

LINDEN BARK

Volume 43 Number 10 LINDENWOOD COLLEGE, St. Charles, Mo., Thursday, May 9, 1963

Honors Day Convocation Today Announces Academic Awards

Lindenwood College students who have made outstanding academic achievements were honored this morning at the Honors Day Convocation held at 11:00 a.m. in the Lindenwood College Chapel. The program opened with an invocation given by Dr. C. Eugene Conover, Dean of the Chapel. The College Choir, under the direction of Franklin E. Perkins, sang "With a Voice of Singing" by Shaw.

Dr. Edgar C. Taylor gave the address. Dr. Taylor is headmaster at Taylor School of St. Louis, Missouri. The announcement of the honors was preceded by a few remarks from Franc L. McCluer, President of Lindenwood College. Dr. McCluer presented all students who have shown a grade point average of 3.5 for the two preceding semesters. He then announced the names of those students with a cumulative grade point average of 3.5 or above.

The Annual Awards were announced by Acting Dean Homer Clevenger. Alpha Lambda Delta honored those members who have become seniors. Elizabeth Ann Bricker was then presented with the AAUW membership award.

The Chemical Rubber Company awards were given to two freshmen who have been outstanding in mathematics and chemistry. Freda Dangler and

Students Elect Five-Permanent Honor Board

Five new permanent honor board members have been elected recently—three from next year's senior class and two from next year's junior class. They are: seniors, Gaye Graves, Kay Poindexter, and Amelia Williams; juniors, Imogene Elrod and Martha Spadks.

Gaye is a junior art major currently living in Cobbs Hall. She has been named co-editor of the *Linden Leaves* for next year and a Nicolls Hall resident counsellor.

A business economics major, Kay lives in Sibley Hall this year. She has served as Sibley Hall treasurer and business manager of the *Bark* this year. Kay plans to work as a legal secretary after graduation.

Amelia, a McCluer Hall resident, has been president of Kappa Omicron Phi this year and is the newly elected hall president for McCluer for the coming year. Her major is home economics.

Serving as a Nicolls Hall resident counsellor this year, Imogene plans to move to Sibley next year. She was recently

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Mary Meckenstock were the recipients, respectively. First place in the Freshman Writing Contest sponsored by the Griffin Staff went to Margaret Duffy. Beth Johnston captured second place.

The Spahmer Awards for both creative and critical writing went to three students. Joan Salim was presented with first place, Janice Adlersfleugel with second place, and Wilma Barnwell with third. The Presser Music Award went to Gail A. Mackenzie and Mrs. Karen R. Fasoldt. Mrs. Sally T. Patton was given the national Mu Phi Epsilon Award. The St. Louis Mu Phi Epsilon award went to Joyce Arras.

Dr. Clevenger then announced the seniors who had received scholarships, fellowships, or other awards. The Alpha Sigma Tau members were introduced by Dr. McCluer. They are Judy Petterson, Sally Patton, Joan Leiper, Kathryn Taylor, Marilyn Malone, Kristi Slayman, Di-

anne Douglas, Elizabeth Barnhill, and Susan Miller. One outstanding junior, Sue Snyder, was also granted membership.

Chapel, Vespers Services in May Have Much Variety

During May chapel and vespers services will be characterized by varied speakers and programs. Professor Peter L. Simpson will conduct a memorial vespers service in memory of poet Robert Frost on May 12. Excerpts of Frost's work will be read.

Dr. Gouldner will speak at the May 14 chapel service. The Chorales and Choir will present the opera "Noye's Fludde" at the May 19 vespers service. This opera is based on the biblical story of Noah's Flood. It will be presented in the Old English with contemporary music.

Dr. McCluer will be the speaker for the final chapel service on May 22.

Tonight Modern Dance Lecture Demonstration To Be Held



Members of Orchesis Club practice for lecture demonstration to be given tonight at 7:00 p.m. in Butler Gymnasium.

Tonight at 7 p.m., the modern dance classes and Orchesis under the direction of Mrs. Amonas will present a lecture-demonstration in Butler Gymnasium. The beginning, intermediate, and advanced classes, supported by Orchesis members, will demonstrate the work done in class and club meetings starting with individual movement exploration and continuing through the creation of spatial design.

Mrs. Amonas will begin by stressing the need to first explore and learn how the body and its parts move through tension and relaxation, and how these movements are related to sound. The beginning and intermediate dance classes will demonstrate these basic loco-

motor movements. Then dance techniques which are a means, not a goal, in modern dance will be demonstrated by Orchesis members. The advanced modern dance class will show, in a sequence, the use of spatial design to express different ideas and moods.

"Educational modern dance," to quote Mrs. Amonas, "is not interested in spectacle, but in expression and communication through movement. Therefore we should not look at the dance performance with the question 'how does it look?' but 'what does it communicate to us?'"

To conclude the lecture demonstration several Orchesis members will perform dances self created to show this expression and communication.

Tapping Results in Twelve Scroll Members for '63-64



Old and new members of Linden Scroll, senior service honorary organization, stand on Roemer Hall steps.

Mrs. Emily Kimball Lilly, member of the Board of Directors of Lindenwood College, was the featured speaker at the service convocation held Thursday, May 2, at 11 a.m. in Roemer Auditorium. Mrs. Lilly spoke of the quality of service—its effects both on the one receiving and the one giving. She emphasized the fact that a young woman must choose between a vocation, an all-embracing work, or an avocation, work in a field of interest which comes second to duties as a wife and mother. After she has made this decision, she must accept it and live joyously in it. One of the most interesting points of Mrs. Lilly's speech was a long quote from Le Farge dealing with human relationships.

