

LINDENWOOD
COLLEGE



ST. CHARLES, MISSOURI

1827 - 1931

LINDENWOOD COLLEGE—1931-1932

WINDYBROOK
COLLEGE

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PART I

LINDENWOOD COLLEGE

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LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI

1931-1932

College Calendar

1931-1932

Faculty convocation.....	Monday, September 14
Registration of students.....	Tuesday, September 15
Registration of students.....	Wednesday, September 16
Organization of classes.....	Thursday, September 17
Convocation.....	Sunday, September 20
Founders' Day.....	Thursday, October 22
Thanksgiving Day.....	Thursday, November 26
Christmas recess.....	Begins at 4 P. M., Thursday, December 17, 1931; closes at 1 P. M., Monday, January 4, 1932
Beginning of second semester.....	Monday, February 1
Spring recess.....	Thursday, March 24 to Tuesday, March 29
Class Day.....	Saturday, June 4
Spring festival.....	Saturday, June 4
Baccalaureate Sunday.....	June 5
Commencement.....	Monday, June 6, 10 A. M.

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A. B., B. D., D. D., LL. D.

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A. B., University of Idaho; Ph. D., Yale University
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Mus. B., Mus. M., Cincinnati Conservatory of Music
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A. B., McKendree College

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Regents of Halls in Order of Term of Service

MRS. EFFIE L. ROBERTS.....	Ayres Hall
EDNA HOUGH.....	Irwin Hall
MRS. MARY B. WENGER.....	Sibley Hall
MISS MARY C. BLACKWELL.....	Butler Hall
MRS. ELIZABETH LEMASTER.....	Niccolls Hall
LOIS MCKEEHAN, Assistant.....	Niccolls Hall

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St. Louis, Mo.
FRANK J. TAINTER, M. D. Consulting Surgeon
St. Charles and St. Louis
EVA SAYRE, R. N. Head of the Infirmary
MINNIE WOLF, P. N. Assistant

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ARABELLE FOSTER.....Assistant

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ANNA JECK.....Postmistress and Manager of College
Store
DELPHIA HIRSH.....Assistant

Officers of Instruction

With the exception of the President and the Dean of the College, the officers of instruction are listed alphabetically.

The number following the name indicates the year the officer came to Lindenwood College.

ROEMER, JOHN LINCOLN, 1914, President

A. B., West Virginia University; B. D., Western Theological Seminary; D. D., Westminster College, Fulton, Mo.; LL. D., Westminster and Missouri Valley Colleges

Ethics

7 GIPSON, ALICE E., 1924, Dean of the College

A. B., University of Idaho; Ph. D., Yale University

English

7 ALLYN, LILLIAN J., 1918

Graduate Rubicam Business College

Business

7 ANDERSON, RUTH ELIZABETH, 1930

B. S., University of Illinois; M. S., University of Missouri; Graduate work, University of Chicago

Home Economics

BOSE, ANNE ZIMMERMAN, 1927 *Dr. Eveys*

A. B., M. A., University of Iowa; Certificate in the Italian language and literature from the University of Florence, Italy; Certificate of the French language and literature from the University of Grenoble, France

French and German

7 ~~Denney, James A.~~, 1927

A. B., McKendree College; M. A., University of Illinois; Graduate work at University of Illinois, Washington University, and University of Missouri

Education

7 CASE, RALPH T., 1929

A. B., Parsons College; B. D., The Presbyterian Theological Seminary, Chicago; Graduate work, University of Chicago, Northwestern University; Ph. D., University of Iowa

Bible and Philosophy

CRACRAFT, LUCILE, 1929

B. S., University of Missouri; Diploma, Southeast Missouri State Teachers College; Graduate work, Northwestern University

Public Speaking

CRISWELL, FRANCES BLANCHE, 1925

B. S., State Teachers College, Maryville, Mo.; Diploma of Graduation Public School Music and Voice, Northwestern University School of Music, Pupil of Walter Allen Stulto, Ethan Allen Taussig, Eugenia Getner
Public School Music

DAWSON, ELIZABETH, 1927 .

A. B., Cornell College, Mount Vernon, Iowa; M. A., Columbia University
English

Evelyn Torrance
DETWEILER, DOROTHY, 1930

B. M., Columbia Conservatory, Aurora, Illinois; Pupil of Burton Thatcher and Rollin Pease, Chicago; Opera repertoire and study under Madam Fanny Cole Sample; Coaching with Frank St. Leger
Voice

ENGLEHART, EVA, 1929 .

B. S., State Teachers College, Kirksville, Mo.; B. F. A., Oklahoma City University; Pupil of Fay Trumbull; Graduate work with Florence Trumbull
Piano

7 ENNIS, BEULAH P., 1928 .

A. B., Illinois College; Ph. D., Yale University
Biological Science

GIESELMAN, DORIS P., 1929 .

B. M., Bush Conservatory; Pupil of William P. Phillips, Charles W. Clark, Mme. Elsie Harthan Arendt, Arthur Middleton; Repertoire and interpretation, Edgar Nelson; Theory, Edgar Brazelton
Voice

7 GORDON, MARY MCKENZIE, 1927 .

A. B., Transylvania College; B. L. I., Emerson College of Oratory
Public Speaking

7 GREGG, KATE L., 1924 .

A. B., Ph. D., University of Washington
English

7 HANKINS, KATHRYN, 1920 .

A. B., B. S., M. A., University of Missouri
Classical Languages and Literature

ISIDOR, GERTRUDE, 1925 .

Artist Diploma, Post Graduate Diploma with distinction, Cincinnati Conservatory of Music; Pupil of Tirindelli, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelley
Violin and Theory

JAHN, LYDIA A., 1930 .

A. B., M. A., Ohio State University; University of Michigan Biological Station; Franz Theodore Stone Biological Laboratory
Biological Science

^ KARR, LOIS, 1921 .

A. B., Simpson College; M. A., University of Wisconsin
Mathematics and Physics

Kohstedt, Mildred D.

KUTZ, MIRIAM L.

A. B., George Washington University
Library Science

1 LEAR, MARY E., 1916

A. B., B. S., M. A., University of Missouri
Chemistry

1 LINNEMANN, ALICE ANNA, 1901

B. L., Lindenwood College; Student at Chicago Art Institute, Art Department of People's University, University of Missouri, University of California, Columbia University, Applied Art School, Chicago, New York School of Fine and Applied Arts (Parsons)
Art

MACMASTERS, MAJEL M., 1929

B. S., M. S., Massachusetts Agricultural College
Chemistry

MITCHELL, M. MARION, 1930

A. B., University of British Columbia; M. A., Clark University; Graduate work, Columbia University
History and Geography

1 MORRIS, RACHEL M., 1927

A. B., University of Illinois; M. A., Northwestern University; Graduate work, University of Chicago
Sociology and Psychology

MURRI, WALDO, 1930

Licenziato of the Royal Lyceum of Florence; Doctor in Social Sciences, Royal University of Florence
Spanish

PARKER, ALICE, 1928

B. S., M. A., University of Missouri
English

REICHERT, MARIE E., 1928

B. S., Teachers College, Columbia University
Physical Education

7 REUTER, BERTHA ANN, 1927

Ph. B., Des Moines College; M. A., and Ph. D., State University of Iowa; Graduate work, University of Chicago
History and Government

RHODES, ESTHER, 1928

A. B., Smith College; Teacher's Certificate in Piano, Utica Conservatory of Music; Pupil in Piano of Johannes Magendanz, Arthur W. Locke, Edward Morris and Thuel Burnham, New York; Pipe Organ, Wilson T. Moog; Musical History, Analysis and History of Opera and Symphony, Roy Dickinson Welch; Theory, Harmony, Orchestration, and Musical Composition, Henry Dyke Sleeper
Piano

RUTHERFORD, HARRIET, 1930 .

A. B., M. S., University of Illinois; Puget Sound Biological Station; Pomona College Biological Station
Biological Science

1 SCHAPER, FLORENCE W., 1922 *

B. S., M. A., University of Missouri
Sociology and Economics

1 SHELDRIK, MARGARET G., 1931 .

B. B. A., Boston University; Graduate work, Boston University
Economics

SKINNER, JOSEPH F., 1930 .

B. S., State Teachers College, Kirksville, Missouri
Orchestra

STONE, E. LOUISE, 1921

Ph. B., M. A., University of Chicago; Certificate de la Sorbonne; Graduate work, Universite de Tours, Universite de Grenoble, Middlebury College
French

1 STOOKEY, MARGARET MANTLE, 1930 *

B. S., Cornell College; American College of Physical Education; Columbia University; University of Wisconsin; Chalif School of Dancing; Denishawn School of Dancing; Jean d' Beaucaire School of Dancing; Ned Wayburn School of Dancing; Laurent Novikoff Chicago Civic Opera Ballet; Walker School of Dancing; Coleman School of Dancing
Physical Education

STUMBERG, B. KURT, 1901 -

M. D., Maryland University
Physician

STUMBERG, FRANCES H., 1929

A. B., Lindenwood College; M. A., University of Chicago
English

1 *TERHUNE, MARY, 1926 *

A. B., Western College; M. A., Columbia University; Graduate work, Spanish School of Middlebury College, Universite de Grenoble
Spanish

1 THOMAS, JOHN, 1920, Dean of School of Music .

Mus. B., Mus. M., Cincinnati Conservatory of Music; Pupil of Theodor Bohlmann, Dr. Edgar Stillman-Kelley, Marcian Thalberg
Piano

*Leave of absence, 1930-1931

TITCOMB, LOUISE CAROL, 1927

Graduate in Organ with highest honors, New England Conservatory of Music, Boston; Teacher's Certificate in Piano, Leefson-Hille Conservatory, Philadelphia; Artist's and teacher's diplomas in organ, Conservatoire Americain, Fontainebleau, France; Fellow of the American Guild of Organists; Pupil of Wallace Goodrich, Henri Libert, Charles Widor, Louis Vierne, organ; Maurits Leefson, Isidor Phillipp and Robert Casadesus, piano; Louis C. Elson, Arthur Shepherd and Nadia Boulanger, theory and composition
Organ

TUCKER, ADA DYER, 1928

B. S., Michigan State College; M. A., Columbia University
Home Economics

UNDERWOOD, MRS. JULIA C., 1923

Ph. B., University of Iowa
Journalism

WURSTER, ANNA, 1924

B. S., M. S., Purdue University; Diplome, Sorbonne, Paris; Certificate, Universite de L'Alliance Francaise, Paris; Medaille, Alliance Francaise
French

General Information

History

For more than one hundred years Lindenwood College has served the community, the State, the Nation. It was a pioneer of woman's education in the Southwest. Its history is contemporaneous with that of the Commonwealth of Missouri, the College being founded in 1827, six years after Missouri was admitted to statehood. From the earliest records obtainable, the site was selected and obtained, as far back as 1814, for the woman's college which was at that time in the minds of its founders.

Major George C. Sibley, then stationed at St. Charles, the first capital of the State of Missouri, and his wife, Mary Easton Sibley, were impressed with the need in the sparsely settled Southwest of a school for the higher education of young women. Mrs. Sibley, in a writing of early date, expressed the desire that some provision be made for the education of young women that should fit them for life's duties, as men were fitted for their life's work. The result was the founding of a college for young women, on a beautiful site overlooking the Missouri River in a forest of linden trees, after which the College was named—LINDENWOOD.

The school was conducted under the direction of Mrs. Sibley for many years. From Major Sibley's diary it is learned that young women came by stage and on horseback from all parts of the State and surrounding country. Many of the first families of the newly formed commonwealth were its patrons, and the school grew in numbers and prestige.

Major and Mrs. Sibley, being members of the Presbyterian Church, in 1831, petitioned the Presbytery of St. Louis to appoint a Board of Directors to manage the school, and placed it under the direction of the church of their faith, the school to be maintained in the interest of all who sought its privileges, regardless of church affiliation. It was to be non-sectarian. One provision, however, was insisted upon as a permanent part of the curriculum—the teaching of the Word of God on a parity with other studies of the college.

The College remained under the direction of the Presbytery of St. Louis until 1870, when the appointment of Directors was vested in the Presbyterian Synod of Missouri, U. S. A.

Not until 1853 was a State charter sought, when by a special act of the Legislature of Missouri the College was incorporated.

Friends have from time to time made substantial gifts to insure the growth and scholarship of the College. In days past the names of Watson and Ridgely have been prominent in the endowment of the College. In more recent years the fortunes of Colonel James Gay Butler of St. Louis and his wife, Mrs. Margaret Leggat Butler, have been given to the College. The endowment, grounds, dormitories, and equipment now amount to nearly four millions of dollars.

Lindenwood College is a standard four-year college, recognized by the highest educational accrediting associations. It is a member of the Missouri College Union, composed of the universities and Class A colleges of the State. Membership is also maintained in the North Central Association of higher institutions of learning, the Association of American Colleges, and the American Council on Education.

Aims and Purposes

Over one hundred years ago the founders of this college had as their conception of a school for young women an institution that could "enlighten, ennoble and elevate our daughters, that it might secure the approbation and patronage of the public; not a frivolous boarding school, which would unfit its pupils for the trials and duties of life, but one in which solid attainments should be acquired, and one in which young women should be prepared to occupy with eminent honors the sphere in which they may be placed." No better aim could possibly be stated for a college founded today, and their desire that the school at "Linden Wood" should be "on a sound and lasting foundation and on a large and liberal plan," is still the purpose of the Lindenwood College of today. The college looks upon each student as an individual who should be encouraged to develop herself to the highest and best of which she is capable, in every respect concerned with education. With this in mind, Lindenwood College receives as students only those young women whom it believes to be capable of a high standard of college work and of upholding the reputation of the institution as a school "Christian in influence, discipline, and instruction." It then endeavors to give each girl an opportunity to develop herself in a spiritual and a cultural way; to receive a liberal education and to gain through it

both social and intellectual poise, and to develop any love of knowledge for its own sake which she may have; with this end in view, the College so limits its number that each student will have an opportunity for advice and aid from instructors of training and experience; finally, it recognizes the right of a girl to choose a vocation and receive training for it, in addition to her education along more liberal lines.

Location

Lindenwood College is situated in St. Charles, Missouri, within fifty minutes of St. Louis. The Wabash and the Missouri, Kansas, Texas Railroads have through trunk lines to St. Charles, and electric car and bus service is maintained between St. Charles and St. Louis every thirty minutes.

The advantage of suburban and the privileges of city life are afforded the students. The best concerts, lectures, and operas are within easy reach and at a small expense. Students are permitted to attend them when they do not interfere with their college work. Art museums and centers of culture and music are always open to the students.

Grounds

The College grounds cover an area of 138 acres on one of the highest elevations in the extreme western part of the city of St. Charles. The campus is within the city limits, having all the advantages of light, water, and public fire protection, and yet so separated by its extent as to afford the greatest freedom to the students in their daily exercises and the routine of college life.

A golf course is a part of the College grounds and is so conveniently located as to be accessible for brief or extended exercise in playing. The course is open for all students free of charge.

A modern athletic field affords opportunity for the playing of hockey, tennis, baseball, and other outdoor sports.

Adjoining the campus is a well-conducted farm, under the direction of an experienced superintendent.

Buildings

Dormitories—The College is equipped with the following five well-planned dormitories:

Sibley Hall is the historic building of the campus, named in honor of the founders of the College, Major and Mrs. George C.

Sibley. It is a three-story brick dormitory. A large Colonial porch with eight columns twenty-six feet tall give it a commanding appearance on the campus. The interior has been modernized, the greater number of the suites and single rooms being provided with private baths. One of the interesting features is the spacious parlors, fitted out with antique furniture of the period of the Sibleys.

Ayres Hall was named in honor of Dr. George Frederic Ayres under whose direction it was built during his administration as President of the College. It was known as Jubilee Hall until October 21, 1927. Having been remodeled and refurnished, the Board of Directors thought the practically new building should bear the name of Dr. Ayres, who had given ten years of his life to the College as President. It is a three-story brick building used as a dormitory. Suites with baths, double and single rooms with running water, are provided. Attached to this building is the central dining room and kitchen.

Butler Hall is named after the donor, Colonel James Gay Butler. On the ground floor are located the college gymnasium and swimming pool and on the first floor is the "Students' Living Room," where the girls assemble and enjoy social fellowship. Butler Hall is used as a dormitory for juniors and seniors. Every bedroom has hot and cold running water.

Niccolls Hall was built in memory of the late Samuel Jack Niccolls, D. D., who for a generation was identified with Lindenwood College as president of the board of directors. The building was erected by his friend, Colonel James Gay Butler. In the basement are rooms for piano and voice practice. Two reception rooms are located on the first floor. Niccolls Hall is the largest dormitory on the campus and is reserved for freshmen. Every bedroom has hot and cold running water.

Irwin Hall is the latest dormitory to be built on the campus. It was dedicated October 24, 1924, and is named in honor of the late Dr. Robert Irwin, who was president from 1880 to 1893. The hall is a three-story-and-basement brick, fireproof building, 51 by 148 feet in dimensions, costing two hundred thousand dollars. It accommodates eighty students. It faces north and is just opposite the Gables, the home of the president. Every room is an outside room, as in all the other dormitories. Connecting rooms with bath accommodate four students, two

in each room. Fudge rooms, pressing and curling rooms, recreation room and parlor, make it a most complete dormitory for students.

Roemer Hall—Roemer Hall, so named in honor of the president of the College, is the administration building. The ground floor contains nine classrooms, in addition to the Public Speaking studios and the laboratories and practice suite of the Home Economics department. The college postoffice and book store and a room for day students are also located on this floor. On the campus side of the first floor are the bank, the accounting department, and the offices and reception rooms of the president, the secretary, the dean of the college, and dean of students. The corridors, wide and well lighted, with a stairway at either end, give access to the auditorium in the east wing and the classrooms in the west wing. The auditorium extends through two stories and is designed with a balcony. The total seating capacity is eight hundred. A modern stage has been provided with dressing rooms, organ loft, and a separate entrance from the outside. The lighting apparatus is adequate for modern performances. On the second floor of Roemer Hall are nine classrooms, two lecture rooms with raised floors, and three offices for instructors. The third floor contains five classrooms, two lecture rooms with raised floors, and an art room with an entrance foyer for exhibition purposes. The remainder of this floor is given over to various laboratories thoroughly equipped for the study of biology, chemistry, physics, physiology and zoology. The building and equipment cost \$500,000.

The Margaret Leggat Butler Library—With the completion of the Library, another building of great architectural interest has been added to the Lindenwood group. The site occupied by the Library is immediately east of Roemer Hall, facing the campus with the stack room wing extending north toward Watson street. The building is T-shaped in plan, and is expected to take care of the institution's requirements for many years to come. In design the building is of Tudor Gothic style.

The basement contains seminar rooms, a large room for the meetings of student organizations, a large vault, and storage rooms for books and magazines and files of newspapers. On the first floor are the stack rooms, the delivery room, the librarian's office, and two large reading rooms, one of which is fifty-six feet long and thirty feet wide, and the other thirty-six feet long and thirty feet wide. This

will afford ample accommodation for all students who wish to study in the library. Low book shelves line the sides of each of these reading rooms. On the second floor is a browsing room and other rooms for study.

This building was erected in memory of Mrs. Margaret Leggat Butler, who, with her husband, Col. James Gay Butler, gave the greater part of their wealth to place Lindenwood College on a firm financial basis.

The Gables is a frame-and-stone building situated on Butler Way at the entrance to the quadrangle of College buildings and is used as a residence by the President of the College.

Eastlick Hall is a two-story brick building situated on Watson Street at approach to College grounds on Houston Driveway. It is named after Mrs. Nellie Leggat Eastlick of Los Angeles, California, a niece of Colonel and Mrs. James Gay Butler. The building is used as a music hall.

The Tea Room, of interest to all students on the campus, is a two-story frame building, open from 7:30 A. M. to 5 P. M. every day except Sunday, and on Tuesday, Thursday, and Sunday evenings, for the accommodation of students. It is conducted by the College, and any profit arising from its operation is used in the interest of the students.

The Lodge is a two-story brick building situated on the State Highway and used as a residence by the Superintendent of Buildings and Grounds.

Art Pottery is a small frame building with kilns for the burning of decorated china. It is used under the direction of the Art department.

The Watson is a two-story frame building situated near the Athletic Field and occupied by the College electrician.

Equipment

Heating Plant—The dormitories are steam heated. The central heating plant is located at some distance from the buildings and is twenty feet beneath the surface of the ground. Large 150-horse-power tubular boilers of the Brownell type are installed in the plant and are more than adequate to meet the requirements. Four large water heaters supply the buildings with hot water. The build-

ing is of stone and cement structure. Efficiency and safety are always considered.

Swimming Pool—The swimming pool is constructed of concrete. It ranges in depth from three to nine feet and contains, when filled, 35,000 gallons of water. A water temperature of 78 to 80 degrees is maintained, and the pool is used the entire college year. So large a body of water necessitates a separate heating plant, and this is in a granitoid building apart from the pool. The water is filtered as it is run into the pool, and a refiltration appliance constantly purifies it.

Fire Protection—Every precaution is taken for the safety of the students in case of fire. Modern fire escapes and fire extinguishers are provided in each building. The installation of a college pumping station gives the highest pressure for the fire hose in the dormitories. Fire hydrants are conveniently located on the campus. Under the supervision of the board of underwriters, the electric lighting system is carefully safeguarded.

Water and Sanitation—The college authorities have installed an excellent filtration and purifying station. The water from St. Charles city basins is clarified before it is pumped to the college. The college takes it from the city mains and passes it through another filtration system before pumping it into the mains supplying the dormitories. Tests are made frequently throughout the year and filed by the medical department.

Careful attention is given to every detail in sanitary regulation. Modern plumbing in every dormitory insures perfect sanitary conditions. The sanitation is regularly inspected by the college physician.

The Filtration Plant is a brick and frame building which is used for a filtration and pumping station of the water used in the College buildings.

Boarding Department—The boarding department is most excellently equipped. The Board of Directors have made many extensions and improvements and provided every modern equipment. The kitchen is furnished with a modern bake shop, electric ovens, bread mixers, and warming devices. Two huge ranges, large and small steamers for vegetables, meat cutters, warming tables, and an electric dishwasher occupy other parts. Large aisles to and from the dining room insure efficient service. A basement under the kitchen is divided into storerooms for supplies, potato peelers, and vegetable cutters.

The dining room, situated in Ayres Hall, is well ventilated and lighted and accommodates over 600 people.

This department is presided over by a trained dietitian who makes out the menus especially adapted to the needs of the students. Under her supervision, an assistant directs the work of the chef and helpers. The dining room is supervised by one especially trained for directing the movements of the waitresses and seeing that the best service possible is given the students. Breakfast is served at 7:30 A. M. and is optional in attendance. Lunch is served at 12:20 P. M. and dinner at 6:00 P. M.

Health—The first requisite of an education is good health. The location of the college, the sanitary regulations, the mild climate, the large campus, make the conditions of the college most inviting to parents interested in the health of their daughters.

Every student is at all times under the medical direction of the college. In case of illness she must report to the infirmary for observation. There is no fee attached to the services of the physician in ordinary cases of illness. Office consultation during the physician's office hours is free. Reasonable fees made for special attention and visits.

Should any preference for medical treatment other than that provided by the college be expressed, such preference will be respected upon application to the college physician at the infirmary. The expense in this case must be borne by the student.

In case of serious illness requiring a private nurse or special attention of a physician or special hospitalization the student must bear the expense.

Vaccination should be attended to before entrance.

College Bank—"The Lindenwood College Deposit" was established by the college authorities for the conveniences of the students. Its purpose is not to do a general banking business, but to care for the student's allowances. Checks drawn on the deposit are not honored by any bank or business house, as they are payable only to the student in person by the college bank cashier. The college stands responsible only for money placed in its care.

Furniture—Each student's room is supplied with a single bed a mattress, a pillow, a study table, chair, a dresser and a closet or wardrobe. The windows are furnished with shades; students may furnish curtains, if they desire. Each student is responsible for the care of her room, and any injury done to furniture, room or building will be charged to the occupant of the room.

Student Life and Organizations

Government and Discipline—The location of the college permits a large degree of liberty to the students, but such regulations as are absolutely necessary to the welfare of the students are made and enforced. A handbook is printed, giving rules and information concerning discipline and government. Each student, upon entrance, automatically becomes a member of the Student Government Association. Individual and community responsibility rests upon the students.

