



LINDENWOOD

Vol. 4, Issue 7

Thursday, December 8, 1988

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Spainhower: LC Not for Sale

by Teresa Butler
LindenWorld Editor

The future of the college has yet to be decided by the college's board of directors but retiring college President James Spainhower made his position on the subject clear.

"I think the board needs to make it clear to our constituency that we are here to stay," said Spainhower. "My recommendation to the board has been that we say the college and campus are not for sale."

Spainhower said that it is the board who is completely responsible for the future of the college. He added that the board is self-perpetuating and has the legal power to decide what will eventually be done with the college.

"I think the board has, is and always will or should explore every option to make the college stable financially and academically," he said.

Spainhower said that he doesn't see the board making any radical changes to the college in the near future. "I just don't see that in the cards," he said. He added that he doesn't think the board has any intentions of selling the college to another institution. Spainhower also said that he doesn't know of any other school that could afford to buy Lindenwood.

"That doesn't mean that we don't look at any other options such as such as cooperating with other schools," Spainhower said. "I can see joint programs with other colleges in the area.

The board is currently looking at other alternatives to get the college financially healthy again but Spainhower did not specifically mention merging as one of those alternatives. He said the joint program would involve Lindenwood offering courses in an area that the college is strong in such as communications and business at other colleges. Likewise, other colleges would be able to offer courses on the Lindenwood campus that our college doesn't offer such as nursing classes.

Spainhower said that Lindenwood would send its own teachers to other schools to teach the classes. He added that he thinks the college has a strong communications pro-

gram where classes such as radio production could be offered at other schools who don't have similar courses or majors.

"We're the only private school with a sizeable radio station in the St. Louis area," Spainhower said. "It's quite an ambitious operation that we have here."

Spainhower said that the ultimate decision the board will make will be influenced by many people, including faculty, students, staff, alumni, donors, and the surrounding communities. "The board doesn't act in a vacuum," said Spainhower.

However, the board is closed and does not regularly allow students at its meetings.

see Future, page 6

Big Splash:

Warner Pool Opens

by Joycelyn Davis
LindenWorld writer

Anyone for a swim?

For the first time since early in this decade Lindenwood students will be able to enjoy indoor swimming—on campus. The newly renovated Dorothy Warner indoor pool has been open since Nov. 28.

Dorothy Warner, an alumna of Lindenwood College, donated \$25,000 to the school to sponsor renovation of the pool, which had fallen into disuse in 1980 due to a leak.

Warner's contribution paid for the repair of the leaking crack and the painting and retiling of the entire pool complex in Butler hall. The \$25,000 also paid for a new heating and filtration system, and a new roof for Butler gym.

The pool is located in the basement of But-

ler hall near the athletic offices. There are marble-walled showers, new tile, freshly painted walls, and a new blue pool.

According to the school's new annual report, the pool was built in 1915 and was the first indoor pool west of the Mississippi River. Students used the facility for water ballet courses and regional swim meets.

The annual report stated that Warner attended Lindenwood in 1936 and has since been one the school's strongest supporters financially. She is a member of the newly-formed Butler Society, a donor club of individuals who give \$25,000 or more to the school.

Warner also sponsors three scholarships for students. "She goes out of her way to find out what would be helpful to the school," said Jim Thompson, director of development.

see Pool, page 6

Keck Named Acting President



IN CHARGE: Daniel N. Keck at work in his office. The board of directors named him acting president of the college effective immediately. (LindenWorld photo by Ron Crawford)

Overseers Plan New Gazebo for Graduation

by Jim Herries
LindenWorld Editor

The campus improvements committee of the college's board of overseers is out to put a lid on jokes about Lindenwood's rickety gazebo.

The committee, consisting of members of the college's board of overseers, is having a local architectural firm finalize drawings of a new brick and wood gazebo, roof included. Plans call for completion of the new gazebo in

time for next May's commencement.

Rich Hill of LePique & Orne Architects, Inc. met with the committee members Nov. 10 to present three basic gazebo designs with twenty-one total design possibilities.

Bill Green of Soil Consultants, Inc. in St. Peters chaired the meeting and its two-hour deliberation over the options available. The committee discussed aesthetic, financial, and technical limitations before settling on one design.

The final design of the gazebo includes

brick support posts connected by wood railings and benches, topped off by a slate-look asphalt shingle roof.

The architect designed the gazebo to blend in with surrounding architecture, particularly Irwin hall. The current concrete platform will be the base for the new gazebo.

For commencement exercises, the design calls for a removable railing in front of the commencement walkway and a temporary platform to maximize visibility of speakers and students receiving their diplomas.

The gazebo design also will include some type of lighting inside the structure and outside as well.

The committee also chose the final design based on where members thought materials could be acquired from. The entire project is proposed to be built from donations of materials and labor according to Green.

Local companies will be asked to donate everything from bricks and wood to electrical work.

see Gazebo, page 6

Opinion

Can We Talk?

This college legally belongs to the board of directors. There are reports that some members of this board question whether this college has a profitable future as a liberal arts school. The word is they're considering other financial options besides investing in the growth that has occurred in the last six years. It's all part of determining a clear direction for the future.

Good idea.

Now, how about letting the people who will be directly affected by this hard look in on the decision? What's to lose?

Students and faculty make this place work. Whatever praise Dr. Spainhower deserves for turning this place somewhat around, make no mistake that students, staff and faculty keep the doors open year to year.