Lois Pedersen then presented the First Class Associate Collegiate Press Rating to Marilyn J. Lewis, editor of the 1962-63 *Linden Bark*. Marilyn was given a gift from her staff in recognition of her excellent work and service. Lois then introduced Martha McDonald, editor of the *Linden Bark* for 1963-64.

The chairman of the Social Service Council, Carolyn Ledford, presented certificates of meritorious work to those who have participated in the social service program this past year. Margaret Duffy and Carol Osadsky worked at Franklin School; Marcy McKay and Chris Ulerich were at McKinley School; and Paula Bowen, Betty Kline, and Bess Douffit helped at Powell Terrace School. Those who worked with the Girl Scouts were Trill Green, Claire Linhart, and Martha

Sparks. Salvation Army participants were Marcia Minsky, Trienke Meijer, Cheryl Kubik, and Connie Stewart.

The student counselors for the year of 1963-64 were introduced by Nancy Amazeen, chairman of the student counseling program. Linda Hoffmaster and Kathie Kaiser will be in Ayres Hall; Susie Kaiser, Susan Biehle, and Alma Petry will live in Butler Hall; and Cheryl Kubik and Rosemary Zanville will be in Cobbs Hall. Day Student representatives will be Jeanne Pohlmann and Mary Ann Messer. Bylle Snyder and Imogene Elrod will live in Sibley Hall, and Gail Steifel will be in charge of transfer students. McCluer Hall will be represented by Marcy McKay and Maggie McGinnis. Trienke Meijer will work with the international students.

Linden Scroll, the senior service honorary organization, awarded two scholarships, one to a sophomore and one to a junior. Glenda Gerrad and Marilyn J. Lewis were recipients of the awards. On May 1 twelve juniors were tapped for membership in Linden Scroll. They were presented to the student body at the service convocation. To be eligible for this organization a student must have a grade point average of .4 above the all-school average and she must be active in campus organizations. The newly elected members are Ota Alexander, Joyce Arras, Anne Brightwell, Mary Jean Burger, Gaye Graves, Nancy Hamilton, Sarah Kline, Linda Leech, Judy Muntz, Sally Snyder, Sue Snyder, and Lynn Sperring.

Pi Mu Epsilon Initiates Fifteen at St. Louis U

Thursday, April 25, fifteen Lindenwood mathematics majors or minors were initiated into the Missouri Gamma chapter of Pi Mu Epsilon at St. Louis University. The fraternity honors those who have done outstanding work in math and above average work in general.

Barbara Bacon, Anne Brightwell, Cathleen Callahan, Barbara Carpenter, Mary K Carrothers, Quiza Chang, Lurelle Coddington, Susan Davidson, Judy Huntington, Linda Leech, Susan Miller, Sally Snyder, Sue Snyder, Judith Stute, and Mary

White were those initiated from L.C. along with 84 other students from St. Louis University, Parks College, Fontbonne College, Maryville College, Webster College, and one member-at-large.

Following the initiation ceremony at 4:00 p.m., George B. Thomas, Jr., Professor of Mathematics at the Massachusetts Institute of Technology gave the thirteenth James E. Case Memorial Lecture on "How Little We Know about the Real Numbers." His lecture included

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A Student Question

Is Class Attendance Valuable?

The statement is often heard regarding college students, "They pay their money to come to college and then they want to cut their classes." To many people this statement means that college students waste their time and money when they cut class. However, it isn't necessarily true that cutting classes is a waste of money at all.

The Lindenwood College catalog states:

1. The responsibility for each student's educational progress rests with the individual student. Each student must adapt herself to the attendance requirements of each course. (Except for absences before and after holidays and officially excused absences for field trips or because of illness, the attendance requirements in each course are set by the instructor.) page 31

However, both these statements which have an obvious meaning also imply several things which should not be overlooked. It is often said by college students that what they really learn they learn outside the classroom. Many students also feel that they could learn all they learn in college even if they never attended college, but went on a self-education plan.

The institution called college offers a great deal more to a student than the opportunity to sit in a classroom listening to a lecture. A college is or should be a place where the tools of learning are centralized. These tools include: 1. an extensive library containing works which offer a fairly wide spread representation of what man has learned and recorded; 2. men and women known as instructors and professors who are leaders in a certain field; 3. a quiet place to study; 4. an overall intellectual atmosphere which inspires study; and 5. a system of discipline which includes regulations such as class attendance, degree requirements, and grades.

When students pay their tuition they pay for all five of these tools, not just the fifth one. In order to learn, individual students require individual amounts of discipline. While some students work only for a grade or a degree, other students work because of a desire to learn and "to know." For some students attending every class is, indeed, desirable. However, for other students attending every class is neither desirable nor necessary. Regulations for class attendance are in part the responsibility of the professor. However, to say that, "the responsibility for each student's educational progress rests with the individual student" is also to say that regulation for class attendance is also the responsibility of the individual student.

It is no myth that some instructors spend class time reading from the text book. Some students may need to have certain parts of the text emphasized in this way. However, for some students listening to a reading from a text is nothing but a waste of time.

It is no myth that one course often repeats the same material which was studied by a student in a related course. Again, some students find such repetition valuable; other students do not.

In the instance where class lectures consist of completely new material which a professor has organized in a particular way which he considers important, the case for class attendance is stronger. However, because of the discipline of degree requirements, students are required to take courses which they are not particularly interested in or devoted to. In such courses students can read the text, do some outside study, attend a majority of the classes, cut the rest, and still have an adequate comprehension of that course for their own purpose. The time a student saves by cutting classes can be spent studying something they have a real compulsion to learn.