Since it is the purpose to keep the atmosphere of the college wholesome and helpful, the President may dismiss at any time any student who may be exerting a harmful influence or who may be found to be entirely out of sympathy with the tone and standard of the college, even though she has not committed any special act of insubordination.

Home Life—The college takes the place of the home while the student is in residence, and great care is taken to further the spirit of the home. The greatest freedom consistent with the best interests is given. Individual responsibility is encouraged, and the spirit of co-operation and family fellowship is taught.

Each student is required to care for her own room. A prize is awarded at the end of the year for the best kept double and the best kept single room in each dormitory.

Although no regulations as to dress are adopted, the students are required to exercise care in their personal appearance and to be attentive to correct posture.

Religious Culture—Although the college is nonsectarian in matters of religion it insists on the knowledge of the Word of God and Christian training. Every student is required to take at least four hours Bible study during her college course.

Addresses are given during the year by ministers, missionaries and laymen, upon topics that will give the students a large vision of Christian work. Chapel services are held each morning and vespers Sunday evenings. The Y. W. C. A. is an effective organization in the development of the religious life. Pastors of the city are given the names of those who express denominational preference. Each student is expected to attend the church of her preference.

Entertainments—Public recitals and lectures by the faculty and students or visitors furnish an abundance of wholesome entertainment. Within the past two years such outstanding writers as Hugh Walpole and Thornton Wilder have lectured at the College.

Guests—Patrons, friends, and former students are always welcome. The St. Charles Hotel gives special attention to all patrons and friends visiting the College. *It is desirable that visits to the students be arranged for week-ends, to avoid interruption of the regular work.* Under no circumstances will students be excused from their college duties to be with friends or relatives in the city.

Vacations—The college is closed during the Christmas and the summer vacation periods. During the spring vacation the college cares for all who desire to remain. The usual rates of board are charged.

Allowances—A part of the student's education should be the right use of money, and expenditures should be confined to the minimum.

Clubs—The various organizations among the students contribute greatly to the pleasure of college life. The Athletic Association offers inducements to all who enjoy exercise and the departmental organizations attract those interested in any particular line of study. The following national departmental societies have been organized in the College, and require a high scholastic standing for membership.

Public Speaking Department: Alpha Psi Omega.

French Department: Theta Xi Chapter of Beta Pi Theta.

Home Economics Department: Affiliated with American Home Economics Association.

English Department: Kappa Beta Chapter of Sigma Tau Delta.

Art Department: Kappa Chapter of Kappa Pi.

Social Science Department: Pi Gamma Mu.

Honor Societies—Alpha Sigma Tau and Alpha Mu Mu, the honor societies, not only afford entertainment to their members, but serve to give recognition to superior scholarship. Students in the College of Arts and Science and in the School of Education are eligible for election to Alpha Sigma Tau, and students in the department of Music are eligible for election to Alpha Mu Mu. Election to an honor society is the highest honor conferred by the College.

Student Supplies

For the convenience of new students, the college suggests the following articles which should be provided at the time of entrance:

Bible; dictionary; two pairs of three-quarters sheets; four pillow cases, eighteen inches by twenty-six inches; sufficient extra bed-clothing; two bedspreads; towels; four table napkins.

A gymnasium uniform and a swimming suit may be purchased at the College book store.

Girls enrolling in the beginners' swimming classes are required to wear red bathing caps.

Every article must be distinctly marked with the owner's full name.

Admission

Application for Admission

In applying for admission, the student subscribes to the terms and conditions, financial and otherwise, specified in the Catalog of Lindenwood College for 1931-1932.

Application for admission should be made as early as possible in order to insure the prompt completion of all preliminary arrangements.

All communications regarding reservations should be addressed to the Secretary, Lindenwood College, St. Charles, Missouri, and each applicant must fill out and return a registration blank, which will be furnished upon request.

Every application must be accompanied by a deposit of twenty dollars (\$20.00), room reservation fee, which will be credited on account upon matriculation. No refund will be made if the student fails to matriculate.

Students desiring to enter in the fall of 1931 are urged to make early application, as the rooms in the dormitories are assigned in the order of receipt of application.

An application is not fully accepted until a statement of honorable dismissal and a certificate of scholarship from the last school attended have been passed upon by the Registrar.

All communications regarding high school and entrance credits should be addressed to the Registrar, Lindenwood College, St. Charles, Missouri.

Sources of Acceptable Credits

Credit—A statement of credits must be certified by the proper official of the school in which they are made. The Registrar of the College will furnish blank forms for high school credits which must be filled in by the Principal or the Superintendent of the high school concerned. These blanks should be returned directly to the Registrar as soon as possible after graduation.

A diploma will not be accepted as a credential.

Accredited schools are:

1. Those accredited by the various state universities.
2. Those accredited by the North Central Association of Colleges and Secondary Schools.
3. Those accredited by other similar associations.

Examinations accepted for entrance are:

1. Those conducted by Lindenwood College.
2. Those conducted by the College Entrance Examination Board.

A fee of \$5.00 each will be charged all students who take entrance examinations, and \$2.00 for each special examination.

Admission from Other Colleges and Universities—An applicant for admission who offers credits from another college or university must present a certificate of honorable dismissal. She must also submit an official statement showing the subjects upon which she was admitted and the transcript of her record in such college or university. These certificates should be sent in advance to the Registrar of the College.

Requirements for Admission

Students applying for admission must be graduates of fully accredited high schools, and must present fifteen acceptable units for admission to any department of the college. Students who are graduates of unaccredited secondary schools are admitted only upon the basis of examination.

An entrance "unit" means a subject that is pursued for five forty-five minute periods for at least thirty-six weeks.

Graduates of fully accredited four-year high schools must present subjects for admission which are selected from the following list of subjects:

Group I. Subjects Accepted for Admission.

Twelve or more of the required fifteen (15) units for admission may be selected from the following group, which includes the six prescribed units:

	Minimum	Maximum
1. English.....	3	4
2. Mathematics—		
(1) Algebra.....	1	2
(2) Plane Geometry.....	1	1
(3) Solid Geometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(4) Trigonometry.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) *Advanced Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$

*Must be preceded by elementary algebra and plane geometry.

	Minimum	Maximum
3. History—		
(1) History.....	1	4
(2) American Government.....	$\frac{1}{2}$	$\frac{1}{2}$
(3) Civics.....	$\frac{1}{2}$	1
(4) Economics.....	$\frac{1}{2}$	$\frac{1}{2}$
(5) Sociology.....	$\frac{1}{2}$	$\frac{1}{2}$
4. **Languages—		
(1) Latin.....	2	4
(2) Greek.....	2	3
(3) French.....	2	3
(4) Spanish.....	2	3
(5) German.....	2	3
5. Science—		
(1) General Biology.....	1	1
(2) Zoology.....	1	1
(3) Botany.....	1	1
(4) Physiology.....	$\frac{1}{2}$	1
(5) Chemistry.....	1	1
(6) Physics.....	1	1
(7) Hygiene.....	$\frac{1}{2}$	$\frac{1}{2}$
(8) General Science.....	1	1
(9) Physical Geography.....	$\frac{1}{2}$	1

Group II.

Remaining units may be selected from the following list of subjects:

	Minimum	Maximum
Agriculture.....	1	1
Music.....	$\frac{1}{2}$	2
Drawing.....	1	2
Manual Training.....	1	2
Domestic Art and Science.....	1	3
Commercial Geography.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Law.....	$\frac{1}{2}$	$\frac{1}{2}$
Commercial Arithmetic.....	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping.....	$\frac{1}{2}$	1
Stenography and Typewriting.....	2	2
Typewriting.....	$\frac{1}{2}$	1
Expression.....	$\frac{1}{2}$	$\frac{1}{2}$
Journalism.....	$\frac{1}{2}$	$\frac{1}{2}$
Public Speaking.....	$\frac{1}{2}$	$\frac{1}{2}$

**One unit in a foreign language will not be accepted for admission unless two units in one other foreign language are presented.

Group III. Prescribed Units.

The units required for admission must include the following six prescribed units:

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

Graduates from high schools, fully accredited, which are organized on the basis of the junior high school and senior high school plan must present twelve (12) units for admission from the senior high school department. These twelve units must include the following six prescribed units:

Group III. Prescribed Units.

English.....	3
Mathematics.....	1
History.....	1
Science.....	1

(any science listed under Group I)

The remaining six units may be selected from Group I listed on pages 26-27.

Registration

The fall term opens Tuesday, September 15. Students are advised to register the first day.

A student who enters after the regular registration period is required to pay a fee of \$5.00 for late registration.

If entrance is secured after the first week of the college year, the student should not expect to carry the full amount of work.

Students expecting to attend Symphony Concerts must not elect courses which meet on Friday afternoons. No student will be excused from classes in order to attend the concerts.

Students should plan their courses for both semesters.

Standard Intelligence Tests are given to every freshman during the first week of school.

Every freshman and sophomore must take one hour of Physical Education each semester unless excused by the College Physician.

Every freshman must take American Contemporary Civilization.

Every student must take two hours of Bible her freshman year and must complete four hours of Bible before receiving any degree.

A "Student Card" is furnished free of charge to each new student. This card contains a complete record of the student's work and is given to her at the close of each semester. When a student receives this card she should return it to the registrar's office so that the next semester's work may be recorded. A fee of fifty cents will be charged for a duplicate copy if the original is lost.

Regulations, Grades, and Degrees

General Regulations

Explanation of Symbols and Abbreviations—The Roman numeral at the left of the number of a course indicates the grade of the course. Courses of Grade I are primarily for Freshmen and Sophomores; courses of Grade II primarily for Sophomores and Juniors; and courses of Grade III primarily for Juniors and Seniors. Unless permission is secured from the Dean of the College and the head of the department concerned, a Freshman may not elect a course of Grade II, a Sophomore a course of Grade III, or a Junior or Senior a course of Grade I. When a Junior or a Senior elects a course of Grade I, only three hours' credit is obtained for a five-hour course, two-hours' credit for a three-hour course, and one hour's credit for a two-hour course.

The letter following the number of a course indicates the semester in which it is offered; for example, Course "1a" is offered during the first semester, "1b" during the second semester. Where the course number is not followed by a letter, a year course is indicated; for example, Course 2 is continued throughout the year.

Prerequisite Courses—The description of each course is preceded by a specification of the prerequisite courses. No student may enter a course unless she has had the prerequisite courses. An exception to this rule may be made only by special action of the Dean of the College and the head of the department concerned.

Withdrawal of Courses—A course may be withdrawn unless it is elected by a sufficient number of students. In general, a course will not be given for fewer than five students.

Number of Hours—No student is permitted to carry courses aggregating fewer than twelve credit hours unless the minimum is reduced, in view of exceptional conditions. No student is, as a rule, permitted to carry more than the maximum number of hours allowed for her college class. In general, the maximum for the students in the various classes is as follows:

Freshmen: Fifteen hours, exclusive of required hour of Physical Education.

Sophomores: Sixteen hours, exclusive of required hour of Physical Education.

Juniors and Seniors: Seventeen hours.

Withdrawal from Courses—No student may withdraw from any course that she has entered unless the circumstances are exceptional. In such a case permission must be obtained from the Dean of the College and a card of dismissal obtained from her and presented to the instructor of the course which is to be discontinued. No credit is allowed for an incomplete course except when a year course is discontinued at the close of the first semester, and even then the credit is allowed only if the circumstances are exceptional.

Students dropping courses six weeks after the beginning of the regular term will receive the grade of F for that term.

Absence from Examinations—In the case of enforced absence from regular examinations, the work may be made up by special examinations or otherwise, at the discretion of the Dean. If the work is made up by special examination this must be done at a time that does not interfere with regular class work.

Reports to Parents—Complete reports are sent to parents twice each year, as soon as possible after the close of each semester.

Elimination of Students—The college will eliminate students who cannot or will not measure up to the standard of scholarship maintained by the college. A student is eliminated if she does not pass in a certain proportion of her work in any semester.

Grades—The grades of E, S, M, I, and F are given. The grade of E means that the student is one of the few excellent students. The grade of S gives the student rank among those who are superior. The grade of M means that the student ranks among those satisfactory, approximating half of a class. Below M, the grade I means that the student is somewhat below medium. The grade of F places the student among those ranking lowest, and is not a passing mark.

Residence—A candidate for any degree, diploma, or certificate must be a student at Lindenwood College for at least one year. For a Bachelor's degree the last year's work of the student should be done in residence at Lindenwood College.

Degrees, Diplomas, and Certificates

The following degrees, diplomas, and certificates are granted upon the completion of the courses prescribed:

College of Arts and Science

- The degree of A. B. (Bachelor of Arts).
- The certificate of Associate in Arts (two years).
- Certificate in Art (two years).
- Certificate in Public Speaking (two years).

School of Vocations

- The degree of B. S. (Bachelor of Science).
- Certificate in Home Economics (two years).
- Certificate in Business (two years).
- Certificate in Physical Education (two years).

School of Music

- The degree of B. M. (Bachelor of Music).
- Diploma in Piano, Voice, Organ, or Violin.
- Certificate in Piano, Voice, Organ, Violin, or Public School Music.

College of Arts and Science

REQUIREMENTS FOR THE A. B. DEGREE

In order to receive the degree of Bachelor of Arts the candidate must meet the following requirements:

1. She must complete a total of 124 hours exclusive of Physical Education.
2. She must complete a total of 512 points. Each hour of credit has the following value in points: E, 10 points; S, 7 points; M, 4 points; I, 1 point; F—2, (minus 2) points.
3. She must complete the following requirements:
 - (a) *American Contemporary Civilization: Three hours.
 - (b) *English Composition: Six hours.
 - (c) *Bible: Two hours.
 - (d) **Foreign Language: In general, unless unusual proficiency is shown, two years of the same language, if begun in college. If the student has offered for entrance two units in one foreign language, she will be required to complete only one year of the same language in college. If she has offered one year of a foreign language for entrance, she will be required to complete one and one-half years of the same language in college, unless she has shown unusual proficiency in this language.
 - (e) History: Five hours, unless four units of credit have been offered for entrance.
 - (f) English Literature: Six hours.
 - (g) Sociology, Economics, or Psychology: Five hours.
 - (h) Science and Mathematics:
 - Physical Science: Five hours, and Biological Science: Five hours,
 - or
 - Physical Science: Ten hours,
 - or
 - Biological Science: Ten hours,
 - or
 - Mathematics: Six hours.
 - (i) Physical Education: Four hours.
4. During the last two years in college she must complete a major and a minor subject, as follows:
 - (a) A major subject of at least twenty-four hours chosen from courses of Grades II and III, of which at least twelve hours must be of Grade III.
 - (b) ***A minor subject of at least twelve hours, of which at least six hours must be of Grade III. The work in the major and minor subjects must

*Required of all freshmen.

**A student showing unusual proficiency in any one language upon entering college may, by special permission, be excused from her language requirement.

***Students planning to teach should complete a minor of eighteen hours, of which at least nine hours are of Grade III work.

ordinarily be pursued in the Junior and Senior years, but courses which have been satisfactorily completed in the Sophomore year may be counted toward the major at the discretion of the head of the department concerned. In case a Junior or a Senior selects an elective course of Grade I, only three hours' credit will be allowed for a five-hour course, two hours' credit for a three-hour course, and one hour's credit for a two-hour course.

5. She must pass an examination in proficiency in English, during her Junior year. No student will be recommended for graduation until she has satisfactorily passed this test.

6. She must complete four hours of Bible before any degree is granted.

7. Two Bachelor degrees will not be granted to a student until she has completed a minimum of twenty-four hours' work in addition to the requirements for one of the degrees.

(Students who fulfill the requirements which are listed under section No. 3 and who complete 60 hours' work, exclusive of Physical Education, will be eligible for the certificate of Associate in Arts.)

Courses of Instruction in the College of Arts and Science

ART

(See page 97)

BIBLICAL LITERATURE AND HISTORY

The Bible department was established by Mrs. Margaret Leggat Butler who handsomely endowed the Chair.

Four hours of Bible study are required for all degrees. Two hours of Bible must be taken during the freshman year. The courses in Bible, Grades III, 7-11a, are offered to students majoring in Bible and Philosophy. They will not be given otherwise unless elected by five or more students.

The purpose of the department is to advance the interest of students in the field of religious education. For the general student, the work is designed to equip the individual with general adaptability for and understanding of volunteer religious leadership.

For students interested in preparing for positions as church secretaries or as teachers or directors of religious education, the following course of study is outlined:

	First Semester	Second Semester
First Year		
American Contemporary Civilization	3	—
English Composition	3	3
Moral and Religious Values	2	—
History of the Hebrews	—	2
History	—	5
Foreign Language	5	5
Physical Education	1	1
Elective	2	—
	—	—
	16	16
Second Year		
Hebrew Prophetic Literature	2	—
Social Teachings of Jesus	—	2
English Literature	3	3
Science	5	5
Introduction to Psychology	5	—
Introduction to Sociology	—	5
Physical Education	1	1
	—	—
	16	16

Third Year

	First Semester	Second Semester
Hebrew Wisdom Literature.....	2	-
Historical Records of the Apostolic Age.....	-	2
Ethics.....	2	-
Introduction to Education.....	3	-
History of Education.....	3	-
Mental Hygiene.....	3	-
Educational Psychology.....	-	3
Child Psychology.....	-	3
Public Speaking.....	-	2
Rural Sociology.....	-	2
Elective.....	3	5
	<hr/>	<hr/>
	16	17

Fourth Year

Principles of Religious Education.....	2	-
History of Religions.....	-	2
History of Philosophy.....	3	-
Introduction to Philosophy.....	-	3
The Psychology of Religion.....	-	3
Social Psychology.....	3	-
Adolescent Psychology.....	-	3
Child Welfare.....	3	-
Elective.....	6	6
	<hr/>	<hr/>
	17	17

For church secretarial positions, the course should include typewriting and stenography.

Additional specialized courses in religious education are available in the Lindenwood College Community Leadership Training School for workers in religious education (evening courses fall and spring semesters). These courses receive college credit, to be adjusted according to the work done.

The course as outlined leads to the A. B. degree. Students who are interested should consult further with the head of the Bible department.

I 1a. Moral and Religious Values

A study of the life of Christ in its historical background, with special consideration of the moral and religious value of His example and teachings.
Credit: Two hours.

I 2b. History of the Hebrews

A study of the so-called historical books of the Old Testament, Genesis to Esther, aiming at an appreciation of the literature and an intelligent conception of the development of the Hebrew people.

Credit: Two hours.

II 3a. Hebrew Prophetic Literature

An introduction to the Hebrew Prophets, their writings and times, with a special study of Isaiah and other prophets.

Credit: Two hours.

(Not offered in 1931-1932.)

II 4b. Social Teachings of Jesus

A study of the social teachings of Jesus and their application to modern life, especially in their relation to the modern social movement.

Credit: Two hours.

II 5b. Historical Records of the Apostolic Age

A study of the Acts and the historical background of the New Testament Epistle.

Credit: Two hours.

(Not offered in 1931-1932.)

II 6a. Hebrew Wisdom Literature

An introduction to Hebrew poetry and wisdom literature, with a special study of the five so-called poetical books of the Old Testament.

Credit: Two hours.

III 7a. Biblical Introduction

The story of the making of the Bible, or the production of a religious literature, the selection of the Bible books from this larger literature, and the final canonization of these selected books.

Credit: Two hours.

III 8b. Biblical Problems

A course dealing in a constructive way with some of the difficulties and problems which arise in Bible study as the student's intellectual horizon enlarges. Inspiration, revelation, the historical approach to the Bible, the Bible and science, psychology and the religious experience, and other topics suggested by the needs of the class are discussed. Lectures, discussions and assigned readings.

Credit: Two hours.

III 9a. History of Religions

A study of religion as a fact in the history of man, involving an examination of the religion of primitive peoples and a comparative study of the great religions of the world.

Credit: Two hours.

III 10b. History of Christian Missions

A survey of the missionary enterprise of the church, especially the modern missionary movement and its accomplishments.

Credit: Two hours.

III 11a. Principles of Religious Education

Prerequisite: At least four hours of Bible.

An introductory study of the aims of religious education, the principles of education in their moral and religious significance, the choice of materials and of methods and their practical adaptation to varying situations.

Credit: Two hours.

Requirement for Major—Ten hours in Bible; fourteen hours in Philosophy.

BIOLOGICAL SCIENCE**I 1a. Hygiene**

A course presenting the principles of personal hygiene and public health as applied to the daily living of college students and members of families.

Credit: Two hours.

I 2b. Preventive Medicine

A course dealing with the causative agents, methods of transfer and prevention of infectious diseases.

Credit: Two hours.

I 3a, 3b. General Botany

A course which aims to give the student a knowledge of the fundamental facts of plant life and an appreciation of the world of living things. Students are trained to recognize our common trees and shrubs in the field.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

I 4a, 4b. General Zoology

An introductory course which deals with the principles of animal biology as illustrated by the study of representative members of the animal kingdom.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 5b. Invertebrate Zoology

Prerequisite: Biological Science 4a or 4b.

A course which continues the work begun in the introductory course and gives a knowledge of the local forms in their structure, behavior and habitat.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

I 21b. Cultivated Plants

Prerequisite: Biological Science 3a or 3b.

A study of garden plants including their identification, cultural requirements, methods of propagation and means of protecting them against pests and diseases.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1931-1932.)

II 6a. Elementary Physiology

A course dealing with the anatomy and physiology of animal life, with special reference to the human, consisting of lectures supplemented by laboratory work in which are studied the structure and physiology of some of the lower forms of animal life.

Time: Three lectures and two laboratory periods of two hours each, a week.

Credit: Five hours.

Note: 6b only given in alternate years.

(Not open to freshmen.)

II 7a. Bacteriology

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a or 6b.

An introductory study of bacteria, with emphasis upon the bacteriology of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

II 8a. Comparative Anatomy

Prerequisite: Biological Science 4a or 4b.

A course dealing with the comparative anatomy of the vertebrates with special emphasis upon mammalian structures and their development.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 14a. Heredity and Eugenics

Prerequisite: Biological Science 3a or 3b, or 4a or 4b, or 6a or 6b.

(Open without prerequisite to junior and senior majors of other departments.)

A course dealing with the laws of heredity and their biological foundation. The problems of human heredity and eugenics are considered.

Time: Three lectures a week.

Credit: Three hours.

II 17a. Heredity Laboratory

Prerequisite: Same as 14a.

Laboratory experiments in crossing different types of parents to study the effects of heredity and environment on the offspring.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

(Not offered in 1931-1932.)

II 22b. Elementary Ecology

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the response which plants and animals make to their environment.

Time: Two lectures, two laboratory periods of three hours each, a week.

Credit: Five hours.

II 18b. Ornithology

A course devoted to the study of birds in their native haunts with supplementary lectures on their habits and migration.

Time: One lecture and one field trip, a week.

Credit: Two hours.

II 9b. Field Botany

Prerequisite: Biological Science 3a or 3b.

A course dealing with the classification of plants and the characteristics of the different families, studying in detail an example of each family.

Time: Two lectures and two laboratory or field trips of three hours a week.

Credit: Five hours.

II 24b. Anatomy

Prerequisite: Biological Science 4a or 4b, or 6a or 6b.

A course dealing with the structure of the human body.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 11b. Plant Anatomy and Physiology

Prerequisite: Biological Science 3a or 3b.

A course dealing with the structure and functions of the higher plants.

Time: Two lectures, two laboratory periods of two hours each, a week.

Credit: Four hours.

III 15b. Advanced Bacteriology

Prerequisite: Biological Science 7a.

A course dealing with pathogenic bacteria with special emphasis on recent work done on some of them.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

III 13a. Microtechnique

Prerequisite: Biological Science 3a or 3b, or 4a or 4b.

A course dealing with the methods of making microscope slides of both plant and animal material.

Time: One lecture and three laboratory periods of two hours each, a week.

Credit: Four hours.

(Not offered in 1931-1932.)

III 10b. Vertebrate Embryology

Prerequisites: Biological Science 4a or 4b, and 8a.

A course dealing with the development of the vertebrates with special reference to the chick and mammal.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

(Not offered in 1931-1932.)

III 12b. Biological Problems

Prerequisites: Biological Science 3a or 3b, or 4a or 4b, or 6a, and one other Grade II course.

A course in which are considered some of the fundamental problems which are of interest to the biologist.

Time: Three lectures a week.

Credit: Three hours.

(Not offered in 1931-1932.)