There is no regular student representative at Lindenwood board of directors meetings. The board decides some key issues, including the future direction of what's been a liberal arts school for 161 years, seemingly without concern for how its decisions may affect us.

We deserve better treatment at \$6,150 a pop. We own this school as much as anyone. We sponsor Christmas walks and guest speakers. We warmly greet visitors to the campus and proudly show it off. We keep the educational purpose of this school going by our sheer participation. Money keeps the buildings heated and the lights on but students, faculty and staff turn the buildings into a place of learning.

Other schools have open boards and find student input to be helpful, or at least politically expedient.

Talking with students is a win-win situation. If students don't care what is done with the college regarding the future, then at least the board can say it tried to gather input.

But if it does care, the worst the board can do is act in such a way that responds to the full needs of Lindenwood College, not just the ledger sheets.

Jim Herries

But Not Forgotten

I didn't get to see much of this year's Christmas Walk. Like many students, I was involved in one of the events held during the walk, and only caught glimpses through the windows of the MAB of the candle-lined streets and walkways.

I really saw the candles only after all the events were concluded, after all the people went home a little colder on the outside, maybe warmer on the inside, with their cold noses and their children and their children's cold noses.

Later, at about two in the morning I peered out my dorm window to take in the view from above. Most of the candles were still lit, but I could see a few were no longer burning. I wished (still do) that Lindenwood could have illuminaries all year round.

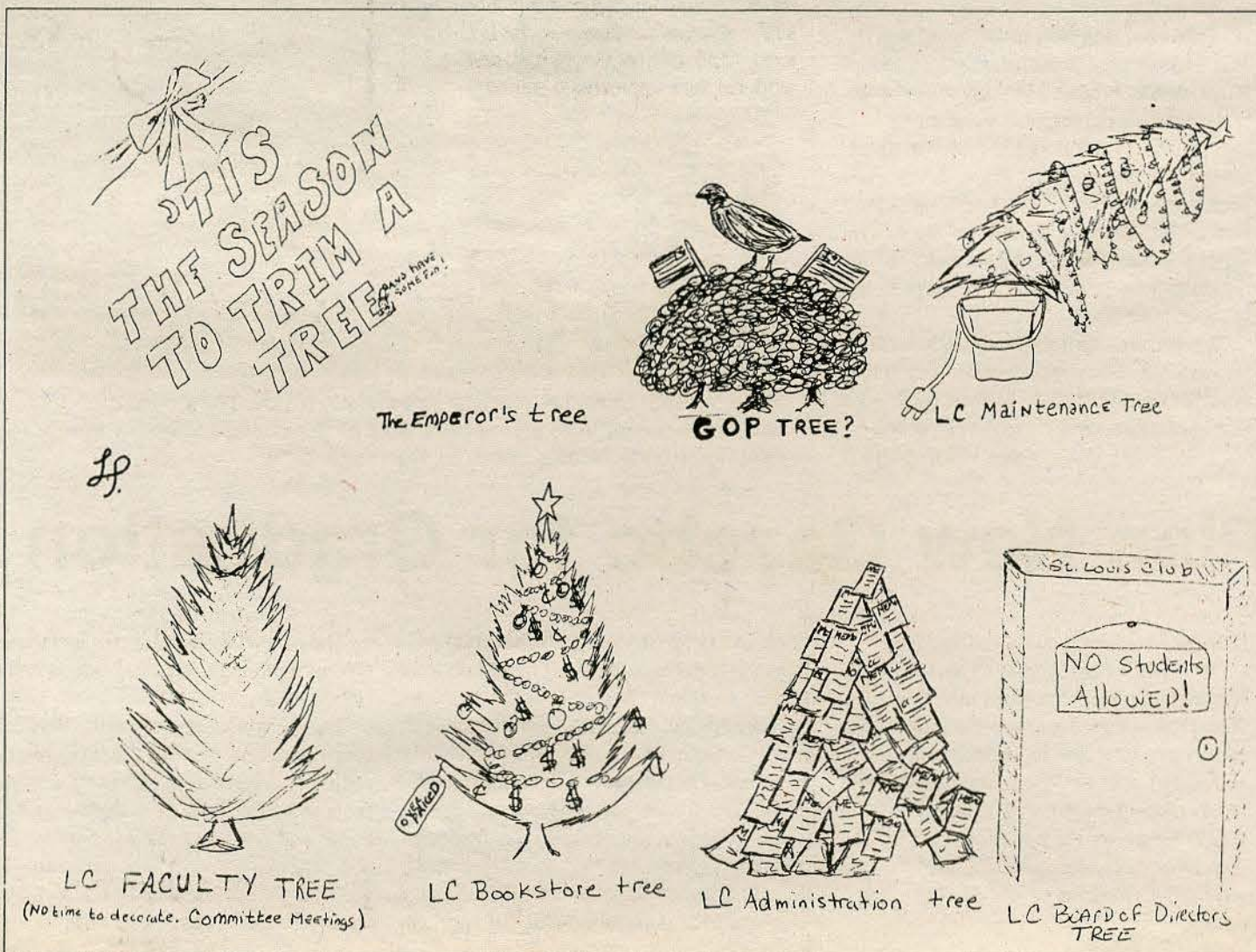
I didn't get to see much of Jack Kirk while he was here, since I'm not in LCIE. I suspect most reading this didn't either. But I had the strangest feeling when I went, as an editor of this paper, to the MAB to pick up some information about Jack Kirk, who suffered a heart attack just outside the home of LCIE and later died. Dr. Kirk was a business professor here and adviser to many Lindenwood LCIE students.