To require students to attend classes in order to keep the instructor's ego in shape is the worst excuse for class attendance that was ever invented. Most of the students at Lindenwood are here on their parents' money. However, some of them are paying for their education themselves and all of them are paying with their time.

Volunteering Requires Only Index Finger

People seem to shy away from volunteering. Some go so far as to desert friends and to lock themselves in their rooms for long periods of time with a towel on the door for added protection. This appeared illogical to me since there seemed little to do in volunteering aside from raising the right arm slightly with index finger pointing toward the sky.

"All right," said Dorm President squirming nervously, "who would like to volunteer to be chairman of Cobbs Hall's carnival committee?"

The hush that came over the crowd gave me time to think. Having never volunteered before, I found it easy to raise my right arm slightly with index finger pointing toward the sky. To my surprise, everyone began to smile. A few people even slapped me on the back. I looked over to Roommate to receive her approving glance, but her head was buried in her arms and her shoulders were shaking. It was not until she began to organize and execute the plans of Cobbs' booth that I realized why her shoulders were shaking.

Organization seemed a fairly simple matter. Each wing sent a representative to the committee. At the first meeting, which every representative attended, we decided what we were going to do. "You see, Roommate," I said while waving to the girls as they left the room, "it's easy." That was the last I was to see of the girls until the afternoon of the carnival. Perhaps I waved too vehemently.

I kept the committees small and compact. Roommate took charge of making the stilts since she knew the difference between bolts and nails. She was also put in charge of making the lollipops since her mother donated the recipe. I agreed to make the Kool-Ade. I was able to settle back and let things ride—a good chairman never works. As other problems arose, I was able to dole chores out to Suitemate and other friends who did not have seven term papers due the next day or three tests all scheduled at eight o'clock the next morning.

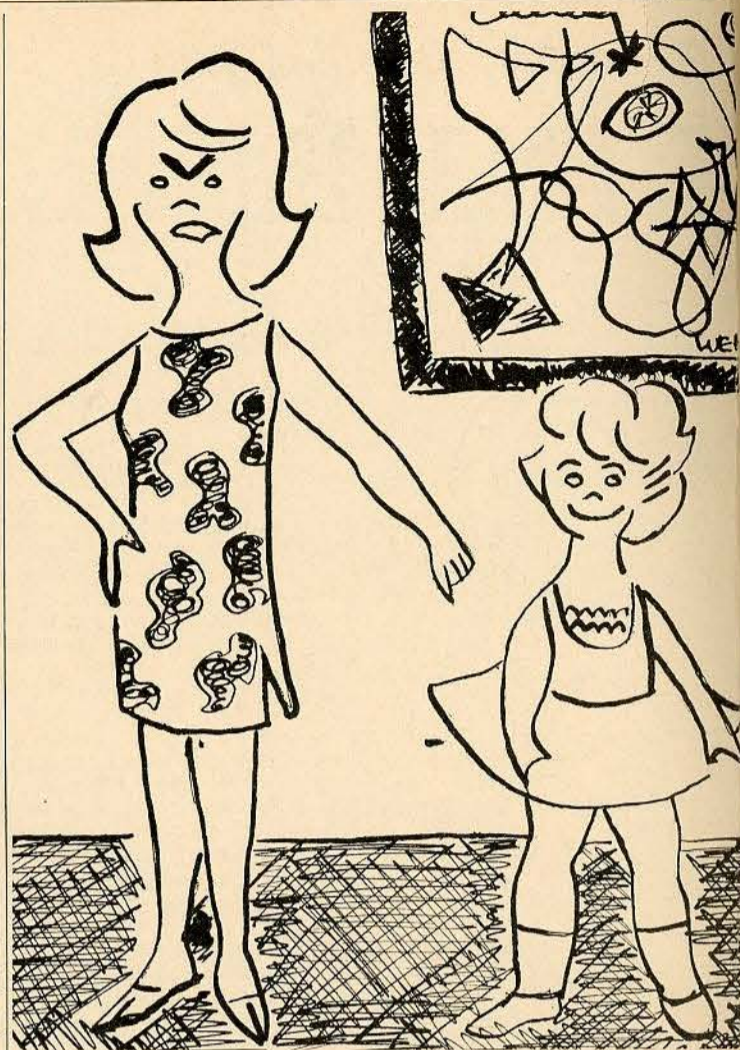
It's true our booth didn't win any prizes. It's true several of the less agile individuals sprained their ankles on the stilts. It's true we only made a paltry sum as compared to some of the more elaborate set-ups. However, Roommate did receive a good lesson in responsibility and I did receive the credit. Obviously volunteering requires nothing more than raising the right hand slightly with the index finger pointed toward the sky and a roommate.

HONOR BOARD

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elected Vice President of the Student Christian Association. Imogene is currently president of Alpha Lambda Delta.

Martha, a romance languages major, has been on Sibley Hall house staff this year, as well as serving as secretary of Alpha Lambda Delta. She is also the new secretary of Honor Board.



Look, I KNOW Prospective Week-end was 2 weeks ago! !
But when I found this kid in my closet

Play Reviewer Finds 'Blithe Spirit' Delightful, Refreshing

Last weekend, Alpha Psi Omega presented *Blithe Spirit*, by Noel Coward. The improbable farce-comedy, directed by Mr. Robert Douglas Hume, was, on the whole, an unqualified acting and technical success. It seemed refreshing to return, for an evening, to a situation in which the only real worries were concerned with the occult and supernatural.