III 20b. Advanced Physiology

Prerequisites: Chemistry 1a or 1b, Biological Science 4a or 4b, and 8a or 6a.

A study of human physiology with special emphasis on metabolism, circulation and respiration, internal secretion and the nervous system.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

(Marine Biology: Students may take courses in Marine Biology at the Marine Biological Laboratory, Woods Hole, Massachusetts, or at the Puget Sound Biological Station, Friday Harbor, Washington. Summer Session is six weeks, or nine if you prefer. Work taken at other marine or fresh-water stations of accredited institutions will be accepted for major credit.)

III 19b. Biological Research

Prerequisite: Fifteen hours of major work in Biological Science.

Advanced work on selected topics will be arranged with individual students who are prepared to undertake semi-independent work.

Time: Two or three laboratory periods a week.

Credit: Two to four hours.

III 23a. Morphology of Plants

A general survey of plants considering their origin, development and structure.

Time: Two lectures, three laboratory periods of two hours each, a week.

Credit: Five hours.

CLASSICAL LANGUAGES AND LITERATURE**Greek****I 1. Elementary Greek**

A beginning course with emphasis placed upon the reading of simple Greek prose, including a study of the essential forms, syntax, and English derivatives.

Credit: Three hours each semester.

I 2a, 2b. Greek Mythology

A study of the Greek myths and heroes with special reference to their use in literature and art. Illustrated with lantern slides.

Credit: Two hours.

II 1a. Greek Civilization

A study of Greek life and achievement in the fields of art, literature, religion, education, drama, athletics, science, and philosophy. An estimate of the debt of the Modern World to Ancient Greece. A knowledge of Greek not required.

Credit: Three hours.

(May count on History major.)

Latin**I 1a, 1b. Virgil**

Prerequisite: Two entrance units in Latin.

Selected books of the Aeneid.

Credit: Three hours each semester.

I 2a. Livy

Prerequisite: Four entrance units in Latin.

Selected readings from books I, III, XXI, XXII, and XXX.

Credit: Three hours.

II 2b. Horace

Prerequisite: Latin 2a.

The Odes and Epodes.

Credit: Three hours.

II 5b. Roman Civilization

A study of Roman life and achievement in the fields of law, family life, religion, education, and art. An estimate of the debt of the Modern World to Ancient Rome. Illustrated with lantern slides.

Credit: Three hours.

(May count on History major.)

III 3a. Catullus and the Elegiac Poets

Prerequisite: Latin 2b.

Selections from Catullus, Propertius, Tibullus, and Ovid.

Credit: Three hours.

III 4b. Roman Comedy

Prerequisite: Latin 3a.

Selected plays of Plautus and Terence.

Credit: Three hours.

III 5a. Horace

Prerequisite: Latin 2b.

Satires and Epistles.

Credit: Three hours.

III 6b. Rapid Reading

Prerequisites: Latin 3a and 5a, or equivalent.

Rapid reading of passages of prose and poetry from representative authors of various periods in Latin literature.

Credit: Three hours.

III 7a. Tacitus, Pliny and Cicero

Prerequisites: Latin 3a and 4b.

The *Agricola* of Tacitus and selected letters of Pliny and Cicero.

Credit: Three hours.

(Alternate with 5a.)

III 7b. History of Latin Literature

Prerequisites: Latin 3a, 4b, and 7a.

A general survey of Latin literature studied through selections from authors not previously read.

Credit: Three hours.

(Alternate with 6b.)

Requirement for Major—Students wishing to major in Latin will consult the Head of the Department.

English**I 1. Elementary English**

A course in the fundamentals of English Composition. Required of all students whose training in English is insufficient.

Time: Two hours a week.

No college credit.

I 2. English Composition

A study of literary forms, including the principles of exposition, description, and narration. Library reading, lectures, frequent themes and individual conferences. Required of all candidates for a degree.

Credit: Three hours each semester.

II 3a. Advanced Composition

Prerequisite: English 2.

The reading, discussion, and writing of various literary forms.

Credit: Two hours.

II 4b. Short Story Writing

Prerequisite: English 2.

A study of the technique of the short story, based on a study of various short story types, and accompanied by the writing of plotted narratives.

Credit: Two hours.

II 5. General Introduction to English LiteratureA survey of English literature from *Beowulf* to Swinburne with due attention to its historical and social backgrounds.

Credit: Three hours each semester.

II 6. Contemporary Literature

Reading of Galsworthy, Bennett, Shaw, Wells, Hardy, and Conrad, with lectures, discussions, and papers.

Credit: Two hours each semester.

(Not offered in 1931-1932.)

II 16a. Contemporary Poetry

Reading of English and American modern poets; consideration of their technique and philosophies. Course conducted by discussion, reports, and papers.
Credit: Two hours.

II 16b. Contemporary Drama

Reading from Continental, English, and American dramatists with a study of the New Theater movements and development of the modern stage.
Credit: Two hours.

II 14a. The English Essay

A study of the essay from its early forms to the present time.
Credit: Two hours.
(Not offered in 1931-1932.)

II 15. Journalism

A course giving practical experience in writing for college publications and metropolitan newspapers. Lectures on (a) Technique of newswriting, modern principles of journalism, advertising, publicity, and trade journal work; (b) History and intensive study of great newspapers of the United States and England, a different newspaper being used each week as a text book, supplemented by biographical research concerning distinguished journalists and publishers, their influence and policies.

Credit: Three hours each semester.

III 7. American Literature

Prerequisite: English 5.

A study of American literature as an expression of conflicting social ideals and national development (1620-1924).

Credit: Three hours each semester.

III 13. Seventeenth Century Literature

Prerequisite: English 5.

A study of the prose and poetry of Milton as an expression of the thought and feeling of the seventeenth century.

Credit: Three hours each semester.

III 8. Eighteenth Century Literature

Prerequisite: English 5.

A survey of the chief literary movements of the period. Attention is given to the accompanying changes in the nature of the writings in this century and to political and religious conditions as they affected literature.

Credit: Three hours each semester.

(Not offered in 1931-1932.)

III 10a. Romantic Poetry

Prerequisite: English 5.

A study of Wordsworth, Shelley, Byron, and Keats, typical of the romantic thought and social ideals of the early nineteenth century.

Credit: Three hours.

III 11b. Tennyson and Browning

Prerequisite: English 5.

A study of Tennyson and Browning as expressions of later nineteenth century thought and ideals.

Credit: Three hours.

III 12. Shakespeare

Prerequisite: English 5.

A study of the representative comedies, tragedies, and historical plays.

Credit: Three hours each semester.

III 13b. Methods of Teaching English

Prerequisite: Twelve hours of English.

A course designed for those who intend to teach English in the secondary school.

Credit: Two hours.

III 17. History of the Novel

A course in the development of the novel; from its beginnings to the end of the eighteenth century in the first semester, and from the beginning of the nineteenth century to the present day in the second semester. Lectures, readings, discussions, reports, and papers.

Credit: Three hours each semester.

Requirement for Major—Must include English 5, 7, and 12.

Public Speaking

The courses in the Public Speaking department may be counted toward the degree of Bachelor of Arts. For description of these courses, see page 103.

GEOGRAPHY**I 1a. Principles of Geography**

A study of the geography of Europe and America with special reference to the influence of its physical environment on man.

Credit: Three hours.

II 2b. Economic Geography

A study of the ways in which the economic life of peoples is adjusted to their natural environment.

Credit: Three hours.

(May count on Economics or History major.)

HISTORY AND GOVERNMENT**I 1a, 1b. Early European History**

A study of the early history of Europe from the fall of the Roman Empire through the French Revolution. Special attention is given to the rise of national states.

Credit: Five hours.

I 2a, 2b. English History

A study of the political, social, and institutional development of the English people from the earliest time through the eighteenth century.

Credit: Five hours.

II 3a. American History

A general course in the history of the United States from the age of discovery to the close of the Civil War, with special emphasis upon national development from 1776-1865.

Credit: Five hours.

II 4b. Modern European History

Prerequisite: History 1a or 1b, or the equivalent.

A critical study of European history from 1815 to the present day.

Credit: Three hours.

II 5b. American History Since the Civil War

Prerequisite: History 1a or 1b, or 2a or 2b, or 3a.

A study of national development since 1865 with emphasis upon industrial expansion, new nationalism, and the development of the United States as a World Power.

Credit: Three hours.

II 1a. Greek Civilization

(For description, see Classical Languages and Literature, page 41.)

Credit: Three hours.

II 5b. Roman Civilization

(For description, see Classical Languages and Literature, page 41.)

Credit: Three hours.

III 3b. American Economic History

(For description, see Economics, page 58.)

Credit: Three hours.

III 6a, 6b. Current History

A study of current history as presented in newspapers and periodicals. Careful attention is given to the historical background of significant present day developments.

Credit: Two hours each semester.

III 9a. Modern English History

Prerequisite: History 1a or 1b, or 2a or 2b, or the equivalent.

An intensive study of British political history from the close of the eighteenth century to the present time.

Credit: Three hours.

III 10b. Europe in the 20th Century

Prerequisite: History 4b, or the equivalent.

A comprehensive study of the background, the causes, course and results of the World War, followed by a consideration of the problems of reconstruction and national adjustment down to the present time.

Credit: Three hours.

III 11a. American National Government

A study of the organization and development of the American National government with special attention to the Constitution.

Credit: Three hours.

III 12b. Comparative Government

A study of the organization and practical politics of the leading European nations. The significant features of the parliamentary system are studied with relation to American institutions.

Credit: Three hours.

III 13b. American State and Local Government

Prerequisite: Government 11a.

A study of the organization and activities of the State, County, and City government of the United States, with special emphasis upon practical problems of the present day.

Credit: Three hours.

(Not offered in 1931-1932.)

III 14b. Methods of Teaching History and the Social Sciences

Prerequisite: Twelve hours of History.

A course designed for those who intend to teach history and the social sciences in the secondary school.

Credit: Two hours.

Requirement for Major—Nineteen hours in History and Government; five hours in Economics, Sociology, or three hours in Geography. It is advisable that majors include two complete sequences, one of which should be in either the European or the American field. The courses in classical civilization may be included in this major.

Journalism

(For description, see English Department, page 43.)

Library Science**I 1a. Library Methods**

A survey of simple methods in book selection, ordering, accessioning, classifying, cataloging, reference work, periodicals, public documents, and loan systems.

Credit: Two hours.

II 2b. Reference

The subject covers lectures, discussions, and problems on the use of dictionaries, encyclopaedias, indexes, general works of reference, and government publications. Discussions and problems dealing with subject bibliographies: the preparation of author, subject, and annotated bibliographies. This course is designed to give the student a general knowledge of the library and methods of research.

Credit: Two hours.

Mathematics**I 1a, 1b. College Algebra**

Prerequisites: One entrance unit in Algebra and one in Geometry.

A review of the topics included in first courses in algebra; quadratics, graphs, binomial theorem, progressions, permutations and combinations, determinants, and an introduction to the theory of equations.

Credit: Three hours.

I 2a. Trigonometry

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course in plane trigonometry with attention given to graphic work and practical applications.

Credit: Three hours.

- II 3b. Analytic Geometry**
Prerequisite: Mathematics 2a.
The usual topics in the analysis of plane figures.
Credit: Four hours.
- II 4b. Mechanical Drawing**
Free-hand lettering; use of instruments; drawing to scale; sections; use of simple geometrical curves.
Credit: Two hours.
- III 4a. Solid Analytic Geometry**
Prerequisite: Mathematics 3b.
Coordinate systems in space, the straight line, the plane, quadric surfaces.
Credit: Two hours.
- III 5a. Differential Calculus**
Prerequisite: Mathematics 3b.
A first course in differential calculus, including its simpler applications.
Credit: Three hours.
- III 6b. Integral Calculus**
Prerequisite: Mathematics 5a.
Integral calculus and its simpler applications; a review of differential calculus.
Credit: Three hours.
- III 7b. Theory of Equations**
Prerequisite: Mathematics 3b.
A brief course in the study of fundamental properties of equations, roots and solutions of equations.
Credit: Two hours.
- III 8b. Mechanics**
Prerequisites: Mathematics 6b and Physics 2b.
Statics of rigid bodies; dynamics of a particle and of rigid bodies.
Credit: Three hours.
- III 9a. Differential Equations**
Prerequisite: Mathematics 6b.
A brief course in ordinary and partial differential equations.
Credit: Three hours.
- III 10b. Methods of Teaching Mathematics**
A study of modern methods in the teaching of secondary mathematics.
Credit: Two hours.
- III 11b. Higher Algebra**
Prerequisite: Mathematics 1a or 1b.
Credit: Two hours.
Requirements for Major—Nineteen hours in Mathematics and Logic; five hours in Physics.

MODERN LANGUAGES**French**

- I 1. Elementary French**
A careful drill in French pronunciation and the essentials of French grammar, including regular and common irregular verbs, and conversation. Both semesters must be taken for credit towards a degree.
Credit: Five hours each semester.

I 2. Intermediate French

Prerequisite: French 1, or two entrance units in French.

Further drill in French pronunciation and a more intensive study of grammar; dictation and selection readings from works of modern masters of French fiction and drama. The course is conducted largely in French.

Credit: Three hours each semester.

II 3. General Survey of French Literature

Prerequisite: French 2, or three entrance units in French.

Lectures, themes, and readings from authors representing the chief periods of French literature.

Credit: Three hours each semester.

II 4a. French Conversation

Prerequisite: French 2, or three entrance units in French.

Regular text with outside reading in current periodicals as basis for conversation.

Credit: Three hours.

II 5a. French Prose Composition

Prerequisite: French 2, or three entrance units in French.

Careful grammar review with practice in written composition and dictation.

Credit: Two hours.

II 6b. Practical French Phonetics

Prerequisite: French 2, or three entrance units in French.

A study of French pronunciation, stress grouping, intonation of the spoken phrase; memorizing of anecdotes and poems; use of phonograph in preparation.

Credit: Two hours.

(Required of all students majoring in the department.)

III 7. French Literature of the Seventeenth Century

Prerequisite: French 3.

A study of the classic period with representative works of Corneille, Racine, and Moliere; outside reading with reports; themes in French.

Credit: Three hours each semester.

III 8b. Advanced French Prose Composition and Conversation

Prerequisites: French 4a and 5a.

A continuation of French 4a and 5a.

Credit: Three hours.

III 9. French Literature of the Eighteenth Century

Prerequisite: French 3 or 7.

A study of authors and the "ideas" of the eighteenth century; collateral readings and reports; themes in French.

Credit: Three hours each semester.

III 10. French Literature of the Nineteenth Century

Prerequisite: French 3 or 7.

A study of the development of the romantic, realistic, and contemporary movements as illustrated by the works of the various authors; outside reading with reports; themes in French.

Credit: Three hours each semester.

(Not offered in 1931-1932.)

III 11b. Methods of Teaching Modern Languages

Comparison of texts; study of modern teaching methods; practice in presentation of main subjects; collateral reading dealing with French institutions and conditions.

Credit: Two hours.

German**I 1. Elementary German**

Careful drill in the essentials of German grammar and pronunciation; reading of easy texts; conversation. Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate German

Prerequisite: German 1, or two entrance units in German.

More intensive study of German grammar; dictation; conversation, and selected readings from the works of representative German writers.

Credit: Three hours each semester.

II 3. General Survey of German Literature

Prerequisite: German 2, or three entrance units in German.

A study of the principal writings from the ninth century to the present time.

Credit: Three hours each semester.

II 6a. German Composition and Conversation

Prerequisite: German, two or three units in German.

Careful review in grammar; practice in written composition and in conversation.

Credit: Two hours.

II 6b. Advanced German Composition and Conversation

Prerequisite: German 6a.

A continuation of German 6a.

Credit: Three hours.

III 5a. Romanticism in Germany

Prerequisite: German 3.

A study of the principal authors typical of romantic thought and ideas of the late eighteenth and early nineteenth centuries.

Credit: Three hours.

III 7. Goethe and Schiller

Prerequisite: German 3.

A study of the principal works of Goethe and Schiller with lectures, discussions, and reports.

Credit: Three hours each semester.

III 8. The German Novel

Prerequisite: German 7.

A study of the German novel from its beginning to the present time.

Credit: Three hours each semester.

(Not offered in 1931-1932.)

Spanish**I 1. Elementary Spanish**

Careful drill in the essentials of Spanish grammar and pronunciation; reading of easy texts; dictation; conversation.

Both semesters must be taken for credit towards a degree.

Credit: Five hours each semester.

I 2. Intermediate Spanish

Prerequisite: Spanish 1, or two entrance units in Spanish.

Further drill in Spanish grammar; dictation; conversation; selected readings from modern Spanish authors.

Credit: Three hours each semester.

II 6. General Survey of Spanish Literature

Prerequisite: Spanish 2, or its equivalent.

A general survey of Spanish literature, with the study of representative authors.

Credit: Three hours each semester.

II 3a. Spanish Prose and Conversation

Prerequisite: Spanish 2.

Regular text, with outside reading in current periodicals as basis for conversation.

Credit: Two hours.

II 4b. Advanced Spanish Prose and Conversation

Prerequisite: Spanish 3a.

A continuation of Spanish 3a.

Credit: Two hours.

III 5a. Spanish Literature of the Golden Age

Prerequisite: Spanish 6.

A study of chosen works of the outstanding authors of the period. Lectures, collateral readings, reports, and discussions.

Credit: Three hours.

III 5b. Spanish Literature of the Nineteenth Century

Prerequisite: Spanish 5a.

A study of the romantic, post-romantic, and contemporary movements. Lectures, readings, discussions.

Credit: Three hours.

Requirement for Major—Sixteen hours in one language; eight hours in the same or another language.

Philosophy**II 1a. Ethics**

A course designed to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought dealings with them.

Credit: Two hours.

II 1b. Elementary Logic

A study of the formal principles involved in deductive and inductive mental processes as a foundation for exactness in thinking and precision in the use of terms and propositions.

Credit: Three hours.

II 3b. American Ideals

A study of the political, social, economic, and educational ideals of the American people, as reflected in their history and literature. The course includes a discussion of the philosophy of life that underlies the moral and religious convictions that are fundamental in our American Christian civilization and culture.

Credit: Two hours.

II 4b. Introduction to Philosophy

Prerequisite: Philosophy 1a or 1b, or 5a.

A study of the great problems of philosophy and the ways in which thinkers have attempted to solve them. The main object of the course is to familiarize the student with the philosophical point of view and with the terminology of philosophy.

Credit: Three hours.

II 5a. History of Philosophy

Prerequisite: Philosophy 1a or 1b, or 3b, or Psychology 1a or 1b.

An outline of European thought from the early Ionian thinkers to modern times. The important philosophers and schools are studied in the light of the civilization and culture of their times, and the intimate relation between the development of philosophy and the progress of mankind socially, intellectually, and religiously is emphasized.

Credit: Three hours.

III 6a. The Philosophy of the Enlightenment

Prerequisite: Philosophy 4b or 5a.

A study of the movement of thought of the whole period, with special attention to the development of the English empiricism in Locke, Berkeley, and Hume. Lectures, selections from the important philosophers of the period and thesis will be required.

Credit: Two hours.

III 7b. The Philosophy of Kant

Prerequisite: Philosophy 5a.

The purpose of this course is to enable the student to appreciate the nature and the importance of the revolution which Kant was the means of bringing about in philosophy. Selections from his works will be studied; lectures and thesis will be required.

Credit: Two hours.

III 8a. Recent Philosophy

Prerequisite: Philosophy 4b or 5a.

A study especially of English and American philosophers and tendencies in philosophy during the nineteenth century and later. The aim of the course is to introduce the student to the present-day thinkers and thinking on philosophical and religious subjects.

Credit: Two hours.

III 9b. The Psychology of Religion

Prerequisites: Psychology 1a or 1b, Philosophy 4b or 5a.

A psychological study of the religious consciousness and of religious experience.

Credit: Two or three hours.

III 10a or b. The Philosophy of Religion

Prerequisite: Philosophy 4b or 5a.

A study of the metaphysical basis of religion and ethics, the aim of the course being to show the philosophical explanation or justification of the fundamental assumptions of faith and of religious truths. Lectures, library readings, and thesis will be required.

Credit: Two hours.

Requirement for Major—Fourteen hours in Philosophy; ten hours in Bible.

The Courses in Philosophy, Grade III, 6-10, are offered to students majoring in Philosophy and Bible. They will not be given otherwise unless elected by five or more students.

PHYSICAL SCIENCE**Chemistry****I 1a, 1b. General Inorganic Chemistry**

A general introductory course, covering in the first few weeks a general survey of all the common elements, and then a detailed study of the most important non-metals and their compounds.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

***I 2b. Qualitative Analysis**

Prerequisite: Chemistry 1a or 1b.

Lectures and personal instruction in solution, precipitation, colloidal condition, equilibrium, ionization, oxidization, reduction and the chemical and physical properties of sulphides, hydroxides, carbonates, etc., of metals. Laboratory work in systematic qualitative analysis and experiments illustrating underlying principles of the chemistry of the metals.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

*By special permission this course may be counted toward a major or a minor in Chemistry.

II 3a. Organic Chemistry

Prerequisite: Chemistry 1a or 1b.

A course covering the aliphatic or chain series of carbon compounds. Carbohydrates, fats and simple amino-acids are emphasized.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

II 3b. Organic Chemistry

Prerequisite: Chemistry 3a.

A continuation of organic chemistry through the aromatic series, dyes and special topics.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

III 4. Quantitative Analysis

Prerequisite: Chemistry 2b.

A course covering the general principles and methods of procedure in both gravimetric and volumetric analysis. Conference and laboratory work.

Credit: Three hours each semester.

III 5a. Biochemistry

Prerequisites: Chemistry 3, Physiology 6a or 6b.

A course dealing with the chemical processes involved in the lives of plants and animals. Special attention given to the problems of plant and animal nutrition, and to the chemistry of the endocrine glands.

Credit: Three hours.

III 5b. Physical Chemistry

Prerequisites: Physics 1a, Chemistry 3a, 3b, and 4.

Lectures and assigned readings in general physico-chemical principles. Laboratory work in measurements and instrumental analysis.

Credit: Three hours.

III 7a. Food Analysis

Prerequisites: Chemistry 2b and 4.

A laboratory course.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 8b. Advanced Inorganic Chemistry

Prerequisites: Chemistry 2b and 4.

Emphasis will be placed on modern theories of chemistry with some time devoted to the history of chemistry.

Time: Two lectures and one laboratory period of two hours, a week.

Credit: Three hours.

III 9a. Advanced Organic Chemistry

Prerequisite: Chemistry 3.

Credit: To be arranged.

Physics

I 1a. General Physics

Prerequisites: One entrance unit in Algebra and one in Geometry.

A course dealing with the fundamental principles of physics and including the study of mechanics and heat.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 2b. General Physics

Prerequisite: Physics 1a.

A continuation of Physics 1a, including the study of electricity, sound and light.

Time: Two lectures and three laboratory periods of two hours each, a week.

Credit: Five hours.

II 3a. Heat

Prerequisite: Physics 2b.

A descriptive course in the principles of heat.

Credit: Three hours.

II 4b. Light

Prerequisite: Physics 2b.

The theory of light phenomena.

Credit: Three hours.

II 5b. Light Measurements

Prerequisite: Physics 2b. To be taken with Physics 4b.

A laboratory course.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 8b. Mechanics

(For description see Mathematics 8b.)

Credit: Three hours.

Requirement for Major—The student is advised to consult the head of the department.

PSYCHOLOGY

II 1a, 1b. Introduction to Psychology

In this course the student is introduced to the various interpretations of human behavior and methods used in arriving at scientific conclusions. Principles and laws will be demonstrated in laboratory and applied to the solution of individual problems.

Credit: Five hours.

II 2b. Educational Psychology

A course designed to present the main facts and principles that have a bearing on educational problems. Emphasis is on the learning process.

Credit: Three hours.

III 3b. Child Psychology

Prerequisite: Psychology 1a or 1b, or 2b.

A study of the behavior of children from birth to adolescence with emphasis upon the significance of the first years in relation to the total life pattern.

Credit: Three hours.
(Not offered in 1931-1932.)

III 4b. Adolescent Psychology

Prerequisite: Psychology 1a or 1b, or 2b.

A study of the behavior of boys and girls from the ages of twelve to twenty-four. The chief problem of this course is the conflicts and adjustments of youth.

Credit: Three hours.

III 5a. Mental Hygiene

A study of the causes of the abnormal mind and the underlying principles of keeping the mind normal. Special attention given to the problems of integration and adjustment of college students.