As I walked out of the MAB, news release in hand, I couldn't help but feel down. Dealing with death is the toughest thing anyone can do.

The only thing that helped was realizing Jack Kirk's life is not reduced to a news release citing his achievements—the people he helped are still the beneficiaries, the things he taught have made their difference.

Like the candles of the Christmas Walk, Jack's life I'm sure left a definite impact on the people of the Lindenwood community, and I'm sure they'll never forget him.

Jim Herries



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The LindenWorld is published bi-weekly by Lindenwood College students, financed by advertising revenue and funds recommended by the Lindenwood Student Government. The opinions expressed herein reflect those of its editorial staff and not necessarily those of the college. Letters to the editor are strongly encouraged. The LindenWorld box is 722.

On Campus

Lindenwood Students Defy National Voting Trends

by Raymond Castile
LindenWorld writer

Lindenwood students defied national voting trends in last month's presidential election.

More Lindenwood College students voted for democrat Michael Dukakis than for republican George Bush. That is the finding of a poll conducted Nov. 9-11 by the students in basic reporting classes on campus.

The reporting students selected 41 Lindenwood students at random and asked them the following questions: Did you vote? If no, why not? If yes, whom did you vote for and why?

In all, 15 males and 26 females were polled. The poll's margin of error was not calculated.

A total of 15 students voted for Dukakis, while 13 cast their ballot for Bush. Twelve students said they did not vote at all.

One student said he voted for neither.

The candidates stacked up as follows: 37

percent for Dukakis, 32 percent for Bush, 29 percent not voting, and 2 percent for another candidate.

Three males voted for Bush, eight for Dukakis, three did not vote at all, and one did not say whom he voted for.

There was a much tighter race among females for the top vote-getter. Ten females voted for Bush, while nine did not vote at all. Another seven votes went to Dukakis.

The findings run contradictory to many national polls which show stronger female support for Dukakis and stronger male support for Bush.

Some of the reasons given for voting for Dukakis included his administrative experience, support of civil liberties, views on education, the homeless, defense and apartheid. One voter said he didn't just want to hear Bush's voice for the next four years.

Some of the reasons given for voting for Bush included his stances on abortion and capital punishment, his positions on the economy, and that he is the lesser of two evils.

Letters to the Editor

Dear Editor,

Lindenwood provides many topics for a newspaper to cover. Your paper has done a commendable job of presenting views and providing accurate information. However, there is a views that you may be missing that needs to be addressed.

Our student body has initiated some very creative, sensitive and thoughtful activities which need to be acknowledged. Within the span of two weeks, my family and I have been treated to a movie, enjoyed a touching production of "A Christmas Carol," savored the "Spirit of Christmas" during the walk, been touched by the generosity of a toy drive, and been invited to a Christmas Ball. In addition, the Madrigal Dinners will be giving voice to the season.

While you may report on these activities as a news item, it would be difficult to express what these efforts have meant to the faculty and staff of our college. We speak of the "Lindenwood Family" on a regular basis, but often the families of this family are forgotten or excluded on college campuses. I am happy to say that this is NOT the case at Lindenwood.

I hope my feeling are shared by all the employees of Lindenwood when I applaud the student body and thank you for your efforts. Why teach, work or attend Lindenwood? Because this college is a very special place.

Happy Holidays!

Glen T. Cerny
General Manager
KCLC-FM 89.1

Dear editors:

Please consider our list of possible Christmas Miracles to hope for this season.

What if:

- people followed through on commitments
- LSG meetings followed proper parliamentary procedure
- Keck, Schwab, and Spainhower were in their offices
- the chef's choice wasn't leftovers
- students were liberal and professors were conservative
- KSHE didn't exist
- bulletin boards on campus were up to date
- everyone didn't know your business before you did
- there were no soccer players for the sorority to date
- students could pass chemistry
- there wasn't work service
- the newspaper was consistently more than two pages
- maintenance did
- rumors had to be verified by a committee
- procrastination was offered as a major

signed,
Anonymous GDI's

Professor Dies After Heart Attack

Eugene John Kirk, Ph.D., known by many as "Jack," suffered a massive heart attack on Nov. 23 and died shortly thereafter despite the efforts of campus security and local paramedics. Dr. Kirk was an esteemed faculty member at Lindenwood College for the past six years. He directed the undergraduate and graduate programs in business administration for the Lindenwood College for Individualized Education (LCIE).

Dr. Kirk suffered the fatal heart attack sometime after 1 p.m. just outside Ro-

emer hall. Duane France, chief of security, administered CPR to Kirk immediately after learning of the emergency. Kirk was taken to St. Joseph's Hospital where he died shortly thereafter.

"Jack was a well-loved colleague and one of our students' favorite professors," said Arlene Taich, dean of the evening college and LCIE programs. "We will all miss him," she said.

Dr. Kirk was a resident of Shrewsbury, Mo. He is survived by his wife Willette. He was 55 years old.

New Editors Join Paper

The LindenWorld student newspaper will have two new editors join the staff for the spring semester issues.

Jason Quackenbush and Cheryl Wubker applied for editor positions with the paper and were chosen Nov. 23 by the newspaper advisory committee. Remaining on staff as an editor is Jim Herries, a senior.

Quackenbush is a sophomore resident student from St. Charles, Mo. He is studying mass communications and English at Lindenwood. He is also a resident adviser for Cobbs hall, and works at the campus radio station KCLC-FM.

