# A Christmas Carol BY CHARLES DICKENS

LINDENWOOD



CENTER FOR THE ARTS











# MISSION & HISTORY

### Missing

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

### HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of CATS, Jesus Christ Superstar, Legally Blande, Annie, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

# PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.

# A CHRISTMAS CAROL

By Charles Dickens

## GENTLEMEN

Charles Dickens

Ebenezer Scrooge

**Bob Cratchit** 

Fred / Fezziwig Guest

Granville / Businessman 1

Barker / Poor Husband

Young Scrooge / Old Joe / Nutley

Fezziwig / Businessman 3

Topper / Fezziwig Guest

Undertaker / Belle's Husband

Dick Wilkins / Headmaster

Kurtis Heinrich

Chris Strawhun

Duvaul Isreal Gamble

Ryan Ethridge

Cal Dummerth

Morgan Jimmy Albertson

Benjamin Wegner

Thomas Mandhlazi

Jaiymz Hawkins Billy Walkenhorst

Kidasa Karungo

## LADIES

Mrs. Cratchit

Belle

Sybil (Fred's Wife) / Fezziwig Daughter

Cora (Sybil's Sister) / Fezziwig Daughter

Emily (Sybil's Sister) / Fezziwig Daughter

Mrs. Dilber

Laundress

Caroline

Mrs. Fezziwig

Katherine Welborn

Hannah Pauluhn Taylor Palmer

Shelby Grimes

Haruka Kawata

Tanya Sapp

Katelyn Bowman

Maiken Zoëga

Britney Freeman

# APPLICIONS

Marley

Eddie Finder

John Fisher

(Dec. 3-5) Ben Cotter (Dec. 6-7)

Ryley Schaub

Hayley Schaub

Grace Boyer

Keyley Schaub

Jimmy Coogan

Luke Patzius

Jett Mamone

Lily Travers

Sophie Rosser

Charlie Rosser

Sophie Parker

Jacqueline Danter

Kaitlyn Mossinghoff

Leo Parker

Kimberly Byrnes

J Vincent Napoli IV

Christmas Past

Christmas Present / Businessman 2

Christmas Yet-To-Come

CHIDREN

Martha Cratchit Peter Cratchit

Rebecca Cratchit Belinda Cratchit

Tiny Tim

Boy Scrooge

Dorrit Cratchit

Turkey Boy Belle's Daughter / Schoolboy

gnorance

Fezziwig Party Girl

Want

Belle's Daughter / Schoolboy

# CREW LIST

Director Donna Northcott
Stage Manager Michelle Wolken

Asst. Stage Manager/Deck Crew Chief Daniel Sukup

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Asst. Stage Manager/Props Master Sam Yahl

Choreographer DuVaul Israel Gamble

Dance Captain Taylor Palmer

Light Board Operator Rachael Baugh
Sound Board Operator Christopher Watson

Deck Crew Christian Hake, Mollie Kaltenbach, Jenna Raithel, Albert Hammons, Dan Moessner,

Kaitlin "Tuck" Fortwengler, Sam Rudloff, John Hallemeier
Follow Spots Kevin Proemsey, Erin Olsen

Wardrobe Crew Alexis Baker, Maira Prata German,

Lauren Gentsch, Marissa Bioni

# LIGHTING

Lighting Designer Tim Poertner
Associate Lighting Designer Elizabeth Robinette

Master Electrician Kylor Greene Lighting Graduate Asst. Jared Nenninger

Asst. Lighting Director Maureen Berry

# SOUND

Sound Designer Chris Watson
Sound Supervisor Drew Matney

# SCENIC

Set Designer/Technical Director

Jim Koehnle

Associate Technical Director

David Hahn

Master Carpenter

Chris Spleth

Builders

Rachele Adovasio, Alexis Baker, Liz Baranowski, Rachel Baugh, Shane Bosillo, Matthew Bradshaw, Kimberly Byrnes, Ana Castillo, Ben Cotter, Will Davis, Courtney Diamond, Ethan Dudenhoffer, Naomi Elson, Ryan Ethridge, Eddie Finder, John Fisher, Jacob Grayson, Albert Hammons, Eva Heinermann, Jake Heitman, Caitlin Hunter, Mollie Kaltenbach, Natalie Krivokuca, Lindsey Longcor, Lauren Merz, Dan Moessner, Arisa Mukuraguchi, Julia Nagler, Erin Olson, Maira Prata German,

## COSTUMES

Costume Designer / Costume Shop Manager

Louise M. Herman

Assistant Costume Shop Manager

Phil Gill

Ashley Albert, Meghan Alexander,

Costume Construction Crew Dalyn Dougherty, Cody Floyd, Elise Likhatchev,

Kevin Proemsey, Jenna Raithel, Sam Rudloff,

Lela Weinland, Michelle Wolken

Emily Maynard, Kaitlan Murray,

Emily Tiehes, Maiken Zoega

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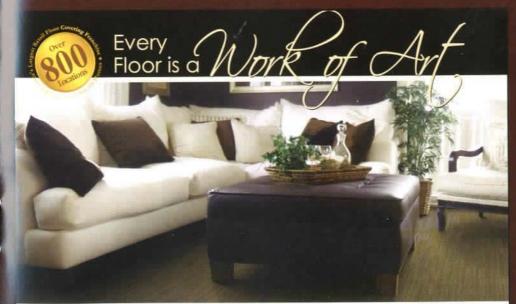
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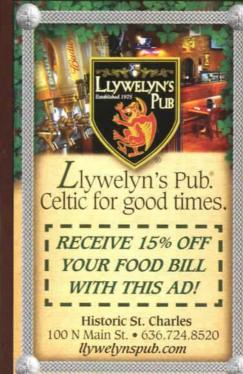
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# A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

### FOCUSING ON THE ARTS:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

### INVESTING IN THE ARTS:

To continue providing innovative arts education and rich cultural development, the Lindenwood University Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

- Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.
- Expand current academic arts programs.
- · Fund scholarships for students with artistic and academic merit.
- Establish artist-in-residence programs.
- · Provide access to theatrical resources for nonprofit groups.

#### HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

- \$250,000 will sponsor three performances of A Christmas Carol,
- \$100,000 will fund an artist-in-residence program,
- . \$25,000 will establish an endowed scholarship for a deserving student,
- \$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or jalsobrook@lindenwood.edu, or contact Institutional Advancement at (636) 949-4903 or development@lindenwood.edu.

# Proud to Support Lindenwood 2013 - 2014 J. Scheidegger Center for the Arts



Visit any of our 7 St. Charles County locations.

# TICKETING INFORMATION

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### THE BOX OFFICE:

Phone:

(636) 949-4433

Email:

Scheidegger@lindenwood.edu

Email:

Groupsales@lindenwood.edu

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Address: Lindenwood's J. Scheidegger Center for the Arts

2300 West Clay Street St. Charles, MO 63301

Hours:

Monday - Friday: 10:00 AM - 6:00 PM

Saturday:

10:00 AM - 2:00 PM

Online:

www.lindenwoodcenter.com

FOR PROGRAM ADS AND CORPORATE SPONSORSHIP OPPORTUNITIES, PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

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LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI. FRIENDS OF LINDENWOOD. AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

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