Credit: Three hours.
(Not offered in 1931-1932.)

III 6a. Social Psychology

Prerequisite: Psychology 1a or 1b, or Sociology 2a or 2b.

A study of the mind of the group and the personality of the individual as produced through the reactions of human beings one to another.

Credit: Three hours.

III 7b. Clinical Psychology

Prerequisite: Psychology 1a or 1b.

A study of the causes and treatment of behavior disorders with reference to clinical cases.

Credit: Two hours.
(Not offered in 1931-1932.)

Related Courses in Other Departments**II 14a. Heredity and Eugenics**

(For description, see Biology, page 38.)

Credit: Three hours; five hours with laboratory.

II 7b. Statistical Methods

(For description, see Economics, page 58.)

Credit: Three hours.

III 7b. Educational Measurement

(For description, see Education, page 64.)

Credit: Three hours.

III 9b. Psychology of Religion

(For description, see Philosophy, page 52.)

Credit: Two or three hours.

Requirement for Major—Sixteen hours in Psychology, eight hours in Sociology, Biology, Education.

SOCIOLOGY AND ECONOMICS

Sociology

I 1a, 1b. **American Contemporary Civilization**

A survey of the economic, political, and general social background of American Contemporary Civilization, with emphasis upon the relation of man to natural and social forces. In addition, all freshmen are required to take the series of lectures in orientation the first semester which include such subjects as how to study, the use of the library, personal hygiene, and the outstanding vocations for women.

Credit: Three hours.

II 2a, 2b. **Introduction to Sociology**

An introduction to the scientific study of the origin, development, organization, and functioning of group behavior. A limited number of social problems are analyzed.

Credit: Five hours.

II 10b. **Rural Sociology**

Prerequisite: Sociology 2a or 2b, or the equivalent.

A presentation of group life in rural centers with methods of organization and leadership applied to the various types of communities. Class work is supplemented by field trips to social agencies.

Credit: Two hours.

(Not offered in 1931-1932.)

II 11b. **Urban Sociology**

Prerequisite: Sociology 2a or 2b.

An analysis of the physical and social conditions of urban centers. Field trips to social agencies offer laboratory experience.

Credit: Two hours.

III 3a. **Social Pathology**

Prerequisite: Sociology 2a or 2b.

A study of causes and significance of the social maladjustments of poverty and crime. This is followed by a constructive program for the treatment of the dependent, defective, and delinquent groups.

Credit: Three hours.

III 4a. **Child Welfare**

Prerequisite: Sociology 2a or 2b.

A study of significant child problems from the point of view of sociology, psychology, and psychiatry.

Credit: Three hours.

(Not offered in 1931-1932.)

III 6a. Educational Sociology

An analysis of the social agencies and social processes through which the child gains his experience, and a survey of the experimental literature on objective methodology in the field.

Credit: Three hours.

III 7b. History of Social Theory

Prerequisite: Sociology 2a or 2b.

The development of social thought from primitive people to the present state of culture with a survey of the contemporary scientific trends in sociology.

Credit: Three hours.

III 8b. Methods of Case Study and Field Work

Prerequisite: Sociology 2a or 2b.

A diagnosis of various types of cases with remedial and preventive treatment. A study of the technique of social case work. Field work supplements class work.

Credit: Two hours.

III 9b. Anthropology and Ethnology

Prerequisite: Sociology 2a or 2b, or the equivalent.

An introductory study of prehistoric man, of the development of races, and of the social origins of culture.

Credit: Three hours.

(Not offered in 1931-1932.)

Related Courses in Other Departments**II 14a. Heredity and Eugenics**

(For description, see Biological Science, page 38.)

Credit: Three hours; five hours with laboratory.

III 5a. Mental Hygiene

(For description, see Psychology, page 55.)

Credit: Three hours.

III 6a. Social Psychology

(For description, see Psychology, page 55.)

Credit: Three hours.

III 7b. Clinical Psychology

(For description, see Psychology, page 55.)

Credit: Two hours.

III 2b. Labor Problems

(For description, see Economics, page 58.)

Credit: Three hours.

III 8b. Statistical Methods

(For description, see Economics, page 58.)

Credit: Three hours.

III 13b. Methods of Teaching History and the Social Sciences

(For description, see History and Government, page 46.)

Credit: Two hours.

Requirement for Major—Sixteen hours in Sociology, eight hours in Psychology, Economics, History.

Economics**II 1a. Introduction to Economics**

An introductory course designed to give the student a general knowledge of the fundamental principles of contemporary economic organization.

Credit: Five hours.

II 5b. Business Law

A course of lectures on the fundamental principles of law in relation to the more common business transactions, dealing with such subjects as contracts, promissory notes, banking, bills of exchange, and personal rights.

Credit: Two hours.

II 6b. Current Economic Problems

Prerequisite: Economics 1a, or the equivalent.

An analysis of controversial economic issues of the present period.

Credit: Two hours.

(Not offered in 1931-1932.)

II 7b. Statistical Methods

A study of elementary statistical methods appropriate for the analysis of the data of the social sciences and business.

Credit: Three hours.

III 2b. Labor Problems

Prerequisite: Economics 1a, or Sociology 2a or 2b.

A survey of the significant questions and problems of modern industry in relation to social progress.

Credit: Three hours.

III 3b. American Economic History

Prerequisite: History 1a or 1b, or the equivalent.

A study of industrial evolution in the United States with a brief survey, for a background, of economic evolution in England.

Credit: Three hours.

(Not offered in 1931-1932.)

III 4b. History of Economic Theory

Prerequisite: Economics 1a.

A critical account of the origin and development of economic ideas, with due attention to the representative economic theories of the nineteenth and twentieth centuries.

Credit: Three hours.

III 8a. Money, Credit, and Banking

Prerequisite: Economics 1a.

A study of currency, taxation, and financial organization in the United States.

Credit: Three hours.

Related Courses in Other Departments

- II 2b. **Economic Geography**
(For description, see Geography, page 44.)
Credit: Three hours.
- III 6a. **Social Psychology**
(For description, see Psychology, page 55.)
Credit: Three hours.
- III 13b. **Methods of Teaching History and the Social Sciences**
(For description, see History and Government, page 46.)
Credit: Two hours.
Requirement for Major—Sixteen hours in Economics, eight hours in Sociology, History, Government, or Psychology.

THEORY OF MUSIC

A detailed statement of courses offered in this department for those wishing to specialize in music will be found under the School of Music. Students in the College of Arts and Science may take private lessons in any branches of music offered, receiving a maximum of twelve hours' credit toward the A. B. degree, provided that all the other courses are in the College of Arts and Science.

In addition, the following courses in theory of music receive full credit toward the A. B. degree.

I 1. Harmony I

Notation, scales, simple triads and chord foundations, seventh chords and their inversions, regular and irregular resolution of seventh chords, ear training and musical dictation including keyboard harmony.

Credit: Three hours each semester.

II 4. Harmony II

Prerequisite: Harmony I.

Secondary sevenths and their inversions, chords of the ninth, eleventh and thirteenth; chromatically altered chords, augmented chords, suspensions, organ point, chromatic modulation, figuration, melody writing and harmonization, and keyboard harmony.

Credit: Three hours each semester.

II 2a. History and Appreciation of Music I

Ancient Music through the seventeenth century.

Analysis of symphony programs. No previous knowledge of music is necessary.

Credit: Two hours.

II 3b. History and Appreciation of Music II

Classical School to rise of Modern School.

Lectures on present-day musicians. No previous knowledge of music is necessary.

Credit: Two hours.

- III 11a. **History and Appreciation of Music III**
Intensive drill in the biographies of composers and their works.
Credit: Two hours.
- III 12b. **History and Appreciation of Music IV**
Special emphasis on the peculiarities of style inherent in the great composers from the Classical School to the Ultra Modern.
Credit: Two hours.
- III 5. **Counterpoint**
Prerequisite: Theory of Music 4.
Simple counterpoint in two, three and four parts, employing cantus firmus in all parts to acquire facility; keyboard counterpoint.
Credit: Two hours each semester.
- III 10a. **Advanced Counterpoint**
Prerequisite: Theory of Music 5.
Free counterpoint in the various species, imitation, invention, chorale-figuration, double counterpoint. Keyboard counterpoint. Analysis of Bach inventions.
Credit: Two hours.
- III 7b. **Canon and Fugue**
Prerequisite: Theory of Music 10a.
Fugue with two or more parts together with the study of miscellaneous fugue forms; also double and triple forms. The round and progressive canons.
Credit: Two hours.
- III 8. **Musical Form and Analysis**
Prerequisite: Theory of Music 4.
A thorough study of the elements of musical composition through their creation, according to the Schlieder method. Analysis of song forms, dance forms, sonata, symphony, concerto, etc.
Credit: Two hours each semester.
- III 9. **Instrumentation**
Prerequisite: Theory of Music 5.
A study of instruments used in symphony orchestras; their respective characteristics and uses in orchestration. The reducing of large scores to smaller combinations, cross cueing; the arranging of piano scores and accompaniments for soli. The reading of orchestral scores is included.
Credit: One hour each semester.

School of Vocations

The courses in this school, Education, Home Economics, Physical Education, and Business, lead to the degree of Bachelor of Science.

Education

The courses in the Department of Education are planned, first, to meet the needs of students who intend to teach, especially those who intend to teach in the high school; second, to meet the interests of those who do not intend to teach but who wish to select courses in Education because of the fundamental importance of education in life.

In order to secure the degree of Bachelor of Science with a major in Education the candidate must meet the following requirements:

(1) She must complete the freshman-sophomore requirements for the A. B. degree, including five hours in Introduction to Psychology and two hours in Hygiene.

(2) She must complete a major of 24 hours in Education, which include Educational Psychology, Methods of Teaching in High Schools, or Methods of Teaching in Elementary Schools, Principles of Secondary Education, or School Organization and Management, and Technique and Practice Teaching.

(3) She must complete a minor of 12 hours in a subject of specialization for teaching in the high school. Courses in Education may not be included in the minor. It is recommended that the student elect more than the minimum number of hours in the subject of specialization.

(4) She must complete a total of 128 hours of college work. The number of hours required in addition to the freshman-sophomore requirements for the A. B. degree and the requirements in Education may be elected from any department of the college, subject to two limitations:

(a) Courses of Grade I may be elected in the Junior and Senior years by special permission only, and then with the limited credit specified under the general rules of the college.

(b) The electives must be chosen with a view to continuity in some department or departments, and the list of the courses elected must be approved by the head of the Department of Education and the Dean of the College.

State Certificates*

A student who intends to teach at the close of her college course may secure a State Certificate, valid in Missouri, if the required hours in Education are included in the college course.

One-Year High School Certificate—A one-year high school certificate will be granted those having ninety hours of approved college credit, including fifteen hours of Education. The courses in Education must include Methods of Teaching in High Schools and Principles of Secondary Education. This certificate is not renewable.

Two-Year High School Certificate—A two-year high school certificate will be issued to graduates of the College with the A. B. or B. S. degree who have completed the Education requirement for the one-year high school certificate. This certificate may be renewed.

Five-Year High School Certificate—A five-year high school certificate will be issued to all graduates of the College who have completed the requirements for the A. B. or B. S. degree, including eighteen hours of Education and four hours of Physical Education and Hygiene. This will be changed to a life certificate for those applicants with a B. S. in Education and three years of successful teaching experience.

The required courses in Education are: Principles of Secondary Education, Educational Psychology, Methods of Teaching in High Schools, and Technique and Practice Teaching.

One-Year Elementary Certificate—A one-year elementary school certificate will be granted to those who have completed thirty hours of approved college work, including seven and one-half hours of Education, three hours of Social Science, and three hours of Agriculture (provided the applicant did not have one unit of Agriculture in high school). Renewable upon completion of six hours of additional approved college work.

Two-Year Elementary Certificate—A two-year elementary school certificate will be granted to those who have completed two years of college work provided they have twelve hours of Education, two hours of Physical Education and Hygiene, seven and one-half hours of English, ten hours of Social Studies, five hours of Science, two hours of Public School Music, and two hours of Public School Art. The courses in Education must include Educational Psychology, School Organization and Management, Methods of Teaching in Elementary Schools, and Technique and Practice Teaching.

Three-Year Elementary Certificate—A three-year elementary school certificate will be granted to those who have completed the requirements for the two-year elementary certificate and have a total of ninety hours of approved college credit. This certificate may be renewed upon the completion of ten semester hours of additional college work.

*Based upon "Rules and Regulations of the State Department of Education Governing Issuance and Renewal of Certificates to Teach in Public Schools of Missouri, March, 1930."

Five-Year Elementary Certificate—A five-year elementary school certificate will be issued to college graduates who have completed the requirements specified for the two-year elementary certificate and who have completed at least six hours of additional work in Education. This certificate is not renewable. For those applicants with a B. S. degree in Education this certificate may be converted into a life elementary certificate upon the completion of three years of successful teaching.

Special Certificates for Teachers of Art, Music, Commerce, and Physical Education—A one-year special teacher's certificate will be granted to those who have seven and one-half hours of Education, fifteen hours of the subject taught, with a total of sixty hours of approved college work. Renewable upon completion of six hours of additional college work.

A two-year special teacher's certificate will be granted to those who have ten hours of Education, fifteen hours of the subject taught, with a total of ninety hours of approved college work. Renewable upon completion of eight hours of additional work.

A three-year special teacher's certificate will be granted those graduates of Lindenwood College who have twelve hours of Education and eighteen hours of the subject taught. Renewable upon recommendation of superintendent under whom the applicant has taught.

Certificates in Other States—Students who wish to secure certificates to teach in other states should consult the head of the Department of Education regarding the requirements for the certificate desired.

Appointments Committee—Students expecting to teach will be given assistance in securing positions. A student intending to teach should consult the head of the Department of Education and the head of the department of her major subject as to the kind of position she is best qualified to fill. Application and enrollment should be made through the office of the Registrar.

DESCRIPTION OF COURSES

***II 1a. Introduction to Education**

A general view of the problems of modern education. Lectures, reports and discussions.

Credit: Three hours.

***II 2a. History of Education**

A general course giving the background of modern educational practices and institutions, with special emphasis upon the development of education in the United States.

Credit: Three hours.

II 10a. School Organization and Management

A consideration of effective methods of school organization and management from the standpoint of teachers in elementary schools.

Credit: Three hours.

II 4b. Methods of Teaching in Elementary Schools

Prerequisite: Educational Psychology.

A course dealing with the general methods and principles of teaching in the elementary school, with observation and discussion of actual teaching methods.

Credit: Three hours.

III 5b. Methods of Teaching in High Schools

Prerequisite: Educational Psychology.

A course dealing with the principles and methods of teaching in the Junior and Senior High School, with observation and discussion of actual teaching methods.

Credit: Three hours.

***III 6a. Principles of Secondary Education**

Prerequisites: Educational Psychology and Methods of Teaching in High Schools.

A study of the management problems of the high school as they are related to the needs and characteristics of the students; special emphasis upon the curriculum, the social program and the general phases of the organization of the high school.

Credit: Three hours.

***III 7b. Educational Measurement**

Prerequisite: Educational Psychology.

The development and present practical use of objective measurements of achievement in school work, with practice in the application and statistical interpretation of such measurements as an aid in teaching.

Credit: Three hours.

III 8a. Vocational Education

Prerequisite: Nine hours in Education.

The recent development of vocational guidance and vocational education with a general study of the phases that will aid the high school teacher in directing the interests of students.

Credit: Two hours.

III 9a, 9b. Technique and Practice Teaching

Prerequisites: Methods of Teaching in Elementary Schools or Methods of Teaching in High Schools, and School Organization and Management or Principles of Secondary Education.

The special technique applicable to the subject which the student expects to teach, with supervised practice in the actual teaching of the subject. The course presupposes at least twelve hours of college credit in the subject to be taught.

Registration in this course requires the advance approval of the instructor.

Credit: Four or five hours.

Related Courses in Other Departments**I 3. Music Methods I**

(For description, see Music, page 83.)

Credit: Two hours each semester.

II 4. Music Methods II

(For description, see Music, page 83.)

Credit: Two hours each semester.

***II 2b. Educational Psychology**

(For description, see Psychology, page 54.)

Credit: Three hours.

II 12. Methods of Teaching Art

(For description, see Art, page 100.)

Credit: Two hours each semester.

II 3a. Teaching of Physical Education

(For description, see Physical Education, page 76.)

Credit: Two hours.

III 5. Music Methods III

(For description, see Music, page 84.)

Credit: Two hours each semester.

III 10. Music Methods IV

(For description, see Music, page 84.)

Credit: Two hours each semester.

***III 6a. Educational Sociology**

(For description, see Sociology, page 57.)

Credit: Three hours.

III 17a. Methods of Teaching Home Economics

(For description, see Home Economics, page 68.)

Credit: Three hours.

***III 3b. Child Psychology**

(For description, see Psychology, page 55.)

Credit: Three hours.

***III 4b. Adolescent Psychology**

(For description, see Psychology, page 55.)

Credit: Three hours.

***III 5a. Mental Hygiene**

(For description, see Psychology, page 55.)

Credit: Three hours.

***III 6a. Social Psychology**

(For description, see Psychology, page 55.)

Credit: Three hours.

***III 7b. Clinical Psychology**

(For description, see Psychology, page 55.)

Credit: Two hours.

- III 10b. **Methods of Teaching Mathematics**
(For description, see Mathematics, page 47.)
Credit: Two hours.
- III 13b. **Methods of Teaching English**
(For description, see English, page 44.)
Credit: Two hours.
- III 14b. **Methods of Teaching History and the Social Sciences**
(For description, see History and Government, page 46.)
Credit: Two hours.
- III 11b. **Methods of Teaching Modern Languages**
(For description, see Modern Languages, page 49.)
Credit: Two hours.

Note.—Courses starred receive credit both for the A. B. and the B. S. degrees. In addition to courses starred, a maximum of twelve hours of vocational work will be accredited from this school toward the A. B. degree.

Home Economics

The four-year course leading to the degree of Bachelor of Science is planned to meet the needs of two classes of students:

- (a) Those who desire a general knowledge of the fundamental principles of domestic art and domestic science.
- (b) Those who desire to prepare themselves for teachers of Home Economics.

DESCRIPTION OF COURSES

I 2a. Clothing and Textiles I

Fundamental Sewing—Stitches, seams, construction and finishing problems. The use of commercial patterns and their alterations to fit various types of figures. Work on cotton, linen, and silk.

The study of values to be sought in fabrics and how these are affected by the production, manufacture and finish of different fibers.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

I 2b. Clothing and Textiles II

Prerequisite: Clothing and Textiles I.

Further practice in the use of commercial patterns and fitting in the making of a wool dress or suit and a cotton dress. Machine attachments.

Tests for fibers. The care and renovation of textiles. Special emphasis on the selection of materials and ready-made clothing.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

II 26a. Costume History

The development of costume from primitive to modern times and its historical significance in clothing and design to-day.

Time: Two lectures and one laboratory period of two hours a week.

Credit: Three hours.

II 22b. Children's Clothing

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

The study of designs suitable for children's clothing from the economic and artistic standpoint. Especial study of rapid methods in construction of children's clothing. The making of garments from new and renovated materials.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

II 20a. Household Management

A study of economic and social relationships of the household, the family income, its relation to the standard of living, the apportionment of the family income, household activities, and equipment.

Credit: Two hours.

III 7a. Clothing III

Prerequisites: Clothing Textiles I and II, Introduction to Art, Costume Design. Parallel with Clothing III and IV, Applied Design and Advanced Costume Design.

Construction of garments or household problems on which handwork is used.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 7b. Clothing IV

Prerequisites: Same as Clothing III.

Original designing and draping on the dress form. The construction of garments from these draped models.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 10a. Millinery

Prerequisites: Clothing and Textiles I and II, or two years clothing in high school.

Selection of hats, cutting of patterns, making of frames, use of velvet satin and braid, making of trimmings, and renovation of old hats.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours.

III 23b. Tailoring

Prerequisites: Clothing III and IV.

The making of tailored dresses, suits and coats. Emphasis on perfection of line and technique.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

III 17a. Methods of Teaching Home Economics

A course dealing with the principles and methods of teaching Home Economics in elementary and secondary schools including one hour of observation in the public schools each week.

Credit: Three hours.

I 11b. Elementary Cookery

A course planned particularly for students not in the department of Home Economics. It consists of a study of the principles of meal planning, selection and preparation of foods.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

I 12. General Course in Homemaking

A course planned for students not in the Home Economics Department, who wish to study, for one year, the essential elements of homemaking. The course will include the following sections:

Section I—Foods—A study of the selection and preparation of foods; dietary requirements for the family group; and the care and management of the home.

Time: One lecture and two laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered second semester only.)

Section II—Clothing—The making of simple garments; decorative needlework; a discussion of textiles and clothing selection.

Time: Three laboratory periods of two hours each, a week.

Credit: Three hours.

(Offered first semester only.)

II 13. Food Buying and Preparation

Prerequisite: Chemistry 1a or 1b.

A study of foods from the standpoint of their chemical composition, methods of preparation, principles of selection and marketing, including the planning and serving of well-balanced meals.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours each semester.

III 15b. Special Problems in Foods and Cookery

Prerequisite: Home Economics 13.

A study of the principles of cooking processes as affected by the factors of manipulation, temperature, and proportion of ingredients, together with a study of recent literature and published experimental data relating to these principles.

Time: Two laboratory periods of two hours each, and one recitation a week.

Credit: Three hours.

III 16a. Food and Nutrition

Prerequisites: Organic Chemistry, Biochemistry, Physiology, Bacteriology, Home Economics 13.

A study of the chemistry of food constituents, their occurrence in the different food materials; the process of digestion and metabolism; and the problems of the best use of food.

Credit: Five hours.

III 18a. House Plans

Lectures on the types of domestic architecture: The evolution of the dwelling and modern house plans. A study of exterior design, site and grounds, floor plans, building materials, interior woodwork, water supply, plumbing and methods of heating; drawing of plans for a small two-story house.

Credit: Two hours.

(Not offered in 1931-1932.)

III 19b. House Furnishing

Interior decoration and furnishing; application of art principles to wall and floor coverings, pictures, furniture and woodwork, history of furniture and textiles. Original plans for rooms and the arrangement of the furnishings will be worked out by each student as a part of the course.

Time: Lecture and one two-hour laboratory period a week.

Credit: Two hours.

(Not offered in 1931-1932.)

III 21b. Home Nursing

A non-professional course designed to give training in first aid, child care, home care of the sick, and a study of diet in disease. The course will consist of lectures, demonstrations and some practical work.

Students who are not Home Economics majors are admitted without prerequisites on permission from instructor.

Time: Lecture and one two-hour laboratory period a week.

Credit: Two hours.

III 24b. Abnormal Dietetics

Prerequisite: Home Economics 16a.

A study of diet in disease.

Time: Two lectures and one two-hour laboratory period a week.

Credit: Three hours.

III 25b. Child Care

Prerequisites: Home Economics 16a, Psychology 1a, Biological Science 7a, and Biological Science 6a or 6b.

A study of the physical care; the mental development in children of pre-school age.

Credit: Two hours.

III 27a. Tea Room Management

Prerequisite: Foods and Cookery.

A practical course in the management of the campus tea room two evenings a week for one semester. Outside readings and discussion of tea room problems are required.

Time: One lecture and one laboratory a week.

Credit: Two hours.

FOUR-YEAR COURSE—LEADING TO THE DEGREE OF B. S.

	First Semester	Second Semester
First Year		
English Composition.....	3	3
Clothing and Textiles I and II.....	3	3
Introduction to Art.....	4	..
American Contemporary Civilization.....	1	2
Bible.....	..	2
Physical Education.....	1	1
General Inorganic Chemistry.....	..	5
General Botany.....	5	..
	17	16
Second Year		
Food Buying and Preparation.....	4	4
Organic Chemistry.....	4	..
Costume History.....	3	..
Introduction to Psychology.....	1	5
Educational Psychology.....	..	3
Elementary Physiology.....	5	..
Physical Education.....	1	1
Bible.....	..	2
Costume Design.....	..	2
	17	17
Third Year		
Clothing III and IV.....	3	3
Household Management.....	2	..
Bacteriology.....	3	..
Introduction to Sociology.....	..	5
Home Nursing.....	..	2
Elective.....	3	6
Biochemistry (elective).....	3	..
Food Analysis (elective).....	3	..
	17	16

Fourth Year	First Semester	Second Semester
Introduction to Economics	5	..
Special Problems in Foods and Cookery .....	..	3
Food and Nutrition	5	..
Practice Teaching .....	..	3
Vocational Education	2	..
Methods of Teaching Home Economics	3	..
Methods of Teaching in High Schools .....	..	3
House Plans	2	..
House Furnishing .....	..	2
Elective .....	..	6
	—	—
	17	17

Upon completion of the two-year course, a student may receive the certificate in Home Economics.