Wubker is a junior commuter student from O'Fallon, Mo. She is studying corporate and industrial communications at Lindenwood and also works at Western Publishing Co. in O'Fallon.

Marcia Guckes, faculty adviser to the paper, advertised for editor positions due to the imminent graduation of Teresa Butler, who has been hired by the St. Charles Journal as a reporter.

The
BROOKSIDE
has arrived

SUBWAY

If Styrofoam Has Got Your Bored
Try The Fresh Alternative Menu Board

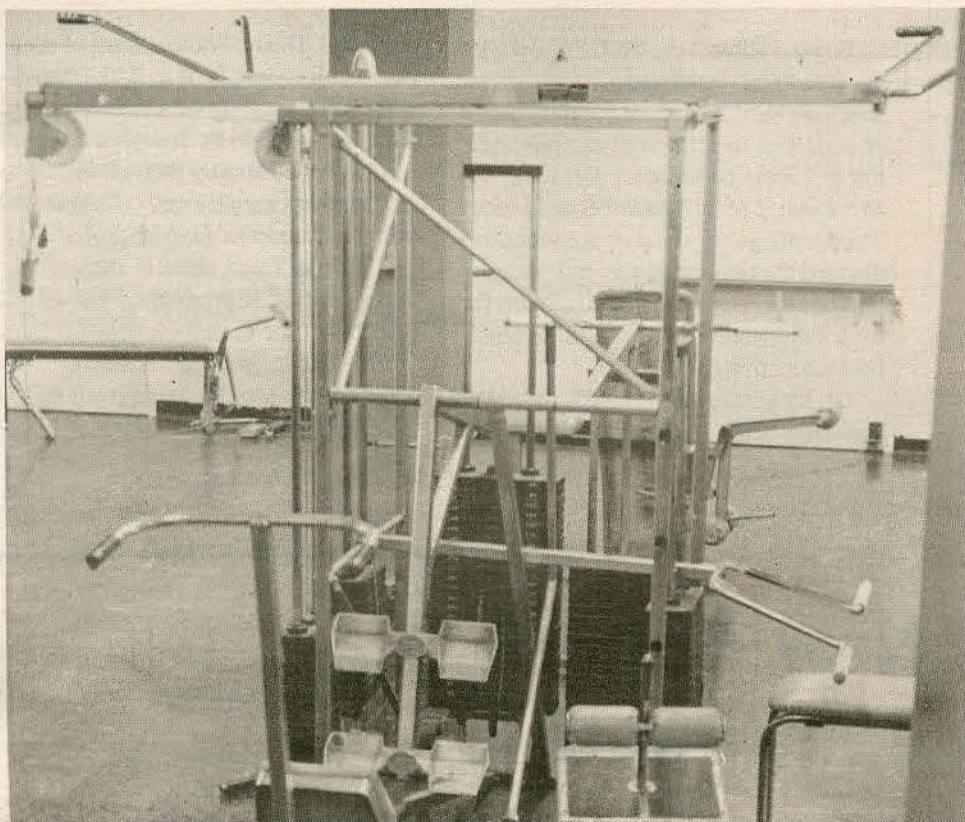
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On Campus

Students: Fitness Center in Poor Shape



WAITING FOR IMPROVEMENT: Lindenwood's weight machine sits alone in the fitness center. Two other single-use machines are also in the room in Cobbs basement but are broken. (LindenWorld photo by Ron Crawford)

by Lisa Tinsley
LindenWorld writer

In an anonymous letter, sent both to the Lindenwood Student Government (LSG) and the LindenWorld, questions were raised concerning the development of Lindenwood's fitness center.

The fitness center, located in the basement of Cobbs Hall, is available to all students.

Pat Young, director of the college health center, called LSG President Ron Watermon last spring with the idea of repairing the equipment and moving it from the gymnasium to Cobbs Hall.

Since the health center had no money available, the LSG donated approximately \$500 to restore the equipment, Watermon said.

The LSG, however, had no money for further development of the facilities according to Watermon.

After the center was painted and the equipment repaired, the fitness center was turned over to the athletic department.

Associate Director of Athletics Art Siebels said the only plans to improve the center are the installation of doors at the entrance. He said most of the athletic department's funds were designated for the swimming pool and stadium.

Currently, the facility has no restricted hours; however, once the doors are installed, the center will be given set hours convenient to all students.

Students in work-study programs will oversee the center. These students have been familiarized with the rules and proper use of the equipment.

The current condition of the fitness center was referred to as a "joke" in the letter sent to the LSG and the LindenWorld. The letter brought up the need for new equipment, carpeting, a radio and mirrors.

"What we need first is new equipment, especially a set of free weights. Then they can work on adding other things," said Scott Westbrook, coach of Lindenwood men's soccer team.

Paul Koetting, captain of the soccer team, said the entire team is required to workout at the center three times a week, and with improvements in the facility, their workouts could be more thorough.

"We are more than happy to do anything we can to help," Watermon said. He suggested a petition from the students interested in improvements of the center, or suggestions from the athletic department.

In addition, Watermon said the LSG would need information regarding new equipment types and prices before it could consider action.

News in Brief

The Coro Foundation is recruiting candidates for its Fellows Program in Public Affairs. Each year 12 recent college graduates participate in a year-long series of internships to gain exposure to business, government, labor, community-based organizations, media and political campaigns. The goal: developing new insights and multiple perspectives on the many sectors which influence public policy. To get more information call 531-1500. If you're interested and would like to speak with a current Coro Fellow, contact Jim Herries through campus box 722.