Jack Dinkmeyer, as Charles Condomine, gave the best performance that he has given to date. From his opening speech to his farewell to his wives' ghosts, he existed only in his skillfully created character as Charles. Martha McDonald deserves the same praise for her excellent portrayal of Ruth, Charles' second wife. Martha's performance was by far the best she has given.

This review is beginning to sound repetitious, but Judy Hale did such splendid work in making Elvira, Charles' first wife's ghost, a character that the audience could believe in that her performance in the play was the best that she has done. While she was on stage she really was Elvira.

Madam Arcati, the medium, was portrayed by Freda Grace Miller, in a performance equalled in high quality only by her exceptionally fine portrayal of Anne Frank last December. Freda neither overplayed nor underplayed her role as a slightly eccentric medium; she found just the right degree of intensity with which to create her character and stuck to it.

It seemed that too much of Karl Slinkard came through instead of enough of Dr. George Bradman; that is, the doctor did not seem to exist as a character which was an entity in itself. On the other hand, Judy Letson did a fine

job as Violet Bradman, his wife. She created her character quite well.

Edith, the Condomine's psychic maid, was a well-portrayed character. Molly Fleetwood should receive much praise for a truly outstanding performance. The people who worked on the technical staff also deserve praise, especially for the startling special effects at the play's end. In general, it was a well-directed, well-acted, well-produced play.

LC Receives Two Prizes - Sociology Conference Apr. 27

The undergraduate sociology-anthropology conference sponsored by the Lindenwood department of sociology on April 27, 1963, in Fellowship Hall proved to be a rather interesting affair although rain did manage to keep down the anticipated attendance. About 50 students and faculty members from Lindenwood, Rockhurst College, Webster College, Maryville College, and Washington University listened to and discussed 11 papers that were read. Later in the afternoon prizes were awarded to the four best papers: Claude Johnson, Rockhurst, "Brain Size and Form, and Intelligence"; Judith Friedman, Washington University, "Some Factors Influencing the Development of Hierarchical Intergroup Relations in Africa"; Liz Barnhill, Lindenwood, "The Defenders of Patriotism: A Study of the Daughters of the American Revolution"; and Ellen Gerken and Tink Belland, Lindenwood, "Privatism: An Investigation of a Value."

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The 1963-64 dorm presidents pose for Bark photographer while discussing plans for next year. They were elected by dormitory members in April and will assume their duties in September.

Music Majors To Give Six Recitals in May

The month of May will be sprinkled with six music recitals. The first one, Judith Engelhardt's Junior Voice Recital, was held Thursday, May 2 at 5 p.m., in Sibley Chapel.

The program included:

Jauchzet Gott im allen Landen	Bach
Auf dem Wasser zu singen	Schubert
Mondnacht	R. Schumann
Wedmuig	R. Schumann
Scene et air des Bijoux (Faust)	Gounod
Charmant Papillon	Campion
Les Filles des Cadiz	Delibes
December Lark	Kreutz
Swiss Echo Song	Eckert

Shirley Lou McKee will present her Junior Piano Recital on May 7, at 7 p.m. in Roemer Auditorium. On Thursday, May 9, at 7 p.m. in the auditorium, Beth Bricker will give her Senior Voice and Piano Recital. Another Junior Voice Recital will be presented by Jane Whitehead on May 14 at 5 p.m., in Sibley Chapel. May 21 at 5 p.m., a general Student Recital will be given.

The final individual recital of the year will be presented by Shirley Skyles. Her Senior Piano Recital is on Thursday, May 16, at 7 p.m. in Roemer Auditorium. These recitals are open to the entire student body, and everyone is cordially invited to attend.

Alum Secretary Acquaints Students with Fund Drive



Mrs. Bea Clark, Alumnae Secretary, wishes to inform students of goals and methods used in 1963 Alumnae Fund Campaign.

Once each year the 8300 Lindenwood alumnae are asked to contribute to the Lindenwood College Alumnae Fund. The 1963 campaign will benefit three areas: the scholarship fund, the endowment fund, and increased faculty salaries. No college student has ever paid the "full cost" of a year's education. The 30% difference between what she pays and what she is offered is made up from the income from endowment and through programs in which the alumnae participate.

A three-fold brochure entitled "Report to the Stockhold-

ers" will be mailed to the alumnae this week. This report will also be given to all members of the student body, faculty, and administration in order that they may understand the aims of the 1963 Alumnae Fund campaign. The brochure will be followed by a nationwide telephone campaign.

Contributions go directly to the College as unrestricted gifts, unless the donor specifies an area of particular interest. All gifts to the College are tax exempt.

"Part of our problem regarding alumnae contributions," says Diane Stanley, co-chairman of the 1963 fund, "is that even as recently as 1957, when I was at Lindenwood, students were told that L.C. was fantastically endowed. This may have been true years ago, but the truth of the matter is that Lindenwood is not nearly as well endowed as many other private women's colleges. Thus we are involved in a real problem of re-education. Our alumnae must understand that the College needs money and needs it badly. The alumnae are responding—slowly—but we are hopeful that this year we will do better than ever before."

The Lindenwood Alumnae Secretary, Mrs. Bea Clark, is interested in educating the present students, as well as the former ones, as to Lindenwood's needs and the aims of the alumnae fund. She feels that many students do not understand the work of the alumnae office and she would like to clarify the situation by closer contact and communication between the work of her office and the work of the college today. Since every present Lindenwood student will be an alumna it is important that she know and appreciate the efforts of former students to maintain the standards of the College. As Henry Heald, President of New York University, said, "The ultimate continuing strength of a college rests with its alumni . . . They are keepers of the tradition, preferred stockholders of the enterprise, the mark of its accomplishment."