Requirement for Major—Major in Foods: Elect Abnormal Dietetics and Tea Room Management.

Suggested electives for major in foods—Biochemistry, Quantitative Analysis, Food Analysis.

Major in Clothing: Elect Tailoring, Millinery, and Children's Clothing.

Suggested electives for major in clothing—English Literature, French, History of Art.

Physical Education

Aims—The aim of the Physical Education Department is best expressed by Dr. Jesse F. Williams of Columbia University: "Physical Education should aim to provide skilled leadership and adequate facilities that will afford an opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound." The ideal is to develop wholesome, intelligent, resourceful, attractive, well-rounded young women. While physical development is a purpose of the Department, it is not the only one. The objectives of physical education coincide with those of education in general. It is hoped that each student will acquire such skill, interest, and joy in one or more of the activities offered that she will carry them over into her recreational life after she leaves college.

Equipment—The gymnasium is modern and equipped with all types of sport equipment and hand apparatus.

The gymnastic equipment includes a swimming pool with modern filtration plant and separate furnace for heating the water, which ranges in depth from three to nine feet; an athletic field for field sports; a six-hole golf course; and twelve well-built tennis courts.

Physical and Medical Examination—A complete physical examination is given every student upon entering any department of the College. Students with any physical defects have remedial exercises prescribed for their correction. A detailed record is kept of a student's general health and inherited tendencies. This gives the College Physician, the Graduate Nurse, and the Director of Physical Education knowledge how best to care for each student.

Required Work—All freshmen and sophomores are required to take at least two hours a week of Physical Education, for which they will receive one hour semester of college credit. They may select their work from any of the following courses:

Swimming	Dancing—
Hockey	Natural
Soccer	Folk
Tennis	Ballet
Golf	Toe
Archery	Tap and Musical Comedy
Basket Ball	Character—
Baseball	Spanish
Volley Ball	East Indian
Track and Field	Oriental
Fencing	Russian, etc.
Natural Gymnastics, with Tumbling, Stunts, and Pyramids	

Electives—A student may take one or two courses in Physical Education as electives in addition to her required two hours. These courses are open to all upper classmen as well as freshmen and sophomores.

Athletic Association—It is the aim of the Athletic Association to stimulate and foster interest in athletics. Membership is based upon the point system advocated by the Athletic Council of American College Women. Points are given for accomplishment in posture, hiking, dancing, swimming, track and field, archery, tennis, baseball, golf, basket ball, hockey, and gymnastics.

Description of Practical Work

Gymnastics—The class will include tumbling, stunts, and pyramids suitable for girls, combative, and self-testing activities, as well as activities for the improvement of natural utility skills. Although the emphasis of the course will be placed on natural gymnastics, there will be enough work in formal gymnastics to give students an appreciation of the difference between natural and formal work and a working knowledge of both.

Corrective Gymnastics—No class work is given in corrective gymnastics. Those girls in need of remedial work are given individual exercises for the correction of their specific defects in a clinic sponsored by the department. The execution of these exercises is carefully supervised. Students with slight postural defects are encouraged to take dancing or some other course on the regular program which will tend to improve their physical condition more effectively than work with isolated muscle groups.

Swimming—Students are organized into Elementary, Intermediate, Advanced and Life-Saving classes, according to degree of skill. The various strokes and dives are analyzed and mastered so that the student knows the joy of acquiring swimming skill and of taking care of herself and others in the water. Swimming honors are awarded to individual students, and a competitive swimming meet is held between teams representing the various college classes.

Natural, Ballet, Toe, and Character Dancing—Work organized to meet definite physiological, hygienic, social, and rhythmic objectives. Students have an opportunity to acquire relaxation, poise, buoyancy, and aliveness, with an artistic appreciation of beauty expressed through the medium of music, line, color, and movement.

Folk Dancing—This course includes characteristic folk dances of the various nations with emphasis upon the spirit and "atmosphere" of each. Artistic appreciation and an understanding of the people of various countries are objectives of the class.

Tap and Musical Comedy—Classes designed to provide a wholesome form of exercise that will result in lightness with a well-poised, relaxed body. The character element of the dances provides an opportunity for dramatic expression, and development of the individual's personality. The work affords real joy as well as worthwhile educational contributions to the Physical Education program.

Fencing—Although not a wholly natural activity we feel that its place on an otherwise natural program is justified because of the appeal to women and the consequent carry-over into recreational adulthood. The course will include all attacks, and parries, a detailed study and practice of the art of fencing, and bouts will be arranged between students. Winter season.

Archery—A fall and spring sport given primarily for the benefit of students who are unable to take more strenuous exercise. Individual honors are given in the fall and class teams are chosen in the spring.

Tennis—A sport open to all students in the spring and fall. Training is given in the technique of tennis, and honors are awarded to those who know the rules of the game and master certain strokes. A tennis tournament is held in the spring and the fall.

Hockey—An optional sport offered in the fall season. At the end of the season final games are played by chosen teams representing the college classes. Individual honors are awarded to the members of the teams.

Volley Ball—Inasmuch as the sport is not so strenuous it is recommended for those girls who need modified work. Because of its tendency to have the player constantly stretching up to volley the ball, the course is recommended for girls with rounded shoulders and stooped posture.

Basket Ball—A popular sport in the winter season. Classes are held in which practical and technical instruction is given. Class teams are chosen from those enrolled in the classes and play a series of games at the end of the season. Individual honors are awarded to the members of the teams.

Baseball—An elective spring sport. Preliminary instruction is followed by practical training in playing the game of baseball. Class teams are chosen and a series of games is held at the end of the season. Individual honors are awarded to the members of the teams.

Track and Field—A popular sport in the spring season. The track events include dashes, low hurdles, the standing broad jump, the high jump, and the hop, skip and jump. The field events are javelin-throwing, the basket ball throw, and the baseball throw. At the end of the season a track and field meet is held between the various class teams. Individual honors are awarded to the members of the teams.

Golf—The College maintains a six-hole golf course. Instruction is offered in the general procedure and technique of the sport. This game is always popular because of its carry-over value into after-school life.

Life Saving—Senior Red Cross Life-Saving instructions and tests are offered to swimmers of advanced ability. Those students wishing to qualify as Red Cross Life-Saving Examiners may work toward that end and in the spring take instructions and tests under the guidance of the Red Cross Field Representative from the regional branch office. Passing the Examiners' test fits a student for a summer camp position as life guard, swimming instructor, or camp waterfront director.

I 1a. Playground and Games

This course includes playground methods and organization and practical demonstration in games, folk dances, and many other activities suitable for use on public playgrounds.

Students planning to teach on playgrounds should choose some of the following electives: Story-Telling, Play Production, Handcraft, Botany, Sports, Swimming, and Dancing.

Credit: Two hours.

I 2b. Health Education

This course deals with program of health education, including health examinations, health habits, posture tests, and selection of materials for health teaching.

Credit: Two hours.

II 3a. Teaching of Physical Education

A course including a brief history of physical education, relation of physical education to education in general methods, and practice teaching.

Credit: Two hours.

II 4. Technique of Athletics

Prerequisite: Playground and Games.

Instruction is given in practice and coaching of games, such as hockey, basket ball, baseball, field and track athletics, soccer, tennis, archery, etc.

Credit: Two hours each semester.

II 5b. Pageantry and Theatrical Costuming

A practical course in the organization and production of pageants, dance revues, and all types of theatrical productions. Special attention will be given to the creation and execution of theatrical costumes, stage settings, and properties used in productions put on during the year by the Department of Physical Education. Masks, marionnetts, and shadow plays will also be studied.

Credit: Two hours.

II 6b. Corrective Gymnastics

A course in which exercises are prescribed to improve the functions of the body, correct orthopedic deformities, relieve pathological conditions arising from injuries, disease, and strains from habitual misuse of muscles, and exercises to improve imperfect co-ordination and balance. Practice work is given in special clinic sponsored by the department.

Credit: Two hours.

Physical Education

The courses offered in this department may be counted toward the degree of Bachelor of Science.

For those students who expect to attend college only two years a certificate in Physical Education will be granted upon completion of the following two-year course:

First Year.

	First Semester	Second Semester
English Composition.....	3	3
General Zoology.....	5	..
Physical Science.....	..	5
Hygiene.....	2	..
Preventive Medicine.....	..	2
*Required Gymnasium.....	1	1
Playground and Games.....	2	..
Health Education.....	..	2
American Contemporary Civilization.....	3	..
Bible.....	..	2
	16	15

Second Year

Introduction to English Literature.....	3	3
Elementary Physiology.....	5	..
Introduction to Psychology.....	5	..
Educational Psychology.....	..	3
Methods of Teaching in Elementary Schools...	..	3
*Required Gymnasium.....	1	1
Teaching of Physical Education.....	2	..
Technique of Athletics.....	2	2
Anatomy.....	..	3
Pageantry and Theatrical Costuming.....	..	2
	18	17

Electives—Students majoring in Physical Education are advised to choose some of the following electives: History and Appreciation of Music, Clothing and Textiles, Costume History, Applied Design, Dramatic Art.

(Suggestion for the junior and senior years: Major in Biological Science and minor in Education.)

*Students taking this course must pass the beginners' swimming test and are required to complete the following: Hockey, Tennis, Golf, Archery, Basket Ball, Baseball, Track and Field, Gymnastics, and Dancing.

Secretarial Course

The courses offered in this department may be counted toward the degree of Bachelor of Science.

This department offers a two-year course leading to a certificate in Business. Upon completion of the outlined course a student should have a thorough knowledge of shorthand, bookkeeping, typewriting, and general office practices.

First Year	First Semester	Second Semester
English Composition.....	3	3
Elementary Bookkeeping and Accounting.....	5	5
Elementary Shorthand.....	3	3
Bible.....	2	..
Physical Education.....	1	1
Typewriting.....	0	0
American Contemporary Civilization.....	3	..
History or Science or Mathematics.....	..	5
	17	17
Second Year		
Advanced Bookkeeping and Accounting.....	3	3
Advanced Shorthand.....	2	2
Physical Education.....	1	1
Business Law.....	..	2
Typewriting.....	0	0
*Elective.....	11	8
	17	16

*Courses suggested from which to choose major and minor: Sociology, History, Economics, English, Mathematics, Foreign Language.

DESCRIPTION OF COURSES

I 1. Typewriting

The study and practice of typewriting by the touch system.
No college credit.

I 2. Elementary Shorthand

The Gregg system with emphasis placed on accuracy as well as speed.
As soon as the student becomes proficient, she is given practical experience.
Credit: Three hours each semester.

I 3. Elementary Bookkeeping and Accounting

A study of the ordinary laboratory work in bookkeeping, followed by practical problems in the trial balance, accounting and the technique of accounts.

Credit: Five hours each semester.

II 4. Advanced Shorthand

Prerequisite: Business 2.

A course designed to give the student a thorough preparation for the various aspects of the work of a secretary in a business or professional office.

Credit: Two hours each semester.

II 5. Advanced Bookkeeping and Accounting

Prerequisite: Business 3.

A course designed to prepare the student to deal with the practical problems that face the bookkeeper of a business establishment. Emphasis is laid upon commercial law and business methods.

Credit: Three hours each semester.

School of Music

Courses in the School of Music are open to all students enrolled in the College of Arts and Science, or in the School of Vocations. A maximum of twelve hours will be accredited from this school toward the degree of A. B., provided that all the candidate's other courses are in the College of Arts and Science.

The twelve hours which may be accredited toward the A. B. degree may be selected from courses in the School of Music, which are not listed in the College of Arts and Science.

The requirements for admission to this department are the same as those listed for admission on pages 26, 27, and 28 of this bulletin.

REQUIREMENTS FOR GRADUATION

Degree of Bachelor of Music

In order to receive the degree of Bachelor of Music, the candidate must meet the following requirements:

1. She must complete the outlined four-year course in Piano, Organ, Voice, Violin, or Public School Music.
2. She must attend all student recitals, and take part in at least two each year.
3. She must pass semi-annual examinations in her major study before the faculty of the Department of Music.
4. She must give a recital demonstrating her fitness to receive a degree. (Public School Music students are exempt from this requirement.)
5. She must complete a total of 124 hours, exclusive of physical education.
6. She must complete a total of 512 points.

DIPLOMA IN MUSIC

A diploma will be granted a student who completes satisfactorily the outlined two-year course in Piano, Organ, Voice, or Violin, and gives a recital demonstrating her fitness to receive a diploma, provided that she passes faculty examinations in her major study and attends all student recitals.

CERTIFICATE IN MUSIC

A certificate will be granted to a student who fails to meet all the requirements for a diploma, provided her proficiency in the study of *Piano, Organ, Voice, or Violin*, entitles her to this distinction.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

A certificate will be granted to a student who completes satisfactorily the two-year outlined course in Public School Music, provided that she is proficient in both Piano and Voice.

Music

Advanced Standing—Claims for advanced standing must be made to the Director of Music within one semester after entrance. Credit for advanced standing is granted only to those who are able to pass a satisfactory examination before the faculty of the Department of Music.

Practice—All practice is done under the supervision of a mistress, who is competent to answer all questions in the course of practice. The college possesses practice pianos which are placed in separate practice rooms and assigned to the students at fixed times. This insures the students regularity in their work and the advantage of uninterrupted practice for the full time.

Choral—A choral club is organized each year for the purpose of training in the singing of part songs. This course is suggested for every student of voice.

The class meets twice a week throughout the year, is open to all students, and either choral club or choir is required of all voice and public school music students. Choral club concerts are given during the year.

Orchestra—An orchestra is organized each year for the purpose of training in ensemble playing. All students of orchestral instruments are required to join the orchestra, which meets twice a week throughout the year. The orchestra gives concerts during the year.

Choir—The choir meets twice a week throughout the year. All students in the course in Public School Music and students specializing in Voice are required to join the choir or the choral club.

Recitals—Both faculty and student recitals are given during the year. These are of value in cultivating musical taste and the ability to appear in public.

Concerts and Operas—The concerts and operas given in St. Louis during the winter offer students at Lindenwood the opportunity to hear and appreciate the best music. Many of the students are regular subscribers to the St. Louis Symphony Concerts.

Alpha Mu Mu—The honorary organization of the music department is the Alpha Mu Mu society. It was founded at Linden-

wood in May, 1918. Election to membership is a recognition of exceptional musical talent, and is based upon other requirements as well. It is the highest honor conferred by the department. The members are elected by the faculty at the close of each semester.

DESCRIPTION OF COURSES

I 6. Choral and Choir

Training in the singing of part songs and religious music.
Credit: One hour each semester for either one elected.
(Not more than eight hours allowed toward a degree.)

I 7. Orchestra

Training in ensemble playing on orchestral instruments.
Credit: One hour each semester.

I 1. Sight Singing I

Drill in scale and interval singing, time subdivision and two part singing. Singing songs (while beating time) with syllables and words. Songs in major and minor modes, introducing chromatic tones.
Credit: One hour each semester.

I 8. Ear Training I

Melodic dictation within the key, major and minor modes, with the introduction of chromatic problems. Soprano and bass clefs. Elementary rhythmic patterns. Recognition of simple triads. Simple two part dictation. Song analysis.
Credit: One hour each semester.

I 3. Music Methods I

A course in well-established methods of teaching music in the first five grades of the public schools. Methods in music appreciation.
Credit: Two hours each semester.

II 2. Sight Singing II

Two, three, and four part song singing. Major and minor modes. Modulation.
Credit: One hour each semester.

II 9. Ear Training II

More advanced melodic dictation and chromatic problems. Dictation in two and four part writing. Simple modulation. Recognition of triads in all forms, dominant seventh and diminished chords. Analysis of song forms.
Credit: One hour each semester.

II 4 Music Methods II

Prerequisite: Music 3.
A course in the teaching of music in the public schools through grades six and Junior high school. Conducting. Methods of appreciation. Practice teaching in the elementary schools.
Credit: Two hours each semester.

II 11. Service Playing and Choir Training

Brief history of hymnology; a practical study of the performance of various types of hymns, chants, and anthems. A study of ritual music and of the church year as a basis for the proper selection of church music in general. Discussions of methods and problems in choir training, the function of the organ in the church service, etc.

Required of sophomores who are candidates for a diploma in organ; open to other students proficient in organ.

Credit: One hour.

III 5. Music Methods III

Prerequisite: Music 4.

Senior High School Music Methods. A course in class-room management in the study of the content of theory classes, also the selection of suitable material for vocal and instrumental music. Advanced conducting. Practice teaching in the junior high school.

Credit: Two hours each semester.

III 12. Class Instruction in the Playing of Wind Instruments of the Orchestra

Practical experience in learning the tuning, fingering, and playing of scales and simple music.

Credit: One hour each semester.

III 10. Music Methods IV

Prerequisite: Music 5.

Music Education: Research and organization of courses to meet problems in the supervision of public school and community music. Comparative study of the prominent school music systems. Methods of teaching vocal music in classes. Methods of teaching instrumental music in classes. Practical experience in conducting and teaching in Senior high school and college classes.

Credit: Two hours each semester.

III 13. Class Instruction in the Playing of String Instruments of the Orchestra

Practical experience in learning the tuning, fingering, and playing of scales and simple music.

Credit: One hour each semester.

For courses in History and Appreciation of Music, Harmony, etc., see Theory of Music in the College of Arts and Science.

Piano**First Year**

Scales, major and minor, similar and contrary motion; Arpeggios and technical exercises.

Studies: Cramer; Heller, Bach "Two- and Three-Part Inventions," Kullak, Czerny, Clementi.

Sonatas of Haydn and Mozart, Mendelssohn "Songs Without Words;" pieces by Schumann, Tchaikowsky, Moszkowski, Henselt, Grieg, Heller, Mendelssohn and others.

Second Year

Scales: Continuation of First Year Technical Studies.

Studies: Czerny, Clementi "Gradus ad Parnassum;" Kullak, "Octave Studies;" Bach, Suites, and Well-Tempered Clavichord.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Moszkowski, Sinding, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, etc.

Third Year

Studies: Czerny, Clementi, "Gradus ad Parnassum;" Octave Studies, etc. Well Tempered Clavichord, Chopin Etudes.

Pieces and sonatas by Beethoven, Chopin, MacDowell, Schumann. Concertos by Mozart, Mendelssohn, etc.

Fourth Year

Studies: Clementi "Gradus ad Parnassum;" Moszkowski, "School of Double Notes;" Bach, Larger fugues and transcriptions; Chopin Etudes, etc.

Concertos, sonatas and pieces by Beethoven, Brahms, Tschaikowsky, Saint-Saens, Liszt, and the moderns.

Organ**First Year**

Foundation material taken from schools of Barnes, Rogers, Stainer, Nilson and Chadwick Pedal Studies. Bach Little Preludes and Fugues and simpler Chorales. Easy compositions. Hymn playing.

Second Year

Nilson Pedal Studies. Rheinberger, Merkel or Bach Trios. Easier Sonatas by Mendelssohn, Guilman and others. Larger Preludes and Fugues of Bach. Hymns and anthems. Selected compositions.

Third Year

Bach Preludes and Fugues. Sonatas and smaller compositions of various schools. Accompaniment of anthems and solos.

Fourth Year

Larger works of Bach, Widor, Franck, Vierme, difficult compositions of all schools.

Voice**First Year**

Technical work. Blending of registers.

Scales: Major and Harmonic minor within compass of an octave and third.

Arpeggios: Major and minor within compass of an octave and third. Vocalises: Sieber, Conconne, Abt, Vaccai.

Songs: Moderately difficult. English, German, French, or Italian; duets, choir and choral work.

Second Year

Scales: Major to octave, third, and fifth.

Harmonic and Melodic minor to octave and third, chromatic to the fifth.

Arpeggios: Major and minor to octave, third and fifth.

Vocalises: Sieber, Conconne, Abt, Marchesi, Vaccai.

Art songs of English, German and French school. Arias from oratorio and opera.

Recital: Group of songs; aria from an oratorio; aria from an opera.

Third Year

Scales: Continuation of second year technic. Development of freedom of tone, range, and volume.

Vocalises: Conconne, Abt, Marchesi and others.

Difficult songs of classic, romantic, and modern schools; arias from oratorios and operas.

Fourth Year

Vocalises: Masterpieces of vocalization; studies in bravura, dramatic singing.

More difficult songs of all schools; arias from oratorios and operas.

Complete recital: Arias from an oratorio; group of classic songs; group of modern songs; aria from an opera.

Violin**First Year**

Studies, Brahm, Wohlfahrt, Fischel, Hrimlay, Kayser; Solos, Sitt, Dancla, Bohm; ensemble playing orchestra.

Second Year

Sevcik finger exercises, Hrimlay scale studies; studies, Kayser, Mazas, Rovelli, Kreutzer, Casorti Bowing Technic; Solos, Ries, Borowski, De Beriot; Concertos, De Beriot, Accolay, Rode; ensemble playing, orchestra.

Third Year

Studies, Fiorilli, Rhode, Dont, Vieuxtemps; Scale Studies, Sevcik, Scales and Arpeggios. Concertos, Spohr, Mozart, Bach, De Beriot; ensemble playing, orchestra.

Fourth Year

Studies, Sevcik. Double stops, Sauret, Wieniawski, Gavines. Sonatas, Bach, for Violin alone; Mozart, Beethoven; Concertos, Spohr, Wieniaswki, Mendelssohn, Bruch; Solos, Sarasate, Hubay, Brahms, Kreisler; ensemble playing, orchestra.

Piano

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year	First Semester	Second Semester
*Piano (The private lesson charge)	4	4
Ear Training I.	1	1
Sight Singing I.	1	1
Harmony I.	3	3
English Composition.	3	3
Bible.	2	..
Physical Education.	1	1
American Contemporary Civilization. . . . .	..	3
	15	16

Daily practice, three hours.

Second Year

*Piano (The private lesson charge)	4	4
Ear Training II.	1	1
Sight Singing II.	1	1
History and Appreciation of Music.	2	2
Harmony II.	3	3
Introduction to English Literature.	3	3
Physical Education.	1	1
Elective (College).	2	2
	17	17

Daily practice, three hours.

(Students completing the two-year course may receive a diploma.)

Third Year

*Piano (The private lesson charge)	5	5
Counterpoint.	2	2
History of Art.	2	2
Musical Form and Analysis.	2	2
History and Appreciation of Music.	2	2
Elective (College Subject).	4	4
	17	17

Daily practice, three hours.

Fourth Year

	First Semester	Second Semester
*Piano (The private lesson charge).....	5	5
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	6	6
	16	16

Daily practice, three hours.

*An extra charge is made for private lessons in Piano.

Organ

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	3	3
Piano* (The private lesson charge).....	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	3	3
English Composition.....	3	3
Bible.....	2	..
Physical Education.....	1	1
American Contemporary Civilization.....	..	3
	15	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

Second Year

Organ* (The private lesson charge).....	3	3
Piano* (The private lesson charge).....	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	3	3
Introduction to English Literature.....	3	3
Physical Education.....	1	1
Service Playing and Choir Training.....	..	1
Elective (College).....	2	2
	17	18

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History and Appreciation of Music.....	2	2
History of Art.....	2	2
Elective (College Subject).....	4	4
	17	17

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

(It is possible to complete the work required for a diploma in piano during this year.)

Fourth Year

Organ* (The private lesson charge).....	4	4
Piano* (The private lesson charge).....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	6	6
	16	16

Daily practice, Organ, two hours.

Daily practice, Piano, one hour.

*An extra charge is made for private lessons in Organ and Piano.

Voice

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	1	1
Piano or Organ* (The private lesson charge)...	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	3	3
Choral or Choir.....	1	1
Bible.....	2	..
English Composition.....	3	3
History and Appreciation of Music.....	2	2
Physical Education.....	1	1
American Contemporary Civilization.....	..	3
	16	17

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

Second Year

Voice* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)...	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
Harmony II.....	3	3
Choral or Choir.....	1	1
Foreign Language.....	5	5
Physical Education.....	1	1
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)..	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History of Art.....	2	2
Foreign Language.....	3	3
Bible.....	2	..
History and Appreciation of Music.....	2	2
	18	16

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the work required for a diploma in piano or organ during this year.)