The Christmas Ball is tomorrow night, Dec. 9, from 9-1 in Sibley hall. Semi-formal attire, no admission price with invitation, and refreshments and hors d'oeuvres will be available.

A Bonfire may be lit Jan. 20, if details can be worked out by LSG. Check back with LSG early next semester to see if it's likely to happen.

Clubs on Campus can make money for projects by selling advertising for the LindenWorld. Contact the LindenWorld at Box 722 if you like/need the green stuff.

The Madrigal Dinners are still going on: Call 946-2004 weekdays 1-5 p.m. for reservations for this performance in the Memorial Arts Building. Tickets are \$25.00 each.

More Studying in Niccolls

by Barb Johnson
LindenWorld staff

The study center in Niccolls hall is now being put to good use according to peer tutors at Lindenwood.

According to Beverly Pentsil, Peer Tutor Student Coordinator, during the months of October and November, 180 students used the center, some as repeat customers.

Merry Fissehazion, a peer tutor who works at the center, said the growth was

gradual. "You see different faces and some of the same people every time you go."

The peer tutors said that the study center is used well because of its location and setup. "It's a quiet place and it's set up for your preference to study whether at a table, on a couch, or chair," said Lila Witte. "The evenings are when people use it most, and it doesn't close until midnight so that is good for those who have late night studying to do."

Pentsil said recent improvements to the center include the addition of a pencil shar-

pener, blackboard, and a proposal to have art work put on the walls.

"This year \$500 was spent on the center for more furniture, carpeting and lighting," said Todd Rumbo, a peer tutor at the center.

Though Pentsil is seeing increasing use of the center she would like to see continuing growth in attendance at the center.

Peer tutors are available on a drop-in basis through the Peer Tutoring Office which is located in the CAP Center, extension 237 or 316.

Student Handbook Reappears

by Jerry Prsha
LindenWorld writer

The student handbook is back after an approximate six-year absence.

Allen Schwab, dean of undergraduate studies, said numerous changes in the college's policies delayed the publication of the handbook. "The last time the handbook was printed was in the 1981-82 school year," said Schwab.

The previous version of the handbook contained addresses of skating rinks, restaurants, and movie theaters.

Schwab was responsible for this year's

handbook and said he felt its purpose was not to inform students and faculty as to the weekend activities. This handbook focuses on policies and inner workings of the college.

All full time resident students and faculty members have already received a copy in their mailboxes, while other students have been put on hold.

Schwab said the campus print shop depleted its supply of paper and will soon receive more to finish the job. LCIE night students will not receive a copy of the new handbook due to a lack of adequate funding.

Schwab estimates 500 student handbooks

being printed this session at two dollars per book. Funds come partly from the live-in tax fund and partly from an undergraduate printing fund.

The handbook deals with several different topics of concern a new or returning student could face. Subjects such as academic policies, the student government constitution, sources for academic and personal counseling, and even a section about Ginkgo day are featured in the handbook.

Schwab said he welcomes feedback about the handbook and suggestions for future versions. His extension is 230 in room 107 of Roemer hall.

On Campus

Students Run 1988 Christmas Walk



NAUGHTY OR NICE? Cathy Bay (left) tries to sway Santa's attention away from candy canes and toy trains. Alumnus Bill Wright again played Mr. Claus. (LindenWorld photo by Ron Crawford) Tracey Zerwig (above) views the antique Christmas toy display in Butler library. The library also hosted the Immanuel Lutheran bell ringers for the Christmas walk. (Photo by Hans Levi)

FRESH CLOTHES: Tracy Reed (below) models casual wear as Tony Almonette awaits his chance during the first-ever Christmas fashion show put on by the fashion marketing club. Nineteen Lindenwood students served as models for the show, held in the Goodall Parlor of the MAB. Christmas walk participants (right) also stopped by Sibley hall to see its Christmas tree and storytellers. (LindenWorld photos by Ron Crawford)



Features

The Bellows of Christmas Present

by Mike Stoeher
LindenWorld writer

As he puts on the fake reddish-brown beard there is a smell of spirit gum in the air. Carefully, he places it around his ears and gently presses it into place.

When it feels right, he tests it by bellowing, "Look upon me man! I am the Ghost of Christmas Present!"

Actually, he is 22-year old Jeff Cox and he held the part of the Ghost of Christmas Present in this year's Lindenwood production of "A Christmas Carol" which ran last weekend in Jelky! Theatre to packed houses.

When one hears Cox's voice thunder from his diaphragm, one would not think he suffers from asthma. But, he does.

The role of the Ghost of Christmas Present requires a strong diaphragm and voice. After all, the Ghost of Christmas Present is alive and filled with energy as his time of greatest glory is the present.

Lindenwood's production of "A Christmas Carol" requires the same criteria for its Ghost of Christmas Present. Even though Jelky! Theater is relatively small, holding only 426 people, the Ghost of Christmas Present must still have that vigorous, thundering voice. And Jeff Cox does.

Cox lived in Memphis, Tenn., before moving to St. Peters when his father was transferred to St. Louis.

Cox said he is monitored by doctors but they are unable to find out why his asthmatic condition improved instead of worsening.

Cox also said that because he improved he was able to play baseball locally and landed a job at a fitness center. But, he said, "Those things kind of brought my asthma attacks back so I had to quit them." Last year, Cox had a lung collapse from an asthma attack.