Kent State Dean Questions Luxury

Kent, O.—(I.P.)—The emphasis upon physical facilities and the usefulness of any service to students which does not enhance academic achievement were recently questioned by Dean of Students Glen T. Nygreen of Kent State University.

According to Dean Nygreen "The central responsibility of the college for its students lies in the staffing of the institution and in the creating of a climate of freedom and commitment which is conducive to a continuing dialogue between students and faculty who see themselves as educators more than as simply representatives of an academic discipline.

Dean Nygreen noted, however, that "we typically overpro-

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Columnist Discusses Ideas Of Huston Smith from Miss L's Trip to Boston

This column is unusual in that the ideas expressed need not be applied only outside L.C. but inside as well. Not only could they be applied at Lindenwood, but they were in fact brought to the campus by Miss Mary F. Lichliter, Dean of Students, from the talk that Huston C. Smith, Professor of Philosophy at the Massachusetts Institute of Technology, gave at the closing session of the National Association of Women Deans and Counselors in Boston.

The theme of the conference was a search for identity, and the quotation about which most of the talks pivoted was from Kirkegaard, "The true task of a human being is to become what he already is." Dr. Smith's specific topic was the human future. Some of his ideas, if applied by the discontented students at Lindenwood, could produce whatever it is that these students find lacking.

Dr. Smith believes that it is the power of the mind to shape one's own experiences. That is, if situations do not meet one's expectations of them, does he give up (and sit around griping), or does he try, actively, to shape his experiences so that they meet his expectations of them. Translated into terms of what this can mean for L.C., it provides a seemingly simple solution for many of the students' complaints. It means: if things are not as you want them to be, decide, to the best of your ability, what it is you really expected of college, and think out some clear, logical, reasonable way of making your experiences meet your expectations. Take the initiative; you cannot expect others to do everything for you.

Related to this idea is that the power of the mind can be used also to shape the experiences of others. This idea has been put to work at Shimer College in Mount Carroll, Illi-

nois. Through careful planning, and considering the needs and desires of its students, Shimer has captured a stimulating intellectual atmosphere. The students take only three courses per semester, and are encouraged to integrate the subject matter in any one of them as closely as possible with that of the other two. The college is undepartmentalized. Exams at the end of each year are comprehensive, testing the student's total knowledge; each exam takes an entire day, and there are nine such exams (three sets). For example, the first set covers logic, rhetoric, and analysis; the second covers humanities, social sciences, and natural sciences; and the third, history, philosophy, and foreign languages. Students may not specialize until their fourth year.

The students work hard, because, as one student said, "You've got a responsibility to the instructor, the rest of the class, and yourself. They expect something of you." They think so highly of their professors that, because of student pressure, one of the professors accompanied a group for their junior year abroad in France because the students did not want to give up his courses in the humanities and history.

Another point that Dr. Smith made was that it is important to expect more of others and of ourselves, and that when we do, things sort of happen—happen in such a way that we meet the higher expectations. An example of this occurred at Columbia University. A group of low-scoring (in English) men were placed in an advanced English course. (Scores were taken from their college board tests). These men not only produced good work, according to the standards of the course, but some of them actually did better work than some of their higher-scoring classmates—because it was expected of them.

University of the Seven Seas To Sail from NYC in October

Dwight D. Eisenhower was presented today with an educational link in the chain of people relationships when officials of the University of the Seven Seas presented to Mr. Eisenhower a plaque in recognition of his devotion to the education of youth. In responding to the presentation, Mr. Eisenhower noted the plans which will enable 1,000 students to visit 17 countries as part of their academic studies and expressed his wishes for the success of the program.

William T. Hughes, President of the Board of Trustees of the University of the Seven Seas, made the presentation to Mr. Eisenhower in company with Dr. E. Ray Nichols, Jr., Executive Director, and Dean C. Delmar Gray, Associate Director.

The University of the Seven Seas of Whittier, California, will conduct its classes aboard the M.S. Seven Seas of the Europe-Canada Line, for which Holland-America Line is general passenger agent, beginning October 22 when the ship puts to sea from New York on the first semester of its academic operation. Emphasis is placed on study of the following areas as the ship moves from country to country around the world: the Mediterranean, Southeast Asia, and Latin America. Classes will be held on regular schedules under the direction of a faculty of international experts drawn from

many colleges and universities in the United States and overseas.

In port, field trips are scheduled to enable students to inspect institutions and facilities in their major academic fields as well as to see the points of significant interest. Transportation ashore is being arranged by Travelworld, Inc. of Los Angeles. Dr. Nichols stated that arrangements are being made for students to meet the important, political, business, educational, and religious figures as well as the local students in many countries. "It is an opportunity," he stated, "for undergraduate and graduate students not only to study the theory of international relationships but to see the world in action." The University will give courses in political science, economics, history, language, the arts, and other fields of student interest.

The University of the Seven Seas was founded in Whittier, California, and maintains its administrative office there. As agents for the University, Holland-America Line and Travelworld, Inc. of Los Angeles will handle the transportation for the voyages undertaken by the University. The minimum rate for one semester's study around the world with a maximum of 15½ credits is \$1990.00. Ten scholarships of \$1,000 apiece are available to graduate or undergraduate students. Information may be obtained by writing to the University of the Seven Seas, P. O. Box 71, Whittier, California.