Fourth Year

Voice* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	6	6
	16	16

Daily practice, Voice, two hours.

Daily practice, Piano or Organ, one hour.

*An extra charge is made for private lessons in Piano, Organ, and Voice.

Violin

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)...	1	1
Ear Training I.....	1	1
Sight Singing I.....	1	1
Harmony I.....	3	3
Orchestra.....	1	1
English Composition.....	3	3
Bible.....	2	..
Physical Education.....	1	1
American Contemporary Civilization.....	..	3
	<hr/>	<hr/>
	16	17

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

Second Year

Violin* (The private lesson charge).....	3	3
Piano or Organ* (The private lesson charge)...	1	1
Ear Training II.....	1	1
Sight Singing II.....	1	1
History and Appreciation of Music.....	2	2
Harmony II.....	3	3
Orchestra.....	1	1
Introduction to English Literature.....	3	3
Physical Education.....	1	1
	<hr/>	<hr/>
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

(Students completing the two-year course may receive a diploma.)

Third Year

	First Semester	Second Semester
Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History and Appreciation of Music.....	2	2
History of Art.....	2	2
Elective (College Subject).....	2	4
Bible.....	2	..
	17	17

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

(It is possible to complete the work required for a diploma in piano or organ during this year.)

Fourth Year

Violin* (The private lesson charge).....	4	4
Piano or Organ* (The private lesson charge)...	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Instrumentation.....	1	1
Student Teaching.....	2	2
Elective (College Subject).....	6	6
	16	16

Daily practice, Violin, two hours.

Daily practice, Piano or Organ, one hour.

*An extra charge is made for private lessons in Violin, Piano, and Organ.

Public School Music

FOUR-YEAR COURSE LEADING TO THE DEGREE OF B. M.

First Year

	First Semester	Second Semester
Music Methods I.....	2	2
Ear Training I.....	1	1
Sight Singing I.....	1	1
Voice.....	1	1
Violin, Piano, or Organ* (The private lesson charge).....	1	1
Harmony I.....	3	3
Choral or Choir.....	1	1
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
American Contemporary Civilization.....	3	..
	17	16

Second Year

History and Appreciation of Music.....	2	2
Music Methods II.....	2	2
Ear Training II.....	1	1
Sight Singing II.....	1	1
Voice.....	1	1
Violin, Piano, or Organ* (The private lesson charge).....	1	1
Harmony II.....	3	3
Choral or Choir.....	1	1
Introduction to Psychology.....	..	5
*Physical Education.....	1	1
Bible.....	2	..
Elective (College Subject).....	2	..
	17	18

Daily practice, Voice, one hour.

Daily practice, Piano or Organ, one hour.

*Folk or Natural Dancing is suggested.

Third Year

	First Semester	Second Semester
Music Methods III.....	2	2
Voice, Violin, Piano, or Organ* (The private lesson charge).....	1	1
Orchestra Instruction.....	1	1
Counterpoint.....	2	2
Musical Form and Analysis.....	2	2
History and Appreciation of Music.....	2	2
History of Art.....	2	2
Elective (College subject).....	3	3
	15	15

(It is possible to finish the course required for a diploma in Piano, Organ or Voice during this year.)

Fourth Year

Music Methods IV.....	2	2
Voice, Violin, Piano, or Organ* (The private lesson charge).....	1	1
Orchestra Instruction.....	1	1
Advanced Counterpoint.....	2	..
Canon and Fugue.....	..	2
Methods of Teaching in High Schools.....	..	3
History of Education.....	3	..
School Organization and Management.....	3	..
Instrumentation.....	1	1
Elective (College subject).....	3	6
	16	16

*An extra charge is made for private lessons in Voice, Piano, Organ, and Violin.

Art

The Art Department of Lindenwood College offers many opportunities both to students specializing in Art and to those enrolled in other departments. The college library contains books on art that are used for reference reading in connection with the various courses offered. An excellent lantern and numerous slides are used in illustrated lectures. Moreover, students have the advantages afforded by visits to the St. Louis Museum of Fine Arts and other art galleries in St. Louis, where the works of both American and foreign artists are exhibited. Students specializing in Art are required to visit the Museum of Fine Arts and other Art exhibitions in St. Louis.

All work done in the Art Department must remain in the studio until the close of the college year, unless special permission for its removal is granted by the head of the department.

The courses in the Department of Art may be used toward the degree of Bachelor of Arts. If desired, a minor in Art may be obtained.

Kappa Pi—Honorary Art Fraternity.

Requirements for Certificate

Certificate in Art—A certificate will be granted to a regularly enrolled student who completes a two-year course including the courses in History of Art, and Methods of Teaching Art, and two years' study of Design and Free-Hand Drawing.

Certificate in Public School Art, two-year course.

Private Lessons (Additional Charge)*

Students in any department of the college may take private lessons in any of the branches of Art described below. One hour of college credit a semester is conferred for private lessons in Art.

Free-Hand Drawing—Lessons in drawing from geometrical forms, simple objects, plant life, casts, and fragments from antique figures, in pencil, crayons and water colors.

*A charge of \$100 is made for four hours of private lessons a week (two 2-hour periods).

Free-Hand Drawing and Painting—Lessons in drawing and painting from the antique, still life, figure (from the draped model) and landscapes, in charcoal, water colors, oils and pastel.

Design—Lessons in the underlying principles of design and their application to elementary problems of original design; lettering, stenciling, wood-block printing—gesso and color, cement.

Advanced Design—Lessons in the application of the principles of design to problems of industry and everyday life; gesso, posters, and experimentation in materials with dyes and dye-resist, leather and other materials.

Poster and Advertising Design—Lessons affording practical training for work in commercial art; lettering and designs for labels, cartoons, magazine advertisements and posters.

Ceramic Decoration—The decoration of china, including a study of the principles of design and their application to original compositions suitable for the decoration of china and satsuma ware in gold, colors and enamels.

Batik Decoration—Lessons in the application of the principles of design to original compositions suitable for decorative purposes in connection with clothing and interiors; application of decorations to a variety of fabrics by dye and dye-resist processes.

Out-of-Doors Sketching—Lessons in landscape drawing in pencil, wash and charcoal.

Advanced Out-of-Doors Sketching—Lessons in landscape drawing in charcoal, crayons, water colors, and oils.

Modeling—Lessons in modeling in clay, gesso and other soft substances, to create form in relief and in the round.

Costume Design and Illustration—Lessons in the principles of design, balance, harmony, and rhythm in their application to costume; a study of the psychology of clothes.

Interior Decoration—Study of art principles and their application to interior decoration.

Sketch Club—Students in the Art Department eligible. Two hours per week. No credit.

Memory Drawing—A course in drawing from memory. Training to retain the mental image and to grasp significant action and proportion; recording these in rapid sketches.

DESCRIPTION OF COURSES

I 1a, 1b. Free Drawing Class

An introductory course in free-hand drawing.

Time: One hour a week.

(No college credit.)

I 2a. Introduction to Art

A general survey of the fields of design and representation. Fine examples are studies, and the principles and practices are presented in lectures with collateral reading. Practice with pencil, pen and ink, wash and water colors. Visits to Museum of Fine Arts, St. Louis.

Time: Two lectures and two laboratory periods of two hours each a week.

Credit: Four hours.

I 3b. Representation

Prerequisite: Art 2a.

A more advanced course than 1a. The study of structure in the work of art, lectures, a study of examples, reading, drawing and modeling from casts and draped models.

Time: Two lectures and two laboratory periods of two hours each, a week.

Credit: Four hours.

I 13b. Appreciation of Art

Study of the principles which underlie the theory and practice of the Fine Arts. Visits to Museum of Fine Arts, St. Louis.

Credit: One hour.

I 4a. Applied Design

The principles of design, balance, rhythm, harmony, in their application of the interior decoration and costume. Study of historic ornament; practice in stenciling and various crafts; the use of pencil, ink and color. Visits to the Museum of Fine Arts, St. Louis.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 5. History of Art

A general course in history of art from the beginning of art to the present time. Visits to the Museum of Fine Arts, St. Louis.

Credit: Two hours each semester.

II 6b. Costume Design

Prerequisite: Art 2a or Art 4.

Design in costume. Line value in composition. Rhythm and harmony in their application to costume. Tone contrasts and combinations. Costume and color for various types. Designing gowns and hats.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours.

II 7. Advanced Costume Design

Prerequisites: Art 2a or 5, and 6b.

Study of individual types; psychology of dress, line and color; adaptation of historic styles to present-day costumes. Choosing and designing entire costumes and accessories. Trips to museums, shops, etc.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 8. Interior Decoration

Prerequisites: Art 2a and 3b.

A course for homemakers, teachers and decorators.

The study of art structure, tone relations, color problems and good spacing applied to interior decoration. An introduction to historic periods, architectural elements, decorative treatments and materials. Simple sketches and scale drawings.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

II 10. Theory of Design

Prerequisites: Art 2a; Art 3b is advised in addition.

The theory of design is an art activity fundamental to the fine arts (architecture, sculpture, painting), and crafts, and a basis for art criticism. The problem of pure design; the relation of the art product to its environment, and the application of the principles of design to definite problems.

Time: One lecture and two laboratory periods of two hours each, a week. Visits to Museum of Fine Arts, St. Louis.

Credit: Three hours each semester.

II 12. Methods of Teaching Art

Prerequisites: Art 2a, 3b, and 13b.

A course designed for those who wish to become supervisors and teachers of art.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

III 9. Advanced Interior Decoration

Prerequisites: Art 8, 5, and Mechanical Drawing.

Continuation and development of course 8, Interior Decoration. Application of principles to specific types of houses and furnishings. Sketches and drawings required. Visits to museums, shops, studios, and factories.

Time: One lecture and one two-hour laboratory period a week.

Credit: Two hours each semester.

III 11. Advanced Applied Design

Prerequisites: Art 2a, 3b, 13b, and 4a.

Advanced Theory and Practice of Design.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 14. Advanced Representation

Prerequisite: Art 3b.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

III 15. Painting

Prerequisite: Art 3b.

A course in still life; landscape and figure painting in water colors, pastel, and oil.

Time: Two laboratory periods of two hours each, a week.

Credit: Two hours each semester.

Public School Art

TWO-YEAR COURSE LEADING TO A CERTIFICATE IN PUBLIC SCHOOL ART

First Year	First Semester	Second Semester
Introduction to Art.....	4	..
Representation.....	..	4
Appreciation of Art.....	..	1
Early European History.....	5	..
Applied Design.....	2	..
Costume Design.....	..	2
English Composition.....	3	3
Bible.....	..	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
American Contemporary Civilization.....	..	3
	16	17
Second Year		
Greek Mythology.....	2	..
Theory of Design.....	3	3
History of Art.....	2	2
Introduction to Psychology.....	..	5
Methods of Teaching Art.....	2	2
Physical Education.....	1	1
Private Art* (The private lesson charge).....	1	1
Elective.....	3	3
Costume History.....	3	..
	17	17

*An extra charge is made for private lessons in Art. There is no additional charge for any of the other courses except for materials used.

Public Speaking

The work offered in the department of Public Speaking is both practical and broadly cultural. A thorough foundation is given to those who desire to specialize in oratory, and varied opportunities are afforded to students enrolled in other departments. Students specializing in English have the opportunity to correlate the study of English with the study of the technique of oral expression. The courses taken in this department may be counted toward the degree of Bachelor of Arts.

Private Lessons*—Students in any department of the college may take private lessons in oratory, for which one hour of college credit a semester is given. The private lessons are carefully adapted to the needs of the individual students, faults are corrected, and a repertoire is gradually acquired.

Recitals—Frequent class recitals are given that the students may receive practice in platform work. Public recitals are also given, so that the students gain self-confidence and enjoy the experience of actually entertaining large audiences.

Requirements for Certificate in Public Speaking—A certificate will be granted to a student who completes satisfactorily two years' private study of oratory and the course prescribed in the following schedule. She must make at least two creditable public appearances—one as a prominent player in a cast and one in a student recital.

The honorary organization of the Public Speaking Department is a chapter of the national dramatic fraternity, "Alpha Psi Omega." The purpose of this organization is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "As You Like It," "Pygmalion and Galatea," "Smilin' Through," "To the Ladies," "The Intimate Strangers," "The Romantic Age," "You and I," "Just Suppose," "Friend Hannah," "Forever After," "The Patsy," "Mrs. Bumpstead-Leigh," "Laff that Off," "The Tightwad," "The Romancers," "A Lucky Break," and "I'll Leave It to You."

*An extra charge will be made for private lessons in Public Speaking.

DESCRIPTION OF COURSES

I 1. Voice and Diction

A course covering the rudiments of voice placement, enunciation, smoothness, flexibility and power, good conversation, platform deportment, and elementary training in public speech.

Credit: Two hours each semester.

I 4. Interpretation

An elementary course in the principles of oral interpretation.

Credit: Two hours each semester.

I 3b. Public Speaking

Preparation and delivery of short talks; study of principles governing effective speaking. The object of this course is to enable the student to present her ideas clearly and forcibly. Attention is paid to the platform presentation.

Credit: Two hours.

II 5. Dramatic Art

A course covering selection of plays, casting, stage business, impersonation, coaching, costuming, setting, lighting, etc., planned to serve those who go into institutions and communities where a knowledge of producing plays is essential.

Credit: Two hours each semester.

II 8. Interpretative Analysis

Prerequisite: Public Speaking 4.

A critical study in the analysis of literature and the oral interpretation of it by the use of the imagination and emotion.

Credit: Two hours each semester.

II 2a. Story-Telling

Lectures on the purpose of story-telling and its value in education; adaptation of stories and the art of story-telling.

Credit: Two hours.

II 7b. Advanced Story-Telling

Prerequisite: Public Speaking 2a.

A laboratory course in which the individual is trained to present stories to any and all groups.

Credit: One hour.

TWO-YEAR COURSE LEADING TO CERTIFICATE IN PUBLIC SPEAKING

First Year		
	First Semester	Second Semester
English Composition.....	3	3
Foreign Language.....	5	5
Bible.....	2	..
Voice and Diction.....	2	2
Interpretation.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
American Contemporary Civilization.....	..	3
	<hr/> 16	<hr/> 17
Second Year		
Introduction to English Literature.....	3	3
Dramatic Art.....	2	2
Interpretative Analysis.....	2	2
Private Expression.....	1	1
Physical Education.....	1	1
Contemporary Literature.....	2	2
Story-Telling.....	2	..
Advanced Story-Telling.....	..	1
*Elective.....	3	3
Public Speaking.....	..	2
	<hr/> 16	<hr/> 17

*A continuation of foreign language begun in the freshman year or History of Education, is suggested.

Fellowships and Scholarships

It is the purpose of the College to foster educational standards and to assist worthy students in securing an education. To this end, scholarships have been created by friends of the College and through special funds set aside by the Board of Directors.

Fellowships—A fellowship of \$500 will be granted a student completing four years of undergraduate work at Lindenwood College with distinction for scholarship, general ability, and loyalty to the standards of the College, and whose purpose it is to continue her education for an advanced degree in a graduate school of standing. Application for this fellowship must be made to the President of the College not later than April 1 of the year of the grant. The Faculty will announce the grant of the fellowship at Commencement.

A fellowship of \$350 has been provided by the President of the College to be given a graduate of a Junior College of Missouri, who for two years in the school from which she comes has done distinguished work and is recommended by the President of her College for the fellowship. The fellowship is conditioned upon the completion of her work for an A. B., B. S. or B. M., degree at Lindenwood College, \$150 to be applied on the tuition during her junior year and \$200 to be applied on the tuition during her senior year.

Honor Scholarships—To resident students completing the year's work with distinguished honor for scholarship, general ability, and loyalty to the standards of the College, scholarships are provided as follows: Honor student, Freshman Class, \$100; Sophomore, \$150; Junior, \$200. These scholarships are to be applied on tuition at Lindenwood College the following year, one-half the amount each semester.

Special honor scholarships for students from St. Charles are provided on the same conditions as those to resident students.

It is understood that if a student receiving a scholarship does not remain for the entire year the amount of the scholarship must be refunded to the College. It is also understood that should a student fail to continue the required educational standard or fail to continue her work for a degree the College may cancel the scholarship.

High School Scholarships—First honor student of any four-year accredited high school matriculating as candidate for a degree will be granted a scholarship of \$100 during the Freshman year, subject to the conditions governing Honor Scholarships of the College.

Army and Navy Scholarships—The College having been founded and later munificently endowed by families identified with the United States Army, a limited number of scholarships have been provided for daughters of officers of the Army and Navy who matriculate as candidates for degrees.

Teachers' Scholarships—Daughters of teachers, principals, and superintendents of Public Schools, daughters of College and University professors, who meet the requirements, are awarded scholarships upon application.

Sorority Scholarships—The Zeta Chapter of Eta Upsilon Gamma, and the Theta Chapter of the Sigma Iota Chi, have each established a scholarship of two hundred dollars to be awarded on the conditions set forth in the requirements for Educational Scholarships by the College. Announcement of the awards is to be made at each annual Commencement.

Ministerial Scholarships—The Watson Fund provides a scholarship of one hundred dollars for every daughter of a Presbyterian minister. When the revenue of the endowment is not all used for this purpose, the remainder may be applied to the education of the daughter of any Evangelical minister.

Sibley Scholarships—The Alumnae, in honor of the founder of the College, Mrs. Mary Easton Sibley, established in 1927 a Centennial Scholarship Fund to be awarded needy students who are qualified to meet the entrance requirements.

Applications for aid under this fund should be made to the President of the College, accompanied by a statement of need and recommendation from two persons of the applicant's home town; one from the principal of the school from which she comes, the other from her pastor.

Under this fund several cities have especially provided a sufficient sum for scholarships to be awarded in their name—St. Charles, Missouri; St. Louis, Missouri; Kansas City, Missouri; Chicago, Illinois.

Student Loan Fund—The Student Loan Fund of Lindenwood College was founded for the purpose of receiving contributions, however small, from those interested in aiding students to obtain an

education. The fund provides small loans to students who are unable to meet all the expenditures of the college year. Borrowers from the fund are required to give their personal notes to repay the amount borrowed as soon as they are able to do so. The first year no interest is charged, but after the first year interest at three per cent is due.

Contributions to the Student Loan Fund may be sent to the President of the College.

Service Awards—Students capable of performing service required in the various departments of the College are employed at stipulated prices per hour, to be paid in cash each month.

Expenses for the Year

Lindenwood College is not conducted for profit, and a large part of the budget is met annually from proceeds of the Endowment Fund.

It is the desire of the college to explain very carefully to the patron the entire cost for his daughter for the college year. The expenses itemized below include every fee charged by the college. The only additional expenses are personal, such as books, laundry, etc.

EXPENSES

Board, room, heat, light, water service, drawing class, choral, choir and orchestra, dramatic art class, library privileges, laboratory fees, a course of entertainments and lectures, use of infirmary for temporary illness, medicines obtained from the college infirmary, gymnasium instruction, use of the swimming pool, and class instruction in swimming.....	\$525.00	
Tuition—All class work given.....	225.00	
Total.....		\$750.00

Students majoring in Music, Art, and Public Speaking are charged for their individual lessons and ten dollars (\$10.00) for each semester hour of literary work for which they are enrolled.

Note—An additional charge of \$50.00 is made for each occupant of a double room with bath attached, and \$75.00 for single room with bath attached. The charge for single room without bath attached is \$50.00 additional. One-half of this charge is due in September and the remainder January 1.

Terms of Payment

All bills for tuition and board are due at the beginning of the school year. For the convenience of our patrons payments may be made as indicated below:

ON ENTRANCE IN SEPTEMBER

On account of tuition.....	\$225.00	
Board and room.....	325.00	
Student activity fee.....	15.00	
	\$565.00	
Less room reservation fee.....	20.00	
Total due September 15th, 1931.....		\$545.00

Tuition per year for private instruction in Music, Art, and Public Speaking is also due upon entrance in September.

Balance on account is due on or before January 1, 1932.

Charges for Private Instruction in Music, Art, Public Speaking

This charge for special subjects covers only two half-hour lessons each week for the year. No class work in any subject is included.

Piano.....(two half-hour private lessons).....	\$100.00	\$150.00	\$200.00
Pipe Organ..(two half-hour private lessons).....			150.00
Voice.....(two half-hour private lessons).....			125.00
Violin.....(two half-hour private lessons).....			125.00

Special arrangements may be made for lessons on instruments not mentioned above.

Art, private lessons (four lessons per week).....	\$100.00
Public Speaking (two half-hour private lessons per week).....	100.00
Piano Practice (in excess of one hour per day) per hour for year.....	10.00
Pipe Organ Practice, one hour per day for the year.....	15.00
Student activity fee.....	10.00
Diploma or certificate fee.....	10.00

The student may send her laundry home or arrange through the college to have it done at the Steam Laundry. The college does not do any of the student's laundry.

The \$20.00 room reservation fee is not an extra charge, but is applied on the first payment.

Students are liable for any breakage.

No student is allowed to change or drop a special subject until the end of the term for which it has been chosen.

All remittances should be mailed direct to Lindenwood College by certified check.

Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Bursar.

If bills are not settled when due, it is understood that sight draft will be honored. Interest at 6 per cent will be charged on all unpaid bills.

Diplomas will not be issued or grades given until all bills are properly settled.

When students have been accepted for admission, parents and guardians accept all the conditions of payment and regulations of the college.

The college is very glad to help students with their transportation and baggage, but in doing so simply acts as an agent and is not responsible for loss or inconvenience a student may suffer.

Charges for board and tuition in the various departments for the school year are as low as is consistent with the INSTRUCTION, SERVICE, and ACCOMMODATION given.

The college will not be responsible for the loss of any personal property of any student or teacher.

WITHDRAWAL

The following is an essential part of every contract:

It is distinctly understood that each student is entered for the college year, and is accepted with the understanding that she will remain for the final examinations at the end of the college year.

All engagements with instructors and other provisions for education are made by the college for the entire year in advance; the established rule is that no deduction will be made from the amount paid.

If a student withdraws voluntarily or involuntarily before the end of the year there is no refund. However, in case of withdrawal upon the recommendation of the college physician, on account of serious illness, a refund pro rata will be made on the amount paid for board and room. No deduction is made for temporary absence during the year.

Textbooks, sheet music, regulation gymnasium outfit, stationery and similar articles may be obtained at the college book store at current prices.

The terms of entrance are stated plainly in the catalog. No verbal agreements are permitted.

EVENTS AND SPEAKERS OF THE YEAR

1930

- Sept. 14 Sunday, 6:30 P. M.—Vesper Service, President John L. Roemer.
 15 Monday, 8:00 P. M.—Convocation Address, by Dr. John W. MacIvor of St. Louis.
 18 Thursday, 8:00 P. M.—Faculty reception.
 21 Sunday, 6:30 P. M.—Vesper Service, Rev. William C. Colby of St. Charles.
 25 Thursday, 11:00 A. M.—Dramatic Reading, Miss Lenore Anthony of Kansas City.
 26 Friday, 12:00 M.—Athletic Association program.
 28 Sunday, 6:30 P. M.—Vesper Service, Rev. R. F. Carroll of St. Charles.
- Oct. 1 Wednesday, 12:00 M.—French Club program.
 2 Thursday, 11:00 A. M.—Richard Spamer of St. Louis, lecture on Music and Drama.
 3 Friday, 8:00 P. M.—Sport Dance, Athletic Association.
 5 Sunday, 6:30 P. M.—Vesper Service, Dr. Ralph T. Case, Bible Dept.
 6 Monday, 8:00 P. M.—Faculty Recital: Miss Dorothy Detweiler, voice; Miss Eva Englehart, piano.
 9 Thursday, 11:00 A. M.—Mrs. Samuel Scott of St. Louis, "St. Louis Season of the New York Theatre Guild."
 10 Friday, 8:00 P. M.—Party, Sophomore Day.
 12 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 17 Friday, 11:00 A. M.—Founders' Day address, by Dr. R. Calvin Dobson of St. Louis; St. Louis Lindenwood College Club guests of the College; 8:00 P. M.—Piano Recital, Tomford Harris of New York.
 19 Sunday, 6:30 P. M.—Rev. R. F. Carroll of St. Charles.
 21 Tuesday, 10:00 A. M.—Fall meeting, College Board of Directors.
 24 Friday, 10:00 A. M.—Convention at College, Group Five, Missouri Bankers' Association.
 26 Sunday, 6:30 P. M.—Vesper Service, Dr. David M. Skilling of Webster Groves.
 28 Tuesday, 4:45 P. M.—Tea, Alpha Mu Mu, Library Clubroom.
 30 Thursday, 11:00 A. M.—Assembly, Rev. Edmund F. Miller of St. Louis.
 31 Friday, 8:00 P. M.—Hallowe'en party.
- Nov. 2 Sunday, 6:30 P. M.—Vesper Service, Dr. Ralph T. Case, Bible Dept.
 4 Tuesday, 5:00 P. M.—Recital, Music Students.
 6 Thursday, 11:00 A. M.—Richard Spamer of St. Louis, "Modern Tendencies of Music and Drama."
 7 Friday, 6:30 P. M.—Freshman dinner dance.
 9 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 13 Thursday, 11:00 A. M.—Recital, Music Students.
 14 Friday, 8:00 P. M.—Faculty recital: Miss Doris Gieselman, voice; Miss Gertrude Isidor, violin.
 16 Sunday, 6:30 P. M.—Vesper Service, Dr. R. Calvin Dobson of St. Louis.
 17 Monday, 7:30 P. M.—Faculty lecture, William M. Randall of University of Chicago Library School.
 18 Tuesday, 5:00 P. M.—Faculty recital: Miss Louise Carol Titcomb, organ.

