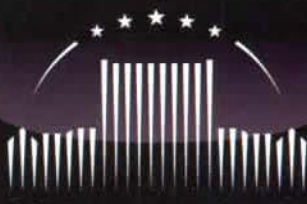


A VIEW FROM THE BRIDGE

By Arthur Miller

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS



OYSTER PERPETUAL DATEJUST LADY 31

simons

8141 Maryland Avenue | Clayton | 314.725.8888



ROLEX

ROLEX, OYSTER PERPETUAL AND DATEJUST ARE TRADEMARKS.



MISSION & HISTORY

MISSION:

To culturally enrich the St. Louis Metropolitan Area through the arts while providing an environment for the fine and performing arts students of Lindenwood University to develop through the implementation of an integrative liberal arts curriculum.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

For the 2011-2012 academic year, over \$660,000 in scholarship aid was awarded to fine and performing arts majors.

A VIEW FROM THE BRIDGE

By Arthur Miller

A Master's Thesis Production Project

SCENE BREAKDOWN

ACT I

Redhook, Brooklyn, N.Y.: Fall 1955
The Carbones' Apartment, Alfieri's Office, the Street

ACT II

Redhook, Brooklyn, N.Y.: December 1955
The Carbones' Apartment, Alfieri's Office, Prison Holding Cell, the Street

A NOTE FROM THE DIRECTOR

As I wrap up my MFA degree with this thesis production, I have collaborators and supporters that I owe a debt of gratitude. I am very thankful and grateful for my fantastic wife and children, my mom and dad, my nine brothers and sisters, and my extended family and friends. I want to thank Marie McCool, Tom Smith, Bill Grivna, and Larry Quiggins, the designers, production team, and stage managers for this production, and the faculty and staff here at Lindenwood. I thank the actors for their trust and commitment and ask that you please read their bios in the lobby display case.

Maybe most of all I thank you for coming to support us.

Please enjoy the show, and we look forward to entertaining you again in the future.

CAST:

LOUIS	Daniel Sukup
MIKE	Shane Bosillo
ALFIERI	John Fisher
EDDIE	Alonso Yabar
CATHERINE	Rachel Hockensmith
BEATRICE	Julie Range Covlin
MARCO	Joe Bayne
TONY	Ryan Ethridge
RODOLPHO	Jaiymz Hawkins
FIRST IMMIGRATION OFFICER	Cole Figus
SECOND IMMIGRATION OFFICER	Nick Marquart
MR. LIPARI	Ryan Ethridge
MRS. LIPARI	Ashley Ritter
TWO "SUBMARINES"	Sam Rudloff, Dwayne Ferguson

THANK YOU TO THE J-TERM TECHNICAL THEATRE CLASSES
FOR THEIR ASSISTANCE IN THE CONSTRUCTION OF THE SET,
LIGHTING, AND COSTUMES

Edward Finder
Rebecca Gander
Amgalan Jargalsaikhan
Mollie Kaltenbach
Eric Peters
Shenell Randall
Dustin Readenour
Ashley Ritter
Sarah Stueck

Marlowe Townsend
Bradley Werkmeister
Degan Clay
Lauren Cooper
Jesse Delcambre
Mandkhai Erdembat
Jonathon Daniel Gauthier
Stephen Markivee
Morgan Michaud

Carrie Neer
Nicholas Roderique
Lauren Haggett
Sanami Iwasaki
Lee Seul Park
Liana Antwanique Ramsey
Gregory R Siemer
Sara Elizabeth Von Harz
Erica Ann Wynn
Inna Zinyuk

Insurance Made Easy!®

- **Independent Agency**

We work for you, not the insurance company!

- **Expert Service**

Your questions are our **top priority**.

- **Multiple Companies**

We work with the **best companies** available.

Lang Insurance Service

Local | Independent | Trusted

(636) 229-7000

www.langinsurance.com



Health • Auto • Home • Life • Business

Mount Carmel
Senior Living



*The leader in
senior living.
Come see
for yourself.*

636 946 4140

MountCarmelLiving.com



***Proud to Support
Lindenwood 2012 - 2013
J. Scheidegger Center
for the Arts***



Commerce Bank

Member FDIC

Visit any of our 7 St. Charles County locations.



THE CHINA NATIONAL SYMPHONY

February 26 | 8:00 PM

The China National Symphony Orchestra is one of the most outstanding professional symphony orchestras in China, and once you experience its performances of Guan's "First Movement of the Earth Requiem," Tchaikowski's "Piano Concerto No. 1," and Beethoven's "Symphony No. 7," there will be no doubt in your mind as to just why they've achieved the title of China's national symphony.

Originally founded as the Central Philharmonic Orchestra of China in 1956, the orchestra was restructured and renamed in 1996. Leading the CNSO into the future are Director Guan Xia (Composer), Laureate Conductor Muhai Tang, Principal Resident Conductor Li Xincuo, and Principal Guest Conductor En Shao.