He explained what happened to him by saying, "When a person coughs, air pockets exit the lungs moving toward a person's arms. In my case, an air pocket settled over my heart," causing the lung to collapse.

Cox said he spent three or four days in intensive care and that doctors were concerned about having to operate on him. "Luckily, the air pocket dissipated by itself as (the doctors) hoped it would. It could have been worse," said Cox.

He said he had experienced air pockets as a child but added that they dissipate more easily in children. Thus he didn't have any problem with them then.

Cox used high dosages of medication to control his asthma. He is still on the same medication and must take it for the rest of his life. However, Cox does not need to take as much of the medication now because it is supplemented by an inhaler.

Cox said that he is for the most part not affected by the asthma when he is calm. It is only when he gets excited and laughs too much that his breath shortens.

He said that he was able to play the role of the Ghost of Christmas Present without any problems but had to be careful during a fast dance scene he was involved in.

Pool

Continued from page one

The pool's depth ranges from three to eight feet. There is no diving board because the pool is too shallow.

The pool has been in renovation for more than five months. Courtney Austin, a junior, called the pool a "refreshing" alternative from playing basketball. Freshman Sabrina Gray said that she's just glad that the pool was completed.

Student lifeguards Jennifer Dykes, Beth Neyman and Michael Stephenson will be on duty to oversee swimmers.

Pool hours are: Sunday 8-10 p.m.

Monday 6-8, 12-5, and 8-10

Tuesday 2-5

Wednesday 6-8, 12-5, and 8-10

Thursday 2-5, and 8-10

Friday 12-3

and Saturday 2-5.

Students get in free, faculty/staff and alumni admission is one dollar, and kids under 12 get in for 50 cents.

Senior Angie Sorbello feels that the only thing missing are outlets and counter tops in the pool restrooms. "There's nowhere to put your stuff on," said Sorbello. Athletic department officials are evaluating the problem.

Gazebo

Continued from page one

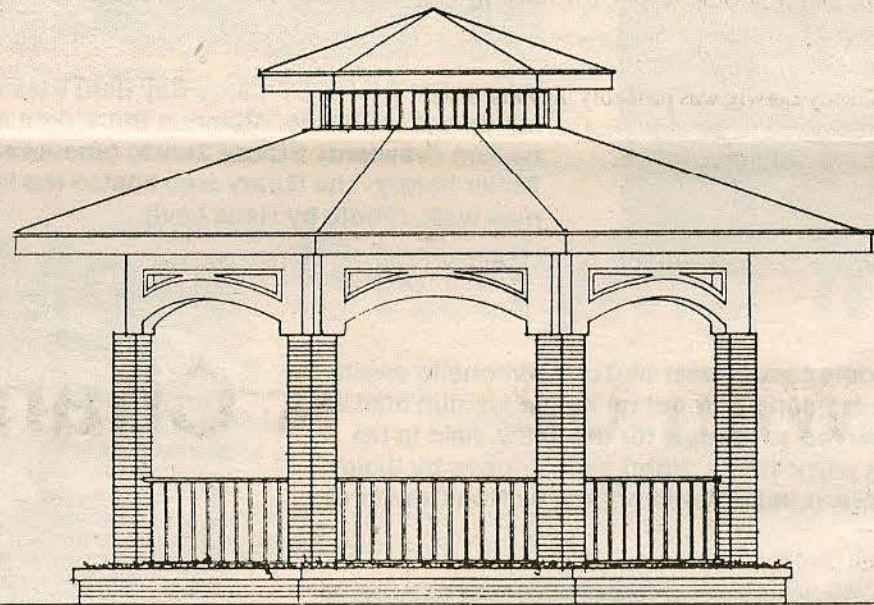
Bob McDermott, an independent structural engineer, is voluntarily evaluating LePique's designs to make sure the posts can support the two-tiered roof.

Green said he was confident that the May construction deadline could be easily met.

James Spainhower, former president of the college, approved the committees plans. He said the new gazebo would have as many uses beside commencement as students could think of.

"It depends on the students—you could have parties, concerts, worship services. It's already used a lot for weddings."

Spainhower said it was his idea to build a gazebo years ago when commencement exercises were held on a temporary platform. "We decided we wanted a permanent one," and he suggested building a gazebo much like the one found in Frontier Park on the St. Charles riverfront.



The LePique & Orne Architects' design selected by Lindenwood's campus improvement committee for a new gazebo.

Future

Continued from page one

"They never ask us," said Ron Watermon, Lindenwood Student Government president. "I don't doubt their intentions but I do seriously doubt their methods. I think that they should open up and allow students to voice their concerns at least once a year."

Watermon said that since students are not allowed at meetings he voiced his concern in a letter to the board.

"The students care about the school and I believe that it should be a private school," Watermon said. "If I wanted to go to a public school, I would have gone to UMSL."

In his letter to the board, he said that Lindenwood is different from other schools in that it offers a distinct educational experience. He added that talk of an alternative di-

rection for the college has a negative effect on the student body.

"When an individual chooses a college, he is choosing his future," Watermon said. "Your (the board's) decisions directly affect our future and our lives."

"If the board doesn't share that spirit then perhaps they should be the board of UMSL," Watermon said. "To be an effective leader you need to be in touch with your constituents."

Many Lindenwood students, faculty and staff members continue to be concerned with where the college is headed.

"I would very strongly like it to remain a four-year liberal arts college," said Glen Cerny, alum and general manager of KCLC-

FM. "I haven't started my resume yet so I'm assuming the college is here to stay."

