'm his friend, but he works hard at everything he does. He deserves this."

"The actual contest was a lot of fun. I think everyone appreciated the chance to

interact with the 101 ESPN staff," said McMillan. Although McMillan's show hasn't officially started yet, he was grateful for the opportunity to even compete.

"I think the best is yet to come. I'm looking forward to getting the chance to learn from some talented people. I'm very thankful for it all!"

April 25 golf tournament to benefit charity

David Schlager
@LULegacySports

When the things one learns in the classroom transfer to a good cause, that is a great thing. It might even be greater when classroom assignments result in a good cause.

For the past five years, the event management class at the Lindenwood University School of Business and Entrepreneurship has hosted events to raise funds for various charities.

This year, LU is coordinating a golf tournament with alum, businesses and other people in the community.

Over the years, thousands of dollars have been raised by the efforts of the students contacting hundreds of businesses.

"This year we have already received donations from companies as large as Best Buy to local businesses like Goellner Printing, just down the street," David Rosenwasser said.

"Even the St. Louis Blues are getting involved."

Rosenwasser has only taught the Event Management class for two years but loves the effort.

"Countless companies and people have been there for this event to happen," Rosenwasser said.

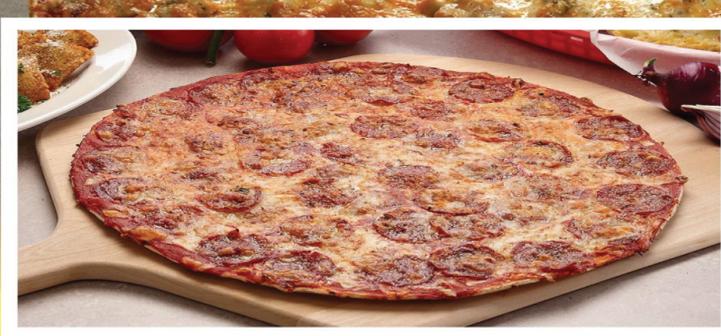
The golf tournament will be held at Whitmoor Country Club, located in Weldon Spring, on April 25. This event also includes a dinner along with a silent auction after the 1 p.m. tee time.

There are positions still available for both the tournament and dinner.

For more information contact David Rosenwasser at drosenwasser@lindenwood.edu.

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