Markay Tolen Plans Changes in Rules of Social Standards Code



The new Social Standards Council chairman, Markay Tolen, plans changes in the present system.

Markay Tolen, new chairman of the social standards committee for 1963-64, is anxious to make changes in social standards. According to Markay, changes in dining room and clothing regulations are currently under consideration of the committee. Means of enforcement of regulations may be changed also.

Plans for the coming year include polling the regulations enforced by other women's colleges as well as sororities and co-ed schools in order to compare Lindenwood with other institutions.

Markay, an Ayres sophomore from Gallatin, Missouri, was appointed by Miss Mary Lichter, dean of students, and this year's chairman, Nancy Hollett. She is majoring in English and minoring in speech. She plans to teach high school and perhaps get her master's degree someday.

Harvard and Radcliffe Engage In Frosh Seminar Program

Cambridge, Mass. — (I.P.)—The freshman seminar—which puts a small group of new students to work with a faculty member—has succeeded generally in taking Radcliffe and Harvard freshmen to the heart of the University and involving them in research and active scholarship. The Faculty of Arts and Sciences is considering whether to make freshman seminars a permanent part of the College offering.

About one-fifth of this year's Harvard and Radcliffe freshman classes—332 students—are engaged in 40 such optional, ungraded seminars. A seminar counts normally as the equivalent of one course. Each seminar is planned by the faculty member in charge to move freshmen into the scholarship

of his field. Some have worked like a centrifuge—"it begins in a small radius and as it accelerates encompasses an ever-expanding field."

They have found this effect "in the village life of Mexico and in Boston's North End, in Mayan glyphs and a painting by Manet, in the American Constitution and in the workings of the Supreme Court, in elementary particles and in a play by Chekhov, in the Salem witch trials, and in the behavior of insects and of bright red bacteria called *Serratia marcescens*."

Others have begun by asking: "What do we mean by 'liberty'?", "How do people make judgments?", "What has Westernization meant in India?", "What is the place of science in society?", "What is

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Students Observe Christian College Sunday, April 28

Lindenwood College sent several students to various Presbyterian churches in the area as part of Christian College Sunday on April 28. The students took part in the services by either giving the prayer, the scripture reading, the responsive reading, singing a solo, or giving a short talk on the Christian college. The following girls participated in this program:

St. Charles Presbyterian Church
Dr. Conover gave the sermon.
Imogene Elrod - prayer
Joanne Haldeman - read Scripture
Maureena Thomas - solo

First Presbyterian Church of St. Louis

Judy Engelhardt - solo
Jeannie Mattern - Scripture
Margaret McGinnis - pray-aer
Linda Culp - Responsive Reading
Judy Letson - short talk on Christian college

First Presbyterian Church of Ferguson

Beth Roberts - Scripture
Barbara Rhodes - talk
Claire Linhart - solo

Normandy Presbyterian Church

Jeannine Langenberg - Scripture
Sue Drozda - talk

Trinity Presbyterian Church

Ota Alexander - talk

Tyler Place Presbyterian Church

Pat Merrill - Scripture
Nancy Hollett - Responsive Reading
Martha Sparks - prayer
Gwyn Ellis - talk

Oak Hill Presbyterian Church

Marilyn Lewis - talk
Jane Curtis - solo
Mary White - Scripture

First Presbyterian Church of Union

Betty Burnett - talk
Kay Poindexter - Scripture
Bylle Snyder - prayer

US Students Earn, Travel in Europe During the Summer

Grand Duchy of Luxembourg—Additional American college students may now be eligible for European travel grants and cash scholarships offered by the American Student Information Service.

ASIS now plans to boost the number of these grants to be given from the original 1000

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Four Travel to Washington First Semester Next Year



Four sophomores discuss plans for the fall semester when they will travel to Washington, D.C., to study at American University under the Washington Semester program.

Four Lindenwood sophomores will spend first semester of next year in Washington, D. C., at American University as part of the Washington Semester Program in which Lindenwood College participates. They will take courses at A. U. that they may elect in addition to planned seminars which are a part of the program. Each girl will also do intensive work on a project of her choice. She will do her research at the many governmental agencies and other facilities available in the nation's capital.

Mary Ferrell, of Cobbs Hall, is from Indianapolis, Indiana.

She is an English major and plans to do her project on mental health community centers. Also from Cobbs Hall is Joyce Bailey, a political science major. She is going to center her project around forest conservation in Illinois. She is from Robinson, Illinois.

A history major from Centerville, Iowa, Irene Ritter lives in Butler Hall. Research into the Supreme Court will be her project. Barbara Rhodes, from Denver, Colorado, is also of Butler Hall. Her project will be concerned with the Middle East.

Trinity College Studies Its Required Chapel Observance

Hartford, Conn. — (I.P.) — President Albert C. Jacobs of Trinity College recently recommended to the Board of Trustees that an Ad Hoc Committee be formed to study religious observance on this campus. The move came in response to the report of a Student Senate Educational Affairs Committee which urged the abolition of the religious requirement stipulating that each student must attend nine Sabbath services a semester.

The committee cited four reasons for the abolition of chapel requirement. They are:

1. Required attendance at religious ceremonies or required religious instruction is inimical to the Judeo-Christian spirit of free worship.

2. Compelling a man to fulfill a religious requirement during his four years at Trinity in all probability will not provide him with any sort of religious faith.

3. Required religious observances are seen by the student as an obligation, indeed as an imposition, to be fulfilled as easily and quickly as possible. This attitude is obviously not conducive to an appreciation of religious beliefs.