Cerny said that being an alum and having just come back to Lindenwood, he would be disappointed with any change to the four-year private institution.

"My gut reaction is that it (the situation) is not that bad," he said. "But, we do have an opportunity to help determine the future of the college."

Kyle Struckmann, a junior, said he questions how many of the board have had previous relations with the college.

"It makes me think that the board of directors doesn't care," Struckmann said. "I'm uncertain about the future of the college. I guess it depends on who they'll name as president."

Another student, Junior Sophia Wehmer said she is concerned with the possibility of the college merging with another school. She said that she thinks merging would be a mistake because the college is part of the heritage of St. Charles.

"I think it would be in the best interest of the college and students for the board of directors to continue Lindenwood as an independent college," she said. "It would be a quick fix and a detriment to the community of St. Charles to merge with any other school."

This concludes a three-part series on the college's finances.

Reviews

Cheers for 'A Christmas Carol'

by Scott Lee
LindenWorld writer

God bless us, every one.

—Tiny Tim

If you missed Lindenwood College's production of Charles Dickens' "A Christmas Carol," you missed one of the Christmas season's better offerings.

The technical staff did an admirable job, and except for a few miscues they seemed to be without fault. The set and lights, designed by Gregg Hillmar, assistant performing arts professor, were versatile and effective. They did not distract, but rather guided the eye to the action.

Arlene Chapman, performing arts graduate assistant, did a superb job as costume designer, setting the proper mood through the use of costume color against scenic color. From the robe on the Ghost of Christmas Present to the hats on Bob Cratchit's children, the costumes rang true in every detail.

Joe Arnold, in the role of Ebenezer Scrooge, portrayed the old money hoarder with a pleasant "mizerish" enthusiasm. His voice carries well, and it demanded immediate attention. Though difficult to understand at times, his rendition of Scrooge can be called nothing less than blissful.

The ever-optimistic Bob Cratchit was played by Michael Young with the quiet

assurance that things, no matter how difficult, WILL turn out for the best. He was, however, too soft-spoken at times and his lines became inaudible. Overall, Young played his part to a tee.

Brian Wilson was one of many performers to have more than one role in this show. As Fred, Scrooge's nephew, he seemed erratic and not quite sure what to do with his arms. His "Don Pardo" deliverance is commendable, and he does show the making of a fine actor. It seemed that his motivation was misplaced, and if it is found, I should expect that his future performances will improve.

The Ghost of Jacob Marley was aptly portrayed by Patrick Hensler. Complete with irons and chin bandage, Hensler WAS Jacob Marley. His lines were a bit muddled and difficult to understand, perhaps due to poor placement of his wireless microphone.

The Ghost of Christmas Present was boisterously presented by T. Jeffrey Cox. The character leapt into being from behind Scrooge's headboard, and was animated throughout his stint on stage. The combined laughter of Cox and Arnold was quite contagious, and if anyone wasn't laughing, they were in the restroom. A big cup of human kindness to Cox.

Tracey Zerwig was probably the most energetic actress in the show, and her rendition of the Ghost of Christmas Past was enchant-

ing. From the moment she popped out from under Scrooge's blankets until her exit, Zerwig held the audience in the palm of her magical hand.

Other fine performances came from Christian Kohn as the unscrupulous goods dealer buying dead Scrooge's belongings, and Susan Crain as Fan, Ebenezer's little sister.

The direction by Suzanne Mills, assistant performing arts professor and Bruce Long-

worth, her husband and assistant professor at Webster University's theatre department, was at times a little confusing.

The set was not used to its fullest potential, but all in all they succeeded in molding this cast into a very convincing ensemble.

Other cast members included Marian Blanton, Wendy Brotherlin, Nathan Byrnes, Tina Fisher, Grace Freels, Heidi Sue Hunt, Robbi Opperman, and Michael Stoehner as Tiny Tim.



CROWD PLEASER: Part of the full house for the Dec. 2 performance of "A Christmas Carol" mills about just before the 8 o'clock start. (LindenWorld photo by Ron Crawford)

Movie Reviews

Humming With U2

by LaVon Boothby
LindenWorld reviewer



After reading "The Band That Would Be King" by Cliff Froehlich in The Riverfront Times I have to admit that I became a bit rattled.

Froehlich seems to think that U2 is proclaiming themselves as the next Beatles in their movie "U2: Rattle and Hum."

True, U2 is extremely popular now, and they did give a free concert on a roof, they do sing Beatles songs, and they did tour Graceland as the Beatles did when they were popular. But what makes Froehlich say that they are deeming themselves the band that would be king?

Everyone including U2 knows that there will never be another band to replace the Beatles. They were a phenomenon that took place at a time when controversy was an album cover with naked dolls and cuts of raw meat.

The Beatles also had four distinct personalities: Ringo—happy-go-lucky, Paul—the charmer, George—aloof and serious, and John—the intellectual rebel.

U2 is made up of Bono and company. I

would wager that anyone who knew U2 and liked their music but wasn't a die-hard fan could probably barely name Bono and the Edge as members of the band, much less give their real names.

No, this group is not the next Beatles, nor do I think they claim to be.

The movie was basically a concert film, not a documentary. Throughout the movie I just got the feeling that U2 made the film for fans who didn't get a chance to see them in concert.

Th movie theatre even had a concert-like feeling about it with a stand selling tee shirts, hats and other souvenirs.