- 20 Thursday, 11:00 A. M.—Assembly, Dr. George Wales King of St. Louis.
 21 Friday, 8:00 P. M.—Faculty recital: Miss Lucile Cracraft, readings.
 23 Sunday, 6:30 P. M.—Vesper Service, Dr. Donald C. MacLeod of St. Louis.
 25 Tuesday, 5:00 P. M.—Recital, Music Students.
 27 Thursday, 9:00 A. M.—Hockey game; 11:30 A. M., Thanksgiving Day service, Dr. Frank S. Arnold of Butler, Mo.; 3:00 P. M., Tea dance, Student Government Association; 7:30 P. M., Play, "A Lucky Break," presented by Y. W. C. A.
 30 Sunday, 6:30 P. M.—Vesper Service, Dr. H. M. Gage of Coe College, Cedar Rapids, Iowa.
- Dec. 1 Monday, 8:00 P. M.—Concert, Choral Club and Orchestra.
 5 Friday, 8:00 P. M.—Party, Alpha Sigma Tau and Alpha Mu Mu.
 7 Sunday, 6:30 P. M.—Henry L. Southwick of Emerson College of Oratory, Boston, "Richelieu."
 9 Tuesday, 5:00 P. M.—Organ recital, Music Students.
 11 Thursday, 11:00 A. M.—Recital, Music Students.
 6:30 P. M.—Dinner dance, St. Charles Rotary Club at College, in honor of Guy C. Motley, Governor Ninth District.
 12 Friday, 8:00 P. M.—Christmas play, "I'll Leave It to You," presented by Alpha Psi Omega.
 14 Sunday, 6:30 P. M.—Christmas concert by Vesper Choir; tableau by Spanish Club, directed by Dr. Waldo Murri.
 15 Monday, 6:00 P. M.—Christmas party in dining room with gifts for employes.
 17 Wednesday, 4:00 P. M.—Christmas holidays begin.

1931

- Jan. 5 Monday, 1:00 P. M.—Christmas vacation ends.
 8 Thursday, 11:00 A. M.—Assembly, Cyril Clemens of Webster Groves, "Celebrities I Have Met."
 9 Friday, 8:00 P. M.—Faculty recital, Miss Mary McKenzie Gordon, readings.
 11 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 15 Thursday, 11:00 A. M.—Recital, Music Students.
 18 Sunday, 6:30 P. M.—Vesper Service, Dr. Henry Little, Jr., of Kirkwood.
 19 Monday—Examinations begin.
 26 Monday—Second semester begins.
 28 Wednesday, 8:00 P. M.—Lecture by Thornton Wilder, "The Future of American Literature."
 29 Thursday, 11:00 A. M.—Assembly, Mrs. Emily Grant Hutchings of St. Louis, Art lecture.
 30 Friday, 8:00 P. M.—Announcement party, May Queen, under auspices Senior Class.
- Feb. 3 Tuesday, 5:00 P. M.—Recital, Music Students.
 5 Thursday, 11:00 A. M.—Piano lecture recital, Dr. Ernest R. Kroeger of St. Louis.
 8 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 10 Tuesday, 5:00 P. M.—Recital, Music Students.
 12 Thursday, 11:00 A. M.—Recital, Public Speaking Students.
 13 Friday, 8:00 P. M.—Freshman valentine party.

- 19 Thursday, 11:00 A. M.—Recital, Music Students.
 20 Friday, 8:00 P. M.—Play by Spanish Club.
 24 Tuesday, 5:00 P. M.—Recital, Music Students.
 27 Friday, 8:00 P. M.—Musical comedy by Athletic Association.
- Mar. 5 Thursday, 11:00 A. M.—Recital, Public Speaking Department.
 6 Friday, 8:00 P. M.—Junior party.
 8 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 10 Tuesday, 5:00 P. M.—Recital, Music Students.
 13 Friday, 8:00 P. M.—Violin recital, Boris Koutzen, native of Russia.
 17 Tuesday, 5:00 P. M.—Recital, Music Students.
 19 Thursday, 11:00 A. M.—Recital, Music Students.
 20 Friday, 8:00 P. M.—Graduating recital, Public Speaking Students.
 21 Saturday—Sophomore Prom.
 23 Monday, 8:00 P. M.—Concert, Choral Club and Orchestra.
 27 Friday, 8:00 P. M.—Spring play, Public Speaking Department.
 30 Monday, 8:00 P. M.—Debate at College: St. Louis University vs. Colorado University.
 31 Tuesday, 5:00 P. M.—Recital, Music Students.
- Apr. 2 Thursday—Spring recess begins.
 8 Wednesday—Spring recess ends.
 12 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 14 Tuesday, 5:00 P. M.—Recital, Music Students.
 16 Thursday, 11:00 A. M.—Recital, Music Students.
 17 Friday—Athletic Association banquet.
 21 Tuesday, 5:00 P. M.—Recital, Music Students.
 23 Thursday, 11:00 A. M.—Recital, Public Speaking Students.
 24 Friday—French Club banquet.
 28 Tuesday, 5:00 P. M.—Recital, Music Students.
- May 1 Friday, 6:00 P. M.—Birthday dinner.
 5 Tuesday, 5:00 P. M.—Recital, Music Students.
 7 Thursday, 11:00 A. M.—Recital, Public Speaking Students.
 8 Friday, 8:00 P. M.—Senior play.
 10 Sunday, 6:30 P. M.—Vesper Service, Rev. R. S. Kenaston of St. Charles.
 12 Tuesday, 5:00 P. M.—Recital, Music Students.
 13 Wednesday, 5:00 P. M.—Latin Club tea.
 15 Friday, 8:00 P. M.—Graduating recital, Public Speaking Students.
 16 Saturday—Junior-Senior Prom.
 20 Wednesday—Examinations begin.
 28 Thursday, 11:00 A. M.—Senior Distinction Day.
 30 Saturday—Spring Festival and Commencement Play.
 31 Sunday, 3:00 P. M.—Baccalaureate Service.
- June 1 Monday—Class Day.
 1 Monday—8:00 P. M.—Recital, Elizabeth Kerr, Soprano, Chicago Civic Opera Company.
 2 Tuesday, 10:00 A. M.—Commencement.

STUDENT COUNCIL, 1930-1931

Faculty Advisors

Mrs. John L. Roemer
Miss Edna Hough
Mrs. Effie L. Roberts

Mrs. J. Wenger
Miss Mary C. Blackwell
Mrs. Elizabeth LeMaster

Student Officers of Council

Doris Force, President

Maurine Brian, Vice-President

Audrey McAnulty, Secretary and Treasurer

Butler Hall

Elizabeth Clark, House President

Ayres Hall

Lena Lewis, House President

Sibley Hall

Eleanor Kriekhaus, House President

Nicolls Hall

Virginia Lewis, House President

Irwin Hall

Anna Louise Kelley, House President

YOUNG WOMEN'S CHRISTIAN ASSOCIATION, 1930-1931

Faculty Committee

Miss Lillian Allyn	Miss Rachel Morris
Miss Elizabeth Dawson	Miss Harriet Rutherford
Dr. Ralph T. Case	

Student Officers

Elizabeth Millar Thomas, President	Audrey McAnulty, Secretary
Eleanor Eldredge, Vice-President	Lucile Tralles, Treasurer

Standing Committee

Social Service.....	Madeline Johnson
Social and Recreation.....	Marjorie Florence
Publicity.....	Ann Armstrong
Music.....	Pauline Brown
World Fellowship.....	Doris Force

ALPHA SIGMA TAU, 1929-1930

(Honorary Literary Organization)

Mary Elizabeth Ambler	Lorraine Robie
Jane Babcock	Rosalind Sachs
Virginia Bear	Elizabeth Millar Thomas
Jeanne Berry	Julia Thomson
Doris Force	Jane Tomlinson
Lena Lewis	Mary Louise Wardley
Mary Elizabeth Mason	Helen Weber
Lois McKeehan	Margaret Jean Wilhoit
Elisabeth Pinkerton	Dorothy Winter

Mary Jo Wolfert

Pledges, June, 1930

Josephine B. Bowman	Marguerite Reiter
Margaret Cobb	Frances Jennings
Laura Geyer	Johnnie E. Riner

ALPHA MU MU, 1929-1930

(Honorary Musical Organization)

Pauline Brown
Mary Catherine Craven
Katharine Davidson
Dolores Fisher
Iris Fleischaker
Lucile Gabel
Eulalia Geiger

Dorothy Gartner
Allene Horton
Eleanor Kriekhaus
Elizabeth Leek
Genevieve Lott
Tearle Seiling
Dorothy Sutton

Pledges, June, 1930

Albertina Flach
Audrey McAnulty

Eleanor McFarland
Doris Oxley

PRIZES AND AWARDS, 1929-1930

Fellowship

Mary Elizabeth Ambler, Maplewood, Mo.

Sigma Iota Chi Scholarship

Helen Weber, Kirkwood, Mo.

Eta Upsilon Gamma Scholarship

Jane Tomlinson, Chillicothe, Ohio

Class Scholarship

(For the Highest Average as a Class)

Senior Class

Scholarship Prizes

(Award to the Student who made the Highest Rank in Scholarship for the Year)

Jeanne Berry, Little Rock, Ark.

The John L. Roemer Bible Prize

Lena Lewis, Lancaster, Pa.

Dorothy Holtcamp Badgett

(Bible Verse Memory Award)

1st prize—Jeraldine Johnson, Peabody, Kans.

2nd prize—Constance Bent, Clarion, Iowa

3rd prize—Anita Hepler, Winfield, Kans.

Progress Prizes in Music

Piano—Mary Louise Hoy, Huntley, Ill.

Voice—Nannie Ruth Hunt, Fort Smith, Ark.

Violin—Lois McKeehan, Hot Springs, Ark.

Organ—Martha McBrayer, Okmulgee, Okla.

Poster Prize—Art Department

Divided between:

Evelyn Elben, Duluth, Minn.

Betty Cambern, Fredonia, Kans.

Honorable Mention

Melba Garret, Bigelow, Mo.

Lucille Lynn, Sparta, Ill.

Introduction to Art Prize

(Awarded by the St. Louis Lindenwood College Club)

Divided between:

Jane Tomlinson, Chillicothe, Ohio

Olive Gillis, Pembine, Wis.

Degrees, Diplomas, and Certificates 1929-1930

Bachelor of Arts

Mary Elizabeth Ambler
Virginia Ruth Bear
Jeanne Clinton Berry
Helen B. Bopp
Josephine Belle Bowman
Adeline E. Brubaker
Geraldine Muriel Davies
Mary Elizabeth Mason

Dorothy Wyman Masters
Catherine Orr
Elisabeth M. Pinkerton
Norma Paul Ruedi
Rosalind S. Sachs
Margaret Ruth Teter
Julia Thomson
Mary Sue Wisdom

Bachelor of Science

Thelma Jeane Caldwell (Home Economics)
Mary Jane Goodwin (Home Economics)
Alice E. MacLean (Home Economics)
Dorothy Isabelle Taylor (Home Economics)

Bachelor of Music

Dorothy Sutton (Organ)
Mary Catherine Craven (Piano)
Iris Fleischaker (Voice)
Dorothy E. Gartner (Voice)

Diploma in Music—Piano

E, Lucile Gabel

Genevieve LaMar Lott

Dorothy Sutton

Diploma in Music—Voice

Margaret Virginia Thompson

Diploma in Oratory

Muriel Weisbaum

Certificate of Associate in Arts

Margaret Bowman
Fern Halliburton
Frances Hill

Frances Elizabeth Kayser
Mildred Lucille McClain
Marguerite K. Reiter

Certificate in Business

Helen A. Culbertson
Emeline Geyer
Elizabeth Higginbotham
Frances Gierse

Ruth Selma Jacobson
Ruth P. Steimke
Louise Tidd
Helene R. Wilks

Certificate in Home Economics

Bernice Sandage

Certificate in Public School Art

Lillian Rasmussen

Juandell Shook

Certificate in Public School Music

Eulalia Geiger
Allene Horton

Betty Leek
Mary Celeste Wollenman

Certificate in Physical Education

Helen Duncan
Helen Wood Henderson

Rose Keile
Ethel Alice Mitchell

STUDENTS, 1930-1931

Abildgaard, Charlotte Anne.....	Oxford, Kans.
Abildgaard, Ruth Collette.....	Oxford, Kans.
Allen, Charlotte.....	Kansas City, Mo.
Anderson, Louise.....	Clayton, Mo.
Anderson, Lucille.....	Clayton, Mo.
Anderson, Mary Eleanor.....	Kirkville, Mo.
Armstrong, Ann Rogers.....	Kirkwood, Mo.
Ashby, Gilda Marie.....	La Grande, Ore.
Ashcraft, Miriam Louise.....	Little Rock, Ark.
Atkins, Margaret Ann.....	Duluth, Minn.
Auer, Leonore Eugenie.....	Goodland, Kans.
Babcock, Jane Francys.....	Moberly, Mo.
Bachman, Agnes Marie.....	Salem, Ill.
Bagnell, Jane.....	Nelson, Mo.
Bailey, Marjorie Marie.....	Omaha, Nebr.
Bainbridge, Mary Winifred.....	Marion, Ill.
Baker, Virginia Elizabeth.....	Falls City, Nebr.
Ballard, Frances Margaret.....	Attica, Kans.
Balsiger, Anna-Marie.....	Kansas City, Mo.
Bangs, Charlotte Felice.....	Winfield, Kans.
Barham, Frances Crecelius.....	Osceola, Ark.
Barnes, Ruth Lillian.....	Bloomfield, Iowa
Barrington, Katherine Jean.....	St. Louis, Mo.
Baum, Ruth Miriam.....	Kansas City, Mo.
Baumann, Ruth Kathryn.....	West Point, Nebr.
Beatie, Ina Nadine.....	Wichita, Kans.
Beatty, Myra.....	Kansas City, Mo.
Beguhn, Ava Marguerite.....	Kansas City, Mo.
Bell, Elizabeth S.....	Hudson, N. Y.
Bell, Margaret.....	Hope, Ark.
Bellows, Louise.....	Remington, Ind.
Bennett, Doris Genevieve.....	Marshalltown, Iowa
Bennett, Margaret Louise.....	Amarillo, Tex.
Berkley, Eleanor Cecil.....	Kirkwood, Mo.
Bernhoester, Rosemary L.....	St. Charles, Mo.
Billman, Billie Burnette.....	Webster Groves, Mo.
Bishop, Ruby Ellen.....	Belton, Mo.
Blair, Agnes Frances.....	Belton, Mo.
Blake, Teresa Emmert.....	St. Louis, Mo.
Boekemeier, Helen Thea.....	St. Charles, Mo.
Boggs, Elizabeth Billie.....	Arkansas City, Kans.
Bolstad, Dorothy Diane.....	Joliet, Ill.
Boman, Phyllis Evelyn.....	Flint, Mich.
Bomford, Doris Wright.....	Miami, Okla.

Boucher, Kathaleen Louise	Minneola, Kans.
Bowen, Harriette Lindsay	Grand Island, Nebr.
Bowles, Mary Louise	Perry, Okla.
Boyes, Phyllis Mae	Libby, Mont.
Bradbury, June Louise	Marshalltown, Iowa
Bradley, Carita Marie	Joplin, Mo.
Brainard, Margaret	Dickinson, N. Dak.
Brandenberger, Jewel Morrow	Jefferson City, Mo.
Bredenbeck, Verna	St. Charles, Mo.
Brewer, Carolyn	Alexandria, La.
Brian, Mary Maurine	Sumner, Ill.
Brodbeck, Alfreda Elaine	Kinsley, Kans.
Brougher, Evelyn Volona	Hoopeston, Ill.
Brown, Alice R.	Omaha, Nebr.
Brown, Elizabeth Lucile	St. Louis, Mo.
Brown, Pauline	Leavenworth, Kans.
Brown, Ruth Irene	Harlan, Iowa
Browning, Beulah Mae	Abilene, Kans.
Burch, Mary Louise	Cartersville, Mo.
Burgess, Sarah Drue	Larned, Kans.
Burke, Mary Ethel	St. Charles, Mo.
Burkhart, Eldena	Evansville, Ind.
Burkle, Ruth Marie	Geneva, Iowa
Burton, Marjorie May	Guthrie Center, Iowa
Campbell, Dorothy Beryle	Clovis, N. M.
Carpenter, Lillian Avis	Cape Girardeau, Mo.
Carter, Margaret Ann	Carthage, Mo.
Chapman, Annette Delano	Bethel, Maine
Chappel, Lucile	Bowling Green, Mo.
Chowning, Mary	Madison, Mo.
Clapper, Mary Jean	Omaha, Nebr.
Clark, Elizabeth Jenness	Mexico, Mo.
Clement, Ruth Vance	Joliet, Ill.
Cobb, Margaret	Leavenworth, Kans.
Comstock, Dorothy	Auburn, Iowa
Condon, Louise	Omaha, Nebr.
Connaughton, Madeline Catherine	Old Monroe, Mo.
Conover, Matilda D.	Evansville, Ind.
Conrad, Jean Vincent	Santa Fe, N. M.
Copenhaver, Helen	Devils Lake, N. Dak.
Corbin, Dorothy	Oklahoma City, Okla.
Cowan, Mary Maybelle	Oklahoma City, Okla.
Cox, Frances	Kansas City, Mo.
Crist, Lucille Elizabeth	El Dorado, Kans.
Crutchfield, Gladys Elzaryn	St. Charles, Mo.
Danforth, Marjorie	Winterset, Iowa
Datesman, Frances Ann	Council Bluffs, Iowa
Davenport, Helen Claudine	Pine Falls, Manitoba, Can.
Davidson, Katharine Wilma	Marshalltown, Iowa
Davidson, Maurine C.	Hastings, Nebr.

Davis, Helen Aline	Nowata, Okla.
Davis, Helen Elizabeth	Kirkwood, Mo.
Day, Blanche Naomi	Shenandoah, Iowa
Denton, Alice	Butler, Mo.
Dibbens, Garland	Guthrie, Okla.
Dinning, Dorothy	Helena, Ark.
Disque, Katherine Ann	St. Joseph, Mo.
Dodd, Margaret Jean	St. Joseph, Mo.
Dross, Clara Elizabeth	Warsaw, Ill.
Drullinger, Mary Frances	Kansas City, Mo.
Duppe, Helen Elizabeth	Benton, Ill.
Durham, Anna Katharine	Ft. Whipple, Ariz.
Durre, Jeannette Olga	Evansville, Ind.
Eggen, Jennie Kathryn	Sedan, Kans.
Eldredge, Edith Eleanor	Ottawa, Ill.
Ellington, Margaret	Checotah, Okla.
England, Elizabeth Caroline	Kirkwood, Mo.
England, Mary Ellen	Festus, Mo.
Erwin, Katherine Elizabeth	Newport, Ark.
Evans, Margaret Evalyn	Lake City, Iowa
Everett, Helen Elizabeth	Oelwein, Iowa
Fair, Betty	Okmulgee, Okla.
Farthing, Susan Luella	Odin, Ill.
Filkins, Marjorie Jean	Jefferson Barracks, Mo.
Fisher, Dolores Louise	Shawnee, Okla.
Fisher, Doris Elaine	Kansas City, Kans.
Flach, Albertina Helen	Belleville, Ill.
Flannigan, Mary Teresa	McLeansboro, Ill.
Florence, Marjorie Lorraine	Roodhouse, Ill.
Force, Doris Marion	Oakland, Nebr.
Ford, Dorothy Jane	Kansas City, Mo.
Francis, Margot	Eldora, Iowa
Frasher, Carolyn	Des Moines, Iowa
Freels, Frances Edna	Denison, Tex.
French, Elizabeth	Roswell, N. M.
French, Mildred	Roswell, N. M.
Fritz, Lucile	Columbus, Nebr.
Galhuly, Dorothy Jean	White Hall, Ill.
Gangnath, Annabel Frances	Newberry, Mich.
Gannaway, Harriett Ellen	Mt. Vernon, Ill.
Gardner, Paulene Eddie	Wichita Falls, Tex.
Garrett, Melba Louise	Bigelow, Mo.
Gates, Esther Nixon	Grand Island, Nebr.
Gates, Mariette B.	LaPlata, Mo.
Gibbs, Ruth Wernecke	Las Vegas, N. M.
Gill, Marguerite Frances	Kansas City, Mo.
Goulding, Blanche Louise	Alton, Ill.
Graham, Marion Drew	Augusta, Kans.
Gray, Frances Evelyn	Kansas City, Mo.
Green, Virginia	Belton, Mo.

Greer, Sarah Louise	Denison, Tex.
Griffin, Lucille	San Angelo, Tex.
Grinspan, Helen Ethel	Des Moines, Iowa
Grover, Agnes	Lenapah, Okla.
Groves, Esther Elizabeth	St. Joseph, Mo.
Gurley, Margaret Geraldine	Alliance, Nebr.
Haas, Shirley Blossom	Monroe, La.
Haines, Mary Ann	Augusta, Kans.
Halbersleben, Anna Jean	Omaha, Nebr.
Hall, Ellenor Edwards	Dundee, Ill.
Hamacher, Dorothy Magdalen	Richmond, Mo.
Hamm, Catherine Elizabeth	Chicago, Ill.
Hardin, Hannah E.	Anna, Ill.
Harnish, Dorothy Mae	Algonquin, Ill.
Harpe, Thelma Jacqueline	Texarkana, Tex.
Harrison, Anna Jane	Benton City, Mo.
Harszy, Marion Jeannette	East St. Louis, Ill.
Hart, Betty Louise	Kansas City, Mo.
Hart, Mary Frances	Madison, Wis.
Hartgrove, Helen Lucille	San Angelo, Tex.
Hartt, Florence Pearl	Rawlins, Wyo.
Harryman, Alice Elizabeth	Augusta, Kans.
Hauck, Laura Elizabeth	Greencastle, Ind.
Haupt, Mildred Barbara	St. Charles, Mo.
Hazen, Margery	Neosho, Mo.
Heard, Mary Arlene	Arkansas City, Kans.
Heckman, Eloise Margaret	Pekin, Ill.
Hedrick, Mary Margaret	Jefferson City, Mo.
Hellmers, Estelle Elizabeth	Lincoln, Nebr.
Henderson, Frances K.	St. Louis, Mo.
Heninger, Polly Annah	Monroe, La.
Henry, Naomi Ruth	Pawnee City, Nebr.
Hepler, Anita Faye	Winfield, Kans.
Hereford, Adele Frances	Marshall, Mo.
Hickey, Doris Edna	St. Charles, Mo.
Hill, Margaret Christene	Council Bluffs, Iowa
Hitchcock, Jean Cleveland	Montour Falls, N. Y.
Hoffman, Georgia Lee	St. Charles, Mo.
Holcomb, Dorothy Ellen	Muskogee, Okla.
Holman, Virginia	Ballinger, Tex.
Holmes, Martha Elizabeth	Doylestown, Pa.
Holt, Betsy	Fort Smith, Ark.
Holtgrewe, Ella Charlotte	Nebraska, City, Nebr.
Horchler, Dorothy Miriam	Mansfield, Ohio
Horn, Virginia Lee	Marshalltown, Iowa
Horton, Allene	Hope, Ark.
Hosmer, Elizabeth Jeannette	Tulsa, Okla.
Howe, Frances May	Auburn, Nebr.
Howe, Loretta May	Hunnewell, Mo.
Hull, Kathryn	Richmond, Va.