Throughout its history, the China National Symphony Orchestra has collaborated with many world-famous artists in order to bring excellence to its audiences, including famous conductors such as Ormandy, Dutoit, Masur, Slatkin, Rozhdestvensky, Schwarz, and Peress. Other well-known guest artists have included composer and conductor Krzysztof Penderecki; instrumentalists Oistrakh, Menuhin, Stern, Mutter, Maisky, Choliang, and Lindemann; and vocalists Giacomini and Jones.

Platinum \$48.50 | Orchestra \$42.50 | Parterre \$36.50 | Balcony \$28.50

Group rates available!

GUYS & DOLLS

March 14-16, 2013 | 7:30 PM

March 17, 2013 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

SHA NA NA: IN CONCERT

April 6, 2013 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50



PREMIER PATRON

MEMBERSHIP - \$125.00

Don't miss the chance to be part of our Premier Patron Membership program!

Support the arts and our students while receiving these benefits:

- Complimentary valet service for all Bezemes Family Theater Main Stage Season productions.
- Complimentary coat check for all Bezemes Family Theater Main Stage productions during the months of November through March.
- Recognition on the Annual Membership display for the 2012-2013 season.
- 20% discount on all Lindenwood University student productions.
- Exclusive invitations to private Premier Patron receptions with celebrity and VIP guests.
- The Premier Patron Membership Card is honored at many local businesses for special events and discounts.

Complete list of participating businesses available at www.LindenwoodCenter.com

Please contact the Box Office at (636) 949-4433 for details.



A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

CHALLENGES:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future. Lindenwood is committed to this and is embracing the opportunity to enrich the learning environment for the fine and performing arts at the University and in its broad community.

OUR STRENGTHS:

At Lindenwood, we will leverage the strengths of our existing arts programs and increase their visibility on the campus and in the greater community through scholarships, partnerships, and faculty-in-residence programs. Our goal is to reinforce the University's regional reputation as a catalyst in the arts and arts education.

OUR SOLUTIONS

The cornerstone of our plan is the expansion of the program at the J. Scheidegger Center for the Arts into the Greater St. Louis regional community. The Scheidegger Center, housing a performance hall, a black box theater, a visual arts gallery, classrooms, performance space, and studios for dance, music, and acting, will be the site for this programmatic expansion in the University and the community. Having served over 100,000 community members since its opening in 2008, the Scheidegger Center and Lindenwood's vibrant and growing arts degree programs are poised to increasingly enrich our region in future years.

To this end, Lindenwood University is establishing a \$3 million Fine and Performing Arts Endowment that will continue to provide innovative education, rich cultural development, and vital entertainment opportunities for many. In 2011, the Lindenwood Board of Directors committed \$2 million to this endeavor and in 2012 launched a \$1 million campaign to complete the endowment. We invite you to support this important endeavor!

HOW YOUR SUPPORT WILL HELP

The J. Scheidegger Center Fine and Performing Arts Endowment is dedicated to supporting the expansion of the arts and to assuring the vitality of the arts at Lindenwood. If you choose to support this endowment, your gift will help provide

- An increase in new and sought-after performers
- Expansion and growth of our current arts program
- Endowed scholarships for in-need students
- Support for an artist-in-residence program

TO CONTRIBUTE TO THE PERFORMING ARTS ENDOWMENT, PLEASE CONTACT THE LINDENWOOD UNIVERSITY OFFICE FOR INSTITUTIONAL ADVANCEMENT AT (636) 949-4939.

A VIEW FROM THE BRIDGE

- PRODUCTION STAFF -

DIRECTOR
STAGE MANAGER
ASSISTANT STAGE MANAGER I
LIGHTING DESIGNER
SCENIC DESIGNER
SOUND DESIGNER
COSTUME DESIGNER
TECHNICAL DIRECTOR
PROP MASTER
LIGHTING DIRECTOR
AUDIO SUPERVISOR

Peter Banholzer
Lindsey Conklin
Maira Prata
Tim Poertner
Jim Koehnle
Jaiymz Hawkins
Phil Gill
Jim Koehnle
Dan Moessner
Tim Poertner
Drew Matney

CREW HEADS

LIGHTING DIRECTOR
SOUND DIRECTOR
DECK CHIEF

Tim Poertner
Drew Matney
Dustin Massie

SHOW CREW

LIGHTING BOARD OP
SOUND BOARD OP
DECK CREW I

Jared Nenninger
Mollie Kaltenbach
Bre Johnson

TICKETING INFORMATION

THE BOX OFFICE:

Phone: (636) 949-4433

Email: Scheidegger@lindenwood.edu
Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com



Find us on
Facebook

FOR PROGRAM ADS AND CORPORATE SPONSORSHIP OPPORTUNITIES,
PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

J. SCHEIDEGGER CENTER FOR THE ARTS

- ADMINISTRATION -

EXECUTIVE DIRECTOR	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS	Joseph Alsobrook
CHAIR, DEPARTMENT OF ART & DESIGN	John Troy
CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING BOX OFFICE MANAGER	Chad Snider
PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall

- PRODUCTION STAFF -

PRODUCTION MANAGER	Joseph Stoltman
DECK CHIEF	Dustin Massie
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
ASSISTANT AUDIO ENGINEER	Sarah Thompson
PRODUCTION ASSISTANTS	Devon Lowe Serena McCarthy

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -
Preparing Students For Life