4. The flagrant violations of the quasi-honor system under which Trinity's present religious requirement is conducted are ample proof of the above point. It should be noted that the failure of this honor system has a direct bearing upon the institution of an academic honor system for the college.

The report, however, insisted that the abolition of a religious requirement "should not and would not leave the student in a religious vacuum, for presently the great majority of the students take one or more ment during their college courses in the Religion Department."

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Ayres Hall Bunnies Win First Prize at Carnival

The second annual Lindenwood Carnival was held May 4 on front campus. Each dorm and each campus organization was allowed to have a booth; the organization was allowed to keep 90% of the profits. The Linden Bark gave awards to the three best booths as chosen by the Judges.

Ayres Hall Playboy Club won first prize. The Playboy Club featured music, drinks, and dancing topped off by Bunnies. Second place went to Irwin Hall for their talent at Harold's Club. Nine can-can girls, a quartet, and soloist Pam Petty singing "Buttons and Bows" made up the floor show at Harold's Club, which also featured many forms of gambling. The Turtle Race won third prize for originality. It was the booth of the Human Rights Association.

Other booths at the carnival were pony rides, cake sale by the Home Economics Club, Menco's musical chairs, a dunking booth which was sponsored by the WRA, the day students' Bake Sale, fortune telling and pie throwing from Sibley, a popcorn stand, the jail and stockade, and a water throwing booth from Nicolls, McCluer's Snow Cone booth, and Cobbs Hall's Kiddyland which featured pillow fights, stilts, and drinks.

A large crowd turned out in spite of the gloomy weather, and about 8000 tickets were sold. After the carnival a jean supper was held in the dining room. **Blithe Spirit** by Noel Coward was presented by the Psi Cast of Alpha Psi Omega at 7:00 p.m. in the auditorium.

After the play a street dance was held which eventually had to be moved into Butler gym because of rain.

New Student Union Committee Meets With Dr. McCluer

On May 6, representatives from each dormitory met at Dr. McCluer's home to discuss the prospects of a student union. The students prepared detailed plans (including a floor plan) for the proposed student union. These were presented to Dr. McCluer for consideration.

Dr. McCluer found the plans submitted to be more complete than those suggested at the previous meeting. The plan for supervision was improved although it was agreed that it would not be an easy job for students. It was suggested by Dr. McCluer that the recreation rooms should be used more, since these rooms now perform some of the functions the proposed student union would perform.

At the present time one of the main obstacles in acquiring the new student union is the securing of Dr. Bedon's old house. There is a question of how, when, and if students could secure the house.

Dr. McCluer will present the proposed plans to other members of the administration and to the Chairman of Maintenance and Buildings of the Board of Directors for their consideration.



Lindenwood College softball team practices on campus for spring games.

Judith Engelhardt Captures Crown of Miss St. Charles

Saturday, May 4, Miss Judy Engelhardt, daughter of Mr. and Mrs. Henry J. Engelhardt, 1023 Coventry Lane, Affton, St. Louis, Missouri, was crowned Miss Saint Charles by the 1962 Miss Missouri, Sandra Kay Lyle. Miss Engelhardt was also named Miss Congeniality by the others participating in the contest.

The festivities started out with a parade through St. Charles and the Lindenwood campus, it was followed by a tea at the Three Flags Restaurant where the contestants met and talked with the judges. The later stages of the contest included formal and bathing suit competition. Judy sang the "Jewel Song" by Gounod in the talent contest. After the announcement of the three top contenders the judges gave them a question-answer test consisting of one serious and one humorous question. Then the winner was announced and the crowning ceremony followed.

From this Judy, a junior at Lindenwood majoring in music, goes to the Miss Missouri contest to be held June 6 and 7 in Springfield, Missouri.

When asked what she thought of being the 1963 Miss

St. Charles, Judy merely answered "Giggles . . ." Being superstitious, she asked that her parents not attend the contest, needless to say they were delighted with the final results.

Miss Ronda Atwell, St. Charles, took second place while Miss Judy Letson, a senior at Lindenwood, was in third place. Miss Letson was 1962 Cotillion Queen and Lindenwood's choice of best-dressed for entrance in the annual Glamour magazine best-dressed co-ed contest.

TRAVEL IN EUROPE

(Continued from p. 4 c. 3)

to 1500.

ASIS has more than 3,000 jobs available throughout Europe. Examples of jobs are life-guarding and waiting on tables at Swiss resorts, camp counseling at French children's camps (some of which are in the Paris area); construction work at international student work camps on the Spanish Costa Brava; farm work in England's 'Robin Hood' country and on Israeli Kibbitsim near the Sea of Gallilee; teaching English to children of Finland's leading families; working at a Swedish seaside resort; farm work in Norway; and high-paying factory and construction jobs

Faculty To Play Volleyball with Students May 16

Nine faculty members have accepted the students' challenge to play volleyball. The faculty team consists of Mrs. Grazina Amonas, Mr. and Mrs. Groff Bittner, Dr. Eugene Conover, Dr. Bernard DeWulf, Mr. James Feely, Dr. Clifford Keizer, Dr. John Moore, and Miss Darlene Ridgley.

The challenging students are members of the Lindenwood College extramural volleyball team. The game will be held on Thursday, May 16, at 8:00 p.m. in the Butler Gym. Admission fee is 25c.

WRA, sponsor of the bout, expects a large turnout of students, members of the administration, and fellow faculty members to cheer their teams.

Jean Willmore and Kathy Baldus, Lindenwood students and rated volleyball officials, will officiate the match.

throughout West Germany. Wages range from \$190 a month for the highest paying positions in Germany to only room and board in Spain.