Hull, Theo Frances	Richmond, Va.
Hunker, Gretchen	Salisbury, Mo.
Hurie, Anna Kathryn	Tallula, Ill.
Jackson, Mary Virginia	Rogers, Ark.
James, Mary Sue	Joplin, Mo.
Janeway, Helen Maurine	Eufaula, Okla.
Jefferis, Jennie Claire	Rock Springs, Wyo.
Jennings, Ellen Louise	Kirkwood, Mo.
John, Madaline Eleanor	Chambersburg, Pa.
Johnson, Frances E.	Rawlins, Wyo.
Johnson, Madeline E.	Michigan City, Ind.
Joslyn, Dorothy	Lebanon, Mo.
Kanealy, Charlotte	Cedar Rapids, Iowa
Karsten, Erna Louise	St. Charles, Mo.
Kayser, Frances Elizabeth	Pocahontas, Ill.
Keck, Virginia Lou	Blytheville, Ark.
Keesling, Martha Jane	Cimarron, Kans.
Keile, Rose	Muskogee, Okla.
Kelley, Anna Louise	St. Louis, Mo.
Kimber, Martha Margaret	Pine Bluff, Ark.
Kingston, Mary Helen	Denison, Tex.
Kircher, Alice Harriet	St. Louis, Mo.
Kirk, Mary	Slater, Mo.
Kister, Agnes Elizabeth	St. Charles, Mo.
Kleiger, Ethel Maye	Denver, Colo.
Knepper, Dorothea Elmira	Buffalo, Wyo.
Knippenberg, Evelyn Ione	St. Charles, Mo.
Knothe, Helen	Independence, Kans.
Knotts, Edith Virginia	Yates Center, Kans.
Kozak, Clema Marie	Virginia, Nebr.
Krakauer, Minna	Chihuahua, Mexico
Kriechhaus, Eleanor	Mt. Vernon, Ill.
Kuhlman, Mildred L. S.	California, Mo.
Lampitt, Marian Ellen	Pekin, Ill.
Lange, Dorothea	Leavenworth, Kans.
Laughlin, Margaret Jane	Kirksville, Mo.
Laughlin, Mary Jane	Kirksville, Mo.
Leck, Elizabeth M.	Denver, Colo.
Lehmpuhl, Frances Elizabeth	Chicago, Ill.
Lehrack, Charlotte Ewaldt	Sterling, Nebr.
Leibrock, Kathryn M.	Nashville, Ill.
Lemons, May Frances	El Centro, Calif.
Lewis, Lena Armstrong	Lancaster, Pa.
Lewis, Mary Margery	Fairmont, W. Va.
Lewis, Metta Jeanne	Fremont, Nebr.
Lewis, Virginia Mae	Eureka, Kans.
Lischer, Susie	St. Charles, Mo.
Lloyd, Anna Marion	St. Louis, Mo.
Lockwood, Mildred	Oklahoma City, Okla.
Longacre, Mary Maxine	Shawnee, Okla.

Luster, Neola Vernell	Granite City, Ill.
Luther, Camilla Frances	Cimarron, Kans.
Luther, Maxine Paula	Cimarron, Kans.
Lynn, Alice Lucille	Sparta, Ill.
McAnulty, Lillian Audrey	Independence, Kans.
McClure, Kathryn Stevens	Galesburg, Ill.
McCoubrey, Margaret Ellen	Pawhuska, Okla.
McKee, Mary Frances	Benton, Ill.
McKechan, Lois	Hot Springs, Ark.
McKeough, Margaret Eulalia	Trinidad, Colo.
McLeod, Jane Duncan	Duluth, Minn.
McPherson, Frances Marie	St. Joseph, Mo.
Manford, Gertrude Morgan	Houston, Tex.
Marsh, Ellen Catharine	Omaha, Nebr.
Martin, Kathryn	Newport, Ark.
Martin, Mary Cathrine	Blytheville, Ark.
Martin, Ruth Maxine	Benton, Ill.
Martyn, Eugenia Susan	Columbus, Nebr.
Mayfield, Lelia Isabel	Tyler, Tex.
Messner, Thelma June	Charleston, W. Va.
Metzger, Marguerite C.	Omaha, Nebr.
Meyer, Ruth Marie	St. Charles, Mo.
Michelsen, Genevieve Louise	Omaha, Nebr.
Milde, Gretchen	Jackson, Mo.
Miller, Ann Beverley	Fairmont, W. Va.
Miller, Gertrude Lucile	East St. Louis, Ill.
Miller, Clara Marguerite	St. Louis, Mo.
Miller, Mary Elizabeth	Marianna, Ark.
Morgan, Frances	Omaha, Nebr.
Morgan Helen	Granite City, Ill.
Morgan, Lillian Eugenia	Herrin, Ill.
Morris, Margaret	Beloit, Kans.
Mueller, Millicent, Angeline	Jackson, Mo.
Mulnix, Julian Audine	El Dorado, Kans.
Namur, Maxine	Stanton, Nebr.
Neff, Frances Elizabeth	Kansas City, Mo.
Nesbitt, Ruth Grayson	Miami, Okla.
Newton, Katharine Marietta	Carthage, Mo.
Nichols, Ione Adelaide	Grand Island, Nebr.
Nitcher, Lillian Ann	Janesville, Wis.
Norsworthy, Sylvia Orlene	Houston, Tex.
Olcott, Amy Faye	Omaha, Nebr.
Olds, Eutha Texana	Amity, Ark.
Olson, Velma May	St. Louis, Mo.
Omohundro, Margaret	St. Louis, Mo.
Orr, Grace Isabel	Joplin, Mo.
Osborn, Audrey Evelyn	Lawton, Okla.
Oxley, Doris Margret	Poteau, Okla.
Parker, Elin Margret	Dodge City, Kans.
Parker, Twila Kathryn	Dodge City, Kans.

Parks, Frances Elizabeth	Clinton, Mo.
Peck, Josephine Jane	Kansas City, Mo.
Pedler, Frances Ethlyn	Ogden, Utah
Phipps, Sarah Louise	Lawrenceville, Ill.
Polski, Evelyn Richman	St. Charles, Mo.
Ponder, Mabel Silver	Leavenworth, Kans.
Post, Elizabeth	Great Bend, Kans.
Pray, Marion Frances	Lake City, Iowa
Preston, Ruth Amelia	Avoca, Iowa
Priep, Elsie Katherine	St. Louis, Mo.
Ragsdale, Alice Ann	Cleburne, Tex.
Rahl, Elsie A.	Pierce, Nebr.
Ralph, Virginia Louise	Omaha, Nebr.
Rathert, Ruth Elizabeth	Red Bud, Ill.
Ratz, Naomi	St. Louis, Mo.
Reed, Mildred	Benton, Ill.
Rendlen, Dorothy	Hannibal, Mo.
Rieth, Helen Alma	Kirkwood, Mo.
Rinehart, Mary Norman	Camden, Ark.
Riner, Johnnie Elizabeth	Jefferson City, Mo.
Ringer, Barbara Lucetta	Pauls Valley, Okla.
Ringer, Margaret A.	Pauls Valley, Okla.
Ritter, Grace Louise	St. Louis, Mo.
Robie, Lorraine	Springfield, Ill.
Roeder, Dorothy	Webster Groves, Mo.
Rose, Elizabeth	Omaha, Nebr.
Runnenburger, Miriam	Harrisonville, Mo.
Savage, Hazel	Little Rock, Ark.
Saxe, Catherine Rosine	Monett, Mo.
Scarr, Clara Candace	Council Bluffs, Iowa
Schaberg, Margaret Catherine	St. Charles, Mo.
Schierding, Alda Hermine	St. Charles, Mo.
Schmutzler, Marie	Mansfield, Ohio
Schnedler, Florence Marie	St. Charles, Mo.
Schnedler, Helen	St. Charles, Mo.
Schofield, Shirley Natalie	Belleville, Ill.
Seiling, Tearle Marie	St. Charles, Mo.
Sherman, Mildred Maxine	Omaha, Nebr.
Shoemaker, Alice Virginia	Monroe City, Mo.
Sinclair, Mary Elizabeth	Aurora, Mo.
Skarda, Mary Pauline	Clovis, N. M.
Smith, Dorothy Hardy	Des Moines, Iowa
Smith, Helen Frances	Hannibal, Mo.
Smith, Roberta Bennett	Ottawa, Ill.
Snider, Rachel Edna	Clearwater, Nebr.
Sparks, Phoebe Smock	Paris, Mo.
Springer, Mary Ellen	Manhattan, Kans.
Steimke, Ruth Pearl	St. Louis, Mo.
Stephens, Wilma Jane	Pine Bluff, Ark.
Sterling, Virginia Louise	Maplewood, Mo.

Stone, Mabel Lee	Peoria, Ill.
Story, Mary Ann	Washington Court House, Ohio
Stoutenborough, Betty Lou	Maroa, Ill.
Strobach, Louise Elinor	St. James, Mo.
Stuart, Evelyn	Plainview, Tex.
Stuck, Sara Norinne	Jonesboro, Ark.
Sturgiss, Dorothea Dunstin	Oakland, Md.
Talbott, Ruth Louise	Kansas City, Mo.
Taylor, Jennie	Ozark, Mo.
Taylor, Marjorie Alice	Decatur, Ill.
Teter, Helen B.	El Dorado, Kans.
Thomas, Bernice Esther	Oklahoma City, Okla.
Thomas, Elizabeth Jane	Tulsa, Okla.
Thomas, Elizabeth Millar	Mound City, Mo.
Thomas, Mary Elizabeth	Webbers Falls, Okla.
Thomas, Nelle Jennings	Webbers Falls, Okla.
Thompson, Helen Marr	Aurora, Ill.
Thompson, Mary Frances	Little Rock, Ark.
Thompson, Thelma Mae	St. Louis, Mo.
Titterington, Elizabeth Lee	Lebanon, Mo.
Tomlinson, Jane Elizabeth	Chillicothe, Ohio
Tralles, Lucile Elaine	Kirkwood, Mo.
Trammell, Mary Edna	Oklahoma City, Okla.
Trapp, Mary Elizabeth	Oklahoma City, Okla.
Truckenbrod, Dorothy Mae	Mendota, Ill.
Trusler, Jeanette	Yates Center, Kans.
Tucker, Mary Lou	Little Rock, Ark.
Turner, Virginia Bea	Gideon, Mo.
Tuthill, Emma Ruth	Anna, Ill.
Vanderluur, Jacqueline	De Ridder, La.
Van Druff, Beatrice Evelyn	Council Bluffs, Iowa
Vanorden, Anna Wray	Kansas City, Mo.
Vernon, Dorothy Lillian	Corning, Iowa
Wade, Carol	El Paso, Tex.
Wagenseller, Marie Henrietta	Junction City, Kans.
Walker, Evelyn	San Antonio, Tex.
Wardley, Mary Louise	Joliet, Ill.
Warfield, Jeanne	Beatrice, Nebr.
Warner, Frances Louise	Seattle, Wash.
Webb, Lillian Kezia	St. Louis, Mo.
Weber, Helen	Kirkwood, Mo.
Weil, Roslyn Adelaide	St. Charles, Mo.
Weiss, Mary Eleanor	Evansville, Ind.
Welch, Catherine Elizabeth	Chillicothe, Mo.
Welch, Marion Alice	Herington, Kans.
Wheeler, Elizabeth Ann	Galena, Kans.
Wilhoit, Margaret Jean	Kansas, Ill.
Wilkes, Frances Nell	Little Rock, Ark.
Wilkinson, Lillian Doris	Bethany, Ill.
Williams, Mary Elizabeth	Mt. Carmel, Ill.

Williams, Ruth Alma	Neenah, Wis.
Willis, Sheila Grace	Canton, Okla.
Wilson, Mary Grace	Oklahoma City, Okla.
Winchester, Dorothy	Stafford, Kans.
Winkelmeyer, Luceil	Salisbury, Mo.
Winter, Dorothy	Bicknell, Ind.
Wolfert, Mary Jo	Eufaula, Okla.
Wood, Hazel Lorraine	Meade, Kans.
Wood, Isabelle Crockett	Auxvasse, Mo.
Wright, LaVern Madelyn	Wichita, Kans.
Wycoff, Marjorie Eleanor	Garnett, Kans.
Young, Sarah McAvoy	Broken Arrow, Okla.
Zeeryp, Jean Fay	Dallas, Tex.
Zimmermann, Margueriete	Carlisle, Ark.
Zink, Bonnie E.	Turon, Kans.
Zuendt, Lucille	Jefferson City, Mo.

Enrollment by States, 1930-1931

Arizona.....	2
Arkansas.....	23
California.....	1
Canada.....	1
Colorado.....	3
Illinois.....	52
Indiana.....	8
Iowa.....	24
Kansas.....	46
Louisiana.....	3
Maine.....	1
Maryland.....	1
Mexico.....	1
Michigan.....	1
Minnesota.....	2
Mississippi.....	1
Missouri.....	125
Montana.....	1
Nebraska.....	33
New Mexico.....	6
New York.....	2
North Dakota.....	2
Ohio.....	4
Oklahoma.....	32
Oregon.....	1
Pennsylvania.....	3
Texas.....	17
Utah.....	1
Virginia.....	2
Washington.....	1
West Virginia.....	3
Wisconsin.....	3
Wyoming.....	4

LINDENWOOD COLLEGE ALUMNAE ASSOCIATION AND LINDENWOOD COLLEGE CLUBS**Lindenwood College Alumnae Association—Officers**

- President Emeritus—Mrs. Arthur H. Gale (Stella Honey), 341 S. Maple, Webster Groves, Missouri.
President—Mrs. Victor Rhodes (Maud Reid), 5812 Cates Avenue, St. Louis, Missouri.
First Vice-President—Alma Stumberg, 106 S. Third, St. Charles, Missouri.
Recording Secretary—Aimee Becker, 837 Clay, St. Charles, Missouri.
Corresponding Secretary—Sarah McElhinney, 6600 Washington Avenue, St. Louis, Missouri.
Treasurer—Mrs. George M. Null (Florence Bloebaum), 1502 Watson, St. Charles, Missouri.
Auditor—Mrs. Montrose Hynson (Lulu D. Thurman), 5900 McPherson Avenue, St. Louis, Missouri.
Advisor—Alice A. Linnemann, 305 Jefferson, St. Charles, Missouri.

Lindenwood College Inter-Club Federation

- President—Mrs. T. W. Overall (Fanny Gill), 3405 Paseo, Kansas City, Missouri.
Vice-President—Mrs. George B. Lown (Jean E. Vincent), 648 Wellington Avenue, Chicago, Illinois.
Corresponding Secretary—Alice A. Linnemann, 305 Jefferson, St. Charles, Missouri.
Treasurer—Helene Stumberg, 106 S. Third, St. Charles, Missouri.
Recording Secretary—Janet Stine, 44 S. Gore Avenue, Webster Groves, Missouri.

Belleville, Illinois, Club

- President—Mrs. A. H. Bassler (Alvina Leopold), 11A Penn Avenue.
Vice-President—Mrs. Arthur Jones (Georgiana Rogers), 3200 W. Main.
Secretary—Anita Leopold, 112 Penn Avenue.
Auditor—Meta Gass, 823 East "B" Street.

Chicago, Illinois, Club

- President—Mrs. W. Owen Davis (Genevieve Wild), 825 Lincoln, Evanston, Illinois.
Vice-President—Mrs. Clyde M. Joice (Rebekah Alden), 1225 Greenleaf, Evanston, Illinois.
Secretary—Mrs. Harold G. Basquin (Eugenia Whittington), 6200 Kenmore Avenue.
Treasurer—Mrs. John C. Flannagan (Martha McDearmon), 8849 Cornell Ave.
Corresponding Secretary—Mrs. John W. Lamb (Faye Elder), 7007 Sheridan Road.

Dallas, Texas, Club

President—Mrs. A. D. Frazz, Jr. (Juanita Tholl), 5223 Swiss.
First Vice-President—Katherine Tinsman, 1106 Sears, Denison, Texas.
Second Vice-President—Marie Arthur, 1024 W. Martin.
Secretary and Treasurer—Ruth Murray, 3904 Swiss.
Corresponding Secretary—Mrs. Chester T. Aspelmie (Dorothy Gee).

Des Moines, Iowa, Club

President—Mrs. F. Larmer (Margaret Peck), 4309 University Avenue.
Vice-President—Mrs. J. H. Coster (Mary Rider), 2414 Woodland.
Secretary—Louise Clark, Adel, Iowa.
Treasurer—Helen Rutledge, Early, Iowa.
Auditor—Mrs. F. E. Zeuch (Madeline Lasar), 136 Forest Road.

Hutchinson, Kansas, Club

President—Eleanor Brown, Nickerson, Kansas.
Secretary and Treasurer—Isabelle French, Partridge, Kansas.

Indianapolis, Indiana, Club

President—Mrs. Paul Simpson (Maud Jordan), 7 Hampton Court.
Secretary and Treasurer—Mrs. Karl D. Weaver (Georgette Howard), 929 East 34th Street.

Kansas City, Missouri, Club

President—Mrs. O. L. Berry (Lois Bockemohle), 3812 East 35th Street.
Vice-President—Mrs. Charles H. Kraft (Mildred Mayfield), 6545 Edgevale Road.
Recording Secretary—Mrs. Homer F. Neville (Alice Docking), 412 East 41st Street.
Corresponding Secretary—Mrs. Truman J. Mathews (Katherine Pence), 635 West 66th Street Terrace.
Treasurer—Mrs. James S. Neely (Alice Van Guilder), 220 West 67th Street Terrace.

Little Rock, Arkansas, Club

President—Ruth Bullion, 2804 Izard.
Vice-President—Mrs. W. H. Burns (Gladys Deane), 1711 Summit.
Secretary—Dorothy Sutton, 2100 Summit.
Corresponding Secretary—Elizabeth Wherry, 807 W. Capital.
Treasurer—Jeanne C. Berry, 508 Ridgeway.

Moberly, Missouri, Club

President—Mrs. William McHugh (Martha Martin), 731 S. Williams.
Vice-President—Nina Fiorita, 200 S. Clark.
Auditor—Mrs. M. F. Homan (Juanita Ormiston), 322 Main, Macon, Missouri.

New York City Club

President—Mrs. George Pegram (Jessie Crawford), 223 Vose Avenue, South Orange, New Jersey.

Secretary—Mrs. Leslie A. Burritt (Susan Anderson), 750 Riverside Drive.

Treasurer—Mrs. Isaac B. Gardner (Ann Brown), 930 Riverside Drive.

Omaha, Nebraska, Club

President—Mrs. Richard Perry (Isabel Wolf), 5619 Williams.

Vice-President—Mrs. Arthur Wills (Helen Wilson), 113 N. Happy Hollow.

Treasurer—Mrs. Charles Keller (Ellen Bloom), 5007 Nicholas.

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Index

	Page
Absence—	
from Examinations	30
Accredited Schools	26
Admission—	
to College of Arts and Science	25
to School of Music	25
to School of Vocations	25
Advanced Standing	26
Aims and Purposes	15
Application for Admission	25
Athletic Association	23
Bequest, Form of	141
Boarding Department	20
Book Store, College	18
Buildings—	
Art Pottery	19
Ayes Hall	17
Butler Hall	17
Eastlick Hall	19
Gables, The	19
Irwin Hall	17
Lodge, The	19
Nicolls Hall	17
Roemer Hall	18
Sibley Hall	16
The Margaret Leggat Butler Library	18
The Watson	19
Calendar of College Year 1931-1932	4
College Calendar, 1931-1932	5
Certificates, Requirements for—	
Associate in Arts	32
Art	97
Business	78
Home Economics	66
Music (Piano, Organ, Voice, Violin)	82
Physical Education	77
Public School Music	95
Public Speaking	103
State Certificates	62
Choir	82
Choral	82
Clubs	23
College of Arts and Science	32
College Bank	21

	Page
Committees of Board of Directors.....	6
Concerts.....	82
Courses of Instruction—	
American Contemporary Civilization.....	56
Art.....	99
Bible.....	34
Biological Science.....	37
Chemistry.....	52
Economics (See Sociology and Economics).....	58
Education.....	62
English.....	42
Expression (See Public Speaking).....	104
French.....	47
Geography.....	44
German.....	49
Government (See History and Government).....	44
Greek.....	40
Gymnasium (See Physical Education).....	72
History and Government.....	44
Home Economics.....	66
Journalism (See English).....	43
Latin.....	41
Library Science.....	46
Mathematics.....	46
Philosophy.....	51
Physical Education.....	72
Physics.....	54
Psychology.....	54
Public Speaking.....	103
Secretarial Course.....	78
Sociology.....	56
Spanish.....	50
Theory of Music.....	59
Zoology (See Biological Science).....	37
Credits, Entrance.....	25
Degrees, Requirements for—	
A. B. (Bachelor of Arts).....	32
B. M. (Bachelor of Music).....	80
B. S. (Bachelor of Science).....	61
Diplomas, Requirements for—	
Music (Piano, Organ, Voice, or Violin).....	80
Discipline.....	22
Dismissal of Students.....	22
Dormitories.....	16
Enrollment—	
Enrollment by States.....	130
List of Students Enrolled.....	121

	Page
Entertainments.....	22
Entrance (See Admission).....	25
Equipment.....	19
Events and Speakers of the Year.....	112
Examinations, Entrance.....	26
Expenses.....	109
Fees.....	110
Fellowships.....	106
Fire Protection.....	20
Filtration Plant.....	20
Furniture.....	21
General Information.....	14
Government and Discipline.....	22
 Grades—	
Explanation of Grading System.....	30
Grades of Courses.....	29
Graduates, 1929-1930.....	119
Grounds.....	16
Guests.....	23
Health.....	21
Heating Plant.....	19
History of Lindenwood.....	14
Home Life.....	22
Honor Societies.....	23
Laundry.....	110
List of Students, 1930-1931.....	121
Location.....	16
Missouri College Union.....	15
North Central Association.....	15
Officers of Administration.....	7
Officers of Instruction.....	9
Orchestra.....	82
Prizes and Awards, 1929-1930.....	117
Residence.....	30
Registration.....	28
Regulation of Studies.....	28
Religious Culture.....	22
Reports to Parents.....	30
 Requirements—	
Admission.....	26
Graduation (See Degrees, Diplomas, and Certificates).....	31
Major.....	32
Minor.....	32
Scholarships.....	106
 Schools—	
School of Music.....	80
School of Vocations.....	61

	Page
Sports.....	73
Standing of College.....	15
Student Cards.....	28
Student Council.....	115
Student Government.....	22
Student Handbook.....	22
Student Loan Fund.....	107
Student Supplies.....	23
Swimming Pool.....	20
Symbols and Abbreviations, Explanation of.....	29
Tea Room.....	19
Vacations.....	23
Water and Sanitation.....	20
Withdrawal—	
from College.....	111
from Courses.....	30
of Courses.....	29
Y. W. C. A.....	116

To Our Friends

Lindenwood College has entered upon a new era of its history. Generous friends have been contributing largely to its support. In the past ten years over a million dollars has been expended in new buildings and equipment. The beginning of New Lindenwood has fairly started. Greater things are yet to come and greater things yet to be done. To reach the goal of a great woman's college, well equipped and heavily endowed, will require the enlisting of all our friends in doing according to their means. If you have not remembered Lindenwood College in your will, do so at once. A form of bequest is appended for your guidance.

The Board of Directors has established an Annuity Fund which will enable donors, unable to do without an income, to receive a life annuity according to age. This is a safe and secure form of investment and gift to the college.

Opportunity is also given for endowment of chairs in the college. Fifty thousand dollars has been given to endow the Bible chair.

My Will

I give, bequeath and devise unto Lindenwood Female College, a corporation, of St. Charles, State of Missouri, the sum of.....
Dollars (\$.....) to be paid to the Board of Directors of said college, and by them used in the improvement of and additions to the buildings and property of said college, or as an endowment fund, according to the discretion and judgment of said directors. I give to said directors full power and authority to hold, manage and control said trust fund and to sell, transfer and convey and invest and reinvest the same, according to the discretion and judgment of said directors.

Dated.....Signed.....

Witness.....Witness.....