U2 didn't come off sounding self-important. Sure, they sang songs from the Beatles, the Stones, and Bob Dylan. Sure, they had B.B. King in concert with them. Sure, they had a private tour of Graceland. But they did it in such an unpretentious child-like manner that I could swallow it without choking it back up later.

U2 has realized that singing songs about God and politics goes over much trendier when the lead singer has muscles and long hair. "U2: Rattle and Hum" was an excellent manipulation of the moviegoer mind, perhaps a little too premeditated for my taste. However, I would say it was worth seeing for the concert footage alone.

A Changing Hero



"Everybody's All-American" is a movie worth seeing: it features realistic characters and a message about the necessity of change I found valuable.

We are introduced to the movie's main characters in the setting of a southern college in the 1950s. Dennis Quaid plays Gavin Gray, also known as "The Gray Ghost" because of his knack of making touchdowns for the football team.

His sweetheart is Babs Rogers, played by Jessica Lange. Babs is the Magnolia Queen, a typically hospitable and well-mannered southern belle.

Timothy Hutton plays Gavin's fresh-faced nephew Cake, and John Goodman plays Lawrence, Gavin's crude football buddy.

Gavin seems to live a charmed life. His future looks bright, but he realizes that he is only special while he is making touchdowns.

Babs Rogers is the good girl of the 50s. She doesn't believe in premarital sex. She is always picture-perfect looking and her only concerns are winning beauty contests and

marrying Gavin. When asked what her major is she replies, "I'm majoring in Gavin and me."

After graduation, Gavin marries Babs and goes on to play professional football, a rougher game, but he still does well. Babs has been demoted from Magnolia Queen to a player's wife. At this point in the movie we see her pregnant about every other frame of the movie.

Towards the end of the movie the audience can see a complete turnabout in the characters' roles in society. Gavin the American hero ends up a washed-up athlete and a caricature of a man, while Babs becomes confident and self-assured in her capabilities.

Meanwhile Cake loses his fresh-faced innocence and realizes that through the civil rights movement he is seeing history in the making as a student of life.

I found "Everybody's All-American" to be a well-made, fascinating movie with characters so realistically portrayed that I almost expected them to be my neighbors. The aging of the characters and the period clothes were convincing as well. I would suggest seeing "Everybody's All-American" to almost anyone.

Sports

Women Take Two Tough Losses

by Jim Powers
and Raymond Castile
LindenWorld writers

The Lindenwood Lady Lions basketball squad faced one of their tougher opponents Nov. 28, but were sent downstream without a paddle by the University of Missouri-St. Louis Riverwomen. The Lions lost that game 87-60 in front of about 150 people at UMSL.

Lila Witte, of Villa Ridge, Ill., led Lions scorers with 27 points. Joycelyn Davis, a junior, said Coach Ed Harris had felt the Lady Lions were ready for a tough competitor like UMSL.

Lindenwood Coach Ed Harris served two years as an assistant coach for the Riverwomen and is in his second season as head coach at Lindenwood. The Lions were 11-18 last year in Harris' rookie season.

By the end of the first half, the Riverwomen's confident game produced a 45-28 lead. The Lady Lions were never close, but with the help of their cheering section they fought the Riverwomen's current in the second half.

Their next game was equally disappointing for the ladies.

The Lady Lions set foot on the St. Charles High court Nov. 30 convinced they couldn't win. They were right.

William Woods College beat them 94-53.

The Lions began the game with a press, trying to stop the ball before mid court. The press didn't work, so the Lions switched to a man-to-man strategy. Woods also played man-to-man, but played it stronger.

At halftime, Woods led 46-24. Lila Witte again played strong basketball, but the off-balance defense was not in the right place at the right time. The Lady Lions' defense was not quick or strong enough to prevail over Woods' strong and steady offense.

"We didn't play very well," said Harris as his team practiced the next day. "Not many strengths at all. Defense was bad. We got down on ourselves early because we missed a

lot of shots."

"Our hearts weren't in it," said Charlotte Farmer. "We lost in the first five minutes. We need to learn to be aggressive all the time."

"Woods does a few really simple things and does them well," said Harris. "They can substitute eight players without making much difference."

"Defensively we set the tempo," said Woods Coach Roger Ternes. "We got them into a full-court game."

"Lindenwood is a good team. They beat Missouri Baptist. I'm surprised we beat them," said Ternes, whose team went to the playoffs last year, losing in the first round.

Lions Respond to Cheers

by Mike McFarland
LindenWorld writer

The Lindenwood cheering section roared with the Lions as the latter posted their second win of the year Nov. 18.

With the help of the Little Antlers, last year's rowdy cheering section, the men's basketball team routed Harris-Stowe State College 84-63.

The Lions took to the court for their sixth game, playing at Missouri Baptist College for

the Show-Me Conference Pre-Season tournament. The Little Antlers, probably one of the rowdiest cheering sections in the conference, attended the game but only in half force. Their loud disruptive comments tried to keep opponents' minds off their game plan.

At the four p.m. tipoff the Lions fielded junior co-captain Tim Turner, junior co-captain Todd Davis, freshman Mike Stephenson, freshman Chad Bolser, and freshman Tim Marshall. This lineup helped them win their first game against Sanford Brown Business

College.

The Lions were led by starting center Davis, who scored 21 points. "If I can score about 20 points a game, with the remaining players playing good, we shouldn't lose another game," Davis said.

Keith Avery, a freshman from Illinois answered the Lions fans' cheer for a slam dunk. Avery stole the ball twice from the Hornets to give the fans two slams.

"We should be on the winning track," said Turner after the victory.

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