Although ASIS offers complete arrangements with a round-trip scheduled jet flight, students are free to make their own travel arrangements. ASIS expects that many students participating in college charter flights will also want summer jobs in Europe.

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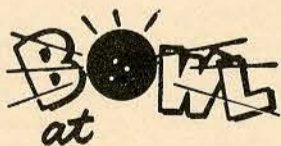
(Continued from p. 3 c. 5)

vide in equipping our classrooms and laboratories. Beginning chemistry need not be taught in laboratories equipped for the fine measurements demanded in physical chemistry." "It might be more beneficial," he said, "if students had to conduct their experiments with the tools to be found in the typical home kitchen or garage, rather than use the specialized apparatus described in the expensive supply house catalogues."

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Motion Picture Workshop Class Films Commercials



Gunilla Fredriksson of the Motion Picture Workshop class checks camera angle before shooting.



A class member acts in old-fashioned costume while a commercial is made of an antique from the Bushnell Country Museum.



Several students gather around the camera to discuss filming techniques with representatives from Condor Films of St. Louis.

Saturday, April 20, was a big day for the members of the Motion Picture Workshop. The nine members of the class traveled to the Bushnell Country Museum, which is located four miles west of the new St. Charles Bridge, to film three television commercials.

These commercials were done in 1890 period costume with props furnished by the Museum. The three commercials advertised products which a woman in the late 19th century would want. The products were 1) a hand-cranked apple peeler which also cored the apples, 2) a carriage, and 3) Dr. Harter's Wild Cherry Bitters, which was supposed to cure all ailments. (Actually, this tonic's main ingredient was alcohol.) The commercials were filmed in color and with sound. The costumes that the girls wore, which were borrowed from the Lindenwood College Drama Department, were supplemented by authentic pieces loaned by Mr. and Mrs. Richard Bushnell, directors of the museum.

The commercials were done under the guidance of Mr. Dean Moore who is Production Supervisor at Condor Films of St. Louis. Mr. Moore instructed

the girls in the various aspects of making the commercials. He has taken time out from his work at Condor Films to come out to the Lindenwood campus on Saturday mornings to assist Miss Martha Boyer of the Lindenwood speech department in teaching the workshop. Condor Films has allowed Mr. Moore to teach this course at Lindenwood for the past several years.

The class handled the commercials in every aspect of the filming. Some of the jobs which the students did were acting, writing and planning the script, arranging the individual shots, lighting, sound, set arrangement, and, of course, the actual filming. The girls who acted in the commercials were Janice Adlersfluegel, Margaret Arnhart, Sherry Ashley, Linda Culp, Kay Cushing, and Ingrid Dalberg. The other members of the class are Jack Dinkmeyer, Gunilla Fredriksson, and Patricia Merrill. Mr. Myles Kessler, advertising representative for Victoria Advertising Company of St. Louis, also aided in the production.

After editing the film the class is planning to show them to anyone who cares to come.

The workshop gives Lindenwood students an opportunity to put into practice their knowledge gained in the classroom, and their efforts are rewarded by a product which is both visible and audible.

FROSH SEMINAR

(Continued from p. 4 c. 2)

the nature of the relationship between culture and the individual?", or "What has philosophy to say about history?"

"Sneaky" subjects were particularly effective—those which "though they appear to the student reassuringly familiar quickly involve him inescapably in areas, questions and ways of seeing which he had never known existed."

A central goal of the seminars, the committee reported, was to engage freshmen in the work of the University. The students responded, one said, "with intellectual hunger." "More than anything else I have done," said another, "the seminar has made me feel a part of the university."

Others reported: "By narrowing our focus, we have widened our grip on the intellectual content of education and have been forced to see ourselves in a personal relation to it."

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Engram Receives Wis NSF Grant For Summer Study

The National Science Foundation has awarded a NSF grant for summer study to Mr. William Engram, Lindenwood professor of psychology. The NSF Institute will be held, for the second year, at Beloit College, Beloit, Wisconsin. Only 30 participants from all over the country were chosen to attend from July 21 to Aug. 30, 1963.

According to Mr. Engram the programs for the six weeks will be led by six psychologists, each an expert in his field: learning, physiological psychology, personality, social psychology, perception and the receptors, and decision-making, problem-solving, and thinking. In addition, a different colloquium speaker will assist, each an expert in one of the six fields.

Mr. Engram said that he was quite surprised to have been given the grant for which he almost did not even apply.

PI MU EPSILON

(Continued from p. 1 c. 5)

proofs that such quantities as $\sqrt{2}$, e , and π are irrational. Mr. George Kertz was elected the new Director of the fraternity after the initiation. The fraternity met for the twenty-sixth annual banquet at 6:45 p.m. During the banquet, awards were given to the winners of the annual math contest, the new members were welcomed, the new Director was installed, and the corresponding secretary gave his state of the fraternity address.

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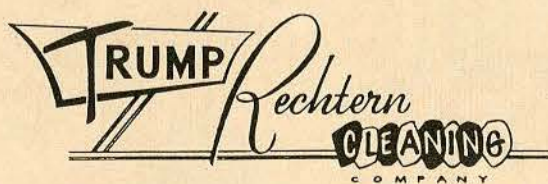
Day Students To Hold Dinner and Installation May 15

The Day Students organization will hold its annual spring dinner and installation of new officers at the Ramada Inn, Natural Bridge and Brown Roads, St. Louis County, at 6:15 p.m. Wednesday, May 15. All day students desiring to attend the dinner should see Anita Gerken, Box 333, as soon as possible as reservations must be